

Bonhams

1793



The Oak Interior

including The E. Hopwell Collection

Wednesday 24 April 2013 at 10am
Thursday 25 April 2013 at 10am
Chester



The Oak Interior
including The E. Hopwell Collection, Pewter and Textiles
Wednesday 24 April 2013 at 10am
Thursday 25 April 2013 at 10am
Chester

Bonhams

New House
150 Christleton Road
Chester CH3 5TD
bonhams.com

Viewing

Friday 19 April 10am to 4pm
Sunday 21 April 11am to 2pm
Monday 22 April 10am to 4pm
Tuesday 23 April 10am to 4pm
Wednesday 24 April 8.30am to 4pm
Thursday 25 April 8.30am to 9.45am

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale.
New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Enquiries

Day I

Pewter
David Houlston
+44 (0) 1244 353 119
david.houlston@bonhams.com

The E. Hopwell Collection of Metalware & Treen

Megan Wheeler
+44 (0) 1244 353 127
megan.wheeler@bonhams.com

Textiles

Claire Browne
+44 (0) 1564 732 969
claire.browne@bonhams.com

Day II

Furniture
David Houlston
+44 (0) 1244 353 119
david.houlston@bonhams.com

Works of Art

Megan Wheeler
+44 (0) 1244 353 127
megan.wheeler@bonhams.com

Sale Number: 21122

Catalogue: £20 (£25 by post)

Customer Services

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

Illustrations

Back cover: Lot 496
Inside front cover: Lot 265
Inside back cover: Lot 289



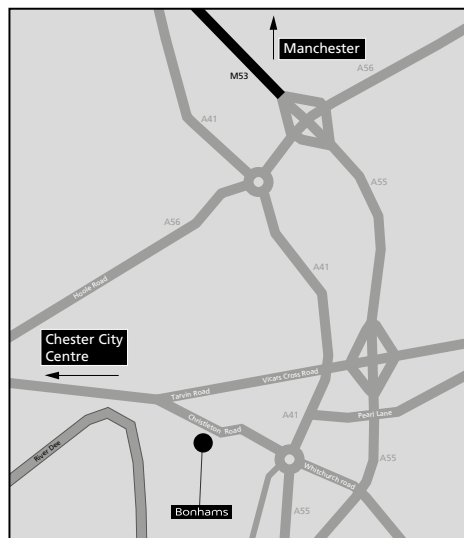
Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors
Robert Brooks Chairman, Colin Sheaf Deputy Chairman,
Malcolm Barber Group Managing Director,
Matthew Girling CEO UK and Europe,
Geoffrey Davies, Jonathan Horwich, James Knight,
Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors
Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett,
Matthew Bradbury, Harvey Cammell, Simon Cottle,
Andrew Currie, David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant, Robin Hereford,
Asaph Hyman, Charles Lanning, Camilla Lombardi,
Fergus Lyons, Paul Maudsley, Gordon McFarlan,
Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup,

Iain Rushbrook, John Sandon, Tim Schofield,
Veronique Scorer, James Stratton, Roger Tappin,
Shahin Virani, David Williams, Michael Wynnell-Mayow.

Sale Information



By Rail: Manchester and Crewe

(with connections to Chester)
By Air: Manchester International Airport

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

Payments

Buyers
+44 (0) 20 7447 7447

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Valuations, taxation & heritage

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

Catalogue subscriptions

To obtain any Bonhams catalogue
or to take out an annual
subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscription@bonhams.com

Shipping

For information and estimates
on domestic and international
shipping as well as export licenses
please contact Bonhams Shipping
Department on:
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax
shipping@bonhams.com

Storage of Bought Lots at Chester

Bought lots will be removed from
the Chester saleroom ten working
days following each auction and
placed in external storage at the
buyer's expense. The location of
the storage unit is:

CW Removals
Unit 4, Rhosddu Industrial
Estate
Rhosddu
Wrexham
LL11 4YL
T: 01978 721 221
E: info_cwremovals@btinternet.com

The fees, payable to the storage
contractor, will be:

**£10.00 handling fee per lot, plus
£1.00 per day, per lot
plus VAT at the current rate**

Cleared funds must have been
received by the storage contractor
before lots can be released.

Saleroom

New House,
150 Christleton Road,
Chester CH3 5TD
T: 01244 313 936
F: 01244 340 028 fax

Offices

Manchester
Lynda Worthington
The Stables, 213 Ashley Road,
Hale WA15 9TB
T: 0161 927 3822
F: 0161 927 3824 fax

Southport

Janet Major
3 Botanic Road,
Churchtown, Southport,
Merseyside PR9 7NE
T: 01704 507 875
F: 01704 507 877 fax

Carlisle

Rosalind Goldie
48 Cecil Street, Carlisle,
Cumbria CA1 1NT
T: 01228 542 422
F: 01228 590 106 fax

Deputy Chairman

Antony C. Bennett

Saleroom Director

Alexander Clement

Valuation Enquiries

Joanna Thomas

Oak & Vernacular Furniture & Related Works of Art

David Houlston
Megan Wheeler

Oil Paintings, Watercolours & Prints

Richard J. Hopkinson
Zoe Sinton

Silver & Jewellery

Andrew Spicer
Susannah Davies-Lloyd
FGA DGA
Francesca Garvey

Ceramics, Glass & Asian Art

Rachel Holland

Sporting

Chris Hayes
Dan Davies
(Golf) Kevin McGimpsey

Clocks, Barometers

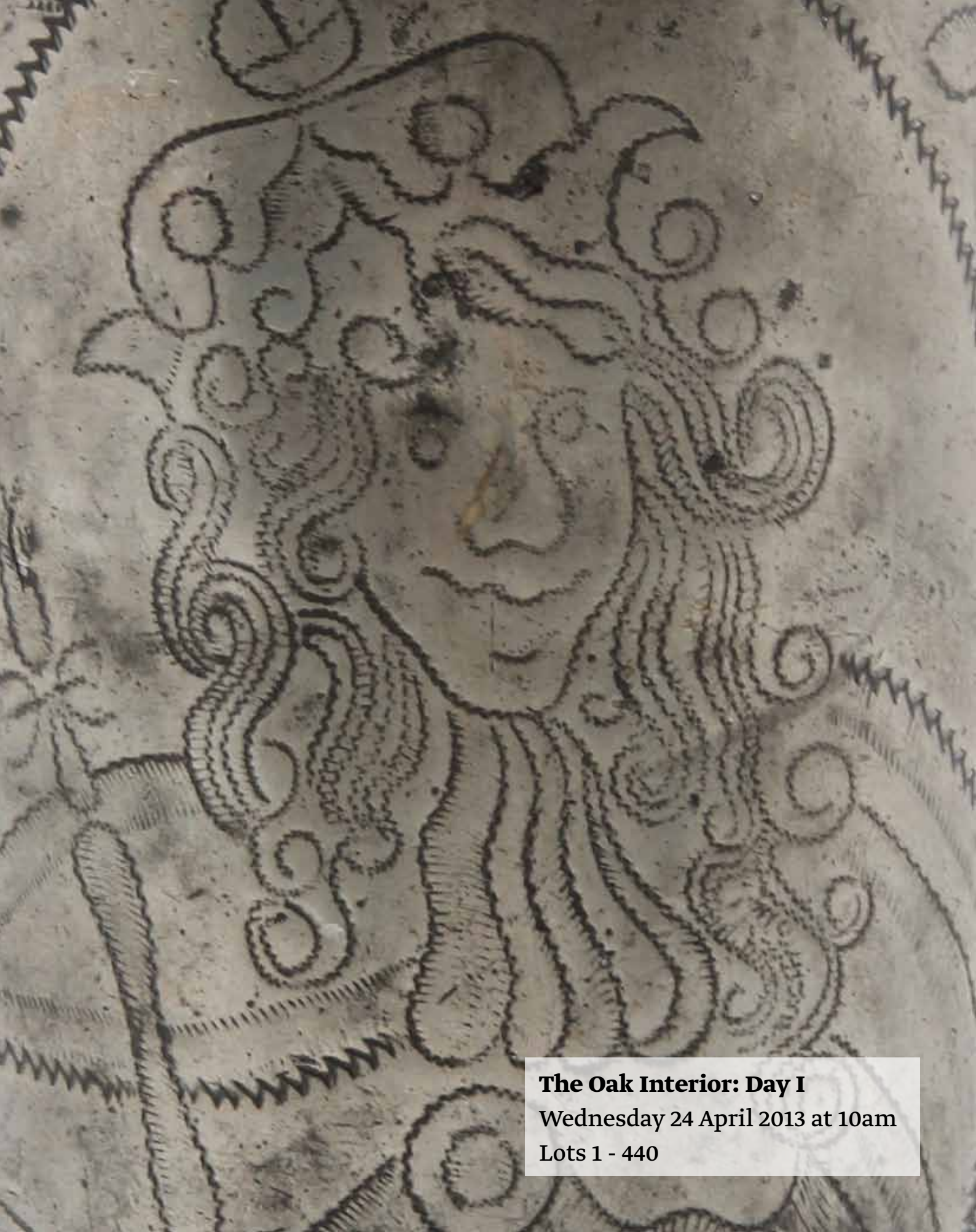
Christopher Jarrey

Rugs & Carpets

Alan Watts

Furniture & Works of Art

Adam Johns



The Oak Interior: Day I

Wednesday 24 April 2013 at 10am

Lots 1 - 440

The Oak Interior Sale Day I: Wednesday 24 April 2013

Lots 1 - 60: Pewter

1

An 18th century Jersey pot lidded pewter measure, circa 1800

The pear-shaped body with two double incised lines, the heart-shaped lid stamped with the ownership initials *SLR*, twin-acorn thumbpiece, *27.5cm high*
£150 - 200

2

A mid-18th century Guernsey pint lidded pewter measure, circa 1760

Having a pear-shaped body with broad fillet and multiple incised rings, the heart-shaped lid with twin-acorn thumbrest, touchmark of Samuel Morant, Southampton, (w.1746-1778), (PS 13016), together with *LONDON* label and ownership initials *EGB* stamped to lid, *18cm high*
£100 - 150

3

An 18th century Jersey pint lidded pewter measure, circa 1800

Having a single incised line to pear-shaped body, heart-shaped lid and twin-acorn thumbpiece, crowned *GR* to collar, *16.5cm high*
£100 - 150

4

A mid-18th century Guernsey pint lidded pewter measure, circa 1740-50

The pear-shaped body with two broad fillets, the heart-shaped lid with twin-acorn thumbpiece and touchmark of Ann Carter, Southampton, (w.1730-1754), (PS 90), *18cm high*
£300 - 400

5

A Scottish mutchkin pewter tappit hen, circa 1800

The body of typical shouldered form, with erect thumbpiece and engraved initials *RH* to the lid, plouk mark to the inside, *17.5cm high*
£300 - 500

6

An early 19th century half-pint dome-lidded spouted pewter tankard

Having a tapering drum with single fillet, solid chair-back thumbpiece, single-curve handle with ball terminal, probable maker's mark and verification mark to rim, *12cm high*
£100 - 150

7

An engraved quart pewter mug

Having a glass bottom, the drum engraved with 'vignettes' relating to ale houses, single-curve handle, *height 17cm*
£100 - 150

8

A mid-18th century dome-lidded pewter tankard, circa 1750

With a single fillet to tulip-shaped body, heart-pierced chair-back thumbpiece, single-curve handle with hooded ball terminal, touchmark in base of Allen Bright, Bristol, (w.1742-1763), (PS 960), capacity 35 fl.oz., *20cm high*
£300 - 400

9

A mid-18th century dome-lidded pewter tankard, circa 1760

With single fillet to tulip-shaped body, heart-pierced chair-back thumbpiece, single-curve handle with hooded ball terminal, touchmark inside base of Ash & Hutton, Bristol, (w.1741-1768), (PS 227), capacity 30 fl.oz.,
£200 - 300

10

An 18th century dome-lidded pewter tankard, circa 1770

With single fillet to tulip-shaped body, open chair-back thumbpiece, double-curve handle with fish-tail terminal, touchmark inside base of Burgum and Catcott, Bristol, (w.1765-1779), (PS 1182, OP 708), capacity 30 fl.oz., *19cm high*
£200 - 300

Provenance: *The Sandy Law Collection*, sold Phillips, Chester, September 1997, lot 286.

11

A pewter tazza 'plate', lacking foot, circa 1690

Having a gadrooned narrow rim, engraved ownership initials *MB* to the flat well, touchmarks to rear of Robert Banckes III, Wigan, (w.1670-1692), *9½in. diameter*
£100 - 150

12

A Jersey lidless pewter measure

Woolmer type b, half-pint capacity, crowned *GR* mark to collar, *11.5cm high*
£100 - 120

13

A pint Irish haystack pewter measure

Bearing touchmark of Austen & Son, Cork, to the underside, verification marks to collar, *15cm high*
£50 - 80

14

A 19th century barrel-shaped spouted pewter measure, circa 1830

With four plain fillets to body, double-curve handle with fishtail terminal, hallmarks to rim and touchmark in base of M Alderson & Co., London, (w.1821-1832), (PS 13873), crowned *WR* mark also to rim, *12cm high*
£200 - 300



1



2



3



4



5



6



12



13



14



15
An early 18th century single-reed pewter charger
Hallmarks to rim and touchmark to rear of John Batcheler, Bristol, (w.1679-1708), (PS 39), ownership triad *HIS* also stamped to rim, 20in. diameter
£300 - 400

Possible that the maker's marks belong to John Batcheler's widow, Honor Batcheler, (w.1708-1727).

16
A Charles II broad-rim pewter dish, circa 1674
Hallmarks to rim and touchmark to rear of *AM*, (PS 6643), also dated 1674 below hallmarks, possibly the maker's marks of Anthony Matthews, Oxford, (w.1674-1706), (PS 6273), 16¾in. diameter, 3¼in. rim, (38.5%)
£500 - 800

17
A rare Charles II broad-rim exceptionally deep pewter dish or 'Cardinal's hat', circa 1670
Hallmarks to rim and touchmark to rear of George Smith, Derby, (w.1651-1698), (OP 4347, PS 96), having a plain rim, steep booge and flat base, 14¼in. diameter, rim 2½in., (35%)
£600 - 800

18
A late 18th century Guernsey pint lidded pewter measure
The pear-shaped body with a pair of fillets, the heart-shaped lid bearing maker's mark and stamped initials *IF*, twin-acorn thumbpiece, single-curve handle with flush-terminal, 18.3cm high
£300 - 400

19
A late 18th/early 19th century Jersey quart lidded pewter measure, circa 1800
Having a plain pear-shaped body, heart-shaped lid with twin-acorn thumbrest, importer/dealer label of Nicholas Le Cheminant, (w.1780-1830), (PS 5828), to lid, 21.8cm high
£200 - 300



24



24 reverse

20

A West Country pint harvester pewter measure, circa 1800

Having a flared collar, S-shaped handle with thumbrest and ball terminal, touchmark under base of M. Fothergill & Sons, Bristol, (w.1793-1835), (OP 1740, PS 3468), verification marks to collar, 15.5cm high

£300 - 400

A similar example sold these rooms, *The Stanley Shemmell Collection*, 26 October 2006, lot 153

21

A group of plain rim pewter plates

To include an example by Richard Going II, Bristol, (w.1715-1764), (PS 32); together with a set of three and a pair, each bearing marks of Stynt Duncombe, Birmingham, 9in, 9½in. diameter; and an 18th century single reed charger, 18¼in. diameter, (7)

£80 - 120



22

23

22

A late 17th century triple-reed pewter dish, circa 1690

Hallmarks to rim of William Cookson IV, Penrith, Cumberland, (w.1666-1712), (PS 1916), also with ownership triad IBM to rim, 15in. diameter

£300 - 500

23

A Late 17th century triple-reed pewter dish, circa 1690

Hallmarks to rim and touchmark to rear of Robert Clothier, Chard, Somerset, (w.1670-1704), (PS 1758, OP5523), 13¼in. diameter

£300 - 500

24

A late 17th century large wriggle-work pewter beaker, decorated with portraits of William & Mary, Dutch, circa 1690

Of tapering form, with a band of scrolling flora above the two oval framed royal portraits and vine foliage, 17.4cm high

£800 - 1,200

A wriggle-work beaker with highly similar royal portraits sold Christie's *The Little Collection*, May 2007, lot 97.



25



26



27



28

25

A rare 16th century pewter saucer or spice plate

Having a single-reeded rim, gentle booge and shallow boss, maker's mark *R mermaid W* to rim and a possible *townmark* or *housemark* to rear of rim, traces of nature's gilding, 6½ in. diameter

£600 - 800

Paper label to the rear reads *Excavated near Tower of London*

26

A Scottish mutchkin pewter tappit, circa 1800

The body of typical shouldered form, with erect thumbpiece and wriggle-work initials *TW* to the lid, plouk mark to the inside, 17.8cm high

£300 - 400

27

An early 19th century Jersey pint conical spouted pewter measure

With single-curve handle, 14.5cm high

£300 - 400

28

A Jersey half-pint lidded pewter measure, circa 1800

Having incised lines to pear-shaped body, heart-shaped lid with twin acorn thumbpiece, crowned *GR* mark to collar, possible touchmark to lid, (13.5cm high)

£200 - 300

Provenance: *Woolmer Collection*, (No.246).

29

A Victorian plain-rim pewter plate, circa 1859

With heraldic devices engraved to rim, also with the date *1859*, maker's mark of *Temple & Reynolds*, London, (w.1836-1860), (PS 9296, OP 4692) to rear, 9¾in. diameter

£50 - 80

30

An early 19th century gallon pewter ale jug

The filleted bulbous body with spout and perforated grating, overlap-type handle, crowned *G III* and crowned *VR* mark to the base underside, 24cm high

£400 - 600

A highly similar ale jug engraved *Capt F Marryat HMS. Ariadne*, sold in these rooms, *The Stanley Shemmell Collection*, 26 October 2006, lot 154, (£3,400).



31
An 18th century pint double-volute pewter baluster measure, circa 1740

With touchmark to collar of Thomas Stevens, London, (w.1716-1743, (PS8921, OP4513) plain body, handle with diamond strut attachment and hooded ball terminal, 15.4cm high
£300 - 500

32
A Charles II single-reed pewter dish, circa 1670

Hallmarks to rim of William White, London, (w.1661-1684), (OP5073, PS 9974), 12¼in. diameter
£300 - 500

A dish decorated with The Judgement of Solomon, attributed to William White, is in the collection of the Victoria & Albert Museum.

33
A mid-19th century spouted pint pewter measure

Having a mid-fillet to tapering drum, single-curve handle, touchmark to rim of Peter Llewellyn, Bristol, (w.1840-?), (PS 5910), stamped *J. WILMOT. OGBOURN St. Georges* to drum, 12.4cm high, together with a **quart tulip-shaped spouted pewter measure**, circa 1850, maker's mark of Robert Galbraith, Glasgow, (w.1828-1873), to rim, having a double-curve handle with small Scottish fish-tail terminal, height 18.5cm; a **pewter pint mug with re-enforced rim**; and another **pewter pint mug with cancelled verification**, stamped *CONDEMNED* several times to drum, (4)
£100 - 150

Wiltshire Parish Records record a James Wilmot, baptised in Ogbourne St. George, 1816.



34
A late 18th century dome-lidded pewter tankard, circa 1790

The straight-sided drum with single-fillet and engraved monogram, open chair-back thumbpiece, double-curve handle with fish-tail terminal, hallmarks to collar, possibly of Henry Joseph (PS 5290), however, with the addition of a touchmark inside base more likely to be that of Henry & Richard Joseph, (w.1785-1793), (PS5291, OP2687), capacity 38 fl.oz., 19.5cm high
£200 - 300

35
A 19th century dome-lidded pewter tankard, circa 1830

Having a single-fillet to the U-shaped body, an engraved boar heraldic device to dome-lid, open chair-back thumbpiece, double-curve handle with fish-tail terminal, hallmarks to rim of Susannah Cocks (w.1820-1847), (PS 1779), 20.5cm high, capacity 38 fl.oz., **together with a spouted quart dome-lidded pewter tankard**, with a plain U-shaped body, open chair-back thumbpiece and double-curve handle with fish-tail terminal, capacity 38 fl.oz., 19.5cm high, (2)
£200 - 300

36
A Charles II narrow-rim pewter plate, circa 1680

The rim with cast multiple reeding and hallmarks of George Smith, London/Derby, (w.1651-1698), (OP4334, PS96), traces of mark to rear, 8½in. diameter
£100 - 150

37
A Charles II narrow-rim wriggle-work decorated pewter plate, circa 1680

Hallmarks to rim and touchmarks to rear of William Haward, London, (w.1673-1688), (PS 4520, OP 2426), the well decorated with three birds and two ownership triads *WLB* and *HRA*, the rim inscribed *IN GOD IS ALL MY TRUST*, the date 1669 engraved to the well below the hallmark, 8½in. diameter
£1,000 - 1,500

Provenance: Mrs Gendoline Smith, Leicester, sold Sotheby's, London, 25 October 1971, lot 184.



38
A late 18th century single-reed and wriggle-work decorated pewter dish, German
The rim engraved *AHLERDT HERREN 1797* flanked by a meandering tulip design and centred by the maker's touchmark, 16 7/8in. diameter
£100 - 150

39
A group of mostly 19th century pewter mugs
To include brass-rimmed and spouted examples, footed cups, a quart glass-bottom domed-lidded tankard, a Chinese engraved pewter tea canister, (a qty)
£100 - 150

40
An early 19th century Dutch or Belgian pewter flagon
Of 'shouldered'-baluster form, domed-flat lid, erect thumbpiece, single-curve handle, crowned rose mark to the underside of base, 23cm high
£100 - 150

41
An early 19th century wriggle-work decorated pewter flask, German, dated
With eight-sides, each floral decorated, one centred by a heart engraved with the initials and date *KU 1808*, screw-lid and leaf-cast ring handle, 25cm high
£200 - 300

Lots 42 - 60: A Private Collection of Pewter and Latten spoons

42
A trifid-end pewter spoon, circa 1700
Touchmark and hallmarks of Edward Matthew, London, (w.1691-1732), (PS 6246, OP 3124), to rear of stem and trifid-end, also with ownership triad *IMM*, 19.7cm
£100 - 150

43
A trifid-end pewter spoon, circa 1690
Touchmark of maker *IN*, dated '78', (PS 6890), to bowl, ownership triad *ITE* to trifid-end, 18.5cm
£100 - 150

A trifid-end cast decorated spoon by the same maker, sold in these rooms, *The Kenneth Barkin Collection*, 14 May 2009, lot 654.

Literature: R.Homer, *Five Centuries of Base Metal Spoons*, p.56, (row 1, mark 8).

44
A cast decorated trifid-end pewter spoon, circa 1690
The trifid-end cast with a flower-spray to the front and with a stylized tulip and initials *IC* to the rear, the rear of bowl with *fleur-de-lys* and beaded decoration, nature's gilding, 19.5cm
£300 - 400

45
A trifid-end latten spoon, circa 1690
Worn maker's mark to bowl, 17.3cm
£100 - 150





46



47



48



49



50



51



52



53

46

A 17th century slip-top pewter spoon

The slip-top chamfered on upper-face, 18.5cm

£80 - 120

47

A 16th century slip-top latten spoon

Having a flattened-hexagonal stem, the fig-shaped bowl with *fleur-de-lys* maker's mark, 15.8cm

£150 - 200

Literature: R.Homer, *Five Centuries of Base Metal Spoons*, p.54 (row 1, mark 1).



54



55



56



57

48

A late 17th century slip-top cast decorated pewter spoon, circa 1690

With an oval bowl cast to the reverse with three *rat-tails*, the stem cast with a flower-filled vase, above a bird and initials, the latter possibly *IM*, 17cm

£200 - 300

49

A 16th century ball seal-knop latten spoon, circa 1570

Flattened hexagonal stem, unidentified maker's mark to fig-shaped bowl, 15.5cm

£100 - 150

50

An English pewter 'Puritan' slip-top spoon, circa 1640

Makers mark of *TA*, (w. 1625-?), (PS 1423, OP5398), and ownership triad *RSH*, to oval bowl, 17.5cm

£60 - 80

Literature: R.Homer, *Five Centuries of Base Metal Spoons*, p.56, (row 7, mark 5)

51

A 17th century strawberry-knopped latten spoon

Having a flat-stem with central groove and indistinct maker's mark to round bowl, 17cm

£200 - 300

Literature: R.Homer, *Five Centuries of Base Metal Spoons*, p.40. Similar example sold Christie's, *The Little Collection*, May 2007, lot 137.

52

A 17th century round-bowl pewter spoon, possibly Dutch

The flattened-stem with central wire-core and gently *splayed-end*, two crowned hammer marks to rear of stem, 16.7cm

£200 - 300

According to Brownsword & Homer, *Pewter Society Journal*, Vol. 6, No.5, pp.83-97, the crowned hammer mark is found on Dutch pewter as late as the 17th century. The flat-stem and the round bowl found here point to a 17th century date. However, the presence of an iron-core in the stem is often attributed to a 14/15th century date; see Christie's, *The Little Collection*, May 2007, lot 39, for a spoon of similar form attributed to the 14th century.

53

A pewter spoon, possibly 17th century, Low Countries

Having a round bowl and hexagonal flattened stem with *splayed-end* 16.2cm

£100 - 150

54

A late 15th century diamond-point or diamond-knop pewter spoon

Having a fig-shaped bowl and slender flattened-hexagonal stem, 14.2cm

£300 - 400

Literature: R.Homer, *Five Centuries of Base Metal Spoons*, p.31. Similar example illustrated exhibition catalogue, Museum of London, 1989, *Pewter, A Celebration of the Craft*, No.34f.

55

A 16th century slip-top latten spoon

Having a flattened-hexagonal stem, unidentified maker's mark to fig-shaped bowl, 16cm

£100 - 150



58



59



60 detail



60

56

A 17th century slip-top pewter spoon

The flattened-hexagonal stem with rounded end, maker's mark of ?K to fig-shaped bowl, together with a copy of P.Hornsby, *Pewter of the Western World 1600-1850*, (1983), 16.4cm, (2)

£100 - 150

Illustrated, P. Hornsby, *Pewter of the Western World*, p.181, pl.572.

57

A 16th/17th century pewter spoon, Dutch

Having a diamond cross-section stem and a rat-tail and crowned rose mark to the rear of bowl, 13.9cm

£100 - 150

58

An early 16th century iron and antler table knife, circa 1500 - 1550

The single-edged blade with rubbed cutler's mark of three stars within a circle, the handle with antler scales fixed by four rivets, with notched terminal, 21cm long, together with a table fork, of four tines, and with 'LONDON' stamp to reverse, 19.5cm long, (2)

£150 - 200

59

Two similar late 18th century cast decorated pewter spoons, circa 1780

Each with scroll and bead decoration to the rounded-end, one with maker's mark of John Fasson, London, (w.1758-1800), (PS 3268, OP1639); the other with maker's mark IW, (w.1780-?), (PS 11739), 20.3cm, (2)

£50 - 80

60

An exceptionally rare Edward I dragon-knop latten spoon, circa 1280

Having a pointed-rounded bowl, fleur-de-lys maker's mark to flattened hexagonal stem which is cut square at the end and formed into a stylized dragon, (17cm)

£600 - 800

Literature: R.Homer, *Five Centuries of Base Metal Spoons*, p.18, illustrates a highly similar dragon-knop detail, found on a round-bowl latten spoon, dated c.1250-1300. The author refers to two examples in the Victoria & Albert Museum Collection.

**Lots 61 - 325: The Ernest Hopwell
Collection of Metalware & Treen**





I first met Ernest Hopwell in the mid-1970s when, at the age of 14, I had a Saturday job, polishing furniture and cleaning metalware in his wife Gwenda's antique shop. He regularly appeared on a Saturday afternoon; passionate about his hobby he often shared with me details like the manufacturing process required in producing a copper kettle or candlestick. He was both generous with his time and knowledge. Ernest was born in Leicester in 1922, and shortly after leaving school he joined Wadkins, a local company specialising in the production of woodworking machinery. During the war, Ernest continued working with Wadkins whilst studying engineering during the evening at the local technical college; he was also a member of the home guard. By 1955, Ernest was the chief designer for the company, and with a clear understanding of the future importance of numerical controlled machines Ernest left Wadkins and formed his own company. Marwin, as the company was named, had very humble beginnings, based in a lock-up garage it started producing machine cutting bits and carbide tools. However, the following twenty years saw remarkable growth in Marwin and by the late 1970s Ernest was the chairman of over 25 engineering companies employing no less than 1500 people. In 1970, Ernest was awarded the CBE for services to British export. Throughout his working career Ernest had always been involved in some way in the need to shape, cut and form metal, be it raw steel or titanium. It was these challenges that inspired his collecting interests in metalware,

together with an understanding of how the evolving use of metal has influenced British domestic life. His collection, complimented by a small treen collection and formed over the last fifty years, gives a unique insight into the various ways that past generations have shaped and formed metal for a wide variety of uses. Ernest was a member of the Metalware Society and generously collaborated with enthusiasts and academics, and lent them objects from his collection to illustrate some of the most well-known books on the subject of metalware. In particular, many of his objects appear in John Caspall's, *Fire and Light in the Home pre-1820*, first published by the Antique Collector's Club in 1987, and in which the contribution of Ernest and Gwenda Hopwell is the first to be acknowledged. As Ernest retired from the numerous businesses he was involved with, he increasingly spent more time at his Lake District home. Situated on the shore of Lake Ullswater, this 18th century house proved to be a fitting venue to display this fine collection. Some years ago, whilst in his 80s, Ernest together with Gwenda made the decision to move south, to be nearer the family and have a smaller house. This in turn led to the need to pass his collection on to a new group of collectors, and Bonhams are delighted to be able to offer for auction the bulk of this great collection.

Antony Bennett

Lots 61 - 113: Lighting

61

A pair of George II petal-based brass candlesticks

Of seamed construction, with fixed flared sconce and ring-turned candle-holder, above a petal-form knop, raised on petalled square bases, with unusually projecting corners, 20cm high, (2)

£150 - 200

A pair of candlesticks with the same bases - stamped by maker George Grove - is illustrated R. Gentle and R. Feild, *English Domestic Brass, 1680 - 1810* (1975), p. 120, Figure 37.



61

62

A pair of mid-18th century square-based brass candlesticks, English

Of seamed construction, each with fixed sconce and a flared candle-holder with mid-fillet, above a stem with two faceted knops, the base square with cut and concave corners, 19cm high, (2)

£100 - 150

63

A pair of brass saucer-based candlesticks

Each with fixed sconce above a balustroid stem, raised on a circular, slightly dished base, 16cm high, (2)

£100 - 150

A similar pair of tapersticks, dated circa 1740, is illustrated P. N. & H. Schiffer, *The Brass Book* (1978), p. 212.



64

64

A pair of fruitwood and brass candlesticks

Each having a candle-holder with rolled rim and vertical narrow aperture, set into a flaring drip-pan, above a tapering conical stem on a turned and ring-turned fruitwood base, 28.5cm high, (2)

£400 - 600

65

Three single mid-18th century petal-based brass candlesticks

The first having a petalled flange to the candle-holder, above a knopped stem, on a base with eight petals, 23cm high, the second also having a petalled flange above a filleted candle-holder and a knopped stem, on a base with twelve alternating large and small petals, 18cm high, the third example having a base of six large and six small alternating petals, 18cm high, (3)

£80 - 120

The first candlestick in this lot was a model that was also made with a twist or screw ejector. See R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 146, Figure 83 for a similar example.



63



70

66

A pair of George II petal-based brass candlesticks, circa 1740

Of seamed construction and heavy gauge, each having a flared nozzle and a candle-holder with low fillet, the stem knopped and balustroid, on a square base with petalled lobes, *19cm high, (2)*

£200 - 300



69

67

A zoomorphic brass pricket candlestick, in Romanesque Medieval style

In the form of a ewer modelled as a standing lion, its tail forming the handle, and on its back a central pricket in a petalled drip-pan, issuing at either side a branch terminating in a candle-holder, *24.5cm high*, together with a **late Victorian brass single-branch desk candlestick**, the rectangular base cast with a recumbent greyhound, and issuing a Rococo foliate-scroll cast branch terminating in a waisted sconce with foliate drip-tray, *16.5cm high, (2)*

£80 - 120

68

A late George III oak, mahogany-crossbanded and inlaid boarded mural candlebox

Having an arched and shaped backplate pierced for hanging, the sloping hinged edge-moulded lid enclosing a vacant interior for candles, inlaid to the front with a Neo-Classical urn above a crossbanded drawer, *22cm wide x 17.5cm deep x 40cm high, (8.5" wide x 6.5" deep x 15.5" high)*

£250 - 300



66

69

A late 17th century brass candlestick, Spanish/Dutch

The slightly tapering candle-holder with moulded rim, raised on a stem with two discoid knobs, on a dish-shaped and domed circular spreading base, *14.5cm high*

£150 - 200

70

A pair of turned yew-wood candlesticks

Each with flared candle-holder above a dish-shaped circular drip-pan, raised on a spiral-turned stem and spreading circular base, *28cm high, (2)*

£300 - 500



71

71

A rare and small William & Mary brass alloy trumpet base candlestick, circa 1680 - 1700

Hollow cast, with flat flared flange and ribbed decoration to the stem, on a domed circular base, 9cm diameter x 12cm high
£1,000 - 1,500

An example illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 102, Figure 198.

Another example, described as a 'rare variation' of the mid-17th century English trumpet-based candlestick which usually had a mid drip-pan, is illustrated R. Gentle and R. Field, *English Domestic Brass, 1680 - 1810* (1975), p. 110, Figure 5.

72

A George I brass snuffer on tray, circa 1730

The snuffers having a shaped arched box, on a shaped tray with scroll-edged projecting handle, raised on three bun feet, the tray 28cm long, (2)
£120 - 180

A tray with an almost identical scroll-ended handle, and in the collection of the Colonel Williamsburg Foundation, is illustrated R. Gentle & R. Field, *English Domestic Brass, 1680 - 1810* (1975), p. 133, Figure 86.

73

An early 18th century pair of brass snuffers in a pedestal stand, with unusual round base, English, circa 1720

The snuffers with arched and shaped box, the stand - once with scrolling side handle - with double-reeded rim and double knopped stem, on a domed and stepped circular base, the stand 7.5cm diameter x 11cm high; the snuffers 12cm long, (2)
£100 - 150



73

74

A wrought iron wrythen table rushnip with candle socket, Irish, in the late 17th/early 18th century manner

The wrythen stem terminating in a pair of scroll-ended jaws, one issuing a curving branch terminating in a wrapped candle-holder, the base of the stem decorated with four scrolls, raised on three wrythen supports terminating in pointed pad feet, 32cm high
£80 - 120

An Irish example with scroll-decorated stem is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 182, Figure 384.



75



78



80



81

75

A mid- to late 18th century brass table rushnip with candle-holder, English

The wrythen stem terminating in a pair of rectangular jaws, one issuing a candle-holder, raised on three cast supports terminating in pointed feet, *23cm high*

£200 - 300

An almost identical brass rushnip illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 195, Figure 5.

76

A wrythen wrought iron rushnip with candle-holder

Possibly mid- to late 18th century

The square-section wrythen stem terminating in a pair of jaws, one issuing an arm terminating in a wrapped socket, with line decoration at the base of the candle socket, and the top and bottom of the stem, on four downswept supports terminating in scroll feet, *22.5cm high*

£200 - 300

77

An early to mid-19th century wrought iron and copper table rushnip with candle socket, Continental

Having a tapering stem terminating in rectangular section stem with line decoration, terminating in a pair of flat-edged jaws, one issuing at right angles an arm terminating in a cylindrical socket with moulded rim and above a flute-edged disc-form drip-tray, the stem terminating at the bottom in a flute-edged copper disc, on three downswept supports with lozenge-shaped feet, *22cm high*

£100 - 150

Two similar examples - one dated 1848 - attributed to the Continent and of an early to mid-19th century date are illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 185, Figures 399 and 400.

78

A late 17th/early 18th century wrought iron and fruitwood table rushnip, Welsh

The wrythen stem topped by a pair of jaws with rectangular terminals decorated with a saltire, one jaw issuing a scroll-ended handle, the stem set into a chamfered, broadening rectangular-section fruitwood base, *23cm high*

£200 - 300

79

A late 18th century wrought iron and oak table rushnip with candle-holder

The straight square-section stem with jaw terminals, one issuing a right-angled candle arm terminating in a cylindrical socket and slightly dished drip-tray, raised on a line-decorated square-section broadening oak base, *25cm high*

£200 - 300

80

A late 18th century wrought iron and slate table rushnip with candle-holder, Welsh

The wrythen stem terminating in a pair of jaws, one issuing a wrythen curving arm terminating in a wrapped candle socket, the stem set into a rectangular-section slate base decorated with roundels and with chamfered upper edges, *23.5cm high*

£250 - 300

A slate-based table rushnip without the candle socket sold *these rooms*, 2nd May 2007, Lot 564.

81

A mid-18th century steel and fruitwood rushnip

The tapering rectangular-section stem fitted to the rear with a hook for hanging, and terminating in a pair of flattened disc-form sprung jaws, with broadening scroll-ended terminal, the stem set into a turned fruitwood base, *21cm high*

£200 - 300

82

A painted treen screw-action candlestick

The threaded stem fitted with a single candle-holder, on a turned red-painted waisted base, *10cm diameter x 31cm high*, together with **a pair of olivewood bun-form travelling candlesticks, Italian**, unscrewing to form two chambersticks, each with waisted candle-holder on a short stem, *11cm diameter*, (2)

£100 - 150

See E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 125 and p. 116 for bun-form travelling candle and chambersticks.



83



85

83

A rare pair of late 18th century brass candle moulds, 1780 - 1800
Each to make three candles, pierced to the top to accommodate the wick, and with loop handle for hanging, 33cm high, (2)
£300 - 500

This pair of moulds is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 48, Figure 73, where they are described as European, and much rarer than the typically utilitarian sheet iron candle moulds which were produced in fairly large numbers.

R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 238, Figure 1, illustrates a single example and describes it as English, 1780 - 1800.

84

A late 18th/early 19th century sheet iron taper mould
To make five slightly tapering small candles or tapers, with strap handle, 20cm high, together with a copper canister, possibly a candle mould or holder, of square-section, fitted with a hinged lid to either end, and fitted to the interior with a metal plate pierced with eight holes, and a removable tube or mould, 6.5cm wide x 6.5cm deep x 14cm high, (2)
£100 - 150

The sheet iron mould is for candles or tapers with a maximum diameter of 15mm.

85

An unusual fruitwood mould, probably a candle mould

Probably English, 18th/19th century

Of tapering chamfered form, split vertically into two sections, fixed together by means of pegs, the mould to make a square-section tapering object with plug terminal, decorated along its length with three plant-form sprays, spaced by moulded lines, the initial 'H' and 'S' repeated twice to the lowest band, 47.5cm high

£200 - 300

A comparable mould, described as 'in four numbered sections to make a square candle, carved with figures, lions, a dragon and a unicorn, foliate and geometric motifs and the initials R.P., possibly English, late 18th/early 19th century', and 43.2cm high, sold *Christie's*, 8th November 1995, Lot 133.

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), p. 116 - 117 and Plates 120 and 116, illustrates a dug-out wooden candle mould which also fits together by means of pegs. Found by the author's wife 'amongst ancient lumber in the cellar of a farmhouse, the new part of which dated from the reign of Elizabeth I (1558 - 1603)', Pinto dates his to the 16th century and remarks that it is 'possibly the oldest now in existence, and maybe unique'. He notes that 'moulds of iron, tin, pewter and pottery appear to have superseded wooden ones during the second half of the 16th century.'

86

A near pair of brass ejector candlesticks, of 'hog-scraper' type

Each having a cylindrical stem with small flange, the ejector disc fitted with a small spike, the ejector knobs of brass, on a slightly domed circular base, one 12cm diameter x 22.5cm high, the other 11.5cm diameter x 21.5cm high, (2)

£150 - 200



88

87

A pair of early to mid-18th century brass octagonal-based ejector candlesticks, English

Each having a slightly tapering stem with a central double knob, the nozzle flange with hanging hook, on a domed and stepped octagonal base, 17cm high, (2)

£150 - 200

These candlesticks are illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 120, Figure 121. Since, he writes, 'the central knob was pressed outwards from the sheet brass before the rolling of the tube was completed', he dates them slightly later in the century, circa 1750. Most of the literature dates candlesticks with this base and double knob to circa 1710.

88

A large Queen Anne brass octagonal-based ejector candlestick, circa 1710

With scratch-marked initials 'JP' to the base

Having a cylindrical stem topped by a flange once probably with hook, above a single large knob, the ejector with a shaped and pierced handle, on a domed octagonal stepped base, 23.5cm high, together with **two mid-18th century sheet iron and brass candlesticks, of 'hog-scraper' type, English**, both with hooked flange, and decorative brass ejector knob, one with an hexagonal base, the other with a circular base, 19cm and 20cm high respectively, (3)

£300 - 500

R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 133, Figure 41, illustrates a very similar pair of brass ejector candlesticks.

J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 164 - 168 illustrates comparable iron ejector candlesticks.



88 (detail)



89

89

A late George III brass tinder-box ejector candlestick, circa 1800

With indistinct marks to cover and box

The cylindrical stem with three groups of decorative lines, set into a deep circular drip-pan which forms the lid of the tinderbox, the box with pierced waisted handle, 11cm diameter x 13cm high

£200 - 300

A very similar tinder-box candlestick, which is said to have marks relating to the Royal Navy, is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 23, Figure 18.



91

90

A mid-18th century sheet copper latch ejector chamber candlestick, circa 1800, Continental/Low Countries

The cylindrical stem with scroll-ended carrying or hanging hook to the nozzle, and with four opposing slots or notches up its length, the thumbpiece of baluster-form and down-curved, a petalled collar at the base of the stem, set into a deep, wide dished drip-pan, 18.5cm wide x 19cm high, together with an early 19th century embossed sheet copper chamberstick, Dutch/Continental, the riveted straight-sided candle-holder in a petal-embossed dished drip-pan with petalled edge, with scrolling strap handle, 15.5cm diameter, (2)

£150 - 200

91

A possibly unique mid-18th century steel and brass spiral ejector candlestick, English

The candle-holder formed from a square-section spiral, the ejector with disc thumbpiece, the integral stem of gently tapering form, raised on a slightly domed brass base with dentate or petalled edge, 11.5cm diameter x 21.5cm high

£500 - 700

Illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 161, Figure 356.



92

92

A mid-18th century turned stained fruitwood and sheet brass 'stable' or 'birdcage' candlestick, English

Of typical form, the stem formed from six brass struts, topped by a pierced disc with downswept hook for hanging, the adjustable candle-holder on a petalled pierced disc, with hooked side handle, above a sheet brass drip-tray, all raised on a turned and waisted circular fruitwood base, 11.5cm diameter x 26cm high

£200 - 300

For a similar example see R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 171, where it is written 'this portable candlestick, probably used in stables or haylofts, is commonly found in iron, but seldom in brass. The candle socket slides up the brass struts so that the candle can be raised as it burns down.'

It is thought that whilst the struts or rods would not prevent the flame coming into contact with straw and other highly flammable materials, they would have prevented the candle from toppling out of the holder, which would have been 'an invaluable contribution to safety.'



94

93

A mid-Victorian yew-wood miniature stool-form stand, circa 1850 - 1880

Possibly Worksop, Nottinghamshire

The rectangular concave-sided top raised on four knopped and turned splayed supports, 15.5cm wide x 10cm deep x 10.5cm high, (6" wide x 3.5" deep x 4" high)

£250 - 350

B. D. Cotton, *The English Regional Chair* (2000), p. 168 notes that 'the concentration of chair makers and wood turners in Worksop also resulted in the production of a range of small turned items...Amongst these items were many variations of miniature four-legged stools...with shaped edges to the top. These were usually made in the same woods as Windsor chairs, with elm tops and yew legs, although those made entirely in yew, as well as plainer stools in elm with ash legs, were also made. The use to which these stools were put was unusual; they were intended to be purely ornamental or to stand on a dresser or sideboard to display a prized piece of pottery. This use appears to be unique to the Worksop region.' Similar examples are illustrated *ibid.*, p. 166.

D. Knell, *English Country Furniture 1500 - 1900* (2000), p. 256, Figure 361, illustrates an example entirely of yew and, following Cotton, notes that these were 'intended either to be purely ornamental or as a stand for displaying a piece of pottery on a dresser or sideboard'.

The example in this lot is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 256, Figure 581, where it is dated as circa 1800, and described as a table candlestand.



93

94

A pair of late 18th/early 19th century fruitwood and inlaid pedestal table candlestands, English

Both having a circular top inlaid with concentric bands of alternating fruitwoods and centred by a bone disc, raised on a baluster-turned and knopped stem and a spreading circular lead-weighted base, 18cm diameter x 17.5cm high, (2)

£300 - 500

A nearly identical pair of stands are illustrated, J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 256, Figure 580.

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Figures 121 & 333 illustrates other examples of treen candlestands.



95



98



97



97 detail

95

An early 18th century brass lantern candlestick, Dutch

With baluster-shaped candle-holder in a deeply dished and slightly domed drip-base, with high foot and triangular brass wire loop, *19cm diameter x 8cm high*, together with **a late George III brass ejector chamberstick, circa 1790**, with ring decoration to the stem, in a dished rectangular base with rounded corners, the oval-topped thumbpiece lacking snuffer, *18cm wide x 16cm deep x 12cm high*, and **a late George III brass ejector chamberstick, circa 1810**, having a flared candle-holder on a knopped stem with large rectangular hole for snuffers, set in a circular dished base, with scrolling handle, *16.5cm diameter x 12cm high*, (3)

£200 - 300

See J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 240 - 243 for an explanation of the use and purpose of lantern candlesticks. See *ibid.*, p. 243, Figure 555 for a Dutch oval lantern candlestick.

Two Dutch examples, dated to the late 17th century, were sold *Christie's*, 23rd January 2008, Lot 177, as part of the Casimir Collection of Metalwork.

96

A pair of brass ejector chambersticks, in the late 18th century manner, English

Probably early 20th century

Each having a cylindrical and ring-decorated stem, set into a slightly domed dished oval base with scrolling handle, *18cm wide x 14.5cm deep x 11cm high*, (*7" wide x 5.5" deep x 4" high*) (2)

£100 - 150

97

A mid-18th century cast brass chamberstick, English

The turned bulbous candle-holder on a short turned stem, in a shallow cast brass pan with line decoration and engraved with an heraldic crest and coronet, with seven pearls at the base of the cap of maintenance, probably for the Viscounts BOSCAWEN, with scroll handle and waisted flat thumbpiece, *15.5cm diameter x 7cm high*, together with **an embossed sheet brass tinder-box candlestick, circa 1800, Dutch**, the straight-sided candle-holder with pierced circular extraction hole, set into the dished drip-pan lid of the tinderbox, the tapering handle with pierced up-turned terminal, with all-over punched geometric and foliate decoration, *13cm diameter x 28cm long*, (2)

£250 - 350

A punch-decorated sheet brass chamberstick is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 146, Figure 315.

Hugh Boscawen (c. 1680 - 1734), was a Whig politician who sat in the House of Commons for Cornish constituencies until he was raised to the peerage and created Viscount Falmouth on 9 June 1720. The family derived a huge income from copper mines at Chacewater and Gwennap where they were principal landowners. The Chacewater mine, now known as Wheal Busy, was located in what was known at the time as 'the richest square mile on Earth'. During its life it produced over 100,000 tons of copper ore, and 27,000 tons of arsenic.

Boscawen was a groom of the bedchamber to Prince George of Denmark, steward of the duchy of Cornwall and Lord Warden of the Stannaries in 1708, Comptroller of the Household from 1714 to 1720, and joint vice-treasurer of Ireland from 1717 until a few months before his death.

He and his wife Charlotte Godfrey, daughter of Colonel Charles Godfrey, Master of the Jewel Office, by Arabella Churchill, daughter of Sir Winston Churchill and sister of the Duke of Marlborough, had an astonishing eighteen children.

Their eldest son, also Hugh (1707 - 1782), succeeded him to the Viscountcy in 1734. He was returned to Parliament for Truro in 1727. In 1747 he was appointed Captain of the Yeomen of the Guard, a post he held until his death 35 years later. He was sworn of the Privy Council in 1756. He also served in the British Army and became a lieutenant-general in 1759 and a full general in 1772.

Their family seat is Tregothnan, in the village of St Michael Penkivel, three miles south-east of Truro in Cornwall. The original mediaeval house was sacked during the Civil War. The new house has the date 1652 carved in stone above the side gate. It was enlarged in the early 19th century to the designs of William Wilkins, the architect of the National Gallery in London.

Tregothnan is famous for its large private botanical garden and arboretum. A tea plantation has recently been started in its grounds.

98

A late George III sheet brass chamberstick with reflector

The rectangular drip-tray centred by a line-decorated candle-holder, with arched and concave backplate to serve as a reflector, fitted to the rear with a loop strap handle for carrying, also with a possibly original conical snuffer or douter, *11cm wide x 10cm deep (excluding handle) x 14cm high*, together with **a mid-18th century brass hanging chamberstick, probably Dutch**, the candle-holder with pierced extraction hole set into an oval drip-pan, issuing a waisted near-vertical handle with hook terminal, punch-decorated with the initials 'JF', *15cm wide x 10.5cm deep x 16cm high*, (2)

£200 - 300

The chamberstick with reflector is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 143, Figure 308 and 309, where it is described as rare. More commonly sticks with reflectors were used as wall sconces. There is no evidence that this stick was ever designed to be hung, and the orientation of the strap handle suggests that it was designed to serve as a chamberstick.



102

99

Three late 18th century sheet metal tinder-box candlesticks, all with damper and steel

One of sheet iron, one of unpolished sheet copper and one of sheet brass, the first two with loop handles, the latter with a tubular brass handle, all unusually with damper and steel, the sheet copper example also with flint, *the larger sheet brass example 11.5cm diameter, (3) £150 - 200*

100

An early 20th century brass wall lamp, for use on a ship or a train

Of tubular form, enclosing a sprung wick and with heavy ball terminal, mounted to the sconce arm on a gimbal joint, with frosted glass shade, *35cm high £80 - 120*

101

A lead pewter votive candlestick

Probably Medieval

Having a wrapped socket with small loop handle, raised on three integral scrolling supports, decorated all-over with small raised circles, *7cm high, together with an iron 'boot'-shaped oil lamp, in the Medieval Islamic manner, of boot form with strap handle, 6.5cm high, (2) £150 - 200*

102

A Charles II steel four-wick cresset-type single valve table crusie lamp, probably Scottish, dated 1674

The round-section stem topped by a crook-form suspension hook, above a four-wick cresset, rising and lowering on a scroll-ended support, the stem with a rectangular terminal dated '1674', one numeral to each side of the terminal, raised on six downswept supports with scroll feet, *45cm high £400 - 600*

A cruder pedestal crusie lamp, mounted on a plain stem and a wooden base, sold *Christie's*, 7th July 2004, Lot 426.

103

A large mid-18th century sheet brass double valve crusie lamp, Dutch

Topped by a halberd suspension hook, with a curving bail headed by a cartouche-shaped heart-pierced and punch-decorated terminal, with two valves of rounded triangular shape, the support of the inner valve with similar decoration, *20cm high excluding hook, together with a late 18th century cast brass double valve crusie lamp, Scottish, having two teardrop-shaped pans with pointed spouts, the inner valve support pierced and shaped, the bail with halberd-type suspension hook, 13.5cm high excluding hook, and a mid-19th century wrought iron lenticular lamp, Continental, of bun form with hen finial to the filling plate, and with stirrup-type pivoting handle fitted with a miner's hook, 12cm diameter, (3) £150 - 200*

The lenticular lamp is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 221.



106

104

Two late 18th/early 19th century canister-form taper-jacks, or bougie-boxes

The first English japanned toleware, with traces of gilt decoration, and having a domed cover and loop strap handle, 10cm high, the second Dutch embossed brass, decorated to the body with a vacant cartouche, with cast scrolling handle, 11cm high, (2)

£150 - 200

M. Finlay, *Western Writing Implements in the Age of the Quill Pen* (1990), p. 61, notes that these bougie boxes were used to melt sealing wax. Whilst tapersticks were frequently used for this purpose, he notes 'less common is the cylindrical bougie box which contained a coil of tallow taper, the lighted end of which was held by the sliding cover of a hole through the lid. The bougie-box owes its name to a species of white wax which was exported to France and throughout Europe from the Algerian port of that name.' He illustrates a silver example *ibid.*, p. 187, with hallmarks for 1720.

105

A mid-18th century steel cylinder-form taper-jack, Dutch, circa 1750

The waxed taper wrapped around a horizontal rod with disc terminals, in a plain frame topped by a pair of sprung jaws terminating in disc-form nippers, the frame raised on a pair of splayed end supports terminating in 'penny' feet, 16cm wide x 10cm deep x 17.5cm high, (6" wide x 3.5" deep x 6.5" high)

£200 - 300

A slightly more ornate cylinder-form taper-jack, also Dutch, is illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 219, Figure 3.

106

A rare mid-18th century wrought iron and steel tripod combination wax-jack and flintlock tinder pistol or 'strike-a-light', circa 1760, English/Dutch

The steel strike-a-light with spring-loaded sear exposed, the cock with a pair of screw-tightening jaws, the frizzen hinged, the 'butt'-end fitted with a match box with cover fixed by means of a sliding latch, the trigger with loop or scrolling terminal, terminating to the front in a pair of dished sprung jaws to secure a taper, raised on a vertical wrought iron rod around which the taper is wound, between a pair of securing discs, raised on three outswept supports terminating in cusped feet, 29cm high
£600 - 800

A taper-jack with three outswept supports described as English is illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 221, Figure 10. The dished jaws which grip the taper are also an English feature. However, the scroll-ended trigger to the 'strike-a-light' is reminiscent of those found on Dutch examples of the same period, see J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 32, Figure 44.



110



109



108

107

A rare late 17th century sheet brass three-glass hand lantern, circa 1680 - 1700, English/Dutch

Having a square-section body, three sides inset with an oval bull's eye window, one of these hinged as a door, the unglazed side fitted with a strap handle, the roof cap or cowl with open central vent, decorated all over with repoussé flowers and foliage, *11cm wide x 12.5cm deep x 17cm high*, together with **a late 17th century/early 18th century sheet brass hand lantern, English/Dutch**, the body of cylindrical form, cut with a single hinged door centred by a large circular bull's eye glass, with strap handle to the rear, topped by a fluted cap, decorated all-over with repoussé flowerheads or shells, and decorative lines, *14cm high*, and **a late 18th century sheet brass folding three-light hand lantern, English/Dutch**, of square section, fitted to three sides with a flat glass pane, in a petalled surround, each side topped by an arched shell-embossed cresting, the rear panel with foliate repoussé work, and with folding two-part handle, the flat top vent pierced with hearts, *6.5cm wide x 6.5cm deep x 13cm high*, (3)

£400 - 600

Two late 17th century sheet brass hand lanterns with three bull's eye windows - one from Whitley and one from Edinburgh - are illustrated J. Seymour Lindsay, *Brass and Iron Implements of the English House* (1970), Figures 306 and 307.

The first and second lanterns in this lot are illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 227.

Lanterns like the third example in this lot were usually fitted in a sheet iron pocket case, which also carried the candle in a separate compartment. See J. Seymour Lindsay, *Brass and Iron Implements of the English House* (1970), p. 53 and Figure 319.

108

A late George III sheet brass folding pocket or lady's lantern, in the form of a book

Expanding or unfolding on a spring, lacking its window glass, the vent with decorative piercings, etched to the sides and spine to simulate binding, with two-piece handle fixed to the spine, *11cm wide x 10cm deep x 18cm high when open*, together with **a late 18th century sheet brass hand lantern**, of oval form, topped by a riveted cowl above the open chimney decorated with a scallop shell, the hinged glazed door in a rope-twist surround, with folding two-piece handle to the rear, *8.5cm wide x 5cm deep x 18.5cm high*, (2)

£200 - 300

For folding book-form lanterns of similar date, see R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 193, Figures 20 & 21.

The pocket lantern decorated with a scallop shell illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 231, Figure 520.

109

A mid-18th century sheet brass lantern with candle holder, dated 1752, Dutch/Flemish

With strap-form cowl engraved with tulips and a star, and tapering oval chimney pierced with scrolls, the body of arched rectangular section and with a glazed panel to either end and to the hinged door, all with pierced fretwork surround, that to the door pierced with 'ANNO 1752', and an heraldic motif, fitted to the interior with a repousse reflector backplate, and with a candle-holder with extraction hole and set on a repousse-decorated removable drip-tray, fitted to the rear with a tubular handle with hinged cover, for storing a spare candle, *14.5cm wide x 16cm deep x 17cm high*, (5.5" wide x 6" deep x 6.5" high)

£200 - 300

Illustrated fully in J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 231 - 2.

The tubular handle fitted with a hinged cover - in which to store a spare candle - is a rare feature.

110

A sheet iron, horn and brass-decorated hand lantern, with similarities to the lantern reputedly used by Guy Fawkes during the Gunpowder Plot in 1605

Of cylindrical form, having a fluted cap, the flutes each formed by a flowerhead-capped rivet, the body formed from two sheet iron cylinders, one sitting inside the other and attached to the cap, both with a pair of rectangular piercings, the innermost sleeve swivelling when the cap is turned to either open or close the pair of apertures in the rear wall of the lantern, the horn-lined hinged door enclosing a candle-holder, the door fixed by a large decorative brass catch, decorated all-over with brass riveted roundels cast as flowers, lion-mask medallion and bosses, fitted to the rear with a large iron tapering strap handle, *27.5cm high*

£400 - 600

The lantern reputedly used by Guy Fawkes in the cellars beneath Parliament while attempting to blow it up in 1605, is of similar double-sleeve form with a twisting inner cylinder. The Guy Fawkes lantern is a true black-out lantern, the inner cylinder swivelling to cover the horn door, thus dampening any light emitted through it. By contrast, the inner cylinder of the lantern in this lot is not wide enough to cover the window, but instead works by covering or uncovering a pair of apertures in the rear wall, either side of the handle. These, which when open would have directed the light towards the person holding or using it, rather than away from them, were possibly intended to vent the lantern, rather than adjusting the light it emitted.

The lantern reputedly used by Guy Fawkes has been in the possession of Oxford University since 1641, when it was presented by Robert Heywood, the son of a Justice of the Peace who had been present at the arrest of Guy Fawkes. It was transferred to the Bodleian Library to the Ashmolean Museum in 1887.

The brass boss-like mounts which decorate this lantern are comparable to those used on mortars of the 17th century.



112



111

111

An early 18th century sheet brass wall sconce, Dutch

The shaped back-plate pierced and punch-decorated with a design of tulips and foliage, with oval drip-tray centred by a riveted wrapped candle holder, 15.5cm wide x 11.5cm deep x 18.5cm high, (6" wide x 4.5" deep x 7" high)

£150 - 200

A sconce with very similar backplate, but with better quality cast metal drip-tray and candle-holder is illustrated, P., N. & H. Schiffer, *The Brass Book* (1978), p. 138, Figure A, and is described as a 'superb early sconce with the best punching and piercing'.

112

A set of three 19th century brass four-light wall sconces, Dutch

Each having a backplate formed as a rectangular scroll-edged cartouche with projecting foliate corners, with convex centres each with a different bunch of repousse-work fruits amidst foliage, against a stippled ground and within a gadrooned border, issuing from the lower border four scrolling and knopped branches terminating in cast fluted and turned candle-holders, 41cm wide x 44cm high, (3)

£500 - 700

113

A mid-18th century sheet brass three-light wall sconce, Dutch

The arched reflector backplate repousse decorated with a fleur-de-lys amidst foliage and within a guilloche border, the rectangular dished drip-tray with rounded front corners fitted with three wrapped candle-holders, 23cm wide x 11cm deep x 32cm high, (9" wide x 4" deep x 12.5" high)

£200 - 300



113



115



117

Lots 114 - 122: The Fireplace

114

A collection of six single fire dogs

To include a late 17th century spit-dog, the faceted front support with three spit-hooks to the rear and flat octagonal terminal, 55cm high, two 18th century spit-dogs, one with cast brass spire finial, the other with iron spire finial, 33cm and 36cm high respectively, and three andirons of the late 17th/18th centuries, one with brass spire finial, one with ball terminal, and another with disc terminal, 28cm high, 26cm high and 32cm high respectively, together with an iron bow-front fender, possibly 18th century, formed from seven curving bars, the central support with flattened disc foot, 117cm wide x 19cm high, (7)
£120 - 180

115

A large pair of cast iron fire-dogs, in the 16th century French manner

Cast in the form of broadening columns, topped by a shield adorned with three fleur-de-lys, with fluting and tracery below, the pediments cast with further tracery and another unadorned shield, on moulded divergent front supports, and 'L'-shaped billet or rear support, 64.5cm high x 58cm deep, (2)
£500 - 800

116

Five pieces of 18th century fire furniture

To include a pair of mid- to late 18th century polished steel fire-dogs, each having a faceted ball finial on a curving hook-form shaft, on an arched front support with flattened pad or 'penny' feet, with 'L'-shaped billet, 44cm high x 45.5cm deep, together with a large mid-18th century steel poker, English, with tapering handle topped by a ball knob, the stem with central balustroid knob, the poker of slightly broadening form, 91.5cm long, an 18th century steel fire-fork, of two sturdy tines, the flattened integral handle with heart-form terminal, 90cm long, and a pair of 18th century steel fire tongs, topped by a brass urn finial, with flattened disc grips, 60cm high, (5)
£300 - 500

117

A pair of wrought iron and polished steel fire-dogs, circa 1905, Alfred Bucknell for Ernest Gimson

The shafts topped by disc terminals pierced with a tracery pattern of oak leaves and acorns, a shaped and riveted mount beneath, on a stepped front bar support, 40cm high x 42cm deep, (2)
£500 - 700

Manufactured by Alfred Bucknell's Sapperton Workshops, the acorn motif, similar to the design seen in the lot offered here, was also used for Gimson candle sconces. See a working drawing as a comparable study, illustrated in *Ernest Gimson: His Life and Work* (1924), Plate 43.

118

An unusually long wrought iron fire-fork

18th/19th century

Having two tines, the stem with flattened central section, and with flattened pointed terminal, 134cm long, together with two pairs of wrought iron fire tongs, both with flattened disc grips, 95cm and 65cm long, (3)
£80 - 120

119

An early 19th century brass and mahogany mechanical or peat bellows, Irish

The shaped baseboard of mahogany, the remainder of brass, the pulley wheel on a shaped and pierced strut, and of wavy five-spoke design, with brass handle, the nozzle and housing of sheet brass, 63cm long x 22cm high
£200 - 300



121

120

A pair of late 19th century oak and brass hand bellows, Dutch
Of typical form, one oak plate fitted with a sheet brass cover repousse-decorated with a lion mask in a scroll-edged cartouche, with cast brass turned nozzle, 61cm high, together with **a small late 19th/early 20th century brass jardiniere**, with rolled rim and a pair of ring handles, the body decorated with riband-tied fruit swags, the high footrim with bosses, 19.5cm diameter x 20.5cm high, (2)
£100 - 150

121

Three rare and unusual brass fire-tools

To include **an early 18th century cast brass fire blower, or blowing tube, Dutch**, the wrythen or twisted shaft topped by a flared mouthpiece with side suspension hook, the lower opening with scrolling crutch terminal, 46cm long, together with **a pair of George II brass fire tongs**, topped by a trefoil-shaped suspension loop, the handle with knop above a rectangular-section broadening stem, each scroll-topped round-section tong above a further knop and a flattened disc terminal, 71cm long, and **a Regency brass and brass-inlaid steel fire shovel**, the blade of rectangular form, pierced with a basket of foliage and scattered leaves, the lappet-wrapped steel stem finely inlaid with leafy brass lines, with knopped terminal, 74cm long, (3)
£250 - 350

Blowing tubes or fire blowers are now an almost obsolete tool in Britain, but were once used to breathe life back into glowing embers. The small crutch at the lower end of the stem rested upon the hearthstone, and allowed the air - blown through the mouthpiece at the top end - to escape freely. See J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 81. This - all brass - example is rare.

R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 341, illustrates an almost identical pair of tongs, part of a set of three fire-tools dated c. 1740.



122

122

Two rare and unusual steel fire-tools

The first **a pair of late 18th/early 19th century steel wood tongs, English/Irish**, topped by a pair of loop handles, each tong with notched and chamfered decoration to top and bottom, and each terminating in a 'bird's claw' grip of five wrythen claws, 72.5cm long, the second **an early 18th century steel blowing tube or fire blower, possibly French**, the tapering shaft with line and spiral-reed decoration beneath the flared mouthpiece, a suspension hook with brass terminal just below, the lower end with a scrolling 'crutch'-type terminal, 79.5cm high, (2)
£250 - 350

A pair of tongs with sprung jaws but similar bird's claw grips is illustrated J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 78, and they are described in the text (*ibid.*, p. 16) as 'for manipulating logs of wood'. Some people believe, however, that these delicate grips were used to remove potatoes from the embers of a fire.

P. Hornsby, *Collecting Antique Copper and Brass* (1989), p. 99 illustrates a brass blowing tube with similar suspension hook dated 1680 - 1720.



127



126

Lots 123 - 137: Smoking and Snuff

123

A late 18th century cast brass tobacco canister or jar, with candle-holder finial, English/Dutch

Of hexagonal form, the cover with waisted finial forming a candle-holder, with base moulding, raised on six outswept supports, 18cm high
£100 - 150

124

Three lead tobacco boxes

The first of octagonal form with knop finial to the cover, and engraved to the body with the date '1826', with moulded footrim, with original presser, 12cm wide x 12cm deep x 10cm high, the second of rectangular octagonal form, the cover with brass knob finial and enclosing the original presser, engraved to the body 'William Stanford, Gospel Oak, 1838', raised on four eagle-form and ball feet, 11cm wide x 8cm deep x 12cm high, the third late 18th/early 19th century, and of square form, the domed cover fitted with a dolphin-form finial and enclosing the original presser, the exterior cast with a hunting scene, and gentleman smoking and drinking in a tavern interior, on four winged lion-mask feet, 10cm wide x 10cm deep x 16cm high, (3)

£100 - 150

125

A late 18th century oval brass tobacco box, Dutch, with steel and presser

The cover engraved with a four-petalled flower, within a foliate border with decorative triangles, the interior with presser fitted with a brass knob and engraved with a pair of dolphin-like creatures, the steel in the form of a dolphin-like creature, and also engraved, 9cm wide, together with a pair of mid-18th century brass ember tongs, having disc terminals and baluster-turned knop handle, 28.5cm long, (2)

£150 - 200

126

A late 17th/early 18th century turned fruitwood spice, or possibly tobacco, jar

Of cylindrical form, the cover with flattened ball finial, with all-over ribbed turning to both cover and body, 8cm diameter x 14.5cm high
£400 - 600

127

A late George III brass pipe carrier or box, circa 1800

Of rectangular form, the top end with hinged cover and fitted for a pipe, the rear with small compartment, its hinged lid with match-strike or grater underside, the front cover opening for flint and steel, or tobacco, engraved to the front 'G. CUTLER' and 'BATH', above the engraved image of an armoured archer, five arrows in the ground before him, 4.5cm wide x 2.5cm deep x 13cm high, (1.5" wide x 0.5" deep x 5" high)

£200 - 300

The archer must have been a popular motif, because P. N. & H. Schiffer, *The Brass Book* (1978), p. 109, Figure C, illustrate a very similar example engraved with the name 'W. RILEY' and 'DOVER', and an archer. There are slight differences in the engraving, i.e. in the shape of the bow and the number of arrows in the ground, but they must have come from the same source or inspiration.

128

A late George III elm and oak pipe rack, circa 1820

The backboard with shaped cresting pierced for hanging, the sides scroll-cut and notched for pipes, a short drawer below, 18.5cm wide x 11cm deep x 45cm high, (7" wide x 4" deep x 17.5" high)

£250 - 300



129



131



132



134



135



136



137



133

129

Three large treen shoe-form snuff boxes

The first of fruitwood, late 18th century/early 19th century, with engraved buckle, and engraved cartouche to the hinged cover, *10.5cm long*, the second Victorian and of beech, with brass piqué-work to the upper, and the underside of the heel, and sliding cover, *11cm long*, the last Victorian, and of walnut, in the form of a lady's boot, with brass piqué-work swags and patterns to the upper, and to the sole, the sliding cover with brass-capped ends, *8.5cm long*, (3)
£300 - 400

See E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 364 for numerous examples of various types of shoe snuff boxes. He notes (*ibid.*, pp. 350 - 1) that, as snuff boxes, 'shoes had at least two phases of popularity - one in the 18th century and another in the late 19th'.

130

A 19th century treen and brass snuff box

Of circular form, the upper domed section of carved and gadrooned treen, the lower section of brass with a hinged cover, *5cm diameter*, together with an **early 19th century brass and tortoiseshell snuff box**, oval, the hinged lid inset with a circular glass roundel, with moulded brass edge, *8.5cm long*, a **turned yew-wood tobacco box**, circular, the cover with moulded edge, *9cm diameter*, and a **19th century oak and brass bound coopered spirit flask**, of barrel form, made from staves of oak bound by four riveted brass bands, *13.5cm wide*, (4)
£150 - 200

131

Three late 18th/early 19th century brass miniature shoe-form snuff boxes

The first modelled as a lady's square-toed slipper engraved with a spray of flowers and foliage to the upper, the hinged cover engraved with the initials 'EGR', with punched decoration to the sole, *6.5cm long*, the second a gentleman's shoe, with etched sole - possibly as a match-strike - the hinged cover enclosing a well and, to the heel, a quill cutter, *6.5cm long*, the last a lady's square-toed slipper, with hinged cover and punched decoration to the sole, *5.5cm long*, (3)
£200 - 300

An English brass snuff box in the form of a shoe is illustrated R. Gentle and R. Feild, *Domestic Metalware 1640 - 1820* (1998), p. 432, Figure 32.

132

An unusual leather shoe-form snuff box, probably 18th century

With solid upper, the sole forming the hinged cover, with steel tacks to the underside of the heel and two-colour decoration to the sole, *10cm long*, together with **two Victorian treen shoe-form snuff-boxes**, the first ebonised beech, with carved decoration, with real red shoe-lace, and hinged copper cover, *11cm long*, the second of beech with decorative piqué-work forming patterns and buttons to the upper, and to the underside of the sole, with sliding cover, *9cm long*, (3)
£200 - 300

133

An early 19th century coquilla nut figural snuff box

Modelled as a man with a Simian face, his head cocked to one side, with glass eyes, wearing a frock coat, with buttons to the cuffs, his right hand in his pocket, a hinged lifting cover to the reverse, *8cm high*
£300 - 500

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), illustrates a very similar example in Plate 368, D.

134

Three 19th century treen shoe-form snuff boxes

The first Continental and of walnut, long in form, stained two colours to form a pattern and with brass piqué-work to upper and sole, a heart to the upper, the hinged cover inset with a bone medallion of a 17th century bust, *12cm long*, the second of fruitwood, with incised lines and buttons, with sliding cover, *10cm long*, the last of walnut, with brass piqué-work pattern and buttons, with sliding cover, *10.5cm long*, (3)
£200 - 300

A very similar example with bone medallion is illustrated E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 364, C.

135

Three large late 18th/early 19th century brass shoe-form snuff boxes

The first modelled as a lady's boot, with copper inlay to the sole, the hinged cover engraved with a fish, *8.5cm long*, the second modelled as a slipper, with engraved tongue and buttons, and hinged lifting cover, *11cm long*, the third the largest, with hinged lifting cover, *12cm long*, (3)
£200 - 300

136

Two late 18th/early 19th century copper shoe-form snuff boxes

The first with brass-soldered seam, modelled as a lady's heeled shoe, engraved with leaves and foliage to the upper, and with hinged cover engraved with the initials 'HC', *8.5cm long*, the second a simple shoe, with hinged cover, *9cm long*, (2)
£100 - 150

137

An unusual early 19th century mahogany, rosewood and satinwood shoe-form snuff box

With plain upper, a cap at the heel with piqué-work initials 'HG', the satinwood-inlaid, ebonised and piqué-work sole sliding and pivoting, to reveal a further sliding cover enclosing the cavity for snuff, *8.5cm long*, together with an **early Victorian walnut, ebonised and brass shoe-form snuff-box**, the upper with brass piqué-work buttons, and brass edging, with hinged cover, the sole with brass piqué-work patterns, *11cm long*, (2)
£250 - 350

A shoe-form snuff-box with a similarly swivelling sole, described as 'the only instance...of this treatment' known to the author, is illustrated E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 364, B, and described on p. 351.





142



141



Lots 138 - 185: The Table, Eating & Drinking

138

A George III lignum vitae coffee grinder or mill, circa 1770

Of two-tier baluster form, the uppermost open and with crank handle terminating in a lignum knob, 17cm high

£400 - 600

139

A graduated set of three late 19th/early 20th century copper ale jugs

Each open-necked with rolled spouted rim and of baluster shape with scrolling tubular handle, raised on a flared foot, the largest 24cm high, (3)

£100 - 150

140

An early 19th century copper coffee pot, possibly Dutch

Of tapering bulbous form, and having a moulded cover with bud finial, and thin copper strap handle with shaped attachments, 23cm high, together with an early 19th century copper hot water jug, circa 1830, of baluster form, the domed cover with turned mahogany finial, with cast handle, raised on a spreading foot, 17.5cm high, (2)

£100 - 150

See P. Hornsby, *Collecting Antique Copper & Brass* (1989), p. 188, Figure 419, for a similar hot water jug.

141

An early 20th century staved oak and copper-bound coopered hot water or ale jug

Of broadening cylindrical form, formed from oak staves, all bound by two copper bands fixed by brass screws, having a hinged domed cover with octagonal-knopped finial, the spout also with hinged cover, 21.5cm high, together with a late 18th century copper hot water or ale jug, of broadening cylindrical form with short spout, domed cover with acorn finial, swing loop handle and fixed scrolling side handle, 27.5cm high to top of finial, and a 19th century copper hot water or ale jug, of barrel form, with hinged domed cover, short spout, and built-up strap handle, on a flared foot, 24cm high, (3)

£150 - 200



144

142

A late 19th century brass-bound beech and fruitwood staved ale jug

Of broadening cylindrical form, the body formed from alternating staves of timber, bound by three brass loops with overlapping copper-riveted seams, the fruitwood loop handle with moulded thumbpiece, and short spout, 23cm high

£200 - 300

143

Two late 19th century copper ale jugs

The first of baluster form with rolled spouted rim, high tubular handle and small loop handle to the body of the jug, raised on a flared foot, 30cm high to rim, the second probably Dutch, of bellied form with rolled rim, applied spout and tubular handle, on a moulded spreading foot, 25cm high to rim, (2)

£100 - 150

144

An unusual late George III copper slipper-form ale muller or warmer, with spout

Unusually of kettle form and with scrolling spout, with high rim having a slightly domed cover with fluted oval bone knop, with 'slipper-form' projection and copper and turned fruitwood handle, 14cm high, together with a George III brass brandy pan or warmer, of broadening cylindrical form, topped by a moulded lid with strap handle, the rim with small spout, and having a brass and turned ash handle, 21.5cm high, (2)

£200 - 300



152



149



145



151

145

Two 19th century sycamore platters

One with plain rim, *21.5cm diameter*, the second with line decoration to reverse, *21cm diameter*, and **two beech cawl spoons, Welsh**, each with characteristic oval bowl and integral tapering handle, *the longest 22cm long*, (4)

£200 - 300

146

A 17th century pewter slip-top spoon

With maker's mark 'E.H.', fl. 1625 (PS 5032)

Having a fig-shaped bowl marked with ownership triad 'OWE', *17cm long*, together with **a set of four 18th century pewter plain rim plates**, each with ownership triad 'FMC' to reverse, *9¼ inch diameter*, and **a 17th century style pewter trefid-end spoon, European**, with touchmark to terminal, *18.5cm long*, (6)

£100 - 150

147

Two sycamore platters

Each with reeded rim, and line decoration to the reverse, *21.5 and 22cm diameter*, together with **two beech cawl spoons, Welsh**, each with characteristic oval bowl and integral tapering handle, *the longest 21.5cm long*, (4)

£70 - 100

148

A late George III mahogany candle or cutlery box

Of rectangular form and dovetailed construction, divided into a pair of compartments, each with hinged cover, the divider with arched and pierced carrying handle, *37.5cm wide x 28cm deep x 16cm high*, together with **twenty-two 19th/20th century treen spoons**, to include eighteen cawl-type spoons, Welsh, of beech and sycamore, two smaller beech spoons, with pointed oval bowls, and two long-handled spoons, *the longest 30cm long*, (23)

£100 - 150

149

A George III oak mural spoon rack

The backboard with shaped and pierced top edge, and pierced for hanging, applied with a rail notched for six spoons, all above a well for cutlery or candles, with shaped and pierced sides, *32cm wide x 12cm deep x 48cm high*

£200 - 300



150 detail

150

A set of six late George III brass dessert spoons, circa 1790

Each engraved to the handle with flowers and foliage, and stamped 'LONDON' to the reverse in a rectangular reserve, *22cm long*, (6)

£100 - 150

See R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 297, for a fuller set - including tongs and tea spoons - of identical spoons.

151

A large late 19th century turned elm bowl

Decorated to the outside with two bands of three incised lines, with shallow foot, *37cm diameter x 16cm high*

£200 - 300

152

Three sycamore platters

With plain rims, *the largest 24.5cm diameter*, together with **a group of three spoons**, to include two cawl-type spoons, Welsh, one of sycamore, the other of beech, *the longest 24cm long*, and a sycamore spoon, with oval bowl, shaped stem and pierced terminal, *28cm long*, (6)

£100 - 150

153

An 18th century style oak egg or spoon stand

With shaped arched cresting and three stepped tiers, each pierced with six apertures, the lowest above an ogee-arched front frieze, *38cm wide x 16cm deep x 25cm high*, (*14.5" wide x 6" deep x 9.5" high*)

£100 - 150

154

A 16th century bone, latten and steel table fork, Continental

Of two spreading tines on a short turned stem, the handle with a brass-mounted bolster engraved with diagonal lines, and visible tang, bone scales, and decorative latten mounts and cap, *17.5cm long*, together with **a small steel toasting fork**, of four tines, with oblong terminal pierced for hanging, *24cm long*, and **three 18th/19th century horn-handled table knives**, of either two or three tines, *the longest 20cm long*, and **a late Victorian steel and antler 'Victor' carving fork**, with registration number '186287' to the butterfly-form handle-guard, *25.5cm long*, (6)

£200 - 300

155

A 19th century sycamore platter

With plain rim, *20.5cm diameter*, together with **a sycamore platter**, with reeded rim, *21.5cm diameter*, and **two beech cawl-type spoons, Welsh**, both with integral handle, *the longest 23cm long*, (4)

£80 - 120



154



159

159

Two late 17th/early 18th century brass trefid spoons

One with much rubbed maker's mark to bowl, what remains apparently the initials 'S' and 'N' either side of a spoon, with a further pair of spoons below, *the marked spoon 16.5cm long; the other 17.5cm long*, together with an **18th century brass straining or skimmer spoon**, with pierced circular bowl and shaped handle with oblong terminal, *18.5cm long*, an **18th/19th century brass table spoon**, with slightly ovoid bowl, flattened handle with oblong terminal, *17.5cm long*, an **18th century brass spoon**, with ovoid bowl and long plain handle, *26.5*, and a **pair of horn spoons**, each with wrythen handle and ball finial, *19cm long*, (6)

£100 - 150

160

Two sycamore platters or bowls

The first of circular form, with high foot and incised lines to the underside, *32cm diameter*, the second of shallow form, with incised lines to the underside, *30.5cm diameter*, together with a **sycamore ladle**, with hooked terminal, *31cm long*, and a **19th century long-handled beech spoon**, with pointed oval bowl and pierced circular terminal, *49.5cm long*, (4)

£100 - 150

161

A large brass tray

Circular, with flared rim, *45cm diameter*

£60 - 80

162

A late 18th century plain rim pewter dish

With indistinct touchmark to rear, *16 inch (41.5cm) diameter*

£80 - 120

163

A late 18th/early 19th century sycamore platter

Having a single reed to the rim and with very shallow booge, turned with line decoration to the underside, *26cm diameter*, together with a **19th century beech spoon**, Welsh, of cawl-type, with oval bowl and integral handle, *21cm long*, (2)

£200 - 300



156

156

An 18th century sycamore platter or bowl

Of slightly warped circular form with plain rim, the underside with line decoration, *approximately 27cm diameter*

£300 - 500

157

An unusual mid-18th century copper wavy-edged plate

The upper side tinned, the underside of copper, stamped with 'GB' at one end of the rim, and 'G' at the other, *37.5cm wide x 28.5cm deep*

£70 - 100

158

An elm platter

With plain rim, *28.5cm diameter*, together with **two sycamore platters**, one with a reed to the rim, *21cm and 21.5cm diameter*, and a **group of four spoons**, Welsh, all of cawl-type, one with a scratch-marked 'H' to the underside of the bowl and with turned finial to the stem, *the longest 23.5cm long*, (7)

£120 - 180



164

A large late 18th century sycamore double-sided serving platter

Of circular form with single reed to the rim, the underside decorated with incised lines and with low foot, 41.5cm diameter, together with a small beech platter, with plain rim, the foot with dished underside, 20cm diameter, (2)

£250 - 350

Knife wear to both the surface and the underside of this platter (within the border of its low foot) suggests that both sides of it were used for different purposes. See J. Levi, *Treen for the Table* (1998), p. 145 for a discussion of other platters possibly used on both sides.

165

A George III copper alloy lever-action nutcracker, with maker's stamp for Thomas Bingham of Birmingham

The handles with punch decoration, baluster and ring-turning, and bowed terminals, one of these stamped to the inside with the initials 'TB', 10.5cm long, together with an early Victorian steel and brass-inlaid lever-action nutcracker, dated 1857, of typical form with bowed handles, the straight sections inlaid with the initials 'S + M' and the date '1857', (2)

£80 - 120

Thomas Bingham is listed as working at 12 New Hall Street, then 54 Steelhouse Lane, Birmingham. He was a maker of buckles and nutcrackers between 1770 and 1790.

166

A 19th century steel two-pillar corkscrew

With 'T'-shaped handle and Archimedean screw, 12cm high, together with an antler-handled pull corkscrew, with helix-type screw, 11cm high, a mid-18th century brass direct lever nutcracker, decorated with foliate engraving and ring-turning, 10.5cm high, an iron desk seal, modelled as a lotus-wrapped column, with removable matrix, 9.5cm long, and a small iron padlock, lacking key, 6.5cm high, (5)

£80 - 100



163

167

A pair of late George III steel sugar nips, with nutcracker to the handle

Of unusual scissor form, having a pair of axe-shaped nips, a concave ribbed section to each handle just below the hinge to form a nutcracker, each handle with loop terminal, 17.5cm long, together with a pair of late Victorian bentwood sugar tongs, Welsh, dated 1893, formed from a single piece of timber, pierced with hearts and roundels, each arm with inset inked paper label, one reading 'Mrs Thomas', the other 'July 1893', 15.5cm long, and two 19th century bone apple corers, one carved with an Irish harp, the longest 12.5cm long, (4)

£150 - 200

See R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 252 for other examples of steel and brass sugar nippers, none of which have scissor-like loop terminals.

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 162, illustrates an almost identical pair of Welsh sugar tongs. Pinto notes (*ibid.*, p. 163) that 'these tongs, which really rank as wooden Valentines, were sold with a glass window in one or both sides, behind which the donor could insert his message. The example illustrated has 'Mrs. Evans' in one window, and 'March 1892' in the other.'



168



170



173



172



175



179



178



176

168

An early 19th century cast brass oval tray or voider, English

Of heavy gauge and with beaded decoration to its edge, *39cm wide x 27cm deep*

£200 - 300

For an earlier 18th century tray showing less neo-Classical influence in its design, but with similarly beaded edge, see R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 317, Figure 2.

169

An early 19th century mahogany, copper and brass wine coaster

Of cylindrical form, with brass and copper rim, and a pair of brass loop handles with copper backplates, raised on four brass ball feet, *11cm diameter x 10cm high*

£120 - 180

170

A mid-18th century copper and brass monteith, French

Of oblong form with notched and shaped rim, each end fitted with a pair of foliate and scroll-cast brass handles, *41cm wide x 25cm deep x 15cm high*

£400 - 600

This was probably originally silvered.

For other similar monteiths, made from various metals, see R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), pp. 322 - 323, Figures 12 - 15.

171

A turned master salt, possibly of rosewood

With slightly broadening cylindrical bowl, with turned lines to bowl's rim and bottom edge, on a short stem and circular foot, *13cm diameter x 11.5cm high*

£80 - 120

172

An early 19th century burr maple lidded pot

With inked initials 'PUB' to underside

Of cylindrical, slightly tapering form, with decorative double and triple ring turnings, and a pair of raised lugs notched to take the cover's swivelling bayonet-type catch, *11.5cm diameter x 8.5cm high*

£300 - 500

173

A 19th century turned beech egg cup

The ovoid bowl with central decorative scratched line, on a high stem and circular slightly-domed straight-sided foot, *13cm high*, together with a **small turned sycamore pedestal bowl, possibly a salt**, 19th century, the cup with two bands of decorative moulding, raised on a very slender stem with six bands of eight decorative lines, a band of dentate decoration below, the slightly domed circular moulded base with the conforming decoration, *7cm diameter x 16.5cm high*, (2)

£200 - 300

174

A 19th century sycamore salt

Of circular form with short stem and moulded foot, *11.5cm diameter x 7.5cm high*, together with a **19th century laburnum spice pot or salt**, lacking lid, with shallow lip to the rim, of slightly baluster form, on a knopped stem and a circular moulded foot, *9.5cm diameter x 14cm high*, and a **small 19th century sycamore bowl or salt**, with very low foot, *9cm diameter x 4cm high*, (3)

£200 - 300

175

A lamhog or piggin, Irish, possibly of beech, probably 17th century

With traces of later printed and coloured paper to its surface

Turned from a single block of wood, of cylindrical form with flared rim and broadening at the base, with two incised lines beneath the rim, and with single integral handle, *13cm high*

£500 - 700

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), illustrates a group of Irish lamhogs in Figure 44.

176

Two George III brass casters or pepperettes

The first circa 1770, and having a domed top with finial, the body of baluster form and raised on a circular spreading foot, *11.5cm high*, the second circa 1790, of urn shape with domed top, raised on a short stem and circular spreading foot, *10cm high*, (2)

£80 - 120

177

A George II brass muffineer, attributed to Roger Rice (fl. 1740 - 1755) of Bristol

The domed pierced cover with moulded rim, the cylindrical body decorated with lines, and issuing a scrolling handle stamped 'R. RICE', on a circular flared and moulded foot, *6.5cm diameter x 9.5cm high*, together with a **small early to mid-18th century brass muffineer, English**, with domed pierced cover, the cylindrical body and scrolling handle both with decorative lines, *4.5cm diameter x 8cm high*, and an **early 19th century pewter pepperette**, of spreading cylindrical form, the cover pierced with a star, *6.5cm diameter x 10.5cm high*, (3)

£150 - 200

Roger Rice was a general brass founder and brazier in the Clifton district of Bristol. His foundry produced skillets, brass chandeliers and mortars, and also sheet brass goods - like this muffineer - stamped with his name. See M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), pp. 23 - 24, where several of his mortars are illustrated.

178

A large mid- to late 18th century copper muffineer, English

Having a domed cover with concentric circles of pierced holes, the body of cylindrical form with strap handle with scroll terminal, *10.5cm diameter x 15cm high*,

£150 - 200

For a similar muffineer or dredger, see H., N. and P. Schiffer, *The Brass Book* (1978), p. 232, Figure B.

179

A mid-18th century brass sugar caster, French

The domed cover pierced with a design of four-petalled flowers, and with turned and knopped finial, the body of baluster form with decorative moulding, raised on a spreading and moulded circular foot, *21cm high*

£300 - 500

Comparable French casters are illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 262.



183



180



184 (flat)



184 (upright)

180

A fine George III burr elm tea caddy, with secret drawer

The rectangular caddy-moulded top fitted with a carry handle, and enclosing an interior of three compartments, the right-hand end board sliding upwards to reveal a secret drawer, with base moulding and raised on ogee bracket feet, 30cm wide x 17.5cm deep x 19.5cm high, (11.5" wide x 6.5" deep x 7.5" high)

£500 - 700

181

A George III brass, wrought iron and oak trivet

The brass top pierced with a flowerhead and with a projecting rear turned oak handle, its front corners with hooked terminals, raised on three cabriole supports terminating in pointed pad feet, and with a wrought iron 'T'-shaped stretcher, 19.5cm wide x 39.5cm deep x 23cm high, together with a late George III brass kettle trivet, circa 1800, the circular dished top pierced with a sunburst, raised on three cabriole supports terminating in pad feet, united by a circular brass stretcher, 19cm diameter x 29.5cm high, (2)

£200 - 300

A pair of trivets identical to the first trivet in this lot is illustrated P. N. & H. Schiffer, *The Brass Book* (1978), p. 400, Figure C, where it is noted that 'this pair of trivets is highly unusual, yet as singles they are still interesting. Most trivets have iron legs; these have brass legs and iron stretchers, a rare and desirable combination.' This type of trivet, with hooks to the front corners of the top, was intended to hook onto a grate's fire bars.

The second trivet in this lot, without a handle and intended for use as a kettle stand, is illustrated, *ibid.*, p. 403, Figure C.

182

A Regency brass trivet or 'footman', circa 1810

The rectangular top pierced with a flower and a pair of hearts, with projecting pierced handle with heart terminal, raised on four brass ring-turned legs terminating in ball feet, 33cm wide x 29cm deep x 18cm high, together with an Edwardian pressed brass trivet, with 'REG'D' stamp to reverse, any numbers now indistinct, the rectangular top pierced with a stag, on four supports terminating in ball and claw feet, 17cm wide x 15cm deep x 9cm high, (2)

£100 - 150

The Regency trivet has identical legs to an example illustrated P. N. & H. Schiffer, *The Brass Book* (1978), p. 405, Figure C.

183

A George III engraved brass trivet or 'footman'

The 'D'-shaped top with projecting brass handle with pierced terminal and with shaped slot near its front edge, engraved with a spray of flowers and scattered blooms within a leafy border, raised on three cabriole supports terminating in flattened pad feet and united by a bar stretcher, 29.5cm wide x 35cm deep x 31.5cm high, (11.5" wide x 13.5" deep x 12" high)

£150 - 200

Trivets of this form were made for stands for the dripping pan under bottle jacks or dangle spits, and generally as muffin or kettle stands for the parlour, in which case they were called 'footmen'.

This trivet is rare both because of its engraved top, but because every element, including the legs and stretchers, are made of brass. Typically, the top of a trivet is brass, whilst the other components are of iron.



185

184

Two rare late George III folding 'cats' or bowl stands, circa 1780
The first a **fine brass example**, with central line-decorated and moulded oval centre, issuing six faceted, baluster-turned and knopped supports, all terminating in ball feet, one fitted with a loop for hanging, the whole twisting to fold flat, *37.5cm high*, the second a **possibly mid-18th century steel example**, having a ball centre issuing six wrythen arms terminating in ball feet, one pierced for a hanging hook, the whole twisting to fold flat, *40cm high*, (2)
£200 - 300

The brass example in this lot has knopped supports which are similar to those of the urn-centred example - which does not fold - illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 264.

185

A rare George II brass revolving plate warmer and stand, circa 1750
Of four tapering acorn finial-topped spokes, on a revolving concave-sided carrier, and a stand of three hipped cabriole supports terminating in hoof feet, *65.5cm high*
£500 - 700

See a similar example in R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 289, Figure 1, dated to c. 1740. It is noted that these warmers 'are rarely found in brass, usually made of iron. Plates were stacked in the centre and the upper section revolves.' Another example, probably made by the same founder, is illustrated P., N. & H. Schiffer, *The Brass Book* (1978), p. 380, Figure D.



Lots 186 - 210: Domestic Accessories & Ornament

186

A brass alms dish, Nuremberg

Late 16th/early 17th century

Centred by a raised gadrooned boss within a band of Germanic text and a scalloped boogie, the border with rolled rim and leaf decoration, 43cm diameter

£200 - 300

187

A late 15th/early 16th century brass bowl, Nuremberg, circa 1500

Embossed with the Two Thieves from the Land of Canaan, within a border of Germanic text, with leaf punch-decorated flared rim, 27cm diameter

£400 - 600

188

A brass alms dish, Nuremberg

Late 16th/early 17th century

Centred by a raised gadrooned boss within a band of Germanic text the rim with rolled edge and punched leaf decoration, 46cm diameter

£200 - 300

189

A small elm lidded joined box, circa 1700

The pin-hinged lid with moulded edge, the body of dovetailed construction and with base moulding, 27cm wide x 14cm deep x 10.5cm high, (10.5" wide x 5.5" deep x 4" high)

£200 - 300

190

A wrought iron mural rack

Possibly late 17th/early 18th century

Comprising an iron cross-rail with shaped terminals and issuing five hooks, the decorative backplate formed with stepped sides and scroll-decorated and wrythen uprights, 49.5cm wide x 28.5cm deep, together with a stained pine mural rack, the shaped backboard pierced with an angel and with scroll-cut upper edge and moulded bottom edge, fitted with eleven wrought iron hooks, 84cm wide x 22.5cm high, and an iron mural rack, with scroll ends and issuing four hooks, 28cm wide x 9cm high, (3)

£150 - 200

191

A 19th copper and brass oval jardiniere

Of oval form with rolled rim, and with a pair of brass loop handles with lion mask backplates, lacking feet, 54cm wide, 30.5cm deep, 19.5cm high (21" wide, 12" deep, 7.5" high)

£80 - 120

192

A group of three late 19th/early 20th century brass door porters

The first cast as a basket of fruit, with long-stemmed handle wrapped with foliage, the second cast with a pair of partridges in a naturalistic surround, the third cast as a supine gundog, the handle formed from meandering foliage, on a bow-breakfront cast iron base, 35cm, 30cm and 37.5cm high respectively, (3)

£250 - 350

193

An unusual steel or wrought iron door handle and backplate, with sounding handle

The backplate with spade-shaped upper terminal, pierced with a keyhole, and oblong lower terminal, the wrythen or spiral-twisted square-section handle fitted with an iron loop which, when run up and down the spiral produces a noise or alert, 34cm high, together with a Victorian polychrome-painted cast iron doorstop, cast as a woodsman with his dog, on a naturalistic base, 39.5cm high, (2)

£200 - 300



187



193



192



195

194

A 16th century carved oak figural mount, Flemish

Carved as a bearded man wearing a headdress, his arms crossed at his chest, his left arm tucked into folds of cloth, above a lion mask with encircling mane, *13cm wide x 28cm high*, together with a small 18th century fruitwood or walnut mount, Continental, carved in the form of a female bust, with parted hair, earrings and wearing a square-necked gown, *15cm high*, (2)

£150 - 200

195

An unusual early 17th century carved oak pilaster or term, possibly of a Puritan, English

Carved with the face of a bearded man, with very unusual large scroll-edged 'ears', wearing a Puritan-like broad collar with scalloped edge, and with punched detail, the figure's right arm across his chest, his cuffs also with punched detail, the other arm hidden beneath a drape of cloth, the pedestal carved with a flower, on a moulded plinth, *42cm high*

£150 - 200

196

A carved oak figure of a bishop, German, probably 16th century
With traces of polychrome decoration

Modelled wearing a mitre, and with beard, wearing a cassock, an alb and a stole, on a square oak base, *48.5cm high*

£300 - 500

197

A small mid-16th century carved oak Romaine panel, possibly South-West England

Centred by a medallion of a female bust, she looking to sinister, wearing a French-type hood, and a gown with puffed shoulders, in a foliate wreath border, the field carved with foliage, scrolls and Renaissance motifs, *16.5cm wide x 22.5cm high*

£80 - 120

198

An unusual pair of carved oak mounts, one a lizard, the other a crocodile

Each carved with scaly backs, open mouths with teeth, and claws, *62.5cm long*, (2)

£200 - 300



198

199

An interesting and unusual late 16th century carved oak Romaine panel, circa 1580, with similarities to a needlework at Hardwick Hall

The panel topped by an animal's head, or skull, issuing riband-like scrolls from the eyes, a pair of 'S'-scrolls and a flower-topped rib below, above a portrait medallion of a man looking to dexter, wearing a feathered cap and with moustache, the embroidery to his doublet picked out, and with puffed and slashed sleeves, above a foliate scroll, 18cm wide x 43.5cm high

£300 - 500

A cushion cover in the collection of the Victoria & Albert Museum, worked by Bess of Hardwick and Mary Queen of Scots (the latter was imprisoned with the Shrewsbury's in the 1570s) circa 1570, is also topped by a ram's head or skull, issuing foliate swags from its eyes. This, in turn, was inspired by a print published in Antwerp in 1565 by Lucas or Johannes Duetecum after Jan Vredeman de Vries, *Grottesco: in diverse manieren*, which features the same skull motif in one of its designs.

See A. Wells-Cole, *Art & Decoration in Elizabethan England* (1997), pp. 256 - 257 for illustrations both of the print and the cushion cover.



197



199



200

200

A fine Regency wire, mahogany and treen birdcage

Of domed cylindrical form, topped by a mahogany finial with suspension loop, a decorative band of alternating pointed-arched pieces of satinwood, walnut and other timbers to the bottom edge of the cage, the whole raised on a circular moulded mahogany base on eight turned and ebonised feet, 63cm high

£600 - 800

201

A 19th century mahogany and glass lightning or insulating stool

The rectangular mahogany top raised on four tapering cylindrical supports, 30.5cm wide x 25cm deep x 14cm high, together with a 19th century ash and elm 'primitive' stool, the chamfered elm top raised on four ring-turned ash supports, 21.5cm wide x 19cm deep x 24.5cm high, and a 19th century oak boarded stool, having a rectangular top above shaped friezes, raised on shaped end supports united by a board stretcher, 35.5cm wide x 17cm deep x 20cm high, (3)

£200 - 300

Insulating or lightning stools were fitted with glass legs, a non-conductor of electricity, to insulate those who stood on them.

A very fine lightning table, made by James Bennet of Crown Court, London, who died circa 1770, was offered by *Bonhams*, 30th September 2009, Lot 329.

George III, a collector of scientific curiosities, is known to have owned one.



202

202

An unusual 19th century oak footstool, in the form of a dresser, Welsh

The rectangular top carved with the word 'CLYWEDOG' to its front edge, above a dresser front simulated with beading and brass studs, centred by a dug-out drawer with chamfered front, raised on four turned and ring-turned supports, 27cm wide x 15cm deep x 17.5cm high, (10.5" wide x 5.5" deep x 6.5" high)

£500 - 700

Clywedog is in Powys, Wales.

203

A late George III mahogany and inlaid pocket watch holder

In the form of a mantel clock, with arched top fitted with a small axe-head handle, the front decorated to the cresting with an inlaid oval, a circular aperture below, a hinged door to the rear, with base moulding and raised on four ogee bracket feet, 11cm wide x 11.5cm deep x 24.5cm high, (4" wide x 4.5" deep x 9.5" high)

£200 - 300

204

A late Victorian/Edwardian mahogany and inlaid hand or toilet mirror

The oval plate in a boxwood-strung mahogany surround, the reverse inlaid, the shaped handle with pierced terminal and inlaid patera, 19.5cm wide x 46cm high, together with a Victorian brass pocket hand-warmer, in two parts and in the form of a cushion or pillow, 12cm wide, (2)

£150 - 200

205

Two 18th century copper warming pans

The first having a cylindrical pan with rolled rim, the hinged cover engraved to the centre with a flowerhead, and with pierced stars and roundels, issuing an iron socket and a probably later stained beech turned handle, 27cm diameter x 107cm high, the second mid-18th century with cylindrical pan and inset hinged cover decorated with engraved lines and pierced trefoils, triangles and ovals, issuing a copper socket and a turned fruitwood handle, 29cm diameter x 112cm high, (2)

£150 - 200



210

206

An early 18th century copper warming pan

The circular domed cover - unusually made in two parts and with a brazed dovetail join - pierced with a design of stylised scrolling foliage, and with engraved decoration, with copper handle socket and turned beech handle, 29.5cm diameter x 120cm high, together with a Victorian W. Young's Watertight Patented copper and brass warming pan, the copper flask-form pan with brass mouthpiece, a collar to the base of the handle marked '86 W. YOUNG'S WATERTIGHT WARMING PAN REGISTERED JULY 8TH 1854', the long tapering handle of fruitwood, 27cm diameter x 113cm high, (2)
£150 - 200



207

A 17th century brass and iron warming pan, possibly Scottish

The domed circular cover centred by a crowned thistle, flanked by the initials 'CR', all within a border engraved with the words 'THE ARMES OF SCOTLAND', the flattened wrought iron handle terminating in a wrapped socket, 31cm diameter x 99cm high
£400 - 600

These arms were used by both Charles I and Charles II in the 17th century.

207

208

Of Guild or Livery Company Interest: An unusual late 17th century brass warming pan, the cover engraved with the coat of arms of the Marblers' Company

The handle attachment with stamped initials 'RC'
The domed brass cover with rolled rim centred by the coat of arms of the Marblers' Company, two chipping axes above a mallet divided by a chevron, in a scroll-edged cartouche, all within a border engraved with the words 'THE MARBLERS ARMS', the tapering iron handle terminating in a knop with suspension hook, 30cm diameter x 110cm high
£300 - 500

The Company of Marblers was an informal guild - in existence as early as 1281 - which probably merged with the Worshipful Company of Masons, whose first charter was granted by Charles II in 1677.



208

209

A William III brass warming pan, 1694 - 1702

The iron pan topped by a hinged, gently domed brass cover engraved to the centre with the Royal Arms of England within a circular border of punched dots, the outer border engraved with the words 'GOD SAVE KING WILLIAM', the tapering knopped iron handle with loop terminal, 29.5cm diameter x 104.5cm high
£200 - 300

210

A late 17th century sand glass, English

To measure the passage of an hour, of typical form, with a pair of slightly opaque green glass bulbs, a wooden collar at their joint, in a frame comprising an upper and lower disc joined by 'D'-section struts, 9.5cm diameter x 19cm high
£200 - 300

For an almost identical example see E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 300, and described pp. 279 - 280. The example illustrated is described as 'a simple, English, 17th century quarter hour glass of the two bulb type, formerly in Kingston parish church'. Sand glasses were made to measure different intervals.



209



212



213

Lots 211 - 220: Occupations, Pastimes & Hobbies

211

An unusual 18th century iron and brass-inlaid goffering or tally iron

The stem formed from of a partial loop, its terminal in the form of a lozenge and with brass stud inlay, one side of the stem inlaid in brass with a series of lines, the figures '18LL', and to the other side the initials 'DW', on three outswept support terminating in pointed feet, *27.5cm high*, together with an associated brass-inlaid wrought iron goffering iron rod, with circular-section head, notched square-section shaft, the brass-inlaid initials 'MJ', and a pierced disc terminal, *35.5cm wide*, (2)

£100 - 150

Goffering or tally irons were probably introduced from Europe in the 17th century, and were made in various metals or combinations of metals. The barrel at the top of the stand was heated by inserting a red-hot metal rod, similar to a poker. The material to be frilled, flounced or ruffled was then drawn across the hot barrel.

212

A collection of ten goffering iron rods or warmers

18th/19th century

To include an 18th century brass and steel examples, very decoratively wrought with brass knob terminal and suspension loop, and inlaid in brass to the stem with various letters and motifs, and with brass-collared copper boss mount, *37cm long*, together with six copper examples, one with lozenge terminal engraved with the initials 'AS', two with heart-shaped terminals, one with a cross-type terminal, one with a shaped rectangular terminal, and one with a loop terminal, *the longest 42.5cm long*, two brass examples, both with knopped and balustroid stems, *the longest 33.5cm long*, and one steel example, with square terminal, *31.5cm long*, (10)

£150 - 200

213

A collection of ten goffering iron rods or warmers

17th/18th/19th century

To include a late 17th/early 18th century steel example, having a flattened stem engraved with decorative curving lines and punchmarks, with pierced circular terminal, *31.5cm long*, together with five copper examples, two with arrow terminals, one with spiral stem and loop terminal, and one with a shaped loop terminal, and an unpolished copper example, *the longest 35.5cm long*, three brass and steel examples, each with brass head and steel handle, *the longest 32.5cm long*, and one early 18th century steel example, the handle with central rectangular knob engraved with the initials 'WJ' and with scroll terminal, *30cm long*, (10)

£150 - 200

214

A 19th century veterinary's steel and fruitwood trocar and cannula, probably French

The removable cannula with circular finger guard, with ribbed brass handle attachment and turned fruitwood handle, *20cm long*

£80 - 120

The trocar drained fluids collected in the body and was used until the invention of diuretics. The trocar, with the cannula pipe covering it, was plunged into the chest or abdomen. The trocar was then removed and the fluid drained through the cannula.

215

A 19th Century iron coaching wheel-jack

The pierced upright on divergent platform supports, with chain and pin to fix the adjustable lever handle, *71cm high*

£60 - 80



220

216

A Victorian mahogany and inlaid cribbage board with drawers

Of rectangular form, the slightly dished top inlaid against a rosewood ground to form the cribbage board, a pair of end drawers for pegs and cards below, 28cm wide x 11cm deep x 5.5cm high, together with an early 20th century mahogany and brass shove ha'penny board, by Wisden's, of arched form, with brass strip guard to arch, with incised lines, 34cm wide x 61cm high, (2)
£100 - 150

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 233, M, is a very similar cribbage board with Tunbridge-ware inlay.

Ibid., Plate 232 illustrates an earlier shove ha'penny board.

217

A 19th century oak strickle

Of square-section form and tapering to a point, with baluster-turned handle, 46cm long, together with two grease and grit horns, both with removable caps or stoppers, 27.5cm and 12cm long, (3)
£80 - 120

See E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 85, J.

Strickles were used - in conjunction with grease and grit kept in horns such as those in this lot - to sharpen sickles and scythes. Pinto notes (*ibid.*, p. 93) that 'strickles...are wooden alternatives to whetstones or hones.' And that 'grease, usually bacon fat, and sand or crushed gritstone, were generally carried in a cow horn...with a lid instead of a handle'.

218

A pair of late 18th/early 19th century oak and iron pattens

Each with oak sole, and a pair of leather straps, each with an iron hoop fitting to the underside, 23.5cm long, together with a pair of 18th century steel boot tongs, combined with a shoe-horn and a hook, the tongs formed from disc terminals, probably for pulling up boots, one arm curved for a shoe-horn, the other curved as a hook, 19cm long, (3)
£100 - 150

Pattens were fitted over the wearer's shoes to protect them from mud and water.

A patten is illustrated J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 423.

The Victoria & Albert Museum has a number of pairs in its collection.



219

A late 19th century brass and steel fisherman's fly tying vice

The screw-tightening brass 'C'-shaped clamp issuing at right angles a steel hook, and a faceted stem terminating in steel jaws tightened by means of a screw, 21.5cm high
£200 - 300

220

An early 18th century lignum vitae and steel three-implement folding scribe's or pen-knife, circa 1700

With indistinct marks to blade, possibly including an 'H' and a 'C' The square-section moulded and line-decorated lignum vitae handle fitted to the end with an octagonal brass peg pen splitter, one of the folding blades a flat-backed broad single-edged cutting blade ground to a curve on both sides, the third implement a slender erasing blade, with flat back and single edge, the back with ornamental lozenges and lines probably to serve as a finger rest, the blades pivoting around a steel peg with decorative brass collar, the handle, including peg, 10.5cm long; the broad blade 7.5cm long; the eraser blade 7.5cm long, together with an 18th century scribe's or pen-knife with sheath, the boxwood handle carved with foliate scrolls and fitted to the end with a steel cap and a faceted knob, the flat-backed bolstered blade with iron ferrule, in a leather or hide sheath, 15cm long, and a late Victorian brass novelty quill-cutter, in the form of a champagne bottle, with steel cutter, 5cm high, (3)
£400 - 600

The handle of the scribe's knife is similar in form to other (non-folding) knives, illustrated M. Finlay, *Western Writing Implements in the Age of the Quill Pen* (1990), pp. 111 - 113.

See P. Hornsby, *Collecting Antique Copper and Brass* (1989), p. 245, Figure 565, for a novelty pipe tamper and matchbox in the form of a wine bottle, circa 1890.



218



222



223



224



226



229

Lots 221 - 240: Love Tokens

221

A late 18th/early 19th chip-carved mahogany toilet box, Welsh

Of rectangular form and simulating three books, inset to the spine with an engraving of Mary Queen of Scots, both sides fitted with a sliding cover, one chip-carved with a heart and roundels, and enclosing a small mirror plate, that to the other enclosing a well, both covers fixed with a catch of two brass pins, 8cm wide x 3.5cm deep x 10cm high, (3" wide x 1" deep x 3.5" high)

£150 - 200

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Figure 388, illustrates a very similar book-form box with mirror to the spine, rather than interior.

A similar box in the collection of Owen Evans-Thomas, illustrated with one of the sliding covers open and revealing a mirror, is shown O. Evans-Thomas, *Domestic Utensils of Wood* (1992), Plate 65, H, but is described as English, and 17th century in date.

222

A George III carved beech stay busk, dated 1795

Of tapering triangular section, carved to the upper sides with hearts and geometric decoration, the initials 'JL' and the date '1795', scratch-carved to the reverse with the date 'November the 7', followed by the initials 'WFMA' and the following symbols, a wheel, a heart, a wine glass, a jug, a woman, three symbols, a chicken, a 'T' and a tulip, 33cm long

£300 - 500

Stay busks were given as love tokens, and were intended to be worn on the outside of bodices, either inserted into pockets, or sewn through small holes.

See E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plates 10 - 11, where a variety of stay busks are illustrated.

223

A late Victorian carved fruitwood stay busk, dated 1892

Of tapering flat form, finely carved with a series of eight graduated tracery flowerhead roundels, the fifth in two halves spaced by the initials 'AP' and the date '1892', 45cm long

£200 - 300

224

A George III sycamore stay busk, dated 1773

Probably reduced in length
Broad and slightly curved, chip-carved with roundel-centred lozenges above a heart, three flower-filled roundels below, scratch-carved '1773' to reverse, 30.5cm long

£100 - 150

225

A 19th century baleen stay busk

Line-decorated to one side with a martial figure, probably Boudicca, above a ship, a king, and a boy playing the harp, all spaced by geometric and floral bands, 37.5cm long

£100 - 150

226

A 19th century chip-carved beech love spoon, probably Welsh

Topped by a rectangular-section loop above a chip-carved and pierced lantern handle enclosing three balls, on a 'V'-shaped chip-carved stem and with ovoid bowl, carved to the reverse with the initials 'HP', 30cm long

£200 - 300

A wide collection of love spoons, both Welsh and English, are illustrated E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plates 158 - 164, and O. Evans-Thomas, *Domestic Utensils of Wood* (1992), Plates 56 - 58.



230 (detail)

227

A 19th century chip-carved fruitwood spoon, Welsh

With tapering handle, carved to each long edge with dog-tooth carving, with notched stem, and ovoid bowl, 23cm long, together with a sycamore spoon, Welsh, the handle pierced to the terminal for hanging, and with two oblong piercings to the stem, with rounded bowl, 24cm long, (2)

£150 - 200

228

A carved treen love spoon

With loop terminal, above a geometrically-pierced handle with lantern enclosing a single ball, with long ovoid bowl, 29cm long

£100 - 150

229

A 19th century carved sycamore love spoon

The broad stem fitted with a picture of flowers under glass, beneath a carved heart, and a notched finial topped by a loop, the ovoid bowl's stem pierced with a stylised heart, 26cm long

£150 - 200

O. Evans-Thomas, *Domestic Utensils of Wood* (1993), Plate 57, T, illustrates a love spoon with similar picture window to the handle.

230

An unusual Victorian carved fruitwood combined spoon and fork, to commemorate Queen Victoria's Golden Jubilee in 1887

Topped by a pair of vestigial prongs, which probably once continued upwards and joined to form a spoon, the curved lower part of the 'blade' with a stylised carved crown, the stem carved with a stylised woman above the date '1887', 'AUG 25' below, then carved with a heart above a cross, the base of the stem issuing three tines, one side of the stem carved 'JUBILEE SPOON & FORK', 27.5cm long

£150 - 200

Queen Victoria's Golden Jubilee was celebrated on the 20th and 21st June 1887, so it is unclear why this spoon is carved with a date over two months later. It is possible, however, that isolated celebrations were held at different places over the course of the months following the official Jubilee. Thus, ten years later, on the 26th August 1897, following the summer celebration of the Queen's Diamond Jubilee, she gave a party for all of her servants and estate workers at Osborne House.

This combined spoon and fork was probably a private production given as a love token.



230



233



234



235



239



240

231

Three 19th century treen knitting sheaths, all of 'goose wing' type, North West Yorkshire/Westmorland

The first circa 1800 and of beech, carved with the initials 'ED' to both the 'wing' and the stem, the wing chip-carved and notched and decorated with a running pheasant, the stem of square-section, *21cm long*, the second of walnut, the stem carved to each side with a fork, and with a pewter cap engraved with the initials, 'L', 'B' and possibly 'H', the 'wing' carved with a game-bird, *16cm long*, the third, largest example of fruitwood, with baluster and ring-turned stem, the wing notched and chip-carved, *29.5cm long*, (3)

£150 - 200

For similar examples see, E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 330, M, N, O & P; and O. Evans-Thomas, *Domestic Utensils of Wood* (1993), Plate 54, A & B.

232

An early Victorian mahogany and inlaid knitting sheath, dated 1845

Topped by a parallelogram fitted with a piece of paper inked with the name 'J. Dodds' and '1845' beneath glass and in a chequer-strung border, the curved stem inlaid with boxwood hearts and lozenges, *19cm long*, together with a **19th century ash and inlaid knitting sheath**, of curving form, with diagonal belt groove, inlaid with bone motifs, and to the reverse with goblets, a heart and a lozenge, *16cm long*, and a **beech knitting sheath**, with scroll terminal and notched geometric decoration, *21.5cm long*, (3)

£150 - 200

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 323, Figure C illustrates a similarly inlaid mahogany example with a glass window, which is undated, and attributes it in the accompanying text to circa 1800.

233

A rare early 18th century brass knitting sheath or stick, French

With ring-turned and knopped mount, the flattened oblong stem wriggle-work engraved 'I BARBE' and 'PATE' either side of a heart, the other side with a 'V' and a '1', the decoration to this side very rubbed, *18cm long*

£150 - 200

234

An early 18th century carved fruitwood, or possibly walnut, knitting sheath

The upper part of square-section, chip-carved and line-carved with the initials 'EH' and a cross, the lower part circular-section and tapering, and with worn decoration, *16.5cm long*

£200 - 300

235

A George III carved beech knitting sheath, dated 1779, probably North East England

Decorated all-over with chip-carved geometric motifs, with tapering handle and knop, and carved with the date '1779', *21.2cm long*

£200 - 300

236

A 19th century branch-form knitting sheath

With traces of paint

The stem carved with geometric and floral motifs, and pierced with a lantern enclosing a captive ball, the belt groove below, *19.5cm long*, together with an **early 19th century fruitwood and ebony knitting sheath, North of England**, with diagonal belt groove, decorative scrolls and an ebony cap, *16cm long*, (2)

£150 - 200

237

A late George III brass knitting sheath, dated 1798

Of heart form, engraved with the initials 'MC' and the date '1798' within an oval, a steel needle socket to the reverse, *7.5cm high*, together with **three mid- to late-18th century brass knitting sheaths**, all of heart form, and with baluster-cast sockets, the smallest with punch-decorated edge and engraved with the initials 'HH' to one side, and 'HH' and 'DP' to the other, *14cm*, *13cm* and *8.5cm long*, and a **pewter example**, *9.5cm high*, (5)

£150 - 200

238

A mid-Victorian carved ash knitting sheath

Carved with the initials 'ENHA' and the date '1862', topped by a knop and above a lantern to the stem with two captive balls, with belt-clip to the reverse, decorated all-over with geometric carving, *22cm long*, together with a **19th century fruitwood and inlaid knitting sheath, North of England**, of square-section with brass cap, inlaid with crosses, and with diagonal belt groove, inlaid with the initials 'M.D', *19.5cm long*,

£100 - 150

239

A rare brass knitting stick or sheath, English, circa 1700

With trefid-type terminal, the gently curving stem with notched edges and decorative lines and crosses, *19cm long*

£200 - 300

240

An 18th century carved boxwood rod with integral chain, possibly a distaff

The chain of three chip-carved links above a profusely chip-carved stem, alternating between square-section and waisted sections, and some lantern sections where the timber beneath is visible, each side carved with a different geometric motif, tapering to a notched point, *41cm long including chain*

£300 - 500

This is possibly a distaff, and used to hand-spin yarn.

Lots 241 - 248: Measures

241

Two 19th century copper barrel-shaped measuring jugs

Both from a larger set, and both with rolled, spouted rim and loop handle, on a flared foot, one to measure 3 Gill capacity, the other to measure 1 Pint, *16cm high* and *12.5cm high respectively*, (2)

£80 - 120

242

Two 19th century copper measures

Of tapering cylindrical form, each with rolled rim and scrolling loop handle, one stamped to the handle 'W. STRATFORD', the stamped example *15cm high*; the other *13.5cm high*, (2)

£80 - 120



245

243

Three 19th century dry or cubic measures

To include **two 19th century bentwood ash examples**, both seamed with tacks, the larger of Gallon capacity and bearing a 'GR IV' around a crown, and above the number '567', possibly therefore for Shropshire or Worcester County, with scratched initials 'AD' to underside of base, *23.5cm diameter x 14cm high*, the smaller of unmarked capacity, with branded 'WB' to underside of base, *11cm diameter x 7.5cm high*, and a **pre-1840 coopered oak and iron-bound measure**, made of staves and with two iron straps, with branded mark 'EW' beneath a crown and above the initial 'W', almost certainly for Westmorland County's East Ward, branded 'TN' to underside of base, *24.5cm diameter x 12.5cm high*, (3)

£200 - 300

Westmorland County was, before c. 1840, divided into two baronies each of two wards. Those of the Barony of Westmorland were the East and the West ward. Standards were issued in 1825 under indenture number 54 [see C. Ricketts and J. Douglas, *Marks and Marking of Weights and Measures of the British Isles* (1996), p. 149].

244

A graduated set of four Victorian brass-necked copper measures

Of 'harvester' form, each with brass spouted neck, with loop handles and flared footrim with rolled edge, all stamped to the footrim with an 'F', *the largest 7cm high*, (4)

£80 - 120

245

A William IV unpolished copper wine measure, bearing mark for the Lancashire Borough of Lonsdale North

Of 'harvest' type but with unusually slender neck, and having a spout with rolled rim, tubular handle and shallow flared foot, marked to the neck just below the spout with crowned 'WR' cipher, with the letters 'LN' just below, with decorative engraving to body of the initials 'FJ', indistinct and struck out mark to footrim, possibly reading 'GALLON', and with crowned 'VR' cipher with an indistinct number below, *32.5cm high*, together with a **rare mid-19th century brass wine measure**, of 'harvest' type, with flared pointed spout and bulbous broadening body on a flared foot, with tubular loop handle, with 'VR' cipher and number '25' verification mark to solder to rim, *29cm high*, (2)

£200 - 300

See C. Ricketts and J. Douglas, *Marks and Marking of Weights and Measures of the British Isles* (1996), p. 163, where the mark for Lonsdale North of the Sands between 1826 and 1842 is shown to be the initials LN beneath the crowned cipher of William IV (WN beneath a crown).



247

246

A George IV copper measure, marked for Customs

Of typical 'harvester' shape, with various indistinct marks to solder to rim, engraved 'IMPERIAL 1826 CUSTOMS' above an arrow to body, *17cm high*, a **19th century thistle-shaped measure, for Leith Parliamentary Burgh**, of heavy gauge and of Two Gill capacity, with various marks to rim including Leith's Burgh Seal, and a square stamped 'C. OF FIFE 1835', stamped with maker's mark 'T. CALLAM LEITH' to footrim, *12cm high*, a **Victorian thistle-shaped measure, for the County of Edinburgh**, stamped to the rim 'CO.' over 'ED.' beside a crown, and 'GILL', the body stamped 'GILL' and with later '1 1/2 G', and also with the initials 'DG' beneath an indistinct running animal, *11cm high*, a **Victorian thistle-shaped measure**, with various indistinct and rubbed marks, *11.5cm high*, a **late Victorian brass-rimmed pewter bulbous measure, circa 1890, for London County Council**, of quarter gill capacity, the rim with 'VR' either side of a crown, the number '522' and the initials 'LCC' below, *5cm high*, and **five various Victorian baluster measures**, one of 'harvester' type of Gill capacity, three baluster-type measures of 1/2 Gill capacity, one with straight-sided foot and possibly false bottom, and one of 1/4 Gill capacity, all with various indistinct marks, *the largest 12cm high*, (10)

£150 - 200

See *Marks and Marking of Weights and Measures of the British Isles* (1996), p. 131 for Edinburgh and Leith, p. 123 for Fife, and p. 215 for London County.

247

A late 18th/19th century turned beech double cup measure

Comprising a long and a short measure either side of a concave stem, both cups with external line decoration, *13cm high*, together with a **19th century copper double spoon measure**, each end of the slightly bulbous stem with a pointed oval bowl of different capacity, *34cm long*, and a **19th century coopered beech and copper-bound mug, possibly a measure**, of tapering cylindrical form, formed from beech staves bound by a pair of copper straps, the handle with kicked terminal, *13.5cm high*, (3)

£250 - 350

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Figure 6, illustrates two double cup measures and notes (*ibid.*, p. 17), that these measures 'were formerly much used by apothecaries and chemists, as well as for domestic purposes...the persistent myth has arisen that these measures are hen and duck egg cups'.





252



251

Lots 248 - 325: The Kitchen

248

A late Victorian copper kettle, by H. Gordon & Co. of Aberdeen, circa 1890

Of narrowing circular form, the domed cover with ball finial, the swing handle stamped 'H. GORDON & Co. ABERDEEN', 17cm high to top of finial, together with **two further copper kettles**, the first a mid-19th century example with trefoil-shaped copper handle, the other with brass handle and acorn finial to cover, 20cm and 22cm high respectively, (3) £100 - 150

249

Two similar late Victorian ash, elm and iron-bound coopered jugs, probably for cider

Both of coopered construction and with open necks, the first of bellied form with five riveted iron bands and elm scrolling handle, 39cm high, the second of tapering conical form, with raised iron lip or spout, and with elm scrolling handle, 41cm high, (2) £200 - 300

250

A mid-19th century copper and brass kettle, with maker's mark
Of circular tapering form, the trefoil-shaped brass fixed handle stamped 'CORFIELD 4', with moulded circular cover with brass finial, 22cm high, together with **a larger mid-19th century copper kettle**, unstamped, of similar form, 30.5cm high, and **two 19th century copper kettles**, the first a small oval example with tubular grip to the fixed handle, 16cm high, the second of tapering circular form, with domed cover and pineapple finial, impressed mark '8' to underside of base, 30cm high, (4) £100 - 150

251

Two rare pieces of 18th century domestic unpolished copper

The first a **late 18th century coffee pot**, of very heavy gauge and of baluster form, with circular flat lid, vertical spout and cast copper handle, on a spreading foot, 25cm high, together with **a late 18th century ale jug**, of bellied form with rolled rim and integral spout, the tubular scrolling handle with heart terminal, on a spreading circular foot, 22cm high to rim, (2) £200 - 300

The heart terminal to the handle of the jug in this lot could suggest that it was made in York. Examples of pewter mugs with heart-shaped handle terminals have been attributed to York makers, see Michael Boorer Collection, *these rooms*, 22nd November 2012, Lots 93 & 94.

252

A rare early to mid-19th century brass kettle

Of tapering oval form, topped by a domed oval cover with finial, the shaped handle centred by a tubular brass grip, 28cm high £100 - 150

253

A George III oak mural spoon rack, candle box and salt box

The backplate with shaped scroll-cut sides and broken cresting centred by a crude spire finial, supporting a pair of notched rails for spoons, above a box with sliding cover, a drawer below, 35.5cm wide x 10.5cm deep x 71.5cm high, (13.5" wide x 4" deep x 28" high) £300 - 500

254

A mid- to late Victorian copper jelly or sponge mould

Of oval form with hollow oval centre, engraved 'T. R. LEYLAND, HYDE PARK HOUSE', 20cm wide x 12cm deep x 6cm high, together with **a late Victorian/Edwardian copper jelly mould**, impressed with the model number '234', of hollow-centred circular form, the mould formed from slanted flat-topped cylinders, 18.5cm diameter x 5.5cm high, (2) £150 - 200

The 'T. R. Leyland' referred to on the first of these jelly moulds was either Captain Thomas Naylor Leyland (born Naylor), a wealthy Liverpool banker, who commissioned a mansion on the site of Hyde Park House in 1852, or his son Colonel Tom Naylor-Leyland. Intended as a showcase for his collection of art the house was almost square in plan, with an eleven-bay façade on the park side and a nine-bay front to Knightsbridge. It was not ready for occupation until 1858. Known as Hyde Park House, it was numbered 3 Albert Gate in 1877, and renumbered 60 Knightsbridge in 1903.

After Captain Leyland's death in 1891 the house descended to his grandson (Sir) Herbert Naylor-Leyland (his son having predeceased him) who was created a Baronet in 1895. His first son, Sir Albert Edward Herbert Naylor-Leyland, 2nd Baronet was a godson of King Edward VII. Herbert's American wife, Jennie, was a leading society hostess, and in the 1890s Hyde Park House provided the setting for parties and receptions attended by the cream of late-Victorian society, from the Prince of Wales downwards. Though widowed while still young by her husband's death in 1899 aged only 35, Lady Naylor-Leyland continued to occupy the house and to host receptions there until 1923. In that year it was bought by the Royal Thames Yacht Club, which removed here from Piccadilly. After nearly forty years in the building the yacht club found the cost of upkeep too onerous, and in 1961 Hyde Park House was demolished.

255

A small late Victorian/Edwardian copper jelly mould, by Benham & Froud

Impressed with the model number '472', and with the orb and cross mark for Benham & Froud, and also impressed with a cross with three rounded terminals, cast as five fluted turrets with domed tops, 9.5cm wide x 9.5cm deep x 10cm high, together with a large late Victorian/Edwardian copper jelly mould, impressed with the model number '209', with flattened circular dome above an eight-pointed star, a band of gadrooning below, 15cm diameter x 21.5cm high, (2)
£150 - 200



256

256

A late Victorian/Edwardian copper jelly mould, by Benham & Froud

Impressed with the model number '295', and with the orb and cross mark for Benham & Froud, of circular form with six stepped and fluted turrets with flattened domed tops, 13.5cm diameter x 11.5cm high, together with a large late Victorian/Edwardian copper jelly mould, impressed with the model number '384', of circular fluted form with eight rounded turrets, 17.5cm diameter x 18cm high, (2)
£200 - 300



259

257

A late Victorian copper jelly mould, by Benham & Froud

Impressed with the model number '43', and with orb and sceptre mark for Benham & Froud, impressed also with a saltire, of oval form with eight faceted turrets topped by pentagonal domes, 18cm wide x 12cm deep x 11cm high, together with a large late Victorian/Edwardian copper jelly mould, impressed with the model number '6', and impressed 'W' below, of circular two-tiered form, with lancet-shaped turrets, 15.5cm diameter x 19cm high, (2)
£200 - 300

258

An unusual late Victorian copper jelly mould

Impressed with the model number '060', and with impressed unidentified mark to its top, of circular form with six swirling turrets, 14.5cm diameter x 11cm high, together with three late Victorian/Edwardian miniature copper jelly moulds, the first with impressed model number '32', and of circular form with six tapering dome-topped columns, 5cm diameter x 4.5cm high, the second of circular fluted form, 6cm diameter x 5cm high, the third with eight plain columns above an octagonal tier, 5.5cm diameter x 5cm high, (4)
£150 - 200

259

A rare 19th century brass madeleine mould

Of rectangular form, with six scalloped depressions, 22cm wide x 29.5cm high
£80 - 120



257



261

260

A 19th century sycamore butter scoop, with butter marker to the handle, English

The short stem carved with a pattern of lozenges, the circular terminal carved with an eight-petalled flower to serve as a butter marker, *13cm wide x 29.5cm high*, together with **two 19th century sycamore flat heraldic butter markers**, one carved with a lion rampant within a dentate border, the other with a lion passant within a garter inscribed with the motto 'Quod Ero Spero', *8.5cm and 7.5cm high respectively*, (3) **£200 - 300**

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 95, illustrates a comparable combined butter scoop and print or marker.

See *ibid.*, Plates 100 - 102 for numerous examples of butter prints and markers.

The crest and motto of the heraldic marker in this lot were those of the family of Booth, of which there is a branch at Dunham Massey, Cheshire, now a National Trust Property. A marker of this type would have been used in an estate dairy.

261

A late 18th century sycamore butter scoop, with two butter markers to the handle, probably West of England

The short stem with circular terminal, carved to one side with a geometric hexagonal flower, and to the other side with an identical smaller marker, *30cm high*, together with **a mid-19th century sycamore butter or dairy pedestal beamscale**, having an arched beam, with two turned and dished pans, raised on a turned pedestal and a spreading and turned circular base, *47cm high*, and **a late 19th century sycamore butter scoop and spoon**, with leaf-shaped blade narrowing at its bottom edge, the handle carved with a decorative roundel and the words 'BUTTER SPOON', with suspension loop to the handle terminal, *16cm long*, (3) **£300 - 500**

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 95, illustrates a comparable combined butter scoop with two prints or markers, one to each side of the handle terminal.

See *ibid.*, Plate 101 for a pedestal butter or dairy scale also of sycamore.

The butter spoon was probably given as a love token.



262

262

An 18th/19th century elm pie mould or dolly

Turned from one piece of figured elm, the knob handle carved with the initials 'C.D.', *11.5cm diameter x 18cm high*, together with **an 18th century sycamore butter marker**, of unusually conical form, and with line decoration to the tapering sides, the print a fern-like leaf with flowers below, *6cm diameter x 5cm high*, and **two 19th century sycamore butter markers**, one with handle turned from a separate piece of timber, carved with the print of an English rose, the second carved with an heraldic lion and a falcon, *7.5cm and 6.5cm high respectively*, (4)

£150 - 200

263

A mid-18th century brass pastry jigger

Fitted with a crimping wheel to one end, and a pair of crimping tweezers to the other, *11cm long*, together with **a late 18th/early 19th century brass pastry jigger**, with a crimping wheel to one end, and a leaf-shaped pricker to the other, *10.5cm high*, **a late 18th/early 19th century brass pastry jigger**, with double crimping wheel and crescent-shaped crimper to the other, *12.5cm long*, and **three late 18th/early 19th century brass pastry jiggers**, all with a wheel to one end and a crescent-shaped crimper or pricker to the other end, *the longest 11cm long*, (6)

£120 - 180

These implements were for crimping or marking pastry with decorative designs.

See P. N. & H. Schiffer, *The Brass Book* (1978), p. 378; J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figures 210 - 212, and R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), pp. 239 - 240, for 17th, 18th and 19th century examples.

Examples with double wheels and with tweezers are rarer types.



266

264

Three 19th century sycamore butter slappers with markers

Each with a tapering handle and topped by a circular terminal, carved to one side with a marker, the other side plain to act as a slapper, the first carved with a flower with leaves and roundels above, the second carved with a heart above a pair of leaves, the third with a flowerhead and a leaf, 8.5cm, 6cm and 7cm diameters respectively, together with a sycamore 'card'-form marker, for either butter or gingerbread, Welsh, of rectangular form, carved with the words 'ER MWYN EIN IAITH A CHYMRU RYDD' which roughly translates as 'For your language and a free Wales', and with balustroid handle, 20cm wide x 10cm deep x 10cm high, (4)

£150 - 200

For other butter slappers carved with markers, see E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 102.

For gingerbread moulds, see *ibid*, Plates 187 - 195.

265

A 19th century elm pie mould or dolly

Of typical form, the knob handle carved with initials 'SD', 9cm diameter x 18cm high, together with a large 19th century sycamore butter marker, West of England, carved with a geometric flower within a leaf border, the tapering handle carved with a similar print, 13.5cm diameter x 5.5cm high, an 18th century sycamore butter marker, with slender handle, carved with a nine-petalled flower, 7.5cm diameter x 6.5cm high, and a 19th century stained sycamore gingerbread mould, of rectangular 'card' form, carved with two birds and a leaf, 26.5cm wide x 7.5cm high, (4)

£200 - 300

For gingerbread moulds, see E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plates 187 - 195.



268

266

A mid-18th century cast brass pastry jigger

Of heavy gauge, the handle of baluster form, fitted to one end with a crimping wheel, and to the other with a square stamp, 11cm long, together with a mid-18th century brass pastry jigger, fitted to one end with a crimping wheel, and to the other with a pair of crimping tweezers, 13cm long, and four late 18th/early 19th century brass pastry jiggers, one terminating in a heart-shaped pricker, another with open-spoked crimping wheel, the largest 12.5cm long, (6)

£120 - 180

267

A 19th century figured elm pie mould or dolly

Of typical form, with knob handle, 12cm diameter x 14cm high, together with a 19th century navette-shaped butter marker, Welsh, carved with geometric shapes and triangles, 18.5cm high, a late 19th century sycamore butter marker or gingerbread mould, of rectangular form, carved with the word 'EASTPOOL', a knob handle to reverse, 19.5cm wide x 6.5cm high, and a 20th century beech cup-form butter marker, carved with a crown within a fluted border, 8.5cm wide x 8.5cm deep x 2.5cm high, (4)

£150 - 200

For other navette-shaped butter markers, attributed to Wales and the proximate counties of Lancashire, Cheshire and Shropshire, see E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 99.

268

A rare late George III sycamore flat butter marker, dated 1781, probably West of England

Carved with a six-petalled flower, another to the handle, the reverse scratch-carved with the initials 'MS' and the date '1781', 9cm diameter x 4cm high, together with an 18th/19th century sycamore flat butter marker, of Masonic Interest, carved with a six-petalled flower, the surround carved with a bottle, a pair of overlapping Masonic set square and compass motifs, and triangles, with unusual rib-form handle, 9.5cm wide x 10cm deep x 2.5cm high, and an 18th century sycamore flat butter marker, carved with a six-petalled flower surrounded by stars, with associated handle, 9.5cm diameter x 6cm high, (3)

£200 - 300



269



272



270



273

269

A good mid-18th century pastry jigger and pricker, English, circa 1750

Of heavy gauge, having a cast balustroid handle, fitted to its end with a crimping wheel, the stem's square knob issuing a pair of ring-turned arms, one terminating in a round pricker, the other in a lozenge-shaped pricker, *10cm wide x 19.5cm high*, together with a **mid-18th century brass combined spoon and crimper or mallet**, with balustroid and ring-cast stem, and circular cross-hatched terminal, *19cm long*, (2) **£120 - 180**

P., N. and H. Schiffer, *The Brass Book* (1978), p. 378, Figure D, illustrates a similar three-tool jigger with a walnut rather than a brass handle, and notes 'the quality and weight of this tool are better than average'.

See R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 239, Figures 1 & 2, for pastry jiggers combined with spoons.

270

Two Victorian sycamore pastry or oatmeal rollers

One of ash, the other of sycamore, both all-over carved with a series of peaks and troughs, *42cm and 30cm long respectively*, together with a **softwood rolling pin**, of typical form, *43cm long*, (3) **£120 - 180**

O. Evans-Thomas, *Domestic Utensils of Wood* (1973), Plate 61, illustrates a notched pastry roller (Shelf 2).

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 142, illustrates a grooved example, and calls it an oatmeal roller.

271

An 18th/19th century elm cheese vat or chessel, English

Of straight-side cylindrical form, pierced to the base with five holes, the exterior with decorative incised lines, *30.5cm diameter x 9cm high*, together with a **dug-out beech vessel**, Irish, probably a butter container, of cylindrical form, bound in iron to both top and bottom, the base a separate piece of timber, *16cm diameter x 28.5cm high*, (2) **£200 - 300**

See E. Pinto, *Treen and Other Wooden Bygones* (1985), pp. 102 - 3 and Figure 97 for an illustration of a similar chessel. These devices were known regionally as chessels, chesswells, chesils, chessets and chesfords, and were used to store cheese after the whey had been drained from it in a tub.

Ibid., Figure 98, shows another example of a dug-out Irish butter container.

272

A 19th century copper-bound coopered oak dairy bucket for separating milk and cream, probably Irish

Formed from staves of oak bound with three riveted copper straps, two opposing staves extending above the rim of the bucket to form handles with fish-tail terminals, with copper spout opening just above the bucket's footrim, *32cm diameter x 39.5cm high* **£200 - 300**

This bucket was almost certainly an early means of separating milk from cream. The more oily milk solids would rise to the top, allowing the milk to be poured off via the low-set spout.

273

A late 18th/early 19th century fruitwood lever-action lemon squeezer, English

Formed from a pair of paddles, fixed at their broad ends by a hinge, each paddle carved to the interior with a slight hollow, 6.5cm wide x 28.5cm long, together with a 19th century oak and elm lever-action fruit or lemon squeezer or press, hinged at the top, and fitted to each arm of the lever with a circular dish pierced with holes, 20cm wide x 65cm long, (2)

£200 - 300

See E. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 140 for a lever-action lemon squeezer similar to the fruitwood example in this lot. The larger example is not illustrated, and whilst it is obviously a press or squeezer, its specific purpose is unclear.

274

A 19th century fruitwood riddle-board, English

Of arched form with small lug handle to the top, all-over scored with diagonal lines, 49cm x 52cm, together with a 19th Century fruitwood pie peel, English, having a rounded rectangular blade, tapering towards its end, the broadening handle pierced for hanging to its bulbous end, 17.5cm wide x 42.5cm high, (2)

£200 - 300

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), pp. 140 - 1 explains that 'riddleboards were formerly used in the North of England and Scotland for making oatcake or oatbread and...were also known as bakbrades in Cumberland, backboards in the Bolton Abbey area, riddlingboards around Ingletton, Wharfedale and Lancaster, ruddling boards in Skipton, and reeing boards in Lancashire generally.' Riddleboards were used alongside spittles, which 'closely resembled a wooden pie peel'. Pie peels were short-handled versions of the spades used to put bread into a brick oven, and to remove it. See illustrations, *ibid.*, Figure 144.

275

A 19th century brass and steel herb chopper

The blade of waisted form, with scroll-cut top edge, pierced with a heart, with cast brass 'T'-shaped handle, 12.5cm wide x 15.5cm high, together with an elm chopping board, of circular form, with pierced projecting handle, 40cm diameter, (2)

£200 - 300

276

Two 19th century root cutters or choppers

The first of sycamore and of circular dished form, fitted with a projecting lug handle pierced for hanging, a spout to the rim opposing this handle, a handled blade to the centre, fixed by a hinge at one end, 24cm diameter, the second slightly later example of teardrop form, the end nearest the 'spout' hollowed out to form a depression, the bulbous end with flat chopping surface and with turned side handle, fitted to the top with a hinged and swivelling blade with turned fruitwood handle, 31.5cm wide including handle of blade, (2)

£200 - 300

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), p. 18 and Plate 6, notes that root cutters were traditionally made 'with [a] pivoted knife at one end...and in a considerable range of hardwoods in slightly varying shapes, and [were] used generally, but not exclusively by apothecaries. Cutting was a necessary preliminary to pounding many tough materials with a pestle and mortar.' Presumably, the 'spout' to the rim of this type of cutter was to facilitate the transfer of chopped food to a mortar or bowl.



274



276



275

277

A 19th century fruitwood riddle-board, English

Of arched form with small lug handle to the top, all-over scored with diagonal lines, 46.5cm wide x 49.5cm high, together with a 19th Century ash pie peel, English, having a rounded rectangular blade, tapering towards its end, and with ogee-shaped edge, the straight handle pierced for hanging to its bulbous end, 11.5cm wide x 31cm high, (2)

£200 - 300

See footnote to Lot 274.



278



280



279

278

A 19th century brass and steel herb chopper

The waisted blade pierced with a large heart, with brass-cased steel bar handle, 16cm wide x 13cm high, together with an elm chopping board, circular, with pierced hole for hanging, 48cm diameter, (2)
£200 - 300

279

A 19th century steel and beech chopper, with maker's mark

The rectangular blade with concave top edge, impressed with a faint maker's mark reading 'VAUGHAN'S', an indistinct word below, with arched copper-riveted beech handle, with a riveted copper strap repair, 16.5cm wide x 15.5cm high, together with an alder chopping board, circular, with projecting handle pierced for hanging, 41.5cm diameter, (2)

£150 - 200

280

A large late 18th/early 19th century sheet brass and beech kitchen grater, English

The backboard with shaped end pierced with a carrying handle, the pierced brass grating plate of convex form, 12.5cm wide x 50cm high, together with a small stained beech mill, probably for pepper or spices, of squat bulbous form with flared rim, fitted with a crank handle with turned beech terminal, 6.5cm high, (2)

£120 - 180

A similar but smaller kitchen grater is illustrated E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 177.

281

A collection of cooking pans and pots

To include two early to mid-19th century copper lidded oval stew-pans, both with dished inset lid and wrought iron handle, the interior tinned, the larger 24cm wide x 13cm high, an early 19th century spun brass boiling pan, of tapering cylindrical form, with swing iron handle, 19cm diameter x 10cm high, a late 19th century sheet brass boiling pan, of slightly bulbous form, with rolled rim and iron swing handle, 25cm diameter x 17cm high, and a mid-19th century copper shallow pan or pot, with rolled rim and a pair of loop handles, 30cm diameter x 9cm high, (5)

£100 - 150

282

An unusually tall mid- to late 17th century bronze alloy skillet, English

Of typical circular form, with tapering line-moulded handle, on three tall animalistic supports terminating in hoof-like feet, the bowl 19.5cm diameter x 20cm high, together with a smaller mid- to late 17th century bronze alloy skillet, English, reduced in height, of slightly flared form with tapering handle bearing very vestigial traces of an inscription, on three moulded supports, the bowl 18cm diameter x 11.5cm high, (2)

£400 - 600

283

An unusual early 18th century small brass skillet

Probably English

The circular bowl with flattened rim with spout, raised on three outswept 'D'-section supports, the integral brass handle of slightly tapering form and pierced to its end for hanging, stamped with a now indistinct maker's mark, the bowl 12cm diameter x 6cm high

£200 - 300

284

A large bell metal, steel and wrought iron down-hearth skillet, English, circa 1700

The circular slightly tapering pan riveted to a steel ring, the handle with chamfered edge and tapering handle pierced to the end for hanging, the handle raised on a small wrythen wrought iron stand with scroll feet forming a heart, 26cm diameter x 73cm long

£300 - 500

Literature: A similar example is illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 245, Figure 5.



285 (detail)



283



284

285

A Charles II bronze alloy skillet, dated 1684, by John Fathers I (d. 1688) of the Fathers Foundry of Montacute, Somerset

Of cylindrical form with slightly moulded rim, the bowl raised on three splayed supports, the handle cast with the moralistic words 'PITTY THE PORE 1684', the very tip of the handle cast with the initials 'IF' bisected by an horizontal arrow, founder's mark of John Fathers I & II, 15.5cm diameter

£500 - 700

This mortar, and others bearing the 'IF' and arrow foundry mark are illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), pp. 244 - 245.

See M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), pp. 115 - 117 for a discussion of John Fathers I & II of Montacute, Somerset. Their foundry mark has been found on skillets, cauldrons and one mortar. John Fathers I made the well-known skillet cast to the handle with the royalist motto 'C V B LOYAL TO HIS MAGISTE', a cryptogram for 'See you be loyal to His Majesty'.

286

A large late 17th century/early 18th century bronze alloy or bell metal skillet, possibly by Francis Sturton II (b. 1672) of South Petherton, Somerset

The cylindrical body scratch-marked to the rough exterior with an 'F' with bifurcated terminals and a 'four arc' mark, the handle cast with the motto, 'WIL THIS PLESE YOV', the words spaced by small rosettes, raised on three moulded supports, the bowl 21cm diameter x 15cm high

£400 - 600

Literature: A slightly smaller skillet cast to the handle with the same motto is illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 245.

This mortar is attributed to Francis Sturton II on the basis of the scratch-marked 'four arc' mark, used by other members of the Sturton Foundry, and because the 'F', with bifurcated terminals, is similar in style to the 'T' used by Thomas Sturton I and II. Michael Finlay notes that 'a skillet by {Francis Sturton II} cast on the handle with the motto 'WILL THIS PLESE YOV' (with star-form stops), now in Taunton Museum, is dated 1695...' [*English Decorated Bronze Mortars and their Makers* (2010), p. 120].



286 (detail)



287



289



295



291



294

287

A William & Mary bronze alloy mortar, dated 1692, by the 'cut-card' founder, possibly of Somerset

Of tapering form with flared rim and spreading cavetto-moulded foot, cast to the body with the initial 'W' above the date '1692' in a 'cut-card' cartouche, with spreading footrim, *12.5cm diameter x 10cm high*
£400 - 600

This mortar is illustrated M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 123, Fig. 244, where this group is described as having 'well cast' bodies, which 'often have dates on decorative panels which have the appearance of having been cut from thin card, parchment or some similar material and pressed into the mould, and although the mortars themselves are of good workmanship, the decoration is somewhat quaint in style'. The earliest known example of this type is dated 1684.

A slightly earlier example dated 1690 sold *these rooms*, 19th April 2012, Lot 146.

288

A 16th/17th century brass alloy mortar, Continental/European

Of squat bellied form, having a flat rim above a bulbous body, on a spreading circular foot, *12cm diameter x 10cm high*, together with an associated brass pestle, of tapering form, with ball terminal and medial flattened knob, *23cm long*, together with a 17th century bronze alloy mortar, South European, with flared rim, the slightly bulbous body cast with flowers alternating with notched ribs, on a spreading circular foot, *11.5cm diameter x 7.5cm high*, (3)
£150 - 200

289

A mid- to late 17th century bronze alloy mortar, English

Possibly Somerset

With flared rim, the body cast three times with a crowned rose, the crown flanked to either side by the initials 'C' and 'R', with spreading circular foot, *12.5cm diameter x 9.5cm high*
£300 - 500

M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 123, Figure 246, illustrates a similarly-decorated mortar and suggests (pp. 123 - 4) that it might be a product of the 'cut-card' foundry in Somerset (see Lot 287 above), both because of the similarity of its shape and because the terminals of the letters 'C' and 'R' to the cipher are bifurcated, as are those used by the Sturton family of Somerset founders, who Finlay suggests might be a possible candidate for the cut-card founder.

290

A small 16th century style bronze alloy mortar, in the Dutch manner

A copy of the late 16th century original, having a straight-sided rim and a waisted body applied with a pair of square loop handles, cast to the rim with the words 'LEEFTE VERWINT AL DINCK ANNO 1590', decorated to the body with a band of foliate scrolls, *9.5cm diameter x 9cm high*
£100 - 150

291

An early 17th century bronze alloy mortar, possibly by Miles Graye I of Colchester, Essex (fl. 1600 - 1649)

The exterior rough cast, of waisted form with flared rim and foot, with a single rounded loop handle to the body, bearing a scratch-marked 'M', or possibly an upside-down 'W', to the right of the handle, *15cm diameter x 12.5cm high*
£150 - 200

This mortar is tentatively attributed to Miles Graye I on the basis of its form - a simple waisted shape with single loop handle - and the scratch-marked 'M' to its body. When viewed the other way up, the 'M' bears a marked resemblance to the scratch-marked 'W' on one of a set of bells made by Miles Graye at Furneaux Pelham, Hertfordshire. A mortar bearing the cast initials 'TEW', which is very similar in form to the present lot, is attributed by Michael Finlay to Miles Graye [see M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 36 and p. 204].

292

A large bronze alloy mortar, circa 1700, probably Whitechapel, London

Of tapering form, with flared rim above a moulded band, the waist decorated with a register of alternating shells, scroll-ended leaves and a five-petalled flowerhead, with bulbous turning above the recessed foot, *20cm diameter x 17.5cm high*, together with an 18th century associated bone and bronze alloy pestle, with turned finial and medial knob, broadening to the bulbous bone terminal, *22cm long*, (2)
£300 - 500

Although the five-petalled flowerhead which decorates the band to the body of this mortar is apparently unrecorded, this mortar is tentatively attributed to Whitechapel on the basis of the similarity of its other decorative motifs, and the mortar's design. For similar examples see M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), pp. 66 - 7.

A similar mortar sold *these rooms*, 19th July 2012, Lot 111.

293

A 17th century style bronze alloy mortar

Of waisted tapering form, the flared rim cast with a band of text reading 'HEINRICK TER HORST ME FECIT ANNO 1686', above two decorative bands, the uppermost cast with five-leaved fleur-de-lis type plants, the lower cast with birds and foliate scrolls, each side of the body applied with a dolphin-cast handle, with bulbous foot, *17.5cm diameter x 12.5cm high*
£150 - 200

294

A large Queen Anne bronze alloy mortar, by Ralph Ashton (fl. 1703 - 1728) of Wigan, Lancashire

Of waisted form, cast to the body with line or 'wire' decoration beneath the flared rim and above the flared foot, with a pair of bead-cast loop handles, one side of the body cast with the date '1711', the other side cast with the triad 'I M' and 'LI' all around a heart, scratch-marked with a saltire foundry mark, the underside with the initials 'HI' stamped twice', *22cm diameter x 17.5cm high*
£400 - 600

Literature: This mortar is illustrated M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 54.

For other mortars attributed to Ralph Ashton with similar 'wire' decoration, decorative handles, lettering, motifs, and foundry marks, see *ibid.*, pp. 54 - 56, 195 and 208.

Ralph Ashton is recorded as casting a bell for Llangerniew, Denbighshire in 1703, and for other churches in Snowdonia, and it is assumed on the basis of the 'LI' used in the triad on this mortar, that it was made for a Welsh couple.

295

A late George III elm and marble standing mortar

Formed from a trunk of well-figured elm, inset to the top with a lobed marble mortar, *43cm diameter x 91.5cm high*, together with an extremely long pestle, with bulbous end, *157cm long*, and an iron loop wall fixing, to anchor the pestle, (3)
£1,000 - 1,500

A similar example sold *Christie's*, 20th - 21st January 2009, Lot 95, as part of the collection of Roger Warner.



297



297 (detail)



297 (detail)

296

A small bell metal or brass cauldron, North European, probably 17th century

Of typical form with flared rim, cast with a pair of angular handles, with iron swing handle, raised on three outswept supports with diagonal line decoration, *13.5cm diameter x 17.5cm high excluding handle*, together with a **bronze cauldron or cooking pot, possibly 16th century**, cast in one piece, of shallow form, the rim with two raised pierced lugs fitted with an iron handle, the rim thin and worn, raised on three outswept ribbed supports, *22.5cm diameter x 12cm high*, (2)

£300 - 500

297

A mid- to late 17th century bronze alloy cauldron, with founder's mark for John Sturton (I or II) of South Petherton, Somerset

Of typical bellied form with flared rim, the rough exterior scratch-marked with a capital 'I' and the 'four-arc' mark of the Sturton family above a medial decorative line, a pair of angular handles to the exterior beneath the rim, raised on three ribbed outswept feet, *31.5cm diameter x 18cm high*

£800 - 1,200

For the four-arc mark used by the Sturton family of founders, see M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 225, Figures 180 - 182.

Eight members of the Sturton family are recorded as founders from 1630 until the early 18th century (*ibid.*, p. 117).

298

An 18th century copper calliper-type or cantilever meat hook With compound levers and topped by a hooked terminal, *35.5cm high*, together with an **18th century wrought iron tilter**, with arched strap handle with ring terminals suspending a pair of wrythen hooks, *29cm high*, a **graduated set of steel skewers on an 18th century skewer hook**, the hook pierced for hanging, *the largest skewer 28.5cm long*, and a **graduated set of steel skewers**, suspended from a wire-work hanger, *the longest skewer 13cm long*, (4)

£100 - 150

J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 183 illustrates a comparable calliper-type meat hook, which is apparently in the collection of the Victoria & Albert Museum. This hook works on the principle of the cantilever, which secures a joint or bird by means of its own weight. They were usually used with a bottle-jack.

Ibid., Figure 450 shows a tilter - moving by means of a hinge rather than the strap in the present lot - from New England in North America.

299

A late 17th/early 18th century adjustable hook-and-eye pot and meat hook, English

Of strap form, with hooked upper terminal, the shaft pierced with six holes and decorated with a chevron pattern, with twin hook terminals, with separate pot hook, *47cm high excluding pot hook*, together with an **18th century brass pot hook**, with wrythen stem and opposing hook terminals, *13cm high*, an **18th century unpolished copper pot or meat hook**, the wide pot hook decorated with lines and chevrons, *15.5cm high*, and an **18th century copper skewer hook**, flat, and with circular terminal pierced for hanging above a lozenge-shaped stem with hook terminals, *8cm wide x 12cm high*, (4)

£100 - 150

J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 40, illustrates a hook similar to the unpolished hook in this lot, hanging from a chain - a common arrangement in Scotland. *Ibid.*, Figure 186 illustrates various types of skewer hooks.

300

A mid-18th century brass wall hook, possibly for a spit

The backplate cast to the top with a pierced six-petalled flower and to the centre issuing four scrolls, around an arm supporting a dog-like creature, probably a Talbot hound, and a primitive tree of three branches, with hook terminal, 27cm deep x 28cm high
£100 - 150



300

301

An unusual brass bowl, possibly a hearth drip-pan

17th/18th century

Of circular form, with slightly domed base engraved with a Tudor-type rose, the rim with incised dog-tooth decoration, fitted to the exterior with an iron strap issuing a hooked spike, and an upright hook, with other holes pierced to the bowl's side, possibly where supports - or further hooks - were once attached, 21cm diameter
£150 - 200



301

304

A late 17th/early 18th century wrought iron bread warmer or 'hanan', Irish

The stand of arched form and filled with decorative wrought iron scroll-work around a central stem, a projecting rest to its bottom edge, raised to the rear on a simple easel support with 'V'-shaped terminal, 40cm wide x 40cm high
£150 - 200



304

302

An early 18th century wrought iron revolving down-hearth trivet, English

Having a top of seven horizontal scroll-ended bars fixed to a revolving ring, raised on three supports with scroll feet, the tapering handle with hook terminal and strut support punch-decorated with a line of leaves, 24cm diameter x 51cm long
£150 - 200

A comparable iron revolving trivet is in Anne of Cleves House in Lewes, Sussex, and is dated to the late 17th/early 18th century.

303

A late 17th/early 18th century wrought iron down-hearth swivelling bread toaster, English

Formed from a bow-shaped swivelling carrier fitted with a twin-arched rack, with long handle decorated with crossed lines and notched edges, on two front supports, the circular notch-decorated handle - pierced for hanging - forming the third, 18.5cm wide x 32cm deep x 13.5cm high, (7" wide x 12.5" deep x 5" high)
£80 - 120

These toasters were designed so that the both sides of a piece of bread could be turned to the fire without having to remove it. See J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figures 143 and 145 for similar examples.



305

305

A late 17th/early 18th century wrought iron meat fork

Of three tines, the central tine wrought in the form of a scroll-decorated heart, the stem with turned knob and flattened end, with vestigial punch and line decoration, and notched edge, topped by a circular notched terminal pierced for hanging, 64.5cm long, together with a late 17th century wrought iron meat fork, with nature's gilding, of three tines, the central tine widening to form a heart, with flattened handle and circular pierced terminal, 63cm long, (2)

£150 - 200

Both of these forks bear comparison with a 17th century meat fork illustrated in J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1985), Figure 179, which has the same notched terminal and handle as the first fork in this lot, and the same 'blade' as the second.

306

Two 18th century meat forks

The first probably early 18th century and of steel, with four tines, a heart pierced above them, the flattened shaft with rectangular depression just above the blade with very worn and now illegible inscription, with vestigial line decoration to the upper part of the shaft, topped by a disc terminal with suspension loop, 78cm long (excluding loop), the second of wrought iron, with two tines, and flattened handle with circular terminal pierced for hanging, 61cm long, (2)

£120 - 180

307

A rare late 18th century copper colander or strainer, English/Dutch

Of tapering cylindrical form, pierced with draining holes in concentric circles, the rim with shaped flat handle pierced for hanging, 17cm diameter x 7cm high, together with a late 18th/early 19th century copper skimmer, Dutch, the dished pan pierced with draining holes in a pattern of overlapping flowers, with punched border, the shaped curving handle with similar decorative piercings, with disc terminal pierced for hanging, 36.5cm long, (2)

£120 - 180

308

A rare 18th century sheet brass colander, English

Of circular form, the flat flaring rim fitted with a loop for hanging, 35cm diameter x 11cm high

£150 - 200

For other brass colanders, see R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 251, and P. N. & H. Schiffer, *The Brass Book* (1978), pp. 382 - 3.

309

Two copper kitchen utensils, English

To include a late George III copper and steel ladle, the underside of the bowl engraved with the initials 'D', 'AR' and 'R', the riveted shaft with flattened handle with disc terminal pierced for hanging, 44cm long, together with a 19th century copper and fruitwood scoop, for dry goods, the deep ovoid bowl, issuing a copper handle socket engraved with decorative lines and fitted with a turned fruitwood handle, 49cm long, and a pair of steel wafer irons, probably 18th century, with lever action handle, each disc-shaped terminal engraved with a different pattern, one foliate, the other geometric, 48cm long, (3)

£100 - 150



308



310

310

A good mid- to late 18th century steel toast fork, English

Of three staggered tines, the circular-section handle broadening at its centre to form a pierced heart, with flattened shaped handle, 59cm long, together with an early 18th century steel toast fork, of three staggered tines, with square-section shaft broadening and flattening to form the handle, decorated with notches to its edges and with incised crossed lines, with pierced disc terminal, 60cm long, and a late George III copper toast fork, of three aligned tines, the handle with central decorative turning and pierced disc terminal, 52cm long, (3)
£200 - 300

311

A good George III steel down-hearth bread toaster

The rack of three curved tines, each with delicate heart-shaped terminal, connecting by a hinged joint to the long handle, inlaid with a small brass or copper plaque bearing the initials 'EL', and with both square-section and round-section parts, with flattened terminal topped by a finely wrought scrolling loop, 64.5cm long, together with an 18th century wrought iron rake, with semi-circular right-angled blade, the flatted tapering handle with central waisted section and pierced end, 40cm long, and an 18th century wrought iron down-hearth toast fork, the fork having three staggered tines and a tapering flat handle with pierced terminal, on a pair of curving front supports, and a straight rear support, 34.5cm long, (3)
£200 - 300

The steel bread toaster is a more refined version of the example illustrated J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 172. The heart terminals to the tines are a particularly nice feature, and so is the brass inlay.



312

312

Two very similar early 18th century copper toast forks, possibly Welsh

Each of three staggered tines, and both with stems decorated with line-engraved crosses, both with spade-shaped pierced handle terminals, one with notched edges, 61cm and 56cm long respectively, together with an 18th century unpolished copper pouring or serving ladle, of heavy gauge, having a deep oval bowl and a square-section broadening stem, with faint notch decoration and incised lines, 37.5cm long, (3)
£150 - 200

313

An early to mid-18th century steel and mahogany toast fork, English

The blade of three tines and a pair of delicate scrolls, on a very slender tapering and ring-knopped steel handle with socketed baluster-turned mahogany handle, 60.5cm long, together with a late George III steel, brass and mahogany toast fork, of three tines, the two outer tines formed from a separate piece of steel, on a ring-incised, faceted and acorn-knopped shaft and a turned mahogany handle with line-decorated brass collar, 57cm long, (2)
£200 - 300



314



319



316



320



322

314

Two late George III steel toasting forks, circa 1800

The first with three staggered tines, the ring-turned and spiral-fluted handle inlaid with decorative brass and copper plaques, the broadening handle end with large brass plaque engraved with the initials 'MH' either side of a star, with pierced brass-inlaid circular terminal, *70cm long*, the second with three staggered tines and a ring-turned stem with broadening handle with brass plaque inlay, and an engraved initial 'H', with pierced terminal, *58.5cm long*, (2)

£150 - 200

315

Four brass kitchen utensils

To include a **late George III brass bread spade or salamander**, having a circular spade on a straight circular-section handle topped by an acorn finial, *36cm long*, together with a **19th century brass fish slice**, the shaped pointed blade pierced with a fish inside a border of pierced holes, with wrapped tubular handle and attached hanging loop, *32cm long*, an **18th century pouring or basting ladle**, with egg-shaped dished bowl and a shaped and edge-notched handle with a circular pierced terminal, *35.5cm long*, and a **19th century brass toasting fork**, of three tines, on a broadening handle with pierced terminal, *62cm long*, (4)

£150 - 200

316

A good late George III brass, steel, copper and fruitwood slice or bread spade

The waisted flat blade copper-riveted to a steel circular-section handle with turned and line-decorated fruitwood handle with small brass suspension loop to its end, *58cm long*

£100 - 150

317

A 19th century steel, brass and ash toasting fork

Of three staggered tines, with short steel shaft terminating in a brass collar handle attachment, the handle ring turned and of faceted octagonal and tapering design, *76cm long*, together with a **19th century copper and oak toasting fork**, of three staggered tines, with copper socket shaft and tapering oak handle, *75cm long*, (2)

£150 - 200

318

Four brass kitchen utensils

To include an **early 19th century brass ladle**, having a rounded bowl with tapering handle topped by an unusual pierced and flaring terminal with ring-turned collar, *46cm long*, a **19th century steel and brass straining ladle**, having a brass bowl with extended perforated side rim and line decoration to the underside of the bowl, the copper-riveted steel handle terminating in a hook, *53.5cm long*, a **late George III brass and steel toasting fork**, with three tines and steel stem terminating in a pierced and waisted handle, *37cm long*, and a **19th century brass fire fork, Dutch**, with three shaped tines and trefoil piercing to the blade, the shaped handle terminating in a rectangular piercing, *40.5cm long*, (4)

£120 - 180

319

A mid-18th century unpolished copper toasting or meat fork

Of three tines, the handle with four discoid knops, and pierced with a heart, a flattened disc knop just beneath the pierced terminal, *67.5cm long*, together with an **early 19th century copper pouring ladle**, the circular bowl with spouted rim, the broadening handle with hook terminal, *41cm long*, and an **early or mid-19th century copper toasting fork**, of two shaped tines, the broadening handle with knop terminal, *44cm long*, (3)

£120 - 180

320

A rare 18th century copper potato rake, possibly Irish

The blade curving and tapering to a point, the lozenge and baluster-shaped integral handle with circular terminal, *35cm long*, a **19th century brass and stained beech straining ladle**, the oval bowl pierced on one side only with draining holes, with riveted copper shaft terminating in a circular copper guard, with socketed stained beech baluster-turned terminal, *52cm long*, and an **18th century brass and iron skimmer**, the circular slightly dished bowl pierced with draining holes, and with a broadening iron handle with scroll-form heart-shaped terminal, *43cm long*, (3)

£200 - 300

J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 157 illustrates a potato rake from the Horniman Museum.

321

A George III brass, steel and copper skimmer, with maker's mark

The almost flat oval pan with concentric piercings and a pair of decorative pierced flowers to the centre, also punched with a maker's mark - a saltire within a cartouche - the steel handle with copper-riveted copper handle attachment broadening to a flat terminal, topped by a scroll-ended heart, *56cm long*, together with a **large 19th century brass skimmer**, the oval and slightly dished pierced pan with a copper riveted broadening handle with pierced terminal, *59cm long*, (2)

£150 - 200

322

Three 18th century steel toasting forks

The first with three staggered tines, with notched and ring-turned decoration to the handle, the terminal pierced with a heart, *65cm long*, the second with one lacking tine and only two remaining, notch-decorated stem and tapering flattened handle inlaid with the initials 'JTR' in brass, with pierced circular terminal, *66cm long*, the third with three tines, the chamfered handle widening to form a heart at its centre, the shaped terminal with small suspension loop, *69.5cm long*, together with an **18th century steel slice**, the slightly tapering blade narrowing to a bulbous handle with pierced disc terminal, *56.5cm long*, (4)

£200 - 300



324 (detail)

323

Three brass and steel utensils, English

To include a **19th century straining or skimming ladle**, the brass bowl with integral 'spout' to the rim, pierced for straining or skimming, the copper-riveted steel shaft with flattened lozenge-shaped handle with hook terminal, *64cm long*, together with a **late George III fish slice**, the rounded rectangular blade pierced with holes, the steel shaft with pierced disc terminal, *41cm long*, and a **19th century ladle**, the brass bowl stamped '16' and 'W. SPARROW' to the interior, and with decorative engraved lines to the underside of the bowl, the circular-section copper-riveted shaft with flattened handle and delicate hook terminal, *55cm long*, (3)

£120 - 180

See J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1985), Figure 167, for a fish slice with long handle and rounded rectangular blade.

The W. Sparrow whose mark is stamped on the first ladle in this lot could be William Sparrow of Bower Hinton, Somerset, listed in Kelly's Trade Directory in 1875 as, 'William Sparrow, Engineer, millwright, Brass and Iron founder, agricultural implement maker, and all kinds of iron and wood wheels, Somerset Wheel and Wagon Works.'

324

A George III brass and iron skimmer, dated 1773

The wrought iron handle with flattened terminal pierced with a heart and inlaid in brass with the date '1773', the handle riveted to the brass pan with copper rivets, the pan pierced with a star, *15.5cm diameter x 43.5cm long*, together with a **large wrought iron skimmer**, the large dished pan pierced with concentric circles of punched holes, with flattened handle with wrapped socket terminal, of unusual construction, *29.5cm diameter x 69cm long*, (2)

£200 - 300

325

A rare Queen Anne brass and steel pouring ladle, dated 1705

Having a deep brass bowl and a copper-riveted steel handle with flattened section, engraved with the date 'ANNO 1705' within a scratched border, the end of the handle with a pair of knops, and with steel suspension loop, *48cm long*

£200 - 300



325



325 (detail)





326

Lots 326 - 440: Textiles

326

Seven 18th century baby caps with Hollie Point backs and/or strips
With designs including the tree of life, crowns and birds, including one dated 1771 with the initials 'KD' (s.d.); another with 'God Bless the Babe' (s.d.); a baby vest with Hollie Point strips on the shoulders and bobbin lace trim; and six other baby vests. (14)
£600 - 800

327

Three pairs of 18th century Mechlin joined lappets
And another 19th century Honiton application lappet; three matching 18th century muslin engageantes with narrow whitework pulled thread embroidery; and lengths of 18th century bobbin laces. (13)
£500 - 600

328

A group of 18th century baby caps each with bobbin lace crown and strip
And most with matching Valenciennes, Mechlin or Bucks Point lace edging; with two baby vests trimmed with early lace; two caps formed from Valenciennes lace and four others. (20)
£600 - 800

329

An 18th century Dresden work engageante, a single 18th century Brussels lappet and collectors lace from 17th to 19th century
Including a Punto Tirato panel depicting animals and human figures; a large Buratto panel; sample of Punto in Aria; Point Plat; 18th century Devon and Mechlin with two albums of labelled lace samples including Hollie Point. (qty)
£400 - 500

Provenance: From the collection of Isobel Rendell of Wells.

330

An 18th century muslin baby cap trimmed with Flemish style lace, with matching cuffed mittens
A group of seven 18th and 19th century whitework baby caps with large Lille or Bucks Point bobbin lace backs; three 19th century knitted baby caps and a separate knitted crown; five Honiton caps and nine others. (qty)
£600 - 700

331

An 18th century baby cap with Hollie Point cap back and strip and edged with 18th century Valenciennes lace
A whitework baby cap with Hollie Point crown; an 18th century baby vest with Hollie Point strip at the shoulders, 18th century Devon lace at the wrists and Mechlin to the neck edge; a Lille lace baby cap; two whitework caps; and two lengths of 18th century Mechlin lace. (8)
£500 - 700

332

17th and 18th century collectors lace

Including part of a late 17th century Milanese flounce with contrasting silk fillings and raised work, *122 x 51cm*; a panel of coralline needlelace; flounces of Milanese and Flemish bobbin laces. (qty)

£500 - 600

333

A collection of lace collars, ties, veils, dress decorations and handkerchiefs

Including a Brussels needlelace application bonnet veil; Branscombe, Honiton and Bedfordshire collars; a large cape collar and others formed from 17th century Milanese lace; and lengths of lace edgings. (qty)

£400 - 500

334

A flounce of Brussels bobbin application lace

With scalloped edge, floral garlands and delicate and realistic floral sprays, *650 x 33cm*; a Regency Point edging with undulating design of acorns and oak leaves, *700 x 9.5cm*; a Brussels application cape collar; three edgings of similar lace; a needlerun stole with ribbons and shamrocks; together with other lace edgings and handkerchiefs. (qty)

£300 - 400

335

A Duchesse lace stole

A side fastening Duchesse collar; a black silk Maltese lace scarf; a Honiton guipure collar; a chunky Irish Crochet sleeveless flared jacket; and other lace collars and capes. (qty)

£150 - 200

336

A flounce of Brussels bobbin application lace

With a deep scalloped border, strap work, floral sprays and spots, in two pieces, *400 x 33cm and 160 x 33cm*; with a similar narrow edging; a triangular net fichu edged with Alencon needlelace with two lengths of the same lace; a full-length needlerun overskirt with curving sprig design and all over sprigging and other lace items in a Debenham & Freebody box. (13)

£150 - 200

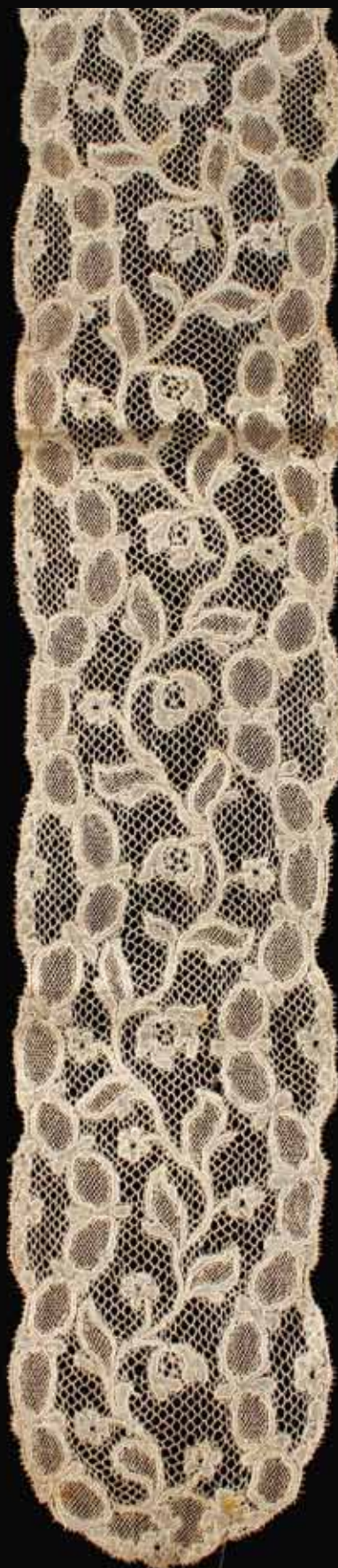
337

A group of lace collars

Including four Maltese (mounted on a red display panel), Teneriffe, Limerick, Honiton guipure, Irish Crochet and Milanese, a Carrickmacross circular berth, two lace edged handkerchiefs and handmade lace edgings. (qty)

£200 - 300

Provenance: From the collection of Isobel Rendell of Wells.





339

338

A cap back and matching frill of late 17th century Point Plat or Coralline

A flounce of similar needlelace with symmetrical design and raised work, 388 x 20cm; a triangular piece of venetian Gros Point; a fragment of a Gros Point stomacher; other lengths of Point Plat; a length of possibly English needlelace and a 19th century raised needlelace. (10)

£400 - 600

339

A Point de Gaze tie with bulbous ends

A handkerchief with deep shaped Point de Gaze border (some staining); a cape collar of applied muslin (probably French); a long double net fichu with deep 19th century gathered Mechlin edging; other lace pieces; two 1920s lace dresses; an 1850s blue shot silk bodice with flounced pagoda sleeves and a painted satin mother-of-pearl fan. (qty)

£250 - 350

340

A pair of 18th century Valenciennes sleeve frills and length of matching lace

A 19th century Shetland style knitted lace collar; a deep Honiton guipure boat-shaped bertha; a scarf trimmed with Honiton lace with Lily of the Valley, dragonflies, bees and butterflies to each end; a large square white silk net wedding veil with floss embroidery to the edges and two Point de Gaze butterflies with raised wings to each corner; with other lace items; two large lace fans, one with damaged sticks and one with damaged leaf; and a copy of 'Identification of Lace' by Pat Earnshaw. (qty)

£300 - 400

341

A Chantilly fascinator

A cream silk Maltese fascinator; three triangular lace shawls; a large square Honiton application shawl; two stoles; a fichu and a quantity of lace edgings and other items. (qty)

£300 - 400

Provenance: From the collection of Isobel Rendell of Wells.

342

Russian and Eastern European lace items

Including a yellow satin panel edged with a deep border of coloured bobbin lace; a Saxony guipure scarf or tie and another of Eastern European lace; a boat shaped lace bertha; two pieces of ecru and red bobbin lace; lengths of white lace; a long runner of red and ecru linen with pulled work embroidery; other embroidered pieces and a quantity of machine and hand-made lace edgings. (qty)

£300 - 400

343

A group of six needlelace oval motifs depicting 18th century figures

Comprising a lady and gentleman and four of children feeding chickens and birds; a pair of 19th century deep cuffs of raised needlelace with matching choker; and a pair of Brussels Duchesse cuffs. (13)

£100 - 150

344

A group of seven 19th century bobbin lace baby caps with double or triple frilled brim and satin ribbon trim

The laces being Valenciennes, Honiton, Bucks Point and Brussels needlelace; with others including those formed from strips of bobbin lace, Carrickmacross and other laces. (22)

£600 - 700

345

Twelve whitework baby caps and seven plain examples

One with a square crown and drawn thread stripes; five sprigged examples; several featuring net inserts; several 18th century plain cambric examples and others. (19)

£450 - 650

346

Ten fine Ayrshire and whitework baby caps

Including a fine cambric example lavishly embroidered with flowers and foliage; one with a double pleated lace frill trimmed with picot satin ribbon; one trimmed with four frills of pleated Mechlin lace, with provenance relating to three generations of Lord Clonbrock and seven further examples. (10)

£700 - 900

347

Eight fine Ayrshire baby caps

All featuring a variety of needlelace filling stitches; including one covered with diamond-shaped fillings of many different types; one with a dense floral design; one featuring horizontal stripes of floral fillings and drawn thread work, the crown edged with a zig-zag button-hole frill; and one featuring gathered side panels and the crown with boteh-shaped fillings. (8)

£500 - 700

348

Twelve whitework baby caps and seven plain examples

One with a diamond shaped crown; several featuring needlerun net inserts; several broderie anglaise examples; a set of three identical caps; a plain cambric poke cap and others. (19)

£450 - 650

349

Thirteen baby caps with Ayrshire and whitework crowns

Including one with a horseshoe shaped crown of needlerun net; four caps with circular crowns and mixed fillings and others. (13)

£300 - 500

350

Thirteen baby caps with Ayrshire and whitework crowns

Including three with horseshoe shaped crowns featuring a variety of needlelace filling stitches; two caps with circular crowns and mixed fillings and others. (13)

£300 - 500

351

Two Dresden work baby caps and an embroidered satin cap with matching sleeves, early-mid 18th century

Both Dresden work caps featuring bold floral designs with a variety of fillings; the cream satin cap with six shaped panels embroidered with flowering plants and birds in cream silk, the pair of sleeves featuring a man in flowing robes with an exotic headdress. (5)

£400 - 500





356

352

Twelve whitework baby caps and seven plain examples

One with an inverted V-shaped crown edged with lace; several featuring net inserts and drawn thread work; one with a Dorset button; several sprigged examples and others. (19)

£450 - 650

353

Twelve whitework baby caps and seven plain examples

One featuring fine drawn thread work; six sprigged examples; several featuring net inserts; several 18th century plain cambric examples and others. (19)

£450 - 650

354

A group of crocheted and heavily frilled baby caps

Including three examples of fine Irish crochet with floral designs, one trimmed with lace and fur; three further crocheted examples, one in silk; the eleven heavily frilled caps with whitework decoration; a broderie anglaise silk example; a black needlerun fichu; some lengths of black silk net and other items. (qty)

£400 - 600

355

Thirteen decorated net baby and ladies caps

Including a floral needlerun example, with a heavy frill of pleated net and satin ribbon; one with striking geometric needlerun designs and others. (13)

£300 - 500

356

Seven fine Ayrshire baby caps and an Ayrshire crown

All featuring a variety of needlelace filling stitches; including one featuring leaf and flower shaped fillings, trimmed with Mechlin lace; one featuring interlocking ovals of different fillings; the loose crown featuring a central floral design. (8)

£500 - 700

357

Fourteen fine whitework baby caps and two 19th century whitework design books

The caps finely embroidered with floral whitework designs, some with needlerun net inserts and drawn thread work; the books featuring mainly floral whitework and broderie anglaise designs in pen and watercolour. (16)

£600 - 800

358

Thirteen decorated net baby and ladies caps

Including one with a needlerun and tamboured design, with a double needlerun frill, lined with blue silk; one with a horseshoe-shaped crown and all-over tamboured design; one featuring very fine applied floral Carickmacross designs; one edged with gathered red, white and blue striped petersham ribbon and others. (13)

£400 - 600

359

A group of lace making equipment and a large collection of related books, magazines and ephemera

Including four modern lace pillows; a bobbin winder; prickings; pins; threads; paperwork and teaching materials; an almost complete run of 'Lace' magazine from 1976 to 2003; and a large quantity of books, including titles by Pat Earnshaw, Bury Palliser, Heather Toomer and Santina Levey. (qty)

£100 - 200

Provenance: From the collection of Isobel Rendell of Wells.



362

360

A collection of interesting bobbins, mainly East Midlands

Comprised of three bone hanging bobbins, including Joseph Castle, W.Worsley and W.Bull; sixteen bone inscription bobbins, including 'Kis me qick, my mome is coming', 'I long to wed the lad I love', 'The lad I love I wish I had' and 'Young lads to your lovers prove true'; six bone bobbins with inscriptions relating to monarchs, including 'Queen Victoria' and 'Prince Albert'; five silver bobbins relating to royal events, including a mother and babe bobbin commemorating Prince William's birth; five wood mother and babe bobbins and three in bone; a metal bobbin inscribed 'Bedford 1761' and three modern glass bobbins. (54) £500 - 700

Provenance: From the collection of Isobel Rendell of Wells.

361

A large group of Honiton and Devon bobbins, 17th century to modern

Including eight with inscriptions, including 'SAG. BJH. When this you see remembe me, tho many a mile we distant be.' and 'Take this, my dare, and prove true, till I return from see to you, Ann Bond, February 18, The gift is small but love is all when this uoy see, remember mee, A.E.Saunders'; three Devonshire Trollies; fifteen dated examples, 1696-1851; a set of four small decorated bobbins; five 19th century initialled examples; a number of examples decorated with aqua fortis; and a large group of modern examples, including ten inlaid/spliced examples by Harry Gates of Pinhoe, a number of floral decorated examples, and others. (qty) £500 - 700

Provenance: From the collection of Isobel Rendell of Wells.

362

Sixteen interesting Honiton bobbins

Eight 19th century examples decorated with ships and other nautical symbols, one of which is inscribed 'Carlin Lane 1877' and another dated 1816; seven further decorated examples and one modern example commemorating the raising of the Mary Rose. (16) £400 - 600

Provenance: From the collection of Isobel Rendell of Wells.

363

A collection of wood bobbins, 19th century to modern

Including a large group of 19th century East Midlands spangled bobbins, with spliced, pewter and wire decorated examples; a large number of foreign bobbins, including Valenciennes, Bruges, Flemish, Spanish and French; three Tunbridgeware examples; a decorated Downton bobbin; fifteen bone bobbins and a small group of modern bobbins, including six spliced examples by Harry Gates of Pinhoe. (qty) £250 - 350

Provenance: From the collection of Isobel Rendell of Wells.

364

A large group of East Midlands spangled bone bobbins

Including two mother and babe examples; four with bead and wire decoration; eight examples with inscriptions, including 'I love the boys', 'Thou shalt not steel' and 'Amey Dickins 1839'; an iron mother and babe bobbin and another similar; and a large group of named and decorated bobbins. (342) £500 - 600



371

365

A large group of wood bobbins and lace making accessories

Including a mother and babe example; a quantity of pewter and wire decorated and spliced examples; three decorated Honiton bobbins and seventeen decorated with aqua fortis; approximately one hundred and fifty further Honiton bobbins; approximately three hundred East Midlands bobbins; a group of Continental bobbins and a set of black Continental bobbins; together with a small pillow, a group of prickings, loose spangles, a copy of 'The Romance of the Lace Pillow' by Thomas Wright, a copy of 'Les Dentelles aux Fuseaux' and other items. (qty)
£300 - 500

366

A collection of mainly spangled East Midlands bone bobbins, mostly 19th century

Comprised of fifty-four 19th century bone bobbins featuring names or inscriptions, including 'I love the boys', 'Dear Father 1871' and 'Thomas Stonell died June 30 1851 aged 79'; nine bone and wood bobbins decorated with Bristol glass beads; three dyed bone bobbins; further examples decorated with pewter and wire; a small group of wood bobbins and five ivory tools. (102)
£300 - 500

Provenance: From the collection of Isobel Rendell of Wells.

367Y

Three ivory sewing accessories

A standing combination tape measure/pincushion, the pedestal base supporting a double ended red silk pincushion, below a rib turned tape measure; a peapod form needlecase and a tape measure in the form of a pear. (3)

£300 - 400

368Y

A mid 19th century Anglo-Indian sadeli work, sandalwood, ivory and ebony sewing box

The stepped lid with relief carved panels depicting animals and scrolling foliage within sadeli work borders, the sides all similarly decorated and applied with metal carrying handles, on metal paw feet, enclosing a fitted interior with a removable tray with lidded compartments and a near complete set of ivory and sadeli work thread barrels, 13 x 32 x 23cm. (qty)

£200 - 300

369Y

A group of 19th century Chinese ivory sewing accessories

Including a long dragon carved bodkin case; a cylindrical dragon carved needlecase; two clamps and a small circular box, the lid carved in deep relief. (5)

£200 - 300



373

370

A Regency rosewood sewing box containing a group of ivory tools

Line inlaid, the lid canted, with gilt metal tiger head handles, claw feet and ivory escutcheons, with a (locked) drawer to the base; together with three umbrella form needlecases; a cylindrical needlecase with an 'HMS Victory' stanhope; three clamps; a book-form concettina case; two madras-work thread winders; an egg form vinegrette; two thread barrels; a tape measure; a pin bucket; two tatting shuttles and other items including a waxer, an emery and tambour hooks. (qty)

£500 - 600

371Y

A fan with a European ivory monture and Chinese leaf, late 18th century

The paper leaf depicting Chinese figures in applied silk and feathers, flanking two vignettes of a European lady and a sailing ship, the ivory guards and sticks carved with flowers and European figures, *length 27.5cm.*

£400 - 600

372Y

Two ivory fans, mid 18th century

One with carved and pierced ivory sticks, decorated with gilt and silvered foil, the hand-painted kid leaf depicting a section of 'Aurora' by Guido Reni, *length 31cm*; the other with carved, pierced and painted ivory sticks, the hand-painted paper leaf depicting figures in a rural garden scene, *length 27.5cm*, both boxed. (2)

£500 - 800

373Y

Two ivory fans, mid 18th century

One with a pierced and painted ivory monture decorated with scrolling foliage and applied coloured foil verso, the painted paper leaf depicting figures in rural landscapes, surrounded by ornate floral borders, *length 26cm*; and one painted ivory brisé example depicting a central vignette of figures by a riverbank, surrounded by Chinoiserie borders, *length 25cm.* (2)

£400 - 600



376

374^Y

Two ivory fans, late 18th century

One with ivory sticks and guards, decorated with piqué and clouté work in mother-of-pearl and tortoiseshell, the painted paper depicting a Roman wedding scene, verso painted with flowers, *length 25.5cm*; the other with a pierced ivory monture, the painted paper leaf depicting a Roman wedding scene (s.d.), *length 24.5cm*. (2)

£400 - 600

375

Five mixed fans, mid 19th-early 20th century

A mid 19th century example with an ornately carved and gilded mother-of-pearl monture featuring figures with sheep, the narrow painted paper leaf depicting 18th century figures in a rural landscape, *length 27cm*; together with a 1930s shaped Duvelleroy resin and silk fan painted with floral and blackberry designs and three further fans. (5)

£300 - 400

376^Y

A late 18th century ivory brisé fan and one other

The brisé fan featuring a central filigree shield, flanked by further fretwork designs beneath a swagged border, *length 27cm*; the other, a late 19th century example, with pierced ivory sticks and guards mounted with a spangled pink silk satin leaf edged with Honiton lace, *length 27cm*. (2)

£500 - 700

377

A sack-back gown in the 18th century style

Machine sewn with 18th century cream wool and silk damask, the damask design of scrolling oak leaves and acorns, with a brocaded floral design in red, green and blue, with double-flounced sleeve frills and gathered robings.

£100 - 200

378^Y

An ivory handled parasol and a group of day dresses and blouses, circa 1910-20

The parasol with a cream silk satin canopy, the carved ivory handle decorated with an Austro-Hungarian style gilt band decorated with semi-precious stones; together with three whitework dresses, circa 1915, decorated with lace and embroidery; a Carrickmacross and needlerun net bodice and two further decorated net bodices; a floral embroidered net flounced day dress, circa 1920; a 1920s beaded black chiffon dress by Radiah, Paris and a similar white crepe example; a 1920s diamanté embellished black crepe top; and several pieces of 1930s fabric, including devoré velvet and sequin embellished fragments. (qty)

£250 - 350



379 (front)



379 (back)

379

A mid 18th century sack-back gown (robe à la Française)

Of cream damask brocade silk, featuring floral baskets, trimmed with silk fly fringes, the sleeves with triple-flounced frills, ruffled robings down the centre front of the skirt, the petticoat pleated to the waist, the (possibly later) stomacher with applied bows, ribbon, lace and fly fringing.

£2,000 - 3,000

380

An 1820s muslin dress

A wide neckline, with a satin trimmed bertha, long gigot sleeves and deep zig-zag and floral whitework designs to the skirt.

£200 - 300

381

Two mid 18th century bergère hats

One of straw with peach ribbed silk ribbons, labelled inside the crown 'F. Gorringer, Buckingham Palace Road, London'; the other of straw covered with later buff-coloured wool and gilt lamé. (2)

£100 - 200



390

382

An 1880s cream silk satin wedding dress and an 1860s bodice

A large bustled trained skirt of cream silk satin, with side panels of rose patterned devoré velvet, labelled at the waistband 'Derry & Toms, 103-111 Kensington High St', the bodice of the same satin and velvet, decorated with machine lace, but labelled 'Mrs J.H. Wray, 10 High St. Chelmsford'; together with a pair of cream satin shoes, decorated with a bow and beaded design; and an 1860s white muslin bodice with wide pagoda sleeves and a scallop-edged front opening, decorated with floral tambourwork. (5)

£200 - 300

383

A group of fashion plates, early 19th century

Five printed and hand-coloured examples featuring ladies, dated 1814-1829; together with an etching depicting the Duchesse de Bourgogne and a later print depicting a 1790s lady, all framed. (7)

£200 - 250

384

A group of fashion plates, 1830-80s

Printed and hand-coloured, depicting ladies in day and evening dress, from publications including 'La Mode Illustrée', 'La Femme et la Famille' and 'Le Bon Ton', all framed. (10)

£200 - 250

385

A gentleman's waistcoat, circa 1770

Of cream silk satin, with a brocaded entwined floral design in silk, gilt thread and chenille; together with a late 18th century large linen shirt and a pair of 19th century white cotton breeches. (3)

£300 - 500

386

A woven double-sided Paisley shawl, mid 19th century

Featuring a repeat boteh design in red, brown, green and yellow wool, 164 x 168cm.

£200 - 300

387

Three shawls, 19th century

One of printed gauze with a woven satin stripe; a square shawl with a beige centre and a woven entwined boteh border; and a square shawl with a white silk centre and deep Paisley borders. (3)

£250 - 300

388

A woven Paisley shawl, mid 19th century

Featuring a shaped black centre surrounded by a very deep boteh border, with harlequin ends, 182 x 184cm.

£100 - 200



393

389

A printed Paisley shawl, mid 19th century

A cream wool and cotton mix ground, printed with an earlier design of a deep curved boteh border, with a floral outer border and plain cream centre, fringed,

146 x 143cm.

£150 - 200

390

Three woven Paisley shawls, mid 19th century

A shawl with a large scale design, in red, brown and green, with harlequin ends, 334 x 164cm; one featuring a cream centre scattered with woven designs and a deep woven border, with wide harlequin ends, 186 x 176cm; and one with a split red and green centre, edged with deep burgundy boteh borders, 148 x 308cm. (3)

£400 - 500

391

A woven silk Paisley shawl, circa 1830s

Featuring a striped stylised boteh design in deep magenta, green, blue and golden silk, with silk fringes,

176 x 172cm.

£150 - 250

392

One woven and one printed Paisley shawl, mid 19th century

The woven example with a large cream wool centre and deep red and blue boteh borders with harlequin ends, 152 x 324cm; the printed example featuring all-over designs of boteh and stylised flowers in green, red and browns, with silk fringed ends, 175 x 340cm. (2)

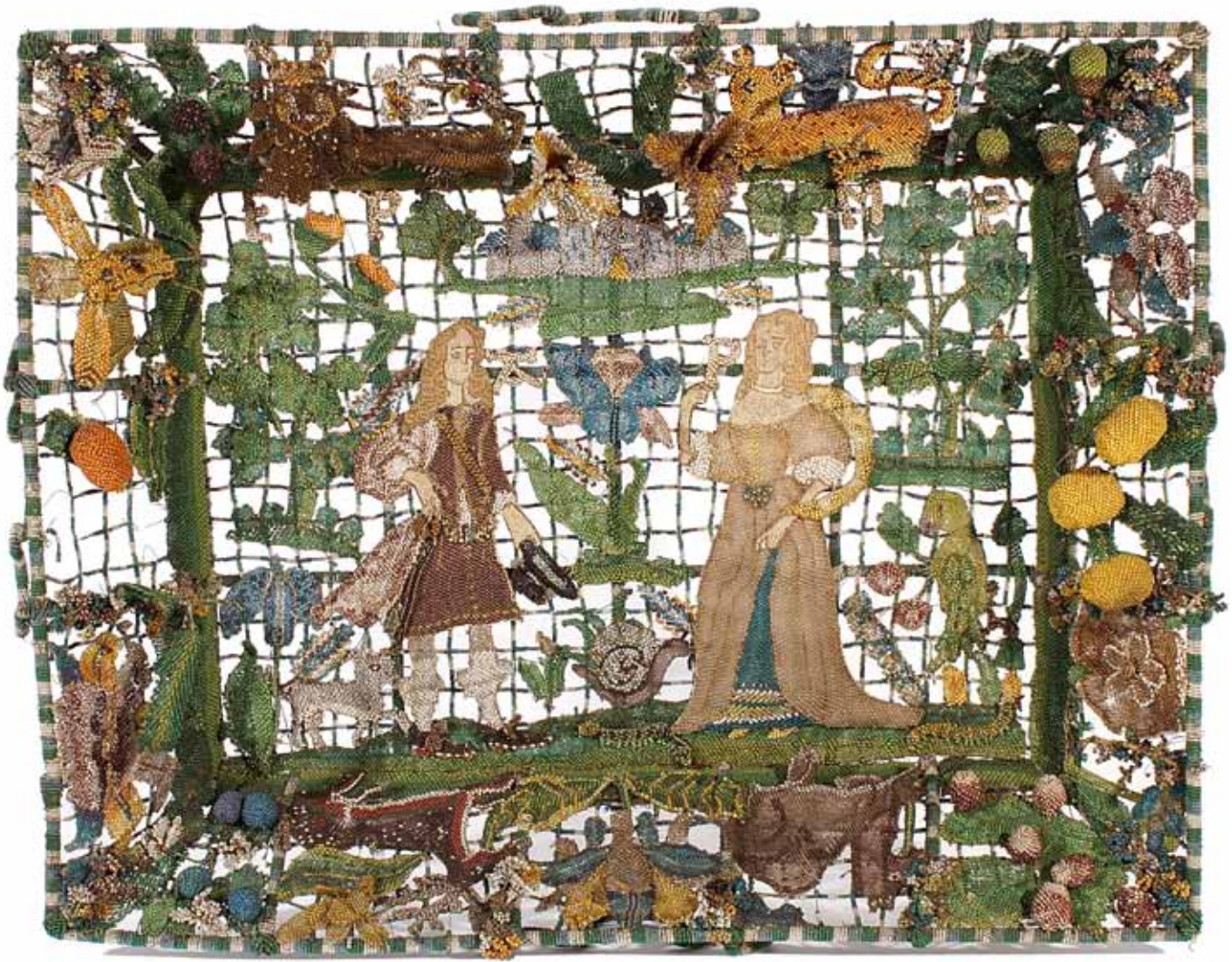
£200 - 300

393

A needlework hanging, late 17th century

Depicting an allegorical scene of a King offering a fishing rod and fish to a Queen, flanked by onlookers, before a coastal castle scene, worked in silk, metal threads and applied faux pearls on a canvas ground, 196 x 121cm.

£2,500 - 4,000



394

394

A mid 17th century beadwork basket

Of tray form, with a shaped handle to each side; the trellis base featuring an aristocratic couple, their hands and faces worked in silk tent stitch, below a turreted castle and the initials 'EP', 'MP' and 'AP'; the canted sides featuring a lion, leopard, camel and stag, as well as flowering and fruiting plants, including acorns, blackberries and lemons, 37cm long, 46cm wide, 10.5cm high.

£9,000 - 12,000

Provenance: Inherited by direct decent from the original owner, through the House of Neville/Nevill.

It is possible the basket depicts Henry Nevill, 9th Baron Bergavenny and his first wife Lady Mary Sackville and that the initials relate to their children Anne, Elizabeth and Mary. The House of Neville/Nevill has held titles including Earl of Warwick, Earl of Abergavenny and Earl of Westmorland, among others.

For a similar basket, but with the figures featuring glass heads and hands, see lot 3 of the Richmond Needlework Collection at Bonhams Bond Street, 2nd March 2011, which sold for £9000.



394 (detail)



394 (detail)



395*

An extremely large Indian appliqué and patchwork hanging

Featuring six arches, topped by a deep border featuring Arabic script, in polychrome wools,

202 x 682cm.

£600 - 800

396*

A bargello work embroidered panel, early 18th century

The bargello centre panel worked in polychrome floss silk and cotton, edged with a deep floral embroidered border to three sides, in floss silk brick stitch, later fringing to outer edge,

110 x 110cm.

£500 - 700

397*

A floral appliqué panel, 18th century

A green velvet ground, with applied silk and corded designs of floral urns, fruiting plants and birds eating pomegranates, edged with gilt braid, (a.f.),

333 x 53cm.

£250 - 350

398*

A long embroidered hanging, early 18th century

Depicting a repeat design of floral urns and baskets, worked in polychrome floss silk brick and satin stitch on a hessian ground, backed with later cotton,

368 x 61cm.

£500 - 700

399*

A large Middle Eastern printed red velvet hanging

Featuring ikat style printing in central lozenge shapes and a deep border,

330 x 160cm.

£200 - 250

400

A Georgian silkwork picture and sampler

The oval silkwork depicting a central memorial urn, commemorating William and Nancy Davis, flanked by trees, worked in silk on a silk ground, framed, *23 x 18cm*; the sampler worked by Lucy Everitt, dated 1814, depicting Adam and Eve, surrounded by trees and a floral border, framed, *31 x 31.5cm.* (2)

£100 - 150

401

A crewelwork panel, 18th century or earlier

A cream linen ground joined down the centre, with a coarser weave ground to one panel, decorated with scrolling flowers and foliage in fine wools of blue, green, red, yellow and pink, edged with plain linen borders down two sides,

199 x 108cm.

£400 - 600

402

A set of Sanderson William Morris Acanthus curtains

Comprising two pairs and a single larger curtain, in the muted red and yellow colour tone, all lined and edged with curtain tape and metal hooks,

one pair 136 x 200cm, one pair 139 x 294cm, single curtain 208 x 234cm. (5)

£100 - 200



403

403

A rare group of very large embroidered slips, late 16th/early 17th century

Now detached from their original backing, the largest motif featuring a crowned mermaid surrounded by a scrolling floral border, the remainder featuring floral urns and further floral and bird designs, worked in floss silk on silk grounds, edged with yellow silk cord,

largest 50 x 46cm, smallest 6 x 6cm. (31)

£1,000 - 2,000

The depiction of a mermaid possibly relates to Mary, Queen of Scots, who was often portrayed in this manner.

404*

An embroidered Susani panel, 19th century

A beige ground, featuring large orange floral designs surrounded by scrolling blue foliage, worked in silk, (s.d.),

172 x 113cm.

£500 - 700

405

A pair of crewelwork curtains, early 20th century

On beige linen grounds, featuring large-scale scrolling floral and bird designs in green, blue, brown and orange wools, both with horizontal centre joins,

both 248 x 120cm. (2)

£250 - 350



401



411

406

A set of Sanderson William Morris Honeysuckle curtains

Comprising two pairs and a single larger curtain, in the green and peach colour tone, all lined and edged with curtain tape and metal hooks, *one pair 164 x 294cm, one pair 138 x 233cm, single curtain 211 x 290cm.* (5)

£100 - 200

407

An early 18th century embroidered apron panel or bed sheet sham

Of cream linen, decorated with a fine floral crewelwork border, topped by five floral sprays, *45 x 101cm*; together with an early 19th century embroidered green satin drawstring purse, *19.5 x 21.5cm* and the joined side borders of a woven cashmere shawl. (3)

£400 - 600

408

A mounted group of 17th century needlework slips

Depicting a variety of animals, birds, insects and flowering and fruiting plants, including a lion, unicorn, stag, foxglove, vines and daffodils, worked in silk, applied to a later cream satin ground, edged with metal lace, unframed, *35.5 x 53.5cm.*

£650 - 850

409

A pair of crewelwork panels, early 20th century

On beige linen grounds, featuring a central star surrounded by stylised floral designs, worked in blue, brown and yellow wools, *both 171 x 276cm.* (2)

£300 - 400



407

410

A George IV sampler

Worked by Jane Hart, dated April 29th 1826, featuring a religious verse above architectural and foliate detail, surrounded by a floral border, within rosewood frame, *41 x 30.5cm (inc. frame 50.5 x 40.5cm).*

£300 - 500

411

A Charles II stumpwork casket depicting Rebecca at the well

The top of the casket worked in coloured silks and depicting Rebecca holding a ewer to the lips of Eliezer, with camels to the left and the well to the right, the sides, back and front showing other scenes from the story, the lid now detached, the front with a pair of doors opening to reveal the velvet lined, fitted interior, with numerous drawers and lidded compartments, and with two metal pounce pots, with one glass ink bottle remaining, the centre fitted with a large compartment with mirrored sides, in poor condition throughout, *30cm wide x 25cm deep x 18cm high.*

£500 - 700

The story of Rebecca at the well comes from the Book of Genesis, and tells of Abraham's search for a suitable wife for his son Isaac. Abraham sends his faithful servant Eliezer to his homeland Mesopotamia to search for a wife, and as he rests at a well he prays for guidance. At this moment Rebecca offers water to Eliezer, his servants and the camels, and he realises that she is the appointed bride and gives her the bridal jewels.

412

A needlework picture dated 1754

Worked by Mary Marner, featuring a central floral urns flanked by black dogs between a religious verse and the alphabet, within a floral border, worked in silk on a wool ground, framed, *31 x 25cm (inc. frame 42 x 37cm).*

£300 - 400

413

An alphabet sampler dated 1770

Featuring repeats of the alphabet, above bands of flowers and peacocks and the letters 'W.X.E', worked in coloured silks on a linen ground, framed,
 36 x 50cm (inc. frame 45 x 59cm).
 £400 - 500

414

Seven 19th century samplers worked by two sets of sisters

One by Hannah Brooks dated 1842, one by Ann Brooks dated 1836 and one by Mary Brooks; together with two by Lavinia Castle dated 1861 and 1862, one by Ellen Castle dated 1863 and one by Ann Castle, all framed,
 smallest 23 x 20cm, largest 42 x 44cm. (7)
 £300 - 500

415

An embroidered silk apron panel, circa 1720-30

A cream silk ground, finely embroidered with a deep band of scrolling flowers and foliage in polychrome silk, metal threads and purled wire, mounted on conservation board, unframed,
 40.5 x 99.5cm.
 £300 - 500

416

A mid 18th century embroidered apron panel

Of cream silk, with a deep scalloped border, embroidered with bold floral and foliate designs in silk and metal threads, within a 17th century style frame,
 41 x 102cm (inc. frame 56 x 117cm).
 £100 - 150

417

A small late 18th/early 19th century sampler

Featuring an inscription 'Dear Ann, and can I ever cease to be affectionate and kind to thee who is so very kind to me, Dear Ann, ah no, the thought I cannot bear and if God please my life to spare, I hope I shall reward thy care, Dear Ann.', above a house and stylised trees, worked in silk on linen, edged with a pink silk border, framed,
 16.5 x 23cm (inc. frame 23 x 29.5cm).
 £150 - 250



412



413



415



422



418

418
A late 18th century silkwork picture of a theatrical production featuring a black Harlequin

The Harlequin holding a club, receiving some flowers from a lady, whilst two figures look on from the sidelines, worked in polychrome silk on paper, in a crossgrain moulded mahogany and parcel gilt frame, 21.5 x 21.5cm (inc. frame 27 x 27cm).

£300 - 400

419

A darning sampler, dated 1794

On a white linen ground, featuring a central square darn containing the date and 'W.L.' beneath a coronet, surrounded by whitework and coloured silk darns, framed, 29 x 32.5cm (inc. frame 34 x 37cm).

£350 - 450

420

An interesting woven and embroidered band, possibly Eastern European

Comprised of two joined panels of cream linen, featuring a banded stylised foliate and animal design, worked in red, green, cream and blue silk,

117 x 27cm.

£200 - 300

421

A late 18th century silkwork picture

Depicting a country lady holding ears of wheat, in a rural scene with a church in the distance; worked in silk on a painted silk ground; in an oval gilt frame,

24 x 17cm (inc. frame 29.5 x 23cm).

£100 - 150

A later inscription verso reads 'Studley Royal, Ripon, 1779'.

422*

An embroidered cope, 18th century

Featuring a bold floral cross stitch design in polychrome silk and wool, edged with a narrow petit point border, the hood attached with toggles,

135 x 290cm.

£300 - 500



423

423*

An embroidered chasuble, mid 18th century

A cream silk ground, featuring a bold scrolling floral and foliate design in polychrome silk and couched gilt threads, bordered with woven gilt braid, lined with later red silk, 112 x 72cm.

£300 - 500

424

Three needlework pictures, 19th century

One worked by Elizabeth Ann Whineray, dated 1841, featuring Shakespeare's sonnet Number 71, surrounded by a floral border, in silk on linen, framed, 51 x 51cm; one worked by Jane Arnold, dated 1860, featuring the verse 'On Time' by Francis Quarles, flanked by floral sprays above a man hunting with a hound, surrounded by a floral border, in wool on linen, framed, 59 x 59cm; and one featuring a rose and rosebud spray, in wool on wool felt, framed, 28 x 28cm. (3)

£150 - 200

425

Three samplers, 18th and 19th century

A band sampler, worked by Susana Hutton, dated 1793, featuring the alphabet and stylised floral bands within a strawberry border, in wool on linen, framed, 65 x 25cm; one worked by Maryam Myers, dated 1832, depicting Adam and Eve, surrounded by floral motifs and a floral border, in wool on linen, framed, 54 x 47cm; and one worked by Dorothy Pearson, dated 1819, featuring Adam and Eve, the crucifixion and various floral and animal spot motifs surrounded by a floral border, in wool on linen, framed, 55 x 55cm. (3)

£250 - 350

426

Six 19th century samplers

One depicting Adam and Eve, one featuring Ecclesiastes ch.12, the remainder featuring the alphabet, all framed, smallest 12 x 12cm, largest 33 x 32cm. (6)

£100 - 150

427*

An Indian embroidered cope, 19th century

Finely embroidered with a decorative hood, a botch border and scattered floral design, with embroidered script around the hood, fringed, 169 x 312cm.

£300 - 400



428

428
A pair of George Smart cut-felt collage pictures, circa 1840
 One depicting 'Old Bright The Postman', carrying letters, leading a donkey, with Frant Church and village in the background, on a printed and painted ground; the other depicting 'The Goose Woman', carrying a basket containing geese and a stick, with Frant Church and green in the background, on a watercolour ground; both in gilt frames with original printed poem labels verso, entitled 'G. Smart, Maker of Cloth and Velvet Figures, Frant, Near Tunbridge Wells', both 25 x 20.5cm. (2)
 £1,000 - 2,000

429
A pair of late 18th century silkwork pictures depicting George III and Queen Charlotte
 Each attired in a crown and ceremonial robes, holding an orb and sceptre, beneath swagged curtains before balustrades and floral urns, both worked in polychrome silk on paper, both inscribed 'Pub. According to Act of Parliament Nov. 23 1792 by Tho. Colley, N.3 Union Street, Town of Port??', framed, both 16 x 16cm. (2)
 £400 - 600



429



436

430*

An Indian embroidered panel

A beige linen ground, featuring a geometric red silk embroidered design, 228 x 134cm.

£100 - 200

431*

An embroidered Bishop's mitre, 18th century

Of cream silk, heavily embroidered with couched silvered threads and decorated with red cut glass beads, 80 x 32cm.

£200 - 300

432*

An embroidered red velvet panel depicting Saint Catherine, early 18th century

Saint Catherine shown with a spiked wheel, a book, a sword and a feather, wearing a coronet, worked in silk and couched gilt thread, the velvet edged with gilt braid, (s.d.), 202 x 111cm.

£300 - 400

433

Two late 18th century oval silkwork pictures

One depicting a cockerel, worked in polychrome silk and chenille on a cream silk satin ground, within an oval gilt frame, 32 x 26cm; the other depicting a farmer leading a horse and cart carrying a woman, before a thatched cottage in a rural landscape, worked in silk on a painted silk ground, within an oval gilt frame, 13.5 x 18.5cm. (2)

£150 - 250

434

A Georgian needlework map of England and Wales

Worked by Catherine Casswell, dated 1804, with a floral border, worked in silk on a wool ground, framed, 49 x 42.5cm (inc. frame 53 x 47cm).

£100 - 150

435

A Victorian sampler

Worked by Elizabeth Davies, dated 1859, featuring a country house, birds and trees, within a strawberry border, worked in wool on a linen ground, framed, 65 x 65cm (inc. frame 77 x 77cm).

£180 - 250



437

436

A Georgian sampler

Worked by Elizabeth Field, dated 1793, featuring a religious verse, alphabet, numerals and vignettes within a lozenge, within a floral and foliate border, worked in coloured silks on a cream wool ground, framed, 33 x 33cm (inc. frame 38 x 38cm).

£500 - 700

437

An early 19th century sampler

Featuring numbers and the alphabet above finely worked spot motifs including flowering plants and birds, surrounding an 'M.A.' monogram, worked in silk on fine gauze, framed, 22.5 x 22cm (inc. frame 30.5 x 30cm).

£400 - 500

438

A needlework picture, dated 1709

Depicting a lady feeding a small deer, beside a man standing at the top of a tree, surrounded by insects and flowering plants supporting an exotic bird, dated 1709, initialled 'R.A.', worked in silk French knots and satin stitch on a cream silk satin ground, framed, 28.5 x 26cm (inc. frame 40.5 x 38cm).

£500 - 600

439*

A large Italian embroidered pelmet

A large shaped pelmet with a scalloped inner border, featuring stylised foliate patterns embroidered in silk on a hessian mesh ground, 313 x 288cm.

£250 - 350

440*

A red velvet cope, 17th century

The red velvet scattered with gilt embroidered motifs, edged with a silk and gilt thread embroidered border depicting saints, the hood depicting the Virgin Mary and Christ Child, (a.f.), 136 x 280cm.

£250 - 350



A close-up photograph of a dark, wet oak wood surface. The wood grain is highly textured and glistening with moisture, with numerous water droplets visible. A prominent vertical crack runs down the right side of the frame. In the upper left corner, there is a small, dark, circular hole. The overall color palette is dark brown and black, with highlights from the wet surface.

The Oak Interior: Day II
Thursday 25 April 2013 at 10am
Lots 441 - 1019



441



445



447

441

A mid-18th century oak cricket table

English

Having a circular top above ogee-shaped friezes, raised on turned tapering legs, joined by plain stretchers, 54cm diameter x 65cm high
£500 - 800

442

A 19th century ash and pine primitive chair, Welsh

Having a stick-back with curved bar stay-rail, the pine seat on a round-ended frame, raised on turned splayed legs, 47.5cm wide x 36cm deep x 77cm high, (18.5" wide x 14" deep x 30" high)
£200 - 300

443

A mid-18th century oak cradle

English

Having a boarded canopy, panelled sides, the uprights with octagonal finials, on rockers, 93cm wide x 57.5cm deep x 72cm high, (36.5" wide x 22.5" deep x 28" high)
£200 - 300

444

An oak coffer, circa 1700

English

Having a boarded hinged lid above a triple fielded panelled front, the top-rail carved with the initials EI, on extended stile supports, 119.5cm wide x 51.5cm deep x 77cm high, (47" wide x 20" deep x 30" high)
£200 - 300



449

445

An early 18th century oak two-drawer side table

English

The boarded top with double-moulded edge, above a pair of edge-moulded frieze drawers, raised on baluster-turned legs joined by channel-edge moulded stretchers, on pear-shaped feet, *91cm wide x 59cm deep x 72cm high, (35.5" wide x 23" deep x 28" high)*

£600 - 800

446

An early 18th century oak gateleg table, circa 1715

English

Having an oval drop-leaf top above two end-frieze drawers and cockbeaded arched aprons, raised on baluster and turned tapering legs joined by channel-edge moulded stretchers, on pear-shaped feet, *107cm wide x 95.5cm deep x 71cm high, (42" wide x 37.5" deep x 27.5" high)*

£300 - 400

447

A Victorian elm settle

Having a bar top-rail, round-ended back uprights, downswept open-arms on baluster-turned front supports, flanking a boarded seat with moulded-edges, raised on turned front legs, *146.5cm wide x 49cm deep x 85.5cm high, (57.5" wide x 19" deep x 33.5" high)*

£400 - 600

448

A William & Mary oak mule chest, circa 1700 and later

The boarded hinged lid with applied moulded edge, above a pair of raised geometric mitre-moulded panels above a mitre-moulded long drawer, on later bracket feet and castors, *96cm wide x 51cm deep x 76.5cm high, (37.5" wide x 20" deep x 30" high)*

£300 - 400

449

A George II solid walnut chest of drawers, circa 1750

With two short over three long graduated and cockbeaded drawers, on ogee-bracket feet, *84cm wide x 47cm deep x 80.5cm high, (33" wide x 18.5" deep x 31.5" high)*

£800 - 1,000

450

A late 17th century oak backstool, South Lancashire/North Cheshire, circa 1680-1700

Having a rectangular fielded back panel and heart-pierced cresting flanked by scroll-ended uprights, the boarded seat raised on faceted square-section front legs, together with **another oak backstool, circa 1700**, having a rectangular fielded back panel, arched embryo shell-pierced cresting, on plain and turned legs, (a/f), (2)

£400 - 600

The South Lancashire/North Cheshire backstool has unusual front legs; traditionally these would be turned rather than faceted.



455



451



458

451

A 17th century oak joint stool, circa 1680

The rectangular seat (a/f) with moulded-edge, above channel-edge moulded rails, raised on unusually slender inverted baluster and reel-turned legs, joined by plain stretchers, 44.5cm wide x 27.45cm deep x 54.5cm high, (17.5" wide x 10.5" deep x 21" high)

£200 - 300

452

A George II oak two-drawer side table, circa 1750

The boarded top above a pair of frieze drawers, raised on turned tapering legs terminating in pad feet, 101.5cm wide x 58cm deep x 72cm high, (39.5" wide x 22.5" deep x 28" high)

£250 - 350

453

An oak serpentine-shaped buffet

In the Louis XV manner

The shaped top with moulded-edge, above a moulded frieze centred by a pair of integral drawers, with a pair of cartouche-shaped panelled cupboard doors below, flanked by a smaller conforming door to either side, with bowed anthemion-style carved aprons, raised on diminutive cabriole legs with scroll feet, 172cm wide x 66cm deep x 100cm high, (67.5" wide x 25.5" deep x 39" high)

£300 - 500

454

A Charles I oak coffer, Salisbury, circa 1630

Of panelled and boarded construction, the boarded lid with channel-moulded front edge and chip-carved sides, above a triple panelled front, the top-rail incised carved with crescents and punch decoration, the rails linear and punch decorated, boarded sides and back, 113.5cm wide x 42cm deep x 50.5cm high, (44.5" wide x 16.5" deep x 19.5" high)

£200 - 300



459

455

A Charles I oak coffer, circa 1630-40

Having a boarded top with moulded front edge, the front with three panels, each nulled-carved in an arcaded design, further nulled-decoration to the top-rail, raised on extended stile supports, 150cm wide x 56cm deep x 75cm high, (59" wide x 22" deep x 29.5" high)
£600 - 800

456

A George III yew and fruitwood Windsor armchair, Thames Valley, circa 1800

With *lathe* uprights and elliptical-spindles either side of a pierced-shaped splat, eared serpentine-shaped stay-rail, flattened-curved front arm supports, deep broad elm saddle seat, raised on cabriole legs terminating in pad feet and joined by a turned H-shaped stretcher, 60cm wide x 57cm deep x 100.5cm high, (23.5" wide x 22" deep x 39.5" high)
£500 - 700

Provenance: *The Mill House, Sonning, Berkshire*, Christie's House sale, 20-22 June 1994, lot 188.

457

A small oak geometric moulded chest of drawers, circa 1700 and later

English

Having four long mitre-moulded drawers, on extended stile supports, 90cm wide x 55cm deep x 78.5cm high, (35" wide x 21.5" deep x 30.5" high)

£300 - 400



456

458

A mid-17th century oak coffer, Herefordshire

Having a triple panelled hinged lid and front, each front panel geometric carved with interlaced roundels, *fleur-de-lys* lunette carving to the top-rail and guilloche carving to the remaining front rails, on extended stile supports, 114.5cm wide x 53.5cm deep x 61cm high, (45" wide x 21" deep x 24" high)
£300 - 400

A highly similar coffer, probably from the same workshop, sold in these rooms 18 October 2012, lot 382.

459

An unusual 19th century oak cabinet, Welsh

In two parts, the upper-section with moulded cornice above a pair of astragal glazed cupboard doors enclosing a single-shelf, the lower-section with two short over three long drawers, with scroll-shaped apron, each upright front-rail unusually projecting forward with canted inner-face, 119cm wide x 55cm deep x 193cm high, (46.5" wide x 21.5" deep x 75.5" high)
£500 - 700



460



466

460

An unusual 18th/19th century fruitwood centre table

The cleated boarded top with edge locator rails to the underside, lifting (or possibly sliding) to reveal a well, raised on elongated baluster-turned legs joined by an H-shaped stretcher, *105.5cm wide x 66cm deep x 70cm high, (41.5" wide x 25.5" deep x 27.5" high)*

£400 - 600

Purchased as plum-wood.

461

A William & Mary walnut, oyster-veneered and crossbanded lace box

The interior with inventory label 'R/T'

The rectangular hinged lid inlaid with concentric circles and with moulded edge, with base moulding, *48cm wide, 35cm deep, 11cm high (18.5" wide, 13.5" deep, 4" high)*

£500 - 700

462

A cast iron fireback, in the Elizabethan manner

Of arched outline and with moulded edge, cast with a shield bearing the Tudor rose, between a lion and a dragon supporter, beneath a crown and flanked by the date '1571', the garter below, *73cm wide x 70cm high*

£500 - 700

463

An English Delft plate, circa 1760

Of plain circular shape, painted in colours with rocks and flowering plants, three flower sprays to the rim, *26cm diameter*

£100 - 200

464

A collection of five wrought iron eel spears

To include one with six prongs, one with five serrated prongs, two with four prongs and the last with three prongs and two spikes, all with socket handle attachments, *the largest 56.5cm long, (5)*

£250 - 350

465

A carved architectural mount

In the form of a Corinthian capital, carved to the corners with foliate scrolls, and with gadrooned bottom edge, *32cm wide x 29cm deep x 21cm high, (12.5" wide x 11" deep x 8" high)*

£100 - 150

466

A pair of English Delft dishes, circa 1740 - 50

Of plain circular shape and painted in colours with flowering plants beside a fence, and with stylised flowers to the rim, *30.5cm diameter*

£300 - 500

467

A pair of brass candlesticks, in the late 17th century Italian/Spanish manner

Each having a straight-sided candle-cup pierced to one side with a circular aperture, and to the other with a large square aperture, raised on a balustroid stem, and a large slightly dished circular base with moulded rim, *15.5cm diameter base x 23.5cm high, (2)*

£200 - 300

468

A Regency simulated-satinwood work box, circa 1810

Of tapering form, the hinged cover edged with a green-stained band decorated in black with a meandering leafy vine and enclosing a paper-lined interior, all above a drawer fitted to the interior with divisions, with beech swing handle, *27cm wide x 25cm deep x 23.5cm high, (10.5" wide x 9.5" deep x 9" high)*

£200 - 300

A more elaborately-decorated box of identical shape and with identical handle is in the collections of the *Honolulu Academy of Arts*. Interestingly, it is raised on a matching stand.

A sewing box of similar shape, but without the swing handle, was sold *Christie's*, 14th July 2011, Lot 417, part of the collection of the late Dr Tony Ryan.

469

A Continental tin glazed dish, mid-18th century

Of 'Bunkelplatter' shape with broad wavy rim painted in blue and yellow with a putto inside a stylised foliate border, *29cm diameter*

£150 - 200

470

A George III needlework sampler, stitched with the date 21st October 1796

Worked in cross-stitch with three prayers, a band below worked with flowers, animals, birds perched on trees and a crown, *(later framed and under glass), 29.5cm wide x 30cm high*

£150 - 200



461



468



462



471

471

An oak and iron-bound boarded chest

16th century

The lid and sides constructed from pairs of boards held in place by *fleur-de-lys* ended iron straps, with a pair of locks, the sides descending to M-cutaway supports, 121cm wide x 46.5cm deep x 62cm high, (47.5" wide x 18" deep x 24" high)

£500 - 800

473

An oak and mahogany banded high dresser

19th century and later

Having an open rack with scroll-cut frieze and two shelves, the lower-section with a pair of cockbeaded and mahogany crossbanded frieze drawers, raised on ring-turned tapering front legs, 129cm wide x 44.5cm deep x 192.5cm high, (50.5" wide x 17.5" deep x 75.5" high)

£300 - 400

472

An oak gateleg table, circa 1700

The oval drop-leaf top raised on baluster and vase-turned supports joined by channel-edge moulded stretchers, restorations, 151cm wide x 122cm deep x 71.5cm high, (59" wide x 48" deep x 28" high)

£300 - 500

474

A pine boarded and panelled box throne chair

Possibly Scandinavian, early 19th century

The back panel incised-carved with an interlaced leaf design, within scrolling leaf carved rails below a castellated top-rail, the later pivotal boarded seat flanked by downswepth boarded sides carved with Nordic-style motifs, the front board with arch-shaped cutaway and conforming leaf-scroll carving centred by a snake and dagger motif, 52.5cm wide x 38.5cm deep x 125.5cm high, (20.5" wide x 15" deep x 49" high)

£500 - 800



477



475

475
A mid-18th century walnut, mahogany and oak tallboy
English
Having seven graduated drawers, each with moulded and featherbanded edges, flanked by canted fluted corners, on bracket feet, 98cm wide x 61.5cm deep x 161cm high, (38.5" wide x 24" deep x 63" high)
£1,000 - 1,500



476

476
A George II oak side table, circa 1750
The boarded top with moulded-edge and rounded front corners, above a single frieze drawer with incised edge, ogee-shaped apron, raised on turned tapering legs with lappet knees and terminating in pad feet, 78cm wide x 46cm deep x 71cm high, (30.5" wide x 18" deep x 27.5" high)
£600 - 800



478

477
An 18th century yew-wood gateleg table
English
Having an oval drop-leaf top above a single end-frieze drawer, raised on ball and ring-turned supports, joined by channel edge-moulded stretchers, on turned feet, 168.5cm wide x 136.5cm deep x 80cm high, (66" wide x 53.5" deep x 31" high)
£2,000 - 3,000

478
A George III elm and oak cricket table
Having a circular boarded top above ogee-cut friezes, raised on oak triangular-shaped legs, 76cm diameter x 69.5cm high
£400 - 600



479



480



481

479

A studded dome-lidded trunk

Circa 1700, probably Spanish

Covered in crimson velvet, (worn) and stud-decorated with a scrolling tulip design, side carry-handles, the lid opening on a canted angle, later bun-feet, 129cm wide x 51cm deep x 67.5cm high, (50.5" wide x 20" deep x 26.5" high)

£800 - 1,200

480

A George II oak side table

Circa 1740

The rectangular top with moulded edge, above a single frieze drawer and scroll-cut apron, ogee-shaped sides, raised on baluster-turned legs joined by plain stretchers, 90.5cm wide x 57cm deep x 77cm high, (35.5" wide x 22" deep x 30" high) 90cm wide

£600 - 800

Provenance: Former property of Baroness Joicey, Old Rickhurst, Dunsfold, Surrey.

Lady Georgina Wharton Joicey, (d.1952), daughter of Major Augustus Edward Burdon, married James Arthur Joicey, 2nd Baron Joicey, son of James Joicey, 1st Baron Joicey and Elizabeth Amy Robinson, on 10 September 1904. James Arthur Joicey held the office of High Sheriff for County Durham in 1910.

481

A Victorian yew and elm high-back Windsor armchair, Nottinghamshire, circa 1860

Having a fir-tree pierced-shaped splat, multiple-turned front arm-supports, elm saddle seat, on baluster ring-turned legs with cup and ball feet, joined by a crinoline stretcher

£400 - 600

Provenance: Reputedly *The Mill House, Sonning, Berkshire*, Christie's House sale, 20-22 June 1994

482

A Queen Anne oak coffer, Westmorland, dated

Having a boarded cleated hinged lid, above a quadruple panelled front, the top-rail carved with the initials and date MT 1708, on extended stile supports, restorations, 140cm wide x 52cm deep x 71cm high, (55" wide x 20" deep x 27.5" high)

£300 - 500



483

483

A set of six North European walnut high-back dining chairs

19th century, after Daniel Marot

Each having a scroll-pierced and leaf-carved back with arched cresting flanked by finial surmounted turned-tapering uprights, the stuff-over seat upholstered in canary damask, raised on block and baluster-turned front legs joined by a pierced C-scroll front mid-stretcher and a low block and baluster-turned H-shaped stretcher, 48.5cm wide x 47cm deep x 118cm high, (19" wide x 18.5" deep x 46" high) (6)

£2,000 - 3,000

Provenance: Purchased from H.W. Keil Ltd., Broadway.

484

An unusual scumbled primitive bench

Circa 1800

The slender single-board seat raised on four faceted splayed legs each mortise and wedge jointed through the seat, 214.5cm wide x 19cm deep x 43.5cm high, (84" wide x 7" deep x 17" high)

£200 - 300

It is unusual to find a decorative combed-scumbled finish on a primitive bench.

485

An early 18th century oak bureau, circa 1720

English

Having a hinged sloping fall enclosing a fitted interior around a well, above two short and three long drawers on bracket feet, 88cm wide x 51.5cm deep x 103cm high, (34.5" wide x 20" deep x 40.5" high)

£400 - 600

486

A small oak side table

Constructed using some 18th century timbers

Having a boarded top above a flower-head roundel carved frieze drawer and gauge-carved rail, raised on baluster-turned legs, joined by channel-edge moulded stretchers, 80.5cm wide x 45.5cm deep x 72cm high, (31.5" wide x 17.5" deep x 28" high)

£300 - 400

487

A George III style oak and mahogany crossbanded and line inlaid high dresser, of Shropshire type

Circa 1900

The boarded rack with scroll-cut and heart-pierced frieze above three shelves, flanked to either side by a niche-shelf above a boarded cupboard and small drawer, the lower-section with a central panelled cupboard door flanked to either side by a pair of drawers, with conforming frieze apron, raised on cabriole front legs, incorporates some period timbers, 156.5cm wide x 45cm deep x 200cm high, (61.5" wide x 17.5" deep x 78.5" high)

£600 - 800

488

An early 18th century oak cradle

English

Having an arched boarded canopy, panelled sides and ball and reel-turned surmounted uprights, on ogee-shaped rockers, 91cm wide x 48cm deep x 85cm high, (35.5" wide x 18.5" deep x 33" high)

£300 - 500

489

A 17th century and later chip-carved oak box

With hinged cover, decorated to the cover and to all four sides with geometrically chip-carved roundels within notched borders, and with chip-carved edges, the baseboard later, 27.5cm wide x 17cm deep x 14cm high, (10.5" wide x 6.5" deep x 5.5" high)

£200 - 300

490

A collection of treen

19th/20th century

To include, a Victorian beech measure, marked with a bird and the number '13', 10cm high, two lignum vitae tobacco jars, three lignum vitae spill vases, a lignum vitae rule, a boxwood bottle case, a pair of dice cups, two commemorative canisters, etc., (14)

£100 - 150



495

491

A brass alloy cauldron, North European

Possibly 16th century

Of typical form with angular handles beneath the rim and iron swing handle, on three outswept chamfered supports terminating in paw feet, *(one foot replaced)*, 22cm diameter (of rim) x 26.5cm high

£200 - 300

492

A mid-Victorian needlework sampler, Welsh, stitched with the date 28th August 1867

Worked in wool, the alphabet and numbers in three bands at the top, above a scene stitched with Adam & Eve in the Garden of Eden, the tree surrounded by birds, and the words 'Susannah Hampson, Aged 11 1867', a devotional verse in English and the words 'LLANGYNOG AUGUST 28th' stitched below, the lowest band centred by a basket of flowers, flanked by the words 'Obwythi Gwaithi bwythdau ben', *(later framed and under glass)*, 39.5cm wide x 50.5cm high

£200 - 300

The needlewoman who worked this sampler is probably the Susannah Hampson buried in the churchyard of St Cynog's, Llangynog, whose headstone reads, 'In Memory of John Hampson of Bryn-Tannat in this parish, who died July 16th 1874 aged 59 years. Also of Anne his wife, who died November 15th 1897, aged 78 years. Also of Susannah their daughter who died May 4th 1893 aged 36 years.'

This Susannah Hampson appears in the 1861 Census returns for Wales as the seventh child of John Hampson, lead miner, and his wife, Ann.

In 1881, a Susannah Hampson from Llangynog, Montgomeryshire, appears on the census returns as resident at 21 Curzon Park, Chester as 'Cook/Domestic Servant' to George Eaton Clark (whose occupation is listed as 'Income from Dividends &c') and his wife Emily.

493

Four late 19th/early 20th century box irons

The first a **Kenrick top-loading double-pointed box iron**, with ash handle stamped 'KENRICK', the copper cover stamped with maker's mark, with original metal heating block, 17.5cm wide x 9cm deep x 13cm high, together with a **steam box iron**, with turned beech handle, 16.5cm wide x 11cm deep x 20cm high, **two rear-loading irons**, each with turned beech handle, and sliding rear cover, with heating blocks, *the largest* 15cm wide x 9.5cm deep x 16cm high, and an **18th century flat-iron stand**, with turned beech handle, and three pad feet, 24cm wide x 11cm deep x 4cm high, (5)

£200 - 300



496

494

An unusual 18th century oak boarded box with secret compartments, Welsh

Of nailed construction, and having a rectangular edge-moulded removable lid enclosing an interior with false baseboard, and a till with drawer below, a small secret compartment beneath the drawer, with boarded sides, the right end board sliding out to reveal a drawer beneath the false baseboard, 42cm wide x 38cm deep x 31cm high, *(16.5" wide x 14.5" deep x 12" high)*

£300 - 500

495*

A late 19th/early 20th century polychrome-painted and parcel-gilt cast iron Royal Warrant plaque

Cast with the Royal Arms of England within the Garter, a lion and a unicorn supporting, beneath a foliate scroll mantling, the motto 'Dieu et Mon Droit' to a banner below, 67cm wide x 78cm high

£1,000 - 1,500

Provenance: Reputedly once mounted at Curwoods Garage, Rouge Bouillon, St. Helier, Jersey.

Curwoods Garage, an old family firm on Jersey, was the garage which supplied cars for the use of Edward VIII when he visited the island - whilst still Prince of Wales - in 1935. The vendor has a letter from the Palace to Curwoods, thanking them for their assistance.

These arms are those used from the accession of Queen Victoria in 1837.

496*

A late 19th/early 20th century polychrome-painted and parcel-gilt cast iron Royal Warrant plaque

Cast with the Royal Arms of England within the Garter, a lion and a unicorn supporting, beneath a foliate scroll mantling, the motto 'Dieu et Mon Droit' to a banner below, 66cm wide x 75cm high

£1,000 - 1,500

Provenance: Reputedly once mounted at Curwoods Garage, Rouge Bouillon, St. Helier, Jersey.

See footnote to previous Lot 495.

497

A Charles II oak boarded box

Rectangular, the hinged edge-moulded lid above a front frieze carved with leaves and scrolls and with chip-carved ends, the ends carved with a different pattern of leaf-filled lunettes, 71cm wide x 47cm deep x 19cm high, *(27.5" wide x 18.5" deep x 7" high)*

£200 - 300



500

498

A sheet brass tobacco box, Dutch, circa 1800

Of oval moulded form, the hinged stepped lid applied with a lion-form finial or handle, and enclosing a vacant interior, raised on three ball and claw feet, 15cm wide, 11cm deep, 14cm high (5.5" wide, 4" deep, 5.5" high)

£150 - 250

499

An English Delft plate, circa 1750

Of plain circular shape and painted in colours with stylised flowers and foliage, 24cm diameter

£150 - 250

500

A sheet brass and ebonised wall mirror, in the Flemish 17th century taste

Of cushion form, the central bevelled plate surrounded by four marginal plates, all with ripple-moulded ebonised slips and decorative embossed sheet brass borders, 73.5cm wide x 86.5cm high

£100 - 150

501

A mid-17th century oak coffer, circa 1650

English

Having a twin panelled lid and front, each front panel carved with a large flower-head, raised on extended stile supports, 107cm wide x 49cm deep x 57cm high, (42" wide x 19" deep x 22" high)

£400 - 600



501



503

502

A late George III oak standing corner cupboard

In two parts, the astragal-glazed upper-section with parquetry inlaid frieze above a pair of doors enclosing a pair of shelves, the lower-section with a pair of flush-panelled cupboard doors, on a cut-away plinth base, 114.5cm wide x 59cm deep x 193cm high, (45" wide x 23" deep x 75.5" high)

£700 - 1,000

503

An unusual Charles I oak coffer, West Country, circa 1630

The triple panelled lid opening on side pivotal hinges, the central lid panel of larger dimensions, the front with three panels, each carved and punch decorated with a leaf-filled arch, the top-rail guilloche-carved, the muntins S-chain and gauge-carved, raised on extended stile supports, each front stile with stiff-leaf type carving, 109.5cm wide x 47cm deep x 63.5cm high, (43" wide x 18.5" deep x 25" high)

£300 - 500

504

A Charles II oak panel-back open armchair, Yorkshire

Restorations, of broad proportions,

The scroll-arched cresting carved with pairs of stylized flowerheads flanked by integral pointed leaf-carved finials, the back-panel fluid S-scroll carved, the back uprights and base-rail leaf-scroll carved, the scroll-ended open-arms on baluster-turned front supports, flanking a boarded seat, raised on baluster-turned front legs, joined by plain stretchers, 64.5cm wide x 61cm deep x 111.5cm high, (25" wide x 24" deep x 43.5" high)

£300 - 500



507



512

505

A harlequin set of seven ash and beech spindle-back dining chairs

Each with two rows of turned spindles, the rush seat raised on turned front legs joined by a turned front mid-stretcher, (7)

£300 - 400

506

A 19th century Gothic Revival oak open armchair

The back of three open pointed-arches, tracery carved top-rail, conforming carved padded-arm uprights, padded seat, raised on blind tracery carved front legs, 70cm wide x 55cm deep x 108cm high, (27.5" wide x 21.5" deep x 42.5" high)

£200 - 300

507

A late 17th century oak geometric chest of drawers

English

In two parts, having a deep octagonal geometric mitre-moulded drawer, over two further long drawers, each centred and flanked by pairs of split bobbin-mouldings, raised on later bracket feet, 99cm wide x 54.5cm deep x 97.5cm high, (38.5" wide x 21" deep x 38" high)

£600 - 800



508

508

An oak canopy-type dresser

Mid-18th century and later

The rack with elm backboards and projecting dentil frieze, above a single shelf, over a pair of panelled cupboard doors centred by a further shelf, the lower-section with a pair of drawers over a pair of pointed-ogee panelled cupboard doors, scroll-cut apron, on extended stile supports, alterations, 151.5cm wide x 54.5cm deep x 207cm high, (59.5" wide x 21" deep x 81" high)

£700 - 1,000

509

A 19th century yew, beech and elm high-back Windsor armchair, Buckinghamshire, circa 1850

Having a pierced-shaped and draught centred splat, in-curved front arm-supports, stamped *R F* to rear of elm seat, raised on ring and baluster-turned legs, joined by an H-shaped stretcher,

£250 - 350

510

A late George III oak mural corner cupboard

Having a broken swan-neck pediment, over an astragal-glazed and panelled cupboard door, enclosing three serpentine-shaped shelves, 73cm wide x 110.5cm high

£150 - 200

511

A late 17th century oak chest of drawers

English

With four twin mitre-moulded long drawers, panelled sides, on later bracket feet, 101cm wide x 52.5cm deep x 94.5cm high, (39.5" wide x 20.5" deep x 37" high)

£300 - 500



513

512

A fruitwood food cupboard, possibly a bread cupboard or panetiere, French

Late 18th century/early 19th century

Having a hinged boarded lid, above seven central baluster-spindles flanked to either side by a small panel over two large panels, a slender long drawer below, the uprights stop-fluted carved, on spade feet, 100cm wide x 47cm deep x 99.5cm high, (39" wide x 18.5" deep x 39" high)

£400 - 600

513

A Renaissance-Revival oak cupboard

Late 19th century, in the mid-16th century manner

Of canted form, having a panelled cupboard door carved with an heraldic-shield with male supporters, above a lion mask ring-handle drawer, over a conforming cupboard door, the canted sides with carved portrait medallions looking dexter or sinister, the sides of similar design, raised on carved term front supports, with linenfold carved back panels, joined by a pot-board, 88.5cm wide x 49cm deep x 177.5cm high, (34.5" wide x 19" deep x 69.5" high)

£600 - 800



514



515

514

A George I oak box on stand, circa 1720

The boarded box with show dovetails, the stand with a single frieze drawer above an arched cockbeaded apron, raised on four cabriole legs terminating in pad feet, 73.5cm wide x 50.5cm deep x 94cm high, (28.5" wide x 19.5" deep x 37" high)

£400 - 600

515

A George III fruitwood tripod occasional table

The circular boarded tilt-top raised on a vase-turned tapering column and three hipped downswept legs terminating in pad feet, 74cm diameter x 71cm high

£400 - 600



516

516

An interesting carved oak figural term, circa 1600, Franco-Flemish. Modelled as a crowned figure before an Ionic capital, holding a chained monkey in its arms, the chain wrapped around the figure's right wrist, a scroll-sided pedestal below carved to the front with an angel's face and wings, a mask-carved plinth below, (*reverse polished and re-shaped, lowest plain plinth later*), 10.5cm wide x 8cm deep x 47.5cm high, together with a pair of carved walnut figural terms or mounts, circa 1600, Franco-Flemish, both of slender form, topped by an acanthus leaf capital, one carved with a naked woman, the other with a naked man, both standing on a square ebonised plinth above a scroll and acanthus-carved Atlantes, 5cm wide x 5.5cm deep x 75cm high, (3) £300 - 500

517

A large early Victorian needlework picture by Harriet Cragg

Stitched to the top and sides with a border of honeysuckle, with three bands of decoration, the uppermost with three trees, the central tree supporting a pair of perching robins, the two outer trees full of black crows, a pair of huntsman beneath, one carrying a dead bird, his gun over his shoulder, the other firing a smoking gun, three dogs at their feet, the central band centred by a stag amidst trees, flanked by a pair of peacocks, the one on the right displaying his tail feathers, the words 'Harriet Cragg's work' and the date '1838' stitched above the lowest band of decoration, showing a field full of sheep and lambs, a lady in a pink dress and with shepherd's crook standing, a gentleman in a top hat playing a pipe seated to her left, a brick house with smoking chimney beyond, 73.5cm wide x 73.5cm high £500 - 700



517



518

518

An 18th century sycamore lever-action standing figural nutcracker, English

Carved as the head of a man, his jaws lined with brass, on a bulbous lead-weighted base, 21.5cm high, together with a boxwood lever-action standing figural nutcracker, probably 19th century, carved as the head of a curly-haired man, with lever-action jaws, on a tapering stem terminating in a rectangular-section punch-decorated foot, 20cm high, and a boxwood cross-over or mortice nutcracker, possibly 18th century, of plain design, 13cm long, (3) £200 - 250

E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Figure 74, B, illustrates a nutcracker which is almost identical to the first of the nutcrackers in this lot. On p. 76, he notes that this '18th century standing cracker, with lugubrious expression...is almost certainly English. It is a practical design, with brass-lined jaws and lead-weighted base to give the *coup de grace* to an obstinate nut'.

519

A 17th century and later joined oak box

Of dovetailed construction, the rectangular edge-moulded top above a front frieze carved with lunettes, 66cm wide x 45cm deep x 21cm high, (25.5" wide x 17.5" deep x 8" high) £200 - 300

520

A mid-18th century steel revolving plate-stand or warmer

Having a circular dished and revolving top, raised on a reel-turned and knopped column, on three downswept supports terminating in flat circular feet, 23cm diameter x 31cm high, together with two steel and gilt metal fire irons, the shovel with waisted and pierced blade, the tongs with flat circular terminals, both with Rococo balustroid handle, the shovel 77.5cm long, (3) £100 - 150



523



523

521

A pair of polychrome-painted and gilt-highlighted figures of a saint or an Evangelist, Tyrolean/South German

18th century

Both figures wearing a mitre, a cross around their neck and polychrome-decorated robes, a chalice upon a book carried in opposing hands, mounted on a canted Baroque style triform base, 32cm high, (2)

£100 - 200

522

A collection of Delft tiles, circa 1750 - 70

Each painted in manganese with a biblical scene within a circular border, the corners with flower sprigs, 13cm square, (30)

£200 - 300

523

A pair of early 19th century silk and woolwork pictures, 'The Happy Cottagers' & 'The Industrious Cottagers'

An inked paper label to reverse reading 'These two pictures worked by Augusta Crowley born 1803 - the later worked of the two was finished in 1816'

The first showing a man and his family before a cottage door, a dog at his feet, a church spire beyond, the second showing three woman at work before a cottage door, a lady spinning, another carrying a sheaf of wheat, and a third feeding chickens and a brood of chicks, (both framed and under glass), 55.5cm wide x 63cm high overall, (2)

£500 - 700

These needleworks are inspired by George Morland's (1763 – 1804) pictures of the same name.



525

524

A pair of stained and parcel-gilt wall appliques, in the 18th century manner

Each topped by a tied riband, and carved with a musical trophy amidst foliage and crossed by an arrow, with tassel terminal, 118.5cm high, (2)

£400 - 600

525

A large broad-rimmed brass alms dish, dated 1630

With repousse decoration to the centre of Adam and Eve in the Garden of Eden, with animals around them, the border punch-decorated and bearing the text 'GEMACHT DURCH LAMBRICHT SCHLEICHER Ao 1630' [MADE BY LAMBRICHT SCHLEICHER], the border decorated with a hunting scene involving dogs, a boar, a pair of stags, a hare and a huntsman, amidst foliage and acorns, a tulip flanked by a pair of vacant cartouches to the top, with rolled rim, 58.5cm diameter

£300 - 500

Amongst a list of the plate at the Church of St. Andrew, Holborn, was 'a large brass alms dish with representation of Adam and Eve, in repoussé within a border of animals and foliage, probably Flemish, 17th-century' [An Inventory of the Historical Monuments in London, Volume 4: The City (1929), pp. 120 - 166.]



530



527

526

An early George III oak and elm coffer-on-stand

Having a rectangular caddy top and plain sides, the stand with a pair of cockbeaded drawers, raised on diminutive cabriole legs and pad feet, 128cm wide x 64cm deep x 91cm high, (50" wide x 25" deep x 35.5" high)

£200 - 300

527

An early 19th century oak and mahogany high dresser

Of unusual design

The boarded rack with diagonal chequer-inlaid frieze over three shelves, the lower-section with three drawers spaced by corbels, above a pair of panelled cupboard doors, each door unusually headed by a pendant hung trefoil-cut top-rail, centred by a pair of turned pilasters flanking three faux drawers, the whole embraced by conforming pilasters, on extended stile supports, 164cm wide x 52cm deep x 216cm high, (64.5" wide x 20" deep x 85" high)

£800 - 1,200

528

A late 17th century and later oak coffer

The boarded lid with chip-carved edge, the front with two raised geometric mitre-moulded panels, probably originally a mule chest, 101.5cm wide x 53cm deep x 57cm high, (39.5" wide x 20.5" deep x 22" high)
£200 - 300

529

A small oak cupboard

Of deep proportions, having a single panelled cupboard door, with simple cornice and base moulding, 43cm wide x 40cm deep x 30cm high, (16.5" wide x 15.5" deep x 11.5" high)
£200 - 300

530

A late Elizabeth I/James I oak and inlaid coffer, circa 1600-20

The front edge of the lid unusually inlaid in a diagonal chequer design, above a triple panelled front, each front panel with line-inlaid knot-design, formerly beneath an applied arch, the muntins inlaid to simulate fluting, the stiles and base-rail with further chequer-inlay, arcaded and punch-decorated top rails, twin panelled sides, 144cm wide x 57.5cm deep x 72cm high, (56.5" wide x 22.5" deep x 28" high)
£400 - 600

531

An early 18th century fruitwood gateleg occasional table

English

Having an oval drop-leaf top above a single end-frieze drawer, raised on baluster-turned supports joined by plain stretchers, on pear-shaped feet, 103cm wide x 90.5cm deep x 69cm high, (40.5" wide x 35.5" deep x 27" high)
£300 - 500

532

An oak two-tier table

The rectangular top above an undertier, raised on rectangular-section supports, 18th/19th century timbers, 90.5cm wide x 55.5cm deep x 79cm high, (35.5" wide x 21.5" deep x 31" high)
£400 - 600

533

A small oak chest of drawers, Dutch

Early 19th century

Of serpentine-stepped outline, with four long drawers, on shaped bracket feet, 74cm wide x 57.5cm deep x 75cm high, (29" wide x 22.5" deep x 29.5" high)
£300 - 400

534

A 17th century walnut open armchair, Franco-Flemish

Having a rectangular padded back and stuff-over seat, with ball-turned flat open-arms, raised on conforming front supports, on block and ball-turned front legs, joined by a double ball-turned front mid-stretcher, 60cm wide x 49cm deep x 89.5cm high, (23.5" wide x 19" deep x 35" high)
£400 - 600

535

An early 18th century oak coffer, dated

North European

Having a boarded lid with moulded edge, above a triple panelled and mitre-moulded front, the top-rail incised-carved with the date and initials 17+AS+12, on channel-edge moulded stile supports, 114cm wide x 55.5cm deep x 76cm high, (44.5" wide x 21.5" deep x 29.5" high)
£250 - 350



534



531



533



536



539

Lots 536 - 548: The following thirteen lots were once in the collection of Rose Wigington, wife of the late Robin Wigington, much-respected collector of Arms and Armour, and author of many books and articles on the subject.

536

A mid-17th century bronze mortar, English, circa 1640
Probably by John Clifton of the Whitechapel Foundry, London
With everted rim, cast to the waist of the tapering body with a band of alternating foliate scrolls and flowers, raised on a recessed foot, 15cm diameter x 11cm high, together with an associated bronze pestle, with tapering knopped shaft, 20.5cm long, (2)
£200 - 300

A mortar cast with an almost identical decorative band is illustrated M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 67, Figure 88.

Three mortars with similar decorative bands sold *these rooms*, 19th July 2012, Lots 103, 104 & 111.

537

A bronze alloy pedestal mortar
Having a slightly everted rim above a body fitted with a single downswept handle, raised on a short stem and a spreading circular foot, 13cm diameter x 16cm high, together with an associated brass double-ended pestle, 22.5cm long, (2)
£200 - 300



542 (detail)



542

538

An 18th century twin-handled brass mortar, Dutch, dated 1733
With everted rim, engraved to the body with the name 'Michael Rohde' and the date 'Ao 1733', 11.5cm diameter x 11cm high, together with a mid to late 17th century bronze alloy mortar, probably London, the flared rim above a slightly tapering body cast twice with a fleur-de-lis, with outswept flattened footrim, 13cm diameter x 10.5cm high, a mid to late 17th century brass alloy mortar, probably English, with everted ring, single fillet to the body and slender footrim, 14.5cm diameter x 11cm high, and three associated double-ended brass alloy pestles, 20.5cm, 21.5cm and 21cm long respectively, (6)
£300 - 500

539

An early 18th century brass alloy mortar, French, dated 1723, cast with the name 'I. CHOLOUX'
With everted rim, cast to one side 'I. CHOLOUX' and to the other '1723', the slightly tapering cylindrical body cast with a band of fleur-de-lis of alternating size, and two anthemion, each of the latter topped by a mask, with everted footrim, 12cm wide x 10cm high, together with an associated bronze mortar, with tapering knopped shaft, 21cm long, (2)
£300 - 500



544



543



545

540

A late 16th century/early 17th century bronze mortar, French, circa 1600

With flared rim, cast with fifteen fleur-de-lis, the slightly tapering body with five vertical ribs, each spaced by a vertically-arranged male and female portrait bust, with very narrow footrim, 12cm diameter x 10cm high, together with an associated brass alloy pestle, with straight knopped shaft, 17cm long, (2)

£200 - 300

541

Two 17th century mortars, French

The first bronze alloy with flared rim and cast to the tapering body with four notched ribs, 12.5cm diameter x 8cm high, the second a brass alloy example with everted rim and cast to the body with eight notched ribs, 12cm diameter x 8cm high, both with an associated brass alloy double-ended pestle, with medial knop, 22cm long and 19cm long, (4)

£200 - 300

542

A mid-17th century lead bronze skillet, English, probably by Thomas Palmar (fl. 1641 - 76) of the Palmar foundry in Canterbury, Kent

Of slightly tapering cylindrical form, the tapering handle cast with the letters 'THO PALMAR', the two words spaced by a small lozenge, an angular bracket beneath the handle, on three slightly moulded outswep supports, 11cm diameter x 23.5cm long (to tip of handle) x 13cm high

£400 - 600

543

A late 17th century octagonal-based candlestick, Spanish

Having a straight-sided candle-cup pierced with a circular extraction hole, raised on a stem with three knops and an octagonal base with raised circular centre, 13.5cm high, together with a bell-metal or brass candlestick, in the Spanish manner, possibly part 17th century, the stem and base associated, having a straight-sided candle-holder, with a circular extraction hole, raised on a inverted baluster-turned stem and an octagonal base with domed and dished circular centre, 13.5cm high, (2)

£400 - 600

544

Two similar bronze pricket candlesticks, in the 17th century Flemish manner

Each having a moulded drip-tray, above a spiral-twisted broadening stem above an urn-shaped knop, each raised on a triangular base, each side cast with a face and foliage, and on three ball and claw feet, 43.5cm and 42cm high, (2)

£700 - 1,000

545

A bronze or bell metal saucer-based candlestick

Probably Spanish/Dutch

Of heavy gauge, having a bell-shaped candle-holder with flared rim, above a knop and a tapering stem, raised on a dished circular base, 15cm high

£200 - 300

J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1985), Figure 119, illustrates a skillet handle by Thomas Palmar.



547

546

Three pairs of brass candlesticks

Including, a pair of mid-18th century brass through-push ejector candlesticks, Continental, each having a waisted candle-holder with flared rim, raised on a balustroid and knopped stem, and a domed octagonal base, 20cm high, together with a small pair of late 19th century Gothic Revival brass tapersticks, each having a straight-sided candle-holder set in a wide dished drip-pan, on a ring-decorated stem with medial disc knob and a slightly domed circular base, 10cm high, and a pair of tall brass candlesticks, Continental, each having a straight-sided candle-holder with moulded rim above a dished drip-pan with downswept edge, raised on a slender baluster-turned stem and a domed circular base, 34cm high, (6)

£300 - 500



546

547

Two brass pricket candlesticks, in the 17th century manner of the Low Countries

The first with 6.5cm pricket in a moulded circular drip-pan, raised on a knopped and inverted baluster-turned stem, on a circular spreading base, 20.5cm high, the second with a 3.5cm pricket in a dished circular drip-pan, raised on a ring and baluster-turned stem, and a spreading circular base, 14cm high, (2)

£400 - 600

548

A late 17th century brass square-based candlestick, Spanish, circa 1690

Having a straight-sided candle-holder with moulded rim, on a balustroid stem and a domed and dished square base, lacking feet, 11.5cm wide x 11.5cm deep x 16cm high, together with a brass square-based candlestick, in the Spanish manner, the stem late 17th century, the stem and base associated, having a straight-sided candle-holder above a bulbous turned stem, raised on a square base with raised circular centre, 14.5cm high, (2)

£300 - 500



548

549

A mid-18th century oak high dresser

Having an open rack with three shelves, the lower-section with a pair of moulded-edge drawers above a single twin panelled cupboard door, flanked to either side by a plain panel, alterations, restorations, 135.5cm wide x 44.5cm deep x 187cm high, (53" wide x 17.5" deep x 73.5" high)

£700 - 1,000



550

550

A late 17th century style walnut and upholstered open armchair
19th century

Having a rectangular padded back and stuff-over seat upholstered in crimson velvet, the acanthus-wrapped open-arms on spiral-turned front supports, raised on block floral-carved and spiral-turned legs, joined by a front mid-stretcher carved with a pair of cherubs supporting a vacant cartouche, together with a spiral-turned H-shaped low stretcher and a conforming rear stretcher, 62cm wide x 69cm deep x 116cm high, (24" wide x 27" deep x 45.5" high)

£400 - 600

551

A late 17th century oak geometric chest of drawers

With two short over two long graduated mitre moulded drawers, on bracket feet, restorations, 96.5cm wide x 52.5cm deep x 91cm high, (37.5" wide x 20.5" deep x 35.5" high)

£200 - 300

552

An 18th century oak livery cupboard

With breakfront moulded cornice, above a pair of panelled geometric mitre-moulded cupboard doors enclosing hanging space, a pair of conforming mitre-moulded short drawers below, 139cm wide x 60cm deep x 195.5cm high, (54.5" wide x 23.5" deep x 76.5" high)

£300 - 500



553

553

A mid-18th century oak and inlaid lowboy, Dutch

The rectangular top with moulded-edge and chequer interlaced line-inlay 'knotted' to each corner, above arched scroll-cut friezes, with two deep and one short drawer, each drawer front with conforming line-inlay, raised on cabriole legs terminating in pad feet, 79cm wide x 48.5cm deep x 68cm high, (31" wide x 19" deep x 26.5" high)

£500 - 700

554

A mid-18th century oak press cupboard

English

Having a moulded cornice above two pairs of fielded arched cupboard doors, centred by a conforming panel, the lower-section with three faux over three true drawers, on extended stile supports, 166cm wide x 54cm deep x 186.5cm high, (65" wide x 21" deep x 73" high)

£500 - 800

555

A late 17th century and later walnut open armchair

Having a rectangular padded back within a scroll carved and punch decorated frame, flanked by baluster-turned and finial surmounted uprights, the scroll-ended padded open-arms flanking a stuff-over seat, raised on block and turned front legs joined by a scroll-carved front stretcher and H-shaped conforming turned low-stretcher, 65.5cm wide x 55cm deep x 116.5cm high, (25.5" wide x 21.5" deep x 45.5" high)

£300 - 500



559



558

556

Four 19th century ash, beech and elm high-back Windsor armchairs

Three with similar pierced-shaped splats and baluster-turned front arm-supports, the fourth with a wheel-pierced splat and in-curved front arm-supports, all on baluster-turned legs, joined by a H-shaped stretcher, (4) £400 - 600

557

An early 18th century oak chest, German

Having a hinged canted boarded domed-lid, above a triple fielded gauge and flowerhead carved panelled front, below a deep *guilloche*-carved top-rail, raised on carved stop-fluted extended stile supports, iron side carry-handles, 123cm wide x 57cm deep x 70cm high, (48" wide x 22" deep x 27.5" high) £500 - 700



560

558

A George III oak high dresser

The boarded rack with scroll-cut frieze above three shelves, the lower-section with five small spice drawers, above three drawers over three panelled cupboard doors, on bracket feet, 155cm wide x 46cm deep x 216cm high, (61" wide x 18" deep x 85" high)

£1,500 - 2,000

559

A large double-action oak gateleg table, circa 1700

Having an oval drop-leaf top above a single end-frieze drawer, raised on turned tapering legs joined by rectangular-section channel-edge moulded stretchers, with double pivotal-action gates and twin central stretchers, 183cm wide x 157cm deep x 71.5cm high, (72" wide x 61.5" deep x 28" high)

£2,000 - 3,000

560

A Charles II oak coffer, Leeds, Yorkshire, circa 1670

Having a boarded hinged lid, above a triple panelled front, each panel carved with a lozenge with scroll pennant-like terminals, on channel-moulded extended stile supports, 121.5cm wide x 51cm deep x 70cm high, (47.5" wide x 20" deep x 27.5" high)

£500 - 800

The lozenge or diamond carved panel found here is highly characteristic of the Yorkshire Dales area. For examples of joined armchairs with similar carved back panels see Victor Chinnery, *Oak Furniture The British tradition*, pp.476-477, figs.4:130,133. A comparable coffer is illustrated p.475, p.4:127.

561

A pine bookcase cabinet

Having a pair of astragal-glazed cupboard doors enclosing a pair of shelves, flanked by applied-moulded pilasters, the lower-section with a slide above a pair of twin panelled cupboard doors, on a plinth base, 151cm wide x 59cm deep x 224cm high, (59" wide x 23" deep x 88" high)

£400 - 600



557



562

562
A harlequin set of three late 17th century
and three 19th century oak side chairs,
Derbyshire

The 19th century chairs possibly with earlier
elements
Each with a top-rail of three slender arches
with cusped internal edges, raised on baluster-
turned spindles, spaced and headed by
acorn-finials, flanked by scroll-ended uprights,
some with split-bobbin embellishment and
punch decoration, the panelled seat raised
on block and baluster-turned legs joined by
plain, baluster or spiral turned stretchers,
restorations, (6)
£700 - 1,000

Literature: Tobias Jellinek, *Early British Chairs
and Seats 1500 - 1700* illustrates chairs
of comparable design, pp. 304 - 305. An
example with simulated turnings to the back
uprights below the lower back-rail, as found on
a chair here, illustrated pl.424.

563
Eight yew and elm high-back Windsor
armchairs
20th century
Each with a pierced-shaped splat, baluster-
turned front arm-supports, elm saddle-seat,
on baluster-turned legs joined by a crinoline
stretcher, 53cm wide x 58cm deep x 101cm
high, (20.5" wide x 22.5" deep x 39.5" high)
(8)
£400 - 600

564
An early 18th century oak side table, circa
1710-1720
English
The rectangular top with moulded-edge,
above a re-claimed strap-work carved frieze
and drawer front, circa 1640, divisions to
drawer, raised on baluster ring-turned legs
joined by plain stretchers, on pear-shaped
feet, restorations, 87.5cm wide x 50cm deep x
70.5cm high, (34" wide x 19.5" deep x 27.5"
high)
£500 - 700

565
A George III oak bow-front mural cupboard
Having a pair of gently-bowed cupboard doors
enclosing three shelves, 58cm wide x 35cm
deep x 98cm high, (22.5" wide x 13.5" deep x
38.5" high)
£200 - 300



564



566

566

A Spanish chestnut centre table

Late 17th/early 18th century

Having a single-piece top above two asymmetrical mitre-moulded frieze drawers and scroll-cut apron, raised on cartouche-shaped trestle-end supports, 116cm wide x 60cm deep x 61.5cm high, (45.5" wide x 23.5" deep x 24" high)

£300 - 400

567

A 19th century 'Country House' oak and mahogany low dresser

Having a rectangular back plate, with four mahogany crossbanded frieze drawers raised on square-section legs, 244cm wide x 49.5cm deep x 100.5cm high, (96" wide x 19" deep x 39.5" high)

£200 - 300

568

A Charles II oak gateleg table

Having an oval drop-leaf top and end-frieze drawers, raised on spiral and baluster-turned supports joined by rectangular-section stretchers, on turned feet, 157.5cm wide x 135cm deep x 72.5cm high, (62" wide x 53" deep x 28.5" high)

£800 - 1,200

569

Henry William Bunbury (British, 1750-1811)

Gloucester characters

'Crackey Mason', match seller, 'Crackey Mason's Wife', 'Dumplin Dick' a notorious pickpocket and 'Warren Glun'(?), fish seller, who displayed his wares in his coffin one signed 'H.B.' (lower right); all inscribed labels verso oil on board, (4)

26 x 18cm (10 1/4 x 7 1/16in).

£800 - 1,200

570

A salt-glazed stoneware Bellarmine-type jug

Possibly English, 16th century

With moulded rim, strap handle, and line decoration above the footrim, all-over mottled brown glaze, restored, 22cm high

£100 - 150



569



569



568



569



569



576



572

571

A walnut shallow bowl

Of slightly tapering circular form, with a pair of cusped and line-decorated integral 'handles', 61cm wide across handles x 11cm high
£200 - 300

572

A Charles I oak boarded box

The hinged single-plank top above a front frieze with chip-carved ends and two rows of carved scrolling foliage, 66cm wide x 38.5cm deep x 22.5cm high, (25.5" wide x 15" deep x 8.5" high)
£200 - 300

573

A late Victorian brass door-stop, probably made circa 1889 to commemorate the English Bill of Rights of 1689

Centred by the crowned figure of William III, a sceptre in his right hand, a cornucopia by his side, his left arm resting on a column inscribed 'BILL OF RIGHTS' to the shaft, the plinth titled 'MAGNA CHARTA', his left hand resting on a scroll with indistinct text, with a moulded base, 22.5cm wide x 19cm high, together with a pair of brass Neoclassical candlesticks, each having a tapering knopped stem, on a spreading square-section base with bead-cast edge, 24cm high, (3)
£100 - 150

574

An English Delft dish, circa 1760 - 65

Probably Lambeth, of plain circular shape and painted in blue with a pseudo-Chinese fenced garden, repeating dashes and loops to the rim, 35cm diameter
£200 - 300

575

A William & Mary oak boarded desk box, dated 1689

Later converted from a flat-lidded to a slope-lidded box
The hinged, sloping lid with bead rest to the front edge, the front carved with the initials 'T.E.M.' and the date '1689', above interlaced leaf-ended lunettes and a band of punch-decorated dog-tooth carving, 62cm wide, 45.5cm deep, 32.5cm high (24" wide, 17.5" deep, 12.5" high)
£200 - 300

576

A pair of George III paktong candlesticks, circa 1780

One with later sconce, each having a removable square sconce with beaded edge, above a stem cast as a fluted or Doric column, on a domed and beaded spreading square base, 24.5cm high, (2)
£300 - 400

See P., N. & H. Schiffer, *The Brass Book* (1978), p. 184, Figure D for comparable candlesticks in both brass and paktong.

577

A bronze alloy bell

With pierced crown, and cast twice to the waist with a putto, cast to the sound rim with a series of flowerheads, with conical clapper, 19cm diameter x 15cm high
£100 - 150

578

A polychrome-decorated carved wood bust of the Virgin of Sorrows

Her hands joined in prayer before her, her head bent slightly forward and looking to sinister, 45cm high
£300 - 500



574

Lots 579 - 624: The Ernest and Paul Hopwell Collection of Furniture

579

A George III ash ladder-back chair, North West, circa 1780-1800

The back of five graduated arched ladders, the rush seat raised on baluster and square-section cabriole front legs, terminating in pointed pad feet and joined by turned stretchers, 46cm wide x 42cm deep x 92cm high, (18" wide x 16.5" deep x 36" high)

£80 - 120

580

A 19th century scumbled pine chest

Of dove-tailed construction, with iron carry-handles and plinth base, the decorative terracotta scumbled finish with cut-corner line decoration, 94cm wide x 47cm deep x 41.5cm high, (37" wide x 18.5" deep x 16" high)

£100 - 150

Literature: David Knell, *English Country Furniture*, p.38. Pl.20, illustrates a similar example.

581

An early 18th century needlework panel

Depicting scrolling acanthus leaves, flowers and birds, worked in polychrome silk floss-stitch on a hessian ground (a/f), 182cm x 57.5cm; together with a **late 19th century floral needlework panel**, worked in polychrome wool chain-stitch on a linen ground, 284cm x 62cm; and a **late 19th/early 20th century crewelwork panel**, in the late 17th century style, of stylized floral and foliate design in green, blue and brown wools on a linen ground, edged with braid, 114.5cm x 75.5cm, (3)

£200 - 300

582

A Queen Anne oak side table, circa 1710

Having a rectangular top with moulded-edge above a frieze drawer and twin arch-cut apron, raised on slender baluster-turned legs, joined by plain stretchers, on pear-shaped feet, 76cm wide x 44cm deep x 71cm high, (29.5" wide x 17" deep x 27.5" high)

£600 - 800

583

A George I walnut and featherbanded chest of drawers, circa 1720

The top having a moulded, cross and featherbanded edge, above two short and three graduated long cockbeaded and featherbanded drawers, raised on bracket feet, 94.5cm wide x 51.5cm deep x 90cm high, (37" wide x 20" deep x 35" high)

£1,000 - 1,500

584

A mid-19th century beech and elm scroll-back Windsor armchair

Having a broad curved stay-rail above two rails joined by three turned spindles, the out-splayed open arms on baluster-turned front supports, the elm saddle seat stamped to the rear with the letter H, on baluster-turned legs joined by an H-shaped stretcher, together with a **George III oak shield-back dining chair**,

(2)

£100 - 150

585

A 17th century oak and upholstered side chair

Having a rectangular upholstered back and stuffed-over seat, raised on block and spiral-turned front legs, joined by a spiral-turned mid-stretcher, 42cm wide x 46cm deep x 97cm high, (16.5" wide x 18" deep x 38" high)

£80 - 100



583



582



579



586

586

A rare Queen Anne oak livery cupboard, circa 1705

Having a moulded cornice above a pair of arched fielded cupboard doors, centered by a conforming narrow panel, above three rectangular panels, the lower-section with three mitre-moulded edged drawers, each above an arched apron, raised on baluster-turned supports joined by wavy-shaped peripheral stretchers, on bun feet, 189cm wide x 57cm deep x 192cm high, (74" wide x 22" deep x 75.5" high)

£2,000 - 3,000

587

A Victorian mahogany tripod occasional table

Having a fixed circular one-piece top, on a ring-turned support and three downswept legs terminating in ball feet, 49cm diameter x 73cm high

£80 - 120

588

A Charles II oak panel-back open armchair, Yorkshire, circa 1680

The back panel carved with a stylized floral spray, double scroll-outlined cresting carved with vine and scroll-carved ears, the downswept shaped open-arms on ball-turned front supports, the boarded seat on baluster front turned legs joined by plain stretchers, 56cm wide x 60cm deep x 111cm high, (22" wide x 23.5" deep x 43.5" high)

£2,000 - 3,000

Provenance: Whixley Hall, Harrogate, Yorkshire.

Sold Henry Spencer & Sons, House Sale, Property of Colonel Harold Hammond Aykroyd, December 1974, (handwritten label to the underside).



588





589

589
A late 17th century elm slat-back high chair, circa 1685
 English
 The back with two rows of four plain slats between scroll-ended uprights, below an arched and scroll-carved cresting, the boarded seat on block and ball-turned front legs joined by multiple plain stretchers, 45.5cm wide x 40cm deep x 122cm high, (17.5" wide x 15.5" deep x 48" high)
£400 - 600



590

590
An early 18th century and later black japanned Chinoiserie-decorated chest of drawers
 With two short over two long graduated drawers, each decorated with birds or figures within floral and pagoda landscapes, conforming decorated sides, on turned ball feet, 103.5cm wide x 52cm deep x 83cm high, (40.5" wide x 20" deep x 32.5" high)
£400 - 600

591
A George III elm dining chair
 The shield back with shaped and pierced splat, the out-splayed arms on in-curved front supports, the drop-in seat on rectangular-section tapering legs joined by an H-shaped stretcher, together with **two elm dining chairs**, each with waisted pierced splat, (3)
£150 - 200

592
A walnut and sycamore coaching or folding-table, circa 1700
 English
 The sycamore oval top raised on block and baluster-turned supports joined by plain stretchers, 67cm wide x 56cm deep x 64cm high, (26" wide x 22" deep x 25" high)
£700 - 1,000

Literature: Victor Chinnery, *Oak Furniture The British Tradition*, illustrates a comparable folding table, p.308, fig.3:226a.



594



592



597

593

A small George II oak and burr-walnut crossbanded mule chest, Having a hinged lid and a triple fielded panelled front, over a pair of short drawers, all with 're-entrant' burr-walnut crossbanding, on bracket feet, 104cm wide x 50.5cm deep x 74cm high, (40.5" wide x 19.5" deep x 29" high)
£400 - 600

594

A Victorian ash, beech and elm armchair by Philip Clissett, Hereford, circa 1860
Having turned back uprights connected by a bar top-rail above four turned spindles, the outsplayed open-arms on baluster-turned front supports, the thin elm seat mortised into round rails, on turned legs terminating in shaped feet and multiple-turned stretchers, the makers mark of Philip Clissett, (w.1841-1913), Stanley Hill, Bosbury, near Hereford, stamped on the top of each upright, 56cm wide x 46.5cm deep x 89cm high, (22" wide x 18" deep x 35" high)
£150 - 200

Literature: B.D.Cotton, *The English Regional Chair*, pp.295-300, illustrates a similar chair p.300, fig.WM27.

595

An ash, beech and elm high comb-back Windsor chair, West Country
Early 19th century
With traces of green paint, the stick back with bar stay-rail, the three-part horse-shoe shaped armrest on baluster-turned front supports, the deep elm seat on baluster and ball-turned splayed legs, joined by an H-shaped stretcher, alterations, 59.5cm wide x 42cm deep x 98cm high, (23" wide x 16.5" deep x 38.5" high)
£400 - 600

596

An oak and inlaid long joint stool
In the late 17th century manner, incorporating some period timbers
Having a rectangular top with moulded-edge above diagonal chequer-inlaid and channel-edge moulded rails, raised on baluster-turned splayed legs, joined by plain stretchers, 107cm wide x 30.5cm deep x 49.5cm high, (42" wide x 12" deep x 19" high)
£400 - 600

597

A rare early 18th century oak canopy-settle
The triple fielded panelled back with narrow canopy top and scroll-shaped sides, the downswept open-arms on baluster ring-turned front supports flanking a boarded seat, on conforming turned front legs joined by plain stretchers, 118cm wide x 52cm deep x 140cm high, (46" wide x 20" deep x 55" high)
£2,000 - 3,000



596



604



602



603

598

An oak gateleg occasional table, circa 1700

The rectangular drop-leaf top above an end-frieze drawer, raised on baluster-turned supports, joined by baluster and plain stretchers, on turned feet, 89.5cm wide x 75cm deep x 70.5cm high, (35" wide x 29.5" deep x 27.5" high)

£200 - 300

599

A pitch pine partner's desk

Having an olive-green leather skiver inset top, each pedestal with a bank of three graduated drawers opposed by a panelled cupboard door, centred by a single drawer, 160cm wide x 117cm deep x 80.5cm high, (62.5" wide x 46" deep x 31.5" high)

£400 - 600



605



601



606

600

An early 19th century mahogany tripod occasional table

Having a fixed circular one-piece top, raised on a vase-turned column and three hipped downswept legs terminating in pointed pad feet, *diameter 53.5cm x 72.5cm high*

£200 - 300

601

A beech and elm child's primitive comb-back painted Windsor chair

Circa 1800

Painted powder-blue, having a stick-back with simple stay-rail and outsplayed arms, the semi-circular seat raised on splayed faceted legs, *41cm wide x 33cm deep x 86cm high, (16" wide x 12.5" deep x 33.5" high)*

£300 - 500

602

A William & Mary oak mule chest, circa 1690

Having a boarded hinged lid, enclosing a till and two small drawers, the front with three geometric mitre-moulded panels, the two outer panels each carved with a flowerhead rosette, the central panel carved with a lozenge and the initials *EM*, a pair of moulded-edge drawers below, the top-rail meandering floral carved, raised on extended stile supports, *124.5cm wide x 55.5cm deep x 72.5cm high, (49" wide x 21.5" deep x 28.5" high)*

£600 - 800

The design and proportions of this lot can be compared with lot 875, which is interestingly carved with the initials *RM*

603

A mid-18th century sycamore and oak cricket table

English

The circular sycamore top above a triangular undertier, *66cm diameter x 57cm high*

£600 - 800

604

A George III oak high dresser, South Wales, circa 1780

Having an open rack with three shelves, the sides projecting at the base and resting in a pointed 'shoe', the boarded top of the lower-section with rounded moulded front corners, over a pair of drawers and ogee-shaped arched aprons with fretwork spandrels, raised on chamfered rectangular-section supports joined by a pot-board, *160cm wide x 42cm deep x 201cm high, (62.5" wide x 16.5" deep x 79" high)*

£2,000 - 3,000

605

A Charles II and later oak backstool, Yorkshire/Derbyshire, circa 1680

Having a pair of typically arched and cusp-outlined splats, each scroll-carved and with turned pendants, between scroll finial surmounted and split-bobbin applied uprights, the panel seat raised on block and ball-turned front legs joined by a baluster-turned front stretcher, restorations, *48cm wide x 41cm deep x 105cm high, (18.5" wide x 16" deep x 41" high)*

£400 - 600

606

A Charles II oak backstool, Yorkshire/Derbyshire, circa 1680

Having a pair of typically arched and cusp-outlined splats, each scroll-carved and centred by a stylized mask, with ball-turned pendants, between scroll finial surmounted and leaf-carved uprights with split-bobbin applied decoration, the panel seat raised on block and ball-turned front legs joined by a ball-turned front stretcher, restorations, *48.5cm wide x 43cm deep x 111cm high, (19" wide x 16.5" deep x 43.5" high)*

£300 - 500



611



610

607

A walnut and upholstered stool, French, circa 1700

The stuff-over seat upholstered in crimson velvet, (worn), raised on peg baluster-turned supports, joined by a conforming H-shaped stretcher, 75.5cm wide x 47cm deep x 47cm high, (29.5" wide x 18.5" deep x 18.5" high)

£500 - 800

608

A garden table and four folding-chairs, French

The table with a circular white marble top raised on a cast-iron base with scroll-pierced bracket X-frame and baluster-shaped column, on three downswept legs, 81cm diameter x 75cm high; each metal folding-chair with a scroll-shaped cresting and slat-curved seat, (5)

£300 - 400

609

A George III elm pembroke table, circa 1800

The rectangular twin-flap top above an end-frieze drawer, raised on rectangular-section tapering legs, 84cm wide x 80.5cm deep x 74.5cm high, (33" wide x 31.5" deep x 29" high)

£200 - 300

610

A George III oak and mahogany crossbanded longcase clock, circa 1790

The eight day striking movement with 12¼in. white enamel and painted square dial signed *Thomas Hay, Bishops Castle* (w.1787-1801), with subsidiary seconds dial and date crescent, the hood with moulded broken pediment surmounted by brass finials above a blind-fret frieze with turned and fluted front corner pilasters the trunk with long shaped door flanked by quarter-cut pilasters, the base with applied panel, raised on shaped bracket feet, 50cm wide x 26cm deep x 227cm high, (19.5" wide x 10" deep x 89" high)

£1,000 - 1,500



608



607



612



614

611

A mid-18th oak cupboard on chest

North Wales

Having a pair of fielded ogee-arched panelled cupboard doors, enclosing two serpentine-shaped shelves above four small rear drawers, the lower-section with two short over three long drawers, on ogee bracket feet, 97cm wide x 56.5cm deep x 185cm high, (38" wide x 22" deep x 72.5" high)

£2,000 - 3,000

612

A Charles II oak backstool, Yorkshire/Derbyshire, circa 1670

Having a pair of typically arched and cusp-outlined splats, each scroll-carved and centred by stylized masks and hung with ball-turned pendants, the scroll-finial ended uprights with cross-hatched and split-bobbin decoration, the panelled seat raised on block and ball-turned front legs joined by a ball and ring-turned front stretcher, 48cm wide x 42cm deep x 102.5cm high, (18.5" wide x 16.5" deep x 40" high)

£400 - 600

613

An 18th century burr-oak two-door cupboard

Having a panelled cupboard door enclosing three concave-shaped shelves, flanked by a conforming narrow door enclosing further shelves, 94cm wide x 34cm deep x 89cm high, (37" wide x 13" deep x 35" high) £400 - 600

614

A Charles II oak and inlaid coffer, Bradford/Halifax area, Yorkshire, circa 1680

The boarded hinged lid above a triple panelled front, each panel carved with a lozenge, cross-hatched trilobes and incised fleur-de-lys, within channel-moulded rails, the top-rail dog-tooth chequer-inlaid, 131.5cm wide x 59.5cm deep x 79.5cm high, (51.5" wide x 23" deep x 31" high) £600 - 800

Literature: Victor Chinnery *Oak Furniture The British Tradition* p.475, fig. 4:127, illustrates a virtually identical coffer.



615



618



619

615

An oyster veneer, walnut and ash side table

Early 18th century and later

The rectangular moulded top oyster-veneered in olive-wood, with a central stellar design within an oval double-feather-banded border and conforming spandrels, over a single frieze drawer, raised on tapering spiral-turned ash legs, joined by a wavy X-shaped platform stretcher, on turned feet, 94.5cm wide x 63.5cm deep x 77.5cm high, (37" wide x 25" deep x 30.5" high)

£2,000 - 3,000

616

A mid-17th century and later oak centre table

The single-piece top above channel edge-moulded friezes, raised of ring-turned tapering legs, joined by plain stretchers, restorations, 97cm wide x 59.5cm deep x 64cm high, (38" wide x 23" deep x 25" high)

£600 - 800

617

A walnut and cane high-back side chair, circa 1690

Having a cane back within a moulded frame headed by a pierced and shaped cresting and flanked by turned uprights, the caned seat raised on turned front legs terminating in Braganza feet, joined by a baluster-turned front mid-stretcher, 48cm wide x 43cm deep x 125cm high, (18.5" wide x 16.5" deep x 49" high)

£300 - 400

618

A Queen Anne style beech and upholstered wing armchair

Having a scroll-over padded back, wing sides, scroll-over arms and stuff-over seat upholstered in powder-blue cotton, the back upholstered in velvet with an applied interlaced metal-braid design, raised on faceted-cabriolet front legs with scroll-carved knees and hoof-type pad feet, joined by a wavy H-shaped stretcher, 86.5cm wide x 82cm deep x 127cm high, (34" wide x 32" deep x 50" high)

£2,000 - 3,000



621

619

An early Charles II oak panel-back open armchair, dated

With two back panels, the top panel nulled and interlaced-roundel carved, the cresting carved with the date 1660 and flanked by *flower-head* filled scroll-ends, the shaped downswept and scroll-ended open-arms on ring-turned tapering front supports flanking a boarded seat, on conforming turned front legs joined by plain stretchers, restorations, 57.5cm wide x 52cm deep x 100cm high, (22.5" wide x 20" deep x 39" high)

£1,000 - 1,500

620

An early 18th century oak drop-leaf table

The rectangular twin-flap top above a single end-frieze drawer, raised on block and turned-tapering supports, with conforming turned-end stretchers, the feet with an unusual curved cut-away inner face, 121.5cm wide x 100.5cm deep x 71cm high, (47.5" wide x 39.5" deep x 27.5" high)

£300 - 500

621

A rare George II oak canopy-dresser, Caenarfonshire, circa 1730-50,

The boarded rack with projecting plain frieze and corner-pendants, above three shelves, the top-shelf with spoon apertures, the middle-shelf with a fielded arched cupboard door to each end, flanked by pot-bellied sides, the lower-section with three fielded drawers above a pair of arch fielded cupboard doors, 149cm wide x 51.5cm deep x 204.5cm high, (58.5" wide x 20" deep x 80.5" high)

£4,000 - 6,000

Literature: Richard Bebb, *Welsh Furniture 1250-1950*, Vol. I pp.335-338, Vol II. pp.98-101 illustrates comparable examples.



624

622

A 17th century oak trestle-end gateleg occasional table

Having an oval drop-leaf top above channel-edge moulded boarded end-supports, each headed by a small drawer and joined by a platform stretcher, with simple gates, on downswept sledge-type feet, restorations, 103cm wide x 76.5cm deep x 63.5cm high, (40.5" wide x 30" deep x 25" high)

£400 - 600

623

A Charles II and later oak backstool, Yorkshire/Derbyshire

With a pair of typical arched and cusp-outlined splats, each scroll-carved and centred by a stylized mask, with ball-turned pendants, the scroll-ended uprights carved with the initials *MP* above split-bobbin mouldings, the panel seat on block and ball-turned front legs joined by a baluster-turned front mid-stretcher, restorations, 42cm wide x 41cm deep x 106cm high, (16.5" wide x 16" deep x 41.5" high)

£400 - 600

624

A mid-17th century oak refectory table

Having a cleated boarded top, channel-edge moulded friezes and scroll-shaped spandrels, raised on ring-turned legs joined by rectangular-section stretchers, 209cm wide x 84.5cm deep x 76cm high, (82" wide x 33" deep x 29.5" high)

£3,000 - 5,000

Handwritten label to the underside reads *Christie's 11.74, Refectory Table c1670 £651.00.*

625

A pair of late Victorian/Edwardian mahogany and gilt gesso curtain poles, circa 1900

Each of cylindrical fluted design, and fitted to each end with a turned fluted finial, one with twelve rings, the other with eleven, both 198cm long, (2)

£100 - 150



622



623



628

626

A Charles II oak coffer

Having a boarded lid with chip-carved ends, the front with three lozenge and punch decorated panels, lunette carved top-rail, on extended stile supports, *116.5cm wide x 44cm deep x 66cm high, (45.5" wide x 17" deep x 25.5" high)*

£400 - 600

627

An early 18th century oak side table

English

The boarded top with moulded-edge, above a frieze drawer, raised on baluster and turned tapering legs, joined by plain stretchers, on pear-shaped feet, *89.5cm wide x 52.5cm deep x 73cm high, (35" wide x 20.5" deep x 28.5" high)*

£300 - 500

628

A chestnut, walnut and beech trestle-end table, Spanish

18th century and later

Having a single-piece top above three strap-work carved frieze drawers, conforming strap-work to remaining friezes, raised on silhouette scroll-shaped end-supports, *208.5cm wide x 79.5cm deep x 83cm high, (82" wide x 31" deep x 32.5" high)*

£1,000 - 1,500

629

An early 18th century and later oak, walnut and fruitwood chest on stand

The chest with two short over three long fruitwood banded graduated drawers, the stand with a conforming frieze drawer above triple cockbeaded arched apron, raised on baluster-turned supports joined by concave-platform stretchers, on bun feet, *102cm wide x 57cm deep x 148.5cm high, (40" wide x 22" deep x 58" high)*

£1,000 - 1,500



629



634



632



630

630

An unusual early 17th century oak coffer, circa 1620-30

English

The lid with three plain panels within moulded-edge rails, the front with three panels, the central front panel carved with an interlaced lozenge and flower-heads, the two outer panels unusually carved with a flower-head centred stellar design, stiff-leaf carved muntins, nulled-carved top rail, on gauge-carved extended stile supports, 96cm wide x 52cm deep x 59cm high, (37.5" wide x 20" deep x 23" high)

£500 - 800

This coffer exhibits several rare features including the lid outer rails which are joined with a 45 degree mitre-cut rather than a typical flat-face joint. The stellar carving to the outer front rails is also unusual. The gauge-carved frame moulding to the front panels, integral to the rails, and found only on the upper edge of the top-rail and sides of the muntins is a further distinguishing feature.

631

A large pine and beech kitchen table

Having a triple boarded rounded-rectangular top, above deep friezes, raised on splayed and baluster-turned legs, 252.5cm wide x 93cm deep x 73.5cm high, (99" wide x 36.5" deep x 28.5" high)

£400 - 600

632

A Charles I oak coffer, Gloucestershire, circa 1640

Having a hinged boarded lid, the front with three carved panels, each carved with a stiff-leaf filled arch, conforming stiff-leaf carved muntins, leaf S-scroll carved top and base rails, a double-heart hatch-filled motif to each side, 131.5cm wide x 57.5cm deep x 72cm high, (51.5" wide x 22.5" deep x 28" high)

£500 - 700

633

A late George III oak dish-top tripod occasional table

The circular one-piece tilt-top raised on a baluster and vase-turned column and three downswept legs, diameter 57cm x 69cm high

£250 - 350



636

634

A late 19th century oak *Grotto* occasional table, Venetian

The circular top with leaf-carved scallop-edge, raised on a S-scroll and rockwork carved support and three conforming carved downswept legs, 70cm diameter x 78cm high

£150 - 200

635

A late 17th century style oak and upholstered stool

The rectangular stuff-over seat upholstered in floral printed cotton, raised on baluster ring-turned legs joined by plain stretchers, 46cm wide x 39cm deep x 39cm high, (18" wide x 15" deep x 15" high)

£100 - 150

636

A decorative full armour

In the German 16th century manner

Of engraved steel, with domed rivets and main rope-twist or plain rolled-edges, comprising close-helmet with one-piece skull, pointed-pierced visor, bevor, breast-plate of peascod form, tassets each of six overlapping lames, vambraces with turning joint and spaulders of lapping lames, gauntlets with flared pointed cuff and lames over the fingers, cuisses of five upward lapping lames, poleyns with integral side-wing, the greaves hinged together, with articulated round-toed sabatons, standing on an oak plinth, 196cm high

£2,200 - 2,800



640

637

A walnut, oak, beech and pine chest of drawers

Adapted, circa 1700 and later

The carcass circa 1700, originally in two parts, the drawers first-half 18th century with walnut veneer and oak crossbanding, having two short over three long drawers, oak top, on extended stile supports, *103cm wide x 56cm deep x 92cm high, (40.5" wide x 22" deep x 36" high)*

£600 - 800



638

638

A pair of late 17th century style oak backstools

Each having a rectangular fielded back panel, headed by an unusual pierced and scroll-cut cresting, the back base-rail ogee-cut, the uprights surmounted by circular integral-finials, the panelled seat raised on block and baluster-turned front legs, joined by a spiral-turned front mid-stretcher and multiple plain stretchers, *46cm wide x 38cm deep x 113.5cm high, (18" wide x 14.5" deep x 44.5" high) (2)*

£300 - 400

639

A George III oak and mahogany crossbanded chest on chest, North West England, circa 1790

Having a castellated-moulded cornice, above two short over three long graduated cockbeaded drawers, embraced by quarter-cut fluted pilasters, the lower-section with three long conforming drawers, on ogee bracket feet, *115cm wide x 52cm deep x 183cm high, (45" wide x 20" deep x 72" high)*

£600 - 800

640

A cedar chest, North Italian, circa 1700

Of show-dovetail construction, the front incised-decorated with two figures in Swiss Guard type dress, each within an arch and geometric surround, side carry handles, *93.5cm wide x 40.5cm deep x 39.5cm high, (36.5" wide x 15.5" deep x 15.5" high)*

£400 - 600



637

641

A Charles II oak ball and ring-turned open armchair, circa 1680

The back with eight slender spindles mortised into conforming larger rails, the back uprights with bun-finials and stamped with the initials and pseudo dated *MR 1611*, flat-open arms, framed boarded seat, front mid-stretcher and low H-shaped stretcher all similarly turned, 64cm wide x 55cm deep x 95.5cm high, (25" wide x 21.5" deep x 37.5" high)
£400 - 600

Literature: A comparable backstool, dated circa 1675, illustrated, Victor Chinnery, *Oak Furniture The British Tradition*, p.280, fig.3:138.



644

642

An early 19th century ash and iron-bound chopping block

The turned circular one-piece block raised on three splayed baluster-turned legs, 29cm diameter x 47cm high, **together with an ash primitive stool**, the rectangular seat raised on four rectangular-section legs, each with a mortise and wedge joint through the seat, 45cm wide x 22cm deep x 35cm high and **another primitive elm stool**, with a natural shaped seat on four rectangular-shaped legs, metal plaque engraved *WANDERWOOD* to the underside, 32.5cm wide x 23cm deep x 16.5cm high, (12.5" wide x 9" deep x 6" high) (3)
£300 - 500



645

643

An early 19th century mahogany stool

English

The oval top with central carry aperture, raised on square-section tapering splayed legs, 42cm wide x 31cm deep x 45cm high, (16.5" wide x 12" deep x 17.5" high)
£200 - 300

644

A set of six late 17th century style fruitwood, beech and hide upholstered chairs

To include two open armchairs, each with rectangular studded hide back, conforming stuff-over seat, raised on block and peg-baluster turned legs, joined by a conforming front mid-stretcher and low H-shaped stretcher, (6)
£400 - 600

Unusually the rear legs of these chairs are also turned.



641

645

A Charles II oak and upholstered stool, circa 1680

The needle-work stuff-over seat worked in wools depicting a stag resting beneath a tree and drinking, raised on ball-turned legs, joined by plain stretchers, on turned feet, 39cm wide x 38cm deep x 35.5cm high, (15" wide x 14.5" deep x 13.5" high)
£300 - 500



646

646

A rare set of four mid-16th century carved beech misericord 'corbels', Franco-Flemish, circa 1540 - 1560

Comprising two pairs, the first pair modelled as musicians or angels, each wearing a cap and looking upwards and to sinister, a partially stringed musical instrument - possibly a psaltery - in their hands, vestigial wings or foliage at their shoulders, a moulded pentagonal capital behind them, the second pair modelled as grotesques, perhaps as the devil's imps, each wearing a cap and looking upwards and to dexter, carved with a pot belly, their hands holding up a fold of cloth at their waist, a moulded pentagonal capital behind them, each fitted to the top with a later moulded pentagonal shelf, *approximately 18.5cm high*, (4)
£1,500 - 2,000

The psaltery derived from Ancient Greece, and is mentioned several times in the Bible. It consisted of a soundboard with several pre-tuned strings that are plucked. Psalteries are widely seen in Medieval manuscripts, paintings and sculpture throughout Europe. The Medieval psaltery varied widely in shape and the number of strings.

647

A George III and later boarded oak, elm and pine box, Welsh

The hinged cover enclosing an interior fitted with a till, the later lock covered to the interior by a partial paper receipt with inked inscription reading 'Mr Rich. Edwards, Tynymynedd Glyn...Ward', what follows apparently a coal receipt, dated 1831/1832 and signed 'H. Ward by me John Griffiths', *76cm wide x 42cm deep x 32cm high*, (*29.5" wide x 16.5" deep x 12.5" high*)

£200 - 300

Tynymynedd is a village in Denbighshire.

648

A 19th century miniature brass fire-grate, probably Dutch

Cast as a basket-grate with slatted bow-front, before a scene of a coach and horses, the surround with Neo-Classical swags and patera, topped by a pair of mounts cast as a boy and girl in rural settings, and to the sides with cherubs, *22cm wide x 24cm high*

£70 - 100



650

649

A Victorian leather and iron miniature or doll's landau or carriage
The carriage with dropped footwell and a pair of half-height doors, the *vis-a-vis* or facing seats upholstered in nailed leather, each seat beneath a folding leather canopy, all behind an open driver's seat, the front wheels turning on an axle, and with shaft, 50cm high
£300 - 500

650

An early to mid-18th century needlework band sampler
Topped by two bands stitched with the alphabet, above alternating bands of blue, green, black and taupe bands of scrolling foliage, flowers and arabesques, (later framed and under glass), 21.5cm wide x 92.5cm high
£400 - 600

651

Two pairs of treacle-glazed sash windows stops, circa 1860 - 70
Modelled naturalistically as lion heads, under a dark ochre treacle glaze, 132cm high, (4)
£100 - 200



653



649

652

Charles Bentley (British, 1806-1854), after Henry Alken
'The Grand Leicestershire Steeplechase', a set of eight coloured aquatints together with a title page, 26 x 37cm (10 1/4 x 14 9/16in).
(9)
£200 - 300

653

A large Victorian elm and marble standing mortar, retailed by Jones Brothers
Inset with a grey-veined white marble mortar and an iron band to the rim of the Doric-turned elm body, fitted with a metal retailer's label reading 'Jones Bros., Down St., London' 53cm diameter x 81cm high
£600 - 800

Victorian copper jelly moulds retailed by Jones Bros., sold *Christie's*, 23rd January 2008, Lot 5.



655



656



657



660

654

An 18th century carved walnut figure of Christ or an apostle
Modelled standing barefoot and wearing flowing robes tied at the waist,
on a square plinth, 43cm high
£200 - 300

655

A Batavian brass-mounted padouk or hardwood box, late 18th
century, in the manner of the East India Company
Of rectangular form, the hinged lid enclosing a till with cover, with
decorative pierced foliate mounts to the corners and edges, and with
brass studs, 26.5cm wide, 18cm deep, 11cm high (10" wide, 7" deep,
4" high)
£250 - 300

656

A late 18th/early 19th century polychrome-painted lidded box or
casket, Scandinavian
The canted, domed cover enclosing a paper-lined interior, decorated
to the cover with an urn of flowers between a pair of birds, to the
sides and front with scattered flowers, foliage and birds against a blue
ground, 47.5cm wide, 33cm deep, 30cm high (18.5" wide, 12.5" deep,
11.5" high)
£400 - 600

657

An Arts & Crafts cast iron, wrought iron and copper-hooded fire
grate, circa 1900
Having a tapering copper hood above an iron fireback cast with a
tracery-type pattern of flowerheads within foliate lozenges, the basket
grate formed from wrought iron bars and raised to the front on a pair of
wrought iron supports topped by a copper ball finial, 63cm wide x 38cm
deep x 108cm high, (24.5" wide x 14.5" deep x 42.5" high)
£500 - 700

658

An ash, beech and elm high-back Windsor armchair
Having a wheel-pierced splat and in-curved front arm-supports, the
elm saddle-seat raised on baluster-turned legs joined by an H-shaped
stretcher, 58cm wide x 48cm deep x 109.5cm high, (22.5" wide x 18.5"
deep x 43" high)
£50 - 80

659

A late 17th century oak boarded chest

English

The sides descending to V-shaped cutaway supports, 93cm wide x 36.5cm deep x 54cm high, (36.5" wide x 14" deep x 21" high)

£300 - 500

660

An early 20th century oak open armchair, incorporating two late 15th century blind tracery panels

The back with a roundel carved back panel below the tracery examples, the outplayed open arms with *hexagonal* shaped-ends raised on chamfered rectangular-section front supports, flanking a boarded seat, on conforming chamfered legs, joined by similar stretchers, 70cm wide x 53cm deep x 128cm high, (27.5" wide x 20.5" deep x 50" high)

£400 - 600

661

An oak joint stool

Constructed using some 17th/18th century timbers

The boarded seat above channel-moulded friezes, raised on baluster ring-turned legs joined by plain stretchers, ivoryine retail label of S. & H. Jewell, 132 High Holborn, London. W.C. to the underside of the seat, 49cm wide x 29cm deep x 57cm high, (19" wide x 11" deep x 22" high)

£400 - 600

S. & H. Jewell, dealers in antique and reproduction furniture, traded from the Holborn area, London, from the mid-19th century.

662

A George III oak bureau cabinet

Having a dentil-moulded cornice, above a pair of flush-panelled and cut-corner beaded cupboard doors, enclosing a pair of adjustable shelves and five small drawers, the lower-section with sloping fall enclosing a simple fitted interior, above two short and three long graduated drawers, on bracket feet, restorations, 107.5cm wide x 56.5cm deep x 212cm high, (42" wide x 22" deep x 83" high)

£300 - 400

663

An oak joined panelled cupboard

Constructed principally from 17th century timbers with unusual 18th/19th century adaptations,

Having a boarded top with moulded edge, above a pair of quadruple panelled cupboard doors enclosing an arrangement of nine small drawers above a single shelf, each side fitted with nine spice drawers enclosed by a panelled cupboard door, with a pair of fixed panels below, 129.5cm wide x 60cm deep x 130cm high, (50.5" wide x 23.5" deep x 51" high)

£500 - 800

664

An oak side table, circa 1700

English

The triple boarded top with moulded edge above channel-edge moulded friezes, raised on slender baluster-turned legs joined by plain stretchers, on pear-shaped feet, 85.5cm wide x 55cm deep x 72cm high, (33.5" wide x 21.5" deep x 28" high)

£400 - 600

665

A 17th century and later oak coffer

Of unusual single-panel framed construction, the boarded lid with cleated ends, the fielded front panel with moulded-edge, raised on channel-moulded and chamfered stile supports, possible alterations with backboards extending the full depth and feet reduced in height, 124.5cm wide x 56cm deep x 70cm high, (49" wide x 22" deep x 27.5" high)

£250 - 350



664

666

A mid-18th century oak mule chest, South Wales, adapted

The front of four pointed-ogee panels converted to a pair of cupboard doors, enclosing a single shelf, three moulded drawers below within a scroll-cut arched apron, panelled sides, 147cm wide x 56cm deep x 94.5cm high, (57.5" wide x 22" deep x 37" high)

£400 - 600

667

An elm and oak joint stool

Mid-17th century and later

The rectangular seat with moulded-edge above scroll incised-carved friezes, raised on double baluster-turned elm legs joined by rectangular-section stretchers, 46.5cm wide x 26.5cm deep x 51cm high, (18" wide x 10" deep x 20" high)

£400 - 600



667



668

668

A George II oak low dresser, circa 1750

Having a walnut banded top with moulded edge, over three frieze drawers, each with similar banded inlay, scroll-cut apron, raised on cabriole front legs terminating in shaped pad feet, 180.5cm wide x 45.5cm deep x 81cm high, (71" wide x 17.5" deep x 31.5" high)
£700 - 1,000

669

Two 19th century yew and elm high-back Windsor armchairs

Both with pierced-shaped splat, baluster-turned front arm-supports, elm saddle-seat, on baluster-turned legs joined by a crinoline stretcher, one with ball feet, (2)
£500 - 700



669

670

A small Charles I oak coffer, circa 1630-40

Having a triple panelled hinged lid, above a double panelled front, the top-rail, muntin and extended stiles all guilloche-carved, twin panelled sides 83cm wide x 50cm deep x 58cm high, (32.5" wide x 19.5" deep x 22.5" high)
£600 - 800

671

A 17th century and later oak court cupboard

The pendant hung frieze centred by the pseudo carved date 1730, enclosing a pair of panelled cupboard doors, each door carved with a garland centred flowerhead, a conforming carved fixed panel to the middle and spaced by carved Ionic capital pilasters, the lower-section with a pair of double panelled cupboard doors, each upper panel centred by a carved lozenge flanked by roundel filled spandrels and stop-fluting, on extended stile supports, 156cm wide x 62cm deep x 177.5cm high, (61" wide x 24" deep x 69.5" high)
£600 - 800

672

An early 17th century oak coffer, circa 1620-30

English

The boarded lid opening on a pivotal side hinge, above a triple panelled front, each panel carved and punch-decorated with interlaced roundels in an oval design, stiff-leaf carved muntins, raised on extended stile supports,
£700 - 1,000

Note the channel-edge moulding to the edge of the base rail and inner edge of the stiles, alluding to panelling.



671



670



672



675

673

A George III style oak and elm cricket table

Having an 18th century elm circular boarded top, the later base with oak triangular-shaped legs joined by a boarded undertier, 79cm diameter, 69.5cm high
£300 - 400

674

A Charles II oak coffer

Having a quadruple panelled hinged lid and front, the top-rail lunette carved, on extended stile supports, 153.5cm wide x 61cm deep x 67.5cm high, (60" wide x 24" deep x 26.5" high)
£400 - 600



676



674

675

A 19th century rosewood and ebony armoire, Dutch

In the 17th century Flemish manner

With deep projecting moulded and ripple-carved cornice, above two deeply cushion-moulded panelled doors with similar ripple-moulded surrounds, each door centred by an ebony tablet carved with a fruiting floral pendant, and spaced by tapering ebony pilasters topped by angel-carved capitals, the central column with sliding ring-turning concealing the lock, the doors enclosing a pair of shelves, each with a drawer below, all above a long deep drawer faced as two with mask-carved handles, raised on five black-glazed ceramic bun feet, 219cm wide x 85cm deep x 218cm high, (86" wide x 33" deep x 85.5" high)

£1,200 - 1,800

676

A Charles II oak and inlaid coffer, Leeds, Yorkshire, circa 1660-80

The boarded cleated lid above a triple panelled front, each panel marquetry inlaid with a flower-filled basket within channel-moulded and chequer dog-tooth inlaid rails, 132.5cm wide x 51.5cm deep x 69.5cm high, (52" wide x 20" deep x 27" high)

£1,000 - 1,500

This coffer appears to belong to a group identified by Victor Chinnery, *Oak Furniture: The British Tradition* (1979), pp. 470 - 472, as from a workshop in the Leeds area of Yorkshire. He writes, '...a number of chairs, chests and cupboards characterised in almost every case by a rich variety of inlaid floral panels and bands of geometric parquetry ornament...Even though the work is distinctly Elizabethan in its character (with an extensive use of carved turnings, florid inlay and sculptural carving), there is no suggestion that any of it belongs to the sixteenth century. In the absence of any precisely-dated component from this group, it is best to exercise a little caution and suggest a range around the middle of the century, say 1630 - 1680. The decoration of these pieces should perhaps be regarded as an archaic survival of an earlier taste, particularly in the case of the inlaid panels. These are decorated with a variety of plants which issue from a variety of flowerpots and mounds. See also *ibid.* p. 322, fig. 3:267

677

A George III oak mural corner cupboard

The back boards raised to form a scroll-cut superstructure with niche-shelf, above an arched fielded panelled cupboard door with mahogany crossbanded edge, enclosing a pair of shelves, 69cm wide x 32cm deep x 104cm high, (27" wide x 12.5" deep x 40.5" high)

£200 - 300



678

678

A large 17th century iron and iron-bound ten-bolt strong box or 'Armada' chest, German

Of rectangular form and bound in riveted strapwork, the front with false pierced escutcheon and iron hasps, with wrythen bale carry handles to either end, the underside of the lid with an elaborate steel lock shooting ten bolts, and covered by an elaborately pierced lockplate engraved with masks, birds' heads and scrolling foliage, the central faceted boss flanked to either side by a pair of engraved mermaid supporters, fitted to the interior of the chest with a pair of wrythen strut supports for the top, and with an additional smaller iron till, with lockable lid, (key to chest present; key to till to interior lacking), 103cm wide x 56cm deep x 57cm high, (40.5" wide x 22" deep x 22" high)

£3,000 - 5,000

679

A collection of seven powder horns

Mainly 19th century

To include a large example, scratch-decorated with naive palm-like fronds, and birds, 33cm long, and six further examples, one scratch-carved with a foliate boss, another mounted with brass nozzle and cap, etc., (7)

£200 - 300

680

A 19th century turned laburnum candlestand

The circular edge-moulded top on a baluster-turned stem and a spreading circular base, 15cm high, together with a group of eight various candlesticks or holders, including a pair of lignum vitae sticks, 14.5cm high, a lignum vitae pin-cushion, 6.5cm high, and a lignum vitae pounce pot, 6.5cm high, (11)

£100 - 150

681

A late Victorian/Edwardian stone or composition garden urn

Covered in a Majolica-style variegated green and blue glaze, the urn with gadrooned rim and gadrooned waisted body, raised on a square-section pedestal decorated to each side with a cartouche amidst scrolling foliage, on a moulded square plinth, 58cm diameter x 134cm high

£300 - 400

682

A late Victorian/Edwardian white-painted wire-work plant stand

Of three circular tiers, the upper most with a border of scrolls, the middle and bottom tiers with lancet-form edge, raised on four scroll feet, *111cm high*
£300 - 400



682

683

A 17th/18th century salt-glazed stoneware jug, Rhenish

Of typical form, with moulded lip, loop handle and baluster-form body, *37cm high*
£100 - 150

684

A fine 18th century carved walnut mount, probably a cane handle, Continental

The fluted stem with slender notch, diverging into a 'T'-shaped handle very finely carved with a pair of male heads, that on the left with beard and collar, and that on the right with long, curly hair, (*bearing a paper label to interior reading '3.6.56, 71-I-'*), *8.5cm wide x 8.5cm high*
£250 - 350



684

685

A mid-17th century and later boarded oak box, on a later stand

The later hinged and edge-moulded cover above a front frieze carved with stylised stiff leaves, the ends of the box carved with a roundel, raised on a later stand of four baluster-turned supports united by stretchers, *64cm wide x 41cm deep x 65.5cm high, (25" wide x 16" deep x 25.5" high)*
£80 - 120

686

An early 20th century Royal Doulton glazed earthenware and brass-mounted milk pail with dipper measure

The cover with boss stamped 'Dairy Outfit Co., Kings Cross, London' around a shield charged with a milk jug
Fitted with a domed brass cover with hinged lifting section, pierced edge and small bar handle, the pail transfer-printed with a scene of grazing Highland cattle beneath the words 'PURE MILK' and an upper border of fruit, flowers and foliage, with two angular handles, the other side of the pail with a transfer-printed mark reading 'DAIRY OUTFIT Co., OFFICE KINGS CROSS, LONDON', around a shield charged with a milk pail, and surrounded by the words, 'LIMITED, FACTORY, VICTORIA WORKS, VAUXHALL', (to underside black-printed 1902 - 1922 Royal Doulton mark, and 'No. 10 [or possibly No. 19]', a '5' below), *40cm diameter x 33.5cm high*, together with an early 20th century tinned cylindrical half-pint dipper measure, possibly the original, stamped 'DAIRY OUTFIT Co., LIMITED MAKERS, KING'S + LONDON', the vertical strap handle with hook terminal, with verification mark 'GR' below a crown above the number '28', the number '30' below, (2)
£1,000 - 1,500

A similar pail, lacking cover, sold *Bonhams*, Bury St. Edmunds, 4th March 2009, Lot 172. Another, with cover, sold *Christie's*, 26 November 2006, Lot 171.

Sets of measures under indenture numbers 28 and 30 were issued to London County after 1879.

687

A turned sycamore bowl

With single incised line to the exterior and low foot, *29cm diameter*
£80 - 120



686



690

688

A mid-18th century engraved brass box, Dutch/English

Lacking handle to the hinged cover, of eight-sided rectangular form and with decorative hasp, engraved to the cover and body with meandering foliage, 17cm wide, 13cm deep, 6.5cm high (6.5" wide, 5" deep, 2.5" high)

£100 - 150

689

An English Delft plate, circa 1750 - 60

Possibly Bristol, of plain circular shape and painted in blue with a leaping deer by a fenced garden, 23cm diameter

£100 - 150

690

A large 17th century cedar and inlaid chest, Italian

The hinged lid with flowerhead and elliptical inlaid front edge, the sides with show dove-tails, on a bold scroll-cutaway plinth base with inlaid cross and scroll decoration to the front lower-edge, 168cm wide x 65.5cm deep x 84.5cm high, (66" wide x 25.5" deep x 33" high)

£400 - 600

691

A George II oak chest on stand, circa 1740

Having a cavetto cornice, above two short and three long moulded-edge graduated drawers, the stand with one short and two deep drawers within an arched scroll-cut frieze, raised on diminutive square-section legs terminating in pad feet, 102.5cm wide x 55.5cm deep x 142.5cm high, (40" wide x 21.5" deep x 56" high)

£800 - 1,000

692

A George III oak lowboy

The associated rectangular top with rounded front moulded corners, above an arched ogee-cut frieze enclosing one short and two deep drawers, raised on four cabriole legs terminating in pad, restorations, 76.5cm wide x 48cm deep x 70cm high, (30" wide x 18.5" deep x 27.5" high)

£300 - 500



696

693

A mid-18th century oak press cupboard

Having a pair of pointed-ogee fielded panelled cupboard doors enclosing hanging space, the lower-section with four conforming panels over a pair of fielded short drawers, on extended stile supports, *142cm wide x 56cm deep x 202cm high, (55.5" wide x 22" deep x 79.5" high)*

£600 - 800

694

An early 18th century oak open armchair

Having a solid vase-shaped splat, serpentine-shaped top-rail and tapering-turned back uprights, the outplayed open-arms on baluster-turned front arm-supports, on block and baluster-turned front legs, joined by a baluster-turned front mid-stretcher and conforming H-shaped low stretcher, *70.5cm wide x 55cm deep x 106cm high, (27.5" wide x 21.5" deep x 41.5" high)*

£300 - 500

Printed death notices for Mary Kathleen Phillimore, wife of Commdr. Valentine E. B. Philimore, D.S.O., H.M.S. Tartar, and their infant daughter, hand-dated 1909, to the underside of the seat frame.

695

An oak table-chair

Incorporating some 17th century timbers
The rounded rectangular top/back above scroll-ended flat open-arms raised on multiple ring-turned supports, the boarded seat above a central drawer, raised on baluster-turned legs, joined by channel edge-moulded stretchers, *77cm wide x 66cm deep x 68.5cm high, (30" wide x 25.5" deep x 26.5" high)*

£200 - 300

696

An 18th century and later oak farmhouse table

The single-piece rectangular top with cleated ends, raised on a later base of arched friezes and four square-section tapering supports, united by a dovetailed 'H'-shaped stretcher, *187cm wide x 73cm deep x 77.5cm high, (73.5" wide x 28.5" deep x 30.5" high)*

£400 - 600



691



693



699

697

A pair of William & Mary oak backstools, circa 1690

Each with a slat-back, arched cresting, and baluster-turned back uprights with integral ball finials, panelled seat raised on block and baluster-turned front legs, joined by a front baluster-turned mid-stretcher and multiple plain stretchers, (2)

£600 - 800

698

A mid-17th century oak joint, circa 1650

English

The rectangular seat with moulded-edge, above channel-moulded rails, raised on parallel-baluster and reel-turned legs joined by plain stretchers, 45.5cm wide x 26cm deep x 52cm high, (17.5" wide x 10" deep x 20" high)

£400 - 600

Literature: Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700* illustrates two joint stools with similar leg turning, pp.234-235, pl.306 and pl.307.

699

A late George III oak high dresser

The boarded rack with projecting frieze and three shelves, the lower-section with a T-shape arrangement of drawers, flanked to either side by a panelled cupboard door, each panel with upper cut-corners, on extended stile supports,, 174.5cm wide, 46cm deep, 199.5 cm high (68.5" wide, 18" deep, 78.5" high).

£700 - 1,000

700

A Charles II oak and elm joined and boarded chest

Circa 1660

The elm triple panelled front with nulled top-rail, the sides descending to V-shaped cut-away supports, 108.5cm wide x 38cm deep x 66cm high, (42.5" wide x 14.5" deep x 25.5" high)

£200 - 300

701

A mid-18th century oak and elm coffer-on-stand

The hinged lid with moulded edge above a double fielded panelled front, the stand with a pair of cockbeaded frieze drawers and scroll-cut apron, raised on cabriole legs and pad feet, 122cm wide x 53cm deep x 155cm high, (48" wide x 20.5" deep x 61" high)

£300 - 500

702

A Queen Anne oak court cupboard, Westmorland, dated

The acorn-pendant hung frieze carved with stylized tulip-heads and centred by the date and initials *BLL 1707*, enclosing two fielded panelled cupboard doors centred by a conforming panel, above a pair of fielded drawers, over a pair of fielded panelled cupboard doors flanked to either side by a fixed panel, over two further panels, 162cm wide x 61.5cm deep x 192.5cm high, (63.5" wide x 24" deep x 75.5" high)

£200 - 300



700



698



701

703

An early 18th century oak gateleg table

The oval drop-leaf top above a single end-frieze drawer and ogee-cut aprons, raised on baluster-turned supports, joined by rectangular-section stretchers, 123cm wide x 113.5cm deep x 72.5cm high, (48" wide x 44.5" deep x 28.5" high)

£200 - 300

704

A 19th century fruitwood farmhouse-type table, French

The rounded rectangular boarded top above a pair of frieze drawers, one with lock, raised on turned tapering legs terminating in ball feet, 155.5cm wide x 78cm deep x 75cm high, (61" wide x 30.5" deep x 29.5" high)

£500 - 700

705

An oak high dresser

Adapted, parts 17th/18th century

Having an open rack with arch-cut frieze over three shelves and three spice drawers spaced by arch headed open recesses, the lower-section with three moulded-edge drawers over three quadruple panelled cupboard doors, 201.5cm wide x 51.5cm deep x 213.5cm high, (79" wide x 20" deep x 84" high)

£300 - 400

706

A late George III small plane or lace-wood writing table

The superstructure with three-quarter scroll-cut gallery above a hinged lidded compartment over a pair of short drawers, with single frieze drawer below, raised on square-section tapering legs, 51cm wide x 43.5cm deep x 91cm high, (20" wide x 17" deep x 35.5" high)

£200 - 300

707

A George III walnut standing desk

Having a cleated sloping fall with slender book-rest, enclosing pigeon holes and small drawer apertures, above a narrow waist-moulding over one long and two small drawers within an arch-centred frieze, raised on square-section tapering legs, 68cm wide x 48.5cm deep x 88.5cm high, (26.5" wide x 19" deep x 34.5" high)

£300 - 400

708

A mid-17th century oak coffer

English

Having a twin panelled lid and similar front, the top-rail lunette carved, raised on extended stile supports, 99cm wide x 47.5cm deep x 52.5cm high, (38.5" wide x 18.5" deep x 20.5" high)

£200 - 300



713



714



709

709

A George II oak mule chest, circa 1750

The hinged boarded lid with moulded-edge, above three flattened-arched fielded panels, a pair of drawers below, on front bracket feet, 130cm wide x 56.5cm deep x 87.5cm high, (51" wide x 22" deep x 34" high)

£300 - 400

710

A small collection of fire furniture

To include a pair of elm bellows, having a tapering iron nozzle, the body with elm plates, that to the front pierced with a circle, 25cm wide x 54cm long, together with, a matched set of three steel fire irons, comprising tongs, a shovel and a poker, the shovel 94cm long, an oak mural rack, with three notches, 68cm wide x 13cm high, an associated black-painted fork, of three tines, 90.5cm long, and a pair of brass and steel wood or fire tongs, each stem terminating in a three-tined fork, 42.5cm long, (7)

£300 - 500

711

A pair of brass square-based candlesticks, Dutch/Spanish, in the 17th century manner

Each having a straight-sided socket with moulded edges, and embossed with foliate scrolls, on a balustroid and knopped stem and a domed spreading square base embossed to the edges with cartouches amid scrolling foliage, 14cm high, (2)

£200 - 300

712

A carved oak figure of a weeping monk

Wearing hooded flowing robes and holding a cloth to his eyes, his left hand raised as if in blessing, 46.5cm high

£200 - 300



715



717

713

A pair of mid-Victorian cast iron boot scrapers, by the Carron Company, Stirlingshire, Scotland

Both stamped 'CARRON' twice, and with registration number 90198. The scrapers formed from a pair of crossed cannon, the company's trademark, amidst scrolling foliage, and topped by a moulded concave bar, set in a dished and edge-moulded tray with beaded edge, 34.5cm wide x 23.5cm deep x 16cm high, (13.5" wide x 9" deep x 6" high) (2) £300 - 500

The Carron Company was an ironworks established in 1759 on the banks of the River Carron near Falkirk, in Stirlingshire, Scotland. The company prospered through its development and production of a new short-range and short-barrelled naval cannon, the carronade. The company was one of the largest iron works in Europe through the 19th century. After 223 years, the company became insolvent in 1982 and was later acquired by the Franke Corporation, being rebranded Carron Phoenix.

714

A large late 18th century birch tankard, Norway

An 'N' carved to the base

Having a domed cover carved with a naive lion, with lion thumbpiece over a foliate-carved handle with kicked and notched terminal, the cylindrical body with incised lines on four recumbent lion supports, 17.5cm diameter x 24.5cm high to top of thumbpiece £400 - 600

For two similar examples, see E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plate 45.

715

A small William & Mary oyster-veneered wall mirror

The later rectangular plate in a cushion-moulded surround, (with filled notches to reverse for now lacking cresting), 45cm wide x 50cm high £800 - 1,200

716

A mid-18th century steel, brass and fruitwood sugar nippers

The uppermost lever with turned fruitwood handle, the lower lever fixed to an edge-moulded fruitwood base, the jaws with axe-head terminals, the hinge supported on a turned brass pillar, 15cm high £100 - 150

717

A Regency sand picture of two pigs, after George Morland, in the manner of Benjamin Zobel

Both lying in straw in a farmyard, a sty and a tree beyond, (in a gilt frame and under glass), 64cm wide x 54cm deep £500 - 700

718

A Victorian fruitwood glove powdering flask

Of typical form with baluster-turned stem pierced with holes, and with baluster-form body, 14.5cm high, together with a 19th century boxwood money box, in the form of a beehive, 7.5cm high, three 19th century go-to-beds, the tallest 7.5cm high, and three ointment or powder canisters, one of lignum, one of fruitwood, the other of boxwood, the tallest 8.5cm high, (8) £150 - 200

719

A model of an 18th century frigate

The hull painted black with gilt lines, with carved Roman figurehead, with detailed stern and quarter galleries painted 'ADMIRAL LONON' [sic?] in gilt, with moving rudder and wheel, on a rectangular mahogany stand, 64cm high overall £200 - 300

720

A pair of painted stone or composition ornamental lions

Each modelled recumbent, and with flowing mane, the front paws resting over the edge of the moulded rectangular base, 51cm high, (2) £400 - 600



723



724



726



728

721

A 17th century carved oak panel, Continental

Carved to the centre with a female figure clad in flowing robes, a cross in her right hand, a book in her left, representing the Church, beneath a scroll-edged arch, with leafy spandrels to the corners, and a cartouche beneath the figure's feet, 24.5cm wide x 33cm high

£100 - 150

722

A walnut Savonarola chair, in the Italian 16th century manner

Early 20th century

The back carved and pieced with a pair of grotesques centred by a lion mask roundel, the scale-carved downswept open arms terminating in lion heads and embracing a slatted dished seat, the typical X-frame scale-carved throughout, 59cm wide x 56cm deep x 99cm high, (23" wide x 22" deep x 38.5" high)

£200 - 300



729

723

An oak dresser base

In the mid-18th century manner, incorporating period timbers
Having a pair of fielded drawers over a pair of fielded panelled cupboard doors, centred by a pointed ogee fielded panel, with base moulding, on extended stile supports, *146cm wide x 52cm deep x 83cm high, (57" wide x 20" deep x 32.5" high)*
£1,200 - 1,800

724

A mid-18th century fruitwood side table

English
The moulded top above a frieze drawer, and scroll-cut apron, raised on cabriole legs terminating in pointed pad feet, *74cm wide x 46.5cm deep x 69cm high, (29.5" wide x 18" deep x 27" high)*
£600 - 800

725

A George III elm side table, adapted

Converted to a dressing table, having a later hinged moulded top, enclosing a mirror and well, above a faux frieze drawer, raised on turned-tapering legs terminating in pad feet, *76cm wide x 48cm deep x 71cm high, (29.5" wide x 18.5" deep x 27.5" high)*
£200 - 300

726

A Charles I oak joint stool, circa 1640

The rectangular seat with moulded edge, above channel-moulded rails, raised on slender baluster ring-turned splayed legs joined by plain stretchers, *47cm wide x 28cm deep x 55cm high, (18.5" wide x 11" deep x 21.5" high)*
£600 - 800

727

A William & Mary small oak escritoire, circa 1700 and later, Restorations and losses

Having a cavetto cornice and cushion-moulded *map*-drawer, above a fielded panelled fall enclosing a vacant interior, the lower-section with two short over two long drawers, on later bracket feet, *91cm wide x 47cm deep x 161cm high, (35.5" wide x 18.5" deep x 63" high)*
£500 - 700

728

An oak dumbwaiter

18th century
Having a circular dished-top with incised-edge raised on a vase-turned shaft, emanating from a conforming circular dished undertier, on three turned splayed legs with peg-feet, restorations, *58cm diameter x 69cm high*
£400 - 600

729

A George III oak high dresser

Conwy Valley
The rack with a pair of shelves, the lower-section with a T-shape arrangement of drawers, flanked to either side by a pointed-ogee arched flush-panelled cupboard door, twin panelled sides, *159.5cm wide x 47cm deep x 185cm high, (62.5" wide x 18.5" deep x 72.5" high)*
£2,000 - 3,000



732

730

An unusual 17th century clamped-front oak chest

The boarded lid with moulded-edges, the front carved with a pair of bold leaf-filled arches, together with the carved initials *FA* to each corner, with front spandrels, 142cm wide x 54cm deep x 68.5cm high, (55.5" wide x 21" deep x 26.5" high)

£500 - 800

The edges of the applied front top and all base rails, together with the stile edges, are all mitre-moulded to give the appearance of panelled construction.

731

An oak gateleg table, circa 1700 and later

English

Having an oval drop-leaf top above a single end-frieze drawer, raised on baluster ring-turned supports joined by rectangular-section stretchers, restorations, 121cm wide x 99cm deep x 72.5cm high, (47.5" wide x 38.5" deep x 28.5" high)

£200 - 300

732

A George III oak chest on chest

With cavetto cornice above to short and three long graduated drawers, the lower-section with two long drawers, on high bracket feet, 99.5cm wide x 54cm deep x 161cm high, (39" wide x 21" deep x 63" high)

£600 - 800

733

A George III elm cricket table

Reduced in height, having a circular one-piece top above ogee-shaped friezes, on channel outer-edge moulded legs, 50cm diameter x 45cm high

£200 - 300

734

An 18th century chestnut and brass-studded armoire, French, Brittany,

Having a serpentine-shaped moulded cornice, above a frieze carved with three floral panels, above a pair of shaped and cartouche panelled cupboard doors, the left-hand door with integral floral pilaster, the deep scroll-cut apron again extensively floral carved, on shaped stile-ends, partly assembled, 150.5cm wide x 64cm deep x 222cm high, (59" wide x 25" deep x 87" high)

£800 - 1,200

735

An oak joint stool

Incorporating 17th century timbers,

The rectangular seat with moulded-edge, above bi-cuspid shaped and channel-moulded rails, raised on ring-turned splayed legs, joined by channel-edge moulded stretchers, lacking one stretcher, 46.5cm wide x 27.5cm deep x 45.5cm high, (18" wide x 10.5" deep x 17.5" high)

£200 - 300

736

A Large oak double-action gateleg table

Parts 17th century

Having a later twin-flap oval top raised on spiral-turned supports, joined by conforming stretchers, on turned feet, 172cm wide x 155cm deep x 73cm high, (67.5" wide x 61" deep x 28.5" high)

£1,000 - 1,500

737

A Charles II oak coffer, dated, North Country

Later converted to a mule chest

The triple panelled hinged lid with broad channel-moulded rails, the front also with three panels, each carved and punch decorated with scrolling stylized flowerheads, the top-rail S-leaf carved and centred by the initials and date *EB 1680*, with a pair of associated base drawers, 142cm wide x 58cm deep x 72cm high, (55.5" wide x 22.5" deep x 28" high)

£500 - 700



734



736



730



737



Lots 738 - 742: A small private collection of Medieval and Tudor table knives

738

A late 15th century iron, latten and bone table knife, circa 1470 - 1500

The single-edged flat-backed blade with engraved cutler's mark of a rubbed fleur-de-lys, the broadening handle with bone scales with four latten rivets and a latten-lined pierced hole, the shaped terminal with cap, *20cm long*

£200 - 300

Provenance: Found in the River Thames, London. Recorded by the Museum of London

739

A late 15th/early 16th century iron, latten and wood table knife, Flemish, circa 1500

The tapering iron single-edged and flat-backed blade inlaid with a brass crook-form cutler's mark, the handle with wooden scales held by latten roundels and clover leaves, with latten guard and notched angled cap, *18.5cm long*

£500 - 700

Provenance: Found in the River Thames, London. Recorded by the Museum of London.

A knife with the same decoration to the handle, but with a forked cutler's mark, sold *these rooms*, 17th January 2013, Lot 37.

A similar knife, also excavated in London, with cutler's mark of a crossbow, is in the collection of the Victoria & Albert Museum [M.41-1954].

740

A second half of the 16th century iron, latten and antler table knife, circa 1550 - 1600

The single-edged flat-backed blade with a rubbed 'S'-form cutler's mark, the broadening handle with integral iron bolster and decorative lines, tang and antler haft with three latten rivets, with urn-shaped terminal, *19cm long*

£200 - 300

Provenance: Found in the River Thames, London. Recorded by the Museum of London

741

A second half of the 16th century iron knife, circa 1550 - 1600

The fullered single-edged blade with copper-inlaid circular cutler's mark, the tapering rectangular-section handle with incised lines and an acorn finial, *17.5cm long*

£200 - 300

Provenance: Found in the River Thames, London. Recorded by the Museum of London

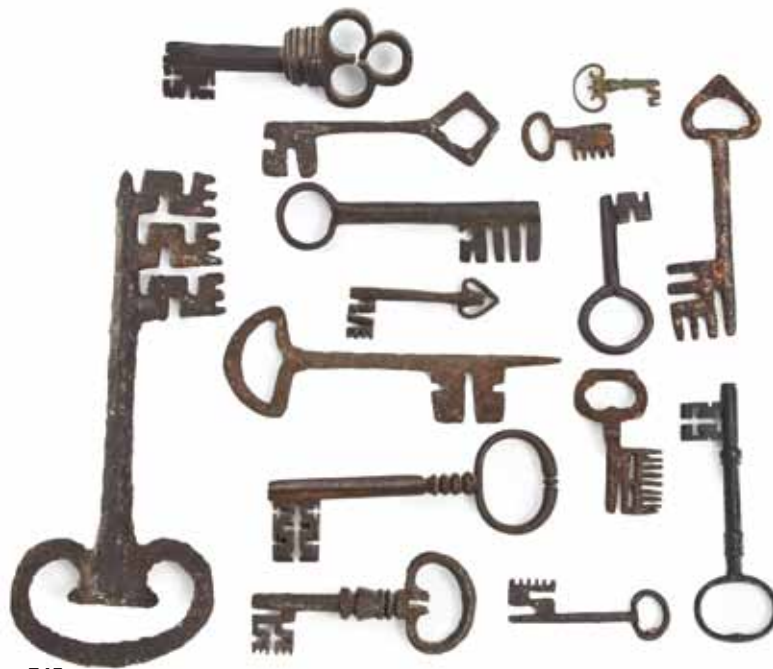
742

A second half of the 16th century iron and wood table knife, circa 1550 - 1600

The single-edged blade with a 'T'-form cutler's mark and integral bolster, the handle with horizontal tang and vertically-mounted wooden scales, *20cm long*

£200 - 300

Provenance: Found in the River Thames, London. Recorded by the Museum of London



745



745

743

A carved oak figure

With traces of polychrome and gilt decoration

Probably of the Virgin, modelled wearing flowing robes, a sash running across her body from her left shoulder, 51cm high

£100 - 150

744

A 19th century iron-bound oak costrel, Welsh

Of cylindrical form, and made from oak staves, fitted with an iron band to both rims, and with an iron loop handle, stamped three times to each end with 'W', 18cm diameter x 14.5cm deep x 19.5cm high, together with a late 19th century iron-bound oak spirit barrel, probably Welsh, of oak staves, fitted with four iron bands, fitted with chain and bale-form handle, 22cm long x 15cm deep x 17.5cm high, and a late 19th/early 20th century oak and willow keg, of barrel form, bound with bands of willow to either end, the opening with hinged metal cap, 25.5cm wide x 11cm deep x 17cm high, (3)

£200 - 300

745

A collection of fifteen bronze and iron Medieval and Early Modern keys, British and Continental

Comprising two probably Romano-British keys, a very large Medieval iron key, 24cm long, and two probably 18th century hollow-shafted keys, one with a trefoil-shaped bow, etc., together with an 18th century steel and fruitwood flintlock table 'strike-a-light', having a baluster-turned and knopped fruitwood handle, steel sideplates fitted to one side with exposed mechanism of lock and sear, and to the other a compartment for matches with hinged cover, steel cock, frizzen and pan, raised on four ring-turned circular-section supports with pear-shaped feet, 24cm long, (16)

£200 - 300

746

A pair of Victorian copper milk churns

Each of baluster form with rolled rim, steel swing handle and iron footrim, 37cm high, (2)

£200 - 300



754

747

An early 20th century garden fountain or bird bath

The shell-shaped scalloped dish supported by a putto standing on a waisted square socle, 87cm high

£150 - 250

748

A mid-19th century ash standing desk

English

Having a spindle-filled three-quarter gallery, above a sloping fall enclosing a fitted interior, over two short frieze drawers, raised on baluster ring-turned legs and peg feet, 94.5cm wide x 56.5cm deep x 116cm high, (37" wide x 22" deep x 45.5" high)

£300 - 500

749

A part 17th century oak centre table

The rectangular boarded top above channel-moulded and gauge-carved rails, raised on parallel-baluster turned legs, alterations, 92cm wide x 55cm deep x 66cm high, (36" wide x 21.5" deep x 25.5" high)

£200 - 300

750

An 18th century oak side table

Having a single drawer and ogee-cut frieze, raised on turned tapering legs terminating in pad feet, 78cm wide x 51cm deep x 73cm high, (30.5" wide x 20" deep x 28.5" high)

£200 - 300

751

A George III oak tripod wine table, circa 1790

Having a fixed boarded circular top, raised on a vase-turned column and three hipped downswept legs terminating in pad feet, 43.5cm diameter x 73cm high

£200 - 300

752

A late 17th century oak press cupboard, Flemish

The moulded cornice and deep frieze decorated with applied rectangular ebonized boss and spaced by applied strap-work, above a pair of triple panelled cupboard doors, each flanked by stop-fluted pilasters with conforming ebonised applied decoration, on extended stile supports, enclosing hanging space, 158cm wide x 65cm deep x 190cm high, (62" wide x 25.5" deep x 74.5" high)

£400 - 600

753

A Charles II and later walnut and cane open armchair

The rectangular caned-back within a pierced and floral scroll-carved frame surmounted by a typical cherub and crown carved cresting, flanked by spiral-turned finial surmounted uprights, the acanthus-wrapped downswept open-arms on spiral-turned front supports, raised on carved block and spiral-turned legs, joined by a conforming cresting-rail front mid-stretcher and low H-shaped spiral-turned stretcher, 60.5cm wide x 61cm deep x 116cm high; together with a similar side chair, (2)

£200 - 300

754

A late 17th century oak mitre moulded low dresser, circa 1680-1700

English

The boarded top with deep under-moulding, above three geometric mitre-moulded frieze drawers, raised on three block and baluster-turned front legs, restorations, 212cm wide x 57cm deep x 85.5cm high, (83" wide x 22" deep x 33.5" high)

£3,000 - 4,000

755

A large early 18th century and later oak gateleg table

The oval twin-flap top above two end-frieze drawers, raised on ring-turned legs joined by channel-edge moulded rectangular-section stretchers, on turned feet, 168cm wide x 152.5cm deep x 70.5cm high, (66" wide x 60" deep x 27.5" high)

£300 - 400

756

An oak open-shelf or glass mural cupboard

In the mid-17th century style

Having a double-arched guilloche-carved frieze, above a pair of shelves, flanked by guilloche edge-carved and stop-fluted uprights, 66cm wide x 17cm deep x 81.5cm high, (25.5" wide x 6.5" deep x 32" high)

£300 - 400



756

757

A harlequin set of six 18th century and later walnut framed and upholstered side chairs

Each with rectangular padded back and stuff-over seat, raised on block and turned legs joined by a peg-baluster turned front mid-stretcher and conforming low H-shaped stretcher, restorations, 52cm wide x 48cm deep x 92.5cm high, (20" wide x 18.5" deep x 36" high) (6)

£200 - 300

758

An oak and inlaid mural cupboard

Incorporating 17th century timbers

Having a gadroon-carved cornice, above a single panelled cupboard door, the panel carved with stylized scrolling foliage, the rails partly dog-tooth chequer-inlaid, flanked by stiff-leaf and flower-head carved uprights, 74cm wide x 30cm deep x 49cm high, (29" wide x 11.5" deep x 19" high)

£400 - 600



758

759

A small Charles I oak coffer, circa 1630

Having a twin panelled hinged lid, the front with a pair of roundel carved panels, with broad S-scroll carved muntin and lunette carved top-rail, twin panelled sides, on extended stile supports, 79.5cm wide x 48cm deep x 54cm high, (31" wide x 18.5" deep x 21" high)

£700 - 1,000

760

A Charles II oak coffer, West Country, circa 1660-80

Having a boarded lid with channel moulded-edge, above a interlaced rosette carved twin panelled front, lunette carved top-rail, on extended stile supports, 114cm wide, 47cm deep, 52.5cm high

£300 - 400

761

A George II elm corner chair, circa 1750

Having a three-part horse-shoe shaped armrest, raised on three ring-turned uprights, spaced by pierced and scroll-shaped splats, drop-in seat, raised on square-section legs joined by plain stretchers, restorations, 83cm wide x 63cm deep x 77cm high, (32.5" wide x 24.5" deep x 30" high)

£200 - 300



759



762

762

Five Elizabeth I oak linenfold panels, circa 1580

Set within a late 19th century oak side cabinet, the pair of cupboard doors enclosing a single shelf, panels approximately 46cm wide x 49.5cm high; cupboard, 70cm wide x 46cm deep x 74.5cm high, (27.5" wide x 18" deep x 29" high)

£200 - 300

763

A Charles II oak and marquetry inlaid coffer, circa 1670

Having a quadruple panelled hinged lid, the front with three panels each with chequer-inlaid knot-design, the top-rail and muntins with further diagonal chequer inlay, on channel-moulded extended stile supports, 143cm wide x 65.5cm deep x 72.5cm high, (56" wide x 25.5" deep x 28.5" high)

£400 - 600

764

A Queen Anne oak gateleg table, circa 1710

The oval drop-leaf top above a single end-frieze drawer, raised on baluster-turned supports joined by channel edge- moulded stretchers, on Braganza-type feet, 102cm wide x 90.5cm deep x 70cm high, (40" wide x 35.5" deep x 27.5" high)

£200 - 300

765

An oak mural cupboard, German

18th century

Having a projecting moulded and dentil carved cornice above a panelled cupboard door, enclosing a spoon aperture rail and a single shelf, a mitre-edge moulded drawer below, 63.5cm wide x 32.5cm deep x 72cm high, (25" wide x 12.5" deep x 28" high)

£150 - 200

766

A 17th century and later oak refectory table

English

Having a boarded cleated top above plain long friezes and scroll-cut short frieze rails, raised on baluster-turned legs, joined by plain stretchers, 197.5cm wide x 74.5cm deep x 78cm high, (77.5" wide x 29" deep x 30.5" high)

£2,500 - 3,500



763

767

An early 18th century oak mitre-moulded chest of drawers, circa 1700-20

English

Having a pair of short drawers over three long drawers, all with mitre edge-moulding, four secret drawers concealed behind the two short drawers, on later bracket feet, 100cm wide x 54cm deep x 104.5cm high, (39" wide x 21" deep x 41" high)

£300 - 500

768

A pair of fruitwood benches

Early 19th century

Each having a slender board seat with rounded-ends, raised on rectangular-section trestle-end supports, 201cm wide x 15cm deep x 43cm high, (79" wide x 5.5" deep x 16.5" high) (2)

£200 - 300

769

A 19th century ash and pine primitive chair, Welsh

Having a stick-back with rounded-bar top-rail, the joined and cleated pine and ash seat raised on turned splayed legs, 45cm wide x 34cm deep x 73cm high, (17.5" wide x 13" deep x 28.5" high)

£300 - 400

770

A mid-17th century boarded oak desk box

The hinged sloping cover enclosing an interior shelf fitted with a division, the front frieze carved with interlaced lunettes with leafy terminals, 61cm wide x 39cm deep x 33cm high, (24" wide x 15" deep x 12.5" high)

£400 - 600

771

A small wall mirror

Of oval form, the surround a seated Goblin, a hat upon his head, his hands raised to his face, 22.5cm wide x 37.5cm high

£300 - 400

772

A mid-19th century beech salt

The bowl of ovoid form with moulding to the rim, raised on a short stem and a spreading circular foot, 7.5cm high, together with a pair of **lignum vitae salts**, both with shallow bowl and spreading foot, 8cm high, a pair of **banded beech and stained rosewood salts**, each with shallow bowl and spreading foot, 6.5cm high, **two similar lignum vitae master salts**, each with line-incised decoration, 10.5cm and 10cm high, and a **lignum vitae cruet stand**, of circular form with dished top, 24cm diameter, (8)

£100 - 150



766



770



767

773

A late 18th century incised coconut shell, HMS *Leviathan*, dated 1796

Carved with the inscription 'Richard & Esther Plaster, Cape Nichola Mole, Hispaniola, Augt 16, 1796', within an oval foliate border, another oval bordering a palm tree, another an anchor, and the fourth a heart pierced with arrows above the word 'Leviathan', the bottom of the shell carved with a sun, the area around the opening to the top with a stylised face, 11.5cm high
£200 - 300

Le Mole St. Nicholas is a port in what is now known as Haiti. It is recorded that HMS *Leviathan* was based there, and took part in the attack on Leogane, Haiti in March of the year 1796.

HMS *Leviathan* was a 74 gun Third Rate built at Chatham in 1790. She took part at Trafalgar and was reduced to a prison hulk at Portsmouth in 1816, being sold out of the Navy in 1848.



773



775

774

A pair of late Victorian white-painted cast iron garden urns
Each with flared gadrooned rim and fluted and gadrooned waisted body, raised on a short knopped and fluted stem and a square base, 65cm diameter x 77cm high, (2)
£400 - 600

775*

A late 17th/early 18th century birch peg tankard, Norwegian
The top carved in relief with a mythical beast, the thumbpiece modelled as a lion and with kicked terminal, raised on three feet also carved as recumbent lions, 22cm high
£500 - 700

Please note this lot is subject to 5% VAT on the hammer price

776

A cast iron fire back, in the 17th century French manner
The arched scroll-ended cresting above a cartouche cast with three fleur-de-lys beneath a crown, flanked by the date '16__', with moulded edge, 58cm wide x 56.5cm high
£300 - 500

777

A group of 19th century wine bottles, two sealed and marked 'Rousdon Jubilee 1887'
The remainder mostly dark olive and unsealed, (9)
£100 - 150

Rousdon is in Devon. These bottles were made to celebrate Queen Victoria's Golden Jubilee.

778

A George IV needlework sampler, dated 1829, by Elizabeth Castle
Worked in cross-stitch, stitched to its upper band with a moralistic verse, three bands stitched with flowering plants, trees, topiary, a peacock, dogs, angels, owls, cockerels and rabbits below, the words 'Elizabeth Castle Finished This Sampler in the Year 1829' below, all within a meandering border of white flowers and green foliage, (framed and under glass), 41cm wide x 51cm high
£100 - 150



779

779

A late 18th century coopered birch 'kasa', Scandinavian, dated 1790
The tapering cylindrical body formed from staves coopered with two riveted steel bands, and punch-decorated with three bands of undulating lines and stylised flowerheads, the body issuing a pair of loop handles topped by a geometrically-pierced and chip-carved flare, carved with various stylised motifs, the underside carved 'MLSM, OT & N, AN 1790, IIS, and with other inked numbers, 34cm wide across handles x 22cm high
£200 - 300

780

An 18th century wrought iron ladle
Having a large circular bowl and long stem, decorated with brass inlay, punched dots and engraved lines, with oval knop pierced for hanging and tapering notch-edged terminal, 73cm long
£100 - 150

781

A small oak barrel
Constructed from oak staves, with a riveted brass rim, and an iron-banded footrim, 33cm diameter x 32cm high
£80 - 120

782

A section of early 17th century oak panelling, incorporating a door
English
The central door of eight panels, originally in two parts, surrounded by two sections of conforming plain panels all within channel-moulded rails, 213cm wide x 192.5cm high
£800 - 1,200

783

A burr oak and ash primitive cricket table
Having a deep burr top with line-incised edge, raised on three turned splayed legs, 44cm diameter x 54cm high
£400 - 600



782



783



784

784

A George III oak chest of drawers

Of small proportions

Having two short over three long drawers, all with reeded-edge, on bold bracket feet, 82.5cm wide x 44.5cm deep x 96.5cm high, (32" wide x 17.5" deep x 37.5" high)

£600 - 800

785

A large 18th century-style elm double-action gateleg table

The oval drop-leaf top above ogee-cut end friezes, raised on baluster-turned supports, joined by rectangular-section stretchers, on turned feet, 192.5cm wide x 183.5cm deep x 72cm high, (75.5" wide x 72" deep x 28" high)

£500 - 800



787



786



788

786

A set of six George III oak dining chairs

Together with **two open armchairs**, each with a serpentine shaped top-rail, a solid vase-shaped splat and boarded seat, raised on rectangular-section legs joined by a plain H-shaped and rear stretcher, (6+2)

£800 - 1,200

787

A George II solid mahogany lowboy, circa 1750-60

Having one short and two deep drawers within an arched ogee-cut frieze, raised on four cabriole legs, 79.5cm wide x 47.5cm deep x 70.5cm high, (31" wide x 18.5" deep x 27.5" high)

£600 - 800

788

An early 17th century oak coffer, Somerset/Devon, circa 1620-30

Having a quadruple panelled hinged lid, above a twin panelled front, each panel with carved double-arcade, stiff-leaf carved uprights, roundel-filled S-scroll carved top-rail and conforming double arcaded sides, 141.5cm wide x 59cm deep x 63.5cm high, (55.5" wide x 23" deep x 25" high)

£800 - 1,200

789

An 18th century oak chest with former linen-press superstructure, alterations

The linen-press superstructure altered, having a broken pediment over a single open-shelf, the chest with a long drawer over a waist moulding and two short over two long graduated drawers, on later turned feet, 72cm wide x 46.5cm deep x 160.5cm high, (28" wide x 18" deep x 63" high)

£500 - 700



790

790

A rare Elizabeth I oak court cupboard, circa 1570-90

Originally with integral canopy

Having a castellated, geometric carved and punch-decorated *cornice*, above a conforming decorated frieze, raised on twin baluster-turned end-columns enclosing a pair of plain panelled cupboard doors centred by a slender fixed panel, above a similar cupboard door, flanked to either side by plain panels, raised on extended stile supports, 122.5cm wide x 52cm deep x 131.5cm high, (48" wide x 20" deep x 51.5" high)

£2,000 - 3,000

Almost certainly originally with a canopy superstructure; indicated by a pair of holes through the front top board, one above each end-column together with rear stiles rising through the back board.

An Elizabethan cupboard, originally with an integral canopy, sold in these rooms, *The Beedham Collection*, May 2012, lot 253, (£26,250).





791

791
An early 19th century oak high dresser, Carmarthenshire, circa 1830-40
 The open rack with three shelves, the lower-section with three cockbeaded drawers, above three smaller drawers spaced by arched fan-spandrel carved aprons, raised on baluster-turned front legs joined by a pot-board, conforming fan-carved spandrels to the legs and pot-board, 137cm wide x 38cm deep x 207cm high, (53.5" wide x 14.5" deep x 81" high)
£1,200 - 1,800

792
A George III oak and mahogany crossbanded bureau
 The sloping fall enclosing a concave fitted interior, above an unusual arrangement of drawers, with one slender long drawer over two short and two long graduated drawers, on bracket feet, 91cm wide x 47cm deep x 102cm high, (35.5" wide x 18.5" deep x 40" high)
£300 - 500

793
A Victorian ash and elm child's Windsor high-chair
 Having a hooped stick-back, peg-baluster turned front arm-supports, elm seat, raised on baluster ring-turned supports, joined by a H-shaped turned stretcher, 39cm wide x 36cm deep x 88cm high, (15" wide x 14" deep x 34.5" high)
£300 - 500



793



794

794
A small George III fruitwood occasional, circa 1800 tripod table
 Having a single-piece top raised on a turned tapering column and three downswept hipped legs terminating in pad feet, 48cm diameter x 71cm high
£300 - 500

795
A George II/George III oak boarded chest, dated 1760
 The front incised-carved with geometric motifs, centred by the date 1760, and bearing ownership initials JH, 109cm wide x 39cm deep x 48cm high, (42.5" wide x 15" deep x 18.5" high)
£200 - 300

796
An early 18th century oak chest of drawers
 English
 Having two short over two long drawers, within reed-moulded applied rails, on bun feet, 93cm wide x 52.5cm deep x 87.5cm high, (36.5" wide x 20.5" deep x 34" high)
£500 - 700



800



797



799

797

A Charles II oak applied-moulded coffer, circa 1660

Having a twin panelled hinged lid, the front with two panels, each with an applied oval frame, centred by a flowerhead carved boss (only one present), the muntin rail and stiles each headed by an applied corbel above a split-bobbin moulding, the base-rail of cusp-outline with pierced holes, the top-rails with dentil-moulding, 105cm wide x 52cm deep x 64cm high, (41" wide x 20" deep x 25" high)

£400 - 600

798

A Charles II oak gateleg table

Restorations

Having an oval drop-leaf top above a single end-frieze drawer, raised on flattened ball-turned legs, joined by channel-edge moulded stretchers, on turned feet, 142.5cm wide x 120.5cm deep x 74cm high, (56" wide x 47" deep x 29" high)

£400 - 600

799

A Charles II oak boarded chest, circa 1670

Having a hinged lid, the front profusely carved with a pair of flowerhead filled lozenges and conforming spandrels, the sides descending to arched cut-away supports, 100cm wide x 105cm deep x 52.5cm high, (39" wide x 41" deep x 20.5" high)

£500 - 800

800

A mid-18th century oak and mahogany crossbanded longcase clock

The eight day striking movement with 13 in. square brass dial, signed *T. Gaskell, Knutsford* within an engraved ribbon banner, with subsidiary centre seconds and date dials, the hood with moulded caddy top above a verve églomisé panel, with turned and fluted front corner pilasters, the trunk with long shaped door flanked by quarter-cut fluted pilasters, the base with canted fluted corners applied with a shaped panel, raised on a bracket plinth, 56cm wide x 28cm deep x 212cm high, (22" wide x 11" deep x 83" high)

£800 - 1,000



801

801

An early 18th century and later walnut chest on stand

The chest with a deep cavetto cornice above two short over four long graduated well-figured veneered and double-featherbanded drawers, the stand of later date, with a conforming long drawer above a double arched ogee-cut apron, raised on spiral-turned legs joined, by wavy-shaped platform stretchers, on bun feet, *103.5cm wide x 56.5cm deep x 167cm high, (40.5" wide x 22" deep x 65.5" high)*

£1,200 - 1,800

802

A sandstone octagonal mortar or stoup

Possibly late Medieval

Of octagonal section, carved to one face with the partial inscription 'CESS', *29cm wide x 29cm deep x 20cm high*

£200 - 300

803

A William & Mary sandstone mortar, dated 1691

Of square-section with circular well, and chamfered front and rear corners, carved to the front face with the date '1691' and the initials 'EB', *26cm wide, 26cm deep, 23.5cm high (10" wide, 10" deep, 9" high)*
£300 - 500

Square-section sandstone mortars with chamfered corners of a similar date have been sold *these rooms*, 19th April 2012, Lot 244, and *Christie's*, 12th November 2003, Lot 489.

804

A grey-veined white marble bowl or mortar

The rim with four lobes, of tapering circular-section, *52cm wide x 52cm deep x 23.5cm high*

£100 - 150

805

A late Victorian statue, titled 'Chastity', circa 1890

The base carved with the name 'J. Tress & Son, Ripon'

With long hair and wearing Pre-Raphaelite robes, her head and eyes downcast, a spray of lilies and roses in her arms, raised on a square base with re-entrant front corners, *149cm high*

£800 - 1,200

Provenance: Purchased at a sale of the contents of White Hall (or Whitehall), Welsh Row, Nantwich.

In the late 19th century, William Cooper, who had purchased Nantwich brine pumping station and reopened it in 1882 to supply brine to the brine baths, lived at Whitehall, Welsh Row, Nantwich.

Possibly after a marble statue of Chastity by Joseph Durham A.R.A. (1814 - 1877), commissioned in 1860 and exhibited at the British Institution and the Royal Academy of Arts.

806

A late 19th century statue of a lady

Modelled with her head slightly downcast and looking to dexter, her left hand resting on a tree stump behind her, her right hand clutching a flower to her breast, standing on a naturalistic domed and circular base carved with leaves, flowers and fern, *147cm high*

£600 - 800

Provenance: Purchased at a sale of the contents of White Hall (or Whitehall), Welsh Row, Nantwich.

807

A pair of red sandstone figural corbels or garden ornaments

Apparently modelled as a man and a woman, both with a broad face and smiling mouth, he with curly hair, she with longer hair parted in the centre, the faces topping a short shaft, his carved with a beard, hers carved with a stiff leaf, *approximately 26cm wide x 24cm deep x 54cm high, (2)*

£300 - 500

808

A pair of saddle stone bases with later spherical finials

The columns of tapering circular-section, *both columns 61cm high; both 82cm high overall, (4)*

£300 - 400

809

A near pair of staddle stones

Each of typical two-part form, and each having a slightly flattened domed cap with straight edge, raised on a tapering circular-section column, *both approximately 72cm high; one with a 48cm diameter cap, the other with a 52cm diameter cap, (4)*

£400 - 600



805



806



802



807



803



808



809



816



817



813

810

A Gothic Revival composition stone figure of the Virgin and Child
The standing crowned Virgin holding the infant Christ to her breast, on an integral circular base, 73cm high

£200 - 300

811

An early 18th century and later oak trapezium-shaped boarded box

The hinged cover enclosing a vacant interior, the sides and front with applied edge mouldings, 68cm wide x 46cm deep x 38cm high, (26.5" wide x 18" deep x 14.5" high)

£300 - 500

812

An oak trestle-end table

In the late 16th century manner

The rectangular boarded cleated top raised on bulbous gadroon and scroll-carved trestle-end supports, headed by scroll-shaped and carved supports, on downswept sledge-type feet, joined by a plain foot-stretcher, some antique timbers used, , 225cm wide, 89cm deep, 79cm high (88.5" wide, 35" deep, 31" high).

£700 - 1,000

813

A 17th century walnut side cabinet, Italian

Having a guilloche carved drawer, flanked to either side by a figural mask, above a panelled cupboard door, the fielded panel scroll carved and headed by a plumed visor, flanked by guilloche-carved pilasters, raised on canted carved lion paw feet, restorations 100cm wide x 52cm deep x 106cm high, (39" wide x 20" deep x 41.5" high)

£400 - 600

814

An early George III oak lowboy

The rectangular top with rounded front corners, above an ogee-shaped frieze, enclosing one short and two small deep drawers, raised on cabriole front legs, and turned tapering back legs, terminating in pad feet, 78.5cm wide x 52.5cm deep x 67cm high, (30.5" wide x 20.5" deep x 26" high)

£300 - 500



819

815

An early 18th century oak gateleg table

The oval drop-leaf top above a single end-frieze drawer and ogee-shaped apron, raised on turned-tapering legs joined by plain stretchers, 101cm wide x 90cm deep x 66.5cm high, (39.5" wide x 35" deep x 26" high)

£300 - 400

816

A George II oak dresser base, circa 1750

Welsh

The boarded top with moulded edge above three fielded drawers, over a pair of double fielded panelled cupboard doors, centred by a conforming fixed panel, twin panelled sides, yew-wood turned knob handles, on extended stile supports, 153cm wide x 52cm deep x 93cm high, (60" wide x 20" deep x 36.5" high)

£2,000 - 3,000

817

A pair of oak joint stools

Probably early 19th century

Each having a rectangular seat with moulded-edge, above plain friezes, raised on baluster-turned legs joined by plain stretchers, on turned feet, 46cm wide x 29.5cm deep x 57.5cm high, (18" wide x 11.5" deep x 22.5" high) (2)

£300 - 500

818

An unusual figured ash chest on chest

First-half 19th century

Having a cavetto cornice above two short and three long graduated mahogany crossbanded and box-wood line inlaid cockbeaded drawers, the lower-section with three conforming graduated drawers, on shaped bracket feet,

£1,000 - 1,500

819

A George III elm dresser base

Of unusual boarded and joined construction

Having a single-piece top, above a central bank of four graduated drawers, flanked to either side by an applied-panel cupboard door, boarded sides, on scroll-cutaway plinth base, 165.5cm wide x 45cm deep x 98cm high, (65" wide x 17.5" deep x 38.5" high)

£600 - 800



818



822

820

A William & Mary oak side chair, circa 1690

Having a rectangular fielded back panel, an unusual scroll carved and pierced cresting, pyramid-type finial surmounted uprights, boarded seat, on block and turned front legs joined by a baluster-turned front mid-stretcher, restorations, 44.5cm wide x 36.5cm deep x 109cm high, (17.5" wide x 14" deep x 42.5" high)

£150 - 250

821

A mid-18th century oak mule chest

Having a hinged lid with moulded edge, above three rectangular fielded panels, over a pair of moulded-edge short drawers, on bracket feet 121.5cm wide x 53cm deep x 88cm high, (47.5" wide x 20.5" deep x 34.5" high)

£200 - 300

822

A mid-17th century oak boarded chest

English

Having a moulded hinged lid, the front carved with a pair of flowerhead-roundel filled lozenges, centred and flanked by stiff-leaf filled arches, and headed by the carved initials GC, the sides descending to M-cutaway supports, 117cm wide x 54cm deep x 65cm high, (46" wide x 21" deep x 25.5" high)

£400 - 600



824

823

A George II oak and elm slender mural corner cupboard

Having an arch-shaped and fielded panelled cupboard door enclosing two shaped shelves, 58cm wide x 30cm deep x 85.5cm high, (22.5" wide x 11.5" deep x 33.5" high)

£300 - 400

824

A rare Charles II oak child's table

Circa 1680

The boarded and cleated top above a single side frieze-drawer, raised on ball-turned legs, joined by plain stretchers, on turned feet, 65cm wide x 51cm deep x 65cm high, (25.5" wide x 20" deep x 25.5" high)

£600 - 800

825

An early 18th century oak gateleg table

English

The oval drop-leaf top, above an end-frieze drawer and ogee friezes, raised on baluster-turned supports joined by plain stretchers, 132.5cm wide x 105.5cm deep x 74cm high, (52" wide x 41.5" deep x 29" high)

£400 - 600

826

A set of seven alder-wood dining chairs, first-half 19th century

To include one open-arm chair, each with bar cresting, a horizontal low pierced-shaped roundel centred splat, drop-in seat, on facet-headed and baluster-turned front legs, (7)

£700 - 1,000

827

An oak credence-type cupboard

Incorporating some 17th century timbers

Having a flowerhead lozenge-filled and leaf-spandrel carved boarded door, flanked by conforming panelled canted sides, raised on turned-tapering supports joined by a boarded undertier, with gauge-carved rails throughout, on turned feet, alterations, 101cm wide x 50.5cm deep x 85.5cm high, (39.5" wide x 19.5" deep x 33.5" high)

£300 - 500



833

828

An early-19th century oak longcase clock

The eight day movement with 12in. square silvered and engraved dial signed *Thomas Shilling, Boughton* with subsidiary seconds dial and crescent shaped date aperture; the hood with simple moulding above a fluted frieze and turned front corner pilasters, the trunk with plain mahogany frieze above a shaped rectangular door flanked by fluted corners, the base with applied panel, on simple plinth, 54cm wide x 28cm deep x 200cm high, (21" wide x 11" deep x 78.5" high)
£600 - 800

829

A late Victorian oak and brass-bound coopered barrel

Of circular form and staved construction, bound by four riveted brass bands, decorated with a polychrome and gilt transfer of the Royal Arms of England, the bunghole now filled, 52.5cm high
£100 - 150

830

An English Delft dish, circa 1760 - 70

Probably Lambeth, of plain circular shape and painted in blue with a pseudo-Chinese fenced flowering garden, the rim with five stylised flower sprays, 35cm diameter
£100 - 200

831

A pair of late 16th century style brass pricket candlesticks, in the Flemish manner

The 6.5cm pricket set into a dished drip-pan, above a broadening ring-turned and knopped stem and a spreading and moulded circular base, on three outswept pear-shaped supports, 24.5cm high, (2)
£200 - 300

832

A painted cork model of a house

The house with one timber-framed elevation with bay window, the front elevation with porch and lancet-arched two-light windows with wire 'lead'-glazing, with pitched gabled roof, the garden formed from shells and fabric flowers, on a moulded mahogany rectangular base and under a glass dome, 30cm wide x 23cm deep x 27.5cm high, (11.5" wide x 9" deep x 10.5" high)
£200 - 300

833

A salt-glazed stoneware Bellarmine jug, Rhenish

Late 17th/early 18th century
The body decorated with an heraldic medallion, the neck with the face of a bearded man, with moulded loop handle, 33cm high
£500 - 800

834

A good late 18th/early 19th century polychrome-painted bent pine 'marriage' box, Danish

The cover painted with a couple holding hands and in 18th century costume, in a white-bordered bower of flowers and foliage, the edges painted with alternating white and red flowers against a blue ground, 29.5cm wide, 48.5cm deep, 13cm high (11.5" wide, 19" deep, 5" high)
£500 - 700

835

A large collection of treen

19th/20th century
To include, a candle-box, various bowls, various lidded containers or jars, a letter-opener, goblets, a pear-form box etc., (24)
£100 - 150



834



834



829

836

A mid-17th century and later boarded oak box

The rectangular edge-moulded and hinged single plank lid carved with the initials 'AH', the interior with lidded till, the front frieze with chip-carved ends and carved with foliate lunettes, with base moulding, 60.5cm wide x 34.5cm deep x 19.5cm high, (23.5" wide x 13.5" deep x 7.5" high)
£200 - 300



838



839



840

837

An English Delft dish, circa 1760

Possibly Bristol, of plain circular shape and painted in blue with two horses by a river, the rim with repeating stylised flowers, 35cm diameter
£300 - 500

838

A large 19th century fruitwood farmhouse table

Having a cleated boarded top above end-frieze drawers, raised on rectangular-section tapering legs, 262.5cm wide x 78cm deep x 76.5cm high, (103" wide x 30.5" deep x 30" high)
£1,500 - 2,000

839

An oak joint stool

Constructed using 17th century timbers
Having a rectangular edge-moulded seat, over channel-moulded friezes with bicuspid-shaped edges, raised on ring-turned legs joined by rectangular-section stretchers, 46.5cm wide x 28cm deep x 57.5cm high, (18" wide x 11" deep x 22.5" high)
£400 - 600

840

An oak and walnut tray-top centre table

Constructed principally using early 18th century timbers
The single-piece walnut tray-top with concave-moulded gallery, above ogee-cut friezes, raised on baluster-turned supports, joined by plain stretchers, on turned feet, 62cm wide x 44.5cm deep x 69.5cm high, (24" wide x 17.5" deep x 27" high)
£300 - 500

841

A George III elm and fruitwood tripod occasional table, circa 1800

The single-piece elm circular tilt-top raised on a vase-turned column and three downswept legs terminating in pad feet, 51cm diameter x 72cm high
£300 - 500

842

A Charles II oak court cupboard, North Country, circa 1680

Having a meandering floral-carved frieze and turned end-columns enclosing a pair of recessed floral carved boarded cupboard doors centred by a floral carved panel, the lower-section with a pair of triple-panelled cupboard doors, the top door panel strap-work carved, above three plain panels, 129cm wide x 69cm deep x 169.5cm high, (50.5" wide x 27" deep x 66.5" high)
£600 - 800



842



843

843

Three oak slat-back side chairs, circa 1700

English

Each with arched channel-moulded and scroll-carved cresting, the slat-back flanked by turned and octagonal-shaped uprights with integral ball finials, the panelled seat on block and baluster-turned legs, joined by a baluster-turned front mid-stretcher, (3)

£400 - 600

844

A pair of mid-19th century elm and ash stools

English

Each having an oval top raised on triple-ring baluster-turned legs, joined by turned mid-stretchers, slight variance in size, *approximately 36.5cm wide x 28cm deep x 53.5cm high, (14" wide x 11" deep x 21" high)* (2)

£200 - 300



846

845

A George III oak and walnut chest of drawers

Having a walnut crossbanded rectangular top, over two short and three long cockbeaded drawers, on bracket feet, 100.5cm wide x 51.5cm deep x 96cm high, (39.5" wide x 20" deep x 37.5" high)

£300 - 500

846

A George III oak and inlaid chest on chest

Probably Pembrokeshire

With castellated cornice over two short and three long cockbeaded and diagonal chequer-inlaid drawers, the lower-section with three conforming long drawers, on bracket feet, 105cm wide x 56cm deep x 169cm high, (41" wide x 22" deep x 66.5" high)

£1,500 - 2,000

847

An oak credence table

In the 17th century style

The octagonal fold-over top above a scroll-carved frieze drawer, flanked by conforming canted sides, raised on turned and brick-carved legs, headed by split-bobbin mouldings and joined by channel-moulded stretchers, 81cm wide x 40.5cm deep x 76cm high, (31.5" wide x 15.5" deep x 29.5" high)

£200 - 400



848

848

A George I oak side table, circa 1720

The boarded top with moulded edge, above a frieze drawer and ogee-cut apron and side rails, raised on turned and brick-carved legs, joined by plain stretchers, on turned feet, 86cm wide x 47cm deep x 72cm high, (33.5" wide x 18.5" deep x 28" high)

£350 - 450

849

An unusual 18th century oak stool

Restorations

Having a floral turned tapering legs, the knees with carved wings, on pad feet, 46cm wide x 42cm deep x 41cm high, (18" wide x 16.5" deep x 16" high)

£200 - 300

850

A Charles II style bobbin-turned oak backstool

The back formed from egg-shaped turned rails, conforming framed boarded seat, legs and stretchers, incorporates some period timbers, 48cm wide x 46cm deep x 92cm high, (18.5" wide x 18" deep x 36" high)

£100 - 150



849

851

A Renaissance style oak dressoir, French

19th century

Having a pair of panelled, tracery carved and heraldic shield-centred cupboard doors, flanked to either side by a carved saint within a tracery niche, and a crocketed spire, above an open undertier, with linenfold panelled back, 170cm wide x 54.5cm deep x 140.5cm high, (66.5" wide x 21" deep x 55" high)

£300 - 500



854



853

852

A mid-18th century oak drop-leaf occasional table

English

Having an oval twin-flap top, raised on turned-tapering legs, terminating in pad feet, 82.5cm wide x 72cm deep x 67cm high, (32" wide x 28" deep x 26" high)

£300 - 400

853

A mid-18th century oak dresser base

English

The boarded top with unusual step-moulded sides, above three walnut crossbanded drawers, spaced by fluted uprights, above a pair of fielded panelled cupboard doors, centred by a conforming fixed panel, on later bun feet, 150cm wide x 47cm deep x 85cm high, (59" wide x 18.5" deep x 33" high)

£1,000 - 1,500

854

A Charles II small oak court cupboard, Westmorland, dated

The pendant-hung frieze carved with S-carved leaves and centred by the initials and date 16 REC 79, enclosing a pair of boarded cupboard doors, each carved with a large flowerhead within an interlaced leaf surround, centred by a fixed panel carved with a guilloche-filled arch, above a lunette carved rail and a pair of twin-panelled cupboard doors, each panel later carved with conforming interlaced flowerheads, raised on typically channel-moulded extended stile supports, 119cm wide x 54.5cm deep x 140cm high, (46.5" wide x 21" deep x 55" high)

£1,500 - 2,000

This is an unusually small example of a Westmorland court/press cupboard. Traditionally the decoration is confined to the upper panels and frame, invariably including initials and dates.

Literature: Victor Chinnery, *Oak Furniture The British Tradition* pp. 489-493.



856



855

855

A mid-18th century oak and walnut crossbanded lowboy
English

The rectangular top with rounded front corners, the arched and scroll-cut frieze enclosing one short over two deep walnut crossbanded and moulded drawers, on front square-section cabriole legs and rear turned tapering legs, on pad feet, 76.5cm wide x 49.5cm deep x 71.5cm high, (30" wide x 19" deep x 28" high)

£600 - 800

856

A small mid-18th century oak high dresser, North Wales

Having a canopy-type rack with scroll-cut frieze over a pair of shelves flanked by scroll-shaped boarded sides, the lower-section with three drawers over a pair of flattened ogee-headed panelled cupboard doors, on extended stile supports, 149cm wide x 56cm deep x 190cm high, (58.5" wide x 22" deep x 74.5" high)

£2,000 - 3,000

857

A pair of English Delft dishes, possibly Bristol, circa 1760

The broad fluted rim with lobed edge, painted in blue and manganese with cloaked figures, rocks and foliage, 21.5cm diameter, (2)

£400 - 600



859

858

A small 17th century and later joined oak box

Of dovetailed construction, the rectangular edge-moulded top above a front frieze carved with a pair of foliate-filled lunettes, and with decorative iron lock-plate, the ends also with lunette carving, with base moulding and four later bun feet, 48cm wide x 32cm deep x 21cm high, (18.5" wide x 12.5" deep x 8" high)

£150 - 200

859

A collection of four carved mounts

18th/19th century

Each carved as a head, to include one walnut example carved as a grotesque, with pointed animalistic ears, an oak example possibly of a monk, wearing a hood and with open mouth, and two further oak examples, one a bearded man, the other with curling hair, *the largest 11cm high, (4)*

£300 - 500

860

A polychrome-painted softwood carving of a saint or churchman

Dressed in red and parcel-gilt ecclesiastical robes, an open book in his right hand, his left arm raised, on a rectangular plinth base, 71cm high
£70 - 100

861

A collection of Delft tiles, circa 1750 - 70

Each painted in blue with figures at various leisure pursuits and flower sprigs to the corners, 13cm square, (32)

£250 - 350

862

An unusually large late 19th century alabaster and brass plafonnier, French

Of circular moulded form, encased in a decorative brass band pierced with fleur-de-lys and circular bosses, all pendant from four chains issuing from an open crown-form corona, also fitted with five bulb sockets, 72cm diameter

£500 - 800

863

A 19th century turned beech bowl

With incised line decoration, 32cm diameter, together with a turned oak bowl, 32.5cm diameter, (2)

£100 - 150

864

An 18th century joined oak church or strong box, with three locks

Of very heavy, dovetailed construction, the boards 37mm thick, the hinged cleated lid above a vacant interior, the front with three oval escutcheons, the sides with iron carry handles, and with base moulding, 72cm wide x 52cm deep x 23cm high, (28" wide x 20" deep x 9" high)

£100 - 150



862



866

865

A carved walnut figure group

Probably 17th century

Flat-backed, carved with a tonsured figure, a monk or a saint, with curly hair, a hood, and a robe tied at the waist with a knotted rope, a child or putto resting in the crook of his left arm, a globe in his hands, a book beneath, 75cm high

£300 - 500

866

A late 17th century oak boarded desk box

Of nailed construction, having a hinged sloping cover fitted to its bottom edge with a moulded book rest, enclosing to the interior a long drawer above a well, the front frieze with base moulding, 52cm wide x 39.5cm deep x 22cm high, (20" wide x 15.5" deep x 8.5" high)

£150 - 250



869



871

867

An extensive Ashworth Ironstone dinner service, circa 1840 - 50

Richly decorated with Japanese-style flowering vases, flowers and foliage with diaper verge borders in Imari colours, comprising sixty-eight dinner plates, seventeen soup plates, thirty dessert plates, eleven side plates, eleven graduated oval serving platters, six vegetable tureens and covers (one cover lacking), two sauce tureens with covers and stands, one sauce tureen (lacking cover and stand) a gravy boat and stand and two soup tureens with covers and stands, (163 including covers and stands)

£1,000 - 1,500

868

A walnut and oak miniature bureau, once a toilet mirror base

Having a later fall above an oak fall enclosing a fitted interior of four pigeonholes and three short drawers, lopers and a long drawer to the front frieze below, with shaped aprons, 36cm wide, 27cm deep, 29cm high (14" wide, 10.5" deep, 11" high)

£80 - 120

869

An early 19th century fruitwood farmhouse table, French

Having a triple boarded cleated top above end-frieze drawers and a small central frieze drawer, raised on square-section tapering legs, 201cm wide x 78cm deep x 74.5cm high, (79" wide x 30.5" deep x 29" high)

£600 - 800

870

A George II oak side table, circa 1730

The boarded top with moulded-edge, above a single frieze drawer and flattened ogee-cut apron, raised on double-baluster turned legs joined by plain stretchers, 92cm wide x 56.5cm deep x 69cm high, (36" wide x 22" deep x 27" high)

£600 - 800



872

871

A late 18th century cherry-wood armoire, French

Having a moulded and dog-tooth carved cornice, a pair of triple fielded panelled cupboard doors, the arched top panel carved with a bird above a flower-filled basket, enclosing hanging space, panelled sides, raised on extended stile supports, 154cm wide x 67.5cm deep x 208.5cm high, (60.5" wide x 26.5" deep x 82" high)

£600 - 800

872

A Charles I and later oak box settle, circa 1640

The rectangular back having a lunette carved top-rail, over four panels, a guilloche carved rail and five further panels, the downswept open-arms on baluster-turned front-supports embracing a hinged boarded seat, raised on enclosed baluster-supports, restorations, the base probably boxed-in at a later date, 183cm wide x 65cm deep x 103.5cm high, (72" wide x 25.5" deep x 40.5" high)

£800 - 1,200

Literature: Tobias Jellinek, *Early British Chairs and Seats*, p.206, pl.257, illustrates a Charles I settle with seven baluster-turned front legs.

873

A Renaissance walnut cassone, North Italian

late 16th century

Having a single-piece hinged top, the front centred by a carved heraldic shield within an acanthus leaf surround, above a gadroon-carved base moulding, raised on leaf-scroll carved feet, 122cm wide x 52.5cm deep x 54cm high, (48" wide x 20.5" deep x 21" high)

£600 - 800



873



870



874



875



879



881

874

An ash and elm green painted Windsor chair, West Country, probably Cornish, circa 1850

Having a hooped stick-back, typical three-part armrest on in-curved front support, the saddle-seat with straight front edge, raised on baluster-turned legs with lower ball-turning, joined by a H-shaped stretcher, 55cm wide x 42cm deep x 103cm high, (21.5" wide x 16.5" deep x 40.5" high)

£300 - 500

Literature: B. Cotton, *The English Regional Chair*, illustrates a Windsor armchair bearing the maker's mark *EATHORNE MAKER PENZANCE*, (w.1847-56), p.267, fig. SW19, of highly similar design albeit different front arm-supports.

875

A late 17th century oak mule chest, circa 1680-1700

English

Having a hinged boarded lid, enclosing a punch decorated lidded till over a pair of small drawers, the front with three mitre-moulded panels, the larger central panel carved with the initials *RM* and centred by a lozenge, with incised- carved top-rail, over a pair of mitre-moulded short drawers, on extended stile supports, 121.5cm wide x 50cm deep x 70cm high, (47.5" wide x 19.5" deep x 27.5" high)

£300 - 400

Compare with lot 602.

876

A mid-18th century and later oak high dresser

The boarded rack with ogee-cut frieze above a pair of shelves and three spice drawers, flanked to either side by a niche shelf over a ogee-headed panelled cupboard door and a further spice drawer, the lower-section with three cockbeaded frieze drawers, conforming ogee-cut apron, raised on front cabriole legs terminating in faceted pad feet 172cm wide x 51cm deep x 203.5cm high, (67.5" wide x 20" deep x 80" high)

£600 - 800

877

An oak refectory table

Elements 18th century

The twin boarded cleated top above channel-edge moulded frieze rails, raised on baluster-turned supports joined by plain peripheral stretchers, 168cm wide x 82cm deep x 76.5cm high, (66" wide x 32" deep x 30" high)

£200 - 300



884

878

An oak court cupboard, incorporating some late 17th century timbers

Some parts attributed to South Yorkshire

The superstructure with a central cupboard enclosed by a lozenge carved and punch decorated door, flanked to either side by vase-turned columns, the back with two fluid S-scroll carved panels, the lower-section with a T-shape arrangement of twin raised mitre-moulded drawers and two panelled and stylized floral carved cupboard doors, 156.5cm wide x 54cm deep x 143cm high, (61.5" wide x 21" deep x 56" high)

£500 - 700

879

An early 17th century and later elm and oak joint stool

English

The associated elm seat above channel-moulded bi-cuspid shaped rails, raised on bold baluster and bulbous-turned legs joined by plain stretchers, restorations, 43cm wide x 27cm deep x 54cm high, (16.5" wide x 10.5" deep x 21" high)

£500 - 700

880

An oak open armchair,

Incorporating some late 17th century timbers

Having a lozenge carved back panel, lunette and S-scroll carved cresting, the uprights with applied split-bobbin mouldings, the downswept open-arms on turned front supports embracing a boarded seat, raised on baluster and ball-turned front legs joined by ball-turned front and sides stretchers, 57cm wide x 58cm deep x 116.5cm high, (22" wide x 22.5" deep x 45.5" high)

£300 - 500

881

A Charles II oak mural cupboard, Welsh, circa 1670-80

Of boarded construction, the single cupboard door with an all-over roundel-carved design and lower chip-carved edge, the front uprights with conforming carved roundels to each outer edge, above a small recessed shelf, 49cm wide x 21cm deep x 56cm high, (19" wide x 8" deep x 22" high)

£800 - 1,200

Literature: A child's boarded chest, with similar all-over roundel decoration, illustrated Richard Bebb, *Welsh Furniture 1250-1950*, Vol. 1., p.295, pl.498; and Victor Chinnery, *Oak Furniture The British Tradition*, p.406, fig.3:502.



883

882

A George I oak side table, circa 1720

Having a boarded top with moulded edge, above a frieze drawer within a reeded moulded frame, raised on turned tapering legs joined by channel-incised stretchers, on turned feet, 84cm wide x 53.5cm deep x 69.5cm high, (33" wide x 21" deep x 27" high)

£400 - 600

883

A William & Mary oak livery cupboard, dated, Westmorland

The top-rail carved with a distinctive flat and finely scroll-curved design, centred by the ownership triad GRE and date 1695, above a pair cupboard doors with unusually broad fielded panels, enclosing hanging space, a pair of panels below, on extended stile supports, 120cm wide x 49cm deep x 171.5cm high, (47" wide x 19" deep x 67.5" high)

£800 - 1,200

This cupboard exhibits several characteristic features associated with Lake District furniture of the late 17th century. Not least, the fine scroll-carving to the top-rail, and the customary presence of a date and initial triad, again all finely scroll-carved, and typically centred by a single, well defined, flowerhead. Customary strong linear design is achieved by the use of deep channel-moulding to the rails, and heightened by the use of bold fielded panels to the doors. The dark rich patina is a further distinguishing regional feature. For further examples of Westmorland furniture see Victor Chinnery, *Oak Furniture The British Tradition*, pp.486-493.

884

A mid-18th century and later ash and elm chest of drawers

English

With two short over three long featherbanded and cockbeaded graduated drawers, on bracket feet, 85.5cm wide x 47cm deep x 82cm high, (33.5" wide x 18.5" deep x 32" high)

£300 - 500



886



886 (rear)

885

A George III oak and mahogany crossbanded lowboy

The rounded-rectangular top with mahogany crossband and box line inlaid moulded edge, over one short and two deep inlaid cockbeaded drawers, centred by a scroll-carved arched apron, raised on four turned tapering legs with C-scroll carved knees and pad feet, restorations, 79.5cm wide x 49cm deep x 69.5cm high, (31" wide x 19" deep x 27" high)

£150 - 200

An example of a triangular cupboard table, with a fold-over top, dated to the early 17th century, is illustrated, S. W. Wolsey and R. W. P. Luff, *Furniture in England: The Age of the Joiner* (1968), figs. 70 & 71. The authors note that the decoration is *carried all around so that the table could stand in the centre of the room*, similar attention to detail is found here, the back is of two panels, rather than one, and the linear upright decoration to the top rail is executed on all sides. Victor Chinnery, *Oak Furniture: The British Tradition* (1993), p. 303, fig. 3:107a/b, illustrates a similar example of later date.

886

An Elizabeth I and later oak joined triangular folding-table

Circa 1570-90

Of credence table form, having an associated fold-over octagonal boarded top, over a triangular cupboard enclosed by a simple boarded door, with linear carved top-rails, raised on three baluster-turned legs joined by a pot-board, probably originally with rear sliding-leg, 87.5cm wide x 46.5cm deep x 77cm high, (34" wide x 18" deep x 30" high)

£2,000 - 3,000

A triangular table-cupboard, with a fixed octagonal top, dated to circa 1640, sold in these rooms, *The Beedham Collection*, May 2012, lot 174, (£18,200).

887

A Charles II oak coffer, North Lancashire

Having a triple panelled hinged lid, the front with a pair of panels, each carved with a scroll and stylized flower-filled lozenge within a scroll-incised border, with *frilled-edge* carved channel-moulded front rails, raised on extended stile supports, 118.5cm wide x 51cm deep x 71cm high, (46.5" wide x 20" deep x 27.5" high)

£300 - 400



887



889



889



890



888

888

William Ward I (British, 1766-1826), after Thomas Weaver

'A Short Horned Heifer'

colour mezzotint

46 x 61cm (18 1/8 x 24in).

together with a lithograph by M. Billing 'Miss. Frances' also an engraving by Charles Hunt 'The Habertoft Short Horned Prize Cow' (3).

£600 - 800

889

Charles Hunt (British, 1803-1877), after William Beetham

'The Unrivalled Lincolnshire Heifer', and also 'Two Extraordinary Sheep'

aquatint, hand coloured, in a good antique birds eye maple frame

41 x 61cm (16 1/8 x 24in).

together with another colour mezzotint also entitled 'The Unrivalled Lincolnshire Heifer' by William Ward after Thomas Weaver (2).

£500 - 700



888

890

Charles Turner, A.R.A. (British, 1773-1857), after Henry Nicholson (Junior)

'The Yorkshire Rose'

aquatint, hand coloured

43 x 58cm (16 15/16 x 22 13/16in).

£250 - 350



888



891



892



895



900



901

891

John Whessel (British, active circa 1790-1820)

'The Durham Ox'

stipple engraving, printed in colour

45 x 59.5cm (17 11/16 x 23 7/16in).

In a good birds eye maple antique frame.

£250 - 350

892

John Whessel (British, active circa 1790-1820), after F. Fryer

'The Craven Heifer'

engraving with stipple, printed in colour, with some additional hand colouring

45 x 60cm (17 11/16 x 23 5/8in).

£200 - 300

893

A painted wood and leather doll's or model house, probably Welsh

Having a twin-gabled roof with a pair of chimneys, applied with leather 'slates', with circular windows to the gable ends, and four three light windows to the facade, the rear with hinged door, on a planked base with steps to the door, 66cm high

£120 - 180

894

A 19th century wrought iron pan tower

Of typical form, and of six graduated tiers, 123.5cm high

£60 - 80

895

A 19th century walnut and inlaid grinder or mill with integral chopping board, French, for spices or chocolate

The rectangular chopping board inlaid with a six-pointed star and a sector, and with decorative cusped edge to the end near the grinder, with iron crank handle and brass pan, on a box base now lacking drawer, 35.5cm wide x 80cm deep x 39cm high, (13.5" wide x 31" deep x 15" high)

£300 - 400

A similar grinder with chopping board, in the collection of H. W. Keil of Broadway, sold *Christie's*, 13th March 2007, Lot 252.

896

A painted leather four-fold screen, Dutch

Each panel of arched form, the whole covered with a canvas painted in oils, depicting a Dutch landscape of trees and windmills, each panel painted with birds, such as a peacock, a cockerel etc., 212cm wide x 189cm high

£400 - 600



902

897

A 17th century and later oak and walnut table cabinet
North European

The hinged lifting lid enclosing a vacant well faced with a pair of pyramidal bosses, the lower section of short drawers and a secret drawer enclosed by a pair of doors with geometric mouldings around a central arch, the sides with conforming mouldings, and with iron carry handles, *61cm wide x 41cm deep x 52.5cm high, (24" wide x 16" deep x 20.5" high)*

£300 - 400

898

An oak low dresser

In the late 17th century manner

Having a pair of geometric mitre-moulded and split-bobbin centred drawers, spaced by further bobbin-mouldings, raised on three baluster-turned front legs, *183cm wide x 51cm deep x 89cm high, (72" wide x 20" deep x 35" high)*

£200 - 300

899

An 18th century and later walnut side table, Spanish

Having a deep single-piece top above a frieze drawer, raised on reel and ball-turned legs joined by plain stretchers, on bun feet, *87cm wide x 51cm deep x 67cm high, (34" wide x 20" deep x 26" high)*

£400 - 600

900

An early 17th century small oak boarded chest

English or Welsh

The unusual pivotal-hinged lid with channel-moulded long edges and chip-carved sides, the sides descending to V-shaped cut-away supports, *65cm wide x 43cm high, (25.5" wide x 16.5" high)*

£500 - 700

The pivotal wooden hinges (one lacking) are a rare feature for a small boarded chest, typically traditional metal loop or strap hinges would be used.

901

A Queen Anne boarded oak chest, dated 1712

Of slender proportions, with chip-carving and fine punch-decoration to the ends of the lid and frieze board, the front also decorated with roundels, crescents, the initials and date *17 WA N 12*, the sides descending to V-cutaway supports, *133.5cm wide x 31.5cm deep x 50.5cm high, (52.5" wide x 12" deep x 19.5" high)*

£400 - 600

902

A William & Mary oak double-action gateleg table, circa 1690 and later

The oval drop-leaf top above an end-frieze drawer, raised on spiral and vase-turned supports, joined by spiral-turned stretchers, including a double central stretcher, restorations, *184.5cm wide x 154cm deep x 78.5cm high, (72.5" wide x 60.5" deep x 30.5" high)*

£2,000 - 3,000



903

903

A Charles II oak coffer

Having a boarded lid lacking cleated ends, the front three stylized flowerhead and leaf carved panels, S-scroll carved top-rail, on extended channel-moulded stile supports, 120cm wide x 54cm deep x 61cm high, (47" wide x 21" deep x 24" high)

£200 - 300

904

A James I small oak coffer, circa 1610-20, with alterations,

Having a twin panelled hinged lid with broad channel-moulded muntin, the conforming front with nulled-carved top-rail, interior till formerly with lock, lid reversed, 84cm wide x 39.5cm deep x 47.5cm high

£300 - 500

905

A Mid-18th century oak bureau, Irish, circa 1740-60

Crossbanded possibly in ash, having a sloping fall enclosing a good fitted mahogany interior, with a central arched-concave chequer-inlaid cupboard door flanked by bookslides, pigeon-holes and shaped small drawers, above a deep drawer over two short drawers, centred by an arched moulded-edge apron, raised on cabriole legs terminating in faceted pad feet, 86cm wide x 48cm deep x 101cm high, (33.5" wide x 18.5" deep x 39.5" high)

£700 - 1,000

906

A mid-19th century yew and elm low back Windsor armchair

Having a shaped and pierced splat, in-curved front arm supports, elm saddle seat, on slender turned tapering legs joined by a crinoline stretcher, 59cm wide x 45cm deep x 88.5cm high, (23" wide x 17.5" deep x 34.5" high)

£200 - 300

907

A George III oak gallery top tripod occasional table, circa 1790

The circular fixed top with low wavy-cut gallery, raised on a vase-turned column and three downswept legs, terminating in pad feet, 51.5cm diameter x 67.5cm high

£400 - 600

908

An early 19th century elm canopy wing-settle, West Country

The canopy top above a boarded back and deep boarded wing-shaped sides, flanking a solid seat, the back below the seat gently raked, all constructed around a joined chamfer-edged frame, 129.5cm wide x 52cm deep x 146.5cm high, (50.5" wide x 20" deep x 57.5" high)

£1,000 - 1,500

The construction method exhibited here, comprising a joined frame, over which boards are applied, is unusual. Typically this type of settle is constructed from boards simply nailed directly together without the use of a joined frame.

909

An unusually high mid-17th century oak joint stool, circa 1640

The rectangular seat with double-reeded edge, above channel-moulded rails, raised on turned gently tapering legs joined by plain stretchers, 46cm wide x 28.5cm deep x 59cm high, (18" wide x 11" deep x 23" high)

£600 - 800



904



907



908



910



911



909

910

A Charles I oak panel-back open armchair, North Country, circa 1630

The back panel carved with a simple lozenge design within a punch-decorated surround, the top-rail ornately scroll-cut with a deep channel-moulding and punch decorated border, the back uprights surmounted by a highly unusual twin-lobed roundel, the downswept open-arms on baluster-turned front supports, the boarded seat above channel-moulded and punch decorated rails, raised on baluster-turned front legs joined by plain stretchers, stamped ownership initials, 56cm wide x 55cm deep x 102cm high, (22" wide x 21.5" deep x 40" high)

£600 - 800

Literature: Tobias Jellinek, *Early British Chairs and seats 1500 - 1700* illustrates a North Country chair, p.52, pl.21, with similar front arm and leg turnings carved with the date 1612, although the author notes that the chair is possibly earlier.

It is highly unusual to find decoration, of any type, on the rear of a panel-back armchair and the delicate lozenge punch-decoration found on this example, to the back of the upright at seat rail level, should be noted.

911

A mid-17th century oak coffer

French

Having a cleated boarded lid, above a triple panelled front, each panel unusually carved with a stylized filled vase over a lunette, the top rail with broad channel moulding punctuated by the carved initials *E A*, on extended stile supports, 135.5cm wide x 63cm deep x 75cm high, (53" wide x 24.5" deep x 29.5" high)

£800 - 1,200

912

A set of six mid-17th century style oak and hide upholstered chairs

Each with rectangular padded back and stuff-over seat, raised on block and ball-turned front legs, joined by a ball and ring-turned front mid-stretcher, (6)

£200 - 300

913

A fruitwood, ash and elm Windsor armchair

19th century and later

Having three pierced and draught-centred splats, in the manner of the Priory family workshop, Buckingham, the arms on in-curved front supports, the elm saddle seat on baluster ring-turned legs joined by a H-shaped stretcher, restorations, 53cm wide x 55cm deep x 97cm high, (20.5" wide x 21.5" deep x 38" high)

£100 - 150



917



918



917 (detail)

914

An oak high dresser

Influenced by 17th century design, circa 1900

The boarded rack with scroll-cut frieze above four tiers of shelves centred by a geometric-mitre moulded cupboard door, the lower-section with a pair of conforming geometric-mitre moulded drawers, raised on baluster-turned legs joined by plain stretchers, 140.5cm wide x 43cm deep x 198cm high, (55" wide x 16.5" deep x 77.5" high)

£300 - 500

915

An oak livery cupboard

18th century and later

Having a pair of fielded panelled cupboard doors enclosing hanging space, the lower-section converted from a 17th century coffer, with triple panelled front, raised on extended stile supports, 118cm wide x 56cm deep x 178cm high, (46" wide x 22" deep x 70" high)

£500 - 800

916

A Charles II oak chest on later stand

With two short and three long geometric mitre-moulded long drawers, between split-ball mouldings, the stand with spiral-turned legs, joined by plain stretchers, on bun feet, 90cm wide x 55cm deep x 117cm high, (35" wide x 21.5" deep x 46" high)
£500 - 800

917

An oak and mother-of-pearl inlaid low dresser

Parts Charles II, circa 1680

Having a boarded top with dentil frieze over three mitre-moulded drawers, each drawer box-wood inlaid with harpi amongst scrolling mother-of-pearl inlay, raised on block and baluster-turned legs, alterations, restorations, 193cm wide x 50cm deep x 82.5cm high, (75.5" wide x 19.5" deep x 32" high)
£2,000 - 3,000

Provenance: Reputedly the former property of Sir David Richard Llewellyn, (1879-1940), The Court, St.Fagans, Cardiff.

918^W

A late 17th century and later walnut marquetry longcase clock

Later signed for Joseph Knibb

The flat cornice over Solomonian columns and convex throat mouldings, the trunk enriched with three floral panels and an oval lenticle, raised on a plinth base with conforming floral marquetry centred on a bird, the spuriously signed 10.5 inch Roman and Arabic brass dial with engraved wheatear borders, foliate mask spandrels and silvered chapter ring, the matted centre with calendar aperture and sprung shutters behind the winding holes, the two train weight-driven movement with finned and knopped pillars, anchor escapement and outside countwheel strike on a bell, 206cm high
£3,000 - 5,000

919

Five sealed wine bottles, last quarter 18th century

Dark olive with string rims, three with deep nicks and sealed 'LUPTON', the remaining two with shallow nicks and sealed 'A.S.C.R.', various sizes, approximately 28 or 29cm, (5)
£300 - 500

The initials 'A.S.C.R.' on two of the bottles in this lost stand for All Soul's Common Room, of All Soul's College, Oxford University.

920

A 19th century wool-work picture

Worked on watered silk and showing a house with mullioned windows behind a fence, and in a garden, with trees beyond, (in a fine rosewood and giltwood frame and under glass), 66cm wide x 46.5cm high
£400 - 600

921

An iron casket or missal box, French

Probably 16th century

Having a domed cover fitted with a loop handle, and with one central riveted strap concealing the original keyhole, a later keyhole to its right, 13cm wide, 8.5cm deep, 9.5cm high (5" wide, 3" deep, 3.5" high)
£400 - 600

922

A set of three late George III steel fire irons

Comprising tongs, a poker, and a spade with rectangular blade pierced with a decorative oval, each with knopped shafts and bun finials to the turned handles, the shovel 73cm long, together with a pair of brass and iron andirons, each having a wrythen stem topped by a hammered brass disc and descending to divergent front supports terminating in pad feet, the 'L'-shaped rear support with scrolling foot, 26cm wide x 26cm deep x 45cm high, (5)
£150 - 200



919



916



921



923 (detail)



924 (detail)

923

A Charles II bronze alloy skillet, dated 1684, by John Fathers I (d. 1688) of the Fathers Foundry of Montacute, Somerset

Of cylindrical form with slightly moulded rim, the bowl raised on three splayed supports, the handle cast with the moralistic words 'PITTY THE PORE 1684', the very tip of the handle cast with the initials 'IF' bisected by an horizontal arrow, founder's mark of John Fathers I & II, 15cm diameter
£300 - 400

Literature: This mortar, and others bearing the 'IF' and arrow foundry mark are illustrated R. Gentle and R. Feild, *Domestic Metalwork 1640 - 1820* (1998), pp. 244 - 245.

See M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), pp. 115 - 117 for a discussion of John Fathers I & II of Montacute, Somerset. Their foundry mark has been found on skillets, cauldrons and one mortar. John Fathers I made the well-known skillet cast to the handle with the royalist motto 'C V B LOYAL TO HIS MAGISTE', a cryptogram for 'See you be loyal to His Majesty'.

924

A late 17th/early 18th century bronze alloy skillet, by John Fathers I or II of the Fathers Foundry of Montacute, Somerset

Of cylindrical form with slightly moulded rim, the bowl raised on three splayed supports, the handle cast with the moralistic words 'PRAIES GOD FOR ALL', the very tip of the handle cast with the initials 'IF' bisected by an horizontal arrow, founder's mark of John Fathers I & II, 16.5cm diameter
£300 - 500

See M. Finlay, *English Decorated Bronze Mortars and their Makers* (2010), pp. 115 - 117 for a discussion of John Fathers I & II of Montacute, Somerset. Their foundry mark has been found on skillets, cauldrons and one mortar. John Fathers I made the well-known skillet cast to the handle with the royalist motto 'C V B LOYAL TO HIS MAGISTE', a cryptogram for 'See you be loyal to His Majesty'.



923



924

925

A late 17th/early 18th century bronze alloy skillet handle, by John Fathers I or II of the Fathers Foundry of Montacute, Somerset

Cast 'JOHN FATHERS' within a beaded border, attached to an associated skillet body, probably also late 17th century but by a different founder, scratch-marked with a 'three-arc' mark and an 'I', the handle 23cm long; the bowl 18cm diameter
£100 - 150

926

A cast iron fireback, a copy of the Lenard fireback, dated 1636

Of arched form, with scroll-ended cresting, above a band of text reading, 'RICHARD LENARD FOUNDER AT BRED FOURNIS', the founder himself below, wearing a tied smock and with a mallet in his right hand, flanked by the date 1636, a dog at his side, in the background a barrow, to his right a furnace, to his left shelves bearing vessels, a fireback to the right foreground, cast with the initials 'RL', within a moulded border, 50cm wide x 53cm high
£250 - 350

Illustrated: E. Perry, *Collecting Antique Metalware* (1974), p. 34.

Richard Lenard was an ironmaster at Brede Furnace in Sussex.

927

An English Delft dish, circa 1760

Of plain circular shape and painted in blue with rocks and flowering plants, 34.5cm diameter
£100 - 150



930

928

An oak occasional table

Some timbers probably 18th century

Having an oval dish tray-top, raised on slender silhouette cabriole legs terminating in diminutive pad feet, 65cm wide x 52cm deep x 66.5cm high, (25.5" wide x 20" deep x 26" high)

£300 - 500

929

Two George III open armchairs

To include an elm example with pierced interlaced-carved and shaped splat, serpentine stay-rail, outplayed scroll-ended arms raised on in-curved front supports, dished tapestry upholstered drop-in seat, on rectangular-section legs joined by a H-shaped stretcher; the other constructed from beech and oak, again with pierced shaped splat and serpentine-shaped stay-rail, with an elm solid seat, (2)

£300 - 500

930

A small Charles II oak geometric moulded chest of drawers, circa 1680

With three long mitre-moulded drawers, twin panelled sides, on extended stile supports, 88cm wide x 51cm deep x 81cm high, (34.5" wide x 20" deep x 31.5" high)

£400 - 600

931

A George III yew, elm and beech Windsor comb-back chair, Thames Valley, circa 1800

Having a shaped stay-rail with rounded ends, in-curved front arm supports, flat-fronted seat with rear wedge, turned splayed legs with baluster end-turnings to the front and joined by a turned H-shaped stretcher, 55cm wide x 50cm deep x 96.5cm high, (21.5" wide x 19.5" deep x 37.5" high)

£500 - 800

932

A 19th century yew, fruitwood, ash and elm low-back Windsor armchair, Thames Valley, circa 1830

Having a central splat with star fretted motif, the arms on in-curved front arm-supports, elm saddle-seat raised on baluster-turned legs, joined by a crinoline stretcher, 52cm wide x 49cm deep x 90.5cm high, (20" wide x 19" deep x 35.5" high)

£400 - 600



931



926



932



935



933



934



937

933

An early 19th century fruitwood, ash and elm high-back Mendlesham Windsor chair, East Anglia, circa 1840

Having a double row of plain spindles and a continuous ripple-pierced splat, three balls below the top-rail and a cow-horn stretcher below the back base-rail, out-splayed arms on in-curved front supports typically mortised into the side of the elm saddle seat, raised on baluster-turned splayed legs joined by a turned H-shaped stretcher, restorations, 57cm wide x 54cm deep x 106cm high, (22" wide x 21" deep x 41.5" high) £400 - 600

Literature: B.Cotton, *The English Regional Chair*, pp.241-259. The author refers to this type of high-back example as a *fireside chair*, see p.255.

934

A Charles II oak close stool, circa 1680

Having a boarded hinged lid with moulded under-edge, the sides with a deep channel-moulding, raised on reel and egg-turned supports, joined by reel and ball-turned stretchers, 55.5cm wide x 44.5cm deep x 50.5cm high, (21.5" wide x 17.5" deep x 19.5" high) £1,000 - 1,500

Literature: Victor Chinnery, *Oak Furniture The British Tradition*, p.270, figs.3:111 illustrates a highly similar close stool dated to circa 1680. The author notes that *Though most extant close stools are of a fully-enclosed chest form (see lot 1013 in this sale), some are raised on legs and stretchers, and space is provided for a padded interior seat by raising the lid slightly on thickly-moulded side pieces, as found here.*

935

A pair of late 17th century oak backstools, South Lancashire/North Cheshire, circa 1680-1700

Each with a fielded back panel flanked by rectangular-section uprights and surmounted by a heart-pierced cresting, the boarded seat with moulded-edge raised on block and ball-turned front legs joined by a scroll-outlined front mid-stretcher, (2) £500 - 700



938



943

936

A Charles I joined and boarded oak chest

Circa 1630-40

Having a single-piece top with moulded-edges, a triple panelled front and rear, the sides descending to V-shaped cut-away supports with a scroll-cut front profile projecting forwards of the base rail, 123cm wide x 38.5cm deep x 55cm high, (48" wide x 15" deep x 21.5" high)

£300 - 500

937

A George III oak cricket table

Having a circular boarded top above a triangular galleried undertier, 65cm diameter x 68cm high

£500 - 700

938

An early George III elm and ash wine table, circa 1760

The single-piece circular elm dish-top raised on a ring-turned tapering column and three hipped downswept legs terminating in pad feet, 39cm diameter x 67cm high

£200 - 300

939

A mid-18th century oak and walnut crossbanded settle

Having a rectangular back of four flattened ogee-arched fielded panels, the scroll-ended downswept open arms on baluster-turned front supports, raised on three cabriole front legs terminating in pad feet, 182.5cm wide x 57cm deep x 109cm high, (71.5" wide x 22" deep x 42.5" high)

£500 - 800

940

A 19th century elm bench

The single-board seat raised on rectangular-section trestle-end supports mortised through the seat, 244cm wide x 25.5cm deep x 49.5cm high, (96" wide x 10" deep x 19" high)

£400 - 600

941

A 19th century ash bench

The single-board seat raised on rectangular-section trestle-end supports mortised through the seat, 267cm wide x 24.5cm deep x 47cm high, (105" wide x 9.5" deep x 18.5" high)

£300 - 400

942

A 19th century burr-oak tripod occasional table

The rounded-rectangular burr-oak tilt-top raised on a multiple ring-turned column and three hipped downswept legs, 92.5cm wide x 68cm deep x 77cm high, (36" wide x 26.5" deep x 30" high)

£400 - 600

943

An unusual small oak Commonwealth boarded chest, dated

Possibly Gloucestershire

The lid carved with the initials and date *B+K 1653* within a *shield-cartouche*, the front and sides incised-carved and punch-decorated with leaf-filled arches, the sides descending to M-cutaway supports, 84cm wide x 37cm deep x 52cm high, (33" wide x 14.5" deep x 20" high)

£1,200 - 1,800



944



945



946



948

944

A William & Mary style walnut and upholstered wing armchair
The arched padded back, scroll-over wing-sides, scroll-over arms and squab- cushion upholstered in ochre velvet, raised on scroll-carved front legs terminating in Braganza type feet, joined by an arched S-scroll carved front stretcher and H-shaped baluster-turned low stretcher, 93cm wide x 74cm deep x 135cm high, (36.5" wide x 29" deep x 53" high)
£400 - 600

945

A burr-elm centre table, French

The oval single-piece top with concave edge, above two end-frieze drawers, raised on multiple ring-turned legs terminating in ball feet, 106cm wide x 82cm deep x 73cm high, (41.5" wide x 32" deep x 28.5" high)
£1,200 - 1,800

946

A 19th century yew, elm and ash child's Windsor armchair, Lincolnshire, circa 1830

Having a stick-back, unusual turned front arm-supports, the elm saddle seat stamped to the side *AMOS GRANTHAM*, raised on baluster turned legs, 42cm wide x 26.5cm deep x 65.5cm high, (16.5" wide x 10" deep x 25.5" high)
£250 - 350

This chair was made by John Amos, Little Gonerby, Grantham, Lincolnshire, (w.1814-42). For a low-back Windsor chair, bearing the same maker's stamp see, B. Cotton, *The English Regional Chair*, p. 124, fig. NE61.

947

A George III oak and mahogany crossbanded mural corner cupboard

Having a pair of cupboard doors enclosing three shaped-shelves over three small drawers, 70cm wide x 49cm deep x 99cm high, (27.5" wide x 19" deep x 38.5" high)
£300 - 400



953

948

A late 18th century white metal-mounted carved lignum vitae beaker, dated 1775

Of cylindrical tapering form, the rim mounted with a white metal band, engraved with the initials 'T.B.' and the date '1775', the beaker carved to its bottom half with a band of trailing leaves and flowers, with chevron-carved upper border, and chevron-carved foot, (bearing a paper label to underside reading '3.7.56 4/-', Silver Mounted Lignum Beaker), 6cm diameter x 8.5cm high, together with a late 18th century carved oak watch stand, in the form of a longcase clock, probably Dutch, the hood carved with the date '1773', the trunk with chamfered corners and carved with flowers and foliage, raised on a shaped base and four turned brass feet, 7.5cm wide x 5cm deep x 24.5cm high, fitted with a late George III silver open face verge pocket watch, by (Henry or James) Bannistere, London, the silver hallmarked for London, 1818, and with maker's mark 'WL' possibly for William Linsley, the movement signed 'Bannistere, LONDON' and numbered '20186', (3)
£200 - 250

949

An early 17th century carved oak frieze rail, circa 1620

Carved with a row of nulling, 103.5cm wide x 17cm high
£100 - 150

950

An early 18th century travelling cellaret or decanting set, Dutch, circa 1700 - 1730

The oak box with hinged lid and decorative pierced iron corner mounts and edge straps, and a wrythen iron handle to either end, lined to the interior with block-printed paper, fitted with six rectangular-section decanters etched with flowers, all around a central well housing six smaller rectangular-section etched decanters, and a removable tray, fitted with a pair of waisted tumblers, a pair of wine glasses, and a glass funnel, the box 46.5cm wide x 30cm deep x 33cm high
£500 - 700

951

A late 18th/early 19th century hide-covered travelling box, probably covered in pig-skin

Of rectangular form, the hinged cover with bale carry handle, covered all over in close-nailed leather straps, the interior lined in block-printed paper of various dates, 50.5cm wide x 28.5cm deep x 22.5cm high, together with an early 19th century hide-covered travelling trunk, probably covered in pig-skin, the hinged lid decorated with close-nailed arrows, and with close-nailed edges, 76cm wide x 35cm deep x 41cm high, (2)
£300 - 500

952

A pair of late Victorian carved oak wall plaques

Each an edge-moulded oval and carved with sporting trophies, the first carved with a game-bird, a fish and an eel, the second with a brace of hanging game-birds amidst foliage and berries, 38cm wide x 43cm high, (2)
£300 - 500



950



955

953

A pair of English Delft dishes, circa 1760

Of plain circular shape, painted in colours with flowering vases amid other flowering plants, with repeating flowers to the rim, (one with large rim chip), 35cm diameter, (2)
£200 - 300

954

A cast iron fireback, in mid-17th century style

With ogee-arched cresting, centred by a lion passant, beneath a thistle and flanked on the left by a crowned rose, and on the right by a crowned fleur-de-lys, the date 1644, 76cm wide x 68cm high
£100 - 150

955

An unusual Victorian painted plaster model of a house, fitted to the interior with a candle socket

Modelled as a multi-gabled, multi-bay house in an amalgam of styles, topped by chimney-stacks, the corners with square turrets topped by flame finials, one elevation with a stepped gable, all elevations with mullioned windows glazed in either red or green, with rustic quoins to the corners, modelled with figures in the doorways, painted in ointment pink, and with climbing vines and flowers, the interior fitted with a tinned candle socket, (on a square board and under a faceted glass cover), 48cm wide x 50cm deep x 52cm high
£400 - 600



958



958 (detail)

956

A small 17th century and later boarded oak box

The hinged rectangular top enclosing an interior fitted with a till, the front and sides punch-decorated and carved with lunettes, 50.5cm wide x 28.5cm deep x 17cm high, (19.5" wide x 11" deep x 6.5" high)

£100 - 150

957

A painted duck decoy

Painted all-over in brown, and with blue-painted beak, 30cm long

£40 - 60

958

A rare late 15th/early 16th century chestnut and oak aumbry, French, circa 1480-1520

Of boarded construction and frontal-raked form, the single door carved with Saint Barbara, standing in an elliptical oval, a chalice raised forth, palms held in her left-arm, with leaf-and-berry spandrels and star-burst pierced holes, the front uprights pierced and incised in a M-shape, the tapering side boards each centred by a cross-shaped piercing, restorations, 89cm wide x 39cm deep x 100cm high, (35" wide x 15" deep x 39" high)

£3,000 - 4,000

959

A Charles II oak coffer, circa 1670

Having a boarded hinged lid with moulded-edge, the front with five leaf-filled arch carved panels, the top-rail lunette carved, on extended stile supports, 153cm wide x 58cm deep x 65.5cm high, (60" wide x 22.5" deep x 25.5" high)

£400 - 600

Literature: Victor Chinnery, *Oak Furniture the British Tradition*, Illustrates an Anglo-American coffer with comparable carved panels attributed to New Haven Colony, Connecticut, p.502, fig.4:193.



963



959



962

960

A French provincial oak commode, circa 1800-30

Having four long drawers, each with lappet carved and moulded-edge, flanked by paterae headed and stop-fluted pilasters, raised on spade feet, 135.5cm wide x 58cm deep x 107.5 cm high, (53" wide x 22.5" deep x 42" high)

£300 - 500

961

A mid-18th century elm cricket table

Reduced in height, the circular top above scroll-cut friezes, raised on channel outer-edge moulded legs, 74.5cm diameter x 56.5cm diameter

£150 - 200

962

A rare William & Mary fruitwood chest of drawers, circa 1700

Having a boarded top with moulded edge, above three mitre-moulded long drawers, on extended stile supports, pine sides, 91cm wide x 55cm deep x 80cm high, (35.5" wide x 21.5" deep x 31" high)

£500 - 700

963

A mid-18th century oak dresser base, Snowdonia, circa 1750-60

The boarded top with front re-entrant corners, above three fielded drawers, over a pair of arched fielded cupboard doors, centred by a conforming panel with unusually broad upright rails, on extended stile supports, 183cm wide x 54.5cm deep x 90cm high, (72" wide x 21" deep x 35" high)

£1,500 - 2,000

A later boarded rack, with a pair of conforming cupboard doors, made to compliment the base, is available upon request.



966



965



964



968



967

964

A Charles I oak coffer, Wiltshire, circa 1630-40

Having a quadruple panelled hinged lid, above a triple panelled and filled-lozenge carved and punch decorated front, the top-rail with carved leaf-arcade, raised on channel-moulded extended stile supports, 139cm wide x 56.5cm deep x 63cm high, (54.5" wide x 22" deep x 24.5" high) £600 - 800

965

A Gothic Revival oak box armchair, circa 1900

The back with a pair of linenfold carved panels below a pierced arcaded cresting, flanked by blind-tracery carved finial surmounted uprights, the flat arm-supports enclosed by pierced-tracery carved panels, the hinged panelled seat above a pair of heraldic-shield carved panels and further linenfold carved panelled sides, on extended stile supports, £400 - 600

966

A Charles II oak geometric chest, with snakewood veneers and cedar or fruitwood mouldings, circa 1680

Having a dentil frieze above four long drawers, each with raised and geometric mouldings, the deep drawer with quatrefoil mouldings, on later bracket feet, in two parts, 110.5cm wide x 56cm deep x 107cm high, (43.5" wide x 22" deep x 42" high) £1,500 - 2,000

Paper label to the rear reads *A.E.R. Kennedy Esq., The Lynch, Eastry.*

Archibald E.R. Kennedy, J.P. resided at The Lynch, Brook Street, Eastry, Kent from 1900 to around 1941. The property was described in the *Kentish Gazette*, April 1832, as a *convenient family house, with coach-house stable, and other outbuildings, gardens and 14 acres of orchard, meadow and pastureland*. Unfortunately, the house, together with its linenfold panelled interior, was destroyed by fire in the 1950s.

967

An early 18th century and later oak low dresser

Having three mitre-moulded frieze drawers, raised on four baluster and acorn-turned legs, restorations, 175.5cm wide x 52cm deep x 76.5cm high, (69" wide x 20" deep x 30" high) £1,000 - 1,500

968

An Elizabeth I/James I oak boarded chest, circa 1600

With chip-carved and dog-tooth punch decoration to the frieze-ends, the broad end-supports terminating in pointed-arch cutaway supports and with scroll-cut profiles projecting below the frieze, with double lock, 96cm wide x 40cm deep x 61cm high, (37.5" wide x 15.5" deep x 24" high) £800 - 1,200



969

969

A mid-17th century style oak food/livery cupboard, Flemish

Of small proportions

The frieze carved with scrolling-acanthus and birds, centred by a lion passant carved heraldic-style shield, above a pair of spindle-filled doors, centred and flanked by Ionic capital pilasters, each pilaster stop-fluted and scroll-carved, a pair of panelled doors below, each door panel centred by a bird and scroll-carved tablet, again with conforming pilasters, a scroll and lion mask carved faux drawer to the base, on turned feet, 115cm wide x 47.5cm deep x 164.5cm high, (45" wide x 18.5" deep x 64.5" high)

£700 - 1,000

970

A George II oak and line inlaid chest on stand, Vale of Glamorgan, circa 1750

Having a cavetto cornice above two short over three long graduated drawers, the stand with an unusual arrangement of six drawers, all drawers ebony and boxwood line-inlaid, two further secret drawers behind the cornice, (only one present and reached by removing the short drawers), the arched scroll-cut apron pierced with three hearts, raised on four cabriole legs terminating in pointed pad feet, 101.5cm wide x 54.5cm deep x 174cm high, (39.5" wide x 21" deep x 68.5" high)

£1,200 - 1,800

971

A 19th century burr-oak chest of drawers

The rectangular top quarter-veneered and centred by a large oval and with split-bobbin moulded edge, over two short and three long graduated cockbeaded drawers, scroll-cut apron, on turned feet, 108cm wide x 52.5cm deep x 107.5cm high, (42.5" wide x 20.5" deep x 42" high)

£500 - 700



970

972

A Charles I oak coffer

Having a boarded hinged lid with chip-carved side edges and moulded front edge, above a triple panelled front, each panel incise carved with a roundel-filled lozenge, within channel moulded geometric punch decorated rails, 102cm wide x 46cm deep x 42cm high, (40" wide x 18" deep x 16.5" high)

£200 - 300

Paper label to the underside of the lid reads *Lady G.....*

973

A late George III oak low dresser

With three cockbeaded frieze drawers, raised on square-section tapering front legs terminating in a block foot, 186cm wide x 44.5cm deep x 84cm high, (73" wide x 17.5" deep x 33" high)

£800 - 1,200

974

An oak gateleg table, circa 1700

English

Having an oval drop-leaf top above an end frieze drawer, raised on baluster-turned legs joined by channel-edge moulded stretchers, on turned feet, 115.5cm wide x 99cm deep x 71cm high, (45" wide x 38.5" deep x 27.5" high)

£200 - 300



973



978

975

A George III oak standing corner cupboard

Having a cavetto moulded cornice above an arched and rectangular fielded panelled cupboard door enclosing three shaped shelves, over a conforming rectangular panelled door enclosing a further shelf, restorations, 96cm wide x 200cm high
£500 - 700

976

An oak side table, circa 1700

The top with moulded-edge, above a fielded and applied-beaded frieze drawer, raised on ball headed turned-tapering legs joined by a 'X'-shaped platform stretcher, 76cm wide x 51cm deep x 72cm high, (29.5" wide x 20" deep x 28" high)
£500 - 700

977

An oak geometric moulded chest of drawers

The rectangular top with moulded edge above a dentil frieze, over three long geometric mitre-moulded long drawers, on extended stile supports, incorporates some 17th/18th century timbers, 93.5cm wide x 48cm deep x 85.5cm high, (36.5" wide x 18.5" deep x 33.5" high)
£500 - 700

978

A late George III oak and boxwood-crossbanded box

The crossbanded canted hinged lid enclosing a vacant interior, with base moulding, 46cm wide x 28cm deep x 16.5cm high, (18" wide x 11" deep x 6" high)
£200 - 300



971



976



980



983



987



986



990

979

A 19th century oak and brass-bound barrel

Of oval form and staved construction, bound by six riveted brass bands, *65cm high*
£80 - 120

980

A pair of miniature bronze and oak table cannon

Early 20th century

The cannon in the Dutch 18th century manner and of tapering three-stage form, with moulded muzzle, a pair of dolphin-like handles mounted on the reinforce rings, the cascable with flattened terminal, each mounted on an oak gun carriage, with a pair of eight-spoke 'streak' tyres, *55cm long, (2)*

£500 - 700

981

A pair of 19th century brass candlesticks, in the Gothic manner

Each having a straight-sided socket with moulded edges, above a wide dished drip-pan, the knopped stem centred by a ring-turned collar set with four glass boss-like cabochons, on a spreading circular base with moulded edge, *26.5cm high, (2)*

£300 - 500

982

A pair of mid-17th century style bronze candlesticks, in the Dutch manner

Drilled for electricity

Each having a bulbous knopped and ring-turned stem above an hexagonal dished drip pan with stylised foliate decoration to the edges, raised on a domed hexagonal base with moulded edge, each with base engraved 'OGS 1650', *23cm high, (2)*

£200 - 300

983

An unusual late 18th/early 19th century hide-covered two-tier travelling chest or box

Of domed form, the hinged cover to the main chest fitted with an additional raised compartment with lockable domed lid, also fixed by a chain, the main chest with carry handles to the sides, all-over fitted with close-nailed leather straps, and with iron mounts to the corners, *68.5cm wide, 32cm deep, 45cm high (26.5" wide, 12.5" deep, 17.5" high)*

£300 - 500

984

A pair of late Victorian/Edwardian wire-work hanging baskets

Each with petalled corona issuing a circular lancet-edged basket, with decorative scrolling pendant finial, *57cm diameter*, together with **a pair of wrought iron scrolling wall brackets**, each formed from 'C' and 'S' scrolls, and with hook terminal, *97cm long x 35.5cm high, (4)*

£400 - 600

985

A 19th century sycamore dairy bowl

Of typical circular form, the exterior with decorative incised lines, *38cm diameter*, together with **an oak scoop**, with turned handle, *27.5cm long, (2)*

£100 - 150

986

A Victorian novelty carved beech and pine bottle coaster and pourer

Modelled as a drunk man lying on a barrow, his right arm aloft and holding a stick, its crooked end the rest for the neck of the bottle, the barrow with geometrically-carved and turned handle, the rear wheels carved with petals, *42cm wide x 28cm high*

£300 - 500

987

A 19th century carved mount or snuff vessel, boxwood or possibly coquilla nut

Lacking threaded stopper, carved as the head of an Eastern man, wearing a feathered turban, and with moustache, *6cm high*

£150 - 180

988

An oak and pine serving-type table

19th century, possibly incorporating some earlier elements, Having a boarded rectangular top above three frieze drawers, raised on gun-barrel turned legs, joined by plain stretchers, restorations, *148.5cm wide x 67.5cm deep x 76cm high, (58" wide x 26.5" deep x 29.5" high)*

£300 - 500

989

A George III oak bureau cabinet

Having a pair of panelled cupboard doors enclosing three adjustable shelves, the lower-section with sloping fall enclosing a fitted interior, over two short and two long edge-moulded drawers, on bracket feet, *100.5cm wide x 56cm deep x 207.5cm high, (39.5" wide x 22" deep x 81.5" high)*

£500 - 700

990

A leather and iron mounted domed-lidded chest

Possibly Spanish, 18th century

The leather with an embossed design, incorporating pomegranates and the ownership initial triad *DPD*, with ornate and heart-pierced strap hinges and mounts, on a pine carcass, *139cm wide x 63.5cm deep x 75cm high, (54.5" wide x 25" deep x 29.5" high)*

£400 - 600

991

A George III oak and inlaid chest of drawers, North West England, circa 1790

The moulded-edge top with mahogany banded and chequer inlaid border, above two short and three long graduated drawers, each cockbeaded and with conforming inlay, the whole within quarter-cut pilasters, on bracket feet, *94.5cm wide x 52.5cm deep x 92.5cm high, (37" wide x 20.5" deep x 36" high)*

£300 - 500



994



992

992

A Commonwealth oak panel-back open armchair, dated, Lake District, Westmorland

The back panel carved with a strapwork interlace with flowerhead and leaf detail, the cresting rail carved with a pair of snail-like creatures flanking the carved initials and date *EH1653*, the downswept open-arms embracing a boarded seat, raised on block and baluster-turned front legs, joined by plain stretchers, restorations, 61cm wide x 65cm deep x 99cm high, (24" wide x 25.5" deep x 38.5" high)

£600 - 800

Literature: Victor Chinnery, *Oak Furniture The British Tradition*, pp. 487-488, illustrates several armchairs with a characteristic crest as found here. The example in St Bartholomew's Church, Barbon, Cumbria, fig.4:170a, dated 1662, is particularly similar. The squat proportions of figs.4:171, 172 are also relevant to this lot.

993

A 19th century cherry-wood farmhouse-type drop-leaf table

Having an oval drop-leaf top, raised on rectangular-section tapering legs, restorations, 148cm wide x 112cm deep x 75.5cm high, (58" wide x 44" deep x 29.5" high)

£150 - 200



995



998

994

An oak low dresser base

Circa 1700

Having three fruitwood crossbanded frieze drawers, raised on baluster-turned front legs, probable alterations to drawer fronts, 190cm wide x 49cm deep x 75.5cm high, (74.5" wide x 19" deep x 29.5" high)

£1,000 - 1,500

995

An oak low dresser

Circa 1700 and later

With three mitre-moulded frieze drawers, raised on three baluster and turned-tapering front legs, 192cm wide x 49cm deep x 77cm high, (75.5" wide x 19" deep x 30" high)

£600 - 800

996

A Dutch Colonial open armchair

Early 19th century, possibly padouck

The oval cane-back within a curved and scroll-carved frame, flanked by spiral and block floral-carved back uprights surmounted by ball-carved finials, the acanthus-wrapped downswept open-arms on spiral-turned front supports, flanking a cane drop-in seat, raised on spiral-turned and block-carved legs, joined by front and rear mid-stretchers and a low H-shaped stretcher, all spiral turned, 64.5cm wide x 67.5cm deep x 112cm high, (25" wide x 26.5" deep x 44" high)

£500 - 700

997

An 18th century elm dough bin

The detachable single-piece top above canted tapering sides, raised on tapering rectangular-section supports joined by plain side stretchers, 99cm wide x 47.5cm deep x 79cm high, (38.5" wide x 18.5" deep x 31" high)

£100 - 150



996

998

A George III oak high dresser

The boarded rack with restorations, having a scroll-cut frieze above a pair of pointed-arch boarded cupboard doors headed by a shelf and centred by a pair of shelves, the lower-section with three deep moulded-edge drawers over two conforming small end-drawers, within a scroll-cut shaped apron, raised on cabriole legs with scroll-knees and pointed pad feet, 204cm wide, 51cm deep, 215.5cm high (80" wide, 20" deep, 84.5" high).

£800 - 1,200



1000



1001



1002

999

A Victorian yew and elm high-back Windsor armchair, Nottinghamshire, circa 1860

Having a fir-tree pierced splat, peg-baluster turned front arm-supports, elm saddle seat raised on baluster ring-turned legs with cup and ball feet, joined by a crinoline stretcher

£400 - 600

Provenance: Reputedly *The Mill House, Sonning, Berkshire*, Christie's House sale, 20-22 June 1994.

1000

A George III oak high dresser, circa 1770-90

The open rack with three hook embellished shelves, the lower-section with three edge-moulded frieze drawers above ogee-outlined arched aprons, raised on silhouette baluster front supports joined by a pot-board, 173cm wide x 43cm deep x 215.5cm high, (68" wide x 16.5" deep x 84.5" high)

£1,500 - 2,000



1008



1006



1008

1001

A Charles II oak boarded box, dated

On an associated stand, having a single-piece hinged lid, the frieze leaf-scroll carved and centred by the initials and date *WK 1676*, raised on an associated stand, paper label to the underside *G W Joicey, 70.5cm wide x 40cm deep x 78cm high, (27.5" wide x 15.5" deep x 30.5" high)*

£200 - 400

Provenance: Former property of Baroness Joicey, Old Rickhurst, Dunsfold, Surrey.

See lot 480.

1002

An early 18th century oak side table

English

Having a rectangular top with moulded-edge, a single frieze drawer within a beaded surround, raised on baluster-turned legs joined by plain stretchers, on pear-shaped feet, *77.5cm wide x 48cm deep x 72.5cm high, (30.5" wide x 18.5" deep x 28.5" high)*

£500 - 800

1003

A group of wine bottles, late 18th century to early 19th century

All dark olive, one sealed with an armorial lion, *various sizes, approximately 28 or 29cm, (7)*

£200 - 300

1004

An early 19th century oak bottle or cruet stand

Having a central fluted stem topped by a pineapple finial, surrounded by a quatrefoil-shaped tier of four moulded circular apertures, raised to the edges on four turned columns on an eight-lobed dished base with moulded edge, fitted with four brown glass bottles with oak and cork stoppers, *the stand 48cm high, (5)*

£400 - 600

1005

Three George III brass ladles

All with slightly tapering handles with rectangular terminals pierced for hanging, *the largest 49cm long, (3)*

£80 - 120

1006

Follower of Arthur Devis (Preston 1712-1787 Brighton)

A portrait of William Clare Sankey (or William Clare of Sankey), standing before a landscape, oil on canvas

74.5 x 58cm (29 5/16 x 22 13/16in).

£500 - 800

1007

A 19th century copper Four Gallon measure, for London County Council

Of typical 'haystack' form and soldered mark of 'GR' either side of a crown, the indenture number '239' below, over the number '36', the broadening body marked '4 Gallon', *45cm high*

£150 - 200

See C. Ricketts and J. Douglas, *Marks and Markings of Weights and Measures of the British Isles* (1996), p. 215, for London Country Council verification marks.

1008

A pair of late 16th century carved oak panels, Flemish/English, circa 1600

The first carved with the Annunciation, the angel Gabriel standing with left arm aloft, and holding a lily in his right, the Virgin kneeling at prayer at a prie-dieu beneath a pointed and draped canopy, the second of Adam and Eve in the Garden of Eden, centred by the Tree of Life, the serpent coiled around its branches, Adam holding an apple in his right hand, Mary holding her left arm aloft, both scenes within an arch with three keystones, and floral spandrels, (both on later backboards), *30.5cm wide x 37cm high overall, (2)*

£500 - 800



1010



1010



1013



1013



1013



1013

1009

A group of four 18th/19th century wrought iron chimney cranes
All of typical 'L'-shaped form, with decorative scroll-work terminals and crossbars, the largest 97cm high, (4)
£100 - 150

1010

A mid-18th century steel and walnut flintlock tinder pistol, or table 'strike-a-light'
English, circa 1750
Having an oak stock and butt, engraved steel sideplates with exposed mechanism of lock and sear to one side, and a compartment for matches with hinged cover to the other, the cock, frizzen and pan also with decorative engraving, the 'barrel' raised on an arched 'T'-shaped stand, 19cm long
£300 - 500

A similar mid-18th century 'strike-a-light' is illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1994), p. 350, Figure 3, and a variety of late 17th and 18th century tinder pistols are illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 30 - 36.

1011

A collection of four 19th century string boxes
To include a late 19th century lignum vitae example, with domed cover fitted with a cutter finial, 16.5cm high, together with one in the form of a beehive, of lignum vitae, 9cm high, the third cylindrical and of boxwood, 10cm high, the fourth of boxwood and in the form of a barrel, on a circular stand, 12cm high, (4)
£200 - 300

Comparable examples are illustrated E. H. Pinto, *Treen and Other Wooden Bygones* (1985), Plates 211 & 212.

1012*

A 19th Century King's screw rack and pinion barrel corkscrew
Unmarked
Having a ring-incised main handle with brush, ebonised side handle, grooved helix, and ring-incised main barrel, 19cm long
£100 - 150

1013

A rare Charles II carved boxwood screw-action nutcracker, dated 1664

Of spherical form, the rim of the opening chip-carved with triangles above two bands of text reading 'AS : GOD : HATH : A : APPOINTED : SO : I : M (struck out) : AM : CONTENTED', the scroll-carved screw finial carved with the date '1664' and the initial 'M', (bearing a paper label to interior reading '3.7.56, 71/-, Carved Boxwood'), 7cm wide including handle x 5cm high including handle
£1,000 - 1,500

Provenance: Purchased for £7 in July 1956.

This rare dated screw-action nutcracker is similar in form to an example dated 1631 [sold by *Christie's*, 4th November 1998, Lot 1004, for £5290] illustrated in R. Mills, *Nutcrackers* (2001), p. 33, and which is the earliest known dated screw-action nutcracker. Screw-action nutcrackers were popular throughout the 17th century, but appear to have been superseded by those which worked on the lever principle in the following centuries. Like so many screw-action nutcrackers, faint teeth marks are visible to the screw's terminal.

The verse on this nutcracker is not quoted directly from the Bible, but it is possible that it is paraphrasing a verse from Paul's First letter to the Corinthians (1 Corinthians 4:9), 'For I think that God hath set forth us the apostles last, as it were appointed to death: for we are made a spectacle unto the world, and to angels, and to men'. It is thought that Paul wrote this letter c. 56 AD to the church in Corinth, to address and correct the immorality and divisions that had arisen among them.

In 1664 - incidentally the same year which is carved on this nutcracker - John Evelyn published his *Silva: Or a Discourse on Forest Trees*, and noted on p. 293 that 'buxus, the box...so continually sought after for many utensils, being so hard, close and pondrous as to sink like lead in water, and therefore of special use for the turner, engraver, carver, mathematical-instrument, comb and pipe-makers...also of box are made wheels or shivers (as our ship-carpenters call them) and pins for blocks and pulleys; pegs for musical instruments; nut-crackers, weavers-shuttles, hollar-sticks, bump-sticks, and dressers for the shoos-maker, rulers, rolling-pins, pestles, mall-balls, beetles, topps, tables, chess-men, screws, male and female, bobins for bone-lace, spoons...' etc.

1014

An early 18th century close stool or box

English

Having a boarded lid with moulded edge, the front with three faux drawers, brass side carry-handles, on bracket feet, 49.5cm wide x 40cm deep x 50cm high, (19" wide x 15.5" deep x 19.5" high)
£300 - 400

1015

A harlequin set of six late 17th century oak slat-back chairs, circa 1685

English

Two include two pairs, each with a high multi-slat back, carved cresting rail and finial surmounted turned back uprights, the panelled seat on block and baluster-turned front legs joined by various front mid-stretchers, (6)
£700 - 1,000

Provenance: H.W.Keil.

One chair exhibits a rare design feature found on late 17th century chairs - turned back legs.



1014



1015



1019

1016

A George III barrel-back pine floor-standing corner cupboard
The upper-section having an open arch headed by a key-stone and flanked by stop-fluted pilasters enclosing three shaped-shelves, the lower-section with a slide above a single panelled cupboard door, restorations,
£500 - 700

1017

An early 18th century and later oak side table
English

Having a later boarded top with moulded-edge above a frieze drawer, and channel-moulded and punch-decorated frieze rails, raised on peg-baluster turned legs joined by channel-moulded stretchers, on turned feet, 96.5cm wide x 69.5cm deep x 74.5cm high, (37.5" wide x 27" deep x 29" high)
£400 - 600

1018

A George III oak mural cupboard, circa 1800
Having a single panelled cupboard door enclosing two shelves, 71cm wide x 28.5cm deep x 79cm high, (27.5" wide x 11" deep x 31" high)
£200 - 300

1019

A lacquered cabinet on stand

Elements probably early 18th century, Japanese
The rectangular cabinet with a pair of doors decorated with figures in landscapes and floral-sprays, with ornate engraved hinges and lockplate enclosing ten small japanned drawers, decorated with exotic birds, temples, pagodas and flora, the associated stand, probably 19th century, with rectangular-section tapering legs decorated with gilt floral-sprays, 97cm wide x 51cm deep x 137.5cm high, (38" wide x 20" deep x 54" high)
£800 - 1,000

End of sale

Next Oak Interior Sales 2013:

July 25

October 24

Fine & Rare Wines & Whisky

International Auction Calendar

Fine & Rare Wines

Saturday 9 March 2013

Thursday 4 April 2013

Saturday 18 May 2013

Thursday 23 May 2013

Thursday 23 May 2013

Thursday 11 July 2013

Saturday 27 July 2013

New York, Los Angeles & San Francisco

London

New York, Los Angeles & San Francisco

Hong Kong

London

London

New York, Los Angeles & San Francisco

Whisky

Wednesday 27 February 2013

Monday 29 April 2013

Thursday 23 May 2013

Wednesday 12 June 2013

Edinburgh

New York, Los Angeles & San Francisco

Hong Kong

Edinburgh

Enquiries

+44 (0)207 468 5811 (UK)

wine@bonhams.com (UK)

wine.us@bonhams.com (US)

winehk@bonhams.com (HK)

Krug 1961

£5,980 (New Bond Street sale,
6 December 2012)

Pictures, Works of Art, Silver & Furniture: The property of the late MHD McAlpine

Wednesday 1 May 2013 at 11am
Oxford

Viewing

Saturday 27 April 9am to 12pm
Monday 29 April 9am to 5pm
Tuesday 30 April 9am to 5pm

+44 (0) 1865 853 640
anna.pellyfry@bonhams.com

James Stuart Park (British, 1862-1933)
Still life: Pink and Yellow (detail)
signed with monogram (upper left)
oil on canvas
45.5 x 76cm (17 15/16 x 29 15/16in).
£2,000 - 4,000

The Contents of Trelissick House Including the Copeland Collection of Spode

Tuesday 23 July & Wednesday 24 July 2013
Trelissick House, Cornwall

To be viewed and sold on site at
Trelissick House, Near Truro, Cornwall

All lots with an estimate less than
£3000 to be sold without reserve

+44 (0) 208963 2815
trelissick@bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale of the Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ## 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 207 468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

Contemporary Art

U.S.A
Jeremy Goldsmith
+1 212 644 9656

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadjji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art & Modern Design

UK
Gareth Williams
+44 20 7468 5834
U.S.A
Sharon Goodman Squires
+1 212 644 9128

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 207 393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Sharon Goodman Squires
+1 212 644 9128

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
USA
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
USA
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 207 393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 8700 273622
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight

+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Henley
The Coach House
66 Northfield End
Henley on Thames
Oxon RG9 2JN
+44 1491 413 636
+44 1491 413 637 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Representative:
Isle of Man
Felicity Loughran
+44 1624 822 875

Channel Islands

Jersey
39 Don Street
St. Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisonsgasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
de Lairessestraat 123
1075 HH Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Cklamunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongnan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: The Oak Interior	Sale date: Wednesday 24 April & Thursday 25 April 2013
Sale no. 21122	Sale venue: Chester
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments:	
£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals) <input type="text"/>	
<input type="text"/>	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/>	
Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/12

Bonhams

1793



B 1793

Bonhams
New House
150 Christleton Road
Chester CH3 5TD
+44 (0) 1244 313936
+44 (0) 1244 340028 fax

