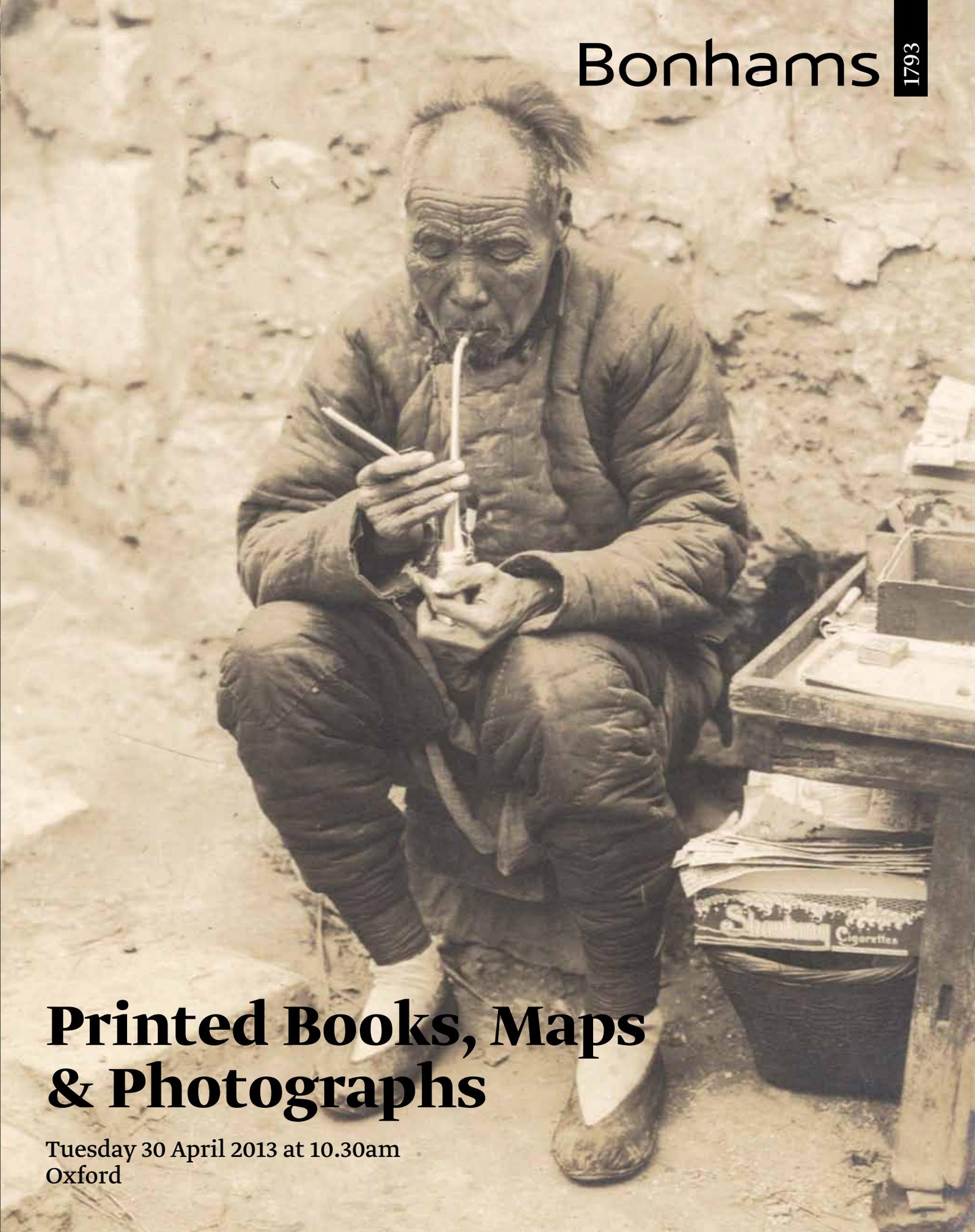


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1793



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& Photographs**

Tuesday 30 April 2013 at 10.30am
Oxford

Printed Books, Maps & Photographs

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London

Matthew Haley
Luke Batterham
Simon Roberts
Francesca Spickernell
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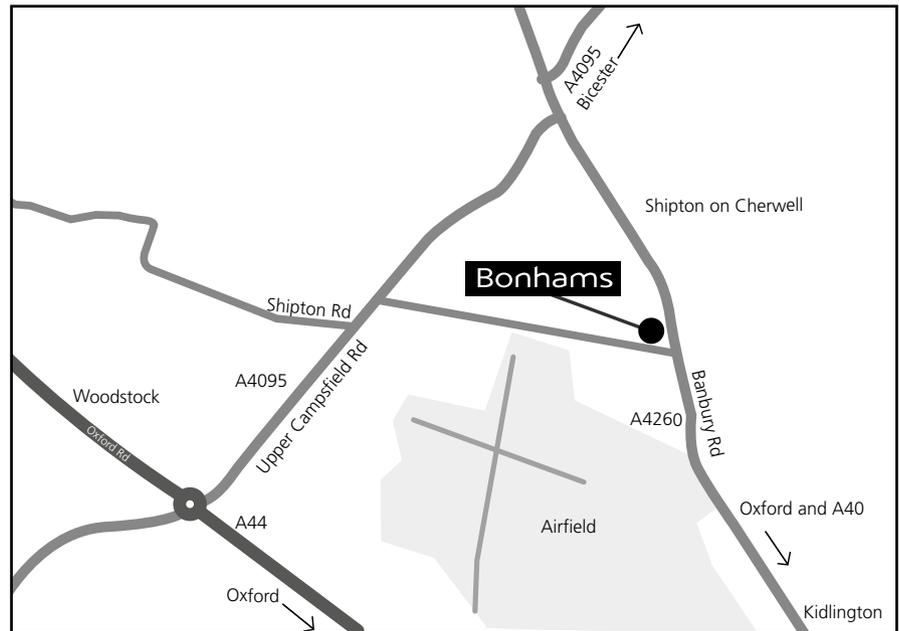
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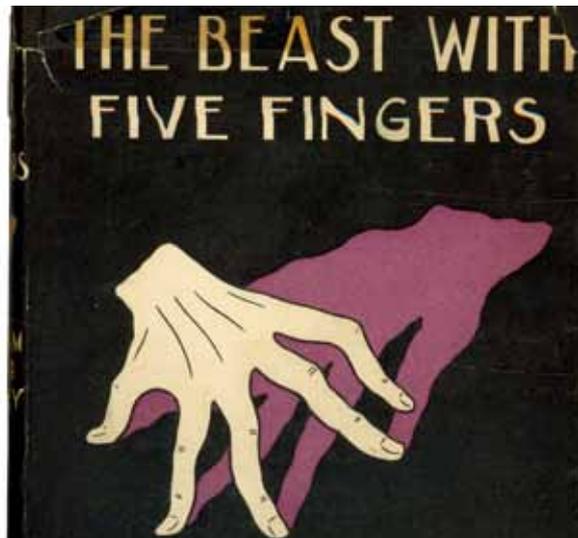
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GENERAL PRINTED BOOKS

Tuesday 30 April 2013 at 10.30am

1•

ADVERTISING BROADSHEET

Ackermann, Suardy, Co. Proprietors of the New Patent Invention for Rendering Woollen and Cotton Cloth Impenetrable to Rain ... Half of this Paper is Waterproof, to Exhibit the Extraordinary Power of the Process..., *slightly browned, fragile at central folds, edges frayed, 275 x 230mm.*, [c.1800]

£200 - 300

Describes in detail the properties of Ackermann's waterproofing process, half the sheet being treated to demonstrate how invisible it is to the eye. The verso lists establishments which sell the treated cloth.

2

ALBUM

A nineteenth century album, compiled by a lady, *including 8 pencil drawings (3 of children, with watercolour), 4 watercolours (2 fine natural history subjects), 2 pen and ink drawings (one of Napoleon looking into the distance), several leaves of manuscript poetry, contemporary morocco gilt, rubbed, 4to, [watermarked 1828]*

£100 - 200

3•

ALBUM – CHURCHILL, HARDY and ELGAR

Album with illuminated title-page: "The Autographs in this Album were specially given for Ye Olde Barkynge Fayre to assisting raising funds for the erection of a Parish Hall in Barking./ April 1920", containing pasted-in signatures of Churchill (plus five other Prime Ministers), Thomas Hardy, Elgar (musical quotation), Baden Powell (sketch of Boy Scout), Conan Doyle, commanders from the Great War, and others, *gilt edges, leather, oblong 4to, 1920*

£400 - 800

4•

ANGLING

KELSON (GEORGE M.) The Salmon Fly: How to Dress It and How to Use It, FIRST EDITION, *first edition, portrait frontispiece, 8 chromolithographed plates, illustrations, publisher's maroon pictorial cloth gilt, t.e.g., extremities of spine heavily faded with some loss of gilt and lettering, 4to, By the Author, 1895*

£300 - 500

5•

[BALLET]

NOVERRE (JEAN GEORGES) Lettres sur la danse et sur les ballets, FIRST EDITION, *early bookseller's label on front pastedown, contemporary mottled calf gilt, rubbed, joints cracked, spine label missing [Hirsch I, 436], 8vo, Stuttgart, Delaroché, 1760*

£400 - 600

A key early treatise on ballet by Noverre, the principal innovator of the *ballet d'action* style.

6•

ART CATALOGUES and PAMPHLETS

[SALE CATALOGUE] Catalogue of ... Aston Rowfant Gallery, *priced in red ink*, Christie, April 28, 1883; AXON (WILLIAM E.) The Relation of Archaeology to Art, Manchester, 1881; Brazenose Club, Manchester. Catalogue of Exhibition of the Works of J.H.E. Partington, *plates*, Ashton-Under-Lyne, Privately Printed, 1879; EISENMANN (O.) Kurzes Verzeichnis der Gemälde in der Königlichen Galerie zu Cassel, Cassel, 1904; Worshipful Company of Fan Makers. A Catalogue of Fourth Competitive Exhibition of Fans, May 1897; [SALE CATALOGUE] Catalogue of the Highly Important Collection of Pictures Formed by ... Sir Julian Goldsmid, Christie, June 13, 1896; GRINDLEY (B.H.) Exhibitions of Pictures and Municipal Management. Lecture, Liverpool, 1875; Guicciardini's Account of the Ancient Flemish School of Painting, I. Herbert, 1795; HOUSSAYE (HENRY) "Vive l'empereur!", Waterloo... Notice of M. François Flameng's Picture, Grundy & Smith, [c.1900]; The Lawrence Gallery. First Exhibition. A Catalogue of One Hundred Original Drawings by Sir P.P. Rubens, Collected by Sir Thomas Lawrence, at the Cosmorama, 1835; PYTHIAN (J.E.) French Gothic Architecture, [c.1920]; The Exhibition of the Royal Academy, MDCCLXIX. The First [- Second], *(two reprints undertaken at the expense of Sir Thomas Lawrence)*, Royal Academy, [1825]; TEMPLE (A.G.) Leighton House, [c.1920]; STRANGE (EDWARD P.) Tools and Materials Illustrating the Japanese Method of Colour-Printing, H.M.S.O., 1913; WINTHROP (ROBERT C.) An Address Delivered in Aid of the Fund for Ball's Equestrian Statue of Washington. 13 May, 1859, Boston, Little, Brown, 1859, 15 works in one vol., *occasional institutional stamps, some soiling, red library buckram, wrappers bound in, 8vo*

£200 - 300

7•

BALLET

NOVERRE (JEAN GEORGES) Lettres sur la danse et sur les ballets, *third edition, spotting, half calf, by Bedford, t.e.g., rejoined, Vienna, Jean-Thomas de Trattner, 1767--Les beautés de l'opéra ou chefs-d'oeuvre lyriques, illustrés par les premiers artistes, text within variously coloured pictorial and ornamental borders, engraved plates and illustrations, contemporary half morocco, t.e.g., rubbed, 4to, Paris, Soulie, 1845--BLASIS (CARLO) The Code of Terpsichore. The Art of Dancing, engraved frontispiece and 16 plates (of 18), 20 pages of engraved music (of 22), missing plates and pages supplied in facsimile, modern half calf, Edward Bull, 1830--BEAUMONT (CYRIL W.) and STANISLAS IDZIKOWSKI. A Manual of the Theory and Practice of Classic Theatrical Dancing ... Cecchetti Method, *publisher's cloth, C.W. Beaumont, 1947--BOURNONVILLE (AUGUST) Spredte minder, half sheep, Copenhagen, 1905, 8vo, unless otherwise stated; and 3 others (7)**

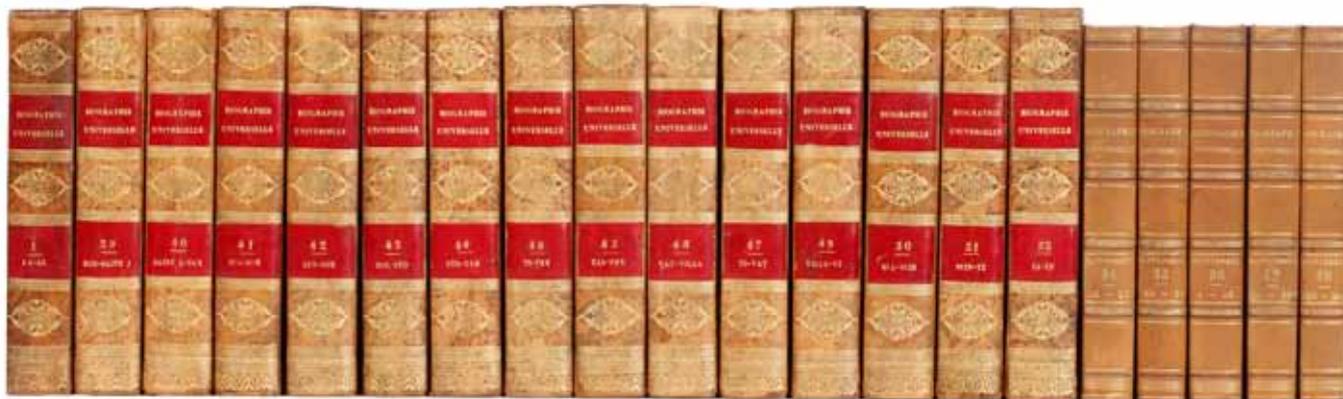
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8•

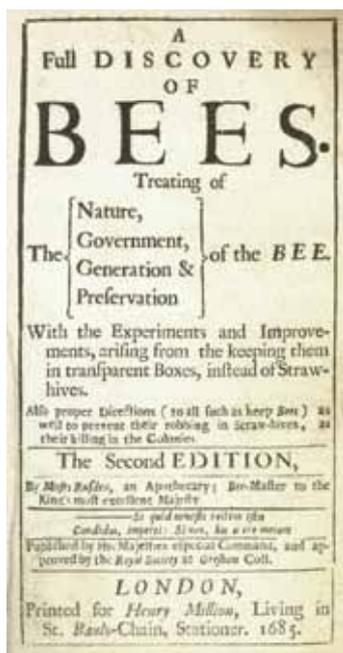
BALLET

LEVINSON (ANDRÉ) La danse d'aujourd'hui, 1929; Serge Lifar, *frontispiece by Pablo Picasso, 1934, uniform quarter calf, lightly rubbed--PROPERT (W.A.) The Russian Ballet 1921-1929, Bodley Head, 1931--BEAUMONT (CYRIL W.) Design for the Ballet, Studio, 1937--Ballets suédois, 1990--SCHOUVALOFF (ALEXANDER) Set and Costume Designs for Ballet and Theatre, 1978--COOPER (DOUGLAS) Picasso Theatre, 1987--READE (BRIAN) Ballet Designs and Illustrations, 1967, *plates (several by Man Ray), illustrations, publisher's bindings, 4to and folio; and others, ballet (quantity)**

£300 - 500



20



11

9

BALLET

SVETLOV (VALERIEN) Thamar Karsavina, NUMBER 231 OF 230 COPIES on antique paper, from an overall edition of 350 copies, publisher's cloth-backed boards, slightly soiled, 4to, 1922--BEAUMONT (CYRIL W.) A Manual of ... Dancing (Méthode Cecchetti), NUMBER 51 OF 100 COPIES, publisher's quarter vellum, dampstained, 8vo, 1922, both inscribed to Phyllis Strickland by the editor and publisher, Cyril Beaumont--HASKELL (ARNOLD L.) Some Studies in Ballet, NUMBER 109 OF 375 COPIES, publisher's wrappers, rubbed, 4to, 1928, plates; and 2 others, comprising the programme for an Anna Pavlova performance and a print of a scene from *Carnaval* (5)

£100 - 200

10•

BANCROFT (EDWARD)

Experimental Researches concerning the Philosophy of Permanent Colours, vol. one (all published), lacking half-title, T. Cadell and W. Davies, 1794--GORING (C.R.) Micrographia; Containing Practical Essays on Reflecting, Solar, Oxy-Hydrogen Gas Microscopes, engraved folding frontispiece and 2 plates, Whitaker, 1837, FIRST EDITIONS, modern half calf--MARSHALL (WILLIAM) The Rural Economy of the Midland Counties, 2 vol. in one, contemporary mottled calf, Dublin, J. Moore, 1793, 8vo (3)

£200 - 300

11•

BEES

RUSDEN (MOSES) A Full Discovery of Bees, engraved frontispiece, 3 folding engraved plates, tear with loss to final plate, 3 pages of advertisements, contemporary ownership inscription on verso of title, contemporary unlettered calf, worn [Wing R2312], 8vo, Henry Million, 1685

£500 - 700

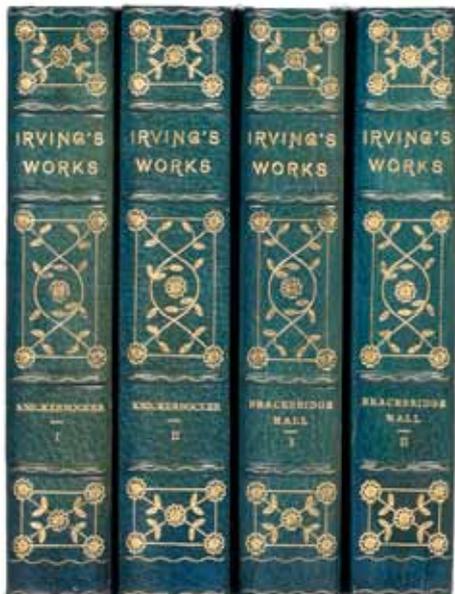
Uncommon. ESTC locates one copy at the British Library and a single copy in North America. No traces of sale at auction.

12•

[BENNETT (E.T.)]

The Gardens and Menagerie of the Zoological Society Delineated, 2 vol., wood-engraved illustrations, 1830--[CORNWALLIS (CAROLINE FRANCIS) Sketches of Geology, 1848, publisher's cloth--BELL (CHARLES) The Hand, 1834--WHEWELL (WILLIAM) Astronomy and General Physics, 1834, red half morocco, rubbed, William Pickering, 8vo; and 5 others (10)

£200 - 300



18

13°

BINDINGS

BACON (FRANCIS) Works, 7 vol., *mixed edition*, Longman, 1875-1872--CARPANI (G.P.) Vita di Benvenuto Cellini, 2 vol., Milan, 1806, *contemporary vellum gilt*--GOLDSMITH (OLIVER) Works, 7 vol., *contemporary calf gilt*, Perth, R. Morison, 1891-1892--The Rambler, 4 vol., *ninth edition*, W. Strahan, 1779--EVELYN (JOHN) Memoirs, 5 vol., 1827--BOSWELL (JAMES) The Life of Samuel Johnson, 4 vol., Baynes, 1826, *engraved plates, contemporary calf gilt, some rubbing, a few joints tender, last named rebacked preserving original spines*, 8vo (29) £200 - 400

14°

BINDINGS

BAINVILLE (JACQUES) Histoire de France, 24 plates, *red morocco gilt*, t.e.g., 4to, Paris, Plon-Nourrit, 1924--LENOTRE (GUSTAVE) La captivité et la mort de Marie-Antoinette, 1902; La guillotine; Vieilles maisons, vieux papiers, 1900; Vieilles maisons, vieux papiers, deuxième série, 1903; Le Marquis de la Rouërie, 1901; Paris révolutionnaire, 1902; Tournebut, 1902; Le Baron de Batz, 1902; Le vrai chevalier de maison-rouge, 1894; *half blue morocco*, Paris, Perrin--GIBBON (EDWARD) The History of the Decline and Fall of the Roman Empire, 8 vol., *slight spotting, bookplate of George Smyth, quarter calf, red morocco labels*, G. Cowie, 1825--POE (EDGAR ALLAN) Works, 4 vol., *half calf, t.e.g., gilt spine with morocco labels, one cover detached, one spine defective*, A. & C. Black, 1899--COOPER (JAMES FENIMORE) The Last of the Mohicans, 1866; The Jack O'Lantern, 1845; The Two Admirals, 1844; The Deerslayer, 1843; The Heidenmauer, 1836; The Headsman, 1836; The Red Rover, 1834; The Water Witch, 1834; The Bravo, 1834; The Borderers, 1833; The Prairie, 1832; The Pilot, 1831; *some dampstaining, half calf gilt, red and black morocco labels, one detached*, Colburn and Bentley, 8vo unless otherwise stated; and 20 others (54) £200 - 300

15°

BINDINGS

BREWSTER (DAVID) Letters on Natural Magic, *fourth edition*, 1838--The Natural History of Insects, 2 vol., *second edition*, 1830--The History of Napoleon Buonaparte, 2 vol., *third edition*, 1835--Lives of British Physicians, 1830--A Family Tour Through South Holland; Up the Rhine; and Across the Netherlands, 1836--SOUTHEY (ROBERT) The Life of Nelson, 1831--The History of the Jews, 3 vol., *second edition*, 1830--CUNNINGHAM (ALLAN) The Lives of the Most Eminent Painters, Sculptors, and Architects, 6 vol., 1830--TYTLER (ALEXANDER FRASER) Universal History, 6 vol., *second edition*, 1835, *plates, folding maps, bookplate of James Matheson, uniform green contemporary calf gilt, some spines rubbed*, 12mo, John Murray; and 32 others, similarly bound (55) £300 - 500

16°

BINDINGS

SISMONDI (JEAN CHARLES LEONARD SIMONDE DE) Histoires des Républiques Italiennes du moyen âge, 16 vol., *contemporary half calf, morocco labels (label to volume 9 inversely reattached) slightly rubbed*, 8vo, Paris, Treuttel & Würtz, 1826; BOURRIENNE (LOUIS ANTOINE FAUVELET DE) Mémoires... sur Napoléon, 9 vol. (of 10), *half calf, morocco labels, rubbed at extremities*, 8vo, Paris, 1829; and upwards of 115 others (quantity) £300 - 400

17°

BINDINGS - FRENCH

L'office de la semaine sainte ... a l'usage de la maison du roy, 1741; Idem, *another edition, early ink crossings-out on title, 1727, engraved additional titles and frontispieces, woodcut initials and ornaments*--L'office de la quinzaine de pasque ... pour la maison de monseigneur le duc d'Orleans, *engraved frontispiece*, 1755, *contemporary red morocco elaborately tooled in gilt with Royal arms, g.e., some rubbing, traces of worming along top raised band of second named*, 8vo, Paris (3) £500 - 700



17

18°

BINDINGS

IRVING (WASHINGTON) Knickerbocker's History of New York, 2 vol.; Bracebridge Hall or the Humourists, 2 vol., "*Joseph Jefferson Edition*", LIMITED TO 250 COPIES, *the first mentioned with a cut signature of Jefferson pasted-in (as called for) on colophon, colour plates, illustrations in the text, text pages within decorative border, blue crushed morocco gilt by The Trautz-Bauzonnet Bindery (signed inside upper covers), the sides with large design of trailing vine, leaves and roses in gilt with red and yellow morocco onlays, doublures with wide border of flowers enclosing inner panel of red morocco with a central motif of stemmed rose in white and green morocco, blue silked free endpapers, t.e.g., spines slightly faded*, 8vo, New York, G.P. Putnam's, [1901] (4) £700 - 900

19°

BINDINGS

MACAULAY (THOMAS BABINGTON) Critical and Historical Essays, 3 vol., *contemporary calf gilt*, Longman, 1848--[HOGG (JAMES)] The Works of the Ettrick Shepherd, 2 vol., *contemporary red half calf*, Blackie, [c.1870]--SWIFT (JONATHAN) Works, 18 vol. (of 19, lacking vol. XII), *contemporary calf gilt, double green morocco labels*, Edinburgh, A. Constable, 1814--RUSKIN (JOHN) Praeterita, 2 vol., *half morocco by Morrell, t.e.g., 1886, engraved plates, 8vo; and 10 others (35) £200 - 400*

20°

BINDINGS

MICHAUD (J.F., editor) Biographie universelle, ancienne et moderne, 85 vol. (First Series, vol. 1-52; Partie mythologique, vol. 53-55; Supplement, vol. 56-85, all published), *half-titles, occasional spotting, main work in contemporary mottled calf, gilt, red morocco title and volume labels, supplements in uniform quarter hard-grained morocco (spines a little faded)*, FINE COPY, 8vo, Paris, Michaud, 1811-1862 £1,000 - 2,000

21°

BINDINGS

THACKERAY (WILLIAM MAKEPEACE) The Works, 13 vol., *contemporary green half calf gilt, t.e.g., spines a little faded*, Smith, Elder, 1898-1899--WHEATLEY (HENRY B., editor) The Diary of Samuel Pepys, 8 vol., *bookplate of Lord Ravensworth, contemporary green half calf gilt, t.e.g., George Bell, 1904*--BROWNING (ROBERT) The Poetical Works, 2 vol., *purple half morocco for Hatchards, t.e.g., 1906*--Tales from "Blackwood", 12 vol., *contemporary half morocco gilt, red morocco labels, one label missing*, [c.1890]--CRABBE (GEORGE) The Poetical Works, 8 vol., *contemporary hard-grained morocco gilt, g.e., extremities rubbed*, 1888, *plates, 8vo (43) £200 - 400*

22°

BINDINGS

The Gallery of Engravings, 6 vol., *edited by George Newenham Wright, numerous engraved plates, publisher's morocco gilt, rubbed*, Fisher, [1845-1846]--MONTAIGNE (MICHEL EYQUEM DE) Essais, 10 vol., *contemporary calf, g.e., worn*, Jean Nourse & Vaillant, 1771, 4to; and 5 others, eighteenth century (21)
£150 - 250

23°

BOURDILLON (FRANCIS WILLIAM)

Ode in Defence of the Matterhorn against the Proposed Railway to the Summit, *colour plate, publisher's wrappers, 4to*, William Rice, [1910]; Nephelée, George Redway, 1896; Sursum Corda, *engraved half-title*, T. Fisher Unwin, 1893, *publisher's cloth, 8vo*; Chryseis, *publisher's wrappers, 12mo*, Oxford, Blackwell, 1894, FIRST EDITIONS; and 11 others, offprints or ephemeral publications (15)
£200 - 300

24°

BURNS (ROBERT)

The Works, 2 vol. in 1, *numerous engraved plates, contemporary half roan, gilt panelled spine, 4to*, Blackie & Son, 1847--CERVANTES SAAVEDRA (MIGUEL DE) El ingenioso hidalgo Don Quijote de la Mancha; Analisis del Quijote, together 5 vol., *contemporary tree calf, spines gilt, 8vo*, Barcelona, 1832-1835--LINGARD (JOHN) A History of England, 8 vol., *second edition, contemporary diced calf, one spine torn, some covers detached, 8vo*, J. Mawman, 1823; and 7 others (21)
£200 - 400

25°

CARD-PLAYING

[BOLTON (ROBERT)] A Letter to a Lady, on Card-Playing on the Lord's Day, FIRST EDITION, *half-title, modern wrappers, 8vo*, M. Cooper and R. Dodsley, 1748
£100 - 200

26°

CAUNTER (JOHN)

Tableaux pittoresques de l'Inde, *22 engraved plates after W. Daniell, bookplate of Gaston Heliot, original velvet [by R. Muller of Paris; Ramsden p. 145 and plate XXX another stamped velvet binding], gilt plaque on covers and spine, silver endpapers, g.e., minor wear*, Paris, 1836--CHENEVIÈRE (ALAIN) Asie des voix, *coloured plates, cloth, dust-jacket*, Paris, 1990, 8vo; and approximately 60 others (quantity)
£100 - 200

27°

COOKERY

HUGHSON (D., *pseudonym of David Pugh*) The New Family Receipt-Book, or Universal Repository of Domestic Economy, *engraved frontispiece, damage to lower edge of 2 index leaves with slight loss, unlettered later cloth, some bubbling, upper and lower hinges cracked, 4to*, W. Pritchard, 1817
£100 - 150

28°

COOKERY

LA CHAPELLE (VINCENT) The Modern Cook: Containing Instructions for Preparing and Ordering Publick Entertainments for the Tables of Princes, Ambassadors, Noblemen, and Magistrates, 2 vol. (of 3), *third edition, 7 engraved folding plates, 6 folding tables, small hole to title (volume one) and to front free endpaper (volume 2), publisher's 4-page advertisement, contemporary calf gilt, some staining to volume 2, worn, 8vo*, Thomas Osborne, 1736 (2)
£150 - 300

29°

COOKERY

RAFFALD (ELIZABETH) The Experienced English Housekeeper, *engraved frontispiece, 3 folding engraved plates, tear to last plate, tear to outer margins affecting text on pages 345 and 346, spotting, off-setting, contemporary calf, rubbed, joints weak*, A. Millar, 1789--MAY (ROBERT) The Accomplisht Cook or the Art and Mystery of Cookery, *engraved frontispiece of the author, 3 folding woodcut plates severely torn, dampstaining, contemporary calf, rubbed [Wing M1394]*, Obadiah Blagrave, 1685--KETTILBY (MARY) A Collection of above Three Hundred Receipts in Cookery Physick and Surgery, 2 parts in one, *fourth and third editions respectively, contemporary calf, worn*, 1728, 8vo; and 3 others (6)
£500 - 700

30°

COMENIUS (JOHANN)

Orbis sensualium pictus, *numerous engraved illustrations, a somewhat used copy, with marginal defects affecting some letters, without frontispiece (but collation agrees with ESTC), lacking leaves A1 and B2, the Markree Castle copy, contemporary mottled calf, worn [Wing C5526; ESTC records 3 copies]*, London, Sprint, 1700--SHAKESPEARE (WILLIAM) The Works, 7 vol., *edited by Theobald, engraved portrait, half-titles in all but volume one (correct), volume 2 lacking pages 487 and 488, booklabel of Nicholas Bonfoy Abbot's Ripon, calf, rebacked*, 1733--[BECKFORD (WILLIAM)] Recollections of an Excursion, FIRST EDITION, *portrait, boards, uncut, worn*, 1835, 8vo; and 3 others, sold not subject to return (12)
£200 - 400

31°

COSTUME

MOLEVILLE (ANTOINE FRANCOIS BERTRAND DE) The Costume of the Hereditary States of the House of Austria. Displayed in Fifty Coloured Engravings, *title and descriptive text in English and French, 50 hand-coloured aquatint plates, bookplate of Francis Gray Smart, contemporary dark green blind- and gilt-stamped morocco, g.e., slightly rubbed [Abbey Travel 71; Colas 2112], folio*, William Miller, [1804]
£500 - 700

32°

COUNTRY LIFE - FIRST ISSUE

Country Life Illustrated, vol. one, number one, *illustrations, small tear without loss at base of spine, publisher's wrappers, stapled as issued, folio*, Hudson & Kearns, January 8th, 1897
£100 - 200

33°

EGYPTOLGY - BIBLIOGRAPHY

JANSEN (JOZEF M.A.) Annual Egyptological Bibliography, 1947-1974, *publisher's wrappers and cloth*, Leiden, 1948-1978; Indexes 1947-1956, 1960, E.J. Brill, 29 vol.--COOK (W.B., *compiler*) Catalogue of the Egyptological Library... From the Collection of the late Charles Edwin Wilbour, *library serration stamp on title, stamps, publisher's cloth*, New York, Brooklyn Museum, 1924, 8vo; and 9 others (39)
£150 - 200

34°

EGYPTOLOGY

BUDGE (ERNEST ALFRED WALLIS) Egyptian Sculptures in the British Museum, *54 plates, some spotting, publisher's red cloth, slightly marked, 4to*, British Museum, 1914
£100 - 200

35•

EGYPTOLOGY

REISNER (GEORGE ANDREW) *A History of the Giza Necropolis*, 2 vol., *volume one facsimile reprint* (M. Martino and J.W. Pye Rare Books), 500 copies, plates, publisher's cloth, 4to and folio, Cambridge, Harvard University Press, 1942 [but ?1966], 1955
£150 - 250

36•

Ephemera - Broadside Ballads

The Official Programme. Godiva Pageant, June 20, 1870, *wood-engraved illustration, on pink paper, edges trimmed close to border*, Coventry, Curtis & Beamish, 500 x 330mm., [1870]--Garibaldi's Farewell to England, [c.1864]--DOBREE (E.H.) *A Legend of Rainham Hall*, 4 pages, *folded as issued*, 8vo, [c.1860]--[BALLADS:] *A Night in a London Workhouse*, Printed by Disley (St. Giles); *Song*, Coventry, J. Turner; Duncan Campbell; *Death of Parker*; *The Galvanic Ring*; *Goin' Ober de Mountain*, Preston, Harkness; *A Life on the Ocean Wave*, Liverpool, W. McCall; *The Quaker*, Liverpool Printed by Kiernan, *several with woodcuts (one hand-coloured), broadsides, various sizes*; and a small quantity of others, ephemera (small quantity)
£150 - 200

37•

Ephemera - Johnson (Amy)

[PROGRAMME] *Colchester Oyster Feast*, October 14 1937, *landscape folded card, signed in pencil "Amy Johnson" (one of the distinguished guests), with printed table plan loosely inserted*; and another, eighteenth century playbill (2)
£100 - 150

38•

Ephemera - Wiltshire

Wiltshire Lieutenancy. Plan for Establishing a System of Communication Throughout the County of Wilts. Adopted by a General Meeting ... 14th July, 1803, *drop-head title, 7 pages, stitched as issued, folded, folio (308 x 205mm.)*, [1803]--GREENE (THOMAS) *A Sermon, Preached in the Cathedral Church of Sarum Before the Visitor ... of the General Infirmary, on Their First Anniversary, stitched as issued, 8vo, 1767*, Salisbury, Printed by B. Collins; and 5 others, including 3 estate sale particulars, each dated April 1787 (7)
£150 - 200

39•

Erotica - Lobel-Riche (Alméry)

Arabesques intimes. Trente compositions originales inédites du peintre & graveur Lobel-Riche, NUMBER 27 OF 50 COPIES, *etched title, half-title and 29 plates (some heightened in sepia)*, EXTRA-ILLUSTRATED with 3 additional etchings mounted on separate sheets, each signed, with notes, in pencil by the artist, preface signed by the artist, loose as issued in publisher's wrappers, cloth-backed portfolio, folio (380 x 283 mm.), [Neuilly, La Presse de l'artiste, 1936]
£400 - 600

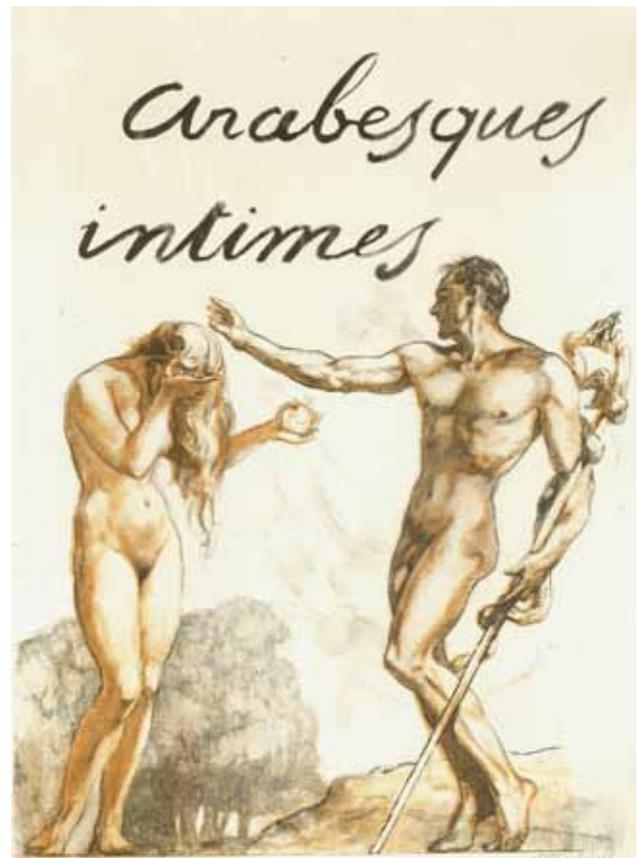
40•

Erotica

LOUYS (PIERRE) *Les chansons secretes de Bilitis*, 1935; *Au temps des juges. Chants bibliques*, 1933--RESTIF DE LA BRETONNE (NICOLAS EDME) *Monsieur Nicolas*, 4 vol., 1956--NERCIAT (ANDRÉA De) *Le doctorat impromptu*, 1946--OVID. *Les Amours*, 1943--LAWRENCE (D.H.) *Lady Chatterley*, 1946, LIMITED EDITIONS, plates (most with additional suites at end), loose as issued in publisher's portfolios, slipcases, 4to, Paris; and another (10)
£300 - 400



31



39



42

41°

EROTICA

PEONIA (PSAPHO) La nouvelle Gamiani. Roman vécu, 9 ORIGINAL EROTIC PENCIL DRAWINGS, window mounted, one on tracing paper, loose as issued in publisher's wrappers, slipcase, 4to, "Mytilène, chez Alcibiade", [1933]; and 2 others (3)
£300 - 500

We have been unable to trace another copy of the named work.

42°

EROTICA

RADIGUET (RAYMOND) Les diables au corps. Illustrations en couleurs de Suzanne Ballivet, ARTIST'S COPY, lettered 0/00 Ex. d'artiste, on japon, hand-coloured dry-point frontispiece and 11 plates, hand-coloured dry-point illustrations, 3 additional suites of plates (2 hand-coloured), in glassine envelopes, EXTRA-ILLUSTRATED with 8 proof plates with artist's notes in ink, folded prospectus loosely inserted, loose as issued in publisher's wrappers, slipcase, 8vo, Paris, Éditions de l'odéon, [1948]
£300 - 400

43°

EROTICA

VERLAINE (PAUL) Parallèlement, NUMBER 159 OF 230 COPIES, numbered and initialled in pencil by the illustrator, 41 drypoints, in- and hors-texte, by Alméry Lobel-Riche, morocco gilt by Jean Lambert, t.e.g., watered silk endpapers, original wrappers bound-in, 4to, Paris, [1943]
£300 - 400

44°

EROTICA

VERLAINE (PAUL) Oeuvres libres, NUMBER 84 OF 110 COPIES, from an edition of 522, 12 colour plates, additional suite of uncoloured plates in glassine wrapper at end, loose as issued in publisher's wrappers, card portfolio and slipcase, small 4to, [Brussels, "Ouvrage imprimé au depens d'un groupe de bibliophiles", 1948]
£200 - 300

45°

FOUNTAINS OF PARIS

PINEUX-DUVAL (PIERRE AMAURY) Les Fontaines de Paris, anciennes et nouvelles, additional engraved title and 60 plates (some spotting), modern half morocco, folio, Paris, Firmin Didot, [1812]
£200 - 300

46°

FOUR GOSPELS, in Arabic

[Translation of the Four Gospels into Arabic], 88 leaves, apparently complete, attractive nasta'liq script in red and black, inscription of Yusuf ibn Khawaja Abdul Aziz, perhaps the scribe, contemporary red calf, with flap, decorated in blind, similar to the bindings from the monastery of John the Baptist, Choueir, Lebanon, rubbed, 8vo, [The Levant, mid-eighteenth century]
£800 - 1,200

From the collection of Major H.I. Lloyd, OBE, MC, sometime Administrator of Mosul.

47°

GILPIN (WILLIAM)

The Last Work Published of the Rev. William Gilpin, M.A.... Representing the Effect of a Morning, and Noon Tide, and an Evening Sun. In Thirty Designs from Nature, half-title, 30 sepia-tinted aquatint plates, text leaves watermarked "1804", contemporary boards, publisher's printed paper label on upper cover, worn, covers detached, small folio, Edward Orme, 1810
£300 - 400

See illustration overleaf



46



43

48

FRASER (CLAUD LOVAT, attributed to)

Street scene with distant church and top-hatted figure in foreground, pen, watercolour and pencil, image to view 255 x 255mm.; Two ink caricatures, each 36 x 21mm.--MANNING (H.) Illustration for Oscar Wilde's "The Happy Prince", gouache, captioned on the reverse, signed "H.M." on image, 255 x 175mm.--VAN ROSSEM (RU) Mother and Child, engraving, signed and dated "Artist's Proof... [19]48" beneath image, 160 x 115mm.--Portrait of T.S. Eliot, by ?J. Morreau, signed and captioned "AIP for edition" below image, 425 x 330mm., all mounted, framed and glazed; and miscellaneous others, including a collection of prints (architectural views, hand-coloured nineteenth century caricature plates), a broadside poem by Laura Riding (signed), 2 signed works by Leo Wyatt, a portrait oil, and others (quantity)

£300 - 500

49•

ILLUMINATED MANUSCRIPT - HULL BALLADS

[EARLE (ERNEST, chemist and illuminator of Hull)] Hull Ballads, 2 vol., manuscript on approximately 60 leaves (recto only), illuminated throughout with large colour illustrations or decorations (some heightened in gilt), 3 additional illustrations loosely inserted, original blue morocco gilt, lettered "Hull Ballads" on upper covers, blindstamped with trefoil on spine, 4to (320 x 250mm.), [1940s]; and a similarly bound illuminated version of "The Eve of St. Agnes... by John Keats" (3)

£300 - 400

A sumptuously executed illuminated version of the "Hull Ballads" (recalling the history of the Yorkshire town from 1299 to 1688) executed by local chemist Earnest Earle, an amateur illuminator.

50•

LAW

GIBSON (EDMUND) Codex juris ecclesiastici Anglicani, 2 vol., second edition, spotting, nineteenth-century half morocco, rubbed, Oxford, 1761--AYLIFFE (JOHN) Parergon juris canonici anglicani, near contemporary calf gilt, rubbed, joints cracked, for the Author, 1726--COKE (EDWARD) The Second Part of the Institutes of the Laws of England, third edition, engraved portrait frontispiece, early calf, rebacked [Wing C4950], A. Crooke, 1669--ROLLE (HENRY) Un abridgment des plusieurs cases et resolutions del common ley, 2 vol. in one, part black letter, lacks engraved portrait and imprimatur leaf, title cut down to ruled border and mounted, ink stamp on title, later half calf, defective [Wing R1872, R1873; Cowley 159], A. Crooke, 1668, folio (5)

£300 - 500



48



49



47

51•

LAW

A New Law-Dictionary, *second edition, contemporary calf, rebacked*, E. and R. Nutt, 1732; *Idem, tenth edition, ink stamp on title, later half morocco, worn, upper cover detached*, W. Strahan, 1782, folio--TOMLINS (T.E.) *The Law-Dictionary*, 2 vol., *second edition, spotting, contemporary half calf, joints cracking, 4to*, J. Johnson, 1809; and 4 others (8)

£200 - 300

52•

LAW

BLACKSTONE (WILLIAM) *Commentaries on the Laws of England*, 4 vol., *eighteenth edition, engraved portrait frontispiece, modern half calf*, S. Sweet, 1829--BURN (RICHARD) *The Justice of the Peace, and Parish Officer*, 4 vol., *sixth edition, bookplate of Michael Blount of Mapledurham, contemporary calf, worn, upper cover of first volume detached*, H. Lintot, 1758--COMYNS (JOHN) *A Digest of the Laws of England*, 8 vol., *fifth edition, ink stamps*, A. Strahan, 1822--STEPHEN (JAMES) ... *Commentaries on the Laws of England*, 4 vol., *ninth edition*, Butterworths, 1883, *library cloth, 8vo*; and other standard legal works, mainly nineteenth century (quantity)

£300 - 500

53•

LAW

LAMBARDE (WILLIAM) *Eirenarcha: or of the Office of the Justices of Peace, title within typographic border, preliminary leaves a little soiled, ink stamp on title and following leaf [STC 15172]*, Stationer's Company, 1610--GLANVILLA (RANULPHUS DE) *Tractatus de legibus & consuetudinibus regni Angliae, tempore regis Henrici secundi composius, title laid down on paper and slightly soiled, lacks initial and final blank, ink stamp on title [Wing G839]*, G. Sawbridge, 1673, *modern calf*--[ASHBY (MATTHEW)] *Ashby & White: or, the Great Question ... Debated and Resolv'd, twentieth century half calf, defective, upper cover detached, [no publisher]*, 1705--Fleta seu commentarius juris Anglicani, *second edition [Wing F1291]*, 4to, H. Twyford, 1685--HALE (MATTHEW) *The History of the Common Law, fourth edition, ink stamp on title*, W. Strahan, 1779, *library cloth*--ROBINSON (THOMAS) *The Common Law of Kent: or, the Customs of Gavelkind, second edition, early calf, worn, upper cover detached*, P. Uriel, 1788, 8vo unless otherwise stated (6)

£300 - 500



55

54•

LAW

Les reports des cases argue & adjudge in le temps del' roy Edward le second, [Wing M1460], 1678--Le livre des assises et pleas del' corone... en temps du roy Edward le tiers, [Wing L2616 & L1950], 1679--Les reports del cases en ley que surent argues à quadragesimo ad quinquagesimum annum...roy Edward le tierce, [Wing R1088A], 1679--Le premier reports del' cases en ley...Edward le tierce, [Wing P3213B], 1679--Le second part de les reports des cases en ley...roy Edward le tierce, [Wing R1088A], 1679--Les reports des cases en les ans des roys Edward V. Richard III, Henrie VII & Henrie VIII Les reports des cases argue & adjudge, in le temps del' roy Edward le second, [Wing R1088F], 1679--Les reports des cases en ley, que furent argues en le temps de...roys Henry le IV. & Henry le V., [Wing R1088B], 1679--La premiere part des ans du roy Henry le VI, [Wing P3213C], 1679--Les reports ... The Second Part of Henry the Sixth, [Wing B876], 1679--Les reports des cases en ley...du temps du roy Edward le quart, [Wing R1088D], 1680, H. Twyford [and others], *black letter, uniform nineteenth century half morocco, spines labelled "Year Books", slightly rubbed, a few joints starting, folio, sold not subject to return* (10)

£300 - 500

55

LOVE IN THE BLITZ

A series of approximately 45 letters (c.250-300pp. in total) from "Sheila" to her boyfriend Seargeant Jack Summers (2576376; originally in AASC, Army Area Signal Centre) later in the experimental Close Support Bomber Controls, c/o GPO Royston (but in one letter he is "up in the Yorkshire Moors again"), apart from some faint pencil quite readable, original envelopes, with stamps, some postal acronyms ("SYSDDED what does it mean, something naughtie?"), 1941; and a slightly larger quantity of other letters to Summers, mostly war time, mostly from his parents, but including one from Rita, a previous girlfriend (quantity)

£200 - 400

"The Battle of Britain is on at the moment, very good, but hardly a romantic background for writing letters...the saying goes that a girl has to be kissed into a woman, like to take on the job, love-boy?...you really do make a marvellous lover & you've certainly got love-making to a very fine art, my sweet."

56°

LAW

VINER (CHARLES) A General Abridgement of Law and Equity. Alphabetically digested under proper titles with notes and references to the whole, 24 vol. bound in 23 (including "An Alphabetical Index", by R. Kelham, 1758), *licence leaf before titles of volumes 1-22, half-title and list of subscribers in volume 23, nineteenth century half calf and twentieth century library cloth, some rubbing and soiling* [cf. Cowley 238], folio, Aldershot, for the Author, [?1742-1757], sold not subject to return

£400 - 600

57°

MEDICINE

CURTIS JOHN HARRISON, *occulist*) Observations on the Preservation of Sight, and on the Choice, Use, and Abuse of Spectacles, Reading-Glasses, &c., *third edition, publisher's green wrappers, faded*, H. Renshaw, 1838--GIBBES (GEORGE SMITH) Pathological Inquiries; or an Attempt to Explain the Phenomena of Disease, and to Philosophically Direct Methods of Cure, *publisher's boards, upper cover detached*, [Bath], 1818--ARMSTRONG (ANDREW) Dissertatio medica inauguralis, de apoplexia hydrocephalica, *half-title*, PRESENTATION COPY TO SIR WALTER SCOTT, *modern wrappers*, 1800--BEST (CHARLES) Dissertatio medica inauguralis de vaccina, *half-title, disbound*, 1801, Edinburgh--PARKINSON (JAMES) The Chemical Pocket-Book, *second edition, engraved frontispiece, contemporary boards, worn*, C. Whittingham for H. Symonds and others, 1801, 8vo (5)

£200 - 300

58°

MEDICINE

SCOTUS (MICHAEL) Tractatus Michaelis Scoti, rerum naturalium perscrutatoris, de secretis naturae, 1615; SAXONY (HENRY of) Tractatus... de secretis mulierum, 1615, 2 works in one vol., *titles within typographic border, early ownership inscription on first title, contemporary vellum, yapp edges, ties missing, 12mo*, Frankfurt, Johannes Bringerus

£400 - 500

59°

MEDICINE

SYDENHAM (THOMAS) The Entire Works... Wherein The History of Acute and Chronic Diseases, and the Safest and Most Effectual Methods of Treating Them, Are Faithfully, Clearly, and Accurately Delivered, *fourth edition, contemporary calf, rebacked, 8vo*, Printed by R. Cave, 1763

£100 - 200

60°

MINIATURE BOOKS

SHAKESPEARE (WILLIAM) Plays, 9 vol., *engraved plates, contemporary green calf gilt, g.e., spines lightly rubbed and dulled, held in velvet lined red morocco box, 16mo (80 x 50mm.)*, William Pickering, 1825

£200 - 300

61°

PAMPHLETS

MUNBY (ALAN NOEL LATIMER) Some Caricatures of Book-Collectors, *tipped-in plates, bookplate of Lionel and Philip Robinson*, William Robinson, 1948--[BENNETT (CHARLES)] Cornish Comicalities by Daniel Daddow, *second edition*, Truro, Netherton and Worth, [c.1875]--PAYNE (JOHN HOWARD) Brutus; or, the Fall of Tarquin, *third edition*, T. Rodwell, 1818--BRACKENBURY (H.) The Last Campaign of Hanover, *drop-head title, 2 folding maps*, For Private Circulation Only, 1870--COLLINS (W.J.) Sir Lyon Playfair's Logic, F.W. Allen, 1883--HUDSON (JOHN) Cyrus and the Restoration of the Jews. A Poem, 1902; Saint Augustine, Bishop of Hippo, 1902 Cambridge, Macmillan and Bowes, *publisher's wrappers, or stitched as issued, 8vo*; and others (small quantity)

£100 - 200

62°

PAMPHLETS - PARLIAMENTARY REFORM

CURRIE (RAIKES) Speech of Raikes Currie, Esq., at the Northampton Meeting, [?Northampton, 1836]--DENISON (S.C.) Is the Ballot a Mistake?, James Ridgway, 1838--EWART (WILLIAM) The Reform of the Reform Bill, and Its Anticipated Results, Saunders and Ottley, 1837--GROTE (GEORGE) Vote by Ballot. Speech of George Grote... in the House of Commons, on 8th of March, 1837, Hooper [1837]; Statement of the Question of Parliamentary Reform; with a Reply to the Objections..., Baldwin, Cradock and Joy, 1821--[ANONYMOUS] Four Years of A Liberal Government, H. Hooper, 1834--NUGENT (GEORGE NUGENT GRENVILLE) The Ballot Discussed, in a Letter to the Earl of Durham, *second edition*, J. Ridgway, 1837--LEWIN (THOMAS) On the Duties of Voters, and on the Vote by Ballot, 1837--MARTIN (THOMAS) An Abridgement of the Evidence ... to Consider the Most Effectual means of Preventing Bribery, Corruption and Intimidation, in the Election of Members to Serve in Parliament, 1837, James Ridgway, 9 works in one vol., *bookplate of William George Prescott, contemporary half vellum, lettered in ink on spine, 8vo*

£150 - 200

63°

PAMPHLETS - SLAVE TRADE & WAGES

CAVE (STEPHEN) A Few Words on the Encouragement Given to Slavery and the Slave Trade... Chiefly by the Sugar Bill of 1846, John Murray, 1849--CAVE (CHARLES) Memorandum by the Acting Committee of West India Planters and Merchants, *presentation copy to ?W.G. Drescoll*, Milton Press, [1847]--[WILBERFORCE (SAMUEL)] Cheap Sugar Means Cheap Slaves. Speech ... Against the Admission of Slave Labour Sugar on Equal Terms with Free Labour Produce, [Kress C.7630], 1848--[HIGGINS (MATTHEW JAMES)] Is Cheap Sugar the Triumph of Free Trade?, 1847, James Ridgway--McCULLOCH (JOHN RAMSAY) An Essay on the Circumstances Which Determine the Rate of Wages, and the Condition of the Labouring Classes, [Kress C.1719], Edinburgh, A. Black, 1826, FIRST EDITIONS, *modern wrappers, 8vo and 12mo (5)*

£150 - 300

64°

PHOTOGRAPHY

O'NEAL (HANK) Berenice Abbott. Sixty Years of Photography, 1982--Leonard Freed. Photographs 1954-1990, 1991--PHILLIPS (S.S.) André Kertész, 1985--Tony Ray-Jones, 1990--Let the Truth Be the Prejudice. W. Eugene Smith. His Life and Photographs, 1986--BARNES (MARTIN) Benjamin Brecknell Turner, 2001--ERWITT (ELIOTT) Personal Exposures, 1988; Snaps, 2001--Henri Cartier Bresson, Photographer, 1986--Herbert List, 1981--Robert Doisneau. Photographs, 1980--Robert Capa. Photographs, 1985--ADAMS (ANSEL) The Camera, 1985; The Negative, 1982; The Print, 1983, *publisher's bindings (mostly cloth with dust-wrappers), various sizes; and upwards of 70 others, photography (quantity)*

£300 - 500



71

**65°
PICKERING IMPRINTS - BINDINGS**

ROBERTSON (WILLIAM) *The Works*, 8 vol., *contemporary half morocco gilt*, t.e.g., Oxford, Talboys and Wheeler, and London, W. Pickering, 1825--SPENSER (EDMUND) *The Poetical Works*, 5 vol., *contemporary vellum gilt*, g.e., *slightly soiled*, 1825--DRYDEN (JOHN) *The Poetical Works*, 5 vol., *contemporary morocco*, g.e., 1843--WEBSTER (JOHN) *Works*, 4 vol, 1830--COLERIDGE (SAMUEL TAYLOR) *Poetical Works*, 3 vol., *contemporary morocco*, g.e., 1840--MILTON (JOHN) *The Poetical Works*, 3 vol., *contemporary red half morocco*, t.e.g., 1826--CHAUCER (GEOFFREY) *Chaucer's Romaunt of the Rose, Troilus and Creseide and the Minor Poems*, 3 vol., *contemporary red half sheep*, t.e.g., 1846--GREENE (ROBERT) *The Dramatic Works*, 2 vol., *red morocco gilt by White*, g.e., 1831--GRAY (THOMAS) *Works*, 5 vol., *contemporary green morocco gilt*, g.e., *one cover detached* 1853--CHURCHILL (CHARLES) *Poetical Works*, 3 vol., *contemporary mauve morocco*, g.e., 1844--COWPER (WILLIAM) *The Poetical Works*, 3 vol., *contemporary green morocco*, g.e., 1830--MERIVALE (JOHN HERMAN) *Poems*, 2 vol., *contemporary green half morocco gilt*, 1844, *plates, bookplate of Bernard Warrington*, 8vo, William Pickering, *unless otherwise stated*; and 6 others (52)
£300 - 500

**66°
PICKERING IMPRINTS**

ROY (WILLIAM) and JEROME BARLOWE. *Rede me and be nott wrothe, for I saye no thyng but trothe*, 100 COPIES PRINTED, *facsimile reprint of c.1528 edition, title printed in red and black, black letter, bookplates of Herbert S. Squance and Bernard Warrington, publisher's cloth, uncut, spine rubbed*, Chiswick, Charles Whittingham, 1845--*Songs and Carols. Printed From a Manuscript in the Sloane Collection*, 150 COPIES PRINTED, 1836--*The Turnament of Totenham and the Feest. Two Early Ballads Printed From a Manuscript Preserved in the ... University of Cambridge*, 150 COPIES PRINTED, 1836, William Pickering, *morocco-backed boards*, 12mo (3)
£150 - 200



74

**67°
PICKERING IMPRINTS**

SHAW (HENRY) *Details of Elizabethan Architecture*, *additional engraved title and 59 plates (3 hand-coloured)*, *publisher's morocco-backed boards, rebacked*, 4to, 1839--LOWNDES (WILLIAM THOMAS) *The Bibliographer's Manual*, 2 vol., *contemporary morocco*, g.e., 1834--NICOLAS (NICHOLAS HARRIS) *A Roll of Arms, of the Reign of Edward the Second*, 2 *lithographed plates (one hand-coloured)*, *publisher's cloth*, 1829; *Memoir of Augustine Vincent*, *Windsor Herald*, *contemporary green half morocco gilt*, t.e.g., 1827; *Privy Purse Expenses of Elizabeth of York: Wardrobe Accounts of Edward the Fourth*, *later half calf, spine rubbed*, 1830--HENRY (WALTER) *Events of a Military Life*, 2 vol., *half-titles, publisher's cloth, rebacked*, 1843--DALLAWAY (HARRIET) *A Manual of Heraldry for Amateurs*, *contemporary calf, rejoined*, 1828--*The Letters of Joseph Ritson*, 2 vol., *contemporary half morocco*, 1833, 8vo *unless otherwise stated*, William Pickering; and upwards of 40 others, Pickering imprints (quantity)
£200 - 400

**68°
PICKERING IMPRINTS**

SINGER (SAMUEL WELLER) *The Text of Shakespeare Vindicated From the Interpolations and Corruptions Advocated by John Payne Collier*, 1853--SHAKESPEARE (WILLIAM) *Works*, 11 vol., *rebacked*, 1825--ROSCOE (WILLIAM STANLEY) *Poems*, 1834--METHUEN (HENRY M.) *Poems*, *presentation copy*, 1843--HOLT (DAVID) *A Lay of Hero Worship*, 1850--DRURY (ANNA HARRIET) *Light and Shade, or The Young Artist. A Tale*, 1853--GURNEY (ARCHER) *King Charles the First. A Dramatic Poem*, *second edition*, 1852--*Democritus in London*, 1852--PIGOTT (GRENVILLE) *A Manual of Scandinavian Mythology*, 1839--EVELYN (ALEXANDER JOHN) *English Alice*, 1852--[KELTY (MARY ANN)] *Reminiscences of Thought and Feeling*, 1852--LATHBURY (THOMAS) *A History of Nonjurors*, 1845--RIGAUD (JOHN FRANCIS) *A Treatise on Painting by Leonard da Vinci*, 1835, *plates, bookplate of Bernard Warrington, publisher's cloth, some rubbing*, 8vo; and others, all but a few Pickering imprints, mainly literature and theology (quantity)
£200 - 400

69°

SETTE OF ODD VOLUMES

MUTCH (NATHAN) Cocaine, [SOOV LXXVIII], 1924--MARTIN (WILSEY) Our Noses, [SOOV XXXII], 1893--ELGAR (FRANCIS) Ships, Old and New, [SOOV XXXI 11], 1896--HILDESLEY (ALFRED) The Press Gang, [SOOV LXXIX], 1925--SEBASTIAN (LEWIS BOYD) The Manor of Pellipar: an Episode in the Plantation of Ulster, [SOOV LXX], 1919--HORNER (BURNHAM W.) The Life and Works of Dr. Arne 1710 to 1778, [SOOV XXXI], 1893--HAMILTON (WALTER) The Drama in England During the Last Three Centuries, [SOOV XXI], 1890--KEEL (FREDERICK) Music in the Time of Queen Elizabeth, [SOOV LXVIII], 1914--WILLIAMSON (GEORGE CHARLES) Lodowick Muggleton, [SOOV LXXI], 1919--SULLIVAN (E.) Verulamania, [SOOV XLIX], 1904--STRAUS (RALPH) An Odd Bibliography, [SOOV LXXVI], 1925, LIMITED EDITIONS (*most less than 200 copies, original wrappers or boards, small, square 8vo*; and 21 others (32) £200 - 300

70°

SLAVERY

[HELPS (ARTHUR)] The Conquerors of the New World and their Bondsmen, being a Narrative of the Principal Events which led to Negro Slavery in the West Indies and America, 2 vol. , FIRST EDITION, *half-titles, errata slip tipped-in to first volume, publisher's 4-page catalogue at end of each vol., publisher's cloth, printed labels on spines, slightly rubbed, first volume recased [Sabin 31275], 8vo, William Pickering, 1848-1852* £150 - 200

71

THEATRE DESIGN - ERNEST STERN

STERN (ERNEST) Original costume design for Lady Macbeth, *showing Lady Macbeth in three separate costumes, charcoal and gouache on paper, captioned "Lady Macbeth" and signed "Stern" on the image, mounted, framed and glazed, image to view 290 x 395mm., [c.1945]* £200 - 400

Costume design for Lady Macbeth, thought to be for the production produced by Robert Atkins starring Patricia Jessel. Ernst Stern (1876-1954) collaborated with Max Reinhardt in Germany, but emigrated in 1933.

72°

THEOLOGY

OWEN (JOHN) and WHITE (ROBERT) The Works of the Late Reverend and Learned John Owen, *engraved frontispiece, 7 parts in one with separate titles, final leaf of advertisements at end, browning, contemporary calf, upper cover almost detached, folio, William and Joseph Marshall, 1721--DERHAM (WILLIAM) Astro-theology, 3 folding engraved plates, 8 leaves of advertisements at end, spotting, pages xix to xxx almost detached, newspaper clippings pasted down to front inside board, contemporary calf, spine worn, W. Innys, 1715--BROOKS (THOMAS) Precious Remedies against Satan's Devices, dampstaining, browning to title, contemporary ownership inscriptions, leaf of notes pasted down to inside front board, contemporary calf, joints loose, John Hancock, 1705--[ALLESTREE (RICHARD)] The Art of Contentment, engraved frontispiece, browning, contemporary calf, upper cover detached, [Wing A1085], Oxford, At the Theater, 1675--CLARKE (JOHN) Holy Oyle for the Lamps of the Sanctuarie, browning, lacking additional engraved title, contemporary calf, Aug. Mathews, 1630, 8vo and 4to; and 34 others (39) £200 - 400*

73°

THEOLOGY

HENRY (MATTHEW) An Exposition of the Old and New Testament..., 6 vol., *early ownership inscription on verso of title, occasional spotting, legal calf, Edinburgh, Bell & Bradfute, 1797--FOXÉ (JOHN) The Book of Martyrs or Christian Martyrology..., vol. I and II (of 3), some spotting, contemporary calf, Liverpool, Nuttall, 1810, 4to (8) £200 - 400*



78

74°

[TOPFFER (RODOLPHE)]

The Adventures of Mr Obadiah Oldbuck. Wherin are duly set forth the crosses, chagrins, calamities, checks, chills, changes and circumgiration by which his courtship was attended, *wood-engraved title and illustrations throughout, some leaves frayed and soiled at edges, short tear to title (no loss), publisher's pictorial cloth gilt, slightly worn, recased, oblong 8vo, Tilt and Bogue, [printed by Bradbury and Evans, 1841?]*

£300 - 500

The first edition in English of *Histoire de M. Vieux bois* by the Swiss caricaturist and cartoonist Rodolphe Topffer. This fore-runner of the graphic novel is particularly important as the American edition published the following year is often quoted as being the first comic book published in the US.

75°

WARING (JOHN BURNLEY)

Masterpieces of Industrial Art & Sculpture at the International Exhibition 1862, 1 vol. (of 3), *chromolithographed plates by W.R. Tymms and others, frontispiece, title and contents page detached, contents working loose, publisher's decorative morocco gilt, worn at extremities, g.e., folio, Day, 1863, sold as a collection of plates*

£100 - 200

CONTINENTAL PRINTED BOOKS

76°

ANACREON

Anacreontis et aliorum lyricorum aliquot poetarum odae, 2 parts in one vol., *second edition*, Greek text, woodcut devices on titles, foliated initials and head-pieces, leaves of signature H misbound, light browning, faint ink stamp on second title, booklabel of Elizabeth Armstrong, later vellum-backed marbled paper over wooden boards, soiled [Renouard 161.1; Adams A1003], 8vo, Paris, Guillaume Morel and Henri Estienne II, 1556

£400 - 600

Robert Estienne II's first publication. From the library of Elizabeth Armstrong, author of a biography of the elder Robert Estienne.

77°

APOLLODORUS ATHENIENSIS

Bibliotheces, sive de deorum origine, EDITIO PRINCEPS, Greek and Latin text, occasional browning, traces of early stamp on title with ink shelf mark, old repair on final leaf, later limp vellum, yapp edges, lacks ties [Adams A1305], 8vo, Rome, A. Bladus, 1555

£400 - 600

78°

BELLORI (GIOVANNI PIETRO)

Le vite de pittori, scultori, et architetti moderni. Parte prima [all published], FIRST EDITION, engraved frontispiece, 14 engraved plates (12 portraits engraved by A. Clouet, 2 of a sculpture of Antoninus), engraved vignettes, head- and tail-pieces, some spotting, ownership inscription of Henry White, Lichfield (1800) inside upper cover, blindstamp on frontispiece, title and final leaf, early vellum, soiled [Cicognara 2206], 4to, Rome, il success. al Mascardi, 1672

£400 - 600

See illustration on preceding page

79°

BIBLE, in Latin, Vulgate version

Novum Jesu Christi Testamentum, engraved frontispiece, engraved vignette on title and at end, contemporary French (?possibly Huguenot) morocco gilt, sides elaborately tooled with all-over strap-work design, slightly rubbed, g.e., 8vo, Paris, E Typographia Regia, 1649

£250 - 300

80°

CALLIMACHUS

Callimachi cyrenaei hymni (cum suis scholiis Graecis) & epigrammata. Eisudem poematum de coma Berenices, à Catullo versum. Nicodemus Frischlini, 2 parts in one volume, first Estienne edition, Latin and Greek text, modern calf, 4to, [Paris], Henricus Stephanus, 1577

£300 - 500

81°

CALLIMACHUS

Hymni et epigrammata, early writing on title and colophon leaf, [Adams C236], Basel, L. Osten, 1589--ORPHEUS. Argonautica hymni et lapidus, engraved additional title, Utrecht, G. vande Water, 1689--EPICTEUS. Manuale et sententiae, engraved title vignette, plate and illustrations, Leiden, C. Boutestein, 1709; [Another edition], Utrecht, G. Broedelet, 1711--MINUCIUS FELIX (MARCUS) Ocatavius, 1689--THEOGNIS. Poemata gnomica, 24mo, Utrecht, G. Poolsum, 1692--ANACREON and SAPPHO. Carmina, second edition, Greek and Latin text, engraved frontispiece, modern calf, 12mo, S. Birt, 1742; Reliquae, 12mo, original wrappers, Amsterdam, L. Hesse, 1807, old vellum, 8vo or small 4to unless otherwise stated (7)

£300 - 400

82°

CHAMBERS (DAVID)

Histoire abrégée de tous les roys de France, Angleterre et Escosse, title laid down on paper, 1579; La recherche des singularitez plus remarquables, concernant l'estat d'Escosse, printer's woodcut device on title, 1579, 2 works in one vol., first title slightly soiled, light spotting and browning, ink splash on one leaf, late eighteenth century blue straight-grained morocco gilt, g.e., extremities a little rubbed [Adams C1312], 8vo, Paris, Jean Fournier

£300 - 400

83°

CICERO (MARCUS TULLIUS)

Opera, vol. 2 (of 2; Philosophica), title printed in red and black with wide architectural border (shaved at upper margin, strengthened at margin on verso), large woodcut initials, dampstaining to final few leaves, later calf-backed marbled boards, red gilt morocco spine label [Adams C1638], folio, Paris, J. Parvus and J. Badius, [1522]

£150 - 300

84°

CICERO (MARCUS TULLIUS)

Orationum, vol. 1-3 [from the "Opera"], edited by D. Laminus, woodcut device on titles, eighteenth-century ownership inscription, "Bibliothek Münsterstadt" stamp and later paper shelf label on titles, volume one contemporary blindstamped vellum over boards, others early blindstamped calf with central arabesque lozenges, paper spine labels [cf. Adams C1659], 8vo, Strasbourg, J. Dupuys & J. Rihelius, 1581; Idem, another edition "post Pauli Manutii", woodcut vignette on title, ownership inscription "Ex libris Abrahami Corderii, 1629" on front free endpapers, contemporary vellum, lettered in ink on spine, 12mo, Basle, Ludovic Regis, 1620--AGRIPPA (HENRICUS CORNELIUS) De incertitudine et vanitate scientiarum declamatio inectiva, woodcut portrait roundel on title, lacks one leaf (Xi), "Bibl. Gust. Gletta, Flor." stamp on title, label "Ex Munificintia Ferdinandi III, M.E.D., Die 3 Junii 1791" inside upper cover, later boards, 12mo, Cologne, Theodore Baum, 1584 (7)

£200 - 400

85°

CORNEILLE (PIERRE)

Le theatre, 2 vol., titles printed in red and black with woodcut vignette, engraved portrait and additional allegorical title in volume one, lacking 2 leaves (pp.xxvii-xxx) in volume 2 (with a duplicate of pp.xi-xiv bound in their place), bookplate of Harcourt family ("Le Bon Temps Viendra", and Albert Natural, later calf, sides with blindstamp roll border enclosing large central coat-of-arms, rebaked preserving some of original spines, folio, Paris, Guillaume de Luyne, 1664

£300 - 500

86°

DIONYSIUS PERIEGETES and POMPONIUS MELA

Situs orbis descriptio [and other works], Greek text, printer's woodcut device on title, bookplate of John Thynne, third Baron Carteret, contemporary vellum, upper cover bowed, torn at head of spine [Renouard, Estienne, 145.5; Adams D648; Schreiber 200], 4to, Paris, Henri Estienne, 1577

£400 - 600

"Estienne's important and beautiful edition of these Greek and Roman geographical texts" (Schreiber).

87°

FOGGINI (PIETRO FRANCISCO)

De primis florentinorum apostolis exercitatio singularis, FIRST EDITION, half-title, title printed in red and black, woodcut illustrations in the text, contemporary limp vellum, small 4to, Florence, ex typographio Manniano, 1740
£150 - 200

88°

GREEK ANTHOLOGY

[Anthologia diaphoron] Anthologia epigrammatura graecorum libri VII, first Estienne edition, woodcut printer's device on title, light stain to lower corner margin of early gatherings, early ink stamp on title, modern calf retaining eighteenth century spine gilt [Renouard, Estienne, 124:6; Schreiber 159; Adams A1187], folio (265 x 168mm.), [Geneva], H. Stephanus for Huldreich Fugger, 1566
£400 - 600

See illustration overleaf

89°

GREEK ANTHOLOGY

Epigrammatum Graecorum, printer's woodcut device on title, Latin and Greek text, eighteenth century calf, rebacked [Adams A1188/E247], folio (325 x 205mm.), Frankfurt, A. Wechle, 1600
£300 - 500

90°

GREEK GNOMIC VERSE

Gnomologia, Greek text, printer's woodcut device on title, a few leaves lightly browned, modern blind-ruled morocco [Adams G783], 4to, Paris, Adrian Turnebum, 1553
£300 - 500

91°

GREEK PRINTING

ATHENAEUS, of Naucratis. Dipnosophistarum Lib. XV, printer's device on title and full-page device at end, text in Greek and Latin, light dampstaining at fore-margin of opening leaves, early limp vellum, soiled, upper hinge weakened [Adams A2097], folio, Basle, J. Valder, 1535
£200 - 400

92°

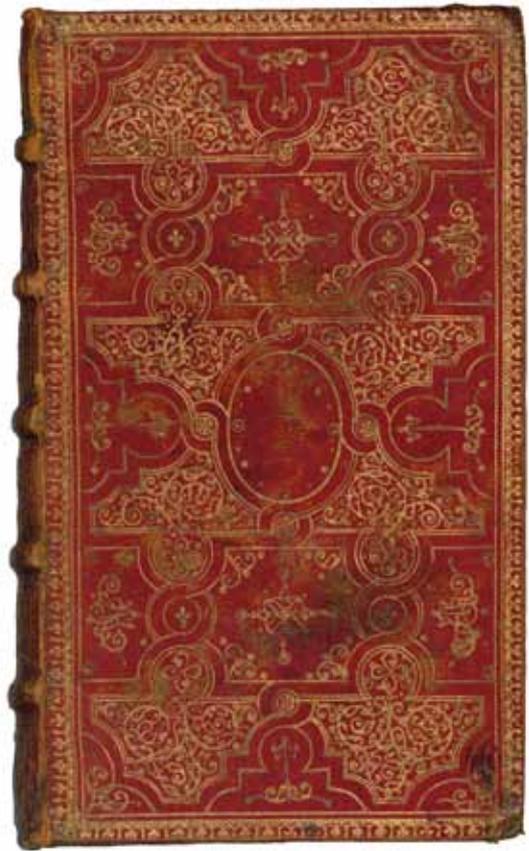
[GUAZZO (MARCO)]

Historie di tutte le cose degne di memoria qual del anno. M.D.XXIII sino a questo presente sono occorse nella Italia... nella Grecia, nella Morea, nella Turchia, nella Persia... col nome di molti huomini scientiati, half-page woodcut device on title, later calf, gilt red morocco spine label [Alden 540/14; Adams G1452], small 4to, Venice, [Nicolo d'Aristotele detto il Zoppino], 1540
£200 - 400

93°

HIERONYMUS

Vitas patrum, double column, Gothic letter, woodcut initials, most decorated, lacks preliminary and final blanks A1 and z4 (substituted with early paper), a few small wormholes in text, affecting some letters on several leaves, occasional wormtrails in gutter margin, occasional marginal staining, modern half vellum [not in Adams], 4to, [Lyon, Jacob Saccon, 1512]
£300 - 500



79



86



88



96

94*

HORACE, TERENCE, CATULLUS and VIRGIL

Opera, 4 vol., *North Library bookplate of the Earls of Macclesfield and some blindstamps, contemporary diced calf gilt, joints cracked, slightly chipping at head and tail of spines, 4to, Cambridge, Jacob Tonson, 1699-1702*
 £400 - 600

"Splendid and correct edition" (Dibdin).

95*

HUGO (VICTOR)

Autograph letter signed ("Victor Hugo"), to "mon vaillant et eloquent confrere" [almost certainly his close friend the critic Jules Janin], thanking him for the sympathy he has shown to his Preface and commenting wryly in exile; tipped into a copy of *Notre Dame of Paris* (1902), 2 pages, on thin paper with some slight brittleness and ink oxidization, 8vo, Hauteville House, Guernsey, 27 May, [c.1866-70]
 £200 - 300

96

ILLUMINATED MANUSCRIPT LEAF

Leaf from an illuminated Bible, 51 lines, double column, headline in alternate red and blue letters (shaved), 3 3-line initials in red and blue with long flourish into margins (2 recto, one verso), tipped onto window-mount, from the Chester Beatty Collection (printed provenance on Folio Fine Art Ltd. label on mount), page size 242 x 155mm., [?Paris, c.1275]--Leaf from a Book of Hours, 13 lines, capital letters in alternate blue and gold against calligraphic backgrounds with flourishes, wide fore-border of flowers in blues, greens and gilt, 144 x 100mm., [?Northern France, c.1450] (2)
 £300 - 500

97*

JUVENAL and PERSIUS

Les satires, engraved additional title with Latin title on verso, contemporary calf, rebounded, Paris, G. de Luynes, 1658--PLATO. Platonis dialogi V., recensuit Nath. Forster. second edition, engraved title vignette, contemporary calf, Oxford, J. Fletcher, 1752--Epitome Illiados Homericae, contemporary mottled calf git, Leiden, 1809--BRACCIOLINI (POGGIO) Poggiana, 2 parts in one vol., engraved frontispiece, Amsterdam, P. Humbert, 1720, contemporary vellum; and 5 others (9)
 £200 - 400

98*

LIVIUS (TITUS)

Historiarum ab urbe condita, printer's device on title, browning, marginal notes, small tears to a few pages (affecting text), contemporary vellum, soiled [Adams L1342], folio (344 x 244 mm.), Venice, Aldus, 1555
 £400 - 600

99*

LUCANUS (MARCUS AENEAS)

[Pharsalia] De bello civili libri X, printer's woodcut device on title, italic letter, historiated and decorative initials, two early stamps on title, contemporary limp vellum, yapp edges, ties missing [not in Adams], 8vo, Cologne, Martin Gymnicus, 1546
 £300 - 500

100*

LUTHER (MARTIN)

Der vierde Teil der Bücher des Ehrwürdigen, title printed in red and black with large woodcut vignette, Gothic type, contemporary blindstamped pigskin over wooden boards (the upper cover with crucifixion, the lower ?St. Christopher), lacks clasps, folio, [Witttemberg, Peter Seitz], 1553
 £200 - 300

101°

LUTHER (MARTIN)

In primum librum Mose enarrationes, *title within woodcut architectural border, with 2 blanks, single wormholes*, [Nuremburg, Montani & Neuber], 1550; In Genesin enerrationum... tomus secundum, *title printed in red and black with woodcut vignette, woodcut device on final leaf, light dampstain at fore-margin, single wormhole in lower margin*, Nuremburg, [no publisher], 1552, 2 works bound in one vol., *contemporary blindstamped vellum over wooden boards, date stamped "1553" on upper cover, soiled, short tear to upper headband* [Adams L1766, L1769A]--CANISIUS (PETRUS) Opus catechisticum, sive de summa doctrinae Christianae, *edited by C. Busaeus, woodcut device on title, ownership inscription and stamp of Bibl. Buxheim, contemporary blindstamp vellum over wooden boards, metal clasps, soiled* [Adams C527], Cologne, G. Calenius & heirs of J. Quentelius, 1577, folio (2)
£300 - 500

102°

MANUTIUS (PAULUS)

In epistolas Ciceronis ad Atticum...commentarius, **FIRST ALDINE PRINTING**, *printer's woodcut anchor device on title and verso final leaf, italic letter, slight ink spotting to a few preliminaries leaves, bookplates of "Collezione Aldina di Stelio Valentini" and P. Carlo Cassigoli, nineteenth century mottled half sheep, green morocco label, slightly rubbed* [Adams M458], 8vo, Venice, [Sons of Aldus Manutius], 1547
£300 - 500

103°

[NOAILLES (LOUIS DE, Duc d'Ayen)]

Les Larmes de Saint Ignace; ou dialogue entre Saint Thomas et Saint Ignace. L'an de la destruction du Colosse de Rhodes 9999. Par un cousin du Prophète Malagrida, *engraved frontispiece, decorative border of frontispiece and ornament on title hand-coloured in green, bound with 12 engraved plates from the "L'Almanac Jesuitique", blindstamps on frontispiece, title and 2 leaves, library bookplate, rebotage binding of French red morocco gilt, ascribed to Du Seuil by an earlier owner, with the arms of Marie Louise Elizabeth d'Orleans, Duchesse du Berri on sides within wide roll-tooled border, spine with raised bands and crown and fleur-de-lys tool in six compartments, silk doublures, slightly rubbed at extremities of spine*, 8vo, Arevalo, en Castille, Juan Velasco [but ?Paris, c.1762]
£200 - 300

104°

OPPIAN

De venatione ... De piscatu, 2 parts in one vol., *final errata leaf, some browning, early vellum, yapp edges, slightly soiled* [Adams O207; Schwerdt II, p. 50], small 8vo, Leiden, Plantin, 1597
£300 - 500

105°

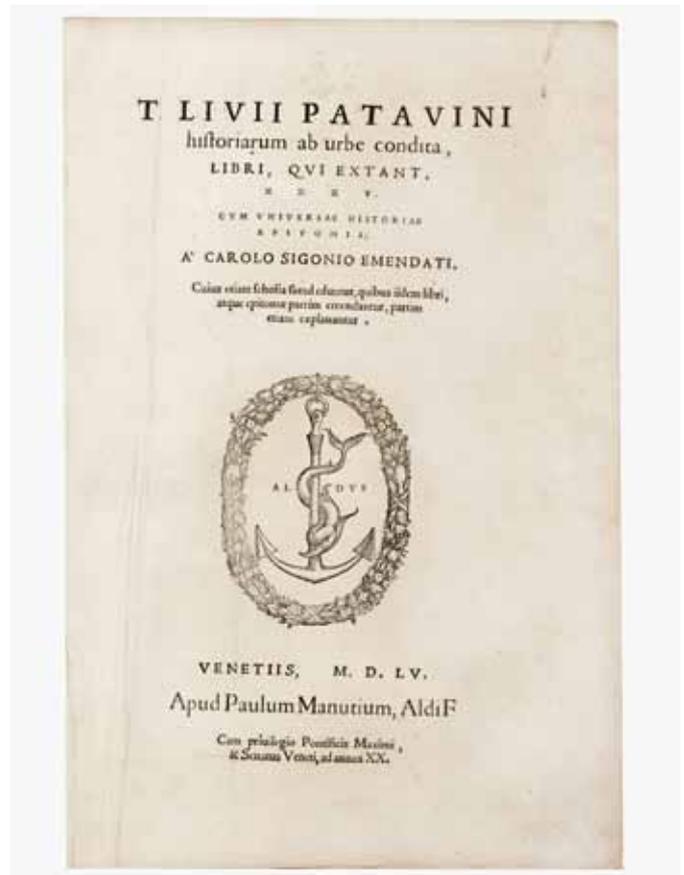
PERALDUS (GULIELMUS)

Summa virtutu[m] ac vitioru[m], *6-line initials, first gathering re-inserted with small wormholes at inner margin (infilled), early limp vellum, soiled*, [Paris, J. Petit, 26 May, 1519]--SCALIGER (JOSEPH) Epistolae, *woodcut device on title (2 short tears), later calf, sides with 2-line rule border enclosing coat-of-arms with motto "Ardeo Persevero Spero", upper cover detached*, Leiden, ex officina Bonaventura & Abraham Elzevir, 1627, 8vo (2)
£300 - 400

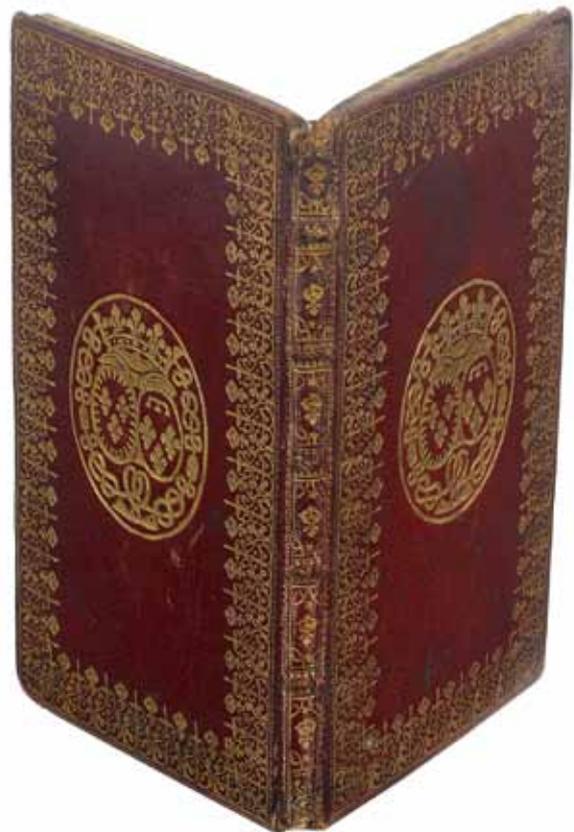
106°

PETRONIUS ARBITER

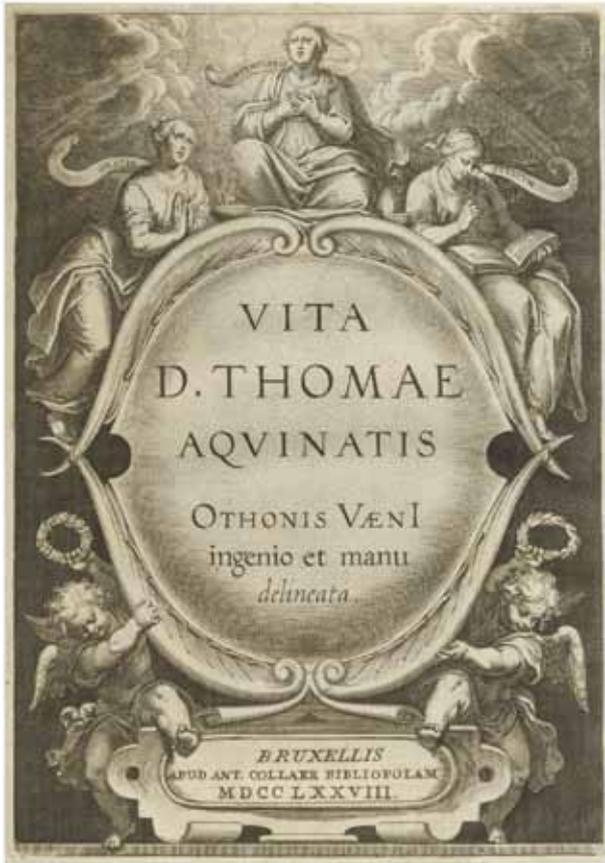
Satyricon, 2 parts in one vol., *edited by I. Dousa and J. Richard, woodcut device on titles, inkspot stain in blank margin of approximately 20 leaves towards end, bookplate of Maurice B. Worms, later red morocco, green gilt lettering spine label, slightly rubbed* [Adams P870], 8vo, Paris, G. Linoerius, 1585
£300 - 400



98



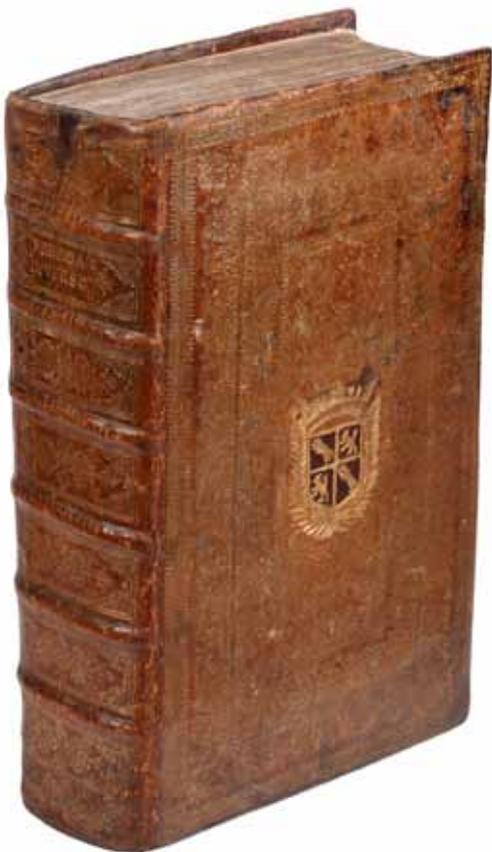
103



111



112



110



113

107°

PINDAR

Olympia, Pythia, Nemea, Isthmia, 2 parts in one vol., *text in Greek and Latin, title with woodcut vignette (ruled in red and yellow), contemporary blindstamped vellum over boards* [Adams P1229], 16mo, Antwerp, Christopher Plantin, 1567
£200 - 300

108°

POLYAENUS

Stratagematum libri octo, EDITIO PRINCEPS, *Greek and Latin text, stamps on title, moderate browning, later vellum, slightly soiled* [Adams P1799; Hoffmann III, 263], 16mo, Lyon, Jean de Tournes, 1589
£300 - 400

109°

SAVONAROLA (GIROLAMO)

Fratris Hieronymi Savonarolae... Triumphus crucis, de fidei veritate, *woodcut illustration showing the hooded author at work in his study on the title, 3 to 7-line initials* [Adams S520], [Venice, Luca Olchiensis, 8 June, 1517]; Confessionale pro instructione confessorum, *woodcut device on title* [Adams S470], Venice, in officina divi Bernardini, 1537, 2 works bound in one vol., *later blindstamped morocco, rebacked--CICERO (MARCUS TULLIUS) Orationum. Pars I (of 3), anchor device on title and final leaf, several early ownership inscriptions (2 inked over) on title, later vellum* [Renouard 161], Venice, Aldus, 1550--**CURTIVS RUFUS (QUINTUS) Quinto Curtio da P. Candido di latino in volgare tradotto et novamente corretto** [La historia d'Alessandro Magno], *title within woodcut border, lacks final 8 leaves, some oil staining, trace of worming to several leaves, early limp vellum*, [Vicenza, P. Ravano, 1531], 8vo (3)
£400 - 600

See illustration overleaf

110°

SENECA (LUCIUS ANNAEUS)

Opera, 2 parts in one vol., *general title printed in red and black with woodcut illustration, light dampstaining and very thin trace of worming blank fore-margin of some leaves, early calf gilt, elaborately tooled with all-over design with central panel of fleur-de-lys with coroneted arms (of ?Charles Faucon de Ris), repaired at extremities of spine and corners, folio*, Geneva, Alexander Pernetus, 1628
£400 - 600

111°

VAENIUS (OTTO)

Vita D. Thomae Aquinatis, *fine engraved pictorial title and 30 plates by C. Boel, E. van Paenderen and G. Swanenburg after Otto van der Veen, some light soiling, later half calf, spine detached, folio*, Brussels, Ant. Collaert, 1778 [but earlier?]**--BORN (IGNAZ VON) Specimen monachologiae methodo lineaeana, 3 folding plates at end, some staining in margins (causing slight paper loss to last 3 leaves), nineteenth century half sheep, 4to**, Augsburg, P. Merz, 1783**--MINUCIUS FELIX (MARCUS) Octavius, engraved frontispiece, contemporary reversed calf, worn, 8vo**, Leyden, Hack, 1672; and 3 others (6)
£400 - 600

It has been suggested (by Funck in his *Le livre belge à gravures*, amongst others) that the plates in the scarce first work in fact date from the early seventeenth century.

112°

SUETONIUS TRANQUILUS (CAIUS)

[De vitae] XII Caesares, *engraved title within scroll and medallion border (edges a little frayed), woodcut illustrations, occasional outer marginal dampstaining, lacks front free endpaper, Eduard Fraenkel's copy with his ownership inscription on upper pastedown, early limp vellum, a little soiled, lacks ties* [Adams S2052], 4to, Antwerp, Widow of Christopher Plantin & J. Mourentroff, 1591
£300 - 500

113°

VERGILIUS MARO (PUBLIUS)

Opera Virgiliana, cum decem commentis, 2 parts in one vol., *general title printed in red and black within typographical border (horizontal ink stain with small hole where oxidised), fleur-de-lys device on second part title, numerous woodcut illustrations, lacks 3 leaves, one margin torn away (repaired just touching letters), several early ink annotations (extensive on blank area of colophon and final blank), contemporary blindstamped calf, rebacked* [Adams V474], folio, [Lyon, Jean Crespin], 1529
£600 - 800

114°

VERGILIUS MARO (PUBLIUS)

Opera, *title within architectural woodcut border, numerous large woodcut illustrations, lacks 2 leaves at end (colophon and blank), title slightly shortened and re-inserted, 2 leaves (3Y⁷⁻⁸) with upper corner torn away affecting some text and one illustration, inner margin of one leaf strengthened, early nineteenth century calf, spine elaborately gilt tooled, folio*, Venice, Giunta, 1544
£400 - 600

See illustration overleaf

115°

VERGILIUS MARO (PUBLIUS)

Opera omnia, *with commentary by Friedrich Taubmann, woodcut device on title, early blindstamped vellum, green silk ties, 4to*, [Wittenburg], Zacharias Schurer, 1618
£200 - 300

116°

VITRUVIUS POLLIO (MARCUS)

L'architettura, 3 vol., *edited by Luigi Marini, 140 plates engraved by Fontana, Trojani and others, spotting to text, untrimmed in contemporary half vellum, red morocco gilt lettering labels (one missing), folio*, Rome, [Luigi Marini], 1836-1837
£300 - 400

A fine nineteenth century edition, edited by Luigi Marini, of Vitruvius's celebrated treatise.

See illustration overleaf

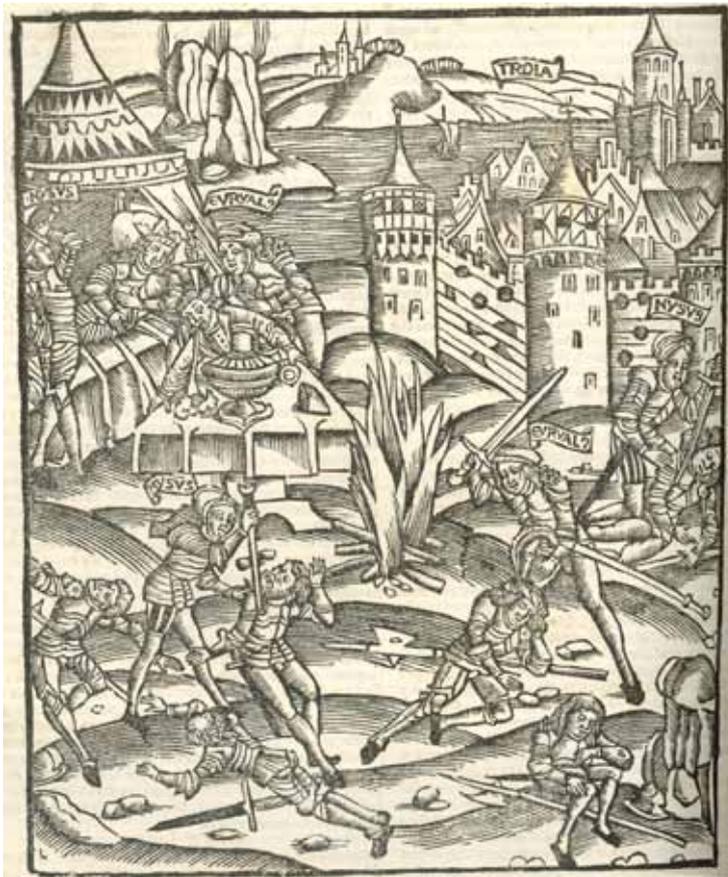
117°

XENEPHON, of Ephesus

Ephesiacaorum libri V, EDITIO PRINCEPS, *Greek and Latin text, engraved frontispiece, contemporary mottled calf gilt, small 4to*, William Bowyer, 1726
£300 - 500

"A specimen of penny dreadful literature in antiquity" (Anderson). An Italian translation had been printed a few years earlier, but this is the first appearance in print of the Greek text.

See illustration overleaf



114



109



118

ATLASES AND MAPS

118

AMERICAS

D'ANVILLE (JEAN BAPTISTE BOURGUIGNON) A New Map of the Whole Continent of America, *large printed map on four engraved sheets joined, hand-coloured in outline, hand-coloured historiated cartouche, framed and glazed, 1040 x 1197mm.*, Laurie and Whittle, 1794
£1,000 - 1,500

119

ENGLAND and WALES

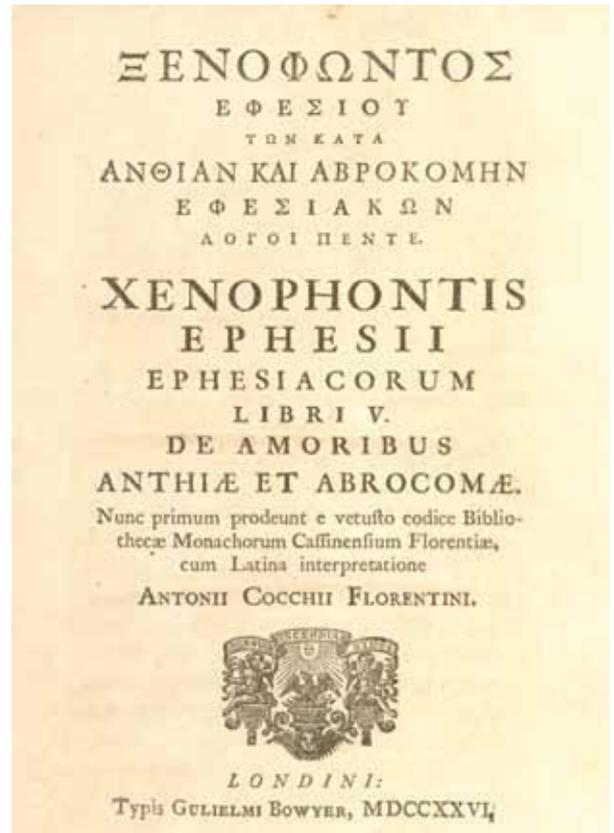
ROCQUE (JOHN) England and Wales from the most recent surveys, *large map on four engraved sheets joined, hand-coloured in outline, embellished with a hand-coloured historiated cartouche and ships, framed and glazed, 1168 x 992mm.*, Robert Sayer, [c.1760]
£500 - 800

See illustration overleaf

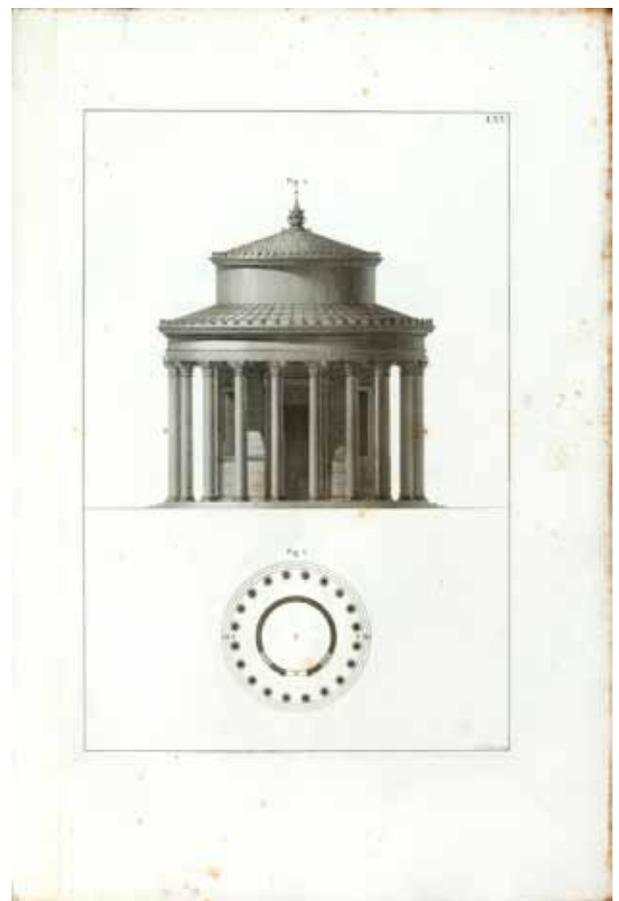
120

GLOUCESTERSHIRE

GREENWOOD (CHARLES and JOHN) Map of the County of Gloucester, from an actual Survey made in the Year 1823, *large hand-coloured engraved map, dissected and laid on linen, in 6 separate sheets, inset view of Gloucester Cathedral, in a contemporary calf slipcase, 1450 x 1268mm.*, C. & J. Greenwood, 1824--PHILIPS (JOHN) Geological Map of the British Isles and Adjacent Coast of France, *hand-coloured engraved map, dissected and laid on linen, 789 x 624mm.*, J. W. Lowry, [c. 1862]; and one other (3)
£300 - 400



117



116



119

121

IRELAND

VISSCHER (NICOLAUS) *Hiberniae Regnum*, hand-coloured, double-page engraved map, decorative cartouche, 560 x 470mm, Amsterdam, [c.1690]

£300 - 400

122°

LONDON

ROCQUE (JOHN) *A Plan of London on the Same Scale as that of Paris: In Order to Ascertain the Difference of the Extent of These Two Rivals*, engraved map by R. Parr after Rocque, title repeated in French, dissected and laid on linen, 510 x 670mm., 1754; and 2 other folding maps, London and Venice (3)

£150 - 300

123

MALTA

VISSCHER (NICOLAUS) *Insularum Melitae vulgo Malta et Gozae*, hand-coloured, double-page engraved map of Malta, inset map of the Mediterranean, 462 x 567mm., Amsterdam, [c.1700]

£400 - 600

124°

OSBORNE (THOMAS)

Geographia Magnae Britanniae, Or, Correct Maps of All the Counties in England, Scotland and Wales, double-page engraved allegorical title, engraved general folding map, 60 double-page engraved maps (a little light dampstaining, mostly in upper margin, tear to Kent), contemporary calf-backed marbled boards, joints weakened, rubbed [Chubb CCLXXXIX], 8vo, T. Osborne [and others], 1748

£400 - 600

125°

RELIEF ATLAS

BEVAN (G. PHILLIPS) *Royal Relief Atlas of All Parts of the World*, third edition, 31 colour-printed relief maps, short tears to one map, early ownership inscription (1887) on title, early half morocco, original cloth gilt lettering label on upper cover, worn, square 4to, Swan Sonnenschein, 1885

£200 - 400

126°

SRI LANKA

TIRION (ISAAK) *Nuova carta dell' Ceilon*, engraved map, 292 x 362mm., [Amsterdam, c.1760]

£100 - 150

127

SURREY

SPEED (JOHN) *Surrey Described and Divided into Hundreds*, hand-coloured, double-page engraved map, inset views of Richmond and Nonsuch palaces, English text on verso, 384 x 515mm., Sudbury and Humble, 1610 [but 1614 or later]

£300 - 500

128°

WARWICKSHIRE

KITCHIN (THOMAS) *A New and Accurate Map of Warwickshire*, engraved map, large decorative cartouche, inset views of Tamworth, Warwick Castle, and Guys Cliff, publication details shaved, dissected and laid on linen, folding into contemporary marbled slipcase, printed label on upper cover, 680 x 530mm., R. Sayer, T. and J. Bowles, [1766]

£100 - 150

129°

WORCESTERSHIRE, BROADWAY

Map of the Village and Manor of Broadway, large scale engraved map, hand-coloured in outline, dissected and laid on linen, 935 x 1680mm., C.F. Hensley, 1771

£500 - 600

130°

WORLD MAP

The Protestant Missionary Map of the World, hand-coloured twin-hemisphere world map engraved by Edward Gover, 4 smaller maps (*British North America; South Africa; India; Guiana and West Indies*, hand-coloured in outline) in corners, with colour coding chart, dissected into 36 sections and laid on linen, folding into original slipcase, printed lettering label on upper cover, 690 x 1130mm., Seeley, Burnside & Seeley, 1846

£200 - 400

Unusual twin-hemisphere world map, issued to accompany *The Missionary Guide Book*, hand-coloured in six colours denoting the dominating religion of each region: Protestant, Roman Catholic, Greek Church, Mahometan, Decayed Christian Churches, and Heathen.



124

GENERAL TRAVEL

131°

ANSON (GEORGE)

A Voyage Round the World in the Years MDCCXL, I, II, III, IV, 42 engraved plates, maps and plans (many folding, 3 shaved at one margin, a few with small marginal repairs), lacks final "directions to the binder" leaf, some spotting and offsetting, small stain in upper margin of approximately 10 leaves, list of subscribers, new front free endpaper, early calf, rebounded [Hill 1817], 4to, John and Paul Knapton, for the Author, 1748
£300 - 500

The first edition of the official account of Anson's circumnavigation of the world, which has "long occupied a distinguished position as a masterpiece of descriptive travel" (Hill). The expedition was undertaken to attack Spanish possessions in South America at the outbreak of war between Britain and Spain in 1739. During the mission six of Anson's fleet were sunk and approximately one thousand crew were lost to scurvy. Despite such setbacks Anson and his fleet succeeded in thwarting enemy activities in the Pacific and successfully captured the Manila galleon.

132°

BRIGHT (RICHARD)

Travels from Vienna through Lower Hungary; with Some Remarks on the State of Vienna during the Congress in the Year 1814, FIRST EDITION, 10 engraved plates, 2 folding engraved maps hand-coloured in outline, some offsetting from the plates, errata slip, small blank circular piece cut away from title (replaced), contemporary calf, rebounded preserving original spine, 4to, Edinburgh, Archibald Constable, 1818
£300 - 400



132

133°

BROOKE (ARTHUR DE CAPELL)

Travels through Sweden, Norway, and Finmark, to the North Cape, in the Summer of 1820, FIRST EDITION, 22 lithographed plates (2 hand-coloured, including one of a lemming), 11 lithographed vignettes on india paper, early half calf, worn [Abbey, Travel 248], Rodwell and Martin, 1823; A Winter in Lapland and Sweden, with Various Observations Relating to Finmark, and its Inhabitants, 22 lithographed plates, large folding engraved map laid on linen, 8 lithographed vignettes on india paper, title and frontispiece detached, contemporary half calf, covers detached, lacks spine [Abbey, Travel 250], John Murray, 1827, light spotting, 4to (2)
£400 - 600

134°

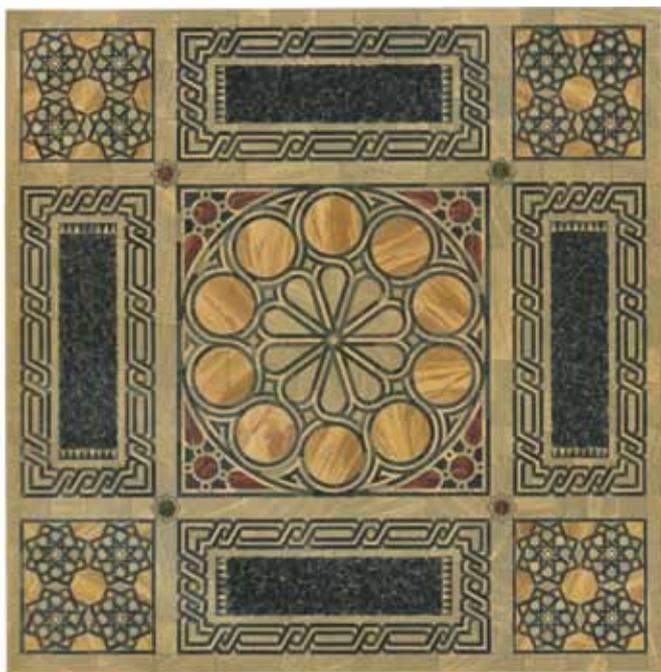
BUCH (LEOPOLD VON)

Travels Through Norway and Lapland, During the Years 1806, 1807, and 1808, translated by John Black, 2 folding engraved plates (one hand-coloured in outline with short tear), contemporary calf, Henry Colburn, 1813--PRICE (EDWARD) Norway. Views of Wild Scenery, engraved frontispiece and 20 plates (some mezzotints by David Lucas, several double-page), contemporary half morocco, defective, Hamilton, Adams, 1834--Norway. Official Publication for the Paris Exhibition 1900, numerous illustrations (mostly photographic), contemporary half calf, 8vo, Oslo, Aktie-Bogtrykkeriet, 1900--CARR (JOHN) A Northern Summer; or Travels round the Baltic...in the Year 1804, FIRST EDITION, contemporary calf, lacks upper cover, defective, Richard Phillips, 1805, bindings worn, unless stated 4to; and another (5)
£200 - 400

135°

CHINA AND HONG KONG

WRIGHT (ARNOLD, editor) Twentieth Century Impressions of Hongkong, Shanghai, and Other Treaty Ports of China, FIRST EDITION, half-title, numerous photographic illustrations throughout, lacks one leaf, Hankow Club Library copy with rules pasted in on front free endpaper, publisher's pictorial morocco gilt, t.e.g., rebounded preserving original spine, 4to, Lloyd's Greater Britain Publishing Co., 1908
£300 - 400



137

**136°
CHINA**

MENNIE (DONALD) *The Pageant of Peking. Comprising Sixty-six Vandyck Photogravures of Peking and Environs... with an Introduction by Putnam Weale, third edition, 66 tipped-in photogravure plates, publisher's blue silked cloth gilt, spine faded, folio, Shanghai, A.S. Watson, 1922*
£200 - 400

**137°
CRESSWELL (KEPPEL A.)**

The Mosques of Egypt... Being a Series of Views in Colour and Monochrome of the Principal Mosques of Egypt with a Brief Note on Each Monument Describing its History and Architectural Features Accompanied by Detailed Plans and Maps, 2 vol., half-titles, chromolithographed frontispieces and title borders, 243 plates (mostly photographic, some coloured), 2 large colour-printed maps and index in pocket at the end of volume one (as issued), 2-page introduction loose, publisher's morocco, gilt lettering on spine and upper cover, folio, Giza, The Survey of Egypt, 1949
£400 - 600

**138°
EGYPT – THE NILE**

Autograph "Journal of my Travels from Ashen to 2nd Cataract in Nubia. From November 10th 1857 to 1858" by William Maling Wynch, tracing his itinerary from Ashen (Suffolk), via France, Malta, Cairo and thence up and down the Nile, returning to Cairo on 25 February and then travelling to Damascus, where the journal breaks off on 23 April; with jottings kept during his travels on the endpapers, c. 170 pages, contemporary roan, spine broken, covers coming loose, 4to, Egypt and elsewhere, 1857-8

A lively journal kept by the author during the course his travels, as the sketches (of Arabs, dhows etc.) and jottings concerning mileage etc. attest. Although living in Suffolk, Wynch had clearly spent some time in Brighton, enjoying a somewhat racketsy existence (witness the entry made when stopping off at Brighton on his way out to Egypt – "strolled into the Pavilion & found my old friend Miss D—n. Made love to her for an hour & came away. Dined with E—s. Theatre in the Evening"). He appears to have served in the army, to have greatly enjoyed billiards, and to have been educated at Rugby. He is cited in the *London Gazette* for 12 February 1869 as a bankrupt, where a string of addresses (including Ashen) is given. He may be the William Maling Wynch who in 1879 published *Olden Memories: Songs and Poems.*
£200 - 400



141

**139°
EUROPE**

Picturesque Europe, 5 vol., engraved titles and numerous plates, illustrations, contemporary half calf, g.e., 4to, Cassell, [1876-1879]
£100 - 200

**140°
EUROPE**

Picturesque Europe, 10 vol., engraved titles and numerous plates, illustrations, publisher's red pictorial cloth gilt, g.e., 4to, Cassell, [1876-1879]
£100 - 200

**141°
FORTIS (ALBERTO)**

Travels into Dalmatia: Containing General Observations on the Natural History of that Country and the Neighbouring Islands; the Natural Productions, Arts, Manners and Customs of the Inhabitants, first edition in English, half-title, 17 folding engraved plates, 2 folding engraved maps, one illustration in the text, HENRY BLACKMER COPY with his book label, earlier bookplate of Napier of Ballikrain, contemporary calf, rebaked preserving original spine [Blackmer 618], 4to, J. Robson, 1778
£400 - 600

**142°
HOBHOUSE (JOHN CAM)**

A Journey through Albania, and other Provinces of Turkey in Europe and Asia, to Constantinople, during the Years 1809 and 1810, 2 vol., second edition, 17 hand-coloured aquatint or engraved plates (7 double-page), 2 folding engraved maps, 6 uncoloured engraved plates (including music, and facsimile letters), the imprints of double-page plates shaved, contemporary half calf, spine gilt with morocco lettering labels [Abbey, Travel 202; cf. Atabey 584; cf. Blackmer 821], 4to, James Cawthorn, 1813
£1,000 - 2,000

"Hobhouse's account of this journey, Byron's first visit to Greece, is of great interest not only for the light it sheds on an important period in the poet's life, but also for Hobhouse's detailed accounts of ethnographical and topographical materials and his descriptions of Ali Pasha's court" (Blackmer).

**143°
INDIA**

ROBERTS (EMMA) *Hindostan. Its Landscapes, Palaces, Temples, Tombs... and the Sublime and Romantic Scenery of the Himalaya Mountains, 2 vol., additional engraved titles, engraved frontispiece in volume 2, 97 engraved plates (a few loose), lacks frontispiece in volume one, publisher's decorative cloth gilt, g.e., rubbed with some loss to extremities of spine, hinges cracked, 4to, Fisher, [c.1850]*
£80 - 100



144

144•
INDIA

WADDELL (CLYDE) *A Yank's Memories of Calcutta*, printed introduction by M. Charles Preston, 60 gelatin silver prints corner-mounted with captions beneath, some leaves loose, cloth, images 200 x 250mm., oblong folio, [1946]

£400 - 600

Clyde Waddell was with the Allies in Calcutta, and worked as photographer on the *Phoenix Magazine*, an army picture weekly, from 1943 to 1945. Includes fine views of the city (Chowringhee Street, panoramas taken from the top of Hooghly Bridge, the Hindustan Building, the Burra Bazaar on Harrison Street, Jama Masjid, Nimtolla burning ghat), bustling street scenes (buffalo herds, beggars, snake charmers, "a native madman... accosting cars"), American servicemen interacting with the locals (street vendors, bookstall holders "specialising in lurid novels", brothel keepers).

145•
ITALY

ROSCOE (THOMAS) *The Tourist in Switzerland and Italy*, 1830; *The Tourist in Italy*, 3 vol., 1831-1833 [The Landscape Annual for 1830-1833], 4 vol., 104 engraved plates (including frontispieces and additional titles) by S. Prout and J.D. Harding, publisher's green morocco, g.e., rubbed at extremities, large 8vo, Robert Jennings[-Jennings & Chaplin], 1830-1833--TURNER (JOSEPH MALLORD WILLIAM) *The Rivers of France*, 60 engraved plates by Turner, browning, contemporary red half morocco, g.e., small 4to, Longman, 1837 (5)

£200 - 300

146
JAPAN - ART REFERENCE

JOLY (HENRI L.) *Legend in Japanese Art*, Tokyo, Charles E. Tuttle, 1973--CALZA (GIAN CARLO) *Hokusai*, Phaidon, 2004--ROBINSON (B.W.) *Kuniyoshi: The Warrior Prints*, Oxford, Phaidon, 1982--KOOP (ALBERT J.) *Japanese Names and How to Read them*, Routledge & Kegan Paul, 1960--ASAKAWA (K.) *The Documents of Ikiri*, New Haven. Yale University Press, 1929--KOIZUMI (G.) *Lacquer Work*, Sir Isaac Pitman & Sons, 1923--DICK (STEWART) *Arts and Crafts of Old Japan*, T.N Foulis, 1923, publisher's cloth, some in slipcases, 8vo and 4to; and approximately 35 others relating to Japanese art and warfare (small quantity)

£150 - 300



142

147•
LA HARPE (JEAN FRANCOISE DE)

Abrégé de l'histoire générale des voyages, vol. 1-21 (without the Atlas), half-titles, 82 engraved plates (some folding), contemporary calf, spines gilt with red and black morocco labels (one with small loss), a few spine extremities frayed, 8vo, Paris, [no publisher], 1780

£300 - 500

148•
LAVARDIN (JACQUES DE)

Histoire de Georges Castriot surnommé Scanderberg, Roy d'Albanie. Contenant ses illustres faits d'armes & memorables victoires aleancontre des Turcs, pour la foy de Jesus Christ, FIRST EDITION, large woodcut device on title, full-page woodcut portrait of Scanderberg, trace of worm in blank margin of approximately 35 leaves towards end, old oval library stamp and several ink pen trials (including date 1577) on title, later calf gilt, spine repaired, rubbed [Blackmer 964], 4to, Paris, Guillaume Chaudier, 1576

£1,000 - 1,500

The first edition of an important source for the life of the Albanian George Castriot (1405-1468), better known as Scanderberg. He is celebrated for uniting the Albanian tribes of Epirus, Albania and a Slavic tribe from Montenegro in resisting the expanding the Ottoman Empire for nearly twenty-five years.

See illustration overleaf

149•
LIBYA

RANDALL-MACIVER (DAVID) and ANTHONY WILKIN. *Libyan Notes*, colour frontispiece, plates, library stamp on title, plates and several pages, publisher's pictorial cloth gilt, shelf label on spine, 4to, Macmillan, 1901

£100 - 200



148



153

150°

MIDDLE EAST

BIBERSTEIN-KAZIMIRSKI (ALBIN DE) Dictionnaire Arabe-Français, 4 vol., *early cloth, morocco spine labels*, Cairo, Boulac, 1875--PARRY (OSWALD) *Six Months in a Syrian Monastery, original edition, folding map (short tear at fold), plates, publisher's cloth, rubbed*, 1895--Al-Durr al Munazzam fi al-ism al-azam, *theological manuscript on paper, 68 leaves, apparently complete, in red and black, 2 circular diagrams, contemporary red morocco wallet binding, rebaked*, [The Levant], AH1258 [1842], 8vo and small 4to; and others, mostly in Arabic (24)
£200 - 400

From the collection of Major H.I. Lloyd, OBE, MC., sometime Administrator of Mosul.

151°

[PEYSSONNEL (CLAUDE CHARLES DE)]

Observations historiques et géographiques, sur les peuples barbares qui on habité les bords du Danube & Pont-Euxin; suivies d'un voyage fait à Magnesie, à Thyatire, à Sardes, FIRST EDITION, half-title, engraved frontispiece, title printed in red and black, 8 engraved plates, 4 folding engraved maps, one folding plate of inscriptions, Kleinheubach Hofbibliothek copy with neat stamp in blank margin of title, contemporary marbled boards, title in ink on spine, slightly rubbed at extremities [Atabey 950; not in Blackmer], 4to, Paris, N.M. Tilliard, 1765
£600 - 800

Peyssonnel served as French Consul at several posts in the Levant, including the Crimea, Chanea and Smyrna, over a period of some thirty years from 1753 to 1783. The maps trace several of his travels, and the plates depict ancient monuments about which he was particularly interested.

152°

PONTOPPIDAN (ERIK)

The Natural History of Norway, first English edition, 28 engraved plates (one with long tear not touching image), folding engraved map hand-coloured in outline, Alfred Heales' with his bookplate on front free endpaper (loose), contemporary calf, lower cover detached, worn [Nissen ZBI 3224; Wood, p.522], folio, A. Linde, 1755
£300 - 500

153°

POUQUEVILLE (FRANCOIS CHARLES HUGUES LAURENT)

Voyage en Morée a Constantinople, en Albanie, et dans plusieurs autres parties de l'Empire Othoman, pendant les années 1798, 1799, 1800 et 1801, 3 vol., FIRST EDITION, half-titles, 2 engraved frontispieces, 3 folding engraved maps and plates (one with short tear, some light spotting), one folding letterpress table, contemporary marbled boards, gilt lettered leather spine labels, slightly rubbed [Atabey 988; Blackmer 1344; Weber 5], 8vo, Paris, Gabon, 1805
£1,000 - 1,500

154°

SWITZERLAND

BEATTIE (WILLIAM) *Switzerland*, vol. 2 (of 2), *engraved additional title and 49 plates by W.H. Bartlett, contemporary half morocco, rubbed*, 4to, George Virtue, 1836, sold as a collection of plates
£80 - 120

155°

WALKER (MARY ADELAIDE)

Thromol Macedonia in the Albanian Lakes, FIRST EDITION, half-title, 4 chromolithographed plates, 8 tinted lithographed plates, publisher's pictorial cloth gilt, upper joint cracked with short tear to spine [Blackmer 1757; Weber 628], 8vo, Chapman and Hall, 1864
£500 - 700



155

TOPOGRAPHY OF THE BRITISH ISLES

156•

ACKERMANN (RUDOLPH)

The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments, 2 vol., FIRST EDITION, *second issue, half-titles, engraved portrait and plan, 81 hand-coloured aquatint plates, some (occasionally heavy) browning, spotting and offsetting, contemporary calf gilt, rebaked, extremities rubbed and chipped* [Abbey, Scenery 213; Adams 108; Tooley 2], 4to (342 x 278mm.), R. Ackermann, 1812

£300 - 500

"A book that should be highly rated both as an exhaustive pictorial record of the Abbey and for its individual architectural plates, beautifully composed and aquatinted with the addition of discreet colour just sufficient to suggest the cloistered intimacy of sunlight filtered by lofty windows onto fretted stone, wood and metal" (Adams).

157•

BRAYLEY (EDWARD WEDLAKE)

Ancient Castles of England and Wales, 2 vol. bound in one, LARGE PAPER COPY, *engraved frontispiece, additional pictorial titles, 105 engraved plates and plans, later half morocco, 4to*, Longman, 1825

£150 - 200

158•

BRITTON (JOHN)

Graphical and Literary Illustrations of Fonthill Abbey, LARGE PAPER COPY, AUTHOR'S PRESENTATION COPY, *inscribed on fly-leaf "To Mr Price from the Author as a mark of esteem Nov. 1832", additional engraved title and 10 plates (including 2 hand-coloured aquatints), list of subscribers and 4 pages of advertisements and contents at end, with a loosely inserted fragment of Wood's 'Views in London', some foxing in margins, untrimmed in later cloth, original title label on upper cover, large 4to*, for the Author, 1823

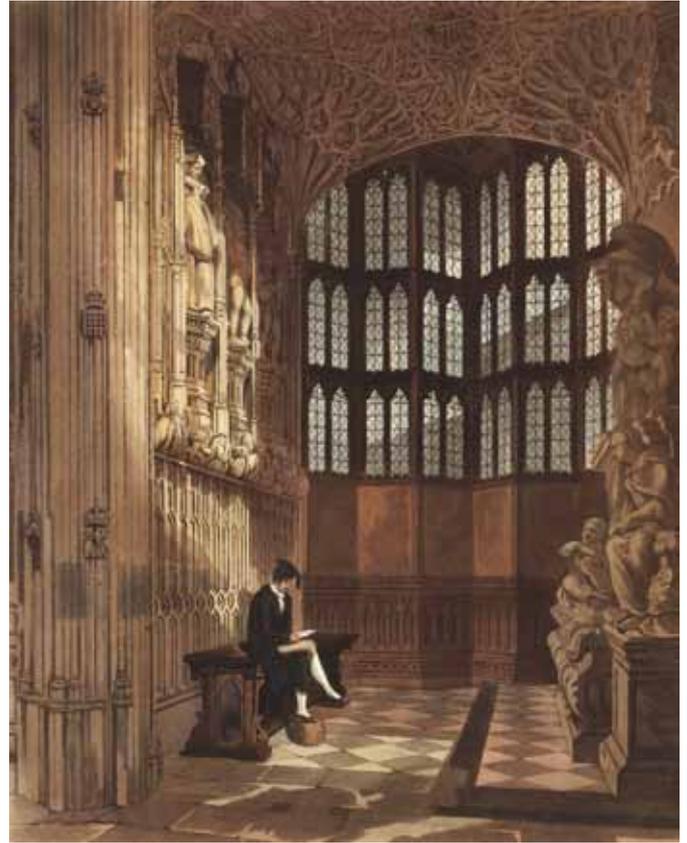
£200 - 300

159•

CHESHIRE

EARWAKER (JOHN PARSONS) East Cheshire Past and Present, 2 vol., *plates (including woodbury-types)*, for the Author, 1877-1880--BATEMAN (JOHN FREDERIC LA TROBE) History and Description of the Manchester Waterworks, *lithographed portrait frontispiece, 57 lithographed plates, maps and plans, most folding or double-page (2 with partial hand-colouring)*, Manchester and London, 1884, 4to, *publisher's cloth*; and 7 others (10)

£150 - 200



156



158



169

160°
DEAN (WILLIAM)

An Historical and Descriptive Account of Croome d'Abitot, the Seat of the Right Hon. The Earl of Coventry; with Biographical Notices of the Coventry Family: to Which are Annexed an Hortus Crommensis and Observations on the Propagation of Exotics, *frontispiece and 3 aquatint plates, subscribers' list, tear to title with loss not affecting text, original boards with loss of spine, cracked hinges, 8vo*, Worcester, for the Author, 1824
£200 - 300

161°
DOMESDAY BOOK

The Staffordshire Domesday, 3 vol.; The Oxfordshire Domesday, 3 vol., LIMITED TO 1000 COPIES, *colour plates, folding maps, publisher's quarter cloth, slipcase, folio*, Alecto, 1987; and 7 others, art history and porcelain reference (14)
£200 - 300

162°
DURHAM

GIBSON (WILLIAM SIDNEY) History of the Monastery Founded at Tynemouth, in the Diocese of Durham, 2 vol., *half-titles, printed throughout in red and black, 2 lithographed frontispieces (hand-coloured and heightened with gold), 17 lithographed plates, decorative initials, one section with early ink corrections, bookplate of Archibald Hamilton Dunbar and Bernard Warrington, publisher's red morocco-backed cloth, spines a little rubbed, 4to*, William Pickering, 1846-1847
£200 - 300

163°
EAST ANGLIA

DAVIES (G. CHRISTOPHER) The Scenery of the Broads and Rivers of Norfolk & Suffolk. Second Series (of 2), 24 *photogravure plates (printed by Annan), some with printed captions, edges a little browned, loose in publisher's portfolio, rubbed, lacks ties, folio*, Jarrold, [1883], sold as a collection of plates
£300 - 400

164°
HASSELL (JOHN)

Tour of the Grand Junction, illustrated in a series of engravings; with an historical and topographical description of those parts of the counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, through which the canal passes, *hand-coloured frontispiece and 23 hand-coloured aquatint plates, some leaves discoloured, contemporary boards with title label on upper, split along upper hinge, later slipcase [Abbey Scenery 30], 8vo*, For J. Hassell, 1819
£300 - 500

165°
JONES (WILLIAM BASIL) and EDWARD AUGUSTUS FREEMAN

The History and Antiquities of Saint David's, *half-title, 23 engraved or lithographed plates, some spotting to plates, publisher's blue cloth gilt, recased, 4to*, J.H. and J. Parker, 1856
£100 - 200

166°
LEWIS (GEORGE ROBERTS)

Illustrations of Kilpeck Church, Herefordshire, 27 *lithographed plates (one folding), some spotting to plates, ownership inscriptions on title, contemporary half morocco, scuffed, folio*, 1842--COLLEN (GEORGE WILLIAM) Britannia Saxonica. A Map of Britain During the Saxon Octarchy, *hand-coloured double-page lithographed map, hand-coloured plate of heraldic shields, hand-coloured tables, two leaves creased and slightly torn on margins, contemporary unlettered cloth, 4to*, 1833-MILLERS (GEORGE) A Description of the Cathedral Church of Ely, *third edition, 18 engraved plates, publisher's cloth, rebound, 8vo*, 1834, William Pickering; and 3 others (6)
£150 - 200

167°
LONDON

DORÉ (GUSTAVE) and BLANCHARD JERROLD. London. A Pilgrimage, *additional pictorial title and 52 plates after Doré, lacking frontispiece, spotting throughout, contemporary half morocco, rubbed, folio*, Grant, 1872
£100 - 150

168°
NEWCOMBE (PETER)

The History of the Ancient and Royal Foundation, called the Abbey of St. Alban, *engraved frontispiece and 2 folding plans, hand-coloured engraved folding map, nineteenth century half calf, rebound, preserving original spine*, for the Author, 1795--The Manchester Guide. A Brief Historical Description of the Towns of Manchester & Salford, *engraved folding map, modern half calf, retaining earlier boards*, Manchester, Joseph Ashton, 1804--WHEELER (R.B.) History and Antiquities of Stratford-Upon-Avon, *half-title, 8 engraved plates, modern quarter calf*, Stratford-upon-Avon, J. Ward, [c.1806]--JAFFRAY (JAMES) Graphic Illustrations of Warwickshire, 31 (of 32) *engraved plates, contemporary half calf*, Birmingham, T. Underwood, 1862, 8vo and 4to; and 8 others (12)
£200 - 300



163

169°

OXFORDSHIRE - MANUSCRIPT MAP

Boundary of the Whitchurch Parish, 1875, *manuscript map in black ink and colours on linen-backed card, dissected into 18 sections and mounted on linen, 1208 x 954mm., black morocco slipcase, 1875*; and 34 books on Oxfordshire, largely twentieth century (35)
£300 - 400

This official manuscript map fixed the boundary between Oxfordshire and Berkshire and was formalised by a committee. Two copies of the map were made: one for the Records Office of each county. This appears to be the Berkshire copy.

170°

OXFORDSHIRE

PLOT (ROBERT) *The Natural History of Oxford-shire, second edition, 16 engraved plates, lacks map, some spotting, bookplate of Alexander, Lord Polwarth, contemporary panelled calf, rubbed, folio, Charles Brome, 1705*
£150 - 200

171°

SCOTLAND

ROLT (RICHARD) *Memoirs of the Life of the Late Right Honourable John Lindesay, Earl of Craufurd and Lindesay... One of the Sixteen Peers for Scotland... and Lord Lindesay of the Byers, One of the Sixteen Peers for Scotland, engraved frontispiece portrait of John Lindesay, 2 large folding engraved plans, engraved vignette on dedication leaf, 10-page list of subscribers, ink note "Ld Lichfield. Marble paper leather back lettered" bound in, contemporary half calf, spine label (chipped), 4to, Henry Kopp, and Mr. Newberry, 1753*
£300 - 400

Includes description, and 2 fine plans, relating to the military campaigns of the Lindesays in the Turkish Empire.

172°

OXFORDSHIRE

SKELTON (JOSEPH) *Engraved Illustrations of the Principal Antiquities of Oxfordshire, LARGE PAPER COPY, engraved title and frontispiece and 49 plates, engraved map, engraved illustrations, occasional light spotting on plates, nineteenth century red half morocco gilt, folio, Oxford, J. Skelton, 1823*
£200 - 400

173°

TEWKESBURY

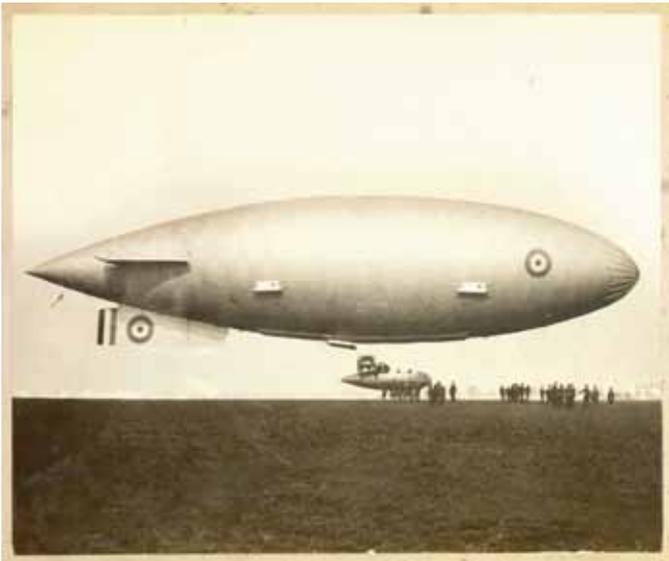
[DYDE (WILLIAM)] *The History and Antiquities of Tewkesbury, half-title, 2 engraved plates, engraved vignette, folding table, modern cloth, 8vo, Tewkesbury, Dyde, 1790*
£100 - 200

Includes, with separate title, pagination and register, the second edition of James Johnstone's *Some Account of the Medicinal Waters, near Tewkesbury*, the second part of which contains *Thoughts on the Functions and Diseases of the Lymphatic Glands*.

174°

TINDAL (WILLIAM)

The History and Antiquities of the Abbey and Borough of Evesham, folding engraved frontispiece and 6 plates, some dampstaining, contemporary quarter calf, vellum corners, rubbed, 4to, Evesham, John Agg, 1794-- GRIFFITH (SAMUEL YOUNG) *New Historical Description of Cheltenham and its Vicinity, engraved title, one engraved folding map, 5 engraved plates, publisher's printed boards, 4to, S.Y. Griffith, 1826*; and 4 others relating to the Midlands (6)
£300 - 400



175

PHOTOGRAPHY

175

AERONAUTICS

A group of 5 images, including views of 3 biplanes and 2 airships, *gelatin silver prints, mounted, images typically 240 x 295mm.*, [c.1918 and later] (5)

£200 - 400

A pencil inscription on the verso of the airship illustrated reads: "Photograph of SST.14 with holding party c. 1918."

176

AMBROTYPES

A group of 8 portraits in Union cases, *typically sixth plate sized*, [c.1860]; together with three empty cases and a quantity of loose glass plates (small quantity)

£200 - 400

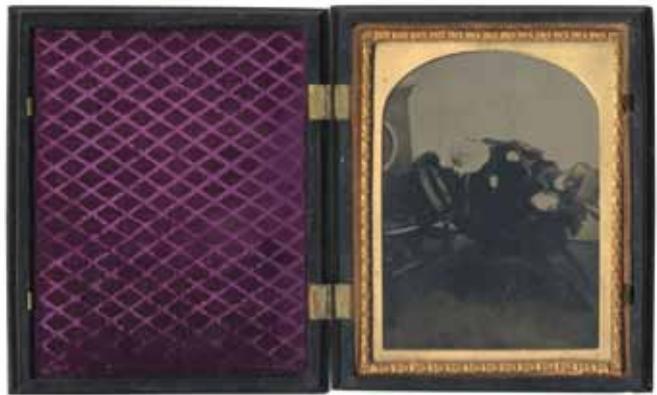
177•

ARGENTINA

"Club de Gimnesia y Esgrima. Campo de Deportes. Seccion Atletismo. Parque de Palermo. Buenos Aires", *album of 38 gelatin silver prints, mounted one per page, captioned in silver gilt on mount, two 6-page printed text pamphlets (one in English, one in Spanish), a copy letter from the Chairman of the Argentine Club to tipped-in, publisher's cloth, gilt lettered title on upper cover, oblong 4to*, Buenos Aires, 1930; together with a similar album containing 31 images (2)

£200 - 400

The "Edition de luxe" of a photographic record of the Buenos Aires "Gymnastics and Fencing Club", built using lottery funding on a ninety acre site at Palermo Park, and with a membership close to twenty thousand. Includes views of the exteriors and interiors (medical facilities, exercise machines, changing and bathing rooms, barber shop, etc.) of the principal buildings, activities including football, swimming, cycling, tennis and social events in the "Salon de Fiestas". Seemingly issued in 1930 as a part of the Argentine bid to host the 1936 Olympics, which went to Berlin.



176

178

AUSTRALIA

Visit of the Detached Squadron with their Royal Highness Prince Edward and Prince George of Wales to Brisbane, from 16th to 20th August, 1881, *title printed in colour with decorative floral border, 10 mounted albumen prints of portraits and topographical views, a chromolithograph of the Royal Navy's Detached Squadron leaving Moreton Bay, front-free endpaper inscribed "Amherst Tyssen-Amherst with Lawrence J. Byrne's Compliments Brisbane, Queensland. May 1882", spotting throughout (not affecting images), contemporary decorative morocco gilt, g.e., sunned, rubbed at head of spine, 4to*, Brisbane, James C. Beal, Government Printer, 1881

£600 - 800

The photographs comprise: "Their Royal Highnesses Prince Edward and Prince George of Wales;" "The Right Honourable Vice-Admiral Earl Clanwilliam;" "Distant View of Government House from the Botanic Gardens;" "His Excellency Sir Arthur Kennedy, Governor of Queensland;" "The Governor's Family and his Guests under the 'Traveller's Tree';" "The Houses of Parliament from the Botanic Gardens;" "Another Group at Government House;" "A Vista in the Botanic Gardens, with the Houses of Parliament;" "His Serene Highness Prince Louis of Battenberg;" "A Muster of the Squadron - 'Jolly Tars' and 'Hearts of Steel'".

The first Baron Amherst of Hackney (1835-1909), to whom the present volume is inscribed, was a noted collector of books and Egyptian artefacts, and his museum at Didlington Hall, Norfolk, was one of the finest private collections. Amherst facilitated the career of Howard Carter and went on to publish on Egyptian, Coptic and Greek papyri. His own holding of papyri was acquired by the Pierpont Morgan Library.

Describing the Princes on active service, the prefatory note by Lawrence J. Byrne typically notes that they "shall be directed beyond the currents of idleness and frivolity, and assured in a well-grounded knowledge of countries and peoples and of the practical duties of life."

179

BRAZIL

REIS (*Major LUIS THOMAZ*) A collection of 12 images of indigenous people, *gelatin silver prints, mounted on card, each captioned "Cine Foto Major Luiz Thomaz Reis" with title of image in a neat brown ink on mount, images 225 x 165mm.*, [early twentieth century]; and a copy of "Album Graphico do Estado de Matteo-Grosso", 1914; and small quantity of loose photographs of Brazil (small quantity)

£150 - 300



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180

BRAZIL, BAHIA

A fine album of 72 city views in Bahia, Brazil, *gelatin silver prints, mounted one per page (excepting 2 half-images on one page), 22 captioned in white ink beneath the image, almost all with ink captions on the images, images 185 x 233mm., 2 smaller, contemporary half morocco, worn, oblong folio, [1912-1913]*
£500 - 700

A good album of mostly views in Salvador, Vitoria, Nazare, and other cities and ports of Bahia in 1912-13, during the period when José Joaquim Seabra (1855-1942) was Governor of the State, and also Minister of Transport. Many of the views depict streets and buildings under construction (hospital, the Government House, telephone exchange), particularly relating to the laying of tramlines.

181

CHINA

An album of 140 views, comprising architectural views, street scenes and daily life, *gelatin silver prints, mounted with photograph corners, typically four or more per page and back to back, 160 x 100mm. or smaller, ownership inscription of "R.A. Gower, Peking, July 24th 1923" on inside of upper cover, oblong folio (230 x 390mm.), cloth, [c.1923]; together with a "Synopsis of Theatrical Performances. Presidential Mansion", February 24th 1923 (2)*
£400 - 600

Mr A. Gower was Java manager of Cable and Wireless. Images include: a man in winter dress drinking tea (illustrated); street vendors; winter scenes of snow and a frozen river, including an elderly lady being pulled on a make-shift sledge; views of the Forbidden City and the Summer Palace, including The Marble Boat; five views of the Great Wall of China; bound feet; a farrier, and carpenters and barbers at work.

See illustration overleaf

182

CHINA

An album of 155 views of trades, types, street scenes and topographical views, *gelatin silver prints, mounted one per page and back to back, printed captions in Japanese pasted to mounts, images 110 x 155mm., contemporary cloth, oblong folio (210 x 300mm.), [c.1910]*
£2,000 - 4,000

See illustration overleaf



180



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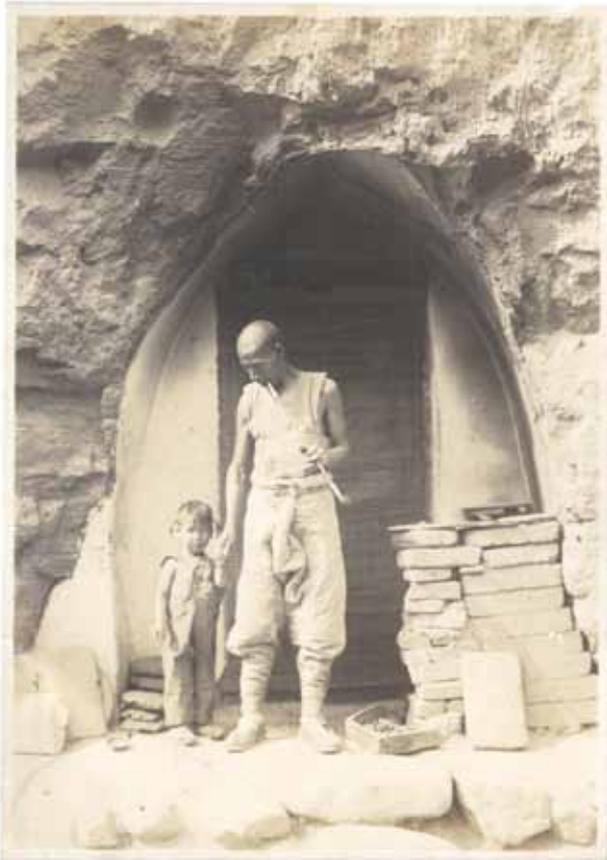
183



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183

CHINA - CANTON

A group of 19 views, comprising architectural and topographical views, *albumen prints, 6 mounted, typically 210 x 270mm.*, [c.1870 and later] (19)

£600 - 800

Including: two temple views; two men standing beneath trees and attributed to John Thompson; the 'Emperor's Temple'; Canton from the city wall looking south east; the Pearl River showing a barrier across the river to prevent ships proceeding to the city; inns near the river; the Island Pagoda, Macau Passage; examination cells; the water clock; the Temple Guardians; the five story pagoda built on the city wall; rice fields and workers; the 'Flowery' pagoda; the waterway between the western district and the island of Shamen with the 'English' bridge on the left; a view often known as the 'execution ground' but, more likely, a pottery; a lotus pool on the island of Honam; a pagoda on the banks of the Pearl River, and another view of the 'Flowery' pagoda.

See illustration on page 33

184•

CHINA

HURLEY (R.C.) *Sixty Pictures of Canton, 60 ALBUMEN PRINTS (all loose with minimal remnants of adhesion on verso, image size 108 x 150mm.), letterpress introduction and index pasted inside covers, publisher's pictorial boards (captioned "Pictures of Canton", lithographed by "The Oceania Litho., Hongkong"), rebacked, oblong 8vo, [Hongkong, R.C. Hurley, 1899]*

£600 - 800

SCARCE. "The collection of pictures here introduced is intended to convey a general impression of the various industries and institutions, ancient and modern, from the Old Kwong-ho Buddhist Temple, A.D. 250, to the beautiful Consulate building and Public Gardens on the French Concession, 1895" (Introduction).

185

CHINA - PEKING

A box of 98 lantern slides of local people, street scenes, and architectural views of the Forbidden City and Summer Palace, *glass slides bound at edges with gummed paper, manuscript labels pasted to top edges, the majority coloured, 83 x 83mm., contained in a wooden presentation box with metal brackets and leather strap, [c.1910]*

£400 - 600

Including: Chinese types (a mother and child); a funeral procession; a market scene; shop fronts; the Summer Palace in Winter, views of its corridors and roofs; Tun Yuen Miao entrance; views of the Wan Shan Tien temple ceiling; the Ming Tombs; a number of views of the Temple of Heaven; a camel train; the Great Wall; an unusual view of a map of Peking superimposed onto a map of London; Jade Fountain pagodas, and views of the Forbidden City, including the Throne Room.

See illustration overleaf

186

CHINA - PEKING TEMPLES

A collection of upwards of 100 views, *platinum prints, most with annotations in Chinese on verso, images typically 125 x 170mm.*, [c.1910] (small quantity)

£600 - 800

Including: approximately five views of The White Cloud Temple; Yonghegong Lama Temple; The Great Bell Temple; Dongyue Temple; a number of views of the Qing East Imperial tombs (including those of the Emperor Shun Zhi and the Empress Dowager Ci Xi); The Temple of the Lamas; Tanzhesi Temple; The Temple of Heaven Circular Mound Altar in Tiantan Park; Wansong Temple (or The Temple of Ten Thousand Pines) on Panshan mountain; approximately four views around the Jade Fountain pagoda, Yuquan Shan Hill; Guangji Si Temple (or The Great Charity Temple); The Bailin Temple (or the Temple of the Cypress Grove); Biyun Si (or The Temple of the Azure Clouds); The White Dagoba (Bai Tai) on Qiōnghuá Island in the Imperial garden of Beihai Park; The Five Pagoda Temple; Wanfo Tang Temple (or The Temple of Ten Thousand Buddhas); The Tiananmen (or The Gate of Heavenly Peace); The Temple of Confucius; approximately three views of, and in, Shaolin Temple, Dengfeng, Henan, and a view of Suzhou Central Park.

See illustration overleaf

187

DAGUERREOTYPES

A group of 8 portraits, comprising 5 male and 3 female sitters, *6 quarter plate and 2 sixth plate size, 1 in a Union Case, one uncased and the others in leather cases, 1850s (8)*

£300 - 500

188

DAGUERREOTYPES

A group of 11 portraits, and a view of an unidentified architectural maquette in the gothic style, *two quarter plate, seven sixth plate, and three ninth plate sized, eleven in leather cases, one by the A.T. Martin studio of New Street, Birmingham, [c.1850s] (12)*

£400 - 600

Including: three portraits of children, one of which is overpainted and heightened in gold; a woman in a bonnet with a sleeping baby and a little boy (illustrated); a ruddy faced man with a little girl and a little boy; three portraits of young men; a portrait of a young couple holding hands; an old gentleman, and an old woman in an elaborate headdress, presumed to be a mourning bonnet.

See illustration overleaf

189

DAGUERREOTYPES

Quarter plate portrait of a smiling young man; a pair of ninth plate portraits of an elderly couple, case with Littlefield, Parsons & Co. label; a ninth plate portrait of a smiling young man by Anson, 589 Broadway, New York; a sixth plate portrait on a woman wearing fingerless gloves (brooch gilded), *4 in union cases; and another (5)*

£200 - 400

See illustration overleaf

190

EDWARD VIII

Photograph, signed and dated on the mount ("Edward P 1920"), showing the Prince full-length in the field uniform of a colonel in the Welsh Guards, blindstamp of Vandyk, London, *framed, 140 x 87mm., 1920*

£300 - 500



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185

**191
ENGLISH TOPOGRAPHY**

An album of 19 topographical views, *albumen prints, several numbered and captioned in the negative, captioned in manuscript in ink on the mounts, mostly mounted one per page on recto only, images typically 190 x 235mm., diced calf, 4to (290 x 250mm.), [c.1880]*
£200 - 400

Including: views in Sandringham, including St. Nicholas' chapel, Sandringham church, "The Walks", and Sandringham Hall; the Custom's House and South Gates, King's Lynn; Bowness, Windermere Lake; Derwentwater; Borrowdale Grange (illustrated); Grasmere Vale; Chatsworth House, and Matlock from Temple Hotel.

**192
ENGLISH TOPOGRAPHY**

An album of 113 topographical and architectural views, *albumen prints, many numbered in the negative and some with blindstamp of Frith studio and Hayman studio, mounted two per page and back to back, captioned in manuscript in ink on the mounts, images typically 110 x 155mm., lacking covers, 4to (300 x 260mm.), [c.1885]*
£200 - 400

Including: views in Chagford, Tavistock and Endsleigh, Devon; Newquay, Cornwall; Trinity Church and St. Michael's, Coventry; views in Uppingham, including Uppingham School and interior views of the Old School House; Stowe House; Chee Dale and Dovedale, Derbyshire; Minehead, Porlock, Dunster and Luccombe, Somerset, and Bolton Hall, Yorkshire.

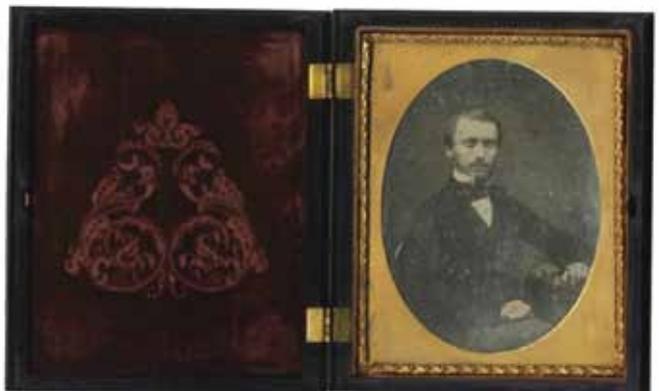
**193
HOLY LAND**

A group of 16 views, predominantly of architectural and topographical interest, *various process, mainly albumen, some mounted, and several captioned in the negative, various sizes, [c.1880 and later] (15)*
£200 - 400

Including: a large albumen print, signed by Bonfils in the negative, of Mount Thabor, Palestine; a good view of water carriers under an arch at the Dome of the Rock, Jerusalem; a view of the Sea of Galilee; Nazareth from the south; the tomb of David on Mount Zion; Market place at Jaffa; the Stables of Solomon, and the Rock of the Apostles.



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194

INDIA - AGRA

MURRAY (JOHN) A group of 4 topographical and architectural views, *albumen prints, mounted, typically 350 x 430mm.*, [c.1860]; including a waxed paper negative of the medical school for which Murray worked (5)

£500 - 700

Comprising: 'The tomb of Itmad-ud-Daulah'; 'View of the Taj Mahal from the bank of the Jumna'; 'Palm trees near the Taj Mahal,' and 'Ruins near the Taj Mahal.'

195

INDIA and SOUTH AFRICA

An album charting the career of Captain (later Major) F.E. Glossop, including his time in India (approximately 50), New Zealand (6), and South Africa (120), *some loose, others loose mounted between 2 and 8 per page, images 272 x 365mm. and smaller, half morocco, defective, folio*, [c.1902-1906]

£400 - 600

Includes a series of views of Belgaum, Karnataka, of which 11 large showing the damage caused to bridges and railways by flooding, a sweetshop, an officer's bungalow, and views of local sites. The album was made up by Captain (later Major) F.E. Glossop, of the 1st Battalion Leicestershire Regiment who appears in a series of approximately 20 group images (Bangalore Shooting Club, 1906; Regiment Football team in India "with cups won"; Picnic Party "& wives"). Others of India include 3 large views of Lord Amphill arriving in Madras after a stay at Simla. The South Africa series includes many "on the ground" images at Ladysmith, Waterkloof, etc. including Boers surrendering, manoeuvres, "kaffir encampments", Glossop "examining kaffir spies".

196

INDIA - ASSAM

A group of 14 views, *albumen prints and a gelatin silver print, all but one mounted, captioned in pencil on the mounts, images 230 x 280mm. or smaller*, [last quarter nineteenth century] (14)

£100 - 200

Includes: Maddatura - The Hill Tribes (Deen Dayal 264); Shillong, including the Residency; (*illustrated*, probably Colin Murray) and Elephant Falls (8); Agartala in Tripura including a river scene supposedly photographed by the Maharaja of Tripura (4); Gauhati (signature 'Mall' on image cropped).



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197

INDIA - ARCHITECTURE

Three temples and architectural details in Hungul by William Henry Pigou, and "Gateway for the Nukar Khana of Nawab Mustafa Khan's Palace" by Thomas Biggs, *albumen prints, mounted, printed captions pasted below, images typically 270 x 370mm.*, [c.1856 and later] (4) £300 - 500

The Pigou views comprise: 'Detached Temple with lintel of the doorway'; 'A Memorial Stone'; 'A Temple'.

198

INDIA - LINNAEUS TRIPE

A pair of architectural views, comprising ruined buildings, most likely near Tanjore, and the Great Pagoda, West half Front of the Sascharoyen Munduppum, Seeringham, *salt prints, mounted, the former with photographer's blindstamp on the mount and paper numeral (1) pasted to upper right corner, 270 x 360mm. and 265 x 382mm. respectively*, [c.1858] (2) £700 - 900

199

INDIA

MURRAY (JOHN) The Taj Mahal from the bank of the Jumna, *albumen print, 370 x 460mm.*, [c.1858-1862] £400 - 600

200

INDIA - NAINITAL

MURRAY (JOHN) A group of 4 topographical views, *salt and albumen prints, mounted, printed and pencil manuscript captions, images typically 370 x 460mm. or smaller*, [c.1857-1860] (4) £300 - 500

Comprising: Two above Nainital, and two of the lake.

201

INDIA - POLO and SHIKARI

An album of 79 photographs of pig sticking, hunting with elephants, horse training, polo, and polo trophies, *gelatin silver prints, mostly mounted one per page recto and verso, images typically 145 x 180mm., half morocco, oblong folio (305 x 420mm.)*, [c.1890] £150 - 250

Comprising: views of men on horseback with spears; examples of successful kills; horses performing "tricks"; the presentation of polo trophies, and soldiers having their feet inspected.



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202

INDIA – PORTRAITS

A group of 7 portraits of Indian subjects, *gelatin silver and albumen prints, mounted, most captioned on the mounts, typically 225 x 335mm. or smaller, [c.1885 and later] (16)*

£300 - 500

Comprising: Three group portraits of soldiers in fancy dress; the Maharaja of Indore by Lala Deen Dayal (2), and Takhur Sahib of Morvi (2). Also includes a good view of Madras by J.P. Nicholas, and a bullock cart by Saché.

203

INDIA - SIKANDRA

MURRAY (JOHN) Gateway to Akbar's Tomb, *albumen print, mounted, captioned and monogrammed in negative, image 350 x 440mm., [c.1860]; 'Interior of the Quadrangle with the Cenotaph of Akbar', salt print, mounted, printed credit and pencil caption below, image 225 x 290mm., [c.1857] (2)*

£300 - 400

204

INDIA - TOPOGRAPHY

A group of 6 views, including 3 in Simla by Bourne and Shepherd, and 3 in Allahabad showing the Officers' Mess, one signed by Gay in the negative, *albumen prints, mounted, Bourne & Shepherd views signed and numbered in the negative, typically 210 x 270mm. and smaller, [c.1870-1890]; with 6 others, including a John Davis view of Apia Harbour, Samoa (12)*

£200 - 400

205

INDIA

Upwards of 30 views in at various locations in India, comprising predominantly topographical and architectural views, *mainly gelatin silver prints, most mounted and captioned in manuscript on album leaves, various sizes, [c.1880 and later] (28)*

£200 - 400

Including: Puna; Lucknow; Cawnpore; the Western Ghats; Delhi; Srinagar; Muttra, and Agra.

206*

IRELAND

A collection of three albums, mostly comprising views in Ireland, and several of Italy, *approximately 250 albumen prints, mostly mounted between one and 2 views per page, various sizes (the largest 205 x 270mm., average 115 x 165mm.), one disbound, others half morocco, folio and oblong folio, [1880s] (3)*

£300 - 400



207

207

ITALY

A group of 19 views, predominantly of architectural interest, *albumen prints, mounted, most with later pencil manuscript captions on the mounts detailing sites and features of interest, various sizes, [c.1860-1880] (19)*

£300 - 500

Including: Rome (circa 1876-1880): a view of the Forum from the Palatine, the Theatre of Marcellus, Piazza del Popolo (2), Piazza del Quirinale; Florence: the Uffizi and Palazzo Vecchio, presumed to be by Alinari; Pisa: a view of the leaning tower with Van Lint's blindstamp on the mount, and another Van Lint view of the Baptistry.

208

ITALY

An album of upwards of 160 views, including several in China and Japan, *various processes, mounted two or more per page and back to back, captioned in manuscript on the mounts, images typically 210 x 165mm., 1925 and later; together with 34 loose photographs (quantity)*

£200 - 400



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ITALY - ARCHAEOLOGY

"Photographs of Excavations at Nemi of the Temple of Diana (the Artemision of Strabo) undertaken by H.E. Sir J. Savile Lumley, G.C.B. in 1885", 56 albumen prints, mounted on card, images typically 170 x 245mm., wormtrails affecting a few mounts and one image, a few images with a single wormhole, loose in a green cloth portfolio, lettered on flap (detached), folio, 1885

£300 - 500

Nemi, in the Alban Hills near Rome, overlooks the lake of the same name, the site of the sacred grove Diana Nemorensis, made famous as the seed for Sir James Frazer's *The Golden Bough*. John Savile-Lumley (1818-1896) was a career diplomat for whom Rome was the last posting.

210

ITALY - ARCHAEOLOGY

An untitled portfolio containing images of the excavations at Lanuvium together with sculpture and other artefacts recovered, 17 albumen prints, mounted on card and one duplicate image on heavier card, images typically 245 x 175mm., [c.1892]

£200 - 400

Lanuvium, situated on a spur at the southern end of the Alban Hills near Rome, was excavated under the patronage of John Savile-Lumley (1818-1896), when British ambassador in Rome.

211

JAPAN

A collection of 18 topographical and architectural views, and one "type", hand-coloured albumen prints, captioned in negative, approximately 215 x 280mm., [1880s] (19)

£200 - 400

Comprises: B96 Farmer; M58 Daibutsu, Kamakura; A401 Daibutsu in Shinkji, Hiogo; A223 Daibutsu Hiogo; B1046 Chysanthimum; 1130 Bronze Portal, Suwa Temple at Nagasaki; [32] Temple, Nagasaki; [07] Nagasaki; 109 Oriental Hotel, Kobe; A210 Waterfall Nonobiki at Kobe; N64 Kasuga, Nara; U2 Cherry Flower at Negishi, Yokohama; H11 Near Mogi; E39 Hakone Lake; 240 Oura Bund; 256 Mogi; 145 Harbour Mogi; Q1 Bamboo Bridge at Kai (near Fuji); 1057 [uncaptioned woman with umbrella].

All these are by photographers categorised as "Unidentified Number Groups" by Terry Bennett, many not listed in his *Old Japanese Photographs: Collector's Data Guide*.



214

**212
JAPAN**

A. FARSAARI & CO. An album of 51 topographical views and portrait types, comprising uncoloured title (captioned "Japan" with 12 small images) and 41 hand-coloured albumen prints by Farsari (4 joined forming a panorama of Yokohama) mounted one per page, and 13 hand-coloured albumen prints by Kusakabe (all loosely inserted), most captioned or numbered in the image, the original Farsari receipt loosely inserted, images typically 190 x 240mm., [1880s]
£600 - 800

An album including 38 images by A. Farsari & Co., with the original printed order sheet listing in pencil the print numbers and titles. "One of the most colourful photographers of nineteenth-century Japan... [Farsari] bucked the trend by charging more but focusing on quality" (Terry Bennett, *Old Japanese Photographs*, 2006). Includes Wrestlers (2), The Bath, a tattooed man, the Empress of Japan, and views in Yokohama (including 4-part panorama), Tokyo, Osaka, etc. Loosely inserted are 13 portraits, trade and genre scenes by Kusakabe.

**213
NEW HAMPSHIRE - WHITE MOUNTAINS**

[BIERSTADT (ALBERT and EDWARD)] A group of 30 topographical views from the *White Mountain Series*, albertypes, printed captions in the margins, 170 x 225mm., Boston, Forbes, [c.1884] (30)
£200 - 400

Including: Summit House, Mount Washington; Double Head Mountain, Upper Bartlett; Diana's Bath, Near North Conway; Frankenstein Trestle, White Mountain Notch; "Jacob's Ladder," Mount Washington; Tip-Top House and Observatory, Mount Washington (illustrated); Bemis' Station, White Mountain Notch; Crawford House and Head waters of Saco River; A White Mountain Home on the Glen Ellis River; Echo Lake, and Profile House.

Edward and Albert Bierstadt travelled to the White Mountains of New Hampshire between 1852 and 1869 on at least six occasions to take photographs and sketch the area. Albert (1830-1902), a painter and photographer, was pioneering in his practical use of photography which he used to inspire and improve his paintings. Whilst honing his painting skills in Europe, Albert secured an innovative process for the Bierstadt Brothers' business which was developed by, and named after, the Bavarian court photographer, Josef Albert. The Albertype, whilst easy to mistake for a mass produced print, was the first workable collotype process and is reputed to produce prints "with fine half-tones" as featured in the present group. Bernard E. Jones' *Cassell's Cyclopaedia of Photography (The Literature of Photography)*, 1973.



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**214
NORTH WEST FRONTIER PROVINCE**

HOLMES (RANDOLPH BEZZANT) A group of 10 North West Frontier views and portraits, gelatin silver prints, signed, numbered and captioned in the negative, image to view 230 x 275mm., framed and glazed, [early twentieth-century] (10)
£200 - 400

Comprising; a group portrait of "Mahsuds;" "Shahur Tangi;" the Kohal Pass; Attock Fort; "Waziri types on the Tochi Road;" the Northern Gate of India looking into Afghanistan."



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215*

PARAGUAY and ARGENTINA

An album of 44 ethnographical studies, and views mostly in Paraguay, *albumen prints (2 gelatin silver) mounted one per page, ink captions in English on mounts, images (approximately 165 x 230mm.), contemporary cloth, oblong folio, [1890s]*
£600 - 800

Comprises: Paraguay (25, including: Chaco Indians (8), "Natives and their dwellings" (4), Asuncion (3, of which 2 show the palace), views on the Parana River (7, 2 of women loading oranges onto the river steamboat), a market scene, country gentleman's resident); Argentina, mostly Buenos Aires (13, of which 12 captioned in the mount by Samuel Boote); Brazil (3, 2 gelatin silver).

Probably compiled by Arthur Peel, secretary of the British Legation to Argentina in 1894, as a series of newspaper cuttings relating to reports he made on agriculture in the region are pasted inside the lower cover.

See illustration on preceding page

216

PONTING (HERBERT GEORGE)

"Weddell Seal about to Dive, Cape Evans", *carbon print, blindstamp in bottom right corner (partly obscured by mount), framed and glazed, image to view 420 x 525mm., [15th March 1911]*
£1,000 - 1,500

No. 35 in the Fine Art Society Exhibition catalogue.

217

REJLANDER (OSCAR)

Rejlander's Servant, *oval albumen print, contemporary mount, 200 x 150mm., [c.1865]*
£400 - 600

218

SOUTH AFRICA

A group of 14 views, *albumen prints, one with Lloyd Studio blindstamp, mounted, captioned in manuscript on the mounts, images 140 x 200mm., [c.1879]*
£100 - 200

Including: two views in Mandeville, including the church and school house; a camp on the north bank of the Tugela; a ferry full of soldiers, Tugela Drift; a convoy of wagons between Tugela and Chelmsford; an early view of Market Square, Capetown (illustrated); Capetown cathedral; a church in Natal, and two views in Pretoria.

219

SOUTH AMERICA

A quantity of upwards of 300 views of various South America countries, including new building projects, inhabitants, etc., *mostly gelatin silver prints, most captioned (in ink or pasted-on labels) on verso, various sizes, [mostly 1940s/50s]*
£300 - 500

Includes views in Cuba, Ecuador (some by Bodo Wuth), Costa Rica, Chile (relating to the nitrate industry), Argentina, Venezuela, Mexico, Honduras, Nicaragua, El Salvador Panama, Haiti (many of the last 5 mentioned taken in the 50s by P. Morin), Bolivia (21 mounted, by Ifor Rees, from 1943-47 British Minister to Bolivia and the first Ambassador there from 1947-1949), and others.



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220

SOUTH AFRICA

HAMILTON (J.) An album of 55 views of roads and passes, *albumen prints, several numbered in the negative, captioned in manuscript on the mounts, mounted one per page on recto only, 190 x 240mm., J. Hamilton studio stamps on endpapers, half morocco, spine defective, rubbed, folio (360 x 305mm.), [c.1870]*

£500 - 700

Including: Meiringspoort. Canyon through the Swartbergen, Oudtshoorn; another 9 views in Meiringspoort; 8 views of the Montag Pass; Karatara Gold Fields (3); Barrington's Pass (4); the road to Gouna (4); Knysna Heads (5, the Groot River Pass (6), and the Blaauwkrantz River Pass (5).

221

SOUTH AFRICA - MILITARY ALBUM

A military album of upwards of 40 photographs, possibly compiled by an Officer of the 7th Hussars during the Boer War, including 10 good ethnographic studies, *albumen prints, mostly mounted two per page on recto only, 135 x 195mm., a note on front free endpaper reads "This Book Belonged to John Edward Jervis, Viscount St. Vincent with his photographs" and bears a faint pencil inventory of photographs included, morocco, rubbed, spine defective, folio, [c.1880]*

£150 - 250

222

STEREOVIEWS and VIEWER

BLOCK (ADOLPHE) A group of upwards of 100 stereoviews of operatic interest, with a rosewood tabletop stereoviewer, *albumen stereoviews hand-coloured on verso and tissue backed, most with printed and blindstamped studio stamp "Propriete Paris B.K.", several in original pictorial card slipcases, stereoviewer 330 x 235mm., [c.1865] (2)*

£800 - 1,200

"B.K. Paris," Adolphe Block's studio, printed photographs, including stereoviews, from 1863 to 1915 (Pellerin, 1995, p. 104). This group of charming operatic tableaux covers productions of 'Faust,' 'Robert le diable,' 'William Tell' 'The Clerks' Meadow,' 'Le Freischütz,' 'L'Africane,' 'Aida,' 'The Prophet,' and 'La Muettede Portici.'



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223

TIBET - PANCHEN LAMA

Photograph of Thubten Choekyi Nyima, 9th Panchen Lama, standing on deck holding the hand of a ?British naval officer, *gelatin silver print, mounted on card (beside a photographic image of the Dalai Lama seated, 1945), above a caption "Panchen Lama 1934. Shanghai" SIGNED BY THE PANCHEN LAMA, image 105 x 68mm., [1934]*

£150 - 300

224

TREES

A group of 5 arboricultural views, including 2 of the famous Hundred Horse Chestnut tree of Sicily, *bromoil prints, mounted, captioned in manuscript on the mounts, typically 265 x 360mm., [c.1885] (5)*

£500 - 700

The Hundred Horse Chestnut, or Castagno dei Cento Cavalli, in Sant'Alfio, Sicily, is the largest and oldest known chestnut tree in the world. Located on the eastern slope of Mount Etna, it is believed to be 2000-4000 years old. The other trees include the largest surviving Dragonsblood Tree, and a 50 foot Erica arborea, or 'tree heath', both of which are found in Teneriffe. The remaining image is a very large Taxodium distichum (conifer) near Oaxaca, Mexico.

225

TRIQUETI MARBLES

The Triqueti Marbles in the Albert Memorial Chapel, Windsor: a Series of Photographs Executed by the Misses Davison, *117 woodburytypes on 50 sheets (including that on the title, stain affecting the fore-edge of the dedication leaf, small stamp on verso of title and at end, the images with blindstamps, loose in red cloth box, lettered on morocco label on upper cover, folio, Chapman and Hall, 1876--FENTON (ROGER) Study for an angel playing a violin by Pietro Vannucci, called Perugino, salt print on publisher's printed mount, image 270 x 175mm., [c.1857]; and a collection of 14 nineteenth-century albumen prints of Italian subjects, mostly Venice (quantity)*

£300 - 500

226

TUNIS and EGYPT

GARRIGUES (J. ANDRE) A collection of 8 views and portraits of Tunisian subjects, most titled and signed in the image, together with 6 Egyptian views (boys at a madrassa, mosque interiors, shaduf, mostly signed in the image by Zangaki), and a view of Gibraltar, *albumen prints, each mounted separately, images typically 260 x 200mm., [c.1885] (15)*

£150 - 250

227

URUGUAY, MONTE VIDEO

Ten views of Monte Video, *albumen prints, all but one captioned in the negative, mounted on 6 sheets (4 printed "Fot. Inglesa, Cordoba" in margin), with early ink annotations on the mounts, 2 larger images 195 x 240mm., the other approximately 105 x 155mm., [c.1890]; and a quantity of twentieth century gelatin silver prints of Uruguay, some in an album (quantity)*

£200 - 300

The nineteenth century images comprise: general views (3), La Matriz (2), street scenes (2), the English Club, Hotel Oriental, and the entrance to the park. In the margins are annotations recording the early owner's stays in the city in the 1880s/1890s. "The pears of Monte Video rival those of England & France - the girls of M.V. have the prettiest faces & best figures of any in South America, perhaps barring Caracas".

228

WILDING (DOROTHY)

Portrait of an elegant woman, half-length, *gelatin silver print, signed on the mount, photographer's label on verso of mount, 250 x 185mm.-*

-HOPPÉ (E.O.) Portrait of an unidentified writer, head and shoulders, gelatin silver print, crease in one corner, signed on the image, 245 x 195mm.--ULMANN (DORIS) Four portraits of an unidentified writer, half-length seated at a table, gelatin silver print, signed on the mounts, 207 x 150mm.; and 6 others, including 5 gelatin silver prints of the exterior and interior of a grand house (12)

£150 - 300

229

WORLD WAR ONE

An album of 57 view of battle scenes, *gelatin silver prints, printed captions pasted to mounts, mostly mounted one per page and back to back, images 150 x 205mm., quarter cloth, rubbed, soiled, oblong folio (270 x 370mm)., [c.1915]*

£300 - 500

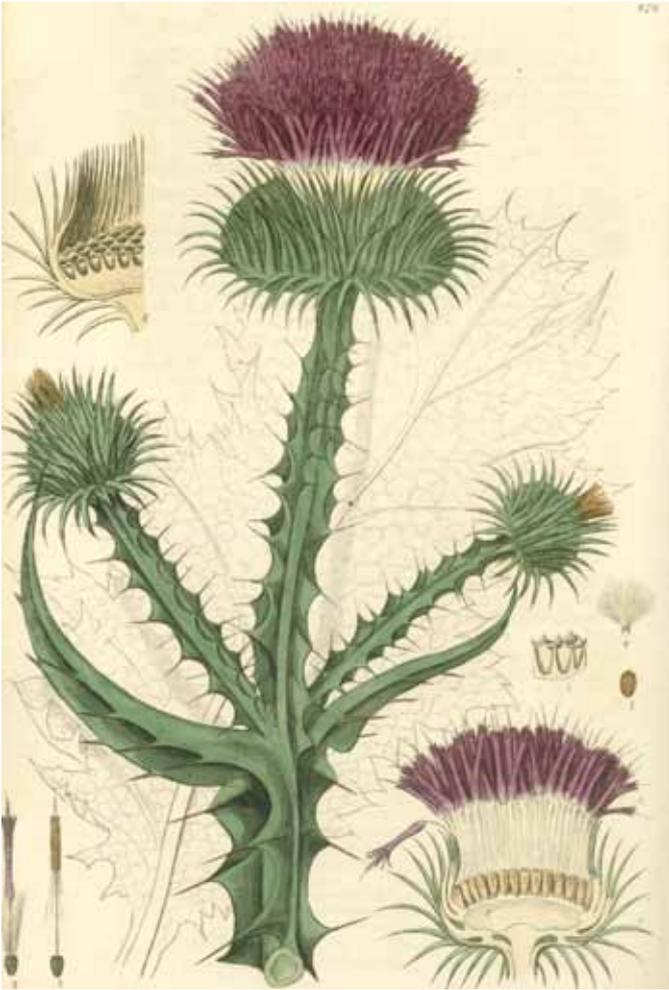
Comprising: a bombed out street in Amiens; an official artist painting on a street, also in Amiens; a Tommy having wounds dressed; a battlefield near Ypres; a "Runner" emerging from a trench with a message; a German machine gun position photographed a few hours after its capture; a view of a direct hit on an ammunitions lorry, and an observation balloon in flames falling to earth.



227



229



230

NATURAL HISTORY

230°

BAXTER (WILLIAM)

British Phaenogamous Botany; or, Figures and Descriptions of the Genera of British Flowering Plants, 6 vol., *second edition*, 504 hand-coloured engraved plates (of 509), early half calf, red gilt morocco lettering labels, slightly rubbed [Nissen BBI 107], 8vo, J.H. Parker, 1834-1843

£400 - 600

231

BOWDICH (SARAH)

Three original pen, ink and watercolour drawings of fish, 2 captioned beneath the image, all window-mounted, one framed and glazed, largest 235 x 335mm., others 145 x 180mm., one watermarked "J. Whatman, 1830" (3)

£300 - 500

232°

CUVIER (GEORGE L.C., Baron)

The Animal Kingdom, Arranged According to its Organization, Serving as a Foundation for the Natural History of Animals, 4 vol., engraved titles, 6 engraved portraits, 704 engraved plates (some folding, all but a few hand-coloured), spotting, volume 2 lacking title, contemporary half morocco, worn, joints weak, 8vo, G. Henderson, 1834, sold not subject to return due to variable collations

£300 - 500



232

233°

EVELYN (JOHN)

Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions, 3 parts in one vol., FIRST EDITION, titles and calendar printed in red and black, general title with engraved vignette, imprimatur and errata leaves, 2 woodcut illustrations, with title to Pomona and extra leaf inserted after C4 bearing "Animadversion", early ownership inscription on title, contemporary calf, detached boards [Wing E3516; Keynes 40; Henrey 132; Kress 1134], folio, J. Martyn and J. Allestrey, 1664

£300 - 500

234°

FLORAL MAGAZINE

D'OMBRAIN (HENRY HONYWOOD) The Floral Magazine: Comprising Figures and Descriptions of Popular Garden Flowers, vol. 4 and 6 only, 131 hand-coloured engraved plates (of 132), bookplate of Arthur Potts, contemporary half calf, rubbed [Nissen BBI 2853], 8vo, Lovell Reeve, 1865 & 1867, sold as a collection of plates

£600 - 800

235°

HUMPHREYS (HENRY NOEL)

The Genera and Species of British Butterflies. Described and Arranged According to the System Now Adopted in the British Museum, FIRST EDITION, hand-coloured lithographed half-title and 33 hand-coloured plates (including frontispiece), ink library stamp and accession number on 2 text pages, modern half green morocco gilt, g.e. 4to, T.J. Allman, [1859]

£300 - 400



231

236°

LANGFORD (THOMAS)

Plain and Full Instructions To raise all sorts of Fruit-Trees That Prosper in England, FIRST EDITION, 2 engraved plates, 8-page publisher's advertisement at end, dampstain to lower corners, contemporary unlettered calf, rubbed [Henrey 215; Wing L388], 8vo, J[ohn]. M[acock]., 1681
£300 - 500

237°

LINNAEUS (CAROLUS)

Genera plantarum... editio secunda, aucta & emendata, engraved folding plate by Ehret, folding letterpress table, with the 2 leaves Privilege in Dutch, minor browning, contemporary calf, worn, upper cover detached [Staffleu 4723; Soulsby 297], 8vo, Leiden, Wishoff, 1742
£200 - 400

238°

MILLER (PHILIP)

The Gardener's and Botanist's Dictionary, 2 vol., 18 engraved plates, damage to upper corner of title and dedication leaves, half legal calf with morocco labels, worn, folio, For F.C. and J. Rivington, 1807--WITHERING (WILLIAM) A Systematic Arrangement of British Plants, 4 vol., engraved plates, contemporary half calf, rubbed, 8vo, Birmingham, F.C. and J. Rivington, 1812--HULME (F. EDWARD) Familiar Wild Flowers, volumes one and 2 (of 5), coloured plates, spotting, half morocco gilt, rubbed, 8vo, Cassell, [c. 1875]--CULPEPER (NICHOLAS) Complete Herbal and English Physician...to Which is Annexed The British Florist..., 2 parts in one vol., engraved frontispiece, preface torn without loss, 35 hand-coloured plates, some with tears, browning, contemporary calf, worn, upper cover detached, 8vo, Burslem, J. Tregortha, 1813; and 5 others (14)
£300 - 400



234

239°

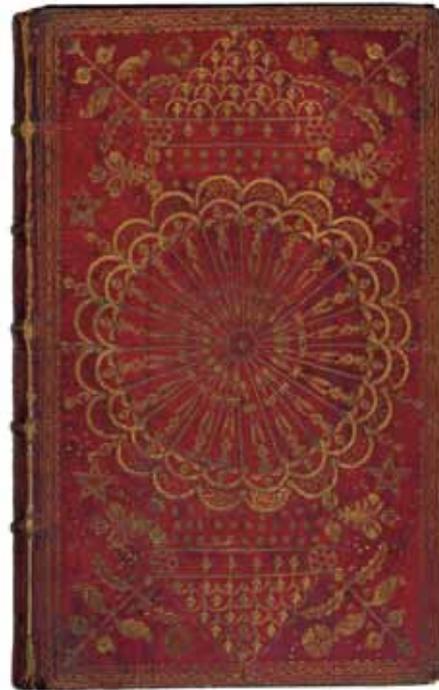
MORRIS (FRANCIS ORPEN)

A Natural History of the Nests and Eggs of British Birds, 3 vol., fourth edition, 248 hand-coloured lithographed plates, publisher's pictorial cloth gilt, J.C. Nimmo, 1896--WITHERBY (H.F.) The Handbook of British Birds, 5 vol., plates, publisher's cloth, all but first with dust-wrappers, 1938-1941, 8vo (8)
£200 - 300

240°

PRICHARD (JAMES COWLES)

The Natural History of Man, third edition, 50 engraved plates (45 hand-coloured), some edge browning of plates, contemporary red morocco gilt, edges rubbed, 8vo, Hippolyte Bailliere, 1848
£100 - 200



243

250

ENGLISH LITERATURE

241°

AUSTEN (JANE)

The Novels, 12 vol., "Winchester edition", frontispiece in volume one, a few cuttings loosely inserted, ownership inscription on one endpaper, bookplate of Lilian Maud Levi, publisher's cloth gilt, spines slightly rubbed, 8vo, Edinburgh, John Grant, 1911-1912
£150 - 300

242°

BAKER (RICHARD)

A Chronicle of the Kings of England, seventh edition, additional engraved title, engraved frontispiece (corner torn off and supplied in facsimile), a few ink splashes, contemporary green painted calf, rubbed [Wing B507A], George Sawbridge, 1679--HERBERT (EDWARD) The Life and Raige of King Henry the Eighth, title in red and black, lacks portrait frontispiece, contemporary calf, rebacked [Wing H1504], Thomas Whitaker, 1649, folio--FOX (CHARLES JAMES) A History of the Early Part of the Reign of James the Second, engraved portrait frontispiece, half-title, first gathering dampstained, contemporary calf, rebacked, W. Miller, 1808--COXE (WILLIAM) Memoirs of the Administration of the Right Honourable Henry Pelham, 2 vol., 2 engraved frontispieces, spotting, contemporary half calf, spines worn, Longman, 1829--DALRYMPLE (JOHN) Memoirs of Great Britain and Ireland, 2 vol., second edition, engraved title vignette, bookplate of George Moore, contemporary mottled calf, rebacked, W. Strahan and T. Cadell, 1771--The Chronicles of Enguerrand de Monstrelet ... Translated by Thomas Johnes, 2 vol., half-titles (one printed in colour), contemporary half morocco gilt, W. Smith, 1840, 4to--WRAXALL (NATHANIEL WILLIAM) Historical Memoirs of My Own Time, 3 vol., third edition, engraved frontispiece, contemporary calf, rebacked, T. Cadell, 1818--TEMPLE (JOHN) The History of the Irish Rebellion, seventh edition, contemporary mottled calf, Cork, Phineas and George Bagnell, 1766--LOLME (J.L. de) The Constitution of England, contemporary calf, Dublin, P. Byrne, 1793--Memoirs of the Honourable Sir John Resesby... and last Governor of York, title printed in red and black, contemporary calf, rebacked, Samuel Harding, 1735, 8vo; and 9 others (25)
£300 - 500

243°

BECKFORD (WILLIAM THOMAS)

Autograph notes on Samuel Rogers and his illustrators, comparing Stothard and Turner ("...Sothard's [sic] Cupids are charming & remind me of the innocent days of Cipriani & Bartolozzi... but his youths in leathern jerkins & Maidens in muslin become tiresome by endless repetition... as much after the same model as a set of ninepins & too often as woodenly -- Turner's exertions take a higher flight, and flighty enough they are God knows..."), and mocking "the pap school poets" (emended to "pappish poets"); written on the reverse of two bills for prints purchased of G. Clarke in December 1828, Beckford's notes 3 pages, on a single bifolium, minor spotting and parting at fold, 8vo, one note dated 25 October 1833; Recollections of an Excursion to the Monasteries of Alcobaca and Batalha, FIRST EDITION, engraved portrait, without half-title, spine defective, Richard Bentley, 1835; Vathek, engraved title and frontispiece, errata slip, Londres, chez Clarke, New Bond Street, 1815, contemporary half calf, 8vo (3)
£400 - 600

244°

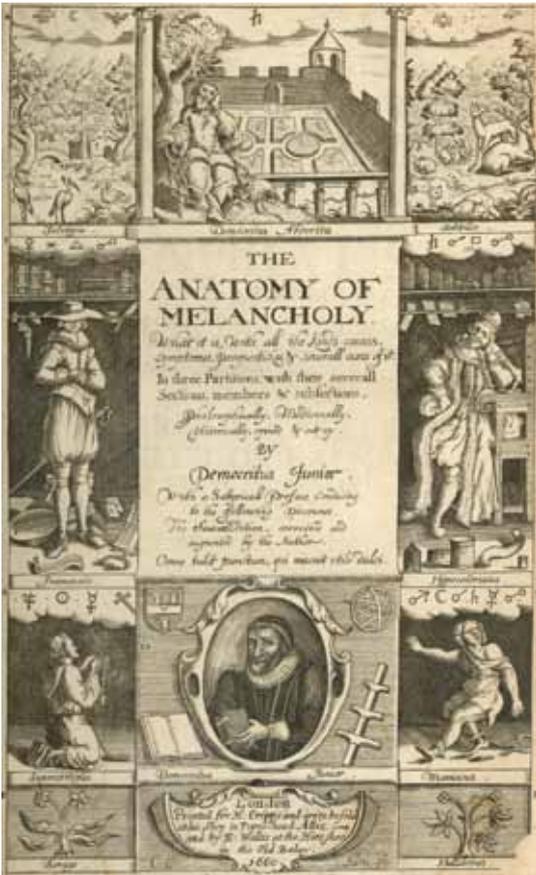
BIBLE, in English, Authorised version

The Holy Bible, Containing the Old Testament and the New; with Apocrypha, 2 vol. bound in one, early receipt "1772 october 5th. Recd of Mr. Downs two pound two shillings for a Bible..." pasted on front free endpaper, contemporary calf, lower cover softened [Herbert 1210; Gaskell 35], folio, Birmingham, John Baskerville, 1769-1771
£300 - 400

245°

BIBLE, in English, Authorised version

The New Testament of Our Lord and Saviour Jesus Christ, title within architectural woodcut border (slightly shaved at fore-margin, short tear repaired), lacking final leaf with arms, shaved touching some headlines, and a few catch-words towards the end, eighteenth century red morocco gilt, g.e., upper joints slightly weakened, rubbed [STC; Herbert 483], 12mo, Robert Barker, and Assigns of John Bill, 1633
£150 - 300



253

252°

BUNYAN (JOHN)

The Works, 2 vol., engraved frontispiece, 2 engraved plates, one repaired, spotting to frontispiece, dampstaining with loss to approximately 100 pages of volume one, wormholing throughout volume one not affecting text, contemporary calf, worn, joints weakened, folio, E. Gardner, 1736
£300 - 400

253°

[BURTON (ROBERT)]

The Anatomy of Melancholy... by Democritus Junior, seventh edition, half-title, engraved pictorial title (fore-edge trimmed to ruled border, minor to loss to lower corner), occasional foxing and browning, bookplates of Edward Dowdeswell (with Pull Court Library shelf label) and Hugh Macdonald Sinclair, late eighteenth century diced calf gilt, joints cracked [Wing B6183], folio, H. Cripps, and E. Wallis, 1660
£300 - 500

254°

BYRON (GEORGE GORDON NOEL)

The Works, 17 vol., engraved frontispieces, additional pictorial titles and plates, green half morocco gilt by Riviere, John Murray, 1847--HERRICK (ROBERT) The Works, 2 vol., LIMITED TO 25 LARGE PAPER COPIES, woodcut portrait on titles, contemporary morocco-backed marbled boards, one hinge cracked [Lowndes II, 1055], small 4to, Edinburgh, W. and C. Tait, 1823--CERVANTES SAAVEDRA (MIQUEL DE) The Life and Adventures of Don Quixote de la Mancha, 4 vol., "new edition", additional engraved titles and plates by Richard Westall, spotting, modern blue half calf, spines faded, Hurst, 1820--LA FONTAINE (JEAN DE) Fables, 2 vol., illustrations by Grandville, contemporary quarter morocco gilt, rubbed, Paris, Furne, 1843, 12mo and 8vo; and 8 others (33)
£200 - 400

255°

CHURCHILL (CHARLES)

The Works, 4 vol., fifth edition, engraved frontispiece, titles to volumes 1-3 with engraved vignette, ownership inscription on title of Francis Cholmeley with his bookplate, contemporary calf gilt, worn, joints starting, 12mo, John Churchill and W. Flexney, 1774
£150 - 300

256°

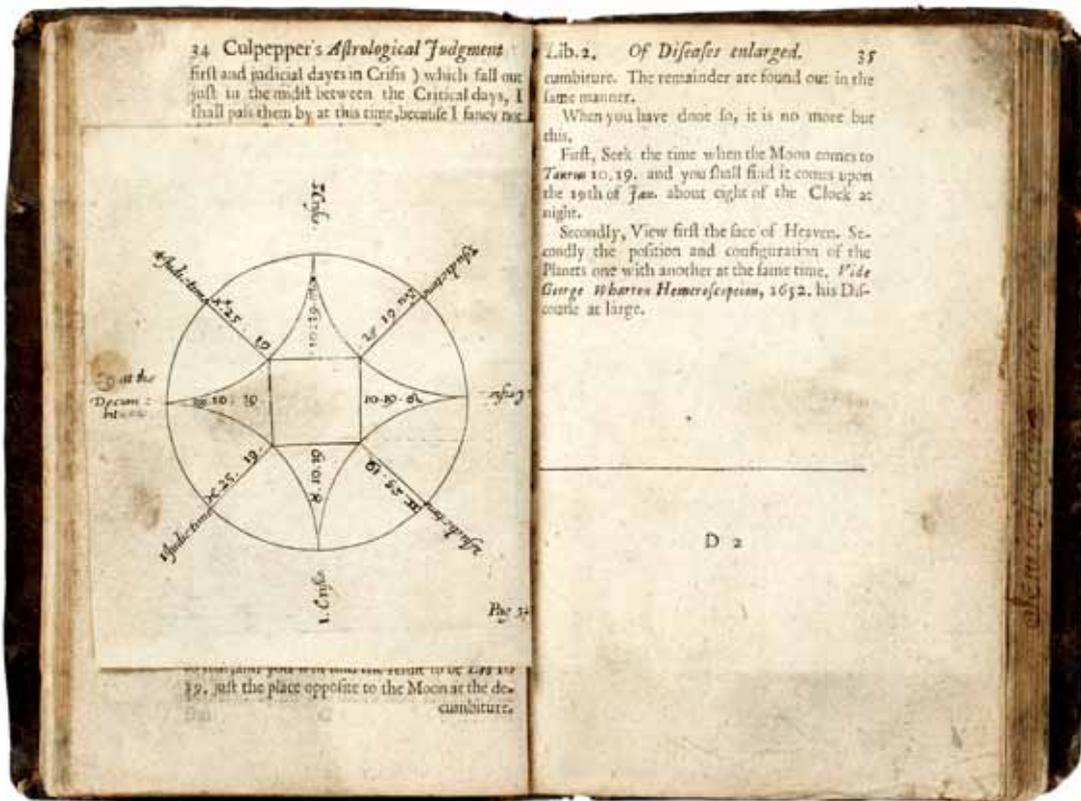
[COTTON (CHARLES)]

The Compleat Gamester: Or, the Full and Easy Instructions for Playing at all Manner of Usual, and Most Genteel Games after the Best Methods... to which is added, the gentleman's diversion, in riding, racing, archery, cock-fighting, and bowling, engraved frontispiece (depicting 5 scenes, including cock fighting, billiards, back-gammon, dicing, and cards), with letterpress "Explanation", some browning to text, a nineteenth-century manuscript doggerel on card loosely inserted, contemporary sheep, covers detached with small loss to spine, 8vo, J. Wilford, 1721
£400 - 600

Loosely inserted is a nineteenth century 16-line manuscript verse on cock-fighting "To those who in Cocking take joy & delight/No doubt it pleases to see a good fight/Let them Cock as they Boys whenever they list/But give me a rubber at cribbage or whist....".



256



258

257°
COWLEY (ABRAHAM)

The Works, *first collected edition, engraved frontispiece, short tear repaired to final leaf, early ownership inscription on blank verso of frontispiece and final blank* [Wing C6649], J.M. for Henry Herringman, 1668; *Idem, eighth edition, engraved frontispiece* [Wing C6657], J.M. for Henry Herringman, 1684--LUCIAN of Samosata. Part of Lucian Made English from the Originall, translated by Jasper Mayne, *woodcut device on title, lacks portrait, opening gathering loose* [Wing L3435], Oxford, H. Hall, 1664--REYNOLDS (EDWARD) The Works, *engraved frontispiece, without blank 4Q4, lacks spine* [Wing R1234], George Thomason, 1658--SYMSON (ANDREW) Lexicon Anglo-Graeco-Latinum Novi Testamenti, *title printed in red and black, some leaves loose, spine cracked, lacks lower cover, others defective*, W. Godbid, for J. Clark, 1658, *blindstamp on frontispieces, titles and a couple of leaves in all but the first mentioned, contemporary or early calf, worn* (5)
£300 - 500

258°
CULPEPER (NICHOLAS)

Semeiotica Uranica. Or an Astrological Judgement of Diseases, *fourth edition, engraved frontispiece and 2 plates, text tables and diagrams, 6-page publisher's catalogue at end, neat contemporary manuscript table of astrological signs on recto of frontispiece, a few contemporary text annotations, contemporary calf, rubbed, joints tender* [Wing C7548A, "Broad-Street" variant], 8vo, B. Billingsley, 1671
£500 - 700

259°
[DE REFUGE (EUSTACHE)]

Arcan Aulica: or Walsingham's Manual ... To Which is Added Fragmanta Regalia... By Sir Robert Naunton, 2 works in one vol., *third edition, engraved frontispiece, armorial bookplate of the Earl of Cork and Orrery, with "Corke Marston House" inscription, bookplate of Arnold Muirhead, contemporary speckled calf gilt, spine a little rubbed* [Wing D2686], 12mo, Matthew Gillyflower, 1694; and 2 others (3)
£150 - 200

260°
DALTON (MICHAEL)

The Country Justice: Containing the Practise, Duty and Power of the Justices of the Peace, *half-title, dampstaining affecting title pages, ink stain to fore-edge, spotting, contemporary calf, joints weak, folio*, E. and R. Nutt, 1727--BAKER (RICHARD) A Chronicle of the Kings of England, *spotting, lacking frontispiece and additional engraved title page, title and initial two pages repaired, hole affecting text on pages 7 and 8, contemporary calf, joints loose*, [Wing B509], folio, H. Sawbridge, 1684--TAVERNIER (JEAN BAPTISTE) The Six Voyages..., *translated by John Phillips, 24 engraved plates (some folding), dampstaining and tears affecting plates, title repaired with loss, outer pages frayed, lacking final 29 pages, contemporary calf, repaired at spine*, [Wing T256], folio, R[obert] L[ittlebury] and M[oses] P[itt], 1678--CAMPBELL (JOHN) Lives of the British Admirals, 4 vol., *engraved frontispieces and 3 folding maps, spotting, contemporary calf, joints split, 8vo*, Alexander Donaldson, 1781; and 11 others (18)
£300 - 400

261°
[DEFOE (DANIEL)]

The Whole Life and Adventures of Robinson Crusoe, of York, Mariner, 2 vol., *engraved frontispieces, contemporary speckled calf, red morocco labels, a little rubbed*, Logographic Press, 1885; and 4 others (6)
£200 - 300

262°
DICKENS (CHARLES)

Oliver Twist; or, the Parish Boy's Progress, 3 vol., *FIRST EDITION IN BOOK FORM, FIRST ISSUE, with "Fireside" plate, half-title in volumes one and 2 (as called for), 24 engraved plates by George Cruikshank, with 3 advertisement leaves (2 at end of vol. one, one before frontispiece, vol. 3), plates slightly soiled, original cloth, corners bumped, slightly frayed spines, modern slipcase* [Sadleir 696], 12mo, Richard Bentley, 1838 (3)
£700 - 900

- 263°**
DICKENS (CHARLES)
 Works, 22 vol., "*Fireside Edition*", illustrations, contemporary green half calf, t.e.g., spines a little faded, 8vo, Chapman & Hall, [c.1900]
 £200 - 300
- 264°**
DRYDEN (JOHN)
 Annus Mirabilis. The Years of Wonders, M.DC.LXVI. An Historical Poem, EDMUND WILLIAM GOSSE'S COPY, with his bookplate, and 3-line pencil note signed "E.G.", blue half morocco gilt, slightly rubbed [Wing D2240; Pforzheimer 317], Jacob Tonson, 1688--GAY (JOHN) The Beggar's Opera... Third Edition, with the Overture in Score, title printed in red and black, 46 engraved pages of music, modern morocco, worn, John Watts, 1729, small 4to--POPE (ALEXANDER) The Rape of the Lock, second edition, title printed in red and black, engraved frontispiece, 5 engraved plates, modern cloth, 8vo, Bernard Lintott, 1714 (3)
 £200 - 300
- 265°**
ELSTOB (ELIZABETH)
 The Rudiments of Grammar for the English-Saxon Tongue, First Given in English: With an Apology for the Study of Northern Antiquities, FIRST EDITION, title printed in red and black, contemporary annotations in pen and ink, engraved vignette incorporating portrait medallion of Princess Sophia on dedication leaf, engraved vignette and portrait of the author on F3, occasional spotting, early calf, worn, joints weak, small 4to, J. Bowyer, and C. King, 1715
 £300 - 400
- 266°**
FORSTER (EDWARD)
 The Arabian Nights, 5 vol., 24 engraved plates, light spotting throughout, contemporary calf gilt, rubbed, g.e., 8vo, William Miller, 1802
 £200 - 400
- 267°**
GIBBON (EDWARD)
 Miscellaneous Works, 3 vol., engraved portrait frontispiece, folding table, bookplate of John Berners, near contemporary, uniform half calf, red and black morocco labels, 4to, J. Strahan, T. Cadell, and W. Davies; John Murray, 1796-1815
 £300 - 400
- 268°**
GIBBONS (EDWARD)
 The History of the Decline and Fall of the Roman Empire, 8 vol., engraved portrait frontispiece, 3 engraved folding maps (first with short tear to lower edge), blind ownership stamp to title, bookplate of George Chetwynd, some offsetting, slight spotting, contemporary calf gilt, morocco labels, some detached, several defective backstrips, hinges cracked, 8vo, G. Cowie [and others], 1825 (8)
 £100 - 300
- 269°**
[GODWIN (WILLIAM)]
 Memoirs of the Author of A Vindication of the Rights of Woman, FIRST EDITION, engraved portrait frontispiece, without half-title and final advertisement leaf, later half calf, rubbed, 8vo, J. Johnson 1798; and another (2)
 £300 - 400
- 270°**
[GOLDSMITH (OLIVER)]
 The Citizen of the World; or Letters from a Chinese Philosopher, Residing in London, to his Friends in the East, 2 vol., FIRST COLLECTED EDITION, first issue, without final blank in each volume, some spotting, bookplate of Henry Francis Redhead Yorke, later calf gilt, yellow edges, slightly rubbed [Rothschild 1021], 8vo, J. Newbery, 1762
 £200 - 400
- 271°**
[GOULD (ROBERT)]
 A Satyr Against Wooing: With a View of the Ill Consequences that Attend It. Written by the Author of The Satyr Against Woman, FIRST EDITION, title soiled with ink stamp on verso, blindstamp on title and final leaf, modern half morocco, upper cover detached [Wing G1435], small 4to, London, [no publisher], 1698
 £300 - 500
- Scarce satire on the pitfalls of wooing a woman, attributed by Wing to the poet Robert Gould (c.1660-1709), whose output "often anticipate the satirical writings of Swift... [and whilst his] poetry is vigorous and well written; it continues to languish in undeserved neglect" (ODNB).
- 272°**
GRAND REMONSTRANCE
 A Remonstrance of the State of the Kingdom, blue half calf, gilt lettered on spine [Wing C2704cA, with pagination: [2], 2, 5-12, 11-18, 23-30; cf. Kress 593, another issue], small 4to, London, [no publisher], 1641
 £300 - 400
- "The famous statement of grievances by the Commons. Of the greatest economic interest" (Kress).
- 273°**
GUNTER (EDMUND)
 The Works, half-title, additional engraved title, 3 engraved plates (2 folding), spotting, wormhole to pages 47 and 48 not affecting text, contemporary calf, covers detached, Francis Eglesfield, 1673--WATTS (ISAAC) The Knowledge of the Heavens and the Earth made Easy or, the First Principles of Astronomy and Geography, 6 folding engraved plates, the first plate torn with loss affecting engraving, wormholing affecting 4 plates and final leaves, speckled calf, worn, T. Longman, 1752 (2)
 £300 - 500
- 274°**
HAZLITT (WILLIAM)
 Lectures on the English Comic Writers, 4-page publisher's catalogue at end, publisher's boards, joints split, 8vo, Taylor and Hessey, 1819; Winterslow: Essays and Characters Written There, tree calf gilt by Maclehoose, head of spine chipped, 32mo, David Bogue, 1850 (2)
 £100 - 200
- 275°**
HOPE (JOHN)
 Thoughts, in Prose and Verse, Started in his Walks, lacks half-title, contemporary tree calf gilt, rebacked, retaining original red morocco label, Stockton, Printed by R. Christopher, 1780--KLOPSTOCK (FRIEDRICH GOTTLIEB) The Messiah. Attempted From the German of Mr. Klopstock, 2 vol. in one, first edition in English, contemporary mottled calf, R. and J. Dodsley, 1763--A Code of Gentoo Laws, or, Ordinations of the Pundits, 7 engraved facsimile plates, contemporary half calf, n.p., 1781--DOLBEN (JOHN) A Sermon Preached ... Aug. 14. 1666. Being the Day of Thanksgiving for the Late Victory at Sea, engraved title vignette, modern wrappers [Wing D1833], small 4to, Timothy Garthwait, 1666, 8vo unless otherwise stated; and a defective copy of the second edition of Thomas Browne's *Pseudodoxia Epidemica*, 1650 (5)
 £200 - 400

276°

HOWELL (WILLIAM)

An Institution of General History of the World, 4 parts in 3 vol., *second edition, titles printed in red and black, initial license leaf in second part, occasional spotting, first title frayed at margins and coming loose, contemporary calf, worn and chipped, lacks spine labels [Wing H3138], folio, Henry Herringman, 1680*
£300 - 400

277°

[HUGHES (THOMAS)]

Tom Brown's Schooldays, FIRST EDITION, FIRST ISSUE, *with page 24 reading "nottable" and 24-page publisher's catalogue dated February 1857, half-title, occasional light soiling, modern calf, gilt panelled spine with raised bands, t.e.g., 8vo, Cambridge, Macmillan, 1857*
£200 - 400

278°

JOHNSON (SAMUEL)

A Dictionary of the English Language, *seventh edition, engraved frontispiece portrait, opening gathering loose, bookplate of Charles Poynting, contemporary calf, covers detached, worn, folio, J.F. and C. Rivington [and others], 1785*
£200 - 400

279°

JOHNSON (SAMUEL)

Dictionary of the English Language, 2 vol., *engraved portrait frontispiece, early writing on first title, contemporary calf, rebacked, joints reinforced with canvas tape, John Fielding, 1786--CUDWORTH (JOHN) The True Intellectual System of the Universe, 2 vol., second edition, title printed in red and black, engraved folding frontispiece, contemporary calf, J. Walthoe, 1743, 4to (4)*
£200 - 300

280°

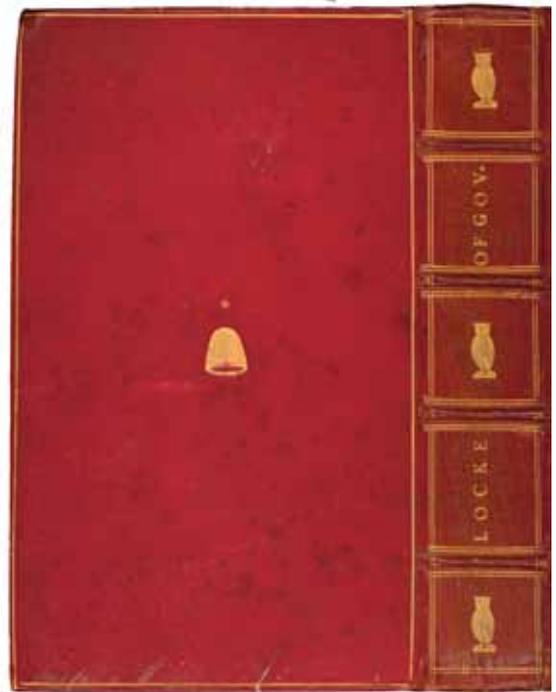
LANGHORNE (JOHN)

The Visions of Fancy, *lacks half-title, ink ownership stamp on title, H. Payne and W. Cropley, 1762; WHITEHEAD (WILLIAM) Elegies With an Ode to the Tiber, half-title, engraved title vignette, 1757; [HEBER (REGINALD)] An Elegy Written Among the Tombs in Westminster Abbey, 1762, R. and J. Dodsley; [SCOTT (JOHN)] Four Elegies Descriptive and Moral, half-title, engraved title and tail-piece vignettes, lacks errata slip, J. Buckland, 1760; [JERNINGHAM (EDWARD)] The Magdalens: an Elegy, R. and J. Dodsley, 1763; MASON (WILLIAM) Elegies, *second edition, half-title, Robert Horsfield, 1763; [KEATE (GEORGE)] An Epistle From Lady Jane Gray to Lord Guilford Dudley, half-title, tear on title with loss of one word, contemporary ownership inscription on title verso, R. and J. Dodsley, 1762; [YOUNG (EDWARD)] Resignation in Two Parts, William Owen, 1762; DENTON (THOMAS) The House of Superstition. A Poem, half-title, J. Hinxman, 1762, 9 works together in one vol., some margins cropped with part loss of catchwords, contemporary calf gilt, worn, 8vo*
£200 - 400*

281°

LOCKE (JOHN)

Two Treatises of Government, *engraved frontispiece, woodcut vignette on first and final leaf, contemporary red morocco gilt, gilt device on covers within rule border, spine titled "Locke Of Gov." with owl device repeated three times within raised bands, a few small scuff marks on sides, 8vo, A. Millar [and others], 1764*
£150 - 200



281

282°

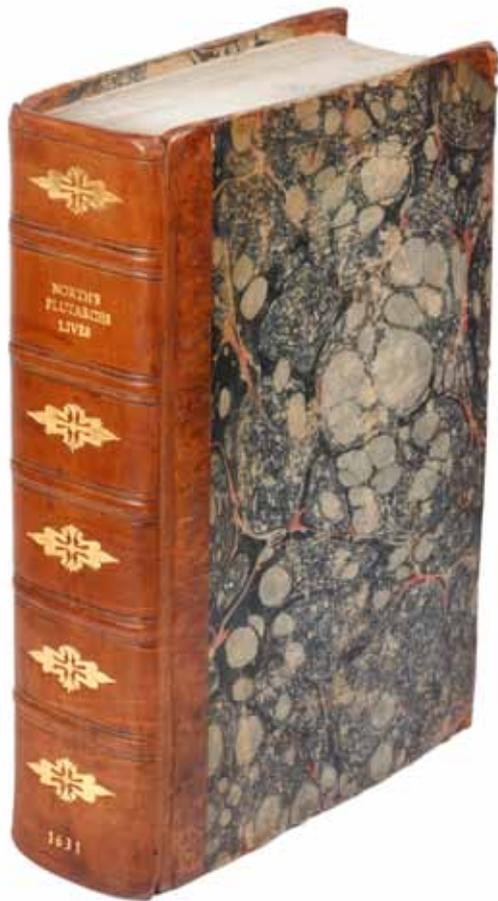
LOCKER LAMPSON (FREDERICK)

Lyra Elegantiarum, (*suppressed issue*), *bookplate of Horace Pym, E. Moxon, 1867--[ANONYMOUS] Fables for the Fair. By One of Them, A.H. Bullen, 1902--SNAITH (J.C.) Willow the King. The Story of a Cricket Match, Ward, Lock, 1899--CARREL (FREDERIC) The Progress of Pauline Kessler, John Long, 1899--ANSTEY (F.) The Man from Blankley's (A Comedy of the Early Nineties), dust-wrapper, presentation copy to Alban Dobson, Hodder & Stoughton, [c.1927]--MITFORD (BERTRAM) The King's Assegai. A Matabili Story, Chatto & Windus, 1894--OUIDA (pseudonym of Louisa de la Ramée) Critical Studies, Unwin, 1900--ARNOLD (MATTHEW) Higher Schools & Universities in Germany, Macmillan, 1882, FIRST EDITIONS, publisher's cloth, 8vo; and 35 others (43)*
£200 - 300

283°

MACAULAY (THOMAS BABINGTON)

Lays of Ancient Rome, 1842; idem, "*new edition*", *large vignette on title, 1848, Longman; Evening. A Poem Which Obtained the Chancellor's Medal at the Cambridge Commencement, July 1821, original blue wrappers, slight loss to backstrip, [off-print from Prolusiones Academicæ, 1821]--THACKERAY (WILLIAM MAKEPEACE) Ballads, second issue with "1856" on upper title, publisher's yellow wrappers (soiled with minor loss to spine), Esher bookplate, preserved in box, Bradbury & Evans, 1856--LANDOR (WALTER SAVAGE) Gebir, Count Julian, and Other Poems, original cloth-backed boards, Edward Moxon, 1831--The Hellenics, new edition, Edinburgh, James Nichol, engraved frontispiece by George Cruikshank, Chapman and Hall, 1857--[WARREN (JOHN LEICESTER, 3rd Baron de Tabley) "William Lancaster". Praeterita, Macmillan, 1863--HORNE (RICHARD HENGIST) Orion. An Epic Poem, JOHN HAYWARD'S COPY with his pencil notes, without advertisement, early half calf, J. Miller, 1844--MASSEY (GERALD) Craigcrook Castle, David Bogue, 1856--SYMONDS (J.A.) The Escorial. A Prize Poem, Recited in the Theatre, Oxford, June 20, 1860, Oxford, T. and G. Shrimpton, 1860--[SHIARP (J.C.)] Charles the Twelfth, a Prize Poem, Oxford, Francis Macpherson, 1842--HANKINSON (THOMAS E.) The Minstery of Angels. A Seatonian Poem, Cambridge, J. & J. Deighton, 1840, the last 3 disbound, the others unless mentioned FIRST EDITIONS, bookplate of Simon Nowell-Smith, the last 3 mentioned disbound, unless otherwise mentioned publisher's cloth, 8vo (13)*
£100 - 150



290

**284°
MADOX (THOMAS)**

Baronia Anglica. An History of Land-Honors and Baronies, *engraved title vignette, illustrations and historiated initials, contemporary half calf, rebounded, largely preserving original spine, folio*, Francis Gosling, 1741
£150 - 200

**285°
MARKLAND (JEREMIAH)**

Remarks on the Epistles of Cicero to Brutus, *bookplate of William Downes, contemporary mottled calf gilt*, M. Cooper, 1745--CICERO (MARCUS TULLIUS) On the Complete Orator ... Translated by George Barnes, *contemporary calf*, for the Author, 1762--MIDDLETON (CONYERS) The Life of M. Tullius Cicero, 2 vol., *engraved frontispiece, contemporary green straight-grained morocco with gilt pictorial stamp of Blackheath Proprietary School on upper covers*, J. Cuthell, 1824--SALLUST. Opera, *engraved frontispiece and 2 plates, engraved title vignette, contemporary red straight-grained morocco, ruled and stamped in blind and gilt, g.e.*, Paris, M. David, 1744, 8vo (5)
£300 - 400

**286°
MARRYAT (FREDERICK)**

The Children of the New Forest, 2 vol., *first edition in book form, titles printed in red and green, 12 engraved plates, 4 pages of advertisements at end of volume 2, some soiling and foxing, publisher's decorative cloth gilt, rebounded preserving original spines* [Sadleir 1573a; Osborne I, 280], 12mo, H. Hurst, [1847]
£200 - 400

**287°
MILTON (JOHN)**

Paradise Lost; Paradise Regain'd, 2 vol., *near contemporary calf gilt, g.e., rubbed, joints cracked, title labels missing* [Gaskell 4(a) & 5(a)], 8vo, Birmingham, John Baskerville, 1758
£200 - 300

**288°
MILTON (JOHN)**

Paradise Lost. A Poem in Twelve Books... the Third Edition. Revised and Augmented by the Same Author, *engraved frontispiece, a few ink and pencil underlinings, "second to none in Lear" in neat hand on the blank reverse of title* [Wing M2145], S. Simmons, 1678; Pro populo Anglicano defensio contra Claudii Anonymii, alias Salmasii, defensiam regiam, *woodcut device on title* [Wing M2168B], Typis Du Gardianis [but Amsterdam, Louis Elzevir], 1651--[TOLAND (JOHN)] The Life of John Milton, FIRST EDITION, John Darby, 1699; Amyntor: or, a Defence of Milton's Life, Sold by the Booksellers, 1699, 2 works in one vol., *ownership name "R. Clarke" on the first title, bookplate of Thomas Vyner* [Wing T1766, T1760], *contemporary calf, rubbed, 8vo* (3)
£400 - 600

**289°
OXLEY (T. LOUIS, translator)**

Annunziata Grimani, 2 vol., FIRST EDITION, *half-titles, publisher's cloth gilt* [not in Sadleir or Wolff], 8vo, Kirby & Edean, 1882
£200 - 300

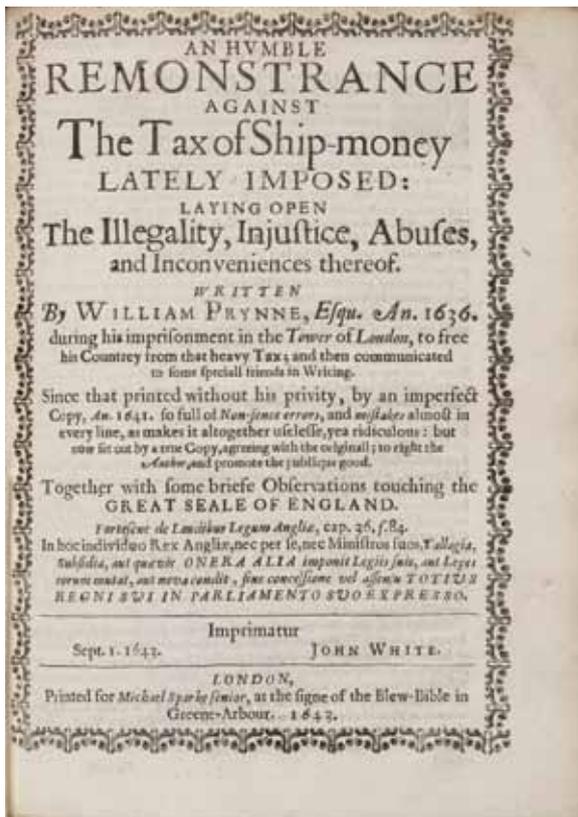
Scarce novel, translated with additions from *Les Uscoques*, the French translation of a Polish historical novel by Zygmun Milkowski. The novel is set in fifteenth century Bosnia, then under Turkish rule.

**290°
PLUTARCH**

The Lives of the Noble Grecians and Romans... translated out of Greeke into French by James Amiot... and out of French into English by Sir Thomas North, 2 parts in one vol., *woodcut device on title, woodcut portraits within typographical borders, occasional spotting, lacks A1 (initial blank) and last leaf (of index), title backed on paper, both lower corners torn off with minor loss of imprint, occasional moderate dampstaining, final page a little soiled, later half calf, rebounded* [STC 20070], folio, George Miller, for Robert Allott, 1631
£500 - 700

**291°
PRYNNE (WILLIAM)**

A Humble Remonstrance Against the Tax of Ship-money Lately Imposed, *second edition* [Wing P3982; Goldsmiths 848; Kress 662], 1643; The Opening of the Great Seale of England, *errata leaf at end* [Wing P4026], 1643; The Sovereigne Power of Parliaments and Kingdomes: Divided into Foure Parts. Together with an Appendix, 4 parts, *general title and part titles within typographical borders, errata leaf at end, lacks Aaa-Bbb4 (pages 185-200)* [Wing P4087A; Goldsmiths 860], 1643; The Doome of Cowardisze and Treachery or a Looking-Glasse for Cowardly or Corrupt Governours, and Souldiers, *with final blank* [Wing P3947A], 1643; Romes Master-peece: or the Grand Conspiracy of the Pope and his Jesuited Instruments, *second edition*, [Wing P4056], 1644; The Popish Royall Favourite, *variant with the "A" of signature-mark A1 is under the "s" of "subject"* [Wing P4039], 1643, all by Michael Sparke Senior; A Vindication of Psalme 105.15, [Wing P4125A], [London], 1642; A Revindication of the Anoynting and Priviledges of Faithfull Subjects, *shaved with some loss of catchwords and side-notes* [Wing P4053], [London], 1643, 8 works bound in one vol., *titles within typographical borders, contemporary black morocco, covers with 2-line gilt fillet inner and outer borders, similar on spine, g.e.*, 4to
£200 - 300



291

292•

[PRYNNE (WILLIAM)]

Romes Master-Peece. Or, the Grand Conspiracy of the Pope and his Jesuited Instruments, *title within typographical border (soiled, small loss to one corner), some margins frayed, later boards (defective)* [Wing P4056], small 4to, Michael Sparke, 1643--[VERMIGLI (PIETRO MARTIRE) The Common Places of the Most Famous and Renowned Divine Doctor Peter Martyr], *black letter, double column, lacks all before Cii, and 8 leaves at end, shaved touching several side-notes, later calf, defective* [STC 24669], folio, [Henry Denham, 1583]; and another (3) £100 - 200

293•

[RICHARDSON (SAMUEL)]

Clarissa. Or, The History of a Young Lady... Published by the Editor of Pamela, 7 vol., FIRST EDITION, *first state with the preface leaves following title of volume 4, and misprint "all owed" uncorrected on p. 149 of volume 4, folding engraved music plate in volume 2, one gathering in volume 5 working loose, ownership inscription of James Holford (beside earlier inked over name) on titles, later vellum, gilt lettering spine labels, dust soiled, joints of one volume slightly nibbled* [Rothschild 1748], 12mo, S. Richardson, 1748 £300 - 500

294•

RUSHWORTH (JOHN)

Historical Collections, parts 1-3 in 5 vol., *7 engraved portraits, double-page engraved map* [Wing R2316, R2318, R2319], George Thomason [and others], 1659-1680; The Tryal of Thomas Earl of Strafford... Upon an Impeachment of High Treason, *engraved portrait*, [Wing R2333], John Wright, and Richard Chiswell, 1680, *uniform modern half morocco, folio* (6) £300 - 500



295

295•

SAINT LO (GEORGE)

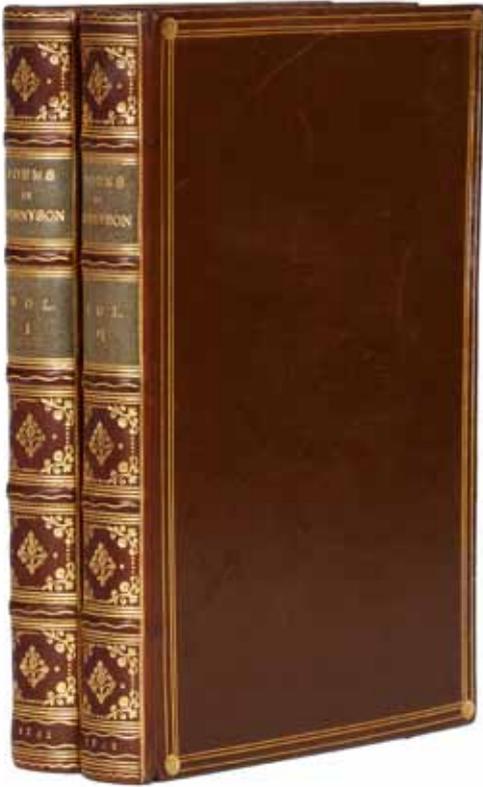
England's Safety: or, A Bridle to the French King. Proposing a Sure Method for Encouraging Navigation, and Raising Qualified Seamen for the Well Manning of their Majesties Fleet on any Occasion, in a Months Time, without Impressing; and a Competent Provision for All Such as Shall be Wounded in Service Against the Enemy, Either in their Majesties Ships of War, Privatiers, or Merchant-men, to Encourage the Better Defending Them. Also an In-sight into the Advantages May be Made by the Herring and Other Fisheries, in Respect to the Breeding of Seamen, and Otherwise. Together with a Proposal for the Maintenance and Education of the Male Children of All Such as Shall be Kill'd in Service, ... Also Encouragement for Commanders of Men of War, Privatiers and Seamen, in Taking Any Ship, or Effects of the Enemies, and All to be Done, without any Sensible Charge or Burthen to the Kingdom, *additional wood-engraved title, printed title within 2-line border, additional title and final leaf with long tear repaired, stitched in later card wrappers* [Wing S341], small 4to, Printed for William Miller, 1693 £200 - 400

Written by St. Lo after his release from French captivity, following his capture by the French in August, 1689. As well as an account of his own treatment as a prisoner, he makes observations on the manning and management of the French navy and how these might be applied to England. ESTC records two issues with 48 pages, our copy with imprint variant "Printed for Will. Miller", not calling for an advertisement leaf.

296•

SERMONS

Certaine Sermons or Homilies appoynted to be read in Churches. In the time of the late Queene Elizabeth of famous memory, *title set within architectural woodcut border, with contemporary ownership inscription, colophon leaf, bookplate of Howard Bois to lower cover, some dampstaining to outer leaves, contemporary blind-tooled calf over wooden boards, minor wormhole damage to lower cover* [STC 13661], folio, John Norton, 1635 £200 - 400



302

**297°
SHAKESPEARE (WILLIAM)**

The Plays... with the Corrections and Illustrations of Various Commentators. To Which are Added, Notes by Samuel Johnson and George Steevens, 15 vol., *fourth edition, half-titles, 4 engraved plates (one folding), 4 folding letterpress tables in volume 2, contemporary calf gilt (binder's stamp, I. Barratt, on free end paper), extremities rubbed, joints cracked, 8vo*, T. Longman [and others], 1793
£300 - 400

**298°
STERNE (LAURENCE)**

The Life and Opinions of Tristram Shandy, Gentleman, 9 vol., *mixed edition (volumes 1-2 sixth; 3-4 "New Edition"; 6 second edition; 5 and 7-9 first), engraved frontispiece in volumes one and 3, half-titles in volumes 4, 5, and 9, later ink inscription on front free endpapers, contemporary calf gilt (volume 5 non-uniform and slightly smaller), worn with loss of some spine labels, 8vo*, J. Dodsley [-T. Becket and P.A. De Hondt], 1767-1762-1767
£200 - 400

299°

STRYPE (JOHN)

Ecclesiastical Memorials, 3 vol., *engraved portrait frontispiece, occasional marginal worming*, John Wyat, 1721-1723--BURNET (GILBERT) The History of the Reformation of the Church of England, 3 vol., *second edition, titles printed in red and black, imprimatur leaves, additional engraved titles, 14 engraved portraits, manuscript verse "In G.B." tipped-in one verso first title, bookplate of Hugh Percy, contemporary calf gilt [Wing B5798, B5799]*, Richard Chiswell, 1681-1683, *contemporary calf gilt, rubbed, joints cracked*--SARPI (PAOLO) The Historie of the Council of Trent, *third edition, modern quarter morocco [STC 21763]*, Richard Whittaker, 1640--The History of the Troubles and Tryal of ... William Laud, Lord Arch-Bishop of Canterbury, *title printed in red and black, engraved portrait frontispiece (half-title on recto), final advertisement leaf, contemporary calf, rebacked [Wing L586]*, Robert Chiswell, 1695, *folio*--MOSHEIM (JOHANN LORENZ von) An Ecclesiastical History, 3 vol. in 5 (including supplement), *bookplate of F.N. Landon, contemporary calf, joints cracked, one cover detached, 4to*, A. Millar, 1765-1768 (13)
£500 - 700

300°

SWIFT (JONATHAN)

The Works, 12 vol., *edited by John Hawkesworth, titles printed in red and black, 14 engraved plates*, C. Bathurst [and others], 1760--STERNE (LAURENCE) Letters, 3 vol., *lacks frontispiece*, T. Becket, 1776--The Spectator, 8 vol., *woodcut portrait on titles*, J. and R. Tonson, 1744--[GOLDSMITH (OLIVER)] The Vicar of Wakefield, 2 vol., *second edition*, F. Newbery, 1766--JONSON (BEN) The Dramatic Works... and [those of] Beaumont and Fletcher, 4 vol., *engraved portrait*, John Stockdale, 1811, *contemporary calf, gilt morocco spine labels, the last mentioned worn*--CHESTERFIELD (PHILIP DORMER STANHOPE, 4th Earl) Letters... to His Son, 4 vol., *third edition, engraved portrait*, J. Dodsley, 1774--POPE (ALEXANDER, translator) The Iliad of Homer, 3 vol., Vernor and Hood, 1802, *nineteenth century calf-backed marbled boards, all 8vo*--MILTON (JOHN) Paradise Lost, *facsimile of 1667 edition*, Basil Pickering, 1873--GRAY (THOMAS) Poems and Letters, Chiswick Press, 1874, *contemporary calf gilt, 4to*; and 26 others, calf or half calf (66)
£400 - 600

301°

[SWIFT (JONATHAN)]

Renversement des predictions frivoles d'Isaac Bickerstaf, gentil-homme ou la defense de la vie des personnes sacrées, que ce faux devin a vainement attaqués. Par Monsieur du Belastre Astrologue, FIRST EDITION, *title soiled [Teerink 1649]*, Luneville [?Paris], chez Lucidor de Soleilmont, 1708; Les oeuvres de Don Francisco de Quevedo Villegas, *foremargin of title repaired*, Cologne, 1711, 2 works in one vol., *contemporary sheep, worn, 8vo*
£200 - 300

302°

TENNYSON (ALFRED)

Poems, 2 vol., FIRST EDITION, *half-titles, calf gilt, by Zaehnsdorf, g.e.*, 8vo, Edward Moxon, 1842
£300 - 400

303°

TROLLOPE (ANTHONY)

Orley Farm, 2 vol., *first edition in book form, half-titles, wood-engraved frontispieces and plates by J.E. Millais (2 loose), lacks advertisements, new endpapers, rebacked preserving original spines*, Chapman and Hall, 1862--ELIOT (GEORGE) The Mill on the Floss, 3 vol., FIRST EDITION, *half-titles, without the advertisements, recased with new endpapers [Sadleir 816]*, Edinburgh, William Blackwood, 1860--AINSWORTH (WILLIAM HARRISON) Jack Sheppard. A Romance, 3 vol., FIRST EDITION, *half-title in volume 3, engraved frontispieces and plates by George Cruikshank, title to volume one repaired, recased with new endpapers [Sadleir 14]*, Richard Bentley, 1839, *some spotting, publisher's cloth, rubbed, 8vo* (8)
£300 - 400



308

304•

[WARD (ROBERT PLUMER)]

Illustrations of Human Life, 3 vol., *bookplate of Thomas Smith, contemporary green half calf gilt, g.e.* [Sadleir, 3299; Wolff, 7029], Henry Colburn, 1837--CARLISLE (NICHOLAS) A Concise Description of the Endowed Grammar Schools in England and Wales, 2 vol., *half-titles, woodcut seals, nineteenth century half calf*, Baldwin, Cradock and Joy, 1818--KINGSLEY (CHARLES) Glaucus, *half-title, slight spotting, publisher's 16-page catalogue at end, bookplate of William Long publisher's green pictorial cloth gilt*, Cambridge, Macmillan, 1855, FIRST EDITIONS--ELIOT (GEORGE) Adam Bede, 2 vol., *fifth edition, half-titles, from Lord Lansdowne's library with his armorial bookplate on upper covers, publisher's blindstamped terracotta cloth, recased*, William Blackwood, 1859--PRESCOTT (WILLIAM H.) History of the Conquest of Mexico, 3 vol., *contemporary calf gilt*, 1814--Romance of History, 6 vol., *contemporary morocco gilt, g.e.*, 1834-1836--The Book of Common Prayer, *contemporary red morocco, silvered metal clasps, g.e., extremities a little rubbed*, Oxford, Mary Basket, 1763, 8vo; and 2 others (22) £300 - 400

305•

WARNER (H.H.)

Songs of the Spindle & Legends of the Loom, LIMITED TO 250 COPIES, *signed by the author, plates, publisher's embroidered cloth*, 1889--CORNFORD (FRANCES) Poems, Hampstead, Priory Press & Cambridge, Bowes & Bowes, [1910]--MERRIMAN (HENRY SETON, pseudonym of Hugh Stowell Scott) Prisoners and Captives, 3 vol., *half-titles, contemporary half morocco, dulled* [Sadleir 1725; Wolff 4770], Richard Bentley, 1891, FIRST EDITIONS--RHODES (G.M.) The Nine Circles, or the Torture of the Innocent. Being Records of Vivisection, English and Foreign, *second edition, publisher's cloth, dampstained*, 1893--[SASSOON (SIEGFRIED)] Memoirs of an Infantry Officer, LIMITED TO 750 COPIES, *publisher's cloth, spine faded*, Faber, 1930--[SINGER (S.W.) Some Account of the Book Printed at Oxford ... Expositio Sancti Jeronimi in simbolo apostolorum, 3 engraved plates (of watermarks), cloth-backed boards, [Privately Printed], 1812, 8vo and 4to; and 3 others (10) £200 - 300

306•

WELLINGTON (ARTHUR WELLESLEY, Duke of)

The Dispatches, 8 vol., *half-titles, engraved portrait frontispiece, modern red half morocco gilt*, Parker, Furnivall & Parker, 1844-1847--MONYPENNY (WILLIAM FLAVELLE) The Life of Benjamin Disraeli, 6 vol., *plates, modern blue half morocco gilt, t.e.g.*, John Murray, 1910-1920, 8vo (14) £300 - 400

307•

[WESLEY (JOHN)]

Advice to the People Called Methodists, with Regard to Dress, for the Author, 1790; A Sermon on Original Sin, for the Author, 1788; Scriptural Christianity. A Sermon..., R. Hawes, 1775; A Plain Account of Genuine Christianity, 1779; The Nature, Design, and General Rules of the United Societies in London, Bristol, Kingswood... Twenty-second Edition, 1793; The Nature and Design of Christianity, 1793; The Scripture Way of Christianity, 1791; The Important Question. A Sermon on Matt. XVI. 26, 1783, bound with 10 other sermons or pamphlets (*one defective*), mostly by Wesley, *contemporary calf, upper cover detached, 8vo*, unless stated most published by Paramore £150 - 200

308•

WHITE (GILBERT)

The Natural History and Antiquities of Selborne, in the County of Southampton, FIRST EDITION, *additional engraved title, additional letterpress title with engraved vignette, 7 engraved plates (2 folding), final errata leaf, panelled calf gilt by Riviere, t.e.g.*, [Rothschild 2550], 4to, B. White, 1789 £600 - 800



310

The Property of a Gentleman

309°

AGRIPPA VON NETTESHEIM (HEINRICH)

Of the Vanitie and Uncertaintie of Artes and Sciences, *black letter, lacking (at least) the final leaf of preface, title mounted and border of type ornaments a bit defective, half calf, worn [STC 205], 1575--DU BOSC (JACQUES) The Excellent Woman, lacking the portrait, nineteenth century calf [Wing E3838], 1692--[Mercure historique]. The Present State of Europe, vol. 8 only, pastedowns from a sixteenth-century Latin-English dictionary, blindstamped calf [not found in ESTC], Henry Rhodes and John Harris, 1697--An Universal Historical, Geographical, Chronological and Poetical Dictionary, 2 vol., an assembled copy, in different contemporary calf bindings, 1703--The Town and Country Magazine, vol. 9, 10 & 13, plates, half calf, worn, 1777-81, 8vo; and others, sold not subject to return (18)*

£200 - 400

310

ALBUMS - WALES

Sketch book of a Tour in the West Country and North Wales, approximately 80 pencil sketches (Teignmouth, Torquay, Becky Falls, Llanberis, Cwm Bycam), no indication of artist apart from J.M.P. on flyleaf, eighteenth red morocco gilt, rebacked, worn, 1832--SCRAPBOOK, approximately 35 watercolours, pencil sketches, etc. by Charles Hamilton, Thomas Wood, Lee, Crowquill, a coloured view of Vesuvius, with a few lithographs and engravings, contemporary blind stamped morocco, worn, [c.1800-1840], 4to; and 4 other scrapbooks, one with numerous gilt and paper cut Christmas cards (6)

£200 - 400

311°

ALDINGTON (RICHARD)

The Love Poems of Myrrhine and Konallis, NUMBER 37 OF 40 COPIES, FIRST EDITION, [only the ULL copy on Copac], 1917--[MALLOCK (W.H.)] Every Man his own Poet, LIMITED TO 100 COPIES, 1909, Cleveland, Clerk's Press--LUCIAN, of Samostrata. Dialogues of the Hetaerai, bookplate of M.S. Buck (the translator), green morocco gilt by H. Zucker of Philadelphia, Philadelphia, Privately Printed, 1916, 8vo; and others, including 2 others by The Clerk's Press (14)

£200 - 300

312°

[ARMSTRONG (WILLIAM AND MARY)]

The Effusions of a Youthful Mind. Commenced in the Twelfth Year, FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed by Mary Armstrong to Mary Shaw, uncut in original boards, printed label [not on Copac; only the Stanford copy recorded, whence the ascription], 8vo, Penzance, Vigurs, 1828; and 7 others, poetry (8)*

£100 - 150

313°

ARNOLD (MATTHEW)

Oratio Anniversaria, INSCRIBED BY THE AUTHOR *self wrappers, soiled, Oxford, 1858; Cromwell, second edition, marked up in pencil for a third edition, original wrappers, Oxford, 1863[1891]--ARNOLD (EDWIN) The Feast of Belshazzar, a Prize Poem, 19 copies, printed wrappers, Oxford, 1852--CRABBE (GEORGE) The Borough, boards, uncut, worn, 1810, unless mentioned FIRST EDITIONS, 8vo; and others (39)*

£150 - 200

314°

AUSTRALIA

SANDS (JOHN, publisher) Landscape Scenery Illustrating Sydney, Paramatta, Richmond... and Port Jackson, New South Wales, publisher's cloth, g.e., worn and loose, Sydney & Melbourne, [1855?]; Victoria illustrated, 2 vol. [First-second series], a few plates working loose, publisher's morocco, g.e., Sands, Kenny, 1857-62, steel-engraved plates, oblong 4to, sold not subject to return (3)

£300 - 500

315°

[BARLAS (JOHN EVELYN)] "Evelyn Douglas"

Phantasmagoria. "Dream-Fugues", [Bodley & NLS only on Copac], Chelmsford, 1887--SKIPSEY (JOSEPH) A Book of Miscellaneous Lyrics, INSCRIBED BY THE AUTHOR, portrait, Bedlington, 1878--Christmas Chimes and New Year Rhymes, Pickering, 1876--DIXON (RICHARD WATSON) Christ's Company, with errata and advertisement slips, signature of Elizabeth Waterhouse "a gift 1861", 1861--ASHE (THOMAS) Dryhope, 1861, FIRST EDITIONS, publisher's cloth, 8vo; and 14 others, poetry (19)

£100 - 200

316°

BEATTIE (WILLIAM)

The Ports, Harbours, Watering-Places and Coast Scenery of Great Britain, 2 vol., engraved additional titles, frontispieces and plates by W.H. Bartlett, contemporary purple calf gilt, 4to, G. Virtue, 1842

£150 - 300

317°

BETJEMAN (JOHN)

Old Lights for New Chancels, [Peterson A8a], 1940--BEERBOHM (MAX) And Even Now, 1920, FIRST EDITIONS, publisher's cloth, dust-jackets worn, 8vo; and 20 others (22)

£100 - 150

318°

BIBLE, in English, Geneva version

The Bible, that is the Holy Scriptures, 4 parts in one vol., 2 titles within woodcut borders, text woodcuts, lacking Ff4-5, other defects, bound for Robert Clarke (1771-1824) with his crest of a swan on covers and his bookplate, later russia, worn [STC 2178; cf. Herbert 254], 4to, Barker, 1599 [but Amsterdam, Stam, c.1630]--The Book of Common Prayer, printed in red and black, initials of Alexander Fraser Tytler, later Lord Woodhouselee on title (a family letter inserted confirms), contemporary black morocco gilt, g.e., 8vo, Oxford, Baskett, 1716; and another, sold not subject to return (3)

£200 - 300

319°

BIBLIOGRAPHY

CAPES, DUNN AND PILCHER. Catalogue of the Extensive and Valuable Library of the late Alderman William Booth, *publisher's wrappers*, 8vo, Manchester, 18-22 February, 1884--POLLARD (A.W.) and others. A Short-title Catalogue of Books printed... 1475-1640, 3 vol., *publisher's cloth, dust-jackets*, 4to, 1976-91; and 4 others (8)
£100 - 200

320°

BLACKMORE (RICHARD)

Fringilla, LIMITED TO 25 COPIES, *plates by Fairfax-Muckley, ALs from the author, perhaps to Sir Theodore Martin, loosely inserted, pictorial vellum gilt designed by Louis Fairfax-Muckley, Elkin Mathews, 1895--BULLEN (A.H.) Poems, Chiefly Lyrical, inscribed to William Sharp (Fiona Macleod) by Albert Stopford "Souvenir of Taormina" (in Sicily, where he had a garden), unusual fabric binding with floral woven endpapers and citron doublures, minor wear and worming along joint, J.C. Nimmo, 1890--[LUCAS(E.V.)] Catherine Anwell: Her Book, EDWARD HERON-ALLEN'S COPY with his arabic book label and a considerable number of neat ms. textual notes, publisher's cloth gilt, Privately Printed, for A.L. Humphreys, 1895; 8vo and small 4to; and 4 others (7)
£200 - 400*

321°

BLAKE (WILLIAM)

Illustrations to Thornton's Pastorals of Virgil, NUMBER 22 OF 25 COPIES, *platinotype plates by Frederick H. Evans, each with his stamp in blind on margins, mounted, contemporary half morocco by Fazakerley of Liverpool, with their stamp on front free endpaper, Privately Printed, 1912; Facsimile of... The Songs of Innocence and of Experience, NUMBER 2 OF 50 COPIES, coloured plates touched with gold, publisher's half leather, minor wear and foxing, Quaritch, 1893, 4to (2)
£200 - 400*

322°

BLAKE (WILLIAM)

Songs of Innocence and Experience, NUMBER 15 OF 51 COLOURED COPIES, *from an overall edition of 151, gilded and signed, publisher's niger morocco gilt, Liverpool, Young, 1923; The Illustrations for... Thornton's Virgil, 17 plates in pocket at end, publisher's boards, Nonesuch Press, 1937--HABERLY (LOYD) John Apostate, NUMBER 25 OF 125 COPIES, inscribed by Haberly to R. Traill and probably bound at the Press, red morocco gilt, Long Crendon, Seven Acres Press, 1927--A[lice] M[eynell]; a Keepsake for the A.I.G.A., 2 copies, LIMITED TO 250 COPIES, one with A.J.A. Symons booklabel, wrappers, rubbed, [Nonesuch Press], 1930, 8vo and 4to; and others, mostly Nonesuch (c.30)
£300 - 400*

323°

[BLOME (RICHARD)]

Britannia: or, A Geographical Description of the Kingdoms of England, Scotland, and Ireland, *title printed in red and black, 50 folding engraved maps, 24 engraved plates of arms (the final coat, 812, added in manuscript), a few minor tears with slight loss, front flyleaf partly torn away, inscription of Richard Bishop "ex dono Johan[n]is Elvys Mil: 1676" and a few neat manuscript notes in the text, contemporary calf gilt spine, worn, joints cracked [Wing R73330; Chubb XCIC], folio, Thomas Roycroft, for the Undertaker, Richard Blome, 1673
£1,200 - 1,800*



323

324°

BLUNDEN (EDMUND)

The Bonadventure, *inserted a postcard in Blunden's neat italic to C.M. Jarvis about the book [Kirkpatrick A12], 1922; Japanese Garland, LIMITED TO 390 COPIES, coloured plates by Eileen Mayo, half cloth [Kirkpatrick A26], Beaumont Press, 1928; William Crowe, 100 COPIES PRINTED, this one of 50 with blue wrappers [Kirkpatrick A158], Beaminster, Toucan Press, 1963; A Corscombe Inhabitant, 53 COPIES PRINTED, a proof copy, p.1 blank, grey wrappers, printed with title [Kirkpatrick A159], [Toucan Press, 1963]--CLARE (JOHN) Madrigals & Chronicles.....edited...by Edmund Blunden, limited to 401 copies, half cloth [Kirkpatrick B14], Beaumont Press, 1924--COLLINS (WILLIAM) The Poems...edited...by Edmund Blunden, limited to 550 copies, inscribed by Blunden, boards, defective dust-jacket, [Kirkpatrick B29], 1929, 8vo and 4to; and others, Blunden (40)
£150 - 300*

325°

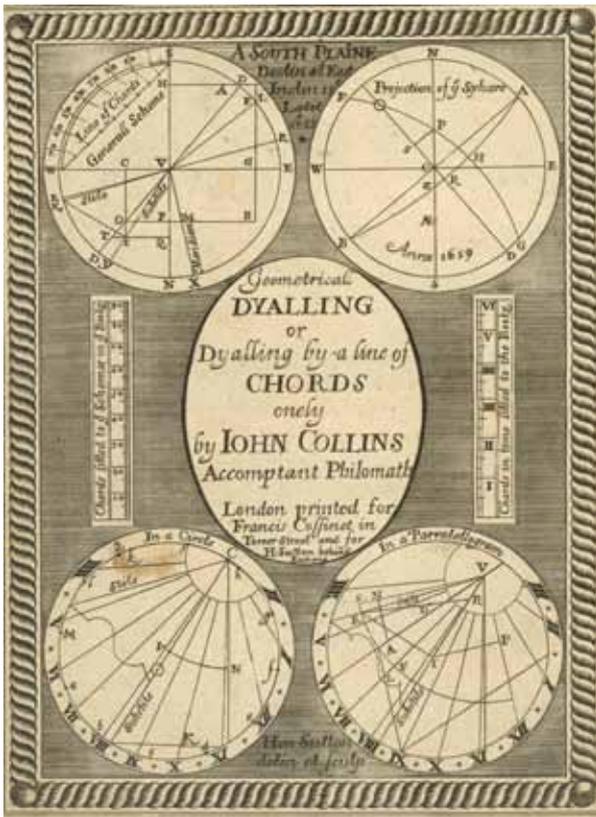
BOASE (HENRY)

The Philosophy of Nature, AUTHOR'S PRESENTATION COPY, *inscribed "from the Author" on front free endpaper, to Sir John Herschel (1792-1871, astronomer), with his critical quote from Pope on rear endpaper, publisher's cloth, [Herschel Cat. 399], 1860--DOWNING (JOSEPH) A Treatise on the Disorders of Horned Cattle, uncut, early boards, pasted over with slightly later paper, Kidderminster, [1807], 8vo; and 4 others (6)
£100 - 200*

326°

BOWEN (CHARLES)

Poems, *publisher's green cloth, rubbed, Christchurch, at the Union Office, 1861--A Lump of Levity [Poems], pp. [vi], 48, inscription "For Uncle Pere from K.M.C 1866" is perhaps a clue to the author, publisher's cloth-backed printed boards [unrecorded], Calcutta, Bengal Printing Co., 1865--SYMONDS (J.A.) The Escorial. A Prize Poem, 41 copies, publisher's printed wrappers, Oxford, T. and G. Shrimpton, 1860, FIRST EDITIONS, 8vo; and another (44)
£100 - 200*



337

327•
BOYLE (ROBERT)

Some Considerations Touching the Usefulness of Experimental Natural Philosophy, *second edition, without the second volume published in 1671, lacking the second gathering* ** (4 leaves of preliminaries), *early calf, rebounded* [Fulton 51], 1664--MASCALL (LEONARD) The Government of Cattell, *black letter, about one third of M2 cut away, nineteenth century calf, 1653*--MORLAND (SAMUEL) The Description and Use of Two Arithmetick Instruments, *plates, lacking the portrait frontispiece, bookplate of Duke of Norfolk, note on title that W.J. Canter RN bought this from Quaritch on the first day of opening of 11 Grafton St. 10 June, 1907, calf, rebounded, 1673, 8vo and 4to; and another, sold not subject to return* (4)

£150 - 300

328•
BREWHOUSE PRESS

GRAHAM (RIGBY) The Pickworth Fragment, NUMBER 40 OF 75 COPIES, *signed by the artist and printer, coloured linocuts by Graham in concertina form, publisher's suede-backed decorative boards, 8vo, Wymondham, Brewhouse, 1966; and 4 others, Brewhouse Press* (5)

£100 - 200

329•
BRISTOL LIBRARY SOCIETY

A Catalogue of the Books Belonging to the Bristol Library Society, [Yale, Smith College MA and BL only], 1814; An Appendix to the Catalogue, pp.81, [3], [no copy located; Yale records this edition but does not have it], 1824; A List of Books Bought into the Library... Since 1824[-31], 8 parts in one vol. [all unrecorded; Smith College has 1814, 1816 & 1817], 1825-32, in one vol., *modern half cloth, Bristol, Gutch*--PISAN (CHRISTINE DE) The Epistle of Othea to Hector... Edited from a Manuscript in the Library of the Marquis of Bath by G.F. Warner, *frontispiece, presented by Lord Bath to the Bath Literary Society, contemporary half leather, rubbed, Roxburghe Club, 1904, 8vo and 4to; and others, bibliography* (12)

£100 - 200



330

330•
[BROWN (ROBERT NEAL RUDMOSE), R.C. MOSSMAN and J.H.H. PIRIE]

The Voyage of the 'Scotia', Being the Record of a Voyage of Exploration in Arctic Seas, Edinburgh, William Blackwood, 1906--PETHERICK (J.) Egypt, the Soudan and Central Africa, *folding map (torn at fold), subscription library copy, front flyleaf torn away, Edinburgh, 1861*--GRIBBLE (JOHN B.) "Black but comely"; Glimpses of Aboriginal Life in Australia, Morgan and Scott, [1884], FIRST EDITIONS--LUDLOW (W.R.) Zululand and Cetewayo, *second edition, Simpkin, 1882*--SANDERSON (G.P.) Thirteen Years Among the Wild Beasts of India, *sixth edition, Edinburgh, J. Grant, 1907, plates, publisher's cloth, the last 3 pictorial gilt, 8vo; and 9 others* (14)

£300 - 500

331•
CAMPBELL (WILLIAM)

The Crown Lands of Australia, AUTHOR'S PRESENTATION COPY, *inscribed "John Phelps with the author's kind regards" on the half-title, with his bookplate, publisher's cloth, worn, John Smith, Glasgow, 1855*--STEEDMAN (ANDREW) Wanderings and Adventures in the Interior of southern Africa, 2 *vignette titles, folding map, 12 plates (rather foxed), contemporary half calf, worn, Longman, 1835, 8vo; and 4 others, travel* (7)

£300 - 500

332•
CARY (JOHN)

New Map of England and Wales, with Part of Scotland, *second edition, engraved throughout, title, key map, 79 leaves (numbered 1-80, without 62 but the key map shows this is only sea; other sea blanks have been pressed into service as dedication or list of Explanations), all hand-coloured, contemporary half gilt, slightly worn, with patches of worm, 4to, G. & J. Cary, May 1, 1832*

£400 - 600

333•
CASTELLAN (ANTOINE LAURENT)

Lettres sur la Morée et les îles Cerigo, Hydra et Zante, 2 vol. in one, *half-title, 2 folding engraved maps, 24 engraved plates, signature of J.M. Broderick (1809) on title and his bookplate, contemporary half diced russia, rubbed* [Blackmer 289; Weber II, 637], 8vo, Paris, Agasse, 8vo; and 2 others, travel (3)

£300 - 500



333

334•

CHARLES I

His Majesties Declaration...Intentions in Advancing Lately to Brainceford, *upper margins trimmed*, 'Oxford, Litchfield' [but a London counterfeit], [Wing C2246C], 1642--Foure Ordinances of the Lords and Commons, [Wing E1543A, 3 copies], 1643--Elizabeth I. Injunctions... Concerning Both the Clergie and Laity... 1559, *portrait, side-notes just trimmed, some stains* [Wing E529], 1641--SPRAT (THOMAS) A Sermon...Decemb. the 24th 1676, *title inscribed in a cont. hand " donum Authoris Heze Burton"* [Wing S5052], 1677, *disbound, 4to*; and others, similar (19) £150 - 300

335•

CHATTERTON (GEORGIANA)

Leonore, a Tale... A New Edition, Illustrated, *engraved frontispiece, bookplate of Sir Henry Bellingham and his note that the book came from Lady Chatterton's husband, publisher's blue cloth gilt, g.e.*, CREAM DUST JACKET PRINTED IN BLACK, *minor tears and chips*, 8vo, London & Cambridge, Macmillan, 1866 £80 - 100

336•

CLARE (MARTIN)

The Motion of Fluids, FIRST EDITION, 9 *engraved plates*, "Royal Exchange" *issue of title, contemporary calf gilt spine, rubbed*, Edward Symon, 1735--LAVOISIER (ANTOINE-LAURENT) Elements of Chemistry, *first English edition, 13 engraved plates, 2 folding tables, contemporary tree calf, some abrasion*, Edinburgh, William Creech, 1790, 8vo; and another (3) £300 - 400

337•

COLLINS (JOHN)

Geometricall Dyalling, FIRST EDITION, *engraved additional title, 20 engraved plates, minor soiling but a crisp copy, inscription of John Bowyer (1658) on title verso (the book must have been dated forward, as is not uncommon), modern black morocco* [Wing C5373], 4to, Thomas Johnson, 1659 £300 - 500



339

338•

[CORDIER (MATHURIN)?]

La civilite puerile et honnete, *printed in civilite type contemporary vellum, warped [not in Carter and Vervliet]*, Paris, Nyon, 1810--Waerachtigh Mirakel...Antwerpen den 10 Julii...Rosa de S. Maria, *engraved frontispiece by Fred. Bouttats jr., 55(56)pp., sewed, worn and dog-eared [unrecorded in Copac, World Cat. or the KB]*, Antwerp, Cornelis Woons, 1669--CORTES Y AGUADO (ANTONIO) Compendio de la Gramatica Castellana, *contemporary vellum [this edition apparently unrecorded]*, Cadiz, Esteban Picardo, 1821--SMILES (SAMUEL) Elet es Munka [Hungarian translation of "Life and Labour", 1887], *letter from the translator, Ede Dani, presumably written to Smiles, inserted, publisher's cloth*, Budapest, [1897], 12mo and 8vo; and 3 others (7) £200 - 400

339•

COSTUME - SWITZERLAND

YOSY (ANN) Switzerland as Now Divided into Nineteen Cantons ...the Dress and Manners of the Swiss, 2 vol., 50 *hand-coloured aquatint costume plates, without the 2 leaves of music sometimes found, contemporary half russia, rebacked, wormed at joints* [Colas 3102; Lipperheide 906], small 4to, J. Booth & J. Murray, 1815 £250 - 350



340

340°
[COX (NICOLAS)]

The Gentleman's Recreation... Third Edition with the Addition of a Hunting-Horse, frontispiece, 4 folding plates (minor loss), without the Hunter (this is present separately in half leather, but lacks B2 & 7), calf, upper cover detached, Oxford[-London], 1685-1686--[DIDEROT (D.) L'Encyclopedie... La chasse], pp.32, 23 engraved plates, later boards, folio, [Paris, c.1780]--The Bird-Fancier's Recreation, third edition, woodcut frontispiece, title cut into at foot affecting imprint, first half dozen leaves soiled and with minor defects, half calf, bookplates including "Fillinham" and motto "Sparsa Coegi" by Cole of Oxford, and 2 of Philip Gosse, T. Ward at the Bell and Bird-Cage, [1735?], unless otherwise stated 8vo; and another, sold not subject to return (5)
£200 - 300

341°
[CROWE (WILLIAM)]

Lewden Hill, FIRST EDITION, modern boards, Oxford, 1788--GOLDSMITH (OLIVER) The Traveller, first published edition, probable sixth state, catchword "harvest" on pi, morocco gilt, by Wallis, slightly worn, 1770-[WOTY (WILLIAM)] The Shrubs of Parnassus, FIRST EDITION, Stirling Maxwell copy, half morocco, worn, 1760--[A Collection of the Best English Poetry by Several Hands], approximately 32 separate poems from this collection "the parts were published between 1708 and 1710 many of them by H. Hills, but were reissued with a collective title-page" [ESTC; this set has a list of contents in a contemporary hand, suggesting it predates the general title], calf, very worn, 1708-10, 8vo and 4to; and 5 others, sold not subject to return (9)
£200 - 400

342°
[CUMBERLAND (RICHARD)]

The Note of Hand; or, Trip to Newmarket, engraved vignette on title, 1774--FIELDING (HENRY) The Miser, a few headlines just trimmed, J. Watts, 1733--COWLEY (HANNAH) A Bold Stroke for a Husband, 1784, FIRST EDITIONS, bound with 18 other plays, in 3 vol., one with ownership inscription of Maria Goodford, contemporary non-uniform half calf, worn, 8vo, sold as a collection not subject to return (3)
£200 - 300

343°
CURTIS (WILLIAM)

Lectures on Various Subjects as Delivered in the Botanic Garden at Lambeth, 3 vol., engraved portrait, 119 hand-coloured plates, contemporary tree calf, spines worn with loss of one lettering label [Nissen BBI 442], 8vo, H. Symonds, 1805
£300 - 400



343

344°
DALENCE (JOACHIM)]

Traitez de barometres, thermometres et notimetres, ou hygrometres, third edition, title printed in red and black with vignette, additional engraved title, 35 engraved plates, contemporary calf, label missing, rubbed, Amsterdam, Marret, 1707--PARDIES (IGNACE) La statique ou la science des forces mouvantes ...troisieme edition, 2 engraved plates, engraved illustrations in the text, contemporary calf gilt, slightly worn, Paris, Florentin & Pierre Delaulne, 1690, 8vo; and another (3)
£400 - 600

345°
[DALLAWAY (JAMES)]

William Wyrcestre Redivivus, 2 copies, engraved plate, illustrations in the text, some printed in brown, uncut in original printed wrappers, worn and loose, 4to, Bristol, [1820]; and 8 others, Bristol (10)
£100 - 150

346°
DAMPIER (WILLIAM)

A New Voyage round the World [-Voyages and Descriptions... Vol. II; A Voyage to New Holland... Vol. III], 3 vol. (without the final volume published in 1709), FIRST EDITIONS, 24 plates and maps, corner torn from Aa1 of the first volume with loss of a few letters, ownership signature of J. Henley on first title, crisp copies in contemporary non-uniform calf (but with possibly the same pressmark), first volume rebaked, 8vo, James Knapton, 1697-1703; and another (4)
£800 - 1,200



348

347•

DANIEL (WILLIAM)

Rural Sports, 2 vol., LARGE PAPER, plates, including 5 added from the second edition, half calf, rebacked, 1801-02; idem, standard edition (with supplement), bound in 5 vol., plates, bookplate of Henry Hart-Davis, half calf, 1801-13, 8vo and 4to (7)

£300 - 400

348•

DANTE ALIGHIERI

La divina commedia, 2 vol., engraved plates, signature of Lord Glenbervie (Sylvester Douglas, 1743-1823, lawyer and diarist) on second title, contemporary green morocco gilt by Richard Stagg of Long Acre (rather in the style of Lewis), Venice, 1811--Book of Common Prayer [with Psalms], contemporary blue morocco gilt, g.e., 1836[-1838], 8vo; and 8 others, bindings (11)

£200 - 300

349•

[DAVENANT (CHARLES)]

An Essay Upon the Probable Methods of Making a People Gainers in the Ballance of Trade, second edition, 6 folding tables (small tear, one just trimmed), rebacked [Wing D310], James Knapton, 1700 --[LOWNDES (WILLIAM)] A Report Containing an Essay for the Amendment of Silver Coins, bookplate of Earl Cowper [Wing L3323], Charles Bill, and the Executrix of Thomas Newcomb, 1695, contemporary calf--[DEFOE (DANIEL)] A Brief State of the Inland of Home Trade, modern boards [Moore 512], Thomas Warner, 1730, the last 2 FIRST EDITIONS, 8vo; and 3 others (6)

£200 - 400



344



346



351

350°

DAVIES (WILLIAM H.)

The Soul's Destroyer, *printed wrappers, worn, upper cover detached*, The Author, Farmhouse, Marshalsea Rd., [1905]--FORSTER (E.M.) A Passage to India, *publisher's cloth, rubbed*, 1924--[DOOLITTLE (HILDA)] Palimpsest, *printed wrappers, original glassine jacket*, Paris, Contact, 1926--[ASHTON (WINIFRED)] Adam's Opera... by Clemence Dane, *inscription and autograph letter signed from the author to Eric Spear (who played Tom Fiddler), publisher's cloth, front of the dust-jacket mounted on brown paper wrapper*, 1928, 8vo; and approximately 30 others (quantity)
£100 - 200

351°

DAVY (HUMPHREY)

Elements of Chemical Philosophy. Part I. Vol. I [all published], FIRST EDITION, *12 engraved plates, tipped-in a single leaf prospectus for Davy's "Agricultural Chemistry" and a 16pp. Longman catalogue (dated Feb. 1812) at end, uncut in contemporary boards, printed spine label, some loss to extremity of spine [Duveen, p. 160-161]*, 8vo, J. Johnson, 1812
£200 - 400

352°

[DE LA MARE (WALTER)]

Songs of Childhood... by Walter Ramal, *frontispiece, publisher's half vellum, slightly worn*, 1902--GRAVES (ROBERT) Mockbeggar Hall, *publisher's boards designed by William Nicholson*, Hogarth Press, 1924; Poems (1914-1926), *signed by the author, publisher's cloth, rubbed*, 1927, FIRST EDITIONS, 8vo and small 4to; and 9 others (12)
£150 - 200

353°

DE ROOS (FREDERICK)

Personal Narrative of Travels in the United States and Canada, *lithographed frontispiece, 13 lithographed plates and maps, contemporary half blue calf*, William Harrison, 1827--DODGE (RICHARD) The Plains of the Great West, *folding map, plates, publisher's pictorial cloth gilt, slightly scuffed*, New York, G.P. Putnams, 1877, 8vo--TURNER-TURNER (J.) Three Years Hunting and Trapping in America, *2 coloured maps, illustrations by Constance Hoare, publisher's blue pictorial cloth, upper cover with illustration of a bear chasing a man blocked in silver and black, small 4to*, Maclure, 1888, FIRST EDITIONS (3)
£200 - 400

354°

[DEFOE (DANIEL)?]

The Compleat Mendicant or Unhappy Beggar, FIRST EDITION, *lacking the 3 leaves of advertisements and the errata, title cropped at inner margin with part loss of rule border and 2 letters of imprint, modern quarter calf [Wing D830]*, E. Harris, 1699---BROME (JAMES) An Historical Account of Mr. Rogers's Three Years Travels Over England and Wales, *second edition, lacking map, contemporary panelled calf, joints split [Wing B4858]*, A. Roper and R. Clavel, 1697--[LONGUEVILLE (PETER)] The Hermit... Surprising Adventures of Mr. Philip Quarll, *engraved frontispiece and map, contemporary calf, rubbed*, J. Wren, 1751, 8vo; and another (4)
£200 - 300

355°

[DEFOE (DANIEL)]

The Great Law of Subordination Consider'd, FIRST EDITION, *upper margin of title renewed affecting the rules, calf by Charles Lewis, gilt crest of William Prest on sides, g.e., lacks spine, worn*, 8vo, 1724; and 7 others (8)
£200 - 400

356°

DICKENS (CHARLES)

Hard Times, FIRST EDITION, *with all of the misprints recorded by Smith, publishers green cloth, the primary binding, fading [Smith I, 11]*, 8vo, Bradbury & Evans, 1854
£300 - 400

357°

DICKENS (CHARLES)

The Mystery of Edwin Drood, *first edition in book form, vignette on title-page, portrait, 12 plates, May 1872 catalogue bound in, publishers green cloth, blocked in black and gilt, the secondary binding without the dog tooth edging, slightly rubbed [Smith I, 16]*, 8vo, Chapman and Hall, 1870; and another copy in 6 parts (7)
£80 - 120

358°

DICKENS (CHARLES)

The Chimes, *first state of vignette title [Smith II, 5]*, 1845[1844]; The Cricket on the Hearth, *first state of advertisement leaf [Smith II, 6]*, 1846[1845]; The Haunted Man, *[Smith II, 9]*, 1848, 2 copies of each, FIRST EDITIONS, *with some (but not all) of Smith's misprints, publisher's cloth gilt, g.e., in good state except for one of the two Chimes (which is soiled)*, 8vo; and 7 others, Christmas books (13)
£300 - 500

359°

DICKENS (CHARLES)

The Uncommercial Traveller, FIRST EDITION, *with all the misprints recorded by Smith, with the 32pp. publisher's catalogue, publisher's purple cloth, gilt spine, some fading [Smith II, 11]*, 8vo, Chapman & Hall, 1861[1860]
£300 - 400

360°

DICKENS (CHARLES)

The Life and Adventures of Nicholas Nickleby, engraved plates (frontispiece in first state with Chapman and Hall imprint, first 4 plates in second state), primary binding with imprint at base of spine [Smith I, 5], 1839; *The Life and Adventures of Martin Chuzzlewit*, issue with vignette title with 100£ (but no priority), engraved plates, endpapers are white not yellow and may be an early replacement [Smith I, 7], 1844, first editions in book form, with most (but not all) of Smith's misprints, publisher's cloth, rubbed, 8vo; and 12 others, Dickens (14)
£400 - 600

361°

[DICKENS (CHARLES)]

The Strange Gentleman, coloured frontispiece by Paithorpe, printed wrappers, 1837[but 1871]--Catalogue of the Beautiful Collection of Modern Pictures... of Charles Dickens, Deceased, 12pp., title soiled and with clean tear, Christie Manson & Woods, 9 July, 1870--STANLEY (ARTHUR S.) Sermon... the Funeral of Charles Dickens, 2 copies, printed wrappers (one drab blue, the other shiny purple), 1870--JULLIEN (LOUIS A.) The Cricket Polka... Founded on the New Work of C. Dickens, title in gold and black, 7 leaves of engraved music, [1846?], various sizes; and a bundle of other Dickensiana, including part 5 of "Edwin Drood", and hand-coloured plates from Crowquill's "Pictures", 1837, sold as a collection (quantity)
£200 - 400

362°

DIXON (RICHARD WATSON)

Odes and Eclogues, LIMITED TO 100 COPIES, 1884; *The Story of Eudocia*, LIMITED TO 50 COPIES, 1888, publisher's wrappers--BOURDILLON (F.W.) Ailes d'Alouette, 2 vol., LIMITED TO 100 & 130 COPIES, the second volume one of "a few copies bound by Mrs. Daniel in limp classic vellum", 1890-1902, 8vo, Oxford, Daniel Press; and 3 others, Daniel Press (7)
£200 - 300

363°

[DODGSON (CHARLES LUTWIDGE)] "Lewis Carroll"

The Dynamics of a Particle, FIRST EDITION, 28pp., bound without the wrappers in recent quarter morocco, patch of worm on front cover [Handbook, 41], 8vo, Oxford, Vincent, 1865
£300 - 400

364°

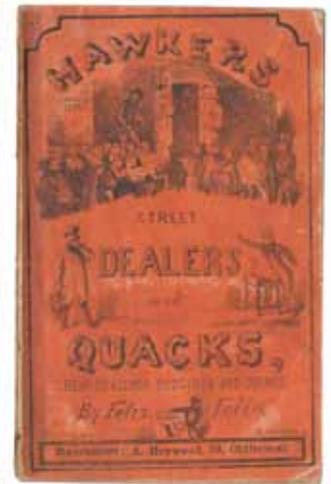
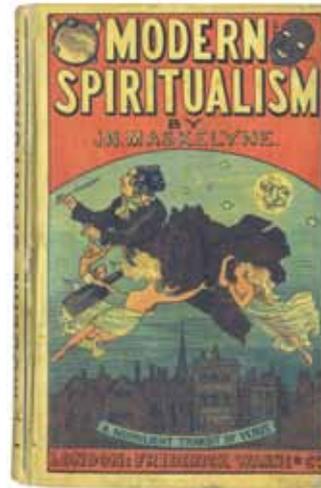
[DODGSON (CHARLES LUTWIDGE)] "Lewis Carroll"

Rhyme? and Reason?, 1883; *Alice's Adventures Under Ground*, 1886; *Sylvie and Bruno*, 1889; *Sylvie and Bruno concluded*, Carroll's advertisement about giving away defective Looking Glasses inserted, 1893, FIRST EDITIONS, illustrations, publisher's cloth gilt, some fading, 8vo; and another Lewis Carroll (5)
£400 - 600

365°

DOVES PRESS

BROWNING (ROBERT) *Dramatis Personae*, LIMITED TO 250 COPIES, publisher's vellum, by the Doves bindery [Tidcombe DP22], 1910--COBDEN-SANDERSON (T.J.) *Catalogue Raisonne of... the Doves Press, second edition*, LIMITED TO 250 COPIES, ALs from the author (2pp., dated 1913) to Mathew Nathan inserted, publisher's cloth-backed boards [Tidcombe DP 27], 1911; *Announcement of the Last 2 Doves Books*, LIMITED TO 200 COPIES, clean tear in first leaf, unbound [Tidcombe DPE70], 1916, 4to, Doves Press; and 10 others pieces of ephemera, including DPL1, 3 & 7; DPE 58, 59, 65 & 95 (11)
£400 - 600



366

366°

DOYLE (ARTHUR CONAN)

Spiritualism and Rationalism, publisher's wrappers, staples rusting [Green & Gibson B27], [1920]--MASKELYNE (JOHN NEVIL) *Modern Spiritualism*, yellowback boards, [1876]; 'Sharps and Flats', publisher's pictorial cloth, 1894, FIRST EDITIONS, 8vo; and 7 others, mostly magic (10)
£150 - 300

367°

DOYLE (RICHARD)

KEIGHTLEY (THOMAS) *The Fairy Mythology*, 2 vol., FIRST EDITION, plates and illustrations by W.H. Brooke, inscribed by Richard Doyle to Eleanor Locker, decorated with 5 attractive pen and ink sketches by him, contemporary cloth, rebacked, with Eleanor's bookplate, 8vo, 1833; and 2 juveniles with hand-coloured plates (4)
£150 - 300

368°

DRYDEN (JOHN)

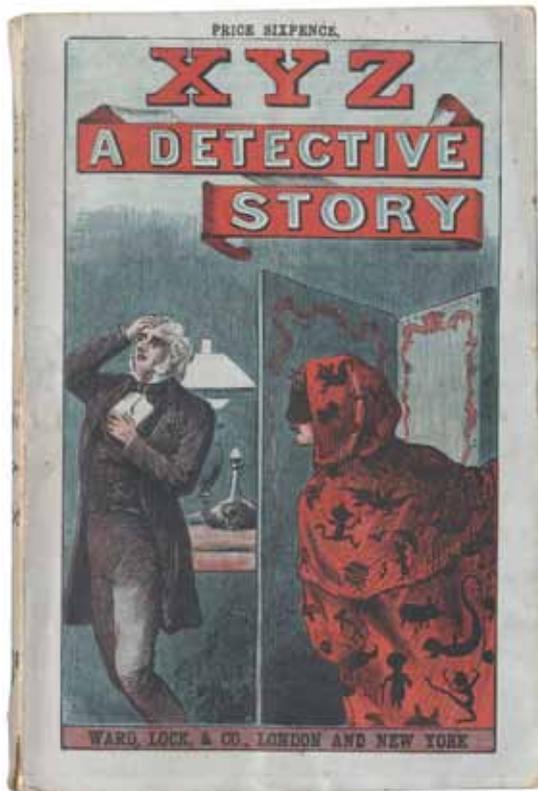
Marriage a-la-mode, FIRST EDITION, B1 with marginal repair slightly affecting text, the heading letters blocked in and supplied beneath in ink at an early date, lacking the blank leaf at the end, nineteenth century half roan, inserted 4 leaves from a seventeenth century edition of "Valentine and Orson" (black letter, half-page woodcut) [Wing D2306], small 4to, Henry Herringman, 1673--PLAUTUS (TITUS) *Comedies... Made English* [by Laurence Echard], advertisement leaf at the end, contemporary calf, worn, repaired [Wing P2415], 8vo, Abel Swalle and T. Child, 1694, 8vo; and 9 others (11)
£100 - 200

369°

DUMONT (JEAN)

Voyages... en France en Italie, en Allemagne, a Malthe, et en Turquie, 4 vol., engraved frontispiece, 8 folding plates, contemporary calf gilt (repaired with cloth), The Hague, 1699--[DETERVILLE (JEAN FRANCOIS)] *The Englishman's Mentor... the Palais Royal*, folding hand-coloured frontispiece, modern half morocco, 1819, 8vo; and another (6)
£200 - 400

- 370°**
DUNN (ROBERT)
 The Ornithologist's Guide to... Orkney and Shetland, FIRST EDITION, *lithographed frontispiece, 2 folding maps, contemporary cloth, printed label with some loss*, 1837--[CANDLER (THEODOSIA)] Bird-catching; or the Northern Adventurers...in the Feroe Islands, *4 plates, publisher's half roan, worn* [Darton G163], 1823--EDWARDS (T.) Interrogatory Juvenile Introduction to the Study of Conchology, *14 woodcut plates, publisher's pictorial cloth*, Thistleton, 1839; idem, *second edition, 14 woodcut plates (12 coloured by hand), publisher's cloth, slightly worn* [neither edition in Copac], W. Edwards, 1843, *8vo*; and 13 others, similar (17)
£200 - 400
- 371°**
EDGEWORTH (RICHARD AND MARIA)
 Readings on Poetry, AUTHORS' PRESENTATION COPY, *inscribed "For Lady Elizabeth Littlehales from the Authors"*, R. Hunter, 1816--[WALLIS (A.E.)] Fireside Stories, *6 plates* [Darton G1011], 1825--[BROWN (ELIZA)] Children as They Are, *6 plates* [Darton G139], 1830, FIRST EDITIONS, *publisher's half roan, rubbed, small 8vo*; and 4 others (7)
£100 - 200
- 372°**
ELIOT (T.S.)
 The Journey of the Magi; A Song for Simeon; Marina; Triumphal March, 4 vol. [Ariel Poems nos.8, 16, 29 & 35], *coloured frontispieces, and upper cover designs by E. McKnight Kauffer, publisher's wrappers, 8vo*, [1927-31]; and 26 other Ariel poems (30)
£200 - 300
- 373°**
[ERASMUS (DESIDERIUS)]
 Familiar Forms of Speaking Compos'd for the Use of Schools, *tenth edition, lacks the Latin title and all after p.88, contemporary sheep, worn* [possibly unique; of 1-10 editions only 3, 6, 7 & 9 are recorded, mostly in single copies], Thomas Helder, 1694--Be Merry and Wise, *lower margin folded in, disbound* [Wing B1555aA, Hunt only], 1660--The Kingdomes Weekly Intelligencer, Nos. 7, 15 & 253, *disbound*, 1643-48--Mercurius Aulicus, Nos. 14, 15, 18, 19, 37, 39, 43, 45, 47 & May 25 1645, *disbound*, 1643-45, *8vo and small 4to*; and 6 others, sold not subject to return (21)
£100 - 150
- 374°**
[FAIRPLAY (FRANCIS)]
 The Canadas as They are Now... by a Late Resident, FIRST EDITION, *folding map (hand-coloured in outline), publisher's cloth, spine worn*, J. Duncan, 1833--SILLIMAN (BENJAMIN) A Tour to Quebec, *woodcut vignette on title, 4 aquatint views on 2 plates, contemporary diced russia, rebounded*, Richard Phillips, 1822, *8vo*; and another, Canada (3)
£150 - 200
- 375°**
FLECKER (JAMES ELROY)
 The Last Generation, *original glassine envelope*, 1908--CAREY (MARY) Meditations... 1649-1657, LIMITED TO 100 COPIES, Francis Meynell, 1918--READ (HERBERT) Naked Warriors, *vorticist device on front cover*, 1919--ADDLESHAW (PERCY) Last Verses, Elkin Mathews, 1920, FIRST EDITIONS, *publisher's boards or wrappers, 8vo*; and approximately 40 others (quantity)
£100 - 200
- 376°**
[FORD (RICHARD)]
 A Hand-Book for Travellers in Spain, 2 vol., FIRST EDITION, *folding map in pocket at end, advertisement on blue paper*, John Murray, 1845--WICKHAM (HILL) An Historical Sketch of the Italian Vaudois, *folding frontispiece, folding map*, 1847, *publisher's cloth, 8vo*; and 2 others (5)
£150 - 250
- 377°**
FORSTER (JOHN REINOLD)
 Observations Made during a Voyage Round the World, *lacks pp.10-16* (Journal), contemporary calf, 4to*, G. Robinson, 1778--Narrative of a Voyage to the Pacific... H.M.S Blossom under the Command of Captain F.E. Beechey, 2 vol., *lacking the first map, early half cloth, worn*, 1831, FIRST EDITIONS--LOCKMAN (JOHN) Travels of the Jesuits into Various Parts of the World, Particularly China, 2 vol., *second edition, lacking the map of the Moxos Mission, modern calf, T.Piety, 1762, plates and maps, 8vo and 4to*; and another, sold not subject to return (6)
£150 - 200
- 378°**
[GARRICK (DAVID)]
 The Male-Coquette, *disbound*, 1757--[FIELDING (HENRY)] The Historical Register for the Year 1736, *half morocco*, [1737]--SHERIDEN (R.P.) A Trip to Scarborough, *bound with another, half morocco*, 1781, FIRST EDITIONS, *8vo*; and 12 others, plays (15)
£150 - 200
- 379°**
GLISSON (FRANCIS)
 Anatomia hepatis... editio novissima, prioribus emendatior, *engraved title, 2 folding engraved plates, the Macclesfield copy, contemporary calf, slightly worn* [Krivatsy 4821], The Hague, Leers, 1681--WILLIS (THOMAS) De anima brutorum, *8 folding engraved plates, nineteenth century vellum*, Amsterdam, Someren, 1674, *8vo* (2)
£200 - 400
- 380°**
GREEN (ANNA KATHARINE)
 X.Y.Z. a Detective Story, *original pale blue wrappers, printed in red and black, short tear at base of spine*, Ward Lock, [1883]--COBBETT (WILLIAM) Two-Penny Trash, 17 parts only, *sewn as issued*, 1830-32, *8vo*; and others, including 7 Newcastle chapbooks (38)
£150 - 250
- 381°**
GREGYNOG PRESS
 HABERLY (LOYD) Anne Boleyn and Other Poems, NUMBER 60 OF 300 COPIES, *printed in red, green and black, publisher's brown morocco gilt*, 1934--The Celebrated Romance of the Stealing of the Mare, translated from the Original Arabic by Lady Anne Blunt, and Done into Verse by Wilfred Scawen Blunt, LIMITED TO 275 COPIES, *initials in gold and colours, prospectus for Sampson's Gypsy Folk-tales inserted publisher's calf-backed patterned boards, small folio*, 1930, Newtown, Gregynog (2)
£200 - 400
- 382°**
HENSBERG (VINCENT)
 Viridarium marianum variis rosariorum, *engraved title, 22 plates, modern morocco*, Antwerp, Aert, 1626--LASSO DE LA VEGA (GARCIA) Histoire de la conquete de la Floride... traduite en Francois par P. Richelet, 2 parts in one vol., *Bridgewater bookplate, calf, rebounded*, Paris, Nyon, 1709, *8vo*; and 6 others (8)
£200 - 400



380

383°
[GRIMALDI (STACEY)]

A Suit of Armour for Youth, *frontispiece (without title at foot, found in cloth issue), 11 plates with overlays, contemporary polished calf, little worn, 1824; idem, another issue, undated title and with 1823 removed from last leaf of preface, with the 12 plates of the first, plus a vignette title and extra plate 'the tournament', all 14 coloured by hand, publisher's cloth gilt, Ackermann, [c.1840?]*—[SEMPLE (ELIZABETH)] A Cup of Sweets, *frontispiece, tree sheep, worn, J. Harris, 1804*—Little Hunchback, *4 plates (frontispiece coloured), original wrappers [Moon 24, all 4 plates coloured], J. Harris, 1817, all but second FIRST EDITIONS, 8vo and small 4to; and others, juveniles (c.30)*
£200 - 400

384°
HILL (ROWLAND)

Village Dialogues, *second edition, inscriptions of the Mays of Upwell, pasted in a printed note of purchase at Charles Lamb's sale by Francis Jackson, 1801*—The Book of Trades, *3 vol., plates, 1804-05*—Crabb's New Book of Trades, *plates, [1819], publisher's half roan, worn, small 8vo; and 7 others, sold not subject to return (12)*
£150 - 200

385°
[HOPES (REX)]

To April, *unbound sheets, marked "1st pulls", [only the Bodley copy on Copac], Bristol. Perpetua Press, 1932*—DRIBERG (JACK HERBERT) The Bamboo Dancer, *2 (conjugate) copies of the full prospectus, fine colour-printed engraving by Eileen Mayo; and two other pieces of publicity, with a coloured vignette by Mayo, Bristol, Douglas Cleverdon, [1936]*—COLERIDGE (SAMUEL TAYLOR) Rime of the Ancient Mariner, *2 leaves (4pp.) of text with extensive ms. corrections by Cleverdon, Bristol, Cleverdon, [1929]; and a small portfolio of similar ephemera (quantity)*
£200 - 300

The Bamboo Dancer was never published, as Cleverdon was not satisfied with the printing of Mayo's magnificent illustrations.



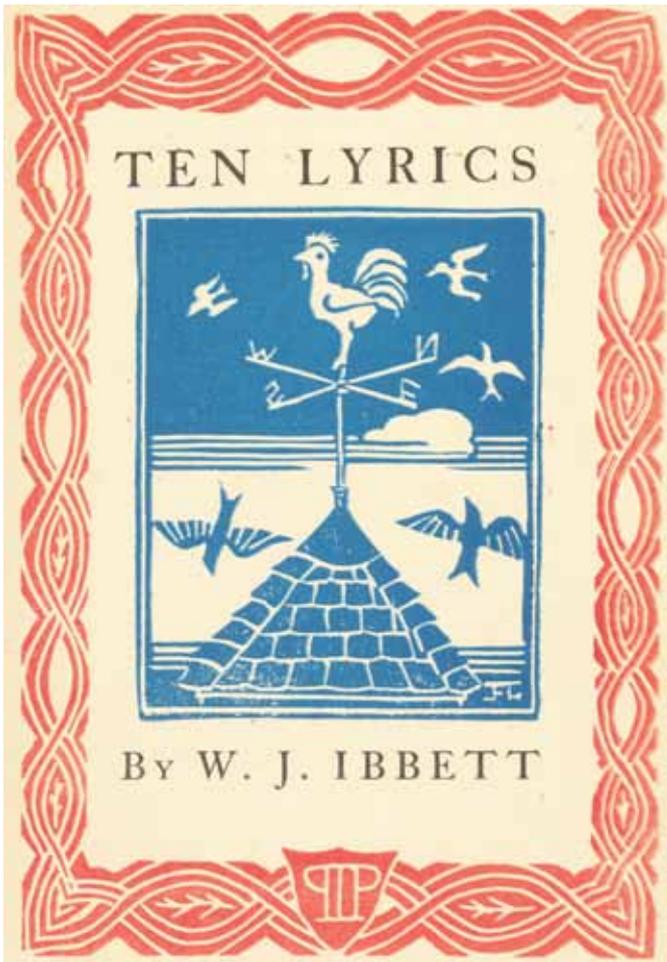
385

386°
HYDE (DOUGLAS)

The Love Songs of Connacht, *LIMITED TO 300 COPIES, Dun Emer Press, 1904*—[HUNTING (M.E.)] Sonnets from Tuscany... by Lucia, *ALs (concerning the production of the book), from the author pasted in, Oxford, Blackwell, 1922*—BRASSINGTON (WILLIAM SALT) The Happiness of this World, *Adapted from the French of Christopher Plantin, single poem, 2 leaves (one blank) [no copy on Copac], Stratford on Avon, 1909*—HACON AND RICKETTS. The List of Books to be published, *2 leaves, 4 copies, Sign of the Dial, [1902]; and a small bundle of press books, prospectuses and pamphlets (quantity)*
£200 - 300

387°
[IBBETT (WILLIAM JOSEPH)]

The Backslider... by Antaeus, *LIMITED TO 100 COPIES, publisher's printed wrappers, slightly stained, for the Author, 1890; Ibbett's Best, LIMITED TO 150 COPIES, 2 copies, both inscribed by Harry Buxton Forman (the editor), publisher's cloth, rubbed, 1899*—[PATMORE (COVENTRY)] The Unknown Eros, *2 copies, one inscribed to Dr. Acland by the author, publisher's cloth (soiled); the other a proof copy (imprints differ; texts not checked), inserted a presentation letter from the son of the publisher "...unless Mrs. Patmore has a duplicate I think it must be unique...", red morocco gilt, 1877*—HORACE. The Odes... translated by Patrick Branwell Bronte, *NUMBER 5 OF 50 COPIES, inscribed by John Drinkwater to Lascelles Abercrombie, portrait, cloth, Privately Printed, 1923, various sizes; and others, poetry (19)*
£100 - 200



388

388°
IBBETT (WILLIAM JOSEPH)

Ten lyrics, NUMBER 5 OF 110 COPIES, *signed and dated by the author inside upper cover, first 2 leaves with coloured decorations, publisher's pictorial boards*, Pear Tree Press, 1924--The Grasshopper Broadsheets, 50 single sheets (Series 1-4 x 12, and March & September supplements to Second Series), *apparently a complete set; Copac lists 4 Ser. or 36 pt.*, loose in portfolio, Derby, Kenneth Hopkins, 1942-45, 4to; and 2 others (4)
£200 - 400

The Grasshopper poets include Stevie Smith, Sylvia Townsend Warner, Charles Williams and Seamus O'Sullivan.

389°
[IRVING (JOSEPH)]

A Lennox Garland; Gleaned from Divers Fields of Scottish Poesy, LIMITED TO 50 COPIES, *inscribed by Irving, publisher's boards, printed spine label*, Dumbarton, printed for J.I[rving], 1860--St. Austen's [St. Augustine's] Manuell, *contemporary vellum gilt, by Chivers of Bath (with their blindstamp on flyleaf) [only the Bodley copy on Copac or World Cat.; there is a second copy in a private collection in North London]*, Penheale, Katherine Simcoe, 1841--ROBINSON (GEOFFREY) The Ballad of Billy Bones, 22pp., *silk screen wrappers, slightly foxed [no record of the press on Copac]*, Hamble, Mayflower Press, [c. 1920], 8vo; and 2 others (5)
£100 - 200

390°

[ISAACSON (STEPHEN)]

Barrow-digging... by a Barrow-digger, *tinted lithograph frontispiece, tinted lithograph title, proofs of 2 woodcuts tipped-in (one of which was not used), inscribed by Thomas Bateman (one of the two dedicatees) to William Kaye, and several anonymous characters identified in manuscript, half russia, worn*, John Oliver, [1845]--CAPPER (BENJAMIN) A Topographical Dictionary of the United Kingdom, *numerous hand-coloured maps, half calf, worn*, 1813, 8vo; and 3 others, sold not subject to return (5)
£200 - 300

391°

JARDINE (WILLIAM)

Humming-Birds, 2 vol. in one, *contemporary calf, gilt spine, g.e.*, Edinburgh, Naturalist's Library, 1834-33--[CORTAMBERT(LOUISE)] "Charlotte de Latour". Le language des fleurs... troisieme edition, *contemporary scarlet calf, stamped in blind*, Paris, Audot, [c.1830], *coloured plates, 8vo*; and 8 others (10)
£200 - 300

392°

JEFFERIES (RICHARD)

Amaryllis at the Fair, *publisher's green cloth, blocked with yellow daffodils [Miller & Mathews B24 c, issue without blanks or ads], rubbed*, 1887; The Turf, a Satirical Novel, 2 vol., *original boards, printed labels, uncut, slightly soiled*, 1831--The Settler in South Africa and Other Tales [by ?R. Hodges or R. Holme], *publisher's cloth, worn*, Pickering, 1860, FIRST EDITIONS, 8vo; and others (c.40)
£200 - 400

393°

HERMES (GERTRUDE)

GOSSE (IRENE) A Florilege. Chosen from the Old Herbals, NUMBER 10 OF 150 COPIES, 20 wood-engraved plates by Gertrude Hermes, *uncut in publisher's half cloth, folio*, Chelsea, Swan Press, 1931
£300 - 400

394°

KIDD (JOHN)

Outlines of Mineralogy, 2 vol., FIRST EDITION, *inscription from John Savery (the author married Isabella Savery), uncut in original boards, backstrips defective*, 8vo, Oxford, 1809; and 6 others (7)
£100 - 200

395°

KINGSTON (WILLIAM HENRY)

Jack Buntline, *frontispiece, publisher's purple cloth, faded*, 1861--MUCKLESTON (LOUISA) Walks at Templecombe, *frontispiece by the author, publisher's black cloth, worn [unrecorded]*, London & Torquay, 1840--The Fisher-Boy of Weymouth, *frontispiece, uncut, original boards, printed label defective [V. & A. only on Copac]*, M.J. Godwin, Juvenile Library, 1819--A Sequel to the Endless Amusement, *folding frontispiece, original printed boards, rebound, worn*, T. Boys, [1826], FIRST EDITIONS, 8vo; and others, mostly juveniles (22)
£200 - 400

396°

KIPLING (RUDYARD)

The Jungle Book, 1894; The Second Jungle Book, 1895, Macmillan; The Years Between, *dust-jacket*, Methuen, 1919, FIRST EDITIONS, *publisher's cloth gilt, rubbed, 8vo*; and 3 others, Kipling (6)
£200 - 400

397•

LAKE (JOHN WILLIAM)

National Songs and Vagaries in Verse, pp. [iv], 228, bound for Henry Lord Seymour (1805-59) with his crest and initials in 2nd compartment of spine, contemporary red calf gilt [not on Copac; only the Bib. Nat. copy recorded], Paris, Bennis & London, Rivington (printed by Fournier, Paris), [c.1830], 8vo; and 6 others, calf bindings (7)
£300 - 400

398•

LASTMAN (CORNELIS JANSZ)

Konst der Stuurliiden, 3 parts in one vol., woodcut vignette on titles, diagrams in the text, contemporary English mottled calf gilt, rubbed, 4to, Amsterdam, Hendrik Doncker, 1675
£200 - 300

399•

LINDSAY (NORMAN AND JACK)

A Homage to Sappho, NUMBER 37 OF 70 COPIES, signed by Jack Lindsay (not all the copies are signed), etched plates, several Typed letters signed from "inky" Stephenson, sales manager of the press loosely inserted, fine copy in publisher's vellum gilt, old box [Arnold 19], Fanfrolico Press, 1928--PENN (WILLIAM) Some Fruits of Solitude, NUMBER 140 OF 250 COPIES, publisher's vellum, some spotting, Essex House Press, 1901--GUIGO, de Castro Novo. The Solitary Life... Introduced... by Thomas Merton, publisher's wrappers, Stanbrook Abbey Press, 1963, 8vo; and others, Stanbrook Abbey Press, Ashendene ephemera, etc. (small quantity)
£500 - 700

"The most luxurious (and scarcest) of all the Fanfrolico books is A Homage to Sappho" (Arnold, p.146).

400•

LOSA (FRANCISCO DE)

Vida que el siervo de Dios Gregorio Lopez... Nueva Espana, principalmente en el Pueblo de Santa Fe, edited by Louis Munoz, engraved portrait, browning, contemporary vellum, soiled [Palau 142526], 4to, Madrid, F. Nieto, 1648
£100 - 150

401•

LYELL (CHARLES)

Principles of Geology, vol. 1-2 (of 3), FIRST EDITIONS, AUTHOR'S PRESENTATION COPIES each presented by Lyell to William Lonsdale (1794-1871, soldier and, from 1829 curator and librarian at the Geological Society), the first inscription is probably Lyell, the second Murray's clerk, 5 engraved plates and maps (2 hand-coloured), modern cloth, 8vo, John Murray, 1830-32
£300 - 500

402•

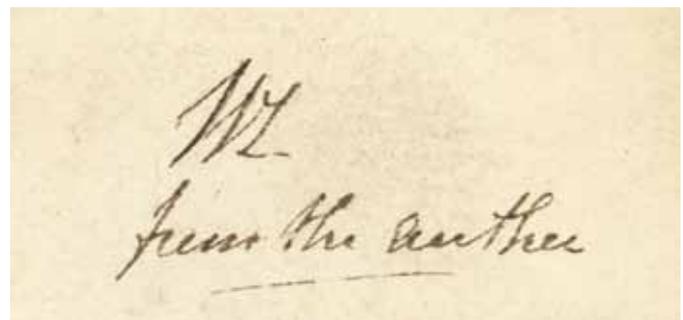
[MACKENZIE (HENRY)]

The Lounger, a Periodical Paper, FIRST EDITION, a set of the original numbers, with the title-leaf, some creases, bookplate of Sir William Forbes of Pitligo (1739-1806, banker and collector) and manuscript note of his name in ink on fore-edge of early numbers (mostly trimmed away), contemporary half calf, minor worm damage, folio, Edinburgh, Creech, 1785-87
£300 - 500

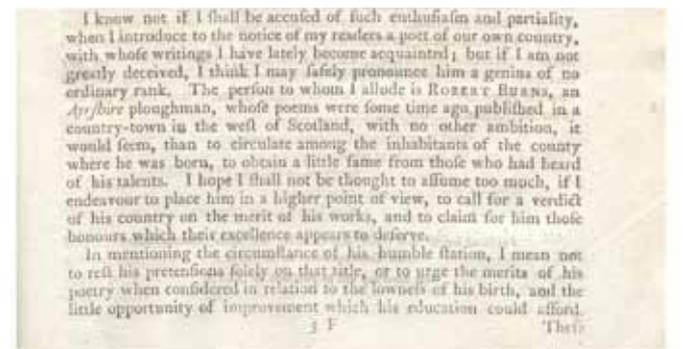
Issue number 97 (December 9, 1786) includes a report on Robert Burns, "...I think I may safely pronounce him a genius of no ordinary rank".



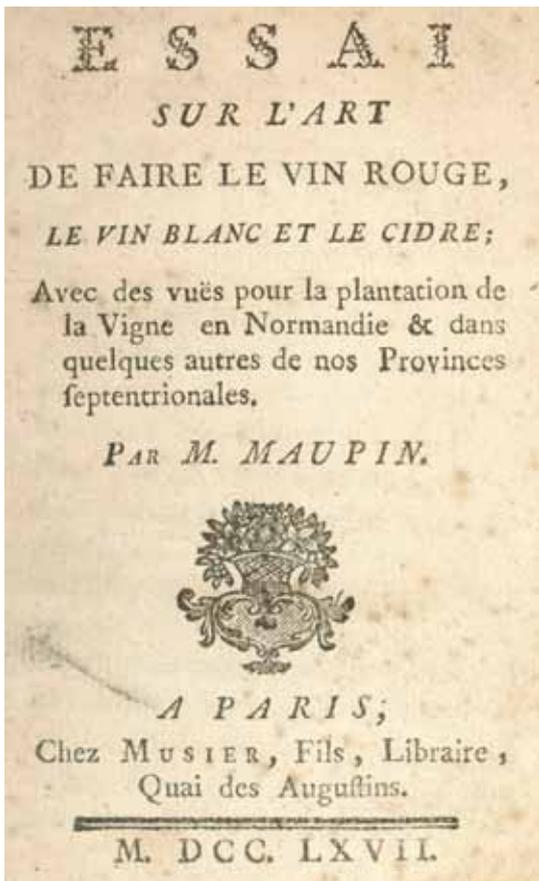
398



401



402



404



406

403°

MANUSCRIPT DIARIES

MURRAY (ADAM) Diary, *manuscript diary, kept in an "Almanack for 1868", much relating to hunting, shooting, and estate management, "... sent off 5 valentines" (13 Feb.) and he received the same number back ("all but one with Whitegate postmark"), scarlet leather, Glenturkin House, Whitegate, Co. Cork, 1868--The Daily Journal, printed almanach, with manuscript diary entries, apparently kept by Samuel Harford of Bristol, some notes of expenditure, "went in a chaise to Warkworth, drew castle...in a boat to the Hermitage" (23 May), original calf, with flap [ESTC records only BL & NLS], 1792--Diary 1809, mostly reflections on conduct, the writer was at Pendennis Castle, Falmouth, possibly an officer of the garrison, contemporary sheep, brass clasps, 1809, small 8vo; and others, similar (18)*
 £150 - 300

404°

MAUPIN (M., Oenologue)

Essai sur l'Art de faire les vin rouge, le vin blanc et le cidre; avec des vues pour la plantation de la vigne en Normandie, Paris, Musier, 1768; PARMENTIER (ANTOINE) Avis aux bonnes ménagères des villes et des campagnes, London and Paris, Barrois, 1782, 2 works bound in one vol., *later half calf, worn, lacks spine--[DELESSERT (BENJAMIN) and AUGUSTIN DE CANDOLLE] Sur les fourneaux a la Rumford, et les soupes economiques, one folding engraved plate, uncut in original grey wrappers, Paris, Laloi, an VIII [1799/80], FIRST EDITIONS, 8vo; and 9 others, mostly gastronomy (11)*
 £300 - 400

405°

McADAM (JOHN LOUDON)

Observations on the Management of Trusts for the Care of Turnpike Roads, as Regards the Repair of the Road... and Upon the Nature and Effect of the Present Road Law of this Kingdom, FIRST EDITION, *half-title, uncut in original boards, printed label (as 2nd part of Roads), uncut, 1825; Remarks on the Present System of Road Making, ownership inscription "Honble. General Taylor, 10 Nov. 1821" on title, contemporary calf gilt, 1825, 8vo, Longman; and 2 further copies of the Remarks (4)*
 £200 - 300

406°

MOGG (EDWARD)

A Survey of the High Roads of England and Wales... vol.1 [all published], *engraved title, folding general map, 223 maps on 112 leaves, all coloured by hand, some browning, recent quarter red morocco, small 4to, E. Mogg, 1817--CARY (JOHN) Survey of the High Roads from London, engraved throughout, comprising title, explanation, general plan, general map, 80 strip maps on 40 leaves, coloured by hand, contemporary sheep, worn, tall 8vo, J. Cary, 1801 (2)*
 £300 - 500

407°

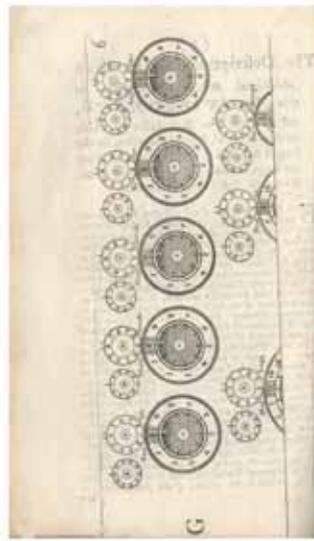
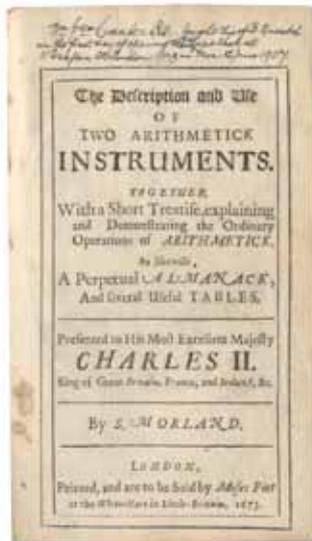
MOODY (SOPHY)

The Palm Tree, FIRST EDITION, 6 *chromolithographed plates, contemporary morocco, g.e., rebacked, 8vo, T. Nelson, 1864; and 4 others, natural history (5)*
 £100 - 200

408°

MORLAND (SAMUEL)

The Description and Use of Two Arithmetick Instruments, FIRST EDITION, 10 *full-page engraved illustrations (one shaved just touching image), 6 engraved tables, 2 engraved plates (of 6), lacking the portrait frontispiece, bookplate of Duke of Norfolk, note on title that W.J. Canter RN purchased this from Quaritch on the first day of opening of 11 Grafton St. 10 June, 1907, early calf, rebacked [Wing M2777], 8vo, Moses Pitt, 1673, sold not subject to return*
 £100 - 200



408

409°

MORRIS (WILLIAM)

The Earthly Paradise. A Poem, 3 vol., *green morocco gilt by Riviere*, t.e.g., Ellis, 1868-1870--BRADSTREET (ANNE) The Poems... Introduction by Charles Eliot Norton, NUMBER 65 OF 144 COPIES, *dark brown morocco by Marius Michel, gilt red doublures, g.e.*, [New York], The Duodecimos, 1897--The Germ... MDCCL, NUMBER 19 OF 25 COPIES PRINTED ON VELLUM, *morocco, gilt by Riviere (in the style of the Guild of Women Binders)*, t.e.g., printed by Mosher for the Guild of Women Binders, 1898--The Story of Gunnlaug the Worm-tongue, ONE OF 75 COPIES, *publisher's cloth-backed boards*, Chiswick Press for William Morris, 1891, 8vo (6)
£300 - 500

410°

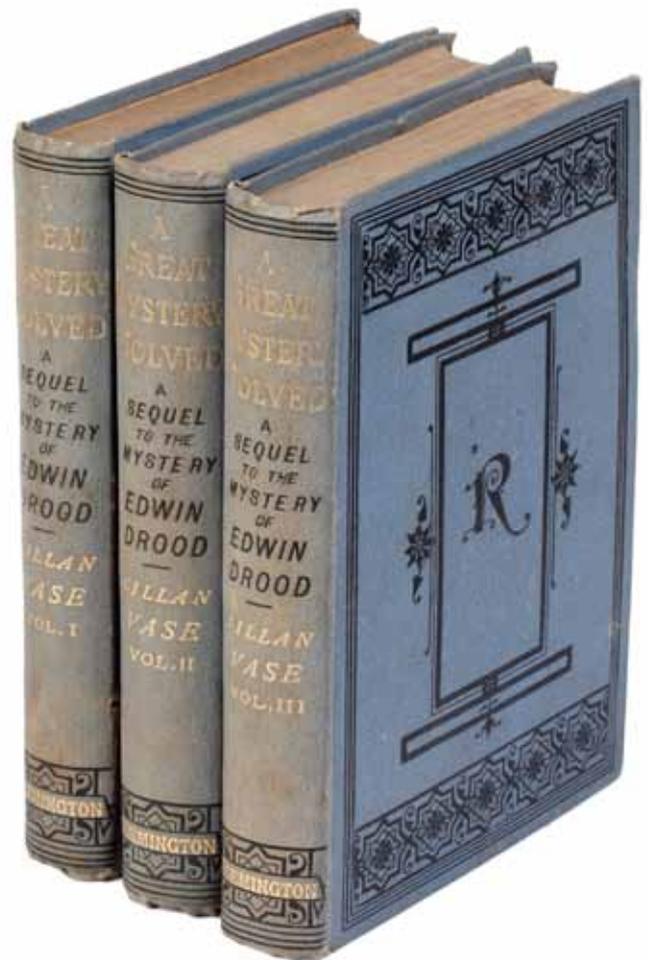
MUSIC

[NICHOLSON (CHARLES)?] A New & Complete Preceptor for the German Flute, *title and 26pp., folding leaf description of Potter's new flute, contemporary drab wrappers*, Preston, 71 Dean St. [c.1815]--SAMPIERI (NICOLA) A Christmas Box for Young Ladies, *title and 5pp., sewn with a few other pieces, disbound*, for the Author, [c.1805]--MOZART (WOLFGANG AMADAEUS) Grand Sonata... Op 6, *disbound*, A. Hamilton, [c.1810?], *engraved throughout, oblong 8vo and folio*; and a bundle of other music, sold not subject to return (small quantity)
£100 - 200

411°

[NEDHAM (MARCHAMONT)]

A Paquet of Advices and Animadversions... to the Men of Shaftesbury, *later calf [Wing N400]*, 1676--Constitutions and Cannons Ecclesiastical, *black letter, frontispiece of Royal arms, without the final blank, disbound [Wing C4103aA, 5 copies]*, 1684--[SUCKLING (JOHN)] A Copy of a Letter Found in the Privy Lodge-ings, *woodcut device on title, later calf, early signature at end "Fab: Phillips" (probably the royalist author), later calf [Wing S6123]*, 1641, *small 4to*; and 7 others (10)
£200 - 300



413

412°

NEW ZEALAND

EARLE (AUGUSTUS) A Narrative of a Nine months Residence in New Zealand, 7 plates (5 folding), *half calf, repaired with cloth*, 1832--THOMSON (ARTHUR) The Story of New Zealand, 2 vol., 18 plates and maps, *the 1866 Land Regulations bound in, publisher's cloth, faded*, 1859--JAMESON (R.G.) New Zealand, South Australia and New South Wales, 2 folding maps (*repaired without loss*), 2 plates, *publisher's cloth, repaired*, 1842, FIRST EDITIONS, 8vo; and 8 others, New Zealand (12)
£300 - 400

413°

[NEWTON (ELIZABETH)] "Gillan Vase"

A Great Mystery Solved; being a Sequel to "The Mystery of Edwin Drood", 3 vol., FIRST EDITION, *a few minor creases, Taunton Castle copy, publisher's grey cloth, blocked in gilt and black, chocolate endpapers, faint wear on one hinge, but a good copy [Sadleir 706; not in Wolff]*, 8vo, Remington, 1878
£400 - 600

414°

ORWELL (GEORGE)

Nineteen Eighty-Four, *manuscript name and number on title, red dust-jacket, backstrip defective*, 1949; Shooting an Elephant, *silk screen dust-jacket, stamped 9 Oct. 1950 (probably publication date) inside upper flap, minor wear*, 1950, FIRST EDITIONS, *publisher's cloth, 8vo*, Secker & Warburg (2)
£150 - 300



415

415°

OWEN (JOHN) and EMANUEL BOWEN

Britannia Depicta or Ogilby Improv'd, *first issue, engraved title, 2 leaves table, 273 road maps, final page blank, p.53 without the lines on Alesley and with other points noted by Chubb, early inscription of Westfaling Buchale on pastedown, contemporary panelled calf, slightly worn [Chubb CXLVII], 8vo, Thomas Bowles & E. Bowne, King of Spain in S. Katherines, 1720*
£400 - 600

416°

OWEN (JOHN) and EMANUEL BOWEN

Britannia Depicta or Ogilby Improv'd, *engraved title, 2 leaves table, 273 road maps, final page "A catalogue of some Prints & Maps, printed for & sold by Thos. Bowles..." [Chubb calls for this on title verso, but with "Stairs" imprint], title laid down, some stains, Overton's "A new and correct map of the Roads" (1722) bound in as a key (coloured, folded, cut into), bound for William Fitzmaurice, 2nd Earl of Kerry, 1694-1747 with his crest (centaur with motto "Propriis se vindicat artibus") in compartment of spine, Kerry bookplate on title verso, contemporary calf [Chubb CXLIX], worn, 8vo, Thomas Bowles & E. Bowen, King of Spain in S. Katherines, 1720 [1723?]*
£300 - 400

417°

PAMPHLETS

GLANVILL (JOSEPH) *The Zealous and Impartial Protestant, device on title, calf, bound with 8 other pamphlets, from the collection of Thomas Robinson, with contemporary list of contents, and references to Peck's Collection [Wing G838], 1681--MORE (HANNAH) Moral and Entertaining Tracts, volume one (of 2?), a nonce collection of 11 tracts, with printed title, contemporary tree sheep, rubbed, Dublin, William Watson, [c.1795-1820], 8vo and 4to; and 5 others, sold not subject to return (7)*
£200 - 300

418°

PAMPHLETS

[AELFRIC, ABBOT OF EYNESHAM] *A Testimone of Antiquity, [Wing A678], 1687--BERNARD (RICHARD) A Threefold Treatise of the Sabbath, engraved portrait by Hollar (often missing) [Wing B2037], 1641--[PIERCE (EZRA)] A Discourse of Self-Murder, side-notes trimmed [Wing P2162A, only 2 copies recorded of this Sherbourn imprint], 1692--JEANES (HENRY) Doctor Hammond his Ekternersteron [in Greek], slip with notice of future publication and errata pasted to last leaf (recorded only in Bodley copy), lacking the final blank [Wing J506], Oxford, 1657--[DELLON (GABRIEL)] The History of the Inquisition... at Goa [Wing D942], 1688--BARLOW (THOMAS) A Letter Concerning Invocation of Saints... Writ...to John Evelyn of Depthford, trimmed [Wing B834], 1679, bound with 35 other pamphlets, in 4 vol., from the same library, numbered 2, 4, 14 and 16 on fore-edge, each with a list of contents in same seventeenth century hand, and some manuscript notes and comments, including attributions of authorship, several (especially in volume 16) imperfect, contemporary sheep, worn, 4to, sold as a collection not subject to return (4)*

£800 - 1,200

419°

PAMPHLETS

[EGERTON (FRANCIS, Earl of Bridgewater)] *John Bull [Napoleon in the Light of Biblical Prophecy], drophead title, 56 columns, errata slip at end, T. Gillet, [1808]--COBBETT (WILLIAM) Elements of Reform... with Prefatory Observations on his Defence by... A Freeholder of Cornwall [Francis Gregor], [this edition unrecorded], Truro, Cornwall Gazette, 1809--A Complete Exposition of Cobbett's Tergiversation & Infamy, collates pp. 15, [16], last page advertisements [only the BL copy recorded, and that collates pp. 19, [20]], Tipper, [1808], bound with 7 other pamphlets, bookplate of Sir William Young, contemporary half calf, worn, 8vo; and another volume of pamphlets (2)*

£150 - 250

420°

PAMPHLETS

[PITT (WILLIAM)] *The Celebrated Speech of a Celebrated Commoner, lacks half-title, Stephen Austin, 1766; An Enquiry into the Doctrine, Lately Propogated, Concerning Libels... ["by the Father of Candor", J. Almon, 1764; Idem, "Additions to the Second Edition... Additions to the Fourth Edition, 16 pages [neither traced in ESTC], [?1764]--The Rights of Parliament Vindicated... the Late Stamp-Act, [ESTC records Manchester, PL & 27 in the USA], 1766--[WILKES (JOHN)] A Letter to His Grace the Duke of Grafton... Second Edition, J. Almon, 1767, unless mentioned FIRST EDITIONS, manuscript index on front free endpaper, perhaps from the Ilchester collection, bound with 7 similar pamphlets, 8vo*
£400 - 600

421°

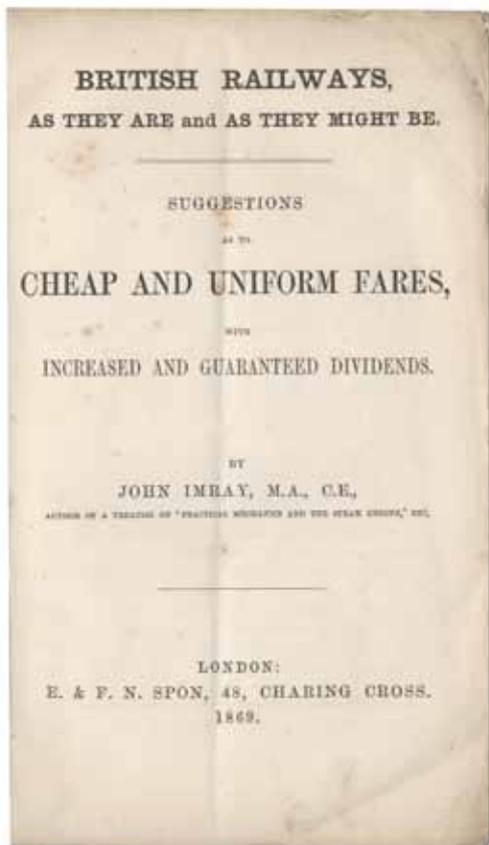
PARNY (EVARISTE)

Chansons madécasses, LIMITED TO 412 COPIES, *this one of 12 hors commerce, coloured wood-engravings by J.E. Laboureur, publisher's pictorial wrappers, 8vo, Paris, La Nouvelle Revue Francaise, 1920*
£80 - 100

422°

PENDER (ROSE)

A Lady's Experiences in the Wild West, bound without the wrappers, George Tucker, [1888]--GILPIN (WILLIAM) Memoirs of Josias Roger, Commander of H.M.S. Quebec, plate of memorial (trimmed) bound towards the end, not as frontispiece, modern half calf, 1808, 8vo; and 8 others (10)
£300 - 500



427

423°
[PENN WILLIAM)?]

The Reasonableness of Toleration, FIRST EDITION, *cropped with loss to headline of title, modern wrappers [Wing P1352 & R463aA; Bonner & Fraser N16, "while this tract sounds in some places as if W.P. wrote it, it does not ring true"]*, 1687--A Declaration of the Parliament of England in Answer to... the Commissioners of Scotland, pp.33-34 with original sub- and superscripts to letters added in a contemporary hand (perhaps connected with the 1st Earl of Lothian's appointment as one of the commissioners sent by the Scots to protest against Charles's execution), bookplate of Marquis of Lothian, and Newbattle Abbey booklabel, half brown morocco gilt by Orbook of Edinburgh, g.e. [Wing E1501], 1648, light soiling, small 4to; and 2 others (4)
£100 - 200

424°
POWYS (JOHN COWPER)

Poems, autograph letter signed from the dedicatee inserted, publisher's decorative boards gilt, Rider, 1899--LUCIAN. True History, NUMBER 45 OF 54 COPIES ON JAPANESE VELLUM, extra plate by Beardsley inserted, publisher's cloth, Privately Printed, 1894--BOSSCHERE (JEAN DE) The Closed Door, inscribed by the Yeats sisters, Lolly & Lily (Elizabeth & Susan) to their brother Jack "& Cotie" (? his wife Mary), illustrations, cloth, rubbed, 1917--BIERCE (AMBROSE) Ten Tales... Introduction by A.J.A Symonds, inscribed by Symonds to Lord Alfred Douglas, cloth, First Edition Club, 1925, 8vo; and 4 others (8)
£150 - 200

425°
RAY (JOHN)

Synopsis Methodica Animalium Quadrupedum et Serpenti Generis, FIRST EDITION, engraved portrait, some browning, old vellum, soiled, bookplate removed [Wing R405; Keynes 91], 8vo, S. Smith and B. Walford, 1693; and 3 others (4)
£200 - 400

426°
REID (THOMAS MAYNE)

Oceola, 3 vol., frontispieces and vignette titles [Sadleir 2027; Wolff 5749, probably the US edition has precedence], Hurst and Blackett, 1859--BORROW (GEORGE) Lavengro, 3 vol., FIRST EDITION, portrait [Wolf 598], John Murray, 1851--GISSING (GEORGE) New Grub Street, 3 vol., second edition, Smith, Elder, 1891, publisher's cloth, the second mentioned slightly worn and stained, 8vo (9)
£200 - 300

427°
RICHARDSON (GEORGE & CO.)

Illustrated Catalogue of Working Model Steam Engines... Paddle Steamers & Sailing Yachts, Magic Lanterns, 94pp., drophead title, 18 plates (?only, the first 4 of yachts tinted), sewn, wrappers missing, Liverpool, [1867]--Irish Railway Charts... Dublin to Cork and Queenstown, chart, approximately 8 feet long, vignettes, folded into original green printed wrappers [not in Copac], Dublin, M'Glashan, [1849]--IMRAY (JOHN) British Railways... Suggestions for Cheap and Uniform Fares, printed wrappers, 1869, 8vo and oblong 8vo; and 4 others (7)
£200 - 300

428°
[ROY (WILLIAM)]

A Proper Dyaloge Betwene a Gentilman and a Husbandman Eche Complaynyng to Other Their Miserable Calamite through the Ambicion of Clergye Shewynge Howe That We Ought to Have the Scripture in Englyssh. Hans Luft. 1530 Reproduced in Facsimile, ONE OF A FEW COPIES PRINTED ON VELLUM, edited and published by Francis Fry, illustration on the verso of title, the facsimile text printed in black letter, publisher's half leather, 8vo, Willis and Sotheran, 1863
£200 - 400

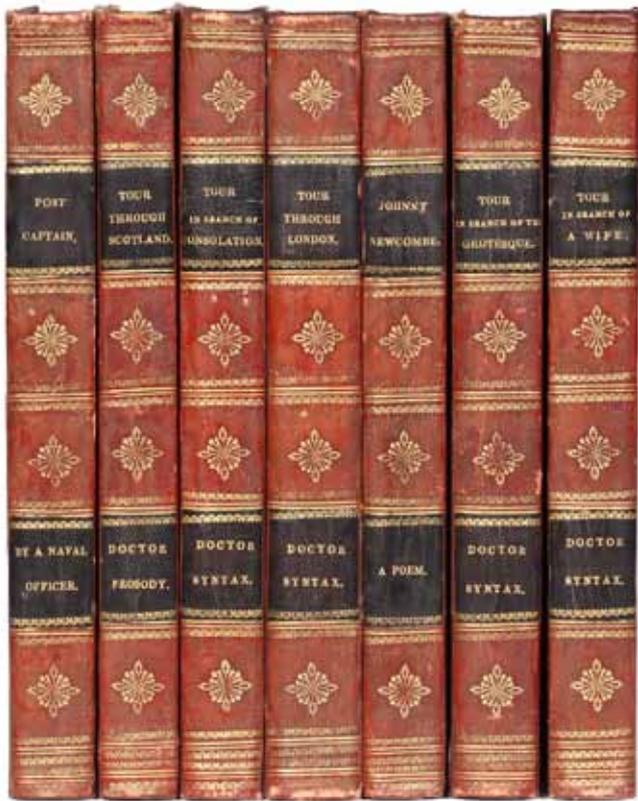
429°
ROUSE (JAMES)

The Beauties and Antiquities of... Sussex, 148 (?of 149) lithographed plates, by the Artist, 1825--Pawson & Brailsford's Illustrated Guide to Sheffield, numerous illustrations, including folding plate of tools, Sheffield, [1862], publisher's cloth--Hastings Guide. Third Edition, plates (including aquatints), later half calf, Powell, [1824]--OSWALD (FELIX) An Introduction to...Terra Sigillata, original edition, half calf, 1920, 8vo and 4to; and others (17)
£200 - 400

430°
RUSKIN (JOHN)

Sesame and Lillies, alum tawed pigskin, spine gilt with trefoil in compartments, by Katharine Adams, signed KA and with her catherine wheel signature tool (dated 1899) on rear turn-in, rubbed and soiled, 1899--The Political Primer, or, Road to Public Honours, bookplate of W.E. Surtees, contemporary cloth, 1826--A Letter (Second Letter) from Legion to... the Slavery Committee, 2 vol. in one, contemporary blue calf gilt, slightly worn, [1832]-33--Etymonia, publisher's cloth gilt, slightly worn, Tinsley, 1875, 8vo; and others (22)
£200 - 400

A very early Adams binding. She was given a skin by Cobden-Sanderson and seems to have used it to bind six copies of the Ruskin. They were item 44 in the Arts and Crafts exhibition at Worcester House Oxford in 1901; see Tidcome, Women Binders.



444

431°
[SANDERSON (PAT)]

The Antiquities of... Durham, FIRST EDITION, *engraved frontispiece, contemporary calf, rubbed*, Newcastle, 1767--RYLAND (R.H.) The History... of Waterford, *folding coloured map (slight tear at fold), 8 plates, later half morocco*, 1824--[COMBE (W.)] The Third Tour of Doctor Syntax, *coloured vignette on title, 24 hand-coloured aquatint plates, later half calf*, [1821], 8vo; and 4 others (7)
£200 - 300

432°
SASSOON (SIEGFRIED)

Memoirs of a Fox-Hunting Man, NUMBER 205 OF 300 COPIES, *signed by Sassoon and William Nicholson (the illustrator), publisher's vellum*, Faber, 1929--WHISTLER (LAURENCE) Children of Hertha, LIMITED TO 300 COPIES, *illustrations by Rex Whistler, publisher's decorative wrappers*, Oxford, Holywell Press, 1929, 8vo; and 14 others, including Hogarth Press (16)
£300 - 500

433°
SASSOON (SIEGFRIED)

The Old Huntsman, *errata slip, publisher's boards [Keynes A15]*, 1917; The War poems, *publisher's cloth [Keynes A20]*, 1918, FIRST EDITIONS, *dust-jackets, 8vo*; and 3 others (5)
£200 - 300

434°
SAUNDERSON (CHARLES)

Ireland Shewing the Roads, Railways, &c. Constructed Since the Ordnance Survey of 1839, *original cloth case stamped with arms of Ireland and price 10/6, 810 X 1000mm.*, London, Dublin & Edinburgh, [1863]--COLLINS (HENRY GEORGE) Railway Map of England & Wales and Part of Scotland, *in cloth folder, worn, 685 x 960mm.*, [1852], *hand-coloured lithograph maps, dissected and mounted on linen*; and 3 others, folding maps (5)
£200 - 400

435°
SCHERZER (CARL)

Travels in the Free States of Central America, 2 vol., *2 folding engraved coloured maps*, Longman, 1857--HUTCHINSON (THOMAS) Buenos Ayres and Argentine Gleanings... the Salado Expedition in 1862 and 1863, *3 folding engraved maps (one in pocket at end, one torn at fold), 8 plates, rebound*, Edward Stanford, 1865--MASTERMAN (GEORGE) Seven Eventful Years in Paraguay, *albumen portrait frontispiece, folding map*, Sampson Low, 1869, *publisher's cloth, some rubbing, 8vo*--PHELAN (F.E.) The Traveller's Companion... Canadian Cities and Towns, *5 folding maps (one very large), publisher's printed wrappers, a few small tears [only the Yale copy on World Cat.]*, 4to, Montreal, Canada Railway News, 1886, FIRST EDITIONS; and others, similar subjects (20)
£400 - 600

436°
SEYMOUR (ROBERT)

Humerous Sketches, *plates by Crowquill, half green morocco by Bayton, emblematically gilt spine, g.e.*, 1866--Gammer Gurton's Garland, *edited by Joseph Ritson, brown morocco, gilt by Marcus Ward of Belfast*, 1810, 8vo; and 19 others, calf and morocco bindings (21)
£300 - 500

437°
SHAKESPEARE (WILLIAM)

The Works, 6 vol., *edited by Alexander Dyce, engraved portrait, bookplate of John Brymer, with heirloom stamp on title, contemporary red morocco, gilt, g.e.*, 8vo, Moxon, 1857; and 11 others, calf bindings (17)
£200 - 300

438°
STEVENS (JOHN)

The Life of Dr. Roberts, *manuscript on approximately 800 pages, various printed insertions, including Bridport broadsides printed for Roberts, advertisements for Roberts' ointment "Poor Man's Friend", portraits (Roberts, engraved; Stevens, albumen print), calf, defective*, Bridport, 1862--BENT (BALDWIN H.) Diary, *approximately 200 pages, includes a trip to Canada for fishing and hunting ("...shot some jays & other birds for specimens"), a few entries scored out but perhaps recoverable, name and address "The Ridding, Benthams, Yorkshire" on flyleaf, black leather, the lock cut away*, 1857-59, 8vo and 4to; and 5 others (7)
£100 - 200

Giles Lawrence Roberts, MD, 1766-1834; some details of his life in the Devon Heritage Centre, but this substantial account of a local doctor and methodist is unpublished.

439°
STUBBE (HENRY)

Legends No Histories: or, a Specimen of Some Animadversions Upon the... Royal Society... The Plus Ultra Reduced to a Non Plus, 2 parts in one vol., *contemporary calf, worn [Wing S6053], small 4to*, by the Book-sellers, 1670--[PHILAGATHOU]. The Method of Chemical Philosophie and Physick... the Like Never before Extant in English, *without the 10pp. catalogue at the end, some soiling, one corner dog-eared, some marginal notes trimmed, modern half calf [Wing M1943]*, 8vo, N. Brook, 1664, FIRST EDITIONS; and 2 others (4)
£200 - 400

440°
TANCOIGNE (J.M.)

Voyage a Smyrne, dans l'Archipel de Candie, 2 vol., FIRST EDITION, *2 folding hand-coloured engraved plates, G.C. Renouard's copy, with his signature, contemporary green calf gilt, g.e. [Atabey 1192; Blackmer 1628]*, 12mo, Paris, Nepveu, 1817; and 8 others (9)
£500 - 700

441•

TANNER (HENRY SCHENCK)

The American Traveller, *fourth edition, engraved frontispiece, folding hand coloured map, 3 folding maps, 3 plates, publisher's cloth, printed label on front cover, slightly soiled*, Philadelphia, for the Author, 1839--Treaty of Amity, Commerce and Navigation between His Britannic Majesty and the United States [Jay's Treaty], *some browning, half russia, lacks backstrip*, Philadelphia, Carey, Aug. 12 [many copies have 2 Nov.], 1795, 8vo; and 5 others (7)
£150 - 250

442•

TAYLOR (JEREMY)

A Dissuasive from Popery to the People of Ireland, *Dublin edition with cancel London title (reading Connor) and imprimatur leaf, contemporary sheep [Wing T320]*, T. Johnson, 1664--LAUD (WILLIAM) A Summarie of Devotions, *contemporary calf, upper cover near detached [Wing L600]*, Oxford, Hall, 1667--[WILLIAM (JOHN)] The History of the Gunpowder-Treason, *bound with 7 contemporary sermons, minor stains, contemporary calf, worn [Wing W2705]*, 1678, 8vo and small 4to; and 3 others (6)
£200 - 300

443•

THACKERAY (WILLIAM MAKEPEACE)

The History of Pendennis, 2 vol., *green crushed morocco gilt by Bayntuns, t.e.g.*, 1850; The Virginians, 2 vol., *red morocco gilt by Morrell, t.e.g.*, 1858, FIRST EDITIONS, *engraved plates*, Bradbury and Evans, 8vo (4)
£150 - 300

444•

[THORNTON (ALFRED)]

The Adventures of a Post Captain, [1817]--[COMBE (WILLIAM)] The Tour of Doctor Prosody in...Scotland, 1821; and 5 others, similar titles, *with hand-coloured aquatint plates (minor offsetting), without half-titles, in contemporary uniform half pink calf, gilt spines, slight rubbing, 8vo*, sold as a collection (7)
£400 - 600

445•

THORNTON (ROBERT JOHN)

A New Family Herbal, LARGE PAPER, FIRST EDITION, *261 woodcuts by the Bewick shop (Edmund Willis, John Bewick, etc), contemporary diced russia gilt, marbled edges and endpapers to the same pattern, minor wear [Tattersfield TB2.413, portrait not called for in this edition]*, royal 8vo, Richard Phillips, 1810
£150 - 200

446•

TIBET

MARKHAM (CLEMENTS, editor) Narratives of the Mission of George Bogle to Tibet, and of the Journey of Thomas Manning to Lhasa, FIRST EDITION, *engraved portrait, 4 folding maps (2 colour), 6 plates, facsimile letter, errata slip tipped-in, publisher's cloth, spine faded and with small stabmark*, 8vo, Trubner, 1876
£300 - 500

447•

TROLLOPE (ANTHONY)

The Way We Live Now, 2 vol., *plates, volume 2 slightly loose and shaken, yellow endpapers [Sadleir 44 suggests grey are primary]*, 1875--WEDMORE (FREDERICK) The Two Lives of Wilfrid Harris, 1868--LANG (ANDREW) The Crimson Fairy Book, *coloured plates*, 1903, FIRST EDITIONS, *publisher's cloth, 8vo*; and 4 others (8)
£150 - 250

448•

WALLER (EDMOND)

Poems, *fifth edition, title printed in red and black, engraved portrait*, H. Herringham, 1686; The Second Part of Mr. Waller's Poems, [Wing W521], Thomas Bennett, 1690, 2 works in one vol., *inscription "Draycot in Cerne, Wilts" and early signatures of Harriet Long and Anne Mason, contemporary calf, upper cover detached [Wing W517, W521], 8vo*; and 8 others, verse (9)
£150 - 300

449•

WALTON (BRIAN)

Introductio ad lectionem linguarum orientalium... editio secunda, *illustrations in the text, learned manuscript notes on verso of errata leaf (which seems to be unrecorded in both editions), contents loose in contemporary black morocco, g.e., worn [Wing W659]*, Thomas Roycroft, 1655--[MOLESWORTH (ROBERT)] An Account of Denmark... in the Year 1692, *purchase inscription of Thomas Jemmys (1707) on flyleaf, contemporary calf, worn [Wing M2382A, does not distinguish the issue with MDCXCII on title which is probably a piracy]*, [no place or printer], 1694, 8vo; and 5 others (7)
£200 - 300

450•

WILDE (OSCAR)

Lady Windermere's Fan, 1893; A Woman of no Importance, 1894; The Importance of Being Earnest, 1899; An Ideal Husband, 1899, FIRST EDITIONS, *print runs vary between 500 and 1000, publisher's purple cloth gilt, some soiling and fading, 4to*; and another by Wilde (5)
£500 - 800

451•

WILLIS (NATHANIEL PARKER)

American Scenery, 2 vol bound in 5 parts, *2 engraved titles, 117 plates, one map without the portrait*, James Virtue, [1840]--BOUCHETTE (JOSEPH) The British Dominions in North America (Topographical Dictionary), 3 vol., *engraved portrait, 2 vignette titles, 30 lithographed plates and engraved tables (some folding)*, Longman, 1832, *publisher's cloth, rubbed, 4to* (8)
£200 - 400

452•

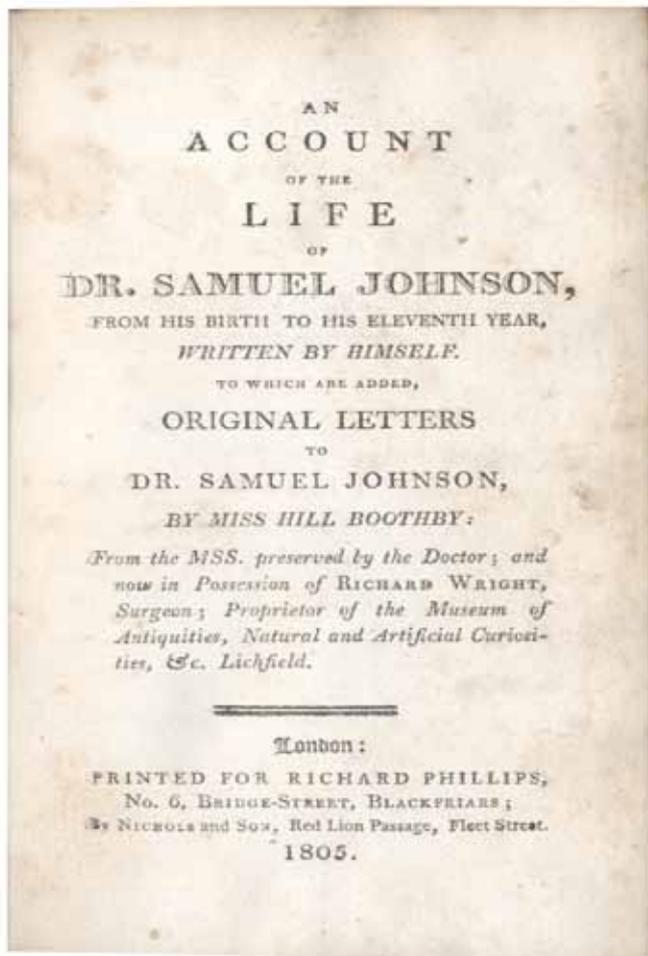
YEATS (WILLIAM BUTLER)

Irish Fairy Tales, 1890; The Celtic Twilight, 1893, FIRST EDITIONS, *publisher's cloth, glassine wrappers (short tears), 8vo*; and 4 others (6)
£150 - 200

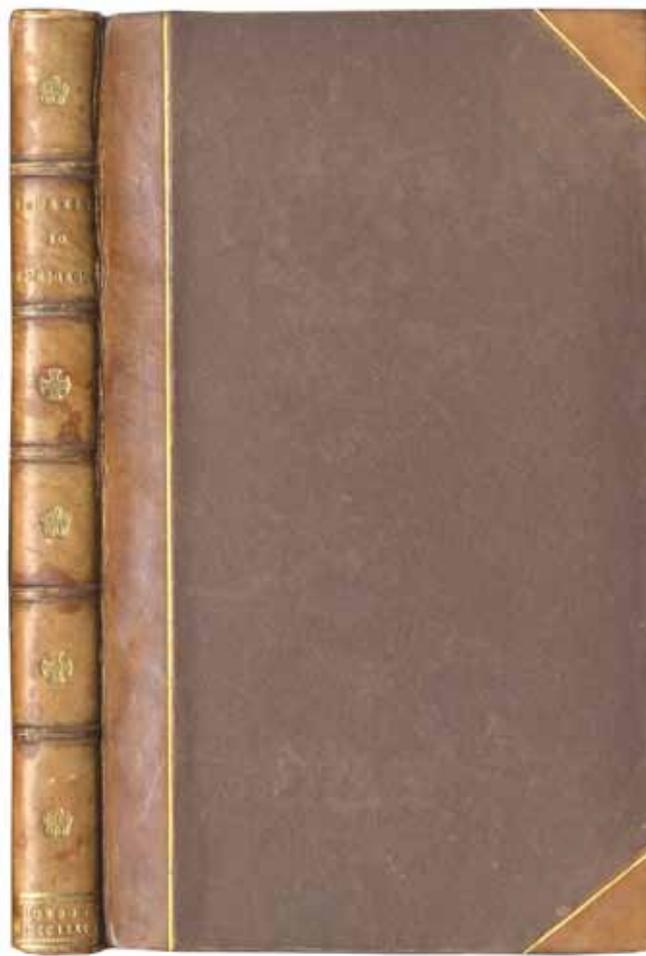
453•

[YOUNG (ARTHUR)]

A Six Weeks Tour Through the Southern Counties of England and Wales, *second edition, one folding engraved plate, text woodcut of a harrow, 1769*; idem, *third edition, 2 engraved plates (one folding), 1772, W*. Strahan [and others]; Rural Oeconomy: or, Essays on the Practical Parts of Husbandry, T. Becket, 1773--TULL (JETHRO) Horse-Hoeing Husbandry, *third edition, 7 folding engraved plates*, A. Millar, 1751, *contemporary calf, slightly worn, 8vo* (4)
£200 - 400



458



460

Other Properties

Books from the Library of Professor Timothy Smiley

454•

BERKELEY (GEORGE, Bishop of Cloyne)

A Treatise Concerning the Principles of Human Knowledge... to which are added Three Dialogues between Hylas and Philonous, in Opposition to Scepticks and Atheists, *second edition, occasional light browning, book label of Hugh Cox, contemporary panelled calf, rebacked and recorned, 8vo, Jacob Tonson, 1734*

£500 - 700

The second edition of Bishop Berkeley's *Principles* (previously published in 1710), and the first to include the *Three Dialogues*.

455•

BURTON (ROBERT)

The Anatomy of Melancholy, *eighth edition, engraved frontispiece, half-title with 'Argument of the Frontispiece' on verso, advertisement leaf at end, some browning (heavy on first few leaves), bookplates of J. Buckle and Philip O'Riordan Smiley, later roan, worn [Wing B6184], Peter Parker, 1676--BROWN (THOMAS) The Works, seventh edition, engraved portrait and 2 illustrations, some light browning and soiling, contemporary calf, rebacked [Wing B5150], Thomas Bassett etc., 1686, folio (2)*

£400 - 600

456•

[DRYDEN (JOHN)]

Absalon et Achitophel. Carmine Latino heroico [a satire directed against Shaftesbury and Monmouth, translated into Latin hexameters by William Coward], *errata leaf at end, some early ink marginalia identifying the characters, light foxing, uncut in nineteenth-century half roan, [Wing D2221; Macdonald 12j], 4to, Oxford, Typis Lichfieldianis... Ricardum Davis, 1682--BOILEAU-DESPREAU (NICOLAS) Boileau's Lutrin: a Mock-Heroic Poem, engraved frontispiece, ownership inscription on front paste-down ("Ann Arundells Book, June ye 10th 1728"), contemporary panelled calf, R. Burrough and J. Baker, 1708--BUTLER (SAMUEL) Hudibras... by Zachary Grey, 2 vol., engraved portrait and 16 plates after Hogarth, modern leather, Cambridge, J. Bentham, 1744--CASTILLO (JOHN) The Bard of the Dales, or Poems... in the Yorkshire Dialect, presentation inscription from the printer W.T. Lumley with a mounted 'carte-de-visite' portrait of him by J.W. Lumley of Kirbymoorside, contemporary cloth, a little stained, John Hughes, and 'Kirbymoorside', W.T. Lumley, 1850; and 2 others (7)*

£300 - 500

457•

GIBBON (EDWARD)

The History of the Decline and Fall of the Roman Empire, 6 vol., *second edition of vol. 1, first editions of vol. 2-6, engraved portrait (bound in vol. 1), 3 folding engraved maps (one with browned and torn at fold), some foxing, half of first leaf of Preface torn away, contemporary calf, rebacked (vol. 1 rebound with matching spine), stained and worn, corners defective, 4to, W. Strahan and T. Cadell, 1776-1788*

£400 - 600

458°

JOHNSON (SAMUEL)

An Account of the Life of Dr. Samuel Johnson, from his Birth to his Eleventh Year, Written by Himself. To which are added original letters... by Miss Hill Boothby, FIRST EDITION, *some light soiling, contemporary diced calf, joints cracking* [Courtney & Nicol Smith, p.173; Rothschild 1272], *small 8vo*, Richard Phillips, 1805
£300 - 500

"This volume was among that mass of papers which were ordered to be committed to the flames a few days before his death, thirty-two pages of which were torn out by himself, and destroyed... Francis Barber, his black servant, unwilling that all the MSS. of his illustrious master should be utterly lost, preserved these relics from the flames. By purchase from Barber's widow they came into the possession of the Editor" (Preface).

459°

JOHNSON (SAMUEL)

HAWKINS (JOHN) The Life of Samuel Johnson, *second edition, with the revised version of Johnson's last days, Hawkins' explanation of why he kept two of Johnson's notebooks, and 2 cancels at F3 and F5 (the latter toning down a story about a brothel keeper), some spotting, printed label of Mrs Eliza Ford of Clifton, 1848, presenting the book to Augusta Thornton*, [Courtney & Nichol Smith, p.161/2], J. Buckland etc., 1787--PIOZZI (HESTER LYNCH) Anecdotes of the Late Samuel Johnson, FIRST EDITION, *with half-title and postscript leaf*, [Courtney & Nichol Smith, p.161; Rothschild 1549], T. Cadell, 1786, *upper covers detached*-[JOHNSON (SAMUEL)] The Prince of Abissinia. A Tale, *eighth edition*, J.F. & C. Rivington, 1790, *contemporary calf, the first 2 worn at spines*, 8vo (3)
£300 - 500

460°

JOURNAL

A Journal of First Thoughts, Observations, Characters, and Anecdotes, which Occurred in a Journey from London to Scarborough, in MDCCCLXXIX, FIRST EDITION, WILLIAM BECKFORD'S COPY, *with three pencilled notes in his hand on fly-leaf, half-title, without advertisement leaf at end, slight rust-mark on title, bookplate of the 5th Earl of Rosebery, contemporary half calf gilt, spine with cinquefoils and crosses pattee*, 8vo, J. Bowen, in the Strand, and on the Steyne, Brightelmstone, 1781
£600 - 800

The Beckford-Rosebery copy of a scarce anonymous work, in fine half calf typical of Beckford's private style of binding. The present copy is the only one listed on ABPC, it previously having sold at Sotheby's on 27 October 1975. Next to the Rosebery bookplate on the front paste-down is the Bohn's printed catalogue entry for the book when it was sold at the Hamilton Palace sale in 1882, and an ink note states that this was lot 1203 in the sale.

461°

POPE (ALEXANDER)

The Works, vol. 1-2, FIRST EDITION, *first issue of vol. 1, half-titles, title-pages in red and black with engraved vignettes, folding engraved portrait in vol. 1, engraved head- and tail-pieces, without Directions to Binder leaf in vol. 2, contemporary calf gilt, ornate borders on sides and panelled spines, rubbed, joints cracked, spine ends chipped* [Rothschild 1584, 1626], W. Bowyer for Bernard Lintott, 1717-1735--DUCK (STEPHEN) Poems on Several Occasions, *list of subscribers (includes Pope, Swift and Walpole), some dampstaining, modern calf-backed board*, for the Author, 1736, 4to (3)
£300 - 500



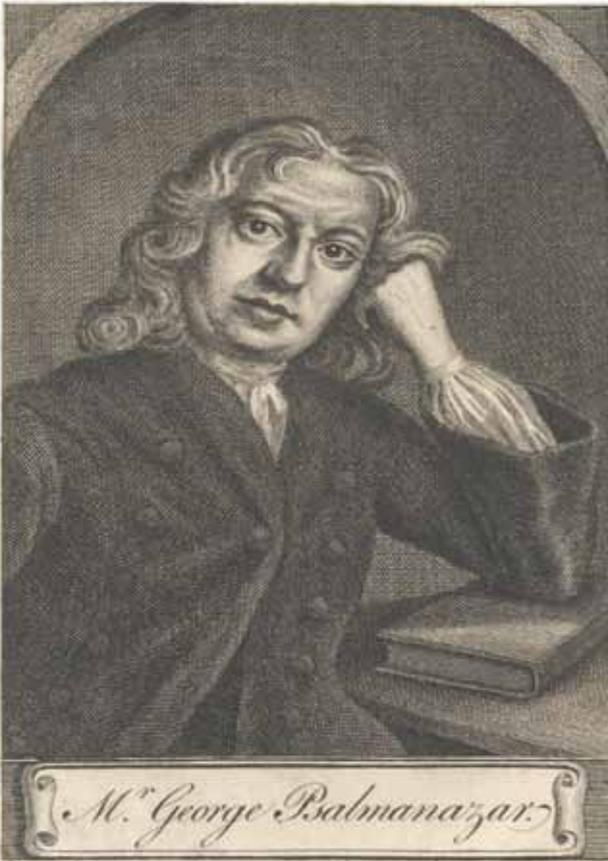
461

462°

LAW (WILLIAM)

A Serious Call to a Devout and Holy Life. Adapted to the State and Condition of All Orders of Christians, FIRST EDITION, *5 pages of advertisements at end, ownership inscriptions of S. Topp (1787) and Lewis Henry Palmer (1843), label of H. Harvey Frost, contemporary panelled calf, lower cover and front fly-leaf detached* [Printing and the Mind of Man 187], William Innys, 1729--BACON (FRANCIS) The Essays or Counsels, Civil & Moral... with a table of the Colours of Good & Evil, *contemporary mottled calf, joints repaired*, [Wing B287], T.N. for John Martyn, S. Mearne and H. Herringman, 1673--BENTLEY (RICHARD) A Dissertation upon Epistles of Phalaris. With an Answer to the Objections of the Honourable Charles Boyle, *F3 and K5 curiously misbound in index, bookplate of Constantine Phipps, 1703, on verso of title, contemporary calf, rebacked*, [Wing B1929], J.H. for Henry Mortlock... and John Hartley, 1699, 8vo (3)
£400 - 600

Samuel Johnson wrote: "I took up Law's Serious Call, expecting to find it a dull book and perhaps to laugh at it - but I found Law quite an over match for me, and this was the first occasion, of my thinking in earnest of religion, after I became capable of rational enquiry"; while for John Wesley "It will hardly be excelled, if it be equalled, in the English language, either for beauty of expression or for justice and depth and thought" (PMM).



463

463°

PSALMANAZAR (GEORGE)

Memoirs of ****. Commonly Known by the Name of George Psalmanazar; a Reputed Native of Formosa. Written by himself in order to be published after his death, *FIRST EDITION, engraved portrait, bookplate of Wm. Constable, F.R.S. & F.A.S., contemporary speckled calf, joints cracked*, for the Executrix, 1764; An Historical and Geographical Description of Formosa, an Island Subject to the Emperor of Japan, *second edition, engraved folding map and 17 plates (2 folding), some foxing and soiling, repairs to folds of map and one plate, ownership inscriptions of Andw. Owen (on title) and ? Owen (1725), contemporary panelled calf, rebound preserving most of original gilt backstrip and red morocco label*, Mat. Wotton, Abel Roper and B. Lintott, 1705, 8vo (2)

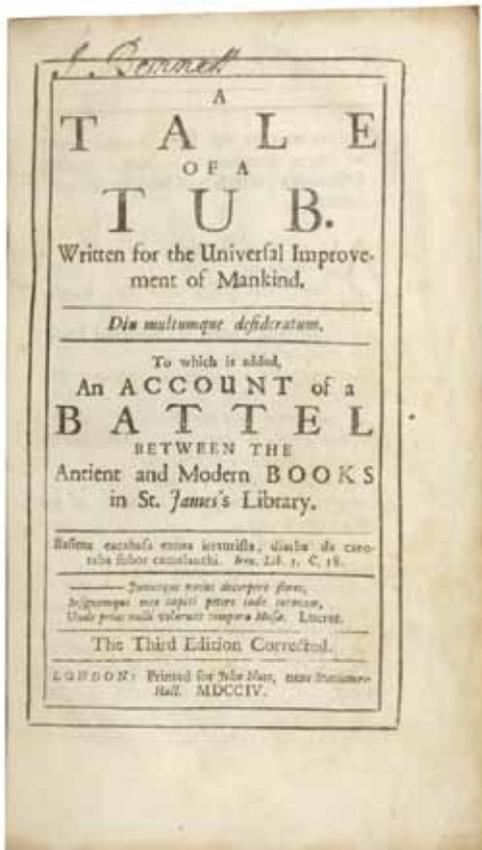
£400 - 600

464°

ROLFE (FREDERICK WILLIAM) 'Baron Corvo'

Three Tales of Venice, *number 120 of 140 copies, original half calf*, Corvine Press, [1950]; The Rubaiyat of Umar Khaiyam. Done into English from the French of J.B. Nicolas by Frederick Baron Corvo together with a Reprint of the French Text, *limited to 500 copies*, John Lane, The Bodley Head, 1903; The Songs of Meleager. Made into English with Designs by Frederick Baron Corvo, *limited to 750 copies*, The First Edition Club, [1937]; Amico di Sandro. A Fragment of a Novel, *number 37 of 150 copies*, Privately Printed at the Curwen Press, 1951; The Cardinal Prefect of Propaganda and Other Stories, *number 84 of 250 copies*, Nicholas Vane, 1957; 'Without Prejudice'. One Hundred Letters from Frederick William Rolfe... to John Lane, *edited by Cecil Woolf (his autograph note loosely inserted), limited to 600 copies, plates and illustrations*, Privately Printed for Allen Lane, Christmas 1962, 8vo; How I was Buried Alive, [in The Wide World Magazine, vol. 2], 4to, George Newnes, 1898-1899--Corvo, 1860-1960. A Collection of Essays by Various Hands, *number 105 of 300 copies signed by the editors Cecil Woolf and Brocard Sewell, Aylesford, Saint Albert's press, 1961, 8vo, original cloth or cloth-backed boards (8)*

£200 - 400



466

465°

SAVAGE (RICHARD)

The Wanderer: a Poem. In Five Canto's, *FIRST EDITION, 3 pages of advertisements at end, title with some soiling and offsetting, label of Sondley Reference Library, Asheville, North Carolina, and blindstamp on title, nineteenth-century half calf, upper cover detached, spine defective*, 8vo, J. Walthoe, 1729

£600 - 800

The Wanderer is Savage's most significant poem, although the author and satyrist is perhaps now best remembered as the subject of his friend Samuel Johnson's colourful biography.

466°

SWIFT (JONATHAN)

A Tale of a Tub, *third edition, advertisement leaf facing title, ownership signature on title and book label of Jane Bennett, contemporary panelled calf, rebound [Teerink 219]*, John Nutt, 1704--AUBREY (JOHN) Letters Written by Eminent Persons... Lives of Eminent Men, *FIRST EDITION, 2 vol. in 3, contemporary half calf, spines gilt*, Longman, Hurst, 1813, 8vo; and 8 others including a set of Chesterfield's Letters (12)

£300 - 400

Other Properties

The Property of a Lady

467°

ARNETT (JOHN ANDREWS, pseudonym of John Hannett)

Bibliopægia: or the Art of Bookbinding, *second edition, 10 engraved, or wood-engraved plates (some browning), publisher's cloth, recased retaining backstrip* [Pollard & Potter, *Early Bookbinding Manuals, 100*], contained in *cloth slipcase, 12mo, R. Groombridge, 1836*; [Another edition], *sixth edition, plates, later half cloth, Simpkin, Marshall, 1865* (2) £200 - 400

468°

ARNETT (JOHN ANDREWS, pseudonym of John Hannett)

Bibliopægia: or the Art of Bookbinding, *FIRST EDITION, 9 engraved plates, advertisement leaf bound in, modern red morocco gilt* [Pollard & Potter, *Early Bookbinding Manuals, 100*], *cloth slipcase, 12mo, Richard Groombridge, 1835* £300 - 400

469°

[BAXTER (JOHN)]

The Sister Arts, or a Concise and Interesting View of the Nature and History of Paper-making, Printing, and Bookbinding, *3 engraved plates, occasional soiling, publisher's green roan-backed pictorial boards, rubbed and darkened, upper joint split and just holding, lacks front free endpaper* [Pollard & Potter, *Early Bookbinding Manuals, 88*], contained in *cloth slipcase, small 8vo, Lewes, Sussex Press, Printed and Published by J. Baxter, 1809* £300 - 400

470°

BOOKBINDING

Anweisung zur Buchbinderkunst, 2 parts in one vol., *engraved title vignette and 7 plates, illustrations, early wrappers, browning, first and last pages a little soiled* [Pollard & Potter, *Early Bookbinding Manuals, 25*], contained in *card folder, 8vo, Leipzig, J. Erben, 1802* £400 - 600

471°

BOOKBINDING

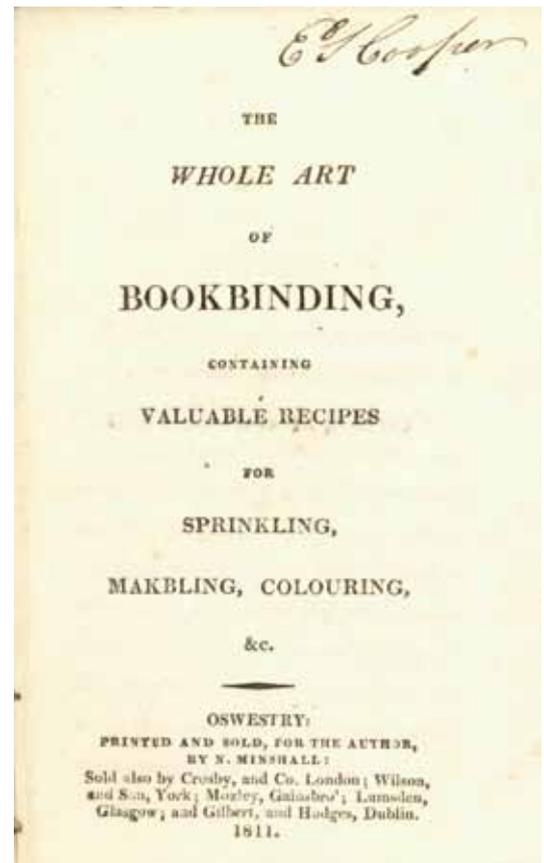
The Bookbinders' Price-Book Calculated for the Different Modes of Binding, *folding letterpress tables (some backed on linen), several binding related manuscript slips tipped-in, some soiling, a few leaves loose, contemporary unlettered diced calf, rejoined, rubbed* [Pollard & Potter, *Early Bookbinding Manuals, 118*], *8vo, for the Associated Master-Bookbinders of London & Westminster, 1813* £300 - 500

472°

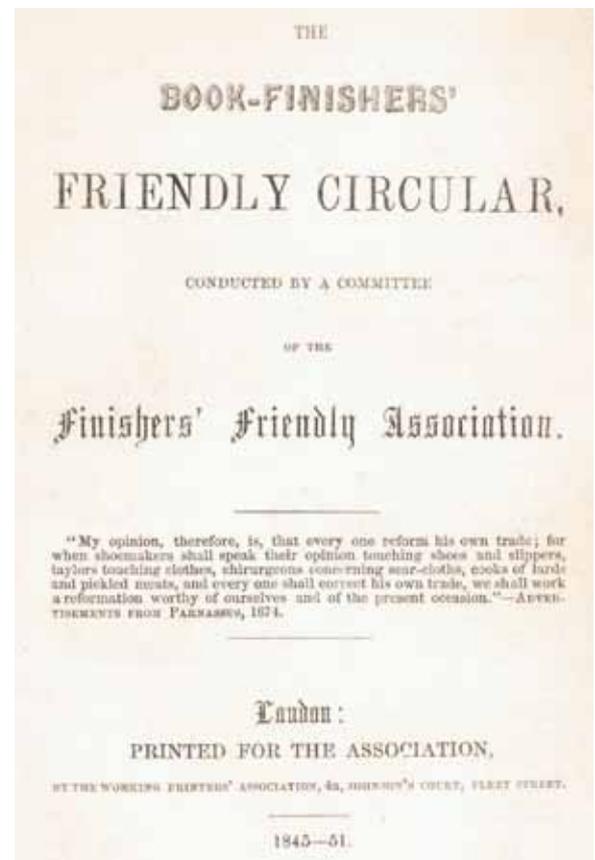
BOOKBINDING MANUAL

The Whole Art of Bookbinding, Containing Valuable Recipes for Sprinkling, Marbling, Colouring, &c., *FIRST EDITION, half-title, early ownership inscription of E.S. Cooper on title, contemporary handwritten list of marbling ingredients on verso lower free endpaper, UNCUT IN ORIGINAL BOARDS, contained in cloth folder* [Pollard & Potter, *Early Bookbinding Manuals, 89*], *8vo, Oswestry, Printed and Sold for the Author, by N. Minshall, 1811* £1,500 - 2,000

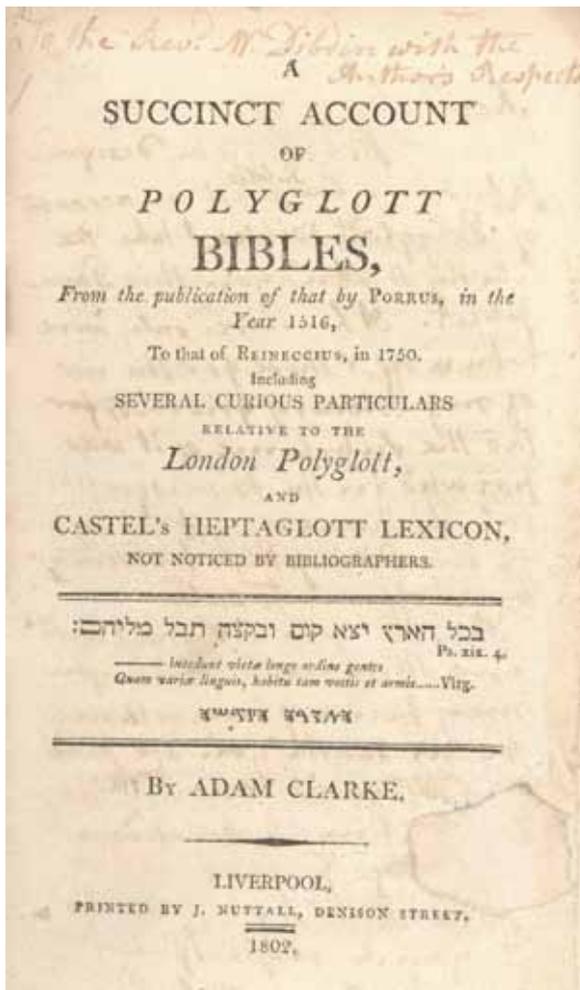
"The first English book wholly devoted to bookbinding." (Pollard & Potter)



472



474



483

**473°
BOOKBINDING MANUAL**

The Whole Art of Bookbinding, Containing Valuable Recipes for Sprinkling, Marbling, Colouring, &c., FIRST EDITION, *half-title, some spotting and soiling, with 12 additional leaves of handwritten recipes for marbled paper (added by hand to the printed list of contents), further additional leaves, some with childish writing in pencil, others with passages from scripture, a few blank, nineteenth century bookplate of Alex Turnbull, Bookbinder, Dundee (not listed in Ramsden), nineteenth century red morocco, rubbed, burn mark at head of spine and corner of upper cover [Pollard & Potter, Early Bookbinding Manuals, 89], small 8vo, Oswestry, Printed and Sold for the Author, by N. Minshall, 1811*
£1,000 - 1,500

**474°
BOOKBINDING**

The Book-Finishers' Friendly Circular, Conducted by a Committee of the Finishers' Friendly Association (with Rules), *first section loose, contemporary cloth, 12mo, for the Association, 1845-1851*
£300 - 500

See illustration on preceding page

**475°
BOOKBINDING**

The Reply of the Journeyman Bookbinders, to Remarks ... on the Effects of a Machine, Introduced to Supersede Manual Labour, *self-wrappers, stitched as issued, 8vo, for the Society, William Smith, 1831*
£200 - 400

476°

BOOK-TRADE

A Letter to the Society of Booksellers, on the Method of Forming a True Judgment of the Manuscripts of Authors ... Also, of the Knowledge of New Books, and of the Method of Distributing Them for Sale ..., *final advertisement leaf, modern wrappers, J. Millan, 1738--RALPH (JAMES) The Case of the Authors By Profession or Trade Stated; with Regard to Booksellers, the Stage, and the Public, early wrappers, dust soiled, R. Griffiths, 1762--TRUSLER (JOHN) An Essay on Literary Property, modern boards, for the Author, 1798--[PRINCE (J.H.)] The Life ... of J.H. Prince, Bookseller, engraved frontispiece, some spotting and soiling, paper-covered early boards, worn, upper hinge split, J.H. Prince, 1806, 8vo; and another (5)*
£300 - 500

477°

BOOK-TRADE

An Account of the Injurious Proceedings of Sir George Jeffreys ... Against Francis Smith, Bookseller, [*Wing S4024*], Francis Smith, [1681]--The Trial of Henry Carr ... Author ... of a ... Scandalous, and Malitious Book Intituled 'The Weekly Pacquet', *license leaf before title, [Wing T2190]*, R. Taylor, 1681--The Tryal of Nathaniel Thompson, William Pain, and John Farwell ... For Writing, Printing and Publishing Libels, [*Wing T2207*], T. Simmons, 1682, *modern wrappers, folio; and another (4)*
£150 - 200

478°

BROOMHEAD (FRANK)

The Zaehnsdorfs, *plates, a number of Zaehnsdorf invoices to Graham Pollard inserted, 1986--PRIDEAUX (SARAH) A Bibliography of Bookbinding, wrappers, note of presentation from the author, Bain, 1892--Modern Library Bookbinding, the Plant of Dunn & Wilson, Falkirk, 1928--Brehmer Systems of Thread Book Sewing machines, Leipzig, [c.1930]--Illustrated Prospectus of Bookbindings etc. issued by A. Maltby and Son, invoice to Pollard enclosed, [c.1920], the first publisher's cloth, the others wrappers, various sizes; and approximately 50 others, bookbinding (quantity)*
£200 - 400

479°

CAMBRIDGE CHRISTMAS BOOKS

FELLOWS (REGINALD B.) London to Cambridge by Train 1845-1938, 1939--SCURFIELD (GEORGE) A Stickful of Nonpareil, *illustrations by Edward Ardizzone, 1956--CRUTCHLEY (E.A.) A History and Description of the Pitt Press, 1938--WHINNEY (MARGARET) Grinling Gibbons in Cambridge, 1948--Susanna Whatman. Her Housekeeping Book, 1952--BALSTON (THOMAS) The Cambridge University Collection of Private Press Types, 1951--[MORISON (STANLEY)] A Tally of Types, 1953--DREYFUS (JOHN) The Survival of Baskerville's PUNCHES, *folding specimen in end pocket, 1949--FLOWER (DESMOND) Voltaire's Essay on Milton, 1954--BARKER (NICOLAS) The Printer and the Poet, 1970, limited editions, plates, original bindings (some with glassine wrappers), 8vo and 4to, Cambridge University Press (10)*
£150 - 300*

480°

CARTER (JOHN)

ABC for Book-Collectors, FIRST EDITION, AUTHOR'S PRESENTATION COPY TO GRAHAM POLLARD, 1952--OSBORN (J.) Neo-Philobiblon; Ruminations on Manuscript Collecting, *inscribed by the author "ancien ami" to Graham, Austin, 1973--MARROT (H.V.) Bulmer and Bensley, LIMITED TO 300 COPIES, Fleuron, 1930--Von Buchern und Menschen; Festschrift Fedor von Zobeltitz, LIMITED TO 300 COPIES, Weimar, 1927, original bindings, 8vo and 4to; and others, bibliographic interest (40)*
£150 - 300

481°

CHEVILLIER (ANDRÉ)

L'origine de l'imprimerie de Paris, FIRST EDITION, *slight browning, minor worming on outer margins of last gathering, contemporary mottled calf gilt* [Bigmore and Wyman, I, p.133], 4to, Paris, Jean de Laulne, 1694; and 2 others, a part set (volumes one and 3) of C.F. Gessner's *Die so nöthig als nützliche Buchdruckerkunst und Schriftgiesserey (1740-1741)* (3)

£300 - 400

482°

[CHURTON (EDWARD)]

The Hand-Book of Taste in Book-Binding, *new edition, 4 samples of marbled paper mounted on one leaf, slight spotting and soiling, modern cloth, 8vo*, E. Churton, [?c.1850]

£300 - 500

483°

CLARKE (ADAM)

A Succinct Account of Polyglott Bibles, *small hole repaired on title, PRESENTATION COPY TO T.F. DIBDIN, inscribed on title "To Revd. Mr Dibdin with the Author's Respects.", with an autograph note on verso title*, Liverpool, Printed by J. Nuttall, 1802; LEMOINE (HENRY) Typographical Antiquities. History, Origin, and Progress of the Art of Printing, *with a note in Dibdin's hand on title "This is an interesting pamphlet; but composed without judgment or taste. The facts are curious enough."*, S. Fisher, 1797--[Sale Catalogue] A Catalogue of the... Library of the Very Learned Dr. Joseph Letherland, Fellow of the Royal College of Physicians... Which Will be Sold by Auction, By Samuel Baker... March 14th, 1765, 3 works bound in one vol. *with 4 pages added from an additional Letherland sale (Friday May 16), lower margin trimmed close, with loss of a few letters and catchwords*, PHILLIPP'S COPY, *with Middle Hill shelf marks on front pastedown and pencil note of the contents probably in Sir Thomas's hand, bookplate of Mr. Butler, Lincoln's Inn, nineteenth century unlettered calf, worn, upper cover detached*--DIBDIN (THOMAS FROGNAL) An Introduction to the Classics, *second edition, half-title, 3 engraved plates, library stamps of the Chelmsford Philosophical Society on title and elsewhere, contemporary straight-grained morocco gilt, g.e., rubbed, upper joint splitting, with some preliminary pages coming loose, for the Author*, 1804, 8vo (2)

£400 - 600

484°

COLLINS (JOHN)

Particular Bindings, ONE OF 10 LARGE PAPER COPIES, *half cloth, specially bound by Athene, with their ticket*, Bath, Bayntun, [2001]--TIDCOMBE (MARIANNE) Women Bookbinders 1880-1920, *half cloth*, 1996--SCHMIDT (CHRISTEL) Jakob Krause, *cloth*, Leipzig, 1923, *various sizes*; and approximately 90 others, bookbinding (quantity)

£200 - 300

485°

COWIE (GEORGE)

Cowie's Bookbinder's Manual, *seventh edition, publisher's cloth, covers detached, slipcase* [Pollard & Potter, *Early Bookbinding Manuals*, 98(a)], 12mo, William Strange, [c.1852]

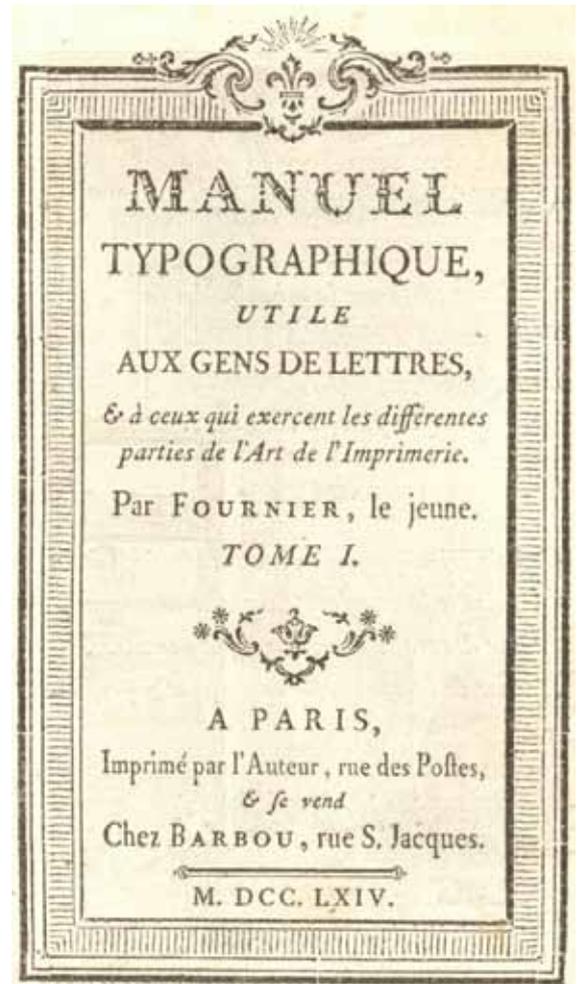
£200 - 400

486°

[ERNESTI (J.H.G.)]

Die woleingerichte Buchdruckerey, FIRST EDITION, *partly printed in red and black, engraved frontispiece, wood-engraved illustrations, worm damage on margins of final gatherings, repaired with slight loss of text, early morocco-backed boards, slightly rubbed* [Bigmore and Wyman, I, p.205], oblong 4to, Nuremberg, 1733

£300 - 500



488

487°

FERTEL (MARTIN DOMINIQUE)

La science pratique de l'imprimerie, FIRST EDITION, *title printed in red and black, woodcut title vignette, 5 engraved folding plates and tables, woodcut illustrations, early ink stamp of Charles Henneguier on title, morocco booklabel of E.J. Bullrich, nineteenth century quarter calf, uncut* [Bigmore and Wyman, I, p.215], 4to, Saint Omer, M.D. Fertil, 1723

£500 - 700

488°

FOURNIER (PIERRE SIMON)

Manuel Typographique, 2 vol., FIRST EDITION, *half-title to vol. one (all called for), 2 engraved frontispieces and 16 folding plates, 5 folding specimens of music (one printed in red and black), occasional spotting, nineteenth century drab boards, a little rubbed, stained and chipped* [Bigmore and Wyman, I, p.228], small 8vo, Paris, Imprimé par l'auteur ... & se vend chez Barbou, 1764-1776

£700 - 900

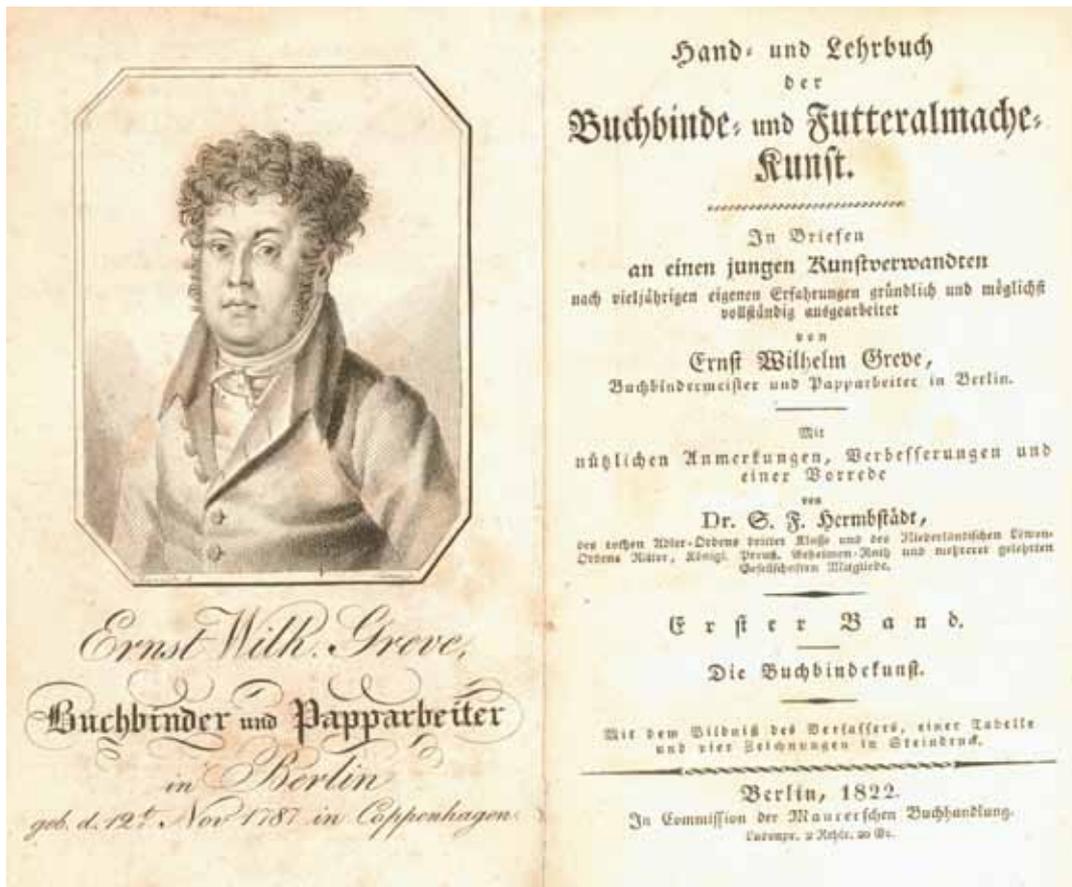
"The *Manuel Typographique* is a work which no student of French typography can afford to be without." (Updike, *Printing Types*, I, p.260)

489°

FRITSCH (AHASUERUS)

Tractatus de Typographis, Bibliopolis, Chartariis, et Bibliopegis, *title printed in red and black, browning throughout*, PHILLIPPS' COPY *with Middle Hill shelf-mark, ?Middle Hill Press booklabel "Bretherton legavit 1850"*, nineteenth century calf backed boards [Bigmore and Wyman, I, p. 238], small 4to, Jena, Z. Hertel, 1675

£200 - 400



490

490•
GREVE (ERNST WILHELM)

Hand- und Lehrbuch der Buchbinde- und Futteralmache- Kunst, 2 vol., engraved frontispiece, 11 folding engraved plates, folding table, contemporary non-uniform marbled boards [Pollard & Potter, *Early Bookbinding Manuals*, 36], 8vo, Berlin, Maurer, 1822-1823
£500 - 700

491•
HAAS (HENDRIK de)

Volledige beschrijving ... De boekbinder, FIRST EDITION, 9 double-page engraved plates, additional leaves bound in with mounted notices, photographs and clippings relating to bookbinding, nineteenth century half red morocco, rubbed [Pollard & Potter, *Early Bookbinding Manuals*, 62], 8vo, Dordrecht, Blussé en Zoon, 1806
£400 - 600

492•
HANSARD (T.C.)

Treatises on Printing and Type-Founding, 3 folding plates [Bigmore and Wyman, I, p.303], Edinburgh, A. & C. Black, 1841--[COWIE (GEORGE)] Cowie's Printer's Pocket-Book and Manual, third edition, [c.1836]; [Another edition], sixth edition, [c.1840]; [Another edition], seventh edition, [c.1842]--[FORD (THOMAS)] The Composer's Handbook, 1854--HOUGHTON (T.S.) The Printers' Practical Every-Day Book, third edition, 1843--The London Scale of Prices for Compositors' Work, second edition, front free endpaper excised, [c.1835]--[SMITH (CHARLES MANBY)] The Working Man's Way in the World; Being the Autobiography of a Journeyman Printer, 1857--[ALLNUTT (W.H.)] Notes on Printers and Printing in the Provincial Towns of England and Wales, Oxford, For Private Circulation, 1878, publisher's bindings, some wear, 8vo; and 2 others (11)
£200 - 300

493•
HOBSON (GEOFFREY D.)

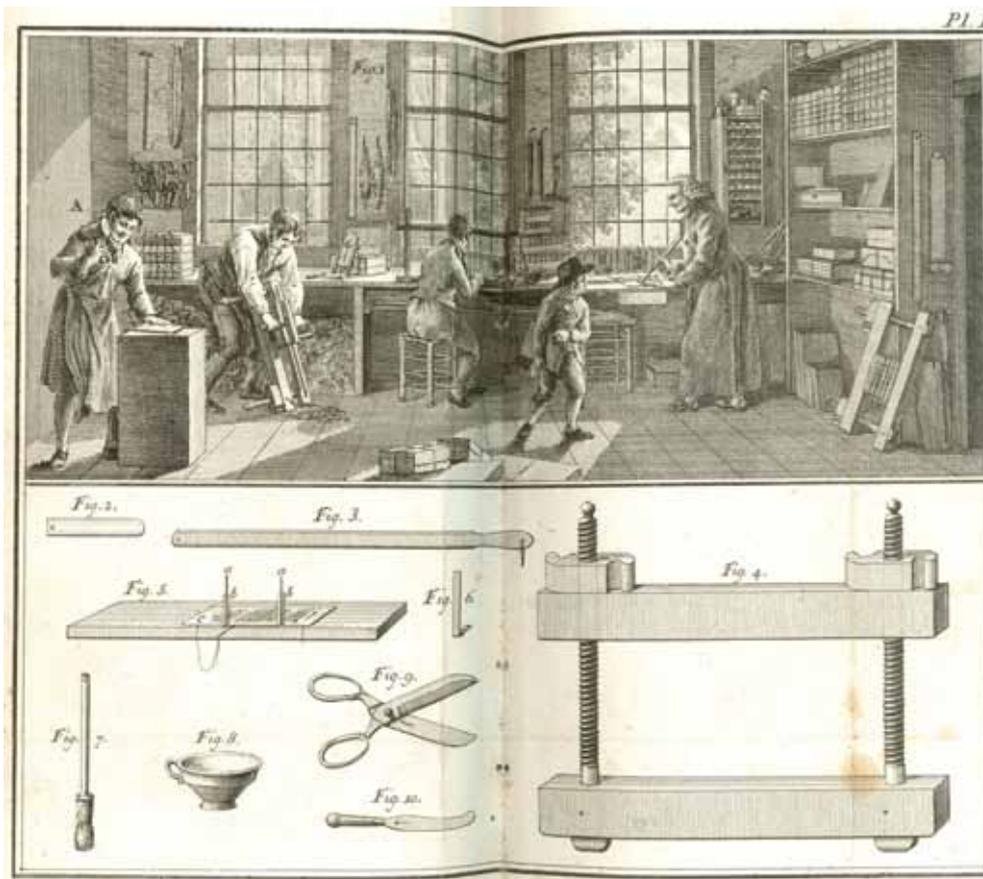
Bindings in Cambridge Libraries, ONE OF 230 COPIES, 1929; English Binding Before 1500, 1929, folio, Cambridge University Press; Les reliures a la fanfare, NUMBER 150 OF 215 COPIES, signed by the author, Chiswick Press, 1935; Maolii, Canevari and Others, 1926; Thirty Bindings, NUMBER 96 OF 600 COPIES, 1926, plates, publisher's cloth, 4to unless otherwise stated (5)
£400 - 600

494•
HOBSON (G.D.)

Notes on the History of Sotheby's, "only a very small number printed", 1917--CARTER (JOHN) Michael Sadleir, off-print, inscribed by the author to Graham Pollard, 1958--TOUSSAINT (A.) Early Almanacs of Mauritius, Port Louis, [c.1935]--MUIR (P.H.) A.J.[Symons], off-print, limited to 100 copies, 1941, original wrappers, 8vo; and a quantity of pamphlets and catalogues (quantity)
£100 - 200

495•
HULLMANDEL (CHARLES)

The Art of Drawing on Stone, second edition, 19 lithographed plates (including frontispiece), some spotting and soiling, ownership inscription excised from top margin of title, rebacked in morocco retaining early boards [Bigmore and Wyman, I, p.349], C. Hullmandel, [1835]--Every Man His Own Printer; or, Lithography Made Easy, second edition, half-title, lithographed frontispiece and 9 plates, publisher's cloth, spine chipped at head and faded [Bigmore and Wyman, I, p.207] Waterlow, 1859, large 8vo--MAIRET (F.) Notice sur la lithographie, suivi d'un essai sur la liture, half-title, 4 lithographed plates, contemporary quarter calf [Bigmore and Wyman, II, p.14], 12mo, Chatillon-sur-Seine, 1824 (3)
£300 - 500



491

496°

[IMBERT (F.B.A.)]

Biographie des imprimeurs et des libraires précédée d'un coup d'oeil sur la librairie, *half-title, nineteenth century red morocco, g.e., [Bigmore and Wyman, I, p.355], 32mo (102 x 62mm.)*, Paris, chez l'Auteur, 1826
£200 - 300

"The destruction of this pamphlet was ordered by a decree of the Cour royale de Paris, 28 April, 1827." (Bigmore and Wyman)

497°

JOHNSTON (EDWARD)

Manuscript & Inscriptional Letters, 16 plates, loose in portfolio, as issued, folio, 1909; and others, similar (19)
£100 - 200

498°

KER (NEIL)

English Manuscripts in the Century after the Norman Conquest, Oxford, 1960--DELAISSE (L.), and others. Waddesdon Manor. Illuminated Manuscripts, Fribourg, 1977--BATTISCOMBE (C.F.) The Relics of Saint Cuthbert, Oxford, 1956, *publisher's cloth*--DESTREZ (JEAN) La Pecia, wrappers, worn, Paris, 1935, plates, 8vo and 4to; and approximately 50 others, similar interest (quantity)
£300 - 500

499°

LEATHER

The Art of Tanning and Currying Leather: With an Account of the Different Processes Made Use of in Europe and Asia, for Dying Leather Red and Yellow. Collected and Published at the Expence of the Dublin Society, *half-title, contemporary calf, rubbed, joints split, 8vo*, J. Nourse, 1780
£200 - 300

500°

LUCIEN (ALPHONSE) and JOHN GRANT

Typographical Printing-Surfaces, FIRST EDITION, GRANT'S OWN COPY, with manuscript corrections and various additions bound in, cloth, rebaked, lettered "Proof. Third Revise", 8vo, Longmans, 1915[1916]
£150 - 200

501°

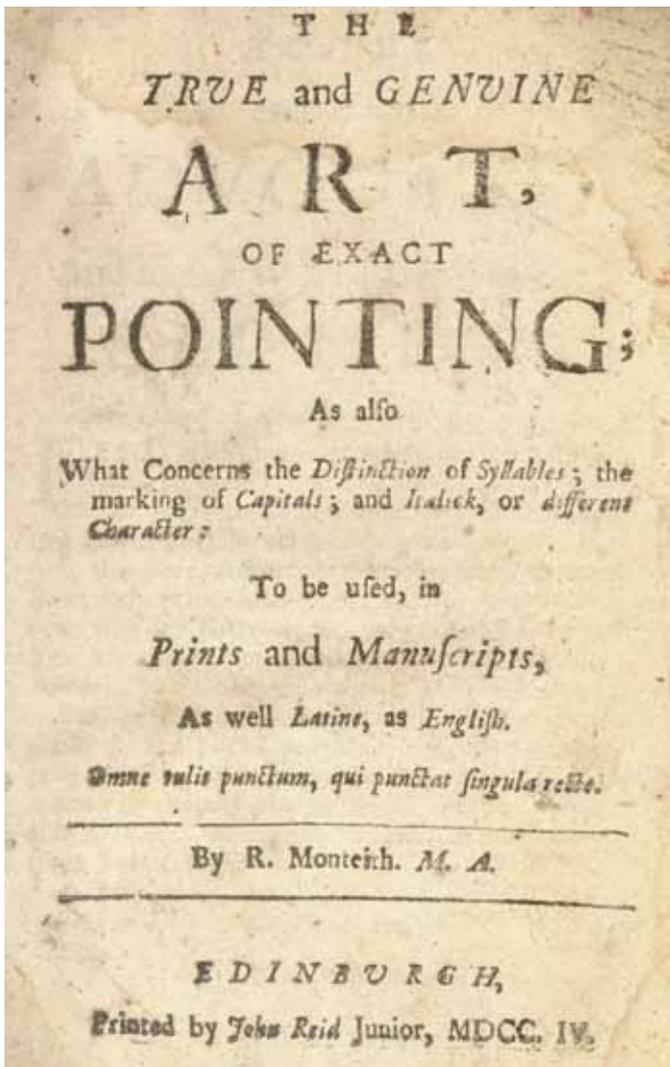
MARTIN (THOMAS)

Circle of the Mechanical Arts, 30 engraved plates, some spotting, modern quarter calf, 4to, R. Rees, 1813--SMITH (G.) The Laboratory School of Arts, third edition, engraved frontispiece and 16 plates, some browning and occasional dampstaining, contemporary calf, rebaked, 8vo, James Hodges, 1750 (2)
£150 - 300

502°

MILLAR (ERIC)

The Library of A. Chester Beatty... Western Manuscripts... vol. one only in 2, Oxford, 1927--MYNORS (R.) Durham Cathedral Manuscripts, Oxford, 1939, plates, publisher's cloth, folio; and others, manuscript reference (14)
£200 - 400



503

503•
MONTEITH (ROBERT)

The True and Genuine Art, of Exact Pointing; As Also What Concerns the Distinction of Syllables; the Marking of Capitals; and Italick, or Different Character: To Be Used, in Prints and Prints and Manuscripts, as well Latine, as English, *early manuscript table on verso front free endpaper, modern wrappers, small 8vo*, Edinburgh, Printed by John Reid, Junior, 1704

£300 - 500

SCARCE. ESTC lists 3 U.K. copies and one copy in America.

504•
MUIR (PERCY H.)

Points 1874-1930, 1931--RUSSELL (I.R.) *Anglo-American First Editions*, 2 vol., 1935--CHAPMAN (R.W.) *Cancels*, 1930--CHAPMAN (GUY) *A Bibliography of William Beckford*, 1930, *publisher's quarter vellum*, Constable--MORGAN (AUGUSTUS DE) *Arithmetical Books*, Taylor and Walton, 1847--WHITAKER (HAROLD) *A Descriptive List of the Maps of Northumberland*, 1949--DARLINGTON (IDA) and JAMES HOWGEGO. *Printed Maps of London*, 1964--*A Catalogue of the Library of Adam Smith*. Edited ... by James Bonar, 1894--LISNEY (ARTHUR A.) *A Bibliography of British Lepidoptera*, 1960--NORTON (J.E.) *A Bibliography of the Works of Edward Gibbon*, 1940, *publisher's cloth unless otherwise stated, 8vo and 4to*; and others (quantity)

£200 - 300



510

505•
MURRAY (JOHN)

Practical Remarks on Modern Paper, half-title, ownership and stamp of Thomas Falconer on title, original boards, rubbed, Edinburgh, W. Blackwood, 1829--BALSTON (THOMAS) *James Whatman, Father & Son*. 1937; William Balston, 1954--GRAND-CARTERET (J.) *Papeterie et papetiers de l'ancien temps*, NUMBER 369 OF 500 COPIES, Paris, P. Putois, 1913--BLUM (A.) *La route du papier*, 1946--IMBERDIS (J.) *Papyrus*, 1952--MCKAY (BARRY) *Patterns and Pigments in English Marbled Papers*, NUMBER 55 OF 160 COPIES, *tipped-in specimens*, Kidlington, Plough Press, 1988--HUNTER (DARD) *Papermaking, second edition*, 1947, *plates, publisher's bindings, 8vo and 4to*; and 5 others (13)

£200 - 300

506•
NEWCASTLE-ON-TYNE TYPOGRAPHICAL SOCIETY

DE LA SERNA (SANTANDER) *An Historical Essay on the Origin of Printing*; [HODGSON (THOMAS)] *Biographical Memoirs of William Ged ... His Progress in the Art of Block Printing; An Essay on ... Stereotype Printing*, 3 works bound in one vol., ON LARGE PAPER, *half-title, 8 leaves of specimens, signed by Thomas Hodgson, Bewick bookplate of J. Cresswell, contemporary hard-grained morocco, gilt, g.e., a little rubbed*, 8vo, Newcastle, S. Hodgson, 1819

£150 - 200

507•
NIXON (HOWARD M.)

Broxbourne Library: Styles and Designs of Bookbindings from the Twelfth to the Twentieth Century, ONE OF 300 COPIES, *plates, inscribed from Albert Ehrman to Graham Pollard, publisher's quarter vellum, t.e.g., 4to*, Maggs Brothers, 1956

£400 - 600



515

508°

OFFICINA BODONI - CALLIGRAPHY

MORISON (STANLEY) A Newly Discovered Treatise on Classic Letter Design Printed at Parma by Damianus Moyllus circa 1480, FIRST EDITION, ONE OF 350 COPIES, *printed on Arches paper, publisher's quarter vellum*, Paris, At the Sign of the Pegasus, 1927; The Treatise of Gerard Mercator, *Literarum Latinarum, quas Italicas, cursoriasque vocant, scribendarum ratio*. (Antwerp 1540), FIRST EDITION, NUMBER 41 OF 200 COPIES, *printed on Fabriano paper, green cloth gilt, dust-jacket [Schmoller r36]*; Eustachio Celebrino da Udene, Calligrapher, Engraver and Writer for the Venetian Printing Press, FIRST EDITION, NUMBER 29 OF 175 COPIES, *printed on Montval paper, booklet tipped in, black cloth gilt, dust-jacket, slipcase*, Paris, The Pegasus Press, 1929, *all slightly dusty*, 8vo (3)
£400 - 600

509°

OLDHAM (BASIL)

Shrewsbury School Library Bindings, NUMBER 51 OF 200 COPIES, 1943--CRAIG (MAURICE) Irish Bookbindings 1600-1800, 1954--GOLDSCHMIDT (E.P.) Gothic & Renaissance Bookbindings, 2 vol, 1928--BRASSINGTON (W.S.) A History of the Art of Bookbinding, 1894, *plates, 4to, all excepting first and last named with dust-jackets; and others (small quantity)*
£300 - 500

510°

PARRY (H.)

The Art of Bookbinding, FIRST EDITION, *wood-engraved vignette on title, wood-engraved frontispiece, one section loose, bookplate of Francis Gray Smart, publisher's pictorial boards, rubbed and a little chipped along spine and extremities, upper joint split and nearly detached [Pollard & Potter, Early Bookbinding Manuals, 93]*, 8vo, Baldwin, Cradock and Joy, 1818
£700 - 900

The second book in English entirely concerned with bookbinding.



518

511°

[PAYNE (JOHN)]

A Case, FIRST EDITION, *unbound, in sheets as issued, numerous blanks completed in manuscript, modern cloth case, 8vo*, [London], printed in the Year, 1756
£200 - 400

"The printer's defence of himself in a legal case relating to tracts written by John Jeffrey, Archdeacon of Norwich" (ESTC). Only the Library Company of Philadelphia copy is recorded, and that is without the Appendix, pp.11(12) present here.

512°

PEIGNOT (GABRIEL)

Essai historiques ... sue la reliure des livres ... chez les anciens, *half-title, engraved frontispiece, spotting, later wrappers*, Dijon, V. Lagier, 1834--BONNARDOT (A.) Essai sur la restauration des anciennes estampes et des livres rares, *later boards, original wrappers bound in*, Paris, 1846--LE NORMAND (L.-S.) Manual del encuadernador, *second edition, half-title, contemporary quarter morocco*, Barcelona, 1846; Manuel de relieur, *contemporary calf, upper joint split*, Paris, 1827--Exposition de 1867. Délégation des ouvriers relieurs, 2 parts in one vol., *plates, quarter morocco for Thivet, t.e.g.*, Paris, 1868-1875, 8vo; and 9 others (14)
£200 - 400

513°

PIERRES (PHILIPPE DENNIS)

Description d'une nouvelle presse d'imprimerie, *half-title, 2 folding engraved plates, modern wrappers [not in Bigmore and Wyman]*, 4to, Paris, chez l'Auteur, 1786
£400 - 600

514°

POLLARD (GRAHAM)

Studies in the Book Trade in Honour of Graham Pollard, *the copy presented to Graham by Oxford Bibl. Soc., blue morocco gilt, cloth clamshell case*, by R.E. Harvey, Oxford, 1975, 8vo; and other Pollardiana, including a run of Birrell & Garnett catalogues, offprints, prospectuses, etc. (quantity)
£100 - 200

515°

PREDIGER (CHRISTOPH ERNST)

Der in aller heut zu Tag üblichen Arbeit wohl anweisende accurate Buchbinder und Futteralmacher welcher lehret, 4 vol. in one, *titles printed in red and black, 4 engraved frontispieces and 65 plates (some double-page or folding), lower margin trimmed close to frontispiece and title of third volume with very slight loss to plate and imprint, contemporary paper over boards, rubbed [Pollard & Potter, Early Bookbinding Manuals, 22], 8vo*, Frankfurt and Leipzig, 1741-1753
£500 - 700

SCARCE. "... an exhaustive manual of bookbinding ..." (Pollard and Potter)

See illustration on preceding page

516°

PRINTING - TWYN TRIAL

An Exact Narrative of the Tryal and Condemnation of John Twyn, for Printing and Dispersing a Treasonable Book. With the Tryals of Thomas Brewster, Bookseller. Simon Dover, Printer. Nathan Brooks, Bookbinder ... At Justice-Hall in the Old-Bayly, *with final blank (slightly excised along lower margin), light tonal browning, modern quarter calf [Wing E3668; Bigmore & Wyman, III, p.27], small 4to*, Thomas Mabb for Henry Brome, 1664
£500 - 700

SCARCE. "Very curious - full of technical information as to the Printing-house of the troublesome times following upon the Commonwealth. Twyn was hanged ..." (Bigmore and Wyman)

517°

ROXBURGHE CLUB

COCKERELL (SYDNEY C.) The Work of W. De Brailles. An English Illuminator of the Thirteenth Century, *publisher's morocco-backed cloth, folio*, Cambridge, 1930--JAMES (MONTAGUE RHODES) The Chaundler Mss., *bookplate of Baron Houghton, Graham Pollard's ownership inscription on front endpaper, publisher's roan-backed boards, small folio*, 1916, Roxburghe Club (2)
£200 - 300

518°

SEMLER (JOHAN SALOMO)

Sammlungen zur Geschichte der Formschneidekunst in Teutschland, LEON GRUEL'S ANNOTATED COPY, *interleaved with a 60 page handwritten French translation, signed at the end by Paul Gruel "Ces notes ont été faites et écrites par mon père M. Léon Gruel", title with "Erstes stük" expertly removed, bookplate of Léon Gruel, half black morocco by Gruel, t.e.g. [Bigmore and Wyman, II, p.339], 8vo*, Leipzig, Schwickert, 1782
£600 - 800

"Only part of it was published, treating of embossed book-covers." (Bigmore and Wyman). With Graham Pollard's pencil note on front endpaper, 6th August 1952 "G.D. Hobson bought this book ... from Paul Gruel ... for 3000 francs on 2 January 1940. This volume was part of lot 44 in Sotheby's sale ... which was the property of Mr. Anthony Hobson ..."

See illustration on preceding page

519°

SIGNATURE

Signature: A Quadrimestrial of Typography and Graphic Arts. First Series, Parts 1-15. New Series, Parts 1-18, together 33 issues (complete set), *plates, publisher's wrappers, 4to*, Signature, 1946-1954
£200 - 400

520°

SMITH (JOHN)

The Printer's Grammar, FIRST EDITION, *contemporary ownership inscription of "William Garratt, Junior, Printer, of King's Lynn in Norfolk, 1755" on front pastedown, contemporary unlettered calf, spine extremities chipped, upper joint cracked [Bigmore and Wyman, II, p.365], 8vo*, for the Editor, 1755
£300 - 500

521°

SULLIVAN (EDWARD)

Decorative Book-Binding in Ireland, A Paper Read Before Ye Sette of Odd Volumes, NUMBER 65 OF 133 COPIES FOR PRIVATE CIRCULATION, *plates, original printed wrappers, darkened, small 4to*, Letchworth, Arden Press, 1914
£100 - 200

522°

TANNER (THOMAS)

Bibliotheca Britannico-Hibernica, *engraved portrait frontispiece, contemporary calf, rebacked preserving spine, folio*, 1758--FABRICIUS (JOHANN ALBERT) Bibliotheca Latina, 6 vol. in 3, *contemporary black morocco gilt, g.e.*, Padua, 1754--[SCHMIDT (JOHANNE ANDREA)] De bibliothecis nova accessio collectioni Maderianae adjuncta, 2 vol., *browning, bookplate of Bibliotheca Lindesiana, contemporary vellum, upper joint first volume split, wormholes in spine*, Helmstadt, 1703, 4to--HUGO (HERMANNUS) De prima scribendi origine et universa rei literariae antiquitate, *title printed in red and black, 2 folding engraved plates, contemporary half calf, worn*, Utrecht, 1738--HORNE (THOMAS HARTWELL) An Introduction to the Study of Bibliography, 2 vol., *half-titles, 11 engraved plates, interleaved copy with handwritten notes, booklabel of Mark Culme Seymour, contemporary red quarter morocco, t.e.g., rubbed*, T. Cadell, 1814, 8vo; and 3 others (12)
£200 - 400

523°

TRADES

The Book of English Trades, and Library of the Useful Arts, *70 wood-engraved plates, final advertisement leaf, contemporary roan, a little rubbed, small 8vo*, Richard Phillips, 1818; and 2 others (3),
£100 - 200

524°

WAKEMAN (GEOFFREY) and GRAHAM POLLARD

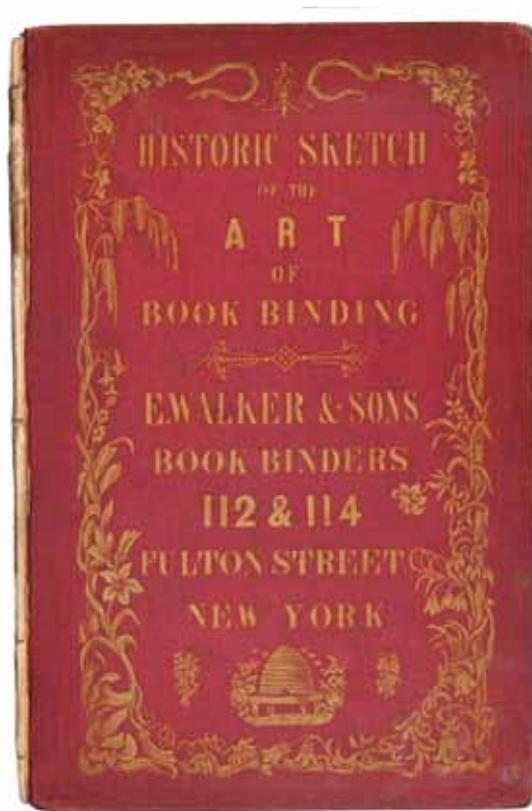
Functional Developments in Bookbinding, *limited to 180 copies, samples tipped in, canvas*, Kidlington, Plough Press, 1993--The Whole Art of Bookbinding; the Whole Process of Marbling Paper... foreword by Bernard Middleton, *samples of marbled paper, half cloth*, Austin, 1987; and others, bookbinding, *various sizes* (37)
£200 - 400

525°

[WALKER (EDWARD, bookbinder)]

The Art of Book-Binding. Its Rise and Progress; Including a Descriptive Account of the New York Book-Bindery, *wood-engraved title vignette, frontispiece and illustrations, slight soiling or staining to a few leaves, front free endpaper half torn off, publisher's red pictorial cloth gilt, backstrip missing, upper cover detached, 8vo*, New York, E. Walker, 1850
£300 - 500

The first American publication devoted to bookbinding.



525

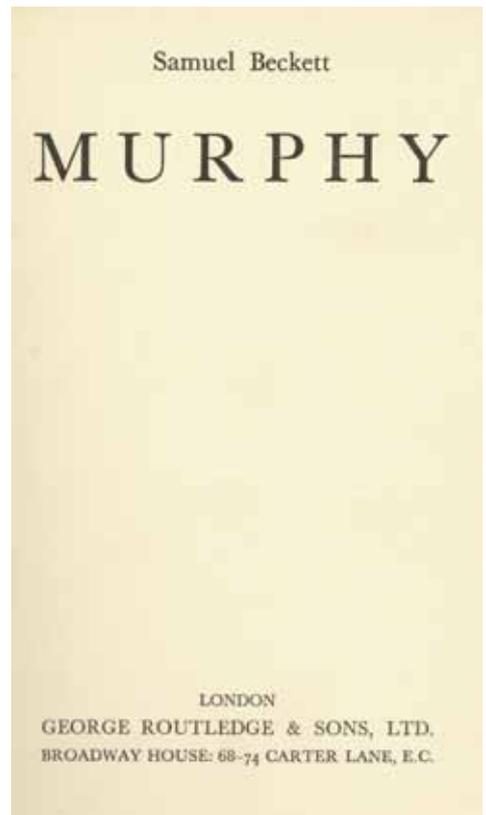
526*

WEISS (EMIL RUDOLF) E. R. Weiss zum fuenfzigsten Geburgstage 12. Oktober 1925, NUMBER 391 OF 450 COPIES, *numerous plates, specimens (many colour, some folding), including original lithographs by Carl Hofer and Karl Walsler and an original woodcut by Emil Orlik, occasional spotting, bookplate of J.R. Abbey, publisher's vellum-backed boards, folio*, Leipzig, [1925]--PELICAN PRESS. *Typography... Type Specimens, folding title*, 1923--The House of Harrison... *Printers to the King, Harrison, 1914--ENSCHEDÉ en ZONEN. De lettergieterij, Harlem, [c.1893]--POLLARD (ALFRED W.) Last Words on the History of the Title-Page, J.C. Nimmo, 1891--Printing and the Mind of Man, presentation copy from John Carter to Graham Pollard, 1967--CARTER (HARRY) Fournier on Typefounding, 200 COPIES PRINTED, Fleuron Books, 1930--Arabesques ... in Typographical Use, ONE OF 50 COPIES, Privately Printed, 1868--HART (HORACE) Notes on a Century of Typography at the University Press, Oxford, presentation copy from Horace Hart to Robert Bridges "... a souvenir of the work which we have done together on the types of Junius and Fell!", 1900, publisher's bindings, 8vo and 4to, unless otherwise stated; and others (quantity)
£200 - 400*

527*

ZEIDLER (JOHANN GOTTFRIED)

Johann Gottfried Zeidlers Buchbinder-Philosophie oder Einleitung in die Buchbinder Kunst, FIRST EDITION, *title printed in red and black, engraved frontispiece and 4 plates (one repaired along lower margin)* [Pollard & Potter, *Early Bookbinding Manuals*, 16], Magdeburg, 1708; PREDIGER (CHRISTOPH ERNST) *Der in aller heut zu Tag üblichen Arbett wohl anweisunde accurate Buchbinder und Futteralmacher*, vol. one (of 4), *title printed in red and black, engraved frontispiece and 18 plates*, [Pollard & Potter, *Early Bookbinding Manuals*, 22], Frankfurt and Leipzig, 1741, 2 works bound in one vol., *some browning and soiling, early unlettered calf, 8vo*; and another (2)
£400 - 600



529

MODERN LITERATURE, CHILDREN'S AND ILLUSTRATED

528*

ARABIAN NIGHTS

Contes des mille et une nuits, 3 vol., NUMBER 245 OF 1,200 COPIES, *titles and illustrations printed in colours and gold, first two vol. each with portfolio of colour separation sheets*, 1955--PREVOST d'EXILES (ANTOINE FRANÇAIS) *Histoire... de Manon Lescaut, limited edition, colour photogravure plates, additional suite of plates in sepia, loose as issued in publisher's wrappers, slipcases, 4to*, Paris, 1927; and 4 others (8)
£200 - 300

529*

BECKETT (SAMUEL)

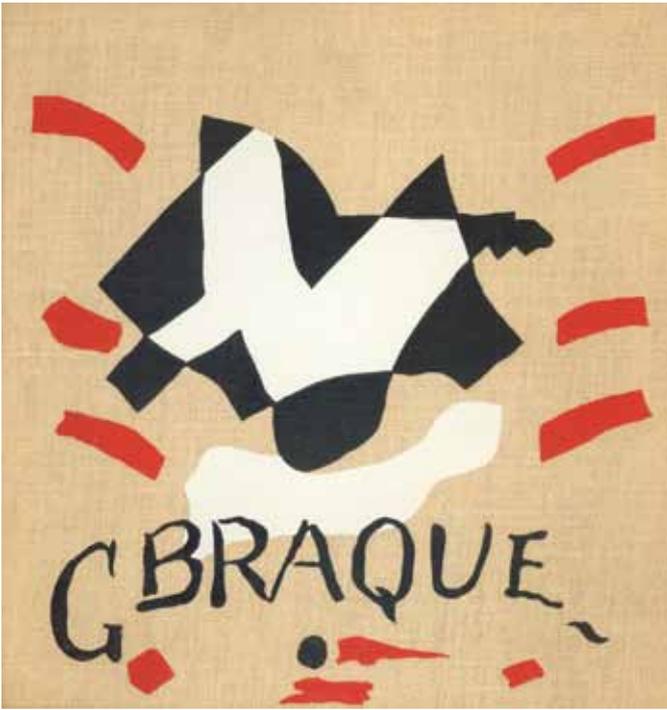
Murphy, FIRST EDITION, *half-title, publisher's green smooth cloth, remnants of paper label visible on upper cover, spine ends rubbed, gilt lettering on spine, [Federman & Fletcher 25], 8vo*, George Routledge, [1938]
£600 - 800

FIRST EDITION OF BECKETT'S FIRST NOVEL. Only 1500 copies were printed, of which 782 issued in smooth green cloth as this copy, the remainder being re-issued in 1942.

530*

BETJEMAN (JOHN)

Summoned by Bells, NUMBER ONE OF 125 COPIES, *signed by author, green calf with gilt bell design, t.e.g., rubbing to extremities*, John Murray, 1960--WODEHOUSE (PELHAM GRENVILLE) *Eggs, Beans and Crumpets, FIRST EDITION, offsetting on pages 68-69 from loosely inserted newspaper clipping, dust-jacket with loss to covers and backstrip*, Herbert Jenkins, 1940--CORDELL (ALEXANDER) *The Hosts of Rebecca*, 1960; *Race of the Tiger, signed by author*, 1963, *dust-jackets, torn*, Gollancz; and another by Cordell, 8vo (5)
£150 - 300



531

**531°
BRAQUE (GEORGES)**

Catalogue de l'oeuvre de Georges Braque. Peintures 1916-1923[-1957], 6 vol., numerous plates (some colour), supplement loosely inserted in final volume, publisher's decorative cloth binders, 4to, [Paris], Maeght, 1960-1973
£300 - 500

**532°
BRIDGES (ROBERT)**

Shorter Poems, NUMBER 66 OF 150 COPIES, bookplate of Edward Hale Bierstadt, green morocco gilt by E.P. Dutton, 4to, [Oxford, Daniel Press, 1894]--THOMAS (R.S.) Die Vogelschueude Nächstenliebe, NUMBER 54 OF 90 COPIES from an edition of 1000 copies, publisher's half cloth, Denklingen, Babel (Printed at the Stamperia Valdonega), 2003--O'CONNOR (FRANK) Lords and Commons. Translations From the Irish, publisher's cloth-backed boards, Cuala Press, 1938--DAVIE (DONALD) Brides of Reason, publisher's wrappers, Eynsham, Fantasy Press, 1955--TENNYSON (ALFRED) The Devil and the Lady, photogravure frontispiece, publisher's vellum-backed boards, dust-jacket, Macmillan, 1930 (5)
£200 - 300

**533°
CONRAD (JOSEPH)**

The Rover, first English edition, bookplate of T.H. Broomhead, T. Fisher and Unwin, 1923--CONRAD (JESSIE) Personal Recollections of Joseph Conrad, NUMBER 58 OF 100 COPIES, signed by the author, spotting, Privately Printed, 1924--JEAN-AUBRY (G.) Joseph Conrad. Life & Letters, 2 vol., dust-jackets (slightly torn and soiled), 1927--SYMONS (ARTHUR) Notes on Joseph Conrad, NUMBER 54 OF 250 COPIES, signed by the author, publisher's cloth-backed boards, dust-jacket, small 4to, 1926--O'FLAHERTY (LIAM) Joseph Conrad. An Appreciation, publisher's wrappers, E. Lahr, (Blue Moon Booklets. No. 1), [1930]--WISE (THOMAS JAMES) A Conrad Library, 180 COPIES PRINTED, 4to, for Private Circulation, 1928, publisher's cloth, 8vo unless otherwise stated (7)
£200 - 300



534

**534°
COTMAN (JOHN SELL)**

Specimens of Architectural Remains in Various Counties in England, but Principally in Norfolk, 2 vol., 241 etched plates (including additional titles and dedication), additional lithograph bound in at front, some foxing and oxidation (mostly in plate margins), contemporary half morocco, t.e.g. worn, folio, Henry G. Bohn, 1838
£500 - 700

**535°
DOVES PRESS**

TENNYSON (ALFRED) Seven Poems & Two Translations, LIMITED TO 325 COPIES, original limp vellum by The Doves Bindery, light dampstain on upper cover, small 4to, Doves Press, 1902
£150 - 200

**536°
DUFY (RAOUL)**

GUILLON-LAFFAILLE (FANNY) Raoul Dufy. Catalogue raisonné des aquarelles, gouaches et pastels, 2 vol., FIRST EDITION, LIMITED TO 1000 COPIES, numerous colour plates, publisher's cloth, dust-jacket, 4to, Paris, Louis Carré, 1981
£100 - 200

**537°
ELIOT (T.S.)**

Old Possum's Book of Practical Cats, FIRST EDITION, ownership signature of 'Marjorie Allan Robertson 11:39', some light spotting (mainly to endpapers), publisher's yellow cloth with vignette in red, slight soiling to corners, dust-jacket (some browning at edges and to spine, small chips to spine ends), 4to, Faber and Faber, 1939
£300 - 500



539

538°

GENET (JEAN)

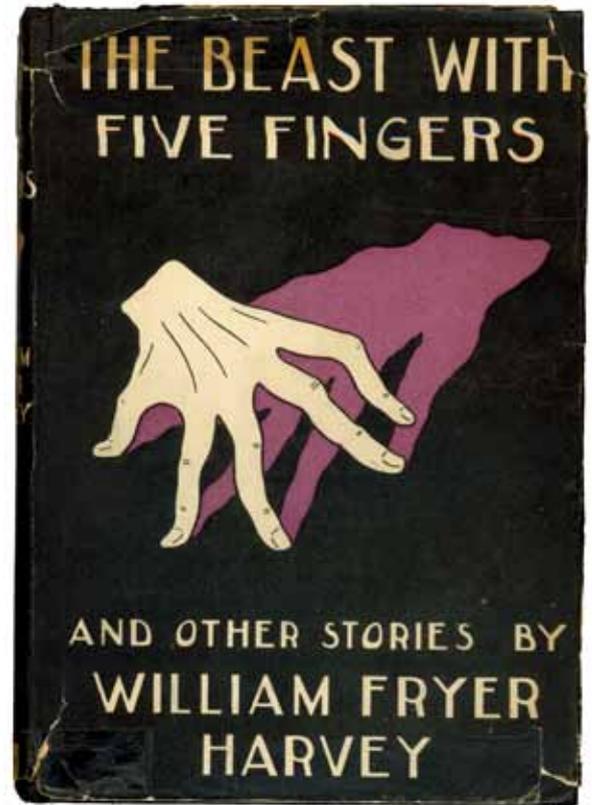
The Balcony... Translated by Bernard Frechtman, REHEARSAL COPY TO THE FIRST PRODUCTION, *numerous pencil annotations (mostly directorial relating to scenes involving Carmen), several pencil sketch/doodles (including a woman's corset, perfume bottle, a cat, and a fluted column), wrappers with ink ownership inscription of Helena Hughes (Carmen), creased, 4to, [1957];* together with a French edition of *Le Balcon* (with cover design by Giacometti), Martin Esslin's *The Theatre of the Absurd* (1964), press cuttings to the first production, 3 press photographs of Hughes in productions of *Look Back in Anger*, and Ionesco's *The Lesson* (small quantity)
£200 - 400

A rehearsal copy, with numerous pencil annotations ("look at mirror", "powder nose", "adding machine clicking as curtain goes up"), of the first-ever production of Genet's *Le Balcon* which opened at the Arts Theatre Club in Great Newport Street on April 22, 1957. This copy belonging to the actress Helena Hughes who played the role of Carmen, (and later appeared in the original Tony Richardson production of *Look Back in Anger*). Genet was famously "banned from the theatre after he had violently objected to the way it was being produced" (Esslin, *The Theatre of the Absurd*). The vendor, who was married to Hughes, recalls that he was "at the famous dress rehearsal when Genet with his gang of male groupies stormed the stage. Genet later threatened to shoot [the director Peter] Zadek with whom he had until then been on excellent terms".

539°

GIDE (ANDRÉ)

Thésée, NUMBER 97 OF 329 COPIES, *lithographed frontispiece, illustrations and decorations by Mariano Andreu, Paris, Gallimard, 1947--HENRIOT (EMILE) Mythologie, 2 vol., NUMBER 98 OF 575 COPIES, signed by the author and artist, 66 etched plates, illustrations by Albert Decaris, prospectus inserted, Paris, Georges Guillot, 1955, unstitched in publisher's portfolios, slipcases, folio (2)*
£200 - 300



543

540°

GERMAN PRIVATE PRESS

GRIESHABER (HAP) Affen und Alphabete, NUMBER 124 OF 300 COPIES SIGNED BY THE AUTHOR, *woodcut illustrations and text, formed as a concertina in publisher's pictorial wrappers, original box (defective), folio, 1962; Die rauhe Alb, ONE OF 50 COPIES SIGNED ON THE COLOPHON (this copy out-of-series), from an overall edition of 500, 32 plates (some woodcuts), illustrations including tipped-in photographic portrait, publisher's pictorial cloth, oblong folio, 1968, Stuttgart, Manus Presse (2)*
£150 - 200

541°

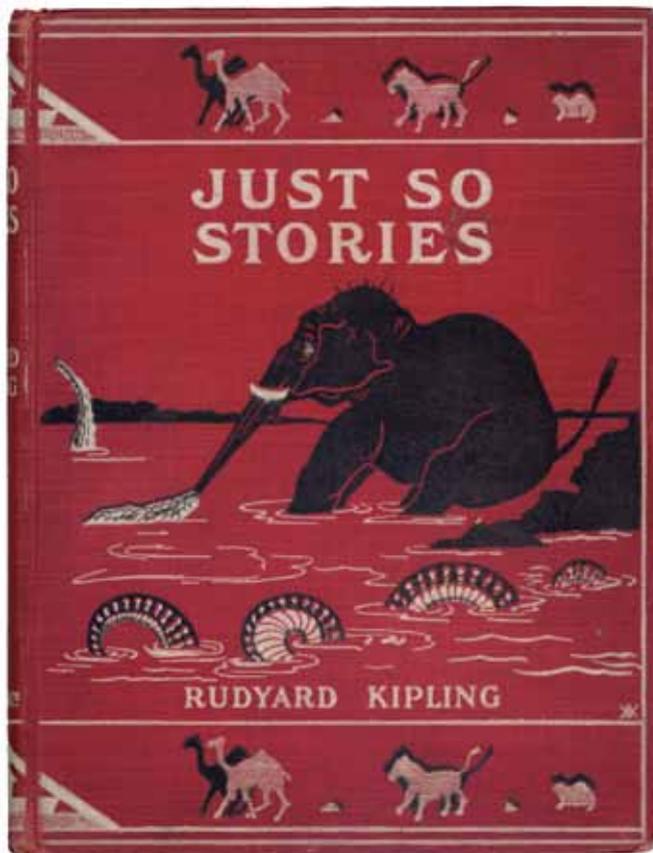
GOLDEN COCKEREL PRESS

KEATS (JOHN) Lamia, Isabella, the Eve of Saint Agnes & Other Poems, NUMBER 179 OF 500 COPIES, *printed in red and black, wood-engravings by Robert Gibbings, original quarter sharkskin, by Sangorski & Sutcliffe, t.e.g., small folio, Golden Cockerel Press, 1928*
£200 - 300

542°

GREEN (FREDERICK LAWRENCE)

Odd Man Out, *ownership inscription on front endpaper, Michael Joseph, 1945--CARR (J.L.) The Harpole Report, signed 'J.L. Carr, April 5th 1986' on title, Secker & Warburg, 1972--DALY (CARROLL JOHN) Ready to Burn, Museum Press, [1951]--ALLINGHAM (MARGERIE) The Tiger in the Smoke, Chatto & Windus, 1952--BURKE (THOMAS) Dark Nights, [1944]; Victorian Grotesque, [1941], Herbert Jenkins; The Wind and the Rain, NUMBER 94 OF 110 COPIES, signed by the author, publisher's cloth-backed boards, T. Butterworth, 1924, FIRST EDITIONS, publisher's cloth, dust-jackets (some a little worn) unless otherwise stated, 8vo (7)*
£300 - 500



545

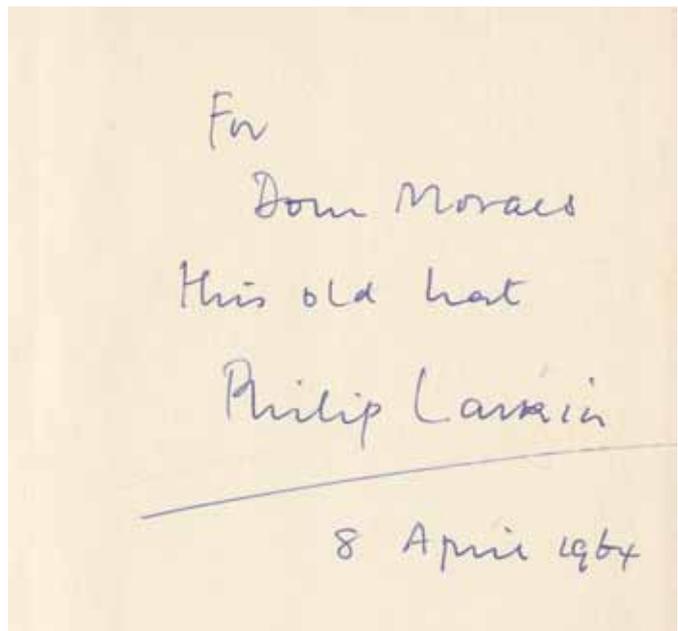
543°
HARVEY (WILLIAM FRYER)

The Beast With Five Fingers and Other Tales, FIRST EDITION, *American issue, ownership inscription on front free endpaper, publisher's pictorial black cloth, blocked in white, dust-jacket (chipped at folds and extremities, with some loss of lettering at head of backstrip, sellotape repair at foot of backstrip)*, 8vo, London, J.M. Dent and New York, E.P. Dutton, 1928
 £300 - 400

See illustration on preceding page

544°
HOBBS (JOHN OLIVER, pseudonym of Pearl Mary-Teresa Craigie)
 The Dream and the Business, *publisher's pictorial cloth to a design by Aubrey Beardsley, covers slightly faded*, T. Fisher Unwin 1906--**STREET (G.S.)** Episodes, 1895--**PATERSON (WILLIAM ROMAINE)** The Eternal Conflict, *presentation copy*, 1901, Heinemann--**DAVIDSON (JOHN)** Self's the Man. A Tragi-Comedy, *bookplate of J.B. Priestley*, Grant Richards, 1901; Perfervid. The Career of Ninian Jamieson, *illustrations by Harry Furniss*, Ward and Downey, 1890--**BEERBOHM (MAX)** Yet Again, Chapman and Hall, 1909--**YEATS (WILLIAM BUTLER, editor)** Samhain, *publisher's wrappers [Wade 227]*, Dublin, Sealy Bryers and Walker and London, T. Fisher Unwin, 1901, FIRST EDITIONS, *publisher's cloth unless otherwise stated*, 8vo; and 18 others (25)
 £200 - 300

545°
KIPLING (RUDYARD)
 Just So Stories For Little Children, FIRST EDITION, *illustrations (many full-page), ownership inscription dated 1902 on front free endpaper, rear hinge repaired, publisher's pictorial red, black and white cloth, a very good copy*, 4to, Macmillan, 1902
 £300 - 500



546

546°
LARKIN (PHILIP)

The Less Deceived, fifth edition, INSCRIBED BY THE AUTHOR "For Dom Moraes this old hat Philip Larkin/ 8 April 1964", *publisher's cloth, dust-jacket*, 8vo, Hesse, Marvell Press, 1962--**DOUGLAS (ALFRED, editor)** The Spirit Lamp. An Aesthetic, Literary and Critical Magazine, vol. IV, No. 1 [includes contributions by Pierre Louys ("letter written in prose poetry by Mr. Oscar Wilde to a friend, and translated into rhymed poetry"), J.A. Symonds and Douglas himself (critical review of Wilde's 'Salome', "a perfect work of art")], *publisher's wrappers*, 4to, Oxford, James Thornton, 1893--**THOMSON (FRANCIS)** Sister-Songs, 4to, John Lane at the Bodley Head, 1895; Shelley, 8vo, Burns and Oates, 1909, *publisher's buckram gilt*; and 5 others (9)
 £400 - 600

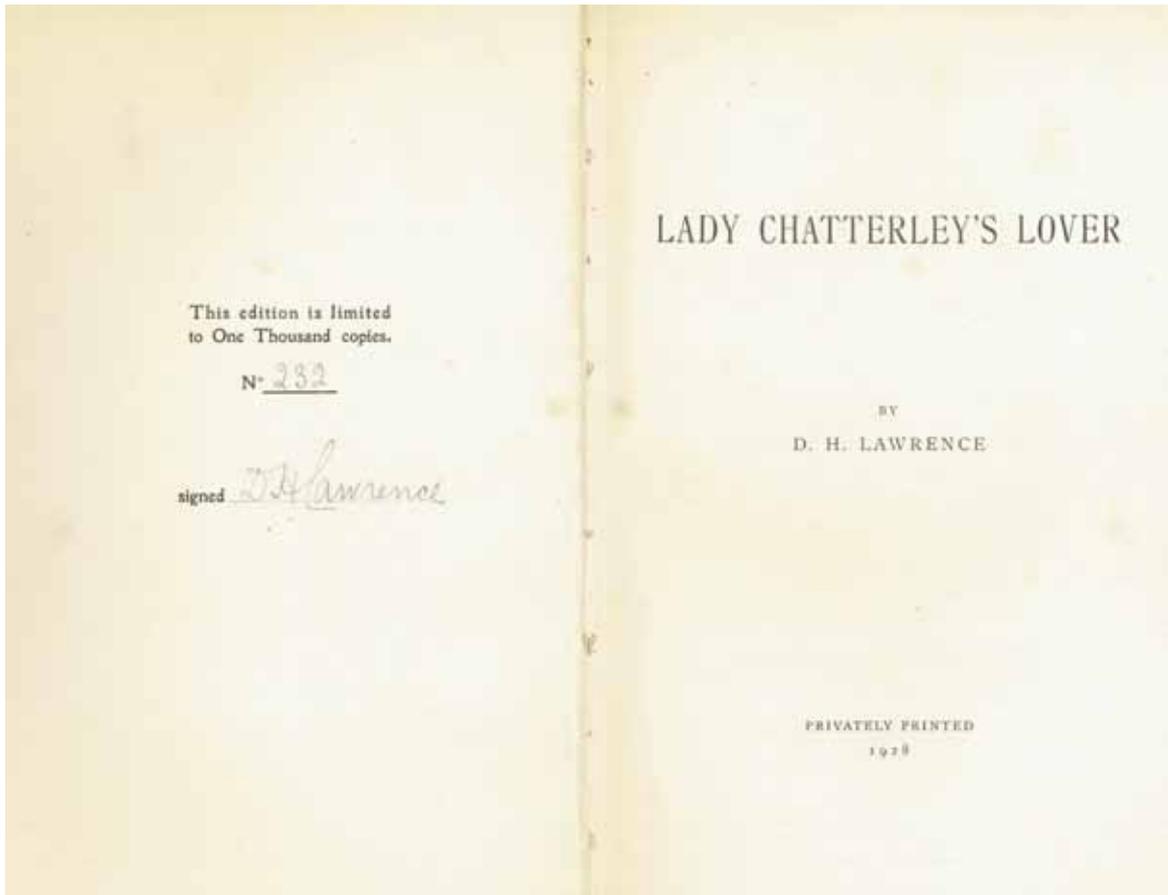
547°
LAWRENCE (D.H.)

Lady Chatterley's Lover, ONE OF 12 SPECIAL PRESENTATION COPIES, *this copy "printed for Frieda Lawrence", with her signature on front free endpaper, a few later pencil notes, original blue half morocco, gilt lettered on spine, t.e.g., marbled slipcase [cf. Roberts A41f]*, 8vo, Paris, Odyssey Press, 1933
 £300 - 400

FRIEDA LAWRENCE'S COPY OF A "SPECIAL EDITION" UNRECORDED BY ROBERTS, of the Odyssey Press edition, with a printed colophon leaf "Of this present special edition, which is not for sale, of this book twelve copies only were printed upon handmade paper and bound in half-leather. This copy was printed for Frieda Lawrence".

548°
LAWRENCE (D.H.)

Lady Chatterley's Lover, FIRST EDITION, NUMBER 232 OF 1000 COPIES, *signed by the author, untrimmed at fore and bottom edges, publisher's boards with Lawrence 'Phoenix' on upper cover, lightly dust-soiled, slightly chipped at head and tail of spine, corners slightly knocked and opened [Roberts A42a]*, 8vo, [Florence, Giuseppe Orioli], Privately Printed, 1928
 £1,000 - 1,500



548

549°

LEWIS (C.S.)

Prince Caspian. The Return to Narnia, FIRST EDITION, *colour frontispiece, front map endpaper and illustrations by Pauline Baynes, publisher's cloth, dust-jacket (spine slightly faded)*, 8vo, Geoffrey Bles, [1951]
£400 - 600

See illustration overleaf

550°

LEWIS (C.S.)

The Lion, The Witch, and The Wardrobe, FIRST EDITION, *illustrations by Pauline Baynes, publisher's cloth (spine faded), pictorial dust-jacket (short tears and some chipping to extremities)*, 8vo, Geoffrey Bles, [1950]
£800 - 1,000

See illustration overleaf

551°

LEWIS (C.S.)

The Voyage of the Dawn Treader, FIRST EDITION, *frontispiece and illustrations by Pauline Baynes, publisher's light blue cloth, spine a little faded, dust-jacket (a few short tears)*, 8vo, Geoffrey Bles, [1952]
£500 - 700

See illustration overleaf

552°

MATISSE (HENRI)

Cantiques des cantiques de Salomon. Selon la Vulgate, *number 2036 of an unspecified edition, printed in red and black, 15 illustrations by Matisse, limitation slip loosely inserted, loose as issued in publisher's wrappers, slipcase, small 4to*, Paris, Le Club Français du Livre, 1962
£100 - 200

553°

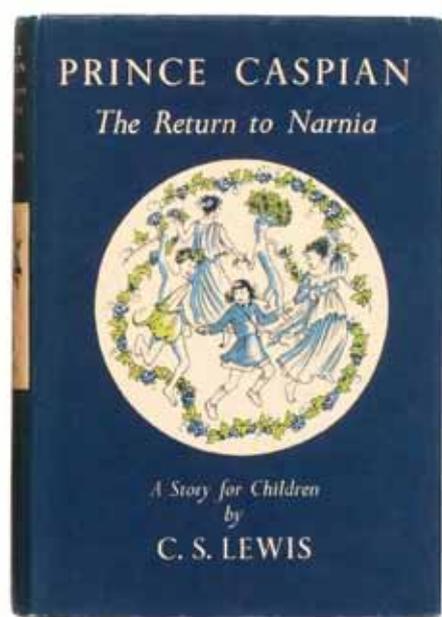
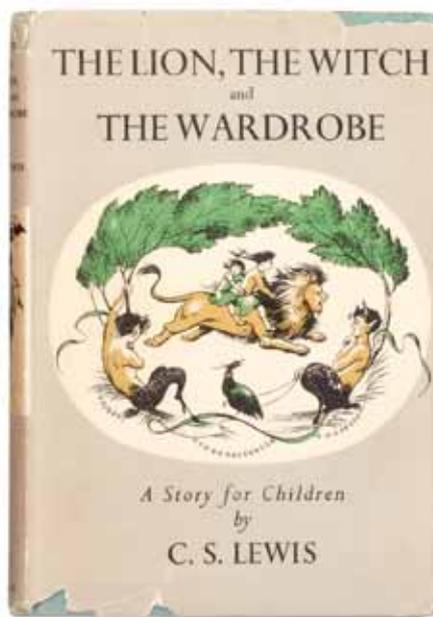
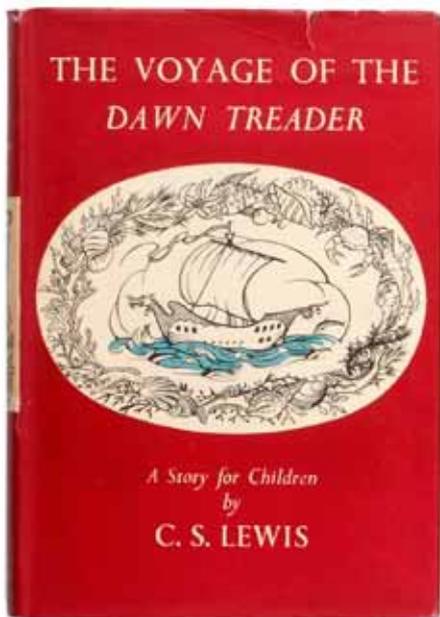
MATISSE (HENRI)

DUTHUIT-MATISSE (MARGUERITE) Henri Matisse. Catalogue raisonné de l'oeuvre gravé, 2 vol., Paris, 1983--BOUVET (FRANCIS) Bonnard. The Complete Graphic Work, Thames and Hudson, 1981--VALLIER (DORA) Braque. The Complete Graphics. Catalogue Raisonné, New York, Alpine, 1988--VITALI (LAMBERTO) Morandi. Catalogo generale, 2 vol., Milan, Electa, [1977], *plates and illustrations, publisher's cloth, all but the first in dust-jackets, the last mentioned in a slipcase*, 4to (6)
£300 - 400

554°

MODERN PRESSES

FLEECE PRESS. ROGERSON (IAN) Barnett Freedman, 500 COPIES PRINTED, *DVD in pocket on lower paste-down, keepsake loosely inserted*, 2006--Tone, Texture, Light and Shade. A Barnett Freedman Picture Album, *facsimile Christmas card in pocket on lower paste-down*, ONE OF 90 SPECIAL COPIES *from an edition of 340 copies*, 2011--BLYTHE (RONALD) First Friends. Paul and Bunty, John and Christine - and Carrington, 300 COPIES PRINTED, 1977, Upper Denby--TWELVE BY EIGHT PRESS. MASON (JOHN) More Hand Made, NUMBER 163 "Special Copy" *of an unspecified limitation, with an ORIGINAL DRAWING by Rigby Graham, title printed in gold, various specimens of hand-made papers*, Leicester, 1967--WHITTINGTON PRESS. The Garden of the Night. Twenty-six Sufi Poems, NUMBER 38 OF 240 COPIES, 1979--SCOTT (PAUL) After the Funeral, ONE OF 200 COPIES, "Review Copy", 1979, Andoversford, *plates, illustrations, publisher's bindings, all but first and last named in slipcases*, 4to; and 4 others (10)
£300 - 500



549, 550, 551

555•

MATRIX

Matrix. A Review for Printers & Bibliophiles, vol. 17, 21-29, LIMITED TO 800 COPIES; another copy of volume 22, numerous plates (many coloured), publisher's stiff boards, wrappers, Andoversford, Whittington Press, 1997[-2010]--PARENTHESIS. The Journal of The Fine Press Book Association, vol. 9 and 10, each with specimen portfolio, in slipcases, March and November 2004, Brockhampton, 4to; and upwards of 40 others, book arts and fine printing, including ephemera (small quantity) £400 - 600

556•

MODERN PRESSES

POWERS (ALAN) and others. In Place of Toothpaste. Three Essays Celebrating the Watercolour Painting of Eric Ravilious, NUMBER 174 OF 250 COPIES, 2004--ARCHER (CAROLINE) and ROBERT HARLING. The St. Bride Notebook, NUMBER 82 OF 200 COPIES, wood-engraved illustrations by Eric Ravilious, 2003--LJUNBERG (SVEN) Parvus, NUMBER 76 OF 200 COPIES, 2000--GRAY (THOMAS) An Ode on a Favourite Cat, NUMBER 62 OF 150 COPIES, 2001--McKAY (BARRY) An Introduction to Chapbooks, facsimiles in rear pocket, NUMBER 78 OF 250 COPIES, 2003--LIDDELL (JOHN) The Tree House, NUMBER 38 OF 200 COPIES, 2000, Oldham--CELTIC CROSS PRESS. WORDSWORTH (WILLIAM) A Thrill of Pleasure, wood-engraved illustrations by Rosemary Roberts, NUMBER 26 OF 145 COPIES, 2003--BROWN (GEORGE MACKAY) The Poor Man in His Castle, linocuts by Rosemary Roberts, NUMBER 45 OF 135 COPIES, 2004, Lastingham, plates, publisher's bindings, 8vo; and 8 others (16) £300 - 400

557•

MEREDITH (ISABEL)

A Girl Among the Anarchists, Duckworth, 1903--MACHEN (ARTHUR) The Great Return, dust-jacket (a little torn), Faith Press, 1915--MAUGHAM (W. SOMERSET) Cosmopolitans, NUMBER 103 OF 175 COPIES signed by the author, W. Heinemann, 1936; The Unconquered, NUMBER 88 OF 300 COPIES signed by the author, plain dust-wrapper, New York, House of Books, 1944--DE LA MARE (WALTER) The Wind Blows Over, NUMBER 11 OF 75 COPIES signed by the author, Faber, 1936--McCAUGHREAN (GERALDINE) Peter Pan in Scarlet, signed by the author, dust-jacket, Oxford University Press, 2006, FIRST EDITIONS, publisher's cloth, 8vo (6) £200 - 300

558•

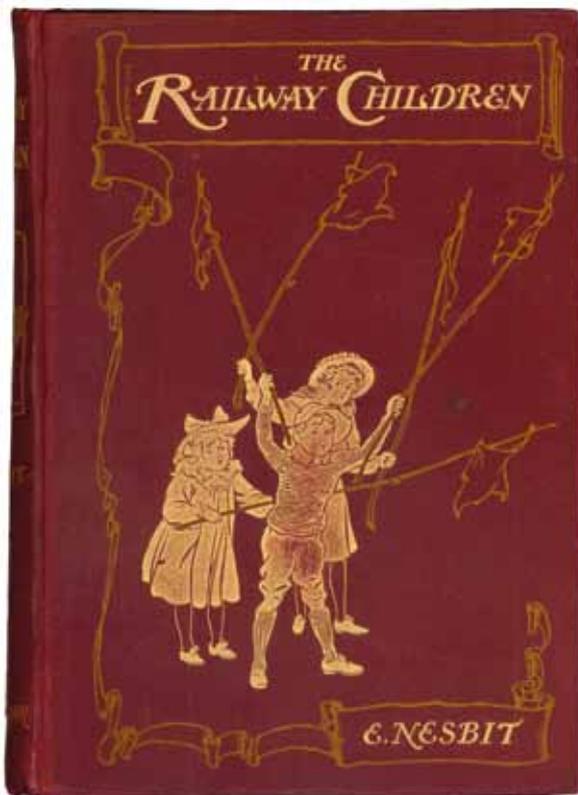
MIRO (JOAN)

DUPIN (JACQUES) Miró Engraver, vol. 1. 1928-1960, 2 colour printed wood-engraved plates "specially executed for this book", numerous illustrations, publisher's cloth, pictorial dust-jacket designed by Miro, Daniel Lelong, 1984--MEYER (FRANZ) Marc Chagall, colour plates, publisher's cloth, dust-jacket (slightly chipped), Thames and Hudson, 1964, 4to (2) £150 - 200

559•

MOORE (HENRY)

CRAMER (GÉRALD) and others. Henry Moore. Catalogue of Graphic Work 1931-1972[-1984], 4 vol., numerous plates (many in colour), publisher's cloth, dust-jackets, slipcases (one split), folio, Geneva, Cramer, 1973 £300 - 400



561

560*

NESBIT (EDITH)

The Story of the Treasure Seekers. Being the Adventures of the Bastable Children in Search of a Fortune, *plates by Gordon Brown and Lewis Baumer*, T. Fisher Unwin, 1899; The Phoenix and the Carpet, *colour frontispiece, illustrations by H.R. Millar, occasional soiling*, George Newnes, 1904, FIRST EDITIONS, *publisher's pictorial cloth gilt*, 8vo (2) £400 - 600

561*

NESBIT (EDITH)

The Railway Children... with Drawings by C.E. Brock, FIRST EDITION, *plates, 10-page publisher's catalogue at end, publisher's pictorial cloth gilt*, 8vo, Wells Gardner, Darton, 1906 £300 - 500

562*

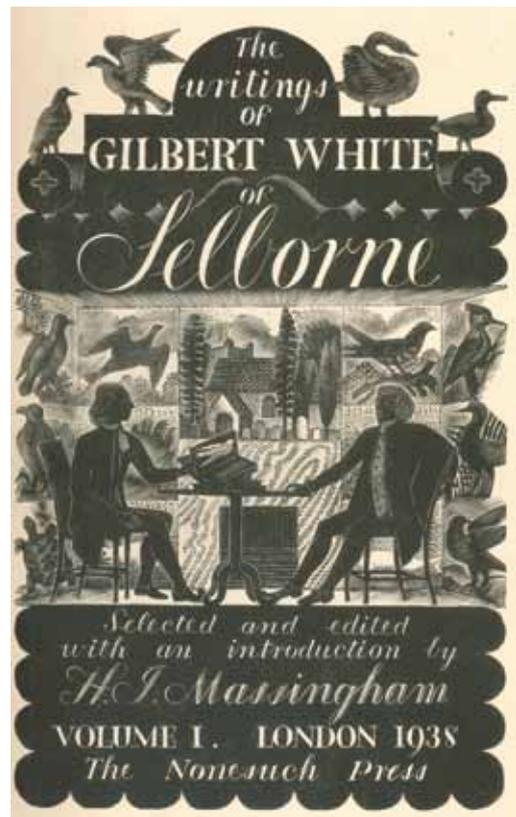
NONESUCH PRESS

WHITE (GILBERT) The Writings, 2 vol., NUMBER 495 OF 850 COPIES, *woodcut pictorial half-titles and illustrations by Eric Ravillious, folding map, light spotting to endpapers, small ownership label inside upper covers, publisher's grey buckram gilt, t.e.g., spines faded*, 8vo, Nonesuch Press, 1938 £400 - 600

563*

O'FLAHERTY (LIAM)

The Assassin, 1928; The Mountain Tavern and other Stories, *covers faded*, 1929; The Puritan, 1932, Jonathan Cape; Insurrection, Gollancz, 1950, *publisher's cloth, all but second named with dust-jackets (last named a little soiled and torn)*; Red Barbara, ONE OF 600 COPIES, *signed by the author on half-title, publisher's cloth-backed boards*, New York, Crosby Gaige and London, Dulau, 1928, FIRST EDITIONS, 8vo (5) £200 - 300



562

564*

ORWELL (GEORGE)

Nineteen Eighty-Four, FIRST EDITION, *red dust-jacket (chipped, lacking part of spine, front flap detached)*, 1949--VAN DER POST (LAURENS) A Walk with A White Bushman, FIRST EDITION, INSCRIBED "For Stephen and Alison [Du Sautoy] from Laurens van der Post", 1986--BARNES (DJUNA) Selected Works, INSCRIBED "To Mr & Mrs Du Sautoy, with warm appreciation - from the author Djuna Barnes, N.Y. March 1962", New York, 1962--GOLDING (WILLIAM) The Spire, FIRST EDITION, 1964, *dust-jackets*, 8vo--CHILDERS (ERSKINE) The Riddle of the Sands... illustrations by John O'Connor, *limited to 1950 copies signed by the artist, this a special out-of-series copy for "[Stephen] du S[autoy]" (colophon)*, 4to, Barre, Mass., Imprint Society, 1971--JOYCE (JAMES) Dubliners; Portrait of the Artist as a Young Man, 8vo, New York & London, 1993, *publisher's cloth or boards* (7) £200 - 400

565*

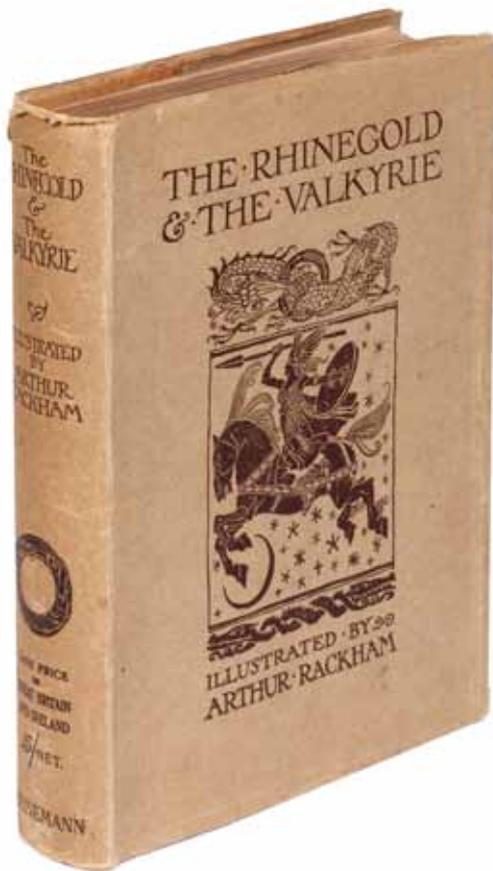
POTTER (BEATRIX)

The Tale of Mrs. Tiggy-Winkle, 1905; The Tale of Jemima Puddle-Duck, 1908; The Tailor of Gloucester, 1903; The Tale of Mr. Tod, 1912; The Tale of Timmy Tiptoes, 1911, *several internal blank pages, loose hinges, original boards*, 16mo, Frederick Warne; and 6 others, lot sold not subject to return (11) £100 - 200

566*

PRIVATE PRESS EPHEMERA

COBDEN-SANDERSON (THOMAS JAMES) Shakespearian Punctuation. A Letter Addressed to the Editor of "The Times", October 26, 1911, ONE OF 300 COPIES, *folio sheet, single sheet Doves Press prospectus for 1912 attached*, 1911 and 1912; and approximately 20 other private press prospectuses and announcements, including those from Ashdene Press and the Doves Press (small quantity) £100 - 150



569

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RACKHAM (ARTHUR)**

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568

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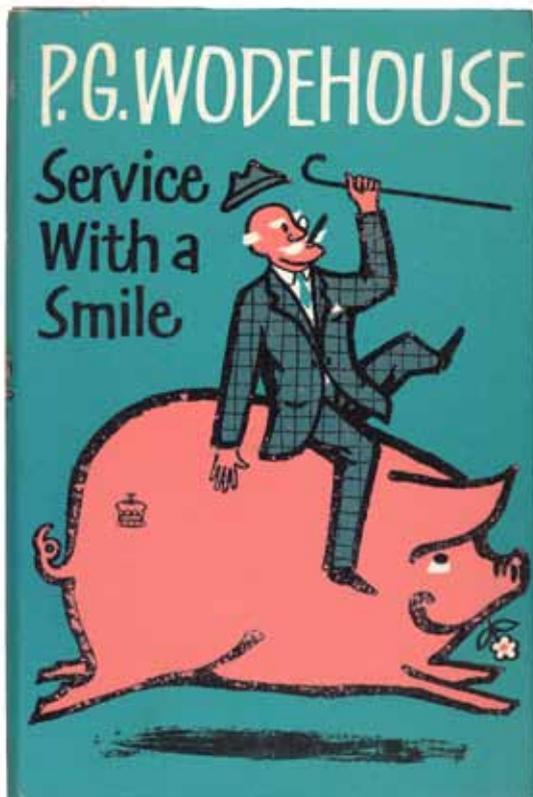
Picasso's Ceramics, 1974--BLOCH (GEORGES) Picasso. Catalogue de l'oeuvre gravé céramique 1949-1971, vol. 3 [1949-1971], Berne, 1971--POZZA (NERI) Morandi. Drawings, 1976--TRUCCHI (LORENZA) Francis Bacon, Milan, 1975, colour plates, publisher's cloth, dust-jackets, 4to; and 5 others, art reference (9)
£100 - 200

**572°
[RASPE (RUDOLF ERICH)]**

Munchausen at Walcheren, or a Continuation of the...Travels, Adventures, hand-coloured engraved frontispiece and 4 plates by Isaac and George Cruikshank, light spotting, contemporary half calf, rubbed [Cohn 581], upper cover just holding, 12mo, J. Johnston, 1811
£300 - 500

**573°
SHAW (GEORGE BERNARD)**

Augustus Does His Bit: an Unofficial Dramatic Tract on War Saving ... Rough Proof. Unpublished, upper wrapper torn without loss [Laurence AA11b "100 copies"], n.p., [1916]; Peace Conference Hints, [Laurence A148], Constable, 1919; The Unprotected Child and the Law, [Laurence A167], [?1923]; How to Settle the Irish Question, [Laurence A145], Dublin, Talbot Press Limited & London, Constable, [1917]; Fabianism and the Empire, [Laurence A 41], Grant Richards, 1900; Socialism and Superior Brains. A Reply to Mr. Mallock, [Laurence A102], wrappers detached and chipped, Fabian Society, 1909, FIRST EDITIONS, publisher's wrappers, each in green cloth slipcase, 8vo; and 8 other pamphlets by Shaw (14)
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580

574•

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Ideas of Order, first trade edition, ownership inscription of the poet Richard Ghormley Eberhart on front free endpaper, with several text underlinings in pencil, publisher's striped cloth, dust-jacket [Edelstein A2.b], 8vo, New York, A. Knopf, 1936
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TRACTS - JUVENILE

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572

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580•

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Wednesday 8 May at 1pm
New Bond Street, London

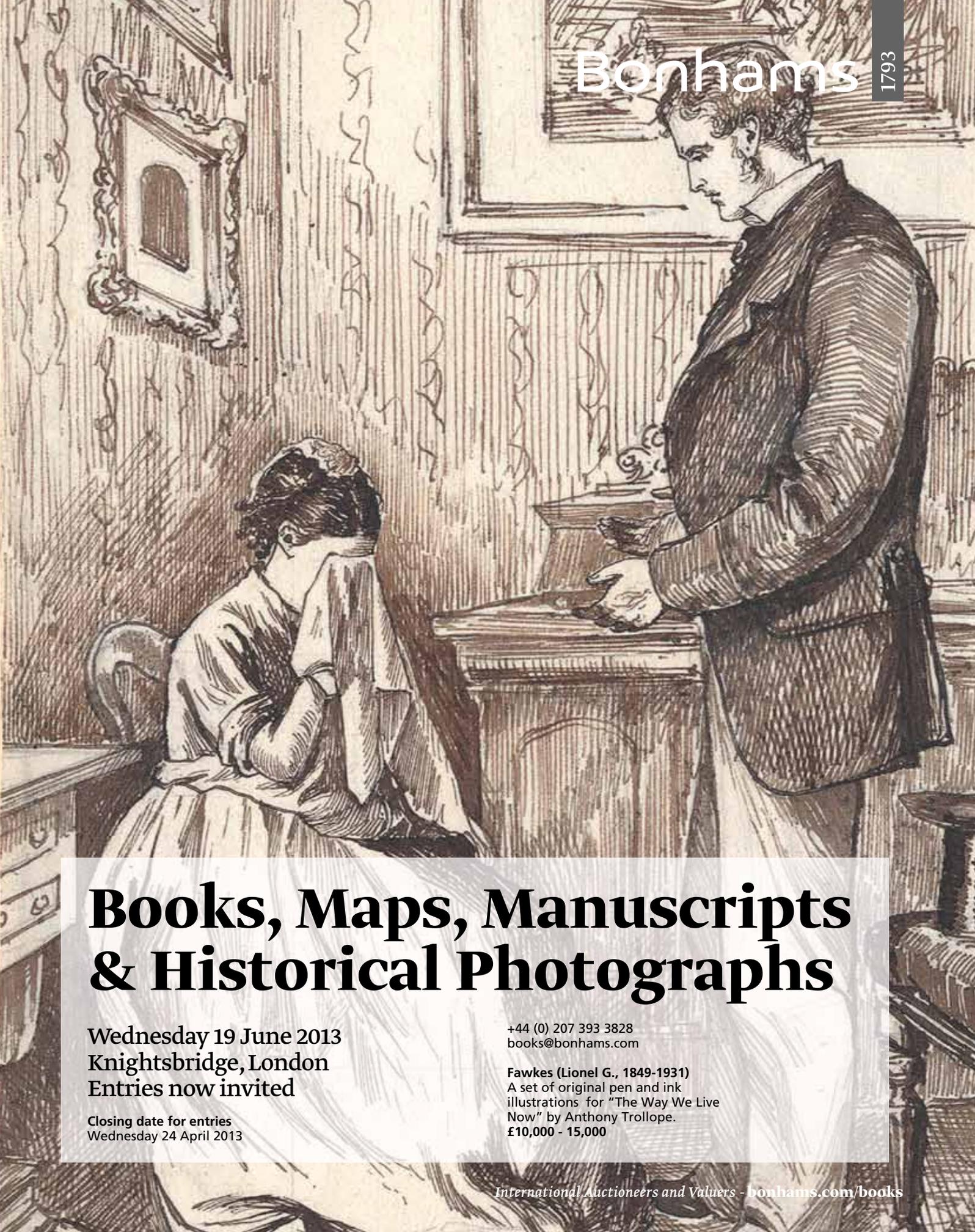
Viewing

Friday 3 May 9am to 4.30pm
Sunday 5 May 11am to 3pm
Tuesday 7 May 9am to 4.30pm

+44 (0) 207 393 3834
books@bonhams.com

Jonathan Swift

An unknown version of
Rupert Barber's finished
portrait of Swift, [c.1745]
£10,000 - 15,000



Bonhams

1793

Books, Maps, Manuscripts & Historical Photographs

Wednesday 19 June 2013
Knightsbridge, London
Entries now invited

Closing date for entries
Wednesday 24 April 2013

+44 (0) 207 393 3828
books@bonhams.com

Fawkes (Lionel G., 1849-1931)
A set of original pen and ink
illustrations for "The Way We Live
Now" by Anthony Trollope.
£10,000 - 15,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT				
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10.10		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.11		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.12		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale of the Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale of the Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ### 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2	to retain possession of the <i>Lot</i> ;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.2	The discretion referred to in paragraph 8.1:	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10	OUR LIABILITY
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	9	FORGERIES	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9.2	Paragraph 9 applies only if:		
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" a person who has completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"**Buyer's Agreement**" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"**Buyer's Premium**" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"**Catalogue**" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"**Commission**" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"**Condition Report**" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"**Conditions of Sale**" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"**Consignment Fee**" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"**Consumer**" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"**Contract Form**" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"**Contract for Sale**" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"**Contractual Description**" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"**Description**" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"**Entry**" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"**Estimate**" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

- (a) the seller;
- (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
- (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 207 468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

Contemporary Art

U.S.A
Jeremy Goldsmith
+1 212 644 9656

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadjji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art & Modern Design

UK
Gareth Williams
+44 20 7468 5834
U.S.A
Sharon Goodman Squires
+1 212 644 9128

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Veronique Scorer
+44 207 393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Sharon Goodman Squires
+1 212 644 9128

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
USA
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
USA
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiro
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 207 393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 8700 273622
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Channel Islands

Jersey
39 Don Street
St. Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisonsgasse 4
1090 Vienna
+43 (0) 1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michire 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1054 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Cklamunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representative:
Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Sale title: Printed Books, Maps & Photographs		Sale date: Wednesday 30 April 2013													
Sale no. 20688		Sale venue: Oxford													
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
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SB 1793

Bonhams
Banbury Road
Shipton on Cherwell
Kidlington
Oxford OX5 1JH
+44 (0) 1865 853 640
+44 (0) 1865 372 722 fax