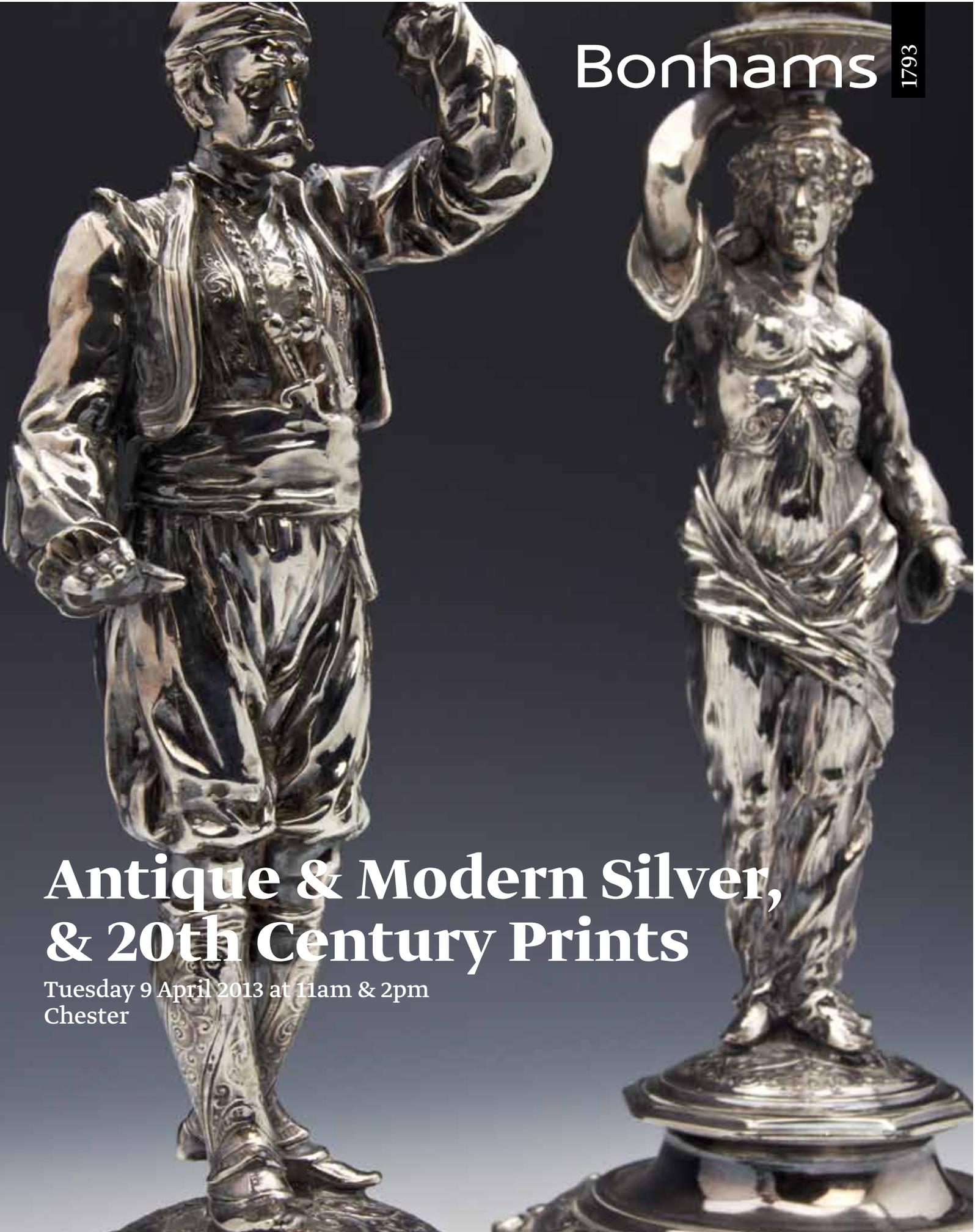


Bonhams

1793

The image features two highly detailed silver figurines. On the left is a standing male figure, possibly a soldier or a man of war, wearing a turban and a long, intricately patterned tunic. He has a mustache and is holding a sword or staff in his right hand. On the right is a standing female figure in classical attire, with a draped garment and a crown or headpiece. She is holding a large, ornate object, possibly a vase or a mirror, above her head. Both figures are set on decorative, multi-tiered bases. The background is a dark, gradient blue.

Antique & Modern Silver, & 20th Century Prints

Tuesday 9 April 2013 at 11am & 2pm
Chester



123



186



223



234, 120



244

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Front cover: Lot 65
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Inside front cover: Lots 123, 186, 223, 234, 120 and 244
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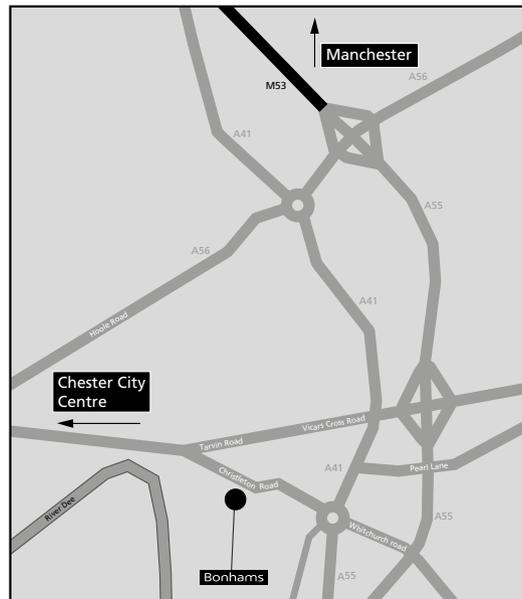
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Coins and Medals

1

A collection of silver proof commemorative crowns, cupro-nickel commemorative crowns, a George V sovereign 1915, a 9 carat gold South African Paul Kruger commemorative coin, and modern loose coinage. (Qty)
£500 - 600

2

A George III spade guinea, 1793
Together with various modern and pre-decimal coinage.
(Qty)
£250 - 300

3

British War Medal 1914-1919 and Victory medal 1914-19 Pair: (30866 Pte F R Bridges Worc R)
Together with a trench art lighter of hexagonal form overlaid with coins, a half pearl swallow brooch, various pocket watches, cameo brooches, a 15 carat gold knot brooch and a quantity of pre-decimal coins and other coinage (Qty)
£400 - 500

Watches and Jewellery

4

A George IV silver pair cased verge pocket watch
by Joseph Stafford, London 1825
The white enamel dial decorated with a hunting scene, a Victorian pair cased, verge pocket watch, by James Lamb, the dial decorated with Masonic symbols, a George IV silver pair cased, verge pocket watch, by Joshua Bates, Huddersfield, numbered 612, *Birmingham 1824*, with stop mechanism and a key wound, open face pocket watch with mock pendulum (4)
£300 - 400

5

Hamilton: A nickel cased keyless wound, open face military pocket watch
c. 1942
The black enamel dial signed G.C.T., with inner 24 hour numerals and outer seconds, the 22 jewel, adjusted for temperature and 6 position, numbered 4992b and 4055175.
£150 - 200

6

A lady's enamel fob watch,
The enamel (a.f.) tied bow supporting a small watch head, the white dial with blue Arabic numbers, enamel decoration to reverse of case, *together with* an 18ct gold bracelet watch with covered dial, enamel chapter ring and a 9 carat gold watch head fitted to a moire band. (3)
£250 - 300

7

Waltham: An Edwardian open faced key wound pocket watch,
The white dial with roman numerals, secondary seconds dial, signed A W W Co. Waltham Mass, no 8194466, *together with* five various silver and white metal pocket watches, another housed in a wooden travel case, six lady's gold bracelet watches and various watch alberts. (Qty)
£250 - 300

8

Movado: A miniature desk clock/watch,
The steel dial with baton markers within a leather case, Together with a miniature sports three fold watch case, the steel dial with Arabic numbers subsidiary seconds dial housed in a leather case with toggle attachment. (2)
£150 - 200

9

Prescott: A lady's diamond cocktail watch,
The case set with single cut diamonds (one deficient) stamped 'platine' and numbered '12155' on a grey cordette strap, together with, a lady's 9 carat gold rotary watch, on an engine turned bracelet. (2)
£200 - 250

10

Longines: A lady's stainless steel bracelet watch,
The rectangular cream dial with single-cut stones as markers, subsidiary seconds dial, signed on reverse Longines Dolce Vita, fitted to a brick pattern bracelet.
£100 - 150

11

A Swiss gold half hunter fob watch
The hinged cover with enamelled chapter ring opening to reveal a white dial with roman numerals, subsidiary seconds dial, within a scrolling engraved case.
£200 - 300

12

A 9 carat gold open faced pocket watch, Chester 1926,
With white dial, Arabic numbers, subsidiary seconds dial, within a polished case.
£150 - 200

13

A continental open faced pocket watch
The gilt dial with roman numerals, subsidiary seconds dial, the inner cased signed Grohé no 3849, Wigmore Street, Cavendish Square, London, the outer case with engine turned decoration.
£200 - 300

14

For the Turkish market: A triple case open faced verge pocket watch, signed Ralph Gout, London, London 1807
The hinged tortoiseshell case with beaded bezel (a.f.) within another polished case, the white dial with Turkish markers, the movement with pierced cock and pierced pilasters, no 21768
£300 - 500

15

Russells Ltd: A 9 carat gold open faced lever pocket watch, Chester 1929,
The white dial with Arabic numbers and subsidiary seconds dial, *together with* a 9 carat gold dress lever pocket watch, the cream dial with Arabic numbers and subsidiary seconds dial, London import marks, 1928. (2)
£280 - 320

16

An 18 carat gold open faced pocket watch, London 1860,
The white dial with roman numerals, within a polished case, together with a jet bead Albert (2)
£200 - 250

17

Omega: An 18 carat gold watch head,
The circular dial with baton and figures markers, subsidiary seconds hand also a 9 carat gold gentleman's Geneve quartz strap watch, the white dial with roman numerals and date aperture, fitted to a leather strap. (2)
£200 - 250

18

Rolex: A 9 carat gold lady's bracelet watch, Glasgow 1937
The white dial with Arabic markers, subsidiary seconds dial, fitted to a later link bracelet together with a lady's Omega watch, the silvered dial with baton markers, fitted to a 9 carat gold bracelet. (2)
£200 - 250

19

A silver bangle Birmingham 1945,

With engraved scroll decoration, a Victorian 9 carat gold paste and seed pearl pendant, a 9 carat gold lady's Rolex bracelet watch, an 18 carat gold diamond panel set ring, an 18 carat gold three stone diamond cross-over ring, a cameo brooch, an agate pendant and silver chain with remaining jewellery and coins. (Qty)

£250 - 300

20

A large oval synthetic resin brooch,

With wire and engraved leaf border, together with a bangle various dress rings and a collection of earrings. (Qty)

£200 - 300

21

Sheaffers: A 9 carat gold fountain pen,

With engine turned decoration to barrel, initialled and dated, a 9 carat gold propelling pencil, with engine turned decoration, three further ball point pens, a 9 carat gold gents Rotary bracelet watch, a Trafalgar Translator LCD quartz bracelet watch, three further watch, a Smiths 1/5th sec Stopwatch, a S Dupont gold plated cigarette lighter and smaller items. (Qty)

£300 - 400

22

A Victorian single row of graduated ivory beads,

Three further examples with carved beads of varying sizes, a double tiger claw pendant, a large oval locket with embossed stag profile, various bead necklaces, an oval cameo brooch and a child's teething rattle (Qty)

£300 - 400

23

A 9 carat gold hollow bangle, Chester 1915,

With engraved decoration, three 9 carat gold wedding rings, a 22 carat gold wedding ring, a 15 carat gold Edwardian half pearl brooch, a Victorian hollow bow brooch, various pendants and a small collection of costume jewellery. (Qty)

£250 - 300

24

A lady's Art Deco diamond set bracelet watch,

The rectangular dial with Arabic numbers flanked by single-cut stones to border and stirrup connections, together with an open faced verge pocket watch, Chester 1863, the movement signed Wm Muncaster No 5368, Douglas, diamond end stone, also a diamond set stick pin and a small quantity of costume jewellery

£300 - 400

25

A French 18ct gold plique-a-jour enamel butterfly brooch,

The insect modelled with closed wings, (a.f.), together with a modern diamond bar brooch with central line of brilliant-cut stones, a continental dress ring set with mother-of-pearl sapphire and diamond, a fancy link neck chain, four various watches, a small quantity of costume jewellery and electroplated flatware. (Qty)

£500 - 600

26

An 18 carat gold diamond cluster ring,

The domed mount set brilliant-cut stones, an emerald doublet and diamond three stone ring, a diamond three stone ring, an emerald five stone boat shaped ring, a pair of sapphire and diamond cluster ear studs, a 9 carat gold cameo brooch, various costume jewellery items and a small collection of crowns and pre-decimal coinage. (Qty)

£300 - 400

27

A Victorian silver locket and collar, Birmingham 1880,

The oval locket with applied fan shaped motif beaded border, suspended from an alternate oval and rectangular link collar, together with a Victorian five stone diamond ring, a modern silver charm bracelet a collection of paste set costume jewellery and other items. (Qty)

£200 - 250

28

A 9 carat gold oval onyx signet ring,

Set with large oval plaque in a rubbed mount, a large oval quartz dress ring, various glass bead and jet pendants brooches and earrings. (Qty)

£250 - 300

29

An 18 carat gold diamond ring, London import mark 1962,

With a central white gold line of diagonally set brilliant-cut diamonds.

£200 - 250

30

A hollow narrow bangle,

With finely engraved decoration, stamped 585, *together with* a 9 carat gold circular wreath brooch set with jade cabochon stones, a paste bar brooch, a Victorian ruby and diamond three stone ring, a pair of onyx cuff links and two collar studs and smaller items. (Qty)

£300 - 400

31

A Victorian cameo brooch,

The shell carved with female profile, grape and vine motif in her hair, within a mille grain and finely applied gold border, *together with* a cameo shell carved with in relief with head and shoulders of Christ. (2)

£250 - 300

32

A Victorian mourning brooch,

With central swivel panel set with plaited hair sections, within a tubular enamelled frame.

£200 - 250

33

Charles Horner: A silver pendant,

Set with faceted amethyst thistle heads in an entwined scroll mount with smaller drop surmount, also a lady's 18ct gold rectangular watch with enamelled decoration import marks Glasgow 1926, and an Edwardian 15ct gold turquoise and pearl scroll pendant (3)

£300 - 400

34

A Victorian 9 carat gold bracelet,

The Milanese pattern strap with buckle clasp *weight 21gm, length 22cm*

£200 - 250

35

Tiffany: A silver necklace and matching bracelet,

Composed of polished ring and heart shaped links.

£100 - 150

36

A continental glass heart pendant,

composed of green and blue lozenge shaped panels, suspended from a Venetian pattern neck chain, stamped 750.

£200 - 250

37

A 9 carat gold smoky quartz ring,

The rectangular step-cut stone in a rubbed over setting, *together with* a continental scroll brooch stamped 585, an oval mother of pearl camel brooch with engraved borders and a single row of cultured pearl and glass bead necklace (4)
£150 - 200

38

A continental coral and gold brooch,

The central flower head with textured engraved leaf flanked by a bow and further flowers, pipkin drops below.
£200 - 300

39

A single stone diamond ring,

The brilliant-cut stone, claw set, *together with* an Edwardian diamond set oval cluster ring, a three stone diamond ring and two further rings. (5)
£250 - 300

40^Y

A Victorian ivory bead necklace

With graduating oval beads, *length 52cm.*
£200 - 300

41

A three stone sapphire and diamond ring,

The central oval mixed-cut stone flanked by old mine-cut diamonds, flanked by rose diamond shoulders, a three stone diamond crossover ring, two further diamond rings (one setting vacant), a circular locket and two lady's bracelet watches (7)
£350 - 400

42

An 18 carat gold open faced key wound pocket watch, London 1865,

The gilt dial with engraved centre, roman numerals, within an engine turned case, *together with* a Victorian silver brooch, Birmingham 1882, a modern silver bangle, Birmingham 1970, and two silver pendants. (5)
£250 - 300

43

An aquamarine necklace

A pear-shaped aquamarine drop suspended from a cushion-shaped aquamarine to a fetter-link chain, stamped '18', together with a three stone aquamarine bar brooch, with two pear-shaped aquamarines, in collet-settings, interspaced with an oval-cut aquamarine, and a loose mixed-cut amethyst, *length of necklace 26.5cm.* (3)
£250 - 300

44

A diamond single stone knife edge bar brooch,

The brilliant-cut diamond collet set, with millegrain border.
£250 - 300

45

An 18 carat gold sapphire and diamond boat shaped ring, Chester 1915,

The oval head set with three mixed-cut stones, interspaced with single-cut diamonds, *together with* a 22 carat gold 'D' shaped wedding ring, weight 11gm, a three stone diamond ring, two dress rings and a gold plated tie slide.
£400 - 500

46

A two row uniform cultured pearl necklace,

set with ruby and cultured pearl clasp, 44, 46 cm together with a similar two row cultured pearl necklace with rectangular enamel and pearl snap, 31, 33 cm, also a garnet and cultured pearl snap of oval form (3)
£150 - 200

47

A cultured pearl and diamond necklace

The cultured pearl, suspended from a line of single and brilliant-cut diamonds, millegrain set, upon a trace link pattern chain, *length 24cm.*
£200 - 300

48

A 9 carat gold bangle, Birmingham 1900,

with textured and tied buckle motif, *weight 25gm.*
£200 - 250

49

A pair of 9 carat gold diamond ear studs

The pierced leaf mount set with old mine cut stone, claw set.
£300 - 400

50

A Victorian large oval shell cameo brooch,

Carves with female with floral head dress and trailing flowers in her hand, within an engraved mount
£200 - 250

51

An 18 carat gold rope link bracelet,

With barrel shaped snap, together with a pair of 9 carat gold cuff links, a pair of knot ear studs, a 9 carat gold fob pendant with cornelian and bloodstone plaques and another with polished gold pendant suspended from moire ribbons and a pair of simulated pearl ear studs (Qty)
£200 - 250

52

A Victorian 9 carat rose gold curb bracelet,

With polished and textured links, agate swivel fob and 9ct gold shamrock charm.
£300 - 350

53

A Victorian 9 carat gold and purple doublet pendant,

a 9 carat gold oval link bracelet, a 9 carat gold garnet bar brooch, various scarf clips, bead necklaces and costume jewellery.
£200 - 300

54

A single row cultured pearl necklace,

Of uniform design with 9 carat gold oval shaped snap (33cm) and a single uniform row of black cultured pearls with polished bead snap (45cm) (2)
£250 - 300

55

A hand painted brooch,

depicting a small dog portrait with a polished border, together with a 9 carat gold cross, a large compass charm, a George III half guinea, 1787, and eleven various dress studs. (Qty)
£250 - 300

56

A Victorian seed pearl bracelet,

with central line of woven links flanked by cluster of lines of beads, a graduated single row of seed pearls, a section of seed pearl jewellery, a Swiss diamond set fob watch, six silver buttons with embossed winged mythological beast, a swizzle stick various coins and smaller items. (Qty)
£300 - 400

57

An Edwardian sapphire and pearl bar brooch,

With central cluster flanked by mixed-cut stones, *together with* an aquamarine and pearl bar brooch, a pearl line brooch, a banded agate brooch, a mourning brooch, two Celtic brooches and a large bug brooch (8)
£250 - 300

58

An oval amethyst and pearl brooch

The mixed-cut stone bordered by seed pearls in an engraved mount, together with an amethyst and seed pearl pendant of scrolling design. (2)

£250 - 300

59

A single stone diamond ring,

The modern brilliant-cut stone, illusion set, (approx 0.30ct) together with a single stone diamond pendant (2)

£300 - 400

60

An 18 carat white gold seven stone diamond ring maker's mark H M., Birmingham 1998

The seven brilliant-cut diamonds, approx. 0.70 carats total.

£300 - 350

Electroplate, Modern Silver and Mixed Lots

61

A pair of electroplated soda siphon stands

With pierced galleried sides flanked by raised leaf capped handle, together with a small wine coaster with pierced sides and swag detail and a pair of electroplated pastry tongs, with pierced blade. (4)

£100 - 150

62

An electroplated large oval tea tray,

With egg and dart border, flanked by raised tubular handles, upon four hoof feet, an oval asparagus tray, three various entree dishes, an hors-d'oeuvre tray, an oval sauce boat and tray, and smaller items. (Qty)

£200 - 300

63

An electroplated canteen for twelve place settings

With applied scroll decoration, comprising; dessert forks, table forks, dessert spoons, table spoons, teaspoons, six egg spoons, four salt spoons, dessert knives, table knives, butter knife, four knife rests, two sauce ladles, two pairs of sugar tongs, soup ladle, gravy spoon, serving spoon, carving knives and forks, with four other spoons, and a salt and mustard pot, cased.

£300 - 400

64

A pair of electroplate entree dishes and covers

Of rectangular form with reeded borders, crested, together with an electroplate three piece tea service, by Walker and Hall, a cylindrical silver mustard, Birmingham 1894 and smaller items, *weight 11oz.* (Qty)

£150 - 200

65

A pair of electroplated figural candlesticks converted to lamps

The columns modelled as Turkish male and female, to shaped square bases with scrolling decoration, *height 34cm.* (2)

£300 - 400

66

A pair of electroplated knife rests

With cast rampant lion decoration, together with, a silver napkin ring, *Sheffield 1912*, with engraved foliate decoration, vacant cartouche, a silver napkin ring, *Birmingham 1957*, engine turned decoration and reeded borders, with remaining napkin rings. (8)

£60 - 80

67

An electroplated cocktail shaker

Tapering cylindrical form, the rounded neck engraved with a border of men in boater hats with one side listing six cocktails, 1.Bronx, 2.Clover Club, 3.Dry Martini, 4.Manhattan Dry, 5.Side Car, 6.Charley Horsl, the main body engraved with the ingredients to the above six cocktails, with removable pierced strainer and knopped stopper; together with a cased set of six silver handled butter knives, *by James Dixon & Sons, Sheffield 1938*, and a cased set of six pickle forks *by Yates Brothers, Sheffield, 1904*, with silver ferrules, *height of cocktail shaker 26.5cm.* (3)

£100 - 150

68

A pair of Old Sheffield Plate telescopic candlesticks

Of knopped circular form, with embossed scroll borders, together with, a cut-glass biscuit barrel in an electroplated stand raised on four ball feet, a foliate pierced electroplated dish, a pair of neoclassical Old Sheffield Plate candlesticks, of square form with beading detail throughout, together with remaining electroplated wares. (8)

£300 - 500

69

A Victorian silver sherry label

Birmingham 1847

Of rectangular form, with reeded border, together with, a George III silver port label *Birmingham 1827*, rectangular form with reeded border, a silver sherry label, *Birmingham 1972*, with embossed scroll and shell border with remaining silver labels. (6)

£300 - 500

70

An oval electroplated tray

With two handles, raised on four ball feet, pierced border, inscribed *May 1921*, together with, five Georgian silver table spoons, *four x Edinburgh 1805 - 1809*, *one x London 1796*, initialled, a pair of silver salts, *Chester 1909*, with pierced fluted body, foliate swag decoration, raised on a spreading foot, a silver mug, *Chester 1913*, of plain form, monogrammed, a silver sugar caster, *Sheffield 1932*, of knopped baluster form, inscribed, an Edwardian pair of silver sauce boats, *London 1905*, a large round brass plate, with eleven cases of flatware, remaining silver and electroplated wares, *weight of weighable silver 38oz.* (2 Boxes)

£500 - 700

71

A Georgian set of four silver gilt berry spoons

London 1796 - 1810

With embossed and engraved decoration, cased, together with, a pair of silver spoons, *London 1813*, with bright-cut bird and foliate decoration, a silver milk jug, *Sheffield 1924*, of panelled form, two electroplated trays with a quantity of plated wares, *weight of weighable silver 14oz.* (2 Boxes)

£400 - 500

72

A silver four piece tea service

Of oval form, with fluted lower body and gadrooned borders, comprising; coffee pot, tea pot, sugar bowl, milk jug, *weight 67oz.*

£1,000 - 1,200

73

A silver three piece tea service

Sheffield 1931

Of circular panelled form, raised on a pedestal foot, comprising; tea pot, sugar bowl, milk jug, *weight 18oz.*

£350 - 400

74

A pair of George I silver rat tail dessert spoons,

Edward Jennings, London 1724,

Together with an Edwardian silver bowl, by Turner Bradbury and Sons, Sheffield 1908; a modern silver tankard, maker's marks rubbed, Birmingham 1913; a Victorian silver sugar caster, marks rubbed; a silver wine funnel, marks rubbed; a modern silver cigar box, A and J Zimmerman, Birmingham assay, an Edwardian silver rat tail pattern dessert fork and spoon, by Goldsmiths & Silversmiths Co Ltd., London 1906; six modern silver butter knives, Thomas Bradbury & Sons Ltd., Sheffield 1927; and a George III silver sauce ladle, Richard Crossley, London 1788, *weight 20oz.* (Qty)

£400 - 500

75

An electroplated shaped oval tea tray,

With gadroon and foliate border, flanked by raised handles, together with a four piece tea service, of panelled form, an oval sugar bowl and cream jug, five silver napkin rings and smaller items . (Qty)

£250 - 300

76

A North American metalware fruit bowl

incuse stamped on base "Sterling Silver"

Circular with steeped centre and applied with gadroon and leaf border, another fruit dish of petal form with moulded border, raised on a spread foot, a Continental metalware dish of shaped square form with applied pierced and openwork border, *incuse stamped "900"*, and a small metalware fruit dish incuse stamped Sterling reinforced "with cement", *weight 36.35oz.* (4)

£400 - 600

77^Y

A silver sauce boat,

Birmingham 1933

Of oval form with fluted rim, leaf capped handle, a three piece silver cruet, Sheffield 1958, a silver tea strainer, Birmingham 1931, a rectangular cream jug, Chester 1913 and near matching sugar bowl, Birmingham 1938, an ivory and silver paper knife, mark rubbed and smaller items, *weight 21oz.* (Qty)

£250 - 300

78

A silver circular bowl,

by William Hutton and Sons Sheffield 1916,

With applied fluted rim, upon three scroll supports, *together with* a small circular bowl, Birmingham 1961, with fluted sides, an arched six division toast rack, a Dutch beaker, two cased sets of silver teaspoons, four various fiddle pattern spoons mixed dates and makers and a seal top presentation spoon, London 1960, *weight 35oz.*

£400 - 500

79

A silver posy vase,

Birmingham 1923,

With panelled body, *height 20cm*, four smaller silver vases of tapering design, a five piece cruet, with pierced gallery border, Birmingham 1928, a pair of salad servers, Sheffield 1920, a Victorian christening spoon with engraved bowl, Exeter 1874, various loose spoons, butter knives, five napkin rings, a christening mug and smaller items, *weight 34oz.* (Qty)

£400 - 500

80

A silver six piece cruet

mark rubbed, Birmingham 1928

Of octagonal form, with wavy line decoration to borders, comprising two pepperettes, two salts and two mustard's, *together with* a pair of small circular salts with wavy borders upon three shell and paw feet, Birmingham 1904, Britannia standard: a small tumbler cup, London 1973, a small pepperette and circular salt and various cruet and teaspoons, *weight 16oz.* (Qty)

£200 - 250

81

A silver two handled sugar bowl,

by Mappin and Webb, London 1908,

With applied scroll border upon card card work decorated scroll supports; *together with* a silver christening mug, London 1923 with applied band to girdle, a Russian christening mug, Moscow 1895, of tapering form, a Victorian small silver cream jug, London 1887 with embossed foliate upper body, a small lobed bowl with beaded border, a small trophy cup, a scent bottle and a glass caster, *weight 12oz.* (Qty)

£200 - 250

82

A matching pair of three light camdelabra

marks rubbed, Sheffield 1933, 1918

The octagonal shaped sconce over a waisted capital, reeded downswept branches over a tapering panelled column onto a stepped base (One branch a.f.), *height 44cm.* (2)

£300 - 400

83

A pair of modern electroplate on copper three light candelabra,

Of waisted knopped form, an Edwardian glass claret jug of tapering form, a pair of electroplated pheasants, a small silver rose bowl with wavy border, marks rubbed (a.f.), a Georgian cream jug of lobed form, marks rubbed, a pair of George III salts of compressed circular form, upon three hoof feet and a George III sifting spoons with bright-cut engraved decoration, marks indistinct. (Qty)

£400 - 600

84*

A 20th century American silver hip flask

by R Blackinton & Co, North Attleboro, Massachusetts

Convex form with screw and hinged lid, the front with machine-turned engraving and central cartouche engraved with initials 'PB', the reverse plain, with engraved dedication, '*Peter Bawden a Great Host Elmer Decker*', *length 18.2cm*; together with a George IV snuff box, *possibly by William Esterbrook, London 1824*, rectangular form with rounded corners, all-over machine-turned decoration and applied floral rims, the hinged cover with rectangular cartouche engraved with a monogram, gilt interior, *length 9.3cm, weight 11oz.* (2)

£400 - 600

85

A Victorian silver presentation trowel

by E Hutton, Sheffield 1879

The polished blade with finely engraved borders and turned ivory handle, a silver cigarette box, Birmingham 1919, Of rectangular form, with polished domed cover, a cased set of six coffee spoons, a cased button hook and shoe horn, a pair of George IV sugar tongs, a slim square cigarette case and loose flatware, mixed dates and makers, *weight 11oz.* (Qty)

£250 - 300

86

A Georgian silver tea pot and sugar bowl

by Rebecca Emes and Edward Barnard, London 1828

Of melon form, with scroll handles, a cast floral finial and foliate embossed decoration, raised on four shell feet, *weight combined 39oz.* (2)

£500 - 700

87

A pair of silver bon bon dishes

Chester 1908

Of ovoid form, with pierced scroll decoration and applied gadrooned borders, together with, a George III twin handled silver sucrier, *London 1827*, of bellied form with reeded border and gilt interior, a silver dish, *Chester 1908*, of oval form, with pierced decoration, raised on a pedestal foot, with remaining silver wares, *weight 32oz. (7)*

£600 - 800

88

An Edwardian silver waiter

London 1905

With applied gadrooned border, with foliate engraved decoration, together with, a Victorian matched silver sugar bowl and milk jug, *London 1894*, with scalloped rims and embossed lower body, a Georgian silver milk jug, *London 1821*, of oval form, with a reeded centre, raised on four ball feet, a silver and ivory card case, with pierced decoration, a silver card case, *Birmingham 1905*, of purse form, together with remaining various plated wares, *weight of weighable silver 20oz.*

£400 - 500

89

An electroplated circular salver,

With scrolling engraved frieze, cast border, inscribed, *together with* a two handled tea tray, an oval entree dish and cover, various cased flatware, a silver sugar caster *Birmingham 1949*, of baluster form, an oval silver sauce boat, *Sheffield 1939* and smaller items, *weight 18oz. (Qty)*

£350 - 450

90

A silver tazza,

Birmingham 1913

With wide pierced rim, embossed with anthemion and swag detail, rope twist border, over a waisted support *together with* a small pedestal tazza, *Birmingham 1912*, pierced border over a stepped base, *height 17cm, diameter 26cm, weight of weighable silver 23oz. (2)*

£500 - 700

91

An Edwardian silver oval bowl

London 1910

With bead and reel border, raised on a spreading foot, together with, a silver sauce boat and ladle, *Sheffield 1963*, with wavy rim, cased, a silver cruet set, *Birmingham 1948*, of circular form, with angular handles with remaining various plated wares, *weight of weighable silver 25oz. (1 Box)*

£400 - 600

92

A silver three piece tea service

Birmingham 1911 - 1913

Of fluted panel form, comprising; tea pot, sugar bowl, milk jug, together with six plated animal bottle stops, *weight of weighable silver 20oz. (Qty)*

£300 - 400

93

A large oval silver sauce boat,

Birmingham 1972,

With applied Celtic borders, grotesque serpent handle, upon three similar supports, *together with* a sugar caster, *Birmingham 1971*, a four piece dressing table set with engine turned decoration, another three piece example with embossed decoration and smaller items, mixed dates and makers, *weight of weighable silver 22oz. (Qty)*

£400 - 500

94

A pair of George III fiddle pattern tablespoons,

by Thos. Watson Newcastle 1791,

Monogrammed, *together with* a pair of George III fiddle pattern tablespoons, *London 1827*, crested, three further fiddle pattern tablespoons, mixed dates, four German fiddle pattern tablespoons, a collection of various teaspoons, mixed dates, an electroplated three piece tea service, a naturalistic cast candlestick and smaller items, *weight 62oz. (Qty)*

£500 - 600

95

A late Victorian silver sugar caster

by Harry Wigfull, Sheffield 1895

Of waisted form embossed with 'c' scroll and swirling ribbed decoration, flame finial, *together with* a small pierced pedestal dish, *Birmingham 1919*, a square match striker, three napkin rings and smaller items, mixed dates and makers, *weight 17oz. (Qty)*

£300 - 400

96

A matching pair of small silver pedestal dishes

Birmingham 1934, 1937,

Of circular form on tapering bases, a rectangular silver bon bon basket and an electroplated example, an Art Deco octagonal dish, *Sheffield 1934*, flanked by ivory grips, a small cream jug of waisted form, *Birmingham 1937* a cased set of four glass butter dishes and smaller items, *weight gross 11oz. (Qty)*

£150 - 200

97

A silver-gilt model of an egg,

by R Garrard London 1968,

Of plain oval form, *together with* a silver six division toast rack, by Goldsmiths and Silversmiths Co Ltd, *London 1901*, a silver posy vase, a silver crumb scoop, a hair brush and clothes brush, mixed dates and makers, an electroplated oval spoon warmer and various plated wares, *weight 13oz. (Qty)*

£250 - 300

98

A silver mounted easel-backed photograph frame

by Henry Matthews, Chester 1912

Of shaped rectangular form, decorated with harebell swags and foliate scrolls, *30 x 21cm*, a pair of Victorian silver desk candlesticks, *London 1886*, with fluted columns and beaded square bases, (a.f.), a silver cigarette case, two electroplated pint mugs, an electroplated swing handled basket, another electroplated basket, an electroplated coffee pot, a pair of electroplated knife rests and an electroplated rose bowl. (12)

£250 - 350

99

A George III silver cream jug

London 1803

Part reeded with gadrooned border, a William IV snuff box, *London 1832*, of shaped rectangular form, with engine-turned decoration and foliate thumb-piece, *9.5 x 3.5cm*, a mustard pot, a christening mug, various teaspoons, a cased spoon and pusher, a cigarette case and a pair of Old Sheffield plate wine coaster, *weight of weighable silver 20oz. (qty)*

£300 - 500

100

An oval silver sauce boat

by Samuel Watton Smith and Co., Birmingham 1946

With reeded borders, loop handle, over a pedestal base, a modern silver bud vase, London 1958, a silver wine goblet, Sheffield 1970, a silver wine coaster, London 1987, a small waiter with beaded rim, bearing signatures, Birmingham 1976, another with polished central plaque and cast border, Birmingham 1961 a silver napkin ring, a glass sugar caster, Sheffield 1969 and a wooden salt and pepper mill with silver mounts, Birmingham 1997, *weight of weighable silver 41 oz.* (10)

£600 - 800

101

A silver sugar caster

by Elkington and Co., Birmingham 1936

Modelled after an ice cream cone, *together with* a pair of Victorian silver embossed salts, Birmingham 1900, a Dutch pin box, with embossed decoration, import marks, Chester 1903, Five various silver fiddle pattern tablespoons, mixed dates and makers, a small collection of silver fiddle pattern teaspoons, various silver and electroplated souvenir spoons, a silver napkin ring, a four piece electroplate tea service, other plated items and cased flatware, *weight 48oz.* (2 boxes)

£500 - 600

102

A George III silver meat skewer,

by Hester Bateman, London 1784,

A late 18th century Irish caddy spoon, with shell bowl and bright-cut handle, an 18th century salt, a pair of small Victorian salts, four salt spoons, a silver pepper pot, a silver toast rack and a pedestal dish, *weight 11oz.* (12)

£300 - 400

103

A small circular silver bowl,

by Nathan and Hayes, Chester 1902,

with tapering planished body, inverted rim, *together with* and oval silver sauce boat, by Garrard, London 1939, with fluted border over a lobed body, double scroll handle, also a silver small capstan inkwell, Birmingham 1919, a silver rectangular cigarette box, an American scent bottle, a quantity of loose spoons, four napkin rings and smaller items, mixed dates and makers, *weight 34oz.* (Qty)

£300 - 350

104

A silver crumb scoop

by Viners, Sheffield 1940

Plain silver blade and ivory handle.

£150 - 200

105

A Victorian silver cream jug

London 1853

Of baluster form, engraved scroll decoration, on a spread foot, inscribed, together with, a Victorian silver tea caddy, *London 1899,* with embossed fluted lower body, initialled, a Victorian silver bon bon dish, *Sheffield 1898,* with pierced decoration, and a beaded border, with remaining silver wares, *weight 16oz.* (8)

£300 - 500

106

A silver four piece tea service

by Barker Brothers Silver Ltd, Birmingham 1928 - 1938

Of oval baluster form, comprising; tea pot, coffee pot, sugar bowl, milk jug, together with an electroplated tea and coffee service, a plated entree dish, an electroplated tea pot with remaining plated wares, *weight of weighable silver 51oz.* (Qty)

£700 - 900

107

A silver four piece tea and coffee service

Of oval form with embossed gadrooned decoration, comprising; coffee pot, tea pot, sugar bowl, milk jug, *weight 43oz.* (4)

£600 - 800

108

A silver hot water jug

Chester 1934

Of baluster form, with a fluted lower body and an angular handle, *weight 23oz.*

£300 - 400

109Y

A silver dish Birmingham 1937

Of circular form, with wavy applied reeded border, raised on a pedestal foot, together with, a tortoise shell magnifying glass, a William IV silver mustard pot, *London 1835,* of tapered form, with embossed scroll and foliate decoration, a cast floral finial, raised on a spread foot, a Victorian silver case, *Birmingham 1865,* with scroll engraved decoration, and a George III silver cream jug, *London 1794,* with bright-cut decoration raised on a pedestal foot, *weight of weighable silver 22oz.* (5)

£400 - 600

110

A silver set of twelve teaspoons

Sheffield 1939

With linear engraved decoration, matching tongues, together with, a cased set of silver condiments, *Birmingham 1939,* of octagonal form, with blue glass liners, *weight of weighable silver 11oz.*

£250 - 350

111

A silver salver,

by E Viner, Sheffield 1957,

With polished central plaque, wavy border, raised on three scroll supports, *inscribed, diameter 31.5cm, weight 26oz.*

£300 - 400

112

A glass decanter

London 1940,

Of tapering form with star-cut decoration, *together with* a glass water jug, Sheffield 1907 with polished mount, *height 20cm.* (2)

£60 - 80

113

A silver table lamp,

Birmingham 1937,

Of octagonal form, with panelled column over a tapering base, *height 22cm.*

£150 - 200

114

A silver salver

by Atkin Brothers Sheffield 1935,

Of circular shaped form, with wavy border, on four pad feet, *diameter 26.5cm,*, a set of three late 18th century Hanoverian tablespoons, *London marks unclear,* cased, a French silver christening set, cased, a small American dish and together with remaining silver and electroplated items, *weight of weighable silver 30oz.* (Qty)

£400 - 600

115

A silver teapot,

by Charles Boyton and Sons, London 1919,

Of rectangular fluted design with angular handle, together with a cream jug and sugar bowl of similar lobed design with gadroon borders, *weight 42oz.* (3)

£300 - 500

- 116**
A silver waiter
by Viners, Sheffield 1963
 Of square plain form, with reeded borders, raised on four tab feet, *weight 12oz.*
£150 - 200
- 117^Y**
A silver three piece tea service,
by E Viner Sheffield 1945,
 Of octagonal panelled form, upon four paw feet, ivory handle and knob comprising teapot, sugar bowl and cream jug, *weight 30oz.* (3)
£350 - 400
- 118**
A silver swing handle basket
by Charles Boyton and Sons, London 1918
 Of shaped oval form with wire handle, raised on four hoof feet, *length 30cm, weight 21oz.*
£250 - 300
- 119**
A silver commemorative plate 'Queen Elizabeth II and Duke of Edinburgh Silver Wedding Anniversary'
Birmingham 1971,
 Engraved with the Royal Coat of Arms, in a fitted presentation case, *weight 9oz,* together with three large electroplated trays. (4)
£200 - 300
- 120**
A silver cigarette box
Birmingham 1963
 Of rectangular form, with engine turned decoration and reeded lines to centre, upon four reeded supports, inscribed, *height 4cm, length 15cm, diameter 8cm.*
£100 - 150
- 121**
A matching four piece silver tea service,
three pieces by Goldsmiths and Silversmiths Company, Birmingham/ London 1936,
 Hot water jug by H.F & Co., Sheffield 1940, comprising teapot, hot water jug, sugar bowl and cream jug, each of plain bellied form, , *weight 43oz.* (4)
£500 - 600
- 122**
A silver pedestal dish
Birmingham 1938
 the shaped rim to pierced foliate scrolls, monogrammed, *diameter 22cm,* a silver sauce boat, *Birmingham 1936,* with gadrooned rim, on three paw feet, a silver baluster shaped sugar caster, *London 1906,* together with, a silver salt, two silver cockerel cocktail sets, cased, a pair of silver sugar tongs, a silver ladle and a silver spoon, *weight 37oz.* (9)
£500 - 600
- 123**
A silver and lapis lazuli ladies dressing table set
London 1936
 Of angular hexagon form, comprising; two hair brushes, two clothes brushes and a hand mirror, together with, a silver and rhodochrosite ladies dress set, *London 1938,* comprising; two hair brushes, a clothes brushes and a hand mirror, of angular heptagon form. (9)
£200 - 300
- 124**
A silver hot water pot
London 1925
 Of tapering cylindrical form, with applied girdle, *height 21.5cm* and a pair of Edwardian peppers, Sheffield, 1902, each of baluster form with scroll borders, on four paw feet, *weight 15oz.* (3)
£100 - 150
- 125**
A silver oval teapot,
by H Atkin, Sheffield 1921,
 With polished body and fluted spout, together with another silver teapot, *Birmingham 1908,* with fluted lobed body and domed cover, *weight total 35oz.* (2)
£400 - 500
- 126**
A silver pedestal bowl
makers mark rubbed, Birmingham 1920
 The square shallow bowl with scroll mounts and foliate drops over a waisted base similarly decorated, *height 12.5cm, diameter 22cm, weight 17oz.*
£250 - 300
- 127**
A George III silver cream jug,
Marks rubbed
 Of oval lobed form with reeded bands to rim and angular handle; *together with* a silver sugar caster, Birmingham 1918, with embossed foliate body and 'c' scroll cover, also a modern silver sherry goblet, Birmingham 1970 with engraved decoration, *weight 12oz.* (3)
£200 - 250
- 128**
A silver four piece matching tea service
London 1906 - 1935
 Of circular form, bullet shaped tea pot, with wooden handles and finials comprising; tea pot, coffee pot, sugar bowl and cream jug, *weight 43oz.*
£600 - 700
- 129**
A silver teapot,
by Alexander Clark Co. Ltd Birmingham 1932
 Of cylindrical form with lobed upper body, *weight 20oz.*
£300 - 400
- 130**
A silver cigarette box
London 1928
 Of rectangular form, with engine turned decoration, vacant cartouche, together with, a silver cigarette case, *Birmingham 1944,* of plain rectangular form, a silver cigarette case, *London 1928,* of plain form, monogrammed, retailed by *Goldsmiths & Silversmiths Co. Ltd.,* with remaining silver, *weight 5oz.* (4)
£150 - 200
- 131**
A silver armada dish
London 1972
 With reeded borders, together with, four silver armada dishes, *various dates and makers,* a Georgian silver vinaigrette, *Birmingham 1825,* with applied border and foliate engraved decoration, a silver cream jug, *London date letter rubbed,* with embossed foliate decoration, raised on three paw feet, six silver teaspoons, *Sheffield 1928,* applied scroll decoration, cased, with remaining silver and plated wares, *weight 19oz.* (Qty)
£250 - 300

132

A silver sugar caster and cream jug,

by Brook and Sons, Sheffield 1936,

Of waisted form, with applied Celtic bands, similarly decorated spout and mask loop handle, cased, *weight 10oz.*

£150 - 200

133

A matching three piece silver tea service,

Birmingham 1926, Chester 1925

Of rectangular form with gadroon cape rim over a stepped body upon four ball feet, comprising teapot, sugar bowl and cream jug, *weight 34oz.* (3)

£400 - 500

134

A silver four piece tea and coffee service

by E. Viners, Sheffield 1963

Of oval form, with bright-engraved frieze, comprising tea pot, coffee pot/hot water jug, sugar bowl and milk jug, *weight 53oz.* (4)

£700 - 900

135

Britannia Standard: A silver commemorative mug

by Thomas Bradbury and Sons, Sheffield 1936

Of tapering form, with reeded bands, *together with*, a smaller example, same date and maker, also a pewter goblet (a.f.), *weight 15oz.* (3)

£200 - 250

136

A silver salver,

by Walker & Hall, Sheffield 1927

With wavy border, raised on three scroll feet, inscribed, *weight 28oz.*

£400 - 600

137

A silver eighteenth century style jug

by Martin and Hall, Sheffield 1910,

The bulbous body over a reeded foot, leaf capped handle, together with two silver commemorative goblets by Mappin and Webb, London 1972, engraved with inscription to commemorate the silver wedding of Queen Elizabeth and Duke of Edinburgh 1947 - 1972 No 41 and 43/1000, *weight 22oz.* (3)

£250 - 300

138

A silver cruet set

by Mappin & Webb, Birmingham 1936

Of octagonal form, comprising; a pair of salts, with blue glass liners, a pair of peppers, a pair of mustard's, with blue glass liners, together with, a pair of silver salts, *London, date letter rubbed*, of circular form raised on three hoof feet, a Victorian silver mustard, *London 1891*, of oval form, with embossed gadrooned decoration, with clear glass liner, with remaining silver wares, *weight 24oz.* (17)

£600 - 900

139

A silver rose bowl

by Thomas Smily, Birmingham 1935

With reeded girdles, inscribed with presentation inscription, upon an ebonised plinth, *together with* another similar example, *diameter 20cm, weight gross 54oz.* (2)

£600 - 800

140

A silver three piece tea service

by E Viner, Sheffield 1960

With bead and reel borders, raised on four claw feet, comprising; tea pot, sugar bowl and milk jug, *weight 44oz.*

£600 - 700

141

A silver teapot and matching milk jug

by S. Blanckensee and Son, Birmingham 1930

of shaped oval form, *weight 24oz.* (2)

£300 - 400

142

A Victorian silver pedestal bowl,

makers mark worn, London 1897,

with lobed 'c' scroll, lattice and embossed floral border, over central support, *together with* a small circular silver pedestal bowl with applied wire border, Sheffield 1920, *weight 25oz.* (2)

£225 - 280

143

A silver four piece tea service,

by E Viner, Sheffield 1957/58

Of compressed oval form with bright-cut engraved border, loop handle, comprising teapot, hot water jug, sugar bowl and cream jug, *weight 55oz.* (4)

£600 - 700

144*

A silver three piece tea service

makers mark rubbed, London 1919

Of oval fluted form and wavy borders, comprising teapot, sugar bowl and cream jug, *weight 34oz.* (3)

£400 - 500

145

A silver strawberry dish

by Henry Hodson Plante London 1929

Of circular with wavy rim and lobed sides, engraved decoration, the centre with presentation inscription, *diameter 25cm, weight 19oz.*

£300 - 400

146

A silver salver

Sheffield 1934

Of square form, raised on four scroll feet, inscribed, *weight 29.5oz.*

£400 - 600

147

A silver bowl

by Mappin and Webb, Sheffield 1911

Of compressed circular form with pierced border, raised on three ball and claw feet, together with an octagonal shaped sugar bowl, London 1926, with panels of finely engraved scroll decoration, *weight 17oz.* (2)

£250 - 350

148

A silver salver

London 1915

Of circular form, with a wavy shell capped border, raised on three scroll feet, *weight 18oz.*

£300 - 400

149

A silver three piece tea service

Sheffield 1938

Of panelled rectangular form, raised on a spread foot, initialled, 'McA', comprising; tea pot, sugar bowl, and milk jug, *weight 33oz.* (3)

£500 - 700

150*

A glass decanter and silver stand

by Walker and Hall Sheffield 1902,

The base embossed with winged cherubs linked by foliate swag garland, together with a pair of feather edge pattern sauce ladles, by Jackson and Fullerton, London 1905, and a silver sugar bowl, London 1903 with lobed sides and reeded border upon four hoof feet, *weight 18oz.* (3)
£300 - 400

151

A pair of silver swing handled baskets,

Birmingham 1910

Of small proportions with pierced flared rims over a waisted body upon four scroll supports, *weight 13oz.* (2)
£150 - 200

152

An oval silver dish,

by E Viner, Sheffield 1941,

With cast grape and vine border and pierced rim upon a domed oval base, together with a small pedestal bowl with pierced geometric border over waisted support, *weight 23oz.* (2)
£250 - 300

153

A five piece silver matching tea and coffee service

By Walker and Hall, Sheffield 1913, 1916, 1917

Of compressed rectangular form with half linen-fold decoration, upon four bun feet, initialled, comprising teapot, coffee pot, sugar bowl, cream jug and tea kettle **without** stand, *weight 92oz.* (5)
£1,200 - 1,500

154

A silver thimble

by James Walker Ltd, Chester 1928

With engraved decoration, together with, a white metal thimble, with a decorative embossed owl, a white metal and amber thimble, a collection of four French silver scent bottles, *stamped ART*, in a stand with pierced foliate decoration, a silver hand mirror, *Birmingham 1926*, together with, a collection of silver thimbles, scent bottles. (qty)
£500 - 700

155^Ω

A pair of silver candlesticks,

makers mark worn Birmingham 1932,

The tapering square capital with removable sconce to a tapering column, raised on a stepped base with applied lion masks, bead border, *loaded, height 27cm.*
£300 - 400

156

A silver circular salver

by D(S)Ltd., Sheffield 1941

With a Chippendale border, raised on three pad feet, *diameter 31.5cm, weight 29oz.*
£350 - 400

157

A silver pair of candlesticks

Chester 1923

The panelled tapering stems to square bases, *height 26cm, loaded,* a pair of dwarf candlesticks, *Birmingham, 1958, height 11cm, loaded,* and a salver, *Sheffield 1905,* of circular form, with shell and scroll border, *weight 18oz.* (5)
£500 - 600

158

A silver salver

by Robert Woodman Burbridge, Sheffield 1934

Of circular form, with a pie-crust border raised on three scroll feet, crested, *diameter 30cm, weight 26oz.*
£400 - 450

Metalwares and Foreign Silver

159

A Peruvian silver sauce boat,

Of oval form with applied wavy notched border, leaf capped handle, upon a shallow tray, together with a matching sauce ladle and a small rectangular tray, similarly decorated, *weight 37oz.* (3)
£500 - 600

160

A late 19th century Indian silver box

by Grish Chunder Dutt, Calcutta, circa 1890

Repousse decorated hinged lid and sides each depicting rural village scenes of Bengal peasants carrying and preparing food; together with a pair of silver vases, *by Dass & Dutt, Calcutta, circa 1900,* bulbous form, with tapering neck and wavy rim and two repoussé bands depicting Bengal rural village scenes, one with figures carrying food, the other with men hunting deer, each raised on a circular collet foot, *height of vases 8.5cm, length of box 11.4cm, weight 14.5oz.* (3)
£200 - 300

161

An 18th century Dutch silver purse mount

Delft, maker's mark CB, possibly by Cornelis Brouwer, circa 1761

With shaped outline and push button catch, surmounted with a ring attachment, opening with an internal mount, the front engraved with a two roundels, one depicting a sailing vessel, the other with a seated gentleman, all among acanthus scrolls, *length 16.2cm.*
£200 - 300

162

A late 19th century Indian silver cigarette box

by Grish Chunder Dutt, Calcutta, circa 1890

Repousse decorated hinged lid and sides each depicting rural village scenes of Bengal peasants ploughing the fields, fishing and preparing food, one side with a snake hunting a frog, all within a scenic landscape with huts in the background, with wood lined interior divided into two compartments, *height 5.3cm, length 17.5cm.*
£200 - 300

163

An Indian silver three piece tea service,

Of oval lobed form comprising teapot, covered sugar bowl and covered cream jug with waisted girdle upon an oval base, *weight 50oz.* (3)
£550 - 600

164

A German silver bowl

by H. Meyen & Co., Berlin, circa 1920

Of shallow circular form with a crimped and undulating rim, the sides decorated with "honeycomb" motifs, gilt wash to interior of bowl, *height 10cm, diameter 27cm, weight 17.5oz.*
£200 - 300

165

A French plain beaker,

makers mark indistinct, Paris, 1779,

With reeded border, inscribed 'C Claveau 215', *height 6cm, weight 3oz.*
£200 - 300

166

A French Louis XVI silver condiment stand

by Jaques Favre, Paris 1784, also later .950 standard Minerva's head, imported London Assay Office, 1945

Of oval lobed form with a bead border, supporting two urn and swag bottle frames, raised on four leaf capped scroll feet, *height 31cm, weight 22.5oz.*

£400 - 600

167

A three piece white metal coffee service,

Of octagonal form, with tapering bodies upon a stepped support, comprising coffee pot, sugar bowl and cream jug, stamped 'silver' underside cream jug and coffee pot. (3)

£350 - 450

Boxes and Miscellaneous

168

A George IV silver snuff box

by John Turner, Birmingham 1825

Of rectangular form with reeded decoration, chased thumb piece together with two silver rectangular cigarette boxes, mixed dates and makers, *weight 2oz.* (3)

£200 - 250

169

A silver pencil holder

Chester 1923

Of flat rectangular form, together with, a silver cigarette holder, *Birmingham 1944*, with bright-cut decoration, cased, a Sudanese white metal box, with an inlaid Theresa thaler to lid and an engraved scroll border decoration, with letter giving history, a silver toadstool ornament, *Sheffield 1995*, with a silver gilt fairy on top, with remaining silver and plated wares. (qty)

£600 - 800

170

A silver capstan inkwell,

Birmingham 1912,

With tortoiseshell cover, a small Chinese cylindrical box embossed with prunus blossom and figures, a model of a stag, import marks, *Chester 1900*, a miniature model of a Shire horse, *London 1978*, a match box cover with trailing rose design, *Birmingham 1900*, a set of six napkin rings and smaller items. (Qty)

£250 - 300

171

A set of seven silver replica Salisbury seal top spoons

by J Sidney Rambridge, Sheffield 1927, 1936, 1939

cased, together with a two piece christening set, comprising spoon and fork, two silver backed gent's hair brushes and a cased set of six spoons with coin bowls and Maltese cross finial, *weight 6oz.* (4 cases)

£150 - 200

172

A silver mounted desk blotter,

marks rubbed,

Of hemi-spherical form with engine turned decoration, a Dutch rectangular box with reeded and engine turned decoration, two match box sleeves and a Vesta case with applied gold cartouche, inscribed, mixed dates and makers, *weight 9oz.* (6)

£250 - 350

173

A globular glass scent bottle,

marks indistinct

With star-cut decoration, a hair tidy of compressed circular form, twelve various toilet bottles, four small rouge pots, two smelling salts bottles three cruet bottles, two oval hand mirrors a hair brush and various manicure items. (Qty)

£400 - 500

174

A silver cased three fold travel clock,

Birmingham 1931,

With engine turned decoration, the square dial with Arabic numbers, secondary seconds dial luminous hands and numbers, together with a small posy vase and a slim cigarette case. (3)

£100 - 150

175

A silver rectangular photograph frame

Birmingham 1922,

With engine turned decoration and beaded border, vacant cartouche, *18.5 x 13cm*, together with a smaller example with engine turned decoration, *Birmingham 1931, 15 x 10cm* and another with polished shaped border, *Birmingham 1917, 15.5 x 10cm.* (3)

£200 - 250

176

A rectangular photograph frame,

Birmingham 1919,

With engine turned decoration to narrow border, *23.5 x 18.5cm*; together with a smaller example, *Birmingham 1929*, with honeycomb engine turned decoration, *19.5 x 13cm.* (2)

£200 - 250

177

A silver miniture teddy bear trinket box

London 2000

Of rectangular form, with a teddy bear sat on the lid, with articulated arms, together with and silver rose quartz lidded trinket box, *stamped 925*, of oval form, a plain oval silver miniature trinket box, *London 1992*, together with a collection of silver trinket boxes, *weight of weighable silver 7oz.* (37)

£500 - 700

178

A Victorian silver belt buckle,

by Synyer and Beddoes, Birmingham 1898,

Of scrolling foliate design *together with* three belt spacers of similar design, a sterling silver thermometer holder with engine turned decoration and chain connection by Samson Mordan, a cased egg cup and spoon, *Birmingham 1974*, and two spoon and pusher sets, mixed dates and makers, *weight 9oz.* (Qty)

£250 - 300

179

A cased set of sewing & needlework items,

by William H. Manton, Birmingham 1909,

Together with a cased set of six Arts and Crafts silver buttons, *by R & W, Birmingham 1907* with a classical lady playing a lyre, *diameter 2cm.* (2)

£100 - 150

180

A silver caddy spoon

by A. E. Jones, Birmingham 1946

The spiral twist handle, with flattened ball finial to a planished finished bowl, *length 7cm* an enamelled cigarette case, decorated with eighteenth century figures in a garden, with import marks for *London 1929*, silver cigarette case with applied blue enamel disc, a silver and blue guilloché enamel powder compact, a bon bon dish, a gentleman's hair brush and a silver open faced pocket watch. (7)

£400 - 600

Flatware and Cutlery

181

A Victorian silver set of four presentation spoons

By Thomas and Walter Slater and Henry Holland, London 1895

With cast and chased shell bowls, pierced fruiting vine handles, cased, weight 24oz.

£600 - 800

182

A Victorian silver pair of salad servers

By Harry Atkin, Sheffield 1883

The bowls with foliate engraving and with ivory handles, cased, together with a silver four division toast rack *by William Hutton, Sheffield 1922.*

£300 - 400

183

An American sterling silver set of Ionic pattern, 1860, spoons

by John Polhamus for Tiffany & Co., circa 1860

Comprising; six table spoons, five dessert spoons and five tea spoons, intialled R, together with Mask pattern, 1859, forks *by Henry Hebbard, for Tiffany & Co., circa 1859*, comprising; six table spoons and five dessert spoons, initialled L.R., weight combined 42oz.

£500 - 600

184

Six Georgian Old English pattern table spoons

London 1802

Initialled, together with, six silver Georgian/Victorian dessert spoons, *Various dates and makers*, six silver Georgian tea spoons, *London 1801*, six silver handled fruit knives, *Sheffield 1913*, five silver napkin rings, and another plated, with remaining flatware, weight 24oz. (Qty)

£300 - 400

185

A part silver harlequin fiddle pattern canteen

Various dates and makers

Comprising; six x table forks, (two x London 1805, 3 x London 1824, 1 x Exeter 1854), six x dessert forks, (London 1839), seven x table spoons, (two x Exeter 1847, three x London 1853, two x London 1811), six x dessert spoons, (three x London 1847, one x London 1842, one x London 1856, one x Exeter 1842), seven x tea spoons, (five x Exeter 1834 - 1864, one x London 1822, one x Scottish), two x sauce ladles, (two x Glasgow 1861), weight 53oz.

£700 - 900

186

An electroplated rat tail pattern canteen of flatware and cutlery

Comprising; twelve ivory handled table knives, six cheese knives, two piece carving set, twelve ivory handled fish knives, ten ivory handled fish forks, eleven egg spoons, twelve soup spoons, a butter knife, six table spoons, two salad spoons, twelve dessert spoons, twelve dessert forks, eleven table forks, a jam spoon, two mustard spoons, twelve tea spoons, twelve pairs of dessert knives and forks, a sifting spoon, three salt spoons, a pair of grape scissors, a hash spoon, twelve pairs of fruit knives and forks, a soup ladle and a sauce ladle, contained in a mahogany side table.

£200 - 300

187

A modern electroplated canteen

by Garrard and Co., reg 863190

Decorated with open rose motif, comprising twelve table knives, twelve cheese knives, twelve table forks, twelve dessert forks, twelve dessert spoons, twelve teaspoons, two table spoons, twelve pairs of fish knives and forks, twelve soup spoons, two sauce ladles and a pair of sugar tongs in a fitted mahogany box.

£200 - 250

188

A silver canteen of Old English flatware and cutlery,

by Charles Boyton and Sons Sheffield 1943

Comprising six egg spoons, six tablespoons, twelve dessert forks, twelve soup spoons, twelve table forks, twelve dessert spoons, twelve teaspoons (1941), two sauce ladles, (1940), a pair of sugar tongs, a preserve spoon, twelve cheese knives, twelve table knives and a five piece carving set, also a soup ladle with pierced terminal, Sheffield 1937 and three small pepperettes, weight 125oz. (Qty)

£1,500 - 1,800

189

Six silver George III teaspoons

London 1809

With bright-cut decoration, initialled, a pair of George III sugar tongs, *London 1813*, with bright-cut detailing, ten silver Hanoverian rat's tail pattern teaspoons, *Sheffield 1910*, and remaining flatware, weight 22oz. (Qty)

£300 - 400

190

A collection of Georgian/Victorian silver Hanoverian pattern flatware

Various dates and makers

Comprising; three x table spoons, ten x teaspoons, ten x dessert spoons, eight x table forks and six x dessert forks, some initialled and crested, weight 45oz. (Qty)

£500 - 700

191*

A George III silver caddy spoon

maker's mark rubbed, Birmingham 1812,

Hollow Fiddle pattern handle and shovel shaped bowl decorated with chequered work and wriggle-work.

£30 - 40

192^Y

An Edwardian silver and ivory handled dessert service,

Sheffield 1907

For twelve place settings with engraved blades and tines, embossed ferrule, cased. (24)

£150 - 200

193

A set of five silver Victorian Fiddle pattern table spoons,

by Henry and John Lias, London 1843

Together with two Fiddle pattern tablespoons by William Eaton, London 1838, five Fiddle pattern dessert spoons by George Adams 1871, one Fiddle pattern dessert spoon by John, Henry & Charles Lias, London 1834, three Victorian Fiddle pattern table forks by William Eaton, London 1840, two similar by RW, London 1840, a William IV Fiddle pattern table fork by Mary Chawner, London 1837, a set of five Victorian Fiddle pattern dessert forks by George Adams, London 1871, a set of four George III bright cut teaspoons by John Lambe, London 1789, together with a set of five silver plated Victorian dinner forks, a set of five dessert forks by the Barnards and seven Continental plated table forks, weight 48oz. (Qty)

£500 - 700

194

An electroplated canteen for twelve settings

by Mappin and Webb

Comprising; twelve x table forks, twelve x dessert forks, twelve x soup spoons, eight x tea spoons, twelve x table knives, a carving set, cased, together with, an electroplated fish service for twelve settings, cased, an electroplated dessert service, cased, a pair of electroplated candle sticks and a two handled square tray. (Qty)

£500 - 600

195^Y

A set of six pairs of George III mother-of-pearl dessert knives and forks,

London 1817

With polished blades and tines, together with a Victorian Kings pattern butter knife, *marks rubbed*, a pair of William IV sugar nips, *London 1832*, with bright-cut decoration, a George III silver ladle, *London 1796*, with a twisted whale bone handle, a set of six silver teaspoons and sugar nips, *Sheffield 1936*, cased, an electroplated crumb scoop, a pair of electroplated skewers, four various silver spoons and a small quantity of electroplated flatware, *weight of weighable silver 2oz.* (qty)

£300 - 500

196

A set of twelve pairs of silver and ivory fish eaters,

by John Sherwood and Sons, Sheffield 1934

With polished blades and tines, cased .

£150 - 200

197

A set of six George IV/ William IV silver hour glass pattern tablespoons,

mixed makers London 1821, 1831, 1836,

Crested, *together with* six rat rail pattern three prong forks, *London 1906*, two Georgian Old English pattern tablespoons and eight Victorian fiddle pattern tablespoons and two further examples, mixed dates and makers, *weight 65oz.*

£800 - 1,000

198

A part canteen of silver fiddle and thread pattern flatware,

by William Eley, London 1845,

Monogrammed, comprising four dessert spoons, four dessert forks, four table forks and a tablespoon by George Adams, , *weight 24oz.*

£300 - 350

199

A matched silver Old English pattern part canteen for six place settings

Various dates and makers

Comprising; six dessert spoons, *London 1906*, one 1842 six teaspoons, *various dates and makers*, three table spoons, *London 1882, 1811 and 1833*, one gravy ladle, *London 1825*, one serving spoon, *London 1821*, six dessert forks, *London 1827 and 1845*, six table forks, *London, various dates*, together with six silver spoons, *London 1817*, , *weight 57oz.* (35)

£800 - 1,200

200

Three Georgian silver Old English pattern tablespoons,

by Richard Crossley, London 1801

monogrammed, *together with* another example *London 1808*, an agate handled dessert knife and fork with silver-gilt blade and tines, by Eley and Fearn, *London 1816*, six various Old English pattern dessert spoons, eight dessert forks, two table forks, three pairs of Georgian sugar tongs, eight modern pistol handled tables knives and cheese knives and a small collection of Georgian silver teaspoons, *weight 38oz.* (Qty)

£600 - 800

201

A Victorian silver crumb scoop

by Edward Hutton, London 1883,

With engraved fern and wreath decoration, *together with* a Victorian christening fork and spoon with beaded borders and another similar cased set, *weight 4oz.* (3)

£200 - 300

202

Three Victorian silver fiddle pattern tablespoons

by George Maudsley Jackson London 1892

Initialled, *together with* six fiddle pattern dessert spoons, same date and maker, *weight 18oz.* (9)

£250 - 300

Antique Silver

203

A pair of candlesticks

by Edward Barnard and Sons Ltd, London 1912

the cylindrical capital over a knopped column onto a dished base, loaded, *height 16.5cm.*

£180 - 250

204* Y

A Victorian silver teapot,

by W R Smily, London 1854

Of compressed circular form, with engraved scroll decoration, *together with*, a silver sugar caster, *Chester 1900*, of low bellied form, an octagonal silver sugar caster, *Birmingham 1911*, a silver hip flask *London 1898*, a small silver shell dish *London 1893*, an oval tea caddy *Birmingham 1907*, a toilet jar *London 1906*, a pedestal dish with pierced rim *Chester 1908*, a sugar bowl *London 1893*, a cream jug *Sheffield 1893*, a mustard pot and pepperette *Chester 1899/1900*, a pair of napkin rings *Birmingham 1893*, and a cigarette box *London 1893*, *weight 56oz.* (Qty)

£650 - 750

205

A Victorian drum shaped mustard,

marks rubbed

With gadrooned border, another similar, with gadrooned border, a small footed dish, *Birmingham 1934*, a set of silver liqueur goblets, *Birmingham 1925*, with thistle shaped bowls, cased, two silver photograph frames, a set of mother of pearl dessert knives and forks, (two knives and one fork), cased and remaining silver wares, *weight 24oz.* (Qty)

£300 - 400

206^Y

A Victorian silver three piece tea service

by Walker & Hall, Sheffield 1898

Of oval form, raised on pedestal feet, with foliate engraved decoration, comprising; tea pot, with ivory handle and finial, sugar bowl and milk jug, *weight 24oz.*

£350 - 400

207

A silver hot water pot

London 1896

With embossed fluted lower body, wooden finial and handle, together with, a silver cream jug, *Chester 1936*, of plain form, applied reeded border, a Turkish silver sugar bowl, *marked*, engraved decoration, two cast handles and an applied beaded border, a silver Turkish milk jug, *marked*, engraved decoration, with a bird finial, applied bird and scroll handle, a silver cream jug, *Birmingham 1916*, of squat circular form, raised on three paw feet, *weight of weighable silver 14oz.* (5)

£250 - 300

208

A Georgian IV silver snuff box

London 1820

Of rectangular form, with engraved decoration, applied foliate rim, initialled, together with, a silver box, *Edinburgh 1986*, of oval form, embossed scroll decoration, a miniature silver box, *stamped 925*, of plain rectangular form, with remaining boxes, *weight 4oz.* (5)

£250 - 300

209

A Victorian porringer and spoon

by Martin and Hall, London 1883

The circular polished bowl on four ball feet, accompanied by a single spoon with similar ball terminal, cased, *weight 5oz.* (2)

£200 - 250

210

A Victorian pair of silver candlesticks

London 1896

With beaded bordered sconces, to a fluted column, supported on a stepped square base, together with, a silver sugar caster, *London 1968*, of bellied form, raised on three hoof feet, a silver continental rectangular box, embossed with village scenes, raised on four paw feet, with three cases of flatware and cutlery, and remaining electroplated wares, *weight of weighable silver 11oz.*

£400 - 500

211

A silver four piece tea service

Chester 1905 - 1906

Of baluster form, with applied shell and gadrooned border, raised on four ball feet, comprising; teapot, hot water jug, sugar bowl and milk jug, *weight 53oz.*

£700 - 900

212

A pair of silver candlesticks

by Walter Latham and Sons, Sheffield 1902

The leafy capital over a reeded column onto a stepped beaded square base (lacking nozzles), *height 29.5cm.* (2)

£400 - 500

213

A silver three piece tea service

by Walker and Hall, Sheffield 1897

With applied gadrooned border, of panelled oval form, raised on four ball feet, comprising tea pot, sugar bowl, cream jug, *weight 40oz.* (3)

£500 - 600

214* Y

A George III silver three piece tea service

London 1818 - 1819

Of circular form, with half fluted embossed decoration, applied gadrooned and shell border, comprising; tea pot, sugar bowl and milk jug, *weight 52oz.* (3)

£700 - 900

215*

A Victorian silver three piece tea service,

by John and William Deakin, Sheffield 1899,

Of compressed rectangular form, embossed with 'c' scroll and foliate decoration, upon four bun feet comprising teapot, sugar bowl and cream jug, *weight 47oz.* (3)

£550 - 600

216

A silver three piece tea service

Birmingham 1911

Of oval form, with gadrooned border, fluted lower body, angular handles, comprising; tea pot, sugar bowl, milk jug, *weight 33oz.*

£600 - 700

217

A William IV silver teapot

London 1836

With embossed foliate and scroll decoration, with a flower finial, raised on four mask capped feet, *weight 19oz.*

£250 - 350

218

A Victorian silver cream jug

London 1899

Of baluster form, raised on a spread foot, together with, a matched Victorian silver sugar bowl and cream jug, *Sheffield 1897*, with embossed scroll and foliate decoration and wavy edge, a silver sauce boat, *London 1915*, with wavy edging raised on three paw feet and a silver sauce boat, *marks rubbed*, with reeded edge and shell capped handle, raised on a spread foot. (5)

£300 - 400

219

A silver sugar caster

Chester 1909

Of cylindrical form, with pierced decoration, an urn shaped finial and a blue glass liner, together with, a pair of silver salts, *Birmingham 1904*, with wavy border raised on three paw feet, cased, a silver cruet set, *Birmingham 1900 - 1902*, held in a trefoil shaped stand, comprising; pepper, salt, mustard pot, with remaining silver wares, *weight 12oz.*

(Qty)

£300 - 400

220Y

A Victorian silver card case

Birmingham 1864

Of rectangular form, with wavy border and engraved scroll decoration, together with, a silver salt pot, *Birmingham 1904*, of barrel form, a pair of silver knife rests, *Birmingham 1907*, with two bone horns raised on a square foot, embossed with a reed and leaf border, with remaining silver wares, *weight of weighable silver 13oz.* (Qty)

£300 - 400

221

An Edwardian silver presentation salver

London 1903

With wavy pie crust border, raised on four tab feet, inscribed, *weight 38oz.*

£500 - 700

222

A Victorian silver teapot and sugar bowl

Birmingham 1893 - 1894

Of small oval form, with fluted and swag decoration, together with, an electroplated entree dish, an electroplated oval tray, with gadrooned border and other electroplated wares, *weight 13.5oz.* (Qty)

£200 - 300

223

A silver table mirror

by Mappin & Webb, London 1913

Of circular form with 'c' scroll border *diameter 36cm*, together with a silver and cut glass oval scent bottle with hob nail cut decoration, also a globular glass scent bottle with polished cover. (3)

£300 - 500

224

A George III silver wine funnel

London 1807

Initialed 'R', together with, a George III silver cream jug, *London 1812*, with applied gadrooned border, raised on four ball feet, two Victorian silver toast racks, *London 1894*, of plain form, on four ball feet, *weight 14oz.* (4)

£200 - 300

225

A four piece silver cruet set

Chester 1907 - 1909

With gadrooned borders, raised on three shell capped hoof feet, comprising; a salt, pepper, two mustard pots, together with, a continental white metal boson's whistle, with foliate engraving, a silver buckle, *London 1976* of pierced scroll form, and a small quantity of jewellery, *weight 11oz.* (Qty)

£120 - 180

226

A Victorian silver sugar bowl

Birmingham 1897

Of oval form, with two handles, embossed scroll and fluted decoration, together with, a silver tea pot, *Birmingham 1906*, with ebony handle and finial, embossed fluted lower body, a silver sugar bowl, *London 1923*, with applied scroll border, *weight 20oz.* (Qty)

£200 - 350

227^Y

A set of twelve silver fish knives and forks

Sheffield 1906

With scroll engraved tines and blades, and ivory handles, cased.

£150 - 200

228

An Edwardian silver photograph frame

Chester 1905,

of sinuous rectangular outline, embossed with scrolls and flowers, *30cm high*, together with, another similar, *Birmingham 1903*, five further smaller silver photograph frames and three silver cigarette cases, *weight of weighable silver 6.5oz.* (10)

£300 - 500

229

A pair of silver vases London 1912

Of tapered form, with applied foliate border, raised on a spread foot, loaded, together with, a silver dish, *Sheffield 1963*, of shaped rectangular form with pierced scroll decoration, a Victorian silver ladle, *London 1862*, monogrammed, together with remaining silver and plate wares, *weight 15oz.* (Qty)

£300 - 400

230

A George III fluted wine coaster

London 1812

with wooden base and central circular boss with engraved crest, *15.5cm diameter*, together with, a silver teapot and sugar bowl, *Birmingham 1910*, with a fluted lower body, *weight of weighable silver 27oz.*

£300 - 500

231

A silver teapot,

marks rubbed,

Of small proportions with compressed fluted body upon four bun feet, *weight 14oz.*

£200 - 250

232

A Victorian silver sugar bowl,

by Henry Holland, London 1873,

Of compressed form with fluted lobed body, reeded rim, flanked by leaf capped handles upon a leafy support *together with* a near matching silver cream jug by Edward Emes and John William Barnard, *London 1838*, initialled, *weight 25oz.* (2)

£350 - 400

233

A Victorian silver dish

Sheffield 1899

Of shell fluted form, with embossed and pierced decoration, together with, a Victorian silver trinket box, *London 1890*, of rectangular form with embossed fluted decoration, a George III sugar sifter, *London 1812*, with dot and cross pierced bowl and a Victorian silver berry spoon, *Birmingham 1875*, with twisted handle and embossed bowl, *weight combined 14oz.*

£250 - 300

234

A silver cigar box,

Birmingham 1908, marks rubbed

Of rectangular form with domed cover and scroll thumb piece, *height 9cm, length 15.5cm, diameter 12cm.*

£250 - 300

235

A circular waiter

Birmingham 1897

With wavy notched border, upon three hoof feet, engraved foliate frieze, vacant cartouche, *diameter 16cm, weight 6oz.*

£200 - 300

236

A William IV pair of silver candlesticks

makers mark rubbed, Sheffield 1835,

Each with removable sconce, knopped waisted column with leafy shoulders on stepped square base, *height 23cm.* (2)

£300 - 400

237

An Edwardian silver and ivory paper turner

by Henry Matthews, Birmingham 1901

With embossed scroll and foliate handle, initialled, *length 41cm.*

£100 - 150

238

A Victorian silver tea caddy,

by James Rossiter Behenna London 1887

Of sarcophagus design with finely embossed leather effect upon four paw feet, *together with* a Victorian silver inkwell, *by Horace Woodward and Co Ltd, London 1894*, the circular glass bottle with embossed cover upon an embossed circular base, *weight 10oz.* (2)

£200 - 250

239

An Edwardian silver bowl

by William Hutton, Sheffield 1909

Of wavy circular form, raised on four legs and pad feet, together with, an Edwardian silver sweetmeat dish, *Sheffield 1910*, with pierced decoration, applied reed and ribbon border raised on three scroll feet, a continental silver tea strainer, *import mark Chester 1908*, with embossed and applied foliate detail, with remaining silver wares. (Qty)

£400 - 600

240

A pair of George III silver salts

by Henry Chawner, London 1795

Of ovoid form, with engraved decoration, crested, together with, a George III silver mustard, *London 1794*, of ovoid plain form, with a pierced shell capped handle, all with blue glass liners, *weight of weighable silver 6oz.* (3)

£200 - 300

- 241**
A George III silver caddy spoon
London 1814
 With a foliate engraved handle, together with, a silver continental miniature mug, *possibly Dutch*, with an engraved glass liner, and silver pierced stand and handle, a pair of silver napkin rings, *Birmingham 1928*, with beaded border, bright cut decoration, initialled, with remaining silver and plated wares. (Qty)
£300 - 500
- 242**
A Victorian silver cruets stand
by Edward and John Barnard, London 1857
 Of rectangular form, the central ring handle rising above eight reeded ring mounts, upon four scrolling supports, accompanied by a matching mustard and caster and two further unassociated bottles, *weight 24oz.*
£300 - 350
- 243**
A silver tea service
Birmingham 1908
 Of squat circular form, comprising; teapot, sugar bowl and milk jug, together with a silver teapot, *Birmingham, 1907*, with fluted lower body, *weight combined 26oz.* (4)
£300 - 400
- 244**
A matching three piece silver tea service
by Edward Emes and John William Barnard (teapot) London 1843, 1854, 1856,
 Of baluster form with compressed polished bodies leaf capped handle and spout reeded borders, comprising teapot, sugar bowl and cream jug, (the latter retailed by Lambert and Rawlings Coventry St, London) gilded interior, *weight 44oz.* (3)
£600 - 800
- 245**
A George III silver salt
by Robert Hennell, London 1787
 With beaded rim, with pierced gallery body, engraved swag design raised on claw feet with a Victorian example to match, *Sheffield 1868*, each with blue glass liner, *weight of weighable silver 3oz.* (2)
£150 - 200
- 246**
A William IV silver sugar bowl
by John Angell, London 1830
 Of compressed circular form with reeded bands, flanked by reeded loop handles, gilded interior, crested, *weight 12oz.*
£200 - 250
- 247**
A Georgian silver wine funnel,
London 1814, marks rubbed,
 With gadroon borders, *together with* a George III helmet shaped cream jug, marks rubbed, a George III silver caster, of octagonal form, London 1806 and a Georgian mustard, of compressed rectangular form with gadroon borders upon four ball feet, monogrammed, *weight 19oz.* (4)
£400 - 500
- 248**
A Victorian silver swing handled basket
London 1859
 Of circular form, with pierced scroll decoration, together with a silver mustard pot, *marks rubbed*, of melon form, a Dutch silver caster, *Chester 1900*, with foreign import marks, with swag decoration, *weight 16oz.* (3)
£250 - 300
- 249**
An Edwardian silver lobed dish
Birmingham 1909
 Of quatrefoil shape, with embossed foliate decoration, *length 30cm, weight 10oz.*
£200 - 250
- 250**
A George III silver cream jug
probably by William Doyle Dublin, 1807
 Oval form with dot engraved zig-zag borders, the body with modelled girdle decorated with bright-cut engraved leafy guilloche border, fluted rim and handle, raised on four applied ball feet; together with a pair of late 18th century Irish silver salts, *by William Bond, Dublin*, with applied gadroon rims, the sides pierced with foliate scrolls and central reserve engraved with a crest, raised on three applied claw and ball feet, with blue glass liners, one salt repaired (3), *weight 10.5oz.*
£200 - 300
- 251**
A George III silver basket
London, date letter and makers marks rubbed
 Of oval form with a beaded border, pierced, embossed and bright-cut decoration, raised on a pierced spreading foot, *weight 28oz.*
£400 - 600
- 252**
A silver cream jug and sugar bowl
by Goldsmiths and Silversmiths Co Ltd, London 1924
 Of compressed circular form with female mask, flanked by leafy scroll and gadroon rim, leaf capped double scroll handle, above a half ribbed body, *weight 23oz.* (2)
£300 - 400
- 253^Y**
A Georgian silver three piece tea service
London 1814, 1824 and 1811
 Of squat form, with fluted lower body, raised on four ball feet, comprising; tea pot, sugar bowl and milk jug, crested and initialled, *weight 38oz.*
£500 - 700
- 254**
A William IV silver strainer London 1831
 With bright-cut decoration, initialled, together with, a pair of silver toast racks, *Sheffield 1964*, a set of six silver continental liqueur cups, *stamped sterling silver*, with embossed scroll decoration, three continental silver trays, *two x stamped sterling silver, one x London 1806*, a silver bon bon dish, *Chester 1938*, with pierced decoration, with remaining silver and plated wares, *weight of weighable silver 39oz.* (Qty)
£500 - 600
- 255**
A George IV silver teapot,
London 1825,
 Of compressed circular form, embossed with 'c' scroll, and foliate decoration, seated mandarin figure finial, *weight 12oz.*
£180 - 200
- 256**
A silver four piece tea and coffee service
Sheffield 1891,
 Of low waisted form with fluted bodies, comprising teapot, coffee pot, sugar bowl and cream jug, *weight 41oz.* (4)
£400 - 600
- 257 - 259**
 No lots

20th Century Prints

This section will commence at 2pm.

260AR

Norman Ackroyd RA (British, born 1938)

'From Malin Head - Tory Island'

signed 'Norman Ackroyd', and dated 09 in pencil (lower right), numbered 83/90 in pencil (lower centre) and inscribed with title in pencil (lower left) etching

22.5 x 37cm (8 7/8 x 14 9/16in).

£100 - 200

261AR

Helen Bradley (British, 1900-1979)

'Oh Just Look! said Mother' and 'Ah Dear Emily', a pair

both signed 'Helen Bradley' in pencil (lower right), both with blind stamp (lower left) limited edition colour prints

30 x 24.5cm (11 13/16 x 9 5/8in).

£100 - 200

262AR

Helen Bradley (British, 1900-1979)

'The Snowman'

signed 'Helen Bradley' in pencil (lower right), with blind stamp (lower left) limited edition colour print

38 x 56cm (14 15/16 x 22 1/16in).

£70 - 100

263AR

Claire Eva Burton (British, 20th Century)

Bob Champion on Aldaniti

signed 'Claire Eva Burton' in pencil (lower right), inscribed and numbered 168/650 in pencil, with blind stamp (lower left) limited edition colour print

60 x 57cm (23 5/8 x 22 7/16in).

together with another, 'Nahwan', signed 'Claire Eva Burton' in pencil (lower right), inscribed and numbered 188/850 in ink with blind stamp (lower left), limited edition colour print, plus another, 'Dancing Brave', signed 'Claire Eva Burton' in pencil (lower right), numbered 96/800 in pencil, with blind stamp (lower left), bears label verso, limited edition colour print, and another, 'The Last Hurdle', signed 'Claire Eva Burton' in pencil (lower right), numbered 429/600 in pencil (lower left), bears label verso, limited edition colour print, (4)

£60 - 100

264AR

Arthur Delaney (British, 1927-1987)

John Lennon

numbered 462/999 in pencil (lower right), with blind stamp (lower left) limited edition colour print

52.5 x 28cm (20 11/16 x 11in).

£80 - 120

265AR

Roy Fairchild-Woodard (British, born Surrey, England 1953)

'Gift of Many Coins'

signed 'Fairchild-Woodard' in ink (lower right), inscribed with title in ink (lower centre) and numbered 352/385 in ink (lower left) serigraph with hand colouring and finishing

86 x 101cm (33 7/8 x 39 3/4in).

£500 - 700

266AR

Anthony Gibbs (British, born 1951)

'Quizzical Quadruped'

signed 'Anthony Gibbs' and numbered 1120/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed

51 x 76cm (20 1/16 x 29 15/16in).

together with another similar, 'Quizzical Quadruped', signed and numbered 294/1500 in pencil (lower right), with blind stamp (lower left), limited edition print, unframed, together with another, 'Into the Rift', signed 'Anthony Gibbs' and numbered 129/1000 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Mara Lookout', signed 'Anthony Gibbs' and numbered 329/1000 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, together with another, 'Evening on the Galana', signed 'Anthony Gibbs' and numbered 147/1000 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, together with another, 'A Bachelor's Life', signed 'Anthony Gibbs' and numbered 197/1100 in pencil (lower right), with blind stamp (lower left), limited edition, colour print, unframed, plus another, 'Evening Glare', signed 'Anthony Gibbs' and numbered 4/550 in pencil (lower right), with blind stamp (lower left), limited edition print, unframed, plus another by Gerald Coulson, 'Pathfinder', signed 'Gerald Coulson' and numbered 91/500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, (8)

£200 - 400

267AR

Anthony Gibbs (British, born 1951)

'The Great White Tiger'

signed 'Anthony Gibbs' and numbered 969/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed

42 x 76cm (16 9/16 x 29 15/16in).

together with another, 'Quizzical Quadruped', signed 'Anthony Gibbs' and numbered 1121/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another similar, 'Quizzical Quadruped', signed and numbered 297/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, together with another, 'Into the Rift', signed 'Anthony Gibbs' and numbered 130/1000 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Dawns First Scent', signed 'Anthony Gibbs' and numbered 156/1100 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, together with another, 'Evening on the Galana', signed 'Anthony Gibbs' and numbered 146/1000 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another 'A Bachelor's Life', signed 'Anthony Gibbs' and numbered 198/1100 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, together with another, 'Mara Lookout', signed 'Anthony Gibbs' and numbered 330/1000 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, (8)

£200 - 400

268

Eric Gill (British, 1882-1940)

'Eve'

bears label verso wood engraving

23.5 x 11.5cm (9 1/4 x 4 1/2in).

together another by Gwen Raverat, 'Women Bathing', signed 'G Raverat' in pencil (lower right) and inscribed with title (lower left), wood engraving and another by William Kermode, reclining female nude in a landscape, wood engraving, (3)

£400 - 500

269AR

David Hockney R.A. (British, born 1937)

'One Lemon and Two Apples'

with printed signature colour lithograph, unframed

37 x 57.5cm (14 9/16 x 22 5/8in).

£400 - 600

270AR

J. C. Graham Illingworth (British, 20th century)

'What You See Is Not What You Get', a triptych signed 'J C G Illingworth' in pencil (lower right) and numbered 219/295 in pencil (lower left), the two side panels signed 'J C G Illingworth' and numbered 219/295 in pencil limited edition colour silkscreen prints, unframed

61.5 x 49.5cm (24 3/16 x 19 1/2in).

the two side panels measuring 61.5 x 35.5cm, together with another, 'Mardi Gras', signed 'J C G Illingworth' in pencil (lower left) and numbered 64/295 in pencil (lower right), limited edition colour silkscreen print, unframed, 67.5 x 54cm, (4)

£400 - 600

271AR

J. C. Graham Illingworth (British, 20th century)

'Home Ground'

signed 'J C G Illingworth' and numbered AP 3/25 in pencil (lower right) limited edition colour print, unframed

65.5 x 85.5cm (25 13/16 x 33 11/16in).

together with two others, 'Feather Corsage' and 'Feather Corsage II', open edition colour prints, (3)

£200 - 300

272AR

J. C. Graham Illingworth (British, 20th century)

'The Compromise Reached - The Reality'

signed 'J C G Illingworth' and numbered 90/275 in pencil (lower right) limited edition colour silkscreen print, unframed

63 x 86cm (24 13/16 x 33 7/8in).

together with another, 'Murmurings', signed 'J C G Illingworth' and numbered 241/275 in pencil (lower right), limited edition colour silkscreen print, unframed, 56 x 74cm, (2)

£350 - 500

273AR

J. C. Graham Illingworth (British, 20th century)

'Sorcerer' and 'Sorceress', a pair

both signed 'J C G Illingworth' and numbered 240/275 (one lower right, one lower left) limited edition colour silkscreen prints, unframed

84.5 x 62cm (33 1/4 x 24 7/16in).

together with another, 'Wizardry', signed 'J C G Illingworth' in pencil (lower left) and numbered 211/295 in pencil (lower right), limited edition colour silkscreen print, unframed, 85 x 64cm, (3)

£400 - 600

274AR

J. C. Graham Illingworth (British, 20th century)

'Palm', a pair

both signed 'J C G Illingworth' and numbered 649/850 in pencil (lower left) limited edition colour prints, unframed

17 x 17cm (6 11/16 x 6 11/16in).

together with two others, 'Bearer of Arms' and 'Cloak of Darkness', a pair, both signed 'J C G Illingworth' and numbered 271/295 in pencil (lower right), limited edition colour prints, unframed, plus two others, 'River Bank' and 'Still Waters', a pair, both signed 'J C G Illingworth' and numbered 91/295 in pencil, limited edition colour prints, unframed, (6)

£200 - 300

275AR

Gordon King (British, born 1939)

'The Love Letter'

signed 'Gordon King' in pencil (lower left) colour print

40.5 x 30.5cm (15 15/16 x 12in).

together with four other prints of ladies, all signed 'Gordon King' and numbered in pencil, limited edition colour prints, (5)

£100 - 150

276AR

Sir Alfred James Munnings P.R.A., R.W.S. (British, 1878-1959)

'Kilkenny Horse Fair'

with blind stamp (lower centre) limited edition colour print

51 x 60.5cm (20 1/16 x 23 13/16in).

£60 - 100

277AR

Christopher Richard Wynne Nevinson A.R.A. (British, 1889-1946)

Barges on the Thames, (3)

all signed 'C. R. W. Nevinson' in pencil photogravure prints

16 x 20.5cm (6 5/16 x 8 1/16in).

£300 - 500

278AR

Victor Pasmore RA (British, 1908-1998)

'When the Lute is broken melodies are remembered not'

inscribed 'Exhibition Proof' in pencil (lower left) etching

38 x 39cm (14 15/16 x 15 3/8in).

£250 - 350

279AR

John Piper CH (British, 1903-1992)

'North Grimstone, Yorkshire (East Riding): the Deposition - Detail from the 12th Century Font'

signed 'John Piper' in pencil (lower right), numbered 26/70 in pencil (lower left) colour lithograph

77.5 x 55cm (30 1/2 x 21 5/8in).

£400 - 600

280AR

John Piper CH (British, 1903-1992)

'Llan-y-Blodwell, Shropshire: Mid 19th Century Furnishing and Painting'

from 'A Retrospect of Churches'

signed 'John Piper' in pencil (lower right), numbered 68/70 in pencil (lower left) colour lithograph

78 x 54.5cm (30 11/16 x 21 7/16in).

£400 - 600

281AR

John Piper CH (British, 1903-1992)

'Warkton, Northamptonshire: Monument by Vangelder, 1775', from 'A Retrospect of Churches'

signed 'John Piper' in pencil (lower right), numbered 57/70 in pencil (lower left) colour lithograph

68.5 x 49cm (26 15/16 x 19 5/16in).

£400 - 600

282AR

John Piper CH (British, 1903-1992)

'Lewknor, Oxfordshire: Textured Walls, Traceried Windows' from 'A Retrospect of Churches'

signed 'John Piper' in pencil (lower right), numbered 57/70 in pencil (lower left) colour lithograph

52 x 74cm (20 1/2 x 29 1/8in).

£400 - 600

283AR

Harold Riley (British, 1934)

'Sir John Barbirolli'

signed 'Riley' in pencil (lower right), inscribed and numbered 65/77 in pencil (lower left) limited edition print

57 x 57cm (22 7/16 x 22 7/16in).

£80 - 120

284AR**David Shepherd, O.B.E. (British, born 1931)**

'African Afternoon'

signed 'David Shepherd' and numbered 520/850 in pencil (lower right), with blind stamp (lower left) limited edition colour print
*44 x 76cm (17 5/16 x 29 15/16in).***£50 - 100****285AR****David Shepherd, O.B.E. (British, born 1931)**

'Haggis of Battersea'

signed 'David Shepherd' and numbered 324/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
15 x 15cm (5 7/8 x 5 7/8in).

together with another, 'Baby Tawny', signed 'David Shepherd' and numbered 515/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Ziggy', signed 'David Shepherd' and numbered 288/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, together with another, 'When I Grow Up I Want To Be A Cart Horse', signed 'David Shepherd' and numbered 287/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Cottage Companions', signed 'David Shepherd' and numbered 434/850 in pencil (lower right), with blind stamp (lower left), limited edition colour print, together with a print of a city street, signed 'David Shepherd' in biro on mount (lower right), also signed and inscribed verso, colour print, plus 'David Shepherd The Man and his Paintings', publ. David & Charles, Devon, signed and inscribed by the artist on title page, plus 'An Artist in Africa David Shepherd', publ. Collins, London, with two small colour prints of an elephant and lion, both signed on mount, together with 'The Man Who Loves Giants The Continuing Story of an Artist among Elephants and Engines', publ. David & Charles, Newton Abbot, London, (9)

£100 - 200**286AR****David Shepherd, O.B.E. (British, born 1931)**

'The Lazy Hazy Days of Summer'

signed 'David Shepherd' and numbered 200/950 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
45.5 x 55.5cm (17 15/16 x 21 7/8in).

together with another, 'The Orphans', signed 'David Shepherd' and numbered 389/950 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Down on the Farm', including 'Eggs, Sixpence A Dozen' and 'Mrs. P and the Kids', a pair, both signed 'David Shepherd' and numbered 97/1500 in pencil (lower right), both with blind stamp (lower left), limited edition colour prints, unframed, 18 x 25.5cm, (4)

£150 - 250**287AR****David Shepherd, O.B.E. (British, born 1931)**

'Tembo Mzee'

signed 'David Shepherd' and numbered 137/850 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
37 x 81cm (14 9/16 x 31 7/8in).

together with another, 'Young Africa', signed 'David Shepherd' and numbered 229/850 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 23 x 35.5cm, together with another similar, 'Young Africa', signed 'David Shepherd' and numbered 230/850 in pencil (lower right), with blind stamp, limited edition colour print, unframed, together with another, 'The Ivory Is Theirs', colour print, unframed, (4)

£200 - 300**288AR****David Shepherd, O.B.E. (British, born 1931)**

'Cheetah'

signed 'David Shepherd' in pencil (lower right), inscribed with title in pencil (lower centre), and numbered 236/350 in pencil (lower left) limited edition colour print, unframed
*43 x 69.5cm (16 15/16 x 27 3/8in).*together with another, 'Luangwa Evening', signed 'David Shepherd' and numbered 438/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 30.5 x 66cm, (2)
£200 - 400**289AR****David Shepherd, O.B.E. (British, born 1931)**

'The Bandipur Tiger'

signed 'David Shepherd' in pencil (lower right), inscribed with title in pencil (lower centre), and numbered 51/350 in pencil (lower left) limited edition colour print, unframed
*40.5 x 70.5cm (15 15/16 x 27 3/4in).*together with another, 'Mountain Lion', signed 'David Shepherd' in pencil (lower right), inscribed with title in pencil (lower centre), and numbered 204/350 in pencil (lower left), limited edition colour print, unframed, 46.5 x 71.5cm, plus another, 'Mountain Lion', signed with initials 'DS' in pencil (lower right) and numbered 204/350 in pencil (lower left), limited edition colour silkscreen print, unframed, (3)
£200 - 400**290AR****David Shepherd, O.B.E. (British, born 1931)**

'First Light at Savuti'

signed 'David Shepherd' and numbered 942/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
*43 x 76cm (16 15/16 x 29 15/16in).*together with another, 'Arabian Oryx', signed 'David Shepherd' and numbered 1228/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 46 x 76cm, (2)
£200 - 400**291AR****David Shepherd, O.B.E. (British, born 1931)**

'Elephants at Amboseli'

signed 'David Shepherd' twice in biro (lower right and lower left) print
50.5 x 101cm (19 7/8 x 39 3/4in).
£100 - 150**292AR****David Shepherd, O.B.E. (British, born 1931)**

'Jungle Gentleman'

signed 'David Shepherd' and numbered 1937/2000 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
43 x 73.5cm (16 15/16 x 28 15/16in).

together with another, 'The Waterhole Trilogy No. 2', signed 'David Shepherd' and numbered 456/1000 in pencil (lower right), with blind stamp (lower left), plus another, 'The Waterhole Trilogy No. 3', signed 'David Shepherd' and numbered 551/1000 in pencil (lower right), with blind stamp (lower left), and another, 'Young Eland', signed 'David Shepherd' in pencil (lower right), with blind stamp (lower left), limited edition colour prints, (4)

£200 - 300

293AR

David Shepherd, O.B.E. (British, born 1931)

'The Ark, Turning Into Wind'

signed 'David Shepherd' and numbered 328/850 in pencil (lower right), with blind stamp (lower left) limited edition colour print
40.5 x 81cm (15 15/16 x 31 7/8in).

together with another, 'Immortal Hero', signed 'David Shepherd' and numbered 231/950 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, and another, 'Life Goes on - September 1940', signed 'David Shepherd' and numbered 1251/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, (3)

£150 - 250

294AR

David Shepherd, O.B.E. (British, born 1931)

'Plough Team'

signed 'David Shepherd' in pencil (lower right), with blind stamp (lower left) colour print

22 x 39.5cm (8 11/16 x 15 9/16in).

together with another, 'While the Sun Shines', signed 'David Shepherd' and numbered 793/850 in pencil (lower right), with blind stamp (lower left), plus another, 'Country Cousins', signed 'David Shepherd' and numbered 771/850 in pencil (lower right), with blind stamp (lower left), and another, 'Old Ben's Cottage', signed 'David Shepherd' and numbered 739/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour prints, (4)

£150 - 250

295AR

David Shepherd, O.B.E. (British, born 1931)

'Shoering Time'

signed 'David Shepherd' and numbered 256/1200 in pencil (lower right), with blind stamp (lower left) limited edition colour print
22.5 x 40.5cm (8 7/8 x 15 15/16in).

together with another, 'Captain and Sergeant', signed 'David Shepherd' in pencil (lower right), with blind stamp (lower left), plus another 'Shelties', signed 'David Shepherd' and numbered 257/1200 in pencil (lower right), with blind stamp (lower left), and another, 'Donkey Talk', signed 'David Shepherd' and numbered 738/1500 in pencil (lower right), with blind stamp (lower left), colour prints, (4)

£150 - 250

296AR

David Shepherd, O.B.E. (British, born 1931)

'Burning Bright'

signed 'David Shepherd' and numbered 687/2000 in pencil (lower right), with blind stamp (lower left) limited edition colour print
43 x 73cm (16 15/16 x 28 3/4in).

together with another, 'Elephant Heaven', signed 'David Shepherd' and numbered 763/850 in pencil (lower right), with blind stamp (lower left), limited edition colour print, 44.5 x 96cm, (2)

£300 - 500

297AR

David Shepherd, O.B.E. (British, born 1931)

'Cool Waters'

signed 'David Shepherd' and numbered 365/850 in pencil (lower right), with blind stamp (lower left) limited edition colour print
42 x 75cm (16 9/16 x 29 1/2in).

together with another, 'The Land of the Baobab Trees', signed 'David Shepherd' and numbered 202/1100 in pencil (lower right), with blind stamp (lower left), limited edition colour print, 35.5 x 72cm, (2)

£200 - 400

298AR

David Shepherd, O.B.E. (British, born 1931)

'But Teddy Doesn't Need a Ticket'

signed 'David Shepherd' and numbered 270/850 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
31 x 44cm (12 3/16 x 17 5/16in).

together with another, 'The Clockmender's Cat', signed 'David Shepherd' and numbered 35/500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Granny's Kitchen', signed 'David Shepherd' and numbered 1275/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, (3)

£150 - 250

299AR

David Shepherd, O.B.E. (British, born 1931)

'Indian Rhino', together with another similar

both signed 'David Shepherd' in pencil (lower right), both with blind stamp (lower left) limited edition colour prints, both unframed
22 x 32cm (8 11/16 x 12 5/8in).

together with another, 'Young Kudu', plus four others similar, all signed 'David Shepherd' in pencil (lower right), all with blind stamp (lower left), limited edition colour prints, all unframed, plus another, 'Young Eland', plus two others similar, all signed 'David Shepherd' (lower right), all with blind stamp (lower left), limited edition colour prints, all unframed, (9)

£300 - 500

300AR

David Shepherd, O.B.E. (British, born 1931)

'Lion Sketch' and 'Tiger Sketch', a pair

both signed 'David Shepherd' and numbered 69/850 in pencil (lower right), both with blind stamp (lower left) limited edition colour prints
13.5 x 23cm (5 5/16 x 9 1/16in).

together with another similar pair, both signed and numbered 332/850 in pencil (lower right), both with blind stamp (lower left), plus another similar pair, both signed in pencil (lower right), one numbered 71/850 and the other numbered 70/850 in pencil (lower right), both with blind stamp (lower left), plus an unframed print, 'Tiger Drawing' by David Shepherd, inscribed and signed 'Best wishes - David Shepherd' and numbered 195/200 in pencil (lower left), limited edition print, (7)

£300 - 500

301AR

David Shepherd, O.B.E. (British, born 1931)

'Summertime'

signed 'David Shepherd' and numbered 192/1000 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
21.5 x 38cm (8 7/16 x 14 15/16in).

together with another, 'Happy Home for Donkeys', signed 'David Shepherd' and numbered 192/1000 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Shelties', signed 'David Shepherd' and numbered 700/1200 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, together with 'Down on the Farm', including, 'Eggs, Sixpence a Dozen' and 'Mrs. P and the Kids', a pair, both signed 'David Shepherd' and numbered 96/1500 in pencil (lower right), both with blind stamp (lower left), limited edition colour prints, unframed, (5)

£150 - 250

302AR

David Shepherd, O.B.E. (British, born 1931)

'Three Happy Jumbos'

signed 'David Shepherd' in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
45.5 x 83.5cm (17 15/16 x 32 7/8in).

together with another, 'Rhino Beware', signed 'David Shepherd' and numbered 1080/1300 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 46.5 x 76cm, (2)

£200 - 400

303AR**David Shepherd, O.B.E. (British, born 1931)**

'Baobab and Friends'

signed 'David Shepherd' and numbered 288/950 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
40.5 x 60.5cm (15 15/16 x 23 13/16in).

together with another, 'The Sentinel', signed 'David Shepherd' and numbered 933/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 45.5 x 76cm, (2)

£200 - 400**304AR****David Shepherd, O.B.E. (British, born 1931)**

'Luangwa Evening'

signed 'David Shepherd' and numbered 439/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
30.5 x 65.5cm (12 x 25 13/16in).

together with another, 'First Light at Savuti', signed 'David Shepherd' and numbered 941/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 43 x 76cm, (2)

£200 - 400**305AR****David Shepherd, O.B.E. (British, born 1931)**

'Portrait of a Tiger'

signed 'David Shepherd' in pencil (lower right), inscribed with title in pencil (lower centre) and numbered 195/200 in pencil (lower left) limited edition colour print, unframed
56 x 45.5cm (22 1/16 x 17 15/16in).

together with another, 'Lonely Vigil Snow Leopard', signed 'David Shepherd' and numbered 182/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 23 x 37cm, (2)

£200 - 400**306AR****David Shepherd, O.B.E. (British, born 1931)**

'The Lazy Hazy Days of Summer'

signed 'David Shepherd' and numbered 199/950 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
45.5 x 55.5cm (17 15/16 x 21 7/8in).

together with another, 'Shampoo Time', signed 'David Shepherd' and numbered 381/850 in pencil (lower right), with blind stamp, plus another, 'Captain & Sergeant, The First Furrows of Autumn', signed 'David Shepherd' in pencil (lower right), plus another, 'Shelties', signed 'David Shepherd' and numbered 682/1200 in pencil (lower right), with blind stamp (lower left), limited edition colour prints, all unframed, (4)

£150 - 250**307AR****David Shepherd, O.B.E. (British, born 1931)**

'Clouded Leopard and Cubs'

signed 'David Shepherd' and numbered 377/950 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
35.5 x 53cm (14 x 20 7/8in).

together with another, 'Lonely Vigil', signed 'David Shepherd' and numbered 183/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 23.5 x 37cm, (2)

£200 - 400**308AR****David Shepherd, O.B.E. (British, born 1931)**

'Scotsman '34'

signed 'David Shepherd' in pencil (lower right), with blind stamp (lower left) colour print
42.5 x 80.5cm (16 3/4 x 31 11/16in).

together with another, 'Guildford Steam Shed No. 1'; 'Guildford Steam Shed No. 2' and 'Guildford Steam Shed No. 3', all signed 'David Shepherd' and numbered 14/900 in pencil (lower right), all with blind stamp (lower left), plus another, 'On the Sub Nigel Mine in the Transvaal', signed 'David Shepherd' and numbered 486/850 in pencil (lower right), with blind stamp (lower left), plus another, 'The Zambezi Sawmills Railway', signed 'David Shepherd' and numbered 486/850 in pencil (lower right), with blind stamp (lower left), limited edition colour prints, (6)

£150 - 250**309AR****David Shepherd, O.B.E. (British, born 1931)**

'Kilaguni Babies'

signed 'David Shepherd' and numbered 737/1000 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
21.5 x 38cm (8 7/16 x 14 15/16in).

together with another, 'African Babies', signed 'David Shepherd' and numbered 416/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 17.5 x 30cm, (2)

£200 - 400**310AR****David Shepherd, O.B.E. (British, born 1931)**

'Immortal Hero'

signed 'David Shepherd' and numbered 232/950 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
48 x 56.5cm (18 7/8 x 22 1/4in).

together with another, 'Life Goes On - September 1940', signed 'David Shepherd' and numbered 1252/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 37 x 61cm, (2)

£100 - 200**311AR****David Shepherd, O.B.E. (British, born 1931)**

'Winter Foxes'

signed 'David Shepherd' and numbered 765/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
23 x 35.5cm (9 1/16 x 14in).

together with another similar, 'Winter Foxes', signed 'David Shepherd' and numbered 764/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Badgers', signed 'David Shepherd' and numbered 51/975 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, (3)

£150 - 250**312AR****David Shepherd, O.B.E. (British, born 1931)**

'The Sentinel'

signed 'David Shepherd' and numbered 934/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
45.5 x 76cm (17 15/16 x 29 15/16in).

together with another, 'Arabian Oryx', signed 'David Shepherd' and numbered 1229/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 45.5 x 76cm, (2)

£200 - 400

313AR

David Shepherd, O.B.E. (British, born 1931)

'Burning Bright'

signed 'David Shepherd' and numbered 291/2000 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
43 x 73.5cm (16 15/16 x 28 15/16in).

together with another, 'Clouded Leopard and Cubs', signed 'David Shepherd' and numbered 378/950 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 35.5 x 53cm, (2)

£200 - 400

314AR

David Shepherd, O.B.E. (British, born 1931)

'Lone Wanderers of the Arctic'

signed 'David Shepherd' and numbered 1061/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
41 x 68cm (16 1/8 x 26 3/4in).

together with another, 'Arctic Foxes', signed 'David Shepherd' and numbered 472/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, plus another, 'Ice Wilderness', signed 'David Shepherd' and numbered 399/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, (3)

£250 - 350

315AR

David Shepherd, O.B.E. (British, born 1931)

'Elephant Seals'

signed 'David Shepherd' and numbered 1369/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
30.5 x 56cm (12 x 22 1/16in).

together with another, 'Arctic Foxes', signed 'David Shepherd' and numbered 473/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 22.5 x 35.5cm, (2)

£150 - 250

316AR

David Shepherd, O.B.E. (British, born 1931)

'Burning Bright'

signed 'David Shepherd' and numbered 1282/2000 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
43 x 73.5cm (16 15/16 x 28 15/16in).

together with another, 'African Babies', signed 'David Shepherd' and numbered 415/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 17 x 30cm, (2)

£200 - 400

317AR

David Shepherd, O.B.E. (British, born 1931)

'Africa'

signed 'David Shepherd' in pencil (lower right), inscribed with title in pencil (lower centre) and numbered 321/350 in pencil (lower left) limited edition colour print, unframed

40.5 x 85cm (15 15/16 x 33 7/16in).

together with another, 'The Mountain Gorillas of Rwanda', signed 'David Shepherd' and numbered 1369/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 46 x 68cm, (2)

£200 - 400

318AR

David Shepherd, O.B.E. (British, born 1931)

'Baobab and Friends'

signed 'David Shepherd' and numbered 289/950 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
40.5 x 61cm (15 15/16 x 24in).

together with another, 'Jaguars', signed 'David Shepherd' and numbered 417/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 31 x 56cm, (2)

£200 - 400

319AR

David Shepherd, O.B.E. (British, born 1931)

'Arctic Foxes'

signed 'David Shepherd' and numbered 488/1500 in pencil (lower right), with blind stamp (lower left) limited edition colour print, unframed
22.5 x 35.5cm (8 7/8 x 14in).

together with another similar, 'Arctic Foxes', signed 'David Shepherd' and numbered 489/1500 in pencil (lower right), with blind stamp (lower left), limited edition colour print, unframed, 22.5 x 35.5cm, (2)

£200 - 300

320AR

Sir Kyffin Williams R.A. (British, 1918-2006)

Farmers on the Gluder Fach

Signed 'Kyffin W' and numbered 95/250 in pencil Colour reproduction print

63.5 x 87.5cm (25 x 34 7/16in). Unframed

£400 - 600

321

Jane Atche (French, born 1880)

'Femme au Livre' and 'Femme a la Marguerite', a pair

with printed signature colour lithographs, circular

35 cm diam.

£500 - 700

This pair of prints is in its original wooden frames which were removed from an architectural setting.

322AR

Bernard Buffet (French, 1928-1999)

La Chateau de Culan

signed 'Bernard Buffet' in pencil (lower right), numbered 292/300 in

pencil (lower left) colour lithograph

65 x 50cm (25 9/16 x 19 11/16in).

£200 - 400

323

After Marc Chagall (Russian/French, 1887-1985)

Moses with figures and angels

numbered 1319/1800 in pencil (lower left), with blind stamp (lower

right) colour lithograph

46 x 34cm (18 1/8 x 13 3/8in).

£150 - 250

324

After Salvador Dalí

'El Cid'

bears label verso etching

17 x 12cm (6 11/16 x 4 3/4in).

£80 - 120

325AR

Alecos Fassianos (Greek, born 1935)

Two nude figures by a window in an interior

signed 'Fassianos' in pencil (lower left) and inscribed 'E.A.' in pencil

(lower right) colour screenprint

54.5 x 38cm (21 7/16 x 14 15/16in).

£200 - 300

326AR

After Fernand Léger

'The Four Elements: Water'

with printed signature, bears label verso colour lithograph

28.5 x 23.5cm (11 1/4 x 9 1/4in).

£200 - 300

327

Allan Erik August Österlind (Swedish, 1855-1938)
Spanish dancers, and another similar, a pair
both indistinctly signed in mount (lower right) etchings
49 x 29cm (19 5/16 x 11 7/16in).
£200 - 300

328AR

Hiroyuki Tajima (Japanese, 1911-1984)
'Works - Yellow'
signed 'Hiroyuki Tajima' and dated '76 in pencil (lower right), numbered
50-38 in pencil (lower centre) and inscribed with title in pencil (lower
left) mixed method etching with hand colour
57 x 45cm (22 7/16 x 17 11/16in).
together with another by C. Marianne Unwin, 'Christmas Shopping',
signed 'C Marianne Unwin' and dated 1975 in pencil (lower right),
inscribed with title in pencil (lower centre) and numbered 1/30 in pencil
(lower left), colour etching, (2)
£100 - 150

329AR

Sir William Russell Flint R.A., P.R.W.S. (British, 1880-1969)
'Carmelita'
signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower
left) colour print
25.5 x 30.5cm (10 1/16 x 12in).
£150 - 250

330AR

Sir William Russell Flint R.A., P.R.W.S. (British, 1880-1969)
'Variations on a Theme'
signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower
left) colour print
44.5 x 60.5cm (17 1/2 x 23 13/16in).
£200 - 300

331AR

William Russell Flint (Scottish, 1880-1969)
'The Dance of a Thousand Flounces'
signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower
left) limited edition colour print
45 x 60.5cm (17 11/16 x 23 13/16in).
together with another, 'Portrait of Cecilia', colour print, plus another,
'The Hedonists', signed 'W Russell Flint' in pencil (lower right), with blind
stamp (lower left), limited edition colour print, (3)
£200 - 300

332AR

Sir William Russell Flint R.A., P.R.W.S. (British, 1880-1969)
'The Silver Mirror'
signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower
left) colour print
27 x 45.5cm (10 5/8 x 17 15/16in).
£200 - 300

333AR

William Russell Flint (Scottish, 1880-1969)
'Interlude'
signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower
left) limited edition colour print
29.5 x 54.5cm (11 5/8 x 21 7/16in).
together with another, 'Madame du Barry en Tenue du Soir', numbered
225/850 in pencil, with blind stamp (lower left), limited edition print, (2)
£100 - 150

334AR

Sir William Russell Flint R.A., P.R.W.S. (British, 1880-1969)
'Awkward Encounter'
signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower
left) limited edition colour print
41 x 56cm (16 1/8 x 22 1/16in).
£150 - 200

335AR

Sir William Russell Flint R.A., P.R.W.S. (British, 1880-1969)
'Anne Marie by the Loire'
signed 'W Russell Flint' in pencil (lower right); bears inscription label
verso and bears labels verso limited edition colour print
44 x 60cm (17 5/16 x 23 5/8in).
£150 - 200

336AR

Sir William Russell Flint R.A., P.R.W.S. (British, 1880-1969)
'Theroigne & Lucille'
colour print
68 x 50.5cm (26 3/4 x 19 7/8in).
together with another, 'Portrait of Cecilia' colour print, 56.5 x 44cm, (2)
£30 - 50

337AR

Sir William Russell Flint R.A., P.R.W.S. (British, 1880-1969)
'La Quatorze Juillet'
signed 'W Russell Flint' in pencil (lower right), inscribed 'Cecilia's own
proof - All the ladies and gentlemen were painted for her' in pencil
(lower left) colour print
44 x 60.5cm (17 5/16 x 23 13/16in).
£250 - 350

338AR

William Russell Flint (Scottish, 1880-1969)
'Carlotta on the Loire'
numbered 183/850 in pencil (lower right), with blind stamp (lower left)
limited edition colour print, unframed
49.5 x 68.5cm (19 1/2 x 26 15/16in).
together with another, 'Isabella of Lucenay', signed 'W Russell Flint' in
pencil (lower right), with blind stamp (lower left), limited edition colour
print, unframed, plus another, 'The Newspaper', numbered 417/675 in
pencil (lower right), with blind stamp (lower left), limited edition colour
print, (3)
£200 - 300

339AR

William Russell Flint (Scottish, 1880-1969)
'Eve and Yasmin and an Unfinished Picture'
signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower
left) limited edition colour print
44.5 x 63cm (17 1/2 x 24 13/16in).
together with another, 'New Model Inspecting Drawings of her
Predecessor', signed 'W Russell Flint' in pencil (lower right), with blind
stamp (lower left), limited edition colour print, plus another, 'Flowers and
Lacquer', signed 'W Russell Flint' in pencil (lower right), limited edition
colour print, (3)
£200 - 300

340AR

William Russell Flint (Scottish, 1880-1969)
'Rococo Aphrodite'
numbered 678/850 in pencil (lower right), with blind stamp (lower left)
limited edition colour print
40 x 66cm (15 3/4 x 26in).
together with another, 'Victorian Diversion', signed 'William Russell
Flint' in pencil (lower right), with blind stamp (lower left), limited edition
colour print, plus another, 'Chateau Garden, Languedoc', signed 'W
Russell Flint' in pencil (lower right), with blind stamp (lower left), limited
edition colour print, (3)
£200 - 300

341AR

William Russell Flint (Scottish, 1880-1969)

'A Question of Attribution'

signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower left) limited edition colour print

53 x 42.5cm (20 7/8 x 16 3/4in).

together with another, 'Provençal Caprice', signed 'W Russell Flint' in pencil (lower right), with blind stamp (lower left), limited edition colour print, plus another, 'Ray', numbered 748/850 in pencil (lower right), with blind stamp (lower left), limited edition colour print, (3)

£200 - 300

342AR

William Russell Flint (Scottish, 1880-1969)

'Models in an Italian Courtyard'

numbered 5/650 in pencil (lower right), with blind stamp (lower left)

limited edition colour print, unframed

35 x 51cm (13 3/4 x 20 1/16in).

together with another, 'Gitana Dancers Resting', a calendar print, unframed, plus another, 'The Unexplored City', a calendar print, unframed, (3)

£150 - 250

343AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'Ferry Boats'

signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left) limited edition colour print

30 x 40.5cm (11 13/16 x 15 15/16in).

£400 - 600

344AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'Our Town'

signed 'L. S. Lowry' in pencil (lower right) and numbered 605/850 in pencil (lower left) limited edition colour print

42 x 61cm (16 9/16 x 24in).

£400 - 600

345AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'Great Ancoats Street'

signed 'L. S. Lowry' in pencil (lower right), numbered 78/850 in pencil (lower left), with blind stamp (lower left) limited edition print

26.5 x 36.5cm (10 7/16 x 14 3/8in).

£300 - 400

346AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'St Simons Church'

signed 'L. S. Lowry' in pencil (lower right) and numbered 68/300 in pencil (lower left) limited edition print

37.5 x 28cm (14 3/4 x 11in).

£300 - 400

347AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'Three Men and a Cat'

signed 'L S Lowry' (lower right), (faded), with blind stamp (lower left) colour print

25 x 17cm (9 13/16 x 6 11/16in).

£300 - 500

348AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'Ferry Boats'

signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left) limited edition colour print

30.5 x 40.5cm (12 x 15 15/16in).

£400 - 500

349AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'The Reference Library'

signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left) limited edition print

24 x 35cm (9 7/16 x 13 3/4in).

£200 - 300

350* AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'The Level Crossing, Burton on Trent'

signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left) limited edition print

41 x 57cm (16 1/8 x 22 7/16in).

together with another, 'Street Scene', signed 'L. S. Lowry' in pencil

(lower right), with blind stamp (lower left), limited edition colour print,

(2)

£500 - 700

351AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'The Cart'

signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left) colour print

49.5 x 40cm (19 1/2 x 15 3/4in).

£500 - 700

352AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'St Lukes, London'

signed 'L. S. Lowry' (lower right) and numbered 850/464 in pencil (lower left), with blind stamp (lower left) colour print

61 x 46cm (24 x 18 1/8in).

£200 - 300

353AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'The Football Match'

signed 'L. S. Lowry' in pencil (lower right), numbered 270/850 in pencil (lower left), with blind stamp (lower left) limited edition print

25 x 36cm (9 13/16 x 14 3/16in).

£700 - 900

354AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'The Reference Library'

signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left) limited edition print

24 x 35cm (9 7/16 x 13 3/4in).

£300 - 400

355AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'Market Scene in a Northern Town'

signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left) limited edition colour print

45.5 x 61cm (17 15/16 x 24in).

£200 - 400

356AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

'The Harbour'

signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left) limited edition colour print

40 x 55.5cm (15 3/4 x 21 7/8in).

£500 - 700

357AR

Laurence Stephen Lowry R.A. (British, 1887-1976)
'Berwick-Upon-Tweed'
signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left)
limited edition colour print
53 x 43cm (20 7/8 x 16 15/16in).
£1,000 - 1,400

358AR

Laurence Stephen Lowry R.A. (British, 1887-1976)
'On the Sands'
signed 'L. S. Lowry' in pencil (lower right) and numbered 127/500 in
pencil (lower left) limited edition colour print
37.5 x 56.5cm (14 3/4 x 22 1/4in).
£350 - 500

359AR

Laurence Stephen Lowry R.A. (British, 1887-1976)
'The Beach'
signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left)
colour print
26 x 50.5cm (10 1/4 x 19 7/8in).
£500 - 700

360AR

Laurence Stephen Lowry R.A. (British, 1887-1976)
'Mrs. Swindells Picture'
signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left)
limited edition colour print
40.5 x 30.5cm (15 15/16 x 12in).
£350 - 500

361AR

Laurence Stephen Lowry R.A. (British, 1887-1976)
'Man Holding Child'
signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left)
colour print
45 x 71cm (17 11/16 x 27 15/16in).
£350 - 500

362AR

Laurence Stephen Lowry R.A. (British, 1887-1976)
'Meeting Point'
signed 'L. S. Lowry' in pencil (lower right), with blind stamp (lower left);
bears label verso limited edition colour print
46.5 x 70.5cm (18 5/16 x 27 3/4in).
£350 - 500

363AR

Laurence Stephen Lowry R.A. (British, 1887-1976)
'St. Marys, Beswick'
signed 'L.S. Lowry' in pencil (lower right), numbered 454/500 in pencil
(lower left) limited edition print
26.5 x 37cm (10 7/16 x 14 9/16in).
£400 - 600

364AR

Laurence Stephen Lowry R.A. (British, 1887-1976)
'Our Town'
signed 'L.S. Lowry' in pencil (lower right), and numbered 764/850 in
pencil (lower left) limited edition colour print, unframed
42.5 x 61.5cm (16 3/4 x 24 3/16in).
£500 - 700

End of Sale**Forthcoming Sales:****Silver and Pictures - 14th May****Fine Art and Interiors - 4th, 5th and 6th June****Silver and 20th Century Prints - 8th October**

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale of the Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale of the Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 4.3 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ### 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2	to retain possession of the <i>Lot</i> ;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.2	The discretion referred to in paragraph 8.1:	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10	OUR LIABILITY
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	9	FORGERIES	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9.2	Paragraph 9 applies only if:		
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" a person who has completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams 1793 Limited* or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"**Buyer's Agreement**" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"**Buyer's Premium**" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"**Catalogue**" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"**Commission**" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"**Condition Report**" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"**Conditions of Sale**" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"**Consignment Fee**" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"**Consumer**" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"**Contract Form**" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"**Contract for Sale**" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"**Contractual Description**" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"**Description**" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"**Entry**" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"**Estimate**" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

- (a) the seller;
- (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
- (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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Aboriginal Art

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U.S.A
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American Paintings

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Antiquities

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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Frank Maraschiello
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Australian Art

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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

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British & European Glass

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Suzy Pai
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British & European Porcelain & Pottery

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Contemporary Art

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U.S.A
Dessa Goddard
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HONG KONG
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Clocks

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Jonathan Snellenburg
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Coins & Medals

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Paul Song
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Contemporary Art & Modern Design

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Costume & Textiles

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Entertainment Memorabilia

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U.S.A
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Ethnographic Art

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Football Sporting Memorabilia

Dan Davies
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Furniture & Works of Art

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Fergus Lyons
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U.S.A
Jeffrey Smith
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Greek Art

Olympia Pappa
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Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
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Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
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Japanese Art

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Jeff Olson
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U.S.A
Gregg Dietrich
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Mechanical Music

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Modern, Contemporary & Latin American Art

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Automobilia
Adrian Papiro
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Natural History

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Orientalist Art

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South African Art

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Sporting Guns

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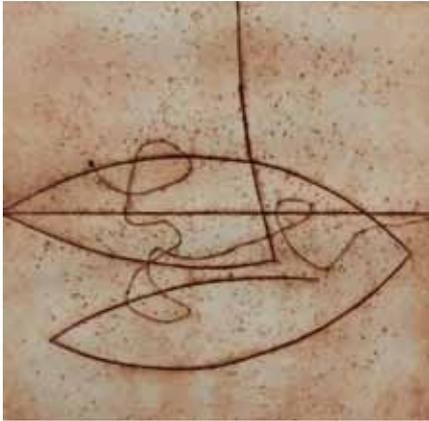
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