



British & European Ceramics, Glass & Asian Art

10 April 2013 at 11am
Oxford



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Wednesday 10 April 2013 at 11am

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197



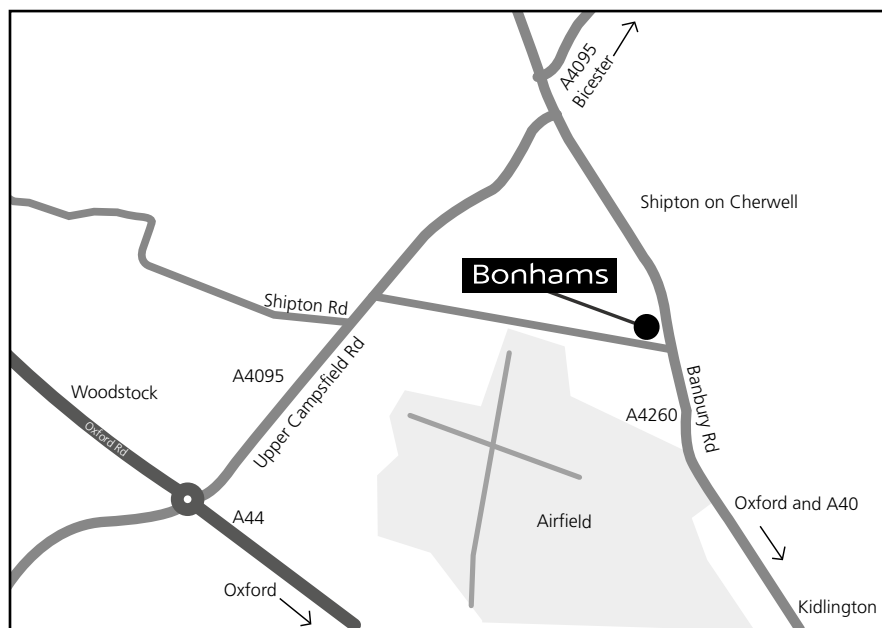
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We highly recommend that
potential buyers make efforts to
inspect the lots in Oxford in
person, during our public viewing.
We expect that there may be
a large number of condition
enquiries, and the effect will be
that clients submitting long and
elaborate requests are likely to be
dealt with after those with short
and specific requests.

**British & European Ceramics,
Glass & Asian Art**
Wednesday 10 April 2013





1



2

Glass

1

An engraved baluster wine glass and three other glasses with facet-cut stems, 18th century

The first with a bell bowl engraved with a fruiting vine frieze, set on a baluster stem and domed foot, *19.8cm high*, the other three comprising one with engraved bowl on a faceted stem with central knob, *16cm*, another with an ogee bowl, *13.5cm*, and another with a rounded bowl on a baluster faceted stem, *14.9cm* (4)
£600 - 800

2

A baluster firing glass, circa 1730

The thick-walled round funnel bowl set on a large flattened knob and stepped thick disc firing foot, *12.7cm high*
£500 - 700

3

A Giles-decorated cordial glass and a facet-stem glass, circa 1770

The first with a rounded funnel bowl, painted with gilt foliate sprays on an opaque twist stem, and conical foot, *14cm*, the other with an ogee bowl on facet cut stem and conical foot, *12.3cm high* (2)

Provenance: The cordial glass from the Ron & Mary Thomas Collection

4

A plain stem wine glass, circa 1760

With engraved ogee bowl set on flattened knob, plain stem and folded foot, *13cm high*
£200 - 300

Provenance: The Mellody family of Turton, Lancashire. The family occupied the Chetham Arms in Turton, built in 1748



5

5
Five pale green export glasses and three other green glasses, 18th century and later

The five glasses comprising four with cup shaped bowls and one with an ogee bowl, on hollow knopped stems and domed feet, *14.5cm to 16.8cm high*, the others including one with hollow stem applied with prunts, *13.6cm*, one with a spiral fluted stem, *13.8cm*, and one with a plain stem, *15.9cm* (8)
£500 - 700

6
An engraved airtwist wine glass, 18th century

The rounded funnel bowl engraved with rose sprays, on a knopped airtwist stem and conical foot, *15.1cm high*
£600 - 700

7
A wine goblet and two rummers, circa 1765 and 1810-20

The goblet with a bucket bowl on an opaque-twist stem, *16.9cm*, one rummer engraved to one side with the initial 'A' flanked by barley sprays, the other side with a shield and motto 'God Speed the Plough', on 'lemon-squeezer' base, *13cm high*, the other with a plain bowl on a stem with flattened knop and 'lemon-squeezer' base, *14cm* (3)
£500 - 700

8
Three Dutch colour-twist wine glasses, 19th century

With plain bell bowls, the stems each containing pairs of coloured and white threads around central loose white gauzes, one glass in bright lime green, the other two in blue, *15.2cm and 15.3cm* (3)
£100 - 150



6



9



11, 12



10

9

A pair of Irish cut glass creambowls, possibly Waterford, and a pair of cut glass stands

The bowls with shell moulded raised handles, over spiral hobnail cut and plain bands, 14.5cm diameter, the oval stands with wavy rims and facet cut decoration, 26cm wide (4)

£500 - 600

10

A pair of Venetian glass claret jugs, circa 1890

Attributed to Salviati & Co., one in ruby glass, the other clear, the faceted tapering bodies heavily enamelled and gilded with scrollwork ornament and embossed mayflowers, violets and lily-of-the-valley, with gilt metal mounts, handles and hinged covers, 29.5cm high overall (2)

£800 - 1,200

11

A Bohemian engraved mug by Franz Paul Zach, circa 1860

Of slightly tapering cylindrical form, the front panel finely engraved with a horse standing alertly in a meadow, other horses behind and an extensive landscape in the distance, the panel framed with Gothic ornament formed from branches and panels of vacant shields, the engraving signed with the initial Z., 14.4cm high

£500 - 800

Franz Zach (1820-1881) was a leading Bohemian glass engraver specialising in hunting scenes carved in rock crystal traditions. He also pioneered cameo techniques. Zach worked in Munich, mostly for the firm of Steigerwald. Similar examples signed with the initial Z are discussed by Leonard and Gypsy Rakow, 'Franz Paul Zach, 19th-century Bohemian Master Glass Engraver', *Journal of Glass Studies*, vol. 25 (1983)

12

Another Bohemian engraved mug by Franz Paul Zach, circa 1860

Of slightly tapering cylindrical shape, finely engraved with a stag and a doe in woodland, a fallen tree in the foreground, mountains and ruins in the distance, signed in the engraving with the initial Z., 14.5cm high

£500 - 800

13



13

An early blue-tinted serving bottle, circa 1770
Of mallet shape, engraved 'Port' within foliate sprays, 23.5cm high
£500 - 800

14

A pair of Stourbridge air-trap vases, late 19th century
Globular with cylindrical necks, in pink satin glass with yellow beaded
corn decoration, 14.5cm (2)
£200 - 300

15

Three French paperweights, 19th century
Comprising a Clichy small concentric millefiori example with central
green flower cane encircled by a row of pink flowers and an outer
row of blue and white flower canes, 5.2cm diameter, a Clichy small
scrambled weight, 5.2cm diameter, and a Baccarat faceted rock weight,
7cm diameter (3)
£500 - 600

16

A Baccarat pointsettia garlanded and faceted paperweight, circa
1850
The central pointsettia spray encircled by a green and white garland,
7.5cm diameter
£500 - 700

17

A rare Baccarat coloured sulphide paperweight, mid 19th century
The convolvulus sprig with an open flower together with a bud and two
leaves, in foil picked out in scarlet and green, with a star-cut base, 6.3cm
diam, 4.5cm high
£700 - 900

Provenance: The Paul Jokelson Collection.

15



16



17





18



19



21



22

18

A Clichy scrambled millefiori paperweight, circa 1860

Set with a central Clichy rose and variously coloured scrambled canes, *8cm wide, 5cm high*

£500 - 700

19

A Clichy spaced millefiori paperweight, circa 1860

Inset with brightly coloured canes separated by latticino lengths, with a cut base, *7.5cm diameter*

£600 - 700

20

Seven English and other paperweights, late 19th century and 20th century

Including three English weights set with rows of coloured canes, *9cm, 8cm and 6cm*, and four others (7)

£300 - 400

British Pottery

21

An English delft flower brick, mid 18th century

Of rectangular form, the top with a central square aperture flanked to each side by six small holes, the sides painted in blue with a fisherman in a stylised Chinese landscape, *15cm wide*

£300 - 400

22

A creamware teapot and cover, dated 1775

With baluster body, pierced galleried rim and a double entwined strap handle, inscribed in red 'Molly Denton Olton near Leeds 1775', within a feathered border, the reverse with two fancy birds, *16cm (2)*

£500 - 600

23

An English delftware circular dish, circa 1740

Painted in blue with a central flowerhead within stylised foliate borders, *34.5cm diameter*

£100 - 150



25

24
No Lot

25
A creamware teapot and cover, a milk jug and cover and a tea canister, late 18th century
The teapot globular with leaf moulding to the spout and a double entwined handle, the flattened cover with a flower finial, painted in iron-red, green and yellow with sprays and scattered sprigs of flowers, 15cm, the jug pear-shaped with a plain loop handle, decorated with a spray of flowers, 15cm, the tea canister with similar decoration, 10.5cm (5)
£600 - 800

26
A Staffordshire saltglaze hexagonal teapot and cover, circa 1745
Of baluster form, with moulded panels depicting figures and animals, the cover moulded with scrollwork and shells and with a recumbent beast finial, 12cm high (2)
£700 - 900



26

27
A Staffordshire yellow ground jug of political interest, circa 1810
Printed in black with a portrait of Francis Burdett and banner below inscribed 'The determined enemy of corruption and the constitutional friend of his Sovereign Burdet (sic) for Ever', the opposing side with a sailing ship, 16.5cm
£300 - 500



27



28

28

A collection of five earthenware jugs, a Chamberlain jug and an earthenware jar, late 18th-early 19th century

The jugs including a silver lustre example painted with a scene of a cow and calves with the inscription 'This cow had five calves in 13 months all living The weight of these 3 calves was 178lb at 24 hours old July 2 1813, inscribed below the spout 'Thomas Rea Cowman for the Marquis of Stafford Trentham 1813', 21cm, a jug of Masonic interest, printed in black with a Masonic coat of arms below a polychrome floral border, 16.5cm, a creamware example printed in monochrome with two pastoral scenes inscribed 'Peggy Law Padiham', 20cm, the Chamberlain jug painted with two hunting dogs in a landscape on a pale grey ground, 16.5cm, inscribed mark and 'Pluto and Juno...' to the base (7)

£500 - 800

29

A large glazed earthenware pitcher, circa 1820-30

The slightly tapering vessel with a scroll handle and shaped spout, painted to one side with a scene of a prize cow in a landscape setting, the other side with a detailed tavern scene, reserved on a green ground, the rim with a band of pink roses, 33cm

£300 - 500

30

A Royal Doulton Edward VIII Coronation loving cup

Number 198 of an edition of 2000, 26.5cm high

£250 - 300



29



31

31

A Wedgwood tricolour jasper teacup and saucer, early 19th century

Applied with green and lilac fruiting vine garlands, the cup with two oval miniature panels suspended from the garlands, on a white ground, impressed upper case marks (2)

£700 - 1,000

32

A rare Buckley pottery desk stand

Of rectangular form with ropetwist handles and a loop form border, inset with two curious bottles, 21cm wide

£500 - 600

For a marbled slipware desk stand of similar shape see Buckley Pottery, the Craft and History of the Buckley Potters, Mostyn Art Gallery (1983), p4, top right



32

British Porcelain

33

An interesting English porcelain knife handle, probably Limehouse, circa 1745 and a Chinese teabowl

Of pistol grip form, painted in bright enamels with formal flowering branches and sprigs, a bird in flight painted on the end, 9.3cm long, the teabowl with associated decoration (2)

£500 - 800

This fascinating handle links closely to London enamelling of the 1740s and in particular the group designated by Watney as The Kakiemon Group. Related pieces include a Limehouse creamjug in the Victoria and Albert Museum and a libation cup in the Rosalie Sharp Collection. The same decoration is found on an extensive range of Chinese porcelain decorated in London, including the teabowl in this lot.



33



34



35



36



37

34

An early Bow bowl and a Bow patty pan, circa 1755

The bowl painted with rocks and leafy stems which extend to the interior, *11cm diameter*, the patty pan painted in blue with a central peony spray and three foliate sprigs beneath a lattice border, *13.2cm diameter (2)*

£500 - 600

35

A Longton Hall jug, circa 1758

Of quatrefoil section, swelling in the centre, applied with a twisted stalk handle, painted with sprays and scattered sprigs of flowers in shades of pink, purple and red, *19.5cm high*

£500 - 700

36

A Vauxhall saucer dish, circa 1757

Painted in famille rose enamels with flower sprays issuing from a rock, within red line and scalloped borders, *18.8cm diameter*

£700 - 1,000

37

A very rare Baddeley-Littler small round dish, circa 1780

With scalloped rim, painted in famille rose enamels with a Chinese figure standing beside a low table and a large vase of flowers, *12cm diameter*

£700 - 900



38

38
Two Chelsea oval dishes and a Chelsea plate in Meissen style, and a silver shaped dish, circa 1755-70

The two oval dishes painted with sprays of fruit and insects, one within a brown line rim, 28.5cm, the other with a green rim, 29.5cm, both with brown anchor marks, the plate with moulded foliate sprays interspersed with painted sprigs, 24.5cm diameter, red anchor mark, the oval silver shaped dish painted with flower sprigs, the rim and handles picked out in brown, 24cm (4)

£800 - 1,200

39

A Chelsea vase and a plate, circa 1753-60

The vase ovoid on a spreading foot, finely painted with sprays of roses and other flowers surrounded by scattered sprigs, 16cm high, red anchor mark, the plate oval and painted with similar flower sprays and scattered sprigs, brown line rim, 27.5cm wide, brown anchor mark (2)

£500 - 700



39

40

A Chelsea dish, a Chelsea-Derby cup and stand and nine pieces of English porcelain, circa 1755-1790

The dish of heart shape and painted with three fancy birds, the central bird standing on rockwork, brown line rim, 27.5cm wide, red anchor mark, Chelsea-Derby cup with double scroll handles, painted with colourful flower sprays with gold dentil rims, gold marks, the other porcelain comprising two Worcester blue printed teabowls and saucers, a Caughley teabowl and saucer, sucrier and cover and slop bowl with blue and gold sprig decoration and a Caughley blue and white saucer dish, 'S' marks (13)

£450 - 500





41



42



43



41

A Lowestoft feeding cup, circa 1765-70

Of bucket shape with a long straight spout and a scrolled handle, the straight-edged fixed cover partially covering the interior, painted in dark blue with flower sprays and insects, 8.5cm high
£800 - 1,200

42

Two Lowestoft pickle dishes, circa 1770

With crisply moulded veins to the underside, painted in blue with fruiting vines, the serrated rims with a 'berry' border, 9.8cm long (2)
£400 - 600

43

A Lowestoft pencilled teabowl and saucer, circa 1775

Painted in black with flowering foliage and a fence, with detail picked out in gold (2)
£500 - 700

44

A Lowestoft sparrow beak cream jug, circa 1780

Painted in famille rose enamels with panels of Chinese figures with alternate panels of scrolling foliage in red and puce, 8cm high
£400 - 600

45

A group of Lowestoft, late 18th century

Comprising a slop bowl decorated in the 'Redgrave' style, 15cm diameter, a teabowl and saucer painted with shaped panels on a powder blue ground, a teabowl painted in blue with flower sprays, a teabowl and saucer and a coffee cup painted in famille rose palette with flower sprays (7)
£300 - 400



44



46

A Lowestoft teapot and cover, circa 1780-90

Of globular form with a loop handle, the cover with flower finial, painted in 'Curtis' style with trailing flowers and leaves, below red line borders, 16cm high (2)

£400 - 600

47

A Lowestoft fluted teabowl and saucer, circa 1780-90

Painted in the 'Curtis' style with flower sprays and feathered and floral garlands around the rims (2)

£400 - 600



48

Two Lowestoft teabowls and saucers, circa 1780-90

Both painted in 'Curtis' style with flower sprays (4)

£400 - 600

49

Two Lowestoft sparrow beak cream jugs, circa 1780-90

Both painted in 'Curtis' style with flower sprays, 8cm and 8.5cm high (2)

£400 - 600

50

A Lowestoft cup and saucer, five Lowestoft coffee cups and a milk jug, a Liverpool coffee can and a creamboat, circa 1760-75

The coffee cup and saucer painted with chinoiserie river landscape, cup 6.5cm high, the coffee cups with a naively painted pagoda and fence, the jug with a small dwelling amongst trees, 8cm high, the can printed with two quails amongst flowering foliage, 6.5cm, the sauceboat of low fluted form, painted with a single palm tree, rockwork and a fence, 15cm wide (10)

£500 - 800





51



52

51

A Worcester cider jug, circa 1753-4

Of 'Scratch Cross' type and of plain pear shape, the scroll handle with spur thumbrest, painted in translucent enamels with a lady taking tea at a table, another figure in attendance, a bird perched on a hoop above, the reverse with a 'Long Eliza' figure, 17.5cm high
£600 - 800

Provenance: from the Zorka Hodgson collection

52

A Worcester bowl, circa 1756-60

Painted with a Chinese lady and a boy seated at the foot of a diagonal tree, beside a small white dog and a fungus-like rock, and a large yellow vase and fence to the other side, a triangular fence on the reverse, a red crowsfoot border inside, 15.3cm diameter
£500 - 700

Provenance: from the Crane collection



53

53

A Worcester teacup, coffee cup and a saucer, circa 1775

Painted with a version of the 'Earl Manvers' pattern, with berried garlands strung on gold C-scrolls, the border with further berried leaves, within a gilded border (3)
£600 - 800



54

54

An interesting Worcester feather-moulded cup, circa 1755

Painted in London, in bright colours with pink flower sprays and a small cherry sprig, beneath a flower garland border in underglaze blue, 6.2cm high, workman's mark in blue
£600 - 800



55

55

A Worcester teapot and cover, and a Worcester cos lettuce sauceboat, circa 1765 and 1755

The teapot of globular form painted in bright colours with flower sprays, *15cm high*, the sauceboat moulded with overlapping leaves, with a branch handle, painted in bright colours with butterflies and scattered blossoms and leaves, the interior with a further flower spray, below brown line rim, *18.5cm* (3)

£600 - 800

Provenance: the teapot and cover from the Sir Jeremy Lever collection

56

Four similar Worcester vine-leaf pickle dishes, a larger pickle dish and a patty pan, circa 1760-70

The four dishes all painted in blue with the 'Pickle Leaf Vine' pattern, *8.5cm*, two with crescent marks, the larger dish printed in blue with the 'Fisherman and Cormorant' pattern, *11.5cm*, the patty pan circular and painted in blue with the 'Mansfield' pattern, *12cm*, crescent mark (6)

£500 - 800



56



57

57

A Worcester oval dish decorated in the Giles workshop, circa 1765-70

With basket moulded detail and stylised vine handles, painted in 'Wet Brush' style with a spray of a pear and two plums, surrounded by fanciful insects and further fruit sprigs to the border, *29.5cm wide*

£500 - 700

58

A Worcester teapot and cover, and a Worcester milk jug, circa 1770

The teapot and cover of small size, painted to both sides with a 'fancy' bird amidst foliage, the cover with a flower finial and painted with an insect and a flower spray, *13cm high*, the milk jug painted in bright colours with a thorny rose spray, *9cm high* (3)

£600 - 800



58



62



63

59

A Worcester coffee cup, circa 1760

Octagonal with a scroll handle, painted with a Chinese figure and various flowers

£500 - 800

60

A Worcester dessert dish and two plates, another Worcester dish, a Bristol dish, a Chelsea dish and two frill vases, late 18th century

The Worcester dish and plates decorated with central colourful sprays of flowers within 'wet-blue' borders with gilded decoration, 29cm, 19.5cm and 21.5cm, square marks, the other dish of lozenge shape and decorated with 'French Green' enamelled flowers, 27cm, the Bristol dish oval and enamelled with flowers, 20cm, X and b mark in blue, the Chelsea dish painted with a central group of fruit and leaves flanked by two moths, the rim moulded with lattice panels interspersed with sprigs of fruit, red anchor mark, the frill vases with mask handles, pierced shoulders and applied with flowers, 22cm and 21cm (8)

£300 - 500

61

A group of blue and white Worcester, 18th century

Including a scalloped edge plate painted with chinese foliage, the border with shaped panels on a powder blue ground, 21.5cm diameter, a fluted cup and trembleuse saucer with lambrequin borders, and a bowl printed with the fence pattern, 15cm diameter (4)

£500 - 600

62

A Worcester coffee service, circa 1775-1790

Printed in blue with the 'Fisherman and Cormorant' pattern, within cell and scalloped borders, comprising a coffee pot and cover, sugar bowl and cover, slop bowl, milk jug and cover, ten coffee cups and ten saucers, crescent marks (27)

£600 - 800

63

A large Worcester plate, a basket, a saucer dish and two plates, circa 1770-85

The large plate with a shaped rim, printed with the 'Pinecone' pattern, 29.5cm, crescent mark, the basket oval with pierced sides applied with flowerheads, double entwined handles, printed with the 'Gilliflower Print' pattern, 28cm wide, crescent mark, the dish in the 'Argument' pattern, with gilded rim, disguised numerals mark, 18cm, the plates printed and painted with versions of the 'Gilliflower' pattern, 20cm and 19cm (5)

£500 - 800

64

A group of Worcester, circa 1760-80

Comprising two teapots and covers in the 'Bat' and 'Fence' patterns, 16.5cm and 16cm, two cylindrical mugs, printed with 'The Man Shooting a Gun' pattern, 12cm, a cylindrical tea canister and cover, printed with the 'Fisherman and Cormorant' pattern, 13cm, and three footed sauceboats, one moulded with flowers enclosing two small landscape cartouche panels, 14.5cm, painted 2 to the base, the second with strap fluted moulding and painted with the 'Fisherman and Billboard Island' pattern, 15.5cm, the third with the 'Strap Flute Sauceboat Floral' pattern, 18.5cm (11)

£500 - 800



65

65

A group of Worcester teabowls and saucers, a Liverpool teabowl and saucer, and three Caughley teabowls, circa 1775-80

Comprising examples in the 'Chrysanthemum', 'Mansfield', and 'Immortelle' patterns, ten 'Fence' pattern small teabowls and saucers, two other larger Fence teabowls and saucers, crescent marks, the Liverpool example with a bird amongst flowers, the Caughley examples with fruit and flower sprigs and the 'Bell Toy' pattern (39)

£500 - 800

66

A group of Worcester, 18th century

Including a chocolate cup and saucer painted with a Scarlet Japan pattern, crescent marks, a fluted cup and saucer painted in the Joshua Reynolds pattern, square marks, a cup painted with a pattern of leaves and flower sprays, and a pale blue ground slop bowl, crossed swords mark (6)

£600 - 800

67

A Worcester cabbage-leaf jug and other Worcester pieces, circa 1760-1775

The jug with scroll handle, painted in blue with the 'Cabbage-Leaf Floral' pattern, 20cm, pseudo Meissen mark, the other pieces comprising a buttertub, cover and matched stand, sugar bowl and cover, milk jug and cover and two small bowls in the 'Fence' pattern, two jugs and a sugar bowl in the 'Three Flowers' pattern, a mustard pot in the 'Mansfield' pattern and an odd cover (15)

£600 - 800

68

A set of three Worcester dessert plates and a similar plate, circa 1770-80

The set with wavy rims, the blue-scale ground reserved with gilt bordered panels of colourful sprays and sprigs of flowers, 19cm, the other with shaped rim and similar decoration, 20.5cm, all with square marks (4)

£300 - 500

69

Seven various Worcester bowls and a pearlware bowl, circa 1760-1775

Comprising examples painted in blue with the 'Rock Strata Island', 15.5cm, three others with chinoiserie landscapes, two 19cm, one 16cm, another printed with the 'La Terre' pattern, 15.5cm, another in the 'Fence' pattern, 22cm, and a third with flower sprays, 15cm (8)

£500 - 800

70

A group of English porcelain, late 18th century-19th century

Including a Derby figure group of a dancing couple, with costumes painted with flowers, 15cm, patch marks, incised 'No 46', a Chelsea-Derby trembleuse cup, cover and stand, painted with flower sprays, cup with underglaze blue mark, a Chelsea-Derby plate, painted with swags of flowers around a central bouquet, 24.5cm, D and anchor mark in gold, a Bow white-glazed cup moulded with prunus blossom, 6cm, a Worcester basket, printed with the 'Pinecone' pattern, 18cm, and a Flight and Barr 'Queen Charlotte' pattern saucer, 15.5cm (8)

£300 - 500



68



71



72



73

71

Three Derby sauceboats and a Worcester sauceboat, circa 1775-80

Comprising one with moulded fruit sprays and painted in blue with Chinese landscape panels, 22cm, two of flat-bottomed fluted form, painted in blue with the 'Full Moon' pattern, the Worcester example in light blue, 20.5cm, the Derby example in a darker blue, 21.2cm long, and one of leaf moulded form, painted with puce foliage, 18cm (4)
£650 - 850

The Worcester version of the 'Full Moon' pattern is illustrated by Branyan, French and Sandon, Worcester Blue and White Porcelain (1990), I.B.5. The Derby version omits the Chinese hut to the right of the bridge

72

A Derby teapot and cover, circa 1758-60

Of fluted bullet shape with a loop handle, upright spout and domed cover, painted in the Kakiemon palette with trailing branches of flowering prunus, small moths amongst the blooms, red scrollwork around the base of the spout, 13.5cm high (2)
£500 - 700

For a cup and cover of the same pattern see the Frank Wheeldon Collection, sold in our New Bond St rooms 23 January 2008, lot 153

73

A Derby sugar pot and cover, circa 1765 and a Derby oval dish, circa 1760

The sugar pot of canted square form with a grooved loop handle to the cover, painted with simple sprigs of flowers, red line rims, 8.5cm wide, the dish with fluted rim, finely painted with four flower sprays and scattered springs, 22cm (3)
£500 - 700

74

A Derby model of a dog and two birds and a pair of Derby figures of Mars and Venus, circa 1765-1770

The spaniel type dog seated beneath a flowering arbour on which two birds are perched, 16cm, the pair modelled standing before a bocage, on scroll moulded bases, 22cm (3)
£500 - 700

75

A Derby botanical dish, circa 1800

With fluted rim, painted to the centre with a flowering spray of Caper Shrub, titled to the reverse, crown, crossed batons and D marks in blue, pattern number 141, 22cm
£300 - 400



74



76

76

A pair of Derby figural candlesticks, three other Derby figures and another figure, circa 1790 and later

The candlesticks modelled with a man and woman in 18th century style attire, the elaborate scroll-moulded bases picked out in pink, blue and gold, 25.5cm, pseudo Meissen marks, the other figures comprising a Bloor period figure of a seated boy, 17cm, another of a standing man on a hexagonal base, 18cm, and a Stevens and Hancock group of a sleeping winged cherub and two attendant female figures, 28cm, the fourth after the Meissen model from the set of the senses, the woman seated beside a birdcage, 16cm, pseudo Meissen mark (6)
£500 - 700

77

Four Chelsea-Derby dessert plates and a pair of Derby bottle vases and covers, late 18th century and circa 1830-40

The plates with central trophies entwined with flowers within blue borders variously gilded and enamelled with husk and flower borders, one square, 21.5cm, another oval, two circular, 22cm, anchor and entwined C and anchor marks, the vases painted with panels of fancy birds on a blue ground with ornately gilded decoration, 24.5cm, pseudo Sevres marks in blue (8)
£300 - 500

78

Three Staffordshire enamelled boxes and an Edwardian enamel and silver pillbox

One box oval and enamelled with an execution depicting a man in a guillotine, two attendant figures to one side, inscribed 'He died lamented by all good men', within a blue line and dot border, 5.5cm, the other two inscribed 'A present from Stockton-on-Tees' and 'A mark of friendship', 3.5cm and 4cm (4)
£500 - 600

79

A South Staffordshire enamel etui, circa 1770

Of ornate form with light relief moulding creating figure panels, with gilt metal hinged mounts, its contents including scissors and snuff spoon, one side embossed and painted with cartouches of Hebe and Cupid bearing a torch, the other side painted with Mercury writing on a tablet and a pair of doves, the white ground with raised gold scrollwork and bianco-sopra-bianco diaper patterns, 10.8cm
£500 - 600



78



79



80



83



84



82

80*

Six South Staffordshire enamel patch boxes, circa 1790-1810

Comprising: a Nelson commemorative box with 'Britannia Rules the Waves', a box printed with a ship and 'a Trifle from HASTINGS', a coloured print of rural lovers 'The Surprised FAIR', a motto box 'A Trifle from LEWES', and two boxes both inscribed 'I Prize the Gift Because I Love the Giver', 4cm-4.5cm (5)

£200 - 300

81*

Three South Staffordshire enamel patch boxes, circa 1770-1800

Each painted with a cottage in a landscape, one circular with a pale blue ground, 4.3cm diam, another oval with a pink ground, 4.8cm, the third earlier Birmingham example in the shape of a basket, 4.3cm diam (3)

£150 - 200

82

An interesting early Coalport bough pot with Caughley prints, circa 1800

Of D-shaped outline with moulded shell and ring detail to the corners and gadrooned base, printed in blue with the Pine Cone pattern, 28cm wide

£500 - 1,000

83

A Flight, Barr and Barr chamberstick and a Chamberlain example, circa 1820

The Flight example with hexagonal dish, the nozzle with a row of applied beads, painted with a landscape panel on a pink ground, 10cm wide, impressed and painted marks, the Chamberlain example painted with two panels of flowers on a blue ground with gilded details, 12cm (2)

£300 - 500

84

A Chamberlain armorial plate, circa 1816-20

Finely painted and gilded with a full coat of arms with leopard supporters, beneath the motto 'in hoc signo vinces', within a peach-coloured border containing stylised flowerheads and gilt scrollwork, 24cm diameter, script mark referring to New Bond Street address

£300 - 500

The arms are those of Watson-Taylor of Erlstoke, Wiltshire and Haughton Grove, Jamaica. The chained leopard supporters, a singular heraldic device for a commoner, were granted personally on 28 September, 1815 by the Prince Regent to George Watson-Taylor and the heirs male of his body



85

A pair of Swansea sauce tureens and covers, circa 1815-17

Of circular form with delicate gilded spindle handles, painted with flower sprays, gilded dentil borders, the covers with a band of white 'pearls' applied around the gilded pineapple knob, *15.5cm high* (4)
£600 - 800

86

A Nantgarw teacup and saucer, circa 1818-20

Of plain bute shape, painted in London in the Sims workshop with scattered floral sprigs in a particularly bright palette, *saucer 13.8cm diameter* (2)
£500 - 600

87

A Swansea centre dish, a New Hall teapot cover and stand, a Spode dish, an earthenware tureen, cover and stand and four Davenport plates, circa 1800 and later

The Swansea dish rectangular with double branch handles, boldly decorated with Japan style flower and foliage, *31cm wide*, painted mark in red, the New Hall teapot, cover and stand in the 'Tobacco Leaf' pattern, *26cm wide*, pattern number 466, the Spode dish and Davenport plates decorated with Japan patterns, *20cm and 26cm* (12)
£500 - 700

88

Three earthenware supper dishes and covers, a small botanical bowl, a Swansea botanical bowl by Pardoe, and a pearlware teapot and cover, early 19th century

The dishes enamelled with botanical studies, *34cm*, the bowl oval and painted with a botanical study of a daffodil and two insects, *23cm*, the Swansea bowl painted with a botanical study, *18.5cm*, titled to the reverse 'Jointed Poddled Lathyzus', impressed SWANSEA, the teapot with vertical reeding and blue painted swags, *15.5cm* (8)
£600 - 800

89

A Coalport vase and cover, circa 1900

Of cruciform section, painted with a landscape panel with gilded and 'jewelled' detail *16cm high*, printed marks
£200 - 300



90

90

An English porcelain ice pail and cover, circa 1845

Of campana form, well painted with a continuous frieze of flowers within gilded borders, the handles applied with bunches of grapes, the domed cover with a large pierced finial, *46cm high* (2)
£800 - 1,000

91

A collection of English porcelain cups and saucers, 19th-early 20th century

Including examples by Copeland Spode, Derby, Wedgwood and Barr, Flight and Barr (29)
£300 - 500

92

A Minton vase and a pair of plates, late 19th century

The vase in the 'Gothic Ornament' style and painted with a panel of flowers on a stone ledge, possibly by Thomas Steel, *16cm high*, the plates with neo-classical decoration on a turquoise border with flower garlands, *24.5cm diameter* (3)
£300 - 500

For the shape of the vase see Geoffrey Godden, *Minton Pottery and Porcelain* (1968), pl. 112

93

Three pieces of Derby Crown Porcelain repoussé ware, two Royal Crown Derby dishes and a Derby (King Street) figure, a pair of miniature vases and a vase and cover, early 20th century

The repoussé pieces decorated in relief with flowers with richly gilded and enamelled decoration, comprising an onion-shaped vase, *13cm*, an ovoid vase, *8cm*, and a sucrier and cover, *8.5cm*, printed marks, the dishes decorated with flowers on a blue and green ground, the former signed C Gresley, *15.5cm and 17cm*, the figure as a portly gentleman, on a circular base, *12cm*, the vases decorated with flowers on a white ground, *8.5cm*, the vase and cover with flowers, signed 'J H Ratcliffe' on a green ground, *14cm* (11)
£500 - 800



94



95



96



97

94

A Royal Crown Derby vase by William Dean, two other Royal Crown Derby vases and a Coalport ewer, early 20th century

The first vase of twin-handled urn shape, painted in blues with a maritime scene, signed W Dean, 13cm, one vase ovoid with scroll handles, blue glazed with gilded decoration, 18.5cm, the other of urn shape with a small domed cover, painted with birds and flowers, 18cm, the ewer painted with an oval landscape panel on a blue and ivory ground, 19.5cm (5)

£500 - 800

95

A Copeland Persian 'jewelled' ewer, circa 1870-75

The globular body applied with foliate roundels, formal leaves and foliage, with 'jewelled' detail in red, white and turquoise, set within gilt bands with white beaded decoration, gilded scroll handle, 13.4cm high, printed mark

£500 - 700

Matching ewers made for the 1872 London Exhibition are in the Copeland China Collection, illustrated by Vega Wilkinson, Spode-Copeland-Spode (2002), pl. 70

96

A Royal Worcester ewer by Harry Stinton, dated 1919

Ovoid with a scroll handle, satyr terminal, wavy rim and square base, painted with two Highland cattle in a misty mountainous landscape, signed 'H Stinton', 27.5cm, puce mark, shape number 1144

£1,000 - 1,500

97

A Royal Worcester circular plaque by Raymond Rushton, dated 1915

Painted with sailing ships at sea, titled on the back 'Off Hastings', 10.5cm diameter, puce printed mark, framed

£600 - 800

98

Sixteen Royal Worcester candle extinguishers, circa 1970

Comprising 'Punch', 'Toddie', 'Hush', 'Budge', 'Old Woman', 'Young Girl', 'Feathered Hat', 'Owl', 'French Cook', 'Mandarin', 'Mob Cap', 'Japanese Girl', 'Mr Caudle', 'Mrs Caudle', 'Nun' and 'Monk', printed black marks (14)

£500 - 700



99

99

A Royal Worcester Persian style bottle vase, dated 1884

Painted in colours with scrolling foliate sprays below a gilded collar on an ivory ground, the handles, pierced rim and base with silvered finish, 39cm high, impressed and printed marks, shape no.943
£500 - 800



100

100

Two Hadley's Worcester vases, three Royal Worcester Hadley's style vases, a Royal Worcester vase by William Powell and a miniature saucer, early 20th century

The two Hadley pieces comprising a ewer and a squat vase painted with flowers, 21.5cm and 9cm, two of the Royal Worcester vases painted with autumnal flowers and berries, the other with flowers, 15cm, 13cm and 8.5cm, the Powell vase globular with spiral moulding and painted with a goldfinch, signed W Powell, 7.5cm (7)
£500 - 800



101

101

Six Royal Worcester plates, dated 1937

Comprising three painted with circular panels of fruit sprays by Richard Sebright, signed, within claret ground and tooled gilt borders, 26.5cm diameter, the other three painted with panels of flower sprays, one signed by Ernest Barker, within similar claret and tooled gilt borders, 26.5cm diameter, all with printed gold marks and retailer's marks for Asprey's (6)
£500 - 700

102

A Royal Worcester 'Painted Fruit' dessert dish by Albert Shuck, dated 1918

Of lobed oval form, painted with pears, black grapes and blossom sprays, signed, within a powder blue border with gilded foliate detail, 25.5cm wide, printed mark
£200 - 300

103

Seven Royal Worcester figures, circa 1930 and later

Modelled by Freda Doughty and Margaret Cane, comprising 'Mother Machree', shape number 2924, 'Japan', shape number 3072, 'Dutch Boy', shape number 2923, 'Greece', shape number 3069, 'Italy', shape number 3067, 'Sleepy Boy', shape number 2918 and 'Sunday's Child', shape number 3256, printed marks (7)
£500 - 800



103

Italy and Japan are two of the rarest figures from Freda Doughty's 'Children of the Nations' series



106

104

A Royal Worcester pot-pourri vase and cover by J Lander, another vase and a pair of plates by Edward Raby, late 19th-early 20th century

The pot-pourri vase of compressed form with angular handles, pierced neck and moulded quatreform foot, painted with blackberries, blossom and autumnal leaves, 21cm, shape number H165, green mark, the vase ovoid with double arched handles, painted with wild roses and other flowers, signed Cole, 21cm, shape number 1792, puce mark, the plates with flowers and insects on a blush ivory ground, printed monogram ER, 21cm (5)

£500 - 800



109

105

Two Royal Worcester plates and a vase, dated 1918, 1913 and 1923

The first of scalloped form with gadrooned and shell moulded rim, painted with pheasants by James Stinton, 22cm diameter, the second plate painted with a landscape by George Johnson, reserved on a powder blue ground with gilt foliate detail, 19.5cm diameter, the small globular vase painted with pheasants by James Stinton, 7.5cm high, shape no.2491 (3)

£400 - 600

European Ceramics

106

A Venetian maiolica wet drug jar, circa 1600

Painted in shades of blue with a drug label inscribed 'A.Di.SCORZA. NERA' against a ground of scrolling foliage, the double handle with scroll terminal above an applied mask, 30.5cm high

£800 - 1,200

Scorzanera is the Italian name for Viper's grass, the root of which was used for curing snake bites.

107

A Montelupo maiolica alberello, circa 1610-20

Of cylindrical shape, 'CASSIA COME' inscribed within a scroll, the body decorated with scrolling leaves in blue, green and yellow, 18.5cm high

£200 - 300

Provenance: Geoffrey Godden Collection, from his father Leslie Godden

108

A Persian tile, 19th century, a two Spanish tiles, 17th century

The Qajar tile painted with a figure, 14.5cm square, in later frame, the Spanish *Cueda seca* tiles comprising a border tile with a zig-zag pattern, 6.8cm x 15cm, and a tile painted with a stylised black dog, 9.8cm square (3)

£300 - 500

109

A pair of Doccia plates, circa 1740

Of silver shape, decorated in iron-red and colours with Japanesque style flowers, 22cm (2)

£600 - 800





110

110

A Dutch Delft tobacco jar, 18th century

The ovoid body painted blue, centred with a jar and cover inscribed 'Rappe', flanked by an Indian smoking a pipe and a barrel and packing box bearing the monogram 'VOC', 26cm high, inscribed 'BP' to base, with a brass skep form cover

(2)

£500 - 700

'VOC' is the monogram of the Dutch East India Company, 'Verenigde Oostindische Compagnie'.

111

No Lot

112

A French faience sugar caster, late 19th century

In Marseilles style, the domed cover with pierced decoration, the body painted in puce with a couple in a landscape, flanked by flower sprays, the domed foot with baskets of flowers and scrolls picked out in green, 22cm, spurious VP mark (2)

£150 - 200



113

113

A Capodimonte or Buen Retiro jar and cover, circa 1760, later decorated

Finely stippled in a soft palette embellished with gilding with a continuous landscape scene depicting a female figure with a bow, a child, three women and two others with a hound, the cover depicting two elegant couples in a continuous landscape, gilt-edged rims and gilt finial, 18.5cm high, fleur-de-lys mark in blue (2)

£1,000 - 1,500

Provenance:

Anon. sale, Sotheby's London, 24 May 1966, lot 102

Literature:

Francesco Stazzi, Capodimonte (1972), p. 244, fig. 38

114

A group of Dutch Delft pottery, late 18th-early 19th century

Including a baluster vase and cover, painted with Chinese style figures, 32cm high, a plate painted with a standing lion within a panelled border, 30cm, a multi-aperture tulip vase with scalloped foot, 20.5cm a pewter mounted mug, 23cm and two other vases (7)

£250 - 300



116



117



118



119



115

115

A Frankenthal oval dish, circa 1760

Painted with sprays of fruit and flowers, within formal blue and gold border containing an armorial, 25.5cm wide, crowned CT mark in underglaze-blue, painter's mark Z2 in footrim and incised L and numerals
£500 - 700

116

A Ludwigsburg figure of a maidservant, circa 1770

Modelled by Josef Nees, holding a tray with two coffee pots and a teabowl and saucer, a coffee-grinder on a pedestal to her rear, wearing a white cap and jacket edged in blue, and a puce skirt, the base moulded with gilt-edged scrolls, 14cm high, impressed 51 and 1FM
£600 - 800

117

A porcelain allegorical figure, possibly Frankenthal, 18th century

Representing the sense of Smell, the female figure standing and holding a small floral posy to her nose, a seated dog at her side, 15cm high
£800 - 1,200

118

A St Cloud snuff box and cover in the shape of a lion, circa 1740

The animal modelled reclining, its coat decorated with Kakiemon-style flowers, his face with a chocolate-brown tint, his nose, eyes and mouth picked out in red, the cover decorated with Kakiemon-style sprigs, the mid 18th century silver mount with French discharge marks, 7.5cm diam, 5cm high
£800 - 1,200

119

A German gilt-metal-mounted snuff box, 19th century

Of rectangular form, the hinged cover and the sides painted in green with couples walking in a landscape, within puce scrolled borders, the interior of the cover painted with a woman seated at a table, 8.3cm wide
£600 - 800



121

120

A German gilt-metal-mounted rectangular snuff box, second half 19th century

The exterior painted with landscape scenes depicting Watteauesque figures, the base with an iron-red landscape scene within an elaborate coloured cartouche, the inside cover depicting a seated lady holding a bird with its cage on a table, interior gilt, 6.2cm by 8cm

£800 - 1,200



120



122

121

A Meissen vase and cover, 18th century

Of double-gourd form on a knopped, domed foot, applied with scrollwork brackets with miniature figures of a boy and girl with flowers, the scroll handles hung with swags of fruit and flowers, each side painted with a loose flower spray, the foot painted with scattered flowers and modelled with foliate scrollwork, the pierced cover similarly decorated, 43cm high, crossed swords mark in underglaze blue (2)

£1,000 - 1,500



123

122

A Meissen Marcolini pierced basket, late 18th century

Of oval form, the exterior with applied blue and yellow flowerheads at the intersections, the handles with foliate terminals, 32cm wide, crossed swords and asterisk mark in underglaze blue

£800 - 1,000

123

A Meissen shell-shaped dish, circa 1755

Painted with scattered sprigs of deutsche Blumen, gilt-edged rim, the reverse shell-moulded, 25cm wide, crossed swords marks in underglaze-blue and impressed numeral 26

£500 - 700

124

A Meissen leaf-shaped dish, circa 1730

Moulded as a deep serrated leaf with a twig handle, the reverse with moulded flowering prunus, decorated in underglaze-blue with sprays of prunus and bamboo and a single bird in flight, 13cm diam, crossed swords mark in underglaze-blue to the base

£600 - 800



124

Provenance: European private collection



125



126 (part)



127



128

125

A pair of Meissen figures of putti with vases and a small bust, circa 1760

Each seated with a vase decorated with purple flowers balanced on one knee, clad in yellow drapery, one decorated with purple flowers, the bases applied with leaves and flowers, 8cm and 9cm high, crossed swords marks in underglaze-blue to rear of bases, together with a Meissen bust emblematic of Winter, circa 1750, as a bearded man wearing a fur-lined purple cloak, the pedestal with moulded and gilt formal borders, 8.3cm high, crossed swords mark in underglaze-blue to rear of base (3)

£600 - 800

126

A Meissen Marcolini period ecuelle and cover, two Meissen dishes and a Berlin tray, circa 1800 and 20th century

The ecuelle with flower finial and double entwined handles, painted with oval landscape panels gilded with foliate borders, 14.5cm wide, crossed swords mark, star and number 4, the dishes with floral decoration, one with pierced rim, the other blue ground, 30cm, both with cancelled marks, the Berlin tray with flower sprays, 41cm (5)

£400 - 500

127

A Meissen dessert plate and a similar Berlin dessert plate, circa 1760-65

The first of 'Brühl'sche Allerlei' pattern with a pierced, gilt-edged rim of flowers and trellis panels, the well painted with a flower spray and scattered flowers, the Berlin example similarly moulded and painted with flower sprigs including fruit, 25cm and 26.5cm diam., crossed swords mark in underglaze-blue and impressed letter and number, sceptre mark in underglaze-blue (2)

£600 - 800

128

A Meissen shaped oval basin, circa 1760

Moulded with the 'Dulong' pattern of gilt-edged cartouches flanked by scrolling flowers, painted with blue flower sprigs, the centre painted with colourful birds in a landscape vignette, gilt-edged rim, 30.3cm wide, crossed swords mark in underglaze-blue, impressed 54

£600 - 800

Provenance:

John Bacchus Dykes (by family repute). John Bacchus Dykes was an English clergyman and hymnist, and composed over 300 hymns.

Exhibited:

Leeds, Old Cloth Hall, The Yorkshire Exhibition of Arts & Manufactures, 1875, no. 38 (according to paper label)



129

129

Two Meissen figural salts, early 19th century

Each modelled with three children around a large shell-shaped salt, one seated on a net with fish and a bucket of fish behind him, the other flanking the salt, the rectangular base raised on four circular feet, moulded with formal borders heightened in puce and gilding and a scroll motif on the front and back, 14cm high, crossed swords marks in underglaze-blue, one with asterisk and II, the other with I, the second with impressed model number D.84., the first with painter's mark (2)
£1,000 - 1,500

130

No lot

131

A Meissen figure group, circa 1880

Modelled as four putti with flowers, on a scroll moulded base, crossed swords mark in underglaze blue and incised numeral '2502', 17cm high
£800 - 1,200



131

132

A Meissen mustard pot, cover and spoon, late 19th century

Painted with sprays of flowers on a spiral and osier moulded ground, the cover with a yellow rose finial, 11cm high, crossed swords mark in underglaze blue (3)
£200 - 300

133

A Meissen figural vase and cover, late 19th century

The pierced urn form vase painted with a couple in a landscape, the vase entwined with fruiting vines with a monkey seated to the top, the base with a lady and cherub gathering grapes in a basket, 33cm, crossed swords mark, incised numeral
£500 - 800



133



134



136



137



138



135

134

A pair of Meissen figures of a gallant and companion, late 19th century

He with a greyhound at his feet, she holding a cat, in lace trimmed costumes, on circular bases, 24cm, crossed swords mark and incised numerals (2)

£500 - 700

135

A Meissen figure of a boy and dogs, circa 1860-70

The boy lying on a bed his head resting on a green patterned pillow, his arm around a pug puppy, another puppy and dog seated to the other end, 15.5cm wide, crossed swords mark, incised P149 and impressed 147

£500 - 800

136

A pair of Meissen figures of a boy and girl, circa 1870-80

She spoon feeding a cat, he training a dog to jump through a hoop, 13cm, crossed swords marks, incised and impressed numerals (2)

£500 - 800

137

A Meissen figure group, late 19th century

Modelled as a seated girl with a basket of flowers at her feet and a boy standing beside her holding a musical instrument for her to play, on oval base, 15cm high, crossed swords mark in blue and incised numeral 25

£400 - 500

138

A pair of Meissen figures of a boy and girl, circa 1860-80

Both seated, he holding a sprig of fruiting cherry, she with an apron of flowers, 15cm, crossed swords marks, incised 'F51' and impressed numerals (2)

£500 - 600

139

A Meissen miniature figure of a woman, 20th century

The woman standing with her hands in fur trimmed muff, her long skirt with puce flower sprays, 6.2cm high, blue crossed swords mark and impressed numeral 131

£200 - 300



141

140

A pair of Meissen figures of children and another figure of a girl, late 19th century

The pair seated, the boy with a book in his hands, the girl holding a shell, with lace trimmed costumes and pierced scroll moulded bases, 12.5cm, the girl standing holding a doll, 14.5cm, with crossed swords marks, incised and impressed numerals (3)

£500 - 600

141

A pair of Meissen figures, 20th century

He with a basket of cherries and dog at his feet, she with an apron of flowers and a lamb at her feet, 27cm, crossed swords marks, incised and impressed numerals (2)

£750 - 900

142

A Meissen figure of Cupid, circa 1860-70

The winged figure seated cross-legged beside a flaming heart entwined with flowers, on a circular base, 17cm, crossed swords mark, incised L 103, impressed numerals

£400 - 600

143

A pair of Meissen figures of a gallant and female companion, late 19th century

Both modelled with a lamb, wearing brightly coloured costume and standing on circular bases, 19cm, crossed swords marks, incised and impressed numerals (2)

£500 - 600

144

A Meissen figure of a child, a Meissen figure of a lady and a Sevres-style saucer, mid-late 19th century

The child standing holding a bird, clad in a blue draped cloth, 23.5cm, crossed swords mark, the lady in 18th century costume picked out in pink, on a circular base, 14.5cm, faint marks, the saucer with enamelled centre and border on a blue ground, 14.5cm (3)

£500 - 700



142



143



144

145



146



145

A Meissen figural clockcase, circa 1870-80

Of Rococo outline modelled with three figures to the base, a seated girl to the top, the face surrounded by applied flowers, all picked out in blues and gold, 39cm, crossed swords mark, incised numeral £400 - 500

146

A Meissen large figure of a triton

With flowing beard, one hand raised, the other grasping his tail fin, on wave-modelled base, 40cm, crossed swords mark, incised numeral 233 £500 - 800

147

Three Meissen figures, late 19th-early 20th century

Comprising a group of the Rape of the Sabines, 19cm, a group of four putti warming themselves round a fire on a pedestal, 10cm the third of Cupid, seated, holding a heart, 17cm, all with crossed swords marks, incised and impressed numerals (3) £500 - 800

147



148

A Meissen figure of a man, 20th century

Wearing 18th century costume, holding his hat full of flowers under his arm, a rose held aloft in the other hand, on circular base with stylised key detail, 19cm high, blue crossed swords mark and incised C73 £500 - 700

148





149



150

149*

Two Meissen models of pugs, 20th century

Comprising a seated female with a pup beneath her, wearing a blue collar with gilt bells, and a group of three puppies, after the model by August Ringler, on a base edged with grass, 19cm and 8.2cm high, crossed swords marks in underglaze-blue, the first with incised model number 315, impressed numeral and date code, the second with incised model number F186, impressed numeral and date symbol, both stencilled 'Foreign' (2)

£800 - 1,200

150

Two large Dresden models of parrots and another of a cockatoo, a small Meissen model of a finch and two other European models of birds, 20th century

The two parrots perched on tree stump bases with brightly coloured plumage, 44cm and 41cm, the cockatoo on a base modelled with cherry branches and flowers, 55cm, the Meissen model, 14cm, the other two 30cm and 15cm (6)

£1,000 - 1,500



151

151

Three Dresden large parrots, 20th century

Perched on tree stumps, all with brightly coloured plumage, 38cm, 35cm and 32cm (3)

£500 - 800

152

A pair of German small nodding pagoda figures, late 19th century

Modelled as seated Chinamen with nodding heads, tongues and hands, wearing floral decorated robes, 11cm high (2)

£400 - 600



152



156



153

153

A Sèvres blue-ground bottle vase, circa 1878

Of Islamic shape, the bulbous body continuing in a knopped narrow flaring neck, decorated with elaborate lapis lazuli imitation picked out in gilding, gilt metal mounts around the knob, 55cm high, factory mark in red stamped to the base, the numbers 78 for 1878, painters mark A.L. to the inside of the footrim, various incised marks (mounted as a lamp, pierced for wiring through the base and the side of the foot)

£700 - 900

154

Three Sèvres style porcelain items

Comprising a tapered cup with crossover handle, a trembleuse saucer, and a plate, the saucer and the cup painted with floral panels reserved on bleu celeste grounds, the plate painted in the centre with a couple in an ornamental garden admiring a love bird, within blue celeste border incorporating three bird panels, cup 7.4cm high, saucer 13.3cm diam., plate 24.5cm diam (3)

£500 - 600

155

A Sèvres-style gilt metal mounted vase and cover, late 19th century

Of urn shape, the blue ground reserved with two medieval figures in an interior, the other side with a landscape, heightened with gilding, 30cm (2)

£500 - 700



155

156

A pair of Sevres-style gilt metal mounted candleabra and a pair of Dresden cornucopia wall pockets, late 19th-early 20th century

The candleabra with central porcelain fittings painted with flowers on a blue ground, 25cm, the cornucopia painted with colourful flowers beneath pierced rims, 21.5cm (4)

£500 - 700

157

A pair of Vienna style plates, after Ed. Baerschneider, circa 1900

Painted with figures, titled on the backs 'Rinaldo und Armide', and 'Konig Edward I', within dark blue and gilded scalloped edge borders, 24cm diameter (2)

£300 - 400



158

158
Four pairs of European porcelain figures, late 19th-early 20th century

Including a pair of classical female figures on scroll moulded bases, 28.5cm high and a similar pair, 29cm (8)
£500 - 700

159
A pair of Berlin Empire-style vases, circa 1860-70

Of urn shape with double scroll handles, the blue ground reserved with two oval panels painted with ladies, signed 'Beuthe', the ground with riched gilded decoration, 19cm, sceptre marks in blue, impressed marks (2)
£700 - 900

160
A Paris porcelain coffee set, 19th century

Painted with flower sprays, in panels reserved on a gilt diaper ground, comprising a coffee pot with matched lid, a cream jug, a sucrier and cover, two cups and two saucers (9)
£500 - 700

161
Two Royal Copenhagen Flora Danica pickle dishes and four various Flora Danica plates and dishes, 20th century

Decorated with botanical specimens, identified in Latin to the underside, underglaze blue wave mark, green printed factory mark, largest pickle dish 18cm long, largest plate 17cm diameter (6)
£700 - 900

162
An Italian maiolica style plate, late 19th century

Painted in underglaze blue with a stylised hare, within yellow and blue borders, 26cm
£300 - 500



159



160



161



163



165



166



167

163

A pair of glazed earthenware busts of ladies, early 20th century
Both wearing elaborately decorated headdresses, on socle bases, 51cm,
impressed numerals (2)
£500 - 700

164

An Urbino-style maiolica istoriato shallow dish, 19th/20th century
Painted with a group of figures pulling a horse, 28.5cm diameter
£300 - 500

165

An enamel portrait plaque of a lady, late 19th century
The standing figure wearing elegant 18th century costume, 17cm x
12cm, in a giltwood frame
£500 - 800

166

A continental rectangular plaque, 19th century
Painted with a portrait of an elegant young lady, 39cm x 29cm,
monogrammed MB in the bottom right corner, framed
£600 - 800

167

A framed rectangular porcelain plaque, late 19th century
Painted by Friedrich Sturm after Adriaen van der Werff (1659-1722), 'The
Boy Jesus in the Temple', signed l.l. 'F. Sturm/ München', 47.5cm x 39cm
(excluding frame); 63cm x 54.3cm (frame)
£1,000 - 1,500



168



169



170

A private collection of British and European plaques

168

An early Berlin small porcelain plaque, late 19th century
Upright rectangular shape and painted with a scene of a young girl with a basket of cherries, her blonde hair tied with a blue band, 12.5cm x 10cm, impressed eagle mark, framed
£800 - 1,200

169

A Berlin plaque, circa 1870-80
Upright rectangular and painted with a scene of a lady bearing an amphora water jar on her head, wearing Eastern dress, a mountainous landscape in the distance, 23cm x 15.5cm, impressed KPM and numerals, inscribed 'Pompgranerin apres..' in a glazed frame
£500 - 800

170

A Berlin plaque, circa 1870-80
Rectangular and painted with the 'Penitent Magdalen', the female figure in a blue cloak lying reading from a book, a skull and figure of Christ on the cross to the foreground, a landscape in the distance, 20cm x 25cm, impressed KPM, incised numerals, in contemporary frame
£500 - 800

171

A Berlin plaque of the Madonna of the Chair after Raphael, late 19th century
Circular and painted with the Madonna and infant, another child at prayer to their side, 13.5cm diameter, impressed KPM, in ornate gilt gesso frame
£300 - 500

172

A Berlin oval plaque, circa 1870-80
Oval and painted with a winged angel bearing a sleeping child in a moonlit landscape, the angel wearing a flowing green dress tied with a pink ribbon, 21cm x 15.5cm, impressed KPM and sceptre, mounted in a contemporary glazed frame
£1,000 - 1,500

173

A continental porcelain plaque, late 19th century
Upright rectangular and painted with a scene of the Madonna and two children in a landscape, signed 'B Arnaud ? 1896', 31cm x 22.5cm, framed
£800 - 1,200



171



173



174



175



176

174

A continental porcelain plaque, late 19th century

Upright rectangular and painted with a scene of an 18th century lady seated on a terrace, one arm resting on a table, rose and lily sprays in her hands, wearing a pearl headress and necklace, elaborately patterned gown, 28cm x 21cm, framed

£1,000 - 1,500

175

A German porcelain plaque, late 19th century

Painted with a scene of the Immaculate Conception after Murillo, the central figure of the Madonna surrounded by cherubs, 41cm x 33cm, in giltwood frame

£2,000 - 3,000

176

A continental oval plaque, late 19th century

Painted with a scene of the Virgin Mary and Christ, the sleeping figure of St Francis behind, 10.5cm, contained in glazed frame

£700 - 1,000

177

A German porcelain plaque, late 19th century

Oval and painted with a portrait of the Madonna after Murillo, her eyes cast upwards with hands clasped to her chest, in pink and white robe, 17.5cm high, mounted, glazed and framed

£300 - 400



178

178

A German porcelain plaque, late 19th century

Upright rectangular and painted with a bust length portrait of a lady, her hands clasped under her chin in contemplative pose, wearing a white bonnet garlanded with leaves, and fur trimmed cloak, a landscape in the distance, 22cm x 14.5cm, unmarked, mounted, glazed and framed
£500 - 800

179

A German porcelain plaque, late 19th century

Upright rectangular and painted with a scene of St. Jerome at prayer, an open bible, skull, rosary beads and the figure of Christ on the cross resting on a stone ledge before him, 27cm x 21.5cm, mounted in a contemporary glazed frame
£800 - 1,200

180

A large continental porcelain plaque, late 19th century

Oval and painted with a classical scene of three women, the central standing figure semi-clad in a diaphanous cloth holding a length of thread, another woman seated to her right gathering flowers, an elderly lady crouched to her left, 35cm, monogrammed HS contained in a glazed frame
£700 - 900

181

A continental porcelain plaque, late 19th century

Oval and painted with a bust length portrait of Marguerite de Valois, wearing elaborate pink robe, pearl headdress and necklace, 15cm high, titled in black to the reverse, framed
£300 - 500



179



180



182



183



184



185

182

A French Darte porcelain plaque, 19th century

Rectangular and painted with a study of wild roses, 33.5cm x 25.5cm, impressed and printed mark in red, mounted in a contemporary glazed frame

£400 - 600

183

A continental porcelain plaque, late 19th century

Of upright rectangular shape, painted with a classical scene symbolising Time, depicting a central semi-clad female, another woman and an elderly woman seated below, 20.5cm x 13.5cm, mounted and framed

£600 - 800

184

A Bohemian porcelain plaque, late 19th century

Upright rectangular and painted with a scene of a woman in a dark, stormy landscape, shackled to a post, her hair and diaphanous cloak blowing in the wind, 17.5cm high, framed

£300 - 500

185

An Italian porcelain plaque, mid 19th century

Painted with a scene of Mademoiselle Vigee Le Brun painting her self portrait, wearing a black gown with ruffled collar, white hat and red sash, signed 'Gruner', 12.5cm x 7cm, printed fleur-de-lys Firenze and inscribed 'Mademoiselle Lebrun', framed

£800 - 1,200

186

A collection of eight German porcelain portrait plaques, late 19th century

Comprising a plaque painted with a young child holding a cross, 11cm, in glazed frame, another of a religious woman, 11.5cm, three bust length portraits of ladies in various attire, 8cm, two of children, mounted together, 8.5cm, the other of a classical woman, 5.5cm (8)

£500 - 800



186



187



187



187

187

Two German porcelain plaques and a plaque by Leighton Maybury, late 19th century

One oval and painted with a woman glancing over her shoulder, a basket of grapes on a ledge beside her, 19cm, impressed numerals, framed, the second oval depicting a young boy in an interior, 11.5cm, mounted in a glazed frame, the third painted with a scene of children playing blind man's buff, after Fragonard, by Leighton Maybury, signed and inscribed to the reverse, 32cm x 23.5cm, (3)
£600 - 800

188

Three continental porcelain plaques, late 19th century

One painted with two cherubs in an embrace, signed F Beetz, 23cm x 17cm, framed, the second oval and painted with an 18th century scene of a gallant and companion with two attendant cherubs, 21cm, mounted in a glazed frame, the third circular and painted with a scene of a family in an open landscape in 18th century attire, 30.5cm diameter (3)
£600 - 800



189

189

Two small German porcelain plaques, late 19th century

Painted with scenes of barefooted urchin children seated eating fruit from baskets, one indistinctly signed 'Kunze', 17cm x 11.5cm, framed (2)
£600 - 800

190

A continental porcelain plaque and a set of three plaques, late 19th century

The plaque finely painted with a European landscape scene, with figures and cattle watering at a river, 11.5cm x 16cm, impressed numerals, the set oval and painted with German landscape scenes, each titled to the gilded border, 10cm, mounted as a set in a contemporary glazed frame (5)
£500 - 800

191

A continental porcelain oval plaque, late 19th century

Painted with a young woman holding an oil lamp, 15cm
£200 - 300



190 (part)



195

192
A collection of six various portrait plaques and another of three birds
Including a rectangular example painted with a child, 14.5cm x 11cm, all framed (7)
£300 - 500

193
A collection of eleven European landscape plaques, and two enamel plaques, 19th and 20th century
The landscape plaques including circular and rectangular examples, mostly framed, the enamel plaques rectangular with landscape scenes, 5.5cm x 7.5cm (13)
£500 - 800

194
A collection of thirteen various European porcelain portrait plaques, various dates
Including a rectangular plaque painted with a lady in Raphaelesque attire, 15cm x 10cm, two of the Virgin Mary, three miniature plaques mounted as one and eight others (13)
£800 - 1,000



196

195
A Coalport plaque by John Randall, circa 1875
Upright rectangular and painted with a Greenland falcon perched on a branch surrounded by white feathers, 27cm x 18.5cm, framed
£1,500 - 2,000

196
An earthenware plaque painted by Emile Lessore, circa 1865-70
Rectangular and painted with a pastoral scene of children playing beside a cart, 30.5cm x 39.5cm, signed E Lessore, unmarked, framed
£300 - 500

197
A Royal Doulton oval plaque by Leslie Johnson, early 20th century
Painted with a rustic scene of a couple harvesting hay in a field, other figures in the distance, signed Leslie Johnson, 32.5cm x 24.5cm, titled 'Happy Days' and printed factory and artist's marks, in contemporary glazed frame
£800 - 1,200



198



199

198

A pair of rectangular plaques by Bryan Cox

One painted with a parrot perched on a leafy branch, the other with a falcon, signed 'Bryan Cox', 16cm x 11cm, contained in contemporary glazed frames (2)

£600 - 800

199

An English porcelain plaque, circa 1830-40

Upright rectangular, painted with a tall urn of flowers on a ledge with fruit below, 22cm x 17cm, framed

£400 - 600

200

An English porcelain plaque, mid 19th century and two other plaques

The first oval and painted with a landscape scene depicting a bird perched amongst flowering branches, three others in flight above, 23.5cm high, in glazed giltwood frame, the second painted with a group of storks in a river landscape, 29cm x 19cm, the third with an Arabian horse and man in a desert scene, 11cm x 17cm, both framed (3)

£500 - 700

201

A Davenport rectangular plaque by Jesse Mountford, dated 1840

Painted with the 'Ruins of Carthage' after J M W Turner, the extensive classical ruins flooded both with water and with evening sunlight, a solitary shepherd seated in the foreground, signed 'JM 1840', 26.5cm x 39cm, titled in red script on the reverse, framed

£700 - 900

Provenance: The Joyce Mountain collection of Davenport, sold in our Bond Street rooms

Jesse Mountford is probably best known as a landscape painter at Derby, but he subsequently worked at Coalport and, according to Haslem, spent twenty-five years as a landscape painter at Davenport. Lockett and Godden (1989), p.276 discusses his career and illustrates another signed plaque. This plaque is loosely derived from Turner's Dido Building Carthage painted in 1815

202

An English porcelain plaque by Leslie Johnson, dated 1919

Oval and painted with a scene of lady seated in a wooded landscape carpeted by bluebells, a violin at her side, signed 21.5cm x 15cm, inscribed in puce to the reverse 'Spring Memories' Leslie Johnson 1919, mounted in a gilt wood frame

£800 - 1,200



203



205



206



204

Asian Works of Art & Textiles

203^Y

An ivory carving of a boat, circa 1820

Intricately carved on two levels with pierced screens, the interior with furniture and table screens, the upper decks with potted plants, with several figures engaged in various pursuits, including drinking tea on the deck, with two colourful lanterns and three flags at the hull, on wooden stand in glass cabinet, 35.7cm long (3)

£1,500 - 2,000

204^Y

A Canton export carved ivory box and some gaming counters, late 19th century

Of rectangular form with a hinged cover, carved with figures and foliage, 12.5cm wide, enclosing twenty-eight mother of pearl gaming counters and three partial alphabet sets in red, green and white

£1,000 - 1,500

205^Y

A Canton export carved ivory card case and cover, late 19th century

Of rectangular form, finely carved with figures and foliage, 10.5cm

£700 - 900

206^Y

A Chinese pierced ivory perfume bottle or incense holder and a small wood carving

The ivory in the form of a waisted pear with pierced detail and foliate sprays to the sides, the front and back sections bound with cloth tassels, 7.5cm, the small wood oval carving with flowers, 3.5cm (2)

£500 - 800

207^Y

Two Japanese carved ivory okimonos and four netsukes, Meiji period

The first of a man holding a basket of fruit on his back, 18cm high, the other of a man holding a gourd, the four netsukes of seated figures, 3.5cm to 4cm

£250 - 350



208

208^Y

A Japanese carved ivory composite figure group, Meiji period
Modelled as a man reclining on a bamboo day bed and holding a mask, with a separate figure of a kneeling child with a bowl, *bed 14cm wide* (4)

£500 - 700

209^Y

Two Japanese carved ivory okimonos, Meiji period
Carved with Bijin and children, their robes with detailed stained carving, *9cm and 5cm* (2)

£500 - 800

210^Y

A Chinese tortoiseshell brisé fan, 19th century
Featuring a central shield-shaped cartouche around an 'L.A.' monogram, flanked by two oval cartouches, below a swagged garland and surrounded by pagodas and trees, *22.5cm long*

£1,000 - 2,000

211

A Chinese mother-of-pearl brisé fan, 19th century
Featuring a central 'M.A.N.' monogram, the sticks and guards carved on both sides with scenes of Chinese life, *length 18.5cm*.

£1,000 - 2,000

212^Y

A Chinese cabriolet fan, mid 19th century
On lacquered and gilt sticks and guards, the shaped finials featuring Chinese figures, the central portion of the sticks featuring inset painted silk panels, the upper leaf featuring scenes of Chinese life with figures depicted in silk and ivory, the lower leaf depicting flowers and birds painted on purple silk, *length 22cm*, in a lacquered and gilt box. (2)

£600 - 1,000

213^Y

A Chinese ivory brisé fan, 19th century
Featuring a central shield carved with a floral design, flanked by fretwork ovals, the guards carved with florals and pagodas, (missing some sticks), *length 19cm*.

£300 - 400



209



210



211



212



214

214

A Chinese blue silk damask robe, 19th century

The blue silk damask featuring a woven design of shou characters, egret roundels, bats and double gourds, edged with floral embroidered black silk bands, the yellow silk satin sleevebands finely embroidered with scenes of exotic birds, butterflies and flowering plants, 100 x 116cm.

£600 - 800

Provenance: From the collection of the late Norman Collie (1859-1942), the British scientist, mountaineer and explorer.



215

215

An embroidered dragon robe, late 19th century

A dark blue silk ground embroidered with nine gilt five-clawed dragons chasing flaming pearls, surrounded by clouds, egrets and bats, above mountains, crashing waves and a lishui hem, the lower sleevebands and horseshoe cuffs detached, 136 x 109cm.

£600 - 800

216

Three Chinese jackets, early-mid 20th century

One of red silk damask, trimmed with deep blue bands embroidered with fish, the pale blue sleevebands embroidered with prunus blossom and butterflies; a green quilted silk damask tabbard, trimmed with deep black bands; a red silk damask jacket, with layered sleeves trimmed with woven ribbon and a matching pair of trousers; together with a pair of manchu shoes and a black satin shawl trimmed with boteh embroidered panels. (7)

£400 - 600

217

Three Chinese robes, late 19th century

One of dark blue silk damask, the woven roundels depicting pagoda scenes, lined with sheepskin; one padded robe of green silk damask, the woven roundels depicting dragons chasing flaming pearls; and one of blue silk damask, depicting butterflies and flowering prunus branches. (3)

£400 - 600

218

Three Chinese silk purses

One of yellow silk satin embroidered with a shou character amongst flowers above a lishui border, with a pleated drawstring top; a similar blue satin example, with appliquéd floral and bat design; and a chain-stitched double pouch decorated with fish and a butterfly. (3)

£300 - 500

Provenance: The yellow purse has a handwritten brown label attached stating 'Presented to Ling Kung Kie (an Imperial Prince) by The Late Emperor of China'.



218

219

A Chinese embroidered damask silk robe, late 19th century

Of blue silk damask, decorated with polychrome floss silk embroidered flowers and butterflies, edged with floral embroidered navy satin bands, the yellow silk satin sleevebands embroidered with fish, prunus blossom, peonies and endless knots in satin stitch and peking knots,

114 x 147cm

£400 - 600



219

220

A Chinese embroidered silk ceremonial armour covering, 19th century

Of golden silk satin, in shaped panels with scalloped edges, embroidered with raised dragons and floral designs, with applied mirror discs; together with three associated panels (4)

£500 - 800

221*

A Chinese kesi-weave dragon pelmet, 19th century

With shaped side panels, an orange ground featuring nine four-clawed dragons in gilt thread chasing flaming pearls, amongst scattered clouds, edged with a Greek key border, with a black floral embroidered border and curtain pole tabs to the upper edge,

158 x 192cm.

£300 - 400

222

Chinese School, two gouache paintings on pith or rice paper, 19th or 20th century

Of floral arrangements, each inscribed 'Sunqua',
17.5cm x 29cm (2)

223

A Chinese cedarwood console/painting calligraphy table, 18th century

The planked top above a cylindrical frieze stretcher on cylindrical legs,
158 x 63cm

£2,000 - 3,000



223

224

A lacquer jardinière, Qing Dynasty

The rectangular form decorated with figurative panels on the long sides alternating with medallions of floral designs on the short sides, 26cm wide

£300 - 500

225

A Japanese lacquer table cabinet, Meiji period

Fitted with a pair of cupboard doors enclosing an arrangement of eight drawers, over a single drawer to the base, applied in relief and gilded with birds, in cages and on stands, the metal mounts and hinges with foliate detail, 35.5cm high, 39cm wide

£500 - 700



225



226



228



227



229



230

226*

A pair of Chinese carved mother of pearl shells

Carved with a pagoda amidst scrolling foliage, birds and fish, on ebonised stands (4)

£500 - 700

227

A Chinese jade belt buckle

18th/19th Century

The pale celadon jade carved with the head of a larger dragon forming the hook, opposing a smaller reticulated and sinuous chilong dragon climbing up the shaft, 10.5cm long

£600 - 900

228^Y

A coral carving of a female figure

Standing and holding a flowered branch, 14.5cm high

229

A group of Chinese hardstone and jade pieces

Including three bowls, 10cm diameter, with hardwood stands, three snuff bottles, three reticulated circular plaques, with two stands, a belt hook, a bone-handled knife set in enameled case, and sundry other hardstone carvings and stands

£800 - 1,200

230

A Chinese reticulated jade plaque

Carved with four figures amidst foliate sprays, 7.5cm diameter

£500 - 600



231

231
A Chinese jade carving of a monkey on the back of a horse
7.5cm wide, on a hardwood stand (2)
£400 - 600



232

232
A pair of tixi lacquer cups, 16th century
Deeply carved with repeating geometric scroll patterns, 6cm diameter (2)
£1,000 - 1,500



233

233
A group of twelve jade and agate carvings
(12)
£500 - 600



234

234
A jade twin-handled cup
The everted rim with a key frieze, 9.5cm diameter, with a hardwood stand and a fitted box
£300 - 400

235
A jadeite figure of a maiden, a jadeite model of a bird and a chalcedony model of a bird
17.5cm, 22cm and 15cm high (3)
£300 - 500

236
A Chinese cloisonné vase, 20th century
Decorated with flower sprays on a red ground, white metal mounts to rim and base, 23cm high
£500 - 550



236



245

237Y

A group of Asian works of art

Including three bamboo brush pots, 22.5cm, 20cm and 13cm high, three ivory figures, 8cm, 8.5cm and 9cm high, an ivory elephant, 4.5cm high, an ivory bridge tusk carved with pagodas and figures, 24cm, a box with sliding cover, a pair of hardwood stands, another smaller and a group of various hardwood pieces comprising damaged or partial elements from stands and covers (qty)

£500 - 700

238

Two hardwood stands

Of rectangular form, one with scroll feet, 23cm wide, the other with stylised key feet, 34.5cm wide (2)

£500 - 700

239

A bronze sectional incense burner, Qing dynasty or later

Modelled as a boy seated on a water buffalo, 18.5cm high

240

A Chinese bronze water dropper, late Ming Dynasty, and a Chinese famille rose porcelain figure of Guanyin, Qianlong/Jiaqing

The water dropper modelled as a recumbent buffalo with Lao Tse standing on its back, 12cm high, the figure of Guanyin, 15cm high (2)

£500 - 700

241

A Chinese white metal table screen and a rank badge or 'Mandarin square'

The table screen engraved with Chinese characters, silversmiths marks to the back, on pierced base, 16.5cm x 14cm x 7cm, the badge embroidered with a leopard designating the 4th military rank, 28.5cm x 30cm (2)

£300 - 500

242

A Chinese cloisonné bowl

The exterior with script panels and scrolling foliage on a turquoise ground, 15cm diameter

£200 - 300

243

A Chinese metal hand warmer and cover

Of square form with a double hinged handle, the cover pierced with a foliate pattern, 11cm wide, seal mark to base (2)

£300 - 500

244

A pair of Chinese cloisonné pricket candlesticks, 18th century

The cylindrical columns with flared drip pans, on domed bases, decorated with lotus on a scrolling blue ground, 26cm (2)

£400 - 600

Asian Ceramics

245

A Japanese Satsuma part coffee service, Meiji period

Decorated in polychrome and gilt with figures in landscapes, comprising a coffee pot and cover, milk jug and cover, sugar bowl and cover, five coffee cups and saucers (16)

£500 - 800

246

No Lot



249

247

A Japanese Satsuma miniature teapot and cover
of compressed form, painted with panels of foliate sprays reserved on a dark blue ground with gilded detail, with wickerwork handle, signed (2)
£200 - 250

248

A large Japanese Satsuma vase, Meiji period
Cylindrical with a flared neck, decorated in enamels and gilt with male figures in ceremonial dress, 58cm high
£250 - 300

249W

A large sancai 'nine-dragon' architectural frieze, late Ming dynasty or later
Formed in six sections, moulded and carved on the front in two horizontal tiers, the upper as a projecting roof, the lower section relief-decorated on each of three sections with three vertical dragons coiling above rockwork and breaking waves, elaborate wood stand, overall 182cm x 147cm (6)
£5,000 - 7,000

250

A pair of famille rose shallow bowls and a famille rose dish
The pair of bowls painted to the exterior with flower sprays, 12.7cm diameter, Daoguang six character seal marks, the dish painted with foliate roundels on a blue and white ground with insects and scrolling foliage, 19.5cm diameter, Qianlong mark (3)
£200 - 300

251

A celadon-glazed famille rose dish
The wide rim painted with flower sprays on a geometric ground, 37cm diameter

252

A famille rose double-gourd brush washer and a monochrome brushrest
The brush washer in the form of a halved pear, with turquoise glazed interior, 16cm, the brushrest of triangular section with relief moulded detail, 9.7cm wide, on a hardwood stand (3)
£100 - 150

253

No Lot

254

Two famille verte melon-shaped teapots, Kangxi
Both with an associated cover, and enamelled with vertical medallions of scrolling floral motifs, the larger 17.7cm wide (4)

255

A group of Chinese porcelain
Comprising a blue and white baluster jar painted with flower sprays, 24cm high, a pair of celadon baluster vases, with incised foliate decoration, 16.3cm high, a pair of famille verte vases decorated with dragons, 15cm high, a yingqing glaze jar, probably Yuan dynasty, 10cm high, and a cizhou bowl, 11.5cm diameter (7)
£400 - 500

256

A group of Chinese ceramics, 18th century and later
Including two blanc de chine libation cups, 5.5cm and 6cm high, a miniature vase with moulded foliate spray under a cream crackle glaze, 12cm, a Fukien cream crackle glaze figure of Guanyin, 15cm, and another similar, 12.5cm, four green-glazed pieces, (two with stands), a purple glazed hexagonal sided vase, 16.5cm, and two cream glazed tripod vessels, and a group of blue and white export wares comprising a canister, a spoon tray, six teabowls, six cups and four saucers
£500 - 700



257

**257
A Chinese famille rose baluster vase and cover**

Baluster with a domed cover and pointed finial, decorated with birds amongst blossoming branches and foliage, the foot with a lappet border, 45cm (2)
£800 - 1,000

**258
A pair of Chinese famille rose cache pots and stands, two blue and white ewers and a group of teawares**

The cache pots hexagonal panelled and painted with continuous figural scenes, 13cm high, the ewers painted with panels of flowers, the teawares including eight blue and white dishes, famille rose teabowls and saucers (32)
£500 - 800

**259
Two porcelain vessels and a brushpot**

Comprising a celadon-glazed meiping vase and a small blue and white beaker vase decorated with dragons, 20cm high, the brushpot carved with figures in a garden (3)

**260
No Lot**

**261
A Japanese brown-glazed baluster vase, Dai nihon three-line inscription**

Enamelled in tones of pink, white, green and blue with two three-clawed dragons amongst clouds, 28cm high

**262
A large famille rose globular vase, Qianlong six-character mark**

Enamelled with birds beside a flowering tree, 52.5cm high

**263
A Chinese blue and white and cafe-au-lait dish**

Painted with stylised foliate sprays, a cafe-au-lait glaze to the underside, 35cm diameter
£300 - 500



265

**264
Two enamelled dishes for the Japanese market, Chenghua marks**

Enamelled in colours with bands of birds, flowers and trees, 16cm (2)
£300 - 500

**265
A pair of sancai glazed pottery figures, Tang dynasty**

With unglazed detachable heads, clothed in long robes, one holding a dish, the other a box, on hexagonal bases, the surfaces colored with splashes of green and amber enamels, 56cm high (2)
£800 - 1,000

**266
A Cizhou-style bowl and a white-glazed cup**

The bowl decorated with leaf-shaped designs on the creamy-white ground, 11.2cm diameter, both items with a fitted box (4)

**267
A group of famille rose pieces**

Comprising a pair of dishes decorated with flowers and cranes, 19cm diameter, a pair of cups decorated with peonies, Tongzhi marks, 10.5cm diameter, a bowl with Qianlong four character mark, 16.3cm diameter, a peach-shaped teapot, 13cm, a small rectangular jardiniere, 16.5cm long, a Canton enamel small dish, 11.5cm, a yellow ground bowl with Qianlong mark and a green ground bowl with Qing mark, 13.5cm diameter
£300 - 500

**268
Four Chinese blue-glazed wares and a small celadon glazed incense burner**

The blue-glazed wares including a dish and bowl, 22.5cm and 15cm, a stem cup, 10cm, and a baluster vase, 17.5cm, the incense burner with three feet, 7.5cm (5)
£300 - 500

**269
No Lot**

**270
A famille rose oviform vase, Qianlong four-character mark**

Enamelled with two birds in flight above flowery branches issuing from craggy rocks, 19.6cm high
£300 - 500



271

271

A pair of Chinese yellow ground vases and covers, late 19th/early 20th century

Of globular form, decorated in famille rose enamels with flower sprays on a yellow ground with incised detail, with gilt metal liners and mounts, 36cm high (4)

£500 - 700

272

A Chinese Meiping famille rose vase

Painted with birds and flower sprays, 24cm high

£500 - 600

273

A Chinese export famille rose figure of Guanyin

Seated on pierced rockwork and wearing elaborate coloured robes, 23cm high

£200 - 300

274

A Chinese export blue and white teapot and cover

Oval with double entwined handle, decorated with a river landscape scene with gilded borders, 24cm (2)

£200 - 300

275

A cafe-au-lait teabowl and saucer, a provincial enamelled bowl and a ginger jar

The teabowl probably Qing, decorated in underglaze blue and iron-red with stylised flowers, the bowl with central underglaze blue curled dragon, 19.5cm diameter, the jar with underglaze blue and red landscape decoration, 18cm (4)

£350 - 400



276

276

An armorial enamelled part-service, possibly made for The Timins Family of Cheltenham, circa 1800

Each piece enamelled in blue, iron-red and gold, comprising three oval deep bowls, two with cover, 28.3cm wide, two oval deep dishes, 29.5cm wide, five soup dishes, 23.5cm diameter and two custard, or other, pots and covers, 5.7cm high (16)

£500 - 700

Illustrated: D. S. Howard, *Chinese Armorial Porcelain*, Faber & Faber Ltd, London, 1974, p.782

277

Five Chinese blue and white bowls

12cm to 15.3cm diameter

£300 - 500

278

A group of Chinese blanc de chine and white glazed pieces

Comprising a blanc de chine figure of Sakyamuni or his cousin, 24cm high, two blanc de chine libation cups, 6cm and 8cm high, the white glazed pieces including a barrel shaped jar and cover, 15cm high, a cup moulded with prunus sprays, 7cm high, two libation cups and a stem cup, 7.5cm diameter, and a flute, 61cm (10)

£300 - 500

279

A near pair of blue and white saucer dishes and three blue and white stem cups

The saucer dishes decorated with stylised lions, probably Qing, 13cm diameter, the stem cups comprising a pair painted with foliate sprays, 10.5cm high, the other painted with foliage, 7.5cm high (5)

£100 - 200

280

Three provincial blue and white dishes and two blue and white bowls

The dishes 20cm, 15cm and 13cm diameter, the bowls painted with stylised foliage, 13cm and 11.5cm diameter, latter with a Ming mark (5)

£300 - 500



281

281
A Chinese blue and white vase, 19th century
Of ovoid form, painted with three stylised and mythical beasts in the form of an elephant, a lion and a horse, *18.5cm high*
£800 - 1,200

282
A Chinese blue and white vase, Chenghua mark but Kangxi
Painted with soldiers in a landscape, *23cm high*, with a hardwood cover (2)
£1,000 - 1,500

283
A group of Chinese blue and white pieces
Comprising a provincial bowl with everted rim, painted with artefacts, *20cm diameter*, a pair of teabowls and another smaller, three small dishes and a lobed vase painted with alternate landscape and flower panels, *17cm high* (8)
£300 - 400

284
A Chinese blue and white porcelain jar, Wanli
Painted with a continuous scene of young boys at leisure, playing chess, regarding a scroll painting, admiring a song bird in a cage etc., beneath a band reserved with ruyi heads, underglaze rabbit mark, *17.5cm high*
£500 - 700



282

285
A Chinese blue and white vase, Kangxi period, a small blue and white saucer and a vase
The vase baluster and decorated with precious objects below stiff leaf and ruyi borders, *25cm*, the saucer with panels of stylised flowers, *10cm*, the small vase with rows of boys in various poses, *8.5cm* (3)
£300 - 350

286
A Chinese blue and white bowl, 19th century
The exterior painted with a continuous river landscape, the inside rim with a band of prunus flowers, four character mark, *23cm diameter*, with hardwood stand (2)
£500-600

287
A Chinese blue and white pear-shaped vase, 17th century
Painted with a group of figures in a landscape beneath foliate sprays, *19cm high*
£1,000-1,500

288
A Chinese blue and white moonflask
The body of flattened spherical shape with a knopped neck and looped handles, painted with a yingyang symbol with a border of lotus petals, *31cm*
£1,000-1,500

289
A Chinese blue and white vase
Painted with warrior figures, *41cm high*, bears six character Kangxi mark
£500-800



288



289

290

A pair of Chinese blue and white dishes

Painted with a building beneath a large tree within foliate border,
25.5cm diameter (2)

£400 - 600



290

291

Four Chinese export blue and white plates and an oval platter and a reproduction food warmer and stand

Painted with a Fitzhugh design of four groups of flowers and precious objects within a diaper border, 24.5cm and 38cm (7)

£200 - 300

292

A group of Chinese porcelain

Comprising two blue and white dishes, one with a figurative design, 17cm diameter, the other with an aster pattern, 14.3cm diameter, a pair of famille rose saucers, Tongzhi marks, 12cm diameter, and a famille rose teapot and cover, 10cm high (6)

£300 - 500

293

A Chinese blue and white cylindrical vase, Xuanton, and a Chinese blue and white baluster vase and cover

The first decorated with reserves of precious objects and vase of peonies on low table, four character mark, 39.5cm high, the vase and cover with prunus decoration on a 'cracked ice' ground, 42cm high (3)

294

A large blue and white dish, circa 1500

Of shallow circular form, painted with large flowerheads and leaves, 50cm diameter

£500 - 800



294

End of Sale

The Sporting Sale

Wednesday 22 May 2013 at 11am
Edinburgh
Entries now invited

Closing date for entries
Friday 5 April 2013

+44 (0) 131 240 0916
henry.baggott@bonhams.com

Peter Biegel (1913-1987)
'Changing Horses Kilkenny'
£3,000 - £5,000



The Contents of Trelissick House including the Copeland Spode Collection

Tuesday 23 July & Wednesday 24 July 2013
Trelissick House, Cornwall

To be viewed and sold on site at
Trelissick House, Near Truro, Cornwall

All lots with an estimate less than
£3000 to be sold without reserve

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trelissick@bonhams.com

The West Library

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, t, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

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| 8 | FAILURE TO PAY FOR THE LOT | | all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | | waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . |
| 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9 | THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | | |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | | |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | | | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.9 | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10 | MISCELLANEOUS | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | |
| | | 10.2 | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express | | |

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ## 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

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| 6 | RESPONSIBILITY FOR THE LOT | | |
| 6.1 | Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you. | 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. |
| 6.2 | You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> . | | 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and |
| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | | 9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.2 | The discretion referred to in paragraph 8.1: |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9 | FORGERIES |
| | | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. |
| | | 9.2 | Paragraph 9 applies only if: |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and |
| | | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| | | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| | | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| | | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| | | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| | | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| | | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| | | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| | | 10 | OUR LIABILITY |
| | | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| | | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| | | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
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Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
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Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
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U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
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U.S.A
Peter Scott
+1 415 503 3326

Contemporary Art

U.S.A
Jeremy Goldsmith
+1 212 644 9656

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

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Mark Dance
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U.S.A.
Hadjji Rahimpour
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Chinese & Asian Art

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Asaph Hyman
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U.S.A
Dessa Goddard
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HONG KONG
Julian King
+852 2918 4321

Clocks

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James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art & Modern Design

UK
Gareth Williams
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U.S.A
Sharon Goodman Squires
+1 212 644 9128

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

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Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
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U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
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U.S.A
Susan Abeles
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AUSTRALIA
Patti Sedgwick
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Marine Art

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Veronique Scorer
+44 207 393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
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Modern, Contemporary & Latin American Art

U.S.A
Sharon Goodman Squires
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Automobilia
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USA
Kurt Forry
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Motorcycles

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Automobilia
Adrian Pipiros
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Natural History

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Old Master Pictures

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