Bonhams 1793

Fine British & European Glass

including the Meyer Collection

Wednesday 1 May 2013, at 2pm
New Bond Street, London

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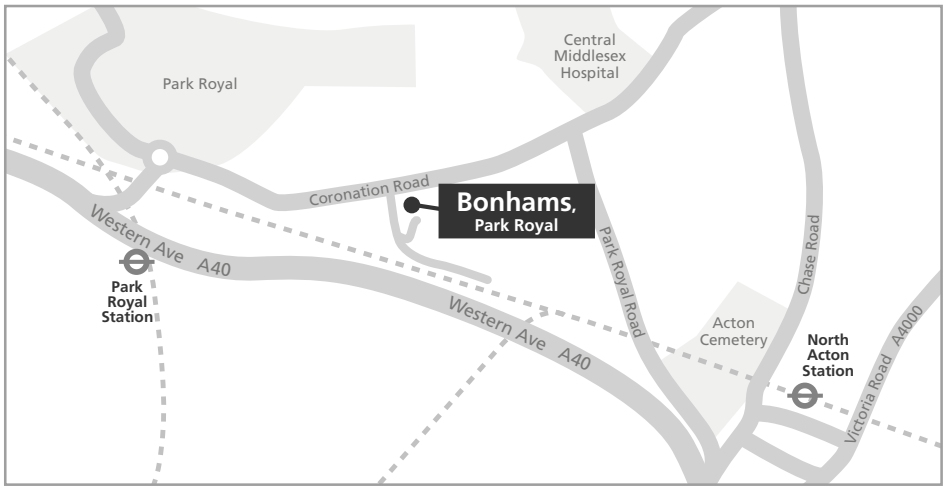

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1764
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The Peter Meyer Collection

Peter Meyer was born in Frankfurt in 1925 into an industrious and highly cultured Jewish family who subsequently moved to Hanover. As a result of the Nazi persecution of the Jews, the family moved to Sweden in 1936 but left there for England in 1938, settling first in Bristol and then London. Faced with difficulties with their refugee status in Britain the family had to endure some hardship, but nonetheless were committed to establishing a life in their newly adopted country. During the Second World War Peter served as an air raid warden in London. He subsequently volunteered for the Local Defence force in Cumberland after moving to Whitehaven to work for a small company producing detergents for cleaning parachutes. He eventually got to see full military service for a period of four years when he joined the British army in 1944. This service took him to Egypt, Iraq and Greece in particular. Naturalised as a British citizen in 1948, Peter returned to Bristol where he studied physics, chemistry and mathematics at the city's university. He gained much knowledge of industrial processes through voluntary work whilst touring Europe directly after his studies, later returning to London to join his father's company, Polymark Ltd. in 1953. His father had established the company after inventing the Polymark Laundry Marking Process which enabled the family to prosper.

His entrepreneurial background brought Peter into contact with a number of European industries specialising in a wide variety of products in the years between 1953 and his sad death in 2012. The production of glass was one such industry and this fascination led him in December 1962 to collect English 17th and 18th century glass. His first purchase was a lace-maker's lamp. This inspired him to collect more widely and the fruits of his labour enabled him to amass a fine collection. He sought to acquire some of the very best examples of the genre including heavy balusters, sealed bottles and particularly the work of the famous Beilby family of enamellers. He was generous enough to lend his collection both to the Laing Art Gallery in Newcastle–upon-Tyne and to a museum in Chertsey not far from his home in Esher, Surrey where he had settled with his wife Francesca and Stephen and Jacqueline, his son and daughter. Peter once remarked that such loans were his way of thanking the British for providing refuge for his wider Jewish family in the dark days of the late 1930s.

A long-standing member of the Glass Circle, Peter regularly travelled to London to attend lecture meetings and will be remembered for generously sharing his interest and knowledge with others. He also attended all the glass sale previews at the major London auction houses and was highly familiar to members of the trade. It was Peter's strong wish to return the glass, that he had collected with such a passion, to the market where fellow collectors, both established and new, could enjoy the pieces as much as he had done. His collection is now being offered in two parts with a major selection of the best examples appearing in this catalogue. The second part will be sold at our Oxford rooms on 3 July.

1

1
An early English or Netherlands wine glass, circa 1680
Of *façon de Venise* type with a conical funnel bowl engraved with the full arms of the Dukes of Bedford, the reverse with an entwined cipher probably AR, within a berried wreath, the stem with a fluted or quatrefoil knop between mereses, the wide folded foot engraved with foliage, *15.6cm high*
£2,500 - 3,500
€2,900 - 4,100

Provenance: Peter Meyer Collection
Alex Bowlby, Esq., sold at Christie's, 12 February 1980, lot 177

The arms are those of the Russell family as borne by the Dukes of Bedford. The AR monogram probably refers to Anne Carr, daughter of Robert Carr, Earl of Somerset, wife of William Russell, fifth Earl of Bedford, created first Duke in 1694 and who died in 1700.

Plain glasses of this type are usually said to be *façon de Venise* from the Low Countries or Liege. The type was also made probably in London where fragments with knops of this type have turned up in excavations. This glass made for a prominent English family may have been commissioned in Holland although an English origin for this glass and its engraving must also be considered

2
An Anglo-Venetian or façon de Venise wine glass, circa 1680
English or Netherlands, in soda glass, with a generous rounded funnel bowl above a quatrelobed knop between mereses, on a wide folded foot, *17.3cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
The Krug Collection, sold at Sotheby's 7 December 1981, lot 341, bought by Maureen Thompson

A similar glass is illustrated by L M Bickerton, 18th Century English Drinking Glasses (1971), fig.12

1

3
An Anglo-Venetian or façon de Venise wine glass, circa 1690
Probably English, the conical funnel bowl decorated with an even arrangement of 'nipt diamond waies', on two graduated mereses and a quatrelobed knop above a smaller merese, with a small basal knop and conical folded foot, *13.2cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
With Pierre Polus, Brussels, 10 August 1982

A very similar glass in the Fitzwilliam Museum, ref. C.595.1961, is illustrated in their glass catalogue, fig.189. Reference is made to a crizzled example published by Robert Charleston, Early Glasses, Glass Circle News no.124, p.94, fig.9

4
A façon de Venise wine glass, second half 17th century
With a wide and delicate trumpet bowl solid at the base, on a small hollow knop and a hollow inverted baluster above a merese supported by a wide folded foot, *16.1cm high*
£700 - 900
€820 - 1,100

Provenance: Peter Meyer Collection
With Brian Watson, 25 March 2009

2

3

4

5
An early roemer, circa 1680
Probably English, the shape derived from a popular Dutch prototype with an ovoid bowl open at the base into the hollow stem applied with three raspberry prunts beneath a milled band, on a spreading folded foot, *12.4cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection

6
An unusual George III coin goblet, circa 1762-70
With a plain bell bowl on a hollow knop between annular collars, the knop applied with four raspberry prunts and containing a silver 3d of 1762, on two small knops above a teared baluster, on a wide conical foot, *17.5cm high*
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
With W G T Burne, 14 October 1978

The difficulty in dating coin glasses can be shown by a very similar glass to the present lot sold at Sotheby's, 15 November 1994. This contained a coin of 1706. The coin within the present lot appears much closer in date to its manufacture

7
A rare mead coin glass, circa 1700
The distinctive cup shaped bowl with moulded basal gadroons, on a hollow baluster stem containing a Charles II silver half groat of 1677, on a conical folded foot, *13.6cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
Dr Light Collection, sold at Sotheby's 23 November 1970, lot 149
Sotheby's sale 1 February 1982, bought by Maureen Thompson

8
A deceptive baluster dram glass, circa 1710-20
With an unusually thick, deceptive conical funnel bowl, on a teared inverted baluster and a conical folded foot, *9.8cm high*
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection
With Maureen Thompson, 6 May 1978

Exhibited: Chertsey Museum, Chertsey, 1981-97

9
An unusual early baluster wine glass, circa 1690
With a pan-topped funnel bowl, the fluted base of the bowl with a flammiform fringe nipped or pincered to form peaks, on a teared baluster stem with a basal knop and folded conical foot, *14cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
With Alan Tillman Antiques, Summer Catalogue 1971, fig.4
Anthony Waugh Collection, sold at Sotheby's, 28 April 1980, lot 16, bought by Maureen Thompson

Exhibited: 'Three Hundred Years of British Glass, 1675-1975', Wolverhampton Art Gallery and Museum, 1975, no.11
Laing Art Gallery, Newcastle-upon-Tyne, 1983-94

10
A baluster mead glass, circa 1720-25
With a plain, shallow cup shaped bowl, on a flattened knop above an inverted baluster and small basal knop, on a folded foot, *12.2cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
With Delomosne & Son Ltd, 1 February 1980

Exhibited: Chertsey Museum, Chertsey, 1981-97

11
A baluster mead glass, circa 1720-30
The distinctive bowl of shallow cup shape with moulded gadroons at the base, on an elongated inverted baluster containing a tear and a small basal knop, folded foot, *14.2cm high*
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
Sotheby's sale 17 April 1978, bought by W G T Burne

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne, 1983-94
Glass Circle Diamond Jubilee Exhibition, 1997, no.86

12
A George I commemorative moulded-stem wine glass, circa 1715
The conical bowl with a solid base containing a tear, the hollow four-sided stem moulded in relief with a crowned portrait of the King flanked by initials GR, the other three sides inscribed 'God Save ye King', on a conical folded foot, *16.6cm high*
£6,000 - 8,000
€7,000 - 9,300

Provenance: Peter Meyer Collection
R.Helyar, Esq., Sotheby's, 12 February 1979, lot 78
With Maureen Thompson, 21 September 1979

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne, 1983-94

A very similar glass was in the Ron and Mary Thomas Collection, sold in these rooms 4 June 2008, lot 17. Another, inscribed 'God Save King George' was in the Albert Hartshorne Collection, sold in these rooms 15 December 2010, lot 7. This interesting group of pro-Hanoverian glasses with moulded stems featuring inscriptions to King George can be shown to date to the early years of George I's reign, see *Glass Circle News* no.109, 2006, pp.12-13.

13
A heavy baluster wine glass or goblet, circa 1710-20
With a generous rounded funnel bowl, on a teared angular knop above a ball knop, on a domed and folded foot, *18.8cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
With Maureen Thompson, June 1976

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne 1983-94

14
A heavy baluster ale glass, circa 1725
The tall conical bowl with a solid base, the baluster stem with a wide angular knop and a basal ball knop linked by a single elongated tear, on a folded foot, *22.4cm high*
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
S M Cooper Collection, Sotheby's 30 April 1954, lot 26
Walter F Smith Collection, Sotheby's 4 December 1967, lot 81
Sotheby's sale 15 June 1981, lot 122, bought by Maureen Thompson

15
A heavy baluster wine glass, circa 1710-20
With a large rounded funnel bowl solid at the base, on a wide shouldered knop containing a tear above a ball knop, on a folded foot, *19.3cm high*
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
Sotheby's sale 15 May 2003, lot 98

16
A baluster wine glass, circa 1715-20
The rounded funnel bowl with a solid base on a half-knop and three ring annular knop above a teared inverted baluster, on a domed and folded foot, *16.4cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
With W G T Burne, 16 January 1978

17
A baluster wine glass, circa 1715
The rounded funnel bowl with solid base, on a teared mushroom knop and teared round basal knop, folded conical foot, *16.2cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
Sotheby's 10 March 1980, lot 203, bought by Maureen Thompson

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne, 1983-94

18
A baluster wine glass, circa 1710-15
With a tulip shaped double ogee bowl solid at the base, on a teared drop knop above a short plain section and domed, folded foot, *16.7cm high*
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection

19
A bobbin-stem wine glass, circa 1740
With a wide funnel bowl, the tall bobbin stem formed of nine identical knops, on a plain conical foot, *19.4cm high*
£1,500 - 2,000
€1,800 - 2,300

Provenance: Peter Meyer Collection
The Walter F Smith Collection
Sotheby's sale 1 July 1985, lot 693, bought by Maureen Thompson

20
A fine baluster wine flute, circa 1725-30
With a tall and narrow flared bowl on two triple-ring annular knops above a graceful true baluster, on a heavy conical foot, *21.6cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
Christie's 3 June 1996, lot 158
Sold in these rooms 16 December 2009, lot 22

21
A pan-topped heavy baluster wine glass, circa 1710
The ogee shaped bowl with a solid conical base, on a teared acorn knop and small basal knop, conical folded foot, *17.8cm high*
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
With Maureen Thompson, 24 June 1978

22
A baluster wine glass, circa 1710
With a dramatic thistle bowl, the ball base containing a single tear, above a three ring annular knop and a teared ball knop, conical folded foot, *14.8cm high*
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection
Sydney M Cooper Collection, sold at Sotheby's 2 April 1954, lot 48
Geoffrey Rose Collection
Sotheby's sale 6 March 1978, lot 9, bought by W G T Burne

23
A baluster wine glass, circa 1720
The bell bowl with a solid teared base, on a small knop above two drop knops, the lower one containing a tear, a small cushioned knop above the domed and folded foot, *17cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
with Maureen Thompson 11 June 1988
The Haywood and Toynbee-Clarke Collection, sold at Sotheby's 5 June 2007, lot 169

24
A baluster wine glass, circa 1720-30
With an unusually wide conical bowl solid at the base, on a beaded ball knop above a short plain section and a basal knop, above a domed and folded foot, *14.9cm high*
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection
Christie's, 9 February 1982, lot 117, bought by Maureen Thompson

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne 1983-94

25 26

25
An inscribed drawn trumpet wine glass, dated 1752
With a well-proportioned drawn trumpet bowl and teared plain stem, the conical foot inscribed in diamond-point 'his Majesty King George ye 2nd Drank out of this glass Nov 10 1752'
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection
Heydon Grange, Norfolk, sold at Christie's 18 May 1999, lot 270
Sold in these rooms 15 December 2010, lot 85

The Long family of Heydon Grange had Royalist connections linked to their property at Newmarket

26
An inscribed heavy baluster goblet, circa 1715, the engraving dated 1728
With a generous lipped funnel bowl, on a teared angular knop and basal knop, inscribed in diamond-point around the bowl 'Nov'r ye 11: 1728: ffor Master Shaw Holth in a Bumper', the folded foot inscribed with the name 'L Waters' (or possibly Watson), *20.3cm high*
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
Sotheby's sale 18 July 1983, lot 34, bought by Maureen Thompson

Literature: Illustrated by Joseph Bles, Rare English Glasses (1924), pl.59, fig.86

25 (detail)

26 (detail)

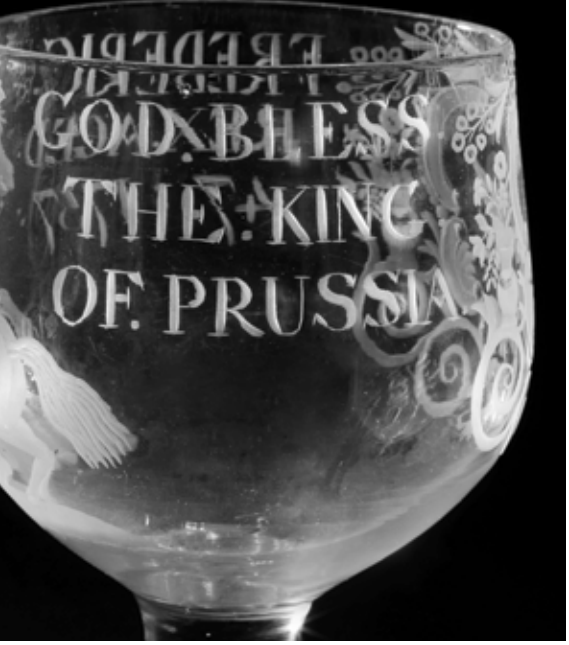
27
A baluster wine glass with a cylinder knop, circa 1725
With a flared trumpet bowl solid at the base, on a small cushion knop above a cylinder knop between collars, a single tear at the base, with a basal knop set on a folded foot, *14.9cm high*
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
Sotheby's sale 29 September 1975, lot 95
With W G T Burne, 19 January 1977

28
An opaque twist mead or champagne glass, circa 1755
The shallow cup shaped bowl with moulded deep flutes or gadroons around the base, on a single series opaque twist stem containing a pair of spiral gauzes, on a conical folded foot, *13.2cm high*
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
Walter F Smith Collection
Anon sale at Sotheby's 1 February 1982, lot 116, bought by Maureen Thompson

Exhibited: Glass Circle Diamond Jubilee Exhibition, 1997, no.87



29
An important commemorative goblet for the King of Prussia, dated 1757
The generous cup shaped bowl engraved with a portrait of Frederick the Great on horseback, after D-N Chodowiecki, the reverse with a shield cartouche of the Prussian Eagle, flanked by inscriptions 'FREDERIC.REX.AGED.47:1757:', and 'GOD.BLESS.THE.KING.OF.PRUSSIA.', on a plain stem and foot, *20.6cm high*
£4,000 - 6,000
€4,700 - 7,000

Provenance: Peter Meyer Collection
Hamilton Clements Collection
Harrison Hughes Collection, sold at Sotheby's, 24 June 1963, lot 71
Jeffrey Rose Collection, sold at Sotheby's 6 March 1978, lot 55
Anthony Waugh Collection, sold at Sotheby's, 28 April 1980, lot 109

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne, 1983-1994

Literature: Joseph Bles, Rare English Glasses (1924), pl.95
Simon Cottle, The Glass Cone, no.14, 1987, p.8 for a discussion of this glass and illustration of the source print, an engraving by Daniel-Nicolas Chodowiecki

1737

30

32

31

30
A baluster wine glass and a small deceptive wine glass, circa 1715-25
The wine glass with a funnel bowl solid at the base, on a teared mushroom-like knop on a small ring, plain section and small basal knop, domed and folded foot, *15.7cm high,* together with a deceptive small wine glass, the heavy conical bowl on an angular knop and teared stem with a small basal knop, on folded foot, *13.6cm high* (2)
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection

31
Two rare glasses with 'double B' handles, circa 1730-40
One short syllabub glass with a conical bowl moulded with a diamond pattern, the domed foot also diamond moulded, trailed double B handles applied to either side, *11.1cm high*, the other glass with a bell bowl also applied with trailed double B handles, on a plain stem above a cushioned basal knop, *16.4cm high* (2)
£1,000 - 1,400
€1,200 - 1,600

Provenance: Peter Meyer Collection
The moulded syllabub glass sold in these rooms 13 December 2006, lot 72

32
A dwarf ale glass and a baluster wine glass, circa 1730-50
The so-called 'wrythen ale' with a spiral-moulded funnel bowl on a collar above a four-pointed propeller knop, folded foot, *13.5cm high*, together with a small wine or gin glass with a bell bowl on an unusual balustroid stem with a hollow square pedestal above two small knops, on a plain section and a folded foot, *15.1cm high* (2)
£1,100 - 1,600
€1,300 - 1,900

Provenance: Peter Meyer Collection

33

33
A composite stem goblet and a composite stem wine glass, circa 1760 and circa 1745
The goblet with a rounded funnel bowl on a knop containing spiral beads and a triple annular knop, above a double series opaque twist section with knops at either end, *19.3cm high* (tiny foot chip), together with a wine glass with a lipped ogee bowl on a multiple spiral airtwist stem with a beaded baluster knop at the base, above a domed foot, *17.7cm high* (2)
£700 - 1,000
€820 - 1,200

Provenance: Peter Meyer Collection

34
A Dutch engraved armorial goblet, circa 1750
Of impressive size, the rounded funnel bowl engraved with conjoined shields with a shell and crown above and angel's head beneath among strapwork, flanked by rampant lion supporters, the stem formed of a beaded inverted baluster above a small beaded knop and a teared inverted baluster, on a small basal knop and wide conical foot, *23.6cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
With Maureen Thompson 11 February 1978

Exhibited: Chertsey Museum 1981-97

34

35 36 37

35
An engraved Dutch friendship wine glass, circa 1750
The rounded funnel bowl engraved with clasping hands above a star and inscribed 'VRIENDSCHAP', on three graduated collars and a multiple spiral airtwist stem with shoulder and centre knops, plain conical foot, *16.8cm high*
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
With Frides Lameris, Amsterdam, 31 March 1983

36
A Dutch engraved baluster wine glass, circa 1770
The rounded funnel bowl finely engraved with flaming hearts on an altar beneath the sun emerging from clouds, the reverse with a four-line inscription unusually in English, the 'Newcastle' type stem entirely facet-cut and on a conical foot also cut with facets, *17.7cm high*
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
With Frides Lameris, Amsterdam, 13 June 1982

The verse reads:
TWO HEARTS LIKE THESE
JOINED MUTUALY FOR LIFE
MAKE THE GLAD HUSBAND
AND THE HAPPY WIFE

37
An engraved airtwist cider glass, circa 1755
The slender bell bowl engraved with entwined branches of fruiting apple hung from a border of tasslled drapery and forming two panels each containing a single apple, on a multiple spiral airtwist stem with a large shoulder knop, *17.2cm high* (tiny chips to foot)
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection

38
An Irish Williamite deceptive cordial glass, 18th century
The solid funnel bowl on a ball knop above a tall plain stem and folded foot, the bowl engraved at a later date with a crown and cipher WR III, the reverse inscribed 'GLORIOUS MEMORY', *19.9cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
The Berney Collection
Sotheby's sale at Slane Castle, 11 May 1981, lot 81

Literature: Joseph Bles, Rare English Glasses (1924), pl.48

39
A Williamite cordial glass, 18th century or later
The bucket bowl engraved, possibly by Franz Tieze, with a bust portrait of William III in profile within the motto 'THE IMMORTAL MEMORY', the reverse with a crowned harp flanked by fruiting vines, *16.3cm high* (foot chipped)
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
Sotheby's sale, Slane Castle 11 May 1981, lot 96

Delomosne & Son, 'Strength and Cheerfulness' exhibition, 1997 featured a similar glass and referred to a set of twenty-four similar glasses recorded by Hartshorne as in the Maylor family, by descent from a Captain Kingston who had fought at the Boyne under William III. Delomosne goes on to discuss the questionable date of the decoration and the likelihood that glasses of this type were the work of Franz Tieze

40
A rare toastmaster's glass and a ratafia glass circa 1765
The former with a deceptive waisted bucket bowl, the opaque twist stem with a multi-ply corkscrew outlined with heavy spiral threads, on a heavy firing foot, *16cm high,* the slender ratafia flute with a rounded funnel bowl fluted at the base, the opaque twist stem with two pairs of spiral threads outside of a gauze, *18.5cm high* (2)
£1,000 - 1,400
€1,200 - 1,600

Provenance: Peter Meyer Collection

41
A very fine Dutch engraved light baluster wine glass, dated 1764
Attributed to Jacob Sang, the rounded funnel bowl finely engraved with a ship in full sail, gentle waves continuing around the base of the bowl, the rim inscribed 'HET BEHOUDE VAAREN VAN 'T.SCHIP KATTENDYKE. 1764', the stem with an angular knop above a beaded inverted baluster, a plain section and small basal knop, *17.9cm high*
£3,000 - 5,000
€3,500 - 5,800

Provenance: Peter Meyer Collection
With Maureen Thompson, 22 October 1981

The Kattendyke was built in Zeeland in 1750. She was 140ft long, 300 tons and carried a crew of 250 men. She set sail for Ceylon on 8 May 1764 on behalf of the V.O.C. chamber of Middelburg, under the command of Captain Leendert Van Der Linden. She arrived back at Rammekens in June 1766. The Kattendyke did not return from her fifth trip to the Indies and instead was broken up in Batavia in 1767

A very similar glass, signed by Jacob Sang is illustrated by Jo Marshall, Glass Source Book (1990), p.84, fig.2

42

42
A pro-Hanoverian airtwist wine glass, inscribed LIBERTY, circa 1755
The rounded funnel bowl engraved with the Horse of Hanover below a banderole inscribed LIBERTY, the reverse with a six-petalled rose on a thorny stem, set on a multiple spiral airtwist stem with shoulder and centre knops and a conical foot, *15.8cm high*
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
With Maureen Thompson, 10 March 1981

A similar glass was in the Ron and Mary Thomas Collection, sold in these rooms 4 June 2008, lot 90

43
A Jacobite engraved opaque-twist ratafia glass, circa 1765
The very narrow funnel bowl engraved with a six-petalled rose on a thorny stem with a closed bud and a half-open bud, the reverse with a butterfly, on a double series opaque twist stem with two pairs of spiral threads outside of a gauze, *18.6cm high*
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection
J W G Thomas Collection, sold at Sotheby's 11 May 1961, lot 89
Walter F Smith Collection, sold at Sotheby's 4 December 1967, lot 224
Sotheby's 6 March 1987, lot 102, bought by Maureen Thompson

Literature: Illustrated by Thorpe, History of English and Irish Glass, fig.20b

44
A rare Jacobite wine or cordial glass, circa 1750
Of small size and drawn trumpet shape on a multiple spiral airtwist stem, the bowl engraved with a six-petalled rose with a closed bud and a half-open bud, the foot engraved on both sides with a pair of oak leaves flanking the word 'Redi', *15.6cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
The Harding Collection (the foot is engraved with collector's initials W.A.H)
Sotheby's sale 5 December 1977, lot 132

Exhibited: Chertsey Museum, 1981-97

Literature: Illustrated by Grant Francis, pl.LXVII, no.371
Illustrated by Barrington Haynes, Glass Through the Ages (1948), pl.79d

Redi, the imperative form of *Redeat* means 'Return' or 'come back', see Geoffrey Seddon, The Jacobites (1995), p.108, pl.71

45
A rare Capillaire glass, circa 1750
Of drawn trumpet shape on a multiple spiral airtwist stem and conical foot, the bowl engraved with the name 'Capillaire' within a wreath of tied foliage, *15.9cm high*
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection
The Parkington Collection, sold at Christie's 17 October 1997, lot 9
Christie's South Kensington 27 May 2007, lot 919

Capillaire was a liqueur flavoured with maidenhair-fern (capillaris herba) or orange-water. There were capillaire societies, convivial social groups which met to drink this special cordial

44 (detail)

Succefs to the

46
An engraved Privateer wine glass for the Eagle frigate, circa 1760
The large bucket bowl engraved with the three-masted ship in full sail flying the ensign, inscribed around the rim 'Success to the EAGLE FRIGATE.', on a double series opaque twist stem with two pairs of spiral threads encircling a gauze, plain conical foot, *16.6cm high*
£7,000 - 9,000
€8,200 - 11,000

Provenance: Peter Meyer Collection
With Maureen Thompson, 13 July 1982

Exhibited: Glass Circle Diamond Jubilee Exhibition, 1997, no.95

The Eagle is the best known of the Bristol 'Privateers' due to its appearance on sets of wine glasses with opaque twist stems. The Eagle was owned by Messrs. Camplin and Smith of Bristol and Manslip and Wilkinson of London. She was purpose built as a Privateer and was described as being 250 tons and carried 24 guns. The Eagle was declared on 13 November 1756 by Captain John Knill, whose name appears on several Privateer glasses alongside an image of his vessel. In April 1757 the London Chronicle referred to the Eagle under the command of Captain Dibden. See Damer Powell, Bristol Privateers and Ships of War (1930), p.205.

A very similar glass was sold in these rooms 30 May 2012, lot 69. Another, engraved with the additional name of John Knill, was in the A C Hubbard Jr. Collection sold in these rooms 30 November 2012, lot 111

47

48

47
A rare engraved perry glass, circa 1750
The tall rounded funnel bowl engraved with trailing leafy branches hung with three large pears, on a plain stem and folded conical foot, *18.9cm high*
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
Sold in these rooms 15 December 2010, lot 86

48
A cider goblet inscribed NO EXCISE, circa 1763-66
With a large rounded funnel bowl engraved with a fruiting apple tree, the reverse with two kegs or barrels and the slogan 'NO EXCISE', on a short plain stem and heavy foot with traces of a folded rim, *14.6cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
Sotheby's, 21 May 1979, lot 117, bought by Maureen Thompson

See lot 104 in this sale for a closely related wine glass. The inscription refers to protests against the Cider Act of 1763, leading to the repeal of the tax in July 1766

49
A stipple-engraved wine glass by David Wolff, circa 1780
The large ovoid bowl with delicate stipple engraving of a pastoral landscape featuring a milkmaid milking a cow, a farm hand carrying a yoke with two pails, and other labourers at work, one behind a plough, inscribed around the rim 'ZEE, VEE. EN LANDBOUW.', on a hexagonal faceted stem and plain conical foot, *15.8cm high*
£4,000 - 6,000
€4,700 - 7,000

Provenance: Peter Meyer Collection
J.G.Littledale Collection
Anthony Waugh Collection
With Maureen Thompson, 23 September 1980

Exhibited: 'Three Hundred Years of British Glass, 1675-1975', Wolverhampton Art Gallery and Museum, 1975, no.206

Literature: Hugh Tait, 'Wolff glasses in an English private collection', Connoisseur 676 (1968), p.107, figs. 15 and 16
Turnbull & Herron, The Price-Guide to English Drinking Glasses (1970), p.286
F.Smit, Uniquely Dutch Eighteenth-Century stipple-engravings on Glass (1993), p.171, Ja.11

A very similar example, with a closly related subject matter, is in the Rijksmuseum, Amsterdam

49

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56

50
A green-tinted 'export' wine glass, circa 1750-70
The pale green cup-shaped bowl of *roemer* type on a small, hollow cylindrical knop applied with three raspberry prunts, the domed foot also in green, the opaque twist stem in clear glass set with a multi-ply corkscrew, *15.7cm high* (minute nick to footrim)
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
With Maureen Thompson, 26 May 1977, purchased at Sotheby's 20 December 1976, lot 190

Exhibited: Chertsey Museum 1981-97

Similar glasses were in the Ron and Mary Thomas Collection and in the A C Hubbard Jr Collection, sold in these rooms 4 June 2008, lot 138 and 30 November 2011, lot 120

51
A rare green-tinted incised twist mead glass, circa 1750
The cup shaped bowl with a gadroon moulded base, on an incised twist stem with shoulder and basal knops and a conical folded foot, *12.2cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
Sotheby's sale 1 February 1982, lot 117, bought by Maureen Thompson

52
A green-tinted double bowl wine glass, circa 1760-70
The novelty glass of export type, one bowl of plain cup shape, the other lipped, the two bowls inverted and linked by a short hollow section applied with three raspberry prunts, *14.4cm long*
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
Anthony Waugh Collection, Sotheby's, 28 April 1980, lot 200

Literature: Davis and Middlemas, Coloured Glass (1968), p.39
J F H Terry, 'Three Rare Coloured Glasses', Collectors' Guide, April 1973

53
An emerald green-tinted wine glass, circa 1750
With a cup shaped bowl moulded with honeycomb at the base, on a tall plain stem and conical foot all in rich green glass, *15.2cm high*
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection

54
A gilded ale glass, circa 1770
Attributed to the Giles workshop, the tall rounded funnel bowl gilt with ears of crossed barley, the reverse with two confronting mayflies, the double series opaque twist stem with a pair of spiral tapes encircled by a multi-ply spiral band, *18.8cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection

A very similar glass from the James Hall collection was sold in these rooms 17 December 2008, lot 144. Another similar pair was also sold in these rooms 4 June 2008, lot 314

55
A gilded emerald green-tinted wine glass, circa 1770
Attributed to the Giles workshop, the cup shaped bowl gilt with a frieze of a fruiting vine branch, the rim with a gold line, the hollow stem applied with irregularly spaced raspberry prunts, on a plain conical foot, *12.6cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
With Maureen Thompson, 12 May 1979

Exhibited: Chertsey Museum, Chertsey, 1981-97

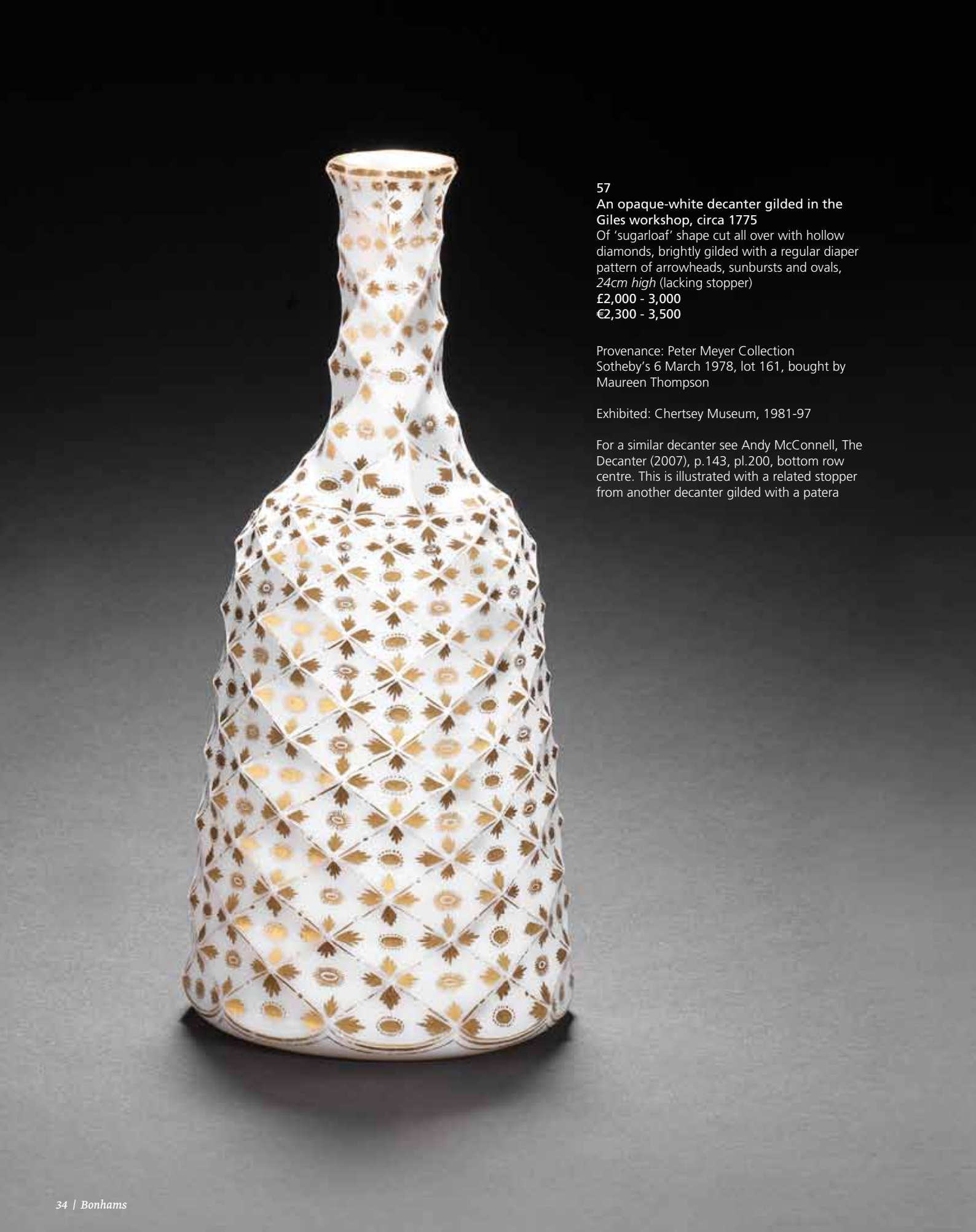
A related glass with an incised twist stem was sold in these rooms 4 June 2008

56
A set of six gilded facet-stem wine glasses, circa 1775-80
Attributed to the Giles workshop, with ogee bowls gilded with undulating branches of fruiting vines, on diamond-faceted stems and plain feet, *12.5cm-12.8cm high* (6)
£1,500 - 2,000
€1,800 - 2,300

Provenance: Peter Meyer Collection
With Maureen Thompson, 21 July 1978

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne, 1983-94
The Glass Circle Diamond Jubilee Exhibition, 1997, no.128

These glasses were clearly popular as a number have remained together as sets. Four were sold in these rooms 19 May 2010 and a further five on 15 December 2010. A set of six was sold at Christie's 7 June 1988, lot 241. These are examples of so-called 'hidden Jacobites' as when viewed from above the faceted stems make the shape of a rose in the base of the bowls



57
An opaque-white decanter gilded in the Giles workshop, circa 1775
Of 'sugarloaf' shape cut all over with hollow diamonds, brightly gilded with a regular diaper pattern of arrowheads, sunbursts and ovals, *24cm high* (lacking stopper)
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
Sotheby's 6 March 1978, lot 161, bought by Maureen Thompson

Exhibited: Chertsey Museum, 1981-97

For a similar decanter see Andy McConnell, The Decanter (2007), p.143, pl.200, bottom row centre. This is illustrated with a related stopper from another decanter gilded with a patera

58
A canary yellow colour twist wine glass, circa 1765
The ogee bowl moulded all over with a well-controlled diaper or hammered texture, the colour twist stem with a central deep yellow core encircled by a pair of opaque white spiral gauzes, *15.1cm high*
£6,000 - 8,000
€7,000 - 9,300

Provenance: Peter Meyer Collection
Sotheby's, 3 December 1979, lot 91, bought by Maureen Thompson

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne, 1983-94
Glass Circle Diamond Jubilee Exhibition, 1997, no.103

Literature: illustrated by Derek Davis and Keith Middlemas, Coloured Glass (1968), p.37

Canary yellow stems are the rarest and most desirable of the colour twists. The combination here of a yellow stem and a moulded bowl is exceptional

59 60 61

59
A colour twist wine glass, circa 1765
The funnel bowl set on a shoulder knopped colour twist stem containing a white multi-ply corkscrew outlined on one side by a translucent blue thread, enclosed by a pair of four-ply spiral bands in purple outlined by single white threads, on a conical foot, *15.7cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
Sold in these rooms 13 December 2006, lot 82

60
A red colour twist firing or toasting glass, circa 1770
With a drawn trumpet bowl, the short stem containing an opaque white gauze encircled by a red and a white spiral thread, on a heavy 'firing' foot, *9.8cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
With Maureen Thompson, 11 November 1978

61
A colour twist wine glass, circa 1770
With a bell bowl, the stem with an opaque white corkscrew outlined with coloured threads in green and purple, alternating with a pair of white spiral threads, *16.7cm high*
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
Sotheby's, 17 September 1979, lot 136, bought by Maureen Thompson

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne, 1983-94

Literature: This is possibly the glass referred to by Arthur Churchill Ltd., Glass Notes No.10, section 4D35

62

63

64

62
A blue colour twist wine glass, circa 1770
With an ogee bowl, the colour twist stem with a rich cobalt blue core encircled by a pair of opaque white spiral gauzes, *15.4cm high*
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
Sotheby's, 30 June 1980, lot 137, bought by Maureen Thompson

Exhibited: Chertsey Museum, Chertsey, 1981-97

63
A colour twist goblet, circa 1765
With a generous bucket bowl, the colour twist stem with an opaque white gauze encircled by a pair of slate-blue spiral threads, *17.8cm high*
£1,500 - 2,000
€1,800 - 2,300

Provenance: Peter Meyer Collection
From a set of six goblets sold in these rooms, Phillips, 13 June 2000, lot 146
The Chris Crabtree Collection, sold in these rooms 19 May 2010, lot 74

64
A very rare Beilby enamelled colour twist cordial glass, circa 1765
The small rounded funnel bowl enamelled in white with a border of fruiting vines, the colour twist stem with a pair of opaque white threads encircling a rich cobalt blue undulating core, *17.3cm high* (bruise to the foot)
£7,000 - 9,000
€8,200 - 11,000

Provenance: Peter Meyer Collection
The Earls of Belmore, Castle Coole, sold at Christie's 7 October 1980, lot 206
With Aspreys, 4 April 1981

Literature: Illustrated by L M Bickerton, 18th entury English Drinking Glasses, p.343, fig.1120

This is one of a set of three identical glasses that survived at Castle Coole. One of these is in the Durrington Collection, see the catalogue edited by Roger Dodsworth, p.39. A further, slightly smaller example is in the Turnbull Bequest at Mompesson House, Salisbury. A similar Beilby enamelled cordial glass with a ribbed bowl is in the Corning Museum

65
An enamelled crested wine glass, possibly Beilby, circa 1765
The large ogee bowl painted in opaque white enamel heightened in red with the crest of a knight holding a sword, his legs akimbo, flanked by the motto 'PRO PATRIA', on an opaque twist stem containing a multiple spiral and with a folded foot, *15.2cm high*
£5,000 - 7,000
€5,800 - 8,200

Provenance: Peter Meyer Collection
Hamilton Clements Collection, sold Sotheby's 16 July 1930, lot 57
Anon. sale, Sotheby's 24 July 1951, lot 169, purchased by Cecil Davis
The Property of a Lady, Christie's, 2 November 1982, lot 108, bought by Maureen Thompson

The crest on the present lot has previously erroneously been attributed to that of the Ogilvie family. However, it is now accepted that it belongs to that of Bannerman of Elsick

A baronetcy was conferred by Charles II on Sir Alexander Bannerman in 1682. The family estates were at Elsick in Kincardineshire. The 3rd baronet, Sir Alexander Bannerman (?-1747) married Isabella, heiress of the Trotters of Horsley in Yorkshire in 1737. The estates were sold at a nominal price by the 4th baronet, Sir Alexander Bannerman (d.1770) to avoid forfeiture following his father's and his own participation in the Jacobite rebellion of 1745. They had raised a regiment which fought at Culloden and were thus on the wrong side. The limited palette of colours employed on the Bannerman glasses may suggest an association with those enamelled wine glasses painted with a bust portrait of Prince Charles Edward Stuart in red, white and blue now considered to be of Scottish origin, see Simon Cottle, 'The Other Beilbys: British Enamelled Glass of the Eighteenth Century' *Apollo* (October 1986), p.322, pl.VII. The 4th baronet married Elizabeth, daughter of Marmaduke Sedgwick, in 1764 and died at Horsley, 13 June 1770

Three further similar examples may be found in the Cecil Higgins Museum and Art Gallery, Bedford, the Fitzwilliam Museum, Cambridge and in the Museum of London. The presence of folded feet on opaque twist stem glasses is unusual and may be another reason to ascribe these to a provincial centre of manufacture.

66
A Beilby enamelled ale glass or wine flute, circa 1765
The tall rounded funnel bowl enamelled in opaque white with a bee-skep above a rococo leaf flourish, the reverse with a jonquil, traces of a gilded rim, on a double series opaque twist stem with a pair of spiral threads encircled by a seventeen-ply spiral band, *17.8cm high* (nick to footrim)
£6,000 - 8,000
€7,000 - 9,300

Provenance: Peter Meyer Collection
Leslie Collection
Henry Brown Collection
Sotheby's sale 25 February 1947
Christie's sale 14 June 1983, lot 99, bought by Maureen Thompson

Several ale glasses enamelled with bee skeps by Beilby are recorded, in the Lymbery and the Kaplan Collections and in the Victoria and Albert Museum. A similarly decorated glass with an elongated ogee bowl was sold in these rooms 17 December 2008, lot 131

66 (reverse)

65

66

67
A Beilby enamelled wine glass painted with a shepherd, circa 1765
The rounded funnel bowl finely painted in opaque white with a shepherd standing with his legs crossed while resting on his crook, two sheep in front of him in the landscape vignette, a tree and bushes behind him, on a double series opaque twist stem with a pair of spiral threads encircled by a pair of eight-ply spiral bands, *15.2cm high*
(chipped foot)
£4,000 - 6,000
€4,700 - 7,000

Provenance: Peter Meyer Collection
Frances L Dickson Collection
Christie's sale, 14 June 1983, lot 110 (together with the following lot)

Literature: Illustrated by W A Thorpe, History of English and Irish Glass (1929),pl. CXXXII, fig.2
Illustrated by L M Bickerton, 18th Century English Drinking Glasses (1971), fig.751

Exhibited: Delomosne & Son Ltd, Gilding the Lily, 1978, no.74

An ink and wash drawing by William Beilby in the Victoria and Albert Museum features an identical figure of a shepherd. This drawing is signed 'Beilby Delint. 1774 No.5001' and is illustrated by Simon Cottle, William Beilby and the Art of Glass, in The Glass Circle Journal no.9 (2001), p.38, pl.9. A similar glass with a related scene of a shepherd playing a flute was in the Henry Fox Collection sold in these rooms 8 November 2004, lot 95

68
A Beilby enamelled wine glass painted with a shepherdess, circa 1765
The rounded funnel bowl finely painted in opaque white with a shepherdess seated by a fence and tree, holding her crook and watching three sheep in front of her, on a double series opaque twist stem with a pair of spiral threads encircled by a pair of eight-ply spiral bands, *15.2cm high*
£4,000 - 6,000
€4,700 - 7,000

Provenance: Peter Meyer Collection
Frances L Dickson Collection
Christie's sale, 14 June 1983, lot 110 (together with the previous lot)

Literature: Illustrated by W A Thorpe, History of English and Irish Glass (1929),pl. CXXXII, fig.4
Illustrated by L M Bickerton, 18th Century English Drinking Glasses (1971), fig.752

Exhibited: Delomosne & Son Ltd, Gilding the Lily, 1978, no.74

67

68

69

69
A Beilby enamelled wine glass, circa 1765
The ogee bowl with a slightly deceptive base, enamelled in opaque white with a Fancy Bird, possibly a peahen, one of its legs raised upon a ball, in a landscape vignette with a tree to one side, an insect in flight on the reverse, on a double series opaque twist stem containing a pair of heavy spiral threads encircling a gauze corkscrew, *14.7cm high* (the foot chipped)
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
Sotheby's sale 1 November 1982, lot 43, bought by Maureen Thompson

This was one of a pair of similar glasses offered in the above sale. The companion glass was subsequently sold in these rooms 16 December 2009, lot 68. Another very similar glass was also sold in these rooms 19 May 2010

70
A Beilby enamelled wine glass, circa 1765
The rounded funnel bowl enamelled in opaque white with a coastal scene, a three-masted ship at anchor with a simple sailing vessel alongside, viewed past a tree and fence in the foreground, *14.7cm high*
£3,000 - 5,000
€3,500 - 5,800

Provenance: Peter Meyer Collection
Sotheby's sale 1 November 1982, lot 44, bought by Maureen Thompson

Exhibited: Laing Art Gallery, Newcastle-upon-Tyne 1983-94
Glass Circle Diamond Jubilee Exhibition 1997, no.98

71
A Beilby enamelled wine glass, circa 1765
With a rounded funnel bowl, painted in opaque white with two sheep in a landscape vignette, a tree and fence to one side, traces of a gilded rim, the double series opaque twist stem with a multi-ply corkscrew encircled by a pair of spiral threads, *14.9cm high*
£3,000 - 5,000
€3,500 - 5,800

Provenance: Peter Meyer Collection
With Maureen Thompson, 7 March 1979

Exhibited: Chertsey Museum, Chertsey, 1981-97

Literature: Illustrated by James Rush, A Beilby Odyssey (1986), p.138, no.101

70

71

72 73 73

72
An engraved decanter and stopper, circa 1765
Inscribed for Malmsey, of 'sugarloaf' shape, the body engraved with a chained label hung with vines bearing the name of the wine, the flattened stopper faceted at the edge, *28.5cm high* (2)
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
W G T Burne, 2 February 1977

Literature: Illustrated by Andy McConnell, The Decanter (2007), p.101

A popular wine in the 18th century, Malmsey was a sweet variety of Madeira made from the Malvasia grape.

73
A 'Lynn' Jacobite Beer decanter and stopper and a facet-cut decanter and stopper, circa 1760
The shouldered large decanter moulded with horizontal bands, engraved on one side with a chained label for 'Beer' hung with hops and barley, the reverse with a Jacobite seven-petalled rose with two buds and a thistle, faceted spire stopper, *35.3cm high* (tiny star cracks in shoulder), together with another shouldered decanter and stopper cut all over with diamond facets, *31cm high* (some surface wear) (4)
£600 - 800
€700 - 930

Provenance: Peter Meyer Collection
The Lynn decanter Sotheby's sales in October 1966 and 14 July 1975

Exhibited: Chertsey Museum 1981-97

74
A pair of Cork decanters and stoppers, early 19th century
Of Prussian shape with a moulded band of flutes around the base, cut with pineapple-like motifs linked by milled loops beneath stars, the necks with three double milled collars, the mushroom stoppers cut with stars, *25.5cm and 25cm high,* moulded marks 'CORK GLASS CO' (4)
£600 - 1,000
€700 - 1,200

Provenance: Peter Meyer Collection

75
A pair of Irish decanters and stoppers, early 19th century
By the Waterloo Company, of Prussian shape with moulded basal fluting, cut with bands of formal drapery festoons beneath stars and with the initials MG, the necks with three triple annular rings, moulded bulls eye stoppers, *27cm high,* indistinct marks 'WATERLOO CO CORK' (4)
£600 - 1,000
€700 - 1,200

Provenance: Peter Meyer Collection

74

75

76 77

78 (a pair)

76
A pair of Apsley Pellatt sulphide decanters and stoppers, circa 1825
Of pillar fluted form, the cylindrical bodies cut with alternate convex pillars and fine reeds, the necks with prismatic cutting, the shoulders both set with a sulphide armorial with the arms of Grove, the mushroom stoppers with matching cutting, *26cm high* (minor abrasions) (4)
£700 - 900
€820 - 1,100

Provenance: Peter Meyer Collection
Sotheby's sale 13 June 1977, lot 8, bought by Maureen Thompson

Exhibited: Chertsey Museum 1981-97

77
A pair of cut-glass decanters and stoppers, circa 1820
Of shouldered cylindrical shape cut all over with close prismatic cutting over broad flutes, the bases and stoppers star cut, *25cm high* (some chipping) (4)
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection
With W G T Burne, 1 April 1980

Exhibited: Chertsey Museum, Chertsey, 1981-97

Literature: Illustrated by Andy McConnell, The Decanter (2007), p.248

78
A pair of crested ship's decanters and one stopper, circa 1810
Of elegant so-called 'Rodney' shape with a wide conical body and four bladed neck rings, engraved with the crest of a knight on horseback within a garter inscribed with the motto DEO JUVANTE, with a single bulls eye stopper, *23.5cm high* (3)
£1,200 - 1,800
€1,400 - 2,100

Provenance: Peter Meyer Collection
R F Ratcliffe Collection, sold at Sotheby's 4 November 1937, lot 156, bought by Captain Macovachie
Sotheby's sale 13 October 1969, lot 84
Sotheby's sale 16 October 1972, lot 187

Literature: Illustrated by W A Thorpe, History of English and Irish Glass, pl.129

The arms are probably the Duff family for the Earls of Fife

79
A rare Stevens and Williams scotch whisky decanter and stopper by Joshua Hodgetts, circa 1880
The small bottle in the shape of an inverted thistle applied with a clear glass loop handle, the stopper forming a dram glass also in the shape of a thistle, overlaid in green glass and intaglio cut through to the clear with bold, wave-like palmettes and floral motifs beneath a band of fine diaper, the base star-cut, *19.2cm high* (2)
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection
This was the last piece of glass that Peter Meyer bought in these rooms 30 May 2012, lot 86

79

80
An early English brown glass small mug, circa 1700
Of simple baluster form with an everted rim and a trailed S-scroll handle, applied around the base with opaque-white cabling, the rim with a trailed band of fine threads also in white, slight kick-in base, *6.3cm high*
£800 - 1,200
€930 - 1,400

Provenance: Peter Meyer Collection
The Ron and Mary Thomas Collection, Bath, sold in these rooms 4 June 2008, lot 271

For a very similar brown glass jug with trailed and combed white loops attributed to England, late 17th century, see the example in the Corning Museum of Glass, illustrated by Dwight Lanmon and David Whitehouse, Glass in the Robert Lehman Collection (1993), p.112, fig.38.2. For a discussion of these rare brown glass pieces see Robert Charleston, English Glass (1984), p.133

80

81
A sealed shaft and globe wine bottle, circa 1670-80
With a squat shouldered body and a tall tapering neck applied with a wide string rim, with a small kick-in base, the circular seal stamped with an armorial shield of a rampant gryphon on a seeded ground, beneath the crest of a standing gryphon among foliate mantling, *20cm high* (with surface corrosion and abrasion)
£3,000 - 5,000
€3,500 - 5,800

Provenance: Peter Meyer Collection
Anon. sale, Sotheby's, Slane Castle, 3 November 1981, lot 163

Exhibited at the Glass Circle Diamond Jubilee exhibition, 1997. This bottle bears an indistinct paper label referring to its discovery.

82

83

82
A sealed Oxford Tavern wine bottle, dated 1698
Of onion shape and of small size, the tapering neck with an applied string rim, the large circular seal embossed with a standing globe between the initials R H, the date 1698 (or possibly 1688) moulded beneath, *13cm high* (slight surface abrasion and interior corrosion)
£2,000 - 3,000
€2,300 - 3,500

Provenance: Peter Meyer Collection
With Maureen Thompson, 7 March 1979

This bottle is one of a large series made for the various inns and taverns in Oxford, see Roger Dumbrell, Understanding Antique Wine Bottles (1992), p.333. The Globe inn in Oxford was at 21 Cornmarket from 1657 and was later renamed The White Hart. It closed around 1900 and was demolished.

83
A green-tinted serving bottle, circa 1700
Of plain onion shape with a squat body below a tapering neck, applied with a small, neat string rim, the bold handle pinched at the top to form a thumbrest and looped at the bottom where it rests on the shoulder, *15cm high* (some surface wear)
£3,000 - 5,000
€3,500 - 5,800

Provenance: Peter Meyer Collection
With Maureen Thompson, 4 March 1980

Exhibited: Chertsey Museum, Chertsey, 1981-97

For discussions and illustrations of related bottles see Andy McConnell, The Decanter (2004), p.43 and Willy Van den Bossche, Antique Glass Bottles (2001), pls. 12 and 38. Also Ward Lloyd, A Wine Lover's Glasses (2000), pl. 162. An earlier example with a taller neck was sold in these rooms 13 December 2006, lot 92.

84

85

84
A sealed wine bottle, dated 1723
Of low mallet shape with a sharply tapering neck and bladed string rim, the small circular seal embossed with initials and date LM 1723, *19.5cm high* (chip to string rim)
£1,000 - 1,500
€1,200 - 1,800

Provenance: Peter Meyer Collection

85
A sealed wine bottle, dated 1740
Of bell shape with a high kick-in base, the tall tapering neck applied with a narrow bladed string rim, the circular seal inscribed 'I.H Sedbush. 1740', *20.5cm high* (rim chips)
£500 - 700
€580 - 820

Provenance: Peter Meyer Collection

86

87

Other Properties

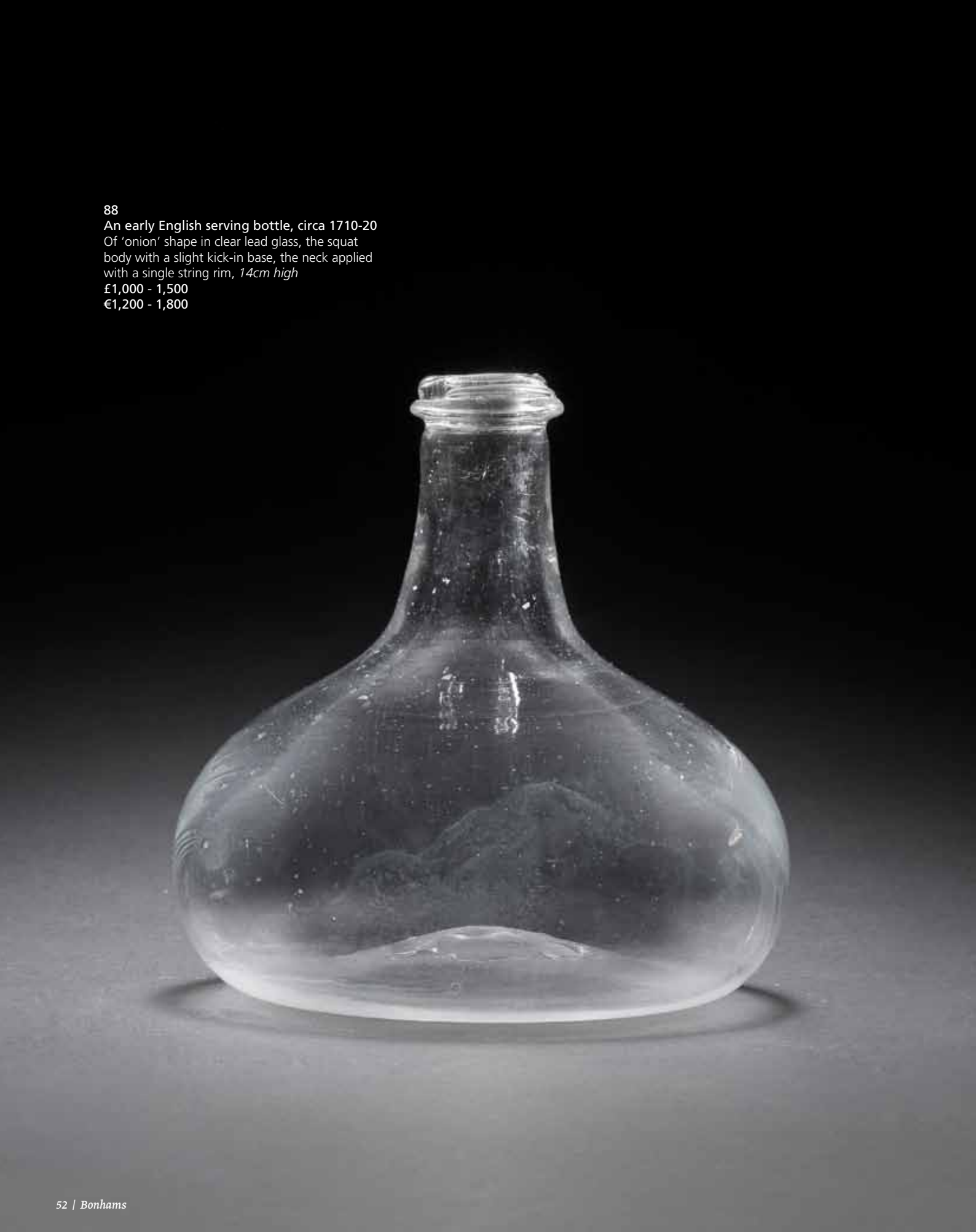
86
A rare sealed wine bottle, dated 1729
Of 'flattened onion' shape, the body compressed on both sides and applied at one end with a circular seal embossed with the name 'J Stenkley 1729', the tapering neck with a slight bladed string rim, a high kick-in base beneath, *20.5cm high*
£2,500 - 3,500
€2,900 - 4,100

Although related to the so-called 'bladder' bottles, flattened onion shaped bottles are rarely found. For an example see Willy Van den Bossche, Antique Glass Bottles (2001), p.85, pl.29

87
A sealed wine bottle, dated 1777
The heavy cylindrical body with gently rounded shoulder, two rings at the neck, applied with a small circular seal inscribed 'Loop 1777', *23.3cm high*
£500 - 700
€580 - 820

86

88
An early English serving bottle, circa 1710-20
Of 'onion' shape in clear lead glass, the squat body with a slight kick-in base, the neck applied with a single string rim, *14cm high*
£1,000 - 1,500
€1,200 - 1,800



89
An important Charles II diamond-point engraved mirror panel, circa 1660
The rectangular panel elaborately engraved with the full Royal Arms with lion and unicorn supporters flanked by roses and thistles, surmounted by the crest of a crown and lion between the crowned cipher initials C R II, visible area 13.7cm x 17cm, in an 18th century frame
£5,000 - 7,000
€5,800 - 8,200

A related diamond-engraved mirror panel of larger size measuring 35cm x 34cm, with the Royal Arms and cipher of Charles II is in the collection of the British Museum, registration number: 1872,0320.14. It has been suggested that this panel may have been produced in the glasshouse of George Villiers, 2nd Duke of Buckingham. A further related diamond-engraved window glass panel with the Royal coat of arms is in the John Bryan Collection, illustrated by Dwight Lanmon in The Golden Age of English Glass 1650-1775 (2011) p.263, fig.89. This has been attributed to Anne St. John, Countess of Rochester, on the basis of an early inscription on the frame of a companion armorial panel also illustrated by Lanmon, fig.90

90 91 92

90
A heavy baluster goblet, circa 1720
With a rounded funnel bowl set on a cushioned knop above a hollow inverted baluster stem with a slight basal knop, on a conical folded foot, *20.3cm high*
£1,200 - 1,800
€1,400 - 2,100

91
A moulded stemmed goblet, circa 1720
The rounded funnel bowl of generous size, on a hollow, eight-sided moulded stem with concave sides tapering to a folded foot, *23.6cm high*
£700 - 900
€820 - 1,100

92
A large baluster wine glass, circa 1720
With a conical or funnel bowl solid at the base, on a shouldered baluster knop containing a tear and a basal knop also with a tear, on a domed and folded foot, *19.9cm high*
£1,300 - 1,600
€1,500 - 1,900

93
An early crizzled goblet, late 17th century
The cylindrical bowl with heavily moulded basal gadroons, engraved with an elaborate shipping scene, two large ships in profile flanking another viewed from the stern, a smaller boat beached beside a lighthouse or tower, a radiant sun overhead, the stem with two hollow fluted knops flanking a larger plain hollow knop, each resting on a collar, above a wide folded foot, *22cm high*
£1,800 - 2,500
€2,100 - 2,900

93

94 95 96

94
A heavy baluster wine glass, circa 1720
The round funnel bowl, with a solid base, on a substantial inverted baluster knop containing a tear, on a folded foot, *17.5cm high*
£1,200 - 1,400
€1,400 - 1,600

Provenance: the collection of the late Mrs G Toynbee-Clarke

95
A baluster wine glass and a gin glass, circa 1720-35
The wine glass with a conical bowl solid at the base containing a small tear, on a merese above a teared drop knop resting on a small cushioned basal knop, *13.7cm high* (chip to merese), the other small gin glass with bell bowl on a teared bobbin-like stem with four knops, conical folded foot, *12.2cm high* (2)
£1,000 - 1,400
€1,200 - 1,600

Provenance: the collection of the late Mrs G Toynbee-Clarke

96
Two light baluster wine glasses, Dutch or English, circa 1730-40
In lead glass of fine clarity, one plain with a lipped funnel bowl, the stem with two angular knops and a small round knop above a baluster section, the foot slightly domed, *17.5cm,* the other with a funnel bowl engraved with a border of delicate scrollwork ornament, the knopped stem including a central beaded knop, *18cm* (2)
£1,200 - 1,500
€1,400 - 1,800

97
Two baluster wine glasses, circa 1725-40
One with a round funnel bowl with solid teared base, the inverted baluster stem containing a single tear, on a folded foot, *14cm high,* the other glass of small size, the funnel bowl with a teared base, on an 'hourglass' stem of an inverted baluster above a basal knop, folded foot, *12cm high* (2)
£1,000 - 1,400
€1,200 - 1,600

Provenance: the collection of the late Mrs G Toynbee-Clarke

96 96

97 97

98 99 99

100 (part) 100 (part) 100 (part)

98
A rare Irish inscribed cordial glass, circa 1740
The heavy, round funnel bowl of small size, engraved with four hounds pursuing a fox and inscribed around the rim 'PROSPERITY TO FOX HUNTING', on a tall plain stem and a domed foot, *17.4cm high*
£600 - 800
€700 - 930

Provenance: The collection of the late Mrs G Toynbee-Clarke

99
An opaque twist cordial glass and a ratafia flute, circa 1765
The unusual cordial with a small rounded funnel bowl and a heavy stepped foot, the double series opaque twist stem with two pairs of spiral threads outside of a gauze, *17.4cm high*, the very slender flute with a trumpet bowl moulded with basal flutes and engraved with a floral border, the stem with entwined ribbed corkscrews, *19.2cm high* (2)
£800 - 1,200
€930 - 1,400

Provenance: the collection of the late Mrs G Toynbee-Clarke

100
Eight various wine glasses, circa 1750-70
Comprising a wine glass with ogee bowl engraved with vines and a bird, on a double series opaque twist stem, *15.1cm high*, a ratafia glass of drawn trumpet shape on a double series airtwist stem, *16.2cm*, a pan-topped wine engraved with vines, double series opaque twist stem, *15.5cm*, an ale glass engraved with barley, on a mercurial airtwist stem, *17.8cm*, and four other wine glasses (two with chips) (8)
£700 - 900
€820 - 1,100

101
Two 'Lynn' wine glasses, circa 1765
Both with round funnel bowls moulded with horizontal bands, on matching double series opaque twist stems containing pairs of spiral threads encircled by a multi-ply spiral band, *15.8cm and 13.5cm high* (2)
£800 - 1,200
€930 - 1,400

Provenance: the collection of the late Mrs G Toynbee-Clarke

102
A set of four opaque twist wine glasses, circa 1760
With rounded funnel bowls moulded with basal flutes and engraved with formal six-petalled roses among swirling foliage, the double series opaque twist stems containing pairs of multi-ply corkscrews outside of pairs of spiral threads, one with an additional air spiral in the centre forming a mixed-twist, *14.6cm - 14.8cm high* (one with chipped foot) (4)
£700 - 800
€820 - 930

101 101

102 (set of four)

103

103
A set of five opaque twist wine glasses, circa 1760
Of larger size, the rounded funnel bowls engraved with a border of dentils beneath birds' eye, the double series opaque twist stems with multi-ply corkscrews encircled by heavy spiral threads, *15.8cm high* (two with chips to feet) (5)
£800 - 1,000
€930 - 1,200

104

104
A rare cider glass inscribed 'No Excise', circa 1763
The lipped ogee bowl engraved with a spreading apple tree bearing five apples between leaves, the reverse with two barrels beneath the slogan 'NO EXCISE', on a double series opaque twist stem with a multi-ply corkscrew encircled by a thirteen-ply spiral band, *15.5cm high*
£4,000 - 5,000
€4,700 - 5,800

Provenance: The Ron and Mary Thomas Collection, sold in these rooms 4 June 2008, lot 174. Exhibited by Arthur Churchill Ltd, History in Glass Exhibition, 1937, pl.24, fig.110. A similar example is in the Victoria and Albert Museum, see Robert Charleston, English glass (1984), pl.39d.

The Cider Act of 1763 led to widespread protests in Britain and especially in the Colonies. The repeal of the tax in July 1766 was celebrated throughout the country. A creamware teapot commemorating the Cider Act was sold by Bonhams in Oxford, 16 January 2013, lot 27

Jacobite Glass

105 106

105
A Jacobite wine glass, circa 1740-50
Of drawn trumpet shape, the plain stem containing a tiny tear, on a heavy conical foot, the bowl engraved with a formal six-petalled rose on a thorny stem with a half-open bud and a closed bud, the reverse with a star, *15.7cm high*
£800 - 1,200
€930 - 1,400

Provenance: Chris Crabtree Collection

106
A Jacobite wine glass, circa 1750
Of drawn trumpet shape on a multiple spiral airtwist stem, engraved with a formal six-petalled rose on a leafy stem without buds, *16.4cm high*
£700 - 900
€820 - 1,100

Provenance: Chris Crabtree Collection

107 107

107
Two engraved wine glasses, circa 1750-65
One a Jacobite glass with drawn trumpet bowl engraved with a six-petalled rose and a single bud, on a multiple spiral air twist stem and folded foot, *15.2cm high*, the other with a pan-topped bowl engraved with a frieze of flowers including passion flower, carnation and honeysuckle, on a centre-knopped multiple spiral airtwist stem, *15.5cm high* (2)
£800 - 1,000
€930 - 1,200

Provenance: the collection of the late Mrs G Toynbee-Clarke

108
An inscribed Jacobite wine glass, circa 1750
The rounded funnel bowl engraved with a six-petalled rose on a stem with a closed bud and a half-open bud, inscribed at the rim 'Turno Tempus erit', the reverse with a star and 'Fiat', on a multiple spiral airtwist stem with shoulder and centre knop, the foot engraved with a thistle and 'Redeat', *15.2cm high* (a minute nick to the foot)
£2,000 - 3,000
€2,300 - 3,500

Provenance: A French private collection

The Jacobite mottoes *Redeat* (May he return) and *Turno Tempus erit* (For Turnus there shall be a time) are occasionally found together on these attractive glasses. Geoffrey Seddon, The Jacobites and their Drinking Glasses (1995), p.110 suggests that Turnus probably refers to the Duke of Cumberland, with the implication that the Hanoverian victory might be short-lived.

109
Another inscribed Jacobite wine glass, circa 1750
Identical to the previous lot, the rounded funnel bowl engraved with a six-petalled rose and two buds and inscribed 'Turno Tempus erit', the reverse with a star and 'Fiat', the multiple spiral airtwist stem with shoulder and centre knops, the foot engraved with a thistle and 'Redeat', *14.8cm high* (minor chips to the foot)
£2,000 - 3,000
€2,300 - 3,500

Provenance: A French private collection

110

111

110
A Jacobite composite-stem goblet, circa 1745-50
The generous cup-shaped bowl engraved with a horizontal frieze of Jacobite emblems, comprising a thistle, a six-petalled rose with two buds, an oak leaf, another rose in profile, a star and the motto 'Fiat', on a multiple spiral airtwist stem above a beaded knop, a short plain section and a domed foot, *18.3cm high*
£1,800 - 2,200
€2,100 - 2,600

Provenance: Chris Crabtree Collection

111
The Crawley Glass: an inscribed Jacobite wine glass, circa 1760-65
The rounded funnel bowl engraved with a formal six-petalled rose on a stem with an open bud and a closed bud, the reverse with a thistle, inscribed around the rim 'SUCCESS TO THE SOCIETY', on a double series opaque twist stem with a pair of multi-ply tapes encircling a spiral gauze, *15.9cm high*
£2,000 - 3,000
€2,300 - 3,500

Illustrated in the Glass Circle Journal 8 (1995), Jacobite Clubs, p.25. This class can be attributed to 'Engraver H'. Only a small number of matching glasses are recorded including one sold by Sotheby's 28 April 1980, lot 158. Geoffrey Seddon, The Jacobites and their Drinking Glasses, p. 124 illustrates a similar example and suggests that the society in question is the Society of Jesus.

112

113

112
A Jacobite baluster wine glass, circa 1740-50
With an elongated waisted bowl engraved with a six-petalled rose, the thorny stem sporting two buds, the reverse with a star above an oak leaf and inscribed 'FIAT', the stem with a central beaded knop, on a domed foot, *16.1cm high*
£1,400 - 1,600
€1,600 - 1,900

Provenance: Chris Crabtree Collection

113
A Jacobite airtwist wine glass, circa 1750
The rounded funnel bowl engraved with a multi-petalled rose in profile, on a thorny stem with a single bud, the reverse with a thistle, the multiple spiral airtwist stem with shoulder and centre knops, *16.7cm high*
£1,200 - 1,800
€1,400 - 2,100

114
The Hay Goblet: an important Jacobite goblet, circa 1768
With a generous rounded funnel bowl, engraved with a splendid seven-petalled formal rose and a single bud on a leafy stem crossed with a thistle among three slender leaves, flanking a crown above the initials I*H, on an opaque twist stem with a pair of heavy spiral threads encircling a gauze, *22.8cm high* (minor chips to foot)
£6,000 - 8,000
€7,000 - 9,300

Provenance: Sir John Hay of Restalrig (1708/9-1781)
With Arthur Churchill Ltd., 17 February 1948
Anon sale, Sotheby's, 21 November 2000, lot 147
Chris Crabtree Collection

An old paper label on the foot of this glass records the early history...

'One of a pair, stated to have been the gift of Prince Charles to his treasurer and secretary JOHN HAY, who served throughout the 1745 campaign. was major-domo of the Household & went with Charles to Rome in 1766, created a baronet & left Charles' service in 1768 Dec. 8th. Both glasses chp'd'

Sir John Hay took over as secretary to Prince Charles Edward Stuart in April 1746, succeeding John Murray of Broughton. Although he acted with the best of intentions, Hay proved to be an ineffective administrator and his failings as Quartermaster contributed to the routing the Jacobites received at Culloden. In spite of this, John Hay remained a friend as well as a confidant of Prince Charles and accompanied the Prince to Rome in 1766 when James Stuart, Prince Charles' father, died. On their return, Hay was appointed Master of the Household of King Charles III and was also made a baronet of Scotland.

As the label on this glass records, Hay left Charles's service in 1768. Hay and others were notoriously dismissed for refusing to countenance a particularly outrageous piece of drunken behaviour by Charles. He returned to England and in 1771 Hay was pardoned by King George III for his part in the uprising.

Geoffrey Seddon attributed this glass to engraver B. Although there is no evidence to show this glass was actually given to John Hay by Prince Charles himself, few pieces of Jacobite glass can be linked so closely to Charles Stuart's circle of friends and supporters.

115
An Important engraved Jacobite magnum decanter and stopper, circa 1750
Of Chastleton Manor type and of 'globe and shaft' form, the generous round body engraved with a splendid eight-petalled formal rose flanked by leafy stems bearing two closed buds and one half-open bud, inscribed on the reverse 'Fiat', the pointed stopper cut with facets, *38cm high* (stopper chipped) (2)
£6,000 - 8,000
€7,000 - 9,300

Provenance: With Cecil Davis, 1948
Sotheby's sale 21 November 2000, lot 146
The Chris Crabtree Collection

The respected glass dealer Cecil Davis owned two almost identical decanters, probably acquired as a pair. The other, similar example was sold by Cecil Davis circa 1925 to the Hamilton-Clements Collection and this was subsequently in the William Randolf Hearst Collection at St Donat's Castle until sold at Sotheby's 6 March 1953, lot 27. The present lot was sold by Davis at the Grosvenor House Fair in 1948 (illustrated in the Handbook, p.36)

Two smaller decanters and a set of matching wine glasses were made for Henry Jones of Chastleton Manor in Gloucester. Jones, who died in 1761, was an ardent Jacobite and a member of the Gloucester Jacobite Club which met at Chastleton. The Chastleton decanters were engraved with an additional motif of a compass. These decanters and eleven surviving glasses were sold at Sotheby's 9 July 1962, lots 95 and 96 and were subsequently acquired by the National Trust and returned to Chastleton Manor.

Geoffrey Seddon identified the engraving on the present lot as the work of engraver D

Portrait of Prince William V by Benjamin Samuel Bolomey, 1769,
oil on canvas (Courtesy of Paleis Het Loo national museum, Apeldoorn)

116
A highly important Beilby enamelled and gilt Royal armorial light-baluster wine glass for Prince William V of Orange and Nassau, circa 1766
The round funnel bowl painted in colours and gilt with the arms of the Nassau Princes of Orange encircled by the Garter and surmounted by a crown and mantling, the lion supporters on a ribbon bearing the motto JE MAIN TIEN DRAY, the reverse with a white butterfly, below a gilt line rim, set on a tall multi-knopped stem and conical foot, *19.7cm high*
£50,000 - 70,000
€58,000 - 82,000

Provenance: With Frides Lameris, Amsterdam
European private collection

Prince William V of Orange (Willem Batavus, 1748-1806) was the last *Stadtholder* of the Dutch Republic. The son of William IV and Anne, daughter of King George II of Great Britain, William V attained his majority in 1766 and married Princess Wilhelmina of Prussia the following year. His father had died in 1751 and thus for the next fifteen years the United Provinces were ruled by Regency. William's mother, the Dowager Princess Anne was the acting ruler until her death in 1759, followed by the Dowager Princess Marie Louis, William's grandmother, from 1759 to her death in 1765. The final Regent was his older sister, Princess Carolina who ruled until William's next birthday. William remained Stadtholder until 1795 when he was forced to flee the country, dying in Brunswick in 1806.

This previously unrecorded royal armorial wine glass matches a larger goblet in the A C Hubbard Jr. Collection, sold in these rooms 30 November 2011, lot 142. Formerly in the collections of Mme Leon Possemiers and Mrs E Norman, this had been reported as once belonging to the Nassau family, although no documentary proof supports this. See James Rush, A Beilby Odyssey (1987), p.130, pl.95, and p.128, also Ward Lloyd, A Wine Lover's Glasses (2000), pp.70-72, pls.87 and 88. The Beilby workshop specialised in armorial decoration and their most celebrated productions are a series of royal goblets. The majority of Beilby royal examples are decorated with the Royal arms of George III, King of Great Britain. These include a decanter and nine opaque-twist goblets with bucket-shaped bowls, a shape popular in England at the time.

Fine wine glasses and goblets with light-baluster stems, of the type known as 'Newcastle' balusters, are now known to have been manufactured in Holland as well as England. Indeed it seems likely that the majority of these distinctive glasses are of Dutch origin and relatively few were made in London or Newcastle. It is even possible that the Beilbys may have imported undecorated light-baluster glasses from Holland. Coats of arms of the Dutch royal family were staple productions of the wheel engravers working in Holland, while the finest Dutch engravers, such as Jacob Sang also favoured the light-baluster shape for their most prestigious commissions.

It is hardly surprising, therefore, that the Beilbys chose to follow Dutch traditions when they decorated their light-baluster glasses. Thirteen wine glasses or goblets of similar shape are recorded including the present lot. Three of these are painted with vines while ten bear armorials. Eight of these surviving armorial glasses have direct Dutch connections. The magnificent large goblet from the Hubbard Jr Collection matches the present lot with the arms of Prince William V. A glass in the Durrington Collection bears the crest of the Tilly family of Haarlem together with the arrows crest of the Seven United Provinces. Two others from this set are also known. In the Kaplan Collection in Washington is a glass with the arms accollés of Prince William V and Princess Wilhelmina and there is a similar glass in Rotterdam Museum. A further signed Beilby wine glass, in the Victoria and Albert Museum, is enamelled with a fictitious coat of arms. This was formerly in the Buckley collection and it is recorded that William Buckley acquired this glass in Holland.

HONI SOIT QUI MAL Y PENSE
JE MAIN TIEN DRAT

117

117
A Beilby enamelled wine glass, circa 1765
Of drawn trumpet shape, enamelled with a border of trailing grapes and vine leaves, traces of a gold line rim, on a multiple spiral opaque twist stem, *16.9cm high* (characteristic wear to gold rim only)
£1,000 - 1,300
€1,200 - 1,500

118
A rare double bowl green-tinted 'export' wine glass, circa 1760-80
One bowl of plain cup shape, the other similar but lipped, united by a hollow cylindrical knop applied with three raspberry prunts, *14.8cm high*
£600 - 800
€700 - 930

119
A very rare green tinted wine glass with an opaque twist stem, circa 1760-70
The green cup-shaped bowl of *roemer* type on a hollow cylindrical knop base applied with three raspberry prunts, the domed foot also in green, the opaque twist stem in clear glass set with a multi-ply corkscrew, *15.7cm high*
£3,000 - 5,000
€3,500 - 5,800

120
Another very rare green tinted wine glass with an opaque twist stem, circa 1760-70
Similar to the previous lot, the green cup-shaped *roemer* bowl on a hollow cylindrical knop applied with three raspberry prunts, the domed foot also in green, the opaque twist stem in clear glass set with a multi-ply corkscrew, *15cm high*
£3,000 - 5,000
€3,500 - 5,800

These glasses were probably intended for the export trade and examples usually have pale green bowls and feet in the manner of Dutch roemers. The present lots exhibit a slightly darker shade of green tinting than is usually seen on such export glasses

118

119

120

121
A rare 'Bristol blue' finger bowl and stand, circa 1775
Possibly gilded in the Giles workshop, of double ogee shape moulded with twelve broad vertical flutes, the socketed or 'trembleuse' stand similarly moulded with twelve spiralling flutes, gilded with individual sprays of roses and daisy-like flowers hung from ribbon bows suspended from a looped chain border, *the bowl 8.5cm high, the stand 15cm diam* (slight wear to gilding only) (2)
£1,000 - 1,500
€1,200 - 1,800

121

122
A Venetian cameo glass vase by Attilio Spaccarelli, dated 1887
Of amphora shape in rich cobalt blue overlaid in white, carved with a frieze of four full length figures of Satyrs and a Maenad *after the Antique*, between formal borders of vines and scrolls, signed 'A Spaccarelli 1887 incise V.Murano', on a replacement metal foot, *23.5cm high overall*
£1,500 - 2,000
€1,800 - 2,300

The figure with a panther is taken from a marble relief of a maenad and two satyrs from the Villa Quintiliana in Rome, now in the British Museum. The other three figures are all from a Campana terracotta relief, also depicting two satyrs and a maenad, examples of which are now in the Metropolitan Museum of Art, New York and in the Louvre.

Inspired by the work of John Northwood and others in England, Attillo Spaccarelli worked for the Compagnia di Venezia e Murano and specialised in reproductions of Roman cameo glass. His work was shown at the 1887 exhibition in Venice and at Rome in 1889. A fine example of his work is a vase in the Ashmolean Museum, Oxford, illustrated by Martine Newby, Glass of four Millennia (2000), fig.54.

A very similar figure of a satyr occurs on a cameo vase in the Yale University Art Gallery, said to have been excavated at the Villa Albani near Rome in 1760, but now recognised as a forgery by Spaccarelli, see Susan Matheson's Catalogue of Ancient Glass at Yale (1980), fig. A7. Another closely related figure of a satyr was carved on the reverse of a vase dated 1891, sold at Sotheby's 20 June 2000, lot 196, the only major piece by Spaccarelli to come onto the market in recent years.

Both pieces featured in Corning's exhibition, Reflecting Antiquity, 2007, catalogue nos.44-45

The Attack

A masterpiece by
Thomas and George Woodall

123
The Attack: an important cameo glass plaque by Thomas and George Woodall, completed in 1896
The circular, slightly dished plaque in dark amethyst glass overlaid in white, carved with a 'Pompeian' scene of a classical maiden standing on a terrace, her modesty protected only by a diaphanous veil, her discarded clothing and jewels scattered in the foreground amongst a water ewer and basins, her surprise caused by two mischievous Cupids, one kneeling on a wall, the other in flight above her right shoulder, majestic marbled columns and temples stand behind overlooking an idyllic scene of a distant harbour and bay, the border with four panels of delicate Romanesque ornament, signed lower left T & G Woodall, *43.5cm diam*
£70,000 - 100,000
€82,000 - 120,000

Provenance:
H C Ash, and by descent to the present owner
British Private Collection

Literature:
Illustrated by Christopher Woodall Perry, The Cameo Glass of Thomas and George Woodall (2000) p.62
Illustrated by Ray and Lee Grover, English Cameo Glass (1980), fig.64
Black and white photographs of the unfinished plaque at different stages of carving taken by George Woodall survive in family archives and are reproduced by David Whitehouse, English Cameo Glass in The Corning Museum of Glass (1994) p.14

In late 1891 the brothers George (1850-1925) and Thomas Woodall (1849-1926) began working on exhibits for the Chicago Exhibition which was to be staged two years later. George Woodall produced *Aphrodite* and *Cupid in Disgrace* and collaborated with Thomas on *Feathered Favourites, Diana and Endymion* and *Intruders*.

The Intruders plaque, the companion piece to the present lot is entered in the Thomas Webb & Son price book as ' W2794, 16 1/2" white on brown plaque: *Intruders*. Signed T&G Woodall'. The price of the Woodall brother's work came to £56.10s with a sale price of £160. This plaque is now in the Chrysler Museum of Art, Norfolk, Virginia, USA, object number: 99.19. It was previously in the H C Ash collection, along with the companion plaque of The Attack.

The present plaque, which is larger than The Intruders, was given an inventory number in the factory archives as W2791. This entry was then later replaced with the number W3172, and listed in The Thomas Webb & Sons price book as:

'17 1/4" white on brown plaque: The Attack. Signed T&G Woodall. Title Pompian scrawled in Price book'.

The price of the Woodall brothers' work came to £190 and the original selling price was to be a massive sum of £350. It is not known when the plaques eventually sold or when they entered the collection of H C Ash. The Attack was shown at the Phillips' Exhibition of 1899 and so was presumably still owned by Thomas Webb & Son at that time.

The Attack was to be the last work that the brothers collaborated on together. Although it had been intended to show at the 1893 Chicago Exhibition, it was not completed until March 1896. Relations between the two Woodall brothers had become strained of late, and George was heavily involved in work on *The Moorish Bathers*, perhaps his greatest achievement. There is one other possible reason for the delay in finishing The Attack. An article in *The Lady* mentioned that a flaw had been discovered in the final stages of a major plaque and the work had to be started all over again. It is possible that this flawed piece was an earlier version of the present design. If this is so, it may explain why the original number W2791 was replaced by a new inventory number

Above: lot 123, The Attack, 43.5cm diam

Right: The Intruders, 42.5cm diam
Chrysler Museum of art, Norfolk, VA
Gift of Rebecca W Hitt in memory of Billy Hitt
and Museum purchase with the assistance of
Mr. and Mrs. John S. Shannon

Three images from photographs and photographic plates by George Woodall, 1891-96
Top left: The Attack, original artists' sketch drawn on the 'blank', before any carving
Top right: The Attack, the cameo carving progressing but still unfinished
Bottom left: The Attack, the carving now completed
Bottom right: lot 123, The Attack

124

125

126

127

127

128

124*
A façon de Venise blue-tinted wine glass or goblet, 17th century
The fine rounded funnel bowl in rich blue glass diamond-point engraved with a formal flower spray repeated on both sides, on a bladed merese above a knop and hollow baluster with spiral ridges, the clear conical foot also diamond-point engraved with flowerheads and scrolls, *16.3cm high*
£2,500 - 3,000
€2,900 - 3,500

125*
A façon de Venise drinking glass, 17th century
The delicate wine or sweetmeat glass with a shallow cup-shaped bowl moulded with six even lobes and edged with a pale turquoise-blue rim, the winged stem with a double baluster and knopped column flanked by two serpentine trails and pincering in turquoise and clear glass, the shallow circular foot also edged in turquoise, *12.1cm high*
£1,500 - 2,000
€1,800 - 2,300

126
A Zwischengoldglas beaker and cover by Johann Josef Mildner, dated 1807
Of cylindrical shape, the ground delicately engraved in diamond-point with flower festoons and stars, the circular reserve brightly gilded with initials JGC within a frame of gold leaves on a red background, the interior of the panel with a full inscription dated 1807 and signed 'J Mildner fect a Guttenbrunn', the borders at the rim and foot with further bands of gold leaves and guillouche on red and blue backgrounds, the cover with a *zwischengold* finial, *18.5cm* (some damage to the rim) (2)
£1,000 - 1,500
€1,200 - 1,800

127
Two Zwischengoldglas beakers by or after Johann Josef Mildner, one dated 1796
Of cylindrical shape, one set with a red-ground panel bearing an initial cipher in gold, the reverse of the panel with an inscription on silver foil, the border with a further indistinct inscription including the date 1796, *10.3cm high* (some deterioration to the gold decoration), the other beaker, possibly of later date, with an armorial panel in gold on a red ground, an inscription written on a silver flower on the reverse of the panel, *10.6cm high* (2)
£800 - 1,200
€930 - 1,400

128
A Silesian engraved hunting goblet and a similar beaker, circa 1750-70
The wine glass or goblet with a tapering ogee bowl cut at the base in the manner of rock crystal, engraved with a continuous scene of huntsmen chasing a stag and boars, the rim gilt, on a hexagonal facet cut stem and scalloped foot, *16.6cm high*, the small fluted beaker or tumbler engraved with military trophies and *laub und bandelwerk* scrollwork, the reverse with an inscription *ich geh uns allen wohl, So geht's wie es gehen soll*, *9.8cm high* (wear to gold rim) (2)
£600 - 800
€700 - 930

129
A fine Viennese Zodiac beaker (Ranftbecher) by Anton Kothgasser, circa 1820
Of slightly flared shape rising from a milled base, decorated in 'Pompeian' style with a *transparentmalerei* border of twelve omphalos, each painted with a sign of the zodiac identified with the initial letter and number of days in the month, the zodiac signs against orange and amber grounds, the black background reserved with stylized cherry motifs, the lower half of the beaker entirely gilded beneath a band of Greek Key pattern, *11.8cm high*
£4,000 - 6,000
€4,700 - 7,000

An identical *Ranftbecher* is illustrated by Paul von Lichtenberg, Mohn & Kothgasser (2009), no.319. The Pompeian style of decoration on Kothgasser beakers was probably inspired by similar decoration on Vienna porcelain

130
A good Bohemian hyalith cup and trembleuse stand, circa 1825-30
From the Buquoy Glasshouse, the jet-black cup-shaped beaker raised in the middle of a separate base with a reservoir beneath a wide saucer-like rim, gilt with chinoiserie decoration of pavilions, a fence, trees and plants, a solitary Chinese figure and crane-like birds, the interior of the beaker speckled in gold to simulate lacquer, *12.8cm high overall* (very minor chips) (2)
£800 - 1,200
€930 - 1,400

For a very similar example see Rudolf von Strasser et al, Licht und Farbe, Kunsthistorisches Museum, Vienna (2002), cat. no. 377. This came from a set of six discussed by Pazaurek-von Philippovich,Die Glaser der Empire-und Biedermeierzeit (1976), fig.247

131*
A fine French opaline dessert service, mid 19th century
Retailed by Maison Toy of Paris, the 'harlequin' set richly enamelled in the manner of Sèvres porcelain with different patterns featuring flower-painted centres and richly gilded borders in turquoise or deep blue, comprising two footed comports or tazzas and ten plates, *the plates 23.2cm diam,* stencilled marks MAISON TOY 19. Rue de la Chaussee D'Antin (12)
£2,000 - 3,000
€2,300 - 3,500

The firm of W E Toy sold fine porcelain and glass at 19 Rue Chaussée d'Antin from circa 1845 into the 1860s. It is very unusual to find decoration of this quality on opaque glass rather than porcelain and it is likely these pieces were created as specimen plates.

132
A pair of engraved decanters and stoppers by August Böhm Jr, Circa 1870
Of slender or cylindrical bottle shape overlaid in green, the necks, bases and reverses cut with vertical flutes, the shoulders with borders of fruiting vines, the reserved panels engraved by August Böhm Jr, both signed A Böhm, one with an Arab horseman brandishing a scimitar, the other with a young man in a theatrical pose delivering a letter to a seated lady resting by a pedestal, *37.5cm high* (minor chips) (4)
£2,500 - 3,500
€2,900 - 4,100

August Böhm Jr (1848-1910) was taught by his father of the same name. August Böhm Sr (1812-1890) was one of the finest glass engravers of the 19th century. The younger August Böhm settled in England and worked in Stourbridge. It is likely that a series of these distinctive bottle-shaped decanters engraved in the Bohemian style and signed A Böhm are British productions by the younger engraver. Another bottle shaped decanter signed A Böhm, with an identical subject to the present lot, was exhibited by Michael Kovacek, Glass of 5 Centuries, p. 220 (as the work of Bohm Sr). This is illustrated and discussed by Paul von Lichtenberg, Glasgravuren des Biedermeier (2004), p.206, fig. 127 where it is re-attributed to the younger August Böhm. Böhm Jr was clearly a very talented engraver like his father. A blue decanter of the same shape engraved with Flora and Zephyrus is in the Glasmuseum Rheinbach, cat. no.157. August Böhm Jr's own son, Henry also worked as a glass engraver and cameo artist and changed his name to H J Boam

133
A good Bacchus concentric millefiori paperweight, circa 1850
The outer basket of blue and white tubular canes containing three rows of various star, pastry-mould and composite canes in green, white, red and blue, the centre dominated by a large white rose with a red centre, *9cm diam, 6cm high* (minor surface abrasion only)
£3,000 - 5,000
€3,500 - 5,800

134
A Baccarat faceted 'Ducks on a Pond' paperweight, circa 1850
The hollow interior set with three naturalistically modelled coloured lampwork ducks in a line above a clear glass ground surrounded by a border of green and white jasper to simmulate algae, cut with a top window and six side printies, star-cut base, *5.4cm high, 8.1cm diameter*
£5,000 - 7,000
€5,800 - 8,200

A related Ducks on a Pond paperweight was sold in these rooms 16 December 2009, lot 264. Another example of this very distinctive class of paperweight is in the Corning Museum of Glass, illustrated by Paul Hollister, Encyclopedia of Glass Paperweights (1969), fig.58 and by Paul Jokelson, Antique French Paperweights (1955), p.23, pl.5

135
A fine and very rare Clichy flat bouquet paperweight, mid 19th century
A tiny pink ribbon uniting the stalks of a floral bouquet set with a pink 'Clichy Rose' and a similar closed bud, a purple and yellow pansy also with a closed bud, and two thistles, all on a bed of appropriate leaves, *7.3cm diam, 5.4cm high* (minor surface wear)
£8,000 - 10,000
€9,300 - 12,000

This distinctive bouquet paperweight features a curious arrangement of flowers that clearly proved popular at the time, for a number of very similar Clichy weights were created. The rose and the thistles presumably represent the union of England and Scotland, while the pansy is usually taken to be a symbol of love. It has been suggested that in the present grouping the Pansy also represents France and this paperweight may have been created during the Crimean War when Britain and France were allies.

A very similar example, from the Collection of the late Baroness de Bellet, was sold in these Rooms, 19 May 2010, lot 21. A further example is in the Art Institute of Chicago. See the catalogue by Geraldine Casper, Glass Paperweights (1991), p.62, no.51. Others are illustrated by John Sandon, Antique Glass (2003), p.120 and Sara Rossi, Paperweights (1995), p.46. See also the example sold in these rooms 19 May 2012, lot 21. An example on a latticinio ground was sold at Sotheby's, 17 December 2003, lot 240.

End of Sale

Bonhams 1793

The Mühleib Collection of European Glass

Thursday 2 May 2013
New Bond Street, London

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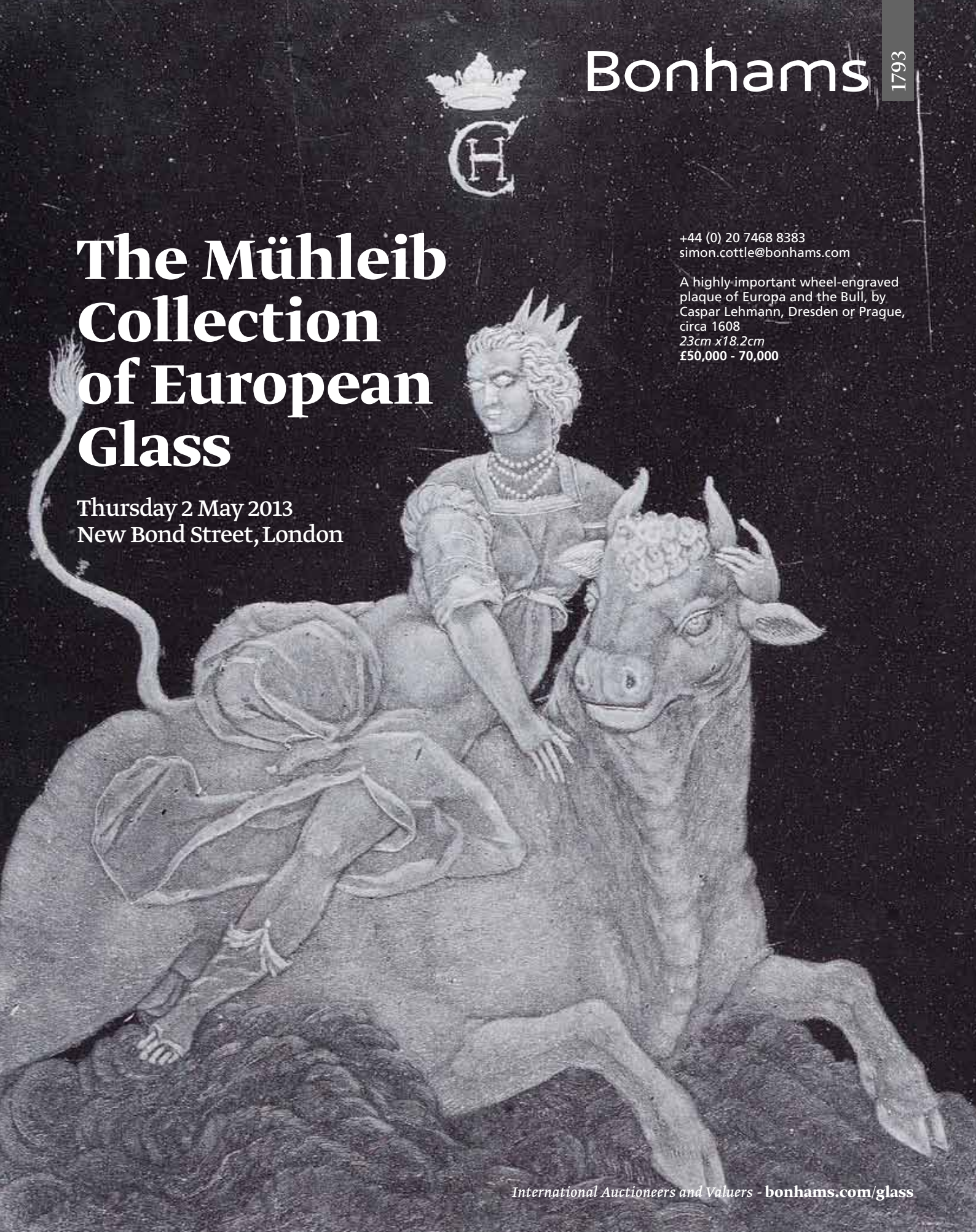
simon.cottle@bonhams.com

A highly important wheel-engraved plaque of Europa and the Bull, by Caspar Lehmann, Dresden or Prague, circa 1608
23cm x18.2cm
£50,000 - 70,000



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue.* This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue.* The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller.*

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)
If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserve*s and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet
Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer*'s *Agreement*, a premium (the *Buyer*'s *Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expense*s are also payable by the *Buyer* as set out in the *Buyer*'s *Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyer*s of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer*'s *Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms
The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts
Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms
Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ˚ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers
The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements
Firearms Act 1968 as amended
Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items
As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture
Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

˜ Ruby and Jadeite
Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimate*s assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures
1. A diamond brooch, by Kutchinsky
When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky
Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky
Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms
- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*
- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration
For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates
When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines
It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages
Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels
A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond
Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyer*s requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale.* The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms
The following terms used in the *Catalogue* have the following meanings:
CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to* B*idders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

11.1 You may not assign either the benefit or burden of this agreement.

11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

11.8 In this agreement "including" means "including, without limitation".

11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

11.10 Reference to a numbered paragraph is to a paragraph of this agreement.

11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.
"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.
"Business" includes any trade, *Business* and profession.
"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.
"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.
"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).
"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*
"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*
"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*
"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.
"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.
"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.
"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price.*
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*
"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue*.
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.
"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
"Website" *Bonhams Website* at www.bonhams.com
"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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U.S.A
Dessa Goddard
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Ethnographic Art
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Football Sporting Memorabilia
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Furniture & Works of Art
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U.S.A
Jeffrey Smith
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Greek Art
Olympia Pappa
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Golf Sporting Memorabilia
Kevin Mcgimpsey
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Irish Art
Penny Day
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Impressionist & Modern Art
Deborah Allan
+44 20 7468 8276

Islamic & Indian Art
Alice Bailey
+44 20 7468 8268

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U.S.A
Jeff Olson
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Gregg Dietrich
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Automobilia
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