



British & European Ceramics, Glass & Asian Art

Wednesday 20 March 2013 at 11am
Chester



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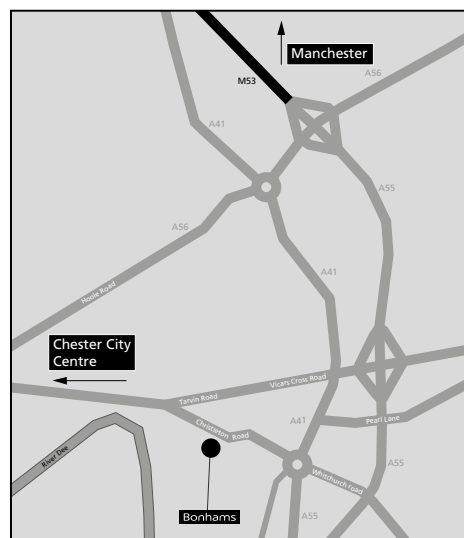
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**British and European Pottery,
Porcelain and Glass**

Lots 1 - 116





1



8

British and European Pottery, Porcelain and Glass

1

A slipware baking dish

Late 18th or early 19th Century

Of oblong shape with rounded corners, decorated with a wavy slip trail in cream under a dark ochre glaze, 36cm wide (end section broken and restuck, crack to opposite end).

£500 - 800

A very similar dish was sold as part of the Sampson & Horne Collection in our New Bond Street rooms, 28 April 2010, lot 546.

2

A Staffordshire lead-glazed plate, circa 1770-80

Of octagonal shape with circular well and raised, engine-turned rim, decorated with a Whieldon type mottled brown glaze, 22.5cm diam.

£80 - 120

3

A Staffordshire Ordinary-type Toby jug

Circa 1790

Modelled seated, holding a jug in his left hand, and a cup in his right, dressed in mottled puce-coloured coat, white waistcoat, cream breeches, and black shoes and hat, with a pipe resting against the side of the chair, on an octagonal base; 25.5cm high.

£400 - 600

4

A Staffordshire Ordinary-type Toby jug

Circa 1800

Modelled seated, holding a foaming jug, with a barrel between his feet, and a pipe resting against the seat, the figure modelled in mottled blue coat, yellow waistcoat, and grey breeches, shoes, and hat, on an octagonal base; 25cm high, (several cracks and chips).

£300 - 500

5

Two Bournes Pottery stoneware reform flasks

circa 1830s

The salt glazed stoneware top dipped in dark ochre, one possibly depicting Jenny Lind, the other a toper seated on a barrel titled 'Success to Reform', together with a similar bottle commemorating the coronation of Queen Victoria and the Duchess of Kent, 20 and 21.5cm high. (3)

£500 - 700

6

A pearlware figure group of shepherd and shepherdess

Circa 1800

Of Ralph Wood type, with shepherd and shepherdess modelled sat on a rocky outcrop, the shepherd playing a flute, the shepherdess holding a crook, with a dog and two lambs below; 24.5cm high.

£500 - 600

7

A Staffordshire figure of Neptune

Early 19th century

Modelled standing on a tall base, with scrolled decoration, the base encrusted with exotic shells and foliage, Neptune modelled with a red and yellow robe billowing behind him, with his left arm raised to hold a trident (missing), with a dolphin at his feet, with water gushing from its mouth; 18cm high.

£150 - 200

8

A Staffordshire bust, possibly of William Pitt the Younger

Circa 1790

Modelled looking slightly to the left, in Pratt-style colours in brown jacket with yellow trim, and yellow cravat, on a green plinth base; 21cm high.

£500 - 700

9

A collection of small Staffordshire figures

19th century

Including a military figure, stood by cannon balls, two figures of pipers, five figures of children with dogs, a Royal couple, a maiden, a sailor, a figure of a youth, and a Punch pen-holder (chipped), together with a variety of animal figures, including a goat, a cat, and seven various dog figures; the highest figure 15cm high (22).

£200 - 300

10

A collection of Staffordshire figures

Mid 19th century

Including a titled equestrian figure group 'Prince of Wales', 32.5cm high, a pair of titled equestrian figure groups 'Dick Turpin' and 'Tom King', 23.5cm and 22.5cm high, a spill group of Dick Whittington, 28cm high, a large figure of a bearded sailor with pipe, 34cm high, a titled group 'Prince & Princess', 25cm high, a religious watch holder group, 32cm high, and a figure of girl in bloomers, 24.5cm high (8).

£300 - 350

11

A collection of Staffordshire figures

Mid 19th century

Including a titled figure group 'V Rifles', 30cm high, a titled equestrian group 'Tom King', 25cm high, a titled figure of 'Wellington', 33cm high, a milkmaid and cow group, 18.5cm high, a titled group 'Prince & Princess', 26.5cm high, a figure of a man dancing, 24cm high, a titled figure of 'Jenny Lind', 20cm high, a group of dog with two puppies on a blue base, 16cm high, and a small cottage, 12.5cm high (9).

£300 - 350

12

A collection of Staffordshire figures

Mid 19th century

Including a figure of Franklin, stood by a pedestal with books atop it, 24cm, a figure of John Milton, leaning on a pedestal, holding a book, 19cm, two different versions of a Greenwich Hospital Pensioner, one with a wooden leg, 19.5cm and 21.5cm, titled pieces of 'Jenny Lind', and 'R. Cobden', both 19cm, and a seated figure, possibly of Washington, 19cm, together with two titled pocelaneous figures, 'Mr. Sankey', and 'Mr. Moody', both 14.5cm high, and a figure of a balding man, holding his hat behind him, 20cm high (10).

£300 - 350

13

A collection of Staffordshire figures

19th century

Including a titled figure 'Departure', on an octagonal base, 23.5cm, (losses and cracks), a pair of figures of Victoria and Albert, each 15cm, a figure of Tom King, 20cm, a figure of a girl in bloomers, 20.5cm, a figure of Luigi Lablaches as Prince Charming, 18cm, a figure of a shepherd with a crook, with lamb and dog below, 15cm, three various figures of Arabian musicians, with a figure of Napoleon stood by a pedestal, 18.5cm, and two other figures (13).

£350 - 450

14

A collection of Staffordshire cow creamers and covers

19th century

Including nine Jackfield-style cow creamers (seven with covers), decorated with gilt decoration, together with a Continental figure of a milkmaid, decorated in brown, yellow, and blue glazes, 22cm high (17).

£150 - 200

15

A Staffordshire figure of a lion

19th century

Modelled in recumbent pose on a rocky outcrop, with brown and grey colouring, on an oval base; 24cm high and 27.5cm long, (restoration to back).

£150 - 200

16

A collection of Staffordshire cow creamers

19th century

Including six Jackfield-style cow creamers and covers, all with minor gilt decoration, together with a brown and gilt example, a blue and white cow creamer and cover decorated in Willow pattern, and a cow creamer and cover on a raised base, decorated in red and black patterns, all around 12-14cms high (18).

£150 - 250

17

A collection of Staffordshire cow creamers

19th century

Including six Jackfield-type cow creamers and covers, all with minor gilt decoration, a brown and gilt example (no cover), a Willow pattern blue and white cow creamer and cover, and an orange and pink lustre patterned cow creamer and cover, all 12-14cms high (17).

£150 - 200

18

A Staffordshire cow creamer and cover

Circa 1800

The cow modelled in sponged pink and black colours, with its tail arched over its back, and with its back legs tethered, with a milkmaid sat on a stool below, with a pail beside her, on a shaped base with green sponged decoration; 13.5cm high, (small chip to one horn and ear).

£350 - 450

19

A collection of Staffordshire cow creamers

19th century

Including six Jackfield-style cow creamers and covers, all with minor gilt decoration, (one lacking cover), together with an orange and white cow creamer and cover, a cow creamer decorated with green clover leaf pattern, on a black-lined base, all 12-14cm high, and a Staffordshire poodle, 16cm high (15).

£150 - 200

20

A collection of Staffordshire cow creamers

19th century

Including six Jackfield-style cow creamers and covers, all with minor gilt decoration, with a mottled brown cow creamer and cover, all 12-14cms high, a pair of dalmatian figures, 13cms high, a small Staffordshire orange and white spaniel, 9cms high, and a small porcelain cat, 9cms high (18).

£150 - 200

21

A pair of Staffordshire models of sheep

Mid 19th century

The ram and ewe modelled with shredded clay fleece, in recumbent pose, on gilt-lined shaped bases dotted with encrusted flowers; 17cm long, 11.5cm high (2).

£500 - 600

22

'Alma', a rare Pratt Ware pot lid

unmounted, *10cm diam.*, printed Robert Feast mark, (chip inside inner rim), together with thirty four other Pratt ware pot lids varying in subject, some mounted in wood and some with bases, and a group of related Pratt ware printed pottery including plates, mugs, a jug and a fish paste pot. (qty)

£250 - 300

23

A set of twelve Masons Patent Ironstone dinner plates, circa 1815-20

Of slightly lobed shape and decorated with flowers and foliage in the Imari palette and a narrow diaper and panel border to the rim, *24cm* impressed marks. (12)

£100 - 200

24

A Victorian 'Barge Ware' or 'Meesham' teapot and cover

Dated 1918

Of typical bellied form, the domed cover surmounted with a teapot finial, the body glazed in dark ochre and sprigged with flowers, foliage and birds picked out in colours, an oval plaque inscribed 'A PRESENT FROM LEONARD TO NELLIE KENDRICK SEPT 1918', *27.5cm high*, together with a modern 'Barge Ware' style miniature teapot and cover, similarly decorated and inscribed 'Home Sweet Home', *13cm*. (2)

£200 - 300

25

A pair of Worcester cornucopia wall pockets

Circa 1757-60

Each of spirally-moulded horn shape, painted in blue with 'Cornucopia Prunus' pattern, with flying insects around trailing flower sprays from a rocky ground, each pierced with holes for suspension, with blue crossed swords mark to reverse; *30cm high* (restoration to back of one) (2)

£600 - 800

26

A Worcester 'Cabbage Leaf' jug

Circa 1755-60

Moulded with overlapping leaves, with a formal border of smaller leaves around the rim, the handle with thumbrest, painted in blue with the 'Cabbage-Leaf Jug Floral' pattern, with trailing branches and flowers, with blue crossed swords mark; *20.5cm high*.

£250 - 350

27

A Chamberlains Worcester armorial crested plate

Circa 1815

The circular plate decorated in rich Japan colours and detailed with six circular lozenges detailed with stylised flowers and reserved against a rich blue and gilt border decoration, the central well of the plate with family crest and banner titled 'Forward', *21.5cm diam*, script mark (restored), together with a **Chelsea Derby teabowl and saucer**, circa 1770, decorated with classical foliate swags and single flowers, gold anchor mark, *teabowl 5cm high, saucer 12cm diam* (3)

£250 - 300

28

Two Staffordshire enamel boxes

Late 18th Century

The first a small etui of tapering form with bands of flowers and foliage on a pink ground, *4cm high*, (lacking contents) the second a circular patch box with pink flowers and green foliage on a white ground, *4.5cm diam.*, (cover mount separate from base), together with a French enamel basket, of heart shape with pierced rim and painted with flower garlands around a shield medallion inscribed 'PUISSE LE DESTIN VOUS SOURIRE', *10cm wide*, (some enamel losses to the rim). (3)

£250 - 350

29

A Swansea double-handled pedestal dish

Circa 1815-17

Of rectangular form, supported on a spreading circular base, with double branch form handles, painted locally with cornflower sprigs, *31cm high*, together with a **Swansea teacup and saucer and a coffee cup and saucer** of 'Pans flute' form, similarly painted; (*all purchased Sotheby's 1967*). (5)

£300 - 500

Provenance: A British single owner collection.

30

A collection of Swansea 'Famille Rose' style dessert wares

Circa 1815-17

To include two plates and a shell shaped dish, each painted with chrysanthemum and peony shrubs and rockwork, set within a gilt pennant border; *plates 21cm diam, dish 19.5cm diam, dish marked with script 'Swansea' mark, plates unmarked, (dish restored)*. (3)

£250 - 300

Provenance: A British single owner collection.

31

A collection of three Nantgarw plates

Circa 1818-20

The first painted in London, in the Bradley workshop, painted with floral sprays and butterflies, *25cm diam, impressed 'NANTGARW CW' mark, (purchased Sotheby's, London, 31st January 1967, lot 44)*, the second painted in London in the Sims workshop, painted with roses and blossom, *23.5cm diam, impressed 'NANTGARW CW' mark, (purchased Christies's, London, 8th October, 1965, lot 65)*, the third painted in London in the Sims workshop, depicting pink roses and insects, *21cm diam, impressed 'NANTGARW CW' mark*. (3)

£300 - 500

Provenance: A British single owner collection.

32

A small collection of Swansea 'Imari' design dessert wares

Circa 1815-17

The circular form plates and rectangular shaped serving dish, painted in Imari design of peony, chrysanthemum and flowers within a gilt leaf border, brightly coloured in underglaze blue, iron red and gilding; plates 20.5cm diam, serving dish 27cm long, 20cm wide, painted 'SWANSEA' and pattern number 264, (purchased Sotheby's, London, 7th April 1964, Lot 147). (4)

£400 - 600

Provenance: A British single owner collection.



32

33

Two Nantgarw shaped dessert dishes

Circa 1818-20

Each of square form, the first painted away from the factory, portraying sprays of spring flowers, set within a gilt lined rim, 23cm wide, 23cm long, impressed mark 'NANTGARW C.W.', the second dish painted in London in the Sims workshop, depicting sprigs of pink roses in full bloom and a single insect, 24cm wide, 24cm long, impressed mark 'NANTGARW C.W.'. (2)

£400 - 600

Provenance: A British single owner collection.



33

34

A collection of three Swansea and Nantgarw reference books

To include 'The Pottery & porcelain of Swansea & Nantgarw', E.Morton Nance. 'Nantgarw Porcelain', W.D. John, and 'Swansea Porcelain', W.D. John. (3)

£120 - 180

Provenance: A British single owner collection.

35

A Swansea 'White Lily' fruit stand

Circa 1815-17

Of rectangular shape with double stalk and branch handles, supported on a pedestal spreading foot, with printed outline and painted large white lilies, detailed throughout with gilt; 12cm high, 31cm long, script title 'White Lily', enamel 'Swansea' mark, (purchased Sotheby's, London, 20th July 1965, Lot 47).

£250 - 300

Provenance: A British single owner collection.



35



36

36

Three Nantgarw plates

Circa 1818-20

Painted in London in dry blue with flower sprays, the border moulded with C-scrolls and tied sprays of flowers, within a gilt dentil rim; 25cm diam, impressed 'NANTGARW CW', (Purchased Sotheby's and Christie's 1963). (3)

£300 - 500

Provenance: A British single owner collection.



37

37

A Nantgarw plate, of 'Brace Service' type

Circa 1818-20

Painted in London by the Bradley workshop, the centre with a bouquet of garden flowers, the rim with gilt dentil border moulded with C-scrolls and garlands, the rim painted with birds, floral sprays and fruit; 21.5cm diam, impressed 'NANTGARW C.W', (purchased Sotheby's, London, 31st July, 1962, lot 123).

£600 - 800

Provenance: A British single owner collection.



40

38

A Nantgarw dessert dish

Circa 1818-20

Of shaped square form, painted with the 'Tumbling baskets pattern, detailed with baskets brimming with flowers and interspersed with gilt scrolls, set within a gilt lined rim; 23cm wide, 23cm long, impressed 'NANTGARW CW', (purchased 24th June, 1962, lot 184).

£250 - 350

Provenance: A British single owner collection.

39

A Collection of Swansea Cups and saucers

Circa 1815-17

Comprising two London shape coffee cups and single saucer, pattern number 436, cup 6.5cm high, saucer 14.5cm diam, stencil 'Swansea' mark, a trio of coffee cup, teacup and saucer, painted locally with orange and gilt floral decoration, cups 6.5cm and 5.5cm high, saucer 14cm diam, stencil 'Swansea' mark, a coffee cup and saucer, pattern number 239, cup 6cm high, saucer 14.5cm diam, and a coffee cup and saucer, painted locally with floral sprays, cups 6.5 saucer 14cm diam, stencil 'Swansea' mark. (10)

£400 - 600

Provenance: A British single owner collection.

40

A Nantgarw oval dish

Circa 1818-20

Painted in London in the Sims Workshop, in the Sèvres style with roses, forget-me-nots and daisies, below a blue line border, and gilt dentil rim; 29cm long, 21cm wide, impressed 'NANTGARW C.W', old Sotheby's lot label lot 125 31/6/62.

£500 - 700

Provenance: A British single owner collection.

41

A Swansea 'Dollar' pattern breakfast cup and saucer

Circa 1815-17

Together with a 'Dollar' pattern coffee cup, all of London shape, enriched with gilt and orange enamels, *coffee cup 6cm high, breakfast cup 6cm high, saucer 14.5cm diam stencilled, 'Swansea' mark*, together with a **Swansea teacup and saucer**, painted with pattern number 404, *teacup 6cm high, saucer 14.5cm diam, stencilled, 'Swansea' mark*. (4)
£400 - 600

Provenance: A British single owner collection.

42

A collection of Swansea items

Circa 1815-17

To include a circular plate, spirally moulded with basketwork, decorated locally with cornucopia filled with flowers, *20cm diam*, together with a **Swansea coffee cup, teacup and saucer**, all of similar form and decoration, *teacup 5cm high, coffee cup 6cm high, saucer 14cm diam, all with script 'Swansea' mark*. (5)
£300 - 500

Provenance: A British single owner collection.

43

A Collection of Swansea Cups and saucers

Circa 1815-17

Comprising a basket moulded teacup and saucer, *teacup 5cm high, saucer 14cm diam*, stencil mark, a coffee cup and saucer, of London shape, pattern number 239, *teacup 6.5cm high, saucer 14cm diam*, a 'Duck egg' teacup and saucer and coffee cup and saucer, decorated with gilt and pink oak leaves, pattern number 255, *teacup 6.5cm high, coffee cup 6.5cm high, 14cm diam*, stencil mark, and a basket weave teacup, coffee cup and saucer, painted locally with flowers, *teacup 6cm high, coffee cup 6.5cm high, saucer 14cm diam*, unmarked. (11)
£400 - 600

Provenance: A British single owner collection.

44

A Collection of Swansea cups and saucers

Circa 1815-17

Comprising a teacup and saucer of London shape, painted with pattern number 478, painted with gilt vitruvian scrolls in blue and gilt, reserved against a pink and seeded green ground, *teacup 5.5cm high, saucer 14.5cm diam*, stencil mark, a coffee cup and saucer, painted with pattern number 257, with pink flowers on a buff ground, *teacup 6cm high, saucer 14cm diam*, stencil mark, together with a collection of items painted in the 'Imari' style, comprising coffee cup and saucer and two teacups and saucers, *teacup 6cm high, coffee cup, 6.5cm high, saucer 14.5cm diam*, stencil marks. (10)
£500 - 700

Provenance: A British single owner collection.

45

A collection of four Swansea plates and dishes

Circa 1815-17

To include a deep dish, painted with central medallion of Venus and Cupid, *21.5cm diam*, painted 'Swansea' mark, (damaged), a 'Japan' pattern plate, painted locally, pattern number 471, unmarked, *21cm diam*, and an 'Imari' pattern shell shaped dish and plate, pattern number 233, script 'Swansea' mark, *21cm and 19.5cm diam*. (4)
£400 - 600

Provenance: A British single owner collection.

46

A collection of Swansea 'Elephant' pattern wares

Circa 1815-17

Comprising a breakfast teacup and saucer, and a coffee cup, a pair of oval dishes, two plates and a single dish, all printed in tones of underglazed blue enriched with gilt, depicting fenced gardens with willow trees and flowering chrysanthemum shrubs; *oval dish 32cm long, plate 21cm diam, dish 22.5cm diam, all marked except oval dishes, (all purchased Sotheby's 1969)*. (8)
£500 - 600

Provenance: A British single owner collection.

47

A fine London decorated Swansea plate

Circa 1815-17

The centre finely painted with botanical design of pink sweetpeas, the rim with a gilt symmetrical pattern of scrolls and palmettes; *23.5cm diam, impressed 'SWANSEA' mark, pattern no. 478, (purchased Sotheby's, London, 26th June 1962, lot 123)*.
£700 - 1,000

Provenance: A British single owner collection.

48

A Swansea circular cruciform dish, from the Dynevor Service

Circa 1816

Painted by David Evans, the centre with a spray of pink and cream dog roses, the rim with a border of wild flowers interspersed by strawberry sprigs; *23.5cm diam, impressed 'SWANSEA', (purchased Sotheby's, London, 2nd December 1969, lot 83)*.
£400 - 600

Provenance: A British Single owner collection.

49

A Nantgarw fluted oval dish

Circa 1818-20

Painted in London, with Spring floral sprays to the central field, the rim decorated with scrolling gilt designs and diaper work panels; *29cm long, 20.5cm wide, impressed 'NANTGARW C.W.', old Sotheby's lot label lot 176 8/5/73*.
£300 - 500

Provenance: A British single owner collection.



46



47



48



49



50



53



54

50

A Nantgarw plate, of 'Mackintosh' type
Circa 1818-20

Painted in the centre with a spray of flowers, the elaborate gilded neoclassical and shell border containing four panels filled with floral sprays; 21cm diam, impressed 'NANTGARW CW' mark, (purchased Sotheby's, London, 8th May, 1966, lot 83), (hairline cracks).
£600 - 800

Provenance: A British single owner collection

51

A collection of Swansea ribbed teawares
Circa 1815-17

To include two breakfast cups and saucers, two teacups and saucers and a coffee cup and saucer, all of Pans flute shape and detailed with gilt borders and gilt rosettes; *breakfast cup 5cm high, saucer 17.5cm diam, coffee cup 5cm high, saucer 15cm diam, teacup 4cm high, saucer 15cm diam, all with stencil marks.* (10)
£200 - 300

Provenance: A British single owner collection.

52

A Wedgwood Jasperware gilt-metal mounted trophy plate

Circa 1860

The circular relief moulded plate detailed with a depiction of the 'Dipping of Achilles', set within an elaborate border of floral and laurel swags suspended from rams heads terminals, all within a rope twist white metal mount and further enclosed by a raised four-support gilt-metal casing, detailed with four jasperware roundels; 7.5cm high, 30cm wide, impressed WEDGWOOD mark, gilt-metal casing with registration mark and G.B. & Sons.

£200 - 250

53

A Joseph Holdcroft majolica cheese stand and cover

Circa 1870

The domed cylindrical cover moulded to the exterior with swimming fish, the finial formed from a single fish, the apron of the stand further moulded with seaweed, decorated with allover blue and green majolica glazes; 26cm high, unmarked. (damage)

£500 - 700

54

A George Jones majolica sardine dish and cover

Circa 1870

The curved rectangular dish moulded to the exterior with a band of leaves, surmounted by a slightly domed cover modelled with several sardines on foliage and mounted on a wider rectangular form stand, detailed throughout with typical blue, green and yellow glazes, the interior glazed pink; *dish 14cm long, 12cm wide, 6cm high, impressed factory mark.*

£300 - 500

55

A pair of Derby twin-handled vases with
Circa 1830

Each of campana form with twin scroll acanthus form handles, rising from a pedestal stem and mounted on a square plinth base, each painted with similar scenes titled 'Views of Westmorland', reserved against a cobalt blue ground and scrolling gilt foliage; 23cm high, red painted Derby mark and titles 'Views of Westmorland'. (2)

£300 - 500

56

A pair of Royal Crown Derby topographical plaques by W.E.J. Dean

Circa 1935

Each of the rectangular plaques resting on acanthus leaf supports, painted to the flat field with scenes of 'Monzie Castle' and 'Lion Rock Dovedale'; 14.5cm long, 11cm wide. (2)

£300 - 500

57

A collection of six Royal Crown Derby cabinet plates

Circa 1897-1928

Each of circular form, with plain, scalloped and gadrooned gilt rims, each similarly detailed with gilt paste decoration, displaying fruiting vines, classical motifs, acanthus scrolls, each with turquoise, cobalt blue and claret borders; 25cm and 26cm in diam, all with printed and impressed marks. (6)

£400 - 600

58

A collection of five Royal Crown Derby cabinet plates

1898-1928

Each of circular form with gadrooned rim, heavily detailed with gilt paste decoration portraying classical designs, floral sprays and laurel garlands, reserved against turquoise, green and claret borders; 25cm and 26cm in diam, all with printed and impressed marks. (5)

£300 - 500

59

A collection of Royal Crown Derby floral painted cabinet plates

Circa 1900-25

Comprising a plate with gadrooned rim, painted with spring flowers within a rich cobalt blue ground, 23cm diam, a plate with dusted pink border and simple floral spray, 26.5cm diam, a pair of scalloped rim plates, painted by F. Garnett, the rose du Barry rim border, encircling floral sprays, 23.5cm diam, a plate with duck egg blue border and central spring flower decoration, 22.5cm diam, together with two further cabinet plates painted with cartouches filled with roses and spring flowers, reserved against a cobalt blue and gilt ground, 26cm diam; all with printed and impressed marks. (7)

£300 - 500



61

60

A group of three Royal Crown Derby cabinet plates

The first painted with scene of Haddon Hall, Derbyshire, circa 1932, painted by W.E.J. Dean, 23cm diam, printed and impressed marks, the second painted with scene of rural cottage and pastures, circa 1937, painted by W.E.J. Dean, 26.5cm diam, printed and impressed marks, the third painted with scene of Bothwell Castle, Scotland, circa 1923, painted by C. Gresley, 23cm diam, printed and impressed marks. (3)
£200 - 300

61

A Royal Crown Derby plate from the Judge Gary service, painted by Albert Gregory
Dated 1907

Of circular form with slightly scalloped rim, the plate with mazarine and turquoise borders detailed with three cartouches filled with baskets brimming with finely painted floral bouquets, heavily and richly gilded with classical motifs, swags and acanthus scrolls; 26cm diam, gold printed mark, impressed 'DERBY 7-07', signed 'A. Gregory'.
£600 - 800

62

A Royal Worcester fruit painted bowl, painted by Horace Price

Dated 1938
Of circular form with scalloped rim, standing on a short splayed pedestal foot, painted to the interior with apples and grapes, the exterior solid gilt; 9cm high, 23.5cm diam, signed, puce printed factory mark.
£300 - 500

63

A 'Venus' painted plaque, by Thomas Bott, attributed to Royal Worcester

Dated 1878
Painted in the Limoges enamel style, the rich cobalt blue ground decorated with white enamel depicting Venus emerging from an open clam shell, mounted in plush and black and gilt frame; 27.5cm long, 23cm wide, signed T. Bott 1878.
£400 - 600

64

A Royal Worcester fruit painted bowl, painted by Thomas Lockyer

Dated 1933
Of circular form with scalloped rim, mounted on a short footed base, the interior painted with apples, grapes and strawberries, the exterior with blush ivory and dusted gilt ground; 8cm high, 18cm diam, signed, puce printed factory mark.
£200 - 400

65

A Royal Worcester ewer, by William Hale

Dated 1909
Of ovoid form, supported by a spreading pedestal base, the scalloped spout adorned with gilt scrolling handle, the body finely painted with bees collecting pollen from fuchsia shrubs, reserved against an ivory ground; 21cm high, signed 'W. Hale', green printed factory mark and shape number H271.
£200 - 400

66

A Royal Worcester vase, painted by Ernest Barker

Dated 1908
Of bottle form, rising to a swept and tapered neck, the body painted with two sheep grazing before a mountainous loch side landscape, 14cm high, signed 'E. Barker', green printed factory mark and shape number 702.
£300 - 400

67

A Royal Worcester blush ivory vase and cover

Dated 1909
Of ovoid pedestal form, rising from a spreading circular base, the floral painted body flanked by twin moulded handles with mask detailing, and surmounted by a domed cover, 43cm high, puce printed mark, shape number 2007, (completely restored), together with a blush ivory pedestal ewer, painted with flowering rose branches, 34cm high, puce printed mark, shape number 1309. (2)
£300 - 500

68

A pair of Royal Worcester figures of Middle Eastern water carriers

Dated 1884
The male and female figure both modelled pouring the contents of a ewer in a large vessel, both dressed in typical rustic attire detailed with brown, purple and gilt glazes, each modelled on rocky raised bases; 43cm and 45cm high, printed and impressed factory marks, and impressed numbers 594 and 945. (2)
£300 - 500

69

A Wilhelm Schiller & Sons majolica jardinière and stand

Circa 1895-1905

The tapered circular jardinière with scalloped rim, moulded to the exterior with four satyr masks, trellis work and foliate swags, glazed in ivory pink and blue glazes, standing on a column plinth stand terminating at four scrolls supports, similarly decorated with stylised foliage;

stand 100cm high, jardinière 24cm high, moulded W.S. & S mark. (2)

£500 - 700

70

A Royal Crown Derby dessert and coffee service

Dated 1942

Comprising twelve coffee cups, twelve saucers, twelve plates, four oval dishes and two oval pedestal dishes, each decorated with spring floral sprays, reserved against a cobalt blue ground and enriched with gilt scrolling foliate decoration; *red printed factory mark and pattern number 7609. (42)*

£500 - 800

71

Three German stoneware Bellarmine jugs

18th Century

Of typical ovoid shape with ridged loop handles, each applied with a mask to the neck, the largest also applied to the body with a lion rampant, the mid sized with a small medallion and the smallest with a large medallion, 36, 26.5 and 19cm (smallest lacking rim). (3)

£500 - 800

72

A Sèvres style porcelain and gilt-metal mounted casket

Late 19th Century/early 20th Century

The scalloped shaped boxed with central cartouche depicting two winged putti amidst clouds, reserved against a green ground, heavily detailed with gilt scrolling foliage and acanthus leaves, the sides further detailed with shaped panels painted with putti, the hinged cover enclosing empty compartment painted with floral sprays; 23cm long, 15cm wide, 7cm high, signed 'Roy', crossed 'L's' to underside of the base.

£200 - 300

73

A Sèvres style ormolu mounted vase

Late 19th Century/early 20th Century

Of ovoid form, painted with large oval vignette depicting a courting couple embracing beside a riverside landscape, the verso with similar landscape scene, reserved against a bleu celeste ground detailed with gilt paste scrolling acanthus leaves and classical campana urns brimming with floral sprays, the splayed base with tulip head detailing, mounted in gilt metal laurel supports, the body flanked with twin scroll handles with acanthus form terminals and suspended laurel garlands, surmounted by a domed cover; 71cm high, double 'L's' mark to base, (damage to cover).

£500 - 800



74



77

74

A pair of Sèvres style plates

Late 19th Century

Each of scalloped circular form, painted to the central field with scenes of courting couples set within Arcadian landscapes, the rim heavily enamelled with gilt fretwork and colourful enamelled 'Jewels', reserved against a rich Bleu De Roi ground; 24cm diam. *pseudo interlaced 'L' mark to base. (2)*

£300 - 500

75

A collection of Sèvres style porcelain teawares

Late 19th Century

Comprising two circular teaplates painted with central medallion depicting courting couples amidst rural landscapes, the rim with three cartouches filled with floral sprays and gilt 'J.L' monogram, together with a coffee cup and saucer the cup with panel painted with putti flanking 'J.L' monogram; *plates 19.5cm diam, cup 6.5cm high, saucer 13cm diam, all with blue and red printed factory marks, plate with shape numbers S.71 and S.72, cup and saucer shape number S.66 and S.68. (4)*

£300 - 500

76

A Sèvres style porcelain plaque depicting Louis XVI

Late 19th Century

Of oval form, the central portrait portraying the King dressed in purple velvet frock coat and ruffled cravat, with gilt acanthus border, reserved against a Bleu Celeste ground, mounted in a gilt wood frame; *plaque 19cm long, 13.5cm wide, in frame 33cm long, 26.5cm wide, unmarked.*

£400 - 600

77

A Sèvres-style cabaret set

Early 20th Century

To include a circular twin handled tray, teapot, sucrier and cover, milk jug and two cups and saucers, all decorated with panels painted with French battle scenes, reserved against cobalt blue borders and burnished gilt scrolling detailing; *tray 35cm diam, teapot 15cm high, cup 6cm high, saucer 12cm diam, milk jug 10cm high, sucrier 13cm high, printed Sèvres marks and titles. (8)*

£250 - 350



82



80



86

78
A pair of French ormolu-mounted Sèvres style turquoise-ground porcelain vases

Late 19th Century
Each of slender ovoid form surmounted by a domed cover cast with pine cone finial and overhanging acanthus leaves, the body painted with scenes of courting couples, and embellished with gilt and enamel 'jewels', the body flanked with maiden mask handles and mounted on a canted plinth base supported by four compressed bun feet and cast with laurel garlands; 36cm high. (2)

£250 - 350

79
A Sevres montiethe

18th Century
Of oval form with twin moulded acanthus leaf handles and pinched and scalloped rim, the body decorated with gilt lined cartouches filled with floral sprays and reserved against a bleu-celeste ground; 12.5cm high, 25cm long, blue interlaced L marks to underside of base, (significant damage and old repairs).

£500 - 600

80
A Sèvres style porcelain and gilt-metal mounted casket

Late 19th Century
The quatrefoil shaped hinged box, finely painted to the cover with a panel depicting figures within an interior scene all dressed in 18th century attire playing parlour games, the sides with circular panels filled with garden landscape scenes, all reserved against a rich bleu-de-roi ground and embellished with gilt paste decoration; 20cm long, 15.5cm wide, 8cm high, underglazed blue 'L's' mark to the underside.
£500 - 700

81
A French enamel snuff box
Mid to late 18th Century
Of rectangular form, the hinged cover and sides painted with domed vignettes displaying floral blooms, and further detailed with gilt acanthus scrolls, reserved against a pale green ground, 3cm high, 6.5cm long, 4cm wide, together with a small Staffordshire enamel patchbox, of oval form, the cover painted with classical plinth inscribed 'Remember the Giver', 2cm high, 4.5cm long, 3cm wide. (2)
£200 - 300

82
A pair of Vienna porcelain portrait plates
Late 19th Century
Each of circular form, the first titled 'Reverie' and depicting a young beautiful lady wearing a yellow dress and with flowing hair, set within an elaborate gilt paste and cobalt blue rim border, signed Wagner, 24.5cm diam, Vienna shield mark, titled 'Reverie, Dec.291, Depose', the second with young girl dressed in robes, set within a cobalt blue rim border embellished with gilt floral swags, 24cm diam, underglazed blue shield mark. (2)
£800 - 1,200

83
Two Vienna porcelain portrait plates
Late 19th Century
Both of circular form with heavily gilded floral designs reserved against a cobalt blue ground, the first with portrait after Angelica Kauffmann (1741–1807), 'Portrait of a Lady as a Vestal Virgin', 24.5cm diam, underglazed blue shield mark, the second Madame Sophie De France, 24.5cm diam, signed Wagner, underglazed blue shield mark and titled 'Mme. Sophie, Dec:292, Depose', (significantly damaged and in need of restoration). (2)
£500 - 700

84
A Continental Vienna-style vase and cover
Late 19th Century/early 20th Century
Of pedestal form, the ovoid form body with twin short scroll handles, rising from a square plinth base, and surmounted by a domed cover, the body with gilt embellished cartouche painted with scene of two classical maidens, reserved against a rich cobalt blue ground, detailed with gilt rosettes and floral sprays; 31cm high, unmarked.
£200 - 300

85
A continental porcelain Jardinière or planter
Late 19th Century
Of rounded rectangular form, the exterior sides painted with continuous scene of children beside a garden sculpture of cupid, amidst a rural lakeside landscape flanked by trees; 12cm high, 15cm wide, 30cm long, unmarked.
£150 - 200

86
Two Royal Copenhagen 'Flora Danica' porcelain dishes
Each of circular form with deep well, painted to the interior with flowering plant specimens, set within pink and serrated gilt borders; 24cm diam, titled 'Vinca Minor L.' and 'Rosa Acicularis Lind.', underglazed blue factory mark and both numbered 20/3505, (purchased Sotheby's lot 34, 24/6/62). (2)
£300 - 500

87

Two Royal Copenhagen 'Flora Danica' porcelain plates

Each of circular form the central field of each delicately painted with a flowering botanical specimen, enclosed with a pierced and serrated gilt rim, 25cm diam, titled '*Primula Unicolor Nolt*' and '*Ajuga Genevensis L.*' underglazed blue factory mark and numbered 20/3535 and 20/3553, (one restored), together with a 'Flora Danica' pierced basket, encrusted with flowers and flanked by branch form handles, 21cm diam, 9cm high, titled '*Pyrus Malus L.*' underglazed blue factory mark and numbered 20/3534, (restored).

(3)

£300 - 500

88

A Frankenthal porcelain figure of a medieval knight

Early 19th Century

The male figure dresses in full armour and chainmail, he stands before a rocky outcrop in gallant pose; 36cm high, unmarked, (damages).

£250 - 350

89

A large Samson 'Scale Blue' mask wine jug

Late 19th Century

Produced in the Worcester manner, the bulbous form jug elaborately decorated with scalloped and gilt lined panels filled with exotic birds and flora, reserved against a scale blue ground, with 'C' scroll handle and a moulded Bacchus mask forming the spout; 31cm high, marked with Worcester 'Fretted Square' style mark.

£400 - 600

90

A pair of Dresden bottle vases

20th Century

Of square baluster shape, each vase with two sides of floral bouquets against a turquoise ground, and with two sides depicting Classical courting couples against a white ground, with circular gilt patterns to the borders; 31.5cm high (2).

£150 - 200

91

A Berlin KPM porcelain plaque

Last half 19th Century

Of rectangular form, finely painted with a young male and female dressed in rustic dress, each holding a book before them; 18.5cm long, 11.5cm wide, impressed KPM and sceptre mark, impressed numbers 183 and 120.

£500 - 600

92

A pair of porcelain painted portrait plaques, attributed to KPM Berlin

Circa 1880-1900

Each of oval form and finely painted with depictions of Juliette Récamier and Hortense de Beauharnais, each mounted in a carved and inlaid bone frame; plaque 9cm long, 7cm wide, in frame 14.5cm long, 13cm wide, unmarked.

(2)

£200 - 400

93

A Meissen floral-encrusted covered cup and saucer

Late 19th Century/early 20th Century

The straight sided terminating at a low foot ring, with scroll handle and domed cover, standing on a deep circular saucer, the exterior sides are encrusted with forget-me-not stems and painted with butterflies and insects; cup and cover 10cm high, saucer 14cm diam, underglazed blue crossed sword marks. (3)

£200 - 300

94

A Meissen style composite cabaret set

Late 19th Century

Comprising a baluster form coffee pot, two covered cups and saucers, a covered sucrier, an oval tray and a milk jug, all painted with figural landscapes, and sprays of scattered flowers, detailed throughout with gilt highlights; coffee pot 21.5cm high, tray 38cm long, coffee cup 6.5cm high, all with underglazed blue crossed sword marks to base. (coffee cup damaged).

(12)

£500 - 700

95

A Meissen figural drinking group, modelled after Schöenheit

Late 19th Century

The joyous male figure dressed in plush attire, holding his brimming wine glass up and seated astride a wine barrel, two small children surround him whilst a small fawn trumpets beside him; 19cm high, underglazed blue crossed swords marks, incised D.13, (damages and restoration).

£250 - 300

96

Two Meissen style standing table mirrors

Late 19th Century

Each of oval form, encrusted with floral garlands and adorned with a pink bow at the lower base, each surmounted with two winged putto holding floral swags, lined in gilt and supported by gilt ball feet; 33cm and 29cm high, underglazed blue crossed sword marks.

£400 - 600

97

A Meissen putti figure group

Late 19th Century

The first winged putto modelled wearing a wide brimmed hat and sharpening arrows on a grinder, the second female putto sat on a rocky outcrop before a tree, a wicker basket beside her brimming with arrows and swords; 20cm high, underglazed blue crossed swords marks, incised E26.

£300 - 500

98

A Meissen figure group of apple pickers

Circa 1880-1900

Modelled as a small boy perched in a tree with encrusted flowers and apples, he tosses the loose apples down to a lady and two further children that wait at the bottom, mounted on a naturalistic grassy mound base and finely painted with polychrome enamels; 27.5cm high, underglazed blue crossed sword marks, inscribed 1919 and impressed 25, (small losses).

£600 - 800



91



97



98



100

99

A Meissen painted plaque of St. Cecilia

Late 19th Century

Painted in the style of Carlo Dolci, the oval plaque portraying the female saint dressed in sumptuous robes and seated playing an organ, mounted in a gilt metal mounted; *15.5cm long, 11.5cm wide*, crossed swords mark in blue, inscribed number H147.

£300 - 500

100

A collection of Meissen Monkey band figures

Late 19th Century/early 20th Century

To include conductor, Hurdy-Gurdy player, cellist, guitarist, female singer, organist, bag-pipe player, recorder player, female harpist, oboist, clarinet player, drummer and drum bearer, second guitarist, second female singer, violinist, drummer, second drummer and drum bearer, trumpet player, triangle player and flute player; *size ranging between 12cm-18cm high, all with underglazed blue crossed swords mark and impressed or inscribed number, (large majority with damage or restoration).* (22)

£4,000 - 6,000

101

Two Bristol blue-tinted decanters

Circa 1790-1810

Each of mallet form, detailed in gilt with canted rectangular labels suspended from chains and titled 'Rum' and 'Brandy', *19cm high*, (lacking stoppers), together with a **blue glass sealed bottle**, *23cm high*, and a collection of **six blue-tinted wine glasses**, *11.5cm high*. (10)

£150 - 200

102

Three green glass square form decanters

Circa 1800

Each with canted sides and faceted shoulders, titled in gilt 'SHRUB, HOLLANDS and RUM', surmounted by faceted ball stoppers with gilt spot decoration, *19cm high*, together with **two octagonal cut wine glasses** with diamond faceted stems, circa 1780-1800, *11cm high*, with gilt star decoration, and **three Bristol blue wine glasses**, *12.5cm high*. (8)

£150 - 200



103

A pair of Irish engraved decanters and matched stoppers, Cork Glass Company

Circa 1800

Each of plain form, the base moulded with a series of vertical flutes, the triple milled ringed neck terminating at a flared pouring flange, the lower body of each engraved with neo-classical style festoon and star decoration, detailed with foliate garlands encompassing central 'E' monogram, with later stoppers;

overall 28cm high, moulded mark to footring, 'Cork Glass Co.' (2)

£300 - 500

The stoppers sold with each of these decanters probably date to the late 19th Century, originally these Irish engraved decanters would have had moulded bull's eye stopper.

104

A silver mounted glass decanter and stopper

by John Thomas Heath & John Hartshorne Middleton, Birmingham 1916

The waisted clear glass vessel overlaid with green streaks and surmounted by a twist stopper, with single short loop handle, mounted with silver collar; 32cm high.

£300 - 500

105

A large Richardsons of Stourbridge millefiori paperweight

Mid to late 19th Century

The domed clear glass, set with tightly packed assorted pink, white and blue millefiori canes; 8cm high, 8cm diam.

£150 - 250

106

A Whitefriars willow glass 'banjo' vase, by Geoffrey Baxter

Of squared circular form, moulded with concentric rings, rising to a straight neck; 30.5cm high.

£400 - 600

107

An electroplated three-bottle decanter stand

Early 20th Century

The three brown glass spirit decanters with electroplated labels for Whisky, Brandy and Gin, all within a tiered and beaded stand; bottle 23cm high. (4)

£250 - 300



109

109

A René Lalique 'Archers' design car mascot
Circa 1926

The circular form clear and frosted mascot, rising from a circular spreading base, the verso moulded with a muscular nude archer in kneeling position, mounted in a metal circular base; *moulded 'R.Lalique' mark, 12.5cm high, (damaged to base).*

£1,000 - 1,500

110

A Muller Frères glass hanging lamp shade
Circa 1910

Of conical form, the frosted glass with mottled blue, pink, green and orange inclusions, supported by three hanging chains terminating in cast metal floral rosettes; *20.5cm long, 21cm diam, etched 'Muller Fres., Luneville' mark.*

£200 - 300

111

A Clichy scrambled glass paperweight

Circa 1850

The shallow domed paperweight enclosing an assortment of coloured canes, including pink and yellow rose canes; *6cm diam, 4.5cm high, unmarked.*

£300 - 500

112

A pair of Bohemian red overlay glass lustres

Circa 1890-1910

Each of the knopped stems rising from a splayed base, the circular upper bowl terminating at a scalloped rim, and detailed with a series of alternating lozenges, enamelled with lady's portraits and floral sprays, each embellished with prism drops; *27.5cm high. (2)*

£300 - 400

113

A collection of frosted glass items produced for Etling, possibly designed by Georges Beal

Circa 1925

Comprising a circular lidded bowl or powder puff, with moulded foliate handles and finial, *9cm high, 12cm diam, moulded 'Etling France' mark*, a hexagonal shaped pedestal vase with a series of moulded tortoise to the stem, *18cm high, moulded 'Etling France' mark*, and a pair of frosted glass bird figures, *13.5cm high, moulded mark, France, Etl. N8204, (damages).* (4)

£200 - 300

114

A reproduction Gallé style table lamp

late 20th Century

The base of globe shape beneath a broad conical shade, the amber glass cased in amethyst and etched with flowers and foliage; *49cm high, faux Gallé and Tip marks.*

£200 - 300

115

A Muller Frères glass hanging lamp shade
Circa 1925

Of domed circular form, the circular glass with blue, purple, and orange inclusions, supported on three metal hanging chains; *35.5cm diam, 11.5cm high, etched Muller Frères Luneville.*

£250 - 350

116

A Sonja Blomdahl experimental 'leopard' print glass vase

Dated 1986

The slender and tapered ovoid form vase, of rich red colour, detailed with darker rich red splashes, the rim adorned with a vibrant opaque mauve border; *15cm high, signed Sonja 1986.*

£300 - 400



106



111

108

A Lalique bull paperweight

Post War

Modelled as a frosted bull in charging position, mounted on a clear rectangular plinth base; *etched mark 'Lalique France', 8.5cm high, 10cm long.*

£300 - 400



**19th and 20th Century Ceramics
and Decorative Arts**

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118



120

19th and 20th Century Ceramics and Decorative Arts

117

A Martin Brothers stoneware vase

Dated 1891

Of ovoid form, standing on a splayed base and terminating at a flared rim, the body *sgraffito*, decorated and glazed in blue and umber, depicting lilies and further scrolling foliage;

23cm high, incised 'R.W. Martin & Brothers London Southall, 1891'.

£400 - 600

118

A Martin Brothers stoneware vase

Dated 1890

Of rounded ovoid form, with flared funnel neck, the body *sgraffito*, decorated with flowering stylised flowers, reserved against a mottled treacle glaze;

21.5cm high, incised 'R.W. Martin & Brothers London Southall, 1890.

£400 - 600

119

A Martin Brothers early stoneware candle scone

Dated 1877

The ogee shaped vessel on diamond wall plaque, embellished with grotesque mask and foliage, 10cm diam, inscribed R.W. Martin, Southall, 4.1877, together with an **early Martin Brothers beaker**, dated 1876, glazed with foliage, 13cm high, inscribed R.W. Martin, London, 10.76, and a jug attributed to Martin Brothers, 23cm high, unmarked, (damages). (3)

£400 - 500

120

A Della Robbia bottle vase, by Lizzie Wilkins

Dated 1895

Of bottle form with bulbous 'Garlic head' neck, the body *sgraffito*, decorated with segmented panels filled with green glazed fern leaves, reserved against a buff ground;

26cm high, inscribed mark and painted 'LIZZIE 1895'.

£300 - 500

121

A Della Robbia figural plaque

Circa 1900

Of rectangular form, moulded in relief with two children warming themselves by a fire, white glazed before a blue ground, within carved wooden frame; 24cm long, 13cm wide, inscribed factory mark

£200 - 300



123

122

A Della Robbia twin handled vase, by Annie Smith

Dated 1895

The twin-handled vase with ovoid body and bulging neck, painted in shades of turquoise, yellow, puce and blue, each side painted with continuous band of decoration depicting floral lozenges issuing stylised foliate scrolls;

38cm high, inscribed mark and painted 'A.S' initials and date.

£400 - 600

123

A large framed Della Robbia 'Jog On' tile panel, signed by E.L.M. Rope

Dated 1896

The pale blue and white glazed frieze moulded in relief with a series of children cavorting amidst reeds and bullrushes, the upper section incised with a verse, 'Jog on, jog on the footpath way and merrilee hent the stile-a, a merrie heart goes all the way, your sad tires in a mile-a', set within a stained oak frame; *114.5cm long, 21cm wide, incised Della Robbia mark to verso, signed to the front 'E.L.M. Rope'.*

£1,500 - 2,000

124

A Collection of Della Robbia items

Circa 1895-1905

To include a circular dish, by Violet Enid, *sgraffito* decorated with central vignette depicting a female portrait, encompassed by entwined foliage, *24cm diam*, together with a smaller plate by Cassandia Annie Walker, *16cm diam*, a jug with indistinct initials, *5cm high*, and sugar bowl and cover, marked with initials 'A.D.S.', *9cm high*, *all with inscribed marks and artist's monogram. (4)*

£400 - 600



122



125

125

A Della Robbia vase, unknown artist

Circa 1895-1905

Of slender ovoid form flaring at the rim, the body *sgraffito*, decorated with quatrefoil shaped blooming flowers and with allover shades of olive green, cobalt and turquoise glazes;

33cm high, incised mark and number 250, 'F.J.'? artist's initials.

£300 - 500

126

A Pilkingtons Royal Lancastrian lustre vase, by William S. Mycock

Circa 1920

The baluster form vase, decorated with a continuous design of foliage and flora with bronze, red and blue lustre glazes; *15cm high, impressed factory mark and number 3162, artist's monogram.*

£400 - 600

127

A Pilkingtons Royal Lancastrian lustre bowl, by Richard Joyce

Circa 1920

Of circular form standing on a short footring, the interior with circular panel filled with fish, with allover green lustre glaze picked out with blue; *8.5cm high, 21cm diam, unmarked, artist's initials 'R.J.'*

£250 - 350

128

A Pilkingtons Royal Lancastrian lustre vase, by William S. Mycock

Circa 1920

Of ovoid form rising to a short neck, the body decorated with a series of stylised tulips, with allover green and purple glazes; *15cm high, impressed factory mark and number 3185, artist's monogram.*

£300 - 500

129

A Pilkington Royal Lancastrian lustre bowl, by William S. Mycock

Circa 1910-20

Of circular form rising from a short footring, the interior of the bowl with a band of leaf scrolls the central well with clematis spray, reserved against a lustrous red ground, *18.5cm diam*, impressed factory mark and artist's initials, together with a small **Pilkington Royal Lancastrian lustre bowl**, circa 1905-10, the interior with combed black and bronze glaze, the exterior with a red lustre glaze, *13cm diam*, impressed factory mark. (2)

£300 - 500



126



130

130

A Pilkingtons Royal Lancastrian lustre fish vase, By Richard Joyce
Circa 1910

Of slender ovoid form with flared rim, the exterior sides with continuous scene of three fish swimming amidst sea foliage, with allover blue/green and bronze lustre glazes; 25cm high, artist monogram, faint factory mark.

£400 - 600

131

A Pilkingtons Royal Lancastrian lustre vase, by William S. Mycock
Circa 1910

Of hexagonal bottle form, the body decorated with bronze and red glazed fruiting vines reserved against a yellow lustre ground; 27cm high, impressed mark and artist's monogram.

£300 - 400

132

A Pilkingtons Royal Lancastrian lustre vase, by Richard Joyce
Circa 1910

Of rounded globe form with swollen neck, the body decorated in ochre glaze with single foliate stems, reserved against a ruby lustre ground; 13cm high, impressed factory mark and artist's monogram.

£250 - 350



131

133

A Pilkingtons Royal Lancastrian lustre vase, by William S. Mycock
Circa 1910

Of rounded pear form with small flared neck, the body glazed in tones of blue glazes depicting floral rosettes on scrolling tendrils; 11cm high, impressed mark and artist's monogram.

£200 - 300

134

A collection of Pilkingtons vases

Circa 1905-30

To include three orange crystalline glazed vases, a blue streaked jardiniere, a matte green glazed vase, a matte grey glazed vase with abstract designs, and a turquoise bottle vase;

all with impressed marks, sizes ranging between 8cm-23cm high. (7)

£200 - 300

135

A Pilkington Royal Lancastrian vase, by Gordon Forsyth
Circa 1906

Of cylindrical form, rising from a short pedestal footrim, to a slightly flared upright rim, the neck with script 'Festina lente' meaning 'More haste, less speed', above dense band of scrolling foliate tendrils, with allover rich red lustre glaze, with green and bronze detailing, 24cm high, impressed factory mark and shape number 2097, artist's monogram, together with a Pilkington Royal Lancastrian vase, by William S. Mycock, of bottle form, 20cm high, impressed factory mark and shape number 2622, artist's monogram, (neck completely restored). (2)

£300 - 400

136

A collection of eight Royal Lancastrian vases

Circa 1930

All of varying form and design, decorated with orange, blue and green glazes; *sizes ranging between 6.5cm - 24cm high, all with impressed factory marks.* (8)

£300 - 500

137

A Ruskin lustre glazed vase

Dated 1919

Of bottle form, the rounded ovoid form body rising to a slightly flared cylindrical neck, with allover purple lustrous glaze; *25cm high, impressed 'Ruskin, England, 1919'.*

£300 - 500

138

Two Ruskin 'crystalline' glazed vases

Circa 1930

The first of squat ovoid form, the second slender ovoid form, each decorated with mottled 'crystalline' streaked blue and ivory glazes; *22cm and 24cm high, each with impressed marks 'Ruskin, England' one dated 1930.* (2)

£300 - 500

139

A Brannam vase, by James Dewdney

Dated 1888

The globular body with flared neck, incised with beast and creatures amid fruit and flora, reserved against a stippled ivory ground, the neck glazed blue;

38.5cm high, artist and maker's names with date, (restored to rim).

£120 - 150

140

A large pair of Burmantofts faience candlesticks

Circa 1900

Each modelled in high relief as two classical columns, standing on square plinth bases embellished with scrolling foliate and mask decoration, both under a rich turquoise glaze; *44cm high, impressed factory mark and number 1850.* (2)

£200 - 300

141

A pair of James Macintyre & Co. menu holders

Circa 1890

Each of flat rectangular form, resting on an inverted hollow flower compartment, the front panel of each decorated with typical art nouveau style ladies within naturalistic landscapes; *13.5cm high, impressed factory mark.* (2)

£150 - 200

142

Two Bernard Moore vases

Circa 1910

Of slender ovoid form decorated with stylised floral banding, with a rich red and grey segmented glaze, *23cm high*, marked 'Bernard Moore', and a small flambe vase of globe form, decorated with rich flambe and grey glazes depicting courting couples in a Arcadian landscape, *11cm high*, marked Bernard Moore and initialled H.B. (2)

£300 - 500

143

A collection of Burmantofts vases

Circa 1890-1900

To include a Persian ware vase, *12.5cm high*, a vase decorated with green, blue and yellow abstract and foliate designs, *19cm high*, two blue glazed vases, *6cm and 16cm high*, and a red glazed bottle vase, *13cm high*,

all with impressed marks and shape numbers. (5)

£250 - 350

144

An Elton ware jug

Circa 1890

Of tapered ovoid form rising to a slender neck with lipped spout, the body with allover magenta and dark green streaked glazes, moulded with fruiting holly branches, *19cm high*, together with a **smaller Elton Ware vase**, *12cm high*, both marked 'Elton', and a British pottery vase stamped made for Liberty, *20cm high.* (3)

£150 - 200

145

Two Morrisware vases, by George Cartlidge, for Hancock & Sons

Circa 1910

Each tubeline decorated with stylised with tulips and carnations on sinuous stems, glazed in purple blue and olive green glazes; *20 and 22cm high, both with printed marks and one signed G.*

Cartlidge, number B7-13 and C10-13.

£200 - 300

146

Three Bernard moore animal figures

Circa 1905-20

To include a 'Gazeka' figure, *14cm high*, marked 'BM', a figure of a monkey *15cm high*, marked 'Bernard Moore', the third modelled as an unusual mythological creature, *7.5cm high*, marked 'BM', all with rich flambe and mottled green glazes. (3)

£400 - 600

147

A group of three Minton Secessionist vases

Circa 1900-1920

Each of tapered cylindrical form with moulded twin handle, the body of each typically tubeline decorated with stylised foliage and glazed with purple, blue and ochre glazes;

29cm, 29.5cm and 30cm high, all with printed factory marks and numbered 22, 1 and 36. (3)

£200 - 300

148

A pair of Minton Secessionist vases

Circa 1900-10

Each of tapered ovoid form, flanked by twin arched handles, the body of each tubeline decorated with flowers on sinuous stems, with allover purple and blue glazes, *21cm high, printed factory marks and number 13*, together with a single **Minton Secessionist vase**, of ovoid form with flared dish rim, similarly decorated, *22.5cm high, printed factory marks and number 1.* (3)

£150 - 200

149

A Wedgwood lustre bowl, designed by Daisy Makeig-Jones

Circa 1920

The circular bowl rising from a high footring, the exterior sides painted with swimming fish, detailed in gilt and polychrome glazes and reserved against a rich blue ground, the interior with lustrous glazes further detailed with fish and sea foliage; 27.5cm diam, pattern number Z4950, gold printed factory mark.

£300 - 500



149

150

Two Wedgwood lustre bowls, designed by Daisy Makeig-Jones

Circa 1920

Both of octagonal form, the first decorated to the exterior with two wrythen dragon, reserved against a stippled orange ground, the interior with a streaked blue lustre glaze, 18cm diam, 9cm high, pattern number Z4825, the second decorated to the exterior with a series of butterflies reserved against a lustre white and green ground, with stippled orange lustre interior, 18cm diam, 9cm high, pattern number Z4832, both with gilt printed factory marks. (2)

£300 - 500



150

151

A group of four Wedgwood lustre bowls, designed by Daisy Makeig-Jones

Circa 1920

Each of rectangular form, two decorated with blue exterior glazes and hummingbirds, the interior with orange lustrous glazes, 5.5cm high, 8.5cm diam, pattern number Z5294, together with two further bowls, the exterior sides decorated with butterflies, reserved against ivory and ochre glazes, the interior with pale green and orange lustre glazes, 7cm high, 12cm diam, pattern numbers Z4832 and Z4830, (one restored). (4)

£250 - 300

152

A collection of seven Wedgwood lustre bowls, designed by Daisy Makeig-Jones

Circa 1920

To include three with red exterior glazes, decorated with Chinese motifs, two 5cm high, 8.5cm diam, one 6cm high, 11cm diam, pattern number Z4827, together with two bowls with blue exterior glazes, 2.5cm high, 5.5cm diam and 5cm high, 9.5cm high, pattern number Z4829, a pedestal bowl with pale blue lustrous glazes and dragon decoration, 8cm high, pattern number Z4820, and a small orange and purple glazed bowl, 4cm high, 7cm diam, pattern number Z4825, all with gold printed factory marks. (7)

£250 - 300



151



153



155

153

A Doulton Lambeth silver mounted teapot, by Hannah Barlow
Dated 1882

Of squat ovoid form with flat cover and ball finial, the body sgraffito decorated with cattle grazing, reserved against a ochre and green glazed ground detailed with a series of stiff lappet leaves, the spout and collar with silver mounts; *12.5cm high, impressed factory mark and date, incised artist's initials.*

£500 - 800

154

A small Doulton Lambeth vase, by Hannah Barlow
Dated 1874

Of baluster form rising from a spreading circular foot and terminating at a flared rim, the body sgraffito decorated with a continuous landscape scene filled with donkeys, ponies and goats; *18cm high, impressed mark and artist's initials.*

£250 - 300

155

A Doulton Lambeth pâte-sur-pâte vase by Florence Barlow
Dated 1886

The ovoid form vase, standing on a low spreading circular base, and flanked by twin loop handles, the body decorated with a pâte-sur-pâte decorated single band, detailed with finches and reserved against a stippled biscuit ground and set within incised foliate green and ochre glazed panels; *28cm high, impressed factory mark, artist's initials, and shape number 961.*

£500 - 700

156

A Doulton Burslem 'Pierette' figure

1936-49

HN 1749;

21cm high, printed factory mark and impressed number 659, (significantly restored and damaged).

£250 - 300



158

157

A collection of Royal Doulton limited edition Henry VIII and his wives figures

To include Henry VIII HN 3350, limited edition number 658 of 1991, Jane Seymour HN3349, limited edition number 1191 of 9500, Catherine of Aragon HN3233, limited edition number 3276 of 9500, Catherine Parr HN3450, limited edition 288 of 9500, Anne of Cleves HN3356, limited edition 1095 of 9500, Anne Boleyn HN3232, limited edition 3178 of 9500, Lady Jane Grey HN3680, limited edition 365 of 5000, and Catherine Howard HN3449, limited edition number 239 of 9500. (8)
£500 - 600

158

A Royal Doulton limited edition figure of 'Jack Point'

HN 3925, limited edition number 66 of 85; 43cm high, printed factory marks, (with certificate of authenticity).

£600 - 800

The figure was created after the original 1918 edition of Charles Noke's Jack Point figure, to commemorate the 85th Anniversary of the Royal Doulton HN figure collection.

159

A Royal Doulton prestige figure, 'The Moor'

HN2082, 42cm high, green printed factory mark and gilt title.

£500 - 700



159

160

A rare Royal Doulton Sung glazed 'Cockatoo horn speaker casing, manufactured for Artandia Ltd

Circa 1927-30

The speaker casing designed by Charles Noke and formed from a domed stone mound surmounted with a perched cockatoo, under an all over rich flambe glaze; 34cm high, black printed factory marks, signed 'Noke' and marked 'Manufactured for Artandia Ltd', (damages in need of restoration).

£800 - 1,200

This Artandia 'Cockatoo' horn speaker, was produced in the mid 1920s by Royal Doulton for Artandia Ltd. Artandia was a company that produced speakers for luxury liners and it is thought that these speakers were used in the Luxury Cabins to supply music without having to install large and Cumbersome speakers.

161

A Collection of Carlton Ware items

To include a 'Forest Tree' pattern ginger jar, 28cm high, printed factory mark and pattern number 3244, Two small 'Fantasia' pattern vases, 9cm and 12cm high, printed factory marks and 3421, a 'Melange' pattern baluster vase, 21cm high, printed factory marks and pattern number 3601, a 'Moonlight Cameo' pattern bowl, 17cm diam, printed factory mark and pattern number 2944, together with a butterfly lustre bowl, 15cm diam, printed factory mark and a large red glazed red lustre pedestal dish, 32cm long, printed factory mark.

(7)

£500 - 600



160

162

A collection of three Royal Crown Derby mansion house dwarves

To include two with notices to the hat 'Theatre Royal Haymarket', and the third 'Auction of elegant Household furniture on the premises of John Humble', together with a fourth Derby style mansion house dwarf; *size ranging between 15.5cm - 18.5cm high, three with printed factory marks.* (4)

£300 - 500

163

A Gallé faience clock garniture

Late 19th/early 20th Century
The clock of neoclassical column form surmounted by a campana urn shaped finial and standing on a socle and plinth base adorned with rural landscapes and laurel garlands painted en grisaille and detailed with pink and red highlights, the enamelled dial with blue Roman numerals, the flanking candlesticks of similar column form; *clock 27cm high, candlesticks 15.5cm high, clock unmarked, candlesticks marked Gallé Nancy St. Clement.* (3)

£200 - 300

164

A Royal Dux art deco porcelain figure of a lady and a dog

Circa 1920-30
Modelled as a scantily clad lady draped with pink robe, a small dog at her feet, mounted on a yellow glazed oval base; *37cm high, moulded pink triangle and impressed number 3085.*

£300 - 500

165

A Royal Dux art deco porcelain figure of a Turkish dancing girl

Circa 1920-30
modelled scantily clad wearing flowing pantaloons, a small boy beside her, mounted on a matte glazed scalloped plinth base; *33cm high, pink moulded triangle, impressed number 2948.*

£300 - 500

166

An Art Nouveau pewter-mounted vase

Circa 1900-1910
Of rounded tapered form, and glazed with variegated green glazes, the body cast and mounted with flowering sinuous stems; *19cm high, unmarked.*

£300 - 500

167

A Cranston tea rooms match striker

The rectangular form case with ridged striker to one side, etched to the upper case 'Cranston Tea Rooms Ltd. Restaurant, snack & Lunch Rooms, 28 Buchanan Street, 17 Renfield Street and Royal Exchange, Glasgow'.

5cm long, 3.5cm wide, 1cm high. (minor wear)

£200 - 300

168

A Clarice Cliff Bizarre 'Crayon Series' plate

Circa 1930-35

Of circular form, the central field painted with a mountainous alpine scene, set within shaded yellow and black borders;

black printed Bizarre mark, 23cm diam.

£100 - 150

169

A Keswick school patinated copper cylindrical vase, by Alfred spark

The lower section moulded with designs of linked spirals and moulded spot design, *30.5cm high*, impressed Keswick school mark to the base, together with a An Arts and Crafts copper mantle clock, of typical form with sloped sides, the glass door enclosing metal finished dial; *31cm high.*

£500 - 550

170

A Lenci female head wall mask

Dated 1937

Modelled wearing a floral headscarf; *32cm long, signed 'Lenci Made in Torino Italy 1937'*

£300 - 500

171

A pair of large Royal Dux figures

Circa 1900

Modelled as a fisherman and a rustic farm girl, both mounted on naturalistic circular bases and decorated with typical green and pink muted glazes and highlighted with gilt; *42cm high, moulded pink triangle marks and impressed number 1571 and 1572.*

£350 - 400

172

Terence Conran for Midwinter 'Nature Study', part service

Circa 1955

in the 'Fashion' shape, comprising two tureens and three covers, nine breakfast bowls, eleven dessert plates, seven side plates, nine dinner plates, sauce boat, teapot and cover, milk jug, cream jug, sugar basin, ten coffee cups and eight saucers, nine teacups and ten saucers, nine tea plates, underdish, all decorated in black and white with butterflies and foliate design. (94)

£500 - 700



173

173

An Etling art deco figure, designed by Genevieve Granger and cast by Marcel Guillard

Circa 1925

The figure modelled scantily clad and draped in blue robe, she is modelled in seated position, with allover crackle glaze, mounted on a rectangular plinth base and wooden stand; 31cm high, 32cm long, impressed marks and inscribed signature.

£500 - 700

174

Josef Lorenzl, Austrian (1892 - 1950): A cold-painted bronze and ivory figure of a dancing girl

Modelled standing on tiptoe, her ivory carved head thrown back and looking to the right, her arms outstretched, her right leg outstretched behind, on a circular base, raised on a green onyx column plinth base and a stepped square base;

24cm high, signed to base LORENZL.

£700 - 1,000

175

A collection of British studio pottery

To include a vase by Mike Dodd and three vases by Jim Malone, together with three further pieces by unknown potters, displaying a variety of glazes and techniques;

sizes ranging between 13cm-27cm high. (8)

£150 - 250

176

Two Michael Suttie Royal commemorative silver jubilee Trooping the colour figures

Modelled as the Queen and Prince Philip on horseback on the birthday parade, 1977, each wearing military Scots Guard uniforms, mounted on an oval wooden base; 34cm high, 29cm long, printed factory marks and model number 14, with certificate of authenticity. (2)

£300 - 400

177

A Golscheider large pottery figure of a boy, by Cherc

Circa 1890

Modelled as a young boy with hands in his pockets, dressed in breeches and jacket, detailed throughout in gilt, and raised on a circular base, stamped with maker's mark, signed, impressed numbers '1628 195 3', 85cm high.

£1,000 - 1,500

178

A pair of Royal Dux figures of water carriers

Circa 1910

The male and female figures modelled in classical dress with green glazed toga, each holding a pottery ewer, each mounted on a raised naturalistic square base; 52cm high, applied pink triangle mark and impressed numbers 683 and 684. (2)

£300 - 400

179

A collection of Arts and crafts style pewter and enamel dressing table items

To include two circular hand mirrors bearing differing monograms, a hair brush, a circular covered bowl, decorated with kingfisher design, two shaped trays, a pin tray and a small octagonal wall mirror each with enamel highlights. (8)

£300 - 400



174



177



184



185



186



188



189



194

180

A Sutton Taylor bowl and charger

The finely potted conical bowl with lustre streaked abstract designs to the interior, the ribbed exterior with allover lustre blue glaze
16.5cm high, 40cm diam, together with a charger similarly decorated with abstract pastel and lustre glazed designs, 48cm diam, (restored),
moulded monogram mark. (2)
£200 - 300

181

A large collection of Royal Crown Derby imari paperweights

To include dolphin, owl, dragon, tortoise, kingfisher, hedgehog, kingfisher, wren, crab, otter, frog, rabbit, lion, and camel, together with a pair of lion form candleholders and a ring holder; all with varying gold and porcelain backstamps. (14)
£300 - 500

182

A Clarice Cliff 'Viscaria' conical sugar sifter
Circa 1930

Decorated with green, yellow and blue flowers on sinuous stems; 14cm high, Bizarre black printed mark.
£200 - 300

183

A Moorcroft Macintyre blue and gold late Florian Vase

Circa 1903
Of waisted ovoid form, with twin loop handles, the body decorated with a series of cornflower and poppies with blue glazes and rich gilding; 18.5cm high, brown printed factory mark and painted signature, (handles restored).
£200 - 300

184

A William Moorcroft for Liberty and Co. 'Claremont' design vase

Circa 1910
Of swollen baluster form, tubeline decorated with a series of red glazed toadstools, reserved against a variegated blue to green ground; 10cm high, signed in green 'W. Moorcroft', brown printed mark for Liberty & Co. impressed shape number 28.
£600 - 800

185

A Macintyre 'Eighteenth Century' design vase

circa 1908
Of funnel form, tubeline decorated and glazed with roses and forget-me-nots, reserved against a white ground; 16cm high, painted signature and brown printed factory mark, (restored).
£200 - 300

186

A Moorcroft Florian 'Poppy design' silver mounted beaker

Circa 1900
Of tapered cylindrical form, tubeline decorated with stylised poppies and glazed in variegated tones of cobalt blue and mounted with a silver rim; 13.5cm high, signed 'W.M Des, and printed brown factory mark, (restored).
£200 - 300

187

A Macintyre Aurelian ware vase

Circa 1895-1900
Of slender baluster form with twin short loop handles, rising to a short flared neck, the body transfer printed with underglazed blue fish scale designs, and further detailed with panels filled with iron-red and gilt foliate motifs; 22.5cm high, green printed Macintyre factory mark and pattern number M2943.
£250 - 300

188

A William Moorcroft 'Late Florian' vase

Circa 1918-23
Of slender trumpet form, the body tubeline decorated with large blue and yellow glazed poppies and forget-me-nots, reserved against a variegated blue/green ground; 26.5cm high, impressed factory mark, and number 566, green painted signature, (damages).
£300 - 500

189

A William Moorcroft 'Late Florian' bowl

Circa 1918-23
The rounded ovoid form bowl, rising from a short splayed footrim, the body tubeline decorated with stylised green and yellow glazed forget-me-nots and foliage, reserved against a washed sea-green ground; 13cm high, 17cm diam, impressed factory mark and green painted signature, (damages).
£300 - 500

190

A pair of William Moorcroft Florian 'Blue Poppy' design vases

Circa 1902-04
Of bottle form with elongate neck and flrilled rim, the body decorated with blue poppies reserved against an ivory ground; 30.5cm high, signed in green 'W Moorcroft', printed Florian mark, (chips to rim). (2)
£500 - 700

191

A Later Moorcroft Macintyre vase

Circa 1907
The body of trumpet form, tubeline decorated with sprays of roses, forget-me-nots and tulips, reserved against an ivory ground; 24.5cm high, printed brown factory mark, painted signature and further mark 'Made for Oriental Art Depot South Shields'.
£250 - 350



190



192

192

A William Moorcroft 'Cornflower' design vase

Circa 1913-14
Of slender baluster form, tubeline decorated with stylised blue glazed cornflowers and foliage, reserved against a pale green ground; 36cm high, green painted signature.
£1,000 - 1,500

193

A Moorcroft Macintyre 'Eighteenth Century' pattern vase

Circa 1905-1910
the body tubeline decorated with classical swags of roses and forget-me-nots reserved against a white ground, the foot and rim detailed with gilts; 16cm high, brown printed factory mark, green signature, impressed number 191.
£150 - 200



196

194
A William Moorcroft banded
'Pomegranate' design vase

Circa 1925

The body decorated with a central band of pomegranate and fruits, set within stylised foliate borders and reserved against a rich cobalt blue ground; *facsimile signature, impressed factory mark, 17cm high, (chip to rim).*

£200 - 300

197

A William Moorcroft 'Pomegranate' design
double gourd vase

Circa 1915

The body of undulating gourd form, tubeline decorated with a band of fruits and foliage, reserved against a mottled green and ochre ground; 31cm high, *impressed factory mark and number 1581, green painted signature. (damages)*

£300 - 500

198

A William Moorcroft 'Fresia' design vase

Circa 1935

Of baluster form rising from a low footring, the body tubeline decorated with pink and orange glazed flowers, reserved against a variegated green to blue ground

22.5cm high, *impressed factory mark and facsimile signature.*

£300 - 400



195

195

A small William Moorcroft 'Wisteria' design
vase

Dated 1913

Of baluster form with flared rim, the body tubeline decorated with pink, purple and green glazed fruits and foliage, reserved against an ivory ground; 11cm high, *green painted signature and date, 'W.Moorcroft, 10-1913' impressed shape number 373, (hairline crack).*

£600 - 800

196

A pair of William Moorcroft 'Big Poppy'
design vases

Circa 1925

Each of slender ovoid form with slightly splayed foot and everted rim, the body of each tubeline decorated with several red and orange glazed poppy stems, reserved against a rich cobalt blue ground; 20cm high, *impressed factory marks and facsimile signatures. (2)*

£1,800 - 2,000



199

199

A Walter Moorcroft flambé 'Hibiscus' pattern vase

Circa 1950-55

Of baluster form with short outswept rim, the body tubeline decorated with large open flowerheads and foliage, under a rich red flambé glaze;

facsimile signature, impressed mark and paper warrant label, 21cm high.

£250 - 350

200

A Moorcroft flambe 'Anemone' pattern bowl

Circa 1955

Of circular form, standing on a high footring, the central well decorated with a series of flowerheads under a rich red flambe glaze,

8cm high, 26cm diam, impressed factory mark, facsimile signature and paper warrant label, together with a small flambe 'Clematis' design bowl, 3cm high, 7.5cm diam. (2)

£250 - 350

201

A Small William Moorcroft 'Pomegranate' design vase

Circa 1915

Of baluster form, tubeline decorated with fruit and foliage reserved against a mottled blue ground;

18cm high, impressed factory mark and green painted signature.

£200 - 300



202

202

A William Moorcroft flambe 'Leaf and Berry' pattern vase

Circa 1928

Of compressed baluster form, the body tubeline decorated with a series of leaves and fruit, under a rich red flambe glaze;

16cm high, impressed mark and facsimile signature.

£250 - 350

203

A William Moorcroft 'Pomegranate' design vase

Circa 1915

Of baluster form extending to a splayed foot, the body decorated with fruits and foliage, reserved against a rich dark blue ground;

green painted signature, impressed factory mark and number M45, 23cm high.

£250 - 300

204

A William Moorcroft 'Pomegranate' design vase

Circa 1915

Of swollen baluster form rising to a flared neck, the body decorated with fruit and foliage reserved against a dark blue ground;

facsimile signature, impressed factory mark, 25.5cm high.

£300 - 500



203



204



205

205
A William Moorcroft 'Peacock Feathers' design vase
 Circa 1925-30
 Of cylindrical form with lipped rim and short spreading foot, the body tubeline decorated with a series of peacock feathers glazed in blue and ivory and reserved against a shaded green/blue ground;
impressed factory mark and painted signature;
 28cm high.
£400 - 600

206
A Small William Moorcroft 'Pomegranate' design twin handled vase
 Dated 1914
 Of ovoid form, with twin loop handles, the body decorated with pomegranate and foliage and reserved against a mottled green and ochre ground;
Green painted signature and date, 'W.Moorcroft, 1-1914'; 13cm high.
£250 - 300

207
A Walter Moorcroft 'Orchid' flambé design vase
 Circa 1955
 Of baluster form, tubeline decorated with orchids and foliage under a rich flambé glaze;
 21cm high, *impressed factory mark and painted signature.*
£300 - 500

208
A collection of three Moorcroft 'Hibiscus' pattern vases
 To include a pair of bellied shape and decorated with pink, purple and yellow flowers on a dark blue ground, the third of ovoid shape and similarly decorated, 21 and 18cm high, impressed factory marks (rim chip to one). (3)
£300 - 400



207

209
A collection of Moorcroft vases
 To include a William Moorcroft 'Orchid' pattern vase, 20cm high, impressed mark and facsimile signature, a Walter Moorcroft 'Columbine' pattern vase, 8cm high, impressed factory mark and a Walter Moorcroft 'Anemone' pattern vase, 15cm high, impressed factory mark. (3)
£300 - 400

210
A large Moorcroft 'Dragon' pattern vase
 Circa 1987
 The baluster form vase tubeline decorated with red and magenta glazed wythen dragon, reserved against a cobalt blue ground;
impressed and signed T.C. Des. 68cm high.
£500 - 800

211
A Moorcroft 'Blossom' pattern vase, designed by Sally Tuffin
 Circa 1991
 Of tapered ovoid form, tubeline decorated with trailing pink blossom, reserved against a green and ivory ground;
impressed factory mark, 37cm high.
£250 - 300

212
A Moorcroft 'Black Tulip' design vase
 Dated 1991
 Of slender ovoid form with splayed foot, the body tubeline decorated with black sinuous tulips, reserved against a purple/green ground;
 31cm high, *impressed factory mark, (with box).*
£200 - 300

213
A Moorcroft 'Carp' design twin handled vase, designed by Sally Tuffin
 Dated 1991
 Of ovoid form, flanked by twin loop handles, the body tubeline decorated with several carp, reserved against a sea green wave design ground;
 33cm high, *impressed mark, signed J. Moorcroft and S.T.Des.*
£600 - 800

214
A limited edition Moorcroft 'Dinosaur' design vase
 Circa 1988
 Of baluster form, tubeline decorated with several dinosaur before a pink/orange glazed ground;
impressed factory mark, limited edition number 83 of 300, 24cm high.
£300 - 500

Produced in a small edition of 300, initially for the North American market.

215
A large Moorcroft 'Red Tulip' lamp base
 Circa 1990
 Of rounded ovoid form, tubeline decorated with large red tulips, reserved against a deep red ground;
impressed factory mark, 31cm high.
£250 - 300

216
A limited edition Moorcroft 'Swan' design vase and plate
 Dated 1990
 The vase of ovoid form, the plate of circular form, the body of each tubeline decorated with depiction of swan and cygnets, reserved against a pale green ground;
vase 17cm high, plate 25cm diam, both with impressed marks and limited edition number 112 of 350 and 95 of 350, (both with boxes). (2)
£400 - 600

217
A Moorcroft 'Carp' pattern jardiniere, designed by Sally Tuffin
 Dated 1991
 Of rounded ovoid form standing on a footed base, the exterior tubeline decorated with swimming carp, with green and purple glazes;
 21.5cm high, *impressed marks, (with original box).*
£800 - 1,200

218
A Moorcroft 'Yacht' design vase
 Dated 1997
 Of compressed bottle form, tubeline decorated in shades of blue glazes;
 24cm high, *impressed marks and signed J. Moorcroft, (with original box).*
£200 - 300



213



214



222



231



234



237

219
A Moorcroft 'Temptation' design bowl
Dated 1990
Of circular form, tubeline decorated with blossom and apples reserved against an ivory ground, *25.5cm diam*, limited edition number 136 of 500, impressed marks, together with a **Moorcroft 'Ryden Rain' design vase**, dated 1998, *28cm high*, impressed marks, *(both with original boxes)*. (2)
£350 - 400

220
A Moorcroft 'Magnolia' pattern vase
Dated 1991
Of slender baluster form, tubeline decorated with pink flowers reserved against an ivory ground, *31.5cm high*, impressed marks, together with a 'Purple Magnolia' pattern vase, *20cm high*, impressed marks, *(both with original boxes)*. (2)
£200 - 300

221
Two Moorcroft 'Summer' and 'Winter' design vases
Both dated 1992
Each of ovoid form, tubeline decorated with berries and foliage, reserved against green and red shaded grounds; *14cm high*, *impressed marks*, *(both with original boxes)*. (2)
£250 - 300

222
A Moorcroft 'Blossom' pattern vase, designed by Sally Tuffin
Circa 1991
Of tapered ovoid form, tubeline decorated with trailing pink blossom, reserved against a green and ivory ground;
impressed factory mark, *37cm high*.
£250 - 350

223
A Moorcroft 'Black Tulip' design vase
Dated 1991
Of slender ovoid form, the body tubeline decorated with black sinuous tulips, reserved against a purple/green ground;
31cm high, *impressed factory mark*.
£200 - 300

224
A group of Three Moorcroft chargers
To include 'William Morris, Golden Lily', 'Carp' and 'Galleon';
all 35cm diam, *all with impressed factory marks*, *Galleon with limited edition number 56 of 150*. (3)
£300 - 500

225
A group of Moorcroft ginger jars
To include a 'Noah's Ark' pattern, *15.5cm high*, 'Finches' pattern, *21cm high*, and 'Magnolia' pattern, *15cm high*; *all with impressed factory marks*. (3)
£400 - 600

226
A collection of Moorcroft items
To include a 'Red Tulip' Squat vase, *11cm high*, a 'Snowdrop' loving cup, *14.5cm high*, a 'Fuchsia' pattern vase, *16cm high*, an 'Anemone' pattern ginger jar, *11cm high*, a Walter Moorcroft 'Orchid' pattern vase, *16cm high*, and an 'Anemone' pattern vase, *9cm high*; *all with impressed factory marks*. (6)
£400 - 600

227
A Moorcroft 'Aotearoa' pattern vase, designed by Emma Bossoms
Dated 1999
Of slender ovoid form, tubeline decorated with pink glazed flowers, reserved against a shaded black ground;
30.5cm high, *impressed factory mark*, *Moorcroft design studio stamp*.
£300 - 400

228
A collection of three Moorcroft vases
To include 'Wenlock Edge' dated 2001, *16cm high*, a 'Bramble' pattern jug, dated 1997, *15cm high* and a 'Sweet Briar' design bottle vase, dated 1999, *20.5cm high*, *(all with original boxes)*. (3)
£350 - 400

229
A Two Moorcroft vases
To include 'Victoriana' design, dated 1997, *21cm high*, 'Sweet Briar' design, dated 1997, *21cm*, *high* and an 'Oberon' design coaster, dated 1994, *11.5cm diam*, *(all with original boxes)*. (3)
£250 - 300

230
A collection of Moorcroft 'Hibiscus' pattern items
To include a lamp base *27cm high*, plate *26cm diam*, and two small vases, *9cm* and *10.5cm high*, all reserved against a green ground; *all with impressed factory marks*. (4)
£300 - 400

231
A very large Moorcroft 'Heron' pattern vase, designed by Philip Richardson
Dated 1990
Of baluster form with flared rim, tubeline decorated with heron before a sunset landscape, reserved against a dark cobalt blue ground;
68cm high, *impressed factory mark*, *signed*, *and marked P.R.Des 29/5/90*.
£600 - 800

232
A Moorcroft 'Dragon' pattern jardinière and lamp base
Circa 1987
Of rounded form with lipped rim, tubeline decorated with scaly dragon, reserved against a rich cobalt blue ground, *20cm high*, together with a lamp base of similar form and design, *26cm high*. (2)
£300 - 500

233
A collection of Moorcroft vases
To include an 'Oberon' pattern vase, *20.5cm high*, a 'Furzy Hill' pattern vase, *19cm high*, a 'Passion fruit' pattern vase, *15cm high*, a 'Leicester' pattern vase, *11cm high*, together with a William Moorcroft 'Clematis' design vase, *18cm high*; *all with impressed factory marks*, *(all contemporary vases are seconds)*. (5)
£200 - 300

234
A very large Moorcroft 'Hidden Dreams' pattern limited edition vase, designed by Emma Bossoms
Dated 2005
Of baluster form rising to a flared neck and rim, the body tubeline decorated with dense flowers and foliage detailed with heron and fish all reserved against a green ground, limited edition number 33 of 50; *68cm high*, *impressed factory marks and artist's signature*.
£800 - 1,200

235
A collection of Moorcroft 'Red Tulip' pattern items
Dated 1991
To include a large baluster form vase, *31cm high*, a pair of elongated baluster form vases, *27cm high*, and a circular plate, *25.5cm diam*, all decorated with red flowerheads reserved against a pink and red ground;
all with impressed factory marks. (4)
£300 - 500

236
A group of Three Moorcroft chargers
To include a 'William Morris, Golden Lily', 'Carp' and 'Galleon';
all 35cm diam, *all with impressed factory marks*, *Galleon with limited edition number 73 of 150*. (3)
£300 - 500

237
A Moorcroft limited edition 'Eagle Owl' design vase
Circa 1988
Of tapered ovoid form, the body tubeline decorated with a night time scene of eagle owl perched in an oak tree;
impressed factory mark and limited edition number 296 of 500, *31cm high*.
£400 - 600

238
A collection of three Moorcroft plates
To include 'Magnolia' pattern, *25.5cm diam*, 'Bramble' pattern, *22cm diam*, and 'Finches' pattern, *25.5cm diam*, (restored); *all with impressed factory marks*. (3)
£200 - 300

Asian Art
Lots 239 - 341





241

Asian Art

239

A Chinese Qingbai ware bowl

Probably Southern Song Dynasty

Of conical form rising from a short footring, the central well with incised 'twin fish' decoration, with allover greenish/white glaze;

5cm high, 18cm diam.

£250 - 300

240

A Chinese imari export porcelain 'Chrysanthemum' plate

Early 18th Century

Of circular form with shallow well, the central field enamelled in blue and iron-red, with rockwork issuing chrysanthemum and lotus blooms, encompassed with a heavily enamelled and detailed floral rim border decoration;

31.5cm diam.

£400 - 600

Old Sotheby's lot label, Lot 377 11.10.94.

241

A Chinese 'iron-red' bamboo bowl

19th Century

Of circular form rising from short footring to flared sides, enamelled to the exterior with white glazed leafy bamboo stems and single ruyi bat, before a rich iron-red overall glaze, the interior with allover turquoise glaze;

6.5cm high, 17.5cm diam, mark states 'Made by the Master of the Xie Bamboo'.

£800 - 1,200

242

A pair of Chinese Imari export porcelain plates

Early 18th Century

Each of circular form with deep well and flared rim, painted in underglaze blue and overglazed in iron red and gilt depicting jardinières and vases brimming with chrysanthemum and aster flowers, the rim further detailed with long-tailed birds and flowering branches;

32cm diam, one with old Sotheby's lot label. (2)

£700 - 1,000



242



242



244

243

A pair of Chinese famille rose export porcelain plates

Circa 1770

Each of circular form with shallow well, the central field enamelled with a depiction of two horses below willow trees, the landscape further detailed with rockwork and lotus flowers, the rim with narrow scroll, diaper work and floral designs;

22cm diam. (2)

£300 - 500

244

A pair of famille verte rouleau vases

Four-character Qianlong marks, 19th Century

Brightly enamelled to the body with a series of four warriors dressed in full armour, the collar detailed with chrysanthemum roundels and diaper work panels, below stiff lappet border;

26cm high, four-character Qianlong marks to base. (2)

£1,000 - 1,500

Previously purchased by vendor from the Ven House sale, *Christie's*, 21-22 June, 1999, lot 357.

245

A pair of Chinese blue and white jars and covers

Early 19th Century

Each of sloped ovoid form, the loosely enamelled jars brightly enamelled with scrolling sweetpea tendrils and Shuangxi, 'Double happiness' shou symbols to symbolise marriage, surmounted by flat domed covers;

24cm high. (2)

£1,500 - 2,000

Previously purchased from the Ven House Sale, *Christie's* 21-22nd June, 1999, lot 16.



245

246

A Chinese Imari export porcelain dish

Mid 18th Century

Of circular form with shallow well, the central well enamelled in underglazed blue and iron-red and gilt enamels, portraying rockwork issuing flowering chrysanthemum and peony branches, the rim further detailed with three sprays of chrysanthemum;

35.5cm diam.

£400 - 600

Previously purchased The Murnaghan Collection, 14th october, 1999, Mealey's with *Christie's*, lot 109.



247

247

A Chinese blue and white porcelain yen yen vase

Kangxi

The baluster shaped body rising to flared rim, the exterior painted with a continuous scene detailed with four phoenix birds amidst large peony blooms and dense scrolling and sinuous foliage;

45cm high, double circular Kangxi mark.

£3,000 - 5,000

Previously purchased The Ven House sale, *Christie's*, 21-22nd June, 1999, lot 133.



248

248

A Chinese blue and white Meiping vase

Kangxi

Of swollen form with short neck, rising from a slightly splayed foot, the body painted in underglazed blue with continuous landscape scene of elderly emperor, flanked by attendants before children and courtly ladies;

36cm high, double circular line Kangxi mark.

£800 - 1,200

Previously purchased Ven House Sale, *Christie's* 21-22nd June, 1999, lot 131.

249

A Chinese blue and white bowl with cafe-au-lait glaze

Early 18th Century

Of circular form rising from a short footring, the interior decorated with rich blue glazes depicting a central lotus sprig, encompassed by further flowering lotus plants, beneath a narrow diaper work border, the exterior covered with underglaze light brown;

7cm high, 15cm diam.

£300 - 400



250

250

A large Chinese Kraak porcelain dish or basin

Late Ming Dynasty, first quarter 17th Century

Of circular form with slightly flared and scalloped rim, the interior decorated in underglaze blue with central star shaped medallion portraying a river scene with two crows perched on a bank, the third in flight above, the rim divided into panels filled with peaches and auspicious motifs, the reverse sparsely decorated with oval shaped panels;

49cm diam.

£1,500 - 2,000

Previously purchased The Ven House sale, *Christie's*, 21-22nd June, 1999, Lot 5.

251

A pair of similar Chinese blue and white baluster vases

Early 19th Century

Heavily potted and flanked by two moulded shishi lion handles, the body of each with varying tones of blue, depicting flowering sweetpea vines, symbolic of 'Many children and Forever', further detailed with Shuangxi, 'Double happiness' shou symbols to symbolise marriage;

33cm and 36cm high. (2)

£2,000 - 3,000

Purchased by the vendor from Ven House sale, *Christie's*, 21-22 June 1999, lot 97.



251

252

A pair of Chinese famille rose export porcelain plates

Circa 1770

Each of scalloped circular form, brightly enamelled in the typical palette, depicting chrysanthemum, aster and lotus flowers issuing from rockwork, the rim with gilt pennant border and sparse floral sprigs;

22cm diam. (2)

£300 - 400



255

253

A similar pair of Chinese celadon ground vases

19th Century

Of rounded ovoid form, painted in underglazed blue, the first depicting a pheasant perched on a rocky outcrop, detailed with budding branches and surmounted by a flat cover with bud finial, and reserved against a pale celadon ground, the second of similar form painted with phoenix bird and flowering chrysanthemum;

22cm high, (one cover completely restored). (2)

£600 - 800

Both previously purchased The Ven House Sale, *Christies*, 21-22nd June, 1999, lots 130 and 138.

254

A Chinese blue and white jar, probably Kangxi

Of rounded ovoid form, the body painted in underglaze blue with continuous band of long-tailed birds amidst dense foliage and flowering chrysanthemum bushes;

21cm high, (later carved wooden cover and stand).

£1,000 - 1,500



254

255

A pair of Chinese porcelain Wucan sleeve vases

Mid 19th Century

The slender cylindrical body with high shoulder and flared upper rim, decorated in underglazed blue and red, green and yellow enamels, displaying landscape scenes detailed with long-tailed birds, rockwork and flowering shrubs, the shoulder with transverse border, the upper neck painted in underglazed blue with lingzi mushrooms and rocks, interspersed with aster flowers;

26cm high. (2)

£1,000 - 1,500

Previously purchased The Ven House Sale, *Christie's*, 21-22nd June 1999, lot 358.



256

256

A Chinese blue and white dish, possibly produced for the Japanese market

Late Ming Dynasty, circa 1630-50

Of shallow circular form with sloping sides, rising from a low footring, the interior with central medallion filled with loosely painted baluster vase filled with lotus blooms, further detailed with flowering chrysanthemum branches;

29.5cm diam, rectangular Fuku mark to the underside of the base.

£1,500 - 2,000

Previously purchased from The Ven House Sale, Christie's, 21-22nd June, 1999, Lot 23.

257

A Longquan celadon dish

Late Northern Song

Heavily potted and of circular form rising from a low footring, the interior with combed decoration, the central well with lotus motif, with allover rich olive-green dish;

33.5cm diam.

£800 - 1,000

Purchased Sotheby's, unknown date and sale.



258



261

258

A Chinese famille verte rouleau vase

Second half 19th Century

Painted to the exterior in bright enamels with two panels filled with dignitaries amidst formal gardens and a figural veranda scene detailed with bamboo and rockwork, reserved against a dense scrolling iron-red ground embellished with coiled foliate tendrils, rising to the straight neck detailed with cartouches filled with warriors and horses;
44cm high, double-circular line to base.

£500 - 700

259

A small Chinese circular covered box

Kangxi six-character mark

The small circular box supported on a low footring, with a domed cover, the upper cover with central roundel filled with dragon, encircled with underglazed blue and red, green and pink enamels depicting boys;
3.5cm high, 7cm diam, Kangxi six-character mark.

£250 - 350

260

Two Chinese blue and white vases

Late 19th Century

To include a sleeve vase with everted rim, the body painted with mother and young boys playing with rabbits in a fenced garden, filled with fern and blossom trees, *35cm high*, kangxi four-character mark to base, together with a baluster shaped vase with domed cover surmounted by a shishi finial, decorated with a similar design, *35cm high*, Kangxi four-character mark to base, (one purchased Christie's unknown date and sale). (2)

£400 - 600

261

A Chinese powder blue vase

Qianlong six-character mark, 19th Century

Of bottle form, the globular body rising to a flared neck and rim, the body decorated in gilt with a series of gilt chrysanthemum flower heads interspersed with shou characters;
38cm high, Qianlong four-character mark.

£800 - 1,200

262

A collection of five Chinese blue and white covered bowls

19th Century

Each of circular form with sloped sides and standing each standing on a high footring, with domed cover, the body of each painted in rich cobalt tones with loose scenes of figures and fisherman before lakes and mountainous landscapes;

9cm high. (10)

£300 - 500



264

263

A Chinese blue and white baluster vase

Kangxi

Boldly painted with continuous scene of two deer running in a rocky landscape below pine trees, with later painted character marks; 58cm high, (hairline crack).

£3,000 - 5,000

264

A Chinese famille verte 'Chrysanthemum' lidded box

Wanli six-character mark

Of scalloped flowerhead form, the cover with central cartouche filled with two five-clawed dragons in pursuit of the flaming pearl, set within a pink and green enamelled petal border, the sides of the box further detailed with a series of underglazed blue and iron-red dragons all in pursuit of the flaming pearl, amidst fire scrolls;

9cm high, 13cm diam, Wanli Six-character mark to base.

£400 - 600

265

A Chinese Imari bottle vase

18th Century

The body brightly and densely enamelled with two scalloped cartouches depicting jardinières filled with peony, chrysanthemum and blossom stems, reserved against a white ground and detailed with underglaze blue phoenix and butterflies amidst iron-red flora;

30cm high, (old christies lot label, lot 51, unknown sale and date).

£600 - 800



263

266

A pair of Chinese Buddhistic lions

19th Century

Each modelled facing the viewer with mouth open in roaring pose, the female lion to the left with small cub at her feet, the male with left foot raised on a brocade ball, both covered in yellow, green and treacle glazes, and seated on a raised and pierced plinth base;

36cm and 37cm high. (2)

£400 - 600



267



270

267
A Chinese four-fold table screen inset with famille rose porcelain panels
 Mid to late 19th Century
 Each of the four panels delicately painted with figural landscape scenes, depicting fisherman and farmers amidst waterside pavilions and rice paddies, rolling hills and mountains in the distance, set within a simulated burr-elm and hardwood carved frame;
77.5cm high, each panel 27cm wide, overall 108cm long.
£2,000 - 3,000

268
A Chinese blue and white ginger jar and cover
 19th Century
 Of rounded ovoid form, surmounted by a flat domed cover, the body and cover both decorated with flowering blossom trees, set with a dentil border;
26cm high, four-character Kangxi mark to base, (purchased Christie's, unknown sale date and number).
£200 - 300

269
A Chinese famille rose square section vase
 19th Century
 With twin buddhistic lion and ring handles, the body painted with a continuous scene of dignitaries and attendants, before a rocky mountainous landscape detailed with pine trees, the upper section of the vase decorated with four daoist immortals; *41cm high, unmarked, (extensively restored).*
£500 - 700

270
A Chinese famille verte Gu vase
 19th Century
 With flared rim, swollen body and high spreading circular foot, the body brightly enamelled in typical colours with a repeating pattern of mythical creatures interspersed with chrysanthemum flowerheads issuing scrolling tendrils, set within transverse and dentil borders;
45cm high.
£1,500 - 2,000

271
A large Chinese 'Dragon' baluster vase
 19th Century
 The tall body, boldly enamelled with large iron-red dragon and several smaller dragons in pursuit of the flaming pearl, amidst fire scrolls, the body flanked by twin dragon mask and ring handles;
57cm high, (damaged).
£500 - 700

272
A pair of Chinese famille rose meiping vases
 Late 19th Century
 Each enamelled depicting figures in a lakeside scene, loosely painted with rockwork, palms and chrysanthemum shrubs;
20.5cm high. (2)
£300 - 500

Purchased Christies, unknown date and sale.

273
A Chinese famille rose charger
 Qianlong
 Of circular form with shallow recesses, decorated to the foreground with a fenced garden detailed with chrysanthemum and peony, further decorated with a pavilion, prunus trees, and crashing waves;
35cm diam, unmarked.
£150 - 200



274

274

A very large Chinese Canton famille rose punch bowl

Mid 19th Century

The large bowl with slightly flared sides, rising from a low foot ring, the interior decorated with continuous scene of figures addressing the emperor, below a dense border filled with butterflies and flowering stems, the exterior sides with a series of panels similarly decorated with supplicants and attendants addressing dignitaries and officials, set within lotus flower and chrysanthemum borders; 23cm high, 52cm diam.

£1,000 - 1,500

275

A Chinese blue and white covered jar

19th Century/20th Century

The rounded ovoid form, the jar comprising two sections, decorated in rich cobalt underglazed blue depicting peonies and flowering stems;

20cm high.

£300 - 500

Previously purchased The Ven House Sale, Christie's, 21-22nd June, 1999, Lot 130.

276

A Chinese Imari Meiping vase

Late 18th Century

Decorated in underglazed blue with iron-red and gilt enamel, depicting three fan shaped cartouches filled with jardinières with gnarled branches, blossom stems and chrysanthemum sprays; 24cm high, (lacking cover).

£250 - 300

277

A Chinese blue and white vase

19th Century

Of rounded ovoid form, the body brightly enamelled with a continuous scene of fenced garden and covered pavilion detailed with seated dignitary flanked by attendants and receiving a suppliant, the landscape further detailed with gnarled trees and rockwork;

39cm high, Kangxi double-circle line to base.

£300 - 500

278

A Chinese famille rose footed bowl

19th Century

Of circular form, the sloped sides rising from a high footring, the exterior sides loosely painted with a fenced garden painted with chrysanthemum and peony shrubs, the interior rim with diaper work lotus flower border;

17.5cm high, 40cm diam.

£400 - 600

279

A pair of Chinese famille rose rouleau vases

Late Qing Dynasty

Each of cylindrical form rising to a straight neck with dish-shaped mouth, the body enamelled with two large and two small roundels, filled with birds and flowering branches and rockwork, reserved against a turquoise ground densely embellished with scrolling chrysanthemum tendrils; 35.5cm high, unmarked. (2)

£300 - 500



280

280

A Chinese blue and white jar and cover

19th Century

Of rounded ovoid form, surmounted by a flat domed cover, the body boldly painted in cobalt tones with four scalloped panels filled with precious objects including vases brimming with flowers and bowls filled with fruit, reserved against a lotus flower ground; 31cm high, double circle Kangxi mark to base.

£1,000 - 1,500



281

281

A Chinese blue and white Rouleau vase

19th century

Of ovoid form rising to a cylindrical neck, detailed with diaper work and scroll borders, the body delicately painted with an interior scene of ladies seated at a table whilst young boys play in a fenced garden beside them; *45cm high, double circular Kangxi mark to base, (damages).*

£600 - 800

282

A Chinese blue and white vase

19th Century

Of round ovoid form, detailed with two four-clawed dragons, against a dense background of chrysanthemum and further flower heads on spiralling tendrils, with carved wooden stand and cover; *28cm high, Qianlong seal mark to the base.*

£400 - 600

283

A pair of Chinese Doucai baluster jars and covers

Kangxi

The vases painted in pale yellow, green and aubergine enamels, depicting phoenix and cranes in flight, amidst scrolling fire clouds and lotus flowerheads, the cover decorated in underglazed blue with chrysanthemum petals and flower-bud form finial; *19cm high, Chenghua six-character mark. (2)*

£600 - 1,000

284

A pair of Chinese teadust glazed vases

Possibly 19th Century

Of lobed baluster form, with scalloped rim and moulded loop handles, covered with a mottled glaze of deep yellow-green tone; *19cm high, unmarked. (2)*

£800 - 1,200

285

A Chinese carved hardwood urn stand

20th Century

The lobed circular top with beaded edge inset to the centre with scalloped panel of red veined marble, above a concave frieze and flared apron pierced with insects and flowers and raised on four square section moulded cabriole supports headed by buddhist lion masks, *54cm diam, 46cm high.*

£200 - 300

286

A Chinese cinnabar lacquer vase

20th Century

Of baluster form, rising from a high flared footrim, the bi-coloured lacquer on a copper base, intricately carved with flowering plants and scrolling foliage, reserved again a combed and diaper work ground; *32cm high. (2)*

£150 - 250

287

Two Chinese canton carved ivory card cases

Mid 19th Century

Each of rectangular form with removable cover, the exterior sides of each carved with Manchu/Chinese figures and fenced pavilions, the edges carved with lotus flowers;

the larger 11cm long, 6.5cm wide, 1.3cm deep, smaller 8.5cm long, 4.5cm wide, 1cm deep. (2)

£500 - 600

288

A Chinese carved hardwood table screen with overlaid hardstone panel

Early 20th Century

The rectangular panel, detailed with carved hardstone rockwork issuing flowering chrysanthemum shrubs, mounted within a pierced frame, on carved scroll sledge supports;

32.5cm high, 19.5cm wide.

£100 - 200

289

Two large Chinese carved wooden vase stands

Late 19th/early 20th Century

Each of the large oversized stands mounted on five scrolls supports, with carved and pierced chrysanthemum and circular lower plinth, the exterior apron of each carved with flowering chrysanthemum and peonies;

39cm and 36cm high, (small damages). (2)

£200 - 300

290

A Chinese bronze archaistic form censor

19th Century

Of compressed lobed form, moulded to the body with dragons, raised on four swept supports and combined with pierced trellis style motifs, the body adorned with upright arched handles and surmounted by a reticulated cover, with moulded buddhistic lion finial;

29cm high, unmarked.

£250 - 300

291

A Chinese silver-wire-inlaid bronze tripod censor

19th/20th Century

Of bombé form, rising from three tapered supports, the body inlaid with silver-wire trellis and shou character designs, flanked by elephant and ring handles and surmounted by a domed wooden cover;

10.5cm high, character marks, (mounted on carved wooden stand), (damaged).

£200 - 300

292

A Chinese silver-wire-inlaid bronze tripod censor

19th Century

Of bombé form, standing on three swept supports, the central body inlaid with trellis work wire inlay, the rim with twin arched loop handles, surmounted by a domed cover;

11cm high, character mark to base, mounted on carved wooden stand.

£250 - 300

293

A Chinese bronze elephant censor

19th Century

Modelled in standing position with ceremonial saddle cloth, forming the reticulated censor cover;

19cm high, 25cm long, unmarked.

£300 - 500

294

Two Chinese silver menu card holders in the form of dragons, Shanghai or Hong Kong

Circa 1910

Each modelled as a three-clawed scaly dragon, mounted on later carved wooden base;

stamped '85' with unknown makers mark. (2)

£200 - 300

295

A pale green jade pierced belt plaque

Qing Dynasty

Of rectangular reticulated form, carved with coiled dragon amidst flowering chrysanthemum tendrils; *7.5cm long, 5.5cm wide, mounted on a carved wooden stand.*

£300 - 500

296

A pair of Chinese Spinach jade bowls on stands

19th Century

The thinly carved bowls with sloped sides and everted rims, standing on a short circular foot, the mid green polished stone with black and dark green inclusions;

4.5cm high, 9.5cm diam, on later carved wooden stands. (2)

£400 - 600

Purchased Christies, Lot 160, unknown sale and date.

297

A Chinese carved hardwood urn stand

Late 19th/early 20th Century

The circular top inset with a red veined marble panel and with bead carved edge, above flared friezes pierced and carved with prunus, on four scrolling supports united by an 'X-shaped' stretcher;

91cm high.

£400 - 600



300



301

298

A collection of Chinese carved ivory jewellery

Late 19th/early 20th Century

Comprising two hoop bangles, carved with a series of dragon in pursuit of the flaming pearl, the second a band of chrysanthemum sprays, 8cm and 8.5cm diam, together with a Victorian gold plated oval brooch, carved with Manchu figures, 5.5cm long, 4.5cm wide, a silver mounted ivory panel brooch, 6cm long, 3cm wide and a domed ivory and jet brooch, 5.5cm long, 4.5cm wide. (5)

£250 - 300

299

Two Chinese carved ivory card cases

Late 19th Century

Each of rectangular form with removable covers, the exterior sides of each profusely decorated in the typical manner with Manchu/Chinese figures carrying out domestic scenes amidst villages, the edges carved with chrysanthemum and foliage; first 11cm long, 7cm wide, 1.2cm wide, the second 10.5cm long, 6.5cm wide, 0.7cm deep. (2)

£400 - 600

300

A Chinese ivory tusk figure of an immortal

19th Century

The elderly figure of slightly curved form, carved with a joyful expression and long beard, he is dressed in long flowing embroidered robes, adorned with rosary beads and holds a Hu or audience tablet, mounted on a later carved wooden stand; figure 33cm high, overall 36cm high.

£1,200 - 1,600

301

A pair of Chinese carved ivory tusk figures of archers

19th Century

Each figure of curved form, dressed in ceremonial military dress, each with a quiver of arrows tied to their back, the first holding a bow the second holding a Qiang, each mounted on a carved wooden plinth base; figures 31cm and 34cm high, on stands 38cm and 39cm high. (2)

£600 - 800



302

302Y

Two Cantonese tortoiseshell circular boxes

Mid 19th Century

Each box comprising two circular sections, profusely and densely carved with Manchu/Chinese figures carrying out domestic duties amidst villages lined with willow trees and palms; 11.5cm and 9cm diam. (2)

£1,200 - 1,800

303

A Chinese agate official school 'monkey' snuff bottle

Circa 1800-1850

Well hollowed, and standing on a recessed convex foot with rounded edges, the natural inclusions of the stone carved forming a depiction of two monkeys, surmounted with a silver mounted cornelian stopper with silver scoop;

overall 7cm high, underside of silver stopper with rubbed character marks.

£1,000 - 1,500



303



304

304

A Chinese carved hardwood stand with embroidered panel

Late 19th Century

The carved berry and leaf pierced and carved surround topped by an arched cresting, carved to the centre with three dignitaries flanked by flowering lotus branches, on a stand with panelled frieze with flared and carved apron detailed with ruyi scrolls and raised on leaf carved sledge supports, all enclosing a embroidered panel detailed with peacock perched on rockwork amidst a landscape with flowering trees and shrubs;

208cm high, 104cm wide.

£2,000 - 3,000

305

A jade carving of a lion and cub

Probably 19th century

The pale green stone carved as a roaring recumbent lion with bat on it's back, the young seated before it; *5cm long.*

£600 - 800

306

A Chinese carved ivory fan

19th Century

Comprising twenty-three individual guards finely and intricately carved with warriors slaying beasts and various animal and chrysanthemum motifs; *17.5cm long, each guard 1.5cm wide at widest point, (small damages).*

£400 - 600

307

A Chinese carved ivory card case

Circa 1880

Of rectangular form, the case and cover finely carved with a crucifix motif detail with manchu figures amidst pavilions and prunus trees; *10.5cm long, 6.5cm wide, 1cm deep.*

£200 - 300

308

A Chinese bronze censor, converted to lamp base

Early 20th Century

The central stem cast with crane amidst bullrushes and bamboo rising to the upper globular form bowl further cast with crane in flight surrounded by ruyi scroll clouds, extending vertically to a lobed knob, the lower plinth base embellished with three-clawed dragon and segmented by stiff lappet borders and ruyi motifs; *153cm high.*

£300 - 400

309

A pair of Chinese Cloisonne vases, Lao Tian Li

Circa 1890-1910

Each of baluster form, finely enamelled in blue and white glazes, with two five-clawed dragons in pursuit of the flaming pearl, reserved against a scrolling cloud ground and set below ruyi and stiff lappet bands; *32cm high, incised lao tian li zhi four character mark to base. (2)*

£300 - 500

310

A Chinese Bronze 'beast and grapevine' mirror

Probably Tang Dynasty

Of circular form, cast in high relief depicting five mythical beasts, encircled by alternating grapevine and bird decoration; *10cm diam.*

£500 - 700

311

Two Chinese bronze mirrors

Han Dynasty

Each of circular form, with central pierced nodules, surrounded by dragons and abstract geometric motifs cast in low relief and set within combed transverse borders; *7.5cm and 11.5cm diam. (2)*

£300 - 500



312

312

A Canton carved ivory basket

Circa 1850

The scalloped lotus form basket formed from eight leaf style panels, thinly carved with domestic scenes of Manchu/Chinese figures amidst pagoda and pavilions, radiating from a central deeply carved roundel, with twin finely carved and pierced chrysanthemum handles; 25cm diam, within original fitted box labelled 'LUENCHUN, Mother-of-pearl, Ivory and Tortoiseshell Carver, No. 6 New China Street.

£800 - 1,200

313

A Chinese canton carved ivory card case

Mid 19th Century

Of rectangular form with removable fitted cover, the sides densely carved with Manchu/Chinese figures amidst a scene of pavilions, pagodas and willow trees;

11.5cm long, 7.5cm wide, 1cm deep.

£400 - 500

314

A Chinese Canton enamel square box and cover

Possibly Qianlong

Of square rounded form, the upper cover enamelled with precious objects including tripod vessel, archaistic type vase and flared beaker, set within red line borders, the exterior sides enamelled with black and gilt scrolling foliage; 7cm wide, 7cm long, 2.5cm high, unmarked.

£200 - 300

315

A pair of Japanese porcelain Cloisonné planters and stands

Meiji period

Of square section and decorated with flowers, foliage, insects and birds, each on a square stand similarly decorated;

22cm high, unmarked. (4).

£300 - 500

316

A collection of Japanese Satsuma items

Taish Period

To include a bottle vase with slender flared neck, the central body with an enamelled band of flowering chrysanthemum and peony shrubs, reserved against a blue ground detailed with gilt flowers, 24cm high, unmarked, together with a small lidded pot 9cm high, signed, and scalloped circular bowl, 15.5cm high, signed. (3)

£350 - 400

317

A Japanese Satsuma Koro and cover

Meiji/Taish period

Of ovoid form supported on three splayed and moulded mask feet, the body decorated with panels filled with Samurai, bijin, dignitaries and attendants, all within riverside landscapes flanked with maple trees, the panels set within heavily gilded and enamelled panels, surmounted by a domed and pierced cover with moulded shishi lion-dog finial; 46cm high, unmarked.

£300 - 500



318

318
A pair of Japanese Satsuma bottle vases
 Late Meiji Period
 The body of each of compressed ovoid form, standing on a short footring and rising to a slender slightly tapered neck, the body of each densely painted in gilt and polychrome enamels with a continuous scene of ladies before a lakeside scene, flanked by cherry blossom and Japanese maple trees; 31cm high, character marks to the underside of the base. (2)
£500 - 800

319
A pair of Japanese Satsuma vases
 Meiji period
 Each of slender ovoid form standing on splayed bases and rising to a lipped rim, the body painted and enamelled with rocky shore landscape, detailed with Japanese bird of prey perched in a flowering blossom tree and stalking smaller birds in flight; 25cm high, signed, (one significantly damaged). (2)
£400 - 600

320
A pair of Japanese Satsuma vases
 Meiji Period
 Of rounded square form, rising from a low pedestal base, the body displaying four roundels filled with alternating panels of ladies and attendants and flowering shrubs and foliage, reserved against a rich cobalt blue ground, overlaid with gilt honeycomb designs and *karakusa*; 19cm high, signed, (purchased Christie's lot 25 unknown date and sale). (2)
£600 - 800



321
A Japanese Satsuma dish
 Meiji/Taisho Period
 Of rectangular form with gilt scalloped rim, the shallow well densely enamelled with three long-tailed birds perched in flowering shrubs, before a riverside landscape with Mount Fuji in the distance; 21cm long, 15cm wide, marked to the underside of the base.
£300 - 500

322
A Japanese square section Satsuma vase
 Meiji period
 The four-sided vessel rising from a short splayed circular foot, and terminating at a lipped rim, each side painted with a scene depicting mountain ranges, figures amidst formal gardens and birds perched in Japanese maple trees, delicately and finely enamelled in soft tones and set within gilt cell diaper and floral borders; 24.5cm high, signed to underside of base.
£600 - 800

323
A pair of Japanese Cloisonné enamel vases
 Meiji period
 Each of tapered ovoid form, rising to a short neck with flared rim, the body of each enamelled with a continuous scene of cockerel and hen before dense foliage of flowering chrysanthemum shrubs bamboo and lilies; 25cm high, unmarked. (2)
£400 - 600



322

324
A Japanese bronze 'Crane' mirror
 19th Century/20th Century
 Of lobed flowerhead form, the upper plain moulded in relief depicting crane and Buddhist figures, remnants of gilt decoration; 15cm diam.
£200 - 300

325
A collection of four woodblock prints, Utagawa Toyokuni III (kunisada)
 19th Century/20th Century
 Depicting bijin elegantly dressed before a snowy landscape, a lady and attendant, a group of mothers and children and a bijin with elegantly coiffed hair amidst a barge; all framed and glazed, 51cm x 40cm. (4)
£300 - 400

326
A collection of Japanese woodblock prints
 To include 'Cherry Blossoms in Kyoto' by Kampo (Koshikawa), a night scene at Araki-yokocho, Tokyo, by Ko-itsu, 'Sanno Temple in snow in late Spring' by Hasui, 'A hilly street called Sannenzaka', by Yoshimitsu, 'Sensoji Temple at Asakusa, Tokyo' by Hiroaki, 'The evening glow at Morigasaki' by Hasui, 'A Beautiful snow scene at the Suijin wood in Tokyo, By Ko-itsu, 'A great image of Buddha at Kamakura, by Hasui, 'Miyajima Temple in night' by Hasui, 'Cherry Blossoms at Kiyomidzudo, Uyeno park', by Husui, 'Twilight view near the Shinobadzu pond, Uyeno', by Shiro, 'A ferry at Takeya on the Sumidagawa' by Kiyochika, 'Snow at Kinkakuji', by Suizan (Miki); each approx. 45cm long, 32cm wide. (13)
£500 - 700



328

327

A Japanese ivory-mounted Tanto dagger
Late Meiji period

The single edged blade enclosed and mounted with heavily carved tsuka and saya, depicting dragons amidst scrolling clouds and pigment stained panels detailed with birds and chrysanthemum;

overall 33cm long, blade 18.5cm long. (losses)
£150 - 250

328

A pair of Japanese inlaid bronze vases
Meiji period

Each of baluster form, rising from a splayed foot, the body of each decorated with gold and silver *Takazogan*, depicting a continuous scene of heron wading in marshland, the banks flanked by rushes and further detailed with sparrows perched in flowering blossom trees; *33cm high, inlaid signature plaques, mounted on carved wooden bases. (2)*

£400 - 600

329

A collection of three Japanese Cloisonné vases

Circa 1900

To include a jar and cover, the black ground detailed with tight scroll wirework, the body decorated with aventurine and ginbari enamel roundels, *11cm high*, together with a ginbari and cloisonné enamel 'dragon' vase, *12cm high*, and a cloisonné enamel 'phoenix and crane' vase, *9cm high. (3)*

£200 - 300

330

A pair of Japanese tripod bronze censers
Late Meiji period

The ovoid form vessels, moulded with alternating panels depicting birds and foliage, flanked by stylised dragon handles and supported on three swept supports, with lower plinth detailed with burner aperture, the domed cover of each cast with shishi;

31cm high. (2)
£300 - 500

331

A Japanese carved ivory knife handle and ivory cigar holder

Meiji Period

The knife handle carved as gourd form vegetable, with three rats, *7cm long*, together with a carved ivory cigar holder, carved and stained with dark pigment depicting monkey and infant, *8cm long. (2)*

£250 - 300

332

A rootwood carved figure of Fukurokuju
Early 20th Century

The deity modelled in typical form, with large forehead, wearing long flowing robes and holding a gnarled stick and gourd in his hands; *23cm high, unmarked.*

£150 - 180

333

A Japanese two-fold black-lacquered and ivory screen

19th Century

The two panels with carved and pierced sides and upper cresting detailed with long-tailed mythological birds, chrysanthemum and further foliage, enclosing two black lacquered panels inlaid with mother-of-pearl and ivory carved and modelled depictions of doves perched in blossoming tress amidst maple trees and bamboo; *each panel 188cm high, 87cm wide. (damages)*

£500 - 700

334

A large Japanese black lacquered tea caddy
Late 19th/early 20th Century

Of octagonal form, the hinged cover enclosing three tinned tea canisters, on paw carved feet, the exterior decorated in gilt and enamel depicting figures and bijin amidst fenced formal gardens; *20cm high, 35cm long, 22cm wide.*

£300 - 400

335

A Japanese carved ivory Okimono of a Monk

Meiji Period

The figure wearing embroidered robes and holding a sounding staff and fan, a straw hat detailed with peony blooms, rests on his back; *17.5cm high, inlaid lacquered signature plaque.*

£300 - 500



339



340

336

A Japanese carved ivory and bronze figure of a crane

Meiji Period

Modelled standing on slender cast and incised bronze legs, the body carved and stained with dense plumage, mounted in carved wooden base, 22.5cm high, together with a small carved ivory and Shibayama elephant, modelled with trunk raised and howdah cloth, mounted in carved wooden base, 6cm high, 9.5cm long; both unsigned, (both with damages). (2)

£250 - 350

337

A group of Japanese carved and sectional ivory Okimono

Late Meiji Period

To include a farmer and son, carved holding a gnarled stick with chicken at his feet, 26cm high, a figure group depicting two bijin, 29cm high, together with two smaller figures modelled as fisherman and farmer, 13cm high;

all signed, all with carved wooden stands.

£500 - 600

338

A collection of three Japanese Okimono

Late Meiji Period

The first a fruit picker group modelled with mother and child and small man before a basket of peaches and mounted on a naturalistic carved base, 11.5cm high, together with a figure group of an Oni catcher, 10cm high, (damaged), and a third modelled as a father and son, 9.5cm high, (damaged); all signed. (3)

£250 - 350

339

A Japanese Okimono of a farmer and young boy

Meiji period

The elderly figure with small boy beside him, wearing waraji and kimono, he holds a sickle in his left hand and cuts away at the foliage before him, whilst a snake curls from the undergrowth and startles him; 15.5cm high, inlaid mother-of-pearl signature plaque.

£1,000 - 1,500

340

A Japanese sectional ivory Okimono of a fisherman and boy

Meiji Period

The fisherman dressed in embroidered short kimono with joyful expression, a rattan basket filled with fish over his shoulder, the small boy that stands him holds a net, mounted on a carved naturalistic base; 27.5cm high, signed. (damages)

£500 - 800

341

A Japanese sectional ivory Okimono of a flower seller

Meiji Period

The male figure dressed in embroidered kimono, holding flowers shears in one hand and a large peony bloom in the other, mounted on naturalistic rocky base; 33cm high, signed, (damaged).

£500 - 800

End of sale



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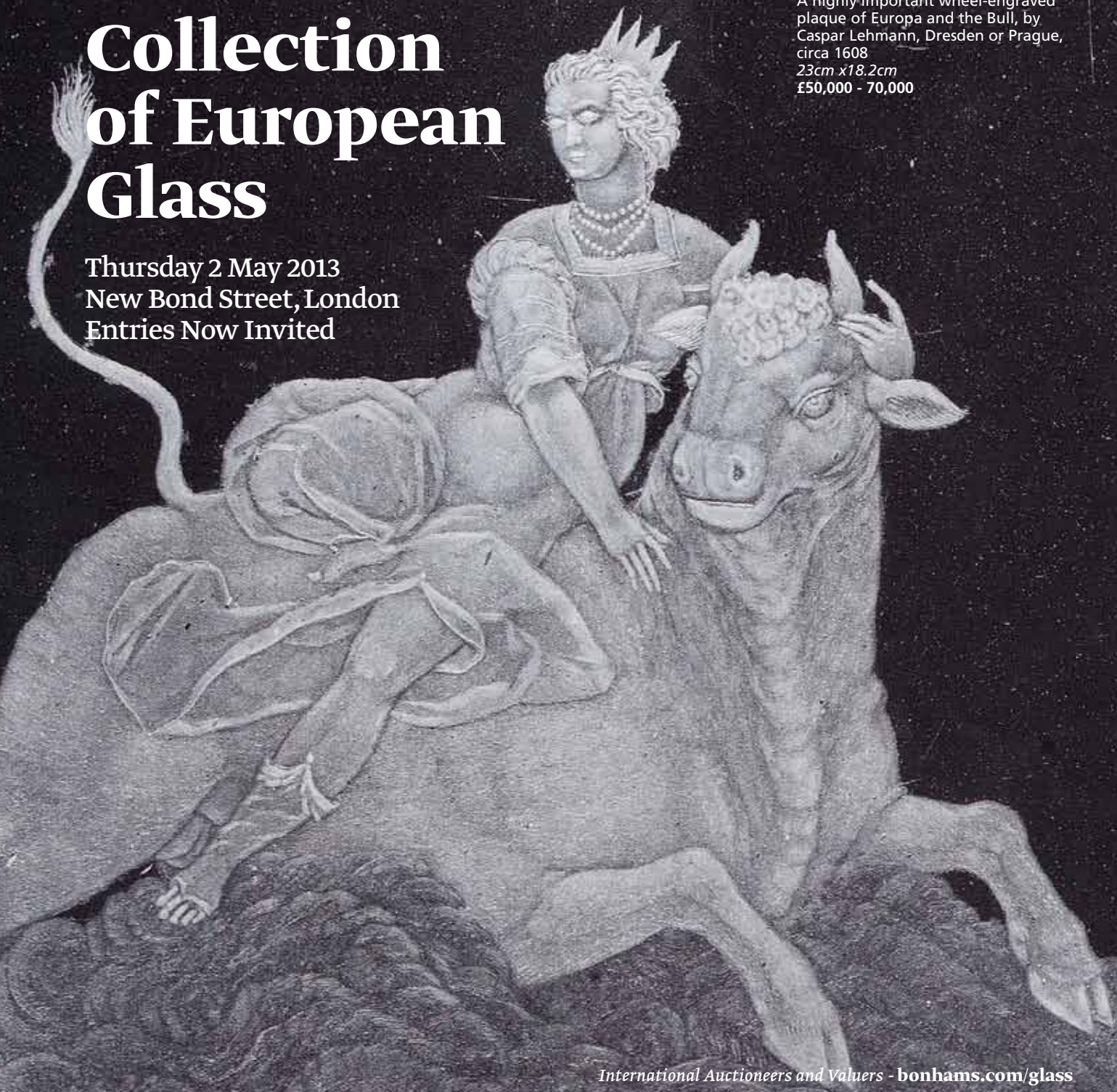


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This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

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Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, t, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10	MISCELLANEOUS	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ## 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams 1793 Limited* or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
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