

Bonhams

1793

period design

Tuesday 12 March 2013
London

Issue 43

*Lucy Clark
talks to Period Design about
creating bespoke designs in
timeless surroundings*





Period Design

Tuesday 12 March 2013 at 12.30pm
Knightsbridge

Bonhams

Montpelier Street
Knightsbridge
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bonhams.com

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Catalogue: £15

Enquiries

Charlie Thomas
+44 (0) 20 8963 2814
charlie.thomas@bonhams.com

Furniture

Thomas Moore
+44 (0) 20 8963 2816
thomas.moore@bonhams.com

Kate Eskdale
+44 (0) 20 8963 2815
kate.eskdale@bonhams.com

Sculpture, Works of Art & Clocks

Rachael Osborn-Howard
+44 (0) 20 8963 2813
rachael.osborn@bonhams.com

Carpets & Rugs

Mark Dance
+44 (0) 20 8963 2812
mark.dance@bonhams.com

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**Please see back of catalogue
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Illustration

Front cover: Lot 87

Please see page 2 for important
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For enlarged images and detailed
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**Please note that all sold
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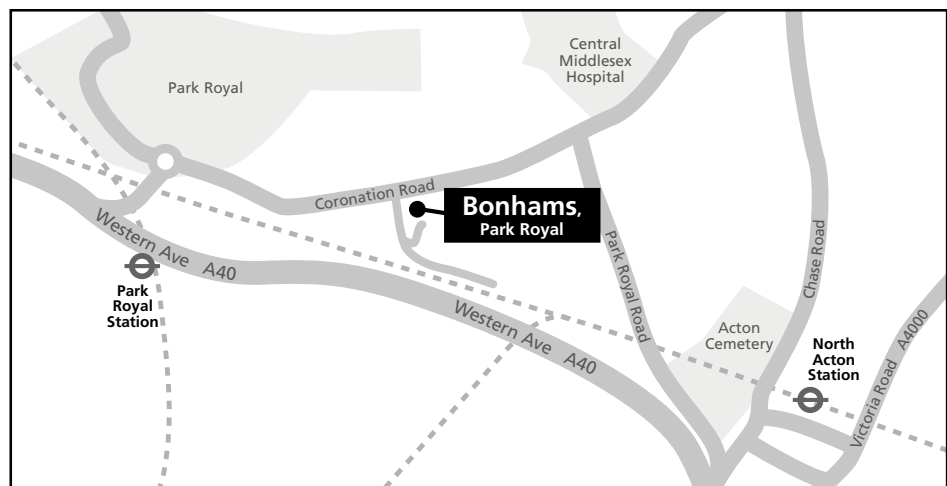
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All sold lots will only be held
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furniture department by 5.00pm
on the day of the sale that they
shall be collecting their purchases
by this time.

If no instructions are received by
the furniture department, lots will
be removed to store from 9.00am
on Wednesday 13 March 2013.
Please note that requests to hold
items until 12noon on Wednesday
13 March 2013 must only be made
to the furniture department and
by 5pm on the sale day to avoid
confusion.

Lots will be available for collection
from Bonhams Park Royal
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on Thursday 14 March 2013.
To avoid unnecessary delays,
please call in advance to arrange
a time for collection.

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third party is collecting on behalf
of the client, the client must provide
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prior to collection. The third
party must present a photographic
form of ID when collecting.

Handling & Storage Charges

All Works of Art will be held at
Park Royal without charge for
14 calendar days from the sale
date. Charge will commence on
Wednesday 27 March 2013.

For all other sold lots removed to
Bonhams Park Royal warehouse
there will be no charge for lots
collected within 7 calendar days
from the sale date. Transfer and
storage charges commence on
Wednesday 20 March 2013.

The charges levied by Bonhams
thereafter are as follows:

Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

Paintings and Works of Art

Transfer per lot	£10.00
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All the above charges are exclusive
of VAT

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The following symbol is used to
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† VAT 20% on hammer price
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W These lots will be removed to
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information page for more details.

Y These lots are subject to CITES
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the catalogue.

A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

Pre sale

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- *Online bidding*

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

Post sale

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.

Lucy Clark

Lucy Clark speaks to Coralie Whittall about creating bespoke designs in timeless surroundings.

Within moments of meeting Lucy Clark in a central London café, it becomes apparent that not only do we share friends from some 20 years ago, but we also share a passion for antiques and bespoke design. Derived from a childhood spent foraging amongst antiques shops in Sussex and visiting estates such as Petworth House, this affinity with heritage has proved an important influence on Lucy's work.

"It is vital to consider the integrity of the building, when you're dealing

with a period property", she explains. "There's enormous scope to work with the original features as focal points, while also modernising the overall space". But while the antique is important, Lucy is far from being exclusively focussed on traditional surroundings and believes in creating a sense of timelessness, with elements that are truly personal for each client. "Eclecticism is crucial to an interesting and individual interior. It's always so rewarding to find something which can act as a conversation piece", she says.



Lucy's belief in the importance of creating unique designs, tailored to each client's personality has served her well during her time at leading interior design companies. She tells me about the excellent grounding she gained with Guy Oliver and David Laws, a former partner of Colefax & Fowler and the co-founder of Oliver Laws Ltd. "It was incredible to be thrown into meetings with everyone from the architect to the construction manager and to really understand the fabric of a building. One of the most exciting projects was working on the re-design of the Connaught Hotel. Working side by side with such well-established designers was an invaluable experience and has provided inspiration for my own business", she tells me.

It was this firm grounding that led Lucy to join Todhunter Earle Interiors, working on prestigious projects with clients in Mayfair and Geneva and eventually leading her to start her own interior design business, The Olive Design Studio.

After setting up in 2012, Lucy is now working with a number of clients in London. She has just completed a project in Wandsworth town, working with a city trader to create a sophisticated look inspired by his African roots. "Having studied African art and anthropology as part

181



283



of my History of Art degree, this was the perfect opportunity to draw on those influences”, she explains. “I commissioned the artist Lucinda Coldrey to create artworks of wild African animals, to complement the strong Farrow & Ball paint I used on the walls. I also found some beautiful urns in an antiques market, which I transformed into a unique pair of lamps for the bedroom”.

Every project is different for Lucy and it is this variety which she finds so stimulating. Whether she is working with a property developer on a contemporary apartment near the Kings Road, or with a family to update their home on the Munster Road, she emphasises the importance of putting herself in her clients’ shoes. “It’s crucial to get under the skin of the property

“Eclecticism is crucial to an interesting and individual interior. It’s always so rewarding to find something which can act as a conversation piece”

and to really understand how the owners use the space”, she explains. Lucy is constantly on the lookout for new ideas and creative ways of adapting items for the home. Although she isn’t a firm disciple of trends, she feels it is vital to keep up-to-date with new developments in the market. “I really think it’s important to visit all the design exhibitions”, she tells me. “I absolutely love going to the V&A, art and design fair PAD, wandering down the Pimlico Road and seeing Chelsea

Harbour’s latest fabric collections. But trends are constantly changing. For me, what is more important is making a personal space which reflects the many facets of the client’s personality.”

Lucy picks her favourite items from this sale. She is drawn to lot 181, a late George II/early George III mahogany partners’ desk as she loves the vibrant green leather top and the “masculine feel to the piece”; lot 283, a late 19th century antler armchair and stool, which is “a great conversation piece” and would be “perfect for a country gun room, smoking room or chalet” and lot 367, an 18th century oak ‘silver’ coffer, which is a versatile item “perfect for storing everything from children’s toys to magazines”.



1



2

1
A French early 18th century Régence carved walnut console the serpentine pink marble top above a pierced palmette and scrolling foliage, on scroll supports, each surmounted by a bearded head, the sides with pierced scrolling shells, on a shaped stretcher centred by a large shell, on hoof feet, 88cm wide, 47cm deep, 89cm high (34.5" wide, 18.5" deep, 35" high).
£800 - 1,200
€930 - 1,400

2
A 19th century giltwood armchair the dished and curved rectangular back with a panelled and fluted top rail, joined by acanthus wrapped S-scroll form arm supports above lobed knobs, over a honeysuckle and rosette applied bowfront seat frame, on acanthus capped fluted tapering front legs headed with rosette angles, with square section downswept back legs, 64cm wide x 81cm deep x 100.5cm high, (25" wide x 31.5" deep x 39.5" high)
£1,000 - 1,500
€1,200 - 1,700



3



4

3
A North European second quarter 19th century mahogany armchair of large proportions, the curved back joined with open scrolled honeysuckle carved arm supports, on ring turned baluster and reeded tapering front legs, with splayed back legs, restorations, 68cm wide x 68cm deep x 99cm high, (26.5" wide x 26.5" deep x 38.5" high)
£700 - 1,000
€810 - 1,200

4
A North Italian kingwood and burr elm serpentine commode the pink marble top with rounded corners, with two long banded 'sans-travers' drawers, mounted with scrolling foliate handles, above a shaped apron, on four square section cabriole legs, late 18th century, probably incorporating some later elements, 132cm wide, 60cm deep, 94cm high (51.5" wide, 23.5" deep, 37" high).
£2,500 - 3,500
€2,900 - 4,100



5



7



6



8

5 Y

A Regency rosewood caned library bergere
with scrolled arm terminals, on ring turned baluster front legs
terminating in brass cappings and castors, with splayed square section
back legs terminating in castors,
£500 - 700
€580 - 810

6

An Empire gilt metal mounted mahogany side cabinet
of inverted bowfront form, the frieze drawer mounted with a pair of
opposing griffins and scrolling foliage, above a pair of doors flanked by
Tuscan columns, 98cm wide x 50cm deep x 88.5cm high, (38.5" wide x
19.5" deep x 34.5" high)
£600 - 900
€700 - 1,000

7

An early 20th century and later giltwood console table
in the George III style
the shaped polychrome decorated top on a Prince of Wales feathers
support, terminating in a square plinth base, incorporating some later
elements, 90cm wide x 50cm deep x 82cm high, (35" wide x 19.5" deep
x 32" high)
£500 - 700
€580 - 810

8

A William IV mahogany caned library bergere
the curved square back joined by scroll arm supports with reeded and
ring turned baluster terminals, on conforming front legs and splayed
back legs, terminating in brass castors, 61.5cm wide x 83.5cm deep x
92.5cm high, (24" wide x 32.5" deep x 36" high)
£600 - 800
€700 - 930



9

9

A George IV mahogany dining table

probably Irish
with four additional leaves and a leaf case, the extending top with
moulded edge above drop down turned and reeded legs and a central
pedestal with four reeded downswept legs on squared lion paw feet and
brass castors, 468cm wide x 145cm deep x 75cm high, (184" wide x 57"
deep x 29.5" high)

£3,000 - 5,000

€3,500 - 5,800

10

A George III mahogany chest-on-chest

the ovolo moulded cornice above two short and six long drawers, over
a shaped apron, on splayed feet, 115cm wide x 54.5cm deep x 194cm
high, (45" wide x 21" deep x 76" high)

£700 - 1,000

€810 - 1,200

11 Y

A George III mahogany and rosewood crossbanded secretaire bookcase

the swan neck pediment above a flute inlaid cavetto cornice, over a
panel inlaid frieze and a pair of ogee astragal glazed panelled doors
enclosing three adjustable shelves on a secretaire drawer enclosing a
fitted satinwood interior comprising twelve drawers, four pigeonholes
and a cupboard drawer, on three graduating long drawers, on splayed
feet 107cm wide x 54.5cm deep x 237cm high, (42" wide x 21" deep x
93" high)

£1,000 - 1,500

€1,200 - 1,700

12 Y

A late George III mahogany secretaire bookcase

the reverse ogee moulded cornice over a brass line inlaid frieze, above
a pair of astragal glazed panelled doors with engaged spiral reeded
columnar angles, enclosing three adjustable shelves, with a panelled
secretaire drawer below enclosing eight satinwood veneered drawers
and seven pigeon holes, above three drawers, on bracket feet, 131cm
wide x 52.5cm deep x 227.5cm high, (51.5" wide x 20.5" deep x 89.5"
high)

£600 - 800

€700 - 930

13

A George II walnut chest-on-chest

the cavetto moulded cornice above two short and six long graduating
drawers, on bracket feet, 101cm wide x 49.5cm deep x 165cm high,
(39.5" wide x 19" deep x 64.5" high)

£1,000 - 1,500

€1,200 - 1,700



10



11



12



13



14



15



16

14

A late 19th century French carved alabaster figure of a girl the semi-clad young girl holding a bird bath, raised on a circular base, 66cm high
£300 - 500
€350 - 580

15

A mid 19th century marble bust of a girl looking slightly to sinister, her hair arranged in curls to the top of her head, depicted *all antica*, on a cylindrical socle, 64cm high
£500 - 700
€580 - 810

16

A 19th century marble bust of Ceres on a marble column depicted looking to sinister, her hair adorned with ears of corns, smiling with her lips slightly parted, raised on a cylindrical socle, raised on a 19th century marble pedestal, the cylindrical, fluted shaft with Greek Key border to the top, raised on waisted circular bases, the bust 89cm high, the column 107cm high, 34cm diameter (2)
£1,000 - 1,500
€1,200 - 1,700

17

After the Antique: A mid 19th century Italian alabaster group of Bacchus and Ariadne walking together, Bacchus with his arm around Ariadne, on a circular integral base, raised on a cylindrical plinth, 44.5cm high
£300 - 500
€350 - 580

This alabaster group is a reduction of the Hellenistic marble which is now in the Museum of Fine Arts in Boston (inv. no. 68.770).



18

18
Guglielmo Pugi, Italian (1850-1915) *After the Antique: A carved marble figure of the Crouching Venus*
on a rectangular naturalistic base, signed *Pugi* to the reverse, 54cm high
£3,000 - 5,000
€3,500 - 5,800



19



20

19

Quirino Tempra, Italian (1849-1888): A pair of marble busts of children

the boy smiling, wearing a hat with his shirt open at the neck, the girl wearing a bonnet with lace edge, both signed to the reverse *Q. Tempra Milano*, on cylindrical socles, 47cm high and 43cm high respectively, (2)

£1,500 - 2,000

€1,700 - 2,300

20

A late 19th century Italian carved alabaster figure of a girl signed *A. Del Perguia*

the young girl seated on a rocky mound reading a book, 48cm high

£500 - 700

€580 - 810



21

21*

After François Duquesnoy, Flemish (1594-1643) A 19th century Italian carved marble figure of a sleeping putto holding a bow in his right hand, reclining on drapery, his head resting on his quiver of arrows, raised on a rectangular giltwood plinth, the marble 25cm high x 43cm wide, overall 32cm high
£2,500 - 3,500
€2,900 - 4,100

Sculptures of sleeping children were popular from the 17th century onwards, and many were inspired by the work of Francois Duquesnoy, the Netherlandish sculptor active in Rome.



22

22

A pair of French early 20th century painted and parcel gilt single beds
in the Louis XVI style
possibly North Italian, each bedhead with
spiral reeded columns, on patera capped fluted
tapering supports, (2)

£800 - 1,200

€930 - 1,400

23

A scagliola table top

depicting playing cards, dices and cigarettes,
within a border of scrolling foliage, set into a
modern low table with fluted frieze and legs,
125cm wide, 67.5cm deep, 45cm high (49"
wide, 26.5" deep, 17.5" high).

£1,500 - 2,000

€1,700 - 2,300

24

**An early Victorian tulipwood, gonçalo alves
and gilt metal-mounted games table**
possibly by Town and Emanuel

The rectangular top centred by a specimen
marble inset chess board including Porphyry,
Malachite and Lapis Lazuli within multiple
bandings, the gadrooned border mount with
mask motifs to the corners, the shaped apron
with a frieze drawer to one side, on gilt-metal
mounted cabriole legs ending in sabots, the
top possibly adapted, 83cm wide, 53cm deep,
73cm high (32.5" wide, 20.5" deep, 28.5"
high).

£800 - 1,200

€930 - 1,400

Town & Emanuel are listed at 103 New Bond
Street between 1830 and 1840, see G. Beard
& C. Gilbert, *Dictionary of English Furniture
Makers (1660-1840)*, p.900. Town and
Emmanuel were one of the first recorded firms
to deal in what they referred to as 'curiosities'



23



24

and John Webb seem to have engaged in
similar activities. When the firm ceased trading
in 1849, a large dispersal sale was held by
Christie's. Examples of their work are illustrated
in C. Gilbert, *Pictorial Dictionary of Marked
London Furniture 1700-1840*, London, 1997,
pages 449-454.

Similar corner clasps, ankle mounts and sabots
appear on a labelled Town and Emanuel
porcelain mounted bureau plat illustrated in
*The Pictorial Dictionary of Marked London
Furniture 1700-1840*, Leeds 1996, p.450,
pl.903.

25

A Victorian carved pine fire surround

the egg-and-dart and dentilled cornice above
a carved scrolled acanthus applied frieze,
120.5cm wide x 14.5cm deep x 121cm high,
(47" wide x 5.5" deep x 47.5" high)

£600 - 900

€700 - 1,000



26

26
A North European mid 19th century cream and blue painted single bed with a triangular pediment centred with a twin-handled urn, with lotus-leaf wrapped columns above *mille raie* panel blocks, on reeded supports, together with a canopy,
£800 - 1,200
€930 - 1,400

27
An Italian late 19th century specimen marble table top with an assortment of geometric shaped segments comprising numerous marble and hardstone types including: Verde Antico, Red Levanto, Campan Green and Onyx, 86cm high x 49.5cm wide,
£800 - 1,200
€930 - 1,400



27

28
A George IV pollard oak games table the rounded rectangular top with a central hinged ratcheted chess board, above one long and one short frieze drawer, on panelled end supports terminating in corbel scroll capped and reeded scroll feet with sunken brass castors, 92cm wide x 46cm deep x 74.5cm high, (36" wide x 18" deep x 29" high)
£1,000 - 1,500
€1,200 - 1,700



28

29
A George IV mahogany gout stool on lappet carved baluster front legs and splayed back legs, terminating in brass cappings and castors, 39.5cm wide, 55cm deep, 50cm high (15.5" wide, 21.5" deep, 19.5" high).
£300 - 500
€350 - 580

Provenance: James Watt. Sold at Sotheby's
20 March 2003



30



31



32

30 Y

A 19th century Dieppe ivory figure of Mary, Queen of Scots (1542 – 1587)

wearing a hooded cape, her left hand counting the beads of a rosary hanging from her belt while her right hand holds a handkerchief, on a stepped ebonised square base with a plaque inscribed *Mary of Scots*, 28cm high

£600 - 800

€700 - 930

31 Y

A 19th century Dieppe ivory figure of Arthur Wellesley, 1st Duke of Wellington (1769-1852)

in military regalia, with an integral circular base inscribed *WELLINGTON* above a circular ebonised support, 29.5cm high

£1,000 - 1,500

€1,200 - 1,700

32

An early 19th century French ormolu mantel clock

Prevost Jeune a' Toulouse

the plinth base with stiff leaf moulding and applied foliate mount, supporting an allegorical female figure of fame standing beside a bust of Virgile, raised on a plinth containing the signed 3.5 inch Roman enamel dial, the drum movement with silk suspension and outside countwheel strike on a bell, 47cm (18.5in)

£600 - 800

€700 - 930

33

An Empire style gilt and patinated metal lamp base

the fluted shaft surmounted by a capital cast with vines and grapes, raised on a triform plinth base, fitted for electricity, with a silk shade, 95cm high

£300 - 500

€350 - 580



34

34

A pair of French late 19th/early 20th century cloisonné enamel candelabra made for the Turkish market on domed bell form bases issuing two branches each surmounted by a knopped finial with a crescent moon and issuing three downward scrolling arms with urn shaped nozzles, 47cm high (2)
£1,000 - 1,500
€1,200 - 1,700

35 Y

A French late 19th century gilt bronze and ivory candelabra modelled as two children supporting a central tusk stem issuing a pair of elephant masks, each holding a nozzle in its trunk, raised on a shaped oval base, fitted for electricity, 42cm high
£1,200 - 1,800
€1,400 - 2,100

36

A Louis XVI style marble and silvered metal mounted lamp base of urn form, with a shell border and a pair of satyr masks, hung with a floral garland, raised on a fluted socle above a circular base, fitted for electricity, with a silk shade, 58cm high
£300 - 500
€350 - 580

37

A Regency style silvered metal and green marble lamp base with an urn form capital above a plain marble shaft and triform base modelled with three paw feet, fitted for electricity, with a silk shade, 91cm high
£300 - 500
€350 - 580



35



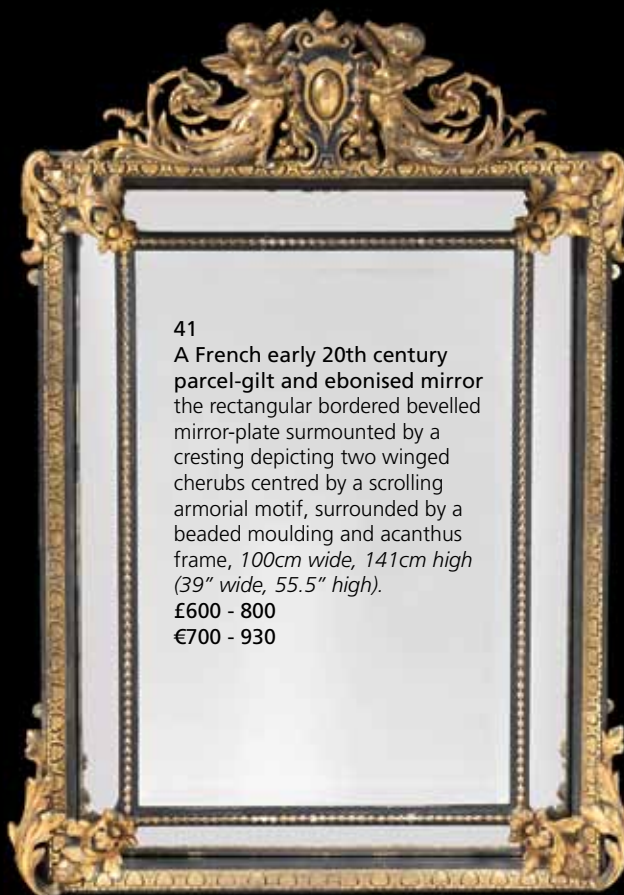
38
A French late 19th/early 20th century giltwood and composition mirror the later oval plate within a floral incised surround, with a pierced C-scroll, floral and acanthus scrolled cresting, 123cm high x 81.5cm wide,
£400 - 600
€460 - 700



40
A Regency giltwood pier mirror the rectangular plate flanked by reeded pilasters, below a ribbed frieze with rosette angles and a ball mounted cornice, 171cm high x 93cm wide,
£700 - 1,000
€810 - 1,200



39
A German Rococo style giltwood pier mirror the shaped divided bevelled plate within an ogee moulded frame carved with trailing flowers and a scallop shell, surmounted by a pierced *rocaille*, floral and foliate cresting, 170cm high x 75cm wide,
£400 - 600
€460 - 700



41
A French early 20th century parcel-gilt and ebonised mirror the rectangular bordered bevelled mirror-plate surmounted by a cresting depicting two winged cherubs centred by a scrolling armorial motif, surrounded by a beaded moulding and acanthus frame, 100cm wide, 141cm high (39" wide, 55.5" high).
£600 - 800
€700 - 930



42
A French early 20th century
gilt decorated wood and
composition mirror
the plate within a shallow relief
scrolled acanthus and floral
surround, 118cm high x 84cm
wide,
£500 - 700
€580 - 810



44
A late 19th/early 20th century
giltwood mirror
the later oval plate within a bead-
and-reel surround, with a twin
cherub cresting, restorations,
133cm high x 97cm wide,
£300 - 400
€350 - 460



43
An early 20th century
giltwood
and composition
marginal mirror
in the Louis XVI style
the bevelled plate
encompassed by smaller
plates, within a stippled
and shallow relief floral
border, with a floral
swagged urn cresting
above a crossed arrow
trophy, 190cm high x
121cm wide,
£800 - 1,200
€930 - 1,400



45
An Italian 19th century
giltwood framed
mantel mirror
the rectangular mirror
plate set in an ornate
frame surmounted by a
floral urn finial flanked by
scrolling foliate branches
above barrels and cases,
within a beaded frame with
acanthus-carved surround,
72cm wide, 156cm high
(28" wide, 61" high).
£1,200 - 1,800
€1,400 - 2,100



46



49



50

46
A Nain carpet,
Central Persia,
360cm x 220cm
£800 - 1,200
€930 - 1,400

47
A Ningxia rug,
China,
213cm x 153cm
£300 - 500
€350 - 580

48*
A Heriz carpet,
North West Persia,
282cm x 203cm
£400 - 600
€460 - 700

49
A Kashan carpet,
Central Persia,
362cm x 262cm
£600 - 800
€700 - 930

50*
A Heriz carpet,
North West Persia,
344cm x 236cm
£1,000 - 1,500
€1,200 - 1,700



52



54

51*

A Heriz carpet,
North West Persia,
278cm x 219cm
£400 - 600
€460 - 700

52

A Seichour rug,
Azerbaijan, East Caucasus,
325cm x 153cm
£1,200 - 1,800
€1,400 - 2,100

53*

A Heriz carpet,
North West Persia,
291cm x 219cm
£400 - 600
€460 - 700

54

A Bokhara susani,
Uzbekistan,
167cm x 140cm
£1,200 - 1,800
€1,400 - 2,100

55

A silk Kashan rug,
Central Persia,
200cm x 130cm
£1,500 - 2,000
€1,700 - 2,300



55



56



58



57



59

56
A third quarter 19th century specimen marble and carved walnut centre table probably Italian, the circular specimen marble top with a radially segmented central section, encompassed by a stylised ribbon border, comprised of various marbles including Violet Brocatelle, Yellow Safrá and Red Levanto, above a shaped, scrolled and flowerhead frieze, on three floral carved C-scroll legs terminating in ceramic castors, with a printed paper label underneath the marble top bearing: 'PIETRO LOPES, LABORATORIO DI AGATE DI ASPRI, E MARMI DI SICILIA', the specimen marble top Italian, the walnut base possibly north European, 82cm wide x 81.5cm deep x 74cm high, (32" wide x 32" deep x 29" high)
£1,200 - 1,800
€1,400 - 2,100

57
A mid Victorian burr walnut and walnut davenport by Howard & Sons the brass three quarter galleried top above a tooled leather inset writing slope, enclosing a birds' eye maple lined interior with five pigeon holes, over four graduating side drawers, the paneled front flanked by scrolled corbel capped square section columns, on a concave base terminating in ring turned bun feet and sunken castors, the top drawer stamped: 'HOWARD & SONS, BERNERS ST,' with a printed paper label to the inside bearing: 'HOWARD & SONS... 25, 26 & 27 BERNERS STREET, LONDON' 62cm wide x 65cm deep x 83cm high, (24" wide x 25.5" deep x 32.5" high)
£600 - 800
€700 - 930

John Howard originally established his firm at 24 Lemon Street in 1820. By 1854 he was established in the heart of the West End at 22 and 36 Berners Street. The firm grew to become one of the most fashionable and successful of the 19th century, participating in many of the International Exhibitions for the remainder of the century. They employed their eclectic styles working for many important clients providing furniture for important houses such as Sudbury Hall in Derbyshire, Elton Hall, Huntingdonshire and Stokesay Court, Shropshire.

58
A George III marquetry demi-lune card table the hinged top inlaid with a scrolling foliate trail, enclosing a baize lined playing surface, on square tapering legs,, 91.5cm wide, 46cm deep, 74cm high (36" wide, 18" deep, 29" high).
£1,000 - 1,500
€1,200 - 1,700

59
An American late 19th century walnut reclining armchair by the Hartley Reclining Chair Co., Chicago the carved and incised floral decorated frame with adjustable reclining back and pull-out foot rest operated by a brass and steel mechanism stamped: 'D. B. HARTLEY, CHICAGO, PAT. 1892', 61 cm wide,
£800 - 1,200
€930 - 1,400



60



62



61



63

60

An early George III mahogany triple foldover demi-lune tea/card table

on turned tapering legs, 76cm wide x 36cm deep x 72.5cm high, (29.5" wide x 14" deep x 28.5" high)

£800 - 1,200

€930 - 1,400

61

A William IV mahogany library bergère

the curved back joined by lotus-leaf clasped scroll arm supports, on patera capped ring turned baluster and lappet carved tapering front legs and square splayed back legs, terminating in brass castors, 62cm wide,

£500 - 700

€580 - 810

62

A French 19th century champlévé enamel and gilt metal mounted solid onyx table

the enamel decorated with flowers, foliage, rosettes and Moorish cartouches, the oval top above a patera mounted frieze, on four tapering legs interspersed with bead mounted collars, joined with a rising X-stretcher surmounted to the centre by an urn finial, terminating in toupie feet, 65cm wide x 49.5cm deep x 76cm high, (25.5" wide x 19" deep x 29.5" high)

£5,000 - 8,000

€5,800 - 9,300

63

A mid Victorian burr walnut and fruitwood inlaid 'pianotop' davenport

the secret catch-activated hinged 'pianotop' enclosing letter compartments with a pierced scrolled fretwork face, above three short drawers, over a hinged slope enclosing two short drawers and a leather writing slide, with an arched panelled side door below, enclosing four drawers, on fluted and spiral fluted block-and-baluster front columns, terminating in a concave base and castors, 62cm wide x 57.5cm deep x 114cm high, (24" wide x 22.5" deep x 44.5" high)

£800 - 1,200

€930 - 1,400



65



65A



66

64

A Karaja runner,
North West Persia,
431cm x 87cm
£500 - 700
€580 - 810

65

A Heriz carpet,
North West Persia,
374cm x 293cm
£5,000 - 7,000
€5,800 - 8,100

65A

An Isfahan rug
central persia,
£1,000 - 1,500
€1,200 - 1,700

66

A Tudes Nain rug,
Central Persia,
258cm x 151cm
£2,000 - 3,000
€2,300 - 3,500

67

An Afshar rug,
South West Persia,
206cm x 153cm
£600 - 800
€700 - 930



68

68
A Feraghan rug,
West Persia,
190cm x 126cm
£1,500 - 2,000
€1,700 - 2,300



69

69
A silk Kashan rug,
Central Persia,
203cm x 133cm
£2,000 - 3,000
€2,300 - 3,500



71

70
A pair of Karaja rugs,
North West Persia,
127cm x 102cm (2)
£600 - 800
€700 - 930

71
A South Caucasian rug,
212cm x 133cm
£800 - 1,200
€930 - 1,400

72
A Mashed rug,
North East Persia,
204cm x 132cm
£800 - 1,200
€930 - 1,400



73

73

After Andrea del Verrocchio, Italian (1435-1488)

A late 19th century bronze model of the equestrian monument to Bartolomeo Colleoni

the horse with his front left leg raised, on an ebonised, stepped rectangular plinth base, 49cm high

£1,500 - 2,000

€1,700 - 2,300

The Venetian Signoria instructed Verrocchio to produce the equestrian monument to Bartolommeo Colleoni in 1480, Colleoni having provided the funds for the monument from his own will on the proviso that it would be erected in front of San Marco. According to Vasari in his 'Lives of the Artists' Verrocchio had already modelled the horse when the Signoria reversed their decision and advised the sculptor that they had given the commission to another artist. Verrocchio was so furious that he smashed his model to pieces and left Venice in a rage. The Signoria soon realised their mistake and re-employed the sculptor at twice his previous salary. Unfortunately due to these delays the project was still at model stage eight years later when the artist sadly died of a chill, leaving Alessandro Leopardi to cast the full size figure and design the pedestal.



74

74

After Guillaume Coustou, French (1677-1746)

A pair of late 19th century French bronze models of the Marley horses

each rearing horse being restrained by a male figure, on naturalistic bases, signed COUSTOU to the base, 50cm high (2)

£1,200 - 1,800

€1,400 - 2,100



75

75

After Guillaume Coustou, French (1677-1746)

A pair of late 19th century French gilt bronze models of the Marley horses

each rearing horse being restrained by a male figure, on naturalistic bases, signed COUSTOU to the base, 43cm high (2)

£600 - 800

€700 - 930

76*

Alfred-Guillaume-Gabriel, Comte d'Orsay, French (1801-1852)

A bronze equestrian portrait of Arthur Wellesley, 1st Duke of Wellington (1769-1852), Field Marshall and Prime Minister depicted on his favourite charger 'Hanover',

on a rectangular naturalistic base, dark brown patination, signed to the base and the underside of the horse *COMTE D'ORSAY SCULPT. 1848* 41cm high x 38cm wide

£2,000 - 3,000

€2,300 - 3,500

The Comte d'Orsay studied sculpture in Florence and Paris before arriving in London in 1823. He mixed in aristocratic circles and enjoyed success as a painter and sculptor in both Paris and London, exhibiting at the Royal Academy throughout the 1840's and also at the Paris Salon from 1845. He was nominated as the Director of the Beaux-Arts in 1852 by Louis-Napoleon and exhibited his bronze equestrian statue of Napoleon in 1849 at the Paris Salon.

The sculptor was particularly proud of the present equestrian statuette which caused a stir in London and greatly pleased the Duke. He also produced a bust of the Duke which was reproduced in Parian ware; as well as a painted a portrait of Wellington which was apparently one of his favourite depictions, and is now in the National Portrait Gallery.

A large example of this model inscribed PRESENTED TO LADY ELIZABETH MARCHIONESS OF DOURO ON THE 18TH JUN 1852 BY FIELD MARSHAL ARTHUR DUKE OF WELLINGTON was sold at Sotheby's, London, May 29, 2008, lot 20.

Literature: This model is illustrated on page 526, P. Kjellberg *Les Bronzes du XIX Siecle*, Les Editions de L'Amateur, Paris

77

Charles Valton, French (1851-1918)

A bronze model of a pair lions

the male grooming the female, on a naturalistic base, dark green patination, 22cm high x 34cm wide

£1,000 - 1,500

€1,200 - 1,700

Valton studied under the great Animalier masters Barye and Fremiet and exhibited regularly at the Salon from 1868 until 1914, first in plaster and wax and later in bronze. His preferred subject was lions and this model is one of his most celebrated.

Related literature: *Les Bronze de XIXe Siecle*, P. Kjellberg, Les Editions de L'Amateur, Paris.

78

A 20th century bronze figure of a reclining nude Bacchante

the nude girl laying on a lion pelt, with a tambourine beside her, mid brown patination, signed *Shabtai*, raised on a black slate plinth above four toupie feet, 56cm wide x 38cm high

£1,500 - 2,000

€1,700 - 2,300



76



77



78



79



81



80



82

79

A French late 19th century Louis XV style giltwood serpentine console

the stepped white marble top above a pierced frieze centred by a shell above a scrolling foliate garland, on pierced scrolling legs joined by a shaped stretcher centred by a fruit-filled urn, on scroll feet, 129cm wide, 53cm deep, 91.5cm high (50.5" wide, 20.5" deep, 36" high).

£1,200 - 1,800

€1,400 - 2,100

80

A pair of gilded iron console tables

after an Adam Williams design

the demi-lune stone tops above a pair of downswep supports, 80cm wide x 31cm deep x 81cm high, (31" wide x 12" deep x 31.5" high)

£500 - 700

€580 - 810

81

A Louis XV giltwood serpentine console table

the later marble top above a shaped and pierced floral, acanthus leaf and *rocaille* frieze, on floral pendant carved scroll legs, joined with a pierced floral, *rocaille* and foliate stretcher, 105cm wide x 52cm deep x 84cm high, (41" wide x 20" deep x 33" high)

£1,000 - 1,500

€1,200 - 1,700

82

A French late 19th century Louis XV style carved fruitwood demi-lune console

by Jeanselme, Paris

the variegated marble top above a rope-twist carved frieze centred by an acanthus leaf flanked to each side by garlands of foliage, on scrolling volute supports carved with garlands of fruit, joined by a shaped stretcher centred by an urn, on scroll feet, the carcass stamped to the underside Jeanselme, 90cm wide, 44cm deep, 98cm high (35" wide, 17" deep, 38.5" high).

£1,000 - 1,500

€1,200 - 1,700



83
An Italian late 19th century giltwood and composition mirror in the Rococo revival style the shaped plate within a pierced scrolling acanthus, rocaille and floral frame, surmounted by a conforming curved cresting, 116cm high x 71cm wide, £400 - 600 €460 - 700



85
A Regency giltwood convex mirror the later circular plate within an ebonised reeded slip and rope twist surround, 46.5cm high x 46.5cm wide, £500 - 700 €580 - 810



84
A George II style giltwood marginal mirror the canted rectangular plate encompassed by eight small plates, within a flowerhead carved frame, 81cm high x 72cm wide £500 - 700 €580 - 810



86
A late 19th century style giltwood mirror in the George III style, the oval plate within a scroll and pierced rocaille frame, surmounted by an open scroll and acanthus leaf crest, 104cm high x 64cm wide £1,000 - 1,500 €1,200 - 1,700



87

87 Y

A Bluthner boudoir grand pianoforte

No. 77226, in a chinoiserie lacquered yellow ground case, with overstrung action, raised on turned round tapering fluted legs and castors, 192cm.

£5,000 - 8,000

€5,800 - 9,300

Purchased reconditioned from Bluthners in March 1995.

88

A George III mahogany and chequered strung stick barometer by J. Moroitta

the breakarch pediment above a plain shaft and circular cistern cover, the silvered dial with seven weather predictions, 96cm high

£600 - 800

€700 - 930

89

A mid 18th century Anglo-Dutch walnut, crossbanded and featherbanded bombe press cupboard

The upper part with an arched stepped moulded cornice above a pair of panel doors enclosing a fitted interior with a half shelf above three further full shelves, one supporting a long drawer, the bottom shelf with drawers below, the lower part with six short drawers, on tall bracket feet, 180cm wide, 56cm deep, 229cm high (70.5" wide, 22" deep, 90" high).

£4,000 - 6,000

€4,600 - 7,000

90

A Dutch 19th century walnut display cabinet

of canted form, the shaped arched pediment centred with a scroll and rocaile cresting, above a pair of shaped astragal glazed panelled doors, enclosing three shelves, over a pair of panelled doors, on shaped ogee bracket feet, 182cm wide x 42cm deep x 241cm high, (71.5" wide x 16.5" deep x 94.5" high)

£1,200 - 1,800

€1,400 - 2,100

91

A George III mahogany stick barometer by C. Lincoln, London

the arched cornice above a straight trunk with a silvered thermometer dial below the arched silvered barometer with twenty seven to thirty one inch scale and seven weather predictions, with manual vernier, with a reeded cistern cover, 91cm high

£800 - 1,200

€930 - 1,400



88



89



90



91



92



93



92

A large pair of 19th century tole ware tea canisters adapted as lamps

of octagonal form, decorated with gilt Chinoiserie figures on a red ground, with hinged lids, fitted with electric nozzles to the tops, *the canisters 46cm high (2)*

£700 - 1,000

€810 - 1,200

93

A late 19th century gilt brass engraved miniature carriage timepiece together with another carriage timepiece

the miniature timepiece with Anglaise-Riche case, engraved with flowers, the sides and mask with pierced decoration of vases of flowers, the white enameled dial with Roman numerals and Arabic minute markers, the movement with lever platform escapement, in a leather case, together with a Gorge cased carriage timepiece, the enameled dial signed *BRIGHT & SONS Ld. Parisian Manufacture*, *10.5cm high and 17cm high (2)*

£700 - 1,000

€810 - 1,200

94

Two 19th century tole ware tea canisters adapted as lamps

of cylindrical form, both decorated with gilt figures on a red ground, fitted with electric nozzles to the tops, *the larger canister 44cm high (2)*

£400 - 600

€460 - 700

95

A 19th century gilt metal four glass mantel clock

by Hubert Krietz, Anvers

the four glass case with bevelled edges, the front with a pair of free standing Corinthian columns above a plinth base and bracket feet, the signed, white enameled dial painted with floral garlands, with Roman numerals and Arabic minute markers, the twin train movement stamped *JAPY FRERES*, striking on a gong, with mercury pendulum, *36cm high*

£300 - 500

€350 - 580



94





96

96

After Claude Michel Clodion, (French, 1738-1814)
A pair of late 19th century French gilt metal and bronze figural candelabra
each modelled as a Bacchic putto holding a branch in each arm, on circular beaded Rouge Griotte bases, later adapted for electricity
39.5cm high (2)
£1,200 - 1,800
€1,400 - 2,100



97

97

A pair of early 19th century Grand Tour bronze busts of Roman Emperors
depicted all' antica, on cylindrical socles, raised on Sienna marble and bronze mounted plinths, 31cm high (2)
£700 - 900
€810 - 1,000

98

After Giambologna, Italian (1529-1608)
A pair of bronze figures of Mercury and Fortuna
black patination, on stepped circular marble bases,
49cm and 47cm high respectively (2)
£500 - 700
€580 - 810



98

99

A pair of Austrian late 19th century cold painted bronze figures of giraffes and their riders
the shirtless riders bearing sabres, controlling their mounts with reins,
10cm high (2)
£300 - 500
€350 - 580



101

100
A Tabriz carpet of circular form,
North West Persia,
375cm diameter
£300 - 500
€350 - 580

101
A late 18th century/early 19th century
Brussels tapestry,
237cm x 150cm, probably reduced in size
£400 - 600
€460 - 700

102
A Tabriz carpet,
North West Persia,
295cm x 205cm
£800 - 1,200
€930 - 1,400

103*
A Heriz carpet,
North West Persia,
306cm x 234cm
£400 - 600
€460 - 700

104
A Sarab runner,
West Persia,
336cm x 94cm
£300 - 500
€350 - 580

105
A Heriz carpet,
North West Persia,
404cm x 300cm
£600 - 800
€700 - 930

106
A Fachralo Kazak rug,
Azerbaijan, Central Caucasus,
176cm x 148cm
£600 - 800
€700 - 930

107
A Kashmir silk rug,
India/Pakistan border,
281cm x 188cm together with a silk Hereke
rug (2)
£300 - 500
€350 - 580



109



110

108*

A Heriz carpet,
North West Persia,
340cm x 236cm
£500 - 700
€580 - 810

109

A pair of Kurk Kashan prayer rugs,
Central Persia,
216cm x 144cm (2)
£2,500 - 3,000
€2,900 - 3,500

110

An Isfahan rug,
Central Persia,
208cm x 135cm
£2,200 - 3,000
€2,500 - 3,500

111

A Ghom silk rug,
Central Persia,
160cm x 101cm, signed
£1,500 - 2,000
€1,700 - 2,300



111



112

112

An Italian Louis XVI parcel-gilt and white painted day-bed

the ribbon-tied fluted back-rail on turned support, the scrolled head-board with similar acanthus-carved support, the back with similar decoration, on fluted legs with Ionic capitals, with green-ground and gold foliate silk upholstery, 71cm wide, 198cm long, 93.5cm high (27.5" wide, 77.5" long, 36.5" high).

£2,500 - 3,500

€2,900 - 4,100

113

A pair of Regency brass and bronze mounted mahogany hall chairs

the scrolled back surmounted with a brass handle above a cast bronze anthemion back, with caned seats on turned front legs 46 cm wide (2)

£1,200 - 1,800

€1,400 - 2,100



113

The design for these chairs was published in the 1808 supplement to the trade catalogue, The London Chair-Maker's and Carvers' Book of Prices. It was described as a 'Trafalgar' chair and is characterised by the continuous, curving line formed by the sides of the back. The origin of the chair is unclear, but it is likely to have been a fashionable reference to Nelson's victory at Trafalgar in 1805. The style of the chair is Greek revival as indicated by the prominent classical anthemion in bronze.

A related chair made of ebonised beech and with identical brass mounts is in the Victoria and Albert Museum, London, No: W27-1958 (illustrated in Frances Collard, Regency Furniture, 1985, p. 108, fig 3) A related set of seven rosewood examples were sold in the Fine English furniture sale, Bonhams New Bond Street, 22 November 2005, lot 178.

A pair of chairs of the same model sold Christie's Great Tew Park, 27-29 May 1987 and also a set of six sold Christie's 'The Edward James Collection at West Dean', 2-6 June 1986, lot 289.

114

A George II style mahogany triple-chairback settee

the scrolled top rail above vertical pierced interlaced splats, with scrolled arm supports and ring turned columnar terminals, on three ogee eared cabriole front legs and two splayed back legs, possibly adapted, possibly incorporating some 18th century elements, restorations, 139.5cm wide x 55cm deep x 97cm high, (54.5" wide x 21.5" deep x 38" high)

£600 - 700

€700 - 810

115

A South European 19th century walnut armchair

in the Renaissance revival style possibly Spanish, the scrolled acanthus carved back centred with a cartouche and bearing the date: '1466', with curved arms, on square section legs, 65cm wide x 55cm deep x 112cm high, (25.5" wide x 21.5" deep x 44" high)

£500 - 700

€580 - 810



114

116

A George I style carved walnut card table
the tooled leather inset playing surface with a circular playing counter well to each angle, on four foliate scrolled and lambrequined bellflower pendant and acanthus clasped grotesque mask carved cabriole legs, 99cm wide x 99cm deep x 77cm high, (38.5" wide x 38.5" deep x 30" high)
£500 - 700
€580 - 810

117

A late George III polychrome decorated sofa frame
painted with floral trails and ribbon tied floral pendants, on eight square tapering legs, possibly redecorated, 186cm wide x 75cm deep x 90cm high, (73" wide x 29.5" deep x 35" high)
£600 - 800
€700 - 930



117

118

A pair of stained beech and woven leather easy chairs
on shaped X-frame bases, with baluster turned cross stretchers, 46cm wide x 73cm high, (2)
£700 - 1,000
€810 - 1,200



118

119

A George III style triple-chairback settee
the shaped rocaille and acanthus carved top rail above pierced vertical splats, with curved arm supports, on square stop-fluted legs, with pierced front cross stretchers, probably adapted, possibly incorporating some late 18th century elements, restorations, 160cm wide x 58.5cm deep x 98.5cm high, (62.5" wide x 23" deep x 38.5" high)
£500 - 600
€580 - 700

120

A Swedish blue painted and parcel gilt side table
in the late 18th century style
the rectangular marble top above an olive leaf garland frieze, on stiff leaf and husk pendant applied fluted tapering legs, 77.5cm wide x 42.5cm deep x 77.5cm high, (30.5" wide x 16.5" deep x 30.5" high)
£500 - 700
€580 - 810

121

A French late 19th/early 20th century giltwood canapé
in the Louis XVI style
the rectangular beaded and stiff leaf moulded back surmounted by an acanthus leaf cresting, on patera headed stop-fluted tapering legs, 119.5cm wide x 66.5cm deep x 93cm high, (47" wide x 26" deep x 36.5" high)
£400 - 600
€460 - 700



119



122



124



123 (two from a set of six)



125

122

A George III mahogany wine table

the circular moulded top on a ring turned baluster and spiral reeded column, terminating in hipped and scroll carved legs, 37cm wide x 36.5cm deep x 56cm high, (14.5" wide x 14" deep x 22" high)

£2,000 - 3,000

€2,300 - 3,500

123

A set of six Regency simulated rosewood, satinwood and inlaid dining chairs

each with a horizontal shell wrapped and scroll eared top rail centred with a palmette and bellflower inlaid tablet, over a reeded horizontal tablet splat with lotus-leaf carved addorsed scrolls to each side, on ring turned and reeded tapering front legs and square splayed back legs, 55cm wide, (6)

£700 - 1,000

€810 - 1,200

124

A French 18th century Louis XV Provincial mahogany serpentine bombe commode

possibly Bordeaux

the top above three short drawers and two long drawers, each with foliate cast handles, on short cabriole legs and scrolling feet, 129cm wide, 64cm deep, 91cm high (50.5" wide, 25" deep, 35.5" high).

£2,000 - 3,000

€2,300 - 3,500

125

An early 19th century satinwood bureau

of small proportions, with ebonised stringing, the fall enclosing eight short and two long drawers with lozenge borders, three pigeon holes and a lozenge bordered gilt tooled leather inset writing surface, above lofers and two short drawers, over two long drawers and a shaped apron, on splayed feet, 69cm wide x 49cm deep x 101cm high, (27" wide x 19" deep x 39.5" high)

£500 - 600

€580 - 700



126



128



127



129 (two from a set of six)

126

A South German late 18th century walnut and parquetry serpentine commode

the top inlaid with trellis and flower-heads, above three long drawers mounted with scrolling foliate handles, the sides inlaid with similar panels, on short scrolling bracket feet, feet possibly replaced, 123cm wide, 63cm deep, 88cm high (48" wide, 24.5" deep, 34.5" high).

£1,000 - 2,000

€1,200 - 2,300

127

An Anglo Indian early 19th century palmwood campaign table
the rectangular cleated plank top above one removable frieze drawer, enclosing four lidded compartments flanking a central leather inset hinged ratcheted writing slope, on four retractable and hinged ring turned and reeded tapering legs, terminating in peg feet, with an ink inscription underneath the top bearing: 'MISS MARY ANNA CLEMENTSON' and another ink inscription underneath the writing slope bearing: 'MARY ANNA CLEMENTSON, FROM HER AFFECTIONATE FATHER, CALICUT - MALABAR PROVINCE, 20 SEPT 1836,' 90cm wide x 60.5cm deep x 74.5cm high, (35" wide x 23.5" deep x 29" high)

£1,200 - 1,800

€1,400 - 2,100

128

A George III mahogany tripod table

the circular tilt-top on a ring turned column with a spiral fluted knob, terminating in downswept legs and pad feet, 79cm wide x 78.5cm deep x 70cm high, (31" wide x 30.5" deep x 27.5" high)

£500 - 700

€580 - 810

129

A set of eight early Victorian mahogany dining chairs

each with a balloon shaped back and horizontal splat carved with acanthus scrolled ends, on ring turned baluster front legs and square splayed back legs, 49.5cm wide, (8)

£700 - 900

€810 - 1,000



130



131

130

A pair of late 19th century French marble and gilt bronze mounted urns

in the Louis XVI style

the lids surmounted by fruiting finials, above guilloche cast necks, the bodies with classical mask, loop handles hung with garlands of acorns and oak leaves, raised on stiff-leaf cast bases above fluted socles and shaped square plinths, 36cm high (2)

£1,000 - 1,500

€1,200 - 1,700

131

A small pair of 19th century gilt bronze and marble urns

of campana form, the bodies decorated in relief with putti and acanthus leaves, with twin mask handles, raised on Carrara and Verde Antico marble plinths, 19cm high (2)

£500 - 700

€580 - 810

132

A very large pair of Sevres style bronze mounted urns

20th century

of baluster form, the bodies decorated with landscapes and 18th century figural scenes on blue ground, with gilt decoration of music trophies, acanthus leaves and anthemion, the removable lids above long necks, each with a pair of swing handles, raised on spreading socles and square bases, 130cm high (2)

£4,000 - 6,000

€4,600 - 7,000

133

A pair of Nero Marquina columns

the marble column pedestals with fluted tapering shafts below circular tops and waisted cylindrical bases, 100cm high (2)



132



134 (two from a lot of four)



135

134

Two pairs of decorative lamp bases

comprising a pair of Chinese ceramic baluster lamp bases decorated with gilt figures on black ground, fitted for electricity and a pair of moulded glass lamp bases, also fitted for electricity, 84cm high and 71cm high respectively (4)

£400 - 600

€460 - 700

135

A pair of gilt metal and tole peintre lamp bases

possibly American

modelled as a peonies, with gilt leaves, each with a single electric nozzle, raised on gilt metal domed bases, with green shades, 83cm high (2)

£600 - 1,000

€700 - 1,200

136

A pair of late 19th century gilt metal candelabra

adapted as lamp bases

the upper section with four scrolling branches terminating in foliate nozzles, above three further arms with urn shaped nozzles, issuing from ornate bases cast as lion masks, Bacchic masks, trailing husks, scrolling acanthus leaves and floral paterae, each later fitted with electric nozzles to the top, 114cm high (2)

£600 - 800

€700 - 930



136



137



138



139

137

A large late 19th century Sevres style porcelain vase with gilt bronze mounts

of baluster form, the body painted with scenes of a landscape to one side and a lady and two gentlemen to the other, on a white ground with scrolling gilt raised decoration, the removable lid with a fruiting finial, raised on a spreading socle above a canted, square base, *74cm high*

£2,500 - 3,500

€2,900 - 4,100

138

A late 19th century French Algerian onyx, champlevé enamel and gilt bronze mounted lamp

the fluted and lappet carved body with a band of enamel decoration, with a pair of gilt handles surmounted by husks, raised on four paw feet above a canted and shaped square plinth base, later adapted with an electric nozzle, *48cm high*

£500 - 700

€580 - 810

139

A late 19th century gilt bronze urn in the manner of Clodion

the body decorated in relief with Bacchic putti, the removable lid surmounted by a seated winged putto, *39cm high*

£400 - 600

€460 - 700

140

A late 19th century French Algerian Onyx and gilt metal mounted moderator lamp base

adapted from a moderator lamp with the original fitting to the top remaining, now fitted with an electric nozzle, the twin handled urn with a foliate border and raised on a spreading socle with laurel wreath decoration, above a shaped plinth base, *60cm high*

£300 - 500

€350 - 580



141

141

A late 19th century French Algerian Onyx, champlevé enamel and gilt bronze mounted lamp

designed as a pedestal with a square shelf surmounted by an acanthus wrapped and beaded nozzle issuing four downward scrolling branches fitted with electric nozzles and centred by a further nozzle, raised on a square base, 70cm high

£1,500 - 2,000

€1,700 - 2,300

142

A French early 20th century marble and gilt bronze lamp base in the Louis XVI style

the baluster shaped marble urn cast with laurel leaf swags, surmounted by a stem issuing two electric nozzles, with two scrolling handles, the gadrooned and ribbon and bead moulded base above a shaped wooden base, 62cm high

£600 - 800

€700 - 930

143

A 19th century bronze figural perfume burner in the manner of Thomas Messenger

the underside stamped *MESSENGER*

the twin handled burner in the form of a Campana urn, with a pierced lid, above a lapet cast base supported on the back of a female Classically dressed figure standing against a column, on a square stepped base, 39.5cm high

£500 - 700

€580 - 810

144

A 20th century painted plaster figure of Benjamin Disraeli (1804 - 1881)

looking slightly to dexter, with a book in his right hand, standing next to a draped pillar, on an integral circular base, 63cm high

£400 - 600

€460 - 700



142



143



145

145

An early Victorian oak library centre table in the manner of Lewis Nockalls Cottingham the rectangular top with projecting part octagon form angles, above a quatrefoil blind fretwork frieze comprising two short frieze drawers and two opposing dummy drawers, on ogee and cusped arched pierced and blind fretwork vertical end supports, joined by a conforming open twin-panel surmounted cross stretcher, terminating in moulded stiles and acanthus wrapped feet, 130cm wide x 81cm deep x 77.5cm high, (51" wide x 31.5" deep x 30.5" high)

£1,000 - 1,500

€1,200 - 1,700

Lewis Nockalls Cottingham (1787-1847), born in Suffolk, started upon his career as a scholarly architect/designer during the 1820s. Among Cottingham's numerous notable design and restoration projects were: St. Mary's Church, Nottingham, Elvaston Castle, Brougham Hall in Westmorland, and Snelston Hall, Derbyshire. His archeologically precise interpretation of the contemporary medieval gothic revival spearheaded by Pugin, and perhaps best exemplified by Cottingham's work for Magdalen College Chapel, is evident in the present lot with its abundant use of quatrefoil, ogee and cusped arched fretwork decoration (page 33, "Victorian and Edwardian Furniture and Interiors", Jeremy Cooper, 1987).



146

146

An early Victorian walnut, ebony, stained sycamore and marquetry breakfast table in the manner of Edward Holmes Baldock the oval tilt-top inlaid with flowers, foliage and scrolled cartouches, the top with a gadrooned edge, on a reeded baluster form column, terminating in four pinecone and oak leaf carved downswep legs with scroll feet and brass castors, some losses to the inlay, 160cm wide x 112.5cm deep x 73.5cm high, (62.5" wide x 44" deep x 28.5" high)

£700 - 1,000

€810 - 1,200



147

147

A George IV mahogany sofa with scrolled rosette encrusted arm supports, on rosette headed turned baluster and reeded tapering legs, terminating in brass castors, 216cm wide x 69cm deep x 85cm high, (85" wide x 27" deep x 33" high)

£800 - 1,200

€930 - 1,400

148

A set of eight George IV oak library chairs in the manner of Gillows including two armchairs, each with a square back, on ring turned baluster and reeded tapering front legs terminating in brass cappings and ceramic castors, with square splayed back legs, the armchairs: 62cm wide, the other chairs: 49.5cm wide, (8)

£500 - 700

€580 - 810

149 Y

A William IV rosewood library table

the rectangular top inset with a gilt tooled leather writing surface above two ogee moulded short frieze drawers, on acanthus carved addorsed C-scroll vertical end supports, joined by a lotus-leaf carved baluster stretcher, terminating in scrolled feet and brass castors, 137.5cm wide x 68.5cm deep x 73cm high, (54" wide x 26.5" deep x 28.5" high)

£600 - 800

€700 - 930



149

150

A walnut and fruitwood inlaid centre table

inlaid with lyres, foliage, flowers and rosettes, the circular top on a baluster shaped column, terminating in fruit and foliate carved scrolled downswep legs with scroll feet, 148.5cm wide x 148.5cm deep x 79.5cm high, (58" wide x 58" deep x 31" high)

£1,000 - 1,500

€1,200 - 1,700



150

151

A William IV carved mahogany sofa

The serpentine moulded top rail centred by a scrolling acanthus leaf cresting above a padded back, scrolling padded sides and rectangular buttoned seat upholstered in black cotton, with scrolling acanthus carved arms with applied roundels, above a moulded seatrail on octagonal tapering legs, with castors, together with two bolster cushions. 246cm wide, (96.5" wide)

£1,500 - 2,000

€1,700 - 2,300



151

152

A late Victorian oak collectors' cabinet

the moulded cornice above a removable twin panelled fall, enclosing ten glass topped airtight drawers with sidewells to the front, on a plinth base, 51.5cm wide x 48cm deep x 75cm high, (20" wide x 18.5" deep x 29.5" high)

£300 - 500

€350 - 580

Provenance - The Natural History Museum.

153

A pair of North Italian late 19th century green painted side chairs

in the Louis XV style each with a cartouche shaped and scrolled acanthus clasped back, on acanthus and bellflower pendant carved cabriole legs, 48cm wide x 42cm deep x 98cm high, (18.5" wide x 16.5" deep x 38.5" high) (2)

£400 - 500

€460 - 580



154

154 Y

A pair of late Victorian gilt metal mounted ivory line-inlaid ebony and ebonised display cabinets

each of inverted breakfront form, with ivory stringing, the pair of glazed panel mounted doors enclosing three adjustable shelves, flanked by flute inlaid columns, terminating in an acanthus mounted plinth base, 152.5cm wide x 41cm deep x 130.5cm high, (60" wide x 16" deep x 51" high) (2)

£3,000 - 4,000

€3,500 - 4,600

155

A late George III mahogany bookcase

in the manner of Gillows

the cavetto moulded cornice above a pair of geometric astragal glazed panelled doors, over a pair of panelled doors with re-entrant and roundel angles, enclosing one adjustable shelf, on ogee bracket feet, 125cm wide x 50.5cm deep x 212cm high, (49" wide x 19.5" deep x 83" high)

£800 - 1,200

€930 - 1,400

156

An American third quarter 20th century Coca-Cola vending machine

of typical form, 63cm wide x 47cm deep x 169cm high, (24.5" wide x 18.5" deep x 66.5" high)

£500 - 700

€580 - 810

157

A Wurlitzer Jukebox

of typical form, 84cm wide x 66cm deep x 151.5cm high, (33" wide x 25.5" deep x 59.5" high)

£500 - 700

€580 - 810

158

A pair of late Victorian mahogany and satinwood display cabinets of tall proportions, each with ebonised and boxwood chequered lozenge inlay, the reverse ogee moulded cornice above an astragal glazed

panelled door enclosing three shelves, over a pair of octagon inlaid doors, on four square tapering legs terminating in spade feet, 74cm wide x 40cm deep x 217cm high, (29" wide x 15.5" deep x 85" high) (2)

£1,200 - 1,800

€1,400 - 2,100



155



156



157



158



159

159
A Karabagh runner,
Azerbaijan, South Caucasus,
331cm x 91cm
£1,800 - 2,500
€2,100 - 2,900



161

161
A Talish runner,
Azerbaijan, South Caucasus,
257cm x 110cm
£800 - 1,200
€930 - 1,400



162

162
A Sarab runner,
West Persia,
515cm x 114cm
£1,000 - 1,500
€1,200 - 1,700

160
A Kuba rug,
Azerbaijan, East Caucasus,
174cm x 137cm
£400 - 600
€460 - 700



163

163
An Amritsar carpet,
North India,
480cm x 355cm
£1,500 - 2,000
€1,700 - 2,300



165

164
A Hereke silk prayer rug,
West Anatolia,
150cm x 101cm
£300 - 500
€350 - 580

165*
A Tabriz carpet,
North West Persia,
344cm x 280cm
£600 - 800
€700 - 930

166*
A Heriz carpet,
North West Persia,
313cm x 201cm
£500 - 700
€580 - 810



166



167



169



168



170

167
An early Victorian figured walnut work table
the hinged top above an ogee frieze, on reeded baluster form end
supports, 56.5cm wide x 41cm deep x 74.5cm high, (22" wide x 16"
deep x 29" high)
£600 - 800
€700 - 930

168 Y
A Regency rosewood sofa table
with two short frieze drawers, on a baluster turned column and
quadripartite base, terminating in outswept square section legs with
brass claw feet and castors, unextended: 92cm wide x 66cm deep x
72.5cm high, (36" wide x 25.5" deep x 28.5" high)
£800 - 1,200
€930 - 1,400

169
A small Dutch 19th century mahogany and marquetry demi-lune
commode
inlaid with flowers, an exotic bird, scrolled foliage and chequer banding,
with one central frieze drawer above a pair of tambour doors, enclosing
one shelf, on a square tapering front support and two bracket feet,
82.5cm wide, 46cm deep, 78.5cm high (32" wide, 18" deep, 30.5"
high).
£1,500 - 2,000
€1,700 - 2,300

170
A George III mahogany work table
the canting rectangular top above one frieze drawer, on square tapering
legs, with an X-stretcher, 51.5cm wide x 39.5cm deep x 72cm high, (20"
wide x 15.5" deep x 28" high)
£600 - 800
€700 - 930



171



173



172



174

171

An Italian 20th century ebonised and fruitwood architectural console table
the triangular pediment surmounting a marble top above a stepped frieze and two shelves, on fluted column supports, each headed by an ionic capital, the front columns on gilt bronze paw feet, 156cm wide, 41cm deep, 135cm high (61" wide, 16" deep, 53" high).
£1,000 - 1,500
€1,200 - 1,700

172 Y

A late George III calamander work table
the octagonal pierced galleried hinged top, on square tapering legs joined with a raised arched X-stretcher, 39.5cm wide, 39cm deep, 72.5cm high (15.5" wide, 15" deep, 28.5" high).
£500 - 700
€580 - 810

173

A French late 19th century gilt-metal mounted and mother of pearl inlaid sycamore, marquetry and parquetry oval gueridon in the manner of Topino
the top decorated with architectural views incorporating mother of pearl, including ruins and grottoes with a river in the foreground, the paterae and trellis decorated frieze with a drawer and pull-out writing slide, on cabriole legs joined by a tier-stretcher inlaid with a book, ink stand and quill pens, 65.5cm wide, 47cm deep, 75cm high (25.5" wide, 18.5" deep, 29.5" high).
£800 - 1,200
€930 - 1,400

174 Y

A Regency rosewood and brass inlaid sofa table
with scrolling foliate and palmette inlay, with two short frieze drawers, on a large lyre form support, terminating scrolled outswept legs and brass castors, 89cm wide x 63cm deep x 71cm high, (35" wide x 24.5" deep x 27.5" high)
£1,000 - 1,500
€1,200 - 1,700



175

175

A Regency and later padouk, partridgewood crossbanded and brass line-inlaid breakfast table

the rounded rectangular tilt-top on a later reverse tapering column, terminating in four downswept legs with brass claw feet and castors, *the column probably later, restorations,, 153cm wide, 111cm deep, 74.5cm high (60" wide, 43.5" deep, 29" high).*

£1,200 - 1,800

€1,400 - 2,100



176

176

A Victorian pollard oak kneehole desk

the rounded rectangular top inset with a gilt tooled leather writing surface, above a central frieze drawer flanked to each side by five graduating drawers with two 'Wellington' type locking bars, with a panelled opposing side, on ogee bracket feet, *107cm wide x 61.5cm deep x 80.5cm high, (42" wide x 24" deep x 31.5" high)*

£1,000 - 1,500

€1,200 - 1,700



177

177

A Victorian mahogany extending dining table

the rounded top on large ring turned baluster legs, terminating in brass cappings and castors, with two additional leaves and a winder, *unextended: 151cm wide x 122cm deep x 73cm high, (59" wide x 48" deep x 28.5" high)*

£500 - 700

€580 - 810

178

An early 20th century Swiss Black Forest carved wood stand

modelled as a pair of seated bears with mouths open, supporting a shaped stand with a centrally carved aperture, *23cm high*

£500 - 700

€580 - 810

179

A George III mahogany cellaret

the hinged top enclosing a divided interior for six bottles on later castors, *44cm wide x 31cm deep x 39cm high, (17" wide x 12" deep x 15" high)*

£500 - 700

€580 - 810

180 Y

A Regency rosewood and brass inlaid breakfast table

the circular tilt-top with a brass inlaid scrolling foliate, acanthus and rosette border, above a gadrooned frieze, on a reverse tapering column with a reeded collar, the concave tripartite base terminating in brass scrolled and scallop shell capped claw feet with sunken castors, 136.5cm wide x 135.5cm deep x 75cm high, (53.5" wide x 53" deep x 29.5" high)

£2,000 - 3,000

€2,300 - 3,500



180

181

A mahogany partners' desk

of small proportions, the rectangular top inset with a gilt tooled leather writing surface, above one long and two short frieze drawers with conforming opposing drawers, above six graduating drawers and two opposing chamfered panelled doors with re-entrant top angles, enclosing three shelves, on moulded plinths, 18th century and later, 164cm wide x 101.5cm deep x 76.5cm high, (64.5" wide x 39.5" deep x 30" high)

£2,000 - 3,000

€2,300 - 3,500



181

182

A North European mid 19th century mahogany extending dining table

on a ring turned baluster column, terminating in three foliate scrolled outswept legs, with four drop-down baluster turned legs and three additional leaves, unextended: 115cm wide x 115cm deep x 77.5cm high, (45" wide x 45" deep x 30.5" high)

£1,000 - 1,500

€1,200 - 1,700



182

183

A large early 20th century stained pine library pole ladder

with nine treads, 30.5cm wide x 342cm high,

£400 - 600

€460 - 700

184

A William IV mahogany three-tier buffet

with rectangular section end supports carved with scrolled acanthus spandrels, joined by a turned baluster cross-stretcher, terminating in sunken brass castors, 148cm wide x 54cm deep x 168.5cm high, (58" wide x 21" deep x 66" high)

£400 - 600

€460 - 700

185



185

A last quarter 19th century French gilt bronze and white marble clock garniture in the Louis XVI style, the mantel clock with arched case above a plinth base and toupie feet, the white enameled dial with Roman numerals, the twin train movement striking on a bell (lacking pendulum), and stamped *H&PB.*, the garniture urns raised on triform bases with hoof feet, with reversible lids fitted with sconces, 37cm high (3)

£1,500 - 2,000

€1,700 - 2,300

186



186

A mid 19th century French gilt bronze and porcelain mounted figural mantel clock the oval case surmounted by a pair of putti, one reading, the other writing, centred by a globe, the case with porcelain panels depicting a putto symbolising Autumn and another of Summer, on a plinth base above four toupie feet (one matched), the enameled dial with signature (now worn), with Roman numerals, the twin train movement with outside countwheel striking on a bell, 39cm high

£2,000 - 3,000

€2,300 - 3,500

187



187

A third quarter 19th century French gilt bronze clock garniture signed *A LA GERBE D'OR DEPIS HGER 86 Rue de Rivoli PARIS*

the case ornately decorated with fruiting finials, floral garlands, trailing acorns and lambrequin, surmounted by a twin handled urn, and flanked by a pair of sphinxes, the signed, white enamel dial with Roman numerals and Arabic minute markers, the twin train movement stamped *S. MARTI & CIE*, with outside countwheel striking on a bell, (lacking pendulum), the garniture candelabra with four acanthus wrapped nozzles, on similar bases, the clock 54cm high (3)

£3,000 - 5,000

€3,500 - 5,800



188

188

A late 19th century gilt bronze and porcelain mounted mantel clock

by Japy Freres, Paris

the drum case surmounted by a pair of doves, raised on a breakfront plinth flanked by caryatid figures and set with porcelain panels painted with a dancing maiden playing the triangle and floral garlands, the similarly decorated dial with Roman numerals, the twin train movement striking on a bell and stamped *JAPY FRERES*, 49cm high

£1,200 - 1,800

€1,400 - 2,100

189

A third quarter 19th century French gilt bronze and porcelain mounted mantel clock

the case surmounted by an urn, the front with a porcelain panel depicting lovers in a boat, the sides with pastoral scenes, the porcelain dial with Roman numerals and painted with floral garlands, the twin train movement striking on a bell, raised on a giltwood plinth above an ebonised base, 48cm high overall

£700 - 1,000

€810 - 1,200

Provenance: This clock has been in the same family since the 19th century, and probably since its manufacture.

190

A late 19th century French ormolu and porcelain mounted mantel clock

signed *KLAFTENBERGER 157 Regent Street, LONDON*

case drum case decorated with a musical trophy surmounted by a dove, draped with floral garlands and with Bacchic putti frolicking with a goat, fitted with Sevres style panels, raised on a gilt wood plinth, the signed, white enamelled dial with Roman numerals, the twin train movement striking on a bell, 33cm high

£1,000 - 1,500

€1,200 - 1,700



189



190



193



194 (one from a pair)

191

A Tabriz silk rug,
North West Persia,
203cm x 128cm
£250 - 350
€290 - 410

192

A Kuba rug,
Azerbaijan, East Caucasus,
214cm x 123cm
£400 - 600
€460 - 700

193

A Ghom silk rug,
Central Persia,
150cm x 102cm
£1,500 - 2,000
€1,700 - 2,300

194

A pair of late 19th century Aubusson tapestries,
France,
308cm x 130cm
£1,000 - 1,500
€1,200 - 1,700

195

A Heriz runner,
North West Persia,
410cm x 107cm
£400 - 600
€460 - 700



197

196

A Tekke carpet,
West Turkestan,
375cm x 253cm
£800 - 1,200
€930 - 1,400

197

A Heriz carpet,
North West Persia,
394cm x 291cm
£1,500 - 2,000
€1,700 - 2,300

198

A Sarouk Feraghan rug,
West Persia,
203cm x 135cm
£1,500 - 2,000
€1,700 - 2,300

199

A Bidjar rug,
Persian/Kurdistan,
229cm x 136cm
£600 - 800
€700 - 930

200

A Tabriz rug,
North West Persia,
191cm x 138cm signed 'Hafez'
£2,500 - 3,500
€2,900 - 4,100



198



200



202



203



205

201
A pair of Kashan rugs,
Central Persia,
202cm x 135cm, signed (2)
£1,200 - 1,800
€1,400 - 2,100

202
A Heriz rug,
North West Persia,
225cm x 150cm
£800 - 1,200
€930 - 1,400

203
A Heriz carpet,
North West Persia,
515cm x 357cm
£2,000 - 3,000
€2,300 - 3,500

204
An Afshar rug,
South West Persia,
136cm x 125cm
£500 - 700
€580 - 810

205
A Tabriz silk prayer rug,
North West Persia,
169cm x 123cm
£2,500 - 3,000
€2,900 - 3,500



206

206

A large late 19th century Aubusson carpet,
France,
680cm x 340cm
£2,000 - 3,000
€2,300 - 3,500

207

A Kashan rug,
Central Persia,
202cm x 135cm
£700 - 1,000
€810 - 1,200

208

A Moroccan carpet
475cm x 175cm
£800 - 1,200
€930 - 1,400

Purchased from The Gordon Reece Gallery sale, held in these rooms 2
October 2007 (lot 344).

209*

A 19th century Aubusson carpet,
France,
402cm x 350cm
£2,000 - 3,000
€2,300 - 3,500



208



209



210



211



212

210

A French late 19th century Renaissance revival gilt metal mantel clock

by Japy Freres

the case surmounted by a classical bust of a goddess, with scrolling acanthus and winged panther mounts, the twelve piece dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, with *JAPY FRERES* stamp, 39cm high

£600 - 900

€700 - 1,000

211

A late 19th century French marble and gilt bronze mounted mantel clock

by Le Roy & Fils

the plinth base surmounted by a twin handled urn, flanked by a pair of freestanding pillars with fruiting finials, on toupie feet, the white enamelled dial signed *Le Roy & Fils MADE IN FRANCE 57 New Bond Street*, with Roman numerals and Arabic minute markers, the twin train movement striking on a bell, lacking pendulum, 31cm high

£500 - 700

€580 - 810

212

A 19th century and later gilt metal mantel clock

decorated throughout with pierced fretwork depicting winged beasts and scroll work, surmounted by a pierced urn, the dial with engine turned decoration signed *Montassie a Paris* and with Roman numerals, the twin train movement with outside countwheel striking on a bell, 45cm high

£1,000 - 1,500

€1,200 - 1,700



213

213
A 19th century Empire style gilt bronze mantel clock modelled as Venus pulling back drapery to reveal a quiver of arrows, raised on a plinth base cast with a decorative relief, the white enamelled dial with Roman numerals, the twin train movement striking on a bell, with silk suspension and outside countwheel, 34.5cm high
£1,200 - 1,800
€1,400 - 2,100



214

214
A late 19th century French gilt bronze and white marble figural mantel clock modelled as a seated nude above a plinth fitted with an enamel dial, the dial with Arabic numerals, the twin train movement striking on a bell (lacking pendulum), 35cm high
£800 - 1,200
€930 - 1,400

215
A large third quarter 19th century French bronze, gilt and Rouge Griotte marble figural clock modelled as a classical maiden leaning against a fluted pillar, raised on a shaped oval plinth centred by a classical mask, the dial with re-painted Roman numerals, the twin train movement striking on a bell (now lacking), 70cm high
£4,000 - 6,000
€4,600 - 7,000



215



216



217



218

216

A Regency mahogany and brass mounted fusee bracket clock by Tupman, Gt Russell Street, Bloomsbury with a reeded pagoda type top, with brass reticulated side frets and floral, swing handles, on a plinth base above four ball feet, the white painted dial with Strike / Silent and Roman numerals, the twin train fusee movement striking on a bell, 53cm high

£800 - 1,200

€930 - 1,400

217

A late 18th century mahogany single pad top table clock Peter Merigeot. London

the break arch case surmounted by a brass handle over the brass lined pad and door, raised on a shallow plinth base and brass ogee bracket feet, the 7.5 inch signed silvered Roman and Arabic dial with engraved festoons and paterae to the corners, the centre with a shaped recessed signature plate and calendar aperture, the twin train fusee movement, converted to anchor, with knopped pillars, trip repeat and rack strike on a bell, the backplate and brackets engraved with foliate scrolls centred on a basket of fruit, 46cm (18in)

£1,000 - 1,500

€1,200 - 1,700

218

A Regency mahogany and brass mounted fusee bracket clock by Allen, London

the chamfered top surmounted by a pineapple finial, with lion mask handles to the reticulated sides, on four ball feet, the painted dial with Roman numerals, the twin fusee movement striking on a bell, 52cm high

£1,000 - 1,500

€1,200 - 1,700



219

219

A George III style walnut and brass mounted clock

the bell top surmounted by a brass handle, flanked by four urn finials, the case with canted angles and caryatid mounts, the dial with moonphase, brass spandrels and silvered chapter ring with Roman numerals, the twin train movement striking the half hour and the hour on three chimes, 44cm high

£700 - 1,000

€810 - 1,200



220

220

A large French late 19th century tortoiseshell and brass 'Boule' marquetry bracket clock and bracket

the movement by L. Boname

the balloon shaped case surmounted by an acanthus leaf cresting, with foliate and shell work mounts above four cartouche shaped feet, the 6 inch twelve piece enamelled dial with Roman numerals, the twin train movement with outside countwheel striking on a gong, stamped L.

BONAME HORS CONCORS 1893, the conforming bracket with classical mask mounts and a cartouche inscribed PRESENTED TO JOHN BINNING ESQR GAIRLOCK & CONAN BY THE PROPRIETOR & TENANTRY OF THESE ESTATES.... the clock 65cm high, overall 92cm high (2)

£1,000 - 1,500

€1,200 - 1,700

221

An early 20th century silvered and patinated bronze novelty clock

the ball timepiece with a hand modelled as an aeroplane, surmounted by a laurel wreath, the seven day movement with a balance wheel escapement, raised on an acanthus wrapped stem above a circular base cast with anthemion, 42cm high

£1,200 - 1,500

€1,400 - 1,700



221



222



224



223



225

222
An Italian early 20th century green and polychrome decorated *bonheur du jour* in the Rococo revival style painted with flowers and shaped, foliate scrolled and rocaille cartouches, the arched shaped superstructure comprising three drawers below two swivel doors disguised as faux bookends, above a fall enclosing five compartments, over lopers and two short drawers, on cabriole legs, 74cm wide x 49.5cm deep x 123cm high, (29" wide x 19" deep x 48" high)
£600 - 800
€700 - 930

223
A set of 19th century brass and gilt metal mounted mahogany hanging shelves with four shelves, the top shelf surmounted by a brass leaf crested waved gallery, with X-frame supports, 79.5cm wide x 18cm deep x 84cm high, (31" wide x 7" deep x 33" high)
£1,000 - 2,000
€1,200 - 2,300

224
A George III style mahogany 'Gainsborough' armchair the shaped close-nailed leather upholstered back joined by curved arm supports, on square chamfered and channelled fluted front legs and square splayed back legs, terminating in brass castors, 79cm wide, £800 - 1,200
€930 - 1,400

225
A George III mahogany chest the rectangular moulded top above two short and three long graduating drawers, on bracket feet, 104cm wide x 55cm deep x 90.5cm high, (40.5" wide x 21.5" deep x 35.5" high)
£1,000 - 1,500
€1,200 - 1,700



226



228



227



229

226

A third quarter 19th century oak library armchair
in the Gothic revival style
with octagonal section rosette-interspersed spiral columnar arm
terminals, above a vine leaf carved seat frame, on chamfered square
section supports, 93cm wide x 85cm deep x 98cm high, (36.5" wide x
33" deep x 38.5" high)
£500 - 700
€580 - 810

227

A George II mahogany chest
with four long graduating drawers, on ogee bracket feet, 89.5cm wide x
48cm deep x 87.5cm high, (35" wide x 18.5" deep x 34" high)
£600 - 800
€700 - 930

228

**An Italian late 19th/early 20th century polychrome decorated
bureau de dame**
in the Rococo revival style
painted with flowers, acanthus scrolls, *rocaille*, and foliage, the fall
enclosing two drawers and two pigeon holes, above two short drawers,
on cabriole legs terminating in scroll feet, 78cm wide x 55cm deep x
100.5cm high, (30.5" wide x 21.5" deep x 39.5" high)
£500 - 700
€580 - 810

229

A Dutch early 19th century walnut and marquetry hanging cabinet
of rectangular form with projecting canted angles, inlaid with chequer
banding, flowers and foliate tendrils, the astragal glazed panelled door
enclosing two shelves, 81cm wide x 29cm deep x 77.5cm high, (31.5"
wide x 11" deep x 30.5" high)
£700 - 1,000
€810 - 1,200



230

230
A Biedermeier style satinbirch and ebonised extending dining table with a set of eight Biedermeier style dining chairs
 the table on two ripple carved circular end supports, with two additional leaves, the set of chairs including two armchairs, each with a vertical splat inlaid with a fan medallion, on square splayed legs, *the chairs:* 47cm wide x 48cm deep x 89.5cm high, (18.5" wide x 18.5" deep x 35" high), *the dining table (unextended):* 138cm wide x 98cm deep x 76.5cm high (9)
 £1,500 - 2,000
 €1,700 - 2,300

231
A William IV pollard oak and oak linen press
applied with associated 17th century Flemish style carved elements, including scrolled acanthus leaves, ribbon tied floral and fruiting foliate pendants, fluted pilasters, bacchic and winged cherubs, and scrolling strapwork, the pair of doors enclosing four linen slides above one drawer, over a pair of twin panelled doors enclosing two linen slides, 122cm wide x 58cm deep x 217cm high, (48" wide x 22.5" deep x 85" high)
 £1,000 - 1,500
 €1,200 - 1,700

232
An Italian Baroque 17th century and later walnut armoire
 the moulded pediment above two pairs of cupboard doors, each fitted with a shelf, above a long drawer carved with entrelacs, on a stepped base with bracket feet, some restorations and later elements, 131cm wide, 45cm deep, 200.5cm high (51.5" wide, 17.5" deep, 78.5" high).
 £700 - 1,000
 €810 - 1,200

233 Y
A mid 19th century solid rosewood bookcase
 probably Brazilian
 the reverse ogee moulded cornice above three bevelled glass inset panelled doors, interspersed with fluted pilasters, enclosing two adjustable shelves, on a conforming base comprising three panelled doors, enclosing two adjustable shelves, terminating in a moulded plinth base and bun feet, the reverse of the bookcase fitted with a trade label and a number of Brazilian postage stamps, 156cm wide x 48.5cm deep x 205.5cm high, (61" wide x 19" deep x 80.5" high)
 £600 - 800
 €700 - 930

234
Six black japanned and gilt decorated standard lamps
 with Chinoiserie decoration depicting figures, flowers and foliage, 147cm high, (6)
 £500 - 700
 €580 - 810

Provenance - The Savoy Hotel, London.



231



232



233



234



235



236

235

Franz Xavier Bergmann, Austrian (1861-1936)

A cold painted bronze model of a Slave Trader with Odalisque the group mounted on a large square base in the form of an Eastern carpet, the female marked with the Bergman monogram to the reverse of her robe, 18cm wide, 18cm deep, 17cm high (7" wide, 7" deep, 6.5" high)

£2,000 - 3,000

€2,300 - 3,500

236

An early 20th century Viennese cold painted spelter lamp base modelled as a Bedouin tent

with a seated figure playing the mandolin inside the tent, with a pierced section to the top of the bent below a painted wood canopy fitted with an electric nozzle to the inside, 32cm high

£500 - 700

€580 - 810

237

After Franz Bergman, Austrian (1861-1936)

An early 20th century cold painted bronze model of an eagle with outstretched wings, readying to leap from its rocky base, 37cm high

£800 - 1,200

€930 - 1,400



237

238

A collection of ten early 20th century and later cold painted spelter figures

including a pair of reclining Arab figures, three figural match holders, a cigarette box surmounted by an Arab reclining on a carpet, a female water carrier, a male rug carrier, a model of a lion, and a model of an owl, the largest 16.5cm high

£400 - 600

€460 - 700



239



239

A late 19th / early 20th century Goldscheider terracotta bust of a girl together with a similar bust of a man

the North African girl looking to dexter, on a square spreading socle, signed *Friedrich Goldscheider*, and numbered 1340/86/31 the second larger bust of a North African man looking to sinister, signed *Sperlacken* to the reverse, 49cm high and 67cm high respectively, (2)

£500 - 700

€580 - 810

240

A large late 19th century Austrian Goldscheider terracotta figure of a female water carrier

modelled by F. Gross

the girl depicted scantily clad, holding an urn on her left shoulder, stepping down on a naturalistic base, signed to the reverse *F. Gross*, numbered 2616, 179, 67, and with the Goldscheider stamp to the reverse, 106cm high

£1,000 - 1,500

€1,200 - 1,700

241

An early 20th century American bronze portrait bust depicting James Leon Williams, American (1852-1932)

inscribed to the front *J. Leon Williams* and to the reverse *Leon J Williams Friend and Teacher of men.... C J Rürül*, dark brown patination, 58cm high

£300 - 500

€350 - 580

James Leon Williams (April 18, 1852 – February 23, 1932) was an American prosthodontist and a pioneer dental histologist. He discovered dental plaque.



240



242



244 (two from a set of eight)



243



245

242

An Empire mahogany commode

the later Carrara marble top above three long drawers flanked by Tuscan columns, terminating in a plinth base, 96cm wide x 48.5cm deep x 96cm high, (37.5" wide x 19" deep x 37.5" high)

£1,200 - 1,800

€1,400 - 2,100

243

A mid Victorian mahogany tub back desk chair

by Holland & Son

with button back leather upholstery, the curved supports above a horizontal fluted splat with C-scroll spandrels, on turned baluster tapering front legs and splayed square section back legs, terminating in brass cappings and castors, one back leg stamped: 'HOLLAND & SON', 75cm wide,

£1,500 - 2,000

€1,700 - 2,300

The leading cabinet-making firm of Holland and Sons, were first established as Taprell and Holland in 1803 following its founding by William Holland. After the business was officially renamed Holland and Sons in 1843, they were quick to gain numerous exclusive and significant commissions, as well as important clients. Indeed by 1851, when the company was based in Mount Street and employed 351 people, Queen Victoria had already commissioned the execution of exceptional pieces of furniture for the Royal households of Balmoral, Sandringham, Windsor and Osborne House.

During the latter half of the 19th century, Holland and Sons also supplied furniture for such notable London clubs as the Athenaeum, the Reform club and the Oxford and Cambridge club. On top of furnishing a number of government buildings, the firm also supplied pieces for various British and European exhibitions, including the famous Great Exhibition of 1851. Their output included works in a vast array of revival styles ranging from Louis XV, Louis XVI and Neoclassical, Elizabethan and Gothic, to name but a few. Sadly in 1942 they terminated trading altogether.

244

A set of eight William IV mahogany dining chairs

including two armchairs, each with a lotus-leaf clasped horizontal splat, on baluster turned and reeded tapering front legs, with splayed back legs, armchairs: 53cm wide, the other chairs: 47cm wide, (8)

£700 - 1,000

€810 - 1,200

245

A Victorian gilt metal mounted ebonised, tortoiseshell and brass 'Bouille' marquetry pier display cabinet

inlaid with scrolling foliage, acanthus leaves and 'Arabesque' strapwork, the glazed panelled door enclosing two shelves, on a shaped plinth base, 87cm wide x 38.5cm deep x 106.5cm high, (34" wide x 15" deep x 41.5" high)

£500 - 700

€580 - 810



246 (two from a set of nine)



248



247



249

246

A set of nine William IV mahogany dining chairs including a pair of armchairs, each with a curved horizontal back toprail and splat, on ring turned baluster front legs and splayed back legs, the armchairs: 52cm wide, the remaining chairs: 47cm wide, (9)
£1,000 - 1,500
€1,200 - 1,700

247

A Napoleon III tulipwood and amaranth semainier in the Louis XV/XVI Transitional style of eared form and quarter veneered, the marble top above six drawers, flanked by flute inlaid angles, on toupie feet, 131cm wide x 59.5cm deep x 164cm high, (51.5" wide x 23" deep x 64.5" high)
£1,200 - 1,800
€1,400 - 2,100

248

An Italian first half 20th century polychrome decorated bombe commode in the Italian Rococo revival style of arc-en-arbalette form, painted with flowers, scrolled acanthus and rocaille, with three drawers over a shaped scrolled apron, on cabriole legs, 106cm wide x 47cm deep x 95cm high, (41.5" wide x 18.5" deep x 37" high)
£700 - 900
€810 - 1,000

249 Y

A George IV rosewood library bergere with acanthus wrapped S-scrrolled arm terminals, above a channelled seat frame, on ring turned and lappet carved tapering front legs terminating in brass cappings and castors, with splayed square section back legs terminating in brass castors, re-railed, 70cm wide x 63cm deep x 98.5cm high, (27.5" wide x 24.5" deep x 38.5" high)
£800 - 1,200
€930 - 1,400



250

250

A three piece suite of French late 19th century stained beech caned salon furniture

in the Régence style comprising a sofa and a pair of fauteuils, each with a shaped scallop shell, scrolled acanthus and rocaïlle carved top rail, with curved acanthus clasped arm supports, on scallop shell and leaf headed cabriole legs, joined by a waved X-stretcher centred with a carved flowerhead, the sofa: 179cm wide, the armchairs: 68cm wide, (3)

£1,500 - 2,000

€1,700 - 2,300



251

251

A third quarter 19th century gilt metal mounted ebony and brass 'Bouille' marquetry breakfront cabinet

probably English, inlaid with scrolled foliage, faun masks, birds and flowers, the black granite top above four arched glazed panelled doors, enclosing two long and four short shelves, interspersed with scallop shell, corbel scrolled and floral pendant mounted angles, on a shaped plinth base, 192.5cm wide x 39cm deep x 117cm high, (75.5" wide x 15" deep x 46" high)

£3,000 - 5,000

€3,500 - 5,800

252

An Art Deco style walnut framed and parcel gilt daybed

on splayed fluted block supports, 204cm wide x 85cm deep x 69cm high, (80" wide x 33" deep x 27" high)

£500 - 800

€580 - 930



252

253

A late 19th/early 20th century stained pine staircase

comprising five steps, with four large ring turned baluster and fluted supports, the two hand rails above smaller turned baluster stiles, 79cm wide x 125cm deep x 192cm high, (31" wide x 49" deep x 75.5" high)

£600 - 800

€700 - 930

254

A Regency mahogany Canterbury

with four divisions above one drawer, on ring turned tapering supports terminating in brass castors, 51cm wide x 36cm deep x 53.5cm high, (20" wide x 14" deep x 21" high)

£300 - 500

€350 - 580

255

A Louis XV style yellow and gilt painted sofa

the overscrolled arms carved with C scrolls and foliage, above a waved seat frame carved with flowerheads, on eight squat cabriole legs, probably late 19th/early 20th century, 204cm wide x 81cm deep x 79.5cm high, (80" wide x 31.5" deep x 31" high)

£800 - 1,200

€930 - 1,400



255

256

A Victorian figured walnut, ebonised and marquetry breakfront side cabinet

the arched panelled door with a raised central oval panel inlaid with flowers and foliage, flanked by two glazed panelled doors enclosing two shelves, interspersed with waved corbel capped pilasters, 182.5cm wide x 41cm deep x 108cm high, (71.5" wide x 16" deep x 42.5" high)

£1,500 - 2,000

€1,700 - 2,300



256

257 Y

A William IV rosewood chaise longue

with a scrolled and acanthus carved frame, on lotus-leaf headed turned baluster legs, terminating in brass cappings and castors, 164cm wide,

£600 - 900

€700 - 1,000



257

258

A George III walnut cricket table

of small proportions, with a circular top on three square tapering legs, 42.5cm wide x 41.5cm deep x 65cm high, (16.5" wide x 16" deep x 25.5" high)

£200 - 300

€230 - 350

259

A French tulipwood and amaranth banded coffee table

in the Louis XVI style

with a rectangular galleried marble top, on square tapering legs terminating in brass cap feet, 74cm wide x 37cm deep x 49.5cm high, (29" wide x 14.5" deep x 19" high)

£500 - 800

€580 - 930



260



261

260

A first half 20th century silvered spelter lamp in the form of a minor, holding a torch, raised on a square base, with a frosted glass flame shade, fitted for electricity, 78cm high

£400 - 600

€460 - 700

261

A late 19th century Neapolitan figure of Bacchus modelled as a lamp base

cast by the Michele Amodio foundry modelled as a lampbase, the figure leaning to dexter with his left arm holding the lamp socle, cast as a lotus flower, on a spreading base, signed to the reverse of the base *M Amodio Napoli*, 44.5cm high,

£400 - 600

€460 - 700



262

262

After Giambologna, Italian (1521-1608)

A pair of late 19th century bronze figures of Mercury and Fortuna both raised on a gust of wind issuing from the mouth of Boreas, above cylindrical plinths cast in relief with putto at work, on slate bases, 58.5cm high (2)

£800 - 1,200

€930 - 1,400



263

263

After the Antique: A late 19th century Italian bronze figure of the Seated Mercury

dark brown patination, raised on a grey marble naturalistic base, 30cm high

£600 - 800

€700 - 930

264

Edouard Drouot, French (1859-1945)

A bronze group of a man wrestling a tiger *Lutte pour la vie* the man wearing a loin cloth and defending himself with a large log, raised on a rocky base, mid brown patination with brass high points, signed *E. Drouot*, raised on a Verde Antico marble plinth, 61cm high

£1,000 - 1,500

€1,200 - 1,700

Edward Drouot was born in Sommevoire in 1859 and studied in Paris under Mathurin Moreau. He began exhibiting at the Salon of 1889 winning a third class medal at the Salon of 1892 and an honourable mention at the Exposition Universelle of 1900. He specialised in allegorical and mythological figures.

Related Literature:

P.Kjellberg *Les Bronzes Du XIX Siecle*, Les Editions de l'Amateur, Paris, page 292.

265

After Frederic Remington, American (1861-1909)

A large 20th century bronze figure of the *Bronco Buster* depicting a cowboy on a rearing horse, dark brown patination, on a naturalistic base, 123cm high

£800 - 1,200

€930 - 1,400



264



265



266

266
A pair of French early 20th century gilt metal mounted display cabinets in the Transitional style
each with quarter veneering, the two short frieze drawers above a pair of glazed panelled doors, enclosing three adjustable shelves, flanked by canted angles mounted with oak leaf swagged corbels above entwined laurel leaf pendants, on squat cabriole legs, 126cm wide x 33.5cm deep x 132cm high, (49.5" wide x 13" deep x 51.5" high) (2)
£4,000 - 6,000
€4,600 - 7,000

267 Y
A late Victorian satinwood, rosewood crossbanded and polychrome decorated display cabinet-on-stand in the Sheraton revival style
painted with floral trails, rosettes, ribbon tied reeds, flowers and a female mask within a pearl oval medallion, the swan neck pediment above a pair of geometric astragal glazed panelled doors, enclosing two shelves, on a bowfront stand comprising a brushing slide over one drawer, terminating in square tapering legs and spade feet, 98cm wide x 46cm deep x 193.5cm high, (38.5" wide x 18" deep x 76" high)
£1,500 - 2,000
€1,700 - 2,300

268
A Spanish 19th century four-panel painted and embossed leather screen decorated with floral filled urns surmounted by peacocks, (distressed), each panel: 63cm x 214cm high
£400 - 600
€460 - 700

269
A French late 19th/early 20th century giltwood and Vernis Martin three-panel screen in the Louis XV style
comprising one large and two smaller panels, each panel with two Vernis Martin decorated scenes depicting maidens dressed in classical attire, frolicking children, winged cherubs and flowers, within scrolled acanthus, rocaille and floral carved frames, *currently not a functioning screen, it now consists of three separate panels, the largest panel:* 181cm high x 77cm wide, (3)
£800 - 1,000
€930 - 1,200

270 Y
A Spanish late 17th century and later gilt-metal-mounted ivory inlaid ebony, ebonised and tortoiseshell cabinet-on-stand surmounted by a pierced gallery surround, above a central architectural drawer with coat of arms, flanked by six further drawers decorated with hunting scenes and landscapes, on claw and ball feet, the later base with similar decorated frieze, on bulbous turned supports, joined by a stretcher, on tapering turned feet, 84.5cm wide, 40cm deep, 146cm high (33" wide, 15.5" deep, 57" high).
£1,200 - 1,800
€1,400 - 2,100



267



268



269



270

271



271

A late 19th / early 20th century bronze, marble and gilt metal encier

of Napoleonic theme

comprising a central bust of Napoleon on a raised square base, flanked by two gilt metal lidded inkwells, on a Verde Antico rectangular marble base with a pen tray, with a bee and honeysuckle mount to the frieze, 36cm wide, 18cm deep, 21.5cm high (14" wide, 7" deep, 8" high)

£400 - 600

€460 - 700

272



272

A Regency ebonised and 'Boulle' cut brass inlaid desk set

in the manner of George Bullock

with two glass inkwells, a pen tray and a lidded compartment, with a drawer to the front, on squat bun feet, 37cm wide x 23cm deep x 10cm high, (14.5" wide x 9" deep x 3.5" high)

£500 - 700

€580 - 810

273



273

A Regency Neo-Gothic bronze desk set

of rectangular form, with arched tracery, quatrefoil and trefoil decoration, the removable recessed pen tray with gadrooned edge, beside two lidded inkpots (lacking liners), a pounce pot and a further covered pot, raised on a plinth base, with acanthus mouldings and foliate scrolling feet, with fluted and beaded baluster handles, 35cm wide, 21cm deep, 16cm high (13.5" wide, 8" deep, 6" high)

£500 - 700

€580 - 810

274



274 Y

A third quarter 19th century gilt metal mounted tortoiseshell and cut brass inlaid 'Boulle' jewellery casket

made by Tahan, Paris

inlaid with scrolling leafy trails, palmettes and flowerheads, the hinged locking lid enclosing four velvet lined layers, stamped to the interior
TAHAN. Fournisseur du Roi Rue de la Paix 30 Paris, 34cm wide, 17cm deep, 17.5cm high (13" wide, 6.5" deep, 6.5" high)

£700 - 900

€810 - 1,000



275

275

A late 19th century French gilt and patinated bronze figure of the Goddess Abundantia

seated on the prow of a ship and looking to sinister, holding a flower, with a cornucopia beside her, raised on a green marble plinth, 44cm high

£1,000 - 1,500

€1,200 - 1,700

276

After Claude Michel Clodion, French, (1738-1814)

A 19th century bronze group of a satyr mother and children

the seated female figure with two baby satyrs, one with a tambourine, the other playing pipes, on a canted, integral base, dark brown patination, signed *CLODION*, 29cm high

£400 - 600

€460 - 700

277

Eugene Marioton, French (1854-1925)

A large bronze figural group of a peasant family

dark brown patination, on a rectangular plinth base inscribed *E. Marioton* and *G&L*, 80cm high

£1,500 - 2,500

€1,700 - 2,900

Marioton studied under Dumont, Bonaissieux and Thomas and exhibited at the Salon from 1882 to 1922.



276



277



278



280



279



281

278 Y
A Napoleon III amaranth, burr elm, rosewood and parquetry table à ouvrage with lattice inlay, the hinged eared rectangular top with a mirror inset underside, above one drawer, above a work basket slide, on stop fluted tapering legs, one lockplate engraved with a cypher, 62cm wide x 43cm deep x 76.5cm high, (24" wide x 16.5" deep x 30" high)
£2,000 - 3,000
€2,300 - 3,500

279
A Napoleon III gilt metal mounted bois satiné and inlaid marquetry table ambulante in the Louis XV style inlaid with foliage, the shaped crossbanded top above a tooled leather inset slide, with one side drawer, on slender cabriole legs, 37cm wide x 31cm deep x 74cm high, (14.5" wide x 12" deep x 29" high)
£1,000 - 1,500
€1,200 - 1,700

280
An unusual Regency mahogany side cabinet the ebonised line-inlaid frieze drawer enclosing a central hinged ratcheted leather-inset writing slope, flanked by a lidded compartment and compartments for pen and ink, above a pair of panel moulded doors with re-entrant and roundel angles, enclosing a sliding shelf with six pigeon holes to the centre over one partially adjustable shelf, on ring turned toupie feet terminating in brass castors, 81cm wide x 44cm deep x 79cm high, (31.5" wide x 17" deep x 31" high)
£1,000 - 1,500
€1,200 - 1,700

281
A pair of French 19th century stained beech fauteuils in the Louis XV style each with a cartouche shaped back and scroll arm supports, on channelled cabriole legs,, 70.5cm wide, 69cm deep, 91.5cm high (27.5" wide, 27" deep, 36" high). (2)
£800 - 1,200
€930 - 1,400



282



284



283



285

282

A George II mahogany kneehole dressing table the rounded rectangular top above one frieze drawer, over six short drawers flanking a shaped apron drawer and a cupboard door to the recess, on ogee bracket feet, 81cm wide x 47cm deep x 81.5cm high, (31.5" wide x 18.5" deep x 32" high)
£800 - 1,000
€930 - 1,200

283

A late 19th century antler armchair and stool probably Scottish, of typical form, with close-nailed leather upholstery, 76.5cm wide x 77cm deep x 114cm high, (30" wide x 30" deep x 44.5" high)
£1,500 - 2,000
€1,700 - 2,300

Provenance - previously sold in the Mill House, Sonning auction, Christie's King Street, 20th June 1994, lot 184.

284

A French late 19th century tulipwood and marquetry table en chiffonière in the manner of C. Topino the galleried top inlaid with a Chinoiserie scene, above three short drawers, on cabriole legs, joined with a kidney shaped inlaid undertier, 49.5cm wide x 36.5cm deep x 80cm high, (19" wide x 14" deep x 31" high)
£700 - 1,000
€810 - 1,200

285

A William IV specimen marble and mahogany games table the tilt top mounted with various stones and marbles including porphyry, pink granite, Saint-Maximin Breccia, Sienna and Maurin green within a slate border, 49.5cm wide x 49.5cm deep x 74cm high, (19" wide x 19" deep x 29" high)
£1,500 - 2,000
€1,700 - 2,300



286

286

A George II style giltwood centre table
the rectangular Verde Antico marble inset top with a bead-and-reel and entrelac moulded edge, above a pierced scrolled acanthus and oak leaf swagged frieze centred with a scallop shell, on four acanthus clasped and imbricated scroll form supports inset with patera carved ears, terminating in foliate wrapped scroll feet, 182cm wide x 88cm deep x 85.5cm high, (71.5" wide x 34.5" deep x 33.5" high)
£2,000 - 3,000
€2,300 - 3,500



287

287

An Edwardian mahogany kidney shaped writing desk
the gilt tooled leather inset top above one long and two short frieze drawers, over six short drawers flanking the recess, on eight square tapering legs terminating in brass castors, 128cm wide x 60cm deep x 75cm high, (50" wide x 23.5" deep x 29.5" high)
£2,000 - 3,000
€2,300 - 3,500



288

288 Y

A mid 19th century carved rosewood centre table
the oval top with an egg-and-lappet moulded edge, above short frieze drawers, on an acanthus wrapped octagonal column, with a patera carved quatriform base terminating in four acanthus carved legs and scroll feet, possibly colonial, 147cm wide x 92cm deep x 75.5cm high, (57.5" wide x 36" deep x 29.5" high)
£800 - 1,200
€930 - 1,400

289

A French early 20th century mahogany and gilt metal mounted side cabinet
in the Directoire style, with seven drawers and two cupboards each enclosing a shelf, the sides with gilt metal panelling centred by stellar motifs, lacking marble top, 195cm wide x 51cm deep x 109cm high, (76.5" wide x 20" deep x 42.5" high)
£400 - 600
€460 - 700

290

A Regency mahogany occasional table
with ebonised stringing, the oval top on four square inswept supports, above an oval undertier terminating in four square downswept legs, , 53.5cm wide, 41cm deep, 73.5cm high (21" wide, 16" deep, 28.5" high).
£500 - 700
€580 - 810

291

A late George III mahogany and ebonised line-inlaid serving table

of rectangular form with four eared front angles, with pearwood stringing, the frieze comprising one long central drawer flanked by two short drawers, on six reeded tapering legs, *the frieze probably later adapted to incorporate drawers*, 192cm wide x 83cm deep x 94cm high, (75.5" wide x 32.5" deep x 37" high)

£2,000 - 3,000

€2,300 - 3,500

Provenance: Heslington Hall, Yorkshire



291

292

A late Victorian fiddleback mahogany, satinwood and polychrome decorated kneehole desk

in the Sheraton revival style painted with ribbon tied floral swags, military and artistic trophies, a cherub mask and grisaille tablets, with ebonised and boxwood stringing, the rectangular top inset with a gilt tooled leather writing surface, above one long and two short frieze drawers, over two panelled doors flanking a pair of panelled doors to the recess, 145cm wide x 79cm deep x 76cm high, (57" wide x 31" deep x 29.5" high)

£1,200 - 1,800

€1,400 - 2,100



292

293

A Napoleon III gilt metal mounted tortoiseshell and brass 'Bouffe' marquetry ebony centre table

inlaid overall with scrolling foliate and floral strapwork, acanthus and rosettes, the shaped and eared top above a frieze centred with a lion mask and opposing scroll mount, with one mahogany lined frieze drawer, on cabriole legs headed with classical goddess mask, scrolled acanthus and floral pendant mounts, the cabochon chutes terminating in rocaille and foliate scrolled sabots, *restorations*, 154cm wide x 93.5cm deep x 75.5cm high, (60.5" wide x 36.5" deep x 29.5" high)

£5,000 - 8,000

€5,800 - 9,300



293

294

A George III painted and parcel gilt open armchair

in the manner of B. Harmer with spiral fluted baluster arm terminals above a bowfront seat and patera angles, on fluted tapering legs,, 58cm wide, 56cm deep, 86.5cm high (22.5" wide, 22" deep, 34" high).

£500 - 700

€580 - 810

295

A three piece suite of French late 19th/ early 20th century stained beech salon furniture

in the Louis XV style comprising a canapé and two fauteuils, each with a shaped scallop shell, floral and foliate carved top rail and scroll arms, above a scallop shell and foliate carved apron, on cabriole legs terminating in later castors, *the canapé*: 154cm wide x 71cm deep x 105cm high, (60.5" wide x 27.5" deep x 41" high) *the fauteuils*: 60cm wide x 71cm deep x 91.5cm high, (3)

£600 - 800

€700 - 930



296



297



298

296

A late 19th century French gilt and silvered bronze automaton lighthouse timepiece and barometer

with a silvered clock and aneroid barometer dial flanking two thermometers in a silvered drum rotating on stand with a hinged door in the plinth base revealing a winding mechanism, on circular base, 43cm high

£3,000 - 5,000

€3,500 - 5,800

297

A late 19th century silvered and gilt bronze combination timepiece / barometer with the Prince of Wales crest

the twin dials supported from the Prince of Wales feathers, the enamelled timepiece dial with Roman numerals, the barometer with an aneroid dial, raised on an onyx rectangular plinth, 25cm high

£500 - 700

€580 - 810

298

A large 20th century English carved serpentine marble model of a lighthouse fitted as a lamp base

on a naturalistic carved rock base, the bulb exposed by a glass section, fitted for electricity, 88cm high

£700 - 1,000

€810 - 1,200



299

299

An early 18th century style stucco relief depicting an allegory of Peace
the female figure of Peace seated on a bank of clouds, holding aloft laurel leaves and holding a lyre, with two winged putti beside her and flanked by a pair of doves, mounted in a Rococo style giltwood frame modelled with acanthus leaves and C scrolls, 113cm wide x 91cm high
£400 - 600
€460 - 700

300

A trilobite plaque
42cm wide
£500 - 700
€580 - 810



300

301

An othocerus and ammonite fossil plaque
with a stand to the reverse to support the panel upright,
111cm high x 75cm wide
£800 - 1,200
€930 - 1,400



301



302



304 (two from a set of eight)



303



305

302
A George I walnut and featherbanded bureau the fall enclosing seven drawers, six pigeon holes and two compartments, above lofers flanking one long and two short frieze drawers, over three long graduating drawers, on later ogee bracket feet, 94cm wide x 48cm deep x 98.5cm high, (37" wide x 18.5" deep x 38.5" high)
£600 - 800
€700 - 930

303
A pair of brass and etched glass occasional tables each with an octagonal bevelled glass top, on four faceted scroll support, with a small conforming undertier,, 35cm wide, 31cm deep, 72.5cm high (13.5" wide, 12" deep, 28.5" high). (2)
£500 - 700
€580 - 810

304
A set of eight late Victorian mahogany dining chairs in the George II style including two armchairs, each with a vertical pierced interlaced splat, on scroll and acanthus headed cabriole front legs terminating in claw feet, with splayed back legs, the armchairs: 60.5cm wide, the remaining chairs: 56.5cm wide, (8)
£1,000 - 1,500
€1,200 - 1,700

305
A George III mahogany double drop leaf dining table on six plain tapering legs terminating in pad feet, unextended: 46.5cm wide x 135.5cm deep x 72cm high, (18" wide x 53" deep x 28" high)
£600 - 800
€700 - 930



306 (two from a set of nine)



308



307



309

306

A set of nine late George III mahogany dining chairs each with a square back and triple vertical splat, on square tapering legs, with an H-stretcher, 48cm wide x 47cm deep x 89.5cm high, (18.5" wide x 18.5" deep x 35" high) (9)

£400 - 600
€460 - 700

307

A French late 19th/early 20th century side table in the Louis XVI style of U-shaped form and small proportions, the galleried white marble top above three short drawers, on six fluted tapering legs, 101cm wide x 52cm deep x 71cm high, (39.5" wide x 20" deep x 27.5" high)

£500 - 700
€580 - 810

308

A Biedermeier style satinbirch and ebonised side cabinet with two doors interspersed with floral, fruit, foliate and ripple carved pilaster angles, on ripple carved feet, 148cm wide x 51cm deep x 120cm high, (58" wide x 20" deep x 47" high)

£1,000 - 1,500
€1,200 - 1,700

309

A mid 19th century Continental porcelain torchere the top painted with a courting couple on the bank of a river, on a turned column painted with flowers and mounted with three putti, above a tripod base, 80cm high

£500 - 700
€580 - 810

Provenance:
The Estate of Anne M. Bullitt, Palmerstown House, Co. Kildare, Ireland



310

A pair of late 19th/early
20th century giltwood and
composition mirrors
in the George III style
each with an oval bevelled plate
within a gadrooned surround,
surmounted by a ribbon tied
husk and floral swagged flaming
urn cresting, 111cm high x
58cm wide, (2)
£1,000 - 1,500
€1,200 - 1,700





311
A pair of Baltic late 19th century mahogany pier mirrors in the Empire revival style each of architectural form, the rectangular divided plate below a triangular pediment centred with a mount depicting two addorsed maidens and scrolled foliage, 187cm high x 76cm wide, (2)
£1,000 - 1,500
€1,200 - 1,700

(one from a pair)



312
A pair of George I style walnut mirrors each with a rectangular bevelled plate with re-entrant top angles, encompassed by a gilt slip, possibly incorporating some 18th century elements, the modern brass girandoles added later, 54cm high x 26cm wide, (2)
£500 - 700
€580 - 810



313
A William IV giltwood overmantel marginal mirror the rectangular plates within an ebonised reeded slip, below and flanked by lotus leaf clasped baluster columns, 79cm high x 147cm wide,
£600 - 800
€700 - 930



314
A French early 20th century giltwood mirror in the Louis XV style the later rectangular plate within a cabochon, scrolled acanthus and floral carved frame, 153cm high x 102cm wide,
£600 - 900
€700 - 1,000



315

315 (detail of stamp)

315

A collection of thirteen copper pans from Boodles including two large pans with brass loop handles, one with lid, and eleven with iron single handles, some inscribed *BOODLES* some *BOO*, some stamped *MORRESI & LUCCA*, various sizes, the largest 62cm wide (14)

£2,000 - 3,000

€2,300 - 3,500

This collection of 19th century pans comes from the famous Gentleman's club, Boodles. Boodles was established in Pall Mall by Lord Shelburne in 1762 and named after the head waiter, Edward Boodle. Lord Shelburne became Marquess of Lansdowne and later Prime Minister, and set up the club as a meeting point for Tories to network, discuss politics and relax over dinner and the gaming tables. The club became well known for its traditional English style, serving old fashioned meals to members who were required to dress formally for dinner or face being sent to the 'Dirty Room' to eat. To this day it is dedicated to preserving the traditional ideals of the English gentleman's club. The club is still based at 28 St James Street, where it has been since re-locating in 1782. It is the second oldest Gentleman's club in the world and counted Beau Brummell, Winston Churchill and Ian Fleming as members.

316

A 19th century toile peintre and gilt metal mounted coal purdonium

of oval form, with twin foliate handles, the lid surmounted by grapes and vines, on four acanthus cast feet, the body decorated with ribbon-tied trailing bell flowers, with a removable liner to the inside, 49cm high

£400 - 600

€460 - 700



316



317

317

A late 17th / early 18th century Norwegian birch peg tankard the top carved in relief with mythical beast, the thumbpiece modelled as a lion, raised on three feet also carved as reclining lions, 22cm high
£1,000 - 1,500
€1,200 - 1,700



318

318 Y

A 19th century Italian ivory, ebonised and micromosaic Crucifix the figure of Christ wearing a crown of thorns and rope tied perizonium, raised on an ebonised cross finely inlaid with micromosaic decoration depicting the lamb of god amongst geometric forms, on a cylindrical base with three panels similarly inlaid depicting doves and the Pelican in her Piety, 62cm high
£1,000 - 1,500
€1,200 - 1,700

319

A late 19th century Italian Pietre Dure panel depicting an elderly couple the gentleman seated on a bench, holding a newspaper and having fallen asleep, her wife beside him stealing his wallet from his pocket, in a rectangular frame, the panel 24.5cm wide x 20cm high
£600 - 800
€700 - 930



319



320

320

A fossil coffee table

the oval top on a square base comprised of two L-form supports, 101.5cm wide, 70cm deep, 48.5cm high (39.5" wide, 27.5" deep, 19" high)

£1,000 - 1,500

€1,200 - 1,700



321

321 Y

A pair of late Victorian satinwood and rosewood crossbanded writing tables

by James Shoolbred & Co.

with ebonised and boxwood stringing, the superstructure comprising open compartments with two divisions, flanking a gallery back, above a gilt tooled leather inset top, over two short drawers, on four square tapering legs terminating in spade feet, one drawer of each table with an ivory plaque bearing "JAS SHOOLBRED & CO... TOTTENHAM COURT RD W", also stamped with a coronet above a W and both tables stamped "I3029L", 91cm wide x 55.5cm deep x 97cm high, (35.5" wide x 21.5" deep x 38" high) (2)

£1,200 - 1,800

€1,400 - 2,100

James Shoolbred of Tottenham Court Road, London, manufactured high quality furniture from the 1870s until the early 20th century, holding a Royal Warrant from the mid 1880s.

322

A matched pair of George III mahogany bedside close stools

one of serpentine form, on square section legs, the larger: 56cm wide, 49cm deep, 76cm high (22" wide, 19" deep, 29.5" high). (2)

£700 - 1,000

€810 - 1,200

323

An early 19th century mahogany circular mirror

the conforming plate within a gilt slip, probably lacking its cresting, 73 cm high x 73cm wide,

£500 - 700

€580 - 810

324

A late 19th/early 20th century mahogany and parcel gilt overmantel girandole

in the George II style

the later rounded rectangular plate flanked by fruiting foliate pendants, with a scrolled acanthus spray cresting, 68cm high x 140cm wide, .

£500 - 700

€580 - 810



322

325

A fossil centre table

the circular top on a triform base, 114cm wide, 114cm deep, 74cm high (44.5" wide, 44.5" deep, 29" high)

£1,500 - 2,000

€1,700 - 2,300



325

326

A late Victorian satinwood and polychrome decorated sofa table

in the Sheraton revival style

painted with ribbon tied floral swags, rosettes, flowers, a central pearl medallion and a musical trophy, with two short frieze drawers, on end supports terminating in hipped downswept legs with brass claw feet and castors, 93cm wide x 66cm deep x 73cm high, (36.5" wide x 25.5" deep x 28.5" high)

£1,200 - 1,800

€1,400 - 2,100



326

327

A mid Victorian mahogany hall bench

with scroll and stylised scallop shell carved bolster ends, on four ring turned lobed and fluted tapering legs, 146cm wide x 32.5cm deep x 50cm high, (57" wide x 12.5" deep x 19.5" high)

£400 - 600

€460 - 700



327

328 Y

A William IV rosewood Canterbury

in the manner of Loudon

the front and reverse centred with a pierced roundel intersected by X-frame divisions, above one drawer, on ring turned supports terminating in castors, 51.5cm wide x 36cm deep x 51.5cm high, (20" wide x 14" deep x 20" high)

£300 - 500

€350 - 580

The design of this Canterbury is similar to a drawing in J. C. Loudon's *Encyclopaedia of Cottage, Farm and Villa Architecture and Furniture*, published in 1833, and reproduced on p. 42 of *Pictorial Dictionary of British 19th Century Furniture Design* (1977).

329

A pair of late Victorian polychrome decorated polescreens

in the Sheraton revival style

each with an adjustable curved panelled painted screen depicting supine rustic maidens in the manner of Angelica Kaufmann, within pearled ovals, on a ring turned and urn column with three S-scroll supports, terminating in a concave base and bun feet, 39.5cm wide x 39.5cm deep x 140cm high, (15.5" wide x 15.5" deep x 55" high) (2)

£400 - 600

€460 - 700



330

330

Two first half 20th century cold painted spelter lamp bases together with a similar group

the first modelled as an Arab man smoking a pipe, beneath a palm tree, fitted with an electric nozzle, (32cm high) the second depicting a man playing a tambourine beside a donkey and monkey, beneath a palm tree fitted with an electric nozzle (34cm high), together with a figure of an Arab with a rifle, riding a camel, (25cm high) *some palm leaves detached, (3)*

£500 - 700

€580 - 810



331

331

A collection of four first half 20th century cold painted spelter figural lamp bases

the first depicting a merchant on a rug beneath a palm tree, fitted with an electric nozzle, the second with a man with a camel, beneath a palm tree fitted with electric nozzle, the third depicting an Arab with a staff beneath a palm tree, drilled for electricity but now lacking nozzle, the fourth depicting an Arab with a rifle beneath a palm tree, fitted with an electric nozzle, *some leaves detached, the largest 37cm high (4)*

£500 - 700

€580 - 810



332

332

After Guillaume Coustou, French (1677-1746)

A large pair of late 19th century French bronze models of the Marley horses each rearing horse being restrained by a male figure, on naturalistic bases, signed COUSTOU to the bases, *58cm high (2)*

£2,500 - 3,500

€2,900 - 4,100



333

333

A late 19th century French gilt brass miniature carriage timepiece with alarm

the Anglaise-style case with a pair of spirally twisted Corinthian columns, the engraved mask enclosing a white enameled dial with Arabic numerals, with a subsidiary alarm dial below, the movement with lever platform escapement, the alarm striking on a bell, numbered 11087

11cm high

£600 - 800

€700 - 930

334

A late 19th century brass miniature 'bamboo' carriage timepiece by Le Roy, Palais Royale,

the bamboo type case with swing handle, glazed sides and back, the silvered mask etched with dragons, the dial signed and with Roman numerals, with a lever platform escapement, numbered 12298, 10cm high

£600 - 800

€700 - 930

335

A late 19th century gilt brass Thomas Cole-style timepiece

the engraved oval case surmounted by a loop handle over a bevelled glass revealing the white enamel Roman dial, the single train movement with a balance wheel escapement, 11.5cm high

£500 - 700

€580 - 810



334



335



336



338



337



339

336 Y
A Chinese 19th century rosewood horseshoe chair with a vertical splat above a rush seat, on rounded square section legs with stretchers, 64cm wide, £600 - 800
€700 - 930

337
A late George III padouk and satinwood banded work table of canted rectangular form, on square tapering legs terminating in brass castors, 54cm wide x 39cm deep x 77cm high, (21" wide x 15" deep x 30" high) £600 - 800
€700 - 930

338
A George III mahogany octagonal cellaret with a segmentally veneered hinged top, on four square splayed supports, with a tap to the centre of the base, 51cm wide, 51.5cm deep, 67cm high (20" wide, 20" deep, 26" high). £500 - 700
€580 - 810

339 Y
A 19th century rosewood and brass Canterbury with three divisions above a long drawer, on cylindrical brass supports, terminating in castors, 55cm wide x 41cm deep x 54cm high, (21.5" wide x 16" deep x 21" high) £600 - 800
€700 - 930



340



342



341



343

340

A Regency mahogany wine cooler
of oval form, with a lead lined interior and a panel moulded body, on ring turned baluster legs terminating in brass castors, 62cm wide x 45cm deep x 52cm high, (24" wide x 17.5" deep x 20" high)
£800 - 900
€930 - 1,000

341* Y

A late 19th century Vizagapatam ebony and ivory inlaid dressing mirror
The bevelled rectangular plate within a scrolled foliate ivory inlaid decorated frame with peonies at each corner and three mounts engraved with palm trees, the shaped crest inlaid with a coat of arms depicting two elephants flanking an oval medallion above the motto: 'HONOUR IS OUR FAMILY TREASURE' with a rosewood back and easel stand, 58cm high x 40 cm wide
£800 - 1,200
€930 - 1,400

342

A Louis XVI stained beech fauteuil de cabinet
with an oak leaf and bellflower carved top rail and arm supports, above acanthus clasped terminals, over an entrelac seat frame, on fluted tapering legs, with an X-stretcher, possibly incorporating later elements, restorations, 66.5cm wide x 68cm deep x 94cm high, (26" wide x 26.5" deep x 37" high)
£1,000 - 1,500
€1,200 - 1,700

343

A mid Victorian burr walnut, tulipwood and fruitwood inlaid card table
in the Louis XV style
inlaid with scrolled interlacing cartouches, scrolling foliage and bellflowers, the shaped swivel hinged top enclosing a baize lined playing surface, on cabriole legs headed with gilt metal angle mounts and chutes terminating in sabots, 92cm wide x 48cm deep x 77cm high, (36" wide x 18.5" deep x 30" high)
£800 - 1,200
€930 - 1,400



344

344

A Victorian walnut and fruitwood inlaid credenza

inlaid with scrolling foliage and rosettes, the central arched mirror glass inset panelled door, enclosing one shelf, flanked by four fluted columns and two panelled doors, enclosing two shelves, on a plinth base with squat bun feet, 166cm wide x 46cm deep x 91.5cm high, (65" wide x 18" deep x 36" high)

£800 - 1,200

€930 - 1,400



345

345

A late 19th/early 20th century painted and parcel gilt sofa

in the Louis XV style

possibly Italian, with a shaped, scrolled, floral and foliate trail-wrapped frame, on five squat cabriole legs, 145cm wide x 88cm deep x 100cm high, (57" wide x 34.5" deep x 39" high)

£600 - 800

€700 - 930



346

346

A late George III mahogany and line-inlaid serpentine kneehole writing table

with stylised Greek key inlay, the three quarter galleried satinwood banded top inset with a gilt tooled leather writing surface, above one long and two short frieze drawers, over two short drawers flanking a shaped arched recess, on square tapering legs, 108cm wide x 59.5cm deep x 82.5cm high, (42.5" wide x 23" deep x 32" high)

£600 - 900

€700 - 1,000

347

A French late 19th/early 20th century mahogany kneehole writing desk

in the Empire revival style

the silver tooled leather inset top above one long and two short frieze drawers, over two short drawers, on square tapering legs, with two leather inset writing slides to the sides, 126cm wide x 55cm deep x 75cm high, (49.5" wide x 21.5" deep x 29.5" high)

£500 - 700

€580 - 810

348

A George IV mahogany caned bergère

the dished rectangular back with scrolled arms on ring turned reeded and baluster reverse tapering arm terminals, on bulbous ring turned reeded tapering front legs and square sabre back legs, terminating in brass cappings and ceramic castors, 64cm wide

£400 - 600

€460 - 700

349

A pair of Louis XV style giltwood serpentine console tables

each of small proportions, the later Brocatelle marble top above a C-scroll, rocaille and acanthus carved and part-pierced frieze, on two foliate and rocaille clasped double C-scroll legs, *probably 19th century, 80cm wide x 33.5cm deep x 69.5cm high, (31" wide x 13" deep x 27" high) (2)*

£1,500 - 2,000

€1,700 - 2,300



349

350

An Italian late 19th/early 20th century green painted and parcel gilt marquise

the shaped scrolled top rail centred with a floral carved cresting, above a shaped flowerhead and foliate seat frame, on six cabriole legs, *122cm wide x 75cm deep x 93cm high, (48" wide x 29.5" deep x 36.5" high)*

£600 - 800

€700 - 930



350

351

A Regency mahogany partners' writing table

the rectangular gilt tooled leather inset writing surface above one long central and two deep frieze drawers, with conforming opposing drawers, on four ring turned baluster legs, terminating in brass cappings and castors, *118cm wide x 89.5cm deep x 79cm high, (46" wide x 35" deep x 31" high)*

£800 - 1,200

€930 - 1,400



351

352

An early Victorian mahogany reclining armchair

with deep button back leather upholstery, the dished rectangular back with padded arm supports and scrolled arm terminals, on ring turned lotus leaf clasped baulster front legs and square splayed back legs, terminating in brass castors *66cm wide x 79cm deep x 105cm high, (25.5" wide x 31" deep x 41" high)*

£500 - 700

€580 - 810

353

An early Victorian oak hall table

the later rectangular marble top above one long frieze drawer, flanked by rosette angles, on four ring turned baluster and lappet wrapped tapering legs, *140cm wide x 58cm deep x 88cm high, (55" wide x 22.5" deep x 34.5" high)*

£800 - 1,200

€930 - 1,400



354 (four from a set of twelve)



355 (four from a set of twelve)



356 (two from a set of twelve)



357 (two from a set of six)

354

Twelve 19th century coloured hunting prints

comprising a set of four by Sheldon Williams, London, 1836, a set of four by J. McQueen, and a set of four by Hodgson, 1828, all later mounted in painted and silvered frames, 44cm wide x 31cm high (12)

£800 - 1,200

€930 - 1,400

355

A set of twelve 19th century Chinese rice paper paintings of birds

each depicted amongst foliage, later mounted in painted and gilt decorated frames, 31cm wide x 27cm high (12)

£1,500 - 2,000

€1,700 - 2,300

356

A set of twelve 19th century Chinese rice paper paintings of butterflies

all later mounted in blue painted and gilt decorated frames, 43cm wide x 31cm high (12)

£1,500 - 2,000

€1,700 - 2,300

357

A set of six 18th century coloured engravings of the Various Aspects of the United Kingdom

by J. Farington R.A., published June 1795, by J&J Boydell, Shakespeare Gallery, Pall Mall, later mounted in painted and gilt decorated frames, 45cm wide x 34cm high (6)

£600 - 800

€700 - 930



358 (four from a set of twelve)



359 (four from a set of sixteen)

358

A set of twelve 19th century hand coloured Botanical prints from the Gardeners Magazine of Botany and Horticulture by Thomas Moore F.L.S., London 1851, later mounted in painted and silvered frames, 31cm high x 25cm wide (12)

£600 - 800

€700 - 930

359

A set of sixteen 19th century coloured prints of monkeys and primates

by Johannes Gerardus Keulemans, each depicted in a jungle setting, with the name inscribed below, later mounted in painted and gilt decorated frames, 24cm high x 18cm wide overall (16)

£800 - 1,200

€930 - 1,400



360

360

A pair of late 19th/early 20th century tortoiseshell and brass 'Bouille' marquetry ebony and ebonised cabinets each inlaid with scrolling foliate and floral strapwork, each with an arched glazed panelled door enclosing one shelf, flanked by scallop shell, scroll, acanthus and berried floral pendant mounts, on a shaped plinth base, 81cm wide x 30cm deep x 111cm high, (31.5" wide x 11.5" deep x 43.5" high) (2)
£4,000 - 6,000
€4,600 - 7,000

361

A Victorian gilt metal and porcelain mounted satinwood and ebonised display cabinet with Sevres style floral painted porcelain plaques, the glazed panelled superstructure with a door enclosing a mirrored back and two shelves, above a raised panelled door centred with a porcelain plaque depicting a bust of Madame de Pompadour, enclosing one shelf, on a shaped plinth base, 77cm wide x 38cm deep x 188cm high, (30" wide x 14.5" deep x 74" high)
£2,000 - 3,000
€2,300 - 3,500

362 Y

A Japanese late 19th/early 20th century black and gilt lacquer and specimen wood parquetry shodana Meiji Period inlaid with various timbers including elm, birch and calamander, with black and gilt decorated lacquer panels depicting pagodas, trees and birds within rural landscapes, the pair of sliding doors above a pair of doors enclosing six drawers, flanked to one side by a door (shut), over two drawers, on a stand, 71cm wide x 39cm deep x 105cm high, (27.5" wide x 15" deep x 41" high)
£500 - 800
€580 - 930



363* Y

A North European mid 19th century mahogany secretaire à abattant the panelled frieze drawer above a panelled fall, enclosing a central waved door, flanked by spiral twist turned engaged columns, encompassed by one long and six short drawers over a writing slide, with three panelled drawers below, flanked by acanthus carved canted angles, on squat cabriole front feet and block back supports, 103cm wide x 55cm deep x 148cm high, (40.5" wide x 21.5" deep x 58" high)
£600 - 800
€700 - 930

364

A French 19th century gilt metal mounted tortoiseshell and brass 'Bouille' marquetry ebony and ebonised pedestal the Carrara marble top above an egg-and-flower mounted edge and a cavetto frieze, on a tapering column with brass line-inlaid sides and a front inlaid with scrolling foliage strapwork, on a shaped base terminating in scallop shell, scroll and acanthus front sabots, restorations, 46cm wide x 39.5cm deep x 131.5cm high, (18" wide x 15.5" deep x 51.5" high)
£2,000 - 3,000
€2,300 - 3,500



361



363



362



364



365



366



367

365

A George III mahogany three-tier dumb waiter with a ring turned baluster column, terminating in reeded outswept legs and brass castors, 71cm wide x 71cm deep x 148cm high, (27.5" wide x 27.5" deep x 58" high)
£500 - 700
€580 - 810

366

A North European mid 19th century mahogany three-tier dumb waiter on a ribbed and ring turned baluster column, terminating in three scroll carved and scroll hipped outswept legs, 72cm wide x 72cm deep x 109cm high, (28" wide x 28" deep x 42.5" high)
£400 - 600
€460 - 700

367

An unusual Victorian teak campaign secretaire cabinet comprising three sections, the pair of panelled doors enclosing one adjustable shelf, over a secretaire drawer, enclosing three short drawers, one shelf and a baize lined writing surface, with a pair of doors below, on turned feet, 140cm wide x 62cm deep x 220cm high, (55" wide x 24" deep x 86.5" high)
£1,000 - 1,500
€1,200 - 1,700

367A

An 18th century oak 'silver' coffer with side handles, 85cm wide, 49cm deep, 49cm high (33" wide, 19" deep, 19" high)
£500 - 700
€580 - 810

368

A late 19th/early 20th century mahogany silver table in the George III revival style of small proportions, with a waved galleried top and pierced fretwork frieze, on cluster column legs,, 79cm wide, 49.5cm deep, 58.5cm high (31" wide, 19" deep, 23" high).
£500 - 700
€580 - 810

End of Sale

The next Period Design Sale will be on
Tuesday 30th April at 12.30pm



Impressionist & Modern Art

Wednesday 17 April 2013 at 2pm
Knightsbridge, London
Entries now invited

Closing date for entries:
Friday 22 February 2013

Enquiries:
Ruth Graham
+44 20 7468 5816
ruth.graham@bonhams.com

Jean Cocteau (1889–1963)
La Naissance de Vénus
signed and dated 'Jean/L'oiseleur/1925'
(upper right) and inscribed 'Naissance de
Vénus' (lower left)
pen, black ink and crayon on paper
26.8 x 20.8cm (10 9/16 x 8 3/16in).
Executed in 1925
Sold for £10,625

Intimate CONFESSIONS



I was a Rich
Man's Plaything

Ex-Mistress

I Confess

If this be Sin

Woman of the
Streets

Daughter of Sin

Prints

Wednesday 5 June 2013
Knightsbridge, London
Entries now invited

Closing date for entries
Friday 5 April 2013

+44 (0) 20 7393 3941
michael.jette@bonhams.com

Sir Eduardo Paolozzi (British 1924-2005)
Bunk

The portfolio, 1972, comprising 46 lithographs
and screenprints with collage, signed, from the
edition of 50, 450 x 320mm (17 6/8 x 12 1/2in)
Sold for £7,150



Travel & Exploration

Thursday 5 December 2013
Knightsbridge, London

Closing date for entries:
Friday 11 October 2013

Enquiries:
Rhyanon Demery
0207 393 3865
rhyanon.demery@bonhams.com

Adrien Jean Le Mayeur de Merprés
(Belgian, 1880-1958)
Portrait of Ni Pollock wearing a headdress
Sold for £19,300

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Description* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- #### 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11 MISCELLANEOUS**
- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 207 468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

Contemporary Art

U.S.A.
Jeremy Goldsmith
+1 212 644 9656

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
Julian King
+852 2918 4321

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art & Modern Design

UK
Gareth Williams
+44 20 7468 5834
U.S.A.
Sharon Goodman Squires
+1 212 644 9128

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A.
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Patti Sedgwick
+61 2 8412 2222

Marine Art

UK
Alistair Laird
+44 20 7468 8211
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Laurence Fisher
+44 20 7393 3984

Modern, Contemporary & Latin American Art

U.S.A.
Sharon Goodman Squires
+1 212 644 9128

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
USA
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
USA
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Camilla Lombardi
+44 20 7393 3985

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A.
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3960

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 8700 273622
U.S.A.
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W15 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight

+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Henley
The Coach House
66 Northfield End
Henley on Thames
Oxon RG9 2JN
+44 1491 413 636
+44 1491 413 637 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport
33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Representative:
Isle of Man
Felicity Loughran
+44 1624 822 875

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisongasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
de Lairessestraat 123
1075 HH Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Room A515
F/5 CDB International
Mansion
No. 16 Yongan Dongli
Chaoyang District
Beijing 100022
+86(0) 10 6563 7799
+86(0) 10 6563 7788 fax
beijing@bonhams.com

Japan
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representatives:
Perth
Norah Ohrt
+61 (0) 8 9433 4414

Adelaide
James Bruce
+61 (0) 8 8232 2860

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

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B 1793

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax