

# Jewellery

Tuesday 12 March 2013 at 11 am  
Oxford





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## Bonhams

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**Sale Number:** 20681

**Catalogue:** £8 (£9 by post)

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Please see back of catalogue  
for important notice to bidders

## Illustrations

Front cover: lot 210  
Back cover: lot 201  
Inside front cover: lots 244A  
Inside back cover: lot 190A

Please note that as a result  
of recent legislation ruby and  
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Items affected are marked  
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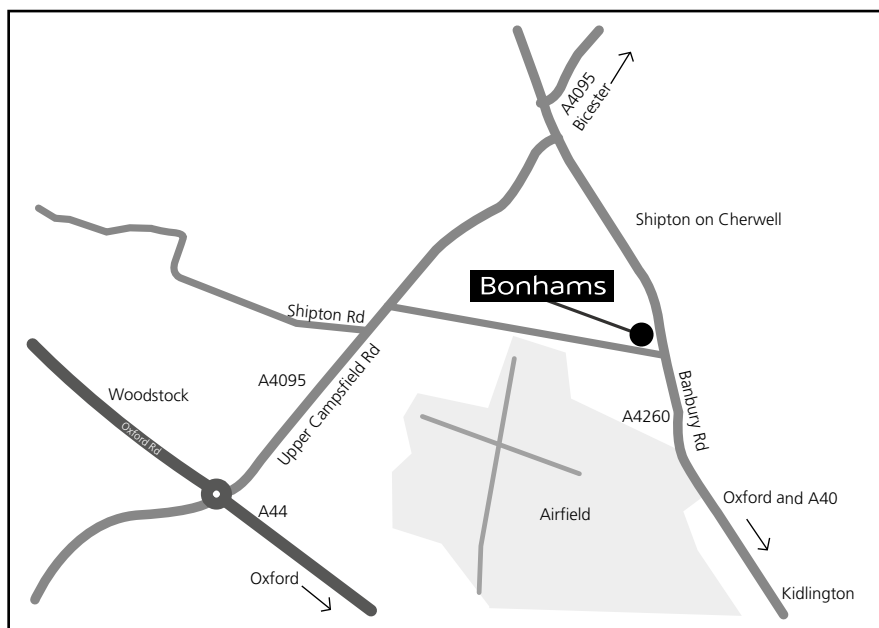
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### Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

### By Road

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## Jewellery



1

**Two precious metal bracelets**

Comprising a three colour precious metal brick-link bracelet, with textured decoration, stamped '750', and a yellow precious metal fancy-link bracelet, stamped '750', *first bracelet length 19cm. (2)*

**£800 - 1,200**

2<sup>≈</sup>

**An 18ct gold mounted jade and diamond ring**

The oval cabochon jade panel claw set within a border of brilliant-cut diamonds, collet set, yellow precious metal shank stamped PW, (jade untested for treatments), *ring size L.*

**£500 - 700**

3<sup>≈</sup>

**A jade and diamond dress ring**

The oval cabochon green jade within an undulating border of baguette and brilliant-cut diamonds, yellow precious metal mounted, stamped '750', (jade untested for treatments/enhancements), *ring size S½.*

**£600 - 800**

4

**An emerald and diamond dress ring**

The step-cut emerald in a four claw setting, to princess-cut diamond set shoulders, the shank stamped '18k' with maker's mark 'Hubert', *ring size O.*

**£600 - 800**

5

**A half sovereign on curb-link chain**

The half sovereign, 1892 mounted to yellow precious metal curb-link chain, *chain length 54cm, total gross weight 39.5gm.*

**£700 - 900**

6

**A modern circular medallion**

Depicting the spiritual leader Ratu Bagus, the medallion stamped 'gold 9999', with small heart-shaped pendant, on gold plated chain, with Certificate of Authenticity, serial number 3242, boxed, *weight of medallion 1/10oz, diameter 20mm.*

**£120 - 150**

Ratu Bagus (meaning Good King) is a spiritual leader and teacher from Bali (born Nov 1949), who has developed a form of bio-energy meditation.

7<sup>≈</sup>

**A jade pendant necklace**

The slightly flared rectangular jade panel with carved detail to both sides, suspended from bow-shaped surmount, and suspensory loop stamped '750', on modern box-link chain, stamped '750', (jade untested for treatments), *pendant length (including suspensory loop) 5.2cm.*

**£400 - 600**

8

**Cartier: A dolphin pendant**

Highlighted with a cultured pearl body and circular-cut emerald eyes, numbered '738120', signed 'Cartier', and stamped '750', *length 2.8cm.*

**£400 - 600**

9

**A 9ct gold collar necklace**

The three colour gold brick-link necklace of crossover design, with bar terminals and textured decoration, stamped with maker's mark 'RCK' for Roy Cecil King, *shortest length 39cm, weight approximately 64gm.*

**£600 - 800**

10

**A sovereign bracelet**

The bracelet with six sovereigns soldered between curb-link chains, sovereigns dated 1873, 1874, 1885, 1894, 1906 and 1928, *length approximately 17cm, total gross weight 53.5gm.*

**£1,000 - 1,200**

11

**A diamond dress ring**

Of fancy knot-shaped design, channel set with baguette and tapered baguette-cut diamonds, yellow precious metal mounted, *ring size R.*

**£600 - 800**

12

**An emerald and diamond dress ring and a diamond dress ring**

The first of two colour tapered design with reeded decoration, collet set with a circular-cut emerald between two brilliant-cut diamonds, bordered by channels of further brilliants, the second of similar tapered design with pierced scrolling decoration, collet set with a brilliant-cut diamond within borders of further brilliants, stamped '750', *ring sizes J½ and I respectively. (2)*

**£500 - 700**

13

**A gate-link bracelet**

Composed of five rows of reeded baton links, alternating with gate-link sections, stamped '15', *length approximately 18cm.*

**£500 - 700**

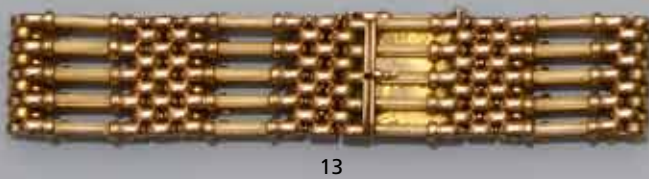
14<sup>≈</sup>

**A ruby and diamond set bracelet**

Of wide three colour brick-link design, with textured decoration, the terminals applied with foliate panels and set with brilliant-cut diamonds and circular-cut rubies, 9ct gold mounted, *length 17.5cm.*

**£500 - 700**





15

**A collection of jewellery**

Comprising two heart-shaped smoky quartz pendants, each claw set smoky quartz to a fancy-link yellow precious metal chain, a smoky quartz bar brooch, the oval-cut stone to a tapered bar mount stamped '9ct', an amethyst brooch, the circular-cut stone to a scalloped border pierced with quatrefoil motifs, another amethyst brooch, a pair of smoky quartz earpendants, a large oval rock crystal brooch, and a gilt metal mounted paste brooch, *length of heart-shaped pendants 2.4cm.* (8)

**£500 - 600**

16≈

**A collection of antique and later jewellery**

Comprising a diamond set leaf brooch, the pear-shaped rose-cut diamond terminal in closed foil-backed setting, to a pierced foliate spray of smaller rose-cut diamonds, (one diamond deficient), a Victorian enamel and gem set pendant, the diamond and gem set floral spray to a blue enamel ground, seed pearl border and hinged glazed compartment to reverse, a blue enamel circular locket, a monochrome enamel locket, (some enamel loss), a fox mask bar brooch, stamped '9ct', two further bar brooches, a cultured pearl bracelet, and a gilt metal mounted insect pendant, *first brooch length 3.9cm.* (9)

**£600 - 800**

See illustration on page 31

17

**A collection of citrine jewellery**

Comprising a citrine and diamond pendant, the oval mixed-cut citrine surmounted by graduated brilliant-cut diamonds, a citrine and diamond dress ring, the oval mixed-cut citrine claw set between duos of brilliant-cut diamonds, and a citrine single stone ring and pendant, *first pendant length 2.9cm.* (4)

**£500 - 600**

18

**A citrine and seed pearl fringe necklace**

The single strand seed pearl necklace suspending a graduated fringe of circular mixed-cut citrines, to a barrel clasp, *length 45cm.*

**£500 - 600**

19

**A topaz and diamond cocktail ring**

Designed as a flowerhead, set throughout with marquise-cut topaz and brilliant-cut diamonds in collet settings, 18ct white gold mounted, *total diamond weight approximately 0.55ct, ring size M½.*

**£400 - 600**

20

**A smoky quartz bracelet, necklace, ring and earring suite, and a smoky quartz pendant necklace**

Designed as a series of articulated square-cut smoky quartz, each within a four-claw setting, accompanied by a necklace, ring and pair of earrings ensuite, together with a rectangular-cut smoky quartz pendant within a textured surround, to a trace-link chain, *lengths: bracelet 17.2cm, necklace 47.5cm, ring size O½, earring 1.9cm, pendant 5.8cm, necklace 42.5cm.* (5)

**£1,000 - 1,500**

21≈

**A ruby and diamond necklace and ring**

The necklace of bi-coloured design, the fancy-link chain centrally set with a brilliant-cut diamond and marquise-cut ruby spray, the ring centred with an oval-cut ruby within a brilliant-cut diamond surround, to an 18ct white gold shank, *necklace length 38.8cm, ring size M½, total diamond weight approximately 0.45ct.* (2)

**£500 - 700**

22

**A diamond three stone ring**

The graduated old brilliant-cut diamonds in four claw settings, *ring size N½.*

**£500 - 600**

23≈

**A ruby and diamond cluster ring**

The oval-cut ruby within a surround of brilliant-cut diamonds, to an 18ct yellow gold band, *total diamond weight approximately 0.55ct, ring size P.*

**£400 - 600**

24

**A diamond single stone ring**

The round brilliant-cut diamond in gypsy setting, 18ct gold mounted, *total diamond weight approximately 0.71ct, ring size S.*

**£700 - 900**

Accompanied by a report issued by IGI stating that the diamond weighs 0.71ct and has SI1 clarity and J colour, with good polish and good symmetry, dated 2003.



15 (part)



15 (part)



16 (part)



17 (part)



15 (part)



18



19



20 (part)





39

25

**A diamond and pink sapphire three stone ring**

The princess-cut diamond claw set between rectangular step-cut pink sapphires, 18ct white gold mounted, *ring size N½*.

£500 - 700

26

**A garnet and diamond pendant**

The oval-cut garnet in a four claw-setting, to a brilliant-cut diamond set surmount, *length 1.8cm*.

£500 - 700

27

**A pair of diamond earstuds**

Each claw set with a round brilliant-cut diamond, 18ct white gold mounted, *total diamond weight approximately 1.05ct*.

£1,000 - 1,500

28≈

**Three diamond set rings**

Comprising an 18ct gold diamond single stone ring, gypsy claw set with a cushion-shaped diamond, a ruby and diamond three stone ring, claw set with an oval-cut ruby between old-cut diamonds, stamped '18c & P', and an emerald and diamond example, claw set with a rectangular step-cut emerald between brilliant-cut diamonds, indistinctly stamped, *ring sizes R, O½ and P respectively*. (3)

£500 - 600

29

**An emerald and diamond cluster ring and an emerald and diamond bar brooch**

The ring collet set with an oval mixed-cut emerald to a border of brilliant-cut diamonds, 18ct white gold mounted, the bar brooch with an oval-cut emerald and old-cut diamond cluster, to a bifurcated bar mount accented with further old-cut diamonds, bi-colour precious metal mounted, *ring size O, brooch length 7.4cm*. (2)

£500 - 600

30Y ≈

**A collection of nine vari gem-set rings and a bar brooch**

To include a diamond and half pearl three stone crossover ring, the old-cut diamond between two half pearls of grey tint, a diamond and half pearl cluster ring, a diamond cluster ring, a coral five stone ring, a ruby and diamond half hoop ring, a red paste and seed pearl bar brooch, etc, (pearls untested), *first ring size N½*. (10)

£600 - 800

31

**A pair of emerald and diamond cluster earstuds**

The clusters composed of circular-cut emeralds surrounded by brilliant-cut diamonds, to stud fittings, *cluster diameter 10.5mm*.

£700 - 800

32≈

**A Victorian 15ct gold mounted ruby, sapphire and diamond bangle**

The upper section spaced with alternating gemstones, each in square box settings, to tubular hinged bangle, *inner diameter 5.8cm*.

£300 - 400

33≈

**A ruby and diamond bangle/brooch, circa 1890**

The trifurcated bangle set to the front with a detachable horseshoe plaque, alternately set with cushion-shaped rubies and diamonds, *total diamond weight approximately 0.90ct, brooch fitting provided, inner diameter 5.3cm, plaque length 2.2cm*. (2)

£800 - 1,200

34

**An Edwardian style emerald and diamond cluster ring**

The oval mixed-cut emerald collet set within a surround of similarly set brilliants, between diamond set foliate shoulders, shank stamped '18ct', *ring size P½*.

£620 - 700

35≈

**An early 20th century diamond and ruby plaque ring**

The open oval design centred with a vertical row of three brilliant-cut diamonds, each collet set, between ruby set shoulders, shank stamped '18ct', *ring size J*.

£400 - 600

36≈

**A ruby and diamond cluster ring**

The shaped square reddish/purple ruby, in four claw mount, within a surround of old-cut diamonds, in pierced work setting, between polished shoulders, to yellow precious metal shank, *ring size N*.

£500 - 700

37≈

**A ruby and diamond five stone ring**

Alternately millegrain collet set with old-cut diamonds and cushion-shaped rubies, the shank stamped 'Plat 18ct', *ring size M*.

£500 - 600

38

**A fancy-link necklace**

Of flattened brick-link design with part-textured finish, stamped '18ct', *length 42cm, weight approximately 37gm*.

£600 - 800

39≈

**A ruby and diamond brooch**

The 18ct gold scrolling ropetwist mount accented with circular-cut rubies and brilliant-cut diamonds in scatter formation, hallmarked for London 1968, with maker's mark 'HGM', *length 3.8cm*.

£500 - 700



40

**Two yellow precious metal fancy-link bracelets**

Comprising a rose precious metal brick-link bracelet, with reeded decoration, stamped '18', and a fancy-link bracelet, with foliate engraved baton links and padlock clasp, *lengths 17.5cm and 20cm respectively. (2)*

**£500 - 600**

41

**A diamond set bow brooch, circa 1940, and a vari gem-set leaf brooch**

The first of stylised scrolling design, highlighted with channels of single-cut diamonds to the central knot, two colour precious metal mounted, the second of engraved leaf spray design, accented with oval cabochon garnets, circular vari-coloured gemstones and pastes, stamped '18', *lengths 6.2cm and 5.1cm respectively. (2)*

**£600 - 700**

42

**A three colour precious metal bracelet**

The interlocking shaped panels to clasp stamped '18, 750', *length 19cm, weight approximately 31.7gm.*

**£600 - 800**

43

**A diamond set hinged bracelet**

Of 18ct two colour gold circular and rectangular links, the central links set with single-cut diamonds, clasp bearing import marks, *gross weight approximately 44.7gm.*

**£700 - 900**

44

**A yellow and white diamond dress ring**

The brilliant-cut yellow diamonds between curved rows of brilliant-cut white diamonds, 18ct gold mounted, *ring size N.*

**£500 - 700**

45

**A diamond panel ring**

The marquise-shaped panel set with a cluster of brilliant-cut diamonds, 9ct gold mounted, *ring size N.*

**£500 - 600**

46

**A diamond cluster ring**

Of flowerhead cluster design, millegrain set with round brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 1ct, ring size L½.*

**£500 - 700**

47

**A diamond set dress ring**

The domed textured mount applied with claw set old brilliant and single-cut diamonds, to tapering textured shoulders and shank, yellow precious metal, *ring size M.*

**£400 - 500**

48

**A diamond three stone bar brooch**

With three graduated old-cut diamonds in claw settings, on a polished 18ct gold bar, *brooch length 5cm.*

**£400 - 600**

49

**A diamond set bar brooch**

Centred with three old brilliant-cut diamonds in collet settings, to rose-cut diamond accented shoulders, adapted, *principal diamond weight approximately 0.55ct, length 4.6cm.*

**£500 - 700**

50

**A diamond bar brooch**

The central collet set brilliant-cut diamond within a tapered pierced frame of geometric design, set with single-cut diamonds, the scroll engraved mount stamped '585', *length 7cm.*

**£500 - 700**

51

**An 18ct yellow gold bracelet**

Of hollow hexagonal links with textured detail, clasp bearing import marks, *length 16.5cm, weight approximately 30gm.*

**£550 - 650**

52

**An 18ct gold curb-link bracelet**

The wide open-link bracelet with part-brushed finish, *length 19.5cm, weight approximately 50gm.*

**£1,000 - 1,200**





40



41



42



43



44



48



45



49



46



47



50



51



52





53

53

#### A black cultured pearl necklace, earstuds and brooch

The necklace composed of a single strand of black cultured pearls, each of approximately 7.5mm in diameter, to a yellow precious metal fancy bolt ring clasp, the earstuds set with a trio of similar cultured pearls, above a ribbon bow surmount, stamped '750', together with a small bow brooch, suspending a silvered cultured pearl drop, *necklace length 48cm.* (3)

£500 - 600

54

#### An Eastern style turquoise set suite

Comprising a necklace with tear-shaped cabochon turquoise set target panels, to applied ropetwist belcher-link border, suspended from a later ropetwist belcher-link chain, together with a turquoise set oval panel bracelet, a brooch, a later adapted pendant and small brooch, a pair of similar earstuds, and a dress stud. (7)

£700 - 900

55

#### An 18ct gold two row necklace

Composed of scrolling chain links, with central crossover tie motif, the clasp fully hallmarked, *length 44.5cm, weight approximately 56.1gm.*

£1,000 - 1,500

56

#### Lalaounis: Two dress rings

The first ring with ram's head terminals to a ropetwist band, signed and stamped '750', the second ring designed as two water droplets overlaying openwork motifs of similar design, with rubbed maker's mark, *ring sizes K and L½ respectively.* (2)

£500 - 700

57

#### A gem set hinged bangle

The shaped and pierced front panel with blue enamel accents, set with two closed-back oval opal plaques and a central cultured pearl, highlighted with lasque-cut diamonds and emeralds, (one emerald deficient), with 18ct gold import marks, *inner diameter approximately 5.3cm.*

£600 - 800

58

#### A Victorian lapis lazuli bangle and a turquoise and seed pearl bangle

The first bangle of bifurcated form, applied with three circular cabochon lapis lazuli panels within ropetwist borders, the second bangle applied with an oval cabochon turquoise and seed pearl cluster, between pierced foliate scrolling shoulders set with further seed pearls, *first bangle inner diameter 5.7cm.* (2)

£600 - 800

59

#### A collection of rings

Comprising a diamond single stone ring, the shank stamped '585', a diamond seven stone ring, a diamond and cultured pearl ring, a diamond four stone ring, a further diamond ring, and a diamond and emerald three stone ring, *first ring size U.* (6)

£600 - 800

60

#### Three cultured pearl necklaces and a pair of cultured pearl earclips

Comprising a cultured pearl three strand necklace, the uniform cultured pearls of approximately 7.5mm diameter, to a 9ct white gold clasp of snowflake design, set with brilliant and single-cut diamonds, together with two black cultured pearl single strand necklaces, and a pair of 18ct white gold and black cultured pearl earclips, *first necklace shortest length 37cm.* (4)

£500 - 700

61

#### A 14ct gold turquoise set bracelet

Composed of broad rectangular panels of vertical wirework bars, each applied with a turquoise cabochon and scroll detail, within mesh work borders, the clasp with pin fitting, hallmarked for London 2012, *gross weight approximately 58.5gm, length 19.8cm.*

£500 - 700

62

#### A pair of single stone diamond earstuds

The brilliant-cut diamonds in simple four claw settings, white precious metal mounts unmarked, *total estimated diamond weight approximately 0.70ct.*

£600 - 800



63

**A pair of diamond set ear hoops**

Each pierced tapered hoop pavé set with brilliant-cut diamonds, to stud and hinged clip fittings, white precious metal mounted, stamped '750', *length 2cm.*

**£500 - 600**

64

**A small collection of white precious metal jewellery**

Comprising an aquamarine, diamond and half pearl pendant, the pierced panel of geometric design, centred with a rectangular step-cut aquamarine to borders of single-cut diamonds, below a half pearl and diamond set surmount, on a fine trace-link chain stamped '585', together with a diamond set anchor pendant, stamped '585', a ropetwist-link chain, stamped '585', and a collar necklace, *first pendant length 3.3cm.* (4)

**£500 - 700**

65

**A diamond pendant and a matched pair of earstuds ensuite**

The pendant claw set with two brilliant-cut diamonds, below a fluted bail and 9ct white gold fancy-link chain, the earstuds of conforming design, to yellow precious metal post fittings stamped '750', *pendant total diamond weight approximately 0.30ct, chain length 40cm.* (2)

**£500 - 600**

66

**A diamond horseshoe pendant**

Composed of claw set graduated brilliant-cut diamonds, to fine belcher-link back chain, mounted in white gold, stamped '750', *total diamond weight approximately 1.10ct.*

**£700 - 800**

67

**A diamond double cluster brooch/pendant**

Composed of two clusters of graduated cushion-shaped diamonds in closed-back settings, later mounted as a brooch, *length 2.2cm.*

**£300 - 350**

68

**A diamond cluster ring**

The graduated brilliant-cut diamonds in a raised claw setting, to a trifurcated white precious metal shank, *ring size P.*

**£700 - 900**

69

**A diamond half hoop ring**

The line of round brilliant-cut diamonds in a platinum mount, *total diamond weight approximately 1.40ct, ring size N.*

**£600 - 800**

70

**An early 20th century platinum and diamond ring**

The central brilliant-cut diamond collet set with an openwork triangular surround with triangular-cut sapphires to the corners, mount slightly damaged, *diamond approximately 0.60ct.*

**£800 - 1,000**

71

**A diamond half hoop ring**

Channel set with a line of seven brilliant-cut diamonds, 18ct white gold mounted, *total diamond weight approximately 0.42ct, ring size M.*

**£500 - 600**

72

**A sapphire and diamond three stone ring**

The scroll carved 18ct gold mount set with a cushion-shaped sapphire between old-cut diamonds, with rose-cut diamond points between, *ring size J.*

**£800 - 1,200**

73

**A diamond half hoop ring**

Claw set with a line of brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 1.0ct, ring size P½.*

**£700 - 800**

74

**A diamond half hoop ring**

Channel set with a line of baguette-cut diamonds, platinum mounted, *ring size M½.*

**£400 - 600**

75

**Two gem set rings**

The first, a three stone sapphire and diamond ring, the central round-cut sapphire between two old-cut diamonds, the shank stamped '18ct, Plat', the second ring with a single old-cut diamond between bifurcated leaf-shaped shoulders, *first ring size N, second ring size N½.* (2)

**£600 - 800**

76

**A solitaire diamond ring and platinum wedding band**

The brilliant-cut diamond in four claw setting, to platinum shank, together with a platinum wedding band, both rings fully hallmarked with makers mark 'S & A', *diamond weight approximately 1.0ct, ring size J, second ring size K.* (2)

**£900 - 1,000**

77

**A diamond single stone ring and a diamond full hoop eternity ring**

The first claw set with a princess-cut diamond, 18ct white gold mounted, the second millegrain set throughout with single-cut diamonds, 18ct white gold mounted, *first ring diamond weight approximately 0.85ct, size K.* (2)

**£700 - 900**

78

**A pair of emerald and platinum earpendants and ring**

The earpendants with oval mixed-cut emeralds collet set on baton suspensions, the ring collet set within plain band with tapered shoulders, *earpendant length 2.3cm, ring size M½.*

**£600 - 800**

79

**A diamond ring by Tiffany & Co, and a pair of diamond ear hoops**

The half hoop diamond ring channel set to the front with uniform brilliant-cut diamonds, by Tiffany & Co, mounted in platinum, in maker's case, together with a pair of hinged ear hoops channel set to the front with alternate princess and baguette-cut diamonds, white precious metal mounts unmarked, *ring size M, ear hoop lengths 1.4cm.* (2)

**£500 - 700**





62

63

64 (part)

64 (part)

65

66

69

70

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79 (part)

79 (part)

80

81

82

80

**A diamond half hoop ring**

Channel set with three rows of princess-cut diamonds, 18ct white gold mounted, *ring size P*.

£500 - 600

81

**A starfish bracelet**

The two row belcher-link chain bracelet spaced by four starfish motifs, each pavé set with single-cut diamonds, with diamond set spacer bars between, white precious metal mounted, stamped '750', (chain broken but original detached link included), *length 18cm*.

£300 - 400

82

**A diamond set bracelet**

The wide segmented bracelet centred with channels of round brilliant-cut diamonds, to a similarly set clasp stamped '14k', white precious metal mounted, *length 20cm*.

£700 - 900

83

**A two row cultured pearl necklace**

The two rows of uniform cultured pearls to a cultured pearl set clasp with diamond accents, the clasp stamped '14k', *longest length approximately 37.5cm (excluding clasp)*.

£300 - 500

84

**A garnet and diamond Latin cross pendant**

Centred with a circular-cut garnet, with old-cut diamond set arms and bale, indistinct stamp to bale, *pendant length including bale 5.4cm*.

£1,000 - 1,500

85

**A synthetic sapphire and diamond pendant on a cultured pearl necklace**

The oval-cut synthetic sapphire in a pierced scrolled setting with rose-cut diamond accents, on later unassociated cultured pearl necklace, (pearls untested for origin).

£500 - 700

86

**A diamond cluster ring**

The brilliant and old-cut diamond cluster with ropetwist borders, to shoulders accented with trios of similarly cut diamonds, white precious metal mounted, *ring size L½*.

£500 - 600

87

**Three vari gem-set rings**

Comprising a sapphire and diamond half hoop ring, alternately set with square-cut sapphires and old-cut diamonds, an amethyst and diamond cluster ring, the oval-cut amethyst within a border of single-cut diamonds, stamped '18ct Plat', and a diamond and blue doublet cluster ring, *first ring size O*. (3)

£500 - 700

88

**A small collection of jewellery**

Comprising a diamond set open cluster ring, the shank stamped '585', a sapphire and diamond cluster ring, a sapphire, cultured pearl and diamond brooch, a cultured pearl and diamond bar brooch, and a diamond set bar brooch, *first ring size S*. (5)

£600 - 800

89

**A pair of Art Deco style diamond earpendants**

Of articulated geometric form, set with brilliant, baguette and single-cut diamonds, mounted in white gold, *principal diamonds approximately 0.20ct each, total diamond weight approximately 1.25ct, length 2.8cm*.

£1,000 - 1,200

90

**A diamond single stone ring**

The round brilliant-cut diamond in a four claw setting, 18ct white gold mounted, *total diamond weight approximately 0.78ct, ring size J*.

£800 - 1,000

Accompanied by a diamond report issued by AnchorCert, stating that the diamond weighs 0.78ct and has VVS1 clarity and J colour, assessed in mount.

91

**A diamond cluster ring**

Set with brilliant-cut diamonds, to diamond accented shoulders, *total diamond weight approximately 0.55ct, ring size J*.

£500 - 600

92

**A diamond plaque ring**

The central old brilliant-cut diamond collet set within a geometric panel surround set with graduated single-cut diamonds, to stepped diamond set shoulders, white precious metal mounted and stamped '18ct', *total diamond weight approximately 0.65ct, ring size L*.

£500 - 600

93

**A sapphire and diamond half hoop ring**

Alternately claw set with old-cut diamonds and cushion-shaped sapphires, yellow precious metal mounted, *ring size R½*.

£600 - 800

94

**A sapphire and diamond dress ring**

Claw set with three oval mixed-cut sapphires to a shaped border of brilliant and single-cut diamonds, the white precious metal mount stamped 'plat', *ring size I*.

£400 - 500

95

**An early 20th century onyx and diamond ring**

The lozenge-shaped plaque set throughout with old brilliant-cut diamonds, bordering two shaped onyx panels, to trifurcated shoulders, *total diamond weight approximately 1.45ct, ring size J½*.

£600 - 800

96

**A sapphire and diamond dress ring**

The white precious metal open wire setting set with marquise-cut sapphires and brilliant and baguette-cut diamonds, *ring size O*.

£400 - 600

97

**A synthetic sapphire and diamond cluster ring**

The oval-cut sapphire within a surround of brilliant-cut diamonds, 18ct white gold mounted, *ring size O*.

£800 - 1,000







109

98

**A pair of Art Deco diamond earclips**

Of anthemion design, millegrain set with graduated brilliant and single-cut diamonds, later clip fittings, *length approximately 1.3cm.*

**£500 - 700**

99

**A Victorian diamond set floral spray brooch**

Set throughout with old brilliant and rose-cut diamonds, mounted in gold and silver, *length 4.85cm.*

**£500 - 700**

100

**A pearl and diamond brooch**

The openwork navette-shaped plaque of scrolling design, centrally set with two 6.5mm and 6.9mm pearls, set throughout with single and rose-cut diamonds, possibly constructed incorporating elements from the late 19th century, (pearls untested, one rose-cut diamond deficient), *total single-cut diamonds weight approximately 0.50ct, width 4.2cm.*

**£300 - 500**

101

**A small collection of antique and later jewellery**

Comprising a cultured pearl and diamond bar brooch, the central cultured pearl to a border of old-cut diamonds and seed pearls, in semi-fitted case signed 'Mappin & Webb', together with a Victorian diamond set brooch, the circular plaque centred with a rose-cut diamond to wirework borders, glazed verso, an enamel, diamond and seed pearl heart-shaped pendant, glazed verso, (some enamel damage), on a two colour fancy-link chain, and a citrine and seed pearl brooch, stamped '9ct', *first brooch length 6.2cm. (4)*

**£500 - 600**

102

**A Kruggerand pendant on chain**

The coin dated 1974, in 9ct gold scrollwork pendant setting, on 9ct gold belcher-link chain necklace.

**£900 - 1,100**

103

**A lapis lazuli bead necklace**

Comprising a single strand of large spherical beads with conical spacers, to spherical magnetic clasp, bead diameters 9.5mm - 10.4mm, *necklace length 49cm.*

**£600 - 800**

Accompanied by a report issued by the Gem & Pearl Laboratory, dated 31 October 2012, numbered 06562, confirming 'No evidence of treatment'.

104

**A sapphire and diamond necklace**

The shaped panels with yellow precious metal foliate detail, set with oval-cut sapphires and brilliant-cut diamonds, the central panel stamped '750', to a flattened curb-link chain, *length approximately 43cm.*

**£500 - 700**

105

**A sapphire single stone ring**

Gypsy set with a circular mixed-cut sapphire, 18ct gold mounted, *ring size 5.*

**£600 - 800**

Accompanied by a sapphire identification report issued by AGTA, stating that the sapphire weighs 2.11ct and has no indications of heating, dated 16 July 2004.

106

**Kutchinsky: A pair of 18ct gold earclips**

Each pierced and textured two colour gold earclip of abstract design, hallmarked for London 1971, *length 3.4cm.*

**£500 - 700**

107

**A sapphire flower brooch, circa 1960s/70s**

The sapphire central cluster to a multi-petal surround, with diamond highlights, stamped '750', *length 3.5cm, weight approximately 21.2gm.*

**£500 - 700**

108

**A sapphire and diamond abstract foliate brooch**

The two colour spiralling foliate brooch with a broad cluster of round-cut sapphires, with single-cut diamond accented leaves, stamped '750', *width approximately 4.2cm.*

**£600 - 800**

109

**Stuart Devlin: A diamond dress ring**

The pierced rectangular setting with three lines of brilliant-cut diamonds of brown tint, to a bifurcated 18ct gold mount, in signed case, (diamonds untested for natural colour), *ring size O.*

**£600 - 800**



102



103



104



105



106



107



108

**110**

**A pair of diamond earpendants**

Each composed of two graduated wavy drops, highlighted with brilliant-cut diamond set heart motifs, surmounted by a similarly set three-leaf clover, to stud fittings stamped '585', *length 8.6cm.*

**£300 - 400**

**111**

**Cartier: A pair of ear hoops**

The two colour precious metal ear hoops of twisted design, with hinged clip fittings, numbered '167310' and '167344', stamped '750', *diameter 2.2cm.*

**£500 - 700**

**112**

**Stuart Devlin: A silver-gilt necklace**

Designed as a line of textured openwork links of abstract design, hallmarked for London 1981, *length 40cm.*

**£200 - 300**

**113**

**A solitaire diamond ring**

Claw set with a brilliant-cut diamond, yellow precious metal shank stamped '18ct', *diamond weight approximately 1.10ct, ring size T.*

**£1,000 - 1,500**

**114**

**A three stone diamond ring and a diamond cluster ring**

The three stone ring claw set with old-cut diamonds, yellow precious metal shank stamped '18ct', the cluster ring with central old-cut diamond, and border of smaller single-cuts, shank stamped '18ct', *both rings size T. (2)*

**£500 - 600**

**115**

**A diamond five stone ring**

The graduated old brilliant-cut diamonds in claw settings, stamped '18ct & Pt' and numbered 'S1198', *total diamond weight approximately 1.70ct, ring size R.*

**£800 - 900**

**116**

**A diamond bangle and a seven stone diamond ring**

The hinged bangle trifurcated to the front, highlighted with three marquise-cut diamonds, the ring channel set with seven uniform brilliant-cut diamonds, both mounted in yellow precious metal, stamped '750', *ring size K. (2)*

**£900 - 1,200**

**117**

**Cartier: A pair of ear hoops**

The three colour precious metal ear hoops of twisted design, to hinged clip fittings, numbered '438109' and stamped '750', *diameter 2.4cm.*

**£400 - 600**

**118**

**Cartier: A pair of ear hoops**

The reeded two colour ear hoops with hinged clip fittings, numbered '263889', *diameter 2cm.*

**£600 - 800**

**119**

**A sapphire and diamond bracelet and a diamond two stone ring**

The first set with oval mixed-cut sapphires and quatrefoil clusters of brilliant-cut diamonds between, to a yellow precious metal baton-link bracelet, the second claw set with two brilliant-cut diamonds in crossover formation, white precious metal mounted, *bracelet length 17cm, ring size N. (2)*

**£500 - 600**

**120**

**Two diamond set bracelets**

The first with 9ct gold alternating polished reeded panels and diamond accented shaped panels, together with a brilliant-cut diamond set line bracelet, the clasp stamped '750', *lengths 18.5cm and 17.5cm respectively. (2)*

**£600 - 800**





110



111



113



112



115



114 (part)



114 (part)



116 (part)



117



118



116 (part)



119 (part)



119 (part)

120 (part)

120 (part)





128

121

**An early 20th century fire opal and diamond pendant**

The oval mixed-cut fire opal below a tapered, pierced frame of single-cut diamonds, to a similarly cut diamond surmount, on a fine trace-link chain, white precious metal mounted, *pendant length 4cm.*

£500 - 600

122

**A diamond heart pendant**

The Victorian style heart-shaped pendant pavé set with graduated brilliant-cut diamonds, suspended from a navette-shaped diamond set bale, *total diamond weight approximately 1.90ct, total pendant length (including bale) 2.65cm.*

£750 - 850

123

**A diamond pendant and earstuds suite**

The pendant composed of a claw set brilliant-cut diamond, on snake-link chain, the earstuds of matching design, mounted in yellow precious metal, stamped '750', *total diamond weight of earstuds approximately 0.50ct.*

£800 - 1,000

Accompanied by a report issued by IGI for the pendant, stating that the diamond has VS2 clarity and F colour, weight 0.33ct, dated December 2005.

124<sup>Y</sup>

**A collection of Victorian and later jewellery**

To include a sapphire and seed pearl set pendant, of pierced foliate cartouche design, the reverse stamped '15' and numbered '43651', an Art Nouveau style paste, baroque pearl and enamel pendant, stamped '9ct', on fine curb-link chain, a coral bead necklace, composed of a single strand of graduated coral beads, a banded agate pendant necklace, a floral and foliate engraved locket, a seed pearl necklace, a coral and seed pearl cluster brooch, and a coral horseshoe brooch, (pearls untested), *first pendant length 4.4cm.* (8)

£600 - 800

125

**A diamond panel ring and a diamond cluster ring**

The first with a marquise-shaped panel of graduated old-cut diamonds, between bifurcated scrolling shoulders, the second with a cluster of graduated rose-cut diamonds, *ring sizes D½ and H respectively.* (2)

£500 - 800

126<sup>Y</sup> ≈

**A small collection of jewellery**

Comprising a ruby and diamond set dolphin brooch, of textured design, stamped 'K18', a pair of coral earclips, each oval cabochon coral within ropetwist and belcher-link borders, a coral set hinged bangle, stamped '14k 585', a coral single stone ring, stamped 'k18', and a pair of textured bead earclips, stamped '9ct', *brooch length 4.5cm.* (5)

£600 - 800

127<sup>Y</sup>

**A charm bracelet and four brooches**

The belcher-link bracelet to a gilt metal padlock clasp, suspending a collection of 9ct gold and yellow metal charms, together with a Victorian diamond set brooch, the navette-shaped panel set with three old-cut diamonds and applied with wirework and beaded decoration, stamped '15ct', (later fitting), a sapphire and seed pearl bar brooch, a coral and diamond set bar brooch, and a novelty bar brooch, modelled as a riding crop, *first brooch length 4.9cm.* (5)

£500 - 600

128

**Kutchinsky: A diamond set ring**

Set with curved rows of brilliant-cut diamonds, mounted in 18ct two colour gold, in signed case, *total diamond weight approximately 0.60ct, ring size K.*

£700 - 900



121



122



123



124 (part)



124 (part)



126 (part)



125



126 (part)



127 (part)



No Lot



127 (part)



129

**A small collection of vari gem-set jewellery**

Comprising a diamond pendant and matched earpendants, of pierced foliate design, each highlighted with old and rose-cut diamonds, an Edwardian peridot and seed pearl pendant, of openwork scrolling cartouche design, a pair of amethyst and half pearl cluster earclips, 9ct gold mounted, and a pair of amethyst and seed pearl earpendants, (pearls untested), *first pendant length 3.4cm.* (5)  
**£500 - 700**

130≈

**Three late 19th/early 20th century gold necklaces**

The first with a central leaf motif set with demantoid garnets and seed pearls suspending two seed pearl drops, together with an opal, seed pearl and ruby set scrolled foliate pendant, stamped '15ct', with matched earpendants, and a turquoise and seed pearl set scrolled pendant, stamped '9ct', with a single matched earstud. (5)  
**£600 - 800**

131

**A collection of six vari gem-set brooches**

Comprising a half pearl and diamond bar brooch, the lozenge-shaped panel pierced with foliate motifs and set with half pearls, rose and old-cut diamonds, a sapphire and diamond bar brooch, the central circular-cut sapphire between graduating channels of old-cut diamonds, stamped '15ct', an opal and garnet flowerhead cluster brooch, 9ct gold mounted, and three others, *first brooch length 4.6cm.* (6)  
**£500 - 600**

132

**A diamond double cluster ring and a cultured pearl and diamond cluster ring**

The first of crossover design, set with two flowerhead clusters of old-cut diamonds, the second centred with a half cultured pearl of grey tint, to a millegrained border of old-cut diamonds, two colour precious metal mounted, stamped 'plat', *ring sizes R and N½.* (2)  
**£500 - 700**

133

**A black opal and diamond dress ring and an opal and diamond cluster ring**

The first set with an elongated oval cabochon black opal, between trios of millegrain set old-cut diamonds, to a flexible expanding shank, the second with an oval cabochon opal bordered by single-cut diamonds, stamped '18ct Plat', *second ring size P½.* (2)  
**£500 - 600**

134

**A diamond cluster ring**

Millegrain collet set with graduated old brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 1.60ct, ring size R.*  
**£1,300 - 1,500**

135≈

**Two opal and diamond rings and a ruby dress ring**

Comprising an opal and diamond three stone ring, claw set with an oval cabochon opal between brilliant-cut diamonds, stamped '18ct Plat', an opal and diamond cluster ring, the oval cabochon opal bordered by brilliant-cut diamonds, stamped '18ct & Pt', and a ruby dress ring, the pierced hemispherical setting centred with a circular cabochon ruby, 18ct gold mounted, *first ring size N½.* (3)  
**£500 - 600**

136

**A peridot and diamond cluster ring and a peridot half hoop ring**

The first set with an oval-cut peridot bordered by single-cut diamonds, to an 18ct gold mount with pierced scrolling shoulders and reeded shank, the second set with five graduated oval-cut peridots, to a 9ct gold scroll engraved mount, *ring sizes R and Q.* (2)  
**£500 - 600**

137

**A Victorian opal and diamond crescent brooch and a pair of diamond ear hoops**

The gold brooch highlighted with graduated oval cabochon opals and rose-cut diamond points, later brooch fitting, the ear hoops millegrain collet set with graduated rose-cut diamonds, to later clip fittings stamped '18ct', *brooch length 2.85cm, ear hoops diameter 1.2cm.* (2)  
**£500 - 700**

138

**A late Victorian gold mounted peridot, diamond and pearl brooch**

The central step-cut peridot collet set between pearl detail and scrolls of graduating diamonds, (pearls untested), *length 4.3cm.*  
**£150 - 200**

139

**A Victorian diamond crescent and star brooch and two rings**

The brooch modelled as two entwined crescent moons between star motifs, set throughout with graduated rose and old-cut diamonds, together with a diamond dress ring, modelled as a floral spray of graduated old-cut diamonds, (one diamond deficient), and an aquamarine and diamond panel ring, the oval-cut aquamarine to a pierced border of old and rose-cut diamonds, *brooch length 2.4cm.* (3)  
**£500 - 800**



129 (part)



130(part)



130 (part)



131 (part)



132



133 (part)



133 (part)



135 (part)



134



135 (part)



136 (part)



136 (part)



138



139



137



**140**

**A Victorian gold curb-link bracelet and brooch**

The bracelet stamped '15' to clasp, the brooch stamped '15' to fitting, *bracelet length 17.5cm, total weight approximately 29.5gm. (2)*

**£600 - 700**

**141**

**A gem-set charm bracelet**

The 9ct gold curb-link chain suspending various charms, including a boot, a heart-shaped locket, a half sovereign, fob seals, etc, to a 9ct gold padlock clasp, *partial UK hallmark, gross weight 95.75gm, length 17.5cm.*

**£500 - 700**

**142**

**A yellow precious metal chain and bracelet**

The open curb-link chain with swivel clasps, the curb-link bracelet with padlock clasp, each stamped '9 .375', *chain length 41.5cm, bracelet length 18cm. (2)*

**£500 - 600**

**143**

**A small collection of jewellery**

Including two rose gold curb-link bracelets, a gate-link bracelet suspending a half sovereign, and a sovereign pendant on chain, *total gross weight approximately 58.3gm.*

**£500 - 700**

**144**

**A charm bracelet**

The curb-link bracelet with padlock clasp, stamped '9c', suspending a collection of gold and yellow metal charms, to include a 1911 sovereign in pendant mount, a 9ct gold mounted paste windmill charm, a 9ct gold mounted bloodstone Masonic charm, etc, *gross weight approximately 97gm.*

**£1,000 - 1,200**

**145**

**A charm bracelet**

The curb-link bracelet part engraved with scrolling foliage, stamped '9', suspending a collection of yellow precious metal and gilt metal charms, seal fobs and watch keys, to include various hardstone examples, *bracelet length 19.5cm, gross weight approximately 107.5gm.*

**£600 - 800**

**146**

**A charm bracelet**

The yellow precious metal curb-link bracelet stamped '375', with 9ct gold padlock clasp, suspending a large collection of 9ct gold and yellow metal mounted charms, to include two sovereigns, two half sovereigns, dated 1892 and 1911, a 9ct gold 'Big Ben' charm and a 'St Pauls' charm, *gross weight approximately 133gm.*

**£1,500 - 1,800**





140

141

142 (part)

143 (part)

142 (part)

143 (part)

144

143 (part)

145

146

147

**A pair of late 19th/early 20th century gold and seed pearl bracelets**

Composed of a line of gold reeded H-shaped links interspersed with seed pearls, convertible to a necklace, in fitted case signed 'Edward & Sons, Glasgow', *each bracelet length 19.5cm.*

**£600 - 800**

148

**A diamond double clip brooch**

The pierced geometric double clips with original brooch fitting set with single and brilliant-cut diamonds, in original case, *length 5.1cm.*

**£600 - 800**

149

**A late 19th century diamond snowflake brooch**

Gold and silver mounted, collet set with old-cut diamonds, with foliate detail between, (one small diamond missing), with detachable brooch fitting and hinged pendant fitting, cased, *diameter 2.5cm.*

**£400 - 600**

150

**A Victorian diamond half hoop ring**

Composed of two lines of graduated old-cut diamonds in closed foil-backed settings, to a reeded tapered gold shank, *ring size M.*

**£600 - 800**

151≈

**A ruby and diamond set bangle**

The trifurcated hinged bangle with tapered panel, alternately star set with oval-cut rubies and old-cut diamonds, stamped '9ct', cased, *inner diameter 5.7cm.*

**£200 - 300**

152

**A Victorian diamond set bangle**

The pierced and tapered hinged bangle with graduated panel setting, set with three rows of old-cut diamonds, above a pierced gallery of stylised foliate design, in fitted case signed 'J. W. Cassidy', *inner diameter 5.9cm.*

**£1,000 - 1,500**

153

**H Stern: An aquamarine and diamond necklace and earpendants**

The flexible collar necklace suspending an oval mixed-cut aquamarine pendant, surmounted by a trio of brilliant-cut diamonds, stamped '750', the earpendants of similar design, set with a pear-shaped aquamarine drop, below a princess-cut diamond surmount, stamped '750', both in signed cases, *pendant length 2cm, earpendants length 2cm. (2)*

**£600 - 800**

154

**An aquamarine, tourmaline and diamond pendant necklace**

The heart-shaped aquamarine to a pear-shaped green tourmaline and marquise-cut diamond surmount, on an 18ct yellow gold flat trace-link chain, maker's mark RL, *total diamond weight approximately 0.60ct, pendant length 2.5cm, chain length 45.5cm.*

**£600 - 800**





147



148



149



150



151



152



165

155

#### A small collection of jewellery

Comprising a pair of foliate earpendants and matching pendant set with seed pearls and aquamarines, stamped '15ct', a diamond set stylised foliate brooch, a turquoise and half pearl locket, inscribed to reverse 'Presented to Mrs Wetherall by the members of the Ladies Club, Valparaiso, Aug 12th 1903', a Victorian diamond set brooch stamped '15ct', and five single strand cultured pearl necklaces. (10)

£500 - 700

156

#### A 9ct gold mounted simulated turquoise pendant and earrings suite

The pendant composed of two shaped panels, suspended from a 9ct gold fine trace-link chain, with matched earstuds, on post fittings, pendant length 2.8cm. (2)

£500 - 700

157

#### An aquamarine and diamond ring

The step-cut aquamarine claw set between stepped shoulders set with single-cut diamonds, in a white precious metal setting, the shank stamped '18ct', ring size N.

£650 - 700

158

#### A diamond solitaire ring

The brilliant-cut diamond claw set, shank hallmarked for 18ct gold, diamond approximately 0.60ct, ring size 1½.

£500 - 600

159

#### A diamond two stone ring

The old-cut diamonds in claw settings, ring size N.

£600 - 800

160

#### An Art Deco style sapphire and diamond ring

The rectangular panel centred with a step-cut sapphire surrounded by baguette-cut diamonds, between baguette-cut diamond shoulders, the white precious metal mount stamped '18ct', ring size P.

£900 - 1,000



166

161

#### Two gem set rings

The first set with an oval-cut sapphire flanked by two brilliant-cut diamonds, the shank stamped '18ct plat', the second a platinum and diamond half hoop ring, set with brilliant-cut diamonds, first ring size M½, second K. (2)

£500 - 600

162

#### A large oval aquamarine and diamond cluster ring

The central mixed-cut aquamarine claw set within a border of brilliant-cut diamonds, to yellow precious metal shank, unmarked, ring size M.

£800 - 1,000

163

#### An aquamarine and diamond cluster ring and an opal and diamond cluster ring

The first set with an oval-cut aquamarine to a surround of brilliant-cut diamonds, in 18ct gold setting, the second with oval opal panel to a surround of brilliant-cut diamonds, in 18ct gold setting, both rings size N. (2)

£500 - 700

164

#### A collection of jewellery

Comprising a blue zircon single stone ring, the circular-cut zircon between single-cut diamond set shoulders, stamped '18ct', a pair of blue zircon single stone earclips, stamped '9ct', a pair of diamond cluster earclips, stamped '9ct', set with brilliant and single-cut diamonds, a pair of aquamarine earclips, stamped '9ct', and a pair of paste cluster earpendants, ring size R. (5)

£500 - 600

165

#### H Stern: A pair of aquamarine and diamond earpendants

Each rectangular step-cut aquamarine below a bifurcated baton link suspension, surmounted by brilliant-cut diamonds in quatrefoil formation, stamped '750', in signed case, length 2.15cm.

£300 - 400

166

#### A 9ct gold bracelet and a synthetic spinel ring (not aquamarine)

The bracelet composed of geometric angular curb-links, together with an aquamarine set ring, collet mounted with an emerald-cut aquamarine within textured mount, with pierced detail below, bracelet length 21cm, bracelet weight approximately 52.5gm, ring size R. (2)

£500 - 700





153



154



155 (part)



156



157



158



159



160



163 (part)



161 (part)



162



164



161 (part)



16 (part)



167

**Fabergé: A modern enamel and diamond egg pendant**

The front applied with curved stripes of guilloché red and black enamel and brilliant-cut diamonds, signed 'Fabergé' and numbered 244/1000, with original case, *length 2.9cm*.

**£600 - 800**

168<sup>Y</sup>

**Kutchinsky: A coral dress ring**

The pierced and textured 18ct gold mount of abstract design, accented with shaped coral batons, *ring size H*.

**£700 - 900**

169

**A pair of cricket cufflinks and two pairs of 9ct gold cufflinks**

The first cufflinks with cricket bat and ball terminals, stamped '18ct', together with two pairs of 9ct gold shaped panel cufflinks. (3)

This lot is being sold on behalf of Heart Research UK. The items have been kindly donated, and this lot is being offered for sale at NO RESERVE.

170

**A multi gem-set bracelet**

The gems of various cuts within white and yellow precious metal spectacle settings, the links set with emerald, cultured pearl, coral, tourmaline, etc, the clasp stamped '375', *length 17.5cm*.

**£600 - 800**

171

**A diamond single stone ring**

The old brilliant-cut diamond in claw setting, white precious metal mounted, *total diamond weight approximately 0.85ct, ring size L*.

**£700 - 900**

172

**An Art Deco diamond ring**

The rectangular panel ring pavé set with old brilliant-cut diamonds, to a central millegrain collet set old mine-cut diamond, between diamond set shoulders, *panel 15mm x 10.5mm, principal diamond approximately 0.50ct, ring size O½*.

**£1,000 - 1,500**

173

**A diamond half hoop ring**

Set with two rows of brilliant-cut diamonds, white precious metal mounted, stamped '18ct Plat', *total diamond weight approximately 1.95ct, ring size M*.

**£500 - 700**

174

**A diamond single stone ring**

Claw set with a round brilliant-cut diamond between shoulders of similarly-cut diamonds, white precious metal mounted, *principal diamond weight approximately 0.40ct, ring size L*.

**£500 - 700**

175

**A late 19th century emerald and diamond cluster ring**

The rectangular-cut emerald within two borders of old brilliant-cut diamonds, between engraved and pierced fleur-de-lys shoulders, to a foliate engraved band, mounted in silver and gold, *ring size R*.

**£700 - 900**

176

**A collection of vari gem-set rings**

Comprising a sapphire and diamond cluster ring, set with circular-cut sapphires and brilliant-cut diamonds, the white precious metal mount stamped '18ct', an emerald and diamond example, set with circular-cut emeralds and brilliant-cut diamonds, stamped '18ct', an 18ct gold garnet and diamond half hoop ring, an 18ct gold diamond set signet ring, and a garnet cluster ring, *first ring size R*. (5)

**£500 - 700**

177<sup>≈</sup>

**A 9ct gold and gem set circular compact**

With engine-turned decoration, the hinged cover applied with a ruby and emerald set flower motif, the lid enclosing a mirror, bearing maker's mark for H. Woodward & Co, with pendant fitting, *diameter 5.4cm*.

**£500 - 700**

178

**An Indian diamond and enamel bracelet**

The two rows of hexagonal panels to a central shaped foliate panel, set with lasque-cut diamonds, with red, white and green enamel to the reverse, *length 16.5cm*.

**£500 - 800**

179

**A fancy-link bracelet and other jewellery items**

The pierced shaped links with foliate and ropetwist detail, with indistinct duty mark and lozenge-shaped maker's mark, together with a lady's wristwatch, with indistinct assay mark to clasp, the dial signed 'Lip', a 22ct gold wedding band, three further rings, four pendants on a chain, and a bracelet, *first bracelet length 19.5cm*.

**£500 - 700**



167



168



169 (part)



169 (part)



171



175



176 (part)



176 (part)



172



173



174



177



178



179

**180**

**A Victorian garnet set bangle, a half pearl and diamond ring and three slave bangles**

The first bangle modelled as a corset belt, engraved with foliate scrolls and set with oval and pear-shaped garnets in closed foil-backed settings, suspending a double swag and pendant drop below, in fitted case, the ring set with graduated half pearls and rose-cut diamond points, yellow precious metal mounted, together with a 9ct gold slave bangle, (some damage), an engine-turned slave bangle, stamped '15ct', and another example, stamped '9ct' and inscribed to interior, *first bangle inner diameter 5.8cm.* (5)

**£800 - 1,000**

**181**

**Three gold memorial rings**

Comprising an 18ct gold mourning ring with black enamel detail, reading 'In Memory Of', inscribed inside 'W Wrightson Ob 26 Dec 1827 aet 75', together with a black enamel ring with a glazed hairwork panel, inscribed to the interior 'Rev Pu.Heber Obt Jan 10.1804 aet 75', and a further glazed hairwork panel ring, inscribed 'Mary Barnardiston Obt 29 July 1760 aet 29'. (3)

**£300 - 400**

**182**

**An early 19th century agate necklace**

Composed of graduated banded agate panels of octagonal outline, in pinched claw settings, suspending a similar agate panel drop below, *length 36cm.*

**£1,000 - 1,500**

**183**

**A pair of garnet set earpendants**

The pear-shaped cabochon drops suspended from later circular cabochon garnet set surmounts, *length including fittings 3.8cm.*

**£300 - 400**

**184≈**

**A 9ct gold Albert chain**

Of curb-link design, suspending a foliate engraved locket and T-bar, together with a vari gem-set pendant, set with two circular cabochon moonstones, spaced by a gem set baton suspension, and a sapphire and diamond cluster ring, the circular-cut sapphire bordered by single-cut diamonds, stamped '18ct & Pt', *chain length 40cm.* (3)

**£600 - 800**

**185**

**A small collection of jewellery**

To include a pair of Victorian garnet cluster earpendants, a garnet cluster pendant, a large banded agate pendant on chain, a banded agate bar brooch, a fob seal and a cameo pendant on chain.

**£300 - 500**

**186≈**

**A diamond panel ring and a ruby and diamond panel ring**

The first with a marquise-shaped panel of graduated old-cut diamonds, two colour precious metal mounted, the second with a marquise-shaped panel of circular-cut rubies bordered by old-cut diamonds, stamped '18', *ring sizes S and Q.* (2)

**£500 - 700**

**187**

**An 18ct gold curb-link chain and pendant**

The double sided glazed 'ship's wheel style' pendant enclosing an enamelled four pence coin, dated 1850, *chain length 44cm.*

**£700 - 900**

**188**

**A Georgian topaz and half pearl ring and a gem set bar brooch**

The ring centred with a cushion-shaped pink topaz in closed foil-backed setting, bordered by half pearls, to a pierced hoop with foliate detail, the brooch of ropetwist design with half pearl terminals, suspending a sapphire set heart-shaped drop below, stamped 'RD179920', *ring size P, brooch width 4.4cm.* (2)

**£250 - 300**

**189**

**A vari gem-set bracelet and a belcher-link long chain**

The bracelet pinched claw set with a line of oval cut vari-coloured gemstones, to include aquamarine, citrine and garnet, to a triple row belcher-link bracelet of beaded design, the fine belcher-link long chain with swivel clasp stamped '9ct', *bracelet length 17.7cm, chain length 76cm.* (2)

**£400 - 600**





180



181



182



183



184 (part)



185 (part)



184 (part)



186 (part)



187



186 (part)



188 (part)



189 (part)



189 (part)



190

**A diamond set band ring**

The wide band pierced and engraved throughout with flowers and foliage, accented with a brilliant-cut diamond, white precious metal mounted, stamped '750', *ring size approximately P.*

£400 - 600

190A<sup>Y</sup>

**A large graduated coral bead necklace**

The beads graduating in diameter from approximately 12mm - 23mm, to oval gilt metal mounted coral set clasp, (untested for treatments), *length 59cm.*

£800 - 1,200

See inside back cover illustration

191

**A collection of jewellery**

To include a Nature Daisy bangle, by Tiffany & Co, stamped '925' and signed Elsa Peretti, together with a pierced panel monochrome enamel necklace, with maker's mark for Arne Nordlie of Oslo, a white enamel panel bracelet, with maker's mark for Karl A Rasmussen, a pair of yellow and white enamel disc earstuds, stamped 'OPRO', a marcasite floral double clip brooch, a marcasite lady's wristwatch, a pair of amethyst and marcasite bow earstuds, a micromosaic panel ring, five gemset rings, a garnet set brooch, a small locket brooch, and four pieces of paste set jewellery.

£500 - 700

192

**A Victorian jet necklace**

The foliate decorated belcher-link necklace suspending a graduated fringe of pyramidal drops, *length 41cm.*

£500 - 700

193

**A small collection of paste jewellery**

Comprising a paste and marcasite bow brooch, the pierced and scrolling ribbon bow set with a circular-cut brown paste and marcasite borders, suspending a similarly set drop below, a pair of paste floral earclips, set with vari-coloured pastes in closed foil-backed settings, stamped 'Sterling', and a purple paste fringe necklace, together with a pair of marcasite knot earclips, *brooch length 8.2cm.* (4)

£100 - 150

194

**A diamond five stone ring**

The five brilliant-cut diamonds claw mounted, to a 9ct gold polished shank, *total diamond weight approximately 1.65ct, ring size Q½.*

£1,000 - 1,200

195<sup>≈</sup>

**A ruby and diamond half hoop ring**

Set with three rows of circular-cut rubies and brilliant-cut diamonds, the 18ct gold mount with pierced and engraved scrolling shoulders, *total diamond weight approximately 0.95ct, ring size M.*

£500 - 600

196<sup>≈</sup>

**A ruby and diamond half hoop ring**

The tapered panel setting with a line of graduated oval-cut rubies to borders of old-cut diamonds, between pierced and engraved flower and scroll shoulders, bi-colour precious metal mounted, *ring size O½.*

£1,000 - 1,500

197

**A diamond two row half hoop ring**

Claw set with two rows of graduated brilliant-cut diamonds, the white precious metal mount stamped '14k', *ring size N.*

£700 - 900





190



191 (part)



192



193 (part)



191 (part)



193 (part)



191 (part)



191 (part)



198<sup>Y</sup>

**A collection of 19th century and later jewellery**

Comprising a Victorian paste pendant, the scrolling ribbon bow surmount suspending a pear-shaped drop, set throughout with pink, green and white pastes, on a later fine fancy-link chain, in fitted case, a Victorian citrine brooch, the large oval mixed-cut citrine to an openwork border of foliate scrolls, (later fitting), an Art Nouveau style opal doublet pendant, on a fancy-link chain, an early 19th century hairwork and seed pearl memorial brooch, inscribed to reverse, a 22ct gold wedding band, a carved ivory locket, and a diamond single stone ring, *first pendant length 4.5cm.* (7)

**£400 - 500**

199

**An early 20th century emerald and diamond panel ring and a diamond three stone ring**

The first designed as a pierced circular panel, millegrain set with a circular-cut emerald to a double border of single-cut diamonds, white precious metal mounted, the second set with graduated old brilliant-cut diamonds, stamped '18ct & Pt', *ring sizes N and M respectively.* (2)

**£500 - 700**

200

**An Art Deco diamond panel ring**

The pierced and millegrained design set throughout with old-cut diamonds, yellow precious metal mount stamped '18ct plat', *ring size N.*

**£500 - 600**

201<sup>≈</sup>

**A Victorian blister pearl, diamond and ruby tortoise brooch**

The shell modelled as a blister pearl and bordered by graduated rose-cut diamonds, to similarly cut diamond set feet, tail and head, the eyes highlighted by cabochon rubies, gold and silver mounted, *length 2.8cm.*

**£300 - 500**

See back cover illustration

202

**A diamond bow brooch, circa 1930**

The stylised ribbon bow pavé set throughout with graduated brilliant and single-cut diamonds, white precious metal mounted, *length 4cm.*

**£800 - 1,000**

203

**A lapis lazuli and seed pearl brooch/pendant and a lapis lazuli and baroque pearl ring**

The late Victorian seed pearl set locket pendant with scrolling ribbon bow surmount, later applied with an oval lapis lazuli panel to the centre, with glazed verso, stamped '9ct', (later brooch fitting), the ring later applied with a lapis lazuli and baroque pearl panel, to a 22ct gold wedding band hoop, pearls untested, *brooch/pendant length 5.2cm, ring size I.* (2)

**£150 - 200**

204

**A late 19th century gentleman's 18ct gold diamond cluster ring, adapting to a stickpin,**

The cluster ring set throughout with old-cut diamonds, claw mounted, to broad 18ct gold shank, the cluster on screw fitting detaching from the shank to be incorporated into the terminal of a stickpin, in original fitted case, *ring size Q½.*

**£700 - 900**

205

**An enamel, diamond and emerald cat brooch**

Heightened in shades of cream, red and black enamel, with a cabochon emerald eye, circular-cut emerald and single-cut diamond collar, yellow precious metal mounted, *length 4.5cm.*

**£350 - 550**

206

**A hardstone and diamond floral spray brooch, circa 1950**

The carved hardstone lily head and leaf to a three colour precious metal scrolling ribbon bow, accented with old-cut diamonds, stamped '585', *length 7cm.*

**£300 - 500**

This lot is being sold on behalf of the UK charity FISH Volunteer Centre, a South Oxfordshire based charity providing community transport for the sick and elderly. Registered Charity No. 286318. The item has been kindly donated, and is being offered for sale at NO RESERVE.

207

**A pair of diamond earstuds**

Each brilliant-cut diamond of yellow tint, in a four-claw setting, (diamonds untested for natural colour), *total diamond weight approximately 0.30ct.*

**£600 - 700**

208

**A 9ct gold vesta case**

Of hinged rectangular form with engine-turned decoration, inscribed, hallmarked for Birmingham 1930, *length including clasp 6.1cm, weight approximately 30.2gm.*

**£300 - 350**





198 (part)



198 (part)



199(part)



200



199(part)



201



203 (part)



202



205



203 (part)



206



204



207



208

209≈

**A late Victorian diamond set swallow brooch**

Gold and silver mounted, the swallow set throughout with rose-cut diamonds, with ruby set eye, detachable brooch fitting, *length 5cm*.  
£700 - 900

210≈

**A ruby and diamond butterfly brooch**

The lattice work wings with rose-cut diamond highlights, with ruby thorax, cabochon ruby eyes and diamond set abdomen, with detachable screw fitting, *length 4.3cm*.  
£300 - 400

See front cover illustration

211

**A diamond open face fob watch on a later diamond set brooch fitting**

The late 19th Century diamond fob watch with a circular dial and black Arabic numerals, the case set with rose-cut diamonds and an old-cut diamond accent, stamped 'k18', with late 19th century Swiss mark, on a later diamond set suspensory brooch in the form of a heart entwined with a shaped triangle, *dial diameter 1.6cm*.  
£500 - 700

212

**Regimental interest: A diamond set winged propeller brooch**

The wings set with rose-cut diamonds, the mount with French dog's head assay mark, *wing span 4.8cm*.  
£300 - 400

213≈

**A ruby and diamond panel ring**

The panel with a central oval-cut ruby, within a surround of rose-cut diamonds and a circular-cut ruby border, to a later foliate decorated shank, *ring size M½, panel width 1.5cm*.  
£400 - 600

214≈

**A diamond and ruby heart-shaped panel ring**

The panel pavé set with diamonds and three ruby accents, the later shank stamped 'WG&S 9ct', *panel width 1.5cm, ring size O*.  
£500 - 700

215

**A black opal dress ring**

The oval shallow cabochon displaying a play of blues, turquoise and purples, in claw mount, between trifurcated shoulders, on yellow precious metal shank, *dimensions of opal approximately 24 x 14mm*.  
£500 - 700

216

**A two stone diamond ring**

The brilliant-cut diamonds in claw settings, to diamond accented shoulders, *total diamond weight approximately 1.0ct, ring size N*.  
£600 - 800

217

**An 18ct gold single stone diamond ring**

The brilliant-cut diamond in an eight claw setting, *diamond approximately 0.90ct, ring size N*.  
£800 - 1,200

218

**A pair of sapphire and diamond earclips**

Of stylised cluster design, each centred with a circular-cut sapphire to a border of single and baguette-cut diamonds, the white precious metal mounts stamped '18k', *length 1.6cm*.  
£500 - 600

219

**A pair of cultured pearl and diamond earpendants**

Each baroque cultured pearl drop of grey tint to a brilliant-cut diamond set cap, surmounted by a line of similarly cut diamonds, stamped '750', *length 3.2cm*.  
£500 - 600

220

**A French diamond and onyx set jabot pin**

The detachable terminal set with onyx and rose-cut diamonds, numbered '12872' and inscribed 'Jane Sich', stamped with French dog's head assay mark, *length 5.8cm*.  
£300 - 400

221

**An opal and diamond bar brooch**

The central oval cabochon in claw setting, between two collet set diamonds, to a two colour bar setting, *length of bar brooch 6.3cm*.  
£300 - 400

222

**A diamond single stone ring**

The brilliant-cut diamond in an claw setting, the shank stamped '18ct plat', *diamond approximately 1.60ct, ring size P½*.  
£1,000 - 1,500

223≈

**A small collection of jewellery**

Comprising a diamond eternity ring, stamped 'plat', a ruby and diamond full hoop eternity ring, a pair of screw back diamond earpendants, and a pair of onyx and diamond earpendants, (one broken and lacking onyx panel), *first ring size N, second ring size I. (4)*  
£600 - 800

224

**A sapphire and diamond bar brooch**

The pierced tapered panel of geometric design, centred with a cushion-shaped sapphire between graduated old-cut diamonds and further sapphires, white precious metal mounted, *length 6.4cm*.  
£400 - 500

225

**Two diamond bar brooches**

The first brooch with pierced detail, set with single and old-cut diamonds, the second brooch with a graduating line of old-cut diamonds, *lengths 4.5cm and 5.3cm respectively. (2)*  
£500 - 700

226

**An Art Deco diamond double clip brooch**

The pierced geometric clips set with brilliant-cut diamonds, with detachable brooch fitting, *length 4.8cm*.  
£500 - 700



209



210



211



213



214



212



215



216



218



219



220



217



221



222



223 (part)



224



225 (part)



227 (part)



223 (part)



225 (part)



226



227 (part)



223 (part)



228



229



230

227

**A diamond single stone ring and eternity ring**

The princess-cut diamond in four-claw setting, the shank stamped '750' and numbered '362610', and an 18ct gold diamond set eternity ring, *both rings size P. (2)*

**£350 - 400**

228

**A diamond and zircon bracelet and a diamond cocktail watch**

The bracelet with pierced single-cut set diamond panels and a central oval-cut zircon, the setting stamped 'platinum', together with a diamond cocktail watch, the tonneau-shaped dial with black Arabic numerals, the case inscribed 'VW Co' and numbered '81212', on a later cord strap, *bracelet length 17.5cm, dial length 1.8cm. (2)*

**£600 - 800**

229

**An Odeonesque dress ring**

Of undulating outline, set with old-cut diamonds, and central calibre-cut red stone detail, to pierced lattice-work setting, on broad shank, *ring size J.*

**£400 - 500**

230

**A diamond cluster ring**

Set throughout with old-cut diamonds, in collet mount, to single-cut diamond set shoulders, *ring size J.*

**£400 - 500**

231

**A fancy slave bangle**

Of reeded profile, engraved with flowers and foliage to a textured ground, stamped '585', with Austrian gold mark, *inner diameter 6.7cm, gross weight approximately 25.6gm.*

**£300 - 400**

This bangle bears the Austrian horse's head mark for gold items of purity 585/1000, produced from 1925 onwards.

232

**A Victorian gem set and pearl brooch**

Of oval shape with applied buckle motif, suspending a chain swag below and central pendant drop with fringe tassel, (lacking glazed compartment verso), *length 8.3cm.*

**£200 - 300**

233

**A diamond five stone ring**

The scroll carved hoop set with graduated old-cut diamonds, stamped '18ct PT', *ring size M.*

**£400 - 600**

234<sup>Ω</sup>

**A diamond cluster ring**

The abstract cluster set with graduated brilliant-cut diamonds, 18ct gold mounted, *ring size M.*

**£500 - 700**

235

**A diamond three stone ring**

Claw set with an oval-cut diamond between smaller brilliants, yellow precious metal mounted, *ring size M½.*

**£500 - 700**

236

**A yellow sapphire single stone ring**

The cushion-shaped yellow sapphire in a four claw setting, yellow precious metal mounted, (sapphire untested for natural v/s synthetic origin), *ring size N.*

**£500 - 700**

237

**A diamond single stone ring**

Collet set with a round brilliant-cut diamond to a flat section hoop, 18ct bi-colour gold mounted, *total diamond weight approximately 0.40ct, ring size M.*

**£400 - 600**

238

**A Victorian gilt metal necklace**

The central cabochon banded agate to a shaped panel applied with ropetwist and scroll detail, glazed locket verso, enclosing lock of hair, suspended from a detachable snake-link chain, with three long pendant drops below, with tassel terminals, (central section wearable as a brooch).

239

**A hardstone intaglio ring**

The oval banded agate carved to depict two classical nude figures in combat, *length of agate panel 1.5cm.*

**£500 - 700**

Possibly depicting the combat between Hector and Achilles towards the end of the Trojan war.

240

**A Victorian hardstone cameo ring**

The oval panel relief carved to depict a bearded gentleman in profile, to simple collet setting, with later added shank and pierced detail to the shoulders, *ring size W.*

**£250 - 300**

241

**An Indian enamel brooch**

The foliate spray centred with a blue and green enamelled flowerhead, with red stone highlights, *length 9cm.*

**£300 - 400**

242

**An early Victorian suite**

Comprising a brooch, a pair of earpendants, and pendant drop, later adapted to a brooch, each decorated with almandine garnets and white stones, the locket back brooch with applied foliate detail, and suspending chain swags beneath, the earpendants of conforming design, with case, *brooch length 4.5cm, earpendants length 4.5cm.*

**£500 - 700**

243

**A cultured pearl and garnet necklace**

Composed of two strands of uniform cultured pearls, to a circular-cut garnet and cultured pearl flowerhead clasp, 9ct gold mounted, *shortest length 49cm.*

**£300 - 400**

244

**A diamond set bracelet**

Composed of fancy pierced links of geometric design, claw set with a line of seven brilliant-cut diamonds to the centre, yellow precious metal mounted, *length 17cm.*

**£500 - 700**





231



232



233



234



235



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237



238



239



240



243

244



241



242

**244A**

**A late 19th century micro-mosaic brooch**

The rectangular panel depicting scene of The Roman Forum with the Arch of Septimius Severus, within a black border, to a foliate decorated mount, (some damage), *length 6cm.*

**£300 - 500**

See front cover illustration

**245**

**Tiffany & Co: A pair of cufflinks**

Each circular panel modelled as a button, to hinged baton fittings, signed and stamped '585', *panel diameter 1.9cm.*

**£500 - 700**

**246**

**Asprey: A pair of 9ct gold cufflinks**

Each panel terminal modelled as a two colour gold knot motif, to hinged baton fittings, signed and hallmarked for London 1993, *terminal length 2.1cm.*

**£500 - 700**

**247**

**A 9ct gold mounted mesh purse**

The setting hallmarked for 9ct gold, suspending a lined gilt metal mesh-link purse, *length (excluding handle) 14cm.*

**£500 - 700**

**248**

**A collection of six cigarette lighters**

The first, stamped 18k, with facsimile signature for Roy King, decorated with black enamel concentric circles, with foliate detail, the remaining five examples all signed by Cartier, to include a brown enamelled example, (some damage), a gold plated example inset with panels of slices of opal, and three further lighters. (6)

**£500 - 700**





245



246



250



247



248



249



## Watches

249

**Rolex: A stainless steel Oysterdate Precision gentleman's wristwatch,**  
circa 1960s

The signed dial with hob nail finish, bubble date aperture at numeral 3, gilt arrow head numerals and Arabic numerals to the quarters, hands with luminous inserts, signed crown, plain Oyster bezel, milled edge back, on later unassociated brown leather strap, *watch head diameter 3.2cm (including crown).*

**£500 - 700**

250

**A 9ct gold open face pocket watch**

The floral engraved gilt dial with black Roman numerals and subsidiary seconds dial, to a 9ct gold case decorated with flowers and foliage, the movement and dial signed 'John Forrest, London', movement numbered '93177', *case diameter 5.3cm, gross weight approximately 132gm.*

**£400 - 500**

See illustration on previous page

251

**Longines: A Conquest Automatic gentleman's wristwatch**

The signed circular dial with baton hour markers with faceted detail to outer edge of dial, with sweep seconds hand, on a later unassociated gilt metal bracelet strap, *dial diameter 3cm.*

**£500 - 600**

252

**Two gentleman's wristwatches**

Comprising a gentleman's 9ct gold cased wristwatch, by J W Benson, the rectangular signed silvered dial with black Arabic numerals and subsidiary seconds dial, case numbered '175', on an unassociated leather strap, and a gentleman's yellow precious metal cased wristwatch, by Omega, the square signed silvered dial with gilt baton markers, the case stamped '18k' and numbered '111023', *first watch case length 3.9cm.*

(2)

**£500 - 700**

253

**Three gentleman's wristwatches**

Comprising a gold cased Omega Seamaster watch head, on a later plated bracelet strap, the signed dial with baton hour markers, together with an Omega Seamaster De Ville wristwatch, and a 9ct gold EternaMatic wristwatch, *first dial diameter 2.7cm.* (3)

**£700 - 900**

254

**Baume & Mercier: An 18ct gold quartz bracelet watch**

The signed champagne coloured square dial with canted corners, applied spot numerals, and tapered hands, within decorated bezel, snap on back cover with four screws to the corners, on integral bi-coloured tapering bracelet strap, reverse of case stamped '1229561' and '48259', length 18.3cm.

**£700 - 900**

255

**Onward: A gentleman's Continual Diplomatic wristwatch**

The circular signed silvered dial with gilt baton markers and date display, to a yellow precious metal case, on an unassociated 9ct gold mesh-link bracelet, *case length 4.1cm.*

**£500 - 600**

256

**Omega: A gold plated quartz calendar wristwatch, circa 1973**

The brushed champagne dial with applied gilt baton hour markers, black outer minute divisions with luminous dot five minute markers, black waisted pointed baton hands with luminous inserts and gilt centre seconds, day and date apertures at 3, brushed and polished tonneau shaped case with snap on back, signed crown flanked by twin quick set buttons in the band, to an 8-jewel Cal.1310 quartz movement, reference '196.0066', movement numbered '37894460', on a fitted Tissot black leather strap and signed plated buckle, case, dial and movement signed, with associated pouch, *diameter 37mm.*

**£180 - 220**





251



252 (part)



253 (part)



254



255



256

265



259

**Piaget: An 18ct gold manual wind bracelet watch, circa 1970**

The sunburst champagne dial with applied faceted baton hour markers and arrow quarters, gilt faceted dagger hands, to a 17-jewel Cal.6P1 manual wind movement, the polished square case with snap on back, reference '6580 B 41', case numbered '114225 645815', on an integral link bracelet with signed folding clasp, case, dial and movement signed, retailed by Asprey, *diameter 15mm*.

**£700 - 900**

260

**Bueche Girod: A lady's 9ct gold quartz bracelet watch**

The black dial with gilt faceted lance hands, brushed and polished round case with snap on back, stepped bezel, to a 6-jewel quartz movement, integral weave link bracelet with folding clasp, case and dial signed, with hallmarks for London 1978, *diameter 29mm*.

**£500 - 700**

261

**Longines: A lady's wristwatch**

The circular signed silvered dial with gilt baton markers, to a textured square case and tapered bracelet of conforming design, stamped '18k', the signed movement numbered '14867460', *case length 1.7cm*.

**£500 - 700**

262

**A lady's diamond set wristwatch**

The rectangular dial signed Baylor with baton hour markers, within a single-cut diamond set bezel, to an integrated woven-link bracelet strap, stamped '375', *bracelet length approximately 17cm, total gross weight 29gm*.

**£300 - 400**

263≈

**A gem set fob watch, circa 1940**

The circular dial with Arabic numerals, suspended from a square-cut ruby and single-cut diamond lug and a fancy-link chain, to a foliate surmount, set with vari-cut sapphires, rubies and diamonds, *possibly composite, length 5.2cm*.

**£600 - 800**

264

**Omega: A lady's diamond set wristwatch**

The circular signed gilt textured dial with black baton markers, within a bezel of brilliant-cut diamonds, to a tapered integral case and bracelet, of pierced and textured abstract design, stamped '750', *dial diameter 0.9cm*.

**£900 - 1,000**

265

**Jaeger-LeCoultre: A lady's Albatros gold and stainless steel quartz wristwatch**

The signed cream dial of cushion-shaped outline, with gilt baton markers and Roman numerals, moonphase aperture at numeral 6, on an integral two colour bracelet strap, with deployant clasp, *watch head width 3cm*.

**£500 - 600**

257

**Bueche-Girod: A lady's 18ct gold manual wind wristwatch**

The silvered dial with black Roman numerals, black faceted lance hands, polished rounded rectangular case with snap on back, lapis lazuli cabochon set winder, case numbered '92509', to a 17-jewel ETA Cal.2512 manual wind movement adjusted to 4 positions, fitted brown leather strap and plated buckle, the case, dial and movement signed, with London hallmark for 1972, *dimensions 22mm x 25mm*.

**£600 - 800**

258

**Omega: A lady's 9ct gold wristwatch**

The square signed silvered dial with baton markers, to a reeded case and tapered bracelet with textured geometric decoration, case numbered '7115691', in signed fitted box, *dial length 1.15cm*.

**£250 - 350**



257



258



259



260



261



262



263



264



272



268

**An early 20th century diamond set cocktail watch**

The tonneau-shaped silvered dial with black Arabic numerals and inner minute track, to a millegrained case and pierced hemispherical shoulders set with old and rose-cut diamonds, case stamped 'platinum' and numbered '2851', on an adjustable Milanese-link bracelet stamped '18ct', dial length 1.6cm.

£500 - 700

269

**Two lady's wristwatches**

The first with rectangular dial with Arabic numerals and baton markers, beneath a diamond set buckle-shaped panel, to track-link bracelet, stamped '14k', the second a lady's diamond set cocktail watch, the circular dial with bead and baton markers, between two diamond accents, on later bracelet strap, lengths 17.5cm and 15.5cm respectively.

(2)

£600 - 800

270

**An Art Deco diamond cocktail watch**

The rectangular silvered dial with black Arabic numerals and outer minute track, to a slim case and pierced tapered shoulders of geometric design, set with baguette, single and navette-shaped diamonds, the articulated bracelet with engraved floral panels, total length 17.5cm.

£500 - 600

271

**Three diamond set watches**

The first with a silvered dial with Arabic numerals and brilliant-cut diamond set bezel, the case etched 'All platinum', on a later bracelet strap, together with an 18ct gold wristwatch, the white enamel dial with Arabic numerals, within an old-cut diamond set bezel, on a later expandable bracelet strap, and a diamond accented cocktail watch, the dial with Arabic numerals and signed 'Hamilton'. (3)

£700 - 900

272

**TAG Heuer: A lady's stainless steel Aquaracer calendar bracelet watch, circa 2000**

The sunburst silvered dial with applied polished luminous filled baton hour markers, black outer minute divisions, polished baton hands with luminous inserts and centre seconds and date aperture at 3, to a polished tonneau-shaped case with screw down back, numbered 'WAF1412 VR8498', signed shouldered screw down back, calibrated uni-directional bezel with luminous dot at 12, 3-jewel quartz movement, fitted link bracelet with signed folding clasp and expansion link, the case and dial signed, case width 27mm.

£500 - 700

266

**A diamond set wristwatch**

The rectangular dial signed 'Hislon' with Arabic numerals, beneath an old and rose-cut diamond set flip up cover, to pierced geometric diamond set bracelet strap, length 17cm.

£600 - 800

267

**A diamond cocktail watch**

The rectangular silvered dial with black Arabic numerals, to a pierced case and scrolling openwork shoulders of single and old-cut diamonds, on a later expanding bracelet, white precious metal mounted, dial length 1.2cm.

£500 - 700





266



267



268



269 (part)



270



271 (part)



273

**IWC: An 18ct white gold manual wind wristwatch, circa 1960**

The brushed silvered dial with applied polished baton hour markers, black pointed baton hands, polished case with back secured by four screws, case numbered '1857110 1819874', to a jewelled Cal.171 manual wind movement, fitted brown leather strap with plated buckle, the case, dial and movement signed, *diameter 26mm*.

£500 - 700

274

**Rolex: A gentleman's Cellini wristwatch**

The cushion-shaped signed gilt dial with baton markers, to a yellow precious metal case with presentation inscription, numbered '2740003', on an unassociated leather strap, *case length 3.5cm*.

£600 - 800

275

**Tudor Rolex: A gentleman's stainless steel wristwatch**

The rectangular silvered dial with baton markers, subsidiary seconds dial and outer minute track, signed 'Tudor', the case back signed 'Rolex' and numbered '013926 1768', on a later unassociated strap, and a gentleman's automatic chronometer wristwatch, by Omega, the circular signed silvered dial with Arabic numerals to the quarters and arrowhead markers, on a later unassociated strap, *first dial length 2.15cm*. (2)

£400 - 500

276

**Piaget: An 18ct white gold manual wind wristwatch**

The sunburst slate grey dial with applied polished and black baton hour markers, polished pointed baton hands, brushed and polished cushion shaped case with back secured by four screws, to an 18-jewel Cal.9P1 manual wind movement, case numbered '242640', movement numbered '7409037', fitted black leather strap with signed 18ct white gold buckle, case, dial and movement signed, with hallmarks for London 1975, *diameter 29mm*.

£700 - 900

277

**Universal: A slim 18ct gold gentleman's dress watch**

The signed silvered dial with applied baton hour markers, slim case bearing import marks and numbered '18201-1, 2321848', to black leather strap.

£500 - 600

278

**Rolex: A stainless steel Oyster wristwatch**

The circular signed silvered dial with black Arabic numerals, subsidiary seconds dial and outer minute track, to a stainless steel case stamped 'BREVET' and numbered '109343 3121', on a later unassociated leather strap, *dial diameter 2.3cm*.

£400 - 600

279

**Baume & Mercier: A lady's manual wind wristwatch, circa 1975**

The sunburst dark champagne dial with applied gilt baton hour markers and baton hands, to a 17-jewel Cal.775 manual wind movement, the polished elliptical case with snap on back and stirrup lugs, numbered '539726 38297', with French owl gold mark, to a later black leather strap with gilt buckle, in signed box, *case width 25mm*.

£300 - 500



273



274



275 (part)



275 (part)



276



277

**280**

**A collection of antique and later pocket watches**

Comprising a Georgian gilt metal pair-cased pocket watch, the white enamel dial with black Roman numerals, outer scale 0-60 and pierced scrolling hands, the outer case engraved with a navette-shaped cartouche, flowers and foliage, the verge movement signed 'J Golding, London' and numbered '123', together with a silver open face chronograph pocket watch, hallmarked for Chester 1888, case numbered '52484', a smaller silver open face pocket watch, hallmarked for London 1886, case numbered '350170', a base metal Goliath open face pocket watch, (winder detached), and two base metal open face pocket watches, *first watch outer case diameter 4.9cm*. (6)

**£200 - 300**

**281**

**Two pocket watches**

The first a pair cased verge pocket watch, the white enamel dial with black Roman numerals, single gilt metal spade hand (one missing), the movement signed 'John English, Edinburgh', numbered 771, on flared square section pillars, the inner case with markers mark 'TP', and hallmarked for London 1774, within outer gilt metal shagreen case (damaged), the second silver cased pocket watch silver with white enamel dial signed 'John Dalton Junr. London', with offset hour chapter ring, case hallmarked for London 1878. (2)

**£100 - 150**

**282**

**Three various pocket watches**

The first, a Victorian silver cased chronograph, the white enamel dial signed 'Baume Longines Chronograph', with black Roman numerals, outer scale 0-300, with subsidiary dial at numeral 6, hallmarked for London 1885, on three row fob chain, together with two further pocket watches. (3)

**£80 - 120**

**283<sup>Y</sup>**

**A quantity of twenty-one assorted watches**

Comprising pocket watches, fob watches and wristwatches, to include a silver case military's wristwatch with black dial, an ivory cased fob watch with opalescent dial, and beadwork numerals, a Continental hunter pocket watch, the front case depicting two race horses, the reverse depicting St George and the dragon, silver cased, 0.900 standard, enamelled dial stamped 'Cronosferio', and miscellaneous further watches, (many damaged).

**£100 - 150**

**284**

No lot

**285**

**An 18ct gold, enamel and diamond open face fob watch**

The circular engine-turned dial with black Arabic numerals and outer minute scale, to a mauve and white enamel case with rose-cut diamond set quatrefoil motif to reverse, case with maker's mark 'ART', numbered '126565', below an unassociated amethyst set brooch surmount, movement and fitted box bearing signatures for Goldsmiths & Silversmiths Co., *case diameter 2.8cm*.

**£500 - 600**

**286**

**A 9ct gold open face pocket watch with Albert chain and sovereign pendant**

The white enamel dial with black Arabic numerals and subsidiary seconds dial, signed 'W.E. Johnson, Birmingham & Dudley', to 9ct gold case numbered '284517', together with a graduated curb-link Albert chain, stamped '9c', suspending a sovereign in pendant mount, dated 1912, *watch case diameter 4.9cm, chain length 38cm*. (2)

**£700 - 900**





280 (part)



281 (part)



281 (part)



282 (part)



282 (part)



282 (part)



283 (part)



283 (part)





293

287

**A late Victorian 18ct gold open face pocket watch**

The white enamel dial with black Roman numerals and outer scale 0-60, to an 18ct gold case hallmarked for Birmingham 1887, with presentation inscription to cuvette, the  $\frac{3}{4}$  plate lever movement, case and dial numbered '138638', together with a gilt metal fancy-link chain and T-bar, case diameter 4.8cm, gross watch weight approximately 119.2gm. (2)

£500 - 700

288

**Barney Barnett, Hull. An 18ct gold key wind open face chronograph pocket watch**

The white enamel dial with black Roman numerals, black outer minute track, blued steel spade hands and chronograph hand activated by start-stop in the band at 3, to a jewelled  $\frac{3}{4}$  plate signed lever movement, cut and compensated bi-metallic balance wheel, polished case, case numbered '5574', hallmarked for London 1877, 50mm diameter, total gross weight 94.5gm.

£700 - 900

289

**A late Victorian 18ct gold open face pocket watch**

The white enamel dial with black Roman numerals, subsidiary seconds dial and outer minute track, to an 18ct gold case with engine-turned decoration and scrolling cartouche, monogrammed, hallmarked for Chester, 1885, movement with dust cover, signed 'Marks Levil, Birmingham' and numbered '61499', case diameter 5.2cm, gross weight approximately 133.2gm.

£600 - 800

290

**An 18ct gold Swiss open face keyless wind pocket watch**

The white enamel dial with black Roman numerals, outer seconds chapter ring 0-60, seconds subsidiary dial at numeral 6, cut and chased gilt hands, the inner case stamped 'K18', the cuvette signed 'Remontoir nickel ANCRE ligne droite 19 rubis, levées visibles spiral Breguet, Geneve No 78184', diameter 4.8cm, gross weight approximately 81.7gm.

£500 - 600



294

291

**An open faced pocket watch and two fob watches**

The white enamelled dial with Arabic numerals in black and red enamel, subsidiary seconds dial, the foliate cased case numbered '50C765', with French horse's head assay mark, together with a fob watch with a white enamelled dial with red and black Arabic numerals, the rose-cut diamond accented case with French horse's head assay mark and numbered '83060', together with a further open faced fob watch.

£500 - 700

292

**An 18ct gold hunter pocket watch**

The white enamel dial with black Roman numerals and subsidiary seconds dial, to an 18ct gold case with monogram to cover, the  $\frac{3}{4}$  plate lever movement numbered '113586', dial, movement, and fitted box signed for 'Langford, 13 Gresham Street, London', (glass deficient), case diameter 5.1cm, gross weight approximately 120.5gm.

£500 - 600

293

**TAG Heuer: A lady's stainless steel wristwatch**

The signed white dial with date display, luminous baton markers and hands, case numbered 'WG1322-RO', to a gilt bezel and bi-colour bracelet, with signed case and papers, case length 3.2cm.

£300 - 500

294

**A late 19th century Continental 18ct gold, diamond and enamel pocket watch**

The gilt dial with central foliate engraved detail, black Roman numerals, blued steel hands, the reverse of dark blue enamel, and central rose-cut diamond set floral spray, within outer foliate border, engraved with retailer's signature 'T Martin, 225 Regent Street, London', cuvette signed and numbered '29593', inner cover similarly numbered and stamped '18k', movement stamped 'Badollet Geneve', diameter 3.6cm.

£500 - 700

295

**A collection of twenty-four assorted 19th century and later pocket watches and cases**

To include a Georgian silver pair cased pocket watch by George Hewison, London, numbered '6481', two American fob watches, stamped '14k', and further miscellaneous watches.

£100 - 150

**End of Sale**

**The next Oxford Jewellery Sale will be held on Tuesday 9 April 2013**





285



286



287



288



289



290



291



292



295



# A Journey Through Time

**A private single owner collection**

Tuesday 11 June 2013  
New Bond Street, London

+44 (0) 20 7447 7412  
[watches@bonhams.com](mailto:watches@bonhams.com)







Closing date for entries  
Monday 29 April 2013

+44 (0) 207 393 3835  
silver@bonhams.com

A Victorian silver centrepiece  
by Hunt & Roskell, London  
1874/1875  
Sold for £36,220

## Fine Silver

Wednesday 19 June 2013 at 11am  
New Bond Street, London  
Entries now invited

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α, § see clause 8, VAT, for details.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

## 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

## 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

## 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

## 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
  - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
  - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
  - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
  - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
  - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
  - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ### 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.



<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;		9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.2	to retain possession of the <i>Lot</i> ;	7.4	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
		8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		<b>9</b>	<b>FORGERIES</b>
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		10.2	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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## 20th Century British Art

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## Aboriginal Art

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## African and Oceanic Art

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## American Paintings

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## Australian Colonial Furniture and Australiana

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## Chinese & Asian Art

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## Costume & Textiles

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## Ethnographic Art

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## Football Sporting Memorabilia

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## Furniture & Works of Art

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## Greek Art

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## Golf Sporting Memorabilia

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## Mechanical Music

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## Modern, Contemporary & Latin American Art

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐  
Please contact me with a shipping quote ☐  
(if applicable)

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

## FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

# Bonhams

1793

Sale title: Jewellery	Sale date: 12 March 2013
Sale no. 20681	Sale venue: Oxford
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
<b>General Bid Increments:</b>	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals) <input type="text"/>	
<input type="text"/>	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/>	Please tick if you have registered with us before <input type="checkbox"/>

**Please note that all telephone calls are recorded.**



⌘ 1793

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