



Bonhams

1793

Chinese & other Asian Works of Art

Wednesday 27 February 2013 at 10.30am
Knightsbridge, London

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Knightsbridge

Bonhams

Montpelier Street
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London SW7 1HH
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James Hammond
+44 (0) 20 7393 3943
james.hammond@bonhams.com

Rosangela Assennato
+44 (0) 20 7393 3883
rosangela.assennato@bonhams.com

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Illustrations

Front cover: Lot 102 (detail)
Back cover: Lot 117 (detail)
Inside front cover: Lot 47 (detail)
Inside back cover: Lot 186

Sale Number: 20789

Catalogue: £20

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Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
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+44 (0) 20 7393 3905 fax

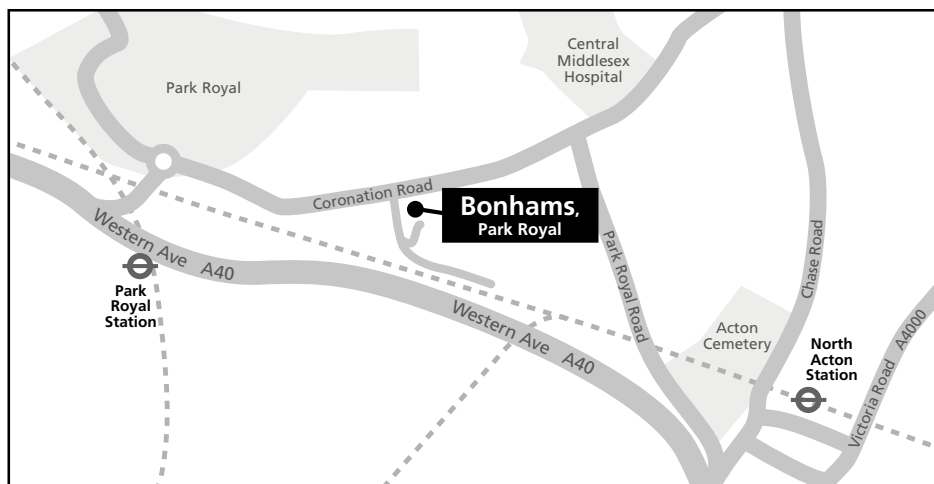
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to Bonhams warehouse. These lots
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when collecting.

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as follows:

All lots marked with **W**

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Transfer per lot	£20.00
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hammer price and buyer's premium

tVAT 20% on hammer price
and buyer's premium

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gemstones of Burmese (Myanmar)
origin may not be imported into the
US. Rubies and jadeite of
non-Burmese origin require
certification before import into the
US. Items affected are marked with
a symbol ≈



Chinese Ceramics and Works of Art from a Private English Collection. Lots 1-47 inclusive

1 Three monochrome wares

Comprising a white-glazed bowl decorated with incised lappet-shaped designs, unglazed base; a white-glazed ewer with flaring neck; and a creamy-white glazed shaped ewer and cover, box.

The white-glazed ewer: 19cm (7½in) high (5).

2 Four monochrome wares

Comprising a black-glazed vase with shaped neck; a yingqing-glazed vase and cover; a yingqing-glazed bowl; and a small yingqing teapot.

The black-glazed vase 17.2cm (6¾in) high (5).

£400 - 600

HK\$4,900 - 7,400

CNY3,900 - 5,900

3 A celadon hu and cover

Decorated with a central band of carved scrolling lotus designs; the finial designed as a recumbent dog, unglazed base.

22cm (8 5/8in) high (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

4 A celadon dish

Ming Dynasty

Heavily potted, and decorated with typical radiating designs beside the foliate rim.

37.7cm (14 7/8in) diam.

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800





6



5



7



8



9

5

Two blue and white 'Red Cliff' bowls

Yongle four-character marks

Decorated with the Northern Song poet, Su shi and his party visiting the Red Cliff, beside a long calligraphic inscription; together with two small vases, each enamelled with figures in a fenced terrace.

The largest bowl: 17cm (6¾in) diam. (4).

£200 - 300

HK\$2,500 - 3,700

CNY2,000 - 3,000

6

A pair of blue and white oviform vases

Each decorated with a phoenix and a kylin in a fenced garden.

23cm (9in) high (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

7

A blue and white dish

Decorated with a dragon and pearl amongst clouds, unglazed base.

28.6cm (11¼in) diam

£300 - 500

HK\$3,700 - 6,100

CNY3,000 - 4,900

8

Two wucai jars and covers

17th century

Comprising a baluster jar and cover decorated with a phoenix in a lotus meander, 35.5cm (14in) high; and an oviform example, decorated with a central band of lotus medallions beside hanging beaded jewellery, wood cover, 27.5cm (10 7/8in) high (4).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

9

An enamelled jarlet

17th century

Enamelled in tones of green, red and black with three floral medallions beside vertical bands of brocade pattern and scrolling lotus, wood cover. 18.8cm (7 3/8in) high (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



10



11



12



13



14

10

Six blue and white dishes

Comprising a kraak dish, 17th century, 29.4cm (11 5/8in) diam; a dish decorated with two phoenix, 21cm (8 1/4in) diam; a metal-mounted small dish, Kangxi 14cm (5 1/2in) diam; and a pair of saucers decorated with a hare and cranes, Kangxi, 10.7cm (4 1/4in) diam; and an octagonal dish decorated with birds beside prunus, probably Sometsuke, 14.7cm (5 3/4in) diam.

(6).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

11

A pair of blue and white, oviform vases

Each one heavily potted and decorated with stylised scrolling motifs; lingzhi marks to the base, wood covers.

15.5cm (6 1/8in) high (4).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

12

Three blue and white water sprinklers, or other vessels

Each one decorated with scrolling lotus and foliage between two decorative bands at the shoulder and rim.

The largest: 14.6cm (5 3/4in) high (3).

£300 - 500

HK\$3,700 - 6,100

CNY3,000 - 4,900

13

A pair of underglaze blue, and underglaze-red cups

Four-character hallmark, Precious Collection of the Seemingly Old. Decorated with figures, standing on a sea of underglaze-red waves, 4.8cm (1 7/8in) high; together with a blue and white bowl decorated with underglaze-red lotus heads in a meander of tendrils and foliage, Jiaqing six-character seal mark, 19.7cm (7 3/4in) diam.

(3).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

14

Two famille verte bowls

Kangxi

Comprising an octagonal bowl, decorated on the exterior with floral arrangements and scholar's objects, 11.1cm (4 3/8in) wide; and a thinly potted, flaring bowl, decorated with arrangements of flowers, the base with a floral mark, 7.3cm (2 7/8in) high.

(2).

£600 - 1,000

HK\$7,400 - 12,000

CNY5,900 - 9,800



15



16



17



17



19



18



15
Two polychrome enamel dishes

Qing Dynasty
Comprising a circular dish decorated with the Eight Horses of Muwang, the base with an underglaze-blue ding within a double-circle, 21.6cm (8½in) diam; and a verte-Imari dish decorated with a kylin and a phoenix in a bamboo and prunus garden, 22cm (8¾in) diam (2).

£400 - 600
HK\$4,900 - 7,400
CNY3,900 - 5,900

16
A pair of rouge-de-fer export dishes
18th century

Each one enamelled in iron-red, gilt and tones of green with a central landscape medallion encircled by floral medallions in the well and peony sprays at the rim. 22.5cm (9in) diam. (2).

£300 - 500
HK\$3,700 - 6,100
CNY3,000 - 4,900

17
Two export porcelains
18th/19th century

Comprising a blue and white circular dish decorated in the centre with a vase of flowers and peonies, encircled by a large decorative band at the rim and well, 38.4cm (15 1/8in) diam; and a small Chinese Imari bowl decorated with lotus and vases of flowers, 22.3cm (8¾in) diam. (2).

£300 - 500
HK\$3,700 - 6,100
CNY3,000 - 4,900

18
Three famille rose porcelains

Qing Dynasty or later
Comprising a pair of saucers decorated with two phoenix beside a peach, Daoguang six-character seal marks, 14cm (5½in) diam; and a cup enamelled with insects beside floral arrangements, Tongzhi four-character seal mark, 10.5cm (4 1/8in) diam. (3).

19
A famille rose jar and cover

The oviform body decorated with two large figural medallions and four smaller floral medallions, all reserved on a bright blue, graviata ground interspersed with floral sprays. 29cm (11 3/8in) high (2).

£600 - 1,000
HK\$7,400 - 12,000
CNY5,900 - 9,800



21



23



20



22



24

20

Three famille rose wares

Comprising a square brush pot, bitong, decorated with panels of figurative scenes, Qianlong six-character seal-mark, 7.5cm (2 7/8in) high; and two saucers, Qianlong, one decorated with figures in a town and one enamelled with a Manchu/Chinese family at leisure in a garden, each 12.3cm (4 7/8in) diam (3).

£300 - 500

HK\$3,700 - 6,100

CNY3,000 - 4,900

21

Two sets of five wine, or other, cups

Comprising a set of five famille verte cups, enamelled on the exterior with bamboo, prunus and chrysanthemum, the interior painted with lotus, six-character marks, qi shi bao ding zhi zhen, fitted box; and a set of five blue and white cups decorated with lotus, six-character marks, fitted box.

The famille verte cups each 9.8cm (3 7/8in) diam; the blue and white cups each 9.5cm (3 3/4in) diam (12).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

22

Three enamelled vessels

Comprising a bowl decorated with arrangements of flowers, 11.5cm (4 1/2in) diam; and a pair of famille rose stem bowls, enamelled with finger citron, prunus and bamboo above the band of breaking waves at the splayed foot, each 6.2cm (2 3/8in) high. (3).

23

Two famille rose vases

20th century, Qianlong seal marks

Comprising an oviform vase decorated with an apparently narrative scene including the Eight Immortals, 21cm (8 1/4in) high; and a trumpet-necked vase enamelled with a floral design beside a long calligraphic inscription and two red seals, 25.7cm (10 1/8in) high. (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

24

A celadon-glazed jardinière

Qianlong six-character seal mark

Decorated with carved archaistic, bird designs, standing on four small feet.

24cm (9 1/2in) wide

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



25



26



28



27



29



30

25

A bronze figure of Sakyamuni, The Historical Buddha

Ming or Qing Dynasty

The Deity seated in dhyanasana, and cast with downcast eyes in a serene expression; the hands expressed in dhyanamudra, and with a swastika motif decorating the centre of his chest

22.3cm (8¾in) high

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

26

A lacquered bronze figure of Budai

Ming or Qing Dynasty

Wearing typically loose-fitting robes, and seated with his right arm resting on his raised knee whilst holding a beaded rosary

18.2cm (7 1/8in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

27

A small bronze figure of Guanyin

Qing Dynasty

The Bodhisattva of Mercy wearing thickly-folded robes and seated on a recumbent Buddhist lion.

7.8cm (3 1/8in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

28

A bronze, sectional incense burner

Qing Dynasty or later

Designed as a boy seated on a water buffalo.

18.5cm (7¼in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

29

Five small bronze or other metal figures

Qing Dynasty and later

Comprising a turtle or tortoise; a seated Guanyin holding a scroll; two small figures of recumbent water buffalo; and a Shou Lao seated on a water buffalo. *The seated Guanyin: 11.5cm (4½in) high*

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

30

A circular bronze incense burner

Xuande four-character seal mark

Well patinated, the compressed globular body supported by three small, splayed feet.

13.8cm (5 3/8in) diam

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000



31



33



32



34



35



36

31

Three silver inlaid incense burners

Qing Dynasty, shisou two-character marks

Comprising a globular example, decorated with archaistic handles and clouds amongst bats; and a pair of ding-shaped vessels, each one with globular body, supported by three tall feet; one with wood cover.

The pair of ding each 11.8cm (4 5/8in) high (4).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

32

Four circular incense burners

Qing Dynasty or later

Comprising a pair of gui decorated with mythological animal-head handles and silver inlay, two-character marks shisou; and two small tripod burners with upright loop handles, Xuande six-character marks.

The pair of gui: 13cm (5 1/8in) wide (4).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

33

A pair of small bronze vases

Shisou two-character marks

The oviform vessels decorated with lion head-handles and silver inlaid designs of birds, peonies and deer beside bamboo trunks, above two bats by the foot.

15.6cm (6 1/8in) high (2).

£400 - 600

HK\$4,900 - 7,400

CNY3,900 - 5,900

34

Two small bronze, or other metal, vases

Comprising a square pear-shaped vase, decorated with four registers of shallow-relief decorative bands and a pair of loose-ring handles; and a square cylindrical vase, cong, also decorated with shallow-relief archaistic motifs.

The cong: 17.5cm (6 7/8in) high (2).

35

A bronzed metal beaker vase

Xuande six-character mark

Decorated with raised upright lappet-shaped medallions of archaistic motifs, above a band of taotie masks.

30cm (11 3/4in) high

36

A bronze beaker vase

Decorated with designs of blossoming prunus in high and shallow relief.

39.6cm (15 5/8in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



37



38



39



40



41



40

Three cloisonné enamel objects

Qing Dynasty

Comprising: a pair of lobed boxes and covers, decorated with a central lobed medallion of blossoming prunus reserved on a turquoise ground of scrolling lotus; and a square stand, the top with a circular 'shou' medallion reserved on a diaper-pattern ground, the feet with scrolling lotus.

The stand: 13cm (5 1/8in) square (5).

£700 - 1,000

HK\$8,600 - 12,000

CNY6,900 - 9,800

41

Three cloisonné enamel objects

Late Qing Dynasty or later

Comprising a circular brush pot decorated with insects and clouds; and a pair of turquoise-ground oval dishes, decorated with butterflies and flowers reserved on a diaper pattern

The brush pot: 10.4cm (4 1/8in) high (3).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

37

Two metal ewers

Comprising a brass example with mythological animal handle and spout; and a bronze, or other metal, pear-shaped ewer, decorated with medallions of auspicious characters above the reticulated foot.

The tallest: 35.5cm (14in) high (2).

38

A bronze incense burner and cover

Designed as a standing duck.

33.5cm (13 1/4in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

39

A cloisonné enamel, tripod incense burner

Possibly Japanese, the melon-shaped vessel decorated with scattered designs of twin fish, double-gourd, lotus and Happy Omens on the turquoise ground, the reticulated cover with tendril finial, wood stand.

14.5cm (5 3/4in) high (3).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

42

A wood-mounted painted marble, or other stone, table screen

19th or 20th century

Decorated with figures and dwellings in a mountainous river landscape; with a four-line, calligraphic inscription and a red seal; fitted wood stand.

Including the stand: 55cm (21 5/8in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



42



45

43

Two inkstones

Comprising one decorated with a crane beside a pine tree, the back with a two-line inscription, fitted box; and one decorated with a bearded figure, probably the poet Li Bai, leaning towards a wine cup.

The largest: 13.2cm (5 1/4in) long (6).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

44

A set of three graded, lacquer boxes and covers

Each designed as a peach and decorated in shallow relief with designs of fruit.

The largest: 7.4cm (2 7/8in) long (6).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

45

A bronze peach-shaped brush washer

The handle cast as a gnarled, reticulated tendril issuing from the fruit.

10.5cm (4 1/8in) wide

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

46

Chinese School

A Chinese scroll picture depicting three hares beside rocks and flowers.

75.5cm (29 3/4in) x 44cm (17 3/8in)



43



44



47

47

A makemono of Oshigata, illustrating 73 Swords from The Collection of Toyotomi Hideyoshi

Entitled 'Toyo Taikô Aitô Shinkei' (True forms of the Beloved Swords of the Toyotomi Regent). Presumably reproduced after an original produced for Hideyoshi by the Honnami Family, and depicting sword gyobutsu from Osaka Castle; three red seals

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

Whilst the majority of the Honnami's secret archive was destroyed during the Great Earthquake of 1923, the family have published some general studies from time-to-time. These include 'Nippon-to' [Tokyo 1923], 'Toko Soran', an index of swordsmiths [Tokyo 1926], and contributions to Nippon-to, the 25 Volume study, published by Yuzankaku in 1935.

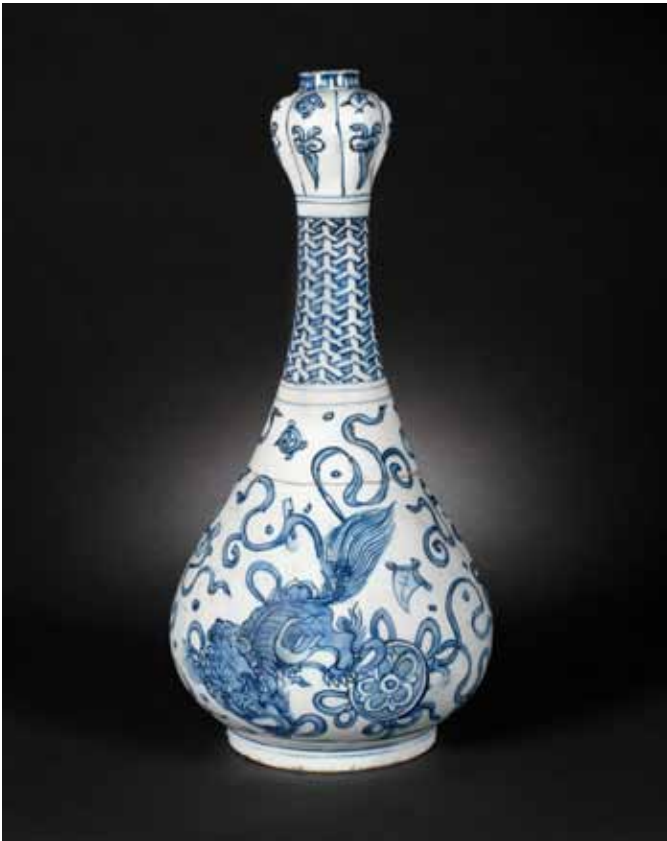
The makemono here may date from a similar era, since this was also a time when publications appeared which related to famous swords. 1935 saw the appearance of 'Mei-to Zufu' [Pictures of Famous Japanese Swords] by Homma Junji, who also compiled the 'Kokuho Token Zufu' [Photos of 163 blades classified as National Treasures] during the years 1936-39.



48



50



49

Various Properties

48†

A blue and white jar

Wanli

Decorated with five registers of decoration, including a central band depicting the Eight Immortals on a fenced terrace, below one of lobed 'crane' medallions reserved on a ground of flowers and waves; the short neck with clouds and precious objects, unglazed base.

27.8cm (11 7/8in) high

£3,000 - 5,000

HK\$37,000 - 61,000

CNY30,000 - 49,000

49

A blue and white garlic head vase

Wanli

The pear-shaped body painted with three playful Buddhist lions amidst Happy Omens and flowing ribbons, below a basket-weave band at the slender neck.

35cm (13 3/4in) high

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

50

A blue and white bottle

Wanli

The square vessel painted on each side with lappet-shaped medallions of chrysanthemum, peony and geese by a lotus pond, the shoulder with stylised scrolling tendrils, unglazed base.

24.4cm (9 1/8in) high

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000



51



52



54



55



56

51

A blue and white Kraak dish

Ming Dynasty

The well typically decorated with lappet-shaped cartouches of fruit and flower, encircling a circular medallion of stylised floral motifs in the centre; metal mounted.

27.5cm (10 7/8in) diam

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

52

A blue and white double-gourd vase

Wanli six-character mark

Decorated with panels of Natural History designs and of vases of flowers.

45.5cm (17 7/8in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

53

A blue and white dish

Ming/Qing Dynasty

Decorated with floral designs. 38.3cm (15 1/8) diam

54

A blue and white ewer, kendi

17th century

The thickly-potted, globular body decorated with a scholar beside the sea shore, below a band of curvilinear designs at the shoulder.

19.7cm (7 3/4in) high

55

Two blue and white wares

Comprising a kendi, the globular body painted with a Scholar beside a shore, 19.7cm (7 5/8in) high, and an oviform jar painted with figures within a garden, the base with a rabbit-shaped mark, 17.7cm (7in) high (2).

56

Three blue and white vases

Qing Dynasty

Comprising two baluster vases and covers, the shaped bodies decorated with scrolling floral designs, lingzhi marks to the base; and a sleeve vase with foliated rim, also decorated with dense floral motifs. *The baluster vases each: 30cm (11 3/4in) high (5).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000



57



58



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59



61

57
Two blue and white sleeve vases
Qing Dynasty
Each one densely painted with scrolling lotus and foliage, between two bands of lappet-shaped floral medallions, leaf-shaped marks to the base.
The tallest vase: 25.5cm (10in) high (2).
£700 - 1,000
HK\$8,600 - 12,000
CNY6,900 - 9,800

58
A blue and white bowl
Kangxi
The thinly potted, cylindrical vessel decorated with a central band of antiques, scrolls, brushes and other objects from the scholar's studio, between two decorative bands at the rim and foot.
13.4cm (5¼in) high
£1,500 - 2,000
HK\$18,000 - 25,000
CNY15,000 - 20,000

59
A blue and white saucer
Kangxi six-character mark
Decorated in the centre with a medallion of lotus and foliage, encircled by a band at the rim; the exterior with further scrolling lotus.
15.4cm (6 1/8in) diam
£500 - 600
HK\$6,100 - 7,400
CNY4,900 - 5,900

60
A blue and white baluster jar
Kangxi
Painted throughout with scrolling large-headed lotus and coiling tendrils below a cloud collar at the rim, the base with a leaf-shaped mark within a double-circle.
30.4cm (12in) high
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,800 - 15,000

61
A blue and white bowl
Kangxi six-character mark
Decorated with a continuous scene of figures beside a bridge and dwellings in a river landscape.
17.5cm (6 7/8in) diam
£500 - 600
HK\$6,100 - 7,400
CNY4,900 - 5,900



62

62

Four blue and white teabowls

Kangxi six-character marks

Comprising one decorated with dragons in a lingzhi meander; one with ducks in a lotus pond; a bowl decorated with Scholar's objects; and another bowl decorated with phoenix amongst lotus.

Each 8.2cm (3¼in) diam (4).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

63

An elegant blue and white bowl

Xuande six-character mark

Decorated with a design of formal lotus

20cm (8in) diam.

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

64

A blue and white, pear-shaped vase

With trumpet neck, decorated with boys playing with an elephant; unglazed base

24cm (9½in) high

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

65

A blue and white bowl

Yongzheng six-character mark

Decorated with fu and shou symbols; fitted box 19cm (7½in) diam. (2).

66

Two blue and white wares

Comprising a beaker vase, gu, decorated with figurative garden scenes, Kangxi four-character mark, 35.2cm (13 7/8in) high; and a blue and white ginger jar decorated with lobed medallions, the base with a leaf-shaped mark, 25.5cm (10in) high. (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



65



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67

A blue and white dish

Yongzheng six-character mark

Decorated in the centre with a front-facing, five-clawed dragon holding a 'shou' medallion, encircled by a band of swirling waves by the rim, the exterior with further breaking waves above the foot.

21.3cm (8 3/8in) diam

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

68

A blue and white dish

18th century

Painted in the well with Lübu and Diaochan from The Romance of The Three Kingdoms, walking away from a porch, where a bearded figure waves at them, all encircled by two decorative bands of Happy Omens and diaper pattern below the rim.

37cm (14 1/2in) diam

£2,500 - 3,000

HK\$31,000 - 37,000

CNY25,000 - 30,000

69

A blue and white, bell-shaped vessel

Qianlong six-character mark

Decorated with typical formal lotus dividing key-fret patterns at the rim and base 17cm (6.5in) high

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

70

A blue and white beaker vase, gu

Qianlong four-character mark

Decorated with boys at play in a garden beside seated scholars.

40cm (15 3/4in) high

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



72



71



74



73



76

71

A pair of blue and white 'dragon' bowls

Shendetang four-character marks

Each one enamelled in iron-red with a scaly, five-clawed dragon in pursuit of a flaming pearl, above underglaze-blue waves and amongst clouds.

15.5cm (6in) diam (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

72

A pair of underglaze red and underglaze blue bowls

Jiaqing six-character marks

Each one decorated with floral designs; with a fitted box 19cm (7½in) diam. (3).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

73

A pair of blue and white 'Eight Trigrams' bowls

Guangxu six-character marks and of the period

Each bowl painted on the exterior with the bagua in circles between cranes alternating with cloud scrolls; the interior with four crests of waves around a wheel motif in the central medallion. Each 13.5cm (5¼in) diam. (2).

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000

Provenance: a British private collection

Compare a similar single bowl in the Nanjing Museum illustrated in *Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty*, Shanghai, 2003, p.493.



75

74

A blue and white saucer dish

Guangxu six-character mark

Decorated with a pair of confronting phoenix beside clouds

16cm (6in) diam.

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

75

A blue and white reticulated bowl

Guangxu six-character mark

The reticulated design covered in thick, transparent glaze, and painted in underglaze blue with floral designs and Happy Omens; together with an enamelled landscape bowl depicting the 'White Deer Grotto'.

The blue and white bowl: 13.7cm (5 3/8in) diam (2).

76

A blue and white baluster vase

Painted with figures and pavilions in a rocky lakeside landscape, domed wooden cover.

21cm (8¼in) high (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



78



79



80

77

A large blue and white jardinière

19th century

Densely painted in underglaze blue with finger citrons, lotus, magnolia and other flowers; the flat rim with a band of bats amongst clouds.

49.3cm (19 3/8in) high, 54.2cm (21 1/4in) diam

£3,000 - 5,000

HK\$37,000 - 61,000

CNY30,000 - 49,000

78†

A blue and white jar and cover

19th century, Kangxi four-character mark

The baluster body painted with a couple of boys holding large vases on a ground of birds perched on prunus, above a band of precious objects at the rim; the cover decorated en-suite.

36.5cm (14 3/8in) high (2).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

79

A pair of blue and white sleeve vases

Qing Dynasty

Decorated with Buddhist lions playing with brocade balls amongst clouds; the interior of the rim with bamboo trunks and foliage.

46cm (18 1/8in) high (2).

£1,200 - 1,500

HK\$15,000 - 18,000

CNY12,000 - 15,000

80

Two blue and white wares

Comprising a bowl decorated with dragons and peonies, Guangxu six-character mark, and a dish with reticulated rim, decorated with floral designs, Qianlong six-character mark.

The bowl: 23.7cm (9 3/8in) diam (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



77

81

Two blue and white wares

Comprising a flaring bowl decorated with floral medallions, 20cm (7 7/8in) diam; and a deep dish decorated in the well with designs of chrysanthemum and peonies, 30.5cm (12in) diam (2).



81

82

A blue and white bowl

17th century

The interior painted in the centre with a landscape medallion, the exterior with a continuous river scene of a lady fishing on a boat, beside two boys and two bearded figures hiding behind vegetation on the shore and eating; the base and centre with incised characters.

16.2cm (6 5/8in) diam

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

The character in the centre reads 患, huan: 'trouble', 'peril', 'disaster'; the one on the base probably reads 記, ji: 'remember', 'record', 'engrave'.

83

A blue and white moonflask

Qianlong six-character seal mark

Each side decorated with a front-facing, five-clawed dragon holding a flaming pearl, amongst clouds and bats.

27cm (10 5/8in) high

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



83

84

A pair of small, blue and white 'Scheveningen' dishes

Kangxi

Each painted in the Japanese style with three figures and a bull beside various buildings in a harbour, all encircled by a breaking wave motif at the foliate rim.

22.2cm (8 3/4in) diam (2).

£600 - 1,000

HK\$7,400 - 12,000

CNY5,900 - 9,800

The view on this type of dish is thought to depict the Dutch coastal town of Scheveningen, possibly inspired by a Dutch Delft plate by the well-known pottery painter, Frederick van Frytom.

This subject has also been referred to as 'Deshima Island', a mud flat beside Nagasaki Harbour, used as the Dutch East India Company's headquarters in Japan from 1641-1862.

However, due to the stylistic similarity with the Delft prototype, and to the characteristically Dutch details in the scene, the latter attribution appears less likely.



82



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85

A pair of 'Scheveningen' dishes

Kangxi

Each painted in the Japanese style with three figures and a bull beside various buildings in a harbour, all encircled by a breaking wave motif by the foliated rim.

24.5cm (9 5/8in) diam (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

86

A pair of large 'Scheveningen' dishes

Kangxi

Each painted in the Japanese style with three figures and a bull beside various buildings in a harbour, all encircled by a breaking wave motif by the foliated rim.

29cm (11 3/8in) diam (2).

£1,200 - 1,500

HK\$15,000 - 18,000

CNY12,000 - 15,000

87

A group of six blue and white dishes

Qing dynasty

Including a large dish decorated with a design of fish, Kangxi four-character mark; and a smaller dish painted in the centre with a large lotus flower, framed by radiating medallions of floral designs, leaf-shaped mark to the base.

The larger dish: 33.5cm (13 1/4in) diam (6).

£500 - 700

HK\$6,100 - 8,600

CNY4,900 - 6,900

88

Three large blue and white dishes

Qing Dynasty

Each one decorated in the well with stylised floral designs; one with leaf-shaped mark to the base.

The largest: 37.8cm (14 1/2in) diam (3).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

89

Two blue and white baluster vases

Comprising a vase decorated with phoenix amongst grapes, 34.2cm (14 1/2in) high; and a vase decorated with scrolling lotus, 33cm (13in) high.

(2).

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000



91



92



93

90*

A wucaï oviform vase

Shunzhi/Chongzhen

Enamelled with two phoenix amongst a meander of lotus tendrils and flowers, the neck with a scrolling chrysanthemum motif.

31.5cm (12 3/8in) high (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

91

A polychrome enamel deep bowl

17th century

Decorated in underglaze blue and enamels with lobed panels of flowers and butterflies. 16.5cm (6 1/2in) high

92

A wucaï 'dragon' bowl

Wanli six-character mark

The exterior enamelled with a green and an iron-red dragon, each chasing a flaming pearl amongst scrolling flowers and separated by two phoenix, all beneath a band of bajixiang.

13cm (5in) diam.

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

93

A green and aubergine 'dragon' bowl

Daoguang six-character seal mark

Decorated with two aubergine-glazed, five-clawed dragons, each in pursuit of a flaming pearl, on a bright green ground.

11.4cm (4 1/2in) diam

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

94

Two doucai pieces

Qianlong six-character sealmarks

Comprising a pear-shaped bottle-vase, decorated with interlocking designs of lotus and beaded jewellery; and a cup decorated with bats and lotus, fitted box.

The bottle-vase: 22cm (8 5/8in) high (3).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

95

A doucai oviform vase

Qianlong six-character seal mark

Enamelled with two scaly, five-clawed dragons amongst scrolling flowers and tendrils.

24.5cm (9 5/8in) high

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



90



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101

96

A pair of wucai bowls

Tongzhi six-character marks

Decorated with phoenix and five-clawed dragons amongst flowers.

12cm (4³/₄in) diam (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

97

Six enamelled dishes

Daoguang six-character seal marks

Comprising: five saucer dishes, 19.5cm (7⁵/₈in) diam, and a larger dish, 26.3cm (10³/₈in) diam; each one decorated in the well with a crane (6).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

98

A famille verte rouleau vase

The body enamelled with six figures in war attire, probably representing characters from the Beijing Opera; the neck decorated with a band of upright lappets, above a key-fret pattern band and a formal cloud collar at the shoulder.

24.5cm (9⁵/₈in) high

£3,000 - 3,500

HK\$37,000 - 43,000

CNY30,000 - 34,000

99

Two vases

Qianlong six-character seal marks

Comprising a tapering oviform vase decorated in underglaze-red with vertical medallions of lotus, bats and swastikas; and a famille rose pear-shaped vase decorated with monkeys in a rocky mountainous landscape.

The sleeve vase: 28.6cm (11¹/₄in) long

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

100

Two pairs of enamelled vessels

Comprising a pair of oviform vases enamelled with a warrior and a four-line inscription, Yongzheng six-character seal marks, 14cm (5¹/₂in) high; and a pair of famille rose beaker cups, each decorated with a warrior and a calligraphic inscription, one depicting Ma Chao and the other Zhao Yun, both generals of Shu in the Romance of the Three Kingdoms, Yongzheng four-character marks, each 8cm (3¹/₈in) high. (4).



98



101

Two enamelled wares

Comprising a famille verte oviform vase decorated with lobed medallions of flowers and insects, Kangxi; and an enamelled cylindrical vase decorated with two medallions of kylins amongst waves.

The famille verte vase: 17.2cm (6³/₄in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

102

An elegant famille verte baluster vase

Kangxi

Finely and delicately enamelled with a continuous apparently narrative scene, probably taken from the 14th century novel *The Outlaws of the Marsh* and depicting the Outlaws being granted amnesty by the Emperor.

54.3cm (21 3/8in) high

£8,000 - 12,000

HK\$98,000 - 150,000

CNY79,000 - 120,000



103



104



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107



108

103

An enameled ewer, kendi

Kangxi

The globular body decorated with lappet-shaped floral medallions above a double band of yellow and red-enameled lotus lappets at the foot; the neck decorated with vertical floral medallions; with a lotus bud spout

16.2cm (6 3/8in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

104

Two famille verte melon-shaped teapots

Kangxi

Each one with an associated cover, and enameled with vertical medallions of scrolling floral motifs; both with a loop handle

The larger 17.7cm (7in) wide (4).

£500 - 700

HK\$6,100 - 8,600

CNY4,900 - 6,900

105

Two famille verte wares

Comprising a baluster vase decorated with warriors fighting beside city walls; and a bowl decorated with oval cartouches depicting scholars with their pupils, Chenghua six-character mark.

The vase: 24.2cm (9 1/2in) high (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

106

A famille verte dish

Qing Dynasty

Decorated in the well with a lobed medallion depicting a pine tree and peonies beside a lake, reserved on a diaper-pattern ground interspersed with prunus flowers.

32.7cm (12 7/8in) diam.

£600 - 800

HK\$7,400 - 9,800

CNY5,900 - 7,900

107

Three famille verte saucer dishes

Qing Dynasty

Each one enameled in the well with Natural History designs; the base of each with an underglaze-blue square mark within a double circle.

Each about 16cm (6 1/4in) diam. (3).

108

A famille verte beaker cup

Kangxi

The foliated vessel enameled with flowers and rocks within a fenced garden, the base with an underglaze blue mark, 6.4cm (2 1/2in) high; together with two small famille rose cups, Qing Dynasty, two-character marks, 6.2cm (2 3/8in) high.

(3).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

109

A set of twelve famille verte biscuit, sweetmeat dishes

Kangxi

Each decorated with designs of blossoming prunus.

36.5cm (14 3/8in) diam (12).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

110

A famille verte rouleau vase

Kangxi six-character mark

Decorated with a continuous scene of figures in a garden.

49cm (19 1/4in) high

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

111

A green-glazed brush washer and water dropper

Kangxi

Designed as an open lotus leaf, flanked by a water dropper potted as a lotus pod with white leaves and aubergine-glazed seeds, all supported by a sinuous green tendril; the interior of the leaf with an appliquéd aubergine-glazed crab.

11.2cm (4 3/8in) wide

£1,500 - 2,000

HK\$18,000 - 25,000

CNY15,000 - 20,000

112

A blue and white and underglaze-red brush washer and water dropper

Qing Dynasty

Designed as an open lotus leaf with blue exterior and white-glazed interior, supported by three tendrils and flanked by a water-dropper potted as a closed lotus bud.

12cm (4 3/4in) wide

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

Provenance: A German private collection.

Compare a similar washer and water dropper from the Baur Collection, Geneva, illustrated in J.Ayers, *The Baur Collection: Chinese Ceramics*, Geneva, 1968, II, pl.A226.

113

A famille verte umbrella stand

Qing Dynasty or later

The cylindrical vessel enamelled with a battle scene reserved on a bright yellow ground.

60.3cm (23 3/4in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



109



111



112



110



113



114



115



116



117

114

A famille verte, barrel-shaped garden seat

Decorated with a central band depicting an apparently narrative scene, framed by lobed medallions of enameled floral scrolls reserved on a yellow ground.

32.3cm (12³/₄in) high

115

A pair of famille verte bowls

Tongzhi six-character marks

With flaring rims; decorated with figures beside calligraphic inscriptions.

21.3cm (8 ³/₈in) diam (2).

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000

116

Two small celadon-glazed wares

Comprising a small circular incense burner on tripod feet, Song/Yuan Dynasty; and a yueyao-style ewer. *The incense burner: 7.3cm (2 ⁷/₈in) diam (2).*

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

Provenance: Ex. A Private English Collection acquired during the 1970's and 1980's.

117

A large celadon-glazed dish

14th/15th century

Heavily potted with an everted barbed rim, the domed centre moulded with geometric patterns encircled by a band of scrolling floral sprays, the underside with moulded petal panels, all under a rich even olive-green glaze with a burnt orange ring on the base. 44cm (17in) diam.

£4,000 - 6,000

HK\$49,000 - 74,000

CNY39,000 - 59,000

Provenance: an Italian private collection

A similar green-glazed dish also with a hatched pattern is illustrated in *Celadon from Longquan Kilns*, Taipei, 1998, no.269.



120



121



122

118

A large green-glazed baluster trumpet-necked vase

15th/16th century

The heavily-potted body moulded with a band of scrolling lotus beneath a band of foliate scrolls on the flaring neck, all under a glaze of rich even green, pooling in the recesses and with attractive crackling, the interior also glazed. 55.7cm (22in) high

£3,500 - 5,000

HK\$43,000 - 61,000

CNY34,000 - 49,000

Provenance: an Italian private collection

119

Two crackled celadon dishes

Probably Ming Dynasty

Each one decorated with radiating designs below the rim.

The smaller: 33cm (12in) diam; the larger dish: 35cm (13¾in) diam (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

120

Three celadon dishes

Ming Dynasty or later

Comprising one of olive-green hue, decorated with radiating designs encircling the typical moulded lotus in the well, 34cm (13 3/8in) diam, a deep dish decorated with incised designs of fish amongst waves, 38cm (15in) diam, and a smaller one covered in a crackled glaze, 28.5cm (11¼in) diam (3).

121

A celadon dish

Ming Dynasty

Decorated with a flower in the centre, encircled by typical radiating designs. 34.2cm (13½in) diam

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

122

A celadon jar, guan

Ming Dynasty

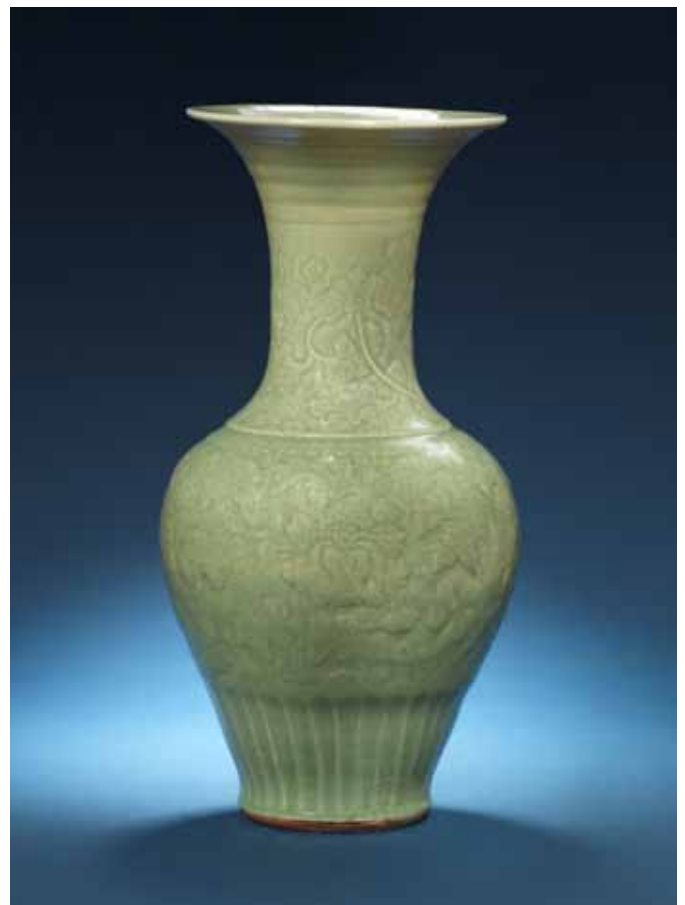
The broad body decorated with a diaper-pattern design, below a scrolling-leaf band beneath the rim, unglazed base.

18cm (7in) high

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



118



119



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124



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123

A celadon-glazed, pear-shaped vase, hu

Decorated with a pair of elephant head-and-loop handles, 19cm (7½in) high; together with a Canton enamel-style bowl, Qianlong four-character mark, 9.2cm (3 5/8in) diam (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

124

An olive green baluster vase

Chenghua four-character mark

Thickly potted with a slightly flaring mouth, all covered in a crackled, glassy teadust-green glaze.

36.5cm (14¼in) high

125

A teadust-glazed brush washer

Qianlong four-character mark

Of shallow circular form, with lipped rim and standing on a gently tapering foot.

32.4cm (12¾in) diam

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

126

A tea-dust monochrome brush washer, designed as an open peach

Qianlong six-character mark

17cm (6½in) long

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

127

A mottled teadust-glazed, archaic pear-shaped vase

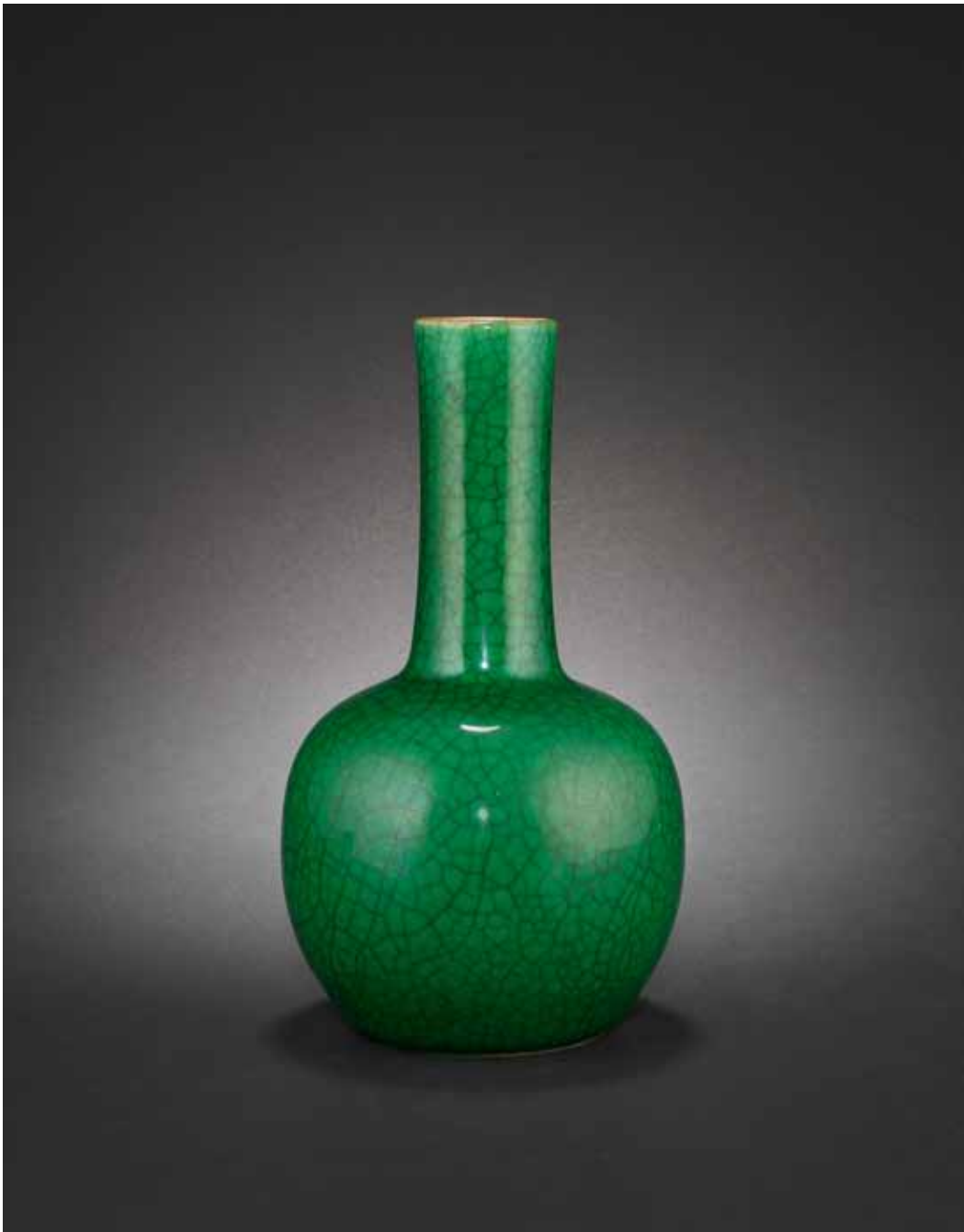
Elaborately decorated with two bands of brown-glazed and gilt-enamelled archaic designs in shallow relief and two gilded, ram-head handles; the teadust glaze further decorated with splashes of robin's egg.

18.4cm (7¼in) high

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



128

128

A small crackled, apple green-glazed bottle-vase

Probably Kangxi

The well-rounded, globular body raising towards a slightly tapering shoulder and gently flaring neck; all covered in a rich, glassy apple-green glaze thinning at the rim to meet the crackled, creamy-white glaze covering the interior and base.

20.3cm (8 1/8in) high

£4,000 - 6,000

HK\$49,000 - 74,000

CNY39,000 - 59,000

The bright apple-green glaze, also known as *lǜlangyao* (green langyao) or green-Ge, was one of the many glazes produced by the Jingdezhen kilns under the supervision of Lang Tingji, Governor of Jingdezhen, during the years, 1705-1712, of the Kangxi era.

This glaze is actually thought to be a transmutation of Langyao red to green, due to the oxidation of copper in the last stage of the firing, yielding a light green rather than red hue (Q. Wang, p. 223, *A dictionary of Chinese ceramics*, Shanghai Dictionary Publishing House, Shanghai, 1989, refers). The top of these wares were generally finished with a white or brownish glaze applied by hand.

A similar example, although with a slightly wider neck and darker green glaze, is illustrated in H. Li, *Chinese Ceramics*, no. 548.



129

129
A sang-de-boeuf bottle vase
 19th century
 The heavily potted body tapering to a long straight neck, covered with a lustrous, finely crazed red glaze thinning at the mouth and pooling at the foot, the base unglazed. 38cm (15in) high
 £1,000 - 1,500
 HK\$12,000 - 18,000
 CNY9,800 - 15,000

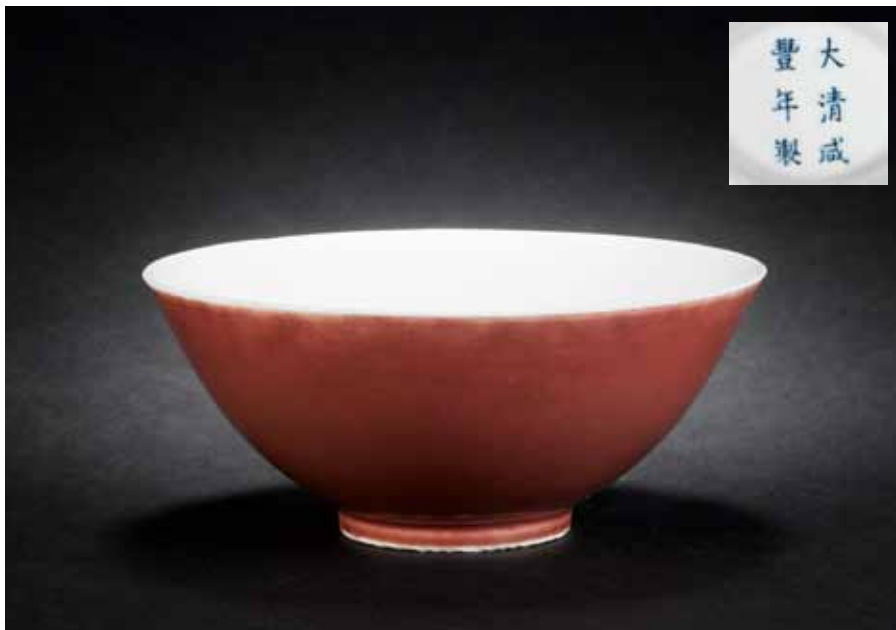


131



130

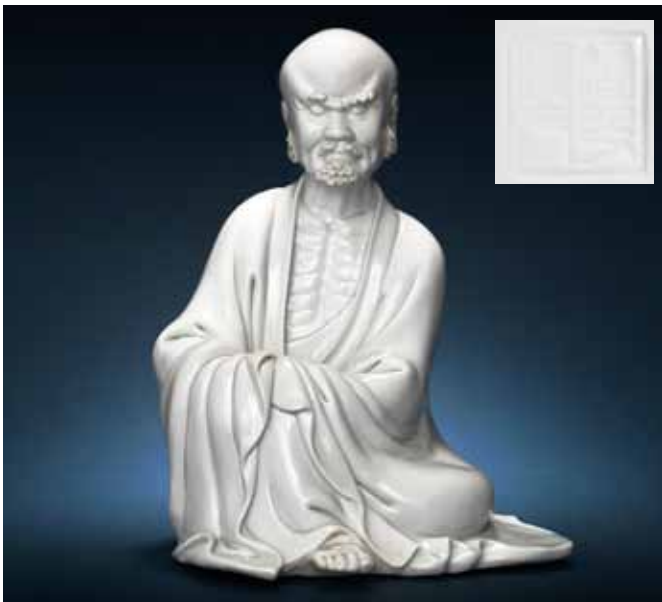
130
A flambé-glazed shallow bowl
 Qing Dynasty
 The circular vessel heavily potted with a lipped rim, all covered in a thick, glassy peachbloom glaze firing to green at the rim and sides of the globular body, and to purplish blue at the centre, the base glazed white.
 23.4cm (9 1/4in) diam
 £500 - 1,000
 HK\$6,100 - 12,000
 CNY4,900 - 9,800



132

131
A sang-de-boeuf bowl
 Xianfeng six-character mark
 15cm (6in) diam.

132
A sang-de-boeuf bowl
 Xianfeng six-character mark and of the period
 Thinly potted with a gently flaring rim, the interior and base left white.
 15.5cm (6 1/8in) diam
 £3,000 - 4,000
 HK\$37,000 - 49,000
 CNY30,000 - 39,000



133



135



136

133

A blanc-de-chine figure of Damo

Late Qing Dynasty, impressed mark Boji yuren
Modelled seated with the hands resting on the raised right knee but hidden beneath the folds of the gown opening at the neck to reveal the thin ribs, the right foot exposed, and the expression of contemplation intensified by the fierce curling eyebrows, moustache and beard beneath the bald head. 24.2cm (9½in) high

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

Provenance: an Italian private collection

The mark Boji yuren ([Virtue] extends to all, [even] fishermen) is found almost exclusively on figures, and was frequently used by the late Qing/early Republic artist Su Xuejin (1869-1919).

This figure is recognisable as Damo or Bodhidharma undergoing his nine-year period of meditation by the fierce eyes, modelled without eyelids, since legends told that he cut off his eyelids to ensure he would not fall asleep during this long meditation.



134

134

A powder-blue ewer, kendi

18th century

Decorated in gilt with two lobed landscape medallions reserved on a prunus flower and ice-crackle ground; with a pink-enamelled scrolling prunus band beside the flaring rim. 22cm (8 5/8in) high

135

A powder blue-glazed baluster vase

Qing Dynasty

With trumpet neck; the interior and base glazed white.

62cm (24½in) high

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000



137

136

A mottled purple hu

With mythological-animal head handles 30cm (11½in) high

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

137

A powder blue monochrome, square vase, cong

Guangxu six-character mark

With elephant-head handles 30cm (11.5in) high

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



138



139



140



141



142



143



144

138
A powder-blue monochrome, oviform vase
Kangxi four-character mark
Decorated with archaic motifs
28cm (11in) high
£500 - 600
HK\$6,100 - 7,400
CNY4,900 - 5,900

139
A powder-blue beaker
Jiajing six-character mark
8.5cm (3 3/8in) high
£500 - 600
HK\$6,100 - 7,400
CNY4,900 - 5,900

140
A robin's-egg bowl
Qianlong six-character seal mark
15cm (6in) diam

141
A pair of yellow monochrome vases
Of hexagonal section, each one decorated with dragons and Buddhist symbols.
20.5cm (8in) high (2).

142
Two monochrome tripod bowls
One with Yongzheng four-character mark, the other with Qianlong four-character mark
Each decorated with a band of archaistic bird motifs and key-fret medallions, beneath the gently flaring rim; all covered in a rich turquoise-green glaze.
Each 7.5cm (3in) high (2).
£500 - 600
HK\$6,100 - 7,400
CNY4,900 - 5,900

143
A claire-de-lune monochrome incense burner
Yongzheng six-character seal mark
On tripod feet with animal handles
13cm (5in) diam.

144
A brown monochrome bowl
Qianlong six-character seal mark
16cm (6 1/4in) diam



145



146



147



148



149

145

An Yixing-style stoneware figure of a recumbent water buffalo

Inscribed with a cyclical date, studio or other mark 'Quan Leung jun tao jue'

41cm (16in) long

£2,500 - 3,000

HK\$31,000 - 37,000

CNY25,000 - 30,000

146

Four ceramic implements for the Scholar's studio

Each decorated with landscapes and floral designs, comprising: two sectional joss-stick holders of cylindrical form, *the larger 7.3cm (2 7/8in) high, the smaller 6.7cm (2 5/8in) high*, a brush washer, 4.8cm (1 7/8in) high; and a small vase, 6.7cm (2 3/8in) high, fitted box. (7).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

147

A glazed stoneware, probably provincial, figure of Budai

The seated figure typically depicted with long earlobes and a jovial smile, 15.2cm (6in) wide; together with a claire-de-lune-glazed figure of a sage seated on an elephant, 17.5cm (6 7/8in) high.

(2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

148

Three vessels

Comprising a blue and white cup decorated with floral designs, 8cm (3 1/4in) diam; an Yixing-style teapot and cover, 13cm (5 1/8in) wide; and an iron-red and gilt-decorated bowl cover, Daoguang six-character seal mark, 10cm (4in) diam; together with a famille rose teapot, three enamelled coffee-cups, two small Imari cups and a quantity of wood stands. (qty).

149

A blue and white bowl

Kangxi six-character mark

With associated cover, 25.8cm (10 1/8in) diam; together with a famille rose brush pot, Daoguang six-character mark, 12cm (4 3/4in) high; a soapstone figure of a standing scholar, wood stand, 25.7cm (10 1/8in) high; and a reticulated vessel, 16cm (6 1/4in) high (4).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



150



151



152



153



154

150

A famille rose dish

Enamelled with two ducks and a four-line inscription, Guangxu six-character mark, 21.3cm (8 3/8in) diam; together with a blue and white pear-shaped vase decorated with Natural History designs, 19.5cm (7 5/8in) high (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

151

A large verte-lmari dish

18th century

Enamelled in the well with a high-handled basket of flowers, beside the everted rim decorated in iron-red and gilt with Buddhist emblems and floral sprays, fitted box. 39cm (15 3/8in) diam (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

152

A blue and white, Armorial saucer dish

18th century

Decorated with a central arms, possibly Peer of Holland

35cm (13.5in) diam

£600 - 800

HK\$7,400 - 9,800

CNY5,900 - 7,900

153

An underglaze blue-decorated, armorial deep dish

Qianlong

Decorated with central arms for the Elphinstone family, with the motto 'Cause causit'

37cm (14in) long

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

154

A pair of en-grisaille and gold-decorated armorial bowls

Qianlong, circa 1745

Decorated with the Arms of Saunders. 14cm (5 1/2in) diam. (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

This service is illustrated: D. S. Howard, *Chinese Armorial Porcelain*, Faber & Faber Ltd., London, 1974, p. 349.

155

A Chinese export part-service

19th century

Produced for the Islamic market; comprising sixteen dishes and bowls, each enamelled in blue, orange and gilt with a decorative band beside the rim and with a calligraphic inscription at the centre. *The largest bowl:* 26cm (10 1/4in) diam (16).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

The inscription, in Persian, reads:

'layeq-e bazm-e sekandar jah ast'

and may be translated as:

It is worthy of the banquet of Sikandar Jah

Sikandar Jah, a Nizam ruler of Heyderabad also known as Asaf Jah III (AH1218-44/AH1803-29)



156



159

156

An en-grisaille export punch bowl

18th/19th century

Enamelled in lime-green, white and black with three cartouches of Europeans on the exterior and a circular medallion depicting a European castle in the interior, all below a decorative band at the rim.

26cm (10¼in) diam

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

157

A famille rose, armorial part-service

Circa 1785

Bearing the Arms of Manning of Norfolk; including two octagonal saucer dishes, 24cm (9½in) wide; two octagonal, rectangular dishes, 24cm (9½in) wide; and a large tureen and cover, 33cm (12in) wide, (10).

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000

Illustrated: D. S. Howard, *Chinese Armorial Porcelain* Faber&Faber Ltd, London, 1974, p.662.

Provenance: Formerly in the collection of, and probably made for, William Manning (1763-1835), Member of Parliament for Evesham, Lymington and Penryn. Manning served as Governor of The Bank of England during the critical years that witnessed Napoleon's return from Russia and exile to Elba, 1812-1814. Export services manufactured for, or owned by, former Governors of The Bank of England are scarce on the market. However, see also Howard p.235 for the Sheafe impaling Higgins service, made for Alexander Sheafe, Governor of The Bank of England, 1752-54.

158

A famille rose, armorial saucer dish

Qianlong, circa 1742

With central arms for the Morgan family of Breconshire or Monmouthshire impaling Hunt

35cm (13in) diam.

£500 - 700

HK\$6,100 - 8,600

CNY4,900 - 6,900



157



158



160

159

A pair of famille rose dishes

Each one enamelled in the well with leafy sprays of peonies, blossoming prunus, magnolia and chrysanthemum.

21cm (8¼in) diam (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

160

A famille rose dish

18th century

Enamelled in the well with an apparently narrative scene, encircled by a decorative band at the rim with alternating sections of diaper and diamond pattern, separated by medallions of precious objects.

38cm (15in) diam

£3,000 - 5,000

HK\$37,000 - 61,000

CNY30,000 - 49,000

Provenance: the base with Christies 13-5-08, 283/2 label



161



162



163



164



165

161

A famille rose olive-shaped vase

Qianlong six-character seal mark

Decorated with a polychrome spray of lingzhi beside a blossoming prunus tree and bamboo, the base and interior enamelled in turquoise.

27.5cm (10¾in) high

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

162

A pair of famille rose, rouleau vases

Each one decorated in polychrome enamels with two figures, possibly characters from the Romance of The Three Kingdoms

46cm (18in) high (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

163

A famille rose, medallion bowl

Daoguang six-character mark

Decorated with four circular medallions depicting various narrative, or other scenes

16.5cm (6.5in) diam

164

Three famille rose bowls

Comprising one decorated with famille rose cartouches of floral designs, all reserved on an underglaze blue decorative band, Guangxu six-character seal mark; and a pair of wine, or other, cups, enamelled with birds and peony, Qianlong six-character seal marks.

The larger bowl: 21.3cm (8 3/8in) diam (3).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

165

A pair of famille rose bowls

Qianlong six-character seal marks

Decorated on the exterior with an underglaze-blue scrolling lotus band, framed by a famille rose band of bajixiang and shou characters

14.1cm (5¾in) diam (2).

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000



166



167



168



170



169

166

A famille rose peach-shaped brush washer

The blue ground enamelled with iron-red bats amongst polychrome clouds, and decorated with appliquéd pomegranates, peaches and finger citron issuing from a leafy tendril.

15.5cm (6¼in) wide

167

A famille rose box and cover

Qianlong six-character seal mark

The body enamelled with formal scrolling lotus and bats on a white ground, the cover with five iron-red bats.

7cm (2¾in) high (2).

168

A famille rose figure of Shoulao

Huang yuan shun zao four-character mark

The Daoist God of Longevity depicted holding a peach in his right hand and a gnarled staff with his left, while seated on a standing deer.

31.2cm (12¼in) high

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

169

Three famille rose wall vases, wo

18th or 19th century

Comprising a pair of baluster vases decorated with two appliquéd figures of boys flanking the vessels on either side, each 16.5cm (6½in) high; and one designed as a smiling boy holding a vase, 22.2cm (8¾in) high. (3).

£800 - 1,500

HK\$9,800 - 18,000

CNY7,900 - 15,000

170

A mirrored pair of famille rose figures

Qianlong/Jiaqing

Each depicting Liu Hai standing on his three-legged toad beside a craggy rock, while holding a large, blossoming lotus in one hand and a long string of cash in the other.

29.5cm (11 5/8in) high (2).

£700 - 1,000

HK\$8,600 - 12,000

CNY6,900 - 9,800



172



171



174



173

171

A white metal-mounted, famille rose kendi

Qing Dynasty

Enamelled with large peonies and lotus flowers on a green and black ground, above a band of upright lappets by the foot; the white metal cover with acorn-shaped finial.

23.2cm (9 1/8in) high. (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

172

A gilded metal-mounted, baluster vase and cover

Qing Dynasty

Enamelled in the Imari palette with four phoenix and four kylins beside peonies, chrysanthemums and other flowers; the cover with knob finial enamelled en-suite.

75cm (29 1/2in) high (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

173

A pair of famille rose globular vases

Qianlong six-character seal marks

Each enamelled on the bright yellow ground with blossoming magnolia flowers beside craggy rocks and a leafy tree.

37.2cm (14 5/8in) high (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

174

A famille rose, baluster vase

Qianlong six-character seal mark

The oviform body decorated with medallions of Natural History designs, reserved on an iron-red ground enamelled in gold with bats amongst clouds, shou characters and scrolling lotus motifs. 22.5cm (8 7/8in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



175

175

A famille rose vase

Qianlong six-character mark

Decorated with figures in a narrative scene, probably from the Dream of the Red Chamber, and a long calligraphic inscription beside two red seals.

44.5cm (17½in) high

176

Two famille rose vases

Qianlong six-character seal marks

Comprising an oviform vase with lipped rim, decorated with oval cartouches of boys at play; and a double-handled, shaped baluster vase decorated with butterflies.

The tallest: 28cm (11in) high (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

177

A pair of famille rose bowls

Qianlong four-character seal marks

Each decorated with four landscape medallions, reserved on a lime-green, graviata ground; the interior and base enamelled turquoise.

14cm (5½in) diam (2).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

Provenance: a European Private Collection

178

A pair of famille rose pilgrim flasks

Daoguang six-character seal marks

Each side decorated with a central, reticulated medallion depicting chrysanthemum and prunus, encircled by a wide, yellow-ground, scrolling lotus band.

24.5cm (9 5/8in) high (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000



178



176



179



177

179

A famille rose, pear-shaped vase

Four-character seal mark

The square section form, enamelled with medallions of figures in elegant dwellings, and decorated with two animal head-and-loop handles.

30.7cm (12in) high

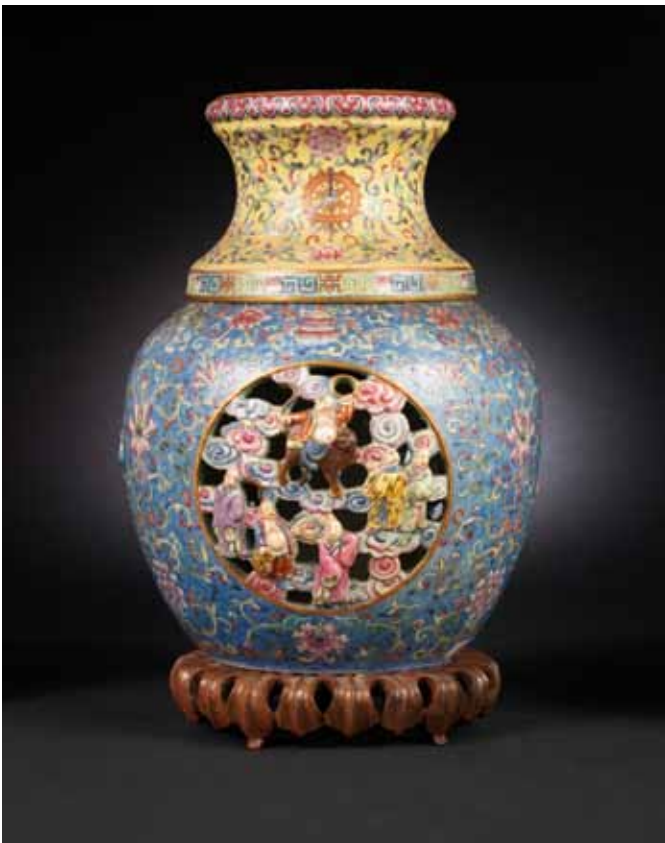
£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



181



182



180



183

180

Three famille rose reticulated perfume, or other containers

Daoguang six-characters seal marks

Comprising two of rectangular form, one decorated with scrolling floral designs and the other with a figurative scene, each 12cm (4¾in) wide, and a hollow, square vessel or container with a central circular aperture 9.5cm (3¾in) square.

(3).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

181

A famille rose vase

Xianfeng six-character mark

The body and neck enamelled with boys and girls at play in a garden scene, and decorated with five appliquéd figures of boys.

29cm (11 5/8in) high

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

182

A famille rose sectional night light, or other object

The oviform body decorated with three reticulated medallions depicting figures amidst polychrome clouds, all reserved on a blue, scrolling lotus, graviata ground; the gently flaring neck similarly decorated with a yellow-ground scrolling lotus motif, wood stand 24cm (9½in) high (3).

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000

183

A pair of famille rose bowls

Guangxu six-character marks

Each one decorated with five iron-red and gilt swastikas beside pink, green, iron-red, and other, flowing ribbons; all above waves breaking against rocks. 11cm (4¼in) diam (2).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000



185



185 (details)

184

A famille rose globular vase

Decorated with boys at play in a fenced garden, beside a blossoming tree and rocks.

43.5cm (17 1/8in) high

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

185

A five-leaf wood screen

Inset with two rows of famille rose plaques, and three rows of blue and white plaques; the latter decorated with stylised floral motifs; the upper row of famille rose plaques all depicting one of the Eight Immortals beside a Daoist symbol, the lower row with objects from the scholar's studio.

76.8cm (30 1/4in) x 138.1cm (54 3/8in)

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000



184



187



188



186

186

An elegant famille rose fishbowl

19th/20th century

The heavily potted vessel decorated with high relief, appliquéd vases of flowers and fruits below three registers of decorative bands at the rim; the interior with large fan-tailed fish swimming amongst seaweed.

54cm (21¼in) diam.

£1,500 - 2,000

HK\$18,000 - 25,000

CNY15,000 - 20,000

187

A pair of famille rose, 'hundred boys' vases

Jiaqing red-enamelled six-character seal marks

Each one enamelled with a continuous scene of a hundred boys at play by a lake in a luxurious garden, encircled by two lobed bands of scrolling formal lotus on a ruby-red ground.

24cm (9½in) high (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

188

A famille rose baluster vase

Jiaqing six-character mark

With flaring neck, decorated with four alternate medallions of calligraphic inscriptions and Natural History designs; together with a blue and white bowl decorated with an apparently narrative scene, Kangxi six-character mark.

The vase: 43cm (17in) high (2).



191



189

189
A pair of famille rose trumpet-necked vases
Tongzhi four-character marks
Each one decorated with a continuous scene of a 'Hundred Boys' at play;
the necks with two registers of scrolling floral motifs.
25.3cm (10in) high (2).
£500 - 800
HK\$6,100 - 9,800
CNY4,900 - 7,900



190

190
A famille rose brush washer
Daoguang six-character seal mark
Enamelled with flowers on rocks, below the pink-enamelled, appliquéd
lizard by the rim.
12cm (4¾in) diam
£500 - 600
HK\$6,100 - 7,400
CNY4,900 - 5,900



192

191
A set of five famille rose wine cups
Guangxu six-character mark and of the period
Each one delicately enamelled on either side with blossoming peony and
magnolia branches, wood box.
9.4cm (3 5/8in) diam (6).
£800 - 1,200
HK\$9,800 - 15,000
CNY7,900 - 12,000

192
A famille rose globular vase
Qianlong six-character seal mark
Decorated with lobed medallions of Natural History designs reserved on
a green enamelled, scrolling floral ground.
19.7cm (7¾in) high



193



194

193

A famille rose globular long-necked vase

Guangxu six-character mark

Decorated to the well-rounded sides and slender neck with iron-red bats amongst polychrome clouds, the shoulder with a band of iron-red and gilt 'shou' characters amongst scrolling lotus.

38cm (15in) high

£1,200 - 1,500

HK\$15,000 - 18,000

CNY12,000 - 15,000

194

A famille rose dish

Guangxu six-character mark, and probably of the period

Enamelled in the centre with a lobed medallion of auspicious characters, encircled by flowers, butterflies and further auspicious characters, all reserved on a pink ground.

19.7cm (7¾in) high

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000



195

195

A famille rose bowl

Tongzhi four-character seal mark

The exterior enamelled with figures on a fenced terrace; the interior and base all covered in a rich turquoise enamel.

29.2cm (11½in) wide

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



196

196

A pair of famille rose 'butterfly' deep bowls

19th century, Tongzhi six-character seal marks

Of trapezoid section, each enamelled on the exterior in the tones of pink, lavender, aubergine, brown and yellow with an open-winged butterfly, the interior enamelled turquoise.

Each about 17.8cm (7in) wide (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



197

197

Three enamelled bowls

19th/20th century

Comprising a large bowl enamelled in iron-red with peaches, bats and 'shou' characters above the green and blue breaking waves decorating the high foot, Yongzheng six-character seal mark, 26.4cm (10 3/8in) wide; and two smaller bowls, Tongzhi four-character seal marks, also enamelled in iron-red, one decorated with scrolling gourd vines, 19cm (7½in) wide, the other with bats, scrolling lotus and 'shou' characters, 19.4cm (7 5/8in) wide.

(3).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



198



199



200



201



202



203

198

Two famille rose part-services

One part-service including a teapot and cover, a coffee pot and cover, ten teacups and nine saucers, all delicately enamelled with a Chinese scroll amongst floral designs, 18th century; the other set including a small teapot and cover, eight tea cups and twelve saucers, all enamelled in the Canton style with figurative scenes framed by scrolling flowers on gilt ground, 19th century; together with an English famille rose cup, and a Japanese dish.

The coffee pot: 18.4cm (7 1/4in) high (54).

£700 - 1,500

HK\$8,600 - 18,000

CNY6,900 - 15,000

199

A pair of Canton style, famille rose vases

Probably Qing Dynasty

Each one decorated with typical figurative medallions and with two appliquéd lizards on the shoulders; the handles potted as two confronting Buddhist lions playing with a brocade ball.

Each about 59.4cm (23 3/8in) high (2).

£1,200 - 1,500

HK\$15,000 - 18,000

CNY12,000 - 15,000

200

A pair of Canton famille rose vases

19th century

Each one decorated with a trumpet neck and gilt-enamelled, appliquéd figures of Buddhist lions and lizards; the body and neck enamelled with cartouches of figurative scenes and Natural History designs.

35cm (13 3/4in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

201

A famille rose trumpet-necked rouleau vase

Decorated with apparently narrative scenes and with a pair of handles
60.5cm (23 7/8in) high.

202

A famille rose bowl and cover

Guangxu four-character mark

Decorated with scaly, five-clawed dragons amongst polychrome clouds and flaming pearls.

12cm (4 3/4in) high (2).

203

A famille rose foliated bowl

Qianlong six-character seal mark

Decorated with chrysanthemum, bamboo, prunus and magnolia arrangements, each separated by a two-line inscription beside two red seals.

16.6cm (6 1/2in) diam

204

Two blue and white wares and a famille rose bowl

Qing Dynasty or later

Comprising: a lemon-yellow enamelled bowl decorated with a peach in the interior, Yongzheng six-character mark; a blue and white punch bowl decorated with flowers and rocks; and a blue and white dish with foliated rim.

The famille rose bowl: 21.3 cm (8 3/5in) diam (3).



205



206



207



208



209



210

205
An enameled brush rest
Decorated with a river landscape.
10cm (4in) long
£500 - 800
HK\$6,100 - 9,800
CNY4,900 - 7,900

206
A robin's egg circular ink stone and cover
Qing Dynasty
The cover decorated with a blossoming prunus tree in shallow relief;
wood stand
12cm (5in) diam (3).
£500 - 1,000
HK\$6,100 - 12,000
CNY4,900 - 9,800

207
A blue and white fish bowl
Decorated with birds amongst peonies, prunus and pomegranates; the
opposite side depicting an official receiving gifts on a fenced terrace.
22cm (8 5/8in) diam
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,800 - 15,000

208
A pair of small famille rose lantern-shaped vases
Qianlong four-character seal marks
Each one decorated with elegant ladies in a fenced terrace, beside two
red seals.
Each 7cm (2 3/4in) high (2).
£1,000 - 1,500
HK\$12,000 - 18,000
CNY9,800 - 15,000

209
A famille rose, yellow-ground dish
Guangxu six-character mark and possibly of the period
The interior enamelled with a central 'shou' medallion encircled by green
waves and polychrome rocks, with four further roundels of auspicious
characters below the key-fret border at the rim.
24cm (9 1/2in) diam
£800 - 1,200
HK\$9,800 - 15,000
CNY7,900 - 12,000

210
A douqing-glazed bulb bowl
Qing Dynasty
Decorated with scrolling floral designs below a lappet collar; supported
by tripod feet.
23cm (9in) diam
£500 - 1,000
HK\$6,100 - 12,000
CNY4,900 - 9,800



211



214

211

A small Yixing teapot and cover
Four-character impressed mark
With typical short spout and loop handle.
11cm (4 1/4in) wide (2).
£500 - 800
HK\$6,100 - 9,800
CNY4,900 - 7,900

212

A blue and white bowl
Jiajing six-character mark, Kangxi
Painted in the well with four pomegranates; the gently flaring walls decorated with leafy peony, lotus, and other floral sprays.
21.3cm (8 3/8in) diam
£3,000 - 5,000
HK\$37,000 - 61,000
CNY30,000 - 49,000

213

A famille rose, wall plaque
Designed as a blue-ground, double-gourd vase on a stand; the vase enamelled with formal lotus, and with a bat resting at the apex
36.5cm (14 3/8in) high
£2,500 - 4,000
HK\$31,000 - 49,000
CNY25,000 - 39,000

214

A small famille rose melon-shaped vase
Jingzhen Shengli Gongsu six-character mark
Decorated with a bird perched on a blossoming peony branch, beside a signature and a red seal, wood stand, wood cover.
5cm (2in) high (3).
£800 - 1,200
HK\$9,800 - 15,000
CNY7,900 - 12,000



212



213



215



219



217



218

215

A Guandong stoneware jar

With dish-shaped rim and covered in a purple/blue flambé glaze; together with a brown-glazed, pear-shaped vase in imitation of bronze. *The Guandong jar: 36cm (14 1/8in) high (2).*

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

216

A group of Chinese export wares

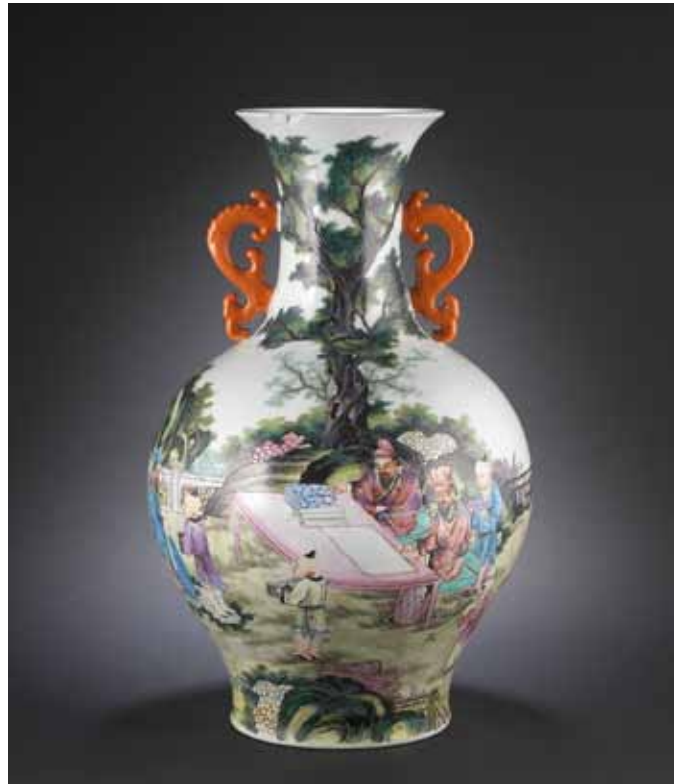
Qing Dynasty

Including a famille rose dish with foliated rim, enamelled with floral designs; two blue and white tankards decorated with figures and dwellings in a river landscape; and a pair of blue and white tea, or other, cups, decorated with floral designs, Kangxi four-character marks. *The taller tankard: 16.1cm (6 3/8in) high (10).*

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



220

217

A wood-mounted, famille rose plaque

Decorated with the Eight Daoist Immortals beside a large pine tree and two flying cranes; bearing a calligraphic inscription and a red seal.

162cm x 64cm (64in x 25 1/2in)

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

218

A famille rose plaque

20th century

Decorated with Scholars at leisure on a fenced terrace, beside a calligraphic inscription and a red seal, framed.

70.5cm (27 3/4in) wide

£500 - 700

HK\$6,100 - 8,600

CNY4,900 - 6,900

219

A double-overlay, Beijing glass-style jarlet

Qianlong four-character seal mark

The white and green overlay carved in high relief, revealing two mounted figures and an attendant beside city walls.

8cm (3 1/8in) high

220

A famille rose pear-shaped vase

20th century, Qianlong six-character sealmark

Decorated with scholars and boys at leisure on a fenced terrace, bearing a long calligraphic inscription beside three red seals.

55.3cm (21 3/4in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



221

221

A pair of famille rose vases

20th century, Qianlong four-character marks

The iron-red ground enamelled with figures in apparently narrative scenes, the reverse with a gilt-enamelled, calligraphic inscription.

The largest 40.7cm (16in) high (2).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

222

A pair of en-grisaille decorated, rouleau vases

Two-character seal mark

Each one decorated with three scholars playing a table-game and drinking tea under a pine tree, beside a four-line, calligraphic inscription including the name of Wang Qi and two red seals.

41.5cm (16 1/8) in high (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

223

A famille rose pear-shaped vase

Cyclically dated dinghai year (AD1947), signed and sealed Zhang

Zhitang, seal mark Yitao Zhai

The body enamelled with a continuous landscape scene of a solitary fisherman punting across a misty lake beside an inscription above the lake.

30.6cm (12in) high

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

The inscription reads:

春到人間饒富麗，柳花煙雨總宜人。丁亥年（1946）春月，星江張志湯寫於珠山客次。

It may be translated as:

*The coming of spring is very beautiful,
the willow-cotton, the fog and rain are always pleasant.
In spring in dinghai year,
written by Xingjiang Zhang Zhitang, being a guest at Zhushan.*



222



223



224



226

224

A pink and white enamelled baluster vase

Cyclically dated wuyin year (AD1938), signed He Xuren, seal mark Xuren chupin

Enamelled in white with a continuous wintry scene of four figures beside a pavilion in a courtyard set within a snowy forest with distant mountains behind.

20.2cm (8in) high

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

The inscription reads:

寒山積雪。戊寅年(1938)冬月許人何處畫於珠山。

Which may be translated as:

Accumulated snow in the winter mountain.

Painted by Xuren He (He Xuren) in winter in wuyin year at Zhushan.



225

225

A famille rose rectangular screen

Cyclically dated bingzi year (AD1936)

Enamelled in shades of green, pink, blue, coral-red and grisaille with figures in a mountainous riverscape beside a country bridge and pavilions, bearing an inscription and a seal, framed, stand 37cm (14½in) high (3).

£2,500 - 3,500

HK\$31,000 - 43,000

CNY25,000 - 34,000

The inscription reads:

風正帆懸。丙子年(1936)冬月畫於昌江仿南田老人。

It may be translated as:

A sailing boat amid smooth wind.

Painted in the style of Nantian laoren in winter in bingzi year.

226

A famille rose baluster vase

20th century, seal mark Xiang han shan fang

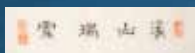
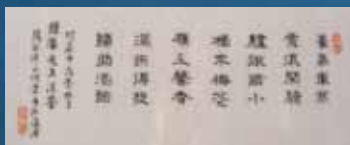
The slender body and high neck decorated with freely-scattered butterflies delicately enamelled in shades of pink, green, grey and iron-red, all reserved on a striking gilt ground 37.1cm (14 5/8in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

Provenance: a Belgian private collection, reputedly acquired before 1945.



227 (details)

227

An enamelled baluster vase

Cyclically dated jiaxu year (AD1934), signed and sealed He Xuren, seal mark Xuren chupin

Enamelled around the body and neck in shades of black and grey as a wintry snow scene with a horse rider and a footservant on a bridge approaching a retreat, all among a mountainous landscape, inscribed and sealed at the reverse of the body and neck. 45.7cm (17½in) high
£8,000 - 12,000

HK\$98,000 - 150,000

CNY79,000 - 120,000

He Xuren (1882-1940) is known to be a member of the 'Eight Friends of Zhushan'.

The inscription reads:

豪氣衝寒雪浪開，騎驢蹴踏小橋來，梅蒼嶺互馨香滿，折得旋歸助酒醅。
時在甲戌(1934)季秋月，鍾藩先生法鑒。陽谷許人何處畫於湓浦

It may be translated as:

*The heroic spirit battles the cold, the waves of snow thaw;
Riding a donkey, we slowly trod towards a small bridge,
The plum blossom and blue mountains together fill the air with a strong
and pervasive fragrance;
I turn around and return to help with the wine!
In autumn of the jiaxu year,
appreciated by the intellectual Zhong Fan,
painted by He Xuren at Penpu.*





228



229



230



231

Chinese Ceramics & Works of Art from the Anthony Evans Collection, lots 228 - 242 inclusive

228 A study group of later ceramics

Late 19th/20th century

Comprising a carved white biscuit cylindrical incense stick holder crisply carved all around the vertical tube with two figures on a pavilion terrace beneath mountain ridges, relief four-character mark *chen guozhi zuo*, 10.3cm (4in) high; a red-glazed pear-shaped vase, entirely plain, Yongzheng six-character mark, 20cm (8in) high; a cherry-red-glazed compressed small vase, 8cm (3¼in) high; and a blue and white oviform vase painted in the manner of Wang Bu on one side with two fluffy birds on a blossom branch, wood cover, 9cm (3½in) high.

(5).

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000

Provenance: (the white biscuit vase): purchased from Robert Kleiner Ltd. in 1991

Exhibited: (the white biscuit vase): Oriental Ceramic Society, *The World in Monochromes*, London 2009, no.129

229

A blue and white baluster vase

19th century

Delicately painted in a purple-blue all around the slender body with an elaborate mountain landscape overhanging a winding river valley peopled by a solitary fisherman and two hunters.

21cm (8¼in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

230

A famille rose slender baluster vase

Shendatang seal mark

Enamelled on one side with an elaborately-robed standing figure, Wang Xizhi, accompanied by his two geese, the back with a long inscription derived from the Official History of the Jin Dynasty, 31.5cm (12½in) high; and a streaky-red-glazed slender vase with trumpet neck, 19th/20th century, 23.5cm (9¼in) high

(2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

231

A famille rose baluster jar and a cover

Iron-red Hongxian seal mark

Boldly enamelled on one side with five boys in elaborate multi-coloured robes climbing and playing around a tall upright leafy tree on a fenced terrace, the shallow cover with a five-character inscription.

28cm (11in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

Provenance: Liberty and Co., London, 1983



232

232

A famille rose slender baluster vase

Iron-red Hongxian four-character mark within a square
Delicately enamelled on one side with neo-Confucian philosopher Zhu Xi seated at a rootwood scholar's desk flanked by a vase of tree peony and a pile of books, apparently writing his famous 'Household Ordinances', a long extract from that text reproduced on the back of the vase in black enamel, the text corresponding to that customarily included in the annual tongshu calendar.

33cm (13in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

Provenance: purchased by the collector at Lempertz Auctioneers, Koln, 11-12 June 1993, lot 192

Anthony Evans believed that the artist of this vase may be Wang Xiaotang (1885-1924), as pieces by this artist appear to have a very similar technique for painting the rather distinctive face.

233

A pair of famille rose slender trumpet-necked baluster vases

Iron-red Jurentang zhi seal marks, Republic Period

Each brightly enamelled on one side with an elegant red and turquoise-robed lady Immortal attending Shoulao holding a peach and addressing his staff-bearing assistant, the designs in mirror image, box.

35cm (13½in) high (3).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

Provenance: Wu Ying, Cathay Antiques, 1994

For a similar painting style and mark, see Liu Xinyuan, Simon Kwan, *Brush and Clay*, Hong Kong 1990, pl.149; and also Mark Chou, *A Discourse on Hung Hsien Porcelain*, pl.6.

The author suggests that the design is painted in the style of the artists Gai Qi or Tang Luming.



233



234

234

An unusual enamelled saucer dish

Circa 1930

The exterior completely plain, the interior enamelled with a close reproduction of the decoration found on the silver dollar issued by the Tianjin Mint in 1923 to commemorate the wedding of the deposed Emperor Puyi.

18.5cm (7¼in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

Provenance: Lempertz, Koln, 11-12 June 1993, lot 169
Peter Wain

The owner noted that bowls and dishes of four sizes from this most unusual commemorative set have been recorded. He suggested that the set using this dollar design may have been ordered by ex-President Xu Shichang, who was Puyi's guardian and resident at this date in Tianjin, to commemorate this auspicious occasion.



235



235



237



236

235

Two unusual grisaille and incised plaques

Dated bingzi year (AD1876)

One of lobed oval shape, crisply incised and black-enamelled with a lady reaching for a leaping fish from the bank of a winding river, inscribed at the top right, 28.5cm (11in) wide; the other fan-shaped, enamelled with a lady reading a book beside a vase of blossom, 31cm (12in) wide, both framed.

(2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

236

A large enamelled rectangular plaque

Enamelled in shades of sepia, grey and pale blue with a solitary sage and a young attendant on a snowy terrace, two tall leafless branches of pine dotted with white enamel simulating snow on the surfaces and on rockwork surrounding their terrace, a tall range of overlapping mountain peaks in the background; inscribed He Xuren, year xinwei (AD1931) beside a seal.

83cm x 33cm (32½in x 23in), framed

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

Provenance: Dominic Jellinek, apparently bought in Taipei in 1999

237

A group of famille rose wares

20th century

Comprising a pair of baluster long-necked vases, enamelled in mirror image on one side with a lady seated on a rocky seat, iron-red Qianlong seal marks, 15cm (6in) high; a famille rose cylindrical incense stick holder, probably Fujian, dated 1959, 13cm (5 1/8in) high; a famille rose saucer dish densely enamelled with a grasshopper amidst dense tree peony, Guangxu six-character mark and probably late in the period, 10cm (3 7/8in) diam.; and an enamelled pear-shaped ewer and cover, one side with a mountainous riverscape, the back inscribed as a gift from Fufangshu to Shaoxuan and dated guihai year (AD1923), 16cm (6¼in) high. (6).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

238

Two streaky red and brown glass vases

19th century

One pear-shaped with rich inclusions in the mottled glass body, 21.5cm (8½in) high; the other with a globular body and long cylindrical neck, 20cm (8in) high. (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

Provenance: G and C Wingfield Digby, sold at Sotheby's Olympia, lot 1164/2



239

239

Anonymous

20th century

Ink and colour on paper, a boy with a gaggle of geese, one seal, framed and glazed.

Overall 58cm x 63.5cm (23in x 25in)

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

240

Anonymous

20th century

Watercolour and ink on paper, depicting a large swimming fish and another smaller, framed and glazed.

Overall 56cm x 68cm (22in x 27in)

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



240



241



242

241

Lo Shan Pao

20th century

Ink and slight colour on paper, narcissus spray, two seals, framed and glazed.

Overall 84cm x 49.5cm (33in x 19½in)

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

242

Chen Zizhuang

20th century

Ink and colours on paper, a simple boat between two banks of steep cliffs, framed and glazed.

Overall 65cm x 46.5cm (25¾in x 18¼in)

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

Provenance: Eastern Art Gallery, London, no.1983, purchased on 1 December 1995



238



243



245



244



246



247

Various Owners

243

Chinese School, three paintings

Comprising: oil on canvas, 'landscape', inscribed beside three red seals, framed and glazed, 25cm (9 7/8in) x 75.5cm (29 3/4in); gouache, ink and watercolour on paper, 'parrot and magnolia', inscribed Cheng Wufei beside two red seals, framed and glazed, 37.5cm (14 3/4in) x 46.5cm (18 1/4in); and watercolour/ink on paper, 'bird on bamboo', inscribed Qian Ying Chang beside two red seals, framed and glazed, 29.5cm (11 5/8in) x 55.5cm (21 7/8in) (3).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

244

Chinese School

Qing Dynasty

Four gouache, or other pigment, on silk pictures; each one depicting arrangements of flowers and scholar's objects beside a single-line inscription *Each about 35cm x 35cm (15in x 15in)* (4).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

245

Six scroll pictures

Comprising: one of a horse, inscribed Xu Beihong beside two red seals; one of a fishing rod and a basket, inscribed Qi Baishi; a picture of a gourd vine, inscribed Xu Linlu; one of elegant ladies on a fenced terrace, inscribed Qiu Ying; a portrait of a lady beside a prunus tree, inscribed Cheng Shifa; and a picture of a lion and cubs, inscribed Liu Jiyou.

The Xu Beihong-inscribed picture: 99.5cm (39 1/8in) x 81.3cm (32in) (6).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

246

Chinese School

Five scroll paintings, including: style of Su Hanchen, pigment or gouache on paper, 'The Garden of the Hundred Boys'; two scrolls, *each 129cm (50 3/4in) x 34cm (13 3/8in)*; and one inscribed Qian Xuan, ink and pigment on paper, 'Scholarly gathering in a garden', 31.3cm (12 1/4in) x 161.4cm (63 1/4in) (5).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

247

Chinese School

Qing Dynasty

Ink and pigment on paper; an album of twelve erotic paintings.

Each about: 19cm (7 5/8in) x 16.2cm (6 3/8in)

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



248

A blue-ground, silk 'dragon robe'

The front embroidered with three five-clawed dragons chasing flaming pearls, above further dragons emerging from the waves beside clouds, precious objects and bats; the back similarly decorated, with a further dragon on each shoulder.

£600 - 1,000

HK\$7,400 - 12,000

CNY5,900 - 9,800

249

249

A gold-embroidered blue silk 'nine dragon' robe

19th century

The blue silk ground richly couched with gold-wrapped thread forming eight five-clawed dragons pursuing flaming pearls, the larger dragons across the chest and back both front-facing and each above a pedestal supporting a dish of two peaches beneath a bat, all amid cloud scrolls interspersed with bats, fans and shou roundels and above a border of standing water and rockwork at the hem and cuffs, the interior flap with a ninth dragon clambering upwards pursuing a pearl on a plain blue ground. 136cm (53½in) high

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

248



Provenance: an Italian private collection



250



252



251

250

An embroidered, rectangular hanging textile

The blue ground embroidered with numerous polychrome butterflies in flight above peonies issuing from rocks beside a lotus pond; bearing a two-line, lishu inscription beside a red seal. 88.5cm (34 7/8in) x 120.8cm (47 1/2in)

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

251

An ivory-ground textile

Embroidered with two confronting cockerels by a pond and bamboo, bearing a two-line inscription beside a red seal. 83cm (32 7/8in) x 62.5cm (24 5/8in)

252

A set of six textile fragments

Qing Dynasty

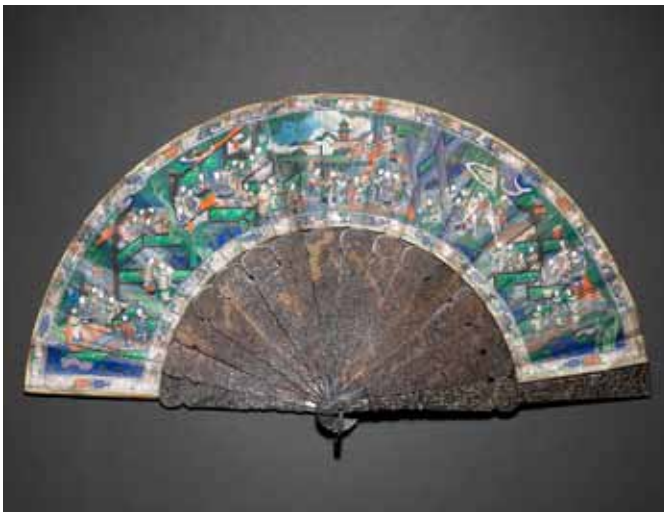
Each one embroidered on the pink ground with a kylin beside pomegranates, a Buddhist Lion and magnolia, a deer and lingzhi, and other animals, framed and glazed.

45cm (17 3/4in) x 18cm (7 1/8in) (6).

£500 - 700

HK\$6,100 - 8,600

CNY4,900 - 6,900



253



254



255

253^Y

A Canton tortoiseshell and paper fan

19th century

The obverse painted with two cartouches of figures in a pavilion and one of a harbour scene, the reverse with further ivory-faced elegant ladies and dignitaries; the sticks typically carved with figures in a garden, gilt-decorated fitted lacquer box.

28cm (11in) long (2).

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000

254^Y

A Cantonese sixteen-stick, filigree fan

19th century

The paper leaf densely painted recto-verso with ivory-faced dignitaries and elegant ladies in pavilions; the sticks decorated with floral motifs.

27cm (10 5/8in) long

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000



256

255^Y

A Cantonese fifteen-stick, stained ivory fan

19th century

The paper leaf decorated on one side with three lobed cartouches of figurative and landscape scenes, the reverse with ivory-faced dignitaries and ladies in various pursuits; the red-stained sticks typically carved with figures in a landscape, fitted lacquer box.

28.5cm (11 1/4in) high (2).

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000

256^Y

A Cantonese, twenty-stick ivory fan

19th century

The first and last stick delicately carved in high relief with figures in a garden, above a band of peonies and other flowers; the other sticks all thinly carved in shallow relief with a matching design.

23.8cm (9 3/8in) long

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000



257



258



259



260



261



262

257^Y
A stained ivory figure
 Qing Dynasty
 Carved as a lady wearing long robes and holding a long-stemmed lotus blossom; her right side flanked by a further tall lotus flower, the ivory stand carved with a design of lingzhi heads.
10.8cm (4¹/₄in) high
 £500 - 600
 HK\$6,100 - 7,400
 CNY4,900 - 5,900

258^Y
An unusual ivory square seal
 Probably Ming Dynasty
 The handle formed as a crouching mythical lion looking to its right, set on a base crisply carved on the underside with an elaborate personal seal. *4.5cm (1³/₄in) square*
 £1,500 - 2,500
 HK\$18,000 - 31,000
 CNY15,000 - 25,000

259^Y
A Cantonese ivory filigree basket and cover
 Qing Dynasty
 Typically decorated with figures in a luxurious garden, the hinged loop handles carved with a motif of prunus blossoms; the cover carved en-suite.
19cm (7¹/₂in) high (2).
 £500 - 1,000
 HK\$6,100 - 12,000
 CNY4,900 - 9,800



263



264



265

260^Y

An ivory and white metal-mounted parasol stick

19th century

With dragon-head handle; the lower sections carved in high relief with typical Canton-style figurative scenes, bearing a monogram 'MTK' decorated with flowers on a diaper ground.

84.8cm (33 3/8in) long (2).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

261^Y

An ivory audience tablet, hu

Ming/Qing Dynasty

The tall, gently curving and tapering form entirely plain and well patinated.

48cm (19in) long

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

262^Y

An ivory audience tablet, hu

Ming or Qing Dynasty

Of tapering, curved form; the entire surface left plain and well patinated.

48cm (19in) long

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

263

A pair of large cinnabar lacquer vases

19th century, Qianlong six-character marks

Both lobed baluster vessels decorated with high-relief carving; each side with a medallion depicting various birds beside peony and other flowers, reserved on a scrolling-peony ground; the neck with antiques and scholar's rocks on a diamond pattern ground.

44.4cm (17 1/2in) high (2).

£5,000 - 8,000

HK\$61,000 - 98,000

CNY49,000 - 79,000

264

An oval lacquer box and cover

17th century

The cover decorated with a central oval figurative cartouche depicting an elegant lady on a fenced terrace, reserved on a basket-weave ground; the box with matching design above the splaying foot.

13.6cm (5 3/8in) long (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

265

A square lacquer bowl

Probably early Qing Dynasty

Decorated with two bands of key-fret pattern, one at the rim and one designed as a continuous mid-section in shallow relief, dividing the exterior in four medallions of pudding-stone design on the upper section and four lobed medallions of basket weave-design on the lower one.

16cm (6 1/4in) wide

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000



266



268



267



269



270



271

266

A cinnabar-red lacquer rectangular work box and cover

Qing Dynasty or later

The cover decorated with a lobed medallion of Scholars playing Xiangqi on the lakeside of an elegant garden, all reserved on a scrolling peony ground; the sides carved en-suite. 38.4cm (15 1/8in) wide (2).

£1,200 - 1,500

HK\$15,000 - 18,000

CNY12,000 - 15,000

267

A wood figure of Guanyin

The Bodhisattva of Mercy carved with her eyes downcast in a serene expression, wearing thickly folded robes and seated on a double-lotus base.

38.4cm (15 1/8in) high

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

268^Y

A pipe with Yixing-style bowl

Qing Dynasty

The bamboo trunk with ivory-mounted extremities; the Yixing-style pipe-bowl decorated with an incised band at the rim and with appliqué snake and frog beside a two-character incised inscription.

58cm (22 3/4in) long (2).

269

A Chinese wood brush pot, bitong

The cylindrical vessel well patinated and left undecorated

16cm (6 1/4in) high

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

270

A white metal-mounted bamboo brush pot

Carved in high relief with a continuous scene of figures in a garden.

12.8cm (5in) high

£300 - 500

HK\$3,700 - 6,100

CNY3,000 - 4,900

271

A Chinese wood brushpot, bitong

The cylindrical vessel carved with the sides and the interior left plain, above the gently stepped base.

15cm (6 1/8in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



272

272^Y

A gourd vase

19th century, wan bao zhi (Studio of the Ten Thousand Treasures) three-character mark
Decorated with sprays of scrolling lotus beside shou characters and bats holding beaded jewellery, all framed by a lappet-band at the foot and a key-fret band at the base of the neck;
24cm (9 3/8in) high



273

273

A small wood seal, or other box

Qing Dynasty
Probably designed for the Scholar's desk, the hardwood box with two drawers below the hinged cover with retractable loop handle.
16.3cm (6 3/8in) high
£800 - 1,200
HK\$9,800 - 15,000
CNY7,900 - 12,000



274

274

A set of nine inkstones

Variously shaped, each decorated on the obverse with apparently narrative scenes, fitted box.
(10).
£500 - 600
HK\$6,100 - 7,400
CNY4,900 - 5,900

Provenance: Thought to have been acquired by a Lieutenant-Colonel P.A.V. Stewart of the King's Own Scottish Borderers in China, circa 1902.

275

An inscribed marble carving of Buddha

Carved after the Northern Wei style with Buddha seated on a throne within a niche surmounted by a seated Buddha figure flanked by apsaras, his right hand raised in abhaya mudra and the left in vitarka mudra, wearing flowing robes falling in folds, the face in a contemplative expression below the finely incised hair, the throne set above two elephants and flanked by acolytes standing with their legs crossed, all raised on an extending plinth supported on a column flanked by two acolytes, the reverse with a seven line inscription below low relief carving of Buddha on a stepped throne and acolytes, the sides carved with figures with one hand pointing upwards and the other stretched downwards (chips).
41.7cm (16 1/2in) high.
£2,000 - 3,000
HK\$25,000 - 37,000
CNY20,000 - 30,000



275



276

Provenance: Bought in China in the late 1930s by the great uncle of the present owners. The original purchaser was subsequently interned by the Japanese in China and returned to Europe after 1945 with the present lot among many other objects, some of which were bought from the famous Hong Kong dealer Warren King.

276

A granite, or other grey stone, figure of Guanyin

Standing on waves and holding implements. 40.7cm (16in) high



277



278



279



280



281



282

277
A stained soapstone carving of Guanyin
 Qing Dynasty or later
 Carved with her right leg tucked beneath her body; the joined hands holding a red-stained, beaded necklace; the coiffure stained black; wood stand. 12.7cm (5in) high (2).
 £600 - 1,000
 HK\$7,400 - 12,000
 CNY5,900 - 9,800

278
A set of soapstone carvings of the Eight Daoist Immortals
 Each of the standing figures carved wearing long, thickly-folded robes, and holding emblems.
 The tallest about 17.8cm (7in) high (8).
 £500 - 800
 HK\$6,100 - 9,800
 CNY4,900 - 7,900

279
A soapstone figure of the Laughing Lion Luohan
 Qing Dynasty or later
 The seated figure carved with his eyes downcast in a serene expression and his hands resting on the raised right knee, while his lion cub plays at his left side, wood stand. 11.2cm (4 3/8in) high (2).
 £800 - 1,200
 HK\$9,800 - 15,000
 CNY7,900 - 12,000

280
A soapstone carving of Guanyin
 The Bodhisattva of Mercy carved with her eyes downcast in a serene expression, seated on a double-lotus base.
 26.7cm (10 1/2in) high

281
A stone figure of a seated Luohan
 Holding a mythological animal; together with a small jade carved as a monkey on the back of a recumbent horse The first 13cm (5in) high (2).

282
A soapstone figure of Guanyin
 Wearing loose robes falling in folds, and holding a sceptre.
 18cm (7in) high
 £500 - 600
 HK\$6,100 - 7,400
 CNY4,900 - 5,900



283



286



285



284

283

A soapstone seal

Decorated with a sage in a mountainous landscape beside a short inscription; together with two agate, or other, snuff bottles, one designed a long-bearded figure pouring tea, and a jadeite, or stained chalcedony, reticulated pendant.

The seal: 9cm (3½in) high (4).

284

A mottled turquoise stone figure of Sakyamuni

Possibly early Qing Dynasty

The Historical Buddha wearing an elaborate, hardstone and pearl-inset, metal headdress and beaded jewellery, typically depicted with his hands both held in a mudra and seated in padmasana on a double-lotus, wooden stand

14.7cm (5¾in) high (2).

£2,500 - 3,000

HK\$31,000 - 37,000

CNY25,000 - 30,000

A similar example, but in jade, dated to the 17th century, is illustrated by S. C. Nott, *An Illustrated Annotation on the Working and Dating of Chinese Jades*, plate IV.

285

A Suzhou-type reticulated agate pebble-shaped carving

The semi-translucent, even pale stone carved as a dragonfly and a bat resting on a spray of lingzhi; the brown inclusions incorporated in the design as the eyes of the animals and as an auspicious, four-character inscription reading 'fushou ruyi' [福寿如意].

5cm (2in) long

£4,000 - 5,000

HK\$49,000 - 61,000

CNY39,000 - 49,000

286

A bowenite, or other green stone, circular plaque on wood stand

Decorated with various hardstone and shell appliques in the shape of birds and flowers beside craggy rocks, wood stand. *36.5cm (14 3/8in) diam (2).*

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

287



288



289



290



291

**287****A bowenite, or other hardstone, brush washer**

Two-character seal mark

Of shallow oval form, standing on a lipped foot rim; the stone of pale green tone with some whitish and yellowish hues and speckled dark brown inclusions.

*11.2cm (4 5/8in) wide***£800 - 1,200****HK\$9,800 - 15,000****CNY7,900 - 12,000****288****A jade archaistic disc, bi**

Qing Dynasty

Carved from a stone of pale green tone with cloudy-white and other white inclusions; decorated on the obverse with c-shaped designs, the reverse with coiling bosses in semi-regular intervals.

*6cm (2 3/8in) diam***£500 - 600****HK\$6,100 - 7,400****CNY4,900 - 5,900****289****A mottled pale green jade carving of a water buffalo**The large mottled stone carved as a crouching water buffalo with a characteristic humped back and stylised scrolls on its face, body and tail, *11cm (4 1/4in) long*.**£800 - 1,200****HK\$9,800 - 15,000****CNY7,900 - 12,000**

Provenance: An English Private Collection.

290**A jade figure of a seated, mythological animal**

With inlaid eyes

*10cm (4in) high***291****Two jade sword slides**Comprising a mottled pale green jade slide decorated with bosses, the stone with russet inclusions, *7.9cm (3 1/8in) long*; and a pale jade slide with dark brown inclusions, *8.3cm (3 1/4in) long*. (2).**£500 - 1,000****HK\$6,100 - 12,000****CNY4,900 - 9,800**



292

292

A pale jade carving of a finger citron

18th century

Crisply carved from a semi-translucent stone of very pale green tone, with cloudy-white inclusions, as a finger citron issuing from a gnarled, leafy tendril.

6.3cm (2½in) long

£3,000 - 5,000

HK\$37,000 - 61,000

CNY30,000 - 49,000

293

293

Five green jade belt hooks

Each one with reverse boss and of typical form with dragon head *The longest 10.2cm (4in) long (5).*

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000



294

294

A reticulated jade plaque

Decorated with a bat beside pomegranates, lingzhi sprays and prunus flowers, all within a bamboo-shaped frame; the stone of an even pale tone.

7cm (2¾in) wide

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

295

Two stone pendants

Comprising a rectangular example with dark green inclusions, decorated with a deer beside prunus flowers, 7cm (2¾in) long; and a reticulated, mottled disc encircled by bats, 6.4cm (2½in) diam.

(2).



295



296

296

A jade pendant

Decorated on the obverse with a scholar and his attendant, the reverse with a long calligraphic inscription; together with a bronze circular incense burner, Xuande six-character seal mark.

The pendant: 5.6cm (2 1/4in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



297



299



297

A reticulated jade, pebble-shaped carving

Designed as a recumbent goat and young holding a peachy spray in their mouth, beside a bat resting on their hindquarters; the stone of an even pale green tone with some white inclusions.

4.2cm (5 5/8in) long

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

298

A reticulated jade carving of two badgers

The two animals jointly holding a single leafy sprig of lingzhi fungus, the pale stone of almost whitish hue with some mottled white inclusions.

5cm (2in) long

£2,500 - 3,500

HK\$31,000 - 43,000

CNY25,000 - 34,000

299

Two reticulated jade carvings

Comprising a pale green jade carving of two mandarin ducks holding a leafy lotus flower; and a green jade carving of a phoenix, or other long-tailed bird, holding a spray of peaches.

The mandarin ducks: 5.7cm (2 1/4in) long

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000



300

300

A pale green jade cup

Ming Dynasty

Of circular form and standing on a gently splayed, lipped foot, the two reticulated handles designed as chilongs whose swirling tails flank either side of the vessel; the semi-translucent stone of pale green hue with white, darker green and yellowish inclusions.

12.8cm (5 1/8in) wide

£5,000 - 8,000

HK\$61,000 - 98,000

CNY49,000 - 79,000



301

301

A pale green jade cup

Carved on the exterior with a basket weave design, the interior left plain; the semi-translucent stone of a pale green tone with some russet and some dark brown inclusions, wood stand, fitted box. *8cm (3 1/4in) diam (3).*

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000



302

302

A jade vessel, fang gui

Qing Dynasty or later

Typically carved in shallow relief with taotie masks and other archaic motifs; the two handles designed as dragon-heads. *20cm (7 7/8in) wide*

£600 - 1,000

HK\$7,400 - 12,000

CNY5,900 - 9,800



303

303

A green jade square brushpot

Qianlong four-character mark

Each side decorated with high-relief medallions depicting figures within a mountainous landscape; the semi-translucent green stone with pale brown and cloudy inclusions. *9cm (3 1/2in) high*

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000



304

304

A pale jade brush washer

18th century

Designed as a large lotus leaf, flanked by a small lotus blossom and supported by a cluster of leafy tendrils, the interior decorated with a frog, a snail and a small bird carved in high relief; the stone of a pale green tone with white and russet inclusions, wood stand.

9.5cm (3¾in) wide (2).

£5,000 - 8,000

HK\$61,000 - 98,000

CNY49,000 - 79,000



305



306

305*

A small jade hanging basket

The reticulated plaque carved from a very pale stone of almost whitish hue as an elaborate basket of flowers decorated with dragon handles, the upright loop handle linked with a chain to the wood stand. *The jade: 9.5cm (3 3/4in) long (2).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

306*

A Moghul-style jade knife

With spinach green, owl-shaped handle, white metal blade. *22.3cm (8 3/4in) long*

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000



307

307

A jade brush washer

Qing Dynasty or earlier

Carved from a stone of almost yellowish hue, the oval vessel well hollowed and decorated with a monkey on one side and a leafy gnarled tendril on the other.

8.9cm (8 1/2in) wide

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000



308

308*

A jade figure of a celestial lady

19th or 20th century

Carved wearing a tiara on her high chignon, the standing lady playing a liuqin, or other stringed instrument *15cm (5 7/8in) high*

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000



309

309

A white metal-mounted grey jade plaque

Carved in high relief with a qilin beside clouds; mounted as a brooch.

7.6cm (3in) wide

£600 - 1,000

HK\$7,400 - 12,000

CNY5,900 - 9,800



310

310

A pale green jade carving of a Buddhist lion

The recumbent beast playing with a brocade ball held between his forepaws, fitted box. 12.7cm (5in) long (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000



311

311

A jade carving of Li Tieguai

Carved from an even pale stone of almost whitish hue wearing a large lotus leaf as a hat and standing beside his three-legged toad. 7.3cm (2 7/8in) high

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



312

312

A green jade carving

Of a bat resting on a recumbent horse; the stone of an even green tone with some white inclusions.

6.5cm (2 1/2in) long

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000



313

A jade mounted mirror with belt-hook handle

The white metal body decorated with objects from the Scholar's Studio, and fixed with a pale green jade plaque depicting three characters from a narrative scene. 26cm (10in) high

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

Provenance: The Property of a Lady.

314

A pale jade bi

Decorated with c-shaped designs, and flanked by a chilong and other archaic designs.

8.5cm (3 3/8in) wide

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



314

313

316



317



318



319



315

315≈

A jadeite archaistic beaker vase, gu

Carved from a stone of mottled, pale green tone with extensive cloudy-white, green and russet inclusions; the archaistic vessel decorated with incised lappet motifs.

20.5cm (8in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

316

An inside painted snuff bottle

Inscribed Ye Zhongsan beside a red seal

Decorated with a boy seated on the back of a water buffalo and holding a kite, beside a seven-line inscription, stopper.

6cm (2 3/8in) high (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

317

A famille rose snuff bottle

Late Qing Dynasty, Qianlong four-character seal mark

The flattened oviform bottle, decorated with mythological animal handles and an oval landscape medallion on each side, all reserved on a faux bois ground interspersed with lotus, and other, flowers, green stone stopper. 6.3cm (2 1/2in) high (2).

£700 - 1,000

HK\$8,600 - 12,000

CNY6,900 - 9,800

318

An inside-painted rock crystal snuff bottle

Decorated with a bird perched on a bare tree, the obverse with a fruiting pomegranate branch; inscribed 'Beijing, Ye Shuying', stopper 6cm (2 3/8in) high

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

319

A jade pebble-shaped snuff bottle

18th or 19th century

Well hollowed and thinly carved from a stone of very pale green tone with russet inclusions, the matching stopper designed as a gnarled tendril. 6.5cm (2 1/2in) high (2).

£1,000 - 1,200

HK\$12,000 - 15,000

CNY9,800 - 12,000

Provenance: Formerly in the Gerry P. Mack collection.

321



320

A carnelian snuff bottle

The semi-translucent pale stone designed as a bamboo trunk; the bright russet inclusions carved as dragonflies on one side and as a long-tailed bird perched on two slender bamboo trunks on the other, tourmaline stopper. 5cm (2in) high (2).

£3,000 - 4,000

HK\$37,000 - 49,000

CNY30,000 - 39,000

320



321

A collection of five snuff bottles

Qing Dynasty or later

Comprising a famille rose porcelain, 'Eighteen luohan' snuff bottle, Qianlong four-character seal mark; a russet and turquoise overlay glass pear-shaped bottle; a black and transparent glass overlay bottle; and two silhouette inside painted bottles, wood stands.

The porcelain bottle: 7.3cm (2 7/8in) high (11).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

322

A famille rose snuff bottle

Qianlong six-character mark

The spade shape decorated on the obverse with the scene of Zhuge Liang acquiring the arrows with his straw covered boats; the reverse with two warriors, one of them probably Zhang Fei, fighting beside city walls.

6cm (2 3/8in) high

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

322



323

323

A ruby glass snuff bottle

The geometric shape with flat lip and hexagonal foot, crystal and gilt metal stopper.

6.4cm (2 1/2in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

Provenance: Formerly in the Collection of The Marquess of Exeter.

324^Y

Two snuff bottles

Comprising: a rectangular rock crystal snuff bottle, hardstones and coral-inlaid stopper, 8cm (3 1/8in) high; and one inside painted with a mountainous river landscape, inscribed Wang Zhilin or Yu Zhilin 7.7cm (3in) high (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

324





325



326



327



328



329



330

325

A blue overlay glass snuff bottle

Carved in high relief with figures in a garden, standing on an oval foot. 6.5cm (2½in) high (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

326^Y

An amber snuff bottle

Of flattened silhouette form, with flat lip and gently flared, protruding foot; coral stopper.

6.1cm (2 3/8in) high (2).

£600 - 800

HK\$7,400 - 9,800

CNY5,900 - 7,900

327^Y

A jade snuff bottle

The pale green stone well hollowed and carved as a melon, supported by the reticulated, leafy tendrils issuing from the base, coral stopper.

5.7cm (2¼in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

328

A cloisonné enamel snuff bottle

Each side depicting a scaly, five-clawed dragon beside a flaming pearl, reserved on a scrolling lotus ground; matching stopper. 6.5cm (2½in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

329^Y

An amber snuff bottle

With mottled caramel-colour inclusions, carved with two playful Buddhist lions and a bird on the obverse, the reverse left undecorated, coral stopper. 6.5cm (2½in) high (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

330^Y

An agate snuff bottle

Qing Dynasty or later

Of square form, one side inscribed 'shao shi tu' [少師圖], beside two Buddhist lion cubs playing with a brocade ball carved in high-relief on the short side; coral chilong stopper.

With the stopper 6.7cm (2 5/8) high (2).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

333



331

Two famille rose snuff bottles

Comprising one of baluster form and splayed foot decorated with figurative scenes, Qianlong four-character mark, stopper; and a flattened pear-shaped one, decorated with pairs of figures, stopper; together with two Canton-style enamel bottles.

The first bottle: 7cm (2 3/4in) high (4).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

332

Two inside painted bottles

Comprising a rectangular bottle decorated with figures and calligraphic inscriptions on each side, stopper; and one of flattened oviform shape, decorated with a landscape on one side and figures on a fenced terrace on the other, stopper.

7.2cm (2 7/8in) high (4).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

333

A Suzhou-type reticulated agate carving

Qing Dynasty

Designed as two coiled cats holding a long flower in their mouth, the darker inclusions carved as the flower head and as a small dragonfly perched on one of the cats

4.5cm (1 3/4in) wide

£3,000 - 3,500

HK\$37,000 - 43,000

CNY30,000 - 34,000

334

A Yixing pear-shaped snuff bottle

Qianlong impressed two-character mark

Each side enamelled with a circular medallion, one in the famille rose palette depicting a small bird and a lotus flower, the other bearing a four-character inscription beside a signature and a red seal, stopper.

5.4cm (2 1/8in) high (2).

£3,000 - 3,500

HK\$37,000 - 43,000

CNY30,000 - 34,000

334



331



332





335

335~

A Suzhou-type jade, pebble-shaped snuff bottle

Qing Dynasty

The semi-translucent stone of almost whitish hue with some russet inclusions, carved in shallow relief with two figures by a pine tree, standing on a fenced terrace within a craggy mountainous landscape, green stone stopper.

Without the stopper: 7.5cm (3in) long

£5,000 - 6,000

HK\$61,000 - 74,000

CNY49,000 - 59,000

336

A single overlay, Beijing-style glass bottle

Qianlong four-character mark

The globular body and long, slender neck decorated in high relief with two boys riding a giant carp, beside large lotus leaves, cranes, other boys and felines.

25cm (9 7/8in) high



336



337

337

Two jade, or other, snuff bottles

Comprising one of rectangular form, carved in high relief with leafy bamboo trunks, stopper, 5.1cm (2in) high; and one carved from a stone of almost whitish hue, designed as a white cabbage, stopper, 5.1cm (2in) high.

(4).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

338

Two Chinese snuff bottles

Comprising an oversized, blue and white snuff bottle, decorated with a battle scene, stopper, 9cm (3½in) high; and a pale green jade, square snuff bottle, each side decorated with a kaishu calligraphic inscription, 6cm (2 3/8in) high.

(3).

£1,200 - 1,500

HK\$15,000 - 18,000

CNY12,000 - 15,000

339≈

A study collection of thirty four snuff bottles

Including: an enamelled, café-au-lait glass tapering bottle, Qianlong four-character mark, stopper, 5.3cm (2 1/8in) high; a porcelain bottle designed as a corn-on-the-cob, stopper, 7.3cm (2 7/8in); and an inside-painted bottle decorated with magpies and mandarin ducks, inscribed 'dingwei nian zhongxia zheng' [丁未年仲夏正], 2.7cm (5 1/8in) high.

(34).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

Provenance: The Property of a Gentleman, acquired by his mother in Hong Kong between c.1965-1979.



338



338



339



340



341



342



343

340~

An apple-green and lavender jadeite snuff bottle
1800-1900

With flat everted lip and flat oval foot, the body with shades of apple green and white with pale lavender inclusions, tourmaline stopper and vinyl collar. *5.3cm (2 1/8in) high (2).*

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000

Provenance: Sotheby's London, 29 November 1993, lot 1541.

341

A jade snuff bottle

Qing Dynasty

The pale green stone of even tone carved in shallow relief with a continuous open basket-weave pattern, lapis lazuli stopper. *The bottle 6.5cm (2 1/2in) high (2).*

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

Provenance: an English private collection

342~

A carved lacquer snuff bottle

18th/19th century

The lacquer carved on each side with a scene of two boys at play on a terrace underneath pine trees and beside a lake, jadeite stopper. *The bottle 7cm (2 3/4in) high (2).*

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

Provenance: a private English collection

343

A group of twenty snuff bottles

Including a smoky quartz, silhouette bottle; an agate bottle decorated with a carp amongst waves; and a reconstituted amber, globular bottle; some bottles with stoppers. (20).

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000

Provenance: an English private collection



344

The Property of a Lady; lots 344-372 inclusive

344

A pebble-shaped jade snuff bottle

The stone of pale green hue with extensive russet inclusions, decorated with an incised ribbon wrapped around the body beside two small bats, jadeite, or other stone stopper.

6.5cm (2½in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

345

Two enamelled snuff bottles

Comprising one enamelled in iron red with two five-clawed dragons among clouds, pursuing a flaming pearl, stopper, Jiaqing six-character seal mark, 4cm (1 5/8in) high; and a double gourd bottle decorated with iron red and gilt scrolling floral designs, 4.7cm (1 7/8in) high.

(3).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

346≈

Four snuff bottles

Including a well-hollowed banded agate bottle with a white inclusion encircling the body, jadeite, or other stone stopper, 5.2cm (2in) high; and an agate bottle, the inclusions carved as a chilong on the base and a sage beside a pine tree, stopper, 6cm (2 3/8in) high

(4).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

347

Five snuff bottles

Including a lacquer, pear-shaped bottle with matching stopper, 6.3cm (5½in) high; a brown and gold-speckled glass bottle on an oval foot, 6cm (2 3/8in) high; and a green overlay bottle, 10cm (4in) high

(5).

348

Four snuff bottles and three stone carvings

Including a jade, or other, bottle, with a russet inclusion carved as a blossoming prunus branch issuing from a rock, stopper, wood stand, 4.5cm (1¾in) high; and an agate miniature snuff bottle, stopper, 3.5cm (1 3/8in) high

(9).



345



346



347



348



349



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351

349

A group of six snuff bottles

Including a double-overlay, pear-shaped bottle decorated with a coiled chilong on each side; another overlay bottle of rectangular form decorated with a boy astride a water buffalo beside a pine tree; and a pink quartz bottle decorated with a fish emerging from waves.
The quartz bottle: 6.9cm (2 3/4in) high (7).

350

Two agate snuff bottles

Comprising one of rectangular form, stopper, 6.5cm (2 1/2in) high, and one decorated with mock embossed, animal-head-and-loop handles, stopper, 5.5cm (2 1/8in) high; together with two smoky quartz, or other crystalline-style, carvings. (6).

351

A group of eleven snuff bottles

Including a blue glass, flattened oviform bottle decorated with gold specks, 5.5cm (2 1/8in) high; and a banded agate bottle of flattened rectangular form, 6.1cm (2 3/8in) high. (11).



352



353



354

352

A group of nine miniature vases or snuff bottles

Including a green-glazed, double-gourd one, 6cm (2 3/8in) high; a mirrored-brown meiping one, stopper, 6.7cm (2 5/8in) high; and a sang-de-boeuf meiping one, 5.4cm (2 1/8in) high (9).

353

Two reticulated jade carvings

Comprising a pale jade hat finial, or other appliqué, in the shape of a coiled chilong with a leafy spray in its mouth, 4.5cm (1 3/4in) square; and a dragon-head belt hook decorated with a reticulated chilong, 7.2cm (2 7/8in) long; together with two circular bangles. (4).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

354

Three pale jade carvings

Comprising a pale jade figure of a boy holding a string of cash beside a three-legged toad, 5cm (2in) high; a pale jade carving of leafy flowers, 6.6cm (2 5/8in) high; and a mottled very pale jade plaque designed as a hanging basket of peonies with a loop handle, 5.8cm (2 1/4in) high. (3).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



356



357



360

355

Five jade carvings

Including a celadon and russet jade carving of a boy astride a water buffalo, 8cm (3 1/8in) wide; a pale jade carving of a coiled chilong holding lotus, 2.8cm (1 1/8in) high; and a pale jade carving of a duck holding a flower in its beak, 4.5cm (1 3/4in) wide.

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

356~

Two jadeite, or other stone, archaistic vases

Comprising a flattened baluster vase with lingzhi-shaped loop handles and cover, wood stand, 15cm (5 7/8in) high; and a flattened gu-shaped vase with elephant head-and-loop handles, 14cm (5 1/2in) high (2).

357

A spinach-green jade wrist-rest, or other Scholar's implement

Of approximately rectangular form, decorated with a design of waves between the two extremities designed as craggy rocks. 22.9cm (9in) long

358

A group of five jade, or other, carvings

Including a pair of qilin, or other mythical beasts, standing on waves, 8.5cm (3 3/8in) high; and a mottled white and brown jade carving of a recumbent chilong, 10.8cm (4 1/4in) wide; together with a set of five graded cups. (10).

359

A group of five quartz and agate vessels

Including a small smoky, or other crystalline quartz, vase and cover decorated with chilong carved in high relief, wood stand, 10.8cm (4 1/4in) high; and an agate, or other, tripod incense burner and cover with lion finial and loop handles, 13cm (5 1/8in) high (10).

360

An agate flattened baluster vase and cover

Each side carved in shallow relief, one side with Zhong Kui and his attendants, the reverse with Li Tieguai and his three-legged toad, on matching agate stand. 14.9cm (5 7/8in) high (3).



355



358



359



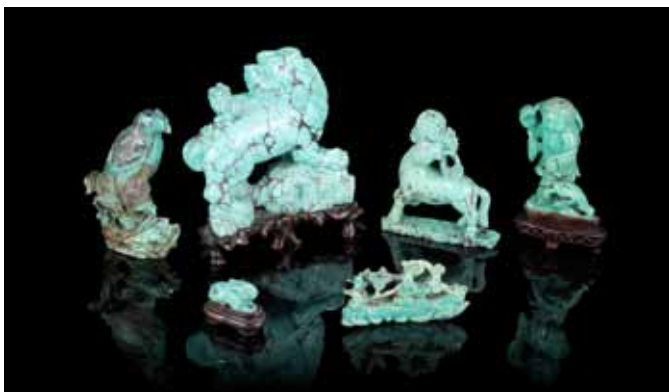
361



365



366



362



363



364

361

A group of nine seals

Including two large soapstone examples decorated with playful Buddhist lions and a brocade ball, *each approximately 12.6cm (5in) high*; and a small smoky quartz seal of cuboid form, *3.2cm (1¼in) high* (9).

362

A group of six turquoise carvings

Including one of Li Tieguai with his three-legged toad and string of cash, wood stand, *8.5cm (3 3/8in) high*; and a large carving of a Buddhist lion and cub beside a rock, wood stand, *10.5cm (4 1/8in) high* (6).

363

A collection of ten turquoise carvings

Including one of a lion and cub, *7cm (2¾in) wide*, one of a boy on a water buffalo, *6.2cm (2½in) long*, and a small figure holding a lotus, *3.1cm (1¼in) high* (10).

364

Six turquoise carvings

Including a small cup with prunus handle, *4cm (1 3/8in) high*; a small pear-shaped vase and cover, *8.5cm (3 3/8in) high*; and a carving of two boys and a girl on a boat, *6.7cm (2 5/8in) wide* (6).

365

Six rock crystal, or other crystalline quartz, carvings

Including a dragon-head belt hook with reverse boss, *11cm (4¼in) long*, and a standing bearded figure holding a branch of peaches, *6.4cm (2½in) high*; together with two small vases and covers with lion finial (10).

366

Two amethyst, or other, carvings

Comprising a small vase and cover, wood stand, *9.8cm (3 7/8in) high*, and a small carving of a horse, wood stand, *6cm (2 3/8in) wide*; together with a small agate vase and cover, *9cm (3½in) high* (7).

367

Five hardstone carvings

Including a lapis lazuli, or other hard stone, double-gourd vase and cover, *20cm (7 7/8in) high*, and an agate figure of a standing lady, *25.8cm (10 1/8in) high* (7).



367



369



372

368

A white-glazed dish

Longqing four-character mark and possibly of the period
The well with an incised design of chilongs amongst clouds and lingzhi, 14.3cm (5 5/8in) diam; together with a shaped bowl decorated on the exterior with incised four-clawed dragons chasing a flaming pearl amongst waves, four character seal mark, 14.3cm (5 5/8in) diam; and a circular incense burner, probably Dehua, decorated with three tall, mythological-animal-head feet and two elephant head handles, 7cm (2 3/4in) high.

(3).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



368

369

A white-glazed square shallow bowl

Xuande four-character mark

Each side decorated with auspicious characters and archaistic stylised bird motifs, 7.9cm (3 1/8in) square; together with a spinach jade leaf-shaped brush washer, 12cm (4 3/4in) wide; a 'magnolia' Yixing-style cup with two impressed seal marks, 11.5cm (4 1/2in) wide; and a white-glazed box and cover, Chenghua four-character mark, 8.8cm (3 1/2in) diam.

(5).



370

370

Eight white monochrome wares

Including a seated bearded figure holding a peach and a ruyi in his hands, 16.7cm (6 5/8in) high; a seated figure of a boy holding a peach, 10.2cm (4in) high, and a pair of seals with Buddhist lion finial, each 13.5cm (5 3/8in) high.

(8).

371

Four white-glazed wares

Comprising a slender, lobed baluster vase, 13.8cm (5 3/8in) high; a cylindrical vase decorated with an incised blossoming prunus on ice crackle pattern, 11.2cm (4 3/8in) high; a pear-shaped vase decorated with incised vertical ribbing, 13cm (5 1/8in) high; and a meiping vase, 15cm (5 7/8in) high.

(4).



371

Provenance: The first vase with 'L. Wannick Paris' label.

372^Y

Two small ivory okimono, carved as elephants

Meiji Period; one inscribed on the base Masaharu

Each one decorated with a howdah cloth and slight shibayama-style detail

5cm (2in) long (2).



373



374



375



376



377



378

374

A painted terracotta sculpture

The standing Deity, probably Mahakala, the fierce manifestation of Avalokitesvara, depicted with his right hand raised and holding an implement while the left hand is held in a mudra before his chest, wearing a tiger skin around his hips and living snakes as ornaments, encircled by a mandala of leaping flames.

18.5cm (7 1/4in) high

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

375

A Tibetan gilded copper, or other metal, appliqué

Probably 18th or 19th century

The sectional implement designed as a Buddhistic Lion standing with his right paw raised, his mouth and eyes wide open in a fierce expression.

25.8cm (10 1/8in) wide

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

376

A Tibetan ritual bronze bell, ghanta

Decorated with figures from Tantric Buddhist observance; the gilded handle with bands of lotus lappets below the reticulated vajra finial.

19cm (7 1/2in) high

£500 - 700

HK\$6,100 - 8,600

CNY4,900 - 6,900

Various Owners

373^Y

A Tibetan or Himalayan, ivory or bone appliqué

19th century

Probably a ceremonial or monastic ornament; decorated with the Dakini, Kurukulla, wearing the five-skull headdress of The Dhyani Buddhas and trampling on the ego of mankind; the reverse with three Sanskrit or other characters 10cm (4in) high

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000

Provenance: reputedly acquired by the owner in the Himalayan region of Sikkim, between Nepal and Bhutan.

377

A bronze ritual bell, ghanta

Possibly of South-East Asian origin; decorated with appliquéd images of Buddhist deities amongst beaded jewellery. 29.5cm (11 5/8in) high

378

A collection of four metal objects

Comprising a phurba with Manjusri finial, in three parts; a white metal votive plaque with Sakyamuni; a small gilt metal bottle; and a small bronze of Avalokitesvara The white metal plaque: 8.2cm (3 1/4in) long (4).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



379

379

A Tibetan or Himalayan bronze phurbu

19th century

Designed at the finial with a winged deity in yab-yum with his Consort

39cm (15 3/8in) long

£1,500 - 2,500

HK\$18,000 - 31,000

CNY15,000 - 25,000



381

380†

A gilt-metal or brass, figure of the Eleven-headed Avalokitesvara

The eight-armed Deity standing on a double-lotus base with the principal hands clasped in anjalimudra; the other arms also expressed in mudra.

Dressed in a jewelled dhoti tied at the waist, the long sashes rippling upwards at the ends.

24cm (9 3/8in) high

£3,000 - 5,000

HK\$37,000 - 61,000

CNY30,000 - 49,000

The cosmic form of Avalokitesvara with eleven heads and a fan of arms is a Tibetan adaptation of Indian iconography. The eleven heads and thousand arms, in the Buddhist tradition, were generated by Avalokitesvara's vow to free all sentient beings from the Samsara.

In the attempt to comprehend the needs of the many who have not been freed, Avalokitesvara's head split into eleven pieces, which Amithaba Buddha transformed into eleven heads to help him hear the cries of the suffering.

Avalokitesvara's arms were similarly shattered into pieces, which Amithaba Buddha transformed into a thousand arms to help him aid all who suffered.

A similar example, but dated to the 18th century, was offered in Christie's New York, Sale of Indian and Southeast Asian, 21 March 2012, lot 811.



380



378

381

A gilt-lacquered bronze figure of a Buddhist disciple

Ming Dynasty

Cast with his hands clasped together before his torso, his eyes downcast in calm contemplation and standing barefoot on a single-lotus pedestal.

35cm (13 1/2in) high

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

Provenance: a German private collection



385



386



387



382



383



384

383

A parcel-gilt bronze figure of the Buddha as a boy
Ming or Qing Dynasty

The standing figure cast with his left hand pointing to the sky and his right to the Earth, his garments decorated with an incised design.

16.5cm (6½in) high

£600 - 800

HK\$7,400 - 9,800

CNY5,900 - 7,900

384

A bronze water dropper

Ming Dynasty

The hollow vessel designed as a monk atop a water buffalo; the seated figure, holding a text, and wearing long, thickly-folded robes

9cm (3½in) wide

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

385^Y

A Nepalese, sheet-gold necklace, inlaid with stones

19th or 20th century

19cm (7½in) diam

£1,500 - 2,000

HK\$18,000 - 25,000

CNY15,000 - 20,000

Provenance: Sotheby's New Bond Street, sale of Tibetan and Nepalese Works of Art, 18.4.1983/Lot 173A.

386^Y

An Eastern Tibetan gold necklace

Decorated with coral bead inlay and with a further coral pendant. 12cm (4¾in) wide

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

387

A Tibetan or Himalayan earring

19th or 20th century

Probably for an official; fitted box 13.2cm (5 3/8in) long (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

For a very similar example, see Sotheby's New York, Indian and Southeast Asian Art, 22.9.2000/Lot 20. See also the earring acquired by Captain C.W. Mainprize, who served with a medical unit during Younghusband's mission to Tibet, 1903-04, offered by Christie's New York, 20.9.2000/ part of Lot 145.

382

A parcel-gilt, bronze scroll weight

Ming or Qing Dynasty

Designed as a recumbent mythical beast looking straight ahead.

7cm (2¾in) long

£2,000 - 2,500

HK\$25,000 - 31,000

CNY20,000 - 25,000

Provenance: Purchased from Roger Keverne Ltd.

388

A gilt-metal belt buckle and hook

18th or 19th century

Each domed section reticulately cast with a coiled dragon emerging from whirling waves and facing the dragon-head hook.

11.7cm (4 5/8in)

£500 - 700

HK\$6,100 - 8,600

CNY4,900 - 6,900



388

389

A bronze scroll, or other, weight

Ming Dynasty

Well patinated and delicately cast as a recumbent goat, leaning on the left side of its body and holding a large spray of lingzhi in its mouth.

6cm (2 3/8in) long

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000



389

390

Two bronze vases

Ming Dynasty or later

Comprising: a small pear-shaped vase standing on a high foot and decorated with mythological animal head-and-loop handles; and a trumpet-necked vase decorated with archaic motifs and mythological animal handles.

The largest: 29.5cm (11 5/8in) high (2).



391

391

A brass, or other metal, circular box and cover

Ming Dynasty

The cover decorated with a kneeling female figure within a fenced terrace; the side with a band of chilong and lingzhi; the box decorated en-suite

8.2cm (3 1/4in) diam. (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

392

A Chinese silver punch bowl

Late 19th century, impressed mark Tianjin Hengli zuwen pin

Elaborately chased around the exterior with prunus and chrysanthemum blossoms borne on gnarled leafy branches, under a scalloped border incised with a nineteen-character inscription, supported on a short straight foot. 24.8cm (9 4/5in) diam.

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000



392

Provenance: a Belgian private collection, acquired pre-1945

The Inscription reads 「盧發總辦惠存 電車電燈公司各洋員敬贈紀念」 and may be translated as:

To General Manager Lu Fa, with compliments from all the foreign staff at the tramcar and electric light company

393

A bronze water dropper

Designed as a Scholar on the back of a hoofed animal

7.6cm (3in) long

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000



390

393



394



395



396



398



397

394

A bronze scroll weight

Designed as a hollow Buddhist Lion holding a twisted rope in his mouth. 6.4cm (2½in) high

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

395

A Tibetan or Himalayan white metal cylindrical box and cover

Supported on a splayed foot, the cover decorated on the sides with repoussé animal medallions, the top with circular bands of bosses. 10.5cm (4 1/8in) high (2).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

396

A Tibetan white metal repoussé teapot

18th or 19th century

The tapering body decorated with two lobed medallions; one medallion decorated with a Lama beside animals and birds; the other medallion with a monkey, deer, bird and elephant; the handle designed as a scaly dragon, beside the hinged cover decorated with further dragons amongst clouds. 28cm (11in) high (2).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

Provenance: Sotheby's New Bond Street, Tibetan and Nepalese sale, 4.7.1983./Lot 35.

397

A white metal, pen and ink-holder set

The tray marked 'MT' beside a three-character mark

Comprising a white metal-mounted, wooden tray standing on four small feet and decorated with a large, white metal dragon head standing between the two small bottles and hinged covers

The tray: 19.5cm (7¾in) wide

£3,000 - 3,500

HK\$37,000 - 43,000

CNY30,000 - 34,000

398

A Chinese silver-gilt tripod libation cup, jue

19th century, illegible stamped maker's mark

Designed with a dragon-head handle at one side and standing on three long, flaring legs; incised around the body with archaic panels.

11.5cm (4¾in) wide



400



403



399



401



402

399

Two tripod incense burners

Comprising one decorated with a pair of loop handles and with a long inscription to the base, including the name of The Xuande Emperor; and one decorated with gold splashes and gilt bats, Qianlong four-character seal mark.
Each 15cm (5 7/8in) wide. (2).

400

A bronze incense burner and wood cover

Xuande six-character mark
The quatrelobed vessel decorated with a boss on each of the rounded sides and with two upright loop handles, standing on four tall legs, the domed wood cover carved as a large lotus leaf.

14.6cm (5 3/4in) wide (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

401

A bronzed-metal incense burner

Xuande six-character mark
Decorated with dish-shaped mouth and elephant-head tripod feet; the mark encircled by a high-relief casting of two dragons chasing a flaming pearl.

17.2cm (6 3/4in) diam

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

402

A bronze incense burner and cover

With Buddhist Lion finial and mythological animal tripod feet and handles, the globular body decorated with inlaid floral designs and 'shou' medallions.

17cm (6 3/4in) high (2).

£600 - 800

HK\$7,400 - 9,800

CNY5,900 - 7,900

403

A bronze incense burner and cover

Ming Dynasty, ersatz Xuande six-character mark

With kylin tripod legs, handles and finial, the body decorated with scrolling formal lotus cast in shallow relief, underneath the lappet band at the shoulder and the key-fret border at the rim, the reticulated cover also cast with scrolling lotus.

27.4cm (10 3/4in) high (2).

£1,000 - 2,000

HK\$12,000 - 25,000

CNY9,800 - 20,000

Formerly in a private English collection



404



408



405



407



406

404
A bronze incense burner
 Qing Dynasty
 Of circular form, decorated with a pair of lion-head handles and standing on a high foot; the base cast with a long inscription referring to the 5th year of the reign of the Emperor Xuande.
28cm (11in) wide
 £1,500 - 2,000
 HK\$18,000 - 25,000
 CNY15,000 - 20,000

405
A square ding and cover
 Ming Dynasty or later
 Cast with a band of diamond pattern below the lipped rim and decorated with upright, everted handles; the cover with Shoulao and deer finial. *14.5cm (5¾in) wide (2)*.
 £500 - 1,000
 HK\$6,100 - 12,000
 CNY4,900 - 9,800

406
A gilt-bronze, tripod incense burner
 Cast with elephant-head legs and two upright loop handles.
14cm (5½in) high
 £2,000 - 3,000
 HK\$25,000 - 37,000
 CNY20,000 - 30,000

407
A small, bronze circular incense burner
 Xuande four-character mark in a line below the rim
 The shallow, drum-shaped body decorated with a pair of lion-head handles, the base with an incised mark between the three short legs.
12cm (4¾in) diam
 £800 - 1,200
 HK\$9,800 - 15,000
 CNY7,900 - 12,000

408
A bronze circular incense burner
 Xuande four-character seal mark in a line, 18th century
 The compressed globular body decorated with a pair of loop handles at the waist, and standing on a gently tapering, high foot rim.
15cm (6in) wide
 £2,000 - 2,500
 HK\$25,000 - 31,000
 CNY20,000 - 25,000



411



412



409



410



413

409

A bronze incense burner, gui

Xuande six-character mark

Standing on a gently flaring, high footrim, and decorated with a pair of lion-head shaped handles.

14.6cm (5³/₄in) wide

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

410

A bronze tripod incense burner

Xuande six-character mark

The compressed globular body decorated with a pair of gently everted, upright loop handles, standing on three small feet.

15cm (5⁷/₈in) wide

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

411

A bronze two-handled incense burner

Xuande six-character mark

Decorated with a pair of loop handles and gold splashes on the dark patina, the base with two five-clawed dragons cast in high relief encircling the mark.

23cm (9in) wide

£1,500 - 2,000

HK\$18,000 - 25,000

CNY15,000 - 20,000

412

A small bronze, circular incense burner

Xuande four-character mark

Decorated with gold splashes, and designed with tripod feet

5.5cm (2in) diam.

£1,500 - 2,000

HK\$18,000 - 25,000

CNY15,000 - 20,000

413

A small parcel-gilt and metal incense burner and cover

The globular body decorated with a band of archaic chilong cast in shallow relief, between the upright, everted loop handles, the cover with four small loops and two further bands of chilong.

7cm (2¹/₂in) diam. (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



416



414



415

414

A small archaistic bronze incense burner, ding

Typically cast with three archaistic taotie masks and with a pair of upright, loop handles.

4.4cm (1 3/4in) diam

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

415

A small gilt-splashed bronze bombé incense burner

Xuande six-character mark, 17th/18th century

The shallow body standing on three feet and the exterior irregularly splashed with gilt patches; darkly patinated overall.

11cm (4 1/4in) wide

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

416

A rectangular two-handled bronze incense burner

Ming Dynasty

Each side decorated with an upper band cast with three of the Eight Trigrams in high relief and a lower band of shallow-relief taotie masks, all above four lion-head-and-paws feet; the base with an eight-character inscription.

33.2cm (13 1/8in) wide

£2,500 - 3,500

HK\$31,000 - 43,000

CNY25,000 - 34,000

The inscription probably reading: 萬年英華長樂璽字



417



418



419



420

417

A metal tripod incense burner

Xuande four-character mark

With loop handles

10cm (4in) diam

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

418

Five small square Canton enamel dishes

Qing Dynasty

Each of the lobed vessels standing on four small feet; two decorated with figures of Europeans; one enamelled with a standing figure beside a monkey carrying a book, probably a reference to the novel 'Journey to the West'; and two dishes decorated with mountainous landscapes.

The largest: 10cm (4in) square

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

419

A pair of Canton enamel sherbet or other beakers

The lobed vessels decorated with bands of scrolling floral motifs, alternatively reserved on blue, black, white and green enamel grounds. 15cm (5 5/8in) high (2).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

420

A Canton enamel circular dish

18th century

The well with a medallion depicting a solitary figure in a mountainous riverscape, the base with a pair of peaches, 17.2cm (6 3/4in) diam; together with a pair of quatrelobed dishes, also decorated with a mountainous riverscape, 9.5cm (3 3/4in) wide. (3).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800



421



422

421

A Canton enamel 'European subject' box and cover

18th century

The cover enamelled with three Europeans feasting in a garden on the exterior and two figures of Westerners by a shore in the interior, the box with a rectangular landscape cartouche on each side.

7.3cm (2 5/8in) wide

£3,000 - 5,000

HK\$37,000 - 61,000

CNY30,000 - 49,000

422

Three Canton enamel wares

Comprising: a small box and hinged cover decorated with landscape medallions reserved on a scrolling foliage ground, 6.4cm (2 1/2in) wide; a lobed square dish decorated with boys, Qianlong four-character mark; 9cm (3 1/2in) wide; and a small lobed box and cover, 4cm (1 5/8in) wide (4).

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900

423

A pair of cloisonné enamel vases

19th century

Each enamelled on the turquoise ground with lotus, peony, chrysanthemum and magnolia flowers issuing from rocks; the neck with typical scrolling lotus design, fixed wood stand. 47cm (19 1/2in) high (2).

£5,000 - 8,000

HK\$61,000 - 98,000

CNY49,000 - 79,000





424



426



425



427



428

424

A cloisonné enamel and huanghuali lobed lozenge-shaped box and cover

18th century

The top inlaid with a turquoise-ground panel centred with a large flower head beneath a wide gold border, the lobed wood base shaped en-suite and attractively patinated.

15.5cm (6 1/8in) wide (2).

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000

425

A cloisonné enamel figure of a magpie

Qing Dynasty

The long-tailed bird designed with open wings, perched on a fitted, hardwood stand carved as a rocky complex. 27cm (10 5/8in) long (2).

£1,000 - 1,500

HK\$12,000 - 18,000

CNY9,800 - 15,000

Cf. a similar figure of a magpie, said to be 17th century, illustrated in 'Chinese Art' by R. Soame Jenyns and William Watson, page 138 [plate 97].

426

A cloisonné enamel part-service, probably for wine

Each vessel decorated with a five-clawed dragon and a phoenix amongst clouds; comprising: a circular tray supported by three small feet, 18.7cm (17 3/8in) wide; a globular wine, or other, pot and cover with mythical animal spout and handle, 12cm (4 3/4in) wide; and six small cups with elephant-head handle, 4.2cm (1 5/8in) high. (9).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900



429

427

A pair of cloisonné vases, mounted as lamps

Decorated with peonies, prunus blossom and butterflies on the turquoise ground. 32cm (12½in) high (2).

428

A very large cloisonné enamel incense burner and cover

The globular body enamelled with typical scrolling lotus motifs, and supported by tripod feet naturalistically designed as standing cranes, beneath the two handles modelled as scaly dragons; the reticulated cover enamelled en-suite and with dragon finial.

75cm (29½in) high (2).

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

429

A pair of cloisonné enamel square vases

Qianlong four-character marks

Each side enamelled with a phoenix beside a tree and above waves; the high foot and flared neck with a central large-headed lotus amongst archaistic designs and scrolling tendrils, beside the formal cloud collar at the rim and at the foot.

Each 52.5cm (20 2/3in) high (2).

£5,000 - 7,000

HK\$61,000 - 86,000

CNY49,000 - 69,000

430

A small cloisonné enamel vase

18th century

The cylindrical vessel decorated with formal lotus and interlocking leafy tendrils, above a formal cloud band on the circular foot.

12.2cm (4¾in) high

£800 - 1,200

HK\$9,800 - 15,000

CNY7,900 - 12,000



430



431



432



433

431

A cloisonné enamel, sectional incense burner

Designed as Liu Hai, or Gama Sennin, seated astride his three-legged toad. 20cm (7 7/8in) high (2).

£3,000 - 5,000

HK\$37,000 - 61,000

CNY30,000 - 49,000

432

A sectional, cloisonné enamel lantern

Designed as a Japanese stone lantern, decorated with Tokugawa mon and lotus bud finial. 49.5cm (19 1/2in) high (3).

£800 - 1,000

HK\$9,800 - 12,000

CNY7,900 - 9,800

433^Y

An ivory okimono

Meiji Period

Designed as a musical band composed of four monkeys standing on a recumbent toad. 9cm (3 1/2in) high

£500 - 600

HK\$6,100 - 7,400

CNY4,900 - 5,900



434



435

434

A Japanese hexagonal lacquer dish

With central twenty-four-petal kiku-mon encircled by a band of foliage. 25cm (9 3/4in) wide

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

Provenance: The Property of a Lady. Collected by Dr. Richard Brown, a colleague of the eminent Sinologist, Dr. Norman Bethune who died in 1939.

435

A ko-wakizashi or wakizashi in associated kuro-nuri saya

Probably Edo Period; inscribed Kanekage

The blade, mounted in buke-zukuri koshirae, hirazukuri with two mekugi-ana [urumu] nagasa 30.5cm (12in) (2).

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

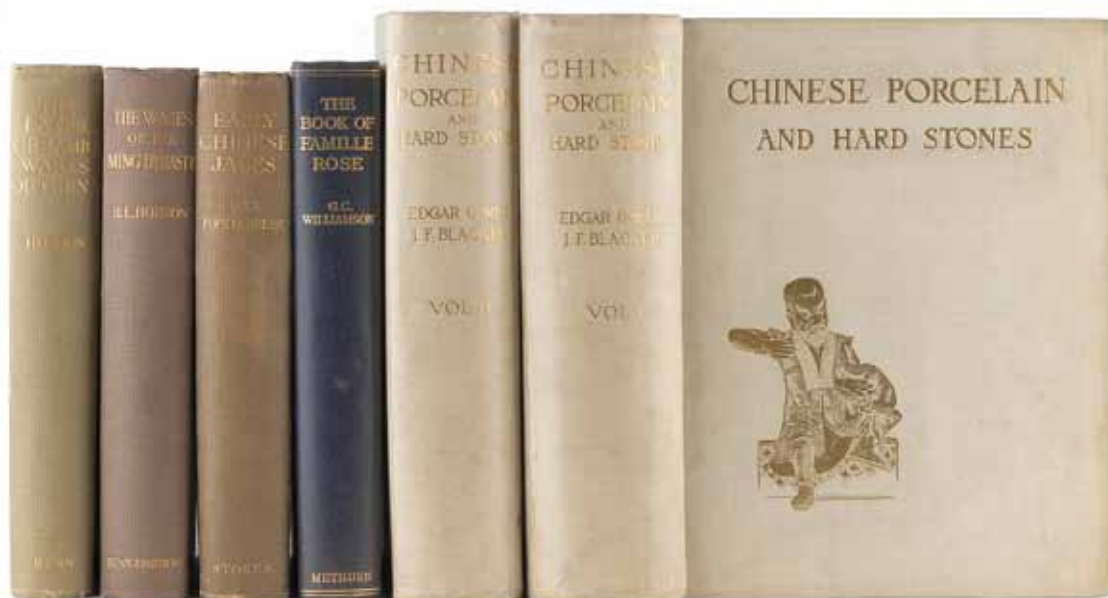
Provenance: The Property of a Lady. Collected by Dr. Richard Brown, a colleague of the eminent Sinologist, Dr. Norman Bethune who died in 1939. Various Kanekage are listed including two in Mino Province, respectively active circa 1345 and 1688. The centre of the Mino tradition was at the town of Seki, near Gifu.



436



437



438

436

A wakizashi or ko-wakizashi in mijingai-nuri saya decorated with a crayfish

Edo Period

The unsigned blade, mounted in buke-zukuri koshirae, hirazukuri with single mekugi-ana and yasurime [urumu]; *nagasa nearly 32cm (12½in)*

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

Provenance: The Property of a Lady. Collected by Dr. Richard Brown, a colleague of the eminent Sinologist, Dr. Norman Bethune who died in 1939.

437

A pair of Korean candlesticks

Joseon Dynasty

Each one on hexagonal stand, decorated with archaic characters and geometric or linear designs *Each about 36cm (14 1/8in) high (2).*

£500 - 1,000

HK\$6,100 - 12,000

CNY4,900 - 9,800

Provenance: The Property of a Lady. Collected by Dr. Richard Brown, a colleague of the eminent Sinologist, Dr. Norman Bethune who died in 1939.

438

A group of Chinese Art reference books

Comprising: Gorer, E. & Blacker, J. F., *Chinese Porcelain and Hardstones*, London 1911, Vols I & II, copy no. 396 of a limited edition of 1000 copies; Hobson, R. L., *The Wares of the Ming Dynasty*, London, 1923, copy no. 1234 of a first impression of 1500; Hobson, R. L., *The Later Ceramic Wares of China*, London 1925; Williamson, G. C., *The Book of Famille Rose*, London 1927, one of a limited edition of 750 copies; Pope-Hennessy, U., *Early Chinese Jades*, New York 1923. (6).

£8,000 - 12,000

HK\$98,000 - 150,000

CNY79,000 - 120,000

439

The David Jackson Library of Asian Reference Books

Including: H. Moss, *By Imperial Command, an introduction to Ch'ing Imperial Painted Enamels*, vols. I&II, Hibiya Company Ltd., Hong Kong 1976; R. Kleiner, *Chinese Snuff Bottles in the Mary and George Bloch Collection*, British Museum Press, London 1995; Sotheby's, various locations, including *Sotheby's Hong Kong Twenty Years*, and *The Edward T. Chow Collection*, parts I, II and III, Sotheby's Hong Kong, 19 May 1981; Eskenazi exhibition catalogues, various locations, ranging from c.1972-2003.

(qty).

£1,500 - 2,000

HK\$18,000 - 25,000

CNY15,000 - 20,000

440

Three reference books on Chinese and Japanese Art

Comprising: W. G. Gulland, Chapman & Hall, *Chinese Porcelain*, London, 1929. Vols. I & II. (2); Marie Therese Coulerly and Martin S. Newstead, *The Baur Collection: Netsuke*, Geneva, 1977. (no.789); and Hata, Hideo, Ko-Imari Zukan, *An appreciation of Imari*, Tokyo, Okado Shuppan, 1971. Two identical copies, one signed.

(5).

£500 - 800

HK\$6,100 - 9,800

CNY4,900 - 7,900

441

A collection of Chinese Art auction catalogues and magazines

Including: Sotheby's, Christie's, Bonhams and Phillips catalogues, various locations, ranging from c.1973-2011; *Arts of Asia*, ranging from c.1971-1999; *Oriental Art*, ranging c.1980-1993/4; *Orientalism*, ranging c.1994-2000.

£2,000 - 3,000

HK\$25,000 - 37,000

CNY20,000 - 30,000

End of Sale

The forthcoming Chinese & other Asian Works of Art sale will be on Monday 13 May 2013

Fine Chinese Art

Thursday 16 May 2013
New Bond Street, London
Entries now invited

Closing date for entries
Friday 15 March 2013

+44 (0) 20 7468 8248
asaph.hyman@bonhams.com

A magnificent rare blue and white
moonflask, bianhu
Qianlong seal mark and of the period
45.6cm (17 3/4in) high
£150,000 - 250,000



Contemporary Art

Thursday 27 June 2013
New Bond Street, London
Entries now invited



Giacomo Balsamo
+44 (0) 20 7468 5837
giacomo.balsamo@bonhams.com

Chu Teh-Chun (b. 1920)
No. 144, 1963
watercolour and ink wash on paper
50 x 66 cm
Sold for £109,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller’s* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

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Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ### 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
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+44 1273 220 335 fax

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+44 1483 504 030
+44 1483 450 205 fax

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Tunbridge Wells, Kent
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Representative:
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Gloucestershire
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West Midlands
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+44 1228 542 422
+44 1228 590 106 fax

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+44 161 927 3822
+44 161 927 3824 fax

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33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Representative:
Isle of Man
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+44 1624 822 875

Channel Islands

Jersey
39 Don Street
St. Helier
JE2 4TR
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+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
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+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Garnisongasse 4
1090 Vienna
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
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+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
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20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
de Lairessestraat 123
1075 HH Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
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1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Greece
Art Expertise
+30 210 3636 404

Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
filipa.deandrade@bonhams.com

Russia
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

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David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
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Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

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20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
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SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

Beijing
Xibo Wang
Room A515
F/5 CBD International Mansion
No. 16 Yongan Dongli
Chaoyang District
Beijing 100022
+852 3607 0023
+852 2918 4320 fax

Japan
Hiromi Ono
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
tokyo@bonhams.com

Taiwan
+886 2 8758 2898

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
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info.aus@bonhams.com

Melbourne
Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
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Bonhams
Montpelier Street
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