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1793

# Silver & Objects of Vertu

Wednesday 20 February 2013  
Knightsbridge, London



# Silver & Objects of Vertu

## Wednesday 20 February 2013 at 11am

### Knightsbridge, London

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**Sale Number:** 20793

**Catalogue:** £12

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1

## Objects of Vertu

1

**A 9 carat gold and diamond cigarette case and compact**  
by Asprey & Co Ltd, London 1939, engraved and impressed ASPREY LONDON

Engine turned panels within ribbed banded borders, ribbed sides, the front of each with a black onyx rounded bar thumbpiece held in place with two applied diamond set bands, *cigarette case 8cm x 6.4cm, compact 6.4cm square, weight total 159.9gms. (2)*

£1,600 - 1,800

€1,900 - 2,200

2

**An 18 carat gold cigarette box**

London 1965, also incuse mark 750, engraved Kutchinsky London  
Rectangular form with rounded sides and flat ends, all-over engine-turned pattern, with flush push-action release mechanism and hinge, the front with applied diamond set initial 'J', *length 9.2cm, weight total 141gms.*

£2,800 - 3,200

€3,400 - 3,900

3

**A 9 carat gold cigarette case**

by Goldsmiths & Silversmiths Co Ltd, London 1934

Rectangular form, with engine-turned decoration, the front with applied initials, with a matched case, *length 13cm, weight 171.5gms.*

£1,700 - 1,900

€2,000 - 2,300

4

**An 18 carat gold lady's card case**

London 1932

Engine-turned decoration, the cover with slide action and sprung hinge and applied with a silver rectangular frame to the top right corner, the interior incuse stamped 'Asprey's Patent No 21914', *length 7.9cm, weight 162.5gms.*

£3,500 - 4,000

€4,200 - 4,800



2



3



5

**5 WILLIAM TOLLIDAY: A mixed precious metal and gem set model of George & The Dragon**

*apparently unsigned, probably made for Garrards*

The standing armoured figure of St George in two-colour gold and platinum, his eyes and spear set with diamonds, the twin-colour golden dragon circling around his feet, with diamond set wings and eyes, standing on a natural geode base, in a fitted wooded box with brass carrying handles, *height of model 20cm.*

£3,000 - 4,000

€3,600 - 4,800

William Tolliday worked from a workshop above Garrard's in Regent Street, where special exhibitions were organised by Garrards. Tolliday joined Garrard & Co. Ltd. in the late 1960s and produced works for twenty five years until his retirement.

6

**A 9 carat gold cigarette case**

*by S J Rose & Son, London 1950*

Rectangular form with engine-turned panels, *length 11.1cm, weight total with thumb mechanism 149.5oz.*

£1,200 - 1,500

€1,400 - 1,800



6

7

**An Edwardian 9 carat gold two-handle trophy cup**

*by Dobson & Dobson, London 1908*

Classical urn form with high loop handles, the waisted stepped cover with lobed finial, raised on a stepped reeded circular base, presentation inscription, *height 21cm.*

£4,000 - 4,500

€4,800 - 5,400

8

**A 9 carat gold cased Baker's pointer patent propelling pencil**

*marked 9CT, Patent and Registered numbers 7985/10 and 566825*

Cylindrical form with pointed twist action section, engraved with the Earl's coronet above initial A, the terminal with swivel action bar and ring attachment, *length including ring attachment 13cm.*

£500 - 600

€600 - 720

Presented to the vendor's grandfather by Earl of Ancaster, Grimsthorpe Castle, Lincolnshire as an Estate Manager.



7



11



12

9

**A late 18th/early 19th century gold ear scoop/tweezer combination**

*apparently unmarked, circa 1800*

Plain form with scoop to one end and tweezer fitting to other, in a matched red leather case with mirrored interior cover, *length 6.5cm.*

**£300 - 400**

**€360 - 480**

10

**A yellow metal small chain mail purse**

*unmarked, only ring attachment marked*

The shaped clasp with leaf scrolls and husks flanking guilloche band, *length 6.4cm.*

**£500 - 600**

**€600 - 720**

10A

**A silver cast model of a "British Grenadier"**

*maker's mark H&S, London 1976*

Realistically modelled, holding a rifle, inscribed 'British Grenadier 1776', *height 12.5cm*, together with, a cast silver model of a greyhound, *maker's marks rubbed, London 1978*, naturalistically modelled, *height 7.5cm, width 9cm*, and a cast silver horse, *maker's mark H&S, London, date letter rubbed*, the horse raised on its hind legs, stood on an agate base, *height 8cm, width 10.5cm, weight 14oz. (3)*

**£550 - 750**

**€660 - 900**

11

**A George III gold, enamelled, cut-steel and Jasperware mounted toothpick case**

*apparently unmarked*

Rectangular with rounded ends, the cover with central ovoid Jasperware panel of St George slaying the dragon within a cut steel 'jewelled' frame on a royal blue translucent enamel ground flanked by two circular panels with similar frames, the gold hinge mount and side set with three bands of cut steel 'jewels,' the base with a blue enamelled panel over a linear and pellet engine-turned ground reflecting the cover mounts, the interior with mirror and green velvet lining, contained within original red leather carrying case, *length 9.8cm.*

**£2,500 - 3,500**

**€3,000 - 4,200**

12

**A silver-gilt prayer book or bible cover**

*probably Dutch, 19th century in the 17th century manner, with Dutch Duty paid mark*

The front with an engraved panel depicting the Crucifixion within a pierced and engraved grotesque border with similar spandrel panels on faded red velvet, the spine formed of three floral and foliate panels, hinged clasps, *height 14.5cm, length 9cm.*

**£500 - 700**

**€600 - 840**





13

13 Y

A Victorian cased silver and ivory "Tom Thumb" whist marker set  
the whist markers by John Millward Banks, London 1897

The case fitted with two whist markers, each with eight ivory tabs, the wood underside with applied lable "The Camden Town Tom Thumb Whist Marker", length 5.7cm, flanked either side by playing cards, inside silk liner cover with gilt tooling with the retailers mark "COLLINGWOOD & CO".

£500 - 600

€600 - 720

14

A George III silver-gilt vinaigrette

by John Shaw, Birmingham probably 1818

In the form of a pocket watch, the cover embellished with fruiting vines and engine-turned central circular reserve and opening to reveal a pierced foliate grille, with ring attachment; together with a Victorian blue and white coloured-glass scent bottle, the silver screw lid unmarked, a mother of pearl and silver pocket knife, by Richard Martin & Ebenezer Hall, Sheffield 1881, a silver fret-cut boar dressed as a countryman, by Frederick James Ross, London 1920, a silver photo frame, by Sydney & Co, Birmingham 1917, plain rectangular form, a Victorian silver-mounted cut-glass container, by William Comyns & Sons, London 1897, compressed form, the cover profusely chased with scrolling foliage, a Victorian silver card case, by Atkin Brothers, Sheffield 1873, rectangular form with hinged lid, engraved with fruiting vines, foliage and strapwork-like bands, and four thimbles, two, Chester, the other two, unmarked, height of frame 24.6cm, weight total 5oz. (11)

£500 - 700

€600 - 840



14



14 (detail of grille)



15

15

A pair of George III silver buckles

maker's mark only, by Thomas Wallis (II), London circa 1785

the curved rectangular ring cast and chased with foliate tipped reeds on a linear ground with beaded border, width 6cm, together with a pair of Georgian paste buckles, a Southern Russian silver and niello clasp, two pairs of Egyptian metalware and niello belt clasps with dagger-shaped pins and another similar gilt-metal and enamel example. (Qty)

£500 - 700

€600 - 840

16



16

An early 20th century Russian cloisonné enamelled silver cigarette case

88 standard, St Petersburg, 1908-1917

Decorated in typical blues, greens, white and translucent red enamel in Arabesque patterns, length 9.8cm.

£500 - 700

€600 - 840

17



17

A silver and enamelled small cigarette case

incuse marked 935, thumbpiece with Egyptian marks, date letter F, possibly for 1930

Slender rectangular form, the front enamelled panel depicting the Sphinx face, with two camels and local figures to the foreground and two pyramids in the background, reverse of the case with engine-turned panel, gilt interior, length 7.8cm.

£500 - 600

€600 - 720

18

A silver and enamelled cigarette case

with German 800 standard mark

Rectangular form, the front showing two hands of playing cards face up, length 9cm.

£500 - 600

€600 - 720

19

A silver cigarette case

maker's mark FG London 1933

With engine-turned cover, base and sides, the cover later enamelled with three racing greyhounds, length 12.2cm.

£500 - 600

€600 - 720

20 Y

A Victorian silver and tortoiseshell page turner

by William Comyns, London 1888

The handle embossed with a young lady, trees in the ground and with leaf scrolls, vacant reserve and fluted junction to the blade, height 41.5cm.

£500 - 600

€600 - 720

18



21

A mid-19th century cased French parcel-gilt lady's smoking compendium

by Bruneau, Paris circa 1840

Comprising: cigarette case; rectangular form with curved corners, the centre inset with an oval painted panel of a harbour scene, the body engraved with foliate c-scrolls on a linear ground, pink silk interior; the vesta case, engraved in similar manner with foliate scrolls, with steel rasp and stand; the taper, with silver mounts and woven cord and tassel; the holding tongs; with snakeskin loop handle, lion paw grips, the clasp modelled as a climbing man and an engraved cheroot holder, all in a fitted bouille work case, length of cigarette case 14cm.

£300 - 400

€360 - 480



21



22

22

**A silver gilt and cranberry-coloured glass doubled ended scent bottle and vinaigrette**

*by Sampson Morden & Co, London 1871*

Rounded rectangular form with release button and spring-glass seal, the vinaigrette base with pierced foliate grille, monogrammed to lid; together a blue glass and silver bullet-shaped scent bottle, *by Charles May, Birmingham c. 1896*, another glass and silver-mounted scent bottle, *by Charles May, Birmingham 1893*, cylindrical form, the hinged lid chased with foliage and engraved with monogram to crown, a golf ball-shaped silver trinket pot, *by Alfred Dunhill & Sons, London 1971-2*, realistically modelled and opening in half, initialled, a George III wine funnel, *by Samuel Meriton II, London 1786*, three silver sovereign holders, *Birmingham 1903, 1907 and 1909*, one a double, five silver napkin rings, *various dates and makers*, two silver pin trays, *by Carr's of Sheffield, Sheffield 1996* and a silver ashtray, *Birmingham 1913*, height of scent bottle 8.5cm, weight total 12oz. (16)

£600 - 800

€720 - 960



23

23

**A Victorian novelty silver vesta/whistle combination**

*by Stokes & Ireland, Birmingham 1890*

Oval form with ring attachment, one end with vesta opening, the other with whistle attachment, initialled, presentation inscription 'From Lady Arthur Hill, Xmas 1891', length 7.5cm, weight 1oz.

£500 - 700

€600 - 840

Annie Fortescue Harrison (1850-1944) was the second wife of Colonel Lord Arthur Hill and daughter of James Fortescue Harrison, the MP for Kilmarnock. Lord Arthur Hill was a soldier and Conservative politician who served as comptroller of the Household between 1885 and 1898. Lady Arthur Hill was a composer of songs and piano pieces, her most notable song being 'In the Gloaming' (1877), with lyrics by Meta Orred.

24

**A Victorian silver-gilt and coral baby rattle**

*by Roberts & Belk, Sheffield circa 1870*

Terminating in a whistle, attached with two rows of five bells (one detached), with coral teether, engraved with acanthus leaves and geometric designs, length 16.5cm.

£500 - 600

€600 - 720



24





25

25

**A late 19th century Chinese export parcel-gilt spice box in the form of a fish**

*maker's mark 'MK' with character mark, apparently unrecorded, Canton circa 1880*

Articulated form, engraved with scales to the body, hinged mouth, engraved with a presentation inscription, *length 14cm, weight 2oz.*

£600 - 800

€720 - 960



26

26

**A William IV silver nutmeg grater**

*by Taylor & Perry, Birmingham 1835*

Standing cylindrical form, with all over reeded body, hinged cover and front, steel rasp, initialled, *height 6cm*, together with a George III silver vinaigrette, *by John Wakefield, London 1806*, plain rectangular form, the grille pierced with a central floral bouquet among scrolls, *length 3.5cm.* (2)

£500 - 800

€600 - 960



27

27 \*

**A Victorian silver nutmeg grater**

*by Taylor & Perry, Birmingham 1838*

Standing cylindrical form with profusely reeded body, hinged cover and front, steel rasp, vacant oval reserve to cover, *height 6cm*, together with a late 19th century Continental miniature model of a sedan chair, *with pseudo Dutch marks and import marks for John George Smith, London 1898*, embossed with floral panels among c-scrolls, *height 6cm.* (2)

£500 - 800

€600 - 960

28 \*

**A quantity of 19th/20th century British and Continental silver and electroplated penknives**

*various dates and makers*

Including English, Canadian and American examples, five with mother-of-pearl handles, the others with varying designs and patterns. (21)

£500 - 600

€600 - 720

29

**A George III silver vinaigrette**

*by Matthew Linwood, Birmingham 1813*

The cover and base with deep ridges, gilt interior with cast simulated filigree grille, *length 3.5cm*, together with another reeded vinaigrette, *by Samuel Pemberton, Birmingham 1800*, the gilt interior with filigree grille, *length 2.8cm.* (2)

£500 - 600

€600 - 720



30

**A rare George III silver vinaigrette**

*by Samuel Pemberton, Birmingham 1802*

Rectangular with canted corners, the cover engraved "J.M. to E.M," with leaf and berry border, the gilt interior with fine wirework filigree grille, length 4cm, together with another silver vinaigrette, *by John Shaw, Birmingham 1821*, with engraved fish scale decoration, length 2.3cm. (2)

£500 - 600

€600 - 720

31

**A silver model of a Sphinx**

*maker's mark absent, London 1927*

Seated form, length 14cm, weight 11oz.

£500 - 600

€600 - 720

31



A Sphinx was used as the symbol for the car firm Armstrong-Siddeley (previously Siddeley-Deasy), best known for the production of luxury motor cars and aircraft engines. It is thought the Sphinx was used as the company mascot after a journalist commented on the cars performance "as silent and inscrutable as the Sphinx", inspiring the company to use it as their trademark from 1912.

32

**A Victorian novelty silver lighter in the form of a chamberstick**

*by Henry Stewart Brown, London 1890, also stamped on the underside*

*A BARRETT & SONS, MANUFACTURERS 63 & 64 PICCADILLY LONDON*

Circular form, monogrammed, with the double skinned base forming the oil receiver, centred with a central cylindrical scone with white enamelled simulated candle, centre with a light, the side of the scone fitted with a conical snuffer, side with ring handle, diameter 7.5cm.

£500 - 600

€600 - 720

32



33

**An electroplated and crocodile leather hip flask**

Compressed cylindrical form, with bayonet hinged bulbous lid, the lower silver-plate body engraved with monogram; together with a Victorian basket, *by Walter & John Barnard, London 1891*, shaped oval form with reeded rims and pierced border, bright-engraved with floral swags interrupted with four reserves engraved with dedication and dates, raised on a central collet foot, length 24cm, a Victorian comport, *by Mappin & Webb, Sheffield 1892*, with undulating fluted edges simulating spume, on a central circular base and raised on three bracket feet, height 7.5cm, a pair of candlesticks, *by William Hutton & Sons, London 1897*, with beaded borders and fluted stems formed as columns, raised on square bases, with detachable drip pans, loaded, height 13cm, a silver-mounted scent bottle, *London 1891*, a silver-mounted photo frame, *by Henry Matthews, Birmingham 1905*, square form, profusely decorated with scrolling foliate, each corner with circular reserve depicting two cherubs and central vacant reserve in the form of a cloud, a hand mirror, *Chester 1906*, depicting five cherubs among clouds, a brush, *Birmingham, 1908*, similarly decorated and a matchbox holder, *Chester 1898*. (10)

£600 - 800

€720 - 960

33





34 (two views)

34 Y

**A late 19th century green Moroccan leather Gladstone-style vanity case with ivory mounted dressing table set**

*the silver mounts by William Leuchars, London 1888-90, retailed by Leuchars & Son of Piccadilly, London*

The case initialled 'M.T', comprising: a sewing kit, a stud box, a comb case containing two combs, a pair of tongs and burner, a jewellery box, a lighter, an ink bottle, a page turner, glove stretchers, a mirror, a trinket box containing a thimble, a card holder, address book, two clothes brushes, two hair brushes, a button hook/shoe horn, an ivory pot, two toothbrushes, a manicure set, eight assorted dressing table jars and a hip flask with detachable silver cup, many items monogrammed, *length 40cm*; together with a brown Moroccan leather case, initialled 'AMT', the interior with removable tray, with an initialled canvas foul weather cover, *length 50.5cm*. (Qty)

£500 - 700

€600 - 840

## Old Sheffield Plate & Electroplate

35

**A pair of Old Sheffield Plate candelabra**

*by Matthew Boulton & Co*

Demi-fluted thistle-shaped sconces with detachable drip-pans, supported by leaf-embellished tapering columns, raised on fluted circular bases with shield and leaf borders, the detachable fluted branch section with waisted-leaf embellishments; together with a pair of candlesticks, *by Matthew Boulton & Co*, similarly decorated, *height of candelabra 52cm*. (4)

£500 - 700

€600 - 840



36

**A pair of electroplated candelabra**

*unmarked*

With five lights issuing from leafy stems among flower heads and buds, held aloft by the central cherub column, on scrolling plinth bases, *height 53.5 and 52.5cm*.

£1,000 - 1,500

€1,200 - 1,800

37

**A silver-plate-mounted green glass novelty owl decanter**

*unmarked*

Shaped glass body with ribbed wing detail and loop handle, naturalistically moulded hinged head with inset amber-coloured cabochon stone eyes, on silver-plate feet, *height 27.5cm*.

£500 - 700

€600 - 840

## Foreign Silver & Metalwares

38 Ω

**A nephrite-mounted two-handled tazza**

*with pseudo Russian marks*

In the Fabergé style, the shallow nephrite dish with ribbon-tied reeded metalware mount and looped handles on a tapering pillar support with bands of acanthus leaf and bead decoration, raised on a square base with stiff leaf edge on a platform of nephrite on four spread circular feet, *height 19cm*.

£400 - 500

€480 - 600



39 Ω

**An enamelled cane handle**

*with pseudo Russian marks*

Tapering form with domed top with pale green guilloche enamel over lattice engine-turning and painted in green and white with putti and roses, height 8cm.

£400 - 500

€480 - 600

35

40

**A silver cigarette case**

*no apparent marks, probably Russian*

Samorodok surface with a cabochon set thumbpiece, length 10.3cm, weight total 5.9oz.

£500 - 600

€600 - 720

41

**A matched set of six silver-gilt and enamelled teaspoons**

*by Gustav Klingardt, Moscow 1893*

With traditional polychrome cloisonné enamel design, with part twist stems, contained in a box with fittings for twelve spoons, gilt stamp *M Lombardo*. (6)

£400 - 500

€480 - 600

42

**A 19th century Russian silver and niello cigarette case**

*marks on the front within the niello design, no visible maker's mark, assay master B C with pellet between, 1856*

Rectangular form with rounded corners, each side with an architectural oval reserve among leaf scrolls, length 13.2cm.

£500 - 600

€600 - 720

43

**A Russian silver teapot and cream jug**

*maker's mark Cyrillic AV, kokoshnik for 1896 - 1908*

Flared shoulders over inward tapering sides and skirted foot, engraved with swirling bands and stylised seed pod roundels, with fishscales and feather sections, forming a reserve panel on one side, all on a matted ground with areas heightened in gilt, the teapot with mother of pearl disc finial and insulators on the handle. (2)

£500 - 600

€600 - 720



36

44



44 Y

**A late 19th / early 20th century Austro-Hungarian silver eight-piece tea and coffee service, together with a silver two-handled tray**

*most pieces with maker's mark ES, possibly for Eduard Steiter, remaining pieces with marks for Eduard Friedmann, Vienna, third standard mark* With plain curved fluted sides, spherical or baluster forms, comprising: a kettle on stand, upright fixed 'C' scroll handle with ivory insulators, the stand supporting a spherical burner, with ivory handle, with jug maker's mark for Eduard Friedmann, a spherical teapot, by Eduard Friedmann, a coffee pot, a hot water pot, a two-handled sugar bowl, a cream jug, an open sugar bowl, a small cream jug, by Eduard Friedmann the two-handled tray with fluted 'C' scroll handles and border, engraved centre with fluted border around a rococo style scroll cartouche, the underside with wood frame; together with a matched sugar box, with *different maker's mark*, oval bellied form, *length of tray from handle to handle* 66.5cm, *weight total excluding tray* 114.5oz. (10)

£2,000 - 2,500

€2,400 - 3,000

45

**A Russian Art Nouveau silver lemon-tea glass holder**  
*maker's mark BA Cyrillic, kokoshnik for 1896-1908*

The sides pierced and engraved with flowing trumpet flowers and applied with an upswept scroll handle; together with a pair of Dutch silver grape scissors, by Van Kempen, Hague, no date letter, three late 19th/early 20th century engraved vodka tot cups, and three Russian silver patens/goblet stands, *various dates and makers*, each engraved with Coptic cross to centre and around the edge of each with a Cyrillic inscription, *weight* 14.22oz. (7)

£400 - 500

€480 - 600

46

**A small quantity of Russian silver items**

Comprising: a lemon tea glass holder, Moscow 1883, open-work traditional form gallery, the sides engraved with traditional design, on a spread circular foot, *height* 9.5cm, a silver Fiddle pattern caddy spoon, 1896 - 1908 *kokoshnik* mark, engraved with trailing leaf scrolls and bud, four silver-gilt and enamelled spoons, *one with* 1896 - 1908 *kokoshnik* mark *two with* 1908 - 1917 marks, each with egg shape bowl, terminals with polychrome enamels and part spiral fluted stems, one bowl initialled, a silver-gilt teaspoon, by Nicholls & Plinke, St Petersburg 1856, with naturalistic branch stem, a silver and neillo cup, Moscow 1864, two other silver kiddush cups, Moscow 1893 and 1894, together with a Norwegian spoon, with leaf bowl and elongated spiral twist stem, *length* 23.7cm, and two small spoons, possibly South American. (13)

£500 - 600

€600 - 720

47

**A Russian silver cigarette case**

*probably by Mikhail Ivanov, St Petersburg 1896-1908*

Rectangular form with curved sides and reeded body, the cover applied with three various yellow metal symbols; one of an Imperial shield with a central diamond, another of a bear with red stone eye and the third of a coat of arms, with blue stone cabochon thumbpiece, *length* 9.5cm.

£800 - 1,200

€960 - 1,400

48

**An Austro-Hungarian silver serving set**

*by Alexander Sturm, Vienna, 1872-1922*

Each with scroll band to stems and handles, comprising: two serving spoons, two pairs of fish servers and two sifter spoons, the gilt pierced bowls formed as shells, the knives with silver blades; together with two 19th century French silver beakers, the first *maker's mark initials "LJ"* flanking a diagonal cross and two vertical pellets, with 1838-78 Minerva head, of tapering cylindrical form, engraved with flowers and butterflies and a central scene depicting a man and woman sitting underneath a tree by a river, gilt interior, the second, *maker's mark indistinct*, and 1838-78 Minerva head, tapering cylindrical form, applied with poppy-like flowers and engraved with a monogram, *weight* 34oz. (10)

49 Y

**A 19th century Dutch silver snuff box with inset miniature of a lady**

*possibly by Andries Claassen, Amsterdam 1823*

Rectangular, all-over reeded surface, gilt interior, *length* 12cm, together with a 19th century Austro-Hungarian silver coaster, with outswept gadrooned rim, *diameter* 15.5cm. (2)

£200 - 300

€240 - 360

50

**A 19th century German silver stoop**

*probably Hanau origin, possibly by Gebrüder Gutgesell, circa 1880*

Shaped rectangular form, the body embossed with a Gothic arch supported by two angels depicting Jesus on the cross, within putto borders, the body inset with various coloured glass stones, the embossed bowl with flaring wavy-edge rim, *height* 19.5cm, together with a late 18th/early 19th century French silver plate, 1790-1840, circular form with raised anthemion and bead rim, engraved with a coat of arms, *diameter* 27cm, *weight total* 29oz. (2)

£500 - 600

€600 - 720





51

**51**  
A 17th century style Continental silver-gilt double pineapple cup bearing pseudo marks, by Neresheimer of Hanau, circa 1900  
Inverted baluster teardrop lobed form, with openwork c-scroll stems, on fluted orb and flat-domed spreading circular bases, height of each 16cm, weight 14.5oz. (2)  
£500 - 700  
€600 - 840



52

**52 \***  
A 19th century Dutch silver caster  
also with Pseudo marks, circa 1896  
Bayonet fastening cover, pierced with band of trefoils, dots and diamonds and ovals, gadroon rim, with flower head motifs among lattice bellied sides, below an engraved presentation inscription, on a spread circular foot with gadroon band, height 20.5cm.  
£800 - 1,200  
€960 - 1,400



53

**53**  
A late 17th century German parcel-gilt rummer/goblet by Christoph Hieronymus Clauss, Nuremberg circa 1690  
Squat and shallow bowl embossed and chased with fruit, flowers and two oval vignettes depicting a turreted castle in one and a hillside house in the other, the short stem chased with trailing foliage and terminating in a domed foot, height 10cm, weight 3oz.  
£500 - 700  
€600 - 840

**54**  
A silver etrog box  
with Pseudo mark  
Spherical form with detachable cover, surmounted with two lions flanking the tablets of the law, with a band of Hebrew script, above engraved scroll bands, on four ball feet, height 14.5cm.  
£800 - 1,200  
€960 - 1,400



54

**55 \***  
A pair of late 19th century Continental silver Sabbath candlesticks apparently unmarked  
With cartouche-section capitals on large knopped stems raised on sloping bases, height 39.5cm, weight 34oz. (2)  
£500 - 700  
€600 - 840



56

**56**  
A mid 19th century pair of Italian silver four-light candelabra  
by Francesco Ceppi, Milan, circa 1856

The detachable tops with flambeau finial in an elaborate campana form nozzle with gadrooned drip pan on a knopped and acanthus decorated support with three acanthus scroll arms with similar nozzles, all raised on a tapering column with relief strapwork band on spread base with fluted and reeded border, filled, height 47cm.

£3,000 - 4,000

€3,600 - 4,800

**57**  
A pair of early 20th century Continental silver religious statuettes  
by Neresheimer & Co, Hanau circa 1910

Depicting a male and female; the bearded male carrying a bible and key, the female carrying an opening casket set with colourful stones, each on an octagonal stone-set base on four lion feet, height 11cm, together with two pairs of Continental 18th century style silver-gilt spoons, both bearing pseudo marks and another English example, by Elizabeth Eaton, London 1877, terminating with a Roman warrior, weight total 14.5oz. (7)

£400 - 600

€480 - 720

**58**  
A pair of 19th century Italian silver salts  
circa 1815

Removable ribbon borders, fluted glass liners, open-work lappet border above anthemion capped scroll feet, on flat tripartite base, diameter 7.4cm, together with a two-bottle oil and vinegar frame, apparently unmarked, possibly early 19th century Italian, the circular receivers on winged female terms, on hoof feet, with two glass bottles, flanking a central carrying handle with a laurel wreath and mythological birds, on a rectangular base with an open-work border on paw feet.

£500 - 700

€600 - 840



**59**  
A late 19th century Dutch silver snuff box  
with 1895 date letter and Dutch export mark, import marks for Samuel Boyce Landeck, Sheffield 1895

Of square form, the hinged lid embossed with a scene of two children playing, the underside embossed with a man walking towards a windmill, polished sides, gilt interior; together with three others, one continental example, maker's mark 'BWE', with London import marks, 1926, rounded rectangular form, the hinged lid embossed with a 17th century village scene, the sides with foliate scroll borders, and two English examples, the first by Cooper Bros & Sons, Birmingham 1903, of rectangular form, the hinged lid and sides heavily embossed with flowers and c-scrolls, gilt interior, the second, by A C & S Ltd, London 1973, rounded rectangular form with applied husk borders, the hinged lid embossed with three figures within a country village, gilt interior, weight 7oz. (4)

£500 - 700

€600 - 840

**60 Y**  
An early 20th century silver five-piece bachelors' / small sized  
coffee service

incuse mark SH in a shaped device, also incuse mark 800, possibly German

Comprising a coffee pot, two-handled covered sugar bowl, cream jug, of ovoid / spherical form, on three tapering feet, together with two cups and saucers, with ceramic liners, all pieces with tapering carved ivory handles, with slender silver junctions, monogrammed.

£500 - 700

€600 - 840

**61**  
A Continental silver sugar caster, in the Dutch manner  
cover only marked with pseudo marks

Spiral fluted baluster form, the cover with trailing pierced panels, four leaf finial on branch calyx, on a spiral fluted scroll foot, height 23cm.

62

An 18th century Italian silver-gilt goblet  
maker's mark VL, Venice, stamped thrice with  
town mark and once with maker's mark  
Tulip-shaped bowl with quatrefoil rim and the  
sides flat chased and embossed with trefoil  
cartouches edged with "C" scrolls above  
acanthus leaves, the knopped tripartite column  
edged with scrolls, terminating in a domed and  
spread circular foot with similar decoration,  
height 16.5cm, weight 4.56oz.  
£1,500 - 2,000  
€1,800 - 2,400



62



63

63

A 19th century Italian silver candlestick  
maker's mark rubbed and partially visible,  
possibly by Belli Giovacchino, Rome, 1817 -  
1822

With a cupid holding aloft a sconce, the other  
arm with a coiled snake, the circular base with  
a leaf band, height 16.3cm.

£600 - 800

€720 - 960

64

An 18th century Portuguese silver tazza  
maker's mark A F R, unknown, recorded in  
"Portuguese Silver Vol 1 15th century-1887",  
p.31 No.271, Lisbon  
Shaped-circular form with chased flower  
and husk borders, the bowl flat-chased with  
strapwork and foliate motifs, with fluted knop  
stem and raised on a stepped shaped-circular  
foot, height 14cm, diameter 27cm, weight  
26oz.  
£1,000 - 1,500  
€1,200 - 1,800



64



65

65 \*

**A late 18th / early 19th century silver porringer**

*unmarked, possibly American*

Plain bellied sides, with script initials either side, with single open-work scroll handle, *length 17.5cm.*

£600 - 800

€720 - 960

66 \*

**A pair of 19th century Indian colonial silver casters**

*by Allan & Hayes, Calcutta, circa 1860*

The plain cylindrical bodies engraved 'salt' and 'pepper', the pierced flat-domed covers with gadrooned rims, each raised on a knopped circular base, *height 9cm, weight 6oz. (2)*

£300 - 400

€360 - 480

67

**Six Canadian silver handle table knives and six dessert knives**

*steel blades marked Henry Birks & Sons Montreal, handles only incuse marked STERLING*

King's shape with scroll borders, handles initialled. (12)

£500 - 700

€600 - 840

68

**A late 19th/early 20th century Indian metalware covered bowl**

*possibly Lucknow, the underside engraved with a flower, circa 1900*

Slightly baluster circular form, the body profusely pierced with stylised foliate scrolls between egg and dart and acanthus borders, central shield reserve, the pointed dome cover pierced in a similar manner, with central gadroon border and eagle finial, *height 19cm, weight 21oz.*

£500 - 600

€600 - 720



66

69

**A Danish silver bonbon dish**

*designed by Johan Rohde for Georg Jensen, incuse stamped Dessin, Denmark Sterling 741 A*

Shallow circular form with single side handle of scrolls, an American silver sugar/bonbon dish, *by Gorham*, of shaped oval form and raised oval form, a side brandy/milk saucepan with wood handle, *by Gorham*, a Canadian silver sugar caster, *by Birks*, of plain baluster form, and an electroplated and blue enamel bowl *by Reed and Barton*, a blue enamelled compact, stamped 935 and with French control marks, decorated with teal guilloché enamel, *total weighable silver 18.8oz. (6)*

£500 - 600

€600 - 720

70

**A late 18th/early 19th century Swedish silver side-handled pot coffee/milk pot**

*by Flogberg, Stockholm circa 1800*

Plain cylindrical form with hinged dome cover and applied with floral finial, the applied side wood handle with quatrefoil junction, raised on small bracket feet, engraved under base "39 1/8" and "AB Wallis 1816", *height 17cm, total weight 18.16oz.*

70A

**A 19th century French silver two-handled vase**

*with 1809-1819 guarantee mark, 1818-1838 Paris 'conops' bigorne and later 'giraffe' inventory mark for 1835-38, also with import marks for 'BC', London 1949*

Inverted-egg form with acanthus leaf and dart borders and leaf-capped scroll handles, the lower body with band of flat-chased acanthus leaves, raised on a circular foot, lacking cover, *height 22cm*; together with a two-handled cup, *by Alfred James How, London 1922*, leaf-capped flying scroll handles, the body engraved with presentation inscription to one side and list of recipients to the other, with applied reeded girdle and raised on a domed circular foot, *height 25cm, weight total 51.5oz. (2)*

£650 - 750

€780 - 900





71

71

A late 18th early/19th century Continental silver coffee jug stamped with 19th century French control mark

Elongated, plain baluster form with bead decorated covered lip, high domed cover with leaf and cone finial, raised on domed and spread circular foot, engraved "BC" beneath a coronet, wood handle, height 32cm, total weight 25.41oz.

£1,000 - 1,500

€1,200 - 1,800



72

A pair of modern French silver sauceboats on stands

by Emile Puiforcat, Paris

Oval form with reeded rims and leaf-capped flying scroll bifurcated handles, raised on an oval foot and each mounted on an oval plate, length of sauceboats 20cm. (2)

£700 - 900

€840 - 1,100



72



73

73

An early 18th century French silver chocolate pot

by Lescot de la Panneterie, with 950 Paris standard mark for 1789-1809

Baluster form, the stepped hinge lid with acanthus leaf border, compressed finial and scroll thumbpiece, fluted and capped spout, with wood baluster side handle, raised on three pad feet, height 21.4cm, weight total 18oz.

£700 - 900

€840 - 1,100



74

74

A mid 19th century Chinese export silver snuff box  
*unmarked, circa 1850*

Rectangular form with rounded corners, cover and sides chased in relief with various scenes taken from Oriental life, *length 6.5cm, weight 2.5oz.*

£500 - 700

€600 - 840

75 \*

A late 18th/19th century Chinese export side handled silver mounted famille rose porcelain coffee/chocolate pot  
*circa 1800, silver mount unmarked*

The tapering and gentle fluted body enamelled with iron-red and pink peonies, beside a basket with a pomegranate, a pumpkin and a finger citron, all beneath a band of peonies, butterflies and other insects below the rim, the hinged cover with knob finial, *height 22.7cm.*

£1,000 - 1,500

€1,200 - 1,800



77



75

76

A matched set of six early 20th century Chinese export tot cups  
*four, by Hung Chong, Shanghai circa 1910, two, by Zee Sung, Shanghai circa 1910*

Plain tapering form, each applied with a stylised rampant dragon, *height 5.5cm*, together with an early 20th century Chinese export silver cigarette case, *by Zee Sung, Shanghai circa 1920*, rectangular form, the cover applied with a stylised rampant dragon, *length 8.5cm, weight 12oz.*

£500 - 600

€600 - 720

77

An early 20th century Chinese export silver cocktail shaker  
*by Zeesung, also stamped with character mark Shanghai, circa 1910*

Tapering form with a spot-hammered surface, the body embossed in high relief with a rampant dragon below a reeded girdle, the two waisted dome covers with cork stoppers, scroll handle, on a spreading circular base, initialled, *height 27cm, weight total 22oz.*

£600 - 800

€720 - 960



76



78

## Modern Silver

78

**A pair of cast silver and silver-gilt two-light candelabra**

*by C. J. Vander, London 1979*

Modelled as a young boy and girl in 18th century costumes and holding in their hands a sickle and sheaf of wheat, both standing in front of leaf scroll stem flanked with scrolling arms, the circular bases embellished with scrolls, *height 22.5cm, weight 101.5oz. (2)*

£1,500 - 2,000

€1,800 - 2,400

79

**A late 19th/early 20th century Chinese export silver bowl**

*by Wang Hing, also stamped '90' with character mark, circa 1900*

Circular tapering form, the body embossed in relief with a rampant dragon, on a skirting collect foot, *diameter 12cm, weight 8oz.*

£400 - 500

€480 - 600

80

**A 20th century Chinese silver teapot**

*by Tackhing of Hong Kong, marked TACKHING, 90%SILVER, and a character mark*

Tapering rectangular form, the light spot hammered sides with polished cut corners, polished shoulders, textured dome cover, on four fluted capped and scroll feet, handle with composite insulators, *weight total 23.5oz.*

£500 - 600

€600 - 720

81

**A late 19th/early 20th century Chinese export silver rose bowl**

*by Luen Hing, also stamped '90' with character marks*

Circular form, embossed in relief with a rampant dragon on a plain ground, with lattice-work grille, on a spreading circular base, with ebonised wood stand, *diameter 14.5cm, weight 9.5oz.*

£400 - 500

€480 - 600



82

**A pair of Chinese silver powder flasks**

*by Wang Hing, stamped 90*

Of cylindrical form, each with pierced rotating lid and detachable at the shoulders, one embossed with prunus blossom, the other with chrysanthemums, *height one 12.5cm the other 12cm, weight 10oz. (2)*

£500 - 600

€600 - 720

83

**An 18th century style silver tankard**

*by Elkington & Co, London 1966*

Tapering cylindrical form with reeded rims, with stylised bifurcated thumbpiece, scroll handle with leaf junction, engraved with a scroll foliate cartouche containing a crest and flanked by an engraved dedication, *height 13.5cm; together with a silver tazza, by Crichton Bros, London 1920, conventional form, the rims embossed with acanthus leaves, diameter of tazza 16cm, weight 27oz. (2)*

£500 - 600

€600 - 720

84

**A matched pair of silver two-branch small candelabra**

*one maker's mark T.S.C, London 1968, the other by Nayler Bros, with millennium mark 2000*

Slender tapering hexagonal columns with rustic textured sides, the issuing arms with textured and polished sides, each terminating with a triangular drip pan and cylindrical scone, on polished stepped circular bases, *height 19cm, weight 17oz. (2)*

£500 - 800

€600 - 960

85

**A silver pierced dish**

*by Mappin & Webb, Sheffield 1928*

Circular form, the gadrooned rim interrupted with acanthus leaves surmounting a pierced scroll foliate band, raised on a stepped circular foot, *height 9.4cm, diameter 26.3cm, weight 23oz.*

£500 - 700

€600 - 840



86

86 Ω

**A silver five-piece tea and coffee service**

*by Barker Bros Ltd, Birmingham 1937, hot water pot 1938*

Plain tapering rectangular form with slightly curved sides, the tea, coffee and hot water pots with shape dome covers, ebonised finials and handles, together with an electroplated two-handled tray to match, *by Charles Green & Co, rectangular form, with cut corners and integral handles, weight total of service 85oz.*

£1,200 - 1,500

€1,400 - 1,800

87

**A pair of 18th century style silver candlesticks**

*by James Deakin & Sons, Sheffield 1914*

In the Adam style, the detachable drip-pans with beaded rims, the capitals embossed with ribboned husk swags and acanthus borders, on tapering rams mask and ribboned husked columns, the square bases with canted corners embossed with classical urns between acanthus leaf corners, *height 31.5cm. (2)*

£500 - 700

€600 - 840

88

**A cased set of six silver-gilt "Pheasant" cocktail sticks**

*William Suckling Ltd, Birmingham 1932*

with Pheasant terminal, in a shaped box, retailed by Harrods.

£200 - 300

€240 - 360

89

**A silver coffee pot**

*by Garrard & Co. Ltd, London 1961*

Tapering cylindrical form with orb finial and wood handle, *height 26cm, weight total 27oz.*

£600 - 800

€720 - 960

90 Y

**A silver christening mug, in the 18th century manner**

*by Thomas Bradbury & Sons Ltd, Sheffield 1926*

Tapering sides with applied girdle and skirted foot, the front with inscription, *height 8.5cm*, two other silver christening mugs, *Birmingham 1919 and London 1877*, both with inscriptions, other silver items; a two-handled bowl, *Sheffield 1924*, initialled, a sauceboat, *by Barker Bros, Chester 1920*, two five bar toast racks, a spirit flask, *by James Dixon & Sons, Sheffield 1943*, initialled and dated, two napkin rings, a small pepper pot, a toddy ladle bowl, and French silver strainer, with ivory handle, *weight 48.5oz. (Qty)*

£500 - 600

€600 - 720

91

**A pair of silver salvers**

*by E Viner, Sheffield 1944*

Shaped-square form with shaped corners, on four leaf scroll feet, *length 22.8cm*, together with a larger shaped-square silver salver, *by Barnard & Sons Ltd, London 1926*, on claw and ball feet, *length 25.6cm, weight 51.5oz. (3)*

£600 - 800

€720 - 960

92

**A silver two-handled trophy cup**

*by Alfred James How, London 1922*

With flying scroll handles and applied reeded girdle, the front engraved with presentation inscription, the back with list of recipients, raised on a stepped circular foot, *height 25.3cm*; together with two smaller examples, one *by Walker & Hall, Sheffield 1917, height 21.2cm*, the other, *by Alfred James How, London*, with leaf-capped scroll handles, *height 27.5cm* each raised on attached pedestal bases, *weight of first cup 25oz.*

£650 - 750

€780 - 900

93

**A silver two-handled trophy cup**

*by Alfred James How, London 1925*

With flying scroll handles and applied reeded girdle, raised on a stepped circular foot and engraved with presentation inscription to the front, and winners' names to the back, *height 23.5cm*; together with a similar example, *by Alexander Clark & Co Ltd, Birmingham 1930*, engraved with presentation inscription, *height 25.5cm, diameter 43cm. (2)*

£500 - 550

€600 - 660





94

94

**A silver five-piece tea and coffee service including kettle on stand**

*by James Dixon & Son, Sheffield 1925 / 1926, kettle on stand 1920*

Plain tapering rectangular form, ropetwist borders and applied girdle, the coffee and tea pots with ebonised handles, the kettle on stand with fixed upright handle, the stand with elongated ribbed supports centred with a burner, flat slightly curved covers with ebonised finials, all pierced initialled M., weight total 94.5oz. (5)

£1,000 - 1,200

€1,200 - 1,400

95

**A pair of silver candlesticks**

*with cancelled marks, L.A.O case number 8980*

The waisted knopped columns raised on octagonal bases, initialled, height 16.5cm, weight 30oz. (2)

£800 - 1,000

€960 - 1,200

96

**A silver two-handled tray**

*by Lowe & Sons, Chester 1962*

Oval form with reeded rim and shaped handles, length handle to handle 63cm, weight 96oz.

£1,200 - 1,500

€1,400 - 1,800

The Chester Assay Office closed on 24th August 1962.



96



95



97

**97**  
**A silver four-piece tea service, in the 18th century manner**  
*by Heming & Co. Ltd, London 1932 / 1935*  
 Of spherical form, the hot water pot of tapering cylindrical form, with upper and lower engraved bands, with flower heads and bearded masks, the pots with wood handles and finials, *weight total 62.5oz.* (4)  
**£1,000 - 1,500**  
**€1,200 - 1,800**

**98 Y**  
**A silver basket**  
*by E Viner, Sheffield 1945*  
 Shaped-rectangular form, undulating rim with pierced sides, *length 28.6cm*, together with a pair of fruit serving spoons, *by Francis Higgins, London 1891*, with cast figural terminals, shell bowls, a silver crumb scoop, *by William Hutton & Sons Ltd, London 1898*, with ivory handle, other silver items, a silver sauceboat, a silver caster, with engine-turned bands, a three-piece condiment set, a pepper and a salt, *weight total of excluding crumb scoop 37.5oz.* (Qty)  
**£600 - 800**  
**€720 - 960**

**99**  
**A silver salver**  
*by Walker & Hall, Sheffield 1920*  
 Shaped-circular form with raised pie-crust border, raised on three leaf-capped scroll feet, *diameter 31cm*, together with a snuff box, *by Robert Chandler, Birmingham 1920*, plain waisted form with raised foliate border, a set of four ashtrays, *by Garrards & Co Ltd, London 1958-9*, plain circular form with flaring rims, the centres painted on glass with various animals and birds, two 18th century style Dutch spoons, *with pseudo marks* and a Commemorative 17th century style Apostle spoon, *by Crichton Bros, London 1910*, total weight excluding coasters 36oz. (9)  
**£500 - 600**  
**€600 - 720**



106

**100**  
**A silver shaped-circular salver**  
*by E Viner, Sheffield 1932*  
 With wavy rim, on three leaf scroll feet, *diameter 36.5cm, weight 38oz.*  
**£600 - 900**  
**€720 - 1,100**

**101**  
**A silver bowl**  
*by Manoah Rhodes & Sons Ltd, Sheffield 1928*  
 Oblong form with shaped corners, *length 19.8cm*, an 18th century style sauceboat, *Chester 1932*, oval bellied form, another sauceboat, *Birmingham 1935*, a cased set of Norwegian silver and enamelled tea strainer, sugar tongs and six coffee spoons, *import marks for London 1925*, a cased set of twelve silver teaspoons with a pair of sugar tongs, *by Walker & Hall, Sheffield 1895 / 96*, a cased set of matched six silver pastry forks, *two varying maker's marks, Birmingham 1927*, ten varying butter knives and a hand mirror (lacking glass).  
**£500 - 600**  
**€600 - 720**

**102**  
**A pair of Art Deco silver cafe au lait pots**  
*by J.B Chatterly & Sons, Birmingham 1930*  
 Tapering octagonal form, the dome hinged lids with wooded knob finials, each with tapering wood pouring handle to side, *height 15cm*; together with a matched three-piece tea service, *by William Aitken, Birmingham 1916*, the cream jug *by Alfred Marston, 1908*, urn form in the George III style, plain bodies, the teapot with wood handle and finial, *height of teapot 17cm*, and a two-handled silver comport, *by Ernest Wilfred Sanders & Henry Arthur Mackenzie, Birmingham*, with flying scroll handles and pierced lattice-work band to dish, raised on a central circular foot (5), *diameter 19.2cm.* (6)  
**£500 - 700**  
**€600 - 840**



100

103

**A large silver tray**

*by Walker and Hall, Sheffield 1937*

Shaped-rectangular form, with reeded arch handles, *length 67cm, weight 109.5oz.*

£1,500 - 2,000

€1,800 - 2,400

104

**A pierced silver fruit dish**

*by Adie Bros Ltd Birmingham 1948*

Circular form with castellated rim, the foliate pierced border above panelled sides and all raised on a central circular foot, *diameter 23.5cm*; together with a small salver, *by H.G Hicklenton & S.A Phillips, London 1935*, with wavy gadrooned rim and raised on four claw and ball feet, *diameter 20.4cm*, a silver waiter, *by William Hutton & Sons Ltd, Sheffield 1918*, shaped circular form with moulded border, raised on three leaf-capped scroll feet, the centre engraved with monogram, *diameter 16.3cm*, a pair of candlesticks, *by P.H Vogel & Co, Birmingham 1969*, tapering form with beaded border, *height 16cm* and a toast-rack, *Birmingham 1947, length 9.4cm.* (6)

£500 - 700

€600 - 840

105 Y

**A silver tankard with later added pouring lip**

*with cancelled marks and stamped with London Assay Office incuse mark and case number, LAO 8933*

Tapering cylindrical form with applied girdle, crest above on side, hinged dome cover and scroll thumbpiece, on a skirted foot, the handle with added ivory insulators, *height 18.6cm.*

£500 - 600

€600 - 720

106 Ω

**A silver three-piece tea service**

*by Charles S Green & Co Ltd, Birmingham 1926 / 1927*

The bellied sides profusely bright engraved with leafy scrolls around vacant reserves on either side, the pot with ebonised handle, underside also with incuse marks DINGWALL STERLING, *weight total 30oz.* (3)

£600 - 800

€720 - 960

107

**A silver presentation trophy**

*by Walker & Hall, Sheffield 1920*

The compressed circular bowl raised on an extended tapering stem, ornate scroll handles, on a flat-domed circular base, with presentation inscription, on an ebonised wood stand, *height excluding stand 28cm*, together with another, *by Alfred James How, London 1925*, circular flaring form, plain scrolling handles, raised on an inverted baluster pedestal base on a square foot, with presentation inscription and list of recipients, on an ebonised wood stand with applied 'winners' shields and two wooden presentation shields, one with applied silver presentation panel, both with easel backs, weighable silver 50oz. (4)

£700 - 800

€840 - 960

108

**Four varying silver two-handed presentation cups**

Comprising: the first, *by Alexander Clark & Co. Ltd, Birmingham 1929*, octagonal shaped bowl on a spreading foot, *height 12.3cm*, a two-handed cup, *by Harrison Bros. & Howson, London 1915*, urn form with upright loop handles, on a spreading foot, *height 19.6cm*, the two remaining cups, *Birmingham 1933 and 1934*, all with engraved inscriptions and dates / winners, *weight 39.5oz.* (4)

£500 - 600

€600 - 720



103



109



111

#### 109

##### A silver cased timepiece

case by Walker & Hall, Birmingham, date letter rubbed, probably 1928

Upright shaped-rectangular form with engine-turned front, Arabic enamelled dial, on a skirted pelt and bracket feet, ebonised wood back, French brass movement with integral winding key, height 18cm.

£500 - 700

€600 - 840



110

#### 110

##### A pair of silver candlesticks

by A & J Zimmerman Ltd, Birmingham 1924

With tapering spiral columns on welled circular bases, height 17cm, together with a quantity of Dutch silver items, comprising: a small teapot and cream jug, oblong bellied form, with foliate banded borders, 1838, the teapot cover with seahorse finial, a two-handle brandy bowl, with Pseudo marks, oblong form with profuse embossed decoration, length 25.4cm, a rectangular box, 1917, embossed in high relief with tavern scenes, among leaf scrolls and flowers, length 15.5cm, a sifter spoon, an early 19th century serving slice, mark partially visible for DIEMONT, also mark HS, possibly for Hendrik Smits, 1811-12, the shaped blade with pierced band, ebonised handle, length 34.5cm, other silver items, comprise; a pair of silver coasters, London 1992, with turned wood bases, a tea strainer and stand, Birmingham 1984, a pair of bright engraved sugar tongs, by Peter & Ann Bateman, London 1794, and other flatware. (Qty)

£800 - 1,000

€960 - 1,200



110A

#### 110A

##### A silver trophy cup and cover

by Elkington & Co, Birmingham 1934

With two cast dragon handles issuing from the inverted onion shaped body, the bellied sides with a band incorporating vacant shields and panels depicting symbols of the union, the cylindrical knob above a spreading foot, with four applied scrolls above a ribbon and laurel band, the shaped dome cover with a seated dragon holding a scroll, engraved BISLEY 1935, gilded interior, height 35.8cm, weight 50oz.

£700 - 900

€840 - 1,100

Bisley is noted for holding The National Rifle Association Championships.

#### 111

##### A silver inkstand

by Carrington & Co, London 1923

Plain rectangular form with incurved corners, the two cylindrical ink pots (one lacking glass liner) with hinged covers fitting into shallow receivers, pen depression to the front, all on four claw and ball feet, length 29.5cm, weight 55oz.

£700 - 900

€840 - 1,100





112

112

**A cased silver four-piece tea and coffee service**

*by Adie Bros, Birmingham 1950 / 51*

Plain oval bellied form with gadroon rims, on bun feet, the pots with composite handles and finials, together with a pair of sugar tongs, contained in a fitted case, *weight total 50oz. (5)*

£500 - 600

€600 - 720

113

**A silver rose bowl**

*by James Dixon & Son, Sheffield 1924*

With shaped rim, the front with presentation inscription, on a circular foot, with ebonised plinth, *diameter 26.5cm, weight 30.5oz.*

£500 - 600

€600 - 720

114 Ω

**A silver table bell**

*maker's mark DJS in a heart shaped punch, London 1965*

Cast winged cherub finial with arms aloft, the bell shaped body further decorated with cherubs and leaf scrolls among a stippled ground, *height 9.3cm, weight 5.3oz.*

£300 - 400

€360 - 480

115

**A silver presentation cup**

*by Alfred James How, London 1930*

Cylindrical form with lightly flared rim with presentation inscription to the inside: "PLA Horticultural Society Presented by Rt. Hon Lord Ritchie of Dundee 17th July 1939", the body engraved with husk and strapwork escutcheons and engraved with past recipients, the stem with flange knop and terminating in a trumpet foot, *height 20cm*; together with three double-handled trophy cups, the first *by Alexander Clark & Co Ltd, Birmingham 1927*, with flying scroll handles, applied girdle and presentation inscription, *height 22cm*, the second *with maker's mark "CA", London 1947*, with presentation inscription, *height 12.3cm* and the third, *Chester 1938*, with presentation inscription to front and list of recipients to back, *height 20.2cm, weight 55oz. (4)*

£650 - 750

€780 - 900

The Rt. Hon Lord Ritchie of Dundee was the second and only surviving son of the Conservative MP, Charles Ritchie (made Baron in 1905), Home Secretary (1900-1902) and later Chancellor of the Exchequer (1902 - 1903).

Lord Ritchie was Chairman of the Port of London Authority from 1925 - 1941.



113



114



115



121

116

#### A George III silver wine funnel

by Simon Hennell, London 1811

The detachable bowl with gadroon rim, the shaped-oval thumbpiece engraved with a crest, the sieve pierced with circles; together with a George III caster, by Thomas Wallis, London 1781, baluster form, the removable pierced cover with wrythern finial, a George III milk jug, London 1760, baluster form, with swirling flutes and flat-chased with flowers, leaf-capped double scroll handle, raised on three paw feet, three assorted pierced dishes, one *apparently unmarked*, another by George Nathan & Ridley Hayes, Chester 1903, the third, by Phineas Harris Levi, London 1894, a silver hand mirror, by Robert Pringle & Sons, Chester 1743, in the 18th century style, pair of loaded Siamese candlesticks, an Armada dish, by William Comyns & Sons Ltd, London 1967, a heavily chased lidded cylindrical pot, by William Comyns & Sons Ltd, London 1890, a silver flower vase, by Bishton's Ltd, Birmingham 1967, a wine coaster, by Charles S Green & Co Ltd, Birmingham 1967, with turned wood base, a small silver cup, by John & William F Deakin, Sheffield 1899, and a plated cream jug, weight 23.5oz. (15)

£700 - 900

€840 - 1,100

117

#### A silver pierced basket

by Atkin Bros, Sheffield 1902

Oval form, the latticework sides embellished with eight rosette medallions draped with husk swags, raised on an applied central oval foot; together with a pair of modern candlesticks, by W I Broadway & Co, Birmingham 1972, of waisted form with reeded rims on a stepped circular loaded bases, and an assortment of flatware, comprising: a butter-knife, Birmingham 1926, two teaspoons, London 1814, a sugar tong, London 1822, and a bright engraved example, London 1793, weight 18oz. (8)

£400 - 600

€480 - 720

118

#### A quantity of silver cruet pieces

Comprising: four mustard pots, four open salts, four pepper pots, two pairs of two-handled open salts, a cream jug, a napkin ring, a cased set of six teaspoons and a cased set of silver-handle butter knives. (Qty)

£300 - 500

€360 - 600

119

#### A silver basket

by James Dixon & Son, Sheffield 1923

With a pierced scroll border, panelled sides on leaf-capped and fluted feet, diameter 21.5cm, weight 16oz.

£300 - 400

€360 - 480

### Antique Silver

120

#### A George IV silver teapot

by Robert Garrard, London 1824

Slightly compressed spherical form, crested, gadroon rim, the dome cover with flush hinge, wood handle, on a circular foot, weight total 24.2oz.

£300 - 400

€360 - 480

121

#### A George II silver side-handled coffee pot

by Paul Crespin, London 1736

Plain tapering form with a flat-topped and domed hinged cover and part faceted spout, terminating in moulded and thread-edged base, engraved with a coat of arms, height 21.2cm, total weight 27.71oz.

£3,000 - 4,000

€3,600 - 4,800



122

122 Y

**An early Victorian silver three-piece tea service**

*by J & J Angell, London 1842*

Plain compressed circular form, the teapot with dome cover and pod finial on a leaf calyx, on shell scroll bracket feet, handle with ivory insulators, *weight 40oz. (3)*

£500 - 700

€600 - 840



123

123

**A George III silver four-bottle decanter stand,**

*by Robert & Samuel Hennell London 1802*

Square form with canted corners, the wire-work frame having a central fixed handle with shaped rectangular grip and fluted pilasters, and the frame having four receivers each of canted square form linked with circular stopper receivers, the wood lined base raised on four ball feet, fitted with four clear glass bottles with part-marked silver collars, one bottle painted "CHERRY BRANDY".

£600 - 800

€720 - 960



124

124

**A pair of George III silver sauceboats**

*by William Bennett, London 1807*

Oval form with reeded rims, angular handles, each raised on a reeded oval foot, crested, *length 18cm*, together with a pair of George III Old English pattern silver sauce ladles, *by William Eley, London 1807*, crested, *length 17.5cm*, *weight total 20.5oz (4)*.

£700 - 900

€840 - 1,100



125

125 \*

**A matched George III silver two-handed sugar bowl and cream jug**

*by Robert & Samuel Hennell, London 1810 and by Samuel Hennell, London 1811*

Plain oval bellied form, tongue and dart rims, handles with ribbed panels, on ball feet, *weight 18oz. (2)*

£300 - 400

€360 - 480



126

126

**A George III silver coffee pot**

*by Charles Aldridge & Henry Green, London 1775*

Baluster form, the hinged dome cover with urn finial, the body bright engraved with elaborate scroll foliate cartouches, one vacant the other engraved with a crest, with beaded spout and wood scroll handle, raised on a stepped circular foot with beaded rim, *height 30cm, weight total 30oz.*

£800 - 1,000

€960 - 1,200

127 \*

**A Victorian silver two-handed tray**

*by Harrison Bros & Howson, Sheffield 1889*  
Oval form with beaded rim and handles, the centre engraved with lobed panels of stylised foliate scrolls with hanging anthemions, with central presentation inscription, *length 70.5cm, weight 85.5oz.*

£1,200 - 1,400

€1,400 - 1,700



127



128

128

**A George II silver coffee pot**

*by Benjamin Cartwright I, London 1741*

Tapering cylindrical form, shaped cover with bell-shaped finial, leaf capped and fluted spout, wood scroll handle, the sides engraved with erased rococo cartouches, circular foot, *height 23.5cm, weight total 27oz.*

£800 - 1,000

€960 - 1,200



129



129

**A George III silver mazarine**  
by William Stroud, London 1802

Oval form, the centre pierced with circular and oval sunburst panels among foliate scrolls, with later screw fitting detachable metal feet, length 44cm, weight without feet 36oz.

£1,000 - 1,500

€1,200 - 1,800

130

**A George III silver coffee pot**  
maker's mark overstruck by another, possibly by Hester Bateman and retailed by (?)E, London 1780

Baluster form with acanthus leaf and stepped scroll spout, high domed cover with urn finial, bead borders throughout, height 28.5cm, weight total 26.49oz.

£800 - 1,200

€960 - 1,400



130

131



131 \*

**A George III silver oval salver**  
by John Crouch II, London 1809

Gadroon rim, engraved oval reserve centred with a crest, on tapering bracket feet, length 25.7cm, weight 16.5oz.

£500 - 600

€600 - 720



134

132 Y

**A George III provincial silver coffee pot**

*by John Langlands I & John Robinson I, Newcastle 1783*

Baluster form, engraved with script initials, with scroll embellished spout, the unmarked high dome cover with urn shape finial and gadrooned border, the spread circular foot with gadroon band, the later silver handle with duty mark and lion passant, with ivory insulators, *height 30.5cm, weight 30oz.*

£1,000 - 1,200

€1,200 - 1,400

133 Y

**Two Victorian similar graduated sized teapots**

*the largest by Edward John & William Barnard, London 1847, the smallest by Joseph & Albert Savory, London 1852*

Compressed spherical form with crested cartouches, another monogrammed, among leaf scrolls and lattice panels, handles with ivory insulators, the covers with pod finials on leaf calyx, *weight 34oz. (2)*

£700 - 900

€840 - 1,100

134 Y

**A Victorian silver roll-over top breakfast dish**

*by Harrison Bros. & Howson, Sheffield 1894*

Ovoid form, embossed with scrolls and flowers among cartouches, thumbpiece with ivory disc, the base with shell capped reeded scroll handles on either side, on four elongated part fluted supports terminating with paw feet, the interior with a removable two-handle liner, *length handle to handle 37cm, weight total 95.5oz.*

£1,300 - 1,500

€1,600 - 1,800

135

**A George I silver coffee pot**

*marks underneath for George Wickes, London 1724*

Tapering cylindrical form, the hinged dome lid with orb finial, with wood scroll side handle, plain body, the base with reeded rim, *height 23.5cm, diameter 20.5cm, weight total 20.5oz.*

£1,000 - 1,500

€1,200 - 1,800



132



133



136

136

**A William IV silver two-handled sauce tureen and cover**

*by Robinson, Edkins and Aston Birmingham 1836*

Shaped-oval form with an over-hanging rim embellished with acanthus leaf scrolls and shell motifs, raised on four frosted acanthus leaf supports with similar decoration to border, engraved "Presented to the Honble John Croal, by His Fellow Colonists, as memorial of the grateful sense, they entertain of his exertions of valuable services as a s Colonial Commissioner of compensation for British Guiana Anno domini 1836", height 13cm, length 22cm, weight 32.70oz.

£600 - 800

€720 - 960

The matching pair sold in these rooms, 5th October 2011.

137

**A George III silver coffee pot**

*by William Abdy, London 1771*

Plain baluster form, the domed hinged cover with gadrooned rim and lobed finial, shell embellished spout and wooden shaped scroll handle, raised on a gadrooned spreading circular base, height 31cm, weight 28.5oz.

£800 - 1,000

€960 - 1,200



137

138 Y

**A silver three-piece tea service**

*by Robert Garrard, London 1870*

The teapot of shaped-urn form, the dome hinged lid with banded knob finial and engraved band of foliage, the similarly engraved upper body surmounting foliate swags, leaf-capped spout, the scroll handle with ivory insulators, the hemi-spherical two-handled sugar bowl and ovoid milk jug similarly decorated with gilt interiors, each raised on a central circular foot, height of teapot 22.5cm, weight 39oz. (3)

£600 - 800

€720 - 960

139 \*

**An Edwardian silver rose bowl**

*by Goldsmiths & Silversmiths Co Ltd, London 1906*

With a fluted lower body and spread circular foot, diameter 24cm, weight 23.5oz.

£500 - 600

€600 - 720



138



140

140

**An Edwardian silver "Armada" pattern two-handled ewer**  
by Goldsmiths & Silversmiths Co. Ltd, London 1903

Baluster-shaped body chased and embossed with mythical winged male and female figures, beasts heads, flowers and leaf scrolls, shaped reserves on either side, one with script initials, the neck with double pouring lip with similarly decorated pull-off stopper, leaf embellished scroll handles either side, on a spreading circular foot, *height 24cm, weight 36.5oz.*

£1,000 - 1,500

€1,200 - 1,800

141

**A George III silver teapot**

by Charles Wright, London 1782

Oval form with bright-engraved banded borders and foliate swags over vacant reserves, angular spout and wood handle, together with other silver items, comprising: a sauceboat, by Roberts & Belk, Sheffield 1913, oval form, crested, on oval foot, a pair of cauldron salts, London 1899, embossed with flowers, ten provincial silver Fiddle and Shell pattern teaspoons, Newcastle 1846, initialled, a pair of George III bright-engraved sugar tongs, *no date letter*, a George III Fiddle pattern sauce ladle, Newcastle *no date letter*, a George III Onslow pattern shell bowl sauce ladle, by John Hampson & John Prince, York, *no date latter visible, circa 1786*, and a small quantity of other items, *weight total 44.5oz.*

£500 - 600

€600 - 720

142

**A George II silver-gilt mug**

London 1759

Baluster form later chased and gilded, depicting pheasants in a wooded landscape, *height 9.5cm*, together with a silver-gilt jug, by Nathan & Hayes, Chester 1912, in the form of a classical ewer, *height 12cm*, a cased silver goblet, London 1861, with inscription, a cased silver egg cup and spoon, with inscription, a pierced silver-gilt bowl, a cased set of twelve 18th century style teaspoons with tongs ensuite, by Francis Higgins, London 1886, tongs 1887, shell bowls and whip pattern handles, together with a set of four Adam style electroplated gilt candlesticks, tapering square columns with rams masks, swags and ribbon tied festoons, the square bases with leaf corners and urn motifs, one pair later gilded, *height 31.5cm.* (Qty)

£500 - 600

€600 - 720

143 \*

**A George III silver pap boat**

by Francis Crump, London 1762

Of conventional form, plain, the underside initialled 'RH', *length 11.2cm*; together with a George IV silver christening mug, *probably by John Baddeley, London 1825*, compressed thistle form, the handle formed as entwined snakes, the lower foliate-decorated body with scroll-cartouche in the shaped of a heart and engraved with initials, all below a guilloche band, raised on a central circular foot, *height 8.7cm, diameter 7.1cm, weight total 7.5oz.* (2)

£600 - 800

€720 - 960

144

**A pair of silver novelty salt and pepper shakers**

by Samuel Mordan & Co, Chester 1905

Realistically modelled as chicks, *height 3.5cm*; together with a pair of Adam-style candlesticks, by Thomas Bradbury & Son, London 1900/1901, with beaded borders and acanthus rims, detachable drip-pans, the columns decorated with roundels and husk swags, on stepped square bases, loaded, *height 13cm, weight of shakers 1oz.* (4)

£400 - 600

€480 - 720





146

145

**A pair of George IV silver wine coasters**

*by Roberts, Mosely & Settle, Sheffield 1812*

Plain baluster form fruiting vine leaf borders, on turned wood bases with crested central reserves, *diameter 14.5cm. (2)*

£500 - 600

€600 - 720

146

**A Victorian silver mounted Stourbridge "rock crystal" glass claret jug**

*by John Newton Mappin, London 1896*

Cylindrical form, hinge shallow dome cover, with upright scroll thumb piece and knop finial, collar and spout embossed with leaf motifs and acanthus scrolls, the central narrow band pierced with foliate scrolls, the glass body above with similar decorated leaf motifs and acanthus scrolls, the lower body with vertical hob nail panels, on a spreading foot with leaf motifs, polished loop handle terminating with a heart shaped motif, *height 27cm.*

£700 - 900

€840 - 1,100

147

**A silver swing-handled basket**

*by William Hutton & Sons Ltd, London 1899*

Rectangular form, gadroon rim with shell and leaf scroll corners, with presentation inscription, on bun feet, *length 27.5cm*, a spot hammered coin inset bowl, *by C J Vander Ltd, London 1935*, underside with inscription, *diameter 13.6cm*, two small silver dishes, a silver engine-turned cigarette box, two silver cigarette cases and a silver ashtray, *weight excluding cigarette box 50oz. (7)*

£500 - 700

€600 - 840

148 \*

**A Victorian silver and glass claret jug**

*by George Fox, London 1865*

Of bulbous form, the elongated neck and pouring lip with silver mount depicting lily pads in the art nouveau style, the silver handle formed as a branch, the glass body cut with star motifs, raised on a silver mounted circular foot, with silver mounted cork stopper, *height 24.5cm.*

£700 - 900

€840 - 1,100

149

**A matched silver three-piece tea service**

*teapot by G M Jackson, London 1893, sugar bowl and cream jug, by Thomas Hayes, Birmingham 1871*

Circular form with fluted lower body, pot with ebonised handle and finial, initialled, together with other silver items: a mustard pot and pair of pepper pots, a sauceboat, three varying mugs, a flower vase, two pierced dishes, a cased pair of napkin rings, four other napkin rings, a cased pair of fruit spoons, a cased set of six teaspoons, a cased set of six coffee spoons, a double lidded blue glass scent bottle, *weight of total of weighable silver 47oz. (Qty)*

£500 - 800

€600 - 960

150 \*

**A George III silver wine funnel**

*by Peter, Ann & William Bateman, London 1803*

Detachable bowl with reeded rim, shaped thumbpiece, a silver and whalebone twist toddy ladle, *London 1791*, oval bowl with single pouring lip, together with two bottle stoppers, *no maker's mark, London 1851*, with fruiting vine leaves. (4)

£500 - 700

€600 - 840

151

**A George III silver teapot stand**

*maker's mark partially visible, London 1810*

Octagonal form with incurved sides, bright-engraved band, with twin crests, on four tapering feet, *length 16.2cm*, a pair of silver dwarf candlesticks, *by James Kebberling Bembridge (Hawksworth Eyre & Co Ltd), Sheffield 1889*, fluted columns, spreading bases with bead rims, *height 12cm*, another pair of silver dwarf candlesticks, *by Martin Hall & Co, London 1885*, the cylindrical columns with stiff leaf bands, spreading bases with bead rims, *height approximately 11cm*, a silver egg cup on stand and a plated coaster. (7)

£500 - 600

€600 - 720



152

152

**An impressive Victorian silver and parcel gilt ewer**

*by John Samuel Hunt, London 1864*

The body of inverted baluster form, embossed with a central band of elongated lobed panels above alternating stylised acanthus leaves and flutes, the birfurcated openwork scroll handle embellished with a cast model of a Classical maiden, with beaded and embossed disc girdles, raised on a spreading circular foot, engraved with a presentation inscription, embossed with a stylised floral band, *height 39.5cm, weight 37oz.*

£1,800 - 2,000

€2,200 - 2,400



153

153

**Regimental Interest: A Victorian 'Cellini' pattern silver ewer**

*by Creswick & Co, Sheffield 1865*

Of conventional form with chased and embossed decoration of masks, animals, strap-work and flutes, collar engraved with inscription "4TH WEST YORK RIFLE VOLUNTEERS 1865 LIEUT COL AKROYD'S PRIZE WON BY T C Dawson", *weight 34.5oz.*

£2,000 - 2,500

€2,400 - 3,000



154

154

**A George III silver coffee pot**

*by George Smith II & Thomas Hayter, London 1795*

Waisted neck above oval urn shaped body, bright and prick dot engraved bands, also with a foliate band with trailing acorns, two circular reserves above a vertical leafy band, on a square foot, wood handle, *height 30.3cm, weight total 25.5oz.*

£800 - 1,200

€960 - 1,400



155

155 Y

**A Victorian silver "Cellini" pattern three-piece tea service**

*by Stephen Smith, London 1866, underside with diamond registration marks*

Of conventional form with chased and embossed decoration of masks, animals, strap-work and flutes, caryatid ornate scroll handles, the teapot with similarly decorated stepped cover, handle with ivory insulators, on ornate stepped circular bases, *weight 51.5oz.* (3)

£1,500 - 2,000

€1,800 - 2,400

156 \*

**A George III silver brandy saucepan**

*by Peter & Anne Bateman, London 1806*

Plain baluster form with raised rim, turned wooden baluster handle, crested, *length 23cm, weight total 12.5oz.*

£500 - 800

€600 - 960

Engraved with the crest of BLONDEL, BRISCOE, BULLER, COBHAM, CRESWELL and others.

157

**A Gothic Revival style silver ewer**

*by Jones & Willis Ltd, London 1912*

In the ecclesiastical manner, of conical baluster form, with central engraved italic band 'Glory to God in the Highest', the dome-hinged cover with disc finial, exaggerated loop handle, raised on a stepped circular foot, *height 30cm, weight 24oz.*

£600 - 700

€720 - 840

158

**A silver biscuit barrel**

*by James Dixon & Son, Sheffield 1908*

Plain cylindrical form with ring drop handles, on three trifurcated leaf scroll feet, the hinged cover with ribbed banded rim, *height 13.7cm, weight 15oz.*

£500 - 600

€600 - 720

159

**A silver bachelors' three-piece coffee set**

*by Henry Wilkinson, Sheffield 1906*

Of flared cylindrical form, plain, the coffee pot with flat hinged lid, wooden thumbpiece formed as a coffee bean and raffia-mounted loop handle, the two-handled sugar bowl and cream jug with scroll handles, *height of coffee pot 14.5cm*; together with a hot water pot, *by Henry Wilkinson, Sheffield 1911*, baluster form, the dome hinged lid with pierced-scroll thumbpiece, the lip with wavy rim, wood handle, raised on three shell-capped trefoil feet, *height 28.5cm*, and a silver cigar box, *by S Blanckensee & Sons, Chester 1924*, shaped form, the hinged cover with machine-turned decoration, engraved with initials to the inside, *length 9.4cm, weight 23.5oz.* (5)

£500 - 700

€600 - 840

160 \*

**A pair of George III silver salts**

*by David & Robert Hennell London 1811*

Oval form with gadroon rims, fluted sides, underside crested, on four scroll feet, *length 9.4cm*, a pair of silver cauldron salts, *by John Muns, London 1757*, conventional form, a Victorian silver spirit flask, *by Yapp & Woodward, Birmingham 1855*, compressed oval form, screw fitting lid, crested and initialled, *length 12cm*, a Scottish silver mug, *by Mitchell & Russel, Edinburgh 1821*, tapering form with chased foliate band and foliate embellished handle, with glass base (damaged), *height 10cm*, together with a bachelors' teapot, a pierced mustard pot, a vesta case, two shell salt spoons. (Qty)

£600 - 800

€720 - 960

161

**A 19th century collection of silver Fiddle pattern flatware**

*various dates and makers*

Comprising: six table forks, three, *by Francis Higgins III, London 1860*, two, *by Elizabeth Eaton, London 1846*, one, *by William Eaton, London 1839*, and sixteen table spoons, six, *by James Barber & William Whitwell, York 1821-3*, four, *by William Rawlings Sobey, Exeter 1841*, two, *by Richard Crossley & George Smith, London 1810*, two, *by Mary Chawner, London 1834*, one, *by William Chawner, London 1825* and one, *by Elizabeth Eaton, London 1863*, most crested, *weight 51.5oz.* (22)

£500 - 600

€600 - 720



162

162 \*

**A Victorian silver swing-handle sugar basket**

*by Edward John & William Barnard, London 1849*

Foliate scroll rim and open-work handle, the wire-work sides with applied foliate decoration, on scroll feet, with blue glass liner, *diameter 13.4cm, weight 7oz.*

£500 - 800

€600 - 960

163 \*

**A George II silver caster**

*by Abraham Buteux, London 1728*

Plain baluster form with raised rim, the reeded high-domed cover pierced with alternating diamonds and scallops and knopped disc finial, raised on a spreading circular base, crested, *height 13.5cm, weight 5.5oz.*

£600 - 800

€720 - 960

Engraved with the crest of HAMILTON of Scotland.



163



164

164

**A George III silver swing-handled basket**

*by Thomas Robins, London 1808*

Shaped-rectangular form with shell-embellished gadrooned rim, leaf-capped loop handle, raised on a spreading oblong foot, engraved with a crest and motto, *length 35cm, weight 37oz.*

£700 - 900

€840 - 1,100

Engraved with the crest of PHILLIPS-MARSHALL in commemoration of William Phillips of Cavendish Square whose life was saved from drowning in Portsmouth Harbour by a strange dog which was subsequently adopted by the family.

165

**A pair of George II silver sauceboats**

*maker's mark rubbed ? R London 1754*

Oval bellied form with undulating rims, crested, leaf-capped flying scroll handle, on three stepped hoot feet, underside with scratch weights, *length 17.2cm and 17.5cm, weight 16oz. (2)*

£1,500 - 1,800

€1,800 - 2,200

166 Y

**A Victorian silver coffee pot**

*by Martin, Hall Co Ltd, Sheffield 1888*

Baluster form, the body embossed with female masks among strapwork and foliate scrolls, the dome-hinged cover with bell finial, the leaf-capped scroll handle with ivory insulators, raised on four embellished scroll feet, *height 26cm, weight 29oz.*

£500 - 600

€600 - 720



165





167

167

**A silver two-handled basket**

*by William Comyns London 1904*

Shaped-oval form with pierced scroll sides, with an undulating shaped acanthus leaf scroll rim and floral embellished handles, on a similar rimmed foot, *length handle to handle 38cm, weight 38oz.*

£700 - 900

€840 - 1,100

168

**A George III silver teapot**

*by Peter & William Bateman, London 1809*

Rectangular bellied form with hinge lid, rectangular finial and angular wood handle, the neck with engraved band of oak leaves and acorns, the upper reeded body flanked by an engraved Greek key band above and a guilloche band below, the lower body engraved with a leaf-framed vacant cartouche, all raised on four paw feet, *height 17cm, length 30cm, weight total 18.5oz.*

£600 - 800

€720 - 960



168



169

169

**A silver two-bottle inkstand**

*by Hukin & Heath Ltd, Birmingham 1910*

Rectangular form, the galleried sides and back with pierced scrolls, reed and ropetwist rim, the two removable silver mounted glass bottles fitting into square receivers, pen depression to the front, on leaf scroll feet, *length 25.3cm, weight 20oz.*

£500 - 600

€600 - 720

170

**A Victorian silver swing-handle basket**

*by Henry Wilkinson, London 1857*

Shaped-circular form with undulating scroll rim, lobed sides with engraved lattice panels among leaf scrolls, on a lobed foot, *diameter 31cm, weight 28oz.*

£500 - 700

€600 - 840



170



172

171

**A George II silver waiter**

*by Robert Rew, London 1758*

Shaped-circular form with shell and scroll border, the centre later flat-chased with scrolls and flowers, with central engraved 'M', raised on three paw feet, *diameter 18cm*; together with a George III silver waiter, probably by Joseph Hardy London, 1809, circular form with beaded borders, the centre engraved with a band of scrolling foliate and central oval cartouche containing a crest, raised on three beaded bracket feet, *diameter 17.8cm, weight 17oz. (2)*

£500 - 600

€600 - 720

172

**A set of four Victorian silver candlesticks**

*Hawkesworth, Eyre & Co. Ltd, Sheffield 1901*

Shaped-oval tapering columns on shaped-oval bases, *height 24cm. (4)*

£1,000 - 1,500

€1,200 - 1,800

173

**A pair of George III silver chambersticks**

*by John Carter, London 1772*

The cinque-foil base with applied bead border and flying scroll handle, and having urn-shaped capitals with bead borders, each base engraved with a coat of arms, one conical extinguisher is plated, *height 10cm, weight 20.5oz. (2)*

£600 - 800

€720 - 960



173



174

174

**A pair of George III silver candlesticks**

*maker's mark of Thomas Daniell, London, overstriking that of another, possibly George Ashforth, Ellis Hawkesworth & Best, Sheffield 1784*

The dished drip panes and vase-shaped nozzles with beaded decoration, spool capitals on tapering columns raised on square spreading bases with bead edge, loaded, *height 31.5cm. (2)*

£800 - 1,200

€960 - 1,400

175



175

**Four George III silver candlesticks**

*by John Winter & Co, with London town mark and date letter overstriking that for Sheffield, 1782*

The detachable drip pans with beaded borders, the fluted thistle-shaped capitals with zig-zag and beaded embellishment, with fluted tapering stems and stepped square bases similarly decorated, loaded, *height 28.3cm. (4)*

**£3,000 - 4,000**

**€3,600 - 4,800**

176

**A George II silver bun pepper pot**

*possibly by William Plummer, London 1755*

Plain baluster form with pierced cover and spreading circular base, *height 10cm*, together with a pair of George II silver cauldron salts, *by Richard Mills, London 1761*, plain form raised on three stepped hoof feet, a George III cream jug, *maker's mark '?M', London 1807*, oval form with reeded rims and loop handle, the body with bright-engraved bands and cartouches, *height 9.5cm* and a Victorian silver mustard pot, *by Charles & George Fox, London 1845*, cylindrical form with gadrooned rim and angular handle, the flat-hinged cover with shell thumbpiece, the body engraved all-over with cross-hatching and dots, monogrammed, with blue glass liner, *height 7cm, weight 12.5oz. (5)*

**£500 - 600**

**€600 - 720**

177

**A George III silver swing-handled sugar basket**

*by Robert Hennell, London 1782,*

Tapering form with bead borders, the body pierced with urns and engraved floral garlands between pierced scrollwork borders, on a circular base with bead borders, *height 13.5cm*, together with another Victorian example, *by Robert & David Hennell, London 1853*, the body pierced profusely with stylised strapwork, the openwork ropetwist handle embellished with a shield, raised on four scrolling bracket feet, with red glass liner, *height 12cm, weight total 15oz. (2)*

**£600 - 700**

**€720 - 840**

178

**A George II silver bun top pepper pot**

*by George Campar, London 1749*

Of conventional form with reeded girdle, on an applied circular foot; together with a George III mustard pot, *by Rebecca Emes & Edward Barnard, London 1815*, of bellied-drum form with gadroon borders, the hinged lid embossed with stylised rosette, reeded handle, gilt interior, and a pair of George IV salt cellars, *by Robert Gainsford, Sheffield 1823*, circular form with gadroon rim, each engraved with a crest and raised on three lion monopodia feet, gilt interiors, *weight 13.5oz. (4)*

**£500 - 600**

**€600 - 720**

179

**A pair of George IV silver candlesticks**

*by John Watson & Son, Sheffield 1820*

The detachable nozzles applied with leaf and scroll decoration and each engraved twice with a crest, tulip-shaped fluted capitals applied with acanthus leaves and tapering fluted stem, raised on a circular foot profusely cast with c-scrolls and acanthus leaves, the stems each engraved with a crest, *height 28.3cm, weight 65.5oz. (2)*

**£800 - 1,000**

**€960 - 1,200**

180

**Two silver cauldron salts**

*one by Edward Wood, London 1742, the second maker's mark rubbed smooth, London 1777*

Of conventional form, together with a George I silver caster, *London 1725*, baluster form, *height 14cm. (3)*

**£600 - 800**

**€720 - 960**



181

181 Y

**A Victorian provincial silver three-piece tea service**

*by James and Josiah Williams, Exeter 1858*

Compressed baluster form profusely chased with "C" scrolls and flowers, the teapot with hinged dome lid surmounted by an oriental figural finial, with leaf-capped double-scroll handle with ivory insulators and spout, the body with scroll and leaf framed oval cartouche engraved with presentation inscription and crest, raised on four paw feet with mask junctions, the two-handled sugar bowl and milk jug similarly decorated, with gilt interiors, *height of teapot 21cm, weight 52oz. (3)*

£1,500 - 2,000

€1,800 - 2,400

182

**REGIMENTAL INTEREST: A silver two-handled tray**

*by Thomas Bradbury & Sons, London 1900*

Rectangular form with curved corners, on bracket feet, centre engraved "PRESENTED BY THE OFFICERS 2ND PUNJAB CAVALRY.", *length handle to handle 48.2cm, weight 51oz.*

£700 - 900

€840 - 1,100



182



183

183 \*

**An Edwardian Britannia standard silver dish ring**

*by Maurice Freeman, London 1906*

Of conventional form the open-work concave sides depicting sheep, song birds, figures, pagodas all among scrolls and flowers, vacant reserve on one side, with a blue glass liner, *diameter 19.5cm, weight 13oz.*

£1,000 - 1,500

€1,200 - 1,800

184

**A Victorian silver three-piece tea service**

*by James Deakin & Sons, Sheffield 1896*

Each piece of inverted baluster form with gadrooned rims, demi-fluted bodies, angular reeded handles, the teapot with ebonised lobed disc finial and angular handle, each piece on a reeded collet foot, *weight total 37oz. (3)*

£500 - 700

€600 - 840



184





185

185 \*

**A silver shaped-oval two-handled tray**

*by Barker Bros, Chester 1913*

Shell scroll border, centre engraved with a foliate cartouche, *length handle to handle 59cm, weight 81oz.*

£1,000 - 1,500

€1,200 - 1,800

186 Y

**An Edwardian silver four-piece tea and coffee service**

*by Atkin Bros, Sheffield 1906*

Tapering shaped-oval outline, undulating rims and shaped-dome covers, engraved with foliate decoration, tea and coffee pots with ivory insulators, *weight 56oz. (4)*

£600 - 800

€720 - 960



186



187

187 Y

**A Victorian silver four-piece tea and coffee service**

*by G R Collis & Co, Birmingham 1843*

Plain octagonal bellied form, engraved with two vacant reserves, the octagonal dome covers to the pots with flush hinges, octagonal knob finials, handles with ivory insulators, cream jug and sugar bowl with gilt interiors, on octagonal foot, *height of pot 30cm, weight 91.5oz. (4)*

£1,600 - 2,200

€1,900 - 2,700

188 \*

**A George II silver waiter**

*by Edith Fle(t)cher, London 1732*

Shaped-circular "bath" edge outline, crested centre, on three scroll feet, *diameter 21.7cm, weight 14oz.*

£600 - 800

€720 - 960



188



189



192

189

**An Edwardian silver two-handled trophy cup**

*by Elkington & Co, Birmingham 1904*

Reeded rim and girdle, upright loop handles with upper bifurcated junctions, fluted lower body below a presentation inscription "PORT OF LONDON AUTHORITY SWIMMING CLUB....Presented by SIR OWEN PHILIPPS K.C.M.G 1911" on a spreading circular foot, *height approximately 35cm, weight 46oz.*

£500 - 600

€600 - 720



190

190

**A matched pair of George III silver goblets**

*one by Stephen Adams, London 1808, the second by Charles Wright, London 1778*

Plain bowls, gilt interiors, the trumpet form stems with bead rims, *height 14.5cm, weight 16.5oz. (2)*

£500 - 700

€600 - 840

191 Y

**A Victorian silver teapot**

*by Elkington & Co, Birmingham 1866*

Tapering cylindrical form, crested, engraved with an upper and lower band of scrolls and lattice panels, the flat cover with flush hinge, finial modelled as a seated Oriental gentleman, ornate scroll spout and handle, with ivory insulators, *weight 27.2oz.*

£300 - 400

€360 - 480

192

**A George III silver meat platter**

*by Fogelberg & Gilbert, London 1791*

Shaped-oval form with gadrooned rim, crested, *length 36.5cm, weight 31.5oz.*

£600 - 800

€720 - 960

193

**An Edwardian silver rose bowl**

*by Goldsmiths & Silversmiths Co Ltd, London 1906*

Circular form with flaring wavy-edge rim, the body profusely embossed with foliate scrolls with two vacant scrolled cartouches, *diameter 17.5cm, weight 12oz.*

£500 - 600

€600 - 720

194

**A pair of George III silver salvers**

*by William Bennett, London 1812*

Plain oval form with gadrooned rims, each raised on four leaf-scroll embellished reeded paw feet, *length 23.5cm, weight 24oz. (2)*

£800 - 1,200

€960 - 1,400



191

194



195



195 Y

**A William IV silver teapot**

*by Edward, Edward Jnr, John & William Barnard, London 1834*

Lobed form profusely embossed with leaves among the lobed sides and flowers in high relief flanking the leaf embellished spout and handle, handle with ivory insulator, the shaped dome cover with flower finial on a leaf calyx, open-work and scroll bracket feet, weight 30.5oz.

£500 - 600

€600 - 720

196

**An Edwardian pair of silver small two-handle sauce tureens on stands**

*by Hancocks & Co, London 1907*

Plain oval form with double lips and gadroon rims, bifurcated foliate reeded loop handles, on shaped-oval bases, length of bases cm.

£500 - 700

€600 - 840



196

197 \*

**A George II silver bun pepper**

*by Richard Kersill, London 1744*

Plain baluster form, pierced dome cover, on a spreading circular domed base, height 9cm, weight 2.5oz.

£300 - 400

€360 - 480

198

**A George II silver "blind" caster**

*maker's mark lacking, Edinburgh 1759*

Of plain baluster form and raised on a spread circular foot, the pull-off cover engraved with alternate panels of hatching and scrollwork, also applied with a knob finial, height 17cm, weight 7.21oz.

£500 - 600

€600 - 720

199

**A pair of Edwardian silver candlesticks**

*by Henry Wilkinson, Sheffield 1906*

Formed as Corinthian columns with beaded borders, each raised on a stepped squared base, with one detachable drip pan missing, loaded bases; together with, a silver christening mug, *by Joseph Gloster Ltd, Birmingham 1966*, the tapering bowl engraved 'CJN', with loop handle, raised on a spread circular foot, a silver caster, *by Walker & Hall, Sheffield 1927*, in the 18th century style, octagonal form, the pierced cover with baluster finial, a napkin ring, *by Henry Atkin, Sheffield 1927*, initialled 'GLN', and another example, *by Martin Hall & Co Ltd, Sheffield 1929*, initialled 'GLN', weight total 9.75oz. (6)

£500 - 600

€600 - 720



197



204

200

**A small quantity of George III/IV silver flatware**  
*various dates and makers*

Comprising: twelve Old English pattern table forks, nine *by Thomas Cox Savory, London 1829*, one, *by James Beebe, London 1828*, one, *by Thomas Barker, London 1817* and one, *London 1780*, eight Old English pattern bottom marked table spoons, one *with maker's mark for Hester Bateman*, seven bottom marked Feather-edged teaspoons, *maker's mark 'L. T.'*, with shell bowls, together with one later example, and a bottom marked marrow scoop, *by Thomas Wallis, London 1765*, most crested, *weight 46.5oz. (29)*

£700 - 900

€840 - 1,100

201 Y

**A George IV silver teapot**

*by Emes & Barnard, London 1828*

Plain compressed form with applied reeded girdle, the slightly domed cover surmounted by a model of a greyhound, the hollow scroll handles with ivory insulators, on a circular collet base, engraved with a coat of arms, *length 26cm, weight 20.5oz.*

£500 - 600

€600 - 720

202

**A Victorian silver swing-handled basket**

*by James Dixon & Son, Sheffield 1898*

Shaped-oval form, flower head and scroll rim and open-work handle, the lobed sides with pierced flower head and scroll cartouches, centred with an inscription, on open-work bracket, *length 30.5cm*, together with a pair of silver flower vases, *Birmingham 1906*, with open-work lattice sides, height 17.7cm, and a twin compartment bonbon dish, *by James Dixon & Son, Sheffield 1897*, the circular receivers with glass dishes, centred with a carrying handle, *weight of basket only 22.5oz. (4)*

£600 - 700

€720 - 840

203

**A Victorian silver novelty salt in the form of a sow**

*by James Barclay Hennell, London 1879*

Realistically modelled, the back hinging open to reveal salt trench, gilt interior; together with a model of a cow, *apparently unmarked*, *length of sow 8cm, weight total 4 oz. (2)*

£500 - 600

€600 - 720

204

**A William III silver tankard**

*by Dorothy Grant, London 1691*

Plain tapering form with reeded rim, the flat-dome hinged cover with engraved reeded border and scrolling thumbpiece, the hollow scroll handle prick-dot engraved with the initials 'GA' within a scrolling border, raised on a spreading reeded circular base, *height 19.5cm, weight 28oz.*

£2,000 - 3,000

€2,400 - 3,600



205

**A George II silver tankard**

*by William Williams I, London 1744*

Plain bellied form with applied girdle, later engraved cartouche above, the hinged stepped dome cover with open-work scroll thumbpiece, on a spreading foot, underside with faint trace of engraving "John Bold", height 20cm, weight 28oz.

£1,200 - 1,800

€1,400 - 2,200



205

206

**A George III silver tankard with glass base**

*by Benjamin Laver, London 1788*

Tapering form with applied thread-edged girdle and moulded skirted foot, the flat domed hinged cover with pierced "Chairback" thumbpiece, engraved with crest to front, height 13.3cm, total weight 28.88oz.

£800 - 1,200

€960 - 1,400

The crest of BOUVIER, SMALLPEECE, SOAME, TRIVETT and others.



206

207 \*

**A George III silver tankard**

*by Shaw & Priest, London 1755*

Plain tapering form with applied girdle, the stepped-dome hinged cover with scrolling thumbpiece, the hollow-scroll handle terminating with a leaf, raised on a stepped circular base (wooden insert), crested and initialled, height 19.5cm.

£700 - 900

€840 - 1,100



207



208

208 Y

**A George IV matched silver three-piece tea service**  
*teapot, by John James Keith, London 1828, sugar bowl, maker's mark distorted probably by W, C & H Eley, London 1826, the cream jug, by William Eley II, London 1825*

Part fluted circular form, shell and leaf borders leaf-capped or embellished handles, on polished spread circular bases, teapot handle with ivory insulators, *weight 56oz. (3)*

£700 - 800

€840 - 960



209

209

**A late Victorian silver-gilt covered beaker**  
*by William Comyns, London 1894*

In the 18th century German manner, embossed with large flower heads and leaf scrolls, *height 13.5cm*, together with another similar covered beaker, *by Harold Child, London 1901*, similarly embossed with large flower heads and leaf scrolls, *height 12.5cm, weight 16.4oz. (2)*

£500 - 600

€600 - 720



210

210 \*

**A George III silver shaped-circular waiter,**  
*by Richard Rugg, London 1763*

Shell and gadroon rim, engraved rococo scroll cartouche and later initialled centre, on three stepped hoof feet, *diameter 17.3cm, weight 8.5oz.*

£300 - 400

€360 - 480

211

**An Edwardian silver-gilt two-handled trophy cup**  
*by Sebastian Garrard, London 1908*

Campana form, the flaring rim cast with a band of fruiting vines, coiling trifurcated leaf-capped scrolling handles, central guilloche band, the stepped circular base embossed with a further band of fruiting vines, engraved with the arms and motto of King Edward VII above *'The Kings Cup 1909'*, *height 27cm, weight 68oz.*

£1,500 - 1,800

€1,800 - 2,200



211



212

212 \*

**A George III silver three-piece tea service with teapot stand**  
by Charles Aldridge, the cream jug with no distinguishable maker's mark, London 1794

Oval form with lobed sides, the dome hinged cover with urn finial and the body with bright-engraved band of cornucopias and flowers above a vacant shield cartouche, with replaced brass insulators, the teapot stand, with shaped rim and paw feet, swing-handled sugar dish and cream jug all similarly decorated, length of teapot 17cm, weight 39oz. (4)

£2,000 - 2,500

€2,400 - 3,000

213

**A George III silver salver**

by John Crouch I & Thomas Hannam, London 1783

Circular form with bead rims, on three tapering bracket feet, underside with engraved presentation inscription "Richard Parsons of Venn To his Godson Richard John Saltren Robins Born Jany 22nd 1817", diameter 31cm, weight 29oz.

£500 - 600

€600 - 720

214

**Four Dutch silver two-handled oval brandy bowls**

by Groot Boersma of Sneek, also with import marks for Samuel Boyce Landeck Sheffield 1896,

Shaped-oval form with lobed sides, engraved stylised coat of arms, on spreading lobed foot, length handle to handle 18.5cm, weight 28oz.

£800 - 1,200

€960 - 1,400

215 \*

**A George IV silver shaped-circular salver**

by William Bateman II, London 1828

Foliate border, centre chased with foliate band, crested, on paw bracket feet, diameter 20.8cm, weight 12oz.

£300 - 400

€360 - 480



213



214



215



216

216

**An impressive George III silver soup tureen and cover**

*by Fogelberg & Gilbert, London 1785*

Navette form with beaded rim, high leaf-capped loop handles, the incurved domed cover with stylised bud finial, the body cast with a band of stylised floral scrolls on a pitted ground, raised on a beaded oval base, presentation inscription: *'This tureen being the amount of two legacies bequeathed to J & S Stackhouse by Mrs Susannah Piercy, widow is gratefully inscribed to her memory A.D. 1806'*, also engraved with a coat-of-arms, length 46cm, weight 93oz.

£5,000 - 6,000

€6,000 - 7,200

The body engraved with a shield with an inescutcheon of pretence including elements for PENDARVES and ACTON. The cover engraved with the crest for STACKHOUSE.

217

**A pair of George II silver sauceboats**

*by Samuel Meriton(l), London 1756*

Oval bellied form with wavy rims and leaf-capped flying scroll handles, raised on three scroll feet with stepped pads, length 16.5cm, weight 17.62oz. (2)

£1,000 - 1,200

€1,200 - 1,400

218

**A Victorian silver die-stamped swing handled basket**

*by Henry Wilkinson & Co, Sheffield 1837*

Circular form with wavy rims, profusely decorated with scrolling foliage and vine leaves, interrupted by six classical masks and handle embellished with fruiting vine leaves, the centre of the bowl engraved with presentation inscription, raised on a central foot with wavy rim, cast with acanthus leaves and spume, height including handle 30.5cm, diameter 33.2cm, weight 46oz.

£1,000 - 1,500

€1,200 - 1,800



217



218





219

219

A silver mounted Stourbridge "rock crystal" glass bowl  
by William Comyns, London 1911

Lobed glass body, the panels with scrolls and flowers, the open-work cast flared collar with cherubs among scrolls, flowers and lattice panels, the shaped shoulders with scroll-work sections, on a mounted foot with open work shell and foliate bracket supports, height 18cm, diameter approximately 20cm.

£1,500 - 2,000

€1,800 - 2,400

220

A pair of George II cast silver candlesticks

by John Priest, London 1751

Knopped and fluted stems terminating in hexafoil base, engraved with coat of arms to sunken well and crest to drip-pan, height 22.5cm, weight 33.69oz. (2)

£1,500 - 1,800

€1,800 - 2,200

The engraved armorial cartouche of DENISON of Kilnwick Percy, Yorkshire and of Rusholme Park, Lancs.

221 \*

A George III pierced silver swing-handle basket

by Burrage Davenport, London 1777

Oval form with bead rim and handle, the sides with pierced bands of vertical slats below a Greek key band and leaf motifs, centre crested, on a pierced oval foot, length 33.3cm, weight 24.5oz.

£1,000 - 1,500

€1,200 - 1,800



220



221



222

222 \*

**A Victorian silver travelling lamp**

*by Frances Douglas, London 1856*

Upright form with curved back, hinged top opening to reveal steel hanging hooks, also with hinged front cover opening to reveal a glazed fold down front, with engraved leaf scroll bands, front with engraved script initials, the base with extending candle holder, *height when extended 21cm.*

£1,000 - 1,200

€1,200 - 1,400

223 \*

**A George III silver circular salver**

*by John Crouch I & Thomas Hannam, London 1776*

Bead and husk raised border, centre later engraved with fish scale scroll reserves among foliate banded decoration, later crest to the centre, on three anthemion paw bracket feet, *diameter 18.2cm, weight 9.5oz.*

£300 - 400

€360 - 480



223



224

224

**A George II silver tea caddy**

*possibly by Fuller White & John Fray, London 1754*

Inverted baluster form, the body embossed with floral sprays between swirl flutes, the cover with scrolling shell finial, raised on circular foot embossed with a floral band, engraved with a coat of arms, *height 14cm, weight 8.5oz.*

£800 - 1,200

€960 - 1,400

225 \*

**A George II silver salver**

*by William Peaston, London 1746*

Shaped-circular with shell and scroll rim, crested cartouche to the centre, partially erased, on three scroll feet, underside initialled B\*C, *diameter 27.2cm, weight 21.5oz.*

£500 - 600

€600 - 720



225

226

**A pair of George III silver candlesticks**

*S. Roberts, Sheffield 1773*

Fluted columns with Ionic capitals, detachable drip pans with shaped gadroon rims, spreading square bases with gadroon rims, with vacant masks ovals, *height 25.5cm.*

£1,500 - 2,000

€1,800 - 2,400



226



227

227 \*

**A Victorian silver épergne base**

*by F. B. Thomas & Co, London 1892*

The openwork body constructed from two graduating tiers of hanging foliate swags between four ornate leaf-capped scrolling legs, the central hanging recess with a cast standing model of Cupid, the four detachable arms in the form of stylised vines, all raised on four openwork shell and scroll feet, *height 24cm, weight 83oz.*

£1,500 - 2,000

€1,800 - 2,400

228

**A George III silver salver**

*by Crouch and Hannam, London 1774*

Circular form, curved border pierced with a continuous band of linked chainwork and slanted gadrooning, raised on four pierced bracket feet with similar decoration, *diameter 36.3cm, weight 45.1oz.*

£800 - 1,200

€960 - 1,400

These arms were granted to Joseph Smallwood of Handsworth and Birmingham who died in 1774, and are recorded in the College of Arms Grant Book 78 on p.216.



228



238

229

**A matched pair of Queen Anne / George I silver salts**

*one, makers mark lost, London 1702 ? 1709, the other probably by Anne Tanqueray, London 1726*

Compressed circular form with lobed sides, gilded interiors, on circular bases, *diameter 7.2cm, weight 7oz.* (2)

£500 - 600

€600 - 720

230

**A William III silver two-handled porringer**

*by William Andrews, London 1699*

Circular tapering form with flared rim, rope-twist girdle, beaded scroll handles, the demi-gadrooned body engraved with flowers, on a circular base, *height 8.5cm, weight 7oz.*

£1,000 - 1,500

€1,200 - 1,800

231

**A Edwardian silver three-piece tea service**

*by Elkington & Co, Birmingham 1902-3*

In the William IV style, compressed baluster form with flaring oak shell gadrooned rim, leaf-capped bifurcated scroll handles, the teapot with ebonised wood handle, all pieces raised on a circular collet foot, *height of teapot 10cm*, together with an 18th century style cream jug, *by Carrington & Co, London 1928* and an 18th century style sugar bowl, *by Crichton Bros, London 1929*, both crested, *weight total 38.5oz.* (5)

£500 - 600

€600 - 720

232

**A George III silver teapot and stand**

*by Peter & Ann Bateman, London 1796*

The teapot of oval form with beaded rims, the dome-hinged cover with ebonised wood disc finial and scroll handle, straight spout, the body with bright-engraved cartouche, *length 31.5cm*, the stand of similar oval form with beaded rim, raised on four tapering feet, *length 19cm, weight total 24.5oz.*

£600 - 800

€720 - 960

233

**A George II silver mug**

*by Richard Gurney & Co, London 1756*

Baluster form, with leaf-capped scroll handle and applied circular foot, the body engraved with a crest, *height 12cm, weight 11oz.*

£600 - 800

€720 - 960

Probably the crest of SPREAD of Ireland.

234

**A predominantly George III/IV silver Hour Glass pattern part table service of flatware**

*various dates and makers*

With union shell heels, comprising: eleven table forks, four, *by William Eley, William Fearn & William Chawner, London 1808-10*, three, *by Francis Higgins, London 1824*, two, *by Josiah & George Piercy, London 1816* and two, *London 1815-16*, six table spoons, five, *by William Chawner, London 1833*, one *by William Bateman, London 1829*, together with a silver King's pattern table spoon with diamond heel, *London 1829* and a plated Fiddle pattern marrow scoop, *weight 55.5oz.* (19)

£600 - 800

€720 - 960





230



235

235

**A pair of George III silver candlesticks**

*by S C Younge & Co, Sheffield 1817*

Knopped baluster form embossed in high relief, detachable drip pans on the inside engraved A and B, fluted leaf sconces, waisted columns, crested, on spreading shaped-circular bases with "C" scrolls, shells and acanthus scrolls in high relief, *height 22cm, weight 24oz.*

£600 - 800

€720 - 960

238

**A Victorian silver oil lamp**

*by John Round, Sheffield 1890*

With brass Hinks's Duplex Patent burner, above the part spiral fluted oil reserve, surmounted with four Rams masks, spiral fluted baluster column on a spreading circular foot, with leaf band, with a fluted cranberry / vaseline glass shade, with glass chimney, *length with shade 50.5cm.*

£1,200 - 1,500

€1,400 - 1,800

236

**A set of four George II silver trencher salt cellars**

*by Edward Wood, London 1731*

Rectangular with waisted and panelled sides, *weight 9.5oz. (4)*

£800 - 1,200

€960 - 1,400

239 \*

**A George III silver chamberstick**

*by William Cafe, London 1762*

Circular form with shaped gadrooned rim and flying scroll handle the waisted scone with reeded band, the later unmarked drip-pan with gadrooned rim, matched conical snuffer, raised on three stepped-hoof feet, *height 12cm, weight 13.5oz.*

£800 - 1,200

€960 - 1,400

237

**A pair of George III silver salts**

*by Robert Hennell, London 1780*

Oval form with beaded rims, each raised on an oval base with bead border, crested, *length 10cm, weight 10oz. (2)*



236



239



Field Marshal Sir Frederick Sleigh Roberts,  
By John Singer Sargent, 1906  
© National Portrait Gallery, London

Field Marshal Sir Frederick Sleigh Roberts, Bt., 1st Earl Roberts, Baron Roberts of Kandahar, Pretoria and Waterford, and Viscount St Pierre. VC, KG, KP, PC, GCB, OM, GCSI, GCIE, VD, DCL, LLD, Lit D. His wife became Nora, Countess Roberts, CI, RRC.

Roberts was Educated at Eton and passed out of Sandhurst. During a distinguished military career he was among the highest ranking and most successful commander's of the British Army during the 19th century. He rose from Horse Artillery subaltern to Commander-in-Chief of the Indian Army and finally Commander-in-Chief of the British Army (1901-1904). Popularly he was known as 'Bobs'.

Roberts first distinguished himself during the Indian Mutiny 1857 – 58, being awarded the Victoria Cross medal for actions on 2 January 1858 at Khudaganj. Roberts son Frederick Hugh Sherston Roberts was also awarded the Victoria Cross when he was mortally wounded at the battle of Colenso during the Boer War. Roberts and his son are one of only three pairs of fathers and sons to be awarded the VC.

He first came to public notice during the 2nd Afghan War (1878-80) which included the occupation of Kabul. He led his troops on the famous march from Kabul to Kandahar resulting in the relieving of the besieged garrison. During the second Anglo-Boer War he succeeded Horatio Herbert Kitchener as Commander-in-Chief of British Forces in South Africa.

Earl Roberts died on the 14th November 1914 at the Saint Omer HQ of the British Army in France. He is buried in St.Paul's Cathedral, he was one of only two non-royals in the 20th century to lie in state after their death (the other being Winston Churchill).

He was predeceased by two sons and two daughters. The baronetcy and barony therefore became extinct but the Earldom and Viscountcy were inherited by his eldest surviving daughter Nora, Countess Roberts died on 21 December 1920.



240

**MILITARY INTEREST: A Victorian Britannia standard silver-gilt two-handled basket**

*by Carrington & Co, London 1899*

In the 18th century Dutch manner; flaring oval form with ropetwist rims, the body pierced with vertical slats between pierced bead borders with a central guilloche band, the upper body applied with two ribboned cast portrait medallions between husked swags, the cast ram's head handles with loop attachments, raised on four bracket feet, underside engraved with script monogram F & N R below a coronet "On their Golden Wedding from C. & G. B. 17th May 1909" with clear glass liner, *length 40cm, weight 60oz.*

£1,500 - 2,500

€1,800 - 3,000

The inscription to the underside refers to the Golden Wedding of Frederick Sleigh Roberts (born 30th September 1832) to Nora Henrietta Bews, married at Waterford on 17th May 1859 and celebrated their Golden Wedding in 1909.

241



241

**A pair of 18th century Irish silver cast candlesticks**  
*by Thomas Walker, Dublin, date letter worn possibly 1740*  
 Faceted and knop stem with fluted shoulders and spool capitals, terminating in a shaped and moulded square base with sunken well, engraved with a crest, respectively engraved underneath with scratch weight "13.4" and "14.8 1/2", height 20.5cm, weight 29.72oz.  
 £2,200 - 2,500  
 €2,700 - 3,000

Engraved with the crest of YVAIN.

242

**An 18th century Irish silver bowl**  
*by Thomas Walker, Dublin, no date letter, second quarter of 18th century*  
 Hemispherical form with a slightly flared rim, raised on a stepped and spread circular foot, engraved with a coat of arms, engraved with scratch weight to base "16.16", height 9cm, diameter 16.5cm, weight 14.59oz.  
 £2,000 - 2,500  
 €2,400 - 3,000

The arms of KENNEDY of co. Dublin impaling FAGAN evidently intended for the marriage of John Kennedy of Johnstown Kennedy who married Eleanor, daughter of Eaton Fagan of Feltrim, and died in 1758.

John and Eleanor Kennedy were grandparents of John Kennedy (1785 - 1848) who was created a baronet on 18 July 1836. The baronet's augmentation on the male side of this engraved shield is therefore an unwarranted anachronism.



242



243

243

**A pair of Irish silver wine coasters**  
*maker's mark, Hibernia and harp marks only, for Christopher Haines, Dublin, no date letter visible, circa 1790*  
 Gadroon rim with pierced scroll-work sides, small crested reserve, turned wood centres / bases, diameter 13cm. (2)  
 £1,200 - 1,500  
 €1,400 - 1,800





247

244

**A pair of George IV Scottish silver two-handed sauce tureens and covers**

*marks for Marshall & Son and another mark GP, possibly for George Paton, Edinburgh 1829*

Foliate rims and twist handles with foliate junctions, the stepped dome cover with similarly decorated fixed handle, plain bellied sides on four similarly decorated foliate bracket feet (as found), *length of body 16cm, weight 44oz.*

£800 - 1,000

€960 - 1,200

245

**A pair of George III Irish silver salts**

*by Stephen Bergin, Dublin 1819*

Circular form with flaring gadrooned rims, the lower body chased with floral and fruiting scrolls below an applied gadrooned girdle, raised on three lion mask embellished paw feet, crested, *diameter 8.5cm*, together with a pair of casters, *by H. Matthews, Birmingham 1895*, modelled as octagonal panelled hunting horns, pierced dome covers, with duck mask terminals and scrolling handle and feet, *height 14cm, weight 23oz. (4)*

£500 - 700

€600 - 840

Engraved with the crest of the Irish families: JACKSON, COCHRANE, CROCKER & PLUNKET.



246

246 \*

**A George III Irish silver swing-handled basket**

*by John Stoyte, Dublin 1801*

Navette form with raised reeded rim, the body bright-engraved with wavy-edge and lunette borders, raised on a stepped oval base, initialled, *length 18cm*, together with a pair of George III Irish silver sugar tongs, *weight 10oz. (2)*

£550 - 650

€660 - 780

247 Y

**A Victorian Scottish silver four-piece tea service**

*maker's mark J F with pellet between, Glasgow 1899*

Shaped-oval form, one side profusely embossed with foliate decoration and lattice panels around a cartouche, opposite side with spiral flutes, on foliate scroll bracket feet, the tea and hot water pots, handles with ivory insulators, *weight 56oz. (4)*

£600 - 800

€720 - 960



244

245



248

248

**A George III Irish silver soup tureen and cover**

*by John Lloyd, Dublin 1778*

Of oval form, the applied border formed as over-lapping laurel leaves on a matted border, bifurcated scroll handles with similar decoration and repeated on spread oval foot, presentation engraved "Presented to W.S Brown on his retirement from business by his friends. William & S G Rathbone 1879", length 32cm, weight 84.67oz.

£4,500 - 5,000

€5,400 - 6,000

249

**A Victorian silver mounted cut-glass claret jug**

*maker's mark rubbed, London 1893*

The plain mounts with scroll handle and applied girdle, the slightly-domed cover with disc finial, the baluster diamond-cut glass body on a shaped oval star-cut base, height 29cm.

£500 - 600

€600 - 720

250

**A George III silver two-handled cup**

*by George Cowles, London 1796*

Plain tapering form with applied girdle, the hollow scroll handles terminating with leaves, on a spreading circular base, height 17cm, weight 14.5oz.

£500 - 600

€600 - 720

251 Y

**A Victorian silver three-piece coffee service**

*by Alexander Smith, London 1868-71*

Baluster form with fluted sides and beaded rims, the bodies embossed with ribboned swags and festoons around central gadrooned oval reserves, bead-capped scroll handles, the coffee pot with ivory insulators, the high-dome cover with guilloche band and bell finial, on circular beaded bases, height of coffee pot 23.5cm, weight 44.5oz. (3)

£700 - 900

€840 - 1,100

252 Y

**An Edwardian silver three-piece tea service**

*by Walker & Hall, Sheffield 1903*

Inverted baluster form with flaring beaded rims, each piece embossed in relief with central foliate scroll cartouches flanked by panels of fruiting bouquets, angular gadrooned scroll handles, the teapot with ivory insulators, each piece on a beaded circular base, height of teapot 23cm, weight 51oz.

£800 - 1,200

€960 - 1,400

253

**A George III pair of silver salts, together with a matched pair of salts**

*by Thomas Nash, London 1769 and Henry Nutting, London 1800*

Oval form, undulating gadroon rims, open-work scroll panelled sides with flowers, crested oval reserve on one side (one with applied patch), on claw and ball feet, with blue glass liners, length 8.5cm.

£400 - 500

€480 - 600

254

**An Edwardian silver rose bowl**

*by Walker & Hall, Sheffield 1901*

Circular form with raised rim, the body embossed with demi-flutes, raised on a stepped circular base, diameter 21cm, weight 22oz.

£400 - 500

€480 - 600

255 Y

**A silver and tortoiseshell timepiece**

*by William Comyns, London 1912*

Upright shaped-rectangular form, the bezelled tortoiseshell front with plique work below an enamelled Arabic dial, on bracket feet, the hinged back with presentation inscription, height 9.4cm, together with another silver mounted and tortoiseshell timepiece, the tortoiseshell case up upright rectangular form with silver front corner mounts, hinged carrying handle on bun feet, mounts by Harris Adelstein, London 1900, hinged back, height 8cm. (2)

£500 - 700

€600 - 840



255

256

**A George III silver-gilt swing-handle sugar basket**

*maker's mark indistinct, London 1795*

Tapering form the sides pierced circles and leaf motifs, rope twist rims, with a red glass liner, together with a silver-gilt salt base, *by William Eaton, London 1817*, shape-circular form, gadroon rim interspersed with leaf motifs, *diameter 13cm*, a pair of silver candle scissor snuffers, *maker's mark IB with pellet between, London 1781*, bright engrave and with bead rims, open-work scroll arms, a George II silver caster, *by Thomas Burridge, London 1729*, conventional baluster form and a smaller caster, *possibly by S Wood, London 1761*, baluster form with pierced bun top cover. (5)

£550 - 650

€660 - 780

257

**A pair of silver flower vases,**

*by Mappin & Webb, London 1913*

Cylindrical bodies with a skirted base, the upright tapering scroll handles and flared gallery pierced with vine leaves among lattice work, *height 23.3cm, weight 30.5oz.* (2)

£800 - 1,200

€960 - 1,400



257



256

258

**A cased Victorian silver-gilt christening set**

*parts by Stephen Smith and George Adams, London 1865 - 1866*

Comprising the goblet, *by Stephen Smith, London 1866*, the tapering bowl engraved with a band of ovolos above husk swags and festoons over flower head medallions, engraved "Muriel Agnes" and dated "Feb'y 19<sup>th</sup> 1875", slender knob stem on a circular foot with bead rims, *height 18cm*, together with fork, knife and spoon, *by George Adams, London 1865*, with similar engraved decoration, monogrammed "AM", all contained in a fitted case.

£400 - 500

€480 - 600



258





259

259 \*

**A pair of George III silver bottle coasters**

*by John Roberts, Samuel Mosely & John Settle Sheffield 1809*

Compressed and fluted sides with gadroon borders, the unmarked silver buttons engraved with a crest. (2)

£600 - 800

€720 - 960

260 \*

**A George II silver swing-handled basket**

*by Aldridge & Stamper, London 1755*

Oval form with cable rim, pierced lattice-work body, the open-work rope-twist handle with shell embellished junctions, raised on a flaring slat-pierced oval base with cable rims, *length 31.5cm, weight 22.5oz.*

£500 - 700

€600 - 840



260

261

**An Edwardian silver three-piece tea service**

*by Charles Weale, Birmingham 1901*

Each piece of panelled bulbous form with flaring bead and scroll embellished rims, the raised sides with embossed foliate scroll surround, leaf-capped reeded scroll handles, raised on a flaring oblong bases, the teapot with ebonised wood disc finial and scroll handle, *length of teapot 30cm, weight total 42oz.* (3)

£500 - 700

€600 - 840

262

**An Edwardian silver three-piece tea service**

*maker's mark rubbed, possibly G & R over S in a trefoil shaped punch, Birmingham 1905*

Circular form, the lower body with bead and spiral flutes below undulating foliate band, on shell-capped hoof feet, teapot with ebonised handle and finial, together with a small quantity of flatware, comprising: a cased set of six fruit knives, with six spoons and a pair of sugar tongs ensuite, by Walker & Hall, Sheffield 1928 / 29, and other spoons and tongs, *weight total of tea service only 34oz.*

£600 - 800

€720 - 960



261



262





263

263

**A pair of silver three-light Corinthian column candelabra together with a matching oil lamp,**

*by Hawksworth Eyre & Co. Ltd, Sheffield 1913, oil lamp 1901*

The candelabra with detachable branch sections, the two scroll arms issuing from below a central light, one detachable drip pan, *by Gibson & Langman, London 1898*, on stepped square bases, gadroon rims, height 43.2cm, the oil lamp also with Corinthian column on stepped square base with gadroon rims, with glass oil receiver, overall height 57cm. (3)

£2,500 - 3,500

€3,000 - 4,200

264

**A Victorian silver mounted glass claret jug**

*by Roberts & Belk, Sheffield 1898*

Plain collar, flat cover with knob finial, loop handle, compressed oval body with hob nail cut decoration, on an oval foot, height 26cm.

£500 - 700

€600 - 840

265

**A late George II silver sauceboat**

*by William Robertson, London 1759*

Oval bellied form with undulating rim and leaf-capped flying scroll handle, on three stepped hoof feet, later crest, a silver Irish style cream jug, *by Nathan & Hayes, London 1893*, a silver five bar toast rack, *by Goldsmiths & Silversmiths Co Ltd, London 1900*, with five arches, a pair of silver grape scissors, *Sheffield 1906*, a silver circular dish, centred with a Tudor rose design, a silver backed dressing table hand mirror, together with three silver mounted photograph frames, weight of weighable silver 23.5oz. (9)

£500 - 600

€600 - 720

266 Y

**A matched Victorian/Edwardian silver coffee and hot water pot**

*the coffee pot by Richard Martin & Ebenezer Hall, Sheffield 1896, the hot water pot by Goldsmiths & Silversmiths Co Ltd, London 1910*

Baluster form, the hinged covers with shell and scroll borders and bird of prey finials, leaf-capped scroll handles with ivory insulators, the bodies chased with scroll foliate and each with two scroll-framed vacant cartouches, the coffee pot spout terminating in a bird's head and with mask junction, each raised on four scroll-bracket feet with pierced apron; together with four bon bon dishes of various shapes and sizes, one, *by S Blackensee & Sons Ltd, Chester 1909*, the second, *by Arthur & John Zimmerman, Birmingham 1897*, the third, *by John & William Deakin, Sheffield 1903* and the other a plated example, weight total 42.5oz. (6)

£500 - 700

€600 - 840

267

**An Edwardian silver trinket box**

*by Jay Richard Attenborough Co. Ltd, Chester 1907*

Of elongated oval form, with green guilloché enamelled lid, inlaid silver scroll decoration, beaded edges throughout and silver gilt interior, a Victorian silver trinket box, *by Horton & Allday, Birmingham 1892*, with embossed fluted decoration, initialled, together with, an Edwardian continental silver box, *import marks for Berthold Muller, Chester 1901*, the lid embossed with a village scene, the sides embossed with fishing scenes, with silver gilt interior, an Edwardian silver cased time piece, *by William Comyns & Sons Ltd, London 1904*, of plain rectangular form, with hinged handle, raised on four ball feet, a continental silver cigarette box, *stamped Sterling, Madlinsiam*, with niello decorated lid, a silver cigarette box, *by Henry Atkins, Sheffield 1894*, of plain rectangular form, two similar silver vesta cases, a silver snuff box, a set of six silver and enamel cocktail sticks, two trinket boxes, a miniature silver stir-up cup of eagle form, a silver ring box, a blue guilloché enamel compact and a brass and enamel seal with an agate ball finial, weight of weighable silver 24oz. (qty)

£500 - 700

€600 - 840



269

268

**A Victorian silver salver**

*by Martin Hall & Co, London 1870*

Circular form with bead rim, bright-engraved banded decoration centred with a shield reserve, on three claw and ball feet, *diameter 25.7cm*, together with other silver items: a pair of George III cauldron salts, *London 1774*, conventional form with bead rims, two pounce / pepper pots, *London 1893*, tapering cylindrical form with part fluted sides, seven silver bright engraved teaspoons, *by Mayer, Exeter 1859*, six teaspoons, *by Wallis II & Hayne, London 1810*, other silver flatware, together with a Continental silver caddy, *with Pseudo marks, also incuse stamped 800*, shaped-rectangular form, embossed bands and cherubs, *height 8cm*, a silver bowl, probably American, *incuse mark STERLING*, plain form with presentation inscription to "MRS GEORGE E GASK", *weight total of all 52oz.*

£400 - 500

€480 - 600

269

**A George III silver suffers tray**

*by Richard Rugg, London 1775*

Waisted oval form with beaded rim, the border embossed with roundels between ribbon tied tassels, flying leaf-capped scroll handle, raised on four claw and ball feet, *length 20cm*, together with an associated pair of George III silver snuffers, *possibly by John Baker, London 1778*, with openwork husked handle and beaded rims, *length 15.5cm*, both engraved with crest and motto, *weight total 9.5oz. (2)*

£500 - 700

€600 - 840

Engraved with the crest and motto of GRANT of Kilgraston and Drummonie House, Bridge of Earn, Perthshire.

270 Y

**An unusual pair of silver and ivory candlesticks**

*by Joseph Rogers & Sons Sheffield 1897*

Octagonal panelled form with detachable drip-pans, the sconces embossed with swaged cartouches, the tapering ivory columns engraved with acanthus leaves, on stepped octagonal bases, *height 29cm. (2)*

£500 - 700

€600 - 840



271



270

271

**A pair of George III silver coasters**

*by John Roberts & Co, Sheffield 1806*

Circular form with open-work fruiting vine sides, turned wood bases, centred with a disc, *diameter 14cm. (2)*

£1,000 - 1,500

€1,200 - 1,800

272 \*

**A Victorian silver centrepiece**

*by The Barnards, London 1890*

Naturalistically modelled with an oak tree with a vixen and two cubs on a rocky base with a monogrammed reserve, *height 24cm, diameter 20cm, weight 34oz.*

£800 - 1,200

€960 - 1,400

273 Y

**A Victorian silver presentation flagon**

*by Martin Hall & Co, London 1875*

Tapering form, the body profusely embossed with panels of circular and ovoid lobes, acanthus leaves and foliate scrolls between husked bands, the centre embossed in high relief with two classical masks and a central presentation inscription, the domed cover embossed with lobes and flutes among chrysanthemums with an octagonal baluster finial, openwork scroll thumbpiece, the leaf-capped scroll handle with ivory insulators, on a flaring circular base, *height 29cm, weight 42oz.*

£1,000 - 1,500

€1,200 - 1,800

**End of Sale**



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# The South African Sale

Wednesday 20 March 2013 at 2pm  
New Bond Street, London



## Viewing

Sunday 17 March 11am to 3pm  
Monday 18 March 9am to 4.30pm  
Tuesday 19 March 9am to 4.30pm  
Wednesday 20 March 9am to 12pm

+44 (0) 20 7468 8213  
sapictures@bonhams.com

A 9 carat gold two-handled trophy  
cup awarded to W. J. Jackson's  
'Le vin Chaud', Durban Gold Cup  
Handicap, 1931  
£12 000 - £18 000





Closing date for entries  
Monday 29 April 2013

+44 (0) 207 393 3835  
[silver@bonhams.com](mailto:silver@bonhams.com)

A Victorian silver centrepiece  
by Hunt & Roskell, London  
1874/1875  
Sold for £36,220

## Fine Silver

Wednesday 19 June 2013 at 11am  
New Bond Street, London  
Entries now invited

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

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Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α, § see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	<b>FAILURE TO PAY FOR THE LOT</b>				
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	<b>MISCELLANEOUS</b>	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
  - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
  - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
  - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
  - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
  - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
  - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- #### 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.



<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for;
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*. **"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐

Sale title: Silver & Objects of Vertu		Sale date: 20 February 2013	
Sale no. 20793		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
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City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

## FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/12

# Bonhams

1793



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