

# Printed Books & Maps

Tuesday 19 February 2013 at 10.30am  
Oxford



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Oxford

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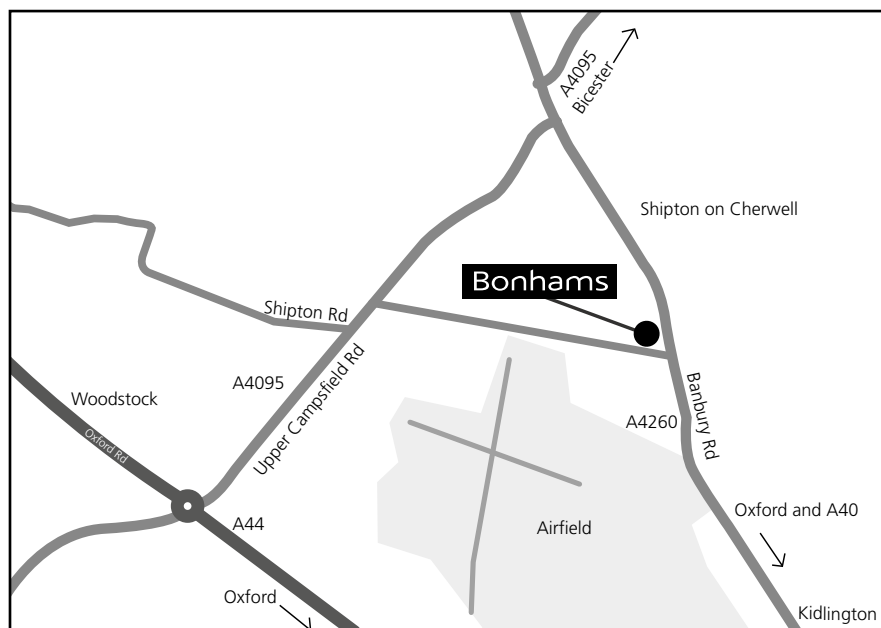
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# Sale Information

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## Condition Reports

We highly recommend that potential buyers make efforts to inspect the books in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests. For these sales we will not be able to provide a list of undescribed items (e.g. "and 10 others"), but we will be happy to assist with requests along the lines of "does this lot contain this title by that author". Similarly, clients requesting digital images are asked to keep the number to an absolute minimum in order that we can process their requests.

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**Slavis**  
**CAMPANALOGIA**  
 OR  
*A Key to the*  
**Art of Ringing**  
*Dedicated to the Lovers of the Art*  
*in general; being the result of many*  
*Years Study diligent Application &*  
*constant Practice.*  
 By  
**WILLIAM JONES**  
**JOHN REEVES & THOMAS BLAKEMORE.**

---

ARS NON HABET INIMICUM NISI IGNORANTEM.

---

*Laudo Deum verum, plaudo vero*  
*congrego ceterum.*

*Inductis pueri, pelleri fugo*  
*teffa decoro.*

**L O N D O N**  
 Printed for the Authors, and Sold by  
 T. BLAKEMORE, N<sup>o</sup> 4, Darby Court, Piccadilly.  
 and I. BOWTELL, Cambridge, MDCCLXXXVIII.

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## Printed Books & Maps

Tuesday 19 February 2013 at 10.30am

Please note that this sale is subject to the Conditions of Sale and Other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

### GENERAL PRINTED BOOKS

1

#### ALKEN (HENRY THOMAS)

Panorama of a fox hunt, with entitled scenes, *handcoloured lithograph on wove paper, two sheets rebacked, a few marginal tears repaired, in wooden roll-up case [Siltzer 61], 110 x 325mm., R. Ackermann, [1828]*  
£800 - 1,200

2•

#### ARMOUR

UBOLDO (AMBROGIO) Descrizione degli elmi posseduti da Ambrogio Uboldo, nobile de-Villareggio, *half-title, 10 lithographed plates, contemporary orange boards, gilt, spine and extremities rubbed*, Milan, P.A. Molina, 1840; Descrizione degli scudi posseduti dal banchiere Ambrogio Uboldo, *half-title, 9 lithographed plates, contemporary cloth*, Milan, Brambilla, 1839, *light spotting, unobtrusive ink and blind ownership stamps on titles and plates, folio (2)*  
£200 - 400

3•

#### BEE-KEEPING

GEDDE (JOHN) A New Discovery of an Excellent Method of Bee-Houses. And Colonies, *third edition, engraved folding plate, lacking imprimatur leaf (A1), upper margin of title torn with slight loss of letter [Wing G443A, Bodleian and Cornell libraries only]*, for the Author, 1677; WARDER (JOSEPH) The True Amazons: or, the Monarchy of Bees, *sixth edition, engraved frontispiece (trimmed inside platemark), title trimmed close with some loss of imprint*, John Pemberton, [1726], 2 works stitched together, *contents coming loose, 8vo*  
£300 - 500

4•

#### BELL RINGING

JONES (WILLIAM), JOHN REEVES and THOMAS BLAKEMORE. Clavis campanalogia, or a Key to the Art of Ringing, FIRST EDITION, *engraved title, moderate spotting and browning, paper flaw on F2 just touching headline*, AUGUSTUS DE MORGAN'S COPY, *with his ownership inscription on title, early twentieth century green half calf, red morocco label, 8vo*, for the Authors, 1788  
£600 - 800

De Morgan was the first Professor of Mathematics at UCL. The bulk of his library now forms part of Senate House Library in London

5•

#### [BEMBO (PIETRO)

Rime], *lacks title, one preliminary leaf, and pp.165-180*, SYDNEY C. COCKERELL'S COPY *with ownership inscription (1905) and note that previously in the "Fountaine Collection", eighteenth century calf gilt, 8vo, [Rome, 1548]; and 6 others miscellaneous titles, a table book press, and a pair of book ends (made by "Cross") depicting an elderly gentleman (with pipe, slippers and dog) reading by the fire, sold not subject to return (10)*  
£100 - 200

6•

#### BINDINGS

DICKENS (CHARLES) Our Mutual Friend, 2 vol., 1865; Christmas Books, [n.d.]; A Tale of Two Cities, 1866; Great Expectations, 1866, *occasional spotting, ownership inscriptions to several front free-endpapers ("George James, Morleys Hotel London")*, *half calf gilt, rubbed, 8vo and 4to; and 30 others (35)*  
£300 - 400

7•

#### BINDINGS

DRYDEN (JOHN) The Dramatick Works, 6 vol., J. and R. Tonson, 1762; Miscellaneous Works, 4 vol., J. and R. Tonson, 1767; The Works of Virgil Translated into English Verse, 4 vol., J. and F. Rivington, 1772, *contemporary calf gilt, spines rubbed, 8vo (14)*  
£150 - 200

8•

#### CHESS

GRECO (GIOACHINO) Le jeu des échecs, *contemporary sheep gilt, red morocco label, spine rubbed, joints cracked, 12mo*, Paris & The Hague, F. Scheurleer, 1742  
£150 - 200

9•

#### COLD BATHING

FLOYER (JOHN) Psychrolousia [*in Greek*], Or, The History of Cold Bathing... Together With the Wonderful Effects of Bath Water, Drank Hot from the Pump, in Decay'd Stomachs, and in Most Diseases of the Bowels, Liver and Spleen etc., 2 parts in one vol., *fourth edition, bookplate of W. Radcliffe, contemporary panelled calf gilt, rubbed [Wellcome 14330873], 8vo*, William Innys, 1715  
£200 - 300

10•

#### COOK (THEODORE ANDREA)

A History of the English Turf, 3 vol. in 6, *plates, illustrations, occasional spotting, one frontispiece loose*, H. Virtue, 1901-[04]--HAWKER (PETER) Instructions to Young Sportsmen, *fourth edition, 10 engraved plates (spotted), original boards, detached, spine worn, some sections loose, 8vo*, Longman, 1825--RICHARDSON (CHARLES) Cassell's Book of the Horse, 4 vol., *coloured sectional plates, illustrations*, Waverley, 1912--THORNHILL (RICHARD BADHAM) The Shooting Directory, *half-title, one engraved plate (of 9), 3 folding tables, numerous contemporary marginal notes, later half red morocco, rubbed*, Longman, 1804--VANDERVELL (ANTHONY) and CHARLES COLES. Game & the English Landscape, 1980--BREDUS (A.) Rembrandt, 1969--WEBSTER (MARY) Francis Wheatley, 1970, *publisher's cloth, 4to, unless otherwise stated; and others, largely art reference (quantity)*  
£200 - 300

11•

#### COSTUME

A bound volume containing approximately 275 hand-coloured engraved fashion costume plates, and approximately 10 of hats, from Ackermann's "Repository", *modern morocco, upper cover detached, 8vo*, [R. Ackermann, c.1805-1826]; together with a bound yearly volume of "Der Bazar. Illustrierte Damen Zeitung", 1874, sold as a collection (2)  
£400 - 600



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#### COSTUME

REINHARDT (JOHANN CHRISTIAN) *A Collection of Swiss Costumes*, in Miniature, matching English and French titles and text, 30 hand-coloured engraved plates, bookplate of Rev. G.W. Birkett, nineteenth-century quarter roan, spine worn [Colas 2531], 4to, W.T. Gilling, 1822  
£500 - 700

13•

#### CUNEIFORM

LAYARD (AUSTEN HENRY) *Inscriptions in the Cuneiform Character*, From Assyrian Monuments, facsimile plates, publisher's boards, title label on upper cover, upper joint splitting, folio, 535 x 365mm., Longman, 1851  
£200 - 300

14•

#### DARWIN (CHARLES)

KRAUSE (ERNST) *Erasmus Darwin...* with a Preliminary Notice by Charles Darwin, FIRST EDITION, inscribed by the publishers ("From C. Darwin") on fly-leaf, further ownership signatures including that of Emma Dixon (a distant relation of Charles Darwin and daughter of John Gisbourne, 1775-1851, poet), first gathering loose, some red ink underlining to title and one or two other leaves, publisher's cloth, rubbed, 8vo, John Murray, 1879  
£300 - 500

15•

#### EGYPTOLOGY

BIRCH (SAMUEL, translator) *Egyptian Texts...* From the Coffin of Amamu in the British Museum, 32 colour-printed plates, publisher's quarter cloth, title label on upper cover, slightly rubbed, large folio, 700 x 520mm., Longman, 1886  
£200 - 300

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#### EGYPTOLOGY

[BIRCH (SAMUEL)] *Inscriptions in the Hieratic and Demotic Character*, From the Collections of the British Museum, 29 colour plates, library accession numbers on verso title, modern half morocco, folio, British Museum and Longman, 1868  
£100 - 200



17•

**EGYPTOLOGY**

BUDGE (ERNEST ALFRED WALLIS) Egyptian Sculptures in the British Museum, *54 plates, some spotting, publisher's red cloth, slightly marked, 4to*, British Museum, 1914  
£100 - 200

18•

**EGYPTOLOGY**

BUDGE (ERNEST ALFRED WALLIS) Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux, NUMBER 275 OF 500 COPIES, *second edition, folding frontispiece (clean torn at fold, both sections present), plates, publisher's half morocco, t.e.g., 4to*, Harrison, 1896  
£100 - 200

19•

**EGYPTOLOGY**

CARTER (HOWARD) and ARTHUR C. MACE. The Tomb of Tut-Ankh-Amen, 2 vol. (of 3), *second impression, plates, occasional heavy spotting, publisher's pictorial cloth gilt, extremities slightly rubbed, 8vo*, Cassell, 1926  
£100 - 200

20•

**EGYPTOLOGY**

DAVIES (NORMAN de GARIS) The Tomb of Puyemré at Thebes, 2 vol., ONE OF 500 COPIES, *plates, occasional heavy spotting, library stamps, bookplate of Ralph Richmond Brown, presentation note loosely inserted, contemporary quarter roan, t.e.g., others uncut, roan title labels on upper covers, some fraying and chipping of spines, folio*, New York, Metropolitan Museum of Art, 1922-1923  
£300 - 500

These volumes comprise Volumes 2 & 3 of the 5 volume set *Robb de Peyster Tytus Memorial Series of the Metropolitan Museum, 1917-27*.

21•

**EGYPTOLOGY**

DAVIS (THEODORE M.) The Tombs of Harmhabi and Toutânkhamanou, *frontispiece and 92 plates (some colour), occasional spotting, publisher's green cloth, extremities rubbed, folio*, A. Constable, 1912  
£100 - 200

22•

**EGYPTOLOGY**

DAVIS (THEODORE M.) The Tomb of Iouiya and Touiyou... Illustration of the Objects by Howard Carter, *44 plates (some colour), occasional spotting, publisher's green cloth, folio*, A. Constable, 1907  
£100 - 200

23•

**EGYPTOLOGY**

GARDINER (ALAN H.) The Admonitions of an Egyptian Sage From a Heratic Papyrus in Leiden, *frontispiece, ownership inscription on title, contemporary quarter roan, 4to*, Leipzig, J.C. Hinrich's, 1909  
£100 - 200

24•

**EGYPTOLOGY**

GILLESPIE (CHARLES C.) and MICHEL DEWACHTER, *editors*. The Monuments of Egypt, 1987--MEKKHITARIAN (A.) Egyptian Painting, 1978--ANDREWS (CAROL) Ancient Egyptian Jewellery, 1990--STEWART (DESMOND) The Pyramids and Sphinx, 1978--DONADONI (S.) Egyptian Museum, Cairo, 1969--SILIOTTI (A.) Pyramids, 1977, *publisher's cloth, dust-jackets, 4to*; and others, early Egypt (quantity)  
£200 - 300

25•

**EGYPTOLOGY - HIEROGLYPHICS**

PIANKOFF (ALEXANDRE, *supervisor*) Mythological Papyri, 2 vol., *Bollingen Series XL (Vol. 3), plates, publisher's quarter cloth and cloth portfolio, slipcase*, New York, Pantheon Books, 1957--McDERMOTT (BRIDGET) Decoding Egyptian Hieroglyphics, 2001--FORMAN (WERNER) and STEPHEN QUIRKE. Hieroglyphs and the Afterlife, 1996--GARDINER (ALAN) Egyptian Grammar, third edition, 1976, *plates, publisher's cloth unless otherwise stated, 4to*; and others (quantity)  
£200 - 300

26•

**EGYPTOLOGY**

JAMES (T.G.H.) The Great Pharaohs, 2000--EL-SABBAN (SHERIF) Temple Festival Calendars of Ancient Egypt, 2000--TYLDESLEY (JOYCE) The Private Lives of the Pharaohs, 2000--RICE (MICHAEL) Who's Who in Ancient Egypt, 1999--PARTRIDGE (ROBERT) Transport in Ancient Egypt, 1966--WOOLEY (LEONARD) Ur, 1982--WATTERSON (BARBARA) Women in Ancient Egypt, 1991--HOVING (THOMAS) Tutankhamun, the Untold Story, 1979--WELSBY (D.A.) and C.M. DANIELS. Soba. Archaeological Research at a Medieval Capital on the Blue Nile, 1991, *publisher's cloth, dust-jackets, 8vo, 4to and folio*; and others, early Egypt (large quantity)  
£300 - 500

27•

**EGYPTOLOGY**

LESKO (LEONARD H.) A Dictionary of Late Egyptian, 5 vol., *publisher's cloth, 4to*, Berkeley, B.C. Scribe, 1982  
£100 - 150

28•

**EGYPTOLOGY**

MACE (ARTHUR C.) and HERBERT E. WINLOCK. The Tomb of Senebtisi at Lisht, (*Metropolitan Museum of Art Egyptian Expedition vol. one*), *limited edition, plates (a few colour, mostly collotype), bookplate of Ralph Richmond Brown, original roan-backed boards, t.e.g., others uncut, spine worn and chipped, 4to*, New York, Metropolitan Museum of Art, 1916  
£150 - 200

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**EGYPTOLOGY**

PETRIE (WILLIAM MATHEW FLINDERS) Scarabs and Cylinders with Names, *later cloth*, 1917; Hyksos and Israelit Cities, 1906; Buttons and Design Scarabs. 1925; Beth-Pelet, 2 vol., 1930, 1932; Gerar, 1928--MURRAY (M.A.) and J.C. Ellis. A Street in Petra, 1940, *plates, some library stamps, publisher's half or quarter cloth, some soiling, unless otherwise stated, 4to*, British School of Archaeology in Egypt and Bernard Quaritch; and another (8)  
£200 - 300

30•

**EGYPTOLOGY**

PETTIGREW (THOMAS JOSEPH) A History of Egyptian Mummies, FIRST EDITION, *half-title, 4 hand-coloured engraved plates, 9 lithographed plates (some tonal browning), publisher's boards, rebaked in calf, title label on upper cover, 4to*, Longman, 1834  
£300 - 500

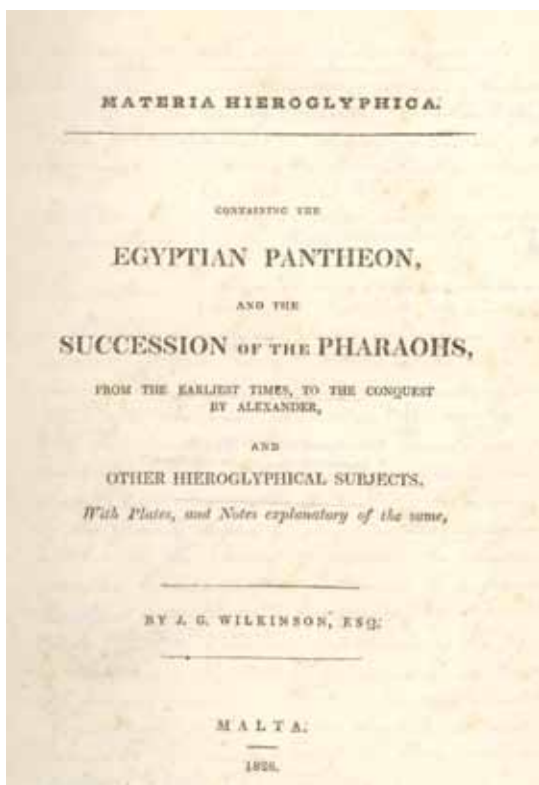
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**EGYPTOLOGY**

REISNER (GEORGE ANDREW) A History of the Giza Necropolis, 2 vol., *volume one facsimile reprint (M. Martino and J.W. Pye Rare Books), 500 copies, plates, publisher's cloth, 4to and folio*, Cambridge, Harvard University Press, 1942 [but ?1966], 1955  
£150 - 250



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#### EGYPTOLOGY

VYSE (HOWARD) Operations Carried on at the Pyramids of Gizeh in 1837, 2 vol. (of 3, lacking 1842 supplement), FIRST EDITION, *half-titles, 59 lithographed plates and maps, publisher's green cloth, slightly marked, spines a little worn and faded, 4to*, James Fraser, 1840  
£300 - 400

33•

#### EGYPTOLOGY

WILKINSON (JOHN GARDNER) Manners and Customs of the Ancient Egyptians, 3 vol., *17 lithographed plates (some hand-coloured), one gathering loose, library stamps throughout, library cloth*, J. Murray, 1837--PERROT (GEORGES) and CHARLES CHIEPIE. A History of Art in Ancient Egypt, 2 vol., *publisher's pictorial cloth gilt*, Chapman and Hall, 1883--WIEDEMANN (ALFRED) Religion of the Ancient Egyptians, *contemporary half morocco, t.e.g., rubbed*, H. Grevel, 1897--BUDGE (ERNEST ALFRED) The Book of the Dead. The Papyrus of Ani, *library stamps, later half calf, worn*, British Museum and Longman, 1895--WEIGALL (ARTHUR) Ancient Egyptian Works of Art, *library stamps, pictorial cloth, rubbed*, 1924-- BAUMGARTEL (ELISE J.) The Cultures of Prehistoric Egypt, 2 vol., *revised edition, library stamps, library cloth*, 1955, *plates, 8vo and 4to*; and others, early Egyptian art and culture (quantity)  
£200 - 300

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#### EGYPTOLOGY

WILKINSON (JOHN GARDNER) Materia hieroglyphica. Containing the Egyptian Pantheon, and the Succession of the Pharaohs, 2 parts in one vol., FIRST EDITION, *lacks plates, 10 leaves of lithographed facsimiles, 2 lithographed addenda slips and one omission slip (of 2) tipped-in, occasional spotting, a few additional notes, probably in the author's hand, ownership inscription on front pastedown of Captain Rainier, contemporary half calf, slightly rubbed [Blackmer 1800; Hilmy II, 330], small 4to, Malta, 1828-[1830]*  
£500 - 700

SCARCE. Wilkinson's earliest work on egyptology, published in a very small number at the author's own expense.

35•

#### EGYPTOLOGY

WINLOCK (HERBERT E.) The Tomb of Queen Meryet-Amun at Thebes, ONE OF 500 COPIES, (*Metropolitan Museum of Art Egyptian Expedition vol. 6*), *plates and plans, publisher's cloth, folio*, New York, Metropolitan Museum of Art, 1932  
£200 - 300

36•

#### FINANCE

[DUPRE DE SAINT-MAUR (NICOLAS FRANÇOIS)] Essai Sur les Monnoies, 2 parts in 1 volume, *folding double-page letterpress table, extensive wormholes and wormtrails throughout on lower margin, 4to*, Paris, J-B. Coignard and De Bure, 1746--[DUTOT] Political Reflections Upon the Finances and Commerce of France, A. Millar, 1739--PRICE (RICHARD) Observations on Reversionary Payments: on Schemes For Providing Annuities for Widows, and For Persons in Old Age, *second edition, contemporary notes on back endpapers, bookplate of W. Radcliffe, 8vo*, T. Cadell, 1772, *contemporary calf, lightly rubbed*; and another (4)  
£150 - 200



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#### FOLIO SOCIETY

GIBBON (EDWARD) *The History of the Decline and Fall of the Roman Empire*, 8 vol, 1995--LOVILL (JUSTIN, *editor*) *Notable Historical Trials*, 4 vol., 1999--PINDAR (IAN, *editor*) *The Folio Book of Historical Mysteries*, 2008--HUDSON (ROGER) *London. Portrait of a City*, 1998--HOURANI (ALBERT) *A History of the Arab Peoples*, 2009--SALGADO (GAMINI) *The Elizabethan Underworld*, 2006--DEBO (ANGIE) *A History of the Indians of the United States*, 2003--BROOKE (CHRISTOPHER) *The Rise and Fall of the Medieval Monastery*, 2006--THAYER (ALEXANDER) *Life of Beethoven*, 2001--ISAACSON (WALTER) *Benjamin Franklin*, 2008, *all in slipcases, publisher's cloth, 8vo and 4to*; and approximately 70 others (quantity) **£150 - 300**

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#### FOLIO SOCIETY

WILLIAMS (GLYN) *The Quest for the Northwest Passage*, 2007--BURTON (RICHARD F.) *A Secret Pilgrimage to Mecca and Medina*, 2004; *The Source of the Nile*, 1993--STEVENSON (ROBERT LOUIS) *Treasure Island*, 1994; *Travels with a Donkey*, 1967--COX (MICHAEL, *editor*) *The Cream of Noel Coward*, 1996--MELVILLE (HERMAN) *Moby Dick or The Whale*, 1974--WAUGH (EVELYN) *Brideshead Revisited*, 1995--PARKMAN (FRANCIS) *The Oregon Trail*, 2008--HEMINGWAY (ERNEST) *The Sun Also Rises*; *A Farewell to Arms*; *To Have and Have Not*; *For Whom the Bell Tolls*; *The Old Man and the Sea*, *housed in one slipcase*, 1999--SWIFT (JONATHAN) *Gulliver's Travels*, *lithographs by Edward Bawden*, 1965--GILBERT (W.S.) and ARTHUR SULLIVAN. *The Savoy Operas*, 2 vol., 1994--HARDY (THOMAS) *The Return of the Native*; *Far From the Madding Crowd*; *The Trumpet Major*; *The Mayor of Casterbridge*; *Tess of the d'Urbervilles*; *Under the Greenwood Tree*, *housed in one slipcase*, 1991, and a quantity of others, fiction (quantity) **£150 - 300**

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#### GEORGE III

Commission appointing Mark Butcher Major of the 27th Regiment of Foot ("By the Command of His Royal Highness The Prince Regent in the Name & on the Behalf of His Majesty"), *on vellum*, Carlton House, 11 July 1811 **£200 - 300**

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#### GUN AT HOME AND ABROAD

*The Gun at Home and Abroad*, 4 vol., LIMITED TO 500 COPIES, *titles printed in red and black, plates (some coloured) after Lodge, Thorburn and others, publisher's brown morocco gilt, t.e.g., large 4to*, London & Counties Press Association Ltd, 1912-1915 **£600 - 800**

The full set comprising: *British Game Birds and Wildfowl*; *British Deer & Ground Game*, *Dogs, Guns & Rifles*; *The Big Game of Africa & Europe*; *The Big Game of Asia & North America*.

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#### HAIR

PRYNNE (WILLIAM) *The Unloveliness, of Love-Lockes. Or, a Summarie Discourse, Prooving: the Wearing, and Nourishing of a Locke, or Love-Locke, to Be altogether Unseemly*, FIRST EDITION, with "needs" spelling on D2, *shaved touching approximately 8 catchwords, one line of text and a few rule-borders at upper margin, modern quarter blue morocco [STC 20477.5], small 4to*, London, [no publisher], 1628 **£150 - 300**

"... a rough and briefe discourse; whose subiect, though it bee but course and vile, consisting of effeminate, proud, lasciviousk, exorbitant, and fantastique Haires, or Lockes, or Love-lockes", in which the author attacks "our mannish, impudent, and inconstant female sexe [who] are Hermophradited, and transformed into men... [by their] unnaturall tonsure, and odious if not whorish cutting and crisping of their haire..."



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## HARTSHORNE (ALBERT)

Antiquarian papers of Albert Hartshorne and of his father, Charles Henry Hartshorne, comprising (i) two exercise-books of architectural notes and drawings kept by Charles Henry Hartshorne, the first devoted to "Military Architecture of the Norman Period. Orford Castle and Castle Hedingham", the second to floor-plans of Goodrich Castle, his ownership inscription dated 1847, both illustrated in coloured washes; (ii) a large quarto volume of drawings by Albert Hartshorne, containing a sequence of about sixty studies mostly drawn in 1863 and 1864 of sepulchral effigies in pen-and-ink, pencil and wash, loosely-mounted in the order in which they were drawn, the first half of the sequence consisting of meticulously-finished studies, some with tracing-paper overlays made for publication, each inscribed with details of the tomb figure itself and of when the drawing was made (some with additional notes pencilled in the margin, such as: "These Effigies seem to be by the same school of sculptors who carved the figures on the West front of Wells"), the second half of the sequence consisting of sketches, mostly in pen-and-ink or pencil, but without final captions; the sequence beginning with a finished pencil ink and wash study captioned "Thomas de Beckingham. Bishop of Bath and Wells ob. 1464 Feby 1863/ Scale one eighth"; the main sequence of studies made at Shepton Mallet, Nunney, Chewton Mendip, Tewkesbury, Gloucester, Whittington and Leckhampton and Dorchester, with further drawings made in Essex, at Earls Colne, Layer Marney and Elmstead; plus studies at Westminster Abbey, in Middlesex, Hillington [Hillingdon] and Harefield, and at Hereford Cathedral (the latter dated 1877); (iii) an octavo notebook of working antiquarian and architectural studies by Albert Hartshorne, comprising a medley of nearly forty drawings in pen-and-ink and pencil, of Hannington Church, Northants, 1863 and Walgrave, in Westminster Abbey, Canons Ashby, 1864, domestic architecture in Pinner, St Alban's Cathedral (prior to Lord Grimthorpe's depredations), armour (including a "Headpiece of a german suit sold at Sotheby's for 80gs March 1865"), etc; (iv) plus a group of off-prints, proofs etc of plates and monographs by Albert Hartshorne, including his *Sword Belts of the Middle Ages 600 - 800*

A METICULOUS RECORD OF SCULPTURAL EFFIGIES AND OF MEDIAEVAL COSTUME. Albert Hartshorne (1839-1910) was son of the antiquarian Charles Henry Hartshorne (1802-1865) and grandson of Thomas Kerrich (1748-1828). Outstanding among the present papers is the bound series of tomb effigies, which predate his *magnum opus*: 'His major work on *The Recumbent Monumental Effigies in Northamptonshire* was published in parts between 1867 and 1876, with illustrations made by photographing ink copies of original pencil drawings which had been prepared to scale on the spot. In their faithful likeness to the original sculptured figures, showing details of armour, dress, and jewellery at actual size, the drawings and descriptions of the individual dated monuments contained useful information of costume history, which Hartshorne himself developed in later studies of sword belts (1891) and portraiture (1899)' (Brian Dix, *ODNB*).

43•

## HOLME (EDMOND, Bridge-Master)

An Account and Admeasurement of the Public Bridges, Within the Hundred of Salford, in the County Palatine of Lancaster, *inter-leaved throughout including 2 pages of manuscript notes (one full-page with additional information concerning "Rochdale bridge over the Roch"), margins shaved just touching a few headlines, blindstamp on title and 2 leaves, nineteenth-century quarter morocco, slightly rubbed, t.e.g., large 8vo, Manchester, [no publisher], 1782*  
£300 - 400

RARE, ESTC locating only the copy in the Chetham's Library, Manchester. Written by Edmond Holme (described on the title-page as "Bridge-Master") in response to an order of the Court of Quarter Session at Manchester, the work gives a detailed physical description of eighty-three bridges, with relevant notes on what improvements are required.



44•

**[HOOK (THEODORE)]**

Maxwell, 3 vol., FIRST EDITION, *one spine torn [Sadleir 1207; Wolff 3256; Block, p.113]*, Henry Colburn and Richard Bentley, 1830--PARTINGTON (CHARLES FREDERICK) *The National History and Views of London*, 2 vol. *additional engraved titles and 110 plates (of 111)*, 1834--SCOTT (WALTER) *Woodstock; or the Cavalier*, 3 vol., FIRST EDITION, Edinburgh, 1826--LEVER (CHARLES) *The Daltons*, 2 vol., *etched plates by H.K. Browne, gilt panelled spines*, 1859, *contemporary half calf*, 8vo; and 17 others (27)  
£200 - 400

45•

**HUSBANDRY**

SOCIETY OF GENTLEMEN. *The Complete Farmer: or a General Dictionary of Husbandry*, FIRST EDITION, *engraved frontispiece and 27 engraved plates, occasional but extensive marginal notes in an early hand, newspaper clipping laid down on one page, contemporary half calf, worn, upper cover detached, folio*, for the Authors, 1766--MILES (WILLIAM J.) *Modern Practical Farriery*, *additional chromolithographed title, chromolithographed frontispiece and 13 plates, 25 wood-engraved plates, 4to, contemporary cloth, worn, dampstained, 4to*, W. Mackenzie, [c.1880] (2)  
£200 - 300

46

**ILLUMINATED MANUSCRIPT LEAF**

Large historiated illuminated initial incorporating the figure of ?a jester, in red, black and green (approximately 130 x 100mm.), extending into upper and side margin with floral decoration against a gilt background (some abrasion), on half a page of large leaf from a *Antiphonal*, ruled in red with musical notations, page size 795 x 420mm., [?Spain, late seventeenth/early eighteenth century]  
£200 - 400

47

**ILLUMINATED MANUSCRIPT LEAF**

Leaf from an illuminated Bible, 51 lines, double column, headline in alternate red and blue letters (shaved), 3 3-line initials in red and blue with long flourish into margins (2 recto, one verso), tipped onto window-mount, from the Chester Beatty Collection (printed provenance on Folio Fine Art Ltd. label on mount), page size 242 x 155mm., [?Paris, c.1275]--Leaf from a Book of Hours, 13 lines, capital letters in alternate blue and gold against calligraphic backgrounds with flourishes, wide fore-border of flowers in blues, greens and gilt, 144 x 100mm., [?Northern France, c.1450] (2)  
£500 - 700

48

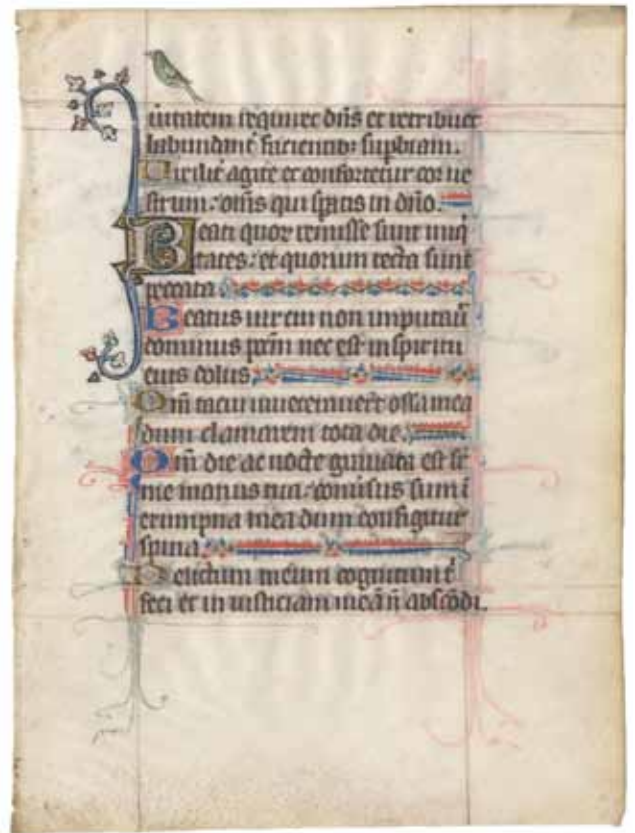
**ILLUMINATED MANUSCRIPT LEAF**

Single leaf, from a Book of Hours, black ink, on vellum, 18 lines (text-block 83 x 60mm.), one 2-line initial "B" against a burnished gold background with ornamental flourish in margin, other capitals in alternate burnished gold and blue with penwork, line-fillers in red and blue, small illustration of a green bird in one upper margin, 133 x 100mm., [?Northern France, c.1450]  
£200 - 400

49

**ILLUMINATED MANUSCRIPT LEAF**

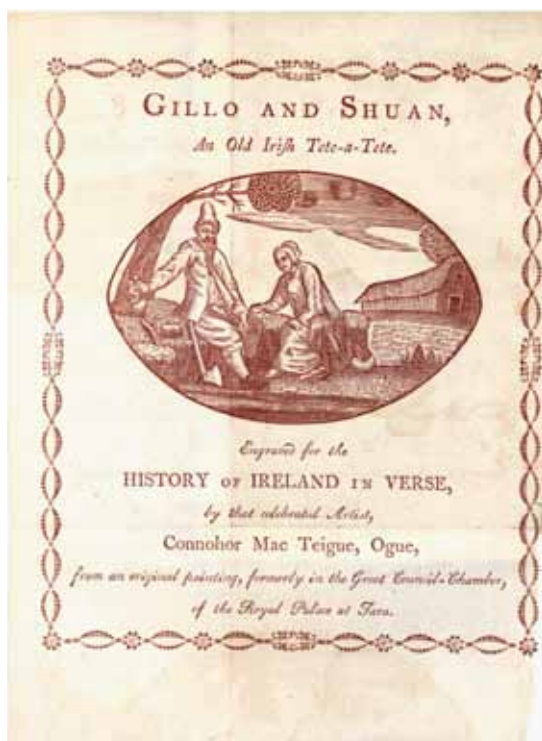
The Crucifixion, depicting Christ on the cross, against a black background within a decorative gilt frame, *illuminated figure cut from an antiphonal*, on vellum, musical notation on verso, mounted, framed and glazed, sheet size 216 x 170mm., [?Spain, nineteenth century]  
£200 - 400



48



49



50

**50•  
IRELAND**

[MOFFET (WILLIAM)?] The History of Ireland...to Which is Annexed a Heroic Description of Part of Cork... Inscribed to the Ugly Club, 2 parts in one vol., *text in verse throughout, folding frontispiece of Gillo and Shuan, printed in sanguine (border just trimmed), bound with a Dublin 1789 edition of "Peter Pindar" (lacking the last leaf), modern quarter cloth, 8vo, Cork, P. H. Trant, 1795*  
**£400 - 600**

SCARCE, 3 copies recorded by ESTC (BL, NLI, St. Patrick's Drumcondra), one at least of which seems to lack the frontispiece.

**51•  
IRELAND**

MOLYNEUX (WILLIAM) The Case of Ireland's Being Bound by Acts of Parliament in England...to Which is Added the Case of Tenures Upon the Commussion of Defective Titles, Argues by all the Judges of Ireland. With their Resolutions, and the Reasons of their Resolutions, 2 *engraved titles, contemporary calf, rubbed at extremities, 12mo*, Dublin, Pressick Rider and Thomas Harbin, 1725  
**£100 - 200**

**52•  
JAMES (MONTAGUE RHODES)**

FARREN (ROBERT) The Birds of Aristophanes as Performed... at the Theatre Royal Cambridge, November 1883, FIRST EDITION, *one leaf of text printed on gray paper, 12 etched plates by Farren, all on India paper (title creased), several with portraits of MRJ, cloth, gilt lettered on upper cover, slightly soiled, Rossall [School] Library bookplate, oblong 4to, [Cambridge, 1883-84]*  
**£100 - 200**

"The annual performance of an elaborately staged and costumed Greek play (in the original) had begun only in 1882... The choice for 1883 was a comedy, the Birds of Aristophanes. M.R. J[ames] was selected for the leading part, that of Peithetairos.." (Pfaff, *Montague Rhodes James*, 1980, pp. 53-54).

**53•**

**JANSSEN (JOZEF M.A. and others)**

Annual Egyptological Bibliography, 1947-1974, *, publisher's wrappers and cloth*, Leiden, 1948-1978; Indexes 1947-1956, 1960, E.J. Brill, 29 vol.--COOK (W.B., *compiler*) Catalogue of the Egyptological Library... From the Collection of the late Charles Edwin Wilbour, *library serration stamp on title, stamps, publisher's cloth*, New York, Brooklyn Museum, 1924, 8vo; and 9 others (39)  
**£150 - 200**

**54**

**JOHNSON (OSA)**

An album containing approximately 115 photographs depicting the explorer Osa Johnson and her husband Martin Johnson, mostly in Safari in Africa, some in Borneo, *mostly mounted between one and three per page (exceptionally eight), most captioned on mount in white ink, leaves detached, largest 185 x 250mm, smallest 62 x 90mm., INSCRIBED inside the upper cover "Nairobi, May 7th, [1931]. To Sister Withall, who saw her first big game while with us in the Northern Frontier, affectionately Osa and Martin Johnson", original cloth, oblong 4to, [c.1931]; A portrait photograph of Osa, INSCRIBED affectionately on the image "To Dear Sister who saved my life and was most adorable little woman - with love. Sincerely Osa Johnson", 259 x 176mm., [c.1931]; together with 2 published books by Osa, one inscribed, and related ephemera (small collection)  
**£300 - 400***

A fine album of photographs recording the extraordinary life-style of the American explorers Osa and Martin Johnson during their trip to Africa (primarily Kenya) in the early 1930s - mostly depicting the glamorous Osa engaging with guns, big game and local tribes. The album was presented Martha Withall, who nursed the couple back to health after both suffered from a serious fever. Osa devoted chapter 26 of her autobiographical *I Married Adventure* (1940) to the event, and a subsequent safari during which Sister Withall, described as "my new boss [who] was literally teaching me to walk again", had to be saved by Osa from a charging rhinoceros. "I had to drop him" she noted.

**55•  
LAW**

BLACKSTONE (WILLIAM) Commentaries on the Laws of England, 4 vol., *fifth edition, vol. one with half-title, engraved folding plate, bookplate of W. Radcliffe, later calf, rubbed, spines worn at extremities, slight chipping*, Oxford, Clarendon Press, 1773--FOLEY (ROBERT) Laws Relating to the Poor, *publisher's advertisement leaf before title, early ownership inscription on title, contemporary calf, in the Savoy*, E. & R. Nutt, 1737--STONE (JOHN) The Practice of Petty Sessions, *fourth edition, contemporary half calf*, R. Baldock, 1841, 8vo; and 2 others (8)  
**£300 - 400**

**56•  
LENS (BERNARD)**

For the Curious Young Gentlemen and Ladies that Study... [the] Art of Drawing, Colouring and Japanning, *engraved frontispiece, 45 engraved plates only, contemporary wrappers*, Carrington Bowles, 1766--RICHARDSON (JONATHAN) The Works... Containing I. The Theory of Painting, *engraved frontispiece and 10 plates, contemporary calf gilt, joints weakened*, B. White, 1792--DALLAWAY (JAMES) Anecdotes of the Arts of England, *spotting, contemporary tree calf, rebound preserving original spine*, T. Cadell, 1800--BILLINGS (ROBERT WILLIAM) The Power of Form Applied to Geometric Tracery, *engraved plates, publisher's cloth, spine detached*, Blackwood, 1851--PENNANT (THOMAS) Antiquities of London, *engraved title and 40 plates, without text, contemporary quarter calf*, T. Swell, 1791, *various sizes*; and 15 others, mostly arts of nineteenth century (15)  
**£200 - 300**



57

# LAW - JERSEY

A Code of Laws for the Island of Jersey, *folding table*, *early ownership inscriptions of Thomas Godfray, browning, top corner of title page torn off, presentation in ink on title dated 1923, contemporary vellum, stained, 8vo, [St. Helier], 1771*  
 £300 - 400

58•

# MEDICINE

Bibliotheca anatomica, medica, chirurgica... Containing a Description of the Several Parts of the Body, 3 vol., 39 *folding engraved plates* (a few frayed at edges, or torn at folds without loss), *final advertisement leaf, occasional browning, a little marginal worming on top margin of first volume, contemporary panelled calf, worn, upper cover detached on second volume [Wellcome 14308708], 4to, W. Lewis, 1711-1714, sold as periodical*  
 £300 - 400

59•

# MEDICINE

GÄBELKOVER (OSWALD) Artzneybuch, 5 parts in one vol., *general title printed in red and black, browning and spotting, paper flaw touching headline to upper margin of one leaf, title printed in red and black, later half morocco, worn [Durling 1734; Wellcome 25304812], small 4to, Tübingen, Georgen Gruppenbach, 1596*  
 £300 - 500

60•

# MEDICINE

LANCISI (GIOVANNI MARIA) De motu cordis et aneurysmatibus, *title printed in red and black with engraved vignette, engraved portrait, 7 engraved plates after N. Ricciolini, with final errata leaf, light spotting to text, ownership inscription of Richard Partridge (1831), blindstamps on portrait, title and one plate, contemporary calf, covers detached [Garrison-Morton 2973; Osler 3152; Wellcome 7664647], folio, Rome, J.M. Salvioni, 1728*  
 £300 - 400

"Lancisi noted the frequency of cardiac aneurysm and showed the importance of syphilis, asthma, palpitation, violent emotions, and excess as causes of aneurysms. He was the first to describe cardica syphilis... [and] shares with Vieussens the honour of laying the foundations of the pathology of heart disease" (Garrison-Morton). See illustration overleaf.

61•

# MEDICINE

LIZARS (JOHN) A System of Anatomical Plates of the Human Body, Atlas only, *engraved title, 101 engraved plates (15 hand-coloured), splash marks on a few plates, two leaves of publisher's advertisements at end (one announcing lectures, October and November 1826, at the New Theatre, Anatomy & Surgery, No. 1 Surgeons' Square, Edinburgh), early bookstamp on flyleaf of D. Reeve, Surgeon, publisher's cloth, upper cover dampstained [Wellcome III 531], folio, Edinburgh, W.H. Lizars, [c. 1826]*  
 £300 - 500

See illustration overleaf.

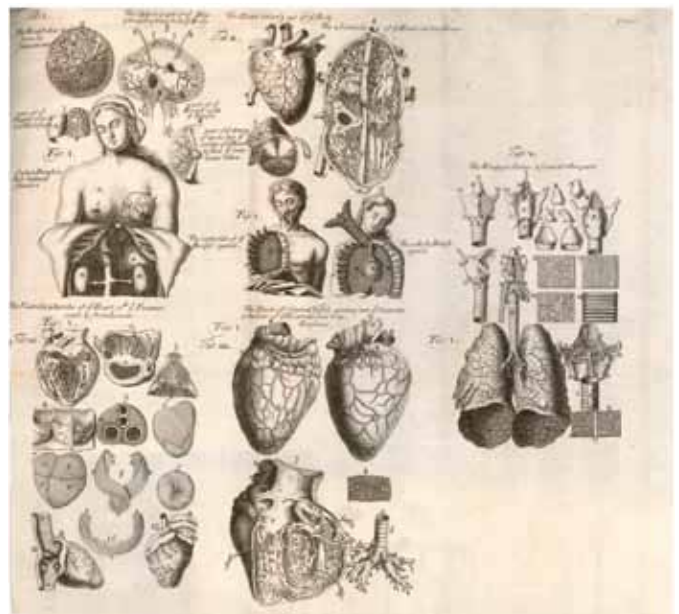
62•

# MEDICINE

The New Pharmacopoeia of the Royal College of Physicians of London... Translated...by Thomas Healde, *royal approbation leaf before title*, T. Longman, 1788--TISSOT (SAMUEL AUGUSTE) Advice to the People in General, with Regard to their Health, *fourth edition, bookplate of W. Radcliffe, T. Beckett, 1771--BUCHAN (WILLIAM) Domestic Medicine, eighth edition, ink splash on final page, W. Strahan, 1784, contemporary calf-- REECE (RICHARD) The Medical Guide, fourteenth edition, contemporary half calf, Longman, 1824, 8vo; and another (5)*  
 £200 - 300



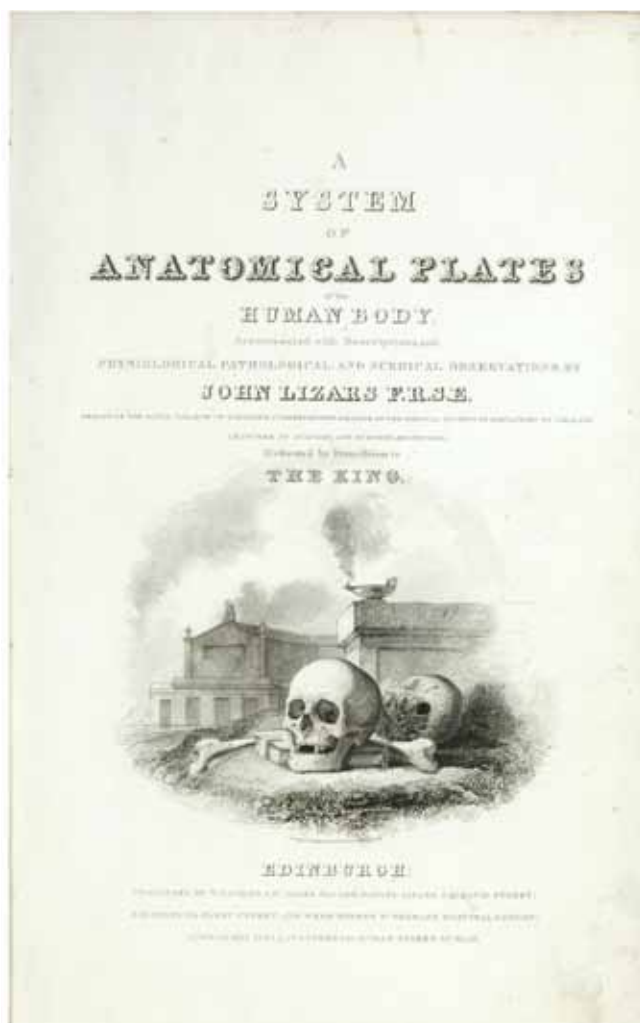
54



58



60



61

**63•  
MICROSCOPY**

BAKER (HENRY) *The Microscope Made Easy, fifth edition, 15 engraved plates some folding, bookplate of W. Radcliffe, contemporary calf, spine a little rubbed, 8vo, J. Dodsley, 1769*  
£150 - 200

**64•  
MINERALOGY**

KIDD (JOHN) *Outlines of Mineralogy, 2 vol., FIRST EDITION, contemporary calf, rubbed, 8vo, Oxford, J. Parker, 1809*  
£200 - 300

**65•  
MUSIC AND SCHOLARSHIP**

Manuscript of Gregorian chant notated in neumes, together with a disbound manuscript of sacred verse settings by Giovanni Rovetta, Felice Sances, Agostino Facho and others; plus a manuscript of "De Concordia Historiae Sacrae et Prophanae" by Father Lazzari, *the first two disbound, the latter some 300 pages, written in a late eighteenth century hand, half vellum marbled boards, dust-stained, 4to*  
£300 - 400

The "Concordia" has a note of provenance under the title signed by L.M. Rezzi, collector and sometime librarian of the Barberini and Corsini libraries in Rome, stating that this imperfect work derives from the library of Pius VII, who obtained it from Cardinal Zelada, at whose residence the author lived and died, and that, being imperfect, it was left to Rezzi by the Pope, through his librarian.

**66•**

**MINING - CORNWALL**

BURROWS (J.C.) and WILLIAM THOMAS. *'Mongst Mines and Miners; or Underground Scenes by Flash-light: A Series of Photographs, with Explanatory Letterpress, Illustrating Methods of Working in Cornish Mines. Part I. How the Camera was Used. Part II. A Description of the Subjects, FIRST EDITION, folding colour-printed table "Section of Dolcoath Main Lode" (creased, tear at fold), 27 woodburytype prints mounted on 14 sheets (including frontispiece view of "The Chief Mining District of Cornwall"), one illustration, ink stamps on title one leaf, browning to half-title and some leaves (not affecting photographs), publisher's red cloth gilt, g.e., soiled, spine torn with loss, 4to, Camborne, Camborne Printing and Stationery; London, Simpkin, Marshall, 1893*  
£400 - 600

THE CLASSIC PHOTOGRAPHIC RECORD OF CORNISH MINING. J.C. Burrows had "long experience as a photographer in the most active mining district of Cornwall" and was encouraged to produce this work by William Thomas, Secretary of the Mining Association of Cornwall who provided the text. Includes views of Dolcoath Mine, Cook's Kitchen Mine, East Pool Mine and Blue Hill Mine, many of them depicting miners at work on the coal face. Burrows provides a vivid description on the difficulties of photographing underground "... the temperature there was 100 f. The miners work nearly naked. The camera was attached to the ladder and tilted at an angle of 45. Water dropped everywhere and came from the foot-wall in a steady stream..."

**67•**

**MUSIC**

PLAYFORD (HENRY, *editor*) *Harmonia Sacra: or, Divine Hymns and Dialogues: with a Through-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. Composed by the Best Masters of the last and Present Age...also Four Excellent Anthems of the late Mr. H. Purcell's never before Printed, 2 vol. bound in one, third edition, ownership inscriptions to endpapers, later half calf, worn, folio, Printed by William Pearson, for S.H., 1714*  
£100 - 200

**68•**

**NAVILLE (EDOUARD)**

*The Shrine of Saft El Henneh, 1887; Mound of the Jew and the City of Onias, 1890; Ahnas El Medineh, 1894--(DAVIES, N. de G.) The Rock Tombs of Sheikh Said, 1901--AYRTON (EDWARD R.) and W.S. LOAT. Pre-Dynastic Cemetery at El Mahasna, 1911, plates, plans, library stamps, publisher's cloth-backed boards, worn and stained, 4to; and 6 others, Egypt Exploration Fund (11)*  
£200 - 300

**69•**

**NISBET (ALEXANDER)**

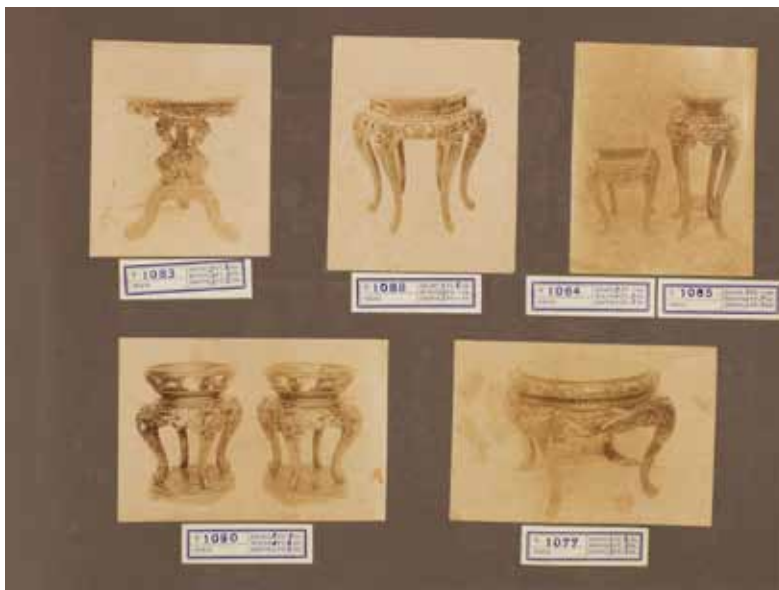
*A System of Heraldry, Speculative and Practical... Illustrated with Suitable Examples of Armorial Figures... of the Most Considerable Surnames and Families of Scotland, 2 vol., engraved frontispiece, engraved plates, bookplate of Henry Monteith, contemporary calf gilt, joints weakened (one cover near detached), small folio, Edinburgh, William Blackwood, 1816--CHALMERS (GEORGE) Caledonia: or, an Account, Historical and Topographic of North Britain, vol. 1-3 (of 4), contemporary calf, spine gilt with morocco labels, 4to, T. Cadell, 1824--CRAWFURD (GEORGE) The Peerage of Scotland, title printed in red and black (detached), contemporary panelled calf, rebound, upper cover detached, small folio, Edinburgh, for the Author, 1716 (6)*  
£80 - 120

**70•**

**SCROPE (WILLIAM)**

*The Art of Deer-Stalking, engraved additional title an frontispiece (browned), 11 tinted lithographed plates, one loose, contemporary half calf, J. Murray, 1839--[WEST (THOMAS)] A Guide to the Lakes in Cumberland and Westmorland and Lancashire, eleventh edition, hand-coloured engraved frontispiece, folding engraved map hand-coloured in outline (creased), Kendal, W. Pennington, 1821--MAYHEW (EDWARD) Dogs: Their Management, wood-engraved frontispiece, contemporary quarter roan, G. Routledge, 1878, 8vo; and 11 others (14)*  
£150 - 200





75

71•

#### SLAVERY

HARGRAVE (FRANCIS) *An Argument in the Case of James Sommersett, a Negro Lately Determined by the Court of King's Bench. Wherein it is Attempted to Demonstrate the Present Unlawfulness of Domestic Slavery in England. To Which is Prefixed a State of the Case.* By Mr. Hargrave, One of the Counsel for the Negro, FIRST EDITION, *half-title and final leaf dust-soiled, small hole in blank area of half-title, contemporary half calf, worn* [Sabin 30374], 8vo, for the Author, 1772  
£300 - 500

A scarce account, no copy traced at auction on ABPC, of an important moment in the anti-slavery movement. The case centred on James Sommersett, an African sold into slavery in Virginia, who on his arrival in England with his "owner" moved to have himself declared "free".

72•

#### STRAWBERRY HILL

[Sale Catalogues] *A Catalogue of the Classic Contents of Strawberry Hill Collected by Horace Walpole, lithographed portrait, wood-engraved title and illustrations, ownership inscription of "John Piesley, Hounslow" (founder of Horne & Sons of Hounslow, estate agents, auctioneers and surveyors), original roan-backed wrappers with wood-engraved vignette, George Robins, 1842; A Catalogue of the Contents of the Mansion..., original printed wrappers, chipped and soiled, Ventom, Bull & Cooper, 1883, 4to (2)*  
£300 - 500

The 1842 catalogue bears the ownership inscription of John Peisley, who was the founder of Horne & Sons of Hounslow, estate agents, auctioneers and surveyors, and predecessors of Horne and Harvey of Mayfair. A copy of a letter (dated 1988) from Edwin C. Horne is loosely inserted, indicating that the catalogue remained in the family until then.

73•

#### SURTEES (ROBERT SMITH)

[The Works], 6 vol., *hand-coloured engraved plates by John Leech, illustrations, contemporary uniform half calf gilt, t.e.g. rubbed, 8vo, Bradbury & Evans, [c.1890]; and 4 others, hunting (10)*  
£150 - 250



74

74•

#### TRACTS - CONFECTIONARY

*The New Whole Art of Confectionary, Sugar Boiling, Icing, Candying, Wines, Jelly Making...* New Edition, To Which Are Added Several New and Useful Receipts, [c.1830]; *The Servant's Companion...* With an Appendix, Containing Numerous Useful Receipts and Tables, [c.1831]; GORNALL (T.) *The Complete Cattle Keeper*, [c.1830]; Derby, printed by G. Wilkins, 3 works bound together with 10 religious tracts in one vol., *contemporary half calf, 12mo*  
£300 - 400

75•

#### TRADE CATALOGUE - JAPAN

Singleton, Benda & Co. Ltd., of Yokohama. Furniture trade catalogue containing 150 ALBUMEN PRINTS each depicting one or two items of furniture, mounted between one and 6 per page recto and verso, with printed label (providing stock number and dimensions) beneath each image, some fading, image sizes between 268 x 206mm. and 105 x 72mm., loosely inserted 3-page typed price list naming all the items in English, with prices in yen, original cloth, worn, oblong folio, [Yokohama, c.1900]  
£200 - 400

Rare catalogue of Japanese carved cherry wood furniture, issued by Singleton, Benda & Co., Yokohama, an import and export company of Japanese artifacts founded in 1892. Each piece is illustrated with an original albumen print, and the catalogue was presumably made up for a salesman, with dimensions in feet and inches and prices in yen.



84

**76•  
WOODWARD (JOHN)**

An Essay Toward a Natural History of the Earth: and Terrestrial Bodies, Especially Minerals: Also Sea, Rivers, and Springs. With an Account of the Universal Deluge: and of the Effects that it had Upon the Earth, *lacks initial imprimatur leaf (A1v) and final leaf of publisher's catalogue (T4), title torn along lower margin just touching imprint [Wing W3510],* Richard Wilkin, 1695; WHISTON (WILLIAM) A New Theory of the Earth, *initial blank, engraved frontispiece, 6 engraved plates (of 7, lacking first plate, plate 7 slightly torn), engraved illustrations, publisher's 2-page catalogue, final errata leaf,* 1696; [WHISTON (WILLIAM)] A Vindication of the New Theory of the Earth From the Exceptions of Mr. Keill and Others, [Wing W1698], 1698; A Second Defence of the New Theory of the Earth ...., [Wing W1697], 1700, Benjamin Tooke, together 4 works in one vol., *FIRST EDITIONS, a few gatherings proud, contemporary legal calf, spine defective,* 8vo  
£200 - 400

**77•  
YACHTING PERIODICALS**

The Yachting Monthly, vol. 1-53; 56-57; 60-61, *spotting, dampstaining with loss throughout volume 1, various cloth and calf bindings, rubbing,* 4to, 1906-1936 (44)  
£600 - 800

**78•**

**WELLESLEY AND ITALY**

Two letterbooks kept for the Marquess of Wellesley as Foreign Secretary during the Napoleonic War, treating of Sicilian and Sardinian affairs, the first containing digests of incoming letters predominantly by Lord Amherst, Ambassador at the Court of the Two Sicilies, and his successor Lord William Bentinck, many of the despatches marked as "Secret" or "Most Secret", topics covered including a reported treaty between France and Sicily ("...Lord A notifies a Report current at Palermo (and which has gained Strength by some unguarded expressions of the Queen) of an arrangement being to be made between the Court of Sicily and the French Government, through the Intervention of Austria. The Idea is that, through the Intervention of that power, Naples is to be restored to Ferdinand 4th, and that a Prince of the House of Austria is to be placed on the throne of Sicily, which Project is to be put in execution by Means of German Troops: a Preliminary Measure is to be the obtaining from the Inhabitants of Sicily all the Arms in their possession..."), the disarming of Sicilian peasants, subsidies, tax protests, the Queen's determination to reign unchecked, the activity of Sicilian privateers and popular feelings ("...The Disgust of the Sicilians every day increases in consequence of the oppression and Tyranny exercised by their Govt - Their Hatred towards it, is so deep rooted, that nothing but a radical change will at all satisfy them. - Their universal cry is *if the British will not take Sicily, the French must.* They would prefer French Protection to the actual state of Things..."), 7 February to 31 December 1811; the second containing transcripts of four outgoing letters by Wellesley, on Sardinian business, 20 February to 27 December 1811; the blank pages of both volumes later used by a Victorian tradesman as a ledger and extensively written-over in thick pencil; together with an unrelated indenture, *upward of 70 pages in two volumes, soiling and dust-staining from later use and some wear, original calf boards, worn,* 4to, Foreign Office, 1811  
£200 - 400

The covers of both volumes bear red morocco labels stamped in gold: 'The Most Noble/ The Marquess Wellesley/ &c &c &c/ Precis'. Lord Wellesley, having returned from India, joined Spencer Perceval's administration as Foreign Secretary in 1810: 'The moment was not propitious: the Peninsular campaign was bogged down, Napoleon pushed victorious into Poland and Russia, and war loomed with the United States over the operation of the British embargo on European trade... While the outlines of Wellesley's policies were clear enough, his execution of them left something to be desired. Perceval, the prime minister, was regarded as a weak leader attempting to hold together a fractious administration. In this he was not helped by Wellesley, who ran foreign policy without reference to his colleagues, rarely attended cabinet meetings, and also failed to support his friends vigorously in the Lords on the grounds of his "nervousness". Despite the pleas of the prince regent and the offer of the lord lieutenantancy of Ireland, Wellesley finally broke with Perceval and resigned from the ministry in January 1812' (C. A. Bayly, ODNB).

**79•**

**WYATT (MATTHEW DIGBY)**

The Industrial Arts of the Nineteenth Century. A Series of Illustrations of the Choicest Specimens Produced by Every Nation at the Great Exhibition of Works of Industry, 1851, 2 vol., *additional chromolithographed titles and 158 chromolithographed plates (one remounted, 2 with short marginal tears), short tear to 3 text leaves, library stamp on titles, and verso of plates, publisher's half morocco, gilt-blocked decorative upper covers,* Day, 1851-1853--RACINET (AUGUSTE) Polychromatic Ornament, *100 chromolithographed plates, perforated and ink stamp on title, ink stamp on verso of most plates, publisher's quarter morocco, g.e.,* Henry Sotheran, 1877, folio (3)  
£400 - 600



85

## CONTINENTAL PRINTED BOOKS

80•

### ALDINE PRESS

VALERIUS MAXIMUS (GAIUS) [Opera] Nuper Editus, Aldine anchor device on title and final leaf, blank leaf B8 and colophon present, early ownership inscription on title, eighteenth century diced calf [Adams V104], 8vo, Venice, Aldus, 1534  
£300 - 500

81•

### ARIOSTO (LUDOVICO)

Orlando furioso, title within architectural woodcut border, full-page woodcut illustrations, woodcut initials and ornaments, occasional moderate browning and dampstaining, page 13/14 torn without loss, a few early ink sidelines, later vellum, labels rubbed, 4to, Venice, Felice Valgrisi, 1587  
£300 - 400

82•

### ARIOSTO (LUDOVICO)

Orlando Furioso, title within woodcut architectural border (laid down, cropped at upper margin, one small hole), full-page woodcut illustrations, ornaments on chapter headings, printer's device on verso of final leaf, ownership inscription of Charles Boyle (1832), contents loose in later vellum, 4to, Venice, Vincenzo Valgrisi, 1572; and an incomplete edition of 1573 (2)  
£300 - 400

83•

### BIBLE, in Latin

Libri Salomonis. Proverbia. Ecclesiastes, Canticum canticorum... Ecclesiasticus, 1539; Liber Psalmorum, printed in red and black, 1540, 2 parts in one vol., ruled in red, eighteenth century French morocco gilt, elaborately tooled with arms (incorporating a snake and 3 stars) within wide decorative border on covers, spine with 5 compartments within raised bands, corners worn, some loss to upper spine, g.e., 16mo, Paris, Simon de Colines, 1539-1540  
£300 - 400

84•

### CASOTTI (GIOVAMBATISTA)

Memorie istoriche della miracolosa immagine di Maria Vergine dell' Impruneta, engraved vignette on title, engraved frontispiece and 10 folding plates after Cosimo Mogalli and Allesandro Saller (2 large, depicting the procession to the Pitti Palace, a few short tears at folds repaired, 2 with short marginal tears), ink note stating "Bishop Heber's Copy" on front paste-down, blindstamps on several leaves and plates, later vellum, soiled, folio, Florence, Giuseppe Manni, 1714  
£400 - 600

85•

### [CLEMENT (FRANCOIS)]

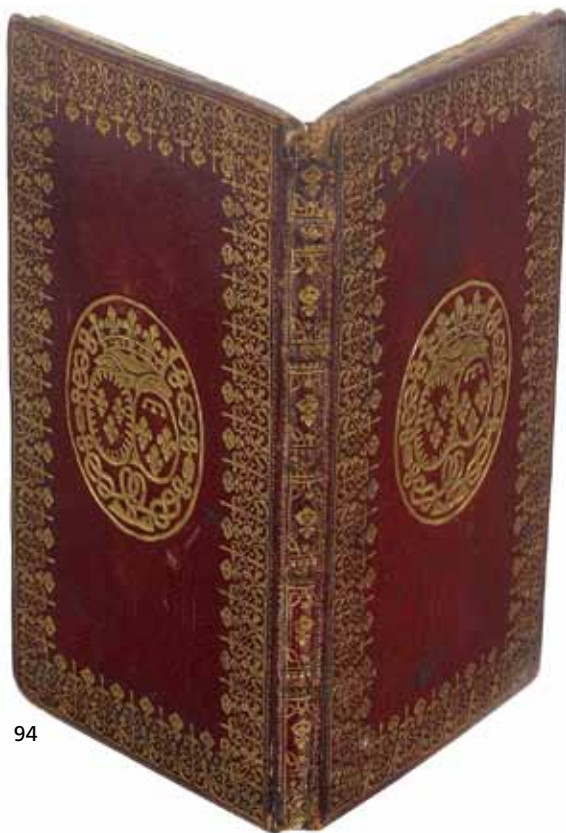
L'art de vérifier les dates des faits historiques, des chartes, et autres anciens monumens, depuis la naissance de Notre-Seigneur, 3 vol., third edition, ownership stamp "H. Cavendish" on verso of titles, contemporary catspaw calf gilt, covers with coronet above serpent, and stamped "Chiswick" on upper cover, Paris, Alexandre Jombert Jeune, 1783--LARREY (ISAAC DE) Histoire d'Angleterre. d'Ecosse, et d'Irlande, 2 vol., engraved frontispiece in volume one, 50 engraved plates, contemporary calf, skillfully rebaked in calf gilt, Rotterdam, Reinier Leers, 1697--FELIBIEN (MICHEL) Histoire de la ville de Paris, vol. 1-4 (of 5), engraved plates, maps and plans (some folding), contemporary calf, skillfully rebaked in calf gilt, Paris, Guillaume Desprez, 1725, Chiswick Library bookplate, later bookplate of Dennis F. Ward, folio (9)  
£600 - 800

86•

### [CORVINUS (ANTONIUS) and others]

Decima centuria ecclesiasticae historiae, printer's device on title, some spotting, Basle, Oporinus, 1567--LUTHER (MARTIN) In Genesin enarrationum, vol. 3 only, title printed in red and black with large woodcut device, Heidelberg ownership inscription (1652) with extensive annotations throughout, contemporary blindstamped pigskin over wooden boards, dated "1554" on upper cover, soiled with loss to corner, lacks clasps and straps, Nuremburg, [J. Montanus, 1554], some browning, blindstamps on titles and several leaves, later calf, defective, folio; and another (3)  
£200 - 300





94



89

87•

#### COUSTUREAU (NICOLAS)

Histoire de la vie et faits du Louis de Bourbon, surnommé le Bon... contenant ce qui s'est passé de remarquable de son vivant, sous le règne des Rois Henry II, François II, Charles IX & Henry III, *full-page engraved arms "Ex Semine Messis" signed "Cl. Audran fecit" on verso of title, repeated as bookplate inside upper and lower cover, with advertisement and errata leaves, ?additional 3 leaves of dedication to Cardinal Richelieu (signed Bouchet) inserted after title, blindstamp on 2 leaves, ink shelfmark on verso of title, contemporary calf, covers with central gilt-blocked with "Ex Semine Messis", worn with some loss to corners, rebounded, 4to, Rouen, Jacques Caillove, 1645*  
£150 - 200

This copy has two copies of a large armorial bookplate (with the motto "Ex Semine Messis") by Claude Audran (1592-1677), which is also printed on the verso of the title. The binding has the same gilt arms on the covers.

88•

#### DIONYSIUS, of Halicarnassus

Delle cose antiche della Città di Roma. Tradotto in Toscana per messer Francesco Venturi Fiorentino, *first edition in Italian, large woodcut device on title (with early ink doodle), thin trace of worming to final leaf touching a few letters, later vellum, gilt lettering on spine [Adams D636], small 4to, [Venice, Nicolo Bascarini, 1545]--SAUMAISE (CLAUDE) Plinianae exercitationes in Caji Julii Solini Polyhistora, 2 vol. in one, half-title, title printed in red and black with engraved vignette, browning (some heavy), contemporary blindstamped vellum gilt, soiled, upper joint splitting with small loss to spine, folio, Utrecht, J. vande Water, 1689 (2)*  
£200 - 400

89•

#### HEBRAICA

SURENHUYS (WILLEM, *editor*) Mischna sive totius Hebraeorum juris, rituum, antiquitatum, ac legum oralium systema, cum Maimonidis & Bartenorae commentariis integris, 6 vol., *titles printed in red and black with woodcut printer's device, 6 additional engraved titles, 9 engraved plates (4 double-page), some tonal browning and spotting, institutional blindstamps on titles, contemporary vellum, spines rubbed (one torn with loss), soiled, folio, Amsterdam, G. and J. Borstius, 1698-1703*  
£200 - 400



95



90•

# **HIERONYMUS**

[Vita et transitus etc.] Epistola sci Jheronimi ad Elyodor, 6 leaves (of 111), 27 lines, Gothic type, opening leaf with headline and capital space with guide-letter, worm trail in lower margin, blindstamp in the margin of 4 leaves, morocco by Charles Winstanley of Manchester [ISTC ih00238000; BMC I 188; BSB-Ink A-912 (II), E-120 (I); Goff H238; GW 2949, 9446; H 8568\*], 8vo (218 x 150mm.), [Cologne, Ulrich Zel, c.1470]  
£300 - 500

An elegant fragment, comprising the epistle of Hieronymus ad Elyodor, from a volume of tracts variously catalogued by the bibliographies under Augustinus or Eusebius.

91•

# **HORATIUS FLACCIUS (QUINTUS)**

[Opera], edited with notes by Richard Bentley, engraved frontispiece, title printed in red and black with engraved vignette, bookplate of Charles Talbot, contemporary calf, covers detached, 4to, Amsterdam, R. & G. Wetstein, 1713--MEDIOLANO (JOHANNES de) Schola Salernitana sive de Conservanda valetudine praecepta metricae...nova editio, melior & aliquot medicis opusculis auctior, bookplate of Colonel [Sir Charles Rosdew] & Mrs. Forbes Leith on front paste-down, later calf, binding defective, 12mo, Rotterdam, Arnold Leers, 1667--HUARTE (JEAN) L'examen des esprits pour les sciences, bookplate of John Earl of Loudoun on front paste-down, later calf, worn, 8vo, Paris, Jean le Bouc, 1645--FABER (BASILIUS) Thesaurus Eruditionis Scholasticae, engraved half title, dampstaining and spotting throughout, contemporary vellum, joint cracked, folio, Leipzig, Johann Fritsch, 1680; and 4 others (8)  
£300 - 500

92•

# **HUMBERTUS, de Romanis**

Dotrina de religiosos... ahora nuevame te co gra dilige cia buelta en roma ce en el co ve to Sa tisteva Salama ca, title within woodcut ornamental border, printer's device on colophon, woodcut initials, small piece of upper fore-corner torn away (with small loss of one cherub wing replaced in manuscript facsimile, and just touching one letter), later Spanish calf, red morocco spine label, small 4to, Salamanca, [Juan de Junta], 1546  
£200 - 300

93•

# **MANCINELLUS (ANTONIUS)**

De poetica virtute, 12 leaves, 30 lines, Roman type, 3 woodcut initials, wormed at head of inner margin, first and last leaves slightly dust-soiled, stitched [ISTC im00125000; Goff M125; GW M20372; IGI 6082], small 4to (203 x 142mm.), [Rome, Johann Besicken, c.1501-1502]  
£400 - 600

This edition has in the past been attributed to Stephan Planck (after 1 August 1490), and Eucharius Silber (c.1495).

94•

# **[NOAILLES (LOUIS DE, Duc d'Ayen)]**

Les Larmes de Saint Ignace; ou dialogue entre Saint Thomas et Saint Ignace. L'an de la destruction du Colosse de Rhodes 9999. Par un cousin du Prophète Malagrida, engraved frontispiece, decorative border of frontispiece and ornament on title hand-coloured in green, bound with 12 engraved plates from the "L'Almanac Jesuitique", blindstamps on frontispiece, title and 2 leaves, library bookplate, reibotage binding of French red morocco gilt, ascribed to Du Seuil by an earlier owner, with the arms of Marie Louise Elizabeth d'Orelans, Duchesse du Berri on sides within wide roll-tooled border, spine with raised bands and crown and fleur-de-lys tool in six compartments, silk doublures, slightly rubbed at extremities of spine, 8vo, Arevalo, en Castille, Juan Velasco [but ?Paris, c.1762]  
£500 - 700



96

95•

# **ORTELIUS (ABRAHAM)**

Deorum dearmueque capita, engraved title, 50 engraved plates (of 54, final plate and 2 text leaves including colophon loose, light dampstain in margin of approximately 6), interleaved with blanks, many with extensive ink annotations in English, title (loose) soiled with short tear and early ownership name "Jo: Harrison" in lower margin, contemporary calf, defective [Adams O325], small 4to, Antwerp, [Philippus Gallaeus], 1573, sold not subject to return  
£150 - 200

96•

# **PLATINA (BARTOLOMEO)**

De vita & moribus summorum pontificum historia, title within woodcut pictorial border incorporating portraits of the Evangelists, Church Fathers, St. Peter and St. Paul (abrasion with very slight loss to lower margin) [Adams P1416], Cologne, ex officina Eucharius Cervicorn, 1529; BEDE, The Venerable. De natura rerum et temporum ratione libri duo, small burnhole in blank upper margin of final 4 leaves, slight loss to inner corners of final leaf [Adams B449], Basle, H. Petrus, 1529, 2 works in one vol., early ownership inscription of the Franciscans at Roermond [on the Meuse, Southern Netherlands], contemporary ?Dutch blindstamped calf over wooden boards, rebacked, joints split with minor loss to spine, lacks clasps and straps, folio  
£400 - 600

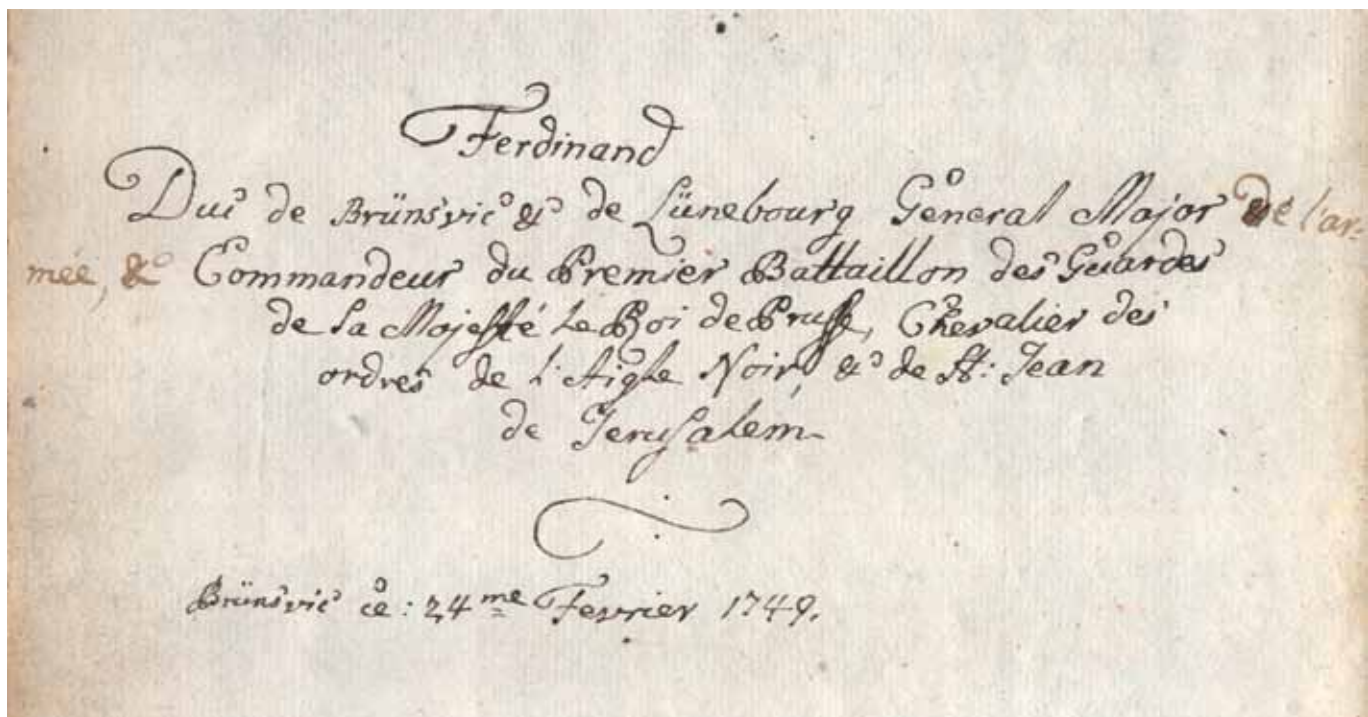




100



101



97

97•

**POPE (ALEXANDER)**

*Essai sur l'homme, flyleaf with long ownership inscription in French for Ferdinand, Duke of Brunswick and Lüneburg, last leaves with light dampstains, Brunswick bookplate, blindstamps at beginning and end, contemporary red morocco, worn, small coat of arms on sides, spine missing, small 4to, Helmstedt, Jean Driborn, 1749*  
**£100 - 200**

Helmstedt, within the lands of the Duchy of Brunswick, was home to a university until 1810. The dedicatee was the wife of the Duke.

98•

**QUINTILIANUS (MARCUS FABIVS)**

*Institutiones oratoriae [with commentary by Raphael Regius], 204 leaves (of 206, lacking title and final blank), 61 lines of commentary surrounding text and heading, Roman type, large woodcut initials, capital spaces with guide letters, several woodcut diagrams in the text, printer's device at end, table repaired without loss, dampstaining in fore-margin throughout, later vellum, title in ink on spine, soiled [ISTC iq00029000; BMC V 441; BSB-Ink Q-16; Goff Q29; GW M36820; HC(+Add) 13652\*; IGI 8264], folio (130 x 215mm.), Venice, Bonetus Locatellus, for Octavianus Scotus, 17 July 14[93]*  
**£500 - 700**

99•

**[RAPIN (RENÉ)]**

*L'importance du salut, second edition, ink splashes on title, contemporary calf gilt, lacking front free endpaper, Paris, S. Marbre-Cramoisy, 1677--Une semaine d'une maison d'éducation de Londres... par une dame de distinction, second leaf torn in gutter with slight loss of text, contemporary calf, 8vo, Emsly & Bremner, 1797--RANTZAU (HENRIK) Methodus apodemica, seu peregrinandi, perlustrandique regiones, urbes et arces ratio, contemporary vellum, spine worn, 24mo, Strasbourg, Ledertz, 1608--L'art de faire l'amour, ou la pendule le l'amant. Traduit de l'anglois de Mistriss B\*\*\*, half-title, engraved frontispiece, contemporary calf gilt, 12mo, Paris, chez Guillot, 1789--CICERO (MARCUS TULLIVS) Epistolarum, printer's woodcut device on title, engraved frontispiece, margins ruled in red, eighteenth century red morocco gilt, t.e.g., rubbed, 8vo, Paris, R. Stephanus, 1530; and others (small quantity)*  
**£200 - 300**

100•

**REUSER (NICOLAUS)**

*Emblemata... partim ethica, et physica: partim vero historica & hieroglyphica, edited by Jeremias Reusner, title within wide woodcut border, woodcut portrait of the author, woodcut emblems by Jost Amman and Virgil Solis, printer's device on colophon, each page with typographical border, light browning, small oil stain to 4 leaves, lower blank margin of opening 12 leaves neatly repaired, early ownership signature of ?De La Bruyere on title, bookplate of Walter Prideaux, the Heber copy, with 'Bibliotheca Heberiana' stamp on front free endpaper, blindstamp on title and 2 other leaves, nineteenth century half morocco, upper cover detached [Adams R404; Landwehr (German) 496], 4to, Frankfurt, [Sigismund for Johann Feyerabend], 1581*  
**£400 - 600**

101•

**SALUSTIVS (CAIVS CRISPVS)**

*Caius Crispus Salustius ab Ascensio familiariter explanatus, large printer's device on title, a few side-notes slightly shaved, English ownership inscriptions on title, blindstamps at beginning and end, ink blots at f.XIII, bookplates of Sir Robert Shafto Adair, the Duke of Sussex and Rev. T.H. Passmore, eighteenth-century calf, covers detached [WorldCat suggests no copy in UK], small folio, Paris, Jean Petit, 1504*  
**£200 - 400**



102

102•

**SOPRANI (RAFAELE)**

*Le vite de pittori, scoltori, et architetti Genovesi, FIRST EDITION, title printed in red and black, engraved frontispiece by G. Tasniere after D. Piola, 20 engraved oval portraits of artists within elaborate woodcut frames (2 with short tear), numerous decorative initials, ink stamp on verso of title, the Earl of Jersey's copy, with Osterley Park bookplate, blindstamps on 4 leaves, eighteenth century calf gilt, worn [Cicognara 2371, "Edizione prima e non comune"], 4to, Genoa, Giuseppe Bottaro and Giovanni Battista Tiboldi, 1674*  
**£400 - 600**

103•

**VERTOT (RENE AUBERT DE)**

*Histoire des revolutions de Suede, 2 vol., 1751; Revolutions de Portugal, 1758, Paris, Didot--[GRECOURT (J.B. DE)] Poesies diverses, 2 vol., engraved frontispiece in volume one, Lausanne, M-M. Bosquet, 1756--PIRON (ALEXIS) Les oeuvres, 2 vol., engraved frontispiece in volume one, Amsterdam, Merkus & Arckstée, 1766--CHESTERFIELD (PHILIP DORMER STANHOPE) Lettres... à son fils, 4 vol., Amsterdam, E. Van Harrevelt, 1776, contemporary calf, spines gilt, 8vo; and 11 others, calf or half morocco (22)*  
**£200 - 300**

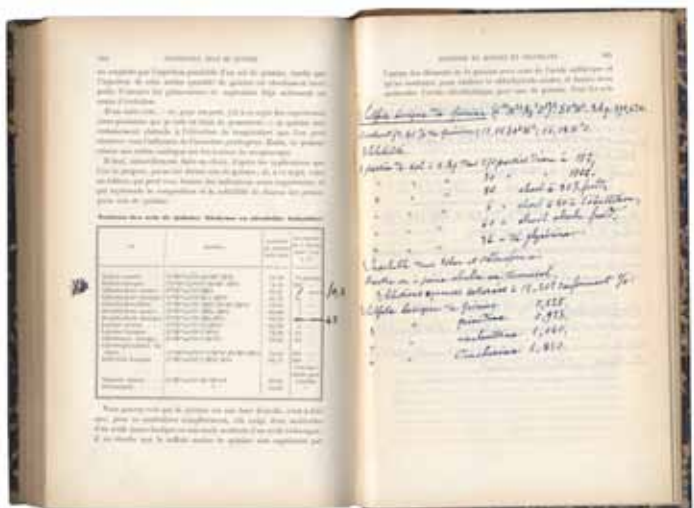




104



108



113

*The property from the estate of a Gentleman from Colombia, recently deceased.*

104•

BLAVATSKY (HELENA)

Le Lotus; Revue des hautes études theosophiques, 8 numbers only (between 2 and 21), Paris, 1887-1888--Detective, approximately 140 issues, mostly of the 1950s, Paris, [c.1930-1962]--Police Magazine, 7 numbers only, Paris, 1933--L'Organe, Nos. 1-2, all published?, Paris, 1975--Go!, No. 1 (of 6), Paris, 1974, *publisher's wrappers, 4to and folio*; and a stack of other periodicals, including L'Initiation, 1894-95; Le Voile d'Isis, 1891-1906; Le Canard sauvage, 1906; ASUD Journal, 1995-96, sold as periodicals not subject to return (quantity)  
£200 - 300

105•

CAMPAN (JEANNE)

Memoirs sur la vie privée de Marie-Antoinette, 3 vol., *portrait, contemporary half green morocco*, Paris, 1823--ROUFF (MARCEL) La vie et la passion de Dodin-Bouffant, FIRST EDITION, *half cloth, minor worming*, Paris, 1920, 8vo; and 13 others (17)  
£100 - 200

106•

CAUNTER (JOHN)

Tableaux pittoresques de l'Inde, 22 *engraved plates, after W. Daniell, bookplate of Gaston Heliot, original velvet, gilt plaque on covers and spine, silver endpapers, g.e., [by R. Muller of Paris; Ramsden p. 145 & cp. pl. XXX another stamped velvet binding], some fading and minor wear*, Paris, 1836--CHENEVIERE (ALAIN) Asie des Voix, *coloured plates, cloth, dust jacket*, Paris, 1990, 8vo; and 12 others (14)  
£300 - 500

107•

FREDE (PIERRE)

Chasses aux pirates malais, *presentation inscription (in pencil) from the author "a mon ancien petit voisin" publisher's cloth, gilt*, Paris, 1884--GOUZIEN (PAUL) Manuel Franco-Tonkinois de conversation, *cloth, rebounded*, Paris, 1897--BOULESTIN (XAVIER MARCEL) Tableaux de Londres, *original wrappers*, Paris, les Bibliophiles fantaisistes, 1912--WALTON (ROBERT) Marihuana; America's New Drug Problem, *publisher's cloth, dust-jacket (slightly worn)*, Philadelphia, 1938, FIRST EDITIONS, 8vo and 4to; and others, drugs and travel, including a bound run of "Travers le Monde" with the drug articles bookmarked (approximately 52)  
£100 - 200



108•

**HARA KIRI**

Journal bete et méchant, a collection of approximately 60 issues [between Nos. 68 & 185], *publisher's pictorial wrappers*, Paris, 1967-1977--CHARLIE HEBDO, a substantial collection apparently comprising New Series, 1-50, 96-117, and 201-255, a few earlier and some later issues and 5 posters for the Magazine, *coloured cartoons on first pages*, Paris, 1971-1998, 4to and folio, sold as a periodical (quantity)  
£200 - 400

109•

**JOUVENEL (EMILE)**

Sœur Alice ou la Sapeque d'Or; Roman colonial, Paris, Figuiere, 1928--Lectures interdite aux dames, 24 pages, Administration, 8 Rue Halevy, [c.1930]; Histoire gauloise pour lire entre hommes, *wrappers with notice "Defense aux Dames.."* as well as title, Administration, 8 Rue Halevy, [c.1930], FIRST EDITIONS, *wrappers [none found on WorldCat, B.N. or Sudoc]*; and six others, 8vo (9)  
£100 - 200

The 2nd and 3rd are Nos. 76 & 77 in the Collection pour tous; in so far as an imprint search is possible the series seems to be unrecorded in libraries apart from a Pleasure Guide to Paris in Newcastle.

110•

**KOCK (PAUL DE)**

That Rascal Gustave, first English edition, Mathieson, [1891]--DELVAU (ALFRED) Les cocottes de mon grandpere, [1893]--UNE FEMME CURIEUSE. L'art de seduire les hommes, [1922]--SALARDENNE (ROGER) L'Afrique Galante, [1932]--LORULOT (ANDRE) Tricheries et truquages de l'amour, [1956], Paris printings except for first, last 3 recorded on World Cat. & Sudoc only by B.N. copies; and others, similar, all in original *wrappers*, some slightly worn, 8vo (27)  
£200 - 300

111•

**MARIADASSOU (PARAMANANDA)**

Medecine traditionnelle de l'Inde, part 4 only, *wrappers*, worn [GM 6490 lists only 3 parts, but allowing for second ed. of 1-2 a full set would seem to have 8 parts; 2 of those present are not on Copac], Pondichery, Sainte Anne, 1935-1944--SAINT YVES (P.) L'eternement et le baillement dans la magie, *inscribed by the author*, *wrappers*, Paris, 1921--[Treatise on Grammar?], Arabic manuscript on paper, approximately 60 leaves, Mahgribi script, some defects, contemporary blind stamped leather, worn, inscription of Al Fanriyah mosque, [North Africa, 18th Century]; and others, medicine and drugs, various sizes, sold not subject to return (approximately 45)  
£200 - 300

112•

**OLLENDORFF (PAUL)**

Collection Ollendorff illustré, Nos. 1-16, 16 vol., numerous illustrations, from the collection of Leon Roger-Miles (1859-1928, author and fashionable arbiter) bound for him, seven of the volumes inscribed to Roger-Miles by the authors (who include Geroges Rodenbach, Emile Pouvillon, etc), uniform fabric bindings, flowers in red and green on a white and violet ground, gilt morocco spine labels, together in cloth open box, spines a little faded, 8vo, Paris, 1895-1899  
£150 - 250

113•

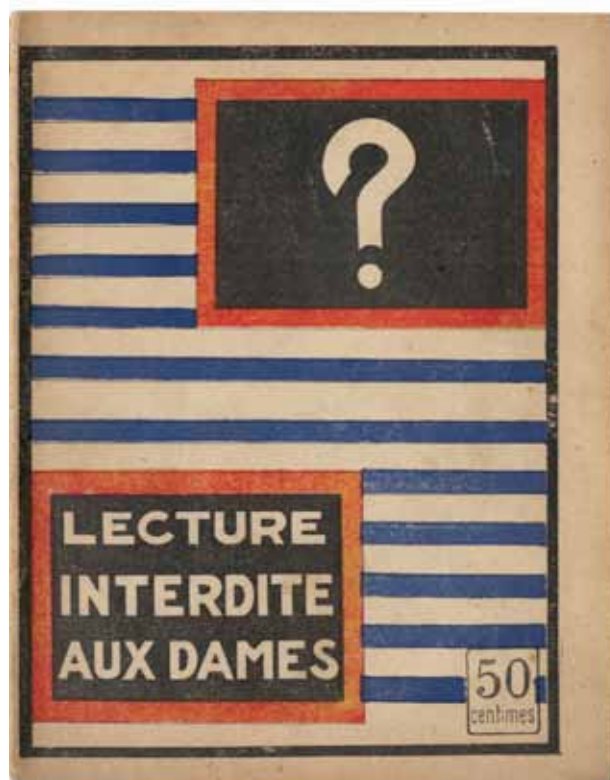
**POUCHET (ANNE GABRIEL)**

Lecons de pharmacodynamie, 5 vol. in 4, THE AUTHOR'S COPY, with his bookplate (anonymous; Marianne with capital "P" on shield and motto "Quaesitu Experimento Veritas") and stamp, some manuscript corrections in the text, contemporary half calf, rubbed, Paris, 1900-1904--ROCHEBRUNE (ALPHONSE TREMEAU DE) Toxicologie africaine, 2 vol. in 7 parts [all published], *publisher's wrappers*, Paris, 1896-99, 8vo; and others, medicine (approximately 33)  
£200 - 400

114•

**OBERLE (GERARD)**

Auguste Poulet-Malassis; une Imprimeur sur le Parnasse, NUMBER 36 OF 50 COPIES sur verge, *publisher's wrappers*, 8vo, Montigny, 1996--Brassai... vente aux encheres, numerous illustrations, *publisher's boards*, 4to, Paris, Millon, 2006; and others (approximately 37)  
£100 - 150



109

115•

**TEIRLINCK (ISIDOR)**

Woordenboek van Bargoensch, Roeselare, 1886--DIETRICH (LUC) Le bonheur des tristes, *inscribed by the author to Andre Vigneau "maitre d'image"*, Paris, 1935--DEMAY (YVES) L'enigme de la rue botzaris, Paris, [1939]--BERGER (LUCIEN) Prisons tragiques, *inscribed by the author*, illustrations, Monte Carlo, 1947, FIRST EDITIONS, *publisher's wrappers*, 8vo; and others (approximately 35)  
£100 - 200

116•

**VILLIOD (EUGENE)**

Comment on nous vole, Paris, 1905--La Revue policiere, Nos. 1,9, 10 & 12, Paris, 1930--Le Musee secret de l'erotisme, Nos. 1-5 & 7-8, Paris, 1980-1985, decorative *wrappers*, 8vo and 4to; and others, some erotica (approximately 60)  
£150 - 200

117•

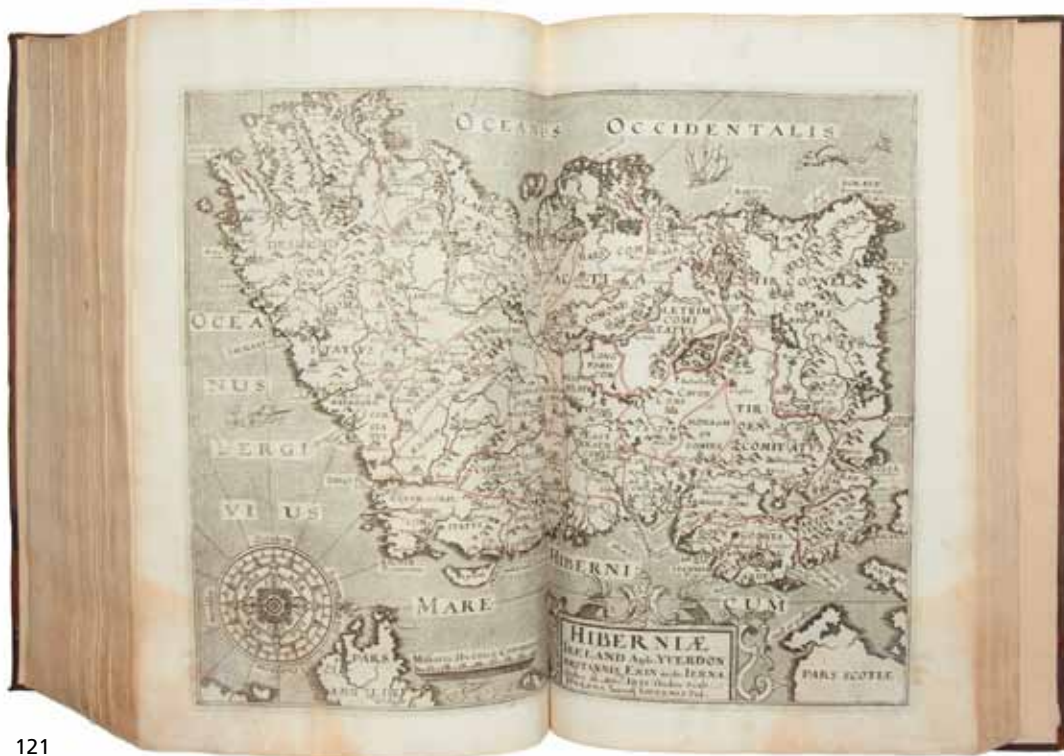
**VERGARA Y VERGARA (JOSE MARIA)**

Historia de la Literatura en Nueva Granada...parte primera...(1538-1820), all published, half leather, slightly worn, Bogota, 1867--FERREIRA (ERNESTO) Cristianisma sin alma, *wrappers*, Bogota, 1956--JARAMILLO (MANUEL) La Aduana, *wrappers*, Bogota, 1960--GONZALEZ (FLORENTINO) Lecciones de Derecho constitucional, half calf, worn, Buenos Aires, 1869, FIRST EDITIONS; and others, risque periodicals, south American imprints, etc. various sizes (approximately 50)  
£150 - 200

118•

**WYZEWA (TEODOR DE)**

Valbert, inscription (apparently by the author) to Paul Hervie(?), contemporary half cloth, *wrappers bound in*, Paris, 1893--BRESLE (VALENTIN) Un maitre du Roman: Sylvain Bonmarriage, plates, cordial inscription from the author, Lille, 1928--VOSSOT (JEAN-FRANCOIS) Le chat "Gringo", inscription from the author incorporating sketches of the cat and a unicorn, Lamarche, 1988, all but first mentioned *publisher's wrappers*, 8vo; and 15 others (18)  
£100 - 150



121

#### Other Properties

### ATLASES AND MAPS

#### 119•

##### BRITISH ISLES

SPEED (JOHN) The Kingdome of Great Britaine and Ireland, *double-page hand-coloured engraved map, decorated with putti, ships, compass and scale, Royal coat-of-arms, and sea monsters, inset views of London and Edinburgh, English text on verso, 380 x 510mm.*, Thomas Bassett and Richard Chiswell, [1676, or later]  
£600 - 800

#### 120•

##### CAMBRIDGESHIRE

[SAXTON (CHRISTOPHER)] Cambridgeshire and the Great Levell of ye Fenns extending into the Adjacent Shires..., *hand-coloured double page engraved map, incorporating two birds-eye views of Cambridge and Ely, 400 x 480mm.*, P. Lea, [c.1693]  
£300 - 400

#### 121•

##### CAMDEN (WILLIAM)

Britain, or a Chorographically Description of the Most Flourishing Kingdomes, England, Scotland, and Ireland, *translated by Philemon Holland, 57 engraved maps (55 double-page, some with outline in red, 11 cropped), 9 full-page engraved illustrations (8 of coins), lacks frontispiece and title, approximately 40 leaves (mostly at front and end) repaired with some loss, some dampstaining and spotting, early ownership signature of "Hen. Manning" on title, contemporary reverse calf, rebound and refurbished [STC 4509; Chubb XIX], folio, George Bishop, and John Norton, 1610*  
£1,000 - 1,500

#### 122•

##### CORNWALL

COLLINS (GREENVILLE) The Islands of Scilly, *double-page hand-coloured engraved sea-chart, rhumb-lines and compass rose, decorative cartouche incorporating marine animals and seabirds, 445 x 560mm.*, [Mount and Davidson, 1693, but c.1770]  
£150 - 300

#### 123•

##### CORNWALL

JANSSONIUS (JAN) Cornubia sive Cornwallia, *double-page engraved map, hand-coloured in outline, decorative title cartouche with allegorical figures and animals, 380 x 508mm.*, Amsterdam, J. Janssonius, [1646]  
£200 - 300

#### 124•

##### ENGLAND AND WALES

KITCHIN (THOMAS) South Britain or England & Wales. Drawn from the Several Surveys & on the New Projection, *engraved map on 4 sheets, hand-coloured in outline, large pictorial cartouche, each sheet approximately 720 x 590mm.*, Robert Sayer and John Bennett, 1 June, 1777  
£500 - 700

Scarce 4-sheet map, with large pictorial cartouche incorporating a coastal scene, ship, soldier and sailor and a spread of artifacts representing British trades (from sheep to wheat to cannonballs).

#### 125•

##### EUROPE

ARROWSMITH (AARON) Map of Europe, Drawn from all the Best Surveys and Rectified by Astronomical Observations, *hand-coloured engraved map (dedicated to Sir Joseph Banks), large decorative cartouche depicting Ironbridge with the Grand Union canal in the background, dissected and laid on linen, folding into original slipcase (worn), approximately 1500 x 1400mm.*, A. Arrowsmith, 1 June, 1798  
£400 - 600

#### 126•

##### EWING (THOMAS)

Ewing's New General Atlas, *letterpress title and contents leaf, 27 engraved maps (world map double-page), occasional spotting and soiling, publisher's half roan, rubbed, 4to, Edinburgh, Oliver & Boyd, 1822*  
£300 - 400





119

127

#### GERMANY

SPEED (JOHN) A Newe Mape of Germany, *hand-coloured, double page engraved map, with vertical costume borders and city views along upper border, English text on verso, 400 x 502mm., G. Humble, 1626*  
£300 - 500

128•

#### GREENWOOD (CHARLES and JOHN)

Atlas of the Counties of England, from Actual Surveys Made from the Years 1817 to 1833, *engraved title with hand-coloured outline map, 46 hand-coloured engraved maps by J. & C. Walker after the Greenwoods, some light off-setting, disbound, in parts, stitched as issued, wrappers and stitching defective [Chubb CCCCLVIII], large folio, C. & J. Greenwood, 1834*

£600 - 800

"A beautifully prepared atlas" (Chubb).  
See illustration overleaf

129•

#### HEYLYN (PETER)

Cosmographie, 4 parts (and Appendix) in one vol., *initial imprimatur leaf, additional engraved title, section titles, 4 double-page engraved maps, some browning and marginal dampstaining, hole in imprimatur leaf with slight loss of text, map of Asia torn and frayed along one margin with slight loss, contemporary calf, very worn [Wing H1695], folio, Anne Seile, 1677*

£300 - 400

130•

#### HUNGARY, GERMANY and EASTERN EUROPE

A collection of approximately 70 engraved maps, panoramas and city views (by Blaeu, Braun & Hogenberg, Lotter, Seutter, Hommann, and others), mostly in Hungary, Czechoslovakia, Bohemia, Poland, Germany, *some hand-coloured, various sizes, [mostly sixteenth-eighteenth century] (collection)*

£500 - 700

See illustration overleaf

131•

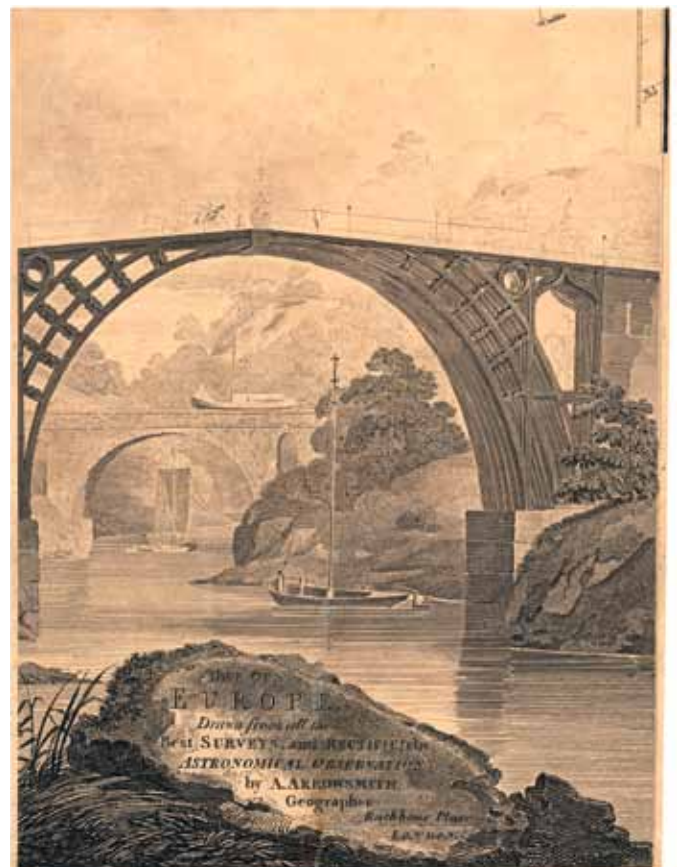
#### ITALY

A collection of approximately 15 city views, mostly in Italy, most from William Blaeu's "Theatrum Statuum Regiae Celsitudini Sabaudiae Ducis, Pedemontii Principis" (1682), and several maps, *engravings, a few small tears, various sizes (Blaeu views 460 x 575mm.), [mostly Seventeenth century] (collection)*

£200 - 400



124

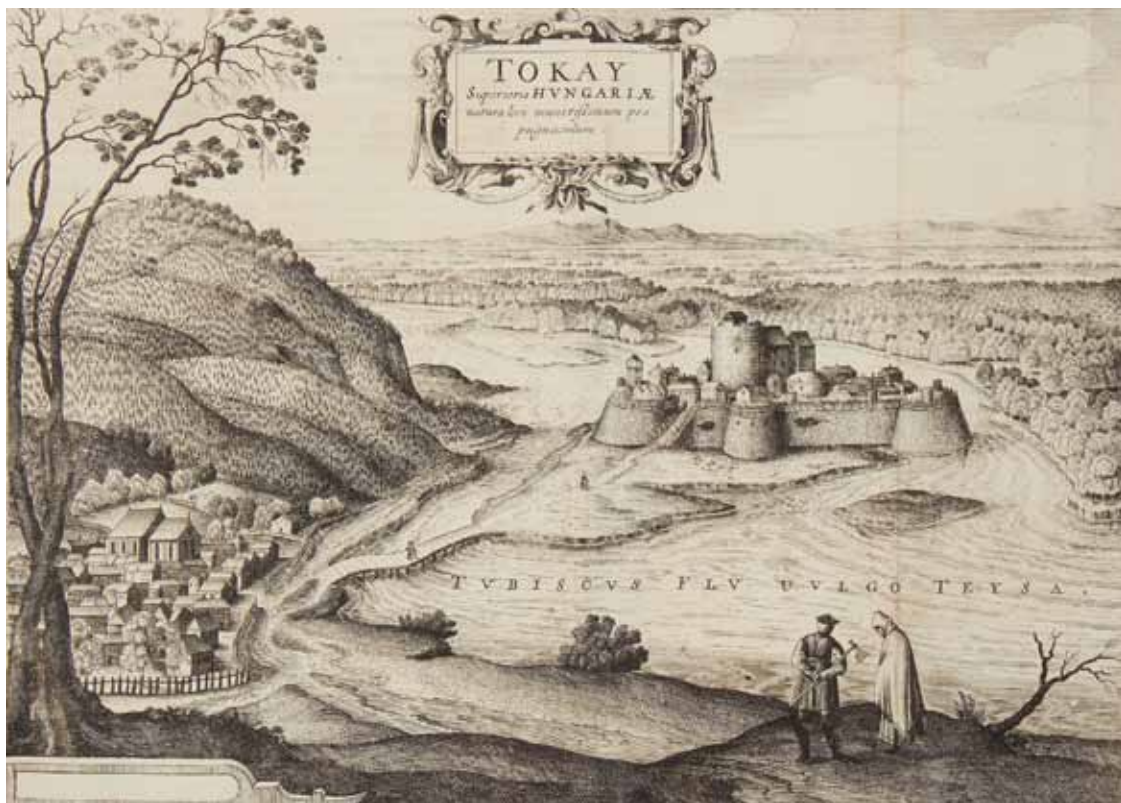


125





128



130

132•

# LONDON

FADEN (WILLIAM) The Country Twenty-five Miles Round London, Planned from a Scale of One Mile to an Inch, *large hand-coloured engraved map, dissected and laid on linen* [Howgego 188(5)], 1350 x 2500mm., W. Faden, 1800

£300 - 500

133

# MIDDLESEX

SPEED (JOHN) Middle-sex Described with the most Famous Cities of London and Westminster, *hand coloured, double-page engraved map, inset plans of Westminster and London, views of St. Peters and St. Pauls, English text on verso*, 380 x 500mm., George Humble, [1627, or later]

£150 - 300

134•

# MIGEON (J.)

Géographie universelle. Atlas-Migeon... historique, scientifique, industriel et commercial, *43 hand-coloured, double-page engraved maps, publisher's quarter morocco gilt, covers very worn*, Paris, Migeon, 1882--BLACKIE (W.G.) The Comprehensive Atlas of the World, *67 colour printed double-page maps, illustrations, spotting, publisher's half morocco, rubbed*, Blackie, 1884, 4to; and 2 others (4)

£200 - 300

135•

# NORTHAMPTONSHIRE

SPEED (JOHN) Northamptonshire, *hand-coloured, double-page engraved map, inset views of Northampton and Peterborough, English text on verso*, 382 x 458mm., George Humbell, [c. 1627]--BLAEU (WILLEM and JAN) Comitatus Northantonensis vernacule Northampton Shire, *hand-coloured double-page engraved map, decorative cartouche*, 386 x 457mm., Amsterdam, [1645, or later]; and 4 others (6)

£200 - 400

136

# OTTOMAN EMPIRE

SANSON (NICOLAS) Etats de l'Empire du Grand Seigneur des Turcs, en Europe, en Asie, et en Afrique, *hand-coloured, double-page engraved map, with an inset map of Algeria, decorative title-cartouche*, 410 x 540mm., Paris, 1654

£300 - 400

137•

# RAPKIN (J.)

The British Isles, 363 x 265mm, J & F Tallis, [c. 1860]--LODGE (J.) A Plan of the Navigable Canal now making from Chesterfield in the County of Derby to the river Trent near Stockwith in the County of Nottingham, Survey'd in 1770, *blindstamp*, 175 x 300mm, 1772--WALKER (J. & C.) Denmark and part of Norway, 390 x 300mm, Baldwin & Cradock, 1833, *hand-coloured in outline*; and approximately 140 others including 18 maps and plans by Rapin (quantity)

£200 - 300

138•

# SOUTH AMERICA

MOLL (HERMAN) A New & Exact Map of the Coast, Countries and Islands within ye Limits of ye South Sea Company, from Ye River Arancoa to Terra del Guego... to Ye North Part of California, *engraved map on 2 sheets joined, 11 inset maps, hand-coloured in outline, short neat tear*, 660 x 485mm., [c.1720]; and a map of the Orkneys by Blaeu (2)

£200 - 300



132



136

139•

# STACKHOUSE (THOMAS)

An Universal Atlas, *38 hand-coloured engraved maps (of 39, lacking that of the Eastern Hemisphere), maps laid on linen, several with small tears and holes, damspstaining and few ink splashes, title and some text leaves repaired, contemporary calf with marbled paper onlay on both covers, morocco label on upper cover, rebacked, folio, for the Author*, 1783

£200 - 300

140•

# WELLS (EDWARD)

A New Map of the most Considerable Plantations of the English in America, *with inset views of islands including Jamaica Barbados and Bermuda*, 355 x 471mm.; A New Map of North America, 370 x 490mm.; A New Map of the North Part of Antient Africa, 370 x 486mm., *double-page engraved map*, [1701, or later] (3)

£100 - 200





144

## GENERAL TRAVEL

141•

### AFGHANISTAN

EYRE (VINCENT) *The Military Operations at Cabul, fourth edition, folding lithographed map, advertisement leaf "Cabul Prisoners" tipped-in, publisher's pictorial cloth gilt, recased, covers slightly stained, 8vo, John Murray, 1843--FORBES (ARCHIBALD) The Afghan Wars 1839-42 and 1878-80, second edition, plates, blue calf gilt by Bickers, Seeley, 1892 (2) £100 - 200*

142•

### AFGHANISTAN

SALE (FLORENTIA) *A Journal of the Disasters in Affghanistan, 1841-2, FIRST EDITION, folding lithographed map, contemporary morocco, g.e., rebacked, 8vo, John Murray, 1843--STARR (L.A.) Frontier Folk of the Afghan Border and Beyond, colour frontispiece, numerous photographic illustrations, publisher's pictorial boards, rubbed, oblong 8vo, Church Missionary Society, [1920]--WYLD (JAMES) Map of Afghaunistan, Caubul, the Punjab, Rajpootana and the River Indus, hand-coloured engraved map, dissected and laid on linen, folding into original cloth portfolio, printed label on upper cover (chipped), image approximately 570 x 1790mm., James Wyld, 1878 (3) £150 - 300*

143•

### ANSON (GEORGE)

*A Voyage Round the World in the Years MDCCXL, I, II, III, IV, 42 engraved plates, maps and plans (many folding, 3 shaved at one margin, a few with small marginal repairs), lacks final "directions to the binder" leaf, some spotting and offsetting, small stain in upper margin of approximately 10 leaves, list of subscribers, new front free endpaper, early calf, rebacked [Hill 1817], 4to, John and Paul Knapton, for the Author, 1748 £600 - 800*

The first edition of the official account of Anson's circumnavigation of the world, which has "long occupied a distinguished position as a masterpiece of descriptive travel" (Hill). The expedition was undertaken to attack Spanish possessions in South America at the outbreak of war between Britain and Spain in 1739. During the mission six of Anson's fleet were sunk and approximately one thousand crew were lost to scurvy. Despite such setbacks Anson and his fleet succeeded in thwarting enemy activities in the Pacific and successfully captured the Manila galleon.

144•

### AUSTRALIA

BARRINGTON (GEORGE) *An Account of a Voyage to New South Wales, engraved frontispiece portrait, engraved title with hand-coloured vignette, 10 hand-coloured engraved plates, one folding hand-coloured engraved map, lacks "directions to binder" and unnumbered preliminary leaf, upper cover (and frontispiece) detached, 1803; The History of New South Wales, Including Botany Bay, Port Jackson, Parramatta, Sydney, and all its Dependancies, hand-coloured engraved frontispiece, engraved title with hand-coloured vignette, 12 (of 14) hand-coloured engraved plates, repair to 2 leaves (with loss to one blank corner), 1802, first editions in book form, contemporary uniform calf gilt, worn with loss of spine labels [Abbey Travel, 606; Ferguson 367, 345], 8vo, M. Jones (2) £400 - 600*

145•

### AUSTRALIA

PHILLIP (ARTHUR) *The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island, FIRST EDITION, engraved frontispiece portrait, engraved vignette on title, 50 engraved plates, plans and maps (of 53, some double-page or folding, one with tear repaired, some spotting and offsetting, frontispiece and one map loose), errata leaf, advertisements at end, later half calf, rebacked in cloth [Ferguson 47; Hill 1346; Wantrup pp.59-64], 4to, John Stockdale, 1789 £300 - 400*

146•

### BEATTIE (WILLIAM)

*Switzerland, vol. 2 (of 2), engraved additional title and 49 plates by W.H. Bartlett, contemporary half morocco, rubbed, 4to, George Virtue, 1836, sold as a collection of plates £100 - 200*





153

147•

**BIRD (ISABELLA L.)**

Unbeaten Tracks in Japan. An Account of Travels in the Interior, 2 vol., bookplate of William Frederick Vernon, later gift stamp on front free endpaper and half-title, publisher's pictorial cloth gilt, John Murray, 1880--BLAND (J.O.P.) and E. BACKHOUSE. China Under the Empress Dowager, spotting to opening leaves, publisher's cloth, dust-soiled, William Heinemann, 1910, FIRST EDITIONS, plates and illustrations, 8vo; and 2 others (5)  
£150 - 200

148•

**BOCK (CARL)**

The Head-Hunters of Borneo: A Narrative of Travel Up the Mahakkam and Down the Barito; also, Journeys in Sumatra, FIRST EDITION, 28 chromolithographed plates, 2 uncoloured lithographed plates, folding map printed in colours, illustrations, contemporary half morocco, rubbed, tear to spine, large 8vo, Sampson, Low, 1881  
£300 - 400

149•

**BRAND (CHARLES)**

Journal of a Voyage to Peru: A Passage across the Cordillera of the Andes, in the Winter of 1827, Performed on Foot in the Snow; and a Journey across the Pampas, FIRST EDITION, 4 uncoloured aquatint plates, occasional spotting, early ownership inscription on title, contemporary green half calf, rubbed, lacks label [Abbey, Travel, 724; Hill 179; Sabin 7388], 8vo, Henry Colburn, 1828  
£200 - 300

"Contains much information on both Chile and Argentina, in addition to Peru. He also visited Rio de Janeiro, Montevideo, and crossed the Banda Oriental (Uruguay) to Buenos Aires. From Valparaiso, Chile, he sailed on the Orion to Callao and Lima. On his return trip aboard the Volador, he visited the Juan Fernandez Islands" (Hill).

150•

**BRUCE (JAMES)**

Travels to Discover the Source of the Nile, 5 vol., FIRST EDITION, engraved vignette on titles, half-titles in volumes 3 and 4, 58 engraved plates (2 shaved at foremargin), 3 folding maps, tears without loss to 3 leaves of text, some dampstaining, bookplate of John Robinson, contemporary calf, rebound with red and black morocco labels, one cover detached, worn [Blackmer 221; Gay 44; Hilmy I, p.91; Nissen ZBI 617], 4to, Edinburgh, G.G. and J. Robinson, 1790  
£300 - 500

James Bruce of Kinross (1730-1794) was only the second European to visit the isolated mountain kingdom of Abyssinia since the 1630s. He spent five years in upper Egypt, Abyssinia, and exploring the Nile. The plates include maps, botanical and zoological specimens, antiquities, artifacts and plans of monuments.



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151•

**BURMA**

SNODGRASS (JOHN JAMES) Narrative of the Burmese War, wood-engraved frontispiece and plate, engraved folding map, dampstained, some marginal worming at end, modern half calf, 8vo, John Murray, 1827  
£100 - 200

152•

**BURTON (FRANCIS)**

Personal Narrative of a Pilgrimage to Al-Madinah & Meccah, 2 vol., 1893; First Footsteps in East Africa or, an Exploration of Harar, 2 vol., 1894; A Mission to Gelele, King of Dahome, 2 vol., 1893, "Memorial Edition", Tylston & Edwards; The Gold-mines of Midian and the Ruined Midianite Cities. A Fortnight's Tour in North-Western Arabia, second edition, folding map, toned and spotting, C. Kegan Paul, 1878--WRIGHT (THOMAS) The Life of Sir Richard Burton, 2 vol., Everett, 1906--STISED (GEORGINA) The True Life of Capt. Sir Richard F. Burton, H.S. Nichols, 1896--Gun, Rifle, and Hound in the East. By "Snaffle", Chapman and Hall, 1894, plates and illustrations, publisher's cloth, the first 3 mentioned pictorial gilt, some rubbing, 8vo; and 4 others (15)  
£200 - 400

153•

**BURTON (RICHARD)**

The Lake Regions of Central Africa. A Picture of Exploration, 2 vol., FIRST EDITION, second issue, 12 plates, one folding hand-coloured engraved map (2 short tears repaired), illustrations in the text, without half-titles and advertisements, light dampstaining at edges of some leaves in the second volume, some light spotting, prize inscription (1872) on front free endpaper and blindstamp on title in volume one, red prize calf gilt by Bickers & Sons, 8vo [Penzer, pp.65-66], 8vo, Longman, Green, 1860  
£600 - 800



159



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154

**154•  
CEYLON**

CORDINER (JAMES) *A Description of Ceylon, Containing an Account of the Country, Inhabitants, and Natural Productions; with Narratives of a Tour Round the Island in 1800, the Campaign in Candy in 1803, and a Journey to Ramisseram in 1804*, 2 vol., FIRST EDITION, 2 engraved maps and 23 plates (mostly tinted aquatints, 2 folding), some offsetting, and occasional spotting, ownership inscription and bookplate of George Smith, bookseller's stamp "Wijayaratna & Co.... Slave Island, Colombo" on title of volume one, contemporary tree calf, gilt morocco spine label, worn, joints weakened [Abbey, Travel 409], 4to, Longman, 1807  
£300 - 400

**155•  
CEYLON**

DAVY (JOHN) *An Account of the Interior of Ceylon*, FIRST EDITION, 13 engraved or lithographed plates (of 14, one a hand-coloured aquatint plate, one folding), folding engraved map (strengthened at fold on verso), a few threads of worming repaired, spotting, modern half calf [Abbey, Travel 312], 4to, Longman, Hurst, 1821  
£200 - 300

**156•  
CEYLON**

KNOX (ROBERT) *An Historical Relation of the Island Ceylon in the East-Indies*, licence leaf supplied in pen facsimile, lacking portrait, pages 1-2, 11-14, 19-30 and 189 supplied in manuscript, some dampstaining, ink ownership inscription ("Anne Howsons Book") on title, bookplate of H.L. Hobart, later calf, rubbed [Wing K762], folio, R. Chiswell, 1681--  
PERCIVAL (ROBERT) *An Account of the Island of Ceylon...* to which is added, the Journal of an Embassy to the Court of Candy, half-title, 4 folding engraved maps (laid on linen), small library stamps on several pages and the maps, later quarter morocco, worn, 4to, C. and R. Baldwin, 1803 (2)  
£100 - 200

**157•  
CEYLON**

PERCIVAL (ROBERT) *An Account of the Island of Ceylon... to Which is Added, the Journal of an Embassy to the Court of Candy*, FIRST EDITION, 4 engraved folding maps (some browning and offsetting), without half-title, short repair to margin of title and one map, early ownership inscription of Henry Mount, bookplate of St. Andrew, Lord St. John of Bletsoe, later inscription of Brent Gratton-Maxfield, contemporary calf, rebaked, 4to, C. and R. Baldwin, 1803  
£200 - 300



158•

**CEYLON**

TENNENT (JAMES EMERSON) Ceylon. An Account of the Island Physical, Historical, and Topographical, 2 vol., *fifth edition*, Longman, 1860--STOREY (HARRY) Hunting & Shooting in Ceylon, *second edition*, Longman, 1907, *publisher's pictorial cloth gilt*--CLARK (ALFRED) Sport in the Low-Country of Ceylon, 4 plates "adapted from photographs blocked by Skeen & Co.", *publisher's cloth-backed boards, soiled*, Colombo, A.M. & J. Ferguson, 1901, 8vo (4)

£150 - 300

159•

**CHARDIN (JOHN)**

The Travels... into Persia and the East-Indies, vol. one (all published), FIRST EDITION, *engraved vignette on title, engraved portrait frontispiece by D. Loggan, additional engraved pictorial title, 16 engraved plates (some folding city views on several sheets joined), one folding map, engraved vignettes and chapter initials, wormtrails in gutter and lower margin of preliminaries (to end of the preface), contemporary calf, joints cracked* [Wing C2043], folio, Moses Pitt, 1686

£700 - 900

160•

**CHINA**

DU HALDE (JEAN BAPTISTE) A Description of the Empire of China and Chinese Tartary, together with the Kingdoms of Korea, and Tibet, 2 vol., 64 *engraved maps and plates (some folding, one hand-coloured in outline), traces of worming throughout (touching some maps and text), modern cloth* [Cordier BS I, 50; Lowendahl 409], folio, Edward Cave, 1738-1741

£1,500 - 2,500

161•

**CHINA**

NIEUHOFF (JAN) An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China, *second edition translated by John Ogilby, title printed in red and black, additional engraved title, folding engraved map, 17 engraved plates (of 18, one double-page, fore-margin of most strengthened on verso), numerous engraved illustrations, title, frontispiece, and map cut to size and laid down, lacks final 3 leaves, 4 leaves with some loss of text, modern calf* [Wing N1153], folio, for the Author, 1673

£600 - 800

162•

**EGYPT**

BUDGE (ERNEST ALFRED WALLIS) The Nile, Notes for Travellers in Egypt, *eighth edition, maps, illustrations, publisher's pictorial cloth gilt*, London & Cairo, Thomas Cook, 1902; The Dwellers on the Nile, 1926--BLACKMAN (WINIFRED S.) The Fellahin of Upper Egypt, 1927--KEAN (JAMES) Among the Holy Places, *third edition*, 1893--PETRIE (W.M. FLINDERS) A History of Egypt, 6 vol., *mixed editions*, 1923-1901--BAIKIE (JAMES) A Century of Excavation in the Land of the Pharaohs, [c. 1924], *plates, publisher's cloth, unless otherwise stated, 8vo; and others (quantity)*

£200 - 300

163•

**EGYPT**

CLAYTON (ROBERT) A Journal from Grand Cairo to Mount Sinai and Back Again, *second edition, 2 folding engraved plates, ownership inscription on title, contemporary calf, extremities a little rubbed* [Blackmer 367], 8vo, William Bowyer, 1753

£200 - 300



161

164•

**EGYPT**

LYONS (HENRY GEORGE) A Report on the Island and Temples of Philae, *plates, folding plans, contemporary cloth, 4to*, Cairo, National Printing Department, 1908

£150 - 200

165•

**EGYPT**

WILKINSON (JOHN GARDNER) Topography of Thebes and General View of Egypt, FIRST EDITION, *lithographed frontispiece and 10 plates (some foxing), publisher's cloth, joints starting, spine faded* [Blackmer 1802], 8vo, John Murray, 1835

£150 - 200

166•

**EGYPT**

BUNSEN (CHRISTIAN C.J.) Egypt's Place in Universal History, 5 vol., *second edition, 38 lithographed plates (including frontispieces), folding tables, slight spotting and marginal dampstaining, contemporary half calf, slightly rubbed, two upper joints cracked, 8vo*, Longman, 1867

£200 - 300





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167•

**FORBES (JAMES)**

Oriental Memoirs: Selected and Abridged from a Series of Familiar Letters written during Seventeen Years Residence in India; including Observations on Parts of Africa and South America, and a Narrative of Occurrences in Four India Voyages, 4 vol., FIRST EDITION, *half-titles, engraved frontispiece portrait, 92 engraved or lithographed plates (of 93, lacks "Cocoa Nut Trees" in volume 3, 28 hand-coloured), occasional spotting and dampstaining (heavier in volume 3), modern cloth, gilt morocco spine labels [Abbey Travel 436; Gay 231; Nissen ZBI 1409; Fine Bird Books, p.75; Anker 148; Wood, p.345], 4to, for the Author, by T. Bensley, 1813*

£1,000 - 2,000

168•

**FRYER (JOHN)**

A New Account of East-India and Persia... Being Nine Years Travels, Begun 1672. And Finished 1681, FIRST EDITION, *title printed in red and black, engraved portrait, 7 engraved plates and maps (3 folding), full-page engraved map (with printed overslip caption beneath), several woodcut illustrations, blank sheet with ink note "Errors are corrected." pasted over printed page of errata (c4 verso), blindstamp on frontispiece and title, ownership inscription of "P. Francis, 1792", modern half morocco [Wing F2257], folio, R.R. for Richard Chiswell, 1698*

£500 - 700

John Fryer, elected a fellow of the Royal Society in 1697, travelled for ten years throughout India and Persia whilst in the employ of the East India Company. The ownership inscription of "P. Francis, 1792" is probably that of Sir Philip Francis (1740-1818), politician who was appointed to the supreme council in India, where he lived from 1774 to 1781. See illustration overleaf.

169•

**GREECE**

BLAQUIERE (EDWARD) The Greek Revolution, FIRST EDITION, *large hand-coloured folding engraved map frontispiece, errata leaf at end, occasional light spotting, contemporary half calf gilt, spine faded [Droulia 555; Atabey 116], 8vo, G. & W.B. Whitaker, 1824*

£400 - 500

170•

**GREECE**

WILLIAMS (HUGH W.) Select Views in Greece, with Classical Illustrations, FIRST EDITION, LARGE PAPER COPY WITH PROOF PLATES ON INDIA PAPER, *48 engraved plates (of 64), all on india-proof paper before descriptions, lacks half-title and preliminaries, spotting and offsetting from plate to text, contemporary green half morocco, gilt lettered on spine, rubbed at extremities with loss to foot of spine [Atabey 1137; Blackmer 1811; Weber 1116], folio (365 x 250mm.), Longman, Rees, 1829, sold not subject to return*

£300 - 400

171•

**GREECE**

WILLIAMS (HUGH W.) Select Views in Greece, with Classical Illustrations, 2 vol., FIRST EDITION, *half-titles, 64 engraved plates, all on india-proof paper, tissue guards, some spotting, red half morocco by A. Macomie, volume one rebaked preserving original spine, 4to (300 x 232mm.), Longman, Rees, 1829*

£300 - 400

172•

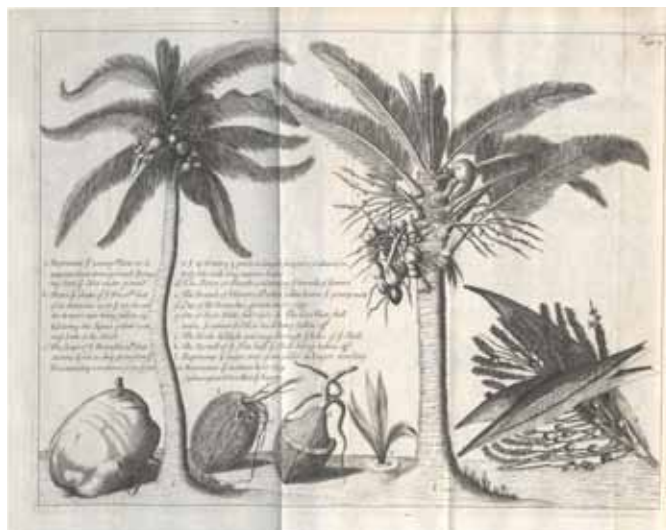
# ICELAND

TROIL (UNO von) Letters on Iceland, FIRST EDITION, *engraved frontispiece, engraved folding map, contemporary calf, 8vo, W. Richardson, 1780*  
£100 - 200

173•

# INDIA

DANIELL (WILLIAM, *illustrator*) The Oriental Annual, or Scenes in India [for 1834, 1835 and 1838], 3 vol., 69 *engraved plates (including additional titles and frontispieces, one misbound), publisher's pictorial morocco gilt, g.e., one rebacked preserving original spine*, Edward Bull [and others], 1834-1838--GILBERT (LINNEY) India Illustrated; An Historical and Descriptive Account, 22 *engraved plates by William Daniell, early half calf, for the Proprietor, [c.1835]--The Hindoos: Including a General Description of India, 2 vol., wood-engraved plates after William Westall, M.A. Nattali, 1847--MUNDY (GODFREY) Journal of a Tour in India, third edition, John Murray, 1858, publisher's cloth--ROBERTS (FREDERICK SLEIGH) Forty-One Years in India, blue calf prize binding, Macmillan, 1900--DIROM (ALEXANDER) A Narrative of the Campaign in India which Terminated the War with Tippoo Sultan in 1792, 9 *engraved plates, maps and plans (several folding), some dampstaining, modern half calf, 4to, W. Faden, 1793, some rubbing, all but the last mentioned 8vo; and 6 others, India (15)*  
£300 - 400*



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174•

# INDIA

DOW (ALEXANDER) The History of Hindostan, 2 vol. (of 3), 2 *engraved frontispiece, engraved folding map, some light spotting, bookplate of Sir John Eden, contemporary calf gilt, joints tender, 4to, T. Becket and P.A. De Hondt, 1768*  
£150 - 200



176

175•

# INDIA

HEBER (REGINALD) Narrative of a Journey through the Upper Provinces of India, 3 vol., *second edition, 28 wood-engraved plates, bookplate of James Tomkinson, contemporary half calf, red morocco labels, 8vo, John Murray, 1828*  
£200 - 300

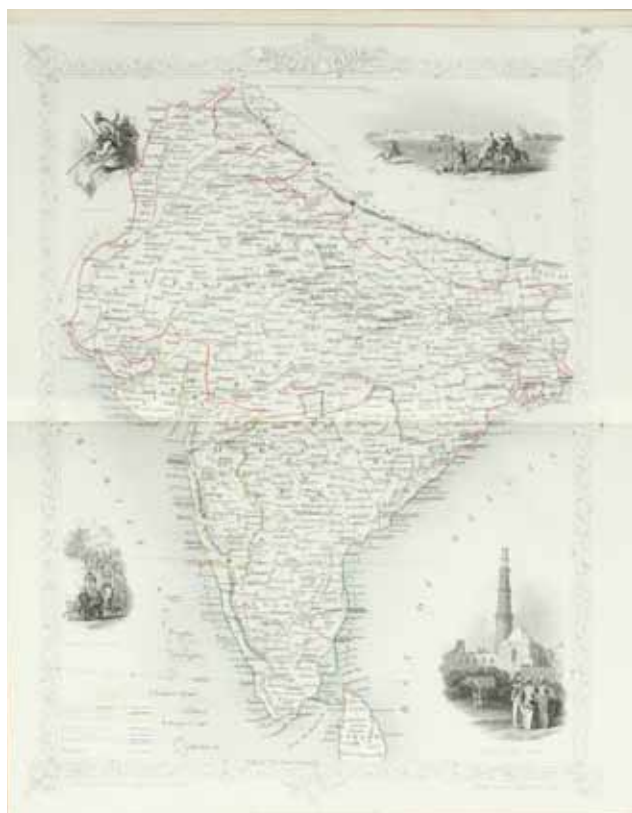
176•

# INDIA - INDIAN MUTINY

BALL (CHARLES) The History of the Indian Mutiny, 2 vol., *additional engraved titles, 78 engraved plates, 2 engraved maps, some spotting, a few margins repaired, contemporary half calf, London Printing and Publishing Company, [1858-1859]--GUBBINS (MARTIN RICHARD) An Account of the Mutinies in Oudh and of the Siege of the Lucknow Residency, second edition, contemporary half calf gilt, R. Bentley, 1858--An Account of the Origin, Progress, and Consequences of the Late Discontents of the Army on the Madras Establishment, modern quarter morocco, T. Cadell, 1810--LOWE (THOMAS) Central India During the Rebellion of 1857 and 1858, Longman, 1860--GOWING (T.) A Soldier's Experience... A Personal Narrative of the Crimean Campaign... The Indian Mutiny... The Afghan Campaign, Nottingham, for the Author, 1900--KAYE (JOHN) and GEORGE MALLESON. History of the Indian Mutiny of 1857-8, 6 vol., Longman, 1909--The Revolt in Central India 1857-59, Compiled in the Intelligence Branch Division of the Chief of Staff Army Head Quarters India, Simla, Government Monotype Press, 1908--[MALLESON (GEORGE)] The Mutiny of the Bengal Army. A Historical Narrative, marginal notes, Bosworth and Harrison, 1848--VIBART (EDWARD) The Sepoy Mutiny As Seen by a Subaltern, Smith, Elder, 1898--HOLMES (T.R.E.) A History of the Indian Mutiny, W.H. Allen, 1888, *plates, maps, publisher's cloth, unless otherwise stated, some rubbed or worn, 8vo; and others (small quantity)*  
£200 - 300*



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## 177•

### INDIA

LANDON (PERCEVAL) *The Opening of Tibet*, New York, Doubleday, 1905--YOUNGHUSBAND (FRANCIS) *India and Tibet*, *title reinforced with sellotape*, 1910--Huc and Gabet. *Travels in Tartary, Thibet and China*, 2 vol., Routledge, 1928--DALVI (J.P.) *Himalayan Blunder*, Bombay, Thacker, 1969--KARNIK (V.B.) *China Invades India*, 1963--SNELLGROVE (DAVID) and HUGH RICHARDSON. *A Cultural History of Tibet*, 1968--FLEMING (PETER) *Bayonets to Lhasa*, 1961--MAXWELL (NEVILLE) *India's China War*, 1970--LAMB (ALASTAIR) *Britain and Chinese Central Asia. The Road to Lhasa 1767 to 1905*, 1960--MEHRA (P.) *The Younghusband Expedition. An Interpretation*, 1968, *publisher's cloth, 8vo*; and others (quantity) **£200 - 300**

## 178•

### INDIA

*Life in Bombay, and the Neighbouring Out-Station*, FIRST EDITION, 12 *tinted lithographed plates, one woodcut illustration, publisher's cloth gilt, dampstain at lower margin of upper cover, 8vo*, Richard Bentley, 1852--ATKINSON (GEORGE FRANCKLIN) "Curry & Rice," on Forty Plates; or, the Ingredients of Social Life at "Our Station" in India, *second edition, 40 tinted lithographed plates, publisher's decorative cloth gilt, soiled, small folio*, Day, [1859] (2) **£300 - 400**

See illustration on preceding page.

## 179•

### INDIA

MARTIN (ROBERT MONTGOMERY) *The Indian Empire: Its History, Topography, Government*, 3 vol., 3 *additional engraved, 118 engraved plates, 2 engraved maps hand-coloured in outline, contemporary half calf, slightly scuffed, large 8vo*, London Printing and Publishing Company, [c.1860] **£200 - 300**

## 180•

### INDIA

[MAZZUCHELLI (NINA ELIZABETH)] *The Indian Alps and How We Crossed Them. Being a Narrative of Two Years' Residence in the Eastern Himalaya and Two Months' Tour into the Interior. By a Lady Pioneer*, FIRST EDITION, *half-title with inscription and tipped in presentation note, 10 chromolithographed plates, illustrations by the author, folding map of Sikkim tipped in, off-setting, wormholes to first few pages, publisher's pictorial cloth gilt, g.e., joints weak, upper cover almost detached, spine defective (backstrip loosely inserted in book), 4to*, Longmans, 1876--GRAHAM (MARIA) *Journal of a Residence in India*, *hand-coloured engraved frontispiece, 16 engraved plates (2 folding), contemporary half calf, 4to*, Edinburgh, Archibald Constable, 1812 (2) **£300 - 500**

## 181•

### INDIA - MILITARY

INNES (P.R.) *The History of the Bengal European Regiment, Now the Royal Munster Fusiliers, and How It Helped to Win India*, *chromolithographed frontispiece, 6 lithographed maps, original 4-page subscriber's list loosely inserted, author's presentation inscription to the Reverend Ross, dated 1885, on front free endpaper, bookplate of E. Dennison Ross with his ownership stamp on title, publisher's cloth gilt, recased*, Simpkin, Marshall, 1885--GORDON-ALEXANDER (W.) *Recollections of a Highland Subaltern During the Campaigns of the 93rd Highlanders in India*, *photogravure frontispiece, plates*, E. Arnold, 1898--KAYE (JOHN WILLIAM) *Lives of Indian Officers*, 3 vol., *spotting*, Strahan, 1873--MacMUNN (G.F.) *The Armies of India*, *colour plates, 4to*, A. & C. Black, 1911--MALLESON (GEORGE) *The Decisive Battles of India*, 1914, *publisher's cloth, 8vo, unless otherwise stated*; and others (quantity) **£200 - 300**



182•

INDIA

NOLAN (E.H.) The Illustrated History of the British Empire in India and the East, 2 vol., *additional engraved titles, 63 engraved plates and 8 maps, contemporary calf, upper joints splitting and weak, 8vo, J. Virtue, [c. 1860]*--HUNTER (WILLIAM WILSON) The Indian Empire, *third edition, lithographed folding map, modern quarter morocco, W.H. Allen, 1893*--TUCKER (HENRY St.GEORGE) Memorials of Indian Government, *contemporary calf, rebounded, R. Bentley, 1853*--SMITH (R.B.) Life of Lord Lawrence, 2 vol., *sixth edition, plates, contemporary tree calf gilt by Baker, Smith Elder, 1885; and 4 others (10)*  
£200 - 300

183•

INDIA

ORME (ROBERT) A History of the Military Transactions of the British Nation in Indostan, 2 vol. in 3, *fourth edition, 34 (of 36) engraved maps, plans and plates (many folding), occasional spotting, bookplate of Drummond of Hawthornden, contemporary calf, rebounded, 4to, F. Wingrave, 1803*  
£200 - 300

184•

INDIA

ROBERTS (EMMA) Hindostan. Its Landscapes, Palaces, Temples, Tombs... and the Sublime and Romantic Scenery of the Himalaya Mountains, 2 vol., *additional engraved titles, engraved frontispiece in volume 2, 97 engraved plates (a few loose), lacks frontispiece in volume one, publisher's decorative cloth gilt, g.e., rubbed with some loss to extremities of spine, hinges cracked, 4to, Fisher, [c. 1850]*  
£150 - 300

185•

INDIA

SLEEMAN (WILLIAM HENRY) A Journey through the Kingdom of Oude, in 1849-1850... with private correspondence relative to the annexation of Oude to British India, 2 vol., *half-title to volume one, engraved folding map, moderate tonal browning, publisher's red patterned cloth gilt, a little rubbed and faded, recased, 8vo, Richard Bentley, 1858*  
£100 - 200

186•

INDIA

TAYLOR (PHILIP MEADOWS) Confessions of a Thug, *new edition*, Kegan Paul, 1883; A Student's Manual of the History of India, *second edition*, Longman, 1871--KEENE (H.G.) The Fall of the Moghul Empire of Hindustan, *new edition*, W.H. Allen, 1887--BUSTEED (H.E.) Echoes of Old Calcutta, *second edition*, Calcutta, Thacker, Spink, 1888--DAVENPORT ADAMS (W.H.) The Makers of British India, *new edition*, J. Hogg, [1880]--LYALL (ALFRED) The Rise and Expansion of British Dominion in India, 1907--THOMPSON (EDWARD) and G.T. GARRATT. Rise and Fulfilment of British Rule in India, 1934--PHILIPS (C.H.) The East India Company 1784-1834, *plates, publisher's cloth, 8vo; and others, largely India and Asia (large quantity)*  
£200 - 400

187•

INDIA - TEA

WATT (GEORGE) The Pests and Blights of the Tea Plant, *author's presentation label, signed by the author, contemporary half morocco, a little rubbed*, Calcutta, Government Printing, 1898--Hand-Book of Castes and Tribes Employed on Tea Estates in North-East India, *publisher's cloth gilt, spotted*, Tea Districts Labour Association, for Private Circulation, 1924--BALD (CLAUD) Indian Tea: Its Culture and Manufacture, *second edition*, Calcutta, Thacker, Spink, 1908--MONEY (EDWARD) Essay on the Cultivation & Manufacture of Tea, *second edition, later half roan*, Calcutta, Wyman, 1874--GRIFFITHS (PERCIVAL) The History of the Indian Tea Industry, 1967--ANTROBUS (H.A.) A History of the Assam Company 1839-1953, Privately Printed by T. and A. Constable, 1957--PETCH (T.) The Diseases of the Tea Bush, 1923--HARLER (C.R.) The Culture and Marketing of Tea, Oxford University Press, [c. 1933], *plates, publisher's cloth, unless otherwise stated, 8vo; and approximately 20 others, tea (small quantity)*  
£200 - 300



194

188•

INDIA

[WELLESLEY (RICHARD)] Notes Relative to the Late Transactions in the Marhatta Empire, *half-title, 3 folding tables, small stain at foot of gutter margin, modern calf, partly unopened, 8vo, John Stockdale, 1804*  
£100 - 200

189•

ITALY

COSTELLO (DUDLEY) Piedmont and Italy from the Alps to the Tiber, 2 vol. in 6 original parts, *2 engraved titles, 6 double-page colour maps and 130 plates, some dampstaining in margins, publisher's cloth gilt, worn, 4to, James Virtue, 1861*  
£300 - 500

190•

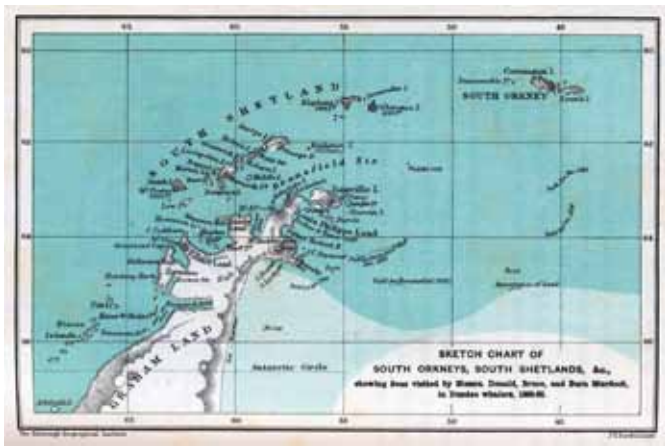
ITALY

GRAHAM (MARIA) Three Months Passed in the Mountains East of Rome, FIRST EDITION, *6 uncoloured aquatint plates (including frontispiece), errata slipped tipped-in, contemporary half calf*, Longman, 1820--GILLY (WILLIAM STEPHEN) Narrative of an Excursion to the Mountains of Piemont, *second edition, 2 folding lithographed maps and 3 lithographed facsimiles of manuscripts (creased), contemporary red half sheep, spine rubbed and chipped, C. and J. Rivington, 1825, 8vo; and another (3)*  
£200 - 300

191•

ITALY

MISSION (FRANÇOIS MAXIMILIEN) Voyage d'Italie, 4 vol., *half-titles, titles printed in red and black, frontispiece and 75 engraved plates (many folding), several plates loose, one or two torn without loss*, Amsterdam and Paris, 1743--COCHIN (CHARLES NICOLAS) Voyage d'Italie ou recueil de notes sur les ouvrages de peinture et de sculpture, 3 vol., Paris, C.A. Jombert, 1758, *non-uniform contemporary mottled calf gilt, rubbed at spine extremities with some chipping, 12mo, sold not subject to return (7)*  
£200 - 400



205

## 192• ITALY

WOOD (ROBERT) Les ruines de Palmyre, autrement dite Tedmor au désert, *half-title, 59 engraved plates (3 folding), light spotting, contemporary calf-backed boards, spine gilt, upper joint weakened, 4to*, Paris, A. Constantin, 1819  
£200 - 300

## 193• JACOTTET (JEAN)

Souvenirs des Pyrénées. Nouvelle excursion, part 2 (of 2), *lithographed vignette on title (with lithographed list of plates on verso), 50 lithographed plates, spotting and some dampstaining, contemporary half calf gilt, calf label on upper cover, spine rubbed, folio*, Paris, chez Gihaut, [c.1835]  
£300 - 400

See illustration on preceding page.

## 194• JAPAN

BRINKLEY (FRANK, *editor*) Japan Described and Illustrated by the Japanese. Written by Eminent Japanese Authorities and Scholars, Parts 1-15 bound in 2 vol., *introduction by Arthur J. Mundy, 30 hand-coloured albumen prints by Baron von Stillfried, each mounted on green card as issued, 15 colour-printed plates of flowers, 15 plates of Japanese patterns, numerous photographic illustrations in the text, blindstamp in margins of most plates, red half morocco gilt by Fazakerley of Liverpool, t.e.g., slightly scuffed, folio*, Boston, J.B. Millet, [1897-1898]  
£300 - 400

See illustration on preceding page.

## 195• LA PEROUSE (JEAN FRANCOIS DE GALAUP)

A Voyage Round the World, Performed in the Years 1785, 1786, 1787, and 1788, by the Boussole and Astrolabe, 3 vol. (without atlas), *half-titles, untrimmed in publisher's boards, remnants of printed label on 2 spines, spines defective, 8vo*, Lackington, Allen, 1807  
£150 - 200

## 196• LIBYA

RANDALL-MACIVER (DAVID) and ANTHONY WILKIN. Libyan Notes, *colour frontispiece, plates, library stamp on title, plates and several pages, publisher's pictorial cloth gilt, shelf label on spine, 4to*, Macmillan, 1901  
£100 - 200

## 197• [LUSIGNAN (SAUVEUR)]

A Series of Letters Addressed to Sir William Fordyce... containing a Voyage and Journey from England to Smyrna, from thence to Constantinople... to which is prefixed a short answer to Volney's contradictions on Ali-Bey's History and Revolt, 2 vol., *bookplate of Thomas Graham, contemporary mottled calf, spines gilt (volume 2 lacking labels), SCARCE [not in Blackmer], 8vo*, for the author, and sold by Payne & Son etc., 1788  
£300 - 500

Lusignan was a Greek or Cypriot refugee in London who claimed to have known Ali Bey personally.

## 198• LYALL (ROBERT)

Travels in Russia, the Crimea, the Caucasus, and Georgia, 2 vol., FIRST EDITION, *wood-engraved illustrations, occasional spotting, contemporary half calf gilt, rubbed [Atabey 737], 8vo*, T. Cadell, 1825  
£200 - 300

## 199• [MARMOL CARAVAJAL (LUIS del)]

L'afrigue de Marmol, 3 vol., *woodcut device on titles, 28 engraved folding maps, one loose, half-titles in volume one and 3 only, lacking final section 'L'histoire des chérifs' worming in gutter of early gatherings vol. 2, contemporary mottled calf gilt, worn, some chipping along spines, 4to*, Paris, L. Billaine, 1667, sold not subject to return  
£200 - 300

## 200• MARRYAT (FRANK S.)

Borneo and the Indian Archipelago. With Drawings of Costume and Scenery, FIRST EDITION, *half-title, tinted lithographed frontispiece, additional pictorial title and 20 plates, some spotting, publisher's pictorial cloth gilt, rebaked in morocco gilt [Abbey, Travel 549], 4to*, Longman, 1848  
£300 - 400

## 201• MIDDLE EAST

TRISTRAM (HENRY BAKER) The Land of Israel; A Journal of Travels in Palestine, *second edition, half-title, 12 lithographed plates and 2 folding maps (5 coloured), marginal pencil notes, publisher's pictorial cloth gilt, spine worn and chipped, S.P.C.K., 1866*--SHARPE (SAMUEL) The History of Egypt, 2 vol., *third edition, 2 lithographed maps, hand-coloured in outline, publisher's cloth*, Edward Moxon, 1852--KING (LEONARD W.) A History of Sumer & Akkad, *plates and plans, publisher's cloth, dust-jacket (torn)*, Chatto & Windus, 1923, 8vo; and 2 others (6)  
£150 - 200

## 202• NEW ZEALAND

POWER (WILLIAM JAMES TYRONE) Sketches in New Zealand, FIRST EDITION, *8 tinted lithographed plates, publisher's 32-page catalogue at end, publisher's red cloth, slightly marked, 8vo*, Longman, 1849  
£100 - 200

## 203• NORTH AMERICA

HOWISON (JOHN) Sketches of Upper Canada, FIRST EDITION, [Howes H737], Edinburgh, Oliver & Boyd, 1821--FEARON (HENRY BRADSHAW) Sketches of America, *second edition, half-title, [Sabin 23956; Howes F65], Longman, 1818, near uniform contemporary half calf gilt, spines a little rubbed*--CHARLEVOIX (PIERRE FRANÇOIS XAVIER De) Letters to the Dutchess of Lesdiguières; Giving an Account of Canada, *lacks map, contemporary calf [Sabin 12140], R. Baldwin, 1763, 8vo*; and 2 others (5)  
£150 - 300

204•

PANANTI (FILIPPO)

Narrative of a Residence in Algiers... Anecdotes of the Late War, *first edition in English, hand-coloured aquatint frontispiece, 2 engraved plans, 3 corners torn away, contemporary calf gilt, joints split* [Abbey, *Travel 302*], 4to, Henry Colburn, 1818  
£200 - 400

205•

POLAR

BURN MURDOCH (WILLIAM GORDON) From Edinburgh to the Antarctic. An Artist's Notes and Sketches during the Dundee Antarctic Expedition of 1892-1893...with a Chapter by W.S. Bruce, Naturalist of the Barque 'Balaena', FIRST EDITION, *folding chart "Showing track of the S.S. Balaena", full-page "Sketch of South Orkneys", illustrated throughout, publisher's 32-page catalogue at end, lacks half-title, light foxing to title, publisher's pictorial cloth gilt* [Spence 825; *Taurus 12*], 8vo, Longmans, Green, 1894  
£300 - 500

206•

PORTLOCK (NATHANIEL)

A Voyage Round the World; but more particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in The King George and Queen Charlotte, Captains Portlock and Dixon, FIRST EDITION, *engraved frontispiece (detached with loss to blank border), engraved folding map, 9 engraved plates only (all loose, ?inserted from another copy), contemporary half morocco, defective* [Hill 1376; *Forbes 177*; *Howes P497*; *Lada-Mocarski 42*; *Sabin 64389*], 4to, John Stockdale and George Goulding, 1789  
£150 - 300

207•

RENAUDOT (EUSEBIUS, translator)

Ancient Accounts of India and China, by Two Mohammedan Travellers. Who Went to Those Parts in the 9th Century; Translated from the Arabic by Eusebius Renaudot, 2 parts in one vol., *first edition in English, title printed in red and black with woodcut vignette, light spotting, early calf, gilt Signet Library arms on covers, rebacked* [Cordier, *Sinica 1923*; *Lust 299*], 8vo, Sam. Harding, 1733  
£500 - 700

The first edition in English of important accounts by "Sulaiman, the merchant" and Hasan ibn Yazid al Sirafi of journeys undertaken in the ninth century A.D., translated from the Arabic by the French linguist Eusebius Renaudot.

208•

SANDWICH (JOHN MONTAGU)

A Voyage Round the Mediterranean Performed by the Late Earl of Sandwich Round the Mediterranean in the Years 1738 and 1739, FIRST EDITION, *engraved portrait, 25 plates, hand-coloured engraved folding map, some offsetting and spotting to plates, blindstamp on title, contemporary calf, defective* [Blackmer 1149; *Contominas 477*; *Weber 2:522*; *Atabey 828*], 4to, T. Cadell and W. Davies, 1799  
£100 - 200

209•

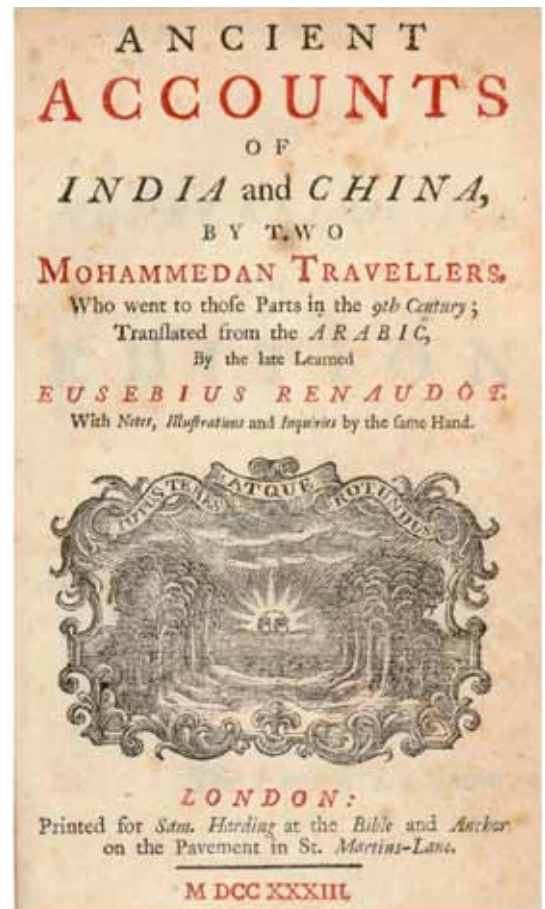
[SKINNER (JOSEPH)]

The Present State of Peru... the Whole Drawn from Original and Authentic Documents, Chiefly Written and Compiled in the Peruvian Capital, FIRST EDITION, *20 hand-coloured engraved plates, tissue guards, contemporary tree calf* [Abbey *Travel 723*; *Colas 2751*; *Sabin 81615*], 4to, Richard Phillips, 1805  
£400 - 600

210•

SMOLLETT (TOBIAS)

Travels through France and Italy, 2 vol., FIRST EDITION, *contemporary half calf gilt* [Rothschild 1921], 8vo, R. Baldwin, 1766  
£150 - 200

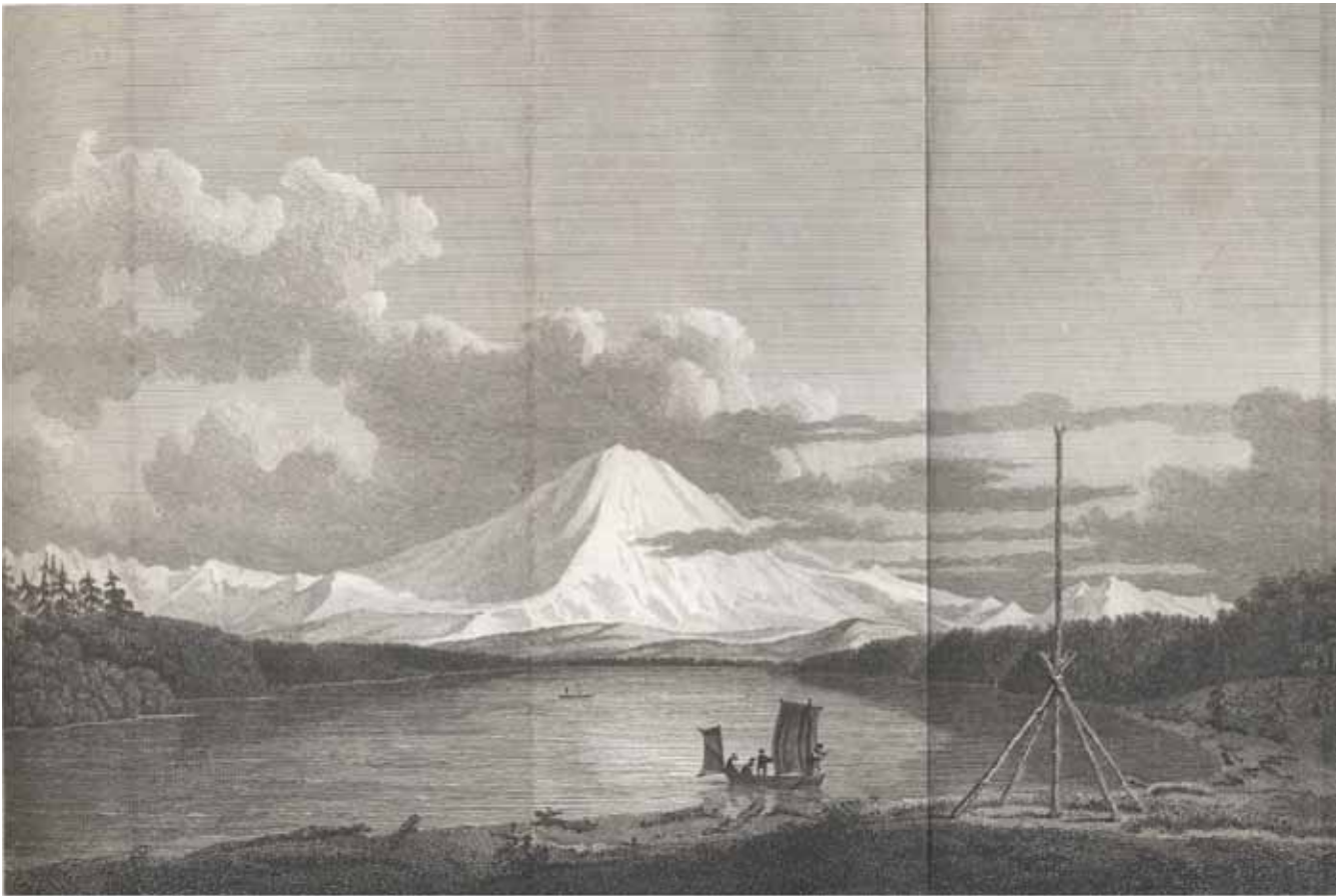


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**STEBBING (HENRY)**

The Christian in Palestine; or, Scenes of Sacred History, *additional engraved title (dampstained), 80 engraved plates, publisher's maroon pictorial gilt, g.e., George Vertue, [c.1850]--HODGKIN (THOMAS)* Narrative of a Journey to Morocco, in 1863 and 1864, 2 portraits (*stain in one margin*), 4 lithographed plates, one engraved plate (*torn without loss*), errata slip, *publisher's decorative cloth gilt, g.e., T. Cautley Newby, 1866, 4to (2)*  
£150 - 300

212•

**SWEDISH ANTARCTIC EXPEDITION, 1901-1904**

NORDENSKJÖLD (NILS OTTO GUSTAV), J.G. ANDERSSON and others. "Antarctic," *Zwei Jahre in Schnee und Eis am Südpol*, 2 vol., FIRST EDITION, *first edition in German, translated by Mathilde Mann, frontispiece portrait of Nordenskjöld and Andersson, prolifically illustrated with collotypes throughout, folding map, publisher's pictorial cloth, rubbed [Conrad, p.103; Renard 1150; Rosove 240.A2; Spence 861; OCLC 3768057], 8vo, Berlin, Dietrich Reimer, 1904*  
£200 - 400

213•

**SYRIA**

ABRAM (EDWARD) A Ride Through Syria, FIRST EDITION, *hand-coloured lithographed map, 5 wood-engraved plates, illustrations, publisher's ribbed morocco gilt, g.e., upper joint cracking, spine chipped, 8vo, Abram, 1887*  
£150 - 200

214•

**TURKEY**

MAYER (LUIGI) Interesting Views in Turkey, Selected from Original Drawings, Taken for Sir Robert Ainslie, 16 *hand-coloured aquatint plates, modern half morocco, large 8vo, Robert Bowyer, 1819*  
£300 - 400

215•

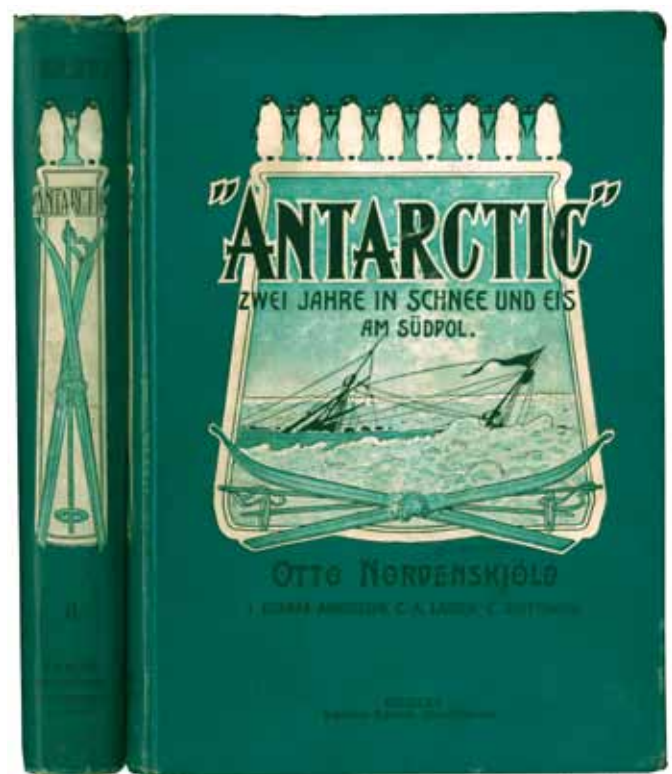
**VANCOUVER (GEORGE)**

A Voyage of Discovery to the North Pacific Ocean, and Round the World; In Which the Coast of North-West America has Been Carefully Examined and Accurately Surveyed... Principally with a View to Ascertain the Existence of any Navigable Communication between the North Pacific and North Atlantic Oceans; and Performed in the Years 1790... 1794, and 1795... a New Edition, with Corrections, 6 vol., 17 *folding engraved plates, 2 large folding engraved maps (one torn without loss at fold), later morocco-backed boards, worn, spines defective [Ferguson 339; Hill 1754; Sabin 98441], 8vo, John Stockdale, 1801*  
£800 - 1,200

216•

**WALLACE (ALFRED RUSSEL)**

The Malay Archipelago: The Land of the Orang-utan, and the Bird of Paradise. A Narrative of Travel, with Studies of Man and Nature, 2 vol., FIRST EDITION, 8 plates, 2 *folding maps (one printed in colours, one with "volcanic belts" outlined in red, short repairs at folds), illustrations in the text, without the advertisement leaves, contemporary half morocco, worn, Macmillan, 1869--FINLAYSON (GEORGE) The Mission to Siam, and Hue, the Capital of Cochin China, in the Years 1821-2, engraved plate, lacks frontispiece, modern half calf, John Murray, 1826--GROSE (JOHN HENRY) A Voyage to the East-Indies, with Observations on Various Parts There, bookplate of Richard Shuttleworth Streatfield, without list of subscribers [pp.xvii-xxiv], contemporary calf, rebound, S. Hooper and Morley, 1757--OSBORN (SHERARD) Quedah; or, Stray Leaves from a Journal in Malayan Waters, 4 plates, one *folding map, publisher's cloth, joints repaired, Longman, 1857, 8vo (5)*  
£300 - 500*



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217•

**WELLSTED (JAMES RAYMOND)**

Travels to the City of the Caliphs, Along the Shores of the Persian Gulf and the Mediterranean. Including a Voyage to the Coast of Arabia, and a Tour on the Island of Socotra, 2 vol., FIRST EDITION, 2 *lithographed frontispieces, folding lithographed map, moderate spotting and tonal browning (heavier on preliminaries), contemporary half green calf, spines gilt, tan morocco labels, lightly rubbed, 8vo, Henry Colburn, 1840*  
£700 - 900

218•

**YOUNG (ARTHUR)**

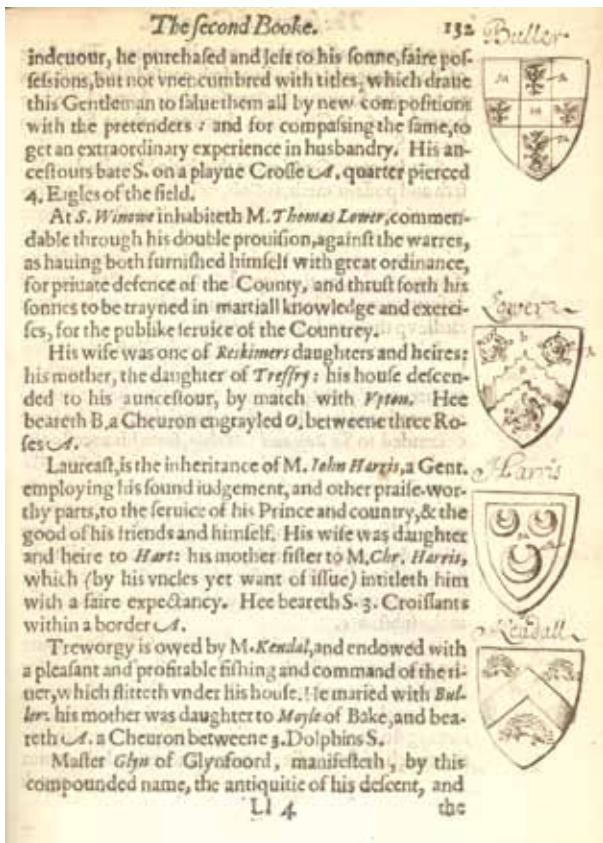
Travels During the Years 1787, 1788, and 1789 ... of the Kingdom of France, FIRST EDITION, 3 *folding engraved maps (one hand-coloured), contemporary half calf, rubbed, joints splitting, 4to, Bury St. Edmunds, W. Richardson, 1792*  
£200 - 300

219•

**WILSON (WILLIAM)**

A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff... with a Preliminary Discourse on the Geography and History of the South Sea Islands, FIRST EDITION, 13 *engraved maps and plates (some folding, one map laid down, 2 plates shaved within image, short tears touching a few imprints), small loss (repaired) to blank margin of one leaf, without half-title, modern half morocco [Ferguson 301; Hill 1894; Sabin 49480], 4to, T. Chapman, 1799*  
£200 - 300





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## TOPOGRAPHY OF THE BRITISH ISLES

### 220• ACKERMANN (RUDOLPH)

The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments, 2 vol., FIRST EDITION, second issue, half-titles, engraved portrait and plan, 81 hand-coloured aquatint plates, some worming in lower inner margins of volume one (just within platemark of portrait and plan), some offsetting from plates to text, occasional spotting, bookplate of William F. Fowle Middleton of Shrubland Park, contemporary calf gilt, green morocco spines labels, g.e., a few small scuffmarks, one joint slightly weakened [Abbey, Scenery 213; Adams 108; Tooley 2], 4to (328 x 270mm.), R. Ackermann, 1812 £300 - 500

"A book that should be highly rated both as an exhaustive pictorial record of the Abbey and for its individual architectural plates, beautifully composed and aquatinted with the addition of discreet colour just sufficient to suggest the cloistered intimacy of sunlight filtered by lofty windows onto fretted stone, wood and metal" (Adams).

### 221• ACKERMANN (RUDOLPH)

The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, 44 hand-coloured aquatint plates, 4 hand-coloured engraved costume plates, list of subscribers' list, tissues guards, occasional spotting and offsetting onto text, bookplate of Arthur Mounion Dunne, contemporary calf gilt, g.e., rebounded [Abbey, Scenery 440; Tooley 3], 4to (337 x 267mm.), R. Ackermann, 1816 £600 - 800

### 222• BURKHILL (JOHN)

Bolton Illustrated: A Series of Views of the Scenery Around Bolton Abbey, Wharfedale, Yorkshire, the Picturesque Domain of His Grace The Duke of Devonshire, FIRST EDITION, 7 tinted lithographed plates, occasional spotting, a few leaves loose, blindstamp in margin of most leaves, contemporary half morocco, gilt lettering label "Bolton Illustrated by Burkill" on upper cover [Abbey, Scenery 386], folio 540 x 360mm.), J. Hogarth, 1848 £150 - 200

### 223• CAMDEN (WILLIAM)

Britannia: or, a Chorographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland, vol. one and 3 only, edited by Richard Gough, engraved portrait, 34 engraved maps (31 double-page), 81 engraved plates, John Nichols, for T. Payne, 1789--MAITLAND (WILLIAM) The History of London, from its Foundation by the Romans to the Present Time, 27 engraved plates (some folding, 2 cut down and remounted, several laid down), illustrations in the text, title cut-to-size and window-mounted, Samuel Richardson, 1739, folio--SMITH (JOHN THOMAS) Antiquities of London and its Environs, EXTRA-ILLUSTRATED, engraved title, 126 engraved plates (96 called for), 4to, J. Sewell and others, 1791[-1800], library stamp on titles, and on verso of plates, modern quarter calf, sold not subject to return (4) £300 - 500

### 224• CHESHIRE

ORMEROD (GEORGE) The History of the County Palatine and City of Chester, 3 vol., FIRST EDITION, 3 engraved maps (2 hand-coloured), 44 engraved plates (2 hand-coloured), illustrations, dampstaining (heavy on some plates), several plates loose, modern half morocco, folio, Lackington, Hughes, Harding, Mavor and Jones, 1819, sold not subject to return £200 - 300





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**225•**

**CORNWALL AND DEVON**

LYSONS (SAMUEL) *Britannia Depicta* (part four only, Cornwall), 24 engraved plates, some spotting and toning, publisher's cloth, faded and rubbed, oblong 4to, T. Cadell and W. Davies, 1818; *Magna Britannia*, volume 3 only, one folding map and 37 engraved plates, some browning, dampstaining to upper margin, half morocco, worn, spine damaged, 4to, T. Cadell and W. Davies, 1814--BRITTON (JOHN) and E. W. BRAYLEY. *Devonshire and Cornwall Illustrated*, 2 engraved titles, 2 maps and 138 views on 69 sheets, spotting and waterstains affecting some plates, half morocco, worn, spine sunned, 4to, H. Fisher, 1832; and 3 others (6)

£300 - 400

**226•**

**CORNWALL**

CAREW (RICHARD) *The Survey of Cornwall*, FIRST EDITION, woodcut device on title, engraved folding map, some tonal browning, 78 MARGINAL ARMORIAL ILLUSTRATIONS in pen and ink on 42 pages, note in later hand on verso of first blank leaf ("This Book has in it Coats of Arms trick'd with a pen by William Burton of Lindley Esq; & done in 1602. See Tho. Rawlinson's *English Topographer*, p. 29"), additional manuscript leaf ("Index Cognominum") tipped-in at end, in contemporary limp vellum with ties, lettering to spine, upper cover slightly bowed [STC 4615], small 4to, Printed by S.S. for John Jaggard, 1602

£700 - 900

First edition of Carew's pioneering county history, which is "above all a representation of Cornwall as its author saw it, in terms of the landscape and climate, and of the occupations of men and women whose lives these shaped. Such matters as the local tin mines, the fishing industry, and the games people played, including hurling, all come within the compass of his lively pen." (ODNB).

**227•**

**CORNWALL**

BORLASE (WILLIAM) *The Natural History of Cornwall*, FIRST EDITION, engraved map and 28 plates (one with tear to margin), engraved illustrations, light tonal browning, contemporary calf, upper cover near detached, scuffed, 1758; *Observations on the Antiquities Historical and Monumental of the County of Cornwall*, engraved map and 23 plates (one folding), engraved illustrations, ownership inscriptions on title, contemporary calf, rebounded, upper cover detached, spine chipped, 1754, folio, Oxford, W. Jackson (2)

£400 - 600

**228•**

**CORNWALL**

[CRAIK (DINAH MARIA MULOCK)] *An Unsentimental Journey Through Cornwall*, illustrations by C. Napier Hemy, rubbing to spine, Macmillan and Co., 1884--BESLEY (HENRY) *Views in Cornwall and Devonshire*, 59 engraved plates, dampstains, tear to spine, Exeter, [c. 1850]; *Views in Cornwall*, 24 engraved plates, some spotting affecting views, Exeter, [c. 1865]--[PARIS (JOHN AYRTON)] *A Guide to Mount's Bay and Lands End*, engraved pictorial title and frontispiece, some browning and toning, upper cover detached, T. Vigurs, Penzance, 1816--JENKIN (A. K. HAMILTON) *Mines and Miners of Cornwall*, vol. 1-15, Truro Bookshop; *Federation of Old Cornwall Societies*, Truro, 1961-1970--DOWNING (H. P. BURKE) *Notes on Architectural Relics in Cornwall*, W. R. Phillips, 1889--*The West of England Pictorial Guide*, numerous photographic illustrations, Simpkin, Marshall, Hamilton, Kent & Co., [c. 1900], 8vo and 4to; and approximately 90 others (quantity)

£200 - 300



236



238

## 229• DEVON

RISDON (TRISTRAM) *The Chorographical Description or Survey of the County of Devon*, 2 vol., *initial advertisement leaf, subscriber's list, 2 engraved plates, contemporary panelled calf gilt, spines worn, joints cracked*, 8vo, E. Curll, 1714--VANCOUVER (CHARLES) *General View of the Agriculture of the County of Devon*, *hand-coloured folding engraved map, 28 engraved plates and plans (several folding, 2 hand-coloured), 7 folding letterpress tables, contemporary half calf gilt, spine rubbed* [Kress B5466; Perkins 1809], Richard Phillips, 1808--CARRINGTON (NICHOLAS TOMS) *Dartmoor: a Descriptive Poem*, *engraved frontispiece and 10 plates, contemporary half calf*, Hatchard, 1826, FIRST EDITIONS, 8vo; and another (5)  
£200 - 300

## 230• IRELAND

HILL (ARTHUR) *Ancient Irish Architecture. Monograph of Cormac's Chapel, Cashel, Co. Tipperary*, 2 ALBUMEN PRINTS *depicting Cormac's Chapel, 13 lithographed architectural drawings, printed addendum loosely inserted, publisher's cloth-backed printed boards, soiled, spine crudely repaired, folio*, Associate of the Royal Institute of British Architects, 1874  
£150 - 300

## 231• LONDON

BRYDALL (JOHN) *Camera Regis, or, a Short View of London*, *later calf, rebounded* [Wing B5253], William Croke, 1676--[HENRY (DAVID)] *An Historical Account of the Curiosities of London and Westminster, in Three Parts*, *title soiled with small ink blot, some dampstaining, tear to one leaf, contemporary calf, rebounded*, T. Carnan and F. Newberry, 1772[1774]--GASPEY (WILLIAM) *Tallis's Illustrated London*; in *Commemoration of the Great Exhibition*, 2 vol., *additional engraved pictorial titles, folding engraved frontispiece in volume one, numerous engraved plates (2 folding, mostly 2 images per page), without the map, some spotting, modern half calf*, John Tallis, [c.1851]--FAULKNER (THOMAS) *An Historical and Topographical Description of Chelsea and its Environs*, *10 engraved plates, large folding engraved maps, errata at end, browning, one leaf with tear repaired, modern half morocco*, T. Egerton, 1810--*The Antiquities of London... Chiefly from the Works of Thomas Pennant*, *second edition, engraved frontispiece, early boards, rebounded, worn*, J. Coxhead, 1818, 8vo; and 5 others, London (11)  
£200 - 400

## 232• LONDON

HOWELL (JAMES) *Londinopolis: an Historical Discourse or Perustration of the City of London*, *title printed in red and black, folding engraved view of London by Hollar (ink note erased on verso), lacks portrait, later morocco, worn* [Wing H3901], J. Streater for Henry Twiford, 1657--SMITH (JOHN THOMAS) *Antiquities of the City of Westminster*, *38 plates (one lithographed, others engraved or aquatint, 4 hand-coloured, 2 loose), half-title, ownership inscription of Stephen Galloway, modern morocco-backed boards, original printed label on upper cover* [Abbey Scenery 211], J.T. Smith, 1807; *Ancient Topography of London*, *additional hand-coloured engraved title-page, 32 engraved plates, one full-page woodcut, modern quarter calf*, J.T. Smith, 1815, folio (3)  
£200 - 400

## 233• LONDON

TRENCH (FREDERICK WILLIAM) *Lithographic Sketch of the North Bank of the Thames, from Westminster Bridge to London Bridge, Shewing the Proposed Quay, and Some Other Improvements Suggested... to Which Are Annexed, a Survey of that Part of the River, and a Prospectus of the Proposed Plan*, *one leaf of letterpress text, 9 hand-coloured lithographed plates (of 10, without sheet 2b, forming a panorama) folding lithographed map, some toning, contemporary wrappers, publisher's printed label on upper cover (with overslip providing details of publisher), oblong folio (290 x 650mm.)*, J. Dickinson, January 1825  
£300 - 400

## 234• LONDON

MALCOLM (JAMES PELLER) *Londinium Redivivum; or, an Antient History and Modern Description of London*, 4 vol., *46 engraved plates (one hand-coloured), some light dampstaining, contemporary calf, rebounded, one cover detached*, J. Nichols, 1802-1807; *Anecdotes of the Manners and Customs of London*, *18 engraved plates (12 hand-coloured), some spotting, one leaf soiled with short tear, modern half calf*, Longman, Hurst, 1811--KNIGHT (CHARLES) *London*, 6 vol., *edited by Charles Knight, contemporary red half morocco*, Charles Knight, 1841--THORNBURY (WALTER) *Old and New London*, 6 vol., [c.1890]--WALFORD (EDWARD) *Greater London*, 2 vol., [c.1890], *illustrations, publisher's pictorial cloth gilt, Cassell, 8vo and 4to* (19)  
£300 - 400

## 235• LONDON

RICHARDSON (EDWARD) *The Ancient Stone and Lead Coffins, Encaustic Tiles, Etc. Recently Discovered in the Temple Church*, *7 tinted lithographed plates and 2 chromolithographed plates, spotting, publisher's limp cloth, bookplate of James Beatty, spine defective, upper cover detached* [not in Abbey], folio, Longman, 1845  
£100 - 200



236•

**LONDON**

STOW (JOHN) A Survey of the Cities of London and Westminster, and the Borough of Southwark, 2 vol., *sixth edition, titles printed in red and black, 106 engraved plates and maps (of 132, 58 double-page or folding, neat tear to one), perforated stamp on titles, ink stamp on verso of plates, modern half calf, folio*, W. Innys and J. Richardson, 1754  
£800 - 1,200

237•

**MORRIS (FRANCIS ORPEN)**

A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 vol., (*including facsimile of autographs of subscribers*), 241 chromolithographed plates (*including 7 titles*), occasional spotting, publisher's decorative cloth gilt, edges slightly rubbed, g.e., 4to, William Mackenzie, [1880]  
£300 - 500

238•

**OXFORD**

ACKERMANN (RUDOLPH) The Costumes of the University of Oxford, Illustrated By a Series of Engravings From Original Drawings by Thomas Uwins, *half-title, 18 engraved plates (17 hand-coloured), slight spotting (to engraved plate) and offsetting, bookplates of Earl of Guilford (inscribed by him on endpaper "Sent to me from Oxford by my dear nephew Robert Burdett. Francis Guilford, Feb. 11 1815") and William Delafield, contemporary red straight-grained morocco, title label on upper cover, slightly rubbed, upper joint tender [Abbey, Scenery 278; Tooley 5], 4to*, R. Ackermann, 1815  
£200 - 300

239

**OXFORD CANAL**

A manuscript statement of accounts relating to the Oxford Canal detailing various aspects of the project including: the inventory of stock, the state of the works, defaulters to original subscription, subscribers [of the] second subscription, the loan, neat profits, neat expence, and the state of the works, *one sheet (previously folded), executed in black and brown ink, some spotting and browning, 680 x 490mm.*, 1779  
£300 - 500

240•

**OXFORD**

INGRAM (JAMES) Memorials of Oxford, 3 vol., *engraved vignette on titles, 100 engraved plates, one folding map, illustrations, tissue guards, marginal dampstains in volume 3, ink stamp on verso of plates, perforated stamp on title of volumes 2 and 3, early quarter calf, worn, 8vo*, Oxford, John Henry Parker, 1837  
£150 - 200

241•

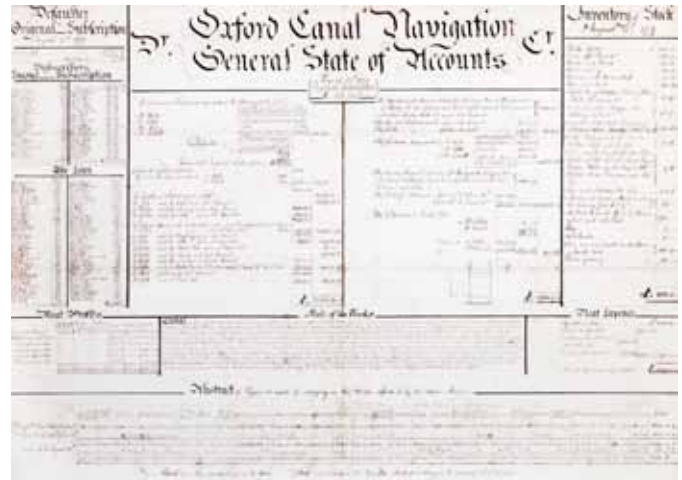
**PYNE (WILLIAM HENRY)**

The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol., *100 hand-coloured aquatint plates after Wild, Sutherland, Stephanoff, Westall, and others, some offsetting from plates to text, bookplate of Sir Charles Wingfield, contemporary calf gilt, rebacked preserving original spines [Abbey, Scenery 396; Adams 132; Tooley 389], 4to (344 x 268mm.)*, A. Dry, 1819  
£1,500 - 2,000

242•

**SANDBY (PAUL)**

The Virtuosi's Museum; Containing Select Views in England, Scotland and Ireland, *engraved title and 108 plates, occasional spotting, calf, rubbed, oblong 4to*, G. Kearsly, 1778  
£400 - 600



239



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243•

#### SCOTLAND

DANIELL (WILLIAM) *A Voyage Round the North and North-West Coast of Scotland and the Adjacent Islands*, FIRST EDITION, 42 hand-coloured aquatint plates, text lightly browned, edges of title slightly chipped, inscribed on title "Anne Elizabeth Page the gift of a dear Sister, 1843", contemporary half morocco, rubbed, folio (365 x 255mm.), W. Lewis, [c.1820]

£1,000 - 2,000

244•

#### SCOTLAND

JEFFREY (JOHN) and CHARLES HOWIE *The Trees and Shrubs of Fife and Kinross*, 29 Woodburytypes by Andrew Young, several manuscript annotations to text leaves, newspaper clipping and manuscript letter pasted to front free endpaper, bookplate of P. H. Normand of Fife, contemporary half morocco gilt, rubbed, Timber Bush, Leith, Reid & Sons, 1879

£400 - 600

A SCARCE COPY of this privately printed and circulated arboricultural study, illustrated by Andrew Young of Burntisland. The manuscript letter, dated 1894 and addressed to P.H. Normand from a Mr. Hardil, a Forester, mentions "a few measurements of trees, both of those referred to in [the] book, also one or two others which [have been] measured and are not mentioned in the book". The manuscript captions to several text leaves refer to unrecorded trees in the Aberdour area, including "three fine [Holly] specimens" in Dombristle. The newspaper clipping, from *The Scotsman*, 22nd May 1894, details a visit by the Royal Scottish Arboriculture Society to Raith.

245•

#### WARWICKSHIRE

DUGDALE (WILLIAM) *The Antiquities of Warwickshire Illustrated*, FIRST EDITION, engraved portrait frontispiece (cropped and laid down), title printed in red and black (repaired along top margin), 15 engraved plates, maps and plans (several double-page, includes the armorial ensigns of the Fielding, one repaired along lower margin), engraved illustrations, later morocco gilt, g.e., extremities rubbed, upper joint weak [Wing D2479], folio, Thomas Warren, 1656

£600 - 800

246•

#### YORKSHIRE - WEST RIDING

"The Auncient Rates of the West Rydding of the Countye of Yorke: agreed upon by the Justices of peace there in Ano xviii.to Regina Elizabethae/ Ex Impensis Roberti Parker...", written throughout in a late eighteenth century court hand, approximately 100 pages, contemporary calf, upper cover detached, some wear and rodent damage, small 4to; together with "A Brief Genealogical and Historical Account of the most noble and illustrious family of Stanley, and the House of Derby", in an early nineteenth century hand, over 100 pages, mid nineteenth century half calf over marbled boards, some rubbing and wear, small 4to (2)

£300 - 500

Another manuscript of the first item is recorded by Nichols as in the collection of John Hopkinson, *Illustrations of the Literary History of the Eighteenth Century*, i (1817), p. 258, although without our reference to the transcript being commissioned by Robert Parker. We have found no record of publication. Loosely inserted is part of a late seventeenth manuscript leaf anent the Forest of Bowland: this points to the volume having belonged to the Parkers of Browsholme Hall, who were Bowbearers to the Lords of Bowland. The Stanley history has been identified in pencil as by John Seacome of Liverpool, although the text differs from his history published in 1735.

247•

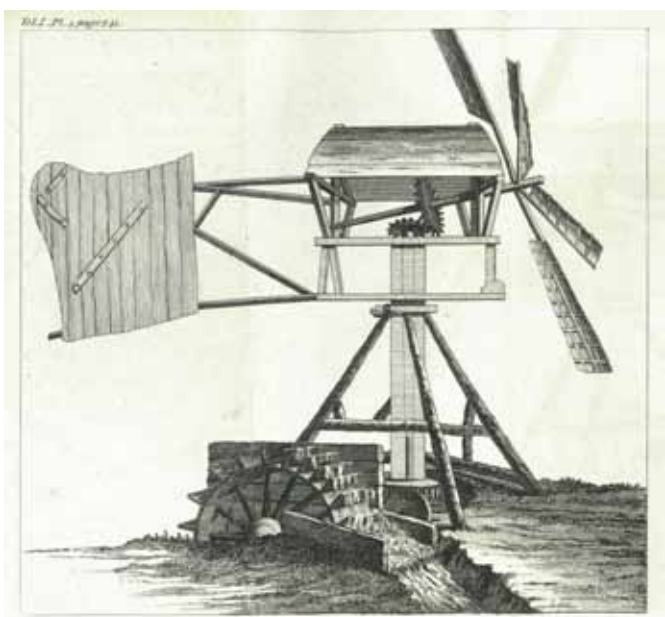
#### [YOUNG (ARTHUR)]

*A Six Months Tour through the North of England*, 4 vol., FIRST EDITION, 28 engraved plates (many folding), 6 folding letterpress tables, W. Strahan, 1770; *A Tour in Ireland*, 2 vol., second edition, 5 engraved plates, T. Cadell, 1780, contemporary calf, slightly rubbed, 8vo (6)

£300 - 400



245



247



248

*The property of a Lady*

248•

**ANDREWS (JOHN)**

A Topographical-Map of the County of Kent, *title, dedication, plan of Canterbury, index map and 23 double-page hand-coloured maps (corner of approximately 12 repaired with some loss), half pigskin, 1769--MUDGE (WILLIAM) General Survey...Kent with Part of the County of Essex, engraved map, dissected and laid on linen, approximately 1780 x 1195mm., folded in original tree calf, book box, 1801, 4to and folio, lot sold not subject to return (2)*

£600 - 800

249•

**ANDROUET DU CERCEAU (JACQUES)**

Lecons de perspective positive, FIRST EDITION, 60 engraved plates, *repair to blank corner of title and plate 56, minor stains, early inscription "Dum spira spero" on title, the Bute copy with bookplate on verso of second leaf, and Luton House library bookplate, bought by Graham Pollard at Hodgsons in 1949 for £4.10s (he did not pay for 2 months), eighteenth-century half calf, joints cracked, folio, Paris, Patisson, 1576*

£800 - 1,200

250•

**AIKIN (JOHN)**

A Description of the Country... Round Manchester, *additional engraved title, frontispiece and 59 engraved plates, 2 large folding engraved maps (one hand-coloured), occasional spotting, contemporary diced russia, gilt spine, joints cracking, upper cover nearly detached, John Stockdale, 1795--RAINE (JAMES) Saint Cuthbert: With an Account of the State in Which His Remains Were Found Upon the Opening of His Tomb, half-title, 8 engraved plates, bookplate of J.W.K. Eyton, purple morocco, gilt, by Hayday, g.e., note at the end that the book was bought by Lilly at the Eyton sale, Durham, G. Andrews, 1828--JAMIESON (JOHN) An Historical Account of the Ancient Culdees of Iona, engraved frontispiece, later half calf, Edinburgh, John Ballantyne, 1811, 4to; and 2 others, sold not subject to return (5)*

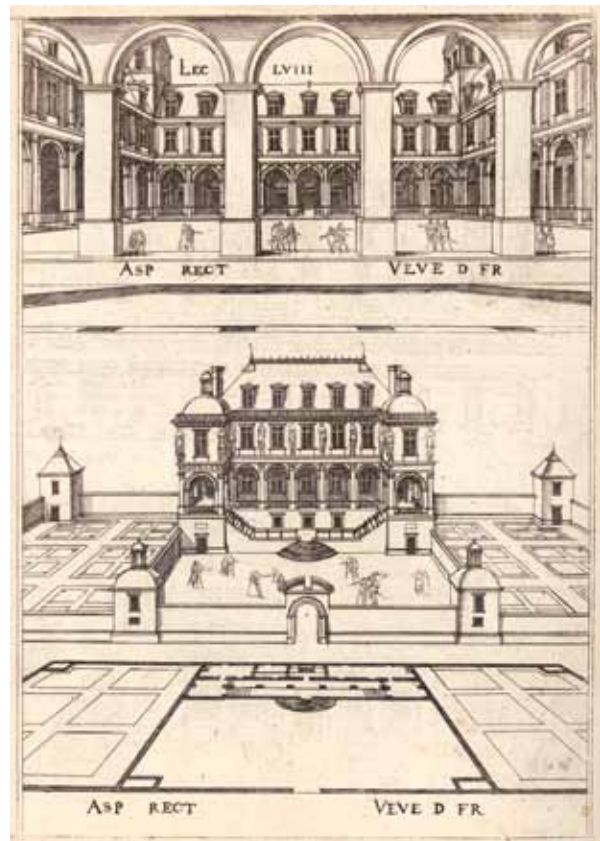
£200 - 400

251•

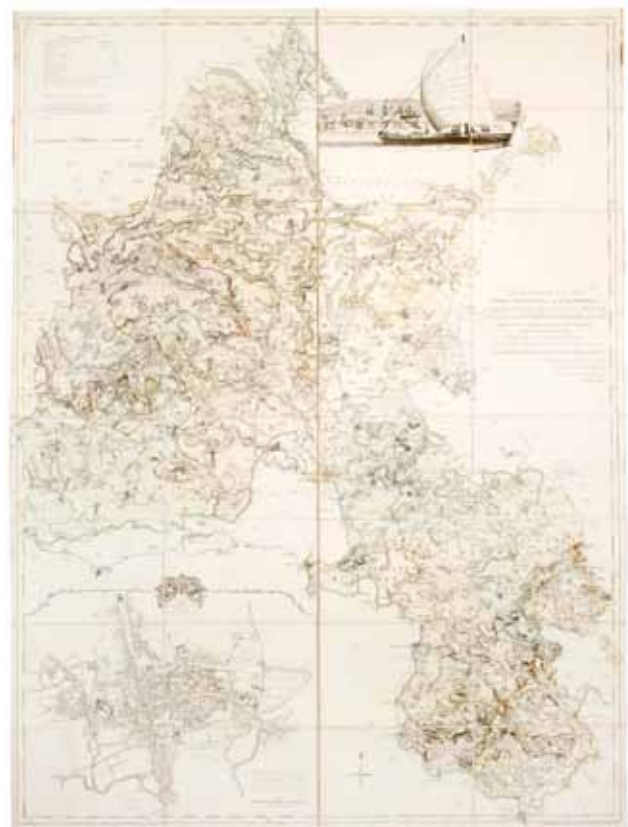
**AUCHER (PASCHAL)**

A Grammar Armenian and English, *contemporary half calf, worn, Venice, Armenian Academy, 1819--Evangelium Infantiae, edited by Heinrich Sike, text in Latin and Arabic, contemporary vellum, Utrecht, 1697--Kormaks Saga, edited by Finnur Magnusson, text in Latin and Icelandic, contemporary boards, uncut, slightly worn, Copenhagen, 1832, FIRST EDITIONS--Le dictionnaire des six langues, title and last leaf defective with slight loss, nineteenth-century vellum [would fit STC 6832.61, but no copy recorded], Paris, Prome, 1634, 8vo and 4to; and another (5)*

£300 - 500

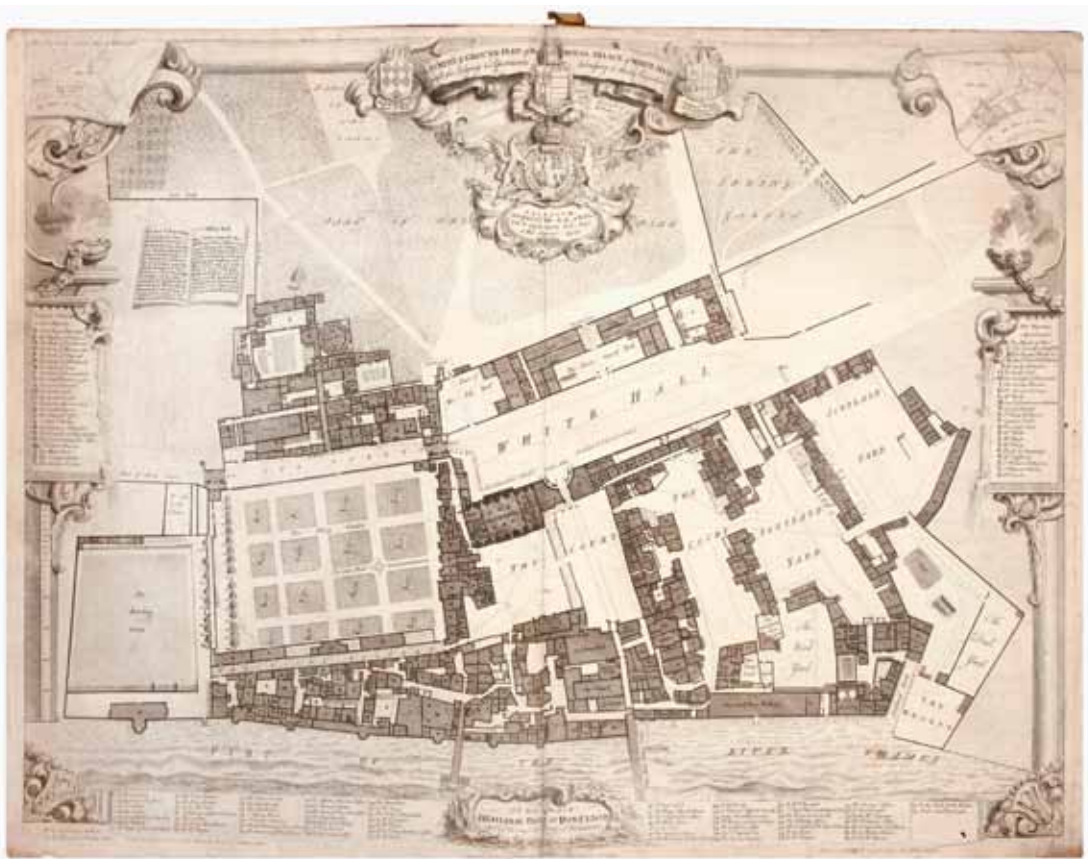


249



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256

252•

COMENIUS (JOHANN)

*Orbis sensualim pictus*, numerous engraved illustrations, a somewhat used copy, with marginal defects affecting some letters, without frontispiece (but collation agrees with ESTC), the Markree Castle copy, contemporary mottled calf, worn [ESTC records 3 copies], London, Sprint, 1700--SHAKESPEARE (WILLIAM) *The Works*, 7 vol., edited by Theobald, engraved portrait, half-titles in all but volume one (correct), booklabel of Nicholas Bonfoy Abbot's Ripon, calf, rebaked, 1733--[BECKFORD (WILLIAM)] *Recollections of an Excursion*, FIRST EDITION, portrait, boards, uncut, worn, 1835, 8vo; and 3 others (12) £200 - 400

253•

DAVIS (RICHARD)

*A New Map of the County of Oxford*, 17 double-page engraved sheets, title sheet signed by Davis, contemporary half russia, worn, 1797--JEFFERYS (THOMAS) *The County of Oxford Surveyed*, hand-coloured map, dissected and laid on linen, approximately 965 x 1295mm., folded in original marbled paper case, lithographed label, 1769, 8vo and folio (2) £1,000 - 1,500

See illustration on preceding page.

254•

DEARN (THOMAS)

*Sketches in Architecture*, 20 sepia aquatint plates, contemporary half calf, worn, 1807--SUTHERLAND (WILLIAM) *The Art & Craft of Sign-Writing*, plates, some coloured, original printed boards, leather spine, loosely inserted a pen and ink self portrait by Phil May, Manchester, [1889]; and 2 others, 4to and folio (4) £400 - 600

255•

FULLER (THOMAS)

*The Church-History of Britain*, 5 plates, contemporary panelled calf, minor repairs (bill by Zaehnsdorf in 1936 to Holbrook Jackson inserted), bought by Graham Pollard at Hodgsons in 1954, 1655; *The History of the Worthies of England*, portrait, the later index tipped in at the end, contemporary calf, some repairs, 1662, FIRST EDITIONS; and 4 others, folio (6) £200 - 300

256•

HORWOOD (RICHARD)

*Plan of the Cities of London and Westminster*, 32 double-page engraved sheets, bound with a number of other London maps (mostly restrikes), nineteenth-century half calf, worn, folio, [1792-99] £1,000 - 1,500

257•

HOWELL (JAMES)

*Londinopolis*, FIRST EDITION, engraved folding map of London by Hollar, 2 states of the portrait (cut close, mounted; the one without the arms probably from *England's Tears*), calf, defective [Wing H3091], 1657--SMITH (JOHN THOMAS) *Antiquities of Westminster*, plates, some coloured by hand, with the 62 additional plates bound at the end, A.M. Broadley's bookplate, a large copy in contemporary russia, rebaked, 1807, 4to; and 4 others, London (6) £200 - 300





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**258•**

**LONDON**

GREENWOOD (CHARLES & JOHN) Map of London from an actual Survey, hand-coloured engraved map, dissectioned and laid on linen, contemporary tree calf book box (minor wear), 1270 x 1855mm., Greenwood, Pringle & Co., 1827

£2,000 - 3,000

**259•**

**PENNANT (THOMAS)**

The History of the Parishes of Whiteford and Holywell, title slightly stained, contemporary tree calf, gilt spine, bookplate of Sir John Smith (1st Baronet, 1744-1807) and his crest of a greyhound on covers, 4to, 1796--TOMKINS (CHARLES) A Tour to the Isle of Wight, 2 vol., contemporary tree calf, gilt spines, minor wear, 8vo, 1796, numerous plates; and 3 others (6)

£200 - 400

See illustration overleaf.

**260•**

**SIMEON of DURHAM**

Libellus de... Dunhelmensis Ecclesiae, edited by Thomas Bedford, contemporary calf, worn, 1732--Chronicon Saxonicum, edited by Edmund Gibson, text in Latin and Anglo-Saxon, engraved folding map, Narcissus Luttrell's copy with his cypher, date of purchase, 1693, and price of 4s 6d (in first letter of title), contemporary calf, worn and repaired, Oxford, 1692, 4to; and 3 others (5)

£200 - 300

**261•**

**SOMNER (WILLIAM)**

The Antiquities of Canterbury, second edition, engraved frontispiece, 18 engraved plates, and an engraved illustration of fossil teeth in the text, a nice copy in contemporary panelled calf, joints wearing, bookplate of Thomas Parker, 1704 (so a Macclesfield copy but an early discard), 1703; A Treatise of the Roman Ports and Forts in Kent, frontispiece, contemporary calf, repaired, early inscriptions by ? Richard Brome and note "Charta Magna", Oxford, 1693; and 2 others, one a copy of the first edition of the Canterbury with an illustrious provenance but apparently lacking a plate, various sizes (4)

£200 - 400

**262•**

**STUKELEY (WILLIAM)**

Stonehenge, 2 vol. in one, contemporary calf, gilt spine, slightly worn, the Duke of Portland copy with bookplate, 1740-1743; Abury...Volume the Second [of Stonehenge], contemporary red morocco, bound for John Montagu (2nd Duke, 1689-1749) with his crest in compartment of the spine and his coat of arms on covers, joints slightly worn, 1743--DUGDALE (WILLIAM) The History of Imbanking and Drayning of divers Fenns, contemporary calf, repaired, the Duke of Manchester copy with Kimbolton booklabel [Wing D2481], 1662, numerous engraved plates, folio (3)

£400 - 800

See illustration overleaf.

**263•**

**WOOD (ANTHONY)**

Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in one, FIRST EDITION, engraved title, folding map, minor waterstain on first few leaves, contemporary vellum, soiled, bought from Quaritch in 1964 (invoice inserted; collation note signed by G[avin] B[ridson]), Oxford, 1674; idem, 5 vol. (includes Fasti) new edition, edited by Bliss, Leybourne Grange bookplate, contemporary dark blue morocco, g.e. by H. Stamper, 1813-15; and a copy of the second edition, 4to and folio (8)

£200 - 400



259



262



264



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## ART AND ARCHITECTURE

264

### ARP (JEAN)

Dreams and Projects, NUMBER 262 OF 320 COPIES, SIGNED BY THE ARTIST, 28 original woodcut plates by Arp (7 printed in black and grey, several double-page), some offsetting, loose as issued in publisher's wrappers and portfolio boards, 4to, New York, Curt Valentin, [1951-1952]

£300 - 500

265•

### ART REFERENCE

HOCKNEY (DAVID) Cameraworks, 1984--LINDBERGH (PETER) Images of Women, *slipcase*, 1997--BOURDIN (SAMUEL) Exhibit A, 2001--MAPPLETHORPE, 1992; Some Women, 1989; Certain Mapplethorpes, 1985--KLEIN (WILLIAM) In and Out of Fashion, 1994--NEWTON (HELMUT) World Without Men, 1984; Pages From the Glossies, Facsimiles 1956-1998, 1998, *plates, publisher's cloth, dust-jackets, 4to and folio*; and 12 others (21)

£200 - 300

266•

### CHAGALL (MARC)

The Lithographs of Chagall, vol. one and 2, *text by Fernand Mourlot, 22 original lithographed plates (most coloured), numerous illustrations, list of contents loose in first volume, publisher's cloth, pictorial lithographed dust-jackets by Chagall (slightly rubbed at extremities), 4to*, Monte Carlo, André Sauret, 1960-1963 (2)

£800 - 1,200

267•

### DRESSER (CHARLES)

The Art of Decorative Design, FIRST EDITION, 28 plates (*most printed in colours*), one text leaf loose, *publisher's decorative cloth gilt, rebaked preserving original spine, rubbed, 8vo*, Day & Son, 1862

£100 - 150

268•

### FREDERICK II, King of Prussia

Première [-seconde] partie des antiquités dans la collection de sa majesté le Roi de Prusse à Sans-souci, 2 parts in one vol., FIRST EDITION, *engraved vignette by Bornigorothe (1763) on title of part one, woodcut ornament on title of part 2, 24 engraved plates by L. Krüger of Potsdam, some spotting, ink note on provenance "From the library of Count Louis Apponyi, of Nagy Appony, Hungary. He died at Vienna in 1889" on front free endpaper, blindstamp in the margin of title and 2 plates, contemporary calf-backed boards, worn with some loss to spine, folio*, Berlin[-Danzig], Frederic Guillaume Birnstiel[-J.H. Floercke], 1769-1772

£300 - 500

Scarce complete set of a collection of plates depicting antique portrait busts from the collection of Frederick II of Prussia, some previously owned by Cardinal Melchior de Polignac. Frederick's collection was displayed in a purpose-built temple designed by Carl von Gontard in Sanssouci Park, Potsdam.

269•

### GARNER (THOMAS) and ARTHUR STRATTON

The Domestic Architecture of England During the Tudor Period Illustrated in a Series of Photographs & Measured Drawings of Country Mansions, Manor Houses and Smaller Buildings, 2 vol., FIRST EDITION, 192 plates, *half-title in volume 2 repaired, occasional spotting, later half calf, folio*, B.T. Batsford, 1911

£80 - 120

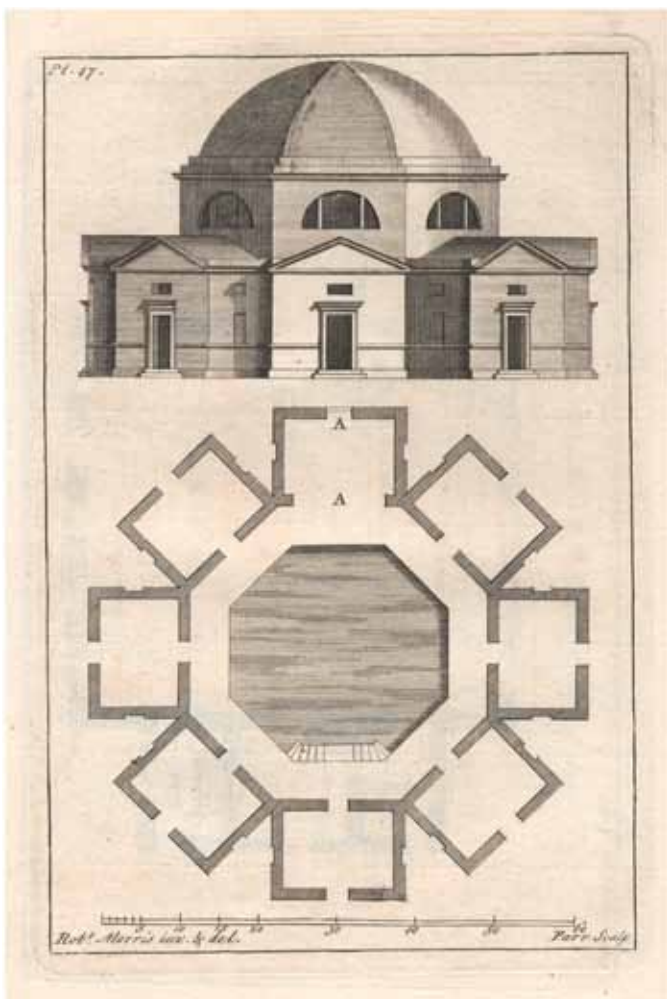


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**270•  
HALFPENNY (WILLIAM)**

Practical Architecture; or a Sure Guide to... the Five Orders, 48 engraved plates, contemporary calf, rebaked [Harris 310], Carington Bowles, [1764]--LE CLERC (SEBASTIAN) A Treatise of Architecture, with Remarks and Observations, vol. 2, engraved throughout, vignette on title, portrait, numerous plates [Harris 482], Bateman and Taylor, 1724--[MITFORD (WILLIAM)] Principles of Design in Architecture Traced in Observations on Buildings, author's name in ink on title, later half calf, T. Cadell & W. Davies, 1809, 8vo; and 2 others, Architecture (5)  
£200 - 400

**271•  
HENRIOT (GABRIEL)**

Ferronnerie du jour, 32 photographic plates, [c.1929]--Villas Normandes & Anglaises, 52 plates (mostly photographic), [c.1930], Paris, Massin--CHABAT (PIERRE) Le bois pittoresque, 50 plates printed in bistre, Paris, [c.1890]--ROUSSEL (JULES) Les Vitraux, 3 vol. [series 1-3], photographic plates, Paris, Armnd Guerinet, [c.1890], plates loose as issued in publisher's cloth-backed portfolio boards, folio--HENARD (ROBERT) Aspects du vieux Paris, ONE OF 300 COPIES, etched plates and illustrations by Pierre Desbois, loose in publisher's chemise and slipcase, 4to, Paris, [1923], folio; and 8 others (15)  
£300 - 500



274

**272•  
HERCULANEUM**

[BAYARDI (OTTAVIO ANTONIO)] Twenty Plates of the Antiquities of Herculanum Selected From the Large Work, by T. Martyn... and J.D. Lettice... The Whole Intended for the Use of Artists, letterpress title and contents leaf and 20 engraved plates by Bannerman, Grignion, Lamborn and others, some tonal browning, stain on title running through lower margin of first few leaves, nineteenth century half roan, rubbed, small folio (350 x 250mm.), [s.n., 1773?]  
£300 - 500

SCARCE. ESTC records only the British Library copy. The plates are taken from Martyn and Lettice's English edition of Bayardi's *Le antichita di Ercolano esposte*, published in 1773.

**273•  
LANGLEY (BATTY)**

The London Prices of Bricklayers Materials and Works, Both of New Buildings and Repairs, Justly Ascertained... with a Great Variety of Designs for Plain and Rusticated Piers, for Gates, Piazzas, &c., reissue with cancel title, with 32 engraved plates, contemporary calf, rebaked preserving most of original gilt spine [Harris 457; Goldsmiths 8330], 8vo, Archimedes Langley, 1748  
£300 - 400

Scarce edition of Langley's treatise on the pricing and costing of building works, written "particularly for such landlords and tenants who are subject to the repairs of buildings".

**274•  
MALTON (JAMES)**

An Essay on British Cottage Architecture... Exemplified by Fourteen Designs, second edition "with two additional plates", half-title, 23 tinted aquatint plates designed and by Malton, bookplate of Sir George Nugent, contemporary boards, rebaked retaining original spine label [cf. *Abbey Life* 34], large 4to, Thomas Malton, 1804  
£400 - 600



278

275•

**MORRIS (ROBERT)**

Select Architecture: Being Regular Designs of Plans and Elevations Well Suited to Both Town and Country, *title printed in red and black with engraved vignette, 50 engraved plates, blindstamps on title and final leaf of subscribers, shelfmark on verso of title, book label of Thomas Best, R.N., contemporary calf, covers detached [Morris 575], 4to, Robert Sayer, 1775*

£400 - 600

276•

**OVER (CHARLES)**

Ornamental Architecture in the Gothic, Chinese and Modern Taste, Being Above Fifty Intire New Designs of Plans, Sections, Elevations, &c. (Many of Which May Be Executed with Roots of Trees) for Gardens, Parks, Forests, Woods, Canals, &c. , FIRST EDITION, *54 engraved plates (one crudely overpainted), modern half calf [Harris 606], 8vo, Robert Sayer, 1758*

£400 - 600

277•

**PORCELAIN**

GARNIER (EDOUARD) La Porcelaine tendre de Sèvres, *49 colour plates (of 50, a few with slight soiling), contemporary blue roan, upper joint split, folio, Maison Quantin, [c. 1890]--JOHN (W.D.) and others. Nantgarw Porcelain, uncut in publisher's roan gilt, spine and edges worn, 1948; Swansea Porcelain, uncut in publisher's cloth gilt, 1958, plates (some colour), 4to, Newport (3)*

£300 - 500

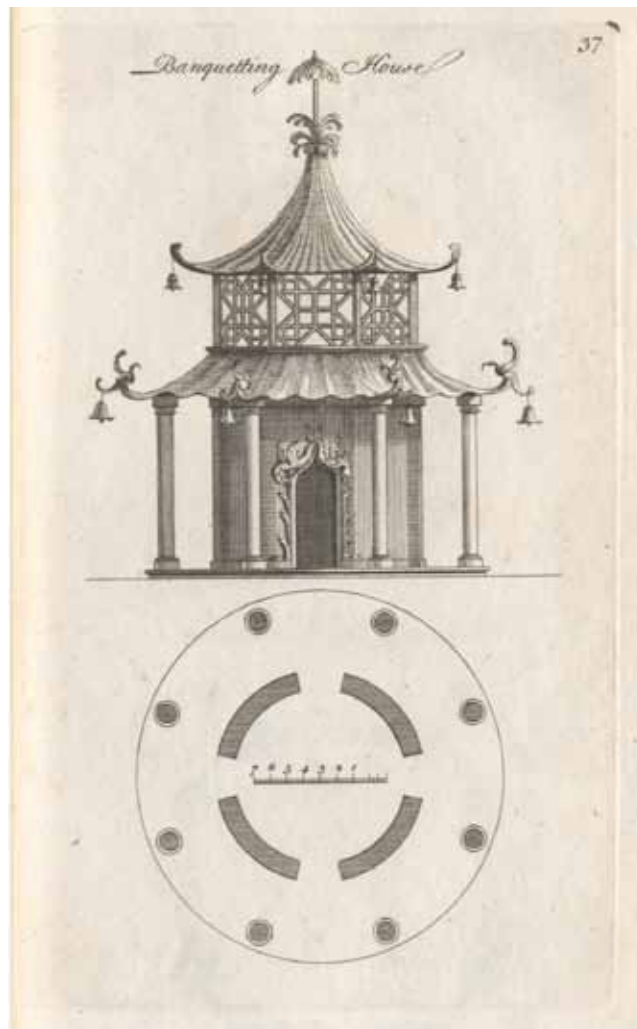
See illustration overleaf.

278•

**ROBINSON (PETER FREDERICK)**

Rural Architecture, or a Series of Designs for Ornamental Cottages, *96 lithographed plates (many by J.D. Harding), contemporary half calf, 4to, Rodwell and Martin, 1823--FOX (MARY, editor) Friendly Contributions for 1842. The Country House, (With Designs,) INSCRIBED BY THE EDITOR "for Gordon from Mary Fox", 5 lithographed plates, illustrations in the text, publisher's cloth, upper hinge cracked, tear to spine, J. Murray, 1843, FIRST EDITIONS, 4to (2)*

£300 - 400



276

279•

**SHERATON (THOMAS)**

The Cabinet-Maker and Upholsterer's Drawing-Book, 5 parts in one vol. (including Appendix & An Accompaniment), *second edition, engraved frontispiece and 117 plates (of 124, several folding or double-page, one detached), 2 leaves torn across (each approximately 180mm.) without loss, early ownership inscription (erased) on title, bookplate of Professor William Blair-Bell, contemporary reversed calf, red morocco labels on spine and front cover, 4to, for the Author, 1794*

£300 - 500

See illustration overleaf.

280•

**TYNDALE (WALTER)**

An Artist in Egypt, NUMBER 126 OF 150 COPIES, SIGNED BY THE ARTIST, *27 tipped-in colour plates, occasional spotting, publisher's vellum gilt, spine browned, lacking ties, 4to, Hodder and Stoughton, [1912]--RAEMAEEKERS (LOUIS) La Guerre, NUMBER 164 OF 300, SIGNED BY THE ARTIST, l'édition française, 100 colour plates, publisher's half cloth, rubbed, folio, Paris, Devambez, [1917]--GIBSON (FRANK) Charles Conder. His Life and Work, portrait frontispiece and numerous illustrations, publisher's cloth, 4to, John Lane, 1914--EARLE (CYRIL) The Earle Collection of Early Staffordshire Pottery, NUMBER 199 OF 250 COPIES, 10 colour plates, publisher's cloth gilt, stained on lower corner of upper cover, 4to, A. Brown, [1915]; and 2 others (6)*

£300 - 500

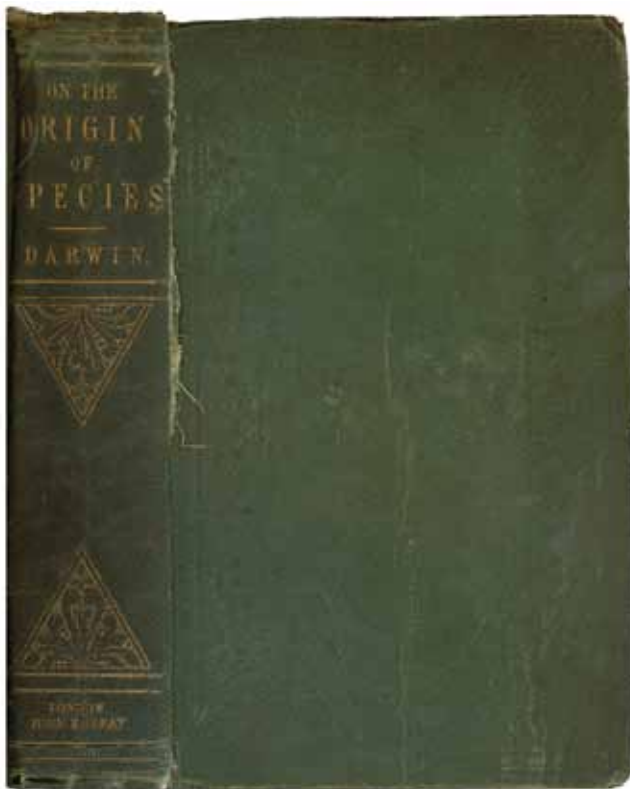




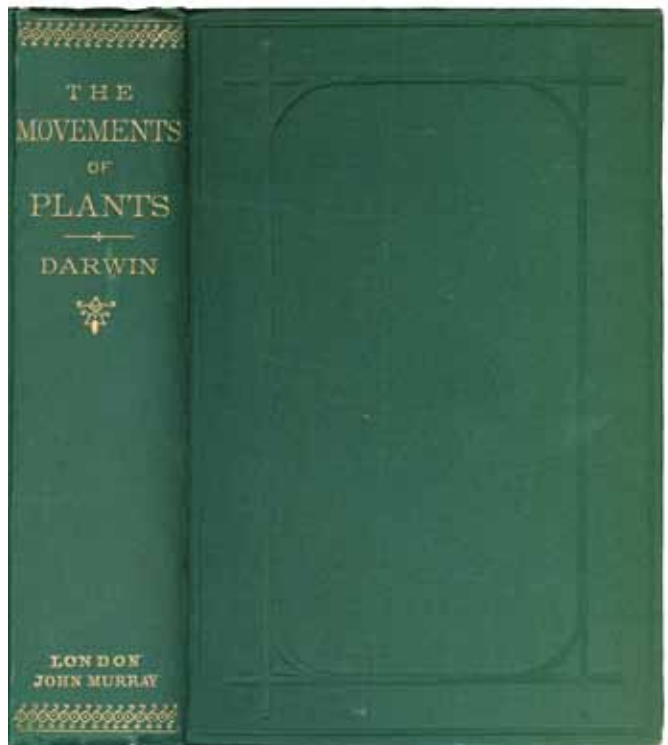
277



279



285



290



291

## NATURAL HISTORY

281•

### ANGLING

HALFORD (FREDERIC M.) Dry-fly Fishing in Theory and Practice, In Memoriam of George Selwyn Marryat, *revised edition, 18 plates (some coloured), browning*, Vinton, 1899; Floating Flies and How to Dress Them, *second edition*, Sampson Low, 1886, t.e.g., *publisher's brown cloth gilt, 8vo (2)*  
£100 - 200

282•

### BAKER (STUART)

The Indian Ducks and their Allies, FIRST EDITION, *inscription on front endpaper; additional title, 30 chromolithographed plates after Grönvold, Lodge, and Keulemans, spotting, first few pages torn and creased, contemporary half morocco, t.e.g. [Nissen IVB 65], spine faded, 8vo, R.H. Porter, 1908; and 2 others (3)*  
£200 - 300

283•

### DARWIN (CHARLES)

The Expression of the Emotions in Man and Animals, 7 *heliotype plates, illustrations, advertisements (dated November 1872), blindstamps on titles and plates [Freeman 281], 1872; The Formation of Vegetable Mould, fifth thousand, 1881; The Different Forms of Flowers, third thousand, 1882; The Effects of Cross and Self Fertilisation, library shelf mark on spine, 1876, FIRST EDITIONS, publisher's green cloth, some wear, 8vo (4)*  
£200 - 300

284•

### DARWIN (CHARLES)

The Descent of Man, 2 vol., FIRST EDITION, *eighth thousand, half-titles, publisher's catalogue at end of each volume, publisher's green cloth, rubbed, traces of labels (removed) on upper covers, joints reinforced [Garrison-Morton 170; Freeman 938], 1871; Journal of Researches into the Geology and Natural History of the Various Countries, engraved portrait frontispiece, publisher's green pictorial cloth gilt, 1889, John Murray--WALLACE (ALFRED RUSSEL) Darwinism. An Exposition of the Theory of Natural Selection, FIRST EDITION, half-title, photogravure frontispiece, coloured folding map, bookplate of R.J. Ward, publisher's green cloth, extremities a little rubbed, Macmillan, 1889, 8vo (4)*  
£300 - 400

285•

### DARWIN (CHARLES)

On the Origin of Species by Means of Natural Selection, *second edition, second issue (with "Fifth Thousand" on title), folding lithographed plate, 32-page publisher's catalogue dated January 1860, front free endpaper and half-title loose, title and following leaf just holding, contemporary ownership inscription on front free endpaper of R.H. Inglis Synnot, publisher's green cloth gilt, frayed at head of spine, spine dulled, 100mm. split along upper hinge, upper joint detached from textblock, modern green cloth solander box [Freeman 376], 8vo, John Murray, 1860*  
£600 - 800

286•

### DARWIN (CHARLES)

The Origin of Species by Means of Natural Selection, *sixth edition, ("Eleventh Thousand" on title), half-title, folding lithographed plate, publisher's green cloth gilt, slightly spotted, joints splitting [Freeman 391], 8vo, John Murray, 1873*  
£300 - 400

287•

### DARWIN (CHARLES)

The Origin of Species by Means of Natural Selection, *sixth edition, ("Fifteenth Thousand" on title), half-title, folding lithographed plate, ink ownership stamp on title, newspaper clipping laid down on recto of lower free endpaper, publisher's green cloth gilt [Freeman 398], 8vo, John Murray, 1875*  
£200 - 400

288•

### DARWIN (CHARLES)

The Origin of Species by Means of Natural Selection, *sixth edition, ("Twenty-Fourth Thousand" on title), half-title, folding lithographed plate, ownership inscription on title, publisher's green cloth gilt, slightly worn at spine extremities [Freeman 407], 8vo, John Murray, 1882*  
£200 - 300

289•

### DARWIN (CHARLES)

The Origin of Species by Means of Natural Selection, *sixth edition, ("Twenty-Sixth Thousand" on title), half-title, folding lithographed plate, ownership inscription on title, publisher's green cloth gilt, slightly dampstained [Freeman 412], 8vo, John Murray, 1884*  
£200 - 300

290•

### DARWIN (CHARLES)

The Power of Movement in Plants, FIRST EDITION, *half-title, 32-page publisher's catalogue dated ay 1878 at end, publisher's green cloth, FINE COPY [Freeman 1325], 8vo, John Murray, 1880*  
£400 - 500

291

### GOULD (JOHN)

A collection of 21 lithographed plates By Gould. H.C. Richter., W. Hart, and J. Wolf, from "The Birds of Great Britain", *all hand-coloured, between 560 x 385 and 365 x 540mm., [c.1862-1873] (21)*  
£1,000 - 1,500

Comprises: Mergulus Alle; Machetes Pugnx; Leimonites Temmincki; Turnix Africanus; Oedicnemus Crepitans; Columbia Livia; Botarus Stellaris; Alica Impennis; Oidemia Nigra; Stercorarius Pomatorhinus; Pagophila Eburnea; Hydrochelidon Nigra; Anser Ferus; Oidemia Perspicillata; Totanus Fuscus; Uria Troile; Larus Glaucus; Procellaria Glacialis; Phalaropus Fulicarus; Numenius Phaeopus; Tringa Canutus.

292•

### HUMPHREYS (HENRY NOEL) and JOHN OBADIAH WESTWOOD

British Moths and Their Transformations, 2 vol. in 3, 124 *hand-coloured engraved plates, title page lacking in volume one, spotting, contemporary half morocco, worn with a few boards detached [Nissen ZBI 2850], 4to, William Smith, 1845*  
£200 - 300





294



299

293•

**LOWE (EDWARD JOSEPH)**

Ferns: British and Exotic, 7 vol. (of 8), 392 chromolithographed plates, bookplate of J. Herbert Bell, contemporary green half calf, lightly rubbed, 8vo, Groombridge, 1856-1859

£150 - 300

294•

**LYDEKKER (RICHARD)**

The Deer of All Lands, LIMITED TO 500 COPIES, signed by author, 21 coloured engraved plates, publisher's cloth, faded, joints weakened, 4to, Rowland Ward, 1898

£400 - 600

295•

**LYDEKKER (RICHARD)**

Wild Oxen, Sheep and Goats, FIRST EDITION, LIMITED TO 500 COPIES, signed by the author, 27 coloured engraved plates, one plate loosely inserted, publisher's cloth gilt, faded, rubbed, 4to, Rowland Ward, 1898

£400 - 600

296•

**MILLAIS (JOHN GUILLE)**

The Natural History of the British Surface-Feeding Ducks, NUMBER 434 of 600 COPIES ON LARGE PAPER, additional pictorial title, 41 colour plates after drawings by the author and Archibald Thorburn, numerous uncoloured plates and 6 photogravures, light damp-staining to some margins, front free-endpaper loose and spotted, contemporary red half morocco, t.e.g., rubbed, 4to, Longmans, 1902

£300 - 400

297•

**MORRIS (FRANCIS ORPEN)**

A Natural History of British Moths, 4 vol., FIRST EDITION, 132 coloured lithographed plates, bookplate of J. Herbert Bell, contemporary half calf, green morocco labels [Nissen ZBI 2893], 8vo, George Bell, 1861-1870

£150 - 200

298•

**MORRIS (FRANCIS ORPEN)**

A Natural History of the Nests and Eggs of British Birds, 3 vol., second edition, 232 chromolithographed plates, one gathering and one plate loose, publisher's pictorial cloth gilt, 8vo, G. Bell, 1870

£200 - 300

299•

**MORRIS (FRANCIS ORPEN)**

A Natural History of the Nests and Eggs of British Birds, 3 vol., second edition, 232 coloured plates, occasional spotting (mainly affecting text), publisher's cloth gilt, slightly rubbed at extremities, 8vo, George Bell, 1875

£300 - 500

300•

**MORRIS (FRANCIS ORPEN)**

A History of British Birds, 6 vol., "third edition", 394 hand-coloured engraved plates, publisher's pictorial cloth gilt, slightly dampstained, 8vo, J.C. Nimmo, 1891

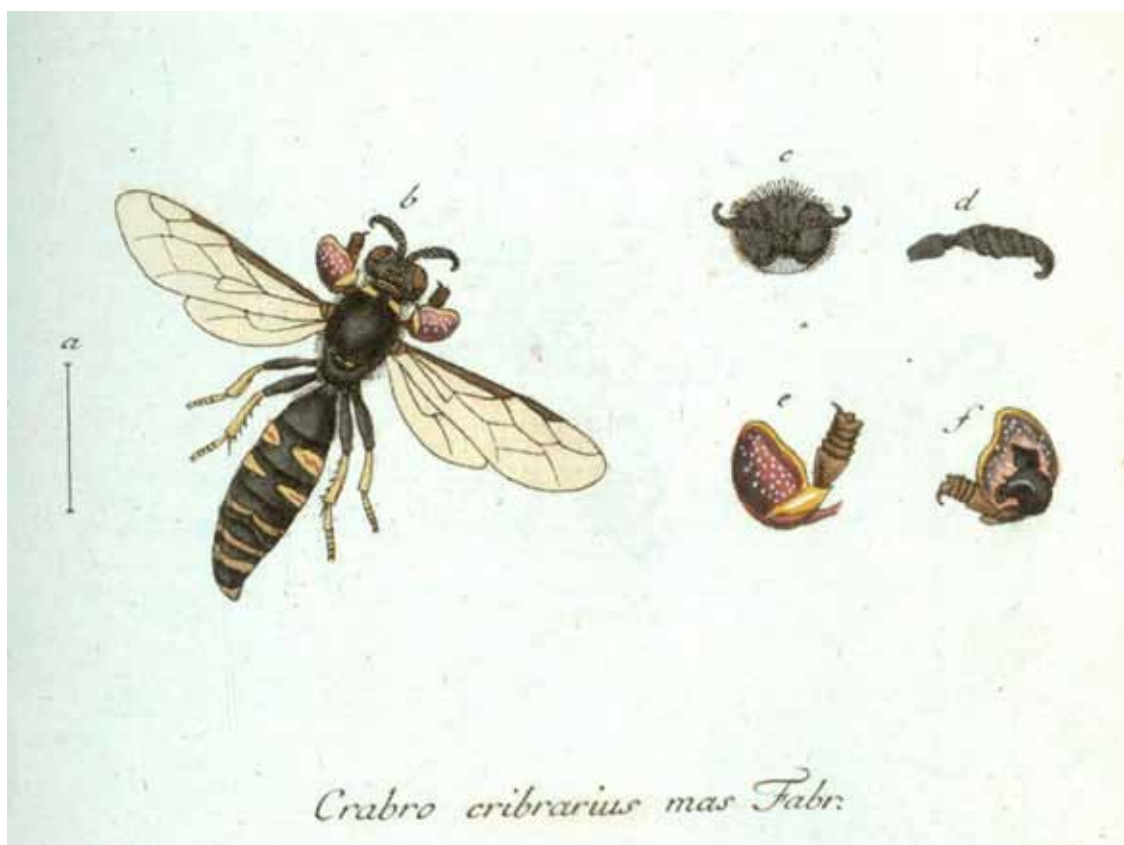
£200 - 300

301•

**MORRIS (FRANCIS ORPEN)**

History of British Birds, 6 vol., "second edition", 365 hand-coloured plates, George Bell, 1870; Natural History of the Nests and Eggs of British Birds, 3 vol., third edition, 248 plates, John C. Nimmo, 1892, perforated stamp on titles and one text leaf in each volume, ink stamp on verso of plates, recased in publisher's pictorial cloth gilt, most rebaced preserving original spines (one with loss), 8vo (9)

£300 - 400



302

302•

[PANZER (GEORG WOLFGANG FRANZ)

Fauna Insectorum Germanicae initia, oder Deutschlands Insecten], partial set bound in 5 vol., 967 hand-coloured engraved plates (of 2616) by Jacob Sturm, occasional spotting and browning, bookplate of C.A. Briggs, Lynmouth, nineteenth century half green morocco, lettered 'Fauna Germanica' on spines, spines rubbed, one defective with upper cover detached [cf. Nissen ZBI 3084], small oblong 8vo, [Nuremberg, Felseckerschen Buchhandlung, 1793-1809], sold as a collection of plates £700 - 900

"There does not exist a more accurate or useful work. The figures are drawn and etched by the famous Sturm, the best entomological artist on the continent... the work altogether is highly essential to everyone who writes upon the entomology of Europe" (Swainson).

303•

PHILLIPS (HENRY)

Floral Emblems, FIRST EDITION, half-title, additional hand-coloured engraved title, dedication leaf with hand-coloured engraved vignette, 18 hand-coloured engraved plates, occasional moderate spotting, one fore-margin slightly torn away, contemporary green straight-grained morocco gilt, lightly rubbed, 8vo, Saunders and Otley, 1825  
£200 - 300

304•

WESTON (RICHARD)

Tracts on Practical Agriculture and Gardening, second edition, engraved plate, [Henrey 1490; Kress 6985], S. Hooper, 1773; The Gardener's and Planter's Calendar, second edition, [Henrey 1485], T. Carnan, 1778--MILLER (PHILIP) The Gardeners Kalendar, thirteenth edition, engraved frontispiece, 5 folding engraved plates, [Henrey 1138], for the Author, 1762, contemporary calf, rubbed, 8vo (3)  
£200 - 300



303

## ENGLISH LITERATURE AND HISTORY

305•

**BARCLAY (JAMES)**

A Complete and Universal Dictionary of the English Language... [with] a Descriptions of the Counties, Cities & Market Towns of Great Britain, *engraved frontispiece and title, 26 engraved plates, 21 hand-coloured engraved maps (including twin-hemisphere world and North America, a few folding), light dampstain on title frontispiece and a few plates, early ownership inscription on several leaves (including in pencil of verso of maps), contemporary calf, rebacked*, Bungay, Brightly and Child, 1812--SCOTT (WALTER) *The Lay of the Last Minstrel, a Poem, contemporary calf gilt*, Longman, 1808, 4to--BROOKES (RICHARD) *The General Gazetteer: or, Compendious Geographical Dictionary, second edition, 9 engraved folding maps (5 laid down), contemporary calf, rebacked*, J. Newberry, 1766--WOODHOUSE (ROBERT) *An Elementary Treatise on Astronomy*, Cambridge, Black, Parry, 1812--BRENTON (EDWARD PELHAM) *The Naval History of Great Britain, 2 vol., half-title in volume one, 23 plates (one misbound), spotting*, Henry Colburn, 1837, last 3 mentioned modern half calf, 8vo (6)  
**£200 - 400**

306•

**BARRUEL (AUGUSTIN)**

*Memoirs Illustrating the History of Jacobinism, 4 vol., second edition, browning, contemporary calf gilt, green and red morocco labels, slightly rubbed at extremities, 8vo*, T. Burton, 1798  
**£200 - 300**

307•

**BIBLE, in English, Authorised version**

*The Holy Bible, Containing the Old Testament and the New, black letter, general and New Testament titles within historiated woodcut borders, with Speed's Genealogies [STC 2227; Herbert 323], 1613; Concordances... Collected by R.F.H., typographical ornaments on title [STC 13233], 1613, both untrimmed with full-borders throughout, bound with incomplete psalmes, 3 works in one vol., nineteenth-century calf, covers detached, lacks spine, small 4to*, Robert Barker; and an incomplete English Geneva quarto Bible (STC2215; Herbert 308) of 1611 (2)  
**£400 - 600**

The first black-letter quarto edition of the King James's Authorised version, with good margins throughout.

308•

**BOSWELL (JAMES)**

*The Journal of a Tour to the Hebrides, first American edition, spotting, contemporary tree calf*, Philadelphia, J.F. Watson, 1810--Sayings and Doings; or Sketches from Life. Third Series, 3 vol., *contemporary maroon half morocco gilt*, Henry Colburn, 1828--ELLIS (GEORGE) *Specimens of Early English Metrical Romances, edited by J.O.. Halliwell, chromolithographed frontispiece, early half calf*, H.G. Bohn, 1848--[NEWCOMB (CHARLES)] *Recollections of Rugby, by an Old Rugbian, lithographed frontispiece, publisher's cloth, white ink shelfmark on title*, Hamilton Adams, 1848--DODSLEY (ROBERT) *Trifles, second edition, engraved vignette on title, later half calf*, J. Dodsley, 1777--[DEFOE (DANIEL)] *Minutes of the Negotiations of Monsr. Mesnager at the Court of England, bookplate of George Baillie (1724), contemporary panelled calf, rebacked preserving original spine*, S. Baker, 1717, 8vo; and 4 others (12)  
**£150 - 300**

309•

**[BOYLE (ROBERT)]**

*Some Considerations about the Reconcilableness of Reason and Religion. By T.E. A Layman. To Which is Annex'd by the Publisher, A Discourse of Mr. Boyle, About the Possibility of the Resurrection, 2 parts in one vol., FIRST EDITION, sectional title, top margin trimmed close occasionally touching headline pagination, marginal tears on two leaves without loss, Coram bookplate, contemporary sheep, rebacked [Wing B4024; Fulton 122], 8vo*, T.N. Herringman, 1675  
**£300 - 400**

310•

**BRADLEY (RICHARD)**

*A Philosophical Account of the Works of Nature, FIRST EDITION, title printed in red and black, 28 engraved plates, ownership inscription on title page, ink stamp on title page and on reverse of plates throughout, period calf gilt, 4to*, W. Mears, 1721--COLLIER (JEREMY) *The Great Historical, Geographical, Genealogical and Poetical Dictionary, 2 vol., title printed in red and black, engraved frontispiece of Collier, browning, contemporary calf, hinges repaired, folio*, Henry Rhodes, 1701--JOSEPHUS (FLAVIUS) *The Genuine and Complete Works of Flavius Josephus ... Translated ... George Henry Maynard, 2 engraved maps (one folding, one coloured in outline), 46 engraved plates including a frontispiece, some repairs to plates, tears with loss affecting pages 457-460, contemporary half calf gilt, repaired and rebacked, folio*, C. Cooke [1792] (4)  
**£300 - 500**

311•

**BRAY (ANNA ELIZA)**

*The Talba, or Moor of Portugal, 3 vol., FIRST EDITION, contemporary green half calf, rubbed, 8vo*, Longman, 1830  
**£100 - 200**

312•

**BUNYAN (JOHN)**

*The Works... the First Volume [all published], edited by Charles Doe, engraved frontispiece portrait (laid down with some loss at margins), one engraved folding "Mapp" (Wing B5554A, short tear at fold), browning throughout, ownership inscription of Anna Prentice on title, contemporary calf, rebacked and recorned [Wing B5479], folio*, William Marshall, 1692  
**£300 - 500**

This copy includes "A Mapp Shewing the Order & Causes of Salvation & Damnation" which, according to ESTC, was first published as a single sheet print by Marshall in 1691.

313•

**[BURTON (JOHN)]**

*The Anatomy of Melancholy: What It Is, With All the Kinds, Causes, Symptomes, Prognostickes & Severall Cures of it, fourth edition, engraved title, title and argument laid down, light waterstain affecting early gatherings, a few early underlinings, bookplate of Professor William Blair-Bell, nineteenth century calf, red morocco label, extremities a little rubbed [STC 4162], folio (280 x 180mm)*, Oxford, Henry Cripps, 1632  
**£300 - 500**

314•

**COCKERAM (HENRY)**

*The English Dictionary: or, an Interpreter of Hard English Words, tenth edition, lacks signature O, some worming in gutter margin, early ownership inscription of William Bendy on title, contemporary blind-ruled calf, defective, text block loose in covers [Wing C4869], 8vo*, Andrew Croke, 1655, sold not subject to return  
**£150 - 200**

315•

**EARLY PRINTING**

A leaf (folio lxxvii, "The purifycacyon of our lady"), from Jacobus de Voragine's "The Golden Legend", in English, translated by William Caxton, black letter, headline and 46 lines, double column, one 10-line woodcut illustration, folio (268 x 78mm.), [Printed by Wykyn de Worde, 1527]  
**£150 - 200**



316•

**EDEN (FREDERIC MORTON)**

*The State of the Poor: or, an History of the Labouring Classes in England, from the Conquest to the Present Period; In which are Particularly Considered, their Domestic Economy, with Respect to Diet, Dress, Fuel, and Habitation... together with Parochial Reports Relative to the Administration of Work-houses, and Houses of Industry; the State of Friendly Societies; and other Public Institutions; in several Agricultural, Commercial, and Manufacturing, Districts, 3 vol., volume 3 with the 'directions to the binder' leaf at end and folding 'Conversion table' in the appendix, without half-titles, blindstamp on several leaves, ink stamp on verso of titles (showing through to recto), contemporary calf, very worn, 2 covers detached [Goldsmiths 17107; Kress 3384; PMM 249], 4to, J. Davis, for B. & J. White, 1797  
£300 - 500*

*The State of the Poor* is "one of the classical works in the history of economics... [and] has proved the basis of sociological investigation ever since" (PMM). Eden investigated the effect that high prices had on the living conditions of the poorer classes, visiting many parishes himself and providing a devastating description of the conditions in which many lived, backed by an "invaluable collection of facts... which can never cease to be of importance".

317•

**COLTHROP (HENRY)**

*The Liberties, Usages and Customes of the City of London, [Wing C308; Goldsmiths C308], Nicholas Vavasour, 1642--Instructions Agreed Upon in Parliament for Commissioners for Surveying the Forest of Sherwood, [Wing E1592], Henry Hills, 1657--The City of London's Plea to the Quo Warranto... Bought against their Charter, first and final leaf soiled [Wing C4358], Randal Taylor, 1682--WILSON (THOMAS) A Sermon on the Gunpowder Treason, with Reflections on the Late Plot, [Wing W2936], Henry Brome, 1679--An Exact Relation of the Several Engagements and Actions of His Majesties Fleet, Under the Command of His Highnesse Prince Rupert, title soiled, cropped touching one word of title and some pagination numerals [Wing E3696], for J.B., 1673--VINES (RICHARD) Magnalia Dei ab Aquilone; Set Forth in a Sermon... Thanksgiving for the Great Victory Obtained against Prince Rupert and the Earle of Newcastle's Forces Neere Yorke, [Wing V559], 1644; Calebs Integrity in Following the Lord Fully, [Wing V559], 1642; The Happinesse of Israel, [Wing V551], 1645; The Authours, Nature, and Danger of Haeresie, [Wing V545], 1647, Abel Roper, first and last six mentioned small 4to, others small folio (9)  
£300 - 400*

318•

**FORSTER (EDWARD)**

*The Arabian Nights, 5 vol., 24 engraved plates, light spotting throughout, contemporary calf gilt, rubbed, g.e., 8vo, William Miller, 1802  
£300 - 500*

319•

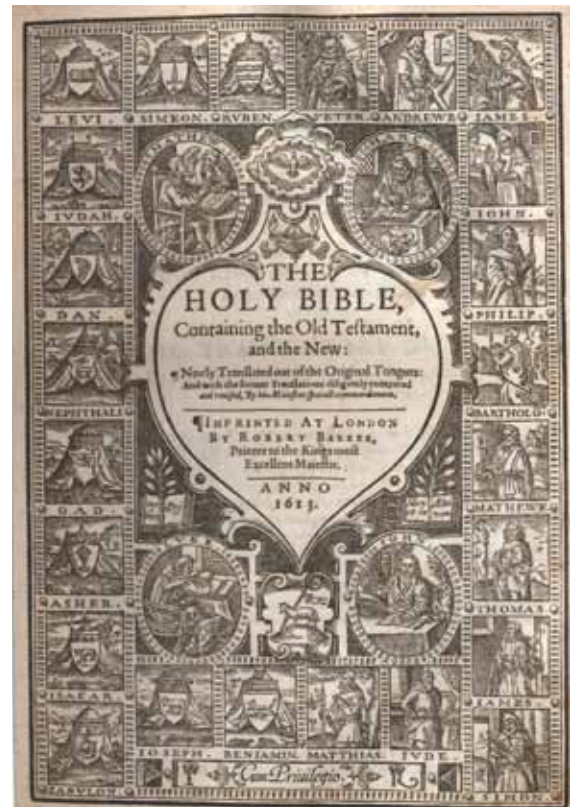
**FOXE (JOHN)**

[Book of Martyrs]. *The Third Volume of the Ecclesiasticall Historie: Containing the Acts and Monuments of Martyrs, black letter, title within wide historiated woodcut border, woodcut illustrations in the text, lacks final leaf of tables, single trace of worming touching letters on approximately 100 leaves, 4 leaves of table repaired at margin, perforated and ink stamp on title, ink stamp on 2 further leaves, modern morocco-backed marbled boards [Wing F2035], folio, Company of Stationers, 1641  
£200 - 300*

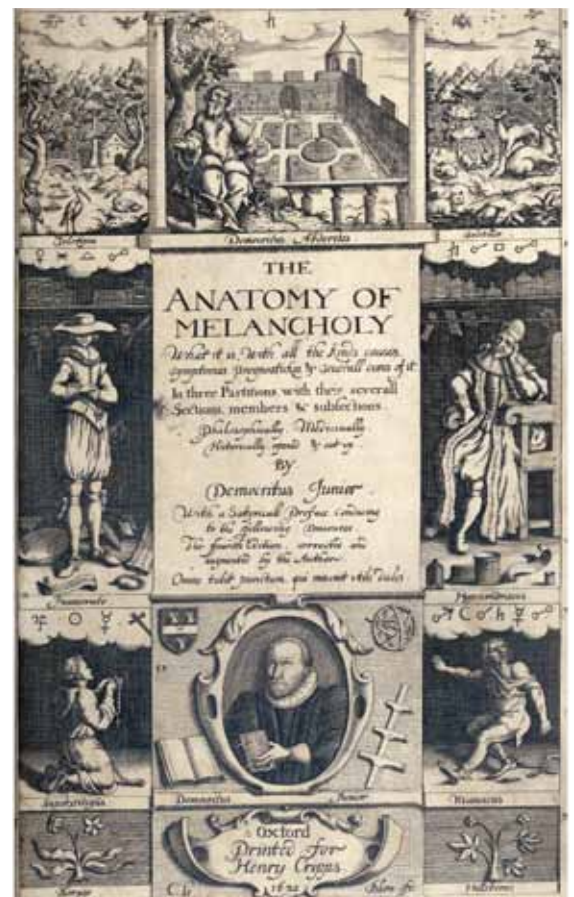
320•

**FULLER (THOMAS)**

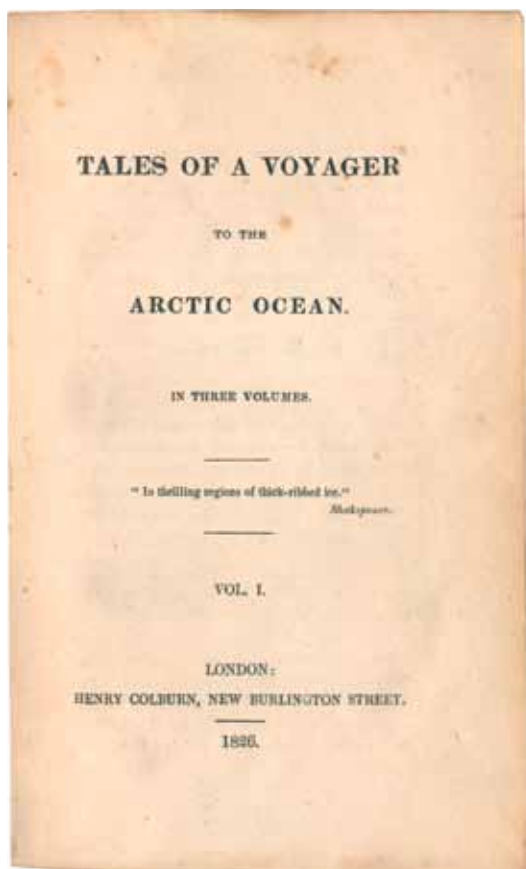
*The Historie of the Holy Warre, third edition, engraved allegorical frontispiece with letterpress explanation, folding engraved map, [Wing F2438], Cambridge, Roger Daniel, for John Williams, 1647--CHILLINGWORTH (WILLIAM) The Religion of Protestants a Safe Way to Salvation, fifth edition, initial advertisement leaf, [Wing C3892], contemporary calf, rubbed, folio (2)  
£150 - 200*



307



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324

321•

FULLER (THOMAS)

The History of The Worthies of England, *lacks engraved portrait, title laid down, later calf, rubbed* [Wing F2440], folio, J.G.W.L. and W.G., 1662  
£300 - 400

322•

GAY (JOHN)

Fables, *second edition, engraved title vignette, illustrations and ornaments, some soiling, early ownership inscription on title*, J. Tonson and J. Watts, 1728; Emblems for the Entertainment and Improvement of Youth, *engraved title, 62 engraved plates, each with letterpress explanations, lacks frontispiece*, Thomas Green, [c.1730], 2 works in one vol., *nineteenth century half calf gilt, 8vo*  
£200 - 400

323•

GIBBON (EDWARD)

The History of the Decline and Fall of the Roman Empire, 6 vol., *engraved frontispiece, 2 engraved folding maps*, W. Strahan, and T. Cadell, 1783--BOSWELL (JAMES) The Life of Samuel Johnson, 4 vol., *engraved frontispiece*, T. Cadell and W. Davies, 1816--MIDDLETON (CONYERS) The History of the Life of Marcus Tullius Cicero, 3 vol., *engraved title vignette*, W. Innys, 1750--LACKINGTON (JAMES) Memoirs, *engraved frontispiece, for the Author*, 1792--FIELD (WILLIAM) Memoirs of ... Rev. Samuel Parr, 2 vol., *engraved frontispiece*, H. Colburn, 1828, *contemporary calf, or half calf, 8vo*; and others, including biography, history and theology (quantity)  
£300 - 500

324•

[GILLIES (ROBERT PIERCE)]

Tales of a Voyager to the Arctic Ocean, 3 vol., FIRST EDITION, *contemporary calf gilt, volume 2 with spine chipped and lower cover detached, 12mo*, Henry Colburn, 1826  
£200 - 400

FIRST EDITION OF A SCARCE AND EARLY EXAMPLE OF AN ARCTIC NOVEL. Robert Pierce Gillies was a friend of Scott, and better-known as a poet and translator. This tale was sufficiently successful to warrant two further editions and a sequel.

325•

[GOULD (ROBERT)]

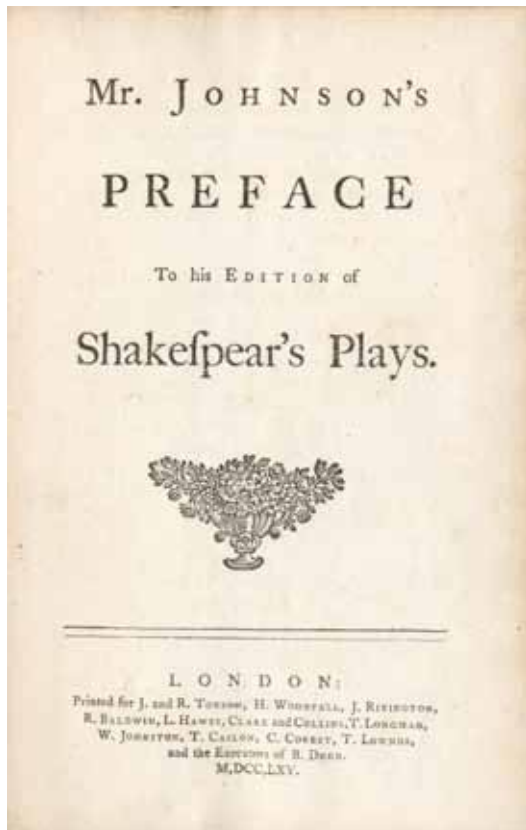
Love Given Or'e: or, a Satr Against the Pride, Lust, and Inconstancy, &c. of Woman, *typographical device on title, title cropped with loss of lower line of imprint, 3 leaves shaved touching catchword, small burnhole to A2, blindstamp and ink stamp (on verso) of title, later boards, upper cover detached* [Wing G1423], small 4to, Andrew Green, 1683  
£150 - 200

326•

[HAKLUYT (RICHARD)]

The Principal Navigations, Voiages and Discoveries of the English Nation], 3 vol. in 2, *second edition, non-uniform set, black and letter, lacks title and the suppressed "Cadiz" pages (607-619) in volume one, 2 leaves (3R4 & 6) of volume 2 defective, title of third volume slightly scuffed with loss of several letters, without the engraved map ("only occasionally found... not issued with all copies" according to Pforzheimer), volumes 1-2 in contemporary calf, volume 3 later reverse calf, both worn with covers detached* [STC 12626; Alden & Landis, 594/42; Hill 744; Pforzheimer 443; Sabin 29595; cf. PMM 105], folio, [George Bishop, Ralph Newberie and Robert Barker, 1599]-1600  
£800 - 1,200

"This enormous work... is the most complete collection of voyages and discoveries, by land as well as by sea, and of the nautical achievements of the Elizabethans" (PMM). First published in 1589, this edition was greatly enlarged, the third volume being devoted to the Americas.



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## 327•

**HARRISON (WILLIAM)**

Deaths Advantage Little Regarded, and the Soules Solace against Sorrow. Preached in Two Funerall Sermons at Childwal in Lanchashire at the Buriall of Mistris Katherin Brettergh the Third of June, 1601, 3 parts in one vol., *cropped with loss of some side-notes and headlines, pencil portrait of Katherine Brettergh tipped-in on front free endpaper (with a note beneath it attributed to George Ormerod, the Cheshire antiquary), several blindstamps, neat ink numeral on verso of title, later calf, one cover detached, small loss to spine* [STC 12869], 8vo, Felix Kynston, 1617  
**£100 - 200**

Sermons preached at the funeral of Katherine Brettergh (1579-1601), "exemplar of godly life... [who] on her deathbed suffered from a terrible crisis of faith, during which she raged against God's unmercifulness and threw her Bible repeatedly to the floor" (ODNB).

## 328•

**JOHNSON (SAMUEL)**

Mr. Johnson's Preface to his Edition of Shakespear's Plays, *first separate edition, half-title, woodcut ornament on title, contemporary calf, upper cover detached* [Courtney & Smith, 103; Chapman & Hazen 148; Rothschild 1249], 8vo, J. and R. Tonson, 1765  
**£600 - 800**

## 329•

**KELLET (EDWARD)**

Miscellanies of Divinitie, 3 parts in one vol., *later calf gilt, central device gilt on both covers with initials I E, g.e., extremities rubbed, ties missing* [STC 14903], folio, Cambridge, printed by the Printers to the Universitie, 1633.  
**£300 - 500**

## 330•

**LEIGH (VALENTINE)**

The Most Profitable and Commendable Science, or Surveiyng [sic] of Landes, Tenementes, and Hereditamentes, *folding letterpress table (cropped and laid down), lacks blank A1, final 4 leaves of text defective* [STC 15417], Andrew Maunsell, 1578--TUSSEY (THOMAS) Five Hundred Pointes of Good Husbandrie, *title within decorative woodcut border (shaved at foremargin), lacks 10 leaves, some repairs, several manuscript annotations,* [STC 24380], Henrie Denham, 1580, *modern calf--Surveyinge, 1567--*[FITZHERBERT (JOHN) Suveyinge], *lacks title and 3 leaves, with defective later title of 1567, lacks 12 leaves, one corner torn away from several leaves, later half calf, joints weakened* [STC 11013], [Wylliam Copland, c.1550]--GALENUS (CLAUDIUS) Certaine Workes of Galen, Called Methodus Medeni, *title within typographical border, lacks 14 leaves, later calf, defective* [STC 11531], Thomas East, 1586--CORTES (MARTIN) The Arte of Navigation, *title with woodcut vignette and typographical border, lacks 2 leaves and plates, later limp vellum, soiled* [STC 5803], Hugh Astley, 1596, 8vo and small 4to; and 9 others, defective sixteenth and seventeenth century, sold not subject to return (14)  
**£400 - 600**

## 331•

**LLOYD (DAVID)**

Memoires of the Lives... Personages that suffered... for the Protestant Religion..., *title printed in red and black, engraved frontispiece, advertisement leaf at end* [Wing L2642], Samuel Speed, 1668--FULLER (THOMAS) The History of the Worthies of England, *engraved frontispiece, title stained* [Wing F2440], Printed by J[ohn] G[rismond], W[illiam] L[eybourne] and W[illiam] G[odbid], 1662, FIRST EDITIONS--BAKER (RICHARD) A Chronicle of the Kings of England, *fifth edition, additional engraved title, early ownership inscription on title* [Wing B506], George Sawbridge, 1670--RUSHWORTH (JOHN) Historical Collections, vol. one (of 7), *engraved title vignette, engraved frontispiece (section of fore-margin excised), engraved portrait, double-page engraved map* [Wing R-2316], George Thomason, 1659, *contemporary calf, worn, folio; and 2 others* (6)  
**£300 - 500**



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## 332•

**MACAULAY (THOMAS BABINGTON)**

Lays of Ancient Rome, 1842; idem, "new edition", *large vignette on title*, 1848, Longman; Evening. A Poem Which Obtained the Chancellor's Medal at the Cambridge Commencement, July 1821, *original blue wrappers, slight loss to backstrip, [off-print from Prolusiones Academicæ, 1821]--THACKERAY (WILLIAM MAKEPEACE) Ballads, second issue with "1856" on upper title, publisher's yellow wrappers (soiled with minor loss to spine), Esher bookplate, preserved in box*, Bradbury & Evans, 1856--LANDOR (WALTER SAVAGE) Gebir, Count Julian, and Other Poems, *original cloth-backed boards*, Edward Moxon, 1831--*The Hellenics, new edition*, Edinburgh, James Nichol, *engraved frontispiece by George Cruikshank*, Chapman and Hall, 1857--[WARREN (JOHN LEICESTER, 3rd Baron de Tabley) "William Lancaster". Praeterita, Macmillan, 1863--HORNE (RICHARD HENGIST) Orion. An Epic Poem, JOHN HAYWARD'S COPY *with his pencil notes, without advertisement, early half calf*, J. Miller, 1844--MASSEY (GERALD) Craigcrook Castle, David Bogue, 1856--SYMONDS (J.A.) The Escorial. A Prize Poem, Recited in the Theatre, Oxford, June 20, 1860, Oxford, T. and G. Shrimpton, 1860--[SHIARP (J.C.)] Charles the Twelfth, a Prize Poem, Oxford, Francis Macpherson, 1842--HANKINSON (THOMAS E.) The Ministry of Angels. A Seatonian Poem, Cambridge, J. & J. Deighton, 1840, *the last 3 disbound, the others unless mentioned FIRST EDITIONS, bookplate of Simon Nowell-Smith, the last 3 mentioned disbound, unless otherwise mentioned publisher's cloth*, 8vo (13)  
**£300 - 400**





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333•

#### LINGARD (JOHN)

A History of England, from the First Invasion by the Romans... fourth edition... 13 vol., *additional engraved titles and portrait, some foxing, SIGNED BY CARDINAL NEWMAN ("John H. Card. Newman") on Birmingham Oratory prize label in volume one ("Francis E. Cumming/ prize for Greek verses/ Midsummer 1882")*, nineteenth century vellum, covers ruled in red with gilt cornerpieces, spines gilt with red morocco labels, 8vo, Baldwin & Craddock, 1837-1839  
£300 - 500

334•

#### MARTYN (WILLIAM)

The Historie and Lives of Twentie Kings of England... from the Conquest, untill the Twelfth Yeare of the Famous Raigne of the Most Admired King James the First, FIRST EDITION, *second issue, title within woodcut architectural border, neat early annotations (mostly in margins), contemporary calf, gilt-blocked rose and crown device on sides (one on upper cover re-inserted), rebacked preserving original spine [STC 17526], small folio*, W. Stansby, for Henrie Fetherstone, 1615--CAMDEN (WILLIAM) The History of the Most Renowned and Victorious Princess Elizabeth, Late Queen of England, *engraved frontispiece, title printed in red and black, contemporary calf, rebacked [Wing C363], R. Bentley, 1688, small folio*--The History of England... Second Edition Corrected, 2 vol., *engraved frontispiece in volume one, portraits, ownership inscription of Rob. Walter on titles, Rolle bookplate, contemporary calf, spines gilt, 8vo, Isaac Cleve, 1702; and 4 others (8)*  
£300 - 500

335•

#### [MONARDES (NICOLAS)]

Joyfull Newes Out the New World, Where in Are Declared the Rare and Singular Vertues of Divers and Sundrie Herbs, Trees, Oyles, Plants & Stones, with Their Application, aswell to the Use of Phisicke, as Chirurgery, FIRST EDITION, *translated by John Frampton, black letter, several woodcut illustrations, lacks general title, dedication leaf (both provided in facsimile on old paper), leaf f4 and final 12 leaves of text, blank lower fore-corner of 7 leaves repaired, nineteenth calf gilt, extremities rubbed [STC 18006; cf. Garrison & Morton 1817, French edition; Sabin 49945; Alden 580/51], small 4to, [William Norton, 1580]*  
£300 - 500

"First treatise on Central American drugs, and for many years the most important work on the medicinal plants of the New World" (Garrison-Morton).

336•

#### MONTAIGNE (MICHEL EYQUEM DE)

The Essayes or Morall, Politike and Militarie Discourses, 3 parts in one vol., *third edition of John Florio's translation, additional engraved title (very short tear at fore-margin), with letterpress leaf of explanation, contemporary calf, rebacked preserving most of original spine [STC 18043], folio*, M. Flesher for R. Royston, 1632  
£600 - 800

337•

#### MURDER

The Murthers Reward. Being a True and Exact Account of a Most Cruel and Barbarous Murther, Committed by a Gentleman in Tredenton in the County of Westmoreland, Who Inhumanely Murthered his Own Wife, for Which Bloody and Cruel Deed He Was Justly Punished in a Severe Manner, the Devil Breaking his Neck in the Presence of Many Spectators, to the Admiration of Them All, 8 pages, *title laid down, other leaves cut down and window-mounted (obscuring a few letters), nineteenth-century quarter morocco, rubbed [not in Wing], 8vo, Printed by A.M. for W. Tackery, and T. Passinger, [c.1685]*  
£300 - 400

THIS EDITION NOT RECORDED ON ESTC OR COPAC. ESTC does cite the Cambridge University copy of a similarly titled 16-page work, differing in that the name of the murderer is revealed as "one Gabriel Harding", and with the spelling of the publisher as "Thackeray", rather than "Tackeray" as in our copy.



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### 338•

#### NAUDÉ (GABRIEL)

Political Considerations Upon Refin'd Politicks, *ink stamp on verso of title, contemporary red morocco gilt, g.e., upper cover detached, 8vo*, H. Clements, 1711--[WILSON (JAMES)] *Ars Catchpolaria, or the Art of Destroying Mankind, final leaf defective, contemporary red morocco gilt, 8vo*, Edinburgh, for the Author, 1775--[FAVYN (ANDRÉ)] *The Theater of Honour and Knight-hood. Or a Compendious Chronicle and Historie of the Whole Christian World, title printed in red and black, 12 woodcut plates of insignias, woodcut illustrations, lacks pages 219-226 and 303-306 (i.e. ff. t2-5 and Cc3-4) in the second pagination sequence, title a little soiled and frayed at edges, reinforced with paper strip along gutter margin, rust hole on F5 (pages 69/70) touching a few letters, marginal wormtrail in early gatherings, early ownership inscription on title, bookplate of Sir Thomas Gage, blindstamps, contemporary calf, defective, lower cover detached [STC 10717], folio*, William Jaggard, 1623--NORTON (FRANCES) *The Applause of Virtue... Consisting of Several Divine and Moral Essays Towards the Obtaining of True Virtue, part one (of 2), engraved frontispiece and 2 plates, large bookplate inside upper cover, contemporary red panelled morocco, g.e., rubbed, 4to*, John Graves, 1705; and 4 others (8)

£200 - 300

### 339•

#### NORDEN (JOHN)

*Speculum Britanniae. The First Parte. An Historicall, & Chorographicall Discription of Middlesex, engraved architectural title, full-page engraved armorial, 3 folding engraved maps, title trimmed close at top margin just touching shield of royal cipher, maps a little frayed at edges, with small tears (2 repaired with archival tape), early ink stain on lower margin of 7 leaves, a few marginal notes, one dated 1830, contemporary limp vellum, recased with new endpapers, inscribed on upper cover "To the worshipfull [name erased] knight. Io. Norden wisheth health & perpetuall felicitie 1593.", cloth slipcase [STC 18635; Howgego 5.1], small 4to*, [Eliot's Court Press], 1593

£2,000 - 3,000

### 340•

#### NOTTINGHAM PRINTING

A Word to the Wise, or Some Short Remarks Upon the Present Controversy, Between Those Whom the Modern Distinction has Stiled, The High-Church, and the Low-Church... by a Lover of Peace; but an Abhorrer of Discord, and no Favourer of Party Causes, FIRST EDITION, *title dust-soiled, pencil note "the first book printed in Nottingham" on front free endpaper, blindstamp on 2 leaves, bookplate of Edmund R. Lister, modern quarter morocco, worn, 8vo*, Nottingham, William Ayscough, and John Collyer, 1710

£200 - 300

SCARCE NOTTINGHAM PRINTING, ESTC CITING THE LIBRARY OF CONGRESS COPY ONLY. This is one of three works printed by Ayscough in Nottingham in 1710, the first year of printing in the city.

### 341•

#### PLAYS

CENTLIVRE (SUSANNA) *The Beau's Duel: or, a Soldier For the Ladies, second edition, engraved frontispiece*, W. Mears, 1715; [AUBIN (PENELOPE)] *The Merry Masqueraders: or, the Humorous Cuckold*, T. Astley, 1732; D'URFEY (THOMAS) *The Comical History of Don Quixote. Part I [- Part 3]*, J. Darby, 1729; [ALLAINVAL (LÉONOR JEAN CHRISTINE SOULAS d')] *L'embaras des richesses... in French and English... translation by Mr. Ozell, engraved frontispiece*, C. Marsh, 1735; [L\*\*\*. N\*\*\*\*\*.] *The Kentish Election*, SCARCE, *ESTC records only the Bodley Library copy*, R. Walker, 1735; CARLILE (JAMES) *The Fortune-Hunters: or, Two Fools Well Met, engraved frontispiece*, James Knapton, 1714, *contemporary non-uniform calf, gilt, spines variously labelled, 12mo*; and 11 others, bound together in 4 vol. (4)

£300 - 500

See illustration overleaf.





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### 342•

#### PAMPHLETS

[PERCEVAL (JOHN, Earl of Egmont)] An Examination of the Principles, and an Enquiry into the Conduct, of the Two B\*\*\*\*rs; in Regard to the Establishment of their Power, *half-title [Goldsmiths 8454]*, A. Price, 1749--[WALPOLE (HORATIO)] Two Letters Publish'd in Old England, B. Cowse, 1743; The Case of the Hessian Forces, in the Pay of Great Britain... Examin'd, *[Goldsmiths 6923]*, R. Francklin, 1731--[HARE (FRANCIS)] The Allies and Late Ministry Defended Against France, 4 parts in one vol., *half-titles to parts 2-4 (as called for)*, Egbert Sanger, 1712--[POVEY (CHARLES)] An Inquiry Into the Miscarriages of the Four Last Years Reign, *second edition, (Kress 2918; Goldsmiths 5181)*, for the Author, 1714--A Compleat View of the Present Politicks of Great-Britain in a Letter From a German Nobleman to his Friend at Vienna, Dublin, George Faulkner, 1743--[WINNINGTON (THOMAS)] An Apology for the Conduct of the Late Celebrated Second-Rate Minister, W. Webb, [1746]--Considerations on the Definitive Treaty, Signed at Aix la Chappelle, October 7/18th, 1748, J. Roberts, 1748--[DUCKETT (GEORGE)] A Summary of All the Religious Houses in England and Wales, J. Knapton and T. Childe, 1717--[EARBERRY (MATHIAS)] An Historical Account of the Advantages That Have Accrued to England, by the Succession in the Illustrious House of Hanover, 1722; The Second Part..., 1721, 2 parts in one vol.--[HOADLY (BENJAMIN)] An Enquiry into the Reasons of Great Britain, *[Kress 3700; Goldsmiths 6501]*, James Roberts, 1725, *disbound, 8vo*; and approximately 80 others (quantity)

£400 - 600

### 343•

#### PLAYS

DODSLEY (ROBERT) The Blind Beggar of Bethnal Green, *half-title, engraved title vignette*, R. Dodsley, 1741; [THOMSON (JAMES) and DAVID MALLETT] Alfred: a Masque, *half-title [Rothschild 1361]*, A. Millar, 1740; HEWITT (JOHN) Fatal Falshood, *splash marks on title*, T. Worral, [1734]; [HATCHETT (WILLIAM)] The Chinese Orphan: an Historical Tragedy. Alter'd From a Specimen... in Du Halde's History of China, *title printed in red and black*, Charles Corbett, 1741; [MILLER (JAMES)] An Hospital For Fools, *half-title, engraved music illustrations*, J. Watts, 1739; [BROWN (ANTHONY)] The Fatal Retirement, T. Osborn, 1839; LILLO (GEORGE) Elmerick, *errata slip laid down at foot of prologue*, John Gray, 1740; BROOKE (HENRY) Gustavus Vasa, *wood-engraved title vignette, subscriber's list*, R. Dodsley, 1739; [PATERSON (WILLIAM)] Arminius, A. Millar, 1740; JOHNSON (SAMUEL, of Cheshire) Hurlothrumbo; or the Super-Natural, T. Wotton, 1729; [FIELDING (HENRY)] Rape upon Rape; or, the Justice Caught in his Own Trap, J. Watts, 1730; GAY (JOHN) The Wife of Bath, B. Lintot, 1730; DENNIS (JOHN) The Invader of His Country: or the Fatal Resentment, J. Pemberton, 1720; FROWDE (PHILIP) The Fall of Saguntum, *half-title, issue without subscriber's list*, J. Crockatt, 1727; YOUNG (EDWARD), Busiris, King of Egypt, *without half-title*, J. Tonson, 1719; HILL (AARON) King Henry the Fifth, *without half-title, final advertisement leaf*, W. Chetwood, 1723; JACOB (HILDERBRAND) The Fatal Constancy, J. Tonson, 1723; [HAYWOOD (ELIZA FOWLER)] The Fair Captive, *half-title*, T. Jauncy, 1721; [CHETWOOD (WILLIAM RUFUS)] The Generous Free-Mason: or the Constant Lady, J. Roberts, 1731; COFFEY (CHARLES) The Female Parson: or, Beau in Suds, Lawton Gilliver, 1730; [BULLOCK (CHRISTOPHER)] Love and Revenge; or, the Vintner Outwitted, J. Clark, [1729], *non-uniform contemporary calf, gilt, spine labels variously titled, 8vo*; and 13 others similar, bound together in 5 vol. (5)

£700 - 900

### 344•

#### PLAYS

[ECCLESTONE (EDWARD)] Noah's Flood: or the History of the General Deluge. An Opera. Being a Sequel to Mr. Dryden's Fall of Man, *engraved frontispiece*, R. Parker, 1714; SEWELL (GEORGE) The Tragedy of Sir Walter Raleigh, *fifth edition, engraved frontispiece*, J. Lacy, 1722; [SHADWELL (CHARLES)] The Fair Quaker of Deal: or, the Humours of the Navy, *engraved frontispiece*, J. and P. Knapton, 1737; [BAKER (THOMAS)] Tunbridge-Walks: or the Yeoman of Kent, *engraved frontispiece*, B. Lintot, 1736; RAVENSCROFT (EDWARD) The Anatomist, or, the Sham-Doctor, *engraved frontispiece*, W. Feales, 1735; [FORD (JOHN)] The Chronicle History of Perkin Warbeck, *engraved frontispiece*, J. Roberts, 1714; [SETTLE (ELKANAH)] The Lady's Triumph, *half-title*, J. Browne, 1718; JOHNSON (CHARLES) The Wife's Relief: or, the Husband's Cure, *engraved frontispiece*, J. and R. Tonson, 1736; NEWBURGH (HAMILTON)] The Petticoat-Plotter, *engraved frontispiece*, B. Creaque, 1720; CENTLIVRE (SUSANNA) The Basset-Table, *second edition, engraved frontispiece*, Jonas Browne, [1706]; [MOLLOY (CHARLES)] The Half-Pay Officers, *final leaf of epilogue trimmed*, A. Bettesworth, 1720; [CORNEILLE (PIERRE)] The Cid: or, the Heroick Daughter, *engraved frontispiece*, W. Lewis, 1714; [MOLLOY (CHARLES)] the Perplex'd Couple, W. Meares, 1715, *non-uniform contemporary calf, spine labels variously titled, 12mo and 8vo*; and 34 others similar, bound together in 6 vol. (6)

£600 - 800





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#### 345•

##### PLAYS - EPHEMERA

The History Of Sir Sidrophel, and his Man Whaccum, *engraved caricature satirising Sir Robert Walpole and the Excise Bill, letterpress title with text in three columns beneath, broadside, 490 x 380mm. (folding to 180 x 100mm.), left margin trimmed close, clean marginal tear at gutter margin, SCARCE, ESTC records 3 copies only (Cambridge University Library, National Library of Scotland and Yale), [s.n., c.1733]; PHILATHES, pseudonym. Majesty Misled, advertisement leaf at end, J. Dormer, 1734; [SHIRLEY (JAMES)] The Traytor, half-title, W. Chetwood, 1718; FIELDING (HENRY) The Intriguing Chambermaid, music illustrations, 1734; VANBURGH (JOHN) The Cornish Squire, 3 final advertisement leaves, 1734; [MILLER (JAMES)] The Mother-in-Law: or, the Doctor the Disease, seven final advertisement pages, 1734; FIELDING (HENRY) Don Quixote in England, music illustrations, 1734, J. Watts; HEWITT (JOHN) Fatal Falshood, T. Worral, [1734], 8 items in one vol., contemporary calf, spine lettered "Plays" "[Vol.] 30", 8vo*

£300 - 500

#### 346•

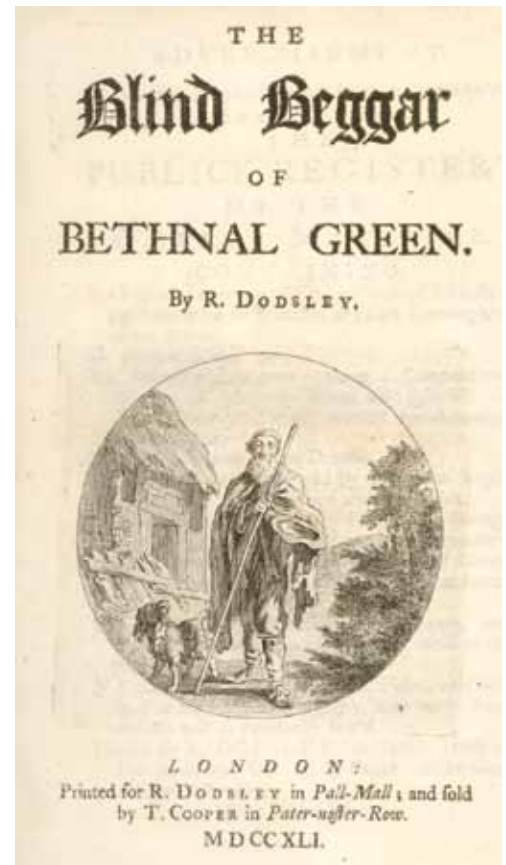
##### PLAYS

[SMOLLETT (TOBIAS GEORGE) The Regicide, or James the First of Scotland: a Tragedy, [Rothschild 1909], J. Osborn, 1749; THOMSON (JAMES) Tancred and Sigismunda, 1745; The Usurpers: or the Coffee-House Politicians. A Farce, final advertisement leaf, J. Dyer, 1749; [CONOLLY, Mr.] The Connoisseur: or, Every Many His Folly, Richard Wellington, 1736; [DRYDEN (JOHN)] Merlin: or, the British Inchanter. And King Arthur, the British Worthy, engraved folding frontispiece (torn cleanly in half along fold, both sections present), E. Curll, 1736; [DORMAN (JOSEPH)] The Female Rake: or, Modern Fine Lady, engraved frontispiece, J. Dormer, 1736; MOORE (EDWARD) The Foundling, R. Francklin, 1748; [FIELDING (HENRY)] The Historical Register for the Year 1736... To Which is Added... Eurydice Hiss'd, J. Roberts, [1737]; [WEDDELL] The City Farce, J. Roberts, 1737; DODLSEY (ROBERT) The King and the Miller of Mansfield, half-title, for the Author, 1737; [HUNT (WILLIAM)] The Projectors, engraved title and frontispiece, T. Cooper, 1737, contemporary calf gilt, spines variously labelled, 8vo; and 32 others similar, bound together in 6 volumes (6)

£700 - 900



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**347•**  
**PLAYS**

GREEN (GEORGE SMITH) *Oliver Cromwell: an Historical Play*, engraved frontispiece, J. Watts, 1752; FOOTE (SAMUEL) *Taste*, engraved title, advertisement leaf at end, R. Francklin, 1752; GRAFIGNY (FRANÇOISE D'ISSEMBOURG D'HAPPONCOURT) *Cenia: or the Supps'd Daughter*, W. Reeve, 1752; [BROME (RICHARD)] *The Jovial Crew. A Comic Opera...* With the Musick Prefix'd to Each Song, J. Watts, 1731; FROWDE (PHILIP) *Philotas*, A. Millar, 1731; ODINGSSELLS (GABRIEL) *The Capricious Lovers*, J. Bowyer, 1726; *The Fate of Corsica: or, the Female Politician...* By a Lady of Quality, E. Rayner, 1732; GENTLEMAN (FRANCIS) *Sejanus*, R. Manby, 1752; SHIRELY (WILLIAM) *Edward, the Black Prince; or, the Battle of Poitiers*, half-title, J. and R. Tonson, 1750, non-uniform contemporary calf, gilt, spine labels variously titled, 8vo; and 19 others, bound together in 6 volumes (6)  
£500 - 700

**348•**

**PLAYS**

[STEVENS (JOHN)] *The Modern Wife; or, the Virgin Her Own Rival*, half-title, advertisement leaf at end, J. Stevens, 1744--[HAVARD (WILLIAM)] *Regulus*, H. Woodfall, 1744; GAY (JOHN) *The Distress'd Wife*, half-title [Ashley Library II, 143], T. Astley, 1743; [RALPH (JAMES)] *The Astrologer*, M. Cooper, 1744; [MILLER (JAMES)] *Mahomet, the Impostor*, J. Watts, 1744; THOMSON (JAMES) *Agamemnon*, advertisement leaf before title, A. Millar, 1738; MARSH (CHARLES) *Amasis, King of Egypt*, second edition, engraved frontispiece, C. Marsh, 1738; [QUAINT (WILLIAM)] *The Humours of the Road: or, a Ramble to Oxford*, engraved title and frontispiece, T. Cooper, [1738]; [SANDFORD (Mr.)] *The Female Fop: or, the False One Fitted*, T. Butler, 1724; GAY (JOHN) *The Beggar's Opera*, second edition, 1728; JOHNSON (CHARLES) *The Village Opera*, 1729, music illustrations, John Watts; *The Oxford Act. A New Ballad Opera. As it was Perform'd by a Company of Students at Oxford*, L. Gulliver, 1733; [BOND (WILLIAM), attributed.] *The Tuscan Treaty: or, Tarquin's Overthrow*, advertisement leaf before title, J. Watson, 1733, non-uniform contemporary calf, gilt, spine labels variously titled, 8vo; and 23 others similar, bound together in 5 vol. (6)  
£700 - 900

**349•**

**PLUTARCH**

*The Lives of the Noble Grecians and Romaines*, 2 parts in one, translated by Thomas North, woodcut device on title, woodcut portraits within ornamental borders, without initial blank, final leaf of index defective, neat early ownership inscription on title, contemporary gilt-panelled calf with central arabesque, recased with some repairs to spine [STC 20069], small folio, Richard Field, 1612[-1610]  
£300 - 400

**350•**

**PRIDEAUX (HUMPHREY)**

*The Old and New Testament Connected in the History of the Jews*, part one (of 2), titles printed in red and black, 5 engraved maps (4 folding), worming on front endpaper and title page, contemporary calf, rubbed, folio, R. Knaplock and J. Tonson, 1718  
£150 - 200

**351•**

**PRYNNE (WILLIAM)**

*A Declaration and Protestation Against the Illegal, Detestable, Oft-Condemened, New Tax and Extortion of Excise in General; and for Hops (a Native Incertain Commodity) in Particular*, [Wing P3936; Goldsmiths 1332; Kress 908], for the Author, 1654; *The Subjection of all Traytors, Rebels, as Well Peers, as Commons in Ireland*, lower margin of typographical border on title shaved [Wing P4090], J. Leach for the Author, 1658; *A Humble Remonstrance Against the Tax of Ship-money Lately Imposed*, second edition [Wing P3982; Goldsmiths 848; Kress 662], 1643; *The Treachery and Disloyalty of Papists to their Sovereignes in Doctrine and Practice*, [Wing P4108], Michael Sparke, 1643; *A True and Perfect Narrative of What Was Done, spoken by and between Mr. Prynne, the old and newly forcibly late secluded members, the army officers, and those now sitting*, title dust-soiled, later half calf, worn [Wing P4113], [no place or publisher], 1659, unless mentioned FIRST EDITIONS, titles withing typographical borders, all but the last mentioned disbound, small 4to (5)  
£300 - 400



## 352•

## PRYNNE (WILLIAM)

A Humble Remonstrance Against the Tax of Ship-money Lately Imposed, *second edition* [Wing P3982; Goldsmiths 848; Kress 662], 1643; The Opening of the Great Seale of England, *errata leaf at end* [Wing P4026], 1643; The Sovereigne Power of Parliaments and Kingdomes: Divided into Foure Parts. Together with an Appendix, 4 parts, *general title and part titles within typographical borders, errata leaf at end*, [Wing P4087A; Goldsmiths 860], 1643; The Doome of Cowardisze and Treachery or a Looking-Glasse for Cowardly or Corrupt Governours, and Souldiers, *with final blank* [Wing P3947A], 1643; Romes Master-peece: or the Grand Conspiracy of the Pope and his Jesuited Instruments, *second edition*, [Wing P4056], 1644; The Popish Royall Favourite, *variant with the "A" of signature-mark A1 is under the "s" of "subject"* [Wing P4039], 1643, all by Michael Sparke Senior; A Vindication of Psalme 105.15, [Wing P4125A], [London], 1642; A Revindication of the Anoynting and Priviledges of Faithfull Subjects, *shaved with some loss of catchwords and side-notes* [Wing P4053], [London], 1643, 8 works bound in one vol., *titles within typographical borders, contemporary black morocco, covers with 2-line gilt fillet inner and outer borders, similar on spine, g.e., 4to* £300 - 400

## 353•

## PRYNNE (WILLIAM)

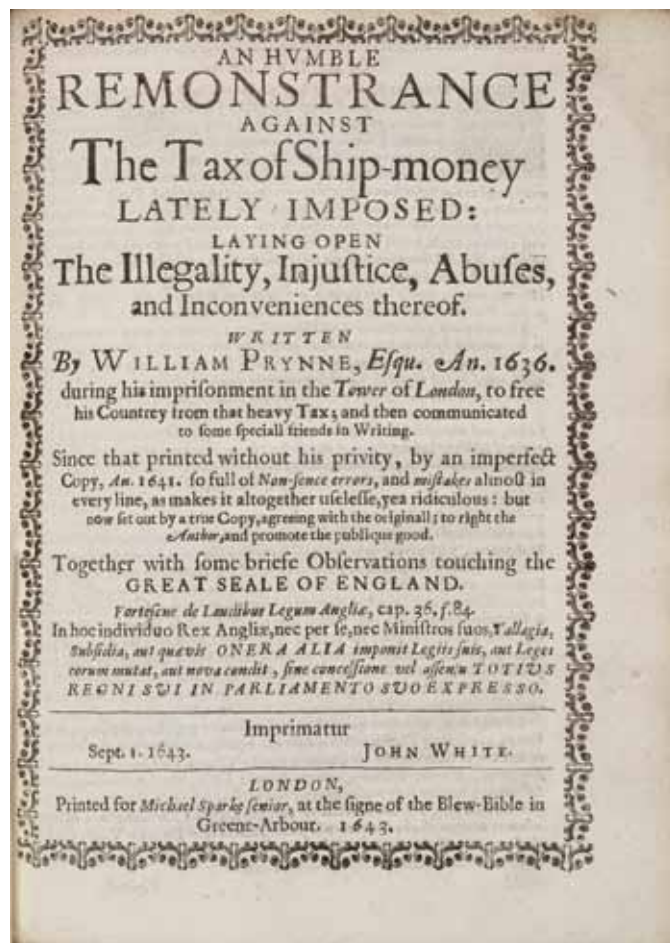
Histrio-Mastix. The Players Scourge, or, Actors Tragedie, 2 parts in one vol., *second state with list of the "Errates", with blank A1 and 5N4, title rebaked with 2 small blank areas cut away, early ink annotations (quotations, and index references) on initial and final 2 blanks, contemporary calf, repair to upper spine* [Wing P20464; Pforzheimer, 809], *small 4to*, Printed by E.A. and W.I. for Michael Sparke, 1633 £300 - 400

"Despite its unreadability as a whole this book still exercises a very genuine fascination" (Pforzheimer). Histrio-Mastix was a virulent attack on the performance of stage plays, but the Prynne's particular denouncement of female actors at the same time as Queen Henrietta Maria was participating in a court masque, led to his being tried for sedition. He was found guilty, fined £5000, and sentenced to have his ears cut off and to life imprisonment.

## 354•

## PRYNNE (WILLIAM)

Canterburies Doome. Or the First Part of a Compleat History of the Commitment, Charge, Trayll, Condemnation, Execution of William Laud, Late Arch-Bishop of Canterbury, *engraved frontispiece by Wenceslaus Hollar, 3-line past-over slip "others, being..." loosely inserted at b1, errata leaf at end, bookplate of Matthew Skinner, contemporary calf, rebaked* [Wing P3917], John Macock, for Michael Spark, 1646; A Breviate of the Life of William Laud, *title within typographical border (cropped at fore-margin), lacks plates* [P3904A], F.L. for Michael Sparke, 1644; Hidden Workes of Darknenes Brought to Publike Light, *title within typographical border, engraved frontispiece (shaved)*, [Wing P3973], Thomas Brudenell, for Michael Sparke, 1645, 2 works in one vol.; The History of King John, King Henry III...., *title dust-soiled, several early ownership inscriptions including "Will. Boothby", "John Allen Trin. Coll Camb: 1766 bought at Manchester" on title, covers worn, upper cover near detached* [Wing P3980], Philip Chetwind, 1670, *contemporary calf, first 2 mentioned rebaked, rubbed*; An Exact Abridgement of the Records in the Tower of London... Collected by Sir Robert Cotton... Revised... by William Prynne, *later boards* [Wing C6491], T. Basset and C. Harper, 1689, *folio* (4) £200 - 400



## 352

## 355•

## PRYNNE (WILLIAM)

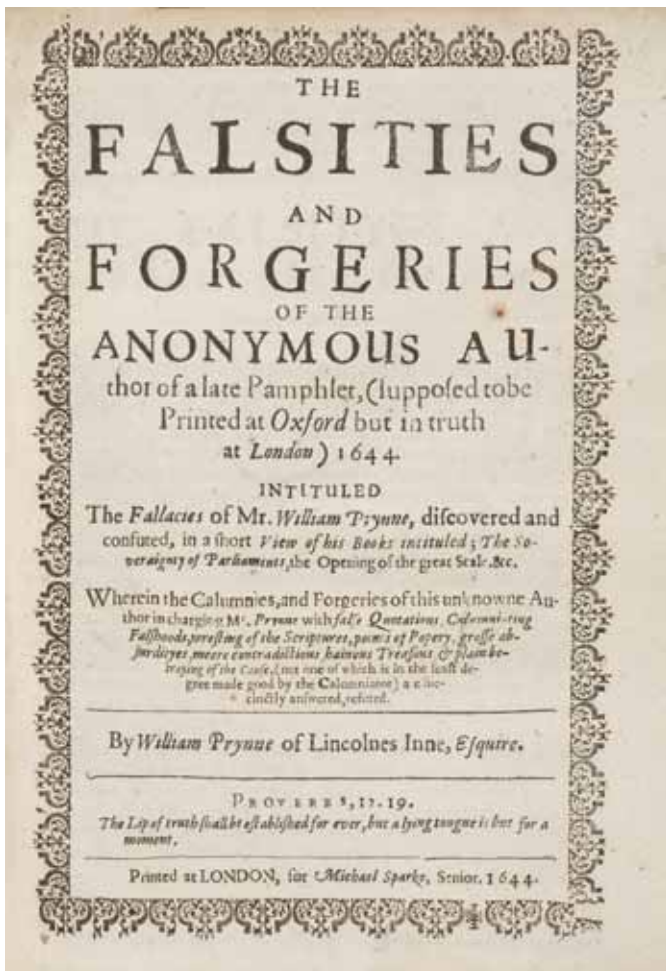
Histrio-Mastix. The Players Scourge, or, Actors Tragedie, 2 parts in one vol., *FIRST EDITION, second state with list of the "Errates", with blank A1 and 5N4, 5R3 cropped without loss of text, quotation from Mallet's "Verbal Criticism" in a neat early hand on initial blank, ownership inscription of "Jacobus Culvert, 1650" on title, bookplate of Herbert Riley, crushed morocco gilt by Sangorski & Suttcliffe* [Wing P20464; Pforzheimer, 809], *4to*, Printed by E.A. and W.I. for Michael Sparke, 1633 £300 - 400

## 356•

## PRYNNE (WILLIAM)

Mount-Orgueil: or Divine and Profitable Meditations, Raised from the Contemplation of These Three Leaves of Natures Volumes... to Which is Prefixed, a Poeticall Description, of Mount-Orgueil Castle in the Isle of Jersey... a Poem of the The Soules Complaint against the Body, *FIRST EDITION, first title within typographical woodcut border (lower margin just shaved), leaf with 4-line verse before engraved frontispiece portrait, dedication "To Right Worshipfull... Sir Philip Carteret", errata leaf at end, light spotting, bookplate of E.M. Cox, later calf, upper cover near detached* [Wing P4013], *small 4to*, Michael Sparke Senior, 1641 £200 - 400





357

357•

**PRYNNE (WILLIAM)**

Romes Master-Peece: or, the Grand Conspiracy of the Pope and his Jesuited Instruments, *second edition*, *without 2 preliminary leaves called for by ESTC*, [Wing P4056], 1644; The Sovereign Power of Parliament and Kingdomes, 4 parts in one vol., *without 2 preliminary leaves called for by ESTC* [Wing P4087A], 1643; The Popish Royall Favorite, [Wing P4039], 1643; The Doome of Cowardisze and Treachery, *with final blank* [Wing P3947A], 1643; A Vindication of Psalme 105.15, *third edition corrected*, [Wing P4126], 1644; A Moderate Apology Against a Pretended Calumny, [Wing P4010], 1644; The Falsities and Forgeries of the Anonymous Author of a Late Pamphlet (Supposed to Be Printed in Oxford but in Truth at London) 1644, [Wing P3953], 1644; A Catalogue of Printed Books Written by William Prynne, [Wing P3921A], 1643; A True and Full Relation of the Prosecution, Arraignment, Trayll... of Nathaniel Fiennes, Late Colonel and Governor of the City and Castle of Bristoll, [Wing P4111], 1644; Truth Triumphant Over Falshood, Antiquity Over Novelty, [Wing P4115], 1645; Twelve Considerable Serious Questions Touching Church Government, [Wing P4117], 1644; A Full Reply to Certaine Briefe Observations and Anti-Queries on Master Prynnes Twelve Questions, *second edition* [Wing P3967], 1644; A Sovereign Antidote to Prevent Appease, and Determine our Unaturall and Destructive Civill Warres and Dissentions, [Wing P4087], [no publisher], 1642; A Fresh Discovery of Some Prodigious New Wandring-Blasing-Stars & Firebrands, Stiling Themselves New-Lights, [Wing P3963], 1645, 14 works in one vol., *titles within typographical borders*, *early manuscript list of contents before first title*, *contemporary calf*, *small 4to*, unless stated published by Michael Spark  
£300 - 400

358•

**PRYNNE (WILLIAM)**

Mount-Orgueil: or Divine and Profitable Meditations, Raised from the Contemplation of These Three Leaves of Natures Volume, I. Rockes, 2. Seas, 3. Gardens, Digested into Three Distinct Poems. To Which is Prefixed, a Poeticall Description, of Mount-Orgueil Castle in the Isle of Jersey, FIRST EDITION, *leaf with 4-line verse before title and blank 2A4*, *title within typographical border*, *errata leaf printed on recto only*, *lacks portrait*, *title and "Comfortable cordials" title shaved at lower margin*, *later blindstamped calf*, *spine refurbished* [Wing P4013], *small 4to*, Thomas Cotes, for Michael Sparke Senior, dwelling at the blue Bible in Greene Arbor, 1641  
£200 - 300

"When from the lofty Castle I espie, The ragged rocks, which round about it lye". *Mount-Ogrueil* was written entirely in verse whilst Prynne was exiled to Jersey following his trial for sedition in 1637, and is dedicated to the prison's governor Philip Carteret. Released in 1640, Prynne notes on the errata leaf that he wishes to correct "presse errors, which have escaped in some coppies in my absence".

359•

**PRYNNE (WILLIAM)**

Romes Master-Peece or, the Grand Conspiracy of the Pope and His Jesuited Instruments, [Wing P4055], Michael Sparke, 1643; Suspention Suspended, [Wing MP4097], Michael Sparke, 1646; A Seasonable, Legall and Historical Vindication... Fundamental Liberties... of all English Freeman, *a few catchwords shaved* [Wing P4062], 1654; A Brief Necessary Vindication of the Old and New Secluded Members from the False Malicious Calumnies, *title detached* [Wing P3913], 1659; Conscientious, Serious Theological and Legal Quaeres, *title soiled with lower typographical border shaved*, *errata leaf*, *with blank F6* [Wing 3930A], 1660; Irenarches Redivivus, [Wing P3987], Michael Sparke, 1648; A Moderate Apology against a Pretended Calumny, [Wing P4010], Michael Sparke, 1644; A Legal Resolution of Two Important Quaeres of General Present Concernment, [Wing P3995], Printed by F.L., 1656, *titles within typographical borders*, *disbound*, unless otherwise stated Edward Thomas, *small 4to*; and 20 others by Prynne (28)  
£600 - 800

360•

**PRYNNE (WILLIAM)**

The Antipathie of the English Lordly Prelacie, both to Regall Monarchy, and Civill Unity, 2 parts bound in 2 vol., *this issue line 10 ends 'anti-monarchi-' on first title*, *additional errata with directions to the binder in Part 2*, *printed "Finis" note cut away from final leaf of Part one*, *thin trace of worming to inner corner of opening few leaves of Part 2*, *ownership inscription "De la Bibliotheque de la Chevaliere d'Eon" at foot of title*, *bookplate of Samuel George Smith*, *eighteenth century diced calf gilt*, *headbands chipped*, *joints weakened* [Wing P3891], 1641; The Substance of a Speech made in the House of Commons... On Munday the Fourth of December, 1648. Touching the Kings Answer to the Propositions of Both Houses Upon the Whole Treaty, Whether They Were Satisfactory or not Satisfactory?, *third edition*, *engraved portrait frontispiece*, *title within a typographical border (just shaved at lower margin)*, *4 catchwords shaved*, *upper margin of approximately 10 leaves softened with minor loss to upper rule border*, *later half calf* [Wing P4092; Goldsmiths 1114], 1649, Michael Spark; A Gospel Plea (Interwoven with a Rational and Legal) for the Lawfulness & Continuance of the Ancient Setled Maintenance and Tenths of the Ministers of the Gospel, 2 parts in one vol., *titles within typographical borders (each shaved at foot)* [Wing P3972], 1660[-1659]; The Considerable Quaeries Concerning Tithes, *title within typographical border* [Wing P4100], 1659, 2 works in one vol., *later blindstamped calf*, Edward Thomas, *small 4to* (4)  
£300 - 400

361•

**PRYNNE (WILLIAM)**

The Fourth Part of a Brief Register, Kalendar and Survey of the Several Kinds, Forms of Parliamentary Writs, *bookplate of Edward Conyers, contemporary black morocco gilt, rubbed at extremities* [Wing P3961], T. Ratcliffe, 1664; The Antipathie of the English Lordly Prelacie, Both to Regall Monarchy, and Civill Unity, *bookplate of Viscount Lymington, contemporary calf, upper cover detached* [Wing P3891], Michael Sparke, 1641; The Sword of Christian Magistracy Supported, [Wing PP4098], John Bellamie, 1647; The Re-Publicans and Others Spurious Good Old Cause, [Wing P4052], [no publisher], 1659; Concordia Discors, or the Dissonant Harmony of Sacred Publique Oathes, [Wing P3928], Edward Thomas, 1659, bound with another by Prynne, 4 works in one vol., *later calf*; The Sovereigne Power of Parliaments and Kingdomes, 4 parts in one, *numerous early ink underlinings, cornerpiece of errata torn away, contemporary calf, upper cover detached* [Wing P4087A], Michael Sparke, 1643; A Gospel Plea (Interwoven with a Rational and Legal) for the Lawfulness & Continuance of the Antient Setled Maintenance and Tenths of the Ministers of the Gospel, 2 parts in one, *first title shaved touching lower typographical border* [Wing P3972], Edward Thomas, 1660; Christi servus etiam in captivitate liber, *BROADSIDE incorporating an engraved portrait of Prynne, neat tear repaired, folding* [Wing C3934A], folio, Edward Thomas, 1659, 2 works in one vol., *early calf, rebaked, covers detached all but last mentioned title small 4to*; and 4 others by Prynne (9)

£400 - 600

362•

**PRYNNE (WILLIAM)**

The Unloveliness, of Love-Lockes. Or, a Summarie Discourse, Prooving: the Wearing, and Nourishing of a Locke, or Love-Locke, to Be altogether Unseemly, FIRST EDITION, with "needes" spelling on D2, *without initial blank, cropped with some loss to title and side-notes of some leaves at fore-margin, bookplate of Charles Bathurst, modern morocco, g.e.* [STC 20477], small 4to, London, [no publisher], 1628

£150 - 200

363•

**QU'ARAN, in English**

The Alcoran of Mahomet, Translated out of Arabick into French... and Newly Englished, for the Satisfaction of All that Desire to Look into the Turkish Vanities, *issue with 511pp., modern half morocco* [Wing K748], 8vo, Randal Taylor, 1688

£300 - 400

364•

**RALEIGH (WALTER)**

The History of the World, *engraved frontispiece with letterpress description, engraved frontispiece, title printed in red and black, 8 double-page engraved maps and plates, bookplate of John Rose Butlin, contemporary calf, rebaked in calf gilt* [Wing R167], folio, Robert White, 1677

£300 - 500

365•

**[ROBERTS (WILLIAM HAYWARD)]**

The Looker-On: a Periodical Paper. By the Rev. Simon Olive-Branch, 4 vol., *mixed edition, contemporary calf, gilt, spines rubbed, some labels missing*, J. Evans, 1794-1795--Farther Excursions of the Observant Pedestrian, Exemplified in a Tour to Margate, by the Author of the 'Observant Pedestrian', 4 vol. in 2, *a few leaves torn with small loss of text, soiling, contemporary half calf, worn, one cover detached*, 24mo, R. Dutton, 1801--An Introduction to a Devout Life. Written Originally in French by St. Francis de Sales, Bishop and Prince Of Geneva. Faithfully Render'd into English, *engraved frontispiece, contemporary sheep*, 12mo, T. Meighan, 1726; and others, including theology (quantity), sold not subject to return

£150 - 300



366

366•

**SAINT LO (GEORGE)**

England's Safety: or, A Bridle to the French King. Proposing a Sure Method for Encouraging Navigation, and Raising Qualified Seamen for the Well Manning of their Majesties Fleet on any Occasion, in a Months lime, without Impressing; and a Competent Provision for All Such as Shall be Wounded in Service Against the Enemy, Either in their Majesties Ships of War, Privatiers, or Merchant-men, to Encourage the Better Defending Them. Also an In-sight into the Advantages May be Made by the Herring and Other Fisheries, in Respect to the Breeding of Seamen, and Otherwise. Together with a Proposal for the Maintenance and Education of the Male Children of all Such as Shall be Kill'd in Service, ... Also Encouragement for Commanders of Men of War, Privatiers and Seamen, in Taking Any Ship, or Effects of the Enemies, and All to be Done, without any Sensible Charge or Burthen to the Kingdom, *additional wood-engraved title, printed title within 2-line border, additional title and final leaf with long tear repaired, stitched in later card wrappers* [Wing S341], small 4to, Printed for William Miller, 1693

£500 - 700

Written by St. Lo after his release from French captivity, following his capture by the French in August, 1689. As well as an account of his own treatment as a prisoner, he makes observations on the manning and management of the French navy and how these might be applied to England. ESTC records two issues with 48 pages, our copy with imprint variant "Printed for Will. Miller", not calling for an advertisement leaf.

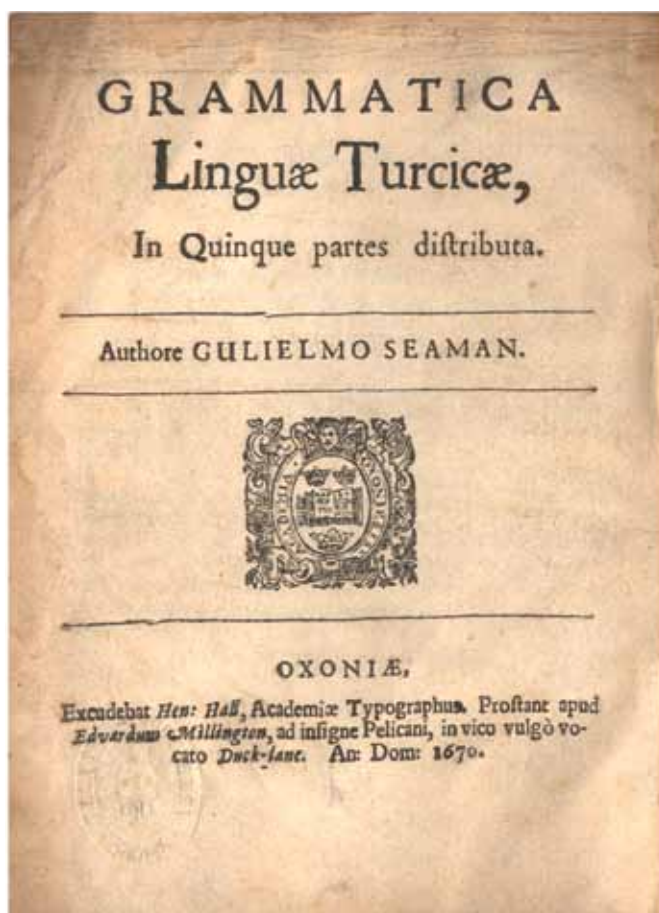
367•

**SCOTT (WALTER)**

Waverley Novels, 12 vol., *some spotting, contemporary half calf, gilt*, 8vo, Frederick Warne, [n.d.]

£150 - 300





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368•

**SEAMAN (WILLIAM)**

*Grammatica linguae Turicae*, in quinque partes distributa, FIRST EDITION, text in English and Ottoman characters, woodcut device on title, some light dampstaining, early ownership inscriptions of Emma Adlam, and S. Phillips (1860), bookplate of John Hadden Hindley, blindstamps on title and 2 leaves, contemporary calf, rebacked [Wing S2179; Blackmer 1518; Madan 2863], small 4to, Oxford, Henry Hall, and Edward Millington, 1670

£600 - 800

First edition of the earliest Turkish grammar to be printed in England, and one of the earliest to be printed in Ottoman characters, by William Seaman (c.1606-1680), who travelled to Constantinople in the service of Sir Peter Wyche, English ambassador from 1628 to 1639.

369•

**SHAKESPEARE (WILLIAM)**

[HEATH (BENJAMIN)] *A Revisal of Shakespear's Text, Wherein the Alterations Introduced into it... are Particularly Considered*, [Jaggard 146], W. Johnston, 1765--[MORGANN (MAURICE)] *An Essay on the Dramatic Character of Sir John Falstaff*, half-title, T. Davies, 1777, contemporary calf, 8vo, FIRST EDITIONS; together with an incomplete copy of the third edition of Theobald's *'The Works of Shakespeare'*, 1752, lacking the eighth and final volume (9)

£200 - 300

370•

**SHAKESPEARE (WILLIAM)**

*The Works...* Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, 8 vol., second Rowe edition, 46 engraved plates, some browning and offsetting, bookplate of Lionel Talmash (or Tollemache), Earl of Dysart, contemporary panelled calf, spines gilt in 5 compartments, spines rubbed and chipped, joints cracked, 12mo, J. Tonson, 1714

£2,000 - 3,000

Scarce first duodecimo edition of Shakespeare's collected works.

371•

**SWIFT (JONATHAN)**

*The History of the Four Last Years of the Queen*, FIRST EDITION, [Teerink 809; Rothschild 2186], A. Millar, 1758--GIRAL DEL PINO (HIPÓLITO SAN JOSEPH) *A New Spanish Grammar*, second edition, J. Nourse, 1777--*Sports of the Muses. Or a Minute's Mirth For Any Hour of the Day*, 2 vol., engraved title vignettes, 12mo, M. Cooper, 1752--FIRDAUSÍ. *The Sháh Námeih...* Translated... by James Atkinson, Oriental Translation Fund, 1832--[PERCY (THOMAS)] *Reliques of Ancient English Poetry*, 3 vol., second edition, engraved frontispiece, title vignettes, tail-pieces and plate of music, J. Dodsley, 1767--PLINIUS SECUNDUS (GAIUS CAECILIUS) *The Letters of Pliny the Younger...* By John, Earl of Orrery, 2 vol., half-titles, engraved title vignettes and head- and tail- pieces, Paul Vaillant, 1752--ROUSSEAU (JEAN JACQUES) *Émile ou de l'éducation*, 4 vol. in 2, 5 engraved plates, Paris, [?Amsterdam], avec permission tacite pour le libraire, 1762, contemporary calf, or half calf, some rubbing, 8vo, unless otherwise stated; and others, literature, including French and Latin (quantity)

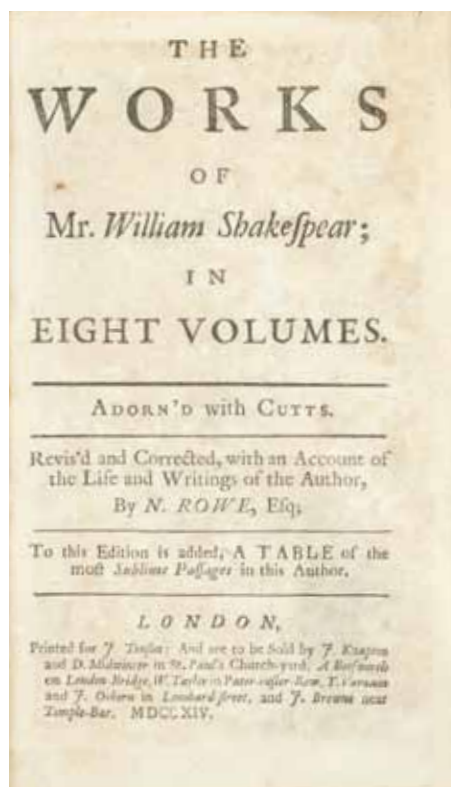
£400 - 600

372•

**TROLLOPE (ANTHONY)**

*The Last Chronicle of Barset* 2 vol., first edition in book form, frontispieces, 30 plates, spotting, publisher's pictorial cloth gilt, rubbed [Sadleir 26], 8vo, Smith, Elder, 1867--BANNERMAN (HELEN) *The Story of Little Black Quibba*, FIRST EDITION, coloured plates, publisher's pictorial boards, soiled, lacking backstrip, James Nisbet, [1902] (2)

£100 - 200



370



378

373•

[WALL (THOMAS)]

Spiritual Armour to Defend the Head from the Superfluity of Naughtiness Being a Loving and Christian Tender... Wherein is Proved, that it is Unlawful for Women to Cut their Hair polled or Shorn; and Men to Wear the Same to Cover their Heads, *small ink stamp and blindstamp on three leaves, title detached, 3 headings shaved, modern quarter calf, covers detached* [Wing W488], *small 4to*, for the Author, 1688

£200 - 400

SCARCE, only 4 copies on ESTC and none recorded on ABPC as having sold in the past 35 years. "...long hair is given to woman for a sign in her according to her sex, to teach her subjection to man, how dare man ... to take womans long hair and wear on his head?".

374•

WEBB (JOHN)

A Vindication of Stone-Heng Restored: in Which the Orders and Rules of Architecture Observed by the Ancient Romans, Are Discussed, 1665, *imprimatur leaf, title printed in red and black, 11 engraved illustrations in the text, thin trace of worming touching a few letters on final 6 leaves, contemporary panelled calf gilt, with the arms of William Sancroft, Bishop of Canterbury on covers, rebacked* [Wing W1203], *small folio*, R. Davenport, for Tho. Bassett, 1665

£300 - 400

This copy seemingly belonged to William Sancroft, Archbishop of Canterbury (1617-1693), with his gilt arms on the covers. In 1664 he was made chaplain dean of St. Paul's Cathedral. Upon his appointment he invited a group of architects, including John Webb (a pupil of Inigo Jones, whose book on Stone-henge he had edited), to discuss plans for the repair of the cathedral building.

375•

WOOD (ANTHONY)

Athenae Oxonienses. An Exact History of all the Writers and Bishops Who Have Had Their Education in the Most Ancient and Famous University of Oxford, 2 vol. in one, FIRST EDITION, *titles printed in red and black, contemporary inscription to front free-endpaper detailing trial of Anthony Wood for "divers infamous libels" as well as ownership ("Ex dono Ed: Jeffreys/Sept: 29. 1718/Wil: Bunbury), occasional spotting, some margins cropped, contemporary calf, covers detached* [Wing 3382, 3383A], *folio*, Thomas Bennet, 1691-1692--BURTON (RICHARD) The Anatomy of Melancholy...the Sixth Edition, Corrected and Augmented by the Author, *engraved frontispiece and half-title, dampstaining (mostly affecting margins)*[Wing B6182], *later reverse calf, folio*, Hen. Crips & Lodo. Lloyd, 1652; and 3 others (5)

£200 - 300



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## MODERN LITERATURE, CHILDREN'S AND ILLUSTRATED

376•

BARNES (JULIAN)

Talking it Over, 1991; Cross Channel, 1996; England, England, 1998; A History of the World in 10 1/2 Chapters, 1989; Staring at the Sun, 1986, Jonathan Cape; Letters from London 1990-1995, Picador, 1995--WINTERSON (JEANETTE) Sexing the Cherry, Bloomsbury, 1989--FERMOR (PATRICK LEIGH) Between the Woods and the Water, John Murray, 1986, FIRST EDITIONS, ALL SIGNED BY THE AUTHORS *publisher's cloth, dust-jackets, 8vo*; and 28 others (36)

£200 - 300

377•

BETJEMAN (JOHN)

Summoned by Bells, LIMITED EDITION, *signed by author, green calf with gilt bell design, t.e.g., rubbing to extremities*, John Murray, 1960--WODEHOUSE (PELHAM GRENVILLE) Eggs, Beans and Crumpets, FIRST EDITION, *offsetting on pages 68-69 from loosely inserted newspaper clipping, dust-jacket with loss to covers and backstrip*, Herbert Jenkins, 1940--CORDELL (ALEXANDER) The Hosts of Rebecca, 1960; Race of the Tiger, 1963, *both signed by the author*; Rape of the Fair Country, 1959, *dust-jackets torn*, Gollancz, 8vo (5)

£150 - 300

378

BLYTON - ORIGINAL ARTWORK

SOPER (EILEEN A., 1905-1990) A collection of seventeen original pen, ink and watercolour artworks for Enid Blyton's "The Toys Come to Life", including golliwogs, teddy bears, laughing policemen and dolls, *on board, some signed on the image, 265 x 555mm., [c.1943] (17)*

£400 - 600





386

379•

**CLARKE (ARTHUR C.)**

The View from Serendip, 1978; The Ghost from the Grand Banks, 1990; The Hammer of God, 1993, Gollancz; The Songs of Distant Earth, 1986; 1984: Spring, 1987, New York, AUTHOR'S PRESENTATION COPIES, *all with personal inscriptions*--O'CASEY (SEAN) Purple Dust, SIGNED BY THE AUTHOR "Sean O'Casey. Devon, 1943" on front free endpaper, Macmillan, 1940--YEATS (W.B.) Stories of Red Hanrahan and the Secret Rose, 2 colour plates, and illustrations by Norah McGuinness, *thin trace of worming inside hinge of lower cover*, Macmillan, 1927-- O'SULLIVAN (SEAMUS) Common Adventures: A Book of Prose and Verse, LIMITED TO 200 COPIES, *this copy unnumbered, publisher's wrappers*, Dublin, Orwell, Press, 1926--JOYCE (JAMES) Finnegans Wake, FIRST EDITION, *some worming, publisher's cloth, worn, scholarly pencil annotations in some margins*, Faber, 1939--TREECE (HENRY) Invitation and Warning, AUTHOR'S PRESENTATION COPY, Faber, 1942--GIDE (ANDRÉ) If It Die..., ONE OF 1500 COPIES, ARTHUR C. CLARK'S COPY *inscribed* "Arthur C. Clark, 31 Oct. 1950", Secker & Warburg, 1950--KOESTLER (ARTHUR) Drinkers of Infinity, Hutchinson, 1968; Dialogue with Death, 1970; The Sleepwalkers, 1968, AUTHOR'S PRESENTATION COPIES *inscribed on the half-titles, last 2 New York, unless otherwise stated publisher's cloth, some rubbing, the first 5 and last 3 in dust-jackets, 8vo*; and 18 others, including works signed by Koestler, Leslie Daikin, and Frank Budgen (31) **£300 - 400**

Provenance: William ("Bill") McAlpine, friend of Dylan Thomas, and British Council Representative in Sri Lanka, where he befriended Arthur C. Clarke; by descent.

380•

**CROWLEY (ALEISTER)**

777 Revised, vel prolegomena symbolica... a reprint of 777 with much additional matter, LIMITED TO 12 COPIES, *on hand-made paper, uncut in publisher's red stained vellum gilt, covers slight bowed, tall 8vo*, Neptune Press, 1955 **£200 - 400**

381•

**DETMOLD (EDWARD J.)**

AESOP. The Fables, LIMITED TO 750 COPIES SIGNED BY THE ARTIST, 25 colour plates by Detmold, *publisher's pictorial buckram gilt, t.e.g., others uncut, some soiling, 4to*, Hodder & Stoughton, 1909 **£300 - 500**

382•

**DODGSON (CHARLES LUTWIDGE) "Lewis Carroll"**

Alice's Adventures in Wonderland, *half-title, spotting, ownership inscription on free endpaper, several foremargins repaired, tear on page 167/168 repaired without loss*, 1866; Through the Looking-Glass and What Alice Found There, *half-title*, 1872, FIRST EDITIONS, *frontispiece and illustrations by John Tenniel, publisher's red cloth gilt, g.e., rebacked retaining original backstrips, rubbed and soiled, 8vo*, Macmillan, 1866 (2) **£600 - 800**

See illustration on preceeding page.

383•

**DULAC (EDMUND)**

OMAR KHAYYAM. Rubaiyat, [1909]--HOUSMAN (LAURENCE) Stories from the Arabian Nights, *second edition*, 1907--Edmund Dulac's Picture-Book for the French Red Cross, DUST-JACKET, [1915], *publisher's decorative cloth gilt--SHAKEAPEARE (WILLIAM) De Storm, NUMBER 78 OF 350 COPIES, publisher's morocco gilt with printed label on upper cover, worn, Amsterdam, Van Holkema & Warendorf, [1909], all with tipped-in colour plates by Dulac, 4to*; and 3 others, 2 illustrated by Dulac (7) **£150 - 300**

384•

**FAULKNER (WILLIAM)**

The Unvanquished, *proof copy of the first English edition, with a loosely inserted typed letter from the publisher, sending the book to Eric Hiscock at the Evening Standard in the hope that it would be reviewed by Howard Spring, publisher's buff printed wrappers ('The/ Unvanquished/ William Faulkner/ Chatto & Windus/ 1938')*, spine with title and author added in ink, slightly rubbed and soiled, 8vo, Chatto & Windus, 1938 **£300 - 500**

Advance proof copy of the English edition, sent to Eric Hiscock at the Evening Standard in the hope of its being reviewed by Howard Spring. Such was the influence of his reviews, Chatto and Windus suggest in the letter (dated 28 March 1938) that they would even be prepared to bring forward the British publication date: "I know that Mr. Spring is one of the most discerning of those who review Faulkner, and just on the off chance that he might like to make this new book his choice, I send you complete proofs herewith. The publishing date is May 5th, unless a choice alters our plans".

385•

**FLINT (WILLIAM RUSSELL)**

CHAUCE (GEOFFREY) The Canterbury Tales, 3 vol., NUMBER 21 OF 500 COPIES ON PAPER, *mounted colour plates by Russell Flint, uncut in original limp vellum, green silk ties, light soiling, 4to*, Riccardi Press for the Medici Society, 1913 **£200 - 400**

386•

**FORSTER (E.M.)**

Heath's Book of Beauty, E.M. FORSTER'S COPY WITH HIS INSCRIPTION AND SKETCH OF A HANGING MAN *on the front free endpaper, edited by The Countess of Blessington, additional engraved title, 18 engraved plates depicting female "beauties", publisher's decorative cloth, rebacked, 8vo*, Longman, [1835] **£300 - 500**

E.M. Forster's copy signed, with a 3-line note in Latin ("Hoc liber ad me pertinet... hoc modo suspendetur") above a drawing of a hanging man.

387•

**GARNETT (DAVID)**

Lady Into Fox, 1922; Aspects of Love, 1955; No Love, 1929, Beany Eye, 1935; The Grasshoppers Come, 1931; The Sailor's Return, 1925; Chatto & Windus; Plough Over the Bones, Macmillan, 1973--POWELL (ANTHONY) The Acceptance World, William Heinemann, 1955; Venusberg, Duckworth, 1932; Afternoon Men, Duckworth, 1931--WAUGH (EVELYN) A Tourist in Africa, Chapman & Hall, 1960, FIRST EDITIONS, *some spotting, ownership stamps on front free endpapers, publisher's cloth, dust-jackets, 8vo*; and 33 others (44)  
£200 - 300

388•

**GIDE (ANDRÉ)**

Thésée, NUMBER 97 OF 329 COPIES, *lithographed frontispiece, illustrations and decorations by Mariano Andreu*, Paris, Gallimard, 1947--HENRIOT (EMILE) Mythologie, 2 vol., NUMBER 98 OF 575 COPIES, *signed by the author and artist, 66 etched plates, illustrations by Albert Decaris, prospectus inserted*, Paris, Georges Guillot, 1955, *unstitched in publisher's portfolios, slipcases, folio (2)*  
£300 - 400

389•

**GOLDING (WILLIAM)**

Lord of the Flies, FIRST EDITION, *some spotting to fore-edge and endpapers, publisher's cloth, slightly faded at edges, dust-jacket (short tears to head and foot of spine, some staining and browning), 8vo*, Faber, 1954  
£300 - 400

390•

**GRAVES (ROBERT)**

Goodbye To All That, *second issue, bookplate of Elsie Hetherington, ownership stamp on free endpaper, publisher's cloth, slightly soiled, dust-jacket (chipped along edges)*, Jonathan Cape, 1929--AUDEN (W.H.) The Orators. An English Study, *publisher's cloth*, Faber, 1931, FIRST EDITIONS, 8vo (2)  
£200 - 300

391•

**HOGARTH PRESS**

BELL (CLIVE) The Legend of Monte Della Sibilla, FIRST EDITION, *frontispiece and illustrations by Clive Bell, bookseller's catalogue entry laid down on lower pastedown, publisher's pictorial boards designed by Bell, dust-jacket torn at folds*, 1923--ELIOT (T.S.) Homage to John Dryden, *second impression*, 1927--HOBSON, J.A. Notes on Law & Order, 1926, *wrappers--Cambridge Poetry 1929, errata slip loosely inserted*, 1929--Hogarth Essays. Second Series, 1927, *publisher's boards--SANSOM (WILLIAM) Lord Love Us, publisher's quarter cloth*, 1954, 8vo, Hogarth Press; and 7 others (13)  
£100 - 200

392•

**LAWRENCE (T.E)**

Seven Pillars of Wisdom, *decorative calf by Bayntun, spine with crescent moon and scimitar gilt devices, calf label, g.e.*, 8vo, Jonathan Cape [1949]--SHIPTON (DIANA) The Antique Land, NUMBER 14 OF 150 COPIES, *red morocco, t.e.g.*, 8vo, Theodore Brun, [1950]--MORTON (H.V.) In Search of South Africa, NUMBER 13 OF 500 COPIES, *publisher's blue cloth, slipcase, spine faded, t.e.g.*, 8vo, Methuen, [1948] (3)  
£100 - 150

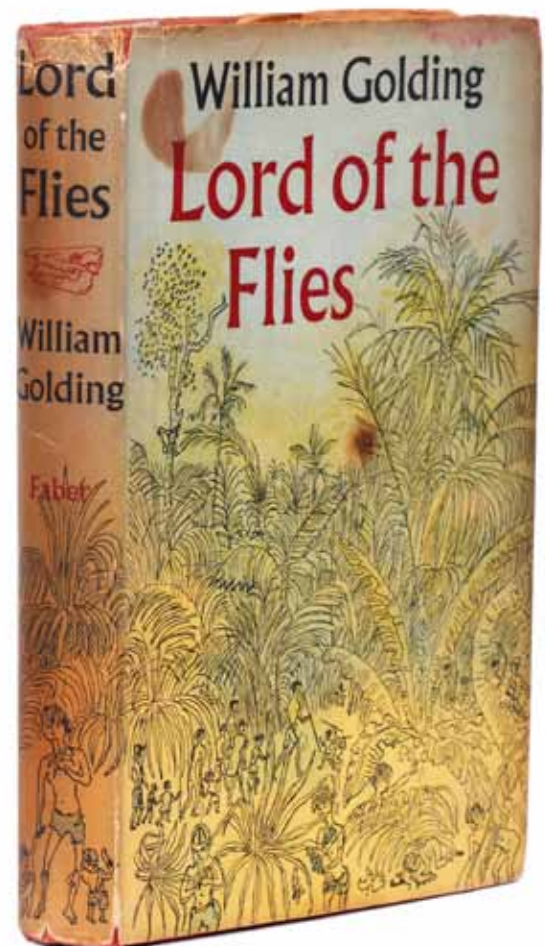
393•

**MASEFIELD (JOHN)**

Trial of Jesus, 1925; A King's Daughter. A Tragedy in Verse, 1923; King Cole, 1921; Melloney Hotspur, 1922; The Coming of Christ, 1928; Right Royal, 1920; Enslaved and Other Poems, 1920; The Taking of Helen, 1923; The Midnight Folk, 1927, LIMITED EDITIONS, *each signed by the author, publisher's quarter vellum, t.e.g., dust-jackets*; and 3 others (12)  
£200 - 400

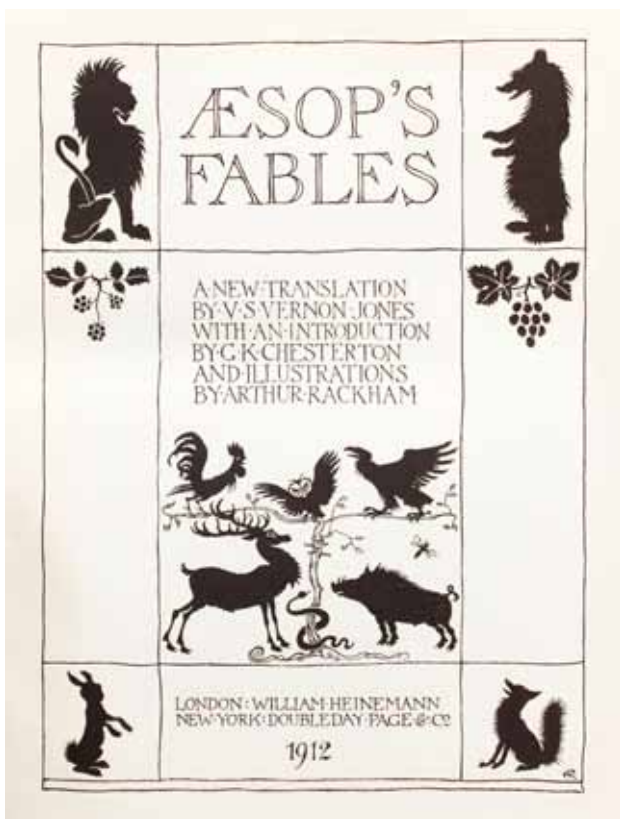


388

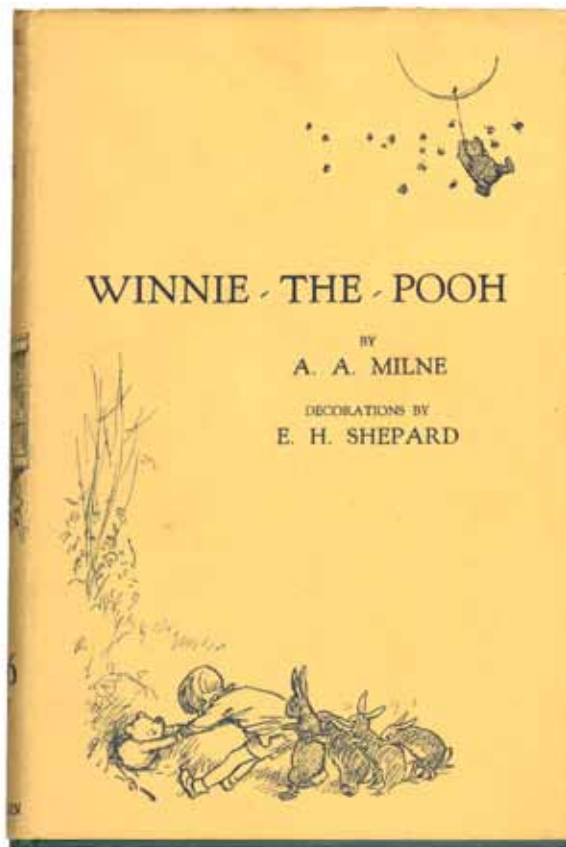


389





402



395

394•

MILNE (A.A.)

The House at Pooh Corner, NUMBER 159 OF 350 LARGE PAPER COPIES, on hand-made paper, signed by the author and the illustrator, illustrations by E.H. Shepard, untrimmed in publisher's quarter cloth, title label on upper cover, extremities lightly rubbed, lower right corners of covers dampstained with some chipping and loss, small 4to, Methuen, 1928

£600 - 800

395•

MILNE (A.A.)

Winnie-The-Pooh, FIRST EDITION, 1926; Now We Are Six, third edition, 1927; When We Were Very Young, fourteenth edition, 1926, illustrations by Ernest H. Shepard, publisher's pictorial cloth gilt, g.e., dust-jackets (spines a little darkened), 8vo, Methuen (3)

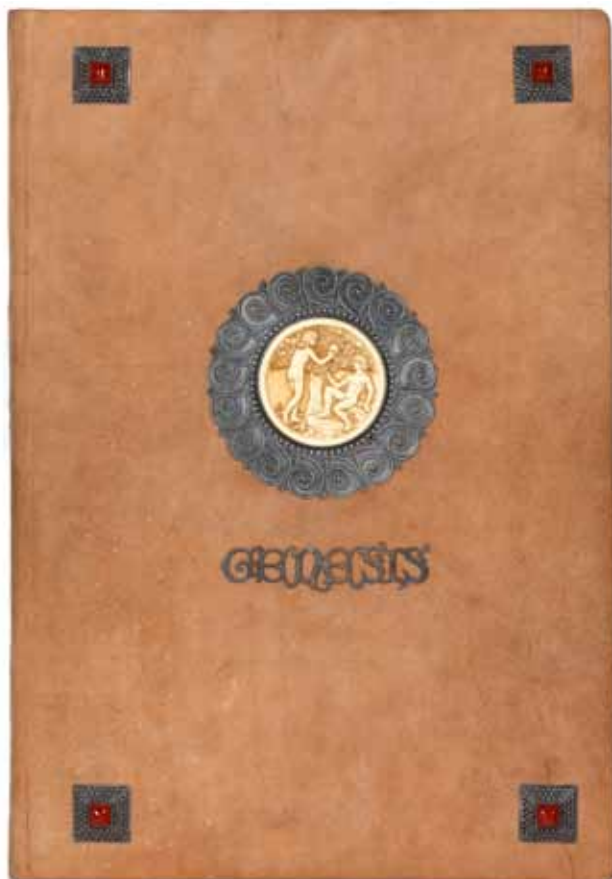
£600 - 800

396•

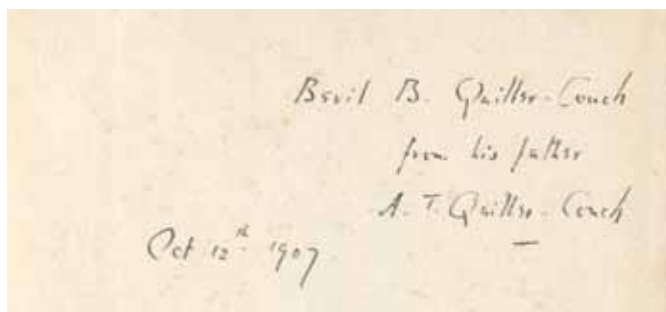
MILNE (A.A.)

Winnie-The-Pooh, NUMBER 3 OF 350 LARGE PAPER COPIES, on hand-made paper, signed by the author and the illustrator, folding map and illustrations by E.H. Shepard, a few brown spots (one in blank area of first illustration, else mainly marginal), occasional light finger soiling, small yellow crayon mark on illustration facing page 83, untrimmed in publisher's quarter cloth, title label on upper cover, covers rubbed at extremities, corners slightly worn and knocked, small 4to, Methuen, 1926

£700 - 900



399



402

**397•**

**NONESUCH PRESS**

SHAKESPEARE (WILLIAM) *The Complete Works*, 4 vol., publisher's marbled boards, contemporary slipcase, defective, 8vo, The Nonesuch Press, 1953  
£80 - 120

**398•**

**O'BRIEN (FLANN)**

*At Swim Two Birds*, proof copy of the first edition, publisher's plain brown wrappers, title and author supplied in ink on spine, upper cover near detached, some creases, 8vo, Longman's, Green, 1939  
£300 - 500

Proof copy of the author's first book, which sold just 244 copies before a bombing raid destroyed the London warehouse where the stock was being stored.

**399•**

**PANN (ABEL)**

*Genesis: From the Creation Until the Deluge*, 25 coloured lithographs, signed in pencil, spotting, reversed calf with corner ornaments on both covers, central lozenge and lettering in metal, Jerusalem [c.1930]  
£300 - 400

**400•**

**PEACOCK (THOMAS LOVE)**

*The Misfortunes of Elphin*, NUMBER 41 OF 250 COPIES, Gregynog Press, 1928--LAWRENCE (D.H.) *Love Among the Haystacks & Other Pieces*, LIMITED TO 1600 COPIES, 1930--HUDSON (W.H.) *153 Letters*, LIMITED TO 1000 COPIES, edited by Edward Garnett, 1933--LAVER (JAMES) *Ladies's Mistakes*, 9 illustrations by Thomas Lowinsky, 1933, Nonesuch Press--FARROW (JOHN) *Seven Poems in Pattern*, LIMITED TO 250 COPIES, 1955--ROOTHAM (JASPER) *Verses 1928-1972*, LIMITED TO 500 COPIES, 1972, Rampant Lion Press--WARNER (SYLVIA TOWNSEND) *Elinor Barley*, NUMBER 5 OF 350 COPIES, signed by the author, etched illustrations by I.R. Hodgkins, Cresset Press, 1930--*The Old Ballad of the Boy and the Mantle*, printed in red and black, Caradoc Press, 1900--WOLPE (BERTHOLD, editor) *A Newe Booke of Copies 1574, 1954--MORISON (STANLEY) Splendour of Ornament*, 1968, LIMITED TO 200 COPIES, Lion and Unicorn Press, publisher's bindings, the second to fourth mentioned in dust-jackets, 8vo; and 8 others, mostly Private Press (18)  
£100 - 200

**401•**

**PRIVATE PRESSES**

CRAINE (CRAIG) *The Prophetic Book*, LIMITED TO 200 COPIES, signed by the author, artist and translator, 11 linocut plates by Krzysztof Wawrzyniak, publisher's morocco-backed boards, Lodz, Correspondance des Arts, 1989--BRUNSKILL (ANN) *Aphrodite. A Mythical Journey in Eight Episodes*, NUMBER 50 OF 75 COPIES, 8 colour-printed etchings signed by the artist, contents loose as issued in publisher's portfolio, World's End Press, 1970--SEFERIS (GIORGOS) *Wir de wir auszogen*, NUMBER 9 OF 90 COPIES, colour-printed etching signed by Ferdinand Springer, publisher's boards, Frankfurt, de Beauclair, [1969]--STILLER GÜNTHER) *Blätter zum Paradiesichen Kalendar*, NUMBER ONE OF 250 COPIES, 12 colour printed lithographed plates by Stiller, loose as issued in publisher's cloth portfolio, Weinheim, Julius Beltz, 1967--LUBBOCK (J.G.) *A miscellaneous collection, including prospectuses, incomplete private print publications (many with colour-printed etchings), single signed etchings and other related ephemera*, [1970s]; together with small quantity of other private press material (collection)  
£250 - 350



402

**402•**

**QUILLER-COUCH (ARTHUR)**

*Dead Man's Rock: A Romance*, inscribed "Louie - to her for whom this book was written - from Arthur, Sept. 28th 1887", 1887; idem, another copy, inscribed "To my dear Lily from her loving brother Arthur. Sept. 28th, 1887", 1887; *The Astonishing History of Troy Town*, inscribed "For Mabel with Arthur's best love. Sept. 26th, 1888", 1888; idem, another copy, inscribed to his sister Lilian, 1888; *The Splendid Spur*, author's copy with his signature and bookplate, 1889; *The Blue Pavilions*, inscribed "Louie Quiller-Couch, from 1. the author. 2. her husband. 3. her warmest admirer. Miss Hocken's Clome shop, Christmas 1891", 1891; idem, another copy, inscribed "To Mabel with best love from Arthur, Christmas 1891", 1891; *Noughts and Crosses*, inscribed "Louie Quiller-Couch from her sincere admirer the author, April 21st, 1891" with Arthur's bookplate, 1891; *I Saw Three Ships*, inscribed "Jinny with love from Arthur, May 12th, 1892", 1892; *The Golden Pomp*, the author's copy with his signature and bookplate, 1895; *Wandering Heath*, inscribed "To Lilian from Arthur, Christmas 1895", 1895; *The Ship of Stars*, inscribed "Jinny from Arthur, Oct 27th, 1899", 1899; *The Laird's Luck*, inscribed "Bevil Brian Quiller-Couch from the Writs, Oct 12th, 1901", 1901, FIRST EDITIONS, AUTHOR'S PRESENTATION COPIES, publisher's cloth, worn, 8vo; and 56 others by Quiller-Couch, 26 inscribed by the author and 7 with his bookplate; together with a silver portable ashtray with the flush cover (engraved "Q") working by squeeze action release, 1895, and a silver footed spot-hammered dish by David Munsey, London, 1907, inscribed "Presented to "Q" by English Students, Cambridge, 1923" (quantity)  
£1,000 - 1,500

A large collection of presentation copies from Quiller-Couch to his closest relatives, including his wife Louise, sisters Mabel and Lilian, and son Bevil. Also included are two silver dishes, one presented to Quiller-Couch by his students at Cambridge, and a portable ashtray engraved "Q" on upper cover.

**403•**

**RACKHAM (ARTHUR)**

*Aesop's Fables*, NUMBER 593 OF 1450 COPIES, SIGNED BY RACKHAM, 13 tipped-in colour plates by Rackham, publisher's cream pictorial cloth gilt, t.e.g. spine discoloured, 4to, William Heinemann, 1912  
£400 - 600





408



410

404•

**RACKHAM (ARTHUR)**

[BARHAM (RICHARD HARRIS)] *The Ingoldsby Legends*, J.M. Dent, 1909; *Little Brother & Little Sister and Other Tales by the Brothers Grimm*, Constable, 1917; *Snowdrop & Other Tales by the Brothers Grimm*, Constable, 1920, *tipped-in colour plates by Rackham, publisher's pictorial cloth gilt, some foxing to fore-edges, the first slightly rubbed, 4to*; and 4 others, illustrated by Ida Rentoul Outhwaite, Byam Shaw, Hugh Thomson and Willy Pogany (7)

£300 - 500

405•

**RACKHAM (ARTHUR)**

BARRIE (J.M.) *Peter Pan in Kensington Gardens*, FIRST EDITION, *half-title, 50 tipped-in coloured plates, preliminaries spotted, publisher's red cloth gilt, fading, 4to*, Hodder and Stoughton, 1906

£150 - 200

406•

**RACKHAM (ARTHUR)**

BARRIE (J.M.) *Peter Pan in Kensington Gardens*, *50 tipped-in colour plates, frontispiece loose, 1906 ownership inscription on title*, Hodder & Stoughton, 1906--IRVING (WASHINGTON) *Rip Van Winkle*, *51 tipped-in colour plates*, William Heinemann, 1905--SHAKESPEARE (WILLIAM) *A Midsummer-Night's Dream*, *40 tipped-in colour plates*, William Heinemann, 1908, *all plates by Rackham, last 2 with bookplate of H.H. Harrod, publisher's pictorial cloth gilt, rubbed, second mentioned rather damp-mottled, 4to (3)*

£400 - 600

407•

**RACKHAM (ARTHUR)**

BARRIE (J.M.) *Peter Pan in Kensington Gardens*, Hodder & Stoughton, [1912]--LA MOTTE-FOUQUE (FRIEDRICH) *Undine*, DUST-JACKET, William Heinemann, 1909--GOLDSMITH (OLIVER) *The Vicar of Wakefield*, DUST-JACKET (*upper cover rebacked with tear repaired*), George Harrap, 1929, *colour plates by Arthur Rackham, publisher's pictorial cloth, 4to (3)*

£200 - 400

408•

**RACKHAM (ARTHUR)**

BARRIE (J.M.) *Peter Pan in Kensington Gardens*, *50 tipped-in colour plates by Rackham, publisher's green pictorial cloth gilt, a few leaves working loose, 4to*, Hodder and Stoughton, [c.1910]

£300 - 500

409•

**RACKHAM (ARTHUR)**

DICKENS (CHARLES) *A Christmas Carol*, *12 colour plates, and illustrations by Rackham, publisher's purple pictorial cloth gilt, dust-jacket, rubbed to edges, small 4to*, William Heinemann, [1915]

£200 - 300

410•

**RACKHAM (ARTHUR)**

DODGSON (CHARLES LUTWIDGE) 'Lewis Carroll'. *Alice's Adventures in Wonderland*, NUMBER 216 OF 1130 COPIES, *13 tipped-in colour plates by Rackham, publisher's white cloth gilt, upper cover slightly soiled, 4to*, William Heinemann, [1907]

£500 - 700

411•

**RACKHAM (ARTHUR)**

Grimm's *Fairy Tales*, *40 tipped-in colour plates by Rackham, publisher's red pictorial cloth gilt, rubbed, 4to*, Constable, 1909

£200 - 300

412•

**RACKHAM (ARTHUR)**

GRAHAME (KENNETH) *The Wind in the Willows...* With an Introduction by A.A. Milne & Illustrations by Arthur Rackham, NUMBER 1103 OF 2020, SIGNED BY THE DESIGNER BRUCE ROGERS, 16 tipped-in colour plates, brown quarter morocco, patterned boards, t.e.g., original brown cloth slipcase, faded, 4to, New York, The Limited Editions Club, 1940  
£300 - 500

The first Arthur Rackham edition of *Wind in the Willows*, and the artist's last book, published the year after his death. The 16 colour plates include 4 not found in subsequent editions.

413•

**RACKHAM (ARTHUR)**

IRVING (WASHINGTON) *The Legend of Sleepy Hollow*, 8 colour plates by Rackham, publisher's green pictorial cloth gilt, t.e.g., rubbed, dust-jacket, 4to, George G. Harrap, [1928]  
£300 - 400

414•

**RACKHAM (ARTHUR)**

Mother Goose, *The Old Nursery Rhymes*, NUMBER 515 OF 1130 COPIES, SIGNED BY RACKHAM, 13 tipped-in colour plates by Rackham, publisher's cloth gilt, rubbed, boards soiled, t.e.g., 4to, William Heinemann, [1913]  
£300 - 400

415•

**RACKHAM (ARTHUR)**

POLLARD (ALFRED W.) *The Romance of King Arthur*, NUMBER 500 OF 500 COPIES SIGNED BY THE ARTIST, 16 coloured plates, partially unopened, browning to outer edge (affecting approximately 20 pages), publisher's vellum, spine browned, surface damage to spine and lower cover, 4to, Macmillan, 1917  
£300 - 400

416•

**RACKHAM (ARTHUR)**

SHAKESPEARE (WILLIAM) *A Midsummer-Night's Dream*, 1908--[BARHAM (RICHARD HARRIS)] *The Ingoldsby Legendss*, 1907--WAGNER (RICHARD) *Siegfried & the Twilight of the Gods*, 1930--SWINBURNE (ALGERNON CHARLES) *The Springtide of Life*, 1918--IRVING (WASHINGTON) *Rip Van Winkle*, 1905--*The Legend of Sleepy Hollow*, 1928, publisher's pictorial cloth gilt, some rubbing--*Britische Balladen*, NUMBER 19 OF 550 COPIES, publisher's decorative morocco gilt with onlaid colour-printed illustration on upper cover, t.e.g., rubbed, Amsterdam, Holkema & Warendorf, [1920], all illustrated with colour plates by Arthur Rackham; and 4 others, Rackham (11)  
£400 - 600

417•

**RACKHAM (ARTHUR)**

SWIFT (JONATHAN) *Gulliver's Travels*, NUMBER 362 OF 750 COPIES signed by the illustrator, 13 mounted colour plates by Rackham (including "The Yahoos" plate not included in the standard edition), neat ownership name inside upper cover, publisher's cloth gilt, t.e.g., ties, slightly dulled, 4to, J.M. Dent, 1909  
£300 - 500

418•

**RACKHAM (ARTHUR)**

SWINBURNE (ALGERNON CHARLES) *The Springtide of Life*, NUMBER 573 OF 765 COPIES, SIGNED BY RACKHAM, 9 tipped-in colour plates, quarter vellum, gilt, t.e.g., 4to, William Heinemann, [1918]--STEPHENS (JAMES) *Irish Fairy Tales*, 16 colour plates, publisher's cloth, 8vo, Macmillan, 1920--Arthur Rackham's *Book of Pictures*, 44 tipped-in colour plates, publisher's cloth, 4to, William Heinemann [1913]--ARNOUX (ALEXANDRE) *La Légende Du Roi Arthur*, NUMBER 987 OF 1500 COPIES, 16 tipped-in colour plates, vellum, g.e., 4to, Paris, H. Piazza, [1920]--LA MOTTE-FOQUE (FRIEDRICH H.C. DE) *Undine*, 15 tipped-in colour plates, publisher's cloth, 4to, William Heinemann, 1909--ROSSETTI (CHRISTINA) *Goblin Market*, 4 colour plates, publisher's pictorial boards, dust-jacket, 8vo, George G. Harrap [1933] (6)  
£400 - 500



415

419

**RAPHAEL (FREDERICK)**

*The Glittering Prizes*. Camera and Rehearsal Scripts, for the six part television drama series, approximately 940 mimeographed pages, the pages for each play secured by a metal tag, preserved in purpose-made buckram book boxes, gilt morocco spine labels, folio, [1975]; and 2 manuscript scripts ("The Lesbian Child" and "Happy Hostage") by Vincent Brome (4)  
£100 - 200

420•

**ROWLING (J.K.)**

*Harry Potter and the Chamber of Secrets*; *Harry Potter and the Prisoner of Azkaban*; *Harry Potter and the Goblet of Fire*; *Harry Potter and the Order of the Phoenix*; *Harry Potter and the Half-Blood Prince*; *Harry Potter and the Deathly Hallows*, FIRST EDITIONS, ownership inscription on the title-page of *The Chamber of Secrets*, all pictorial boards, dustjackets, minor rubbing the extremities, 8vo, Bloomsbury, 1998-2007 (6)  
£300 - 500

421•

**ROWLING (J.K.)**

*Harry Potter and the Philosopher's Stone*, FIRST PAPERBACK EDITION, faint staining to one leaf (page 7), publisher's pictorial wrappers, some minor rubbing to extremities, 8vo, Bloomsbury, [1997]  
£300 - 500





425



429

422•

#### RUPERT ANNUALS

TOURTEL (MARY) *Monster Rupert*, early *Rupert* book with coloured frontispiece, minor browning, publisher's boards, backstrip slightly loose, rubbing, Sampson Low, 1934; *More Rupert Adventures*, ownership inscription on front endpaper, publisher's wrappers, backstrip and tear to upper cover repaired without loss, 1943; *More Adventures of Rupert*, 1947; *The Rupert Book*, 1948; *Rupert*, 1949, *The Daily Express*, 8vo and 4to; and approximately 80 other early and late *Rupert* books (quantity) £300 - 500

423•

#### SASSOON (SIEGFRIED)

*Satirical Poems*, with a note signed by Sassoon tipped-in on front free endpaper to Mr. Downing, regretting that he cannot attend a dinner engagement, 1936; *The War Poems*, 1919; *The Heart's Journey*, 1928, publisher's cloth; *Counter-Attack and Other Poems*, spotting, publisher's wrappers, upper cover detached, 1918, Heinemann; *Memoirs of a Fox-Hunting Man*, 1928; *Memoirs of an Infantry Officer*, 1930; *Sherston's Progress*, 1936; *The Old Century and Seven More Years*, 1938; *Siegfried's Journey*, 1945, FIRST EDITIONS, publisher's cloth, dust-jackets (some soiling and tearing), Faber, 8vo; and another (10) £300 - 400

424•

#### SHAW (GEORGE BERNARD)

*Saint Joan*, 1924; *The Quintessence of Ibsenism*, 1913; *Misalliance*, 1914; *Translations and Tomfooleries*, 1926; *Everybody's Political What's What?*, 1944, FIRST EDITIONS, publisher's cloth, dust-jackets, 8vo, Constable; and approximately 25 others (small quantity) £100 - 200

425•

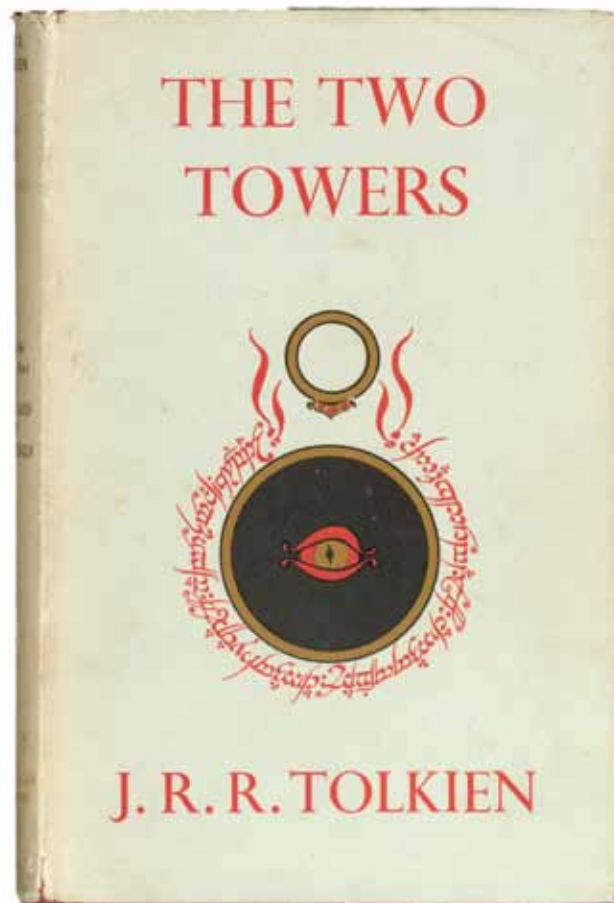
#### SHERIDAN (RICHARD BRINSLEY)

*The School for Scandal*, NUMBER 12 OF 350 COPIES, 25 tipped-in colour plates by Hugh Thomson, occasional spotting, lacking ties, Hodder and Stoughton, [1911]--SWINBURNE (ALGERNON CHARLES) *The Springtide of Life*, NUMBER 537 OF 765 COPIES, 9 tipped-in colour plates by Arthur Rackham, occasional spotting, foot of spine damaged, William Heinemann, 1919--LA MOTTE-FOUQUE (FRIEDRICH H.C. DE) *Undine*, NUMBER 323 OF 1000 COPIES, 15 tipped-in colour plates by Arthur Rackham, some offsetting, lacking ties, William Heinemann, 1909, EACH SIGNED BY THE ARTIST, publisher's vellum gilt, soiled, spines browned, 4to (3) £300 - 500

426•

#### STEINBECK (JOHN)

*The Grapes of Wrath*, first English edition, 1939--LEWIS (C.S.) *The Lion, the Witch and the Wardrobe*, G. Bles, 1950--THOMAS (DYLAN) *The Map of Love*, second issue in plum coloured cloth, J.M. Dent, 1939--LAWRENCE (D.H.) *The Ship of Death*, illustrated by Blair Hughes-Stanton, 1933--RUSKIN (JOHN) *Of Queens' Gardens*, woodcut decorations, original vellum, Ballantyne Press, 1902--DE LA MARE (WALTER) *This Year: Next Year*, illustrated by Harold Jones, 1937; *Behold, This Dreamer!*, frontispiece and dust-jacket by Barnett Freeman, 1939--CLARK (KENNETH) *Landscape into Art*, 1949--HUXLEY (ALDOUS) *Limbo*, stain to pp.268-269, 1920, FIRST EDITIONS--SAINT-EXUPERY (ANTOINE DE) *Le Petit Prince*, 1952--MAUROIS (ANDRE) *Ariel. A Shelley Romance*, [Penguin no. 1], first Penguin edition, 1935, all with dust-jackets except for those by Lewis, Ruskin and Huxley--*The President's Mystery Story*. Propounded by Franklin D. Roosevelt, proof copy of the first English edition, brown paper wrappers, John Lane, The Bodley Head, 1936, 8vo (11) £400 - 600



427

**427•**

**TOLKIEN (J.R.R.)**

The Lord of the Rings, 3 vol., FIRST EDITIONS, *each with folding map, moderate spotting to preliminaries and fore-edges, publisher's cloth, dust-jackets (some rubbing and fraying with short tears at folds, first volume torn along spine folds with lower section just holding)*, 8vo, George Allen and Unwin, 1954-1955  
£1,000 - 2,000

**428•**

**UPTON (BERTHA and FLORENCE K.)**

The Adventures of Two Dutch Girls and a "Gollywog", [1895]; The Gollywog's Bicycle Club, 1896, FIRST EDITIONS, *occasional light spotting and soiling, front hinge of first title weak, publisher's cloth-backed pictorial boards, rubbed, oblong 4to*, Longmans, Green (2)  
£300 - 500

**429•**

**VILLON (FRANÇOIS)**

Le grand testament, NUMBER 23 OF 30 COPIES, *from a total edition of 149, with two additional suites of plates in both colour and black and white, 18 coloured lithographed plates by Jacques Villon, unstitched as issued in publisher's portfolio, cloth slipcase, folio*, Paris, Henri Jonquieres, 1963  
£300 - 500

**430•**

**WATKINS-PITCHFORD (DENYS-JAMES), "B.B."**

The White Road Westwards, 1961; September Road to Caithness and the Western Sea, 1962; Summer Road to Wales, 1964; The Pool of the Black Watch, 1974; The Lord of the Forest, 1975; Recollections of a 'Longshore Gunner, 1976; A Child Alone, 1978; Ramblings of a Sportsman-Naturalist, 1979; The Naturalist's Bedside Book, 1980; Indian Summer, 1984; Manka, the Sky Gipsy, 1971; The Little Grey Men, 1975, *all but the last FIRST EDITIONS, ALL SIGNED BY THE AUTHOR, illustrations, publisher's cloth, dust-jackets, 8vo*; and others by "B.B.", ALL SIGNED BY THE AUTHOR (23)  
£600 - 800

**431•**

**WAUGH (EVELYN)**

Brideshead Revisited. The Sacred and Profane Memories of Captain Charles Ryder, FIRST EDITION, *three contemporary newspaper reviews loosely inserted, neat ownership name of A.N. Pin on front free endpaper, publisher's cloth, dust-jacket (not clipped, spine soiled, short tears at extremities of folds)*, 8vo, Chapman & Hall, 1945  
£600 - 800

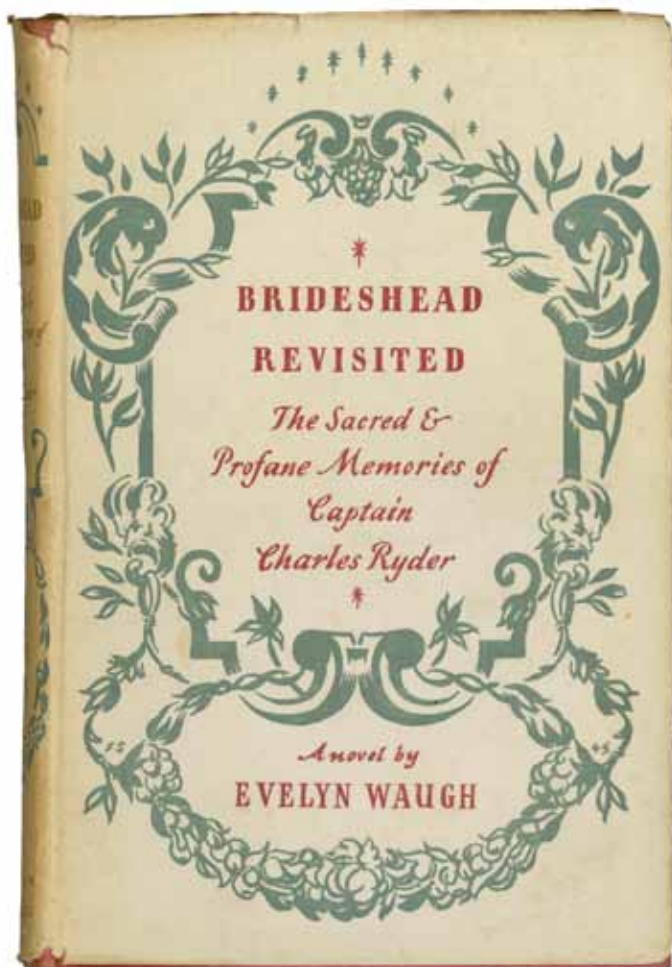
See illustration overleaf.

**432•**

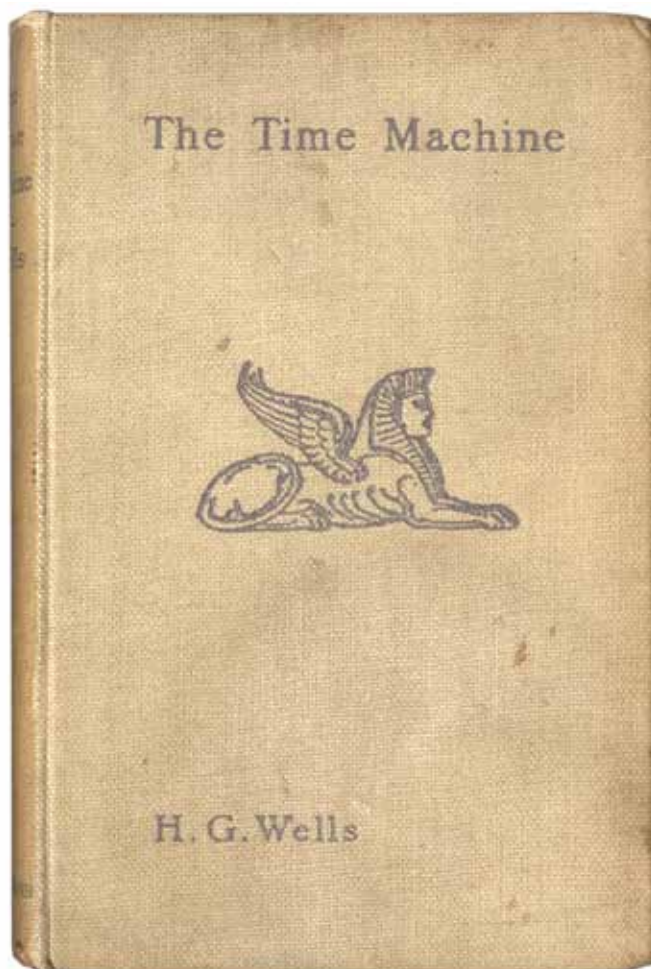
**WAUGH (EVELYN)**

Scoop. A Novel, *proof copy of the first edition, first issue (with the 's' in 'as' in last line of page 88), publisher's light brown wrappers with printed title label ('Scoop/ Chapman & Hall Ltd'), title and author supplied in ink on spine, some creasing, one or two short tears, 8vo*, Chapman and Hall, 1938  
£300 - 500





431



433

**433•  
WELLS (H.G.)**

*The Time Machine. An Invention, FIRST EDITION, half-title, 32pp. of advertisements at end, spotting on endpapers, early ownership inscription of R.G. Heron on front free endpaper (which has small tear), publisher's oatmeal cloth, purple lettering dust-soiled [Wells 4], 8vo, William Heinemann, 1895*  
£600 - 800

The author's first novel and "the earliest known work of science fiction to be based on the idea of time travel" (Wells Society). This is the first issue binding with the lettering and decoration in purple.

**434•  
WHITE (PATRICK)**

*Happy Valley. A Novel, proof copy of the first edition, publisher's brown printed wrappers ('Happy Valley/ by/ Patrick White/ Advance/ Proof/ Copy'), spine with title and author supplied in ink, some creases, lower joint tearing and small chip at foot of spine, 8vo, George Harrap, 1939*  
£300 - 500

Rare advance proof copy of the first book by the only Australian to have won the Nobel Prize for Literature. White did not allow the novel to be republished during his lifetime, fearing that a Chinese family whose story he had appropriated for the novel would sue for defamation. A second edition, the first in 70 years, finally appeared in 2012 to commemorate the centenary of his birth.

**435•  
WODEHOUSE (P.G.)**

*Psmith in the City, 11 (of 12) plates, one plate loose and soiled, publisher's pictorial cloth, a little rubbed, A. and C. Black, 1910; Jill the Reckless, Herbert Jenkins, 1922; Bill the Conqueror, Methuen, 1924, publisher's cloth, rubbed; Full Moon, publisher's cloth, dust-jacket (trifle worn at extremities), Herbert Jenkins, [1947], FIRST EDITIONS, 8vo; and 4 others (8)*  
£300 - 400

**436•  
WOOLF (VIRGINIA)**

*Street Haunting, NUMBER 485 OF 500 COPIES SIGNED BY THE AUTHOR, preliminaries lightly spotted, publisher's green quarter morocco, spine a little faded [Kirkpatrick A13a], 8vo, San Francisco, Westgate Press, 1930--DODGSON (CHARLES LUTWIDGE) 'Lewis Carroll'. Alice's Adventures Under Ground, FIRST EDITION, half-title, publisher's red cloth gilt, g.e., spine faded and torn, Macmillan, 1886, 8vo (2)*  
£300 - 500

**END OF SALE**

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

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#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, t, \*, G, Ω, α, § see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
  - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
  - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
  - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
  - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
  - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
  - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ## 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or



- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams 1793 Limited* or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer*’s *Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams*’ saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams*’ staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer*’s *Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams*’ normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller*’s written notice to *Bonhams* revoking *Bonhams*’ instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

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Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

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There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

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## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Printed Books and Maps		Sale date: Tuesday 19 February 2013	
Sale no. 20678		Sale venue: Oxford	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
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The auctioneer has discretion to split any bid at any time.			
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Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

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Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

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