



Jewellery

Wednesday 16 January 2013 at 11am
Knightsbridge, London



Jewellery

Wednesday 16 January 2013 at 11am
Knightsbridge, London

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 13 January 11am to 3pm
Monday 14 January 9.30am to 4.30pm
Tuesday 15 January 9.30am to 4.30pm
Wednesday 16 January 9am to 10am,
by appointment only

Trade View

Thursday 10 January 9.30am to 4.30pm,
by appointment only

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Enquiries

Carole Gordon FGA DGA
Lavinia Spagoletti Zeuli FGA
Aurélia Carré GG
Milly Grounds FGA
Amélie Lambert FGA
Sarah Duncan
+44 (0) 20 7393 3976
jewellery@bonhams.com

Administration

Eleanor Booth
+44 (0) 20 7393 3970

Customer Services

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

Sale number: 20629

Catalogue: £8

Please see back of catalogue
for important notice to bidders

Illustrations

Front cover: Lot 153
Inside front cover: Lot 180
Inside back cover: Lot 228
Back cover: Lot 258

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Important Notice Regarding Importation Into The United States of Rolex Watches
Bonhams cannot arrange for the delivery of Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street,
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors
Robert Brooks Chairman, Colin Sheaf Deputy Chairman,
Malcolm Barber Group Managing Director,
Matthew Girling CEO UK and Europe,
Geoffrey Davies, Jonathan Horwitz, James Knight,
Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors
Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett,
Matthew Bradbury, Harvey Cammell, Simon Cottle,
Andrew Currie, David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant, Robin Hereford,
Charles Lanning, Camilla Lombardi, Fergus Lyons,
Paul Maudsley, Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien,
David Park, Giles Peppiatt, Peter Rees, Julian Roup,



Iain Rushbrook, John Sandon, Tim Schofield,
Veronique Scorer, James Stratton, Roger Tappin,
Shahin Virani, David Williams, Michael Wynell-Mayow.



1

1

A silver gilt, pearl and garnet necklace and pendant, first half of the 19th century
The collar necklace designed as series of stylised vine leaves alternating with ribbon bows, set throughout with vari-cut garnets and seed pearls, each ribbon bow suspending a pearl drop in an engraved collet, the similarly-set girandole brooch with baroque pearl and pear-shaped garnet drops, mounted in silver gilt, closed-back settings throughout, *pendant converted from a stomacher/brooch, garnet pendants probably later, several seed pearls deficient, one necklace link broken, lengths: necklace 38.0cm, brooch width 8.5cm, tooled leather case (2)*
£3,000 - 5,000 €3,700 - 6,200

2

A 19th century shell cameo necklace
The palmier-link chain suspending seven shell cameos, the central one mounted as a larger locket, carved to depict female and male figures within a ropetwist and beaded surround, to a circular clasp decorated with a frog, *length 38.0cm*
£5,000 - 7,000 €6,200 - 8,600

3

A hardstone cameo, circa 1870
The circular plaque carved to depict Demeter with wheat sheaves in her hair, within ropetwist borders, highlighted by gold foliate at each cardinal point, *width 5.2cm*
£500 - 700 €620 - 860

1





2

4
A pair of gem-set and seed pearl pendent earrings
Each circular plaque centrally-set with a foiled circular cabochon amethyst, within a surround of ropetwist detail accented with seed pearls, suspending a graduated fringe, to an oval cabochon amethyst surmount, in closed-back settings, length 5.6cm
£800 - 1,200 €990 - 1,500



3

5Y
A tortoiseshell cameo brooch, by John Obvisset, 1705
The oval plaque carved to depict Queen Anne in profile wearing a crown with upswept hair, ornate costume and jewels, maker's mark OB, length 7.4cm
£600 - 800 €740 - 990

Queen Anne had a passion for jewellery. A strand of her pearls was reportedly worn by Queen Elizabeth II on her wedding day in 1947.

6
A garnet and paste bracelet
Designed as a uniform row of foiled carbuncle garnets and one paste, each within a border of scrolling and foliate design, in closed-back settings, length 18.0cm
£1,400 - 1,600 €1,700 - 2,000



4



5



6

7	A sapphire and diamond necklace, ring and earring suite The front of openwork tapering design, set with rows of calibré-cut sapphires and brilliant-cut diamonds, to a fancy-link flattened backchain, accompanied by a ring and pair of earrings en suite, diamonds approx. 5.00cts total, lengths: necklace 46.7cm, earring 2.3cm, ring size M (3) £1,800 - 2,200	€2,200 - 2,700	12	A diamond dress ring Centrally-set with three graduating brilliant-cut diamonds, within a pierced surround of brilliant and single-cut diamonds, to a wide slightly tapering band, principal diamond approx. 0.65ct, remaining diamonds approx. 1.25cts total, ring size L (leading edge) £800 - 1,200	€990 - 1,500	17 ≈	A jade and diamond dress ring The large oval cabochon jade, within a brilliant-cut diamond surround and shoulders, to a tapering band, diamonds approx. 2.15cts total, jade untested, ring size Y½ (leading edge) £1,200 - 1,500	€1,500 - 1,800
8	A gold necklace The 18 carat yellow gold palmier-link chain, partial UK import mark, length 45.7cm £1,200 - 1,500	€1,500 - 1,800	13 ≈	A gem-set ring Of chevron design, each row of calibré-cut sapphires, emeralds and rubies, connected by a course of brilliant-cut diamonds, ring size P £500 - 700	€620 - 860	18	No lot	
9	A diamond dress ring, 1987 The navette-shaped plaque centrally-set with a trio of baguette-cut diamonds, within a brilliant-cut diamond surround, to an 18 carat yellow gold hoop, diamonds approx. 1.90cts total, London hallmark, ring size L £800 - 1,000	€990 - 1,200	14	A diamond line bracelet Collet-set throughout with brilliant-cut diamonds, mounted in 18 carat yellow gold, diamonds approx. 2.50cts total, partial UK hallmark, length 18.5cm £2,000 - 3,000	€2,500 - 3,700	19	A 'Happy Diamond' bracelet and ring suite, by Chopard The heart-shaped glazed compartment containing three loose brilliant-cut diamonds, to a brick-link strap, accompanied by a ring en suite, diamonds approx. 0.90ct total, both with maker's mark LUC and signed Chopard, bracelet length 18.3cm, ring size M (2) £800 - 1,200	€990 - 1,500
10	A sapphire and diamond dress ring, by Elisabeth Gage, 1998 The tapered 18 carat bi-coloured gold band of ropetwist and textured design, set to the front with a pear-shaped sapphire between two brilliant-cut diamonds, in collet-settings, with beaded highlights, maker's mark EG, London hallmark, ring size R (leading edge) £700 - 900	€860 - 1,100	15	An enamel bracelet, by Jean Eté and an enamel ring The bracelet composed of a series of oval and circular openwork links, each decorated with blue and green guilloché enamel, connected by polished domed links, accompanied by a similarly-set ring of foliate design, bracelet signed Jean Eté Paris, French assay marks, bracelet length 19.3cm, ring size J, maker's cases (2) £1,800 - 2,000	€2,200 - 2,500	20	A pair of diamond earstuds Each brilliant-cut diamond of yellow tint, in a four-claw setting, diamonds approx. 0.30ct total, diamonds untested for natural colour £700 - 1,000	€860 - 1,200
11	A diamond-set swivel ring Of undulating design, the outer band set with a course of brilliant-cut diamonds, diamonds approx. 0.85ct total, ring size K½ £800 - 1,200	€990 - 1,500	16	A diamond-set ring, by Fred Of undulating design, gypsy-set throughout with brilliant-cut diamonds, diamonds approx. 0.30ct total, signed Fred Paris, ring size H £700 - 900	€860 - 1,100	21	A sapphire and diamond pendant necklace The oval-cut sapphire, within a surround of brilliant and tapered baguette-cut diamonds, to a ropetwist chain, lengths: pendant 1.8cm, chain 45.0cm £500 - 700	€620 - 860
						22	A diamond line bracelet Designed as a continuous row of brilliant-cut diamonds, each within a four-claw setting, diamonds approx. 1.80cts total, length 19.5cm £800 - 1,200	€990 - 1,500
						23	A diamond single-stone ring, 2002 The collet-set brilliant-cut diamond, to an 18 carat gold band, diamond approx. 0.40ct, maker's mark EWBCo, London hallmark, ring size K £500 - 700	€620 - 860



9



7



8



13



10



11



12



14



15



16

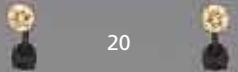


15

19



17



20



21



23

24

A pair of aquamarine and diamond pendent earrings

Each drop-shaped openwork plaque, centrally-set with a collet-set oval-cut aquamarine, within a surround of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *iamonds approx. 1.50cts total, length 4.2cm*

£3,000 - 3,500 €3,700 - 4,300

25

A diamond bracelet

Of undulating design, set throughout with brilliant-cut diamonds, *iamonds approx. 7.20cts total, length 18.8cm*

£4,000 - 5,000 €4,900 - 6,200

26

A single-strand cultured pearl necklace

The uniform row of 7.0mm cultured pearls, to a cultured pearl and brilliant-cut diamond clasp, *length 121.4cm*

£1,000 - 1,500 €1,200 - 1,800

27

A pair of cultured pearl and diamond earrings

Of geometric design, each bouton cultured pearl, within a single and tapered baguette-cut diamond surround, suspended from a brilliant and similarly-cut diamond geometric surmount, *iamonds approx. 1.85cts total, length 4.3cm*

£1,500 - 2,000 €1,800 - 2,500

28

An aquamarine and pearl brooch

The large fancy-cut aquamarine, decorated by 4.6mm pearls at each cardinal point, *pearls untested, length 4.5cm*

£500 - 700 €620 - 860

29

A moonstone, sapphire and diamond ring, 2012

The oval cabochon moonstone, within a brilliant-cut diamond surround, between oval-cut sapphire shoulders, mounted in 18 carat white gold, *iamonds approx. 0.30ct total, maker's mark, London hallmark, ring size M*

£800 - 1,200 €990 - 1,500

30

A diamond spray brooch

The brooch of scrolling design, pavé-set throughout with brilliant and single-cut diamonds, *iamonds approx. 1.25cts total, length 4.4cm*

£700 - 1,200 €860 - 1,500

31

A sapphire and diamond ring

The oval-cut sapphire, between baguette-cut diamonds, to brilliant-cut diamond shoulders, *iamonds approx. 0.30ct total, ring size K*

£1,000 - 1,200 €1,200 - 1,500

32

A pair of diamond pendent earrings

Each brilliant-cut diamond circlet suspending three knife-edge bars collet-set with similarly-cut diamonds, *iamonds approx. 1.40cts total, length 5.2cm*

£700 - 900 €860 - 1,100

33

A pair of sapphire and diamond earhoops

Each set to the front with alternating rows of brilliant-cut diamonds and oval-cut sapphires, *iamonds approx. 2.60cts total, length 2.9cm*

£3,500 - 4,500 €4,300 - 5,500

34

A diamond three-stone ring

The step-cut diamonds graduating in size from the centre, to an 18 carat white gold band, *iamonds approx. 1.00ct total, partial UK hallmark, ring size J*

£700 - 900 €860 - 1,100

35

A pair of cultured pearl and diamond earrings, by Tiffany & Co, 1994

Each designed as a flowerhead, the 6.0mm cultured pearl stamen, within a brilliant-cut diamond petal surround, *iamonds approx. 0.95ct total, signed Tiffany & Co., length 1.9cm*

£1,500 - 2,000 €1,800 - 2,500

36

A diamond single-stone ring

The step-cut diamond, weighing 1.23 carats, between triangular-cut diamond shoulders, *remaining diamonds approx. 0.40ct total, ring size M½*

£3,500 - 4,500 €4,300 - 5,500

Accompanied by a certificate from GIA, stating that the diamond is F colour, VS1 clarity. Certificate number 5141332644, dated 12th January 2012.

37

A diamond eternity ring

Set throughout with brilliant-cut diamonds, *iamonds approx. 1.85cts total, ring size O*

£600 - 800 €740 - 990

38

A pair of sapphire and diamond pendent earrings

Each designed as a baguette and rose-cut diamond line, terminating in a sapphire polished bead capped by single-cut diamonds, *iamonds approx. 0.50ct total, length 6.8cm*

£3,000 - 4,000 €3,700 - 4,900

39

An aquamarine and diamond ring

The large step-cut aquamarine within a four-claw setting, each highlighted with three brilliant-cut diamonds, to a bifurcated band, *ring size S (leading edge)*

£2,000 - 3,000 €2,500 - 3,700

40

An aquamarine and diamond brooch

The mixed cushion-shaped aquamarine between fleur-de-lys shoulders, with old brilliant and cushion-shaped diamond terminals, *iamonds approx. 2.10cts total, length 5.3cm*

£1,200 - 1,500 €1,500 - 1,800

41

A diamond half-hoop ring

The row of baguette-cut diamonds, between brilliant-cut diamond borders, to a tapering band, *iamonds approx. 2.40cts total, ring size N*

£2,600 - 3,000 €3,200 - 3,700

42

A diamond-set wristwatch, by Piaget

The oval dial with baton hour markers, within a brilliant-cut diamond bezel, to an 18 carat white textured gold strap and concealed clasp, *dial signed Piaget, maker's mark FK, UK import mark, length 17.7cm*

£1,400 - 1,600 €1,700 - 2,000

43

An aquamarine ring

The large step-cut aquamarine, within a four-claw setting, to a tapering band, *ring size E (sizing band)*

£3,000 - 4,000 €3,700 - 4,900

44

An opal and diamond wristwatch

The circular opal dial, within a brilliant-cut diamond bezel, to a tapered textured strap, *iamonds approx. 1.40cts total, length 17.0cm*

£700 - 900 €860 - 1,100



45Y

A coral necklace and ring

The necklace composed of barrel-shaped graduating faceted coral *corallium rubrum* beads, to an oval cabochon coral clasp, accompanied by a coral ring, *necklace length 89.5cm, ring size Q (2)*

£800 - 1,200 €990 - 1,500

46

A diamond-set necklace

The flattened curb-link chain of bi-coloured design, highlighted with single-cut diamonds, *diamonds approx. 0.80ct total, length 40.0cm*

£1,200 - 1,500 €1,500 - 1,800

47

A cultured pearl, moonstone and diamond pendant necklace, by Gerda Flöckinger

The row of uniform 6.6mm cultured pearls, suspending a pear-shaped cabochon moonstone, surmounted by a pierced plaque inset with brilliant-cut diamonds, to a similarly-set circular cabochon moonstone clasp, in closed-back settings, *maker's mark GF, length 79.0cm, pendant 5.8cm*

£1,500 - 2,000 €1,800 - 2,500

Born in 1927, Gerda Flöckinger is recognised worldwide for developing new techniques which included controlled fusion with precious metals to obtain fine textures, broken surfaces, and fluid lines. She was the first living female designer to have an exhibition at the Victoria & Albert Museum in 1971.

48

An emerald and diamond cluster ring

Of bi-coloured design, centrally-set with a step-cut emerald, within an old brilliant-cut diamond surround, highlighted by fancy-cut emeralds, *diamonds approx. 0.65ct total, ring size K½*

£1,000 - 1,500 €1,200 - 1,800

49

An emerald and diamond three-stone ring

The cut-cornered step-cut emerald, between triangular-cut diamonds, *diamonds approx. 1.50cts total, ring size N*

£1,200 - 1,800 €1,500 - 2,200

50

A gold necklace and bracelet suite, 1990

The necklace designed as a continuous row of 18 carat yellow gold knots, decorated with beading detail, accompanied by a bracelet en suite, *maker's marks SJR, UK hallmarks, lengths: necklace 42.0cm, bracelet 18.2cm, cased by Collingwood of Conduit St., Ltd, 46, Conduit St. W1 (2)*

£3,000 - 4,000 €3,700 - 4,900

51

An emerald and diamond brooch

The stylised flower of bi-coloured design, set throughout with old brilliant, single and brilliant-cut diamonds, highlighted with rectangular-cut emeralds, *diamonds approx. 2.60cts total, length 4.8cm*

£2,500 - 3,000 €3,100 - 3,700

52 ≈

An opal, ruby and cultured pearl necklace

The graduated row of flattened opal beads, to a cushion-shaped ruby and cultured pearl clasp, *length 51.0cm*

£1,800 - 2,200 €2,200 - 2,700

53

An opal and diamond cluster ring

The oval cabochon opal, within an old brilliant-cut and cushion-shaped diamond surround, *diamonds approx. 2.75cts total, ring size M½*

£2,000 - 3,000 €2,500 - 3,700

54

A late 19th century emerald and diamond cluster ring

The rectangular-cut emerald, within two borders of old brilliant-cut diamonds, between fleur-de-lys shoulders, to an engraved band, mounted in silver and gold, *diamonds approx. 0.50ct total, ring size R (leading edge)*

£1,000 - 1,500 €1,200 - 1,800

55

An emerald and diamond dress ring

The collet-set mixed cushion-shaped emerald between cushion-shaped, old brilliant and baguette-cut diamond shoulders, to a pierced gallery and a tapered band, *diamonds approx. 0.95ct total, maker's mark PD, Austrian assay mark, ring size O*

£2,000 - 3,000 €2,500 - 3,700

56

A diamond bangle

Designed as a continuous row of brilliant-cut diamonds, to an openwork gallery, *diamonds approx. 4.35cts total, inner diameter 5.6cm*

£1,800 - 2,000 €2,200 - 2,500

57

An enamel egg pendant bracelet

The cable-link bracelet, suspending a collection of eight egg pendants, each with varying enamel decoration, accented with single-cut paste, *several paste deficient, length 22.7cm*

£800 - 1,200 €990 - 1,500



58

An emerald and diamond pendant necklace

The pear-shaped emerald suspending three brilliant-cut diamonds, to a knife-wire surmount highlighted with similarly-cut diamonds, suspended from a venetian-link chain, *diamonds approx. 0.30cts total, lengths: pendant 3.7cm, chain 44.0cm*
£1,200 - 1,500 €1,500 - 1,800

By repute, this emerald was bought from the Itabira mine in Brazil.

59

A diamond single-stone ring

The brilliant-cut diamond, weighing 0.71 carat, between similarly-cut diamond shoulders, to an 18 carat white gold hoop, *UK import mark, ring size L½*
£1,500 - 2,000 €1,800 - 2,500

Accompanied by an AnchorCert report stating that the diamond is E colour, VS2 clarity. Report number 20006258, dated 1st October 2012.

60

A diamond pendant necklace

The step-cut diamond of yellow tint, within two articulated openwork borders of brilliant-cut diamonds, suspended from a kite-shaped diamond of pink tint, and a fancy-cut diamond of yellow tint, within borders of similarly-cut diamonds, to a brilliant-cut diamond chain, *diamonds approx. 3.00cts total, diamonds untested for natural colour, lengths: pendant 3.7cm, chain 43.0cm*
£800 - 1,200 €990 - 1,500

61

An emerald and diamond ring, 1980

Of openwork design, the row of step-cut emeralds, between brilliant-cut diamond borders, to an 18 carat white gold mount, *diamonds approx. 0.55ct total, London hallmark, ring size O*
£800 - 1,200 €990 - 1,500

62

A diamond eternity ring

Designed as a continuous row of pear-shaped diamonds, *diamonds approx. 3.25cts total, ring size M*
£3,000 - 4,000 €3,700 - 4,900

63

A pair of cultured pearl and diamond pendant earrings

Each graduating line of brilliant-cut diamonds terminating in a 7.6mm cultured pearl, *diamonds approx. 1.00ct total, length 2.7cm*
£600 - 800 €740 - 990

64

A diamond two-stone crossover ring

Obliquely-set with two brilliant-cut diamonds, each within a six-claw setting, *diamonds approx. 2.50cts total, ring size L½*
£3,000 - 4,000 €3,700 - 4,900

65

A cultured pearl necklace, by H.Stern

Composed of a uniform row of 8.4mm-9.5mm cultured pearls, *unsigned, length 122.0cm, cased by H.Stern*

£2,000 - 3,000 €2,500 - 3,700

By repute, the vendor purchased this necklace at H.Stern.

66

An emerald and diamond three-stone ring

The step-cut emerald between two brilliant-cut diamonds, to a platinum band, *diamonds approx. 1.30cts total, maker's mark EF, UK import mark, ring size O*
£1,500 - 2,000 €1,800 - 2,500

67

A pair of diamond earstuds

Each brilliant-cut diamond, within a four claw setting, mounted in 18 carat white gold, *diamonds approx. 1.55cts total, partial UK hallmark, European convention mark*
£1,200 - 1,500 €1,500 - 1,800

68

A diamond dress ring

The old brilliant-cut diamond, within a surround of brilliant and single-cut diamonds, *principal diamond approx. 1.50cts total, remaining diamonds approx. 1.00ct total, French import marks, ring size R*
£1,500 - 2,000 €1,800 - 2,500

69

A diamond single-stone ring

The old brilliant-cut diamond, between brilliant-cut diamond shoulders, *principal diamonds approx. 0.75ct, ring size Q*
£800 - 1,200 €990 - 1,500

70

A diamond single-stone ring

The old brilliant-cut diamond, within a four-claw setting, between similarly and shield-shaped diamond shoulders, *principal diamond approx. 1.70cts, ring size M*
£1,500 - 2,000 €1,800 - 2,500

71 ~

A gem-set necklace and ring

The half moon-shaped jade pendant, overlaid with geometric courses of brilliant-cut diamonds, to a belcher-link chain interspersed with circular-cut rubies and single-cut diamonds, accompanied by a ring centrally-set with a barrel-shaped carved jade bead, with onyx, brilliant-cut diamonds and cabochon ruby terminals, *diamonds approx. 0.55ct total, jade untested, lengths: pendant 3.2cm, chain 44.8cm, ring size O½ (2)*
£2,000 - 3,000 €2,500 - 3,700

72

A diamond single-stone ring

The brilliant-cut diamond, within a six-claw setting, *diamond approx. 0.75ct, ring size K*
£800 - 1,200 €990 - 1,500

73

A diamond single-stone ring

The brilliant-cut diamond, between tapered baguette-cut diamond shoulders, *principal diamond approx. 3.30cts, ring size H (sizing beads)*

£3,000 - 4,000 €3,700 - 4,900

74

A diamond eternity ring

Designed as a continuous row of baguette-cut diamonds between polished borders, *diamonds approx. 1.25cts total, ring size L (leading edge)*
£600 - 800 €740 - 990

75

A diamond single-stone ring

The collet-set old brilliant-cut diamond, between tiered similarly-set baguette-cut diamond shoulders, *principal diamond approx. 1.15cts total, ring size O½*
£800 - 1,200 €990 - 1,500

76

A pair of emerald and diamond pendent earrings

Each knife-edge bar alternately-set with brilliant and baguette-cut diamonds, terminating in a pear-shaped emerald, *diamonds approx. 1.60cts total, length 6.2cm*
£4,000 - 6,000 €4,900 - 7,400

77

A diamond single-stone ring

The brilliant-cut diamond within a four-claw setting, *diamond approx. 1.05cts, ring size L½*
£1,000 - 1,500 €1,200 - 1,800

78

A diamond line bracelet

Set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.85cts total, partial UK hallmark, length 18.0cm*
£500 - 700 €620 - 860

79

A diamond line bracelet

Designed as a continuous row of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 7.05cts total, UK import mark, length 18.7cm*
£3,000 - 4,000 €3,700 - 4,900

80

A diamond dress ring, 1980

Of openwork design, the row of step-cut diamonds, between brilliant-cut diamond borders, to an 18 carat white gold hoop, *diamonds approx. 1.70cts total, London hallmark, ring size P*
£1,000 - 1,500 €1,200 - 1,800



81 ~	A gem-set hair ornament The large scalloped-edge plaque of floral design, decorated with vari-cut sapphires, yellow sapphires and rubies, each in collet-setting, with brilliant-cut diamond highlights, <i>diamonds approx. 0.30ct total, length 7.5cm</i> £1,500 - 2,000 €1,800 - 2,500	85	An amethyst and diamond pendant necklace The uniform row of amethyst beads interspersed by reeded spheres, suspending a detachable mixed pear-shaped amethyst, highlighted by brilliant-cut diamonds, <i>extra beads provided, lengths: pendant 4.5cm, necklace 60.0cm (2)</i> £500 - 600 €620 - 740	89	A tourmaline and diamond-set brooch Designed as two confronting lions, the heads carved watermelon tourmaline, with chalcedony fangs, the collars decorated with brilliant-cut diamonds, <i>diamonds approx. 0.80ct total, damage to chalcedony, width 5.5cm</i> £800 - 1,200 €990 - 1,500
82	A pair of gem-set pendent earrings Each mixed oval-cut tourmaline and circular-cut pink sapphire flowerhead, suspending a larger similarly-set stylised flowerhead highlighted with single-cut diamonds, <i>diamonds approx. 1.40cts total, length 4.2cm</i> £2,000 - 3,000 €2,500 - 3,700	86 ~	A chalcedony, ruby and diamond necklace Each grey chalcedony bead, interspersed with ruby beads and brilliant-cut diamond rondelles, <i>diamonds approx. 3.35cts total, length 49.0cm</i> £1,300 - 1,800 €1,600 - 2,200	90	An aquamarine and diamond pendant The large mixed-cut pear-shaped aquamarine, suspended from a swirl of brilliant-cut diamonds, <i>pendant 5.5cm</i> £2,500 - 3,000 €3,100 - 3,700
83	A gem-set dress ring Centrally-set with a pink mixed-cut tourmaline, within a single-cut diamond, oval-cut purple tourmaline and aquamarine surround, between similarly-cut diamond shoulders, <i>ring size M</i> £1,200 - 1,800 €1,500 - 2,200	87	A diamond necklace Designed as a row of articulated plaques of scrolling design, each set throughout with brilliant-cut diamonds, to a trace-link backchain and a similarly-cut diamond clasp, <i>diamonds approx. 2.50cts total, French import mark, length 40.5cm</i> £2,400 - 2,800 €3,000 - 3,500	91 ~	A ruby and turquoise snake hinged bangle The coiled serpent, the head set with oval-cut rubies and cabochon turquoise eyes, the mouth suspending a pear-shaped drop accented with a similarly-cut ruby, <i>inner diameter 5.4cm</i> £2,000 - 2,500 €2,500 - 3,100
84	A pair of amethyst and diamond pendent earrings Of chandelier design, each pear-shaped amethyst within a single-cut diamond surround, terminating in five smaller similarly-cut amethysts, suspended from a brilliant-cut diamond of yellow tint and a circular-cut amethyst and single-cut diamond cluster, <i>diamonds approx. 0.65ct total, diamonds untested for natural colour, length 4.8cm</i> £800 - 1,200 €990 - 1,500	88 ~	A necklace by Lalaounis and a gem-set cross pendant The foxtail-link chain suspending a stylised cross cercelée, collet-set with a cabochon sapphire, rubies and circular-cut emeralds, decorated with ropetwist, granulation and green enamel, in closed-back settings, <i>necklace with maker's mark, lengths: pendant 6.4cm, chain 70.7cm</i> £1,500 - 2,000 €1,800 - 2,500	92	A tourmaline and diamond dress ring Of bombé design, pavé-set with brilliant-cut diamonds, centrally-set with a raised oval-cut tourmaline, to a tapering band, <i>diamonds approx. 2.70cts total, French assay marks, ring size 1½</i> £1,200 - 1,500 €1,500 - 1,800
				93	A pair of pink sapphire and diamond pendent earrings Each mixed pear-shaped pink sapphire and brilliant-cut diamond cluster, suspended from a similarly-cut diamond line surmount, <i>diamonds approx. 1.15cts total, length 5.3cm</i> £1,000 - 1,500 €1,200 - 1,800





114

94 ≈

A ruby and diamond necklace, earhoop and ring suite

The necklace composed of a series of baguette-cut ruby panels, connected by brilliant-cut diamond spacers, accompanied by a pair of earhoops and a ring en suite, diamonds approx. 0.30ct total, lengths: necklace 42.7cm, earhoop 1.5cm, ring size O (3)
£1,500 - 2,000 €1,800 - 2,500

95

A diamond pendant necklace

The heart-shaped openwork plaque, set throughout with brilliant-cut diamonds, to an 18 carat white gold belcher-link chain, diamonds approx. 1.25cts total, maker's mark PCAH, London hallmark, lengths: pendant 2.9cm, chain 37.3cm
£600 - 800 €740 - 990

96

A diamond single-stone ring

The old brilliant-cut diamond, in a raised claw setting, between single-cut diamond shoulders, principal diamond approx. 1.55cts, one diamond deficient, ring size L
£1,500 - 2,000 €1,800 - 2,500

97

A garnet and diamond pendant

The oval-cut garnet, in a four claw-setting, to a brilliant-cut diamond surmount, length 1.8cm
£700 - 900 €860 - 1,100

98

A sapphire and diamond ring and earclip suite

The undulating plaque centrally-set with circular-cut sapphires, within a surround of brilliant-cut diamonds, accompanied by a pair of earrings en suite, diamonds approx. 3.55cts total, clip and post fittings, ring size M, earclip length 2.1cm (2)
£1,000 - 1,500 €1,200 - 1,800

98A

A sapphire and diamond heart pendant necklace, by Pasquale Bruni

Pavé-set throughout with brilliant-cut diamonds and circular-cut sapphire highlights, the reverse pierced with heart-shaped motifs, to a trace-link chain, the clasp set with a cabochon sapphire, diamonds approx. 2.25cts total, pendant and chain with maker's mark PB, lengths: pendant 2.4cm, chain 45.0cm
£1,000 - 1,500 €1,200 - 1,800

99

A tourmaline and diamond cluster ring, 1974

The mixed pear-shaped pink tourmaline, within a brilliant-cut diamond surround, to an 18 carat white gold hoop, diamonds approx. 0.95ct total, maker's mark IL&Co, London hallmark, ring size K
£800 - 1,200 €990 - 1,500

100

A pair of diamond earrings, 1980

Of openwork design, the row of obliquely-set step-cut diamonds, between brilliant-cut diamond borders, to an 18 carat white gold mount, diamonds approx. 3.00cts total, London hallmark, length 2.2cm
£1,500 - 2,000 €1,800 - 2,500

101

A cultured pearl and diamond dress ring

The 12.0mm cultured pearl of silver tint, within a brilliant-cut diamond surround of scrolling design, to a pierced gallery, diamonds approx. 0.70ct total, ring size L½
£1,000 - 1,500 €1,200 - 1,800

102

A diamond dress ring and a diamond band ring

The heart-shaped plaque pavé-set throughout with brilliant-cut diamonds to a polished band with a square cross-section, accompanied by an integrated similarly-cut diamond ring, diamonds approx. 1.35cts total, ring sizes N½ and O (leading edge) (2)
£800 - 1,200 €990 - 1,500

103

A sapphire and diamond dress ring, by Chanel

The wide 18 carat white gold band, randomly-set with circular-cut sapphires and a brilliant-cut diamond, signed Chanel, numbered, maker's mark, UK import mark, French assay mark, ring size N (leading edge)
£700 - 900 €860 - 1,100

104

A sapphire and diamond eternity ring, 1990

The continuous row of circular-cut sapphires, alternating with brilliant-cut diamonds, diamonds approx. 0.55ct total, maker's mark PBH, London hallmark, ring size O (leading edge)
£500 - 700 €620 - 860

105 ≈

A pair of ruby and diamond pendent earrings

Of chandelier design, each set throughout with baguette, marquise and brilliant-cut diamonds, suspending a fringe of ruby drops, diamonds approx. 3.30cts total, length 5.4cm
£5,000 - 7,000 €6,200 - 8,600

106

A diamond cluster ring

Designed as three tiered rows of brilliant-cut diamonds, the largest to the centre, to a trifurcated band, diamonds approx. 2.10cts total, ring size J
£700 - 900 €860 - 1,100

107

A diamond three-stone ring

The three brilliant-cut diamonds, slightly graduating from the centre, diamonds approx. 2.65cts total, ring size N
£3,500 - 4,500 €4,300 - 5,500

108 ≈

A ruby and diamond cluster ring, 1975

Centrally-set with a brilliant-cut diamond, within a circular-cut ruby surround, to a further single-cut diamond border, to an 18 carat white gold mount, diamonds approx. 0.30ct total, London hallmark, ring size M½
£600 - 800 €740 - 990

109

A diamond band ring

The front set with two rows of brilliant-cut diamonds, diamonds approx. 1.95cts total, ring size M
£700 - 900 €860 - 1,100

110

A diamond single-stone ring

The pear-shaped diamond, weighing 1.25 carats, between tapered baguette-cut shoulders, remaining diamonds approx. 0.30ct, ring size N½
£2,000 - 3,000 €2,500 - 3,700

Accompanied by an AnchorCert report stating that the diamond is F colour, SI2 clarity. Certificate number 20004912, dated 27th July 2012.

111

A zircon and diamond bracelet

Designed as a continuous row of oval links set with oval and circular-cut blue zircon, highlighted by single-cut diamonds, diamonds approx. 0.85ct total, length 19.5cm
£1,500 - 2,000 €1,800 - 2,500

112

A diamond bracelet

The raised brilliant-cut diamond cluster, to a bifurcated similarly-cut diamond bracelet strap of foliate design, diamonds approx. 4.60cts total, length 17.3cm
£1,000 - 1,500 €1,200 - 1,800

113

A diamond-set bracelet

The row of brilliant-cut diamonds in half collet-settings, diamonds approx. 1.95cts total, length 18.2cm
£800 - 1,200 €990 - 1,500



94

95

98A

96

97

98

99

100

101

103

102

105

106

111

104

112

108

107

113

109



115

114 A gold and mother-of-pearl dress set

Comprising a pair of cufflinks, four studs and two buttons, each circular 9 carat white gold plaque inlaid to the centre with a square mother-of-pearl plaque, *maker's mark C&F, UK hallmark, fitted case by Mappin & Webb (7)* (illustrated on the previous page)
£500 - 700 €620 - 860

115Y A mid 19th century coral and gold hinged bangle

Set with six circular coral *corallium rubrum* beads, each in a crown setting decorated with blue enamel, within a ropetwist surround, *enamel loss, inner diameter 5.6cm, fitted case by Phillips, 23 Cockspur Street London* (illustrated above)
£1,000 - 1,500 €1,200 - 1,800

116 A mid 19th century diamond snake ring

Designed as a coiled serpent set throughout with cushion-shaped diamonds, in closed-back

settings, to an undulating hoop, *diamonds approx. 0.60ct total, ring size K½*
£800 - 1,200 €990 - 1,500

117 A copper and gold 'Shakudo' necklace

Composed of graduating oval plaques, each inlaid with copper and gold shakudo-work, depicting various species of birds amongst flowers and foliage, within a border of ropetwist design, to a double trace-link back-chain, *length 51.2cm*

£3,000 - 3,500 €3,700 - 4,300

118

A diamond crescent brooch, circa 1880

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 2.70cts total, length 3.1cm*

£700 - 900 €860 - 1,100

119

An early 20th century onyx and diamond ring

The lozenge-shaped plaque set throughout with old brilliant-cut diamonds highlighted by two fancy-cut onyx, to trifurcated shoulders, *diamonds approx. 1.45cts total, ring size J½*

£800 - 1,200 €990 - 1,500

120

A diamond brooch/pendant

The openwork stylised quatrefoil plaque set throughout with cushion-shaped diamonds, centrally-set with a pear-shaped diamond within a cushion-shaped diamond border, *diamonds approx. 4.05cts total, detachable brooch fitting, French import marks to the pin and loop, length 4.5cm*

£1,500 - 2,000 €1,800 - 2,500

121

A diamond brooch, first quarter of 19th century

Of openwork design, set throughout with rose-cut diamonds in closed-back settings, *originally part of a larger piece, converted from a clasp, width 4.3cm*

£500 - 800 €620 - 990

122Y

A mid 19th century coral brooch

The circular coral *corallium rubrum* bead on a blue enamel background, within a beaded and ropetwist gold frame, in closed-back setting, *some enamel loss, length 4.1cm, fitted case by Phillips, 23 Cockspur Street, London*

£600 - 800 €740 - 990

123

A late 18th century pink topaz and diamond ring

The foiled octagonal mixed-cut topaz, in closed-back setting, within a scrolling surround, accented by old brilliant-cut diamonds, *diamonds approx 0.40ct total, ring size J*

£800 - 1,200 €990 - 1,500

124Y

A coral bead necklace, circa 1830

Designed as a continuous row of carved graduating coral *corallium rubrum* beads, *length 50.0cm*

£1,500 - 2,000 €1,800 - 2,500

125

A diamond pendant, last quarter of 19th century

Realistically modelled as a spray of leaves and berries set throughout with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 7.00cts total, one diamond deficient, originally part of a larger piece, then converted into a brooch, pin deficient, length 5.0cm*

£4,500 - 5,000 €5,500 - 6,200

126

A charm bracelet

The curb-link chain, suspending eight charms, including carnelian and bloodstone seals, and a circular-cut amethyst seal, *length 18.0cm*

£1,500 - 2,500 €1,800 - 3,100

127

A charm bracelet

The curb-link bracelet, suspending sixteen charms, including a 9 carat yellow gold cupid and chest of gold, a sombrero and a hardstone Buddha, *UK hallmarks, length 17.8cm*

£800 - 1,200 €990 - 1,500

128

A sapphire and diamond bracelet, circa 1880

The row of nine graduating cushion-shaped sapphires, each spaced by a pair of old brilliant-cut diamonds, to a later 9 carat yellow gold expandable strap, *diamonds approx. 0.90ct total, UK hallmark, composite, inner diameter 6.4cm*

£1,500 - 2,000 €1,800 - 2,500



117

118

119

126

125

122

123

124

126

127

128

129	A amethyst and diamond cluster ring, 2012 The large oval mixed-cut amethyst within a brilliant-cut diamond surround, to an 18 carat white gold mount, diamonds approx. 0.55ct total, maker's mark, London hallmark, ring size M½ £900 - 1,100	€1,100 - 1,400	136	A pair of diamond earstuds Each old brilliant-cut diamond within a six-claw setting, diamonds approx. 1.30cts total £700 - 1,000	€860 - 1,200	143	A pair of pearl and diamond earclips Each pearl of grey or gold tint, in closed-back settings, within a single and baguette-cut diamond scrolling surround, diamonds approx. 1.15cts total, length 2.0cm £3,500 - 4,500	€4,300 - 5,500
130	A diamond-set necklace The trace-link chain spectacle-set with brilliant-cut diamonds, diamonds approx. 8.75cts total, length 122.0cm £5,500 - 6,500	€6,800 - 8,000	137	A diamond eternity ring Designed as a continuous row of step-cut diamonds, between polished borders, diamonds approx. 3.75cts total, ring size K £1,500 - 2,000	€1,800 - 2,500	144	A diamond cluster ring Designed as raised tiered rows of graduating brilliant-cut diamonds, diamonds approx. 2.50cts total, ring size H½ (sizing beads) £1,200 - 1,500	€1,500 - 1,800
131	A diamond eternity ring Designed as a continuous row of marquise-cut diamonds, diamonds approx. 6.80cts total, ring size O £1,800 - 2,500	€2,200 - 3,100	138	A diamond half-hoop ring Channel-set to the front with baguette-cut diamonds, mounted in 18 carat white gold, diamonds approx. 1.05cts total, maker's mark, London hallmark, ring size J½ £600 - 800	€740 - 990	145	A diamond two-stone ring The two old brilliant-cut diamonds in collet-setting to a tapering band, diamonds approx. 0.80ct total, ring size M½ £800 - 1,200	€990 - 1,500
132	A diamond half-hoop ring Channel-set with baguette-cut diamonds, between courses of brilliant-cut diamonds, diamonds approx. 1.05cts total, ring size J £1,000 - 1,500	€1,200 - 1,800	139	A diamond band ring The large articulated band composed of brilliant-cut diamond rows alternating with polished bar-links, diamonds approx. 2.60cts total, ring size Q½ (leading edge) £1,000 - 1,500	€1,200 - 1,800	146	A diamond single-stone ring, 2002 The princess-cut diamond, within a four-claw setting, to a platinum mount, diamond approx. 1.60cts, maker's mark EAO, UK hallmark, ring size L £2,500 - 3,500	€3,100 - 4,300
133	A diamond single-stone ring, 1999 The brilliant-cut diamond, within an eight-claw setting, to a platinum band, diamond approx. 2.05cts, maker's mark HM, UK hallmark, ring size O½ £2,500 - 3,500	€3,100 - 4,300	140 ~	A baroque cultured pearl, ruby and diamond rabbit brooch The body set with a baroque cultured pearl, the head, legs and tail pavé-set with brilliant-cut diamonds, the eyes highlighted by circular cabochon rubies, diamonds approx. 0.95ct total, width 3.2cm £1,000 - 1,500	€1,200 - 1,800	147	A cultured pearl and diamond necklace The trace-link chain spectacle-set with brilliant-cut diamonds, interspersed with 3.0mm cultured pearls of grey tint, diamonds approx. 1.65cts total, length 47.0cm £1,000 - 1,500	€1,200 - 1,800
134	A pair of amethyst and diamond earrings, 2011 Each brilliant-cut diamond line, terminating in an oval-cut amethyst, mounted in 18 carat white gold, diamonds approx. 0.45ct total, maker's mark, London hallmark, length 3.8cm £700 - 900	€860 - 1,100	141	A diamond three-stone ring Set with three old brilliant-cut diamonds, the largest to the centre, diamonds approx. 2.25cts total, ring size P (sizing band) £2,000 - 3,000	€2,500 - 3,700	148	A sapphire and diamond bracelet Designed as two continuous rows of circular-cut sapphires, interspersed with single-cut diamonds, diamonds approx. 0.35ct total, one diamond deficient, one sapphire deficient but provided, length 17.0cm £800 - 1,200	€990 - 1,500
135	A pair of diamond-set rings, 1995 Each set with graduating rows of brilliant-cut diamonds, mounted in 18 carat white or yellow gold, diamonds approx. 1.05cts total, maker's mark DAS, London hallmark, partial London hallmark, ring sizes M (leading edge) (2) £1,200 - 1,500	€1,500 - 1,800	142	A pair of gem-set pendent earrings Of chandelier design, set throughout with circular and oval-cut amethyst, citrine, aquamarine and garnet, suspending three pear-shaped amethyst drops, length 8.2cm £600 - 800	€740 - 990	149	A cultured pearl, sapphire and diamond necklace Each baroque freshwater cultured pearl, interspersed with brilliant-cut diamond rondelles, sporadically decorated with oval-cut sapphires, diamonds approx. 4.70cts total, length 87.0cm £3,200 - 3,800	€3,900 - 4,700



150	A diamond-set fancy-link necklace and earring suite	155	A diamond five-stone ring	160	A gold longchain, 1975
The articulated necklace designed as an uniform row of fancy-links alternating with brilliant-cut diamond circlets, accompanied by a pair of earrings en suite, diamonds approx. 3.60cts total, lengths: necklace 42.5cm, earring 2.5cm (2)	The brilliant-cut diamonds graduating slightly from the centre, diamonds approx. 1.70cts total, ring size N½	£1,000 - 1,500	€1,200 - 1,800	Each polished 18 carat gold fancy-link, of bi-coloured design, maker's mark AO, UK import mark, length 85.7cm	£1,000 - 1,500
£2,500 - 3,000	€3,100 - 3,700			€1,200 - 1,800	
151	A diamond rivière necklace	156	A cultured pearl necklace and a pair of mabé pearls	161	A gold and diamond-set watch, by Kinz
Designed as a continuous row of graduating brilliant-cut diamonds, to a fancy-link backchain, diamonds approx. 6.55cts total, length 39.0cm	The row of 9.8mm-13.5mm baroque cultured pearls, to a textured ball clasp with single-cut diamond highlights, together with a pair of 17.8mm mabé pearls, length 51.0cm (2)	£600 - 800	€740 - 990	The square dial with single-cut diamond hourmarkers, within a similarly-cut diamond bezel, to a brick link strap, set in 18 carat yellow gold, diamonds approx. 0.30ct total, dial signed Kinz, European convention mark, Swiss assay mark, length 16.0cm	£1,000 - 1,500
£4,500 - 5,500	€5,500 - 6,800			€1,200 - 1,800	
152 ≈	A ruby and diamond cluster ring	157	A tiger's-eye necklace	162 ≈	A gem-set flower brooch
The collet-set oval-cut ruby, within a single-cut diamond surround, diamonds approx. 0.30ct total, ring size M	Designed as series of byzantine-links interspersed with tiger's eye batons, length 80.0cm	£800 - 1,200	€990 - 1,500	The rose in bloom set with circular-cut emeralds, sapphires, rubies and brilliant-cut diamonds, to pierced petals and engraved leaves, maker's mark PL, French assay marks, length 5.5cm	£600 - 800
£2,000 - 3,000	€2,500 - 3,700			€740 - 990	
153 ≈	A gem-set ring, by Zydo	158	A pair of diamond double hoop earrings	163	A diamond-set necklace
Of openwork design, set throughout with circular and oval cabochon rubies and yellow sapphires, with half Dutch rose-cut diamond highlights, diamonds approx. 0.80ct total, signed Zydo, ring size M½	Each hoop set with brilliant-cut diamonds, connected by a similarly-set lozenge link, diamonds approx. 3.00cts total, post with French assay marks, length 4.1cm	£800 - 1,200	€990 - 1,500	Designed as a continuous row of polished circular links, set to the front with a single-cut diamond disc, length 39.8cm	£800 - 1,200
£800 - 1,200	€990 - 1,500			€990 - 1,500	
154 ≈	A ruby and diamond necklace and ring	159 ≈	A ruby pendant necklace, bracelet, earrings and ring suite	164 ≈	A ruby and diamond bangle/brooch, circa 1890
1st: Of bi-coloured design, the fancy-link chain centrally-set with a brilliant-cut diamond and marquise-cut ruby spray, 2nd: The oval-cut ruby within a brilliant-cut diamond surround, to an 18 carat white gold band, 2nd: diamonds approx. 0.45ct total, UK hallmark, necklace length 38.8cm, ring size M½ (2)	The oval plaque set with circular and oval-cut rubies in collet-setting, decorated with ropetwist and beading details, suspending from a fancy-link necklace, accompanied by a hinged bangle, a pair of earrings and a ring en suite, lengths: necklace 46.0cm, bangle inner diameter 5.9cm, earring 2.4cm, ring size K (leading edge) (4)	£2,000 - 3,000	€2,500 - 3,700	The trifurcated bangle set to the front with a detachable horseshoe plaque, alternately-set with cushion-shaped rubies and diamonds, diamonds approx. 0.90ct total, brooch fitting provided, inner diameter 5.3cm, plaque length 2.2cm (2)	£1,200 - 1,500
£700 - 1,000	€860 - 1,200			€1,500 - 1,800	





165

A mid 19th century enamel, seed pearl and glass heart pendant necklace
The long belcher-link chain, interspersed with seed pearls and blue and white enamel connectors, suspending a domed glass heart pendant, within a similarly-set enamel surround, *minor enamel loss*, lengths: pendant 4.6cm, chain 147.7cm (illustrated above)
£800 - 1,200 €990 - 1,500

**166
An onyx cameo and diamond brooch, circa 1860**
The oval onyx cameo, carved to depict the double portrait in profile of Queen Victoria and the Prince consort, within a cushion-shaped diamond border, mounted in silver and gold, diamonds approx. 0.85ct total, length 2.6cm
£1,200 - 1,800 €1,500 - 2,200

By repute, formerly the property of Princess Alice of Albany, Granddaughter of Queen Victoria then passed to her daughter Lady May Abel Smith née Cambridge and hence by descent to the current owner. The design first used on medals by William Wyon created for the Great Exhibition of 1851. A similar double portrait onyx cameo depicting Queen Victoria and Prince Albert is part of Victoria & Albert Museum Jewellery Collection, Museum Number M.180-1976.

**167
A peridot and diamond brooch/pendant, circa 1900**
Of scrolling openwork design, centrally-set with a cut-cornered rectangular-cut peridot, within a rose and old brilliant-cut diamond surround in pinched collet-settings, mounted in silver and gold, diamonds approx. 1.40cts total, length 4.9cm
£800 - 1,200 €990 - 1,500

168

An enamel and diamond ring, circa 1820
The oval royal blue enamel plaque, overlaid with a rose-cut diamond forget-me-not, within a cushion-shaped diamond surround, in closed-back setting, mounted in silver and gold, diamonds approx. 0.85ct total, ring size M½
£800 - 1,200 €990 - 1,500

169

A gold and garnet serpent necklace, circa 1870
The gold scale-like linking body, with an engraved head set with a pear-shaped carbuncle garnet, highlighted with cabochon garnet eyes, suspending an oval carbuncle garnet within a coiled serpent border, *glass of compartment to the reverse deficient*, length 43.0cm
£1,000 - 1,500 €1,200 - 1,800

170

A late 19th century pearl and diamond pansy brooch/pendant
Each petal set with a pearl within a rose-cut diamond surround, the stamen highlighted with a larger pearl, mounted in silver and gold, pearls untested, *detachable brooch fitting*, length 2.8cm
£800 - 1,200 €990 - 1,500

170A ≈

A ruby, enamel and diamond dog's head brooch/pendant, circa 1890
Set throughout with cushion-shaped, rose and old brilliant-cut diamonds, the tongue in pink enamel, the collar set with oval-cut rubies, mounted in silver and gold, in closed-back settings, diamonds approx. 0.80ct total, width 3.0cm
£1,500 - 2,000 €1,800 - 2,500

171

An opal and diamond pendant necklace, circa 1890

Designed as a flowerhead, centrally-set with an oval cabochon opal, within an openwork of rose and old brilliant-cut diamonds, suspending a detachable pear-shaped cabochon opal surmounted by similarly-cut diamonds of foliate detail, to a later trace-link chain, mounted in silver and gold, diamonds approx. 1.15ct total, lengths: pendant 6.0cm, chain 34.5cm
£1,500 - 2,000 €1,800 - 2,500

172 ≈

A garnet, ruby and diamond brooch/hair ornament, circa 1880

Modelled as a bee, the body set with circular and oval carbuncle garnets, the wings with old brilliant-cut diamonds, the head decorated with two circular cabochon rubies and a similarly-cut diamond, diamonds approx. 1.30cts total, *detachable brooch fitting, hair pin provided, later garnet replacement*, length 4.7cm, fitted case
£2,400 - 2,800 €3,000 - 3,500

173

A spinel and diamond cluster ring and a diamond eternity ring
1st: The mixed oval-cut spinel, within an old brilliant-cut diamond surround and similarly-set shoulders, 2nd: Gypsy-set throughout with brilliant-cut diamonds, 1st: diamonds approx. 0.75ct total, 2nd: diamonds approx. 0.30ct total, ring sizes L (2)
£2,000 - 3,000 €2,500 - 3,700

174

A diamond single-stone bar brooch
The old brilliant-cut diamond, within an eight-claw setting, on a knife-edge bar, diamond approx. 1.30cts, length 4.1cm
£1,500 - 2,000 €1,800 - 2,500

175

A pair of mid 19th century diamond earrings
Each old brilliant-cut diamond cluster, surmounted by a similarly-cut diamond, diamonds approx. 0.80ct total, length 2.6cm
£1,500 - 2,000 €1,800 - 2,500

176

A 19th century wedgewood cameo, enamel and diamond hinged bangle
The central oval wedgewood cameo plaque depicting a female figure leaning on an anchor, within a blue and white enamel border, decorated with old brilliant-cut diamonds, in closed-back setting, to similarly-set shoulders of foliate design, diamonds approx. 0.90ct total, inner diameter 5.6cm
£3,000 - 5,000 €3,700 - 6,200

177

A tourmaline, seed pearl and diamond hinged bangle, circa 1890
Set to the front with a cushion-shaped green tourmaline within a seed pearl and single-cut diamond surround, to trifurcated shoulders, inner diameter 5.6cm, fitted case by H. Samuel, Manchester
£500 - 700 €620 - 860

178

A pearl and diamond hinged bangle, by Vever, circa 1900
Of openwork design, set to the front with seven pearls within a rose-cut diamond surround with foliate details, mounted in silver and gold, signed Vever, French import marks, pearls untested, inner diameter 5.7cm
£2,000 - 3,000 €2,500 - 3,700

179

A double-strand pearl necklace
The two graduating rows of 2.0mm-7.2mm pearls, to a similarly-set flowerhead clasp, length 99.2cm
£4,000 - 6,000 €4,900 - 7,400

Accompanied by a certificate from The Gem & Pearl Laboratory stating that a sample of pearls were found to be natural, saltwater. Certificate number 06722, dated 23rd November 2012.



167



166



168



170



169



170A



171



179



172



173



174



177



176



175



178

180

A gold and foiled aquamarine demi-parure, first half of the 19th century

The highly articulated necklace, suspending a detachable gold repoussé brooch with shell and scrolling detail, set to the centre with a foiled oval-cut aquamarine, the reverse with a glazed compartment, surmounting three similarly-set pear-shaped drops, accompanied by a pair of earrings en suite, all in closed-backed settings, composite, *earrings with later fittings, cased, lengths: brooch 8.6cm, earring 7.1cm, chain 39.6cm (3)* (illustrated inside the front cover)

£2,500 - 3,500 €3,100 - 4,300

181

A sapphire and diamond necklace

The heart-shaped plaque set to the centre with an oval-cut sapphire and brilliant-cut diamond flowerhead, within a surround of similarly-cut diamonds, between calibré-cut sapphire and brilliant-cut diamond shoulders, to a flattened curb-link backchain, *diamonds approx. 0.85ct total, length 42.0cm*

£1,200 - 1,500 €1,500 - 1,800

182

A sapphire and diamond ring

The graduating oval-cut sapphires, interspersed with old brilliant-cut diamonds, to an engraved and scrolling gallery, *ring size R*

£500 - 700 €620 - 860

183

A sapphire and diamond cluster ring

The oval-cut sapphire within an old brilliant and rose-cut diamond surround, to trifurcated shoulders, *ring size O 1/2*

£1,000 - 1,500 €1,200 - 1,800

184

A cultured pearl, aquamarine and diamond necklace

The six strands of uniform 3.7mm cultured pearls, centrally-set with a large step-cut aquamarine within a brilliant-cut diamond border and radiating spokes, *diamonds approx. 1.00ct total, shortest length 37.0cm*

£5,000 - 7,000 €6,200 - 8,600

185

A sapphire and diamond cluster ring

The oval-cut sapphire within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 0.75ct total, maker's mark TGCC, partial UK hallmark, European convention mark, ring size N*

£1,200 - 1,500 €1,500 - 1,800

186

A sapphire, cultured pearl and diamond brooch and earclip suite

The centrally-set 8.0mm cultured pearl, within a textured radiating surround, set with circular-cut sapphires and brilliant-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 0.80ct total, maker's mark Sté Z, French assay marks on earclips, lengths: brooch 3.5cm, earring 2.2cm (2)*

£1,000 - 1,500 €1,200 - 1,800

187Y

A gem-set horse brooch, by Van Cleef & Arpels

Of textured design, highlighted by circular cabochon turquoise, lapis lazuli, amethyst and coral *corallium rubrum*, the eye and saddle set with brilliant-cut diamonds, *maker's mark VCA, indistinct French assay mark, width 4.6cm*

£1,000 - 1,500 €1,200 - 1,800

188

A pair of gem-set earclips

Of textured bombé design, set with courses of circular-cut emeralds and sapphires, *maker's mark Z, diameter 1.7cm*

£300 - 400 €370 - 490

189

A sapphire and diamond-set brooch

The openwork plaque of circular design, set with a trio of circular-cut sapphires and a brilliant-cut diamond, *diamond approx. 0.30ct, Russian assay marks, length 2.7cm*

£800 - 1,200 €990 - 1,500

190

A three-strand cultured pearl necklace

The three rows of uniform 6.5mm cultured pearls, to an 8.0mm cultured pearl, oval-cut sapphire and brilliant-cut diamond clasp, *diamonds approx. 0.30ct total, maker's mark WHP, length of longest strand 47.2cm*

£800 - 1,200 €990 - 1,500

191

A fancy-link necklace and earring suite

The necklace designed as interwoven ropetwist chains of bi-coloured design, together with a pair of earrings en suite, *lengths: necklace 81.5cm, earring 2.6cm (2)*

£2,500 - 3,000 €3,100 - 3,700

192

A diamond-set fancy-link bracelet

Designed as a continuous row of shield-shaped links of ropetwist design, interspersed with brilliant-cut diamonds, *diamonds approx. 2.10cts total, French assay mark, inner diameter 5.5cm, cased by Collingwood (Jewellers) Ltd, 46 Conduit St W.*

£2,000 - 3,000 €2,500 - 3,700

193

A gem-set spray brooch, by Van Cleef & Arpels

The stylised bouquet of ropetwist design, terminating in tapering rows of circular-cut sapphires, emeralds and brilliant-cut diamonds, *diamonds approx. 2.65cts total, pin signed Van Cleef & Arpels, length 6.5cm*

£2,500 - 3,000 €3,100 - 3,700

194

A diamond-set wristwatch, by Rolex

The central hinged scallop-shaped plaque, set with graduating brilliant and single-cut diamonds, opening to reveal a circular dial with baton hourmarkers, to a tapering openwork bracelet, set with brilliant-cut diamonds, *diamonds approx. 3.30cts total, dial signed Rolex, French import marks, length 17.7cm*

£4,500 - 5,500 €5,500 - 6,800



195	A diamond cluster ring Set with three rows of brilliant-cut diamonds, the largest to the centre, to similarly-cut diamond shoulders, diamonds approx. 0.55ct total, ring size J £600 - 800	€740 - 990	201	A pair of diamond earstuds Each cushion-shaped diamond in an eight-claw setting, diamonds approx. 2.65cts total £2,000 - 3,000	€2,500 - 3,700	207 ≈	A double-strand cultured pearl necklace with ruby and diamond clasp The two graduated rows of 5.2mm-9.6mm cultured pearls, terminating in a rectangular clasp set with an oval-cut ruby between two pear-shaped diamonds, diamonds approx. 1.80cts total, length of shortest strand 38.1cm £2,500 - 3,000	€3,100 - 3,700
196	A diamond pendant necklace The collet-set pear-shaped diamond, weighing 1.65 carats, within a double border of brilliant-cut diamonds, suspended from a similarly-set old brilliant-cut diamond surmount, to a trace-link chain, diamonds approx. 2.60cts total, lengths: pendant 3.0cm, chain 45.5cm £6,000 - 8,000	€7,400 - 9,900	202	An imperial topaz and diamond ring The oval mixed-cut pinkish-orange topaz, within an openwork geometric surround set with single-cut diamonds, to a bifurcated tapering band, ring size N £600 - 800	€740 - 990	208	A diamond cluster ring Designed as a flowerhead, the petals set throughout with old brilliant, single and brilliant-cut diamonds, the stamen highlighted with an old brilliant-cut diamond, between trifurcated shoulders of ropetwist design, diamonds approx. 2.25cts total, ring size K £800 - 1,200	€990 - 1,500
	Accompanied by a certificate from the British Gemmological Institute stating that the pear-shaped diamond is G colour, SI2 clarity. Certificate number 611K9G1525017, dated 17th October 2011.			This topaz is from the Ouro Preto mines in Brazil.		209	A pair of topaz and diamond pendent earrings Each pear-shaped topaz drop suspended from a brilliant, single and baguette-cut diamond surmount of geometric design, diamonds approx. 2.05cts total, length 5.5cm £6,000 - 7,000	€7,400 - 8,600
197	A diamond line necklace Designed as a continuous row of graduating brilliant-cut diamonds, each within a four-claw setting, diamonds approx. 5.00cts total, length 42.5cm £3,500 - 4,500	€4,300 - 5,500	203	A pair of citrine and diamond earrings, 2012 Each mixed triangular-cut citrine, suspended from a line of brilliant-cut diamonds, to a tapered baguette and similarly-cut diamond surmount, mounted in 18 carat white gold, diamonds approx. 0.85ct total, maker's mark, London hallmark, length 4.1cm £800 - 1,200	€990 - 1,500	210	A diamond single-stone ring The brilliant-cut diamond, between bifurcated similarly and baguette-cut diamond shoulders, principal diamond approx. 2.00cts, remaining diamonds approx. 0.40ct total, ring size J½ £6,000 - 8,000	€7,400 - 9,900
198	A diamond single-stone ring The brilliant-cut diamond, between bifurcated similarly and baguette-cut diamond shoulders, principal diamond approx. 2.00cts, remaining diamonds approx. 0.40ct total, ring size J½ £6,000 - 8,000	€7,400 - 9,900	204	A diamond five-stone ring Set with old brilliant-cut diamonds, graduating from the centre, diamonds approx. 2.60cts total, Ring size M½ £1,500 - 2,000	€1,800 - 2,500	211	A topaz and diamond dress ring The oval mixed-cut orange topaz within a double border of brilliant-cut diamonds, diamonds approx. 2.00cts total, ring size K½ £6,000 - 8,000	€7,400 - 9,900
199	A diamond single-stone ring, 1975 The brilliant-cut diamond in an eight-claw setting, to a platinum band, diamond approx. 1.45cts, UK hallmark, ring size N½ £1,500 - 2,000	€1,800 - 2,500	205	A diamond three-stone ring, 2003 Set with brilliant-cut diamonds, graduating in size from the centre, mounted in 18 carat white gold, diamonds approx. 2.00cts total, maker's mark, London hallmark, ring size U½ £1,800 - 2,200	€2,200 - 2,700	212	A diamond single-stone ring The brilliant-cut diamond, weighing 1.33cts, between similarly-cut diamond shoulders, ring size L½ £5,000 - 6,000	€6,200 - 7,400
200	A yellow sapphire and diamond ring The oval mixed-cut yellow sapphire, between old brilliant-cut diamond shoulders, diamonds approx. 0.35ct total, ring size R £600 - 800	€740 - 990	206	A garnet and diamond ring, 2011 The cushion-shaped hessonite garnet, between brilliant-cut diamond shoulders, mounted in 18 carat white gold, diamonds approx. 0.55ct total, maker's mark, London hallmark, ring size M £800 - 1,200	€990 - 1,500		Accompanied by a certificate from the British Gemmological Institute stating that the diamond is E colour, SI1 clarity. Certificate number 611K9G1525725, dated 13th February 2012.	



195



197

196



198



200



202



207



199



201



204



205



208



203



209



211



206



210



212



213

213 A gem-set charm bracelet

The flat curb-link chain suspending various charms, including a shoe, a locket and bloodstone seal, *partial UK hallmark*, length 17.5cm (illustrated above)

£800 - 1,200 €990 - 1,500

214 A citrine, hematite and diamond necklace
The central oval heart-shaped citrine in collet-setting, between brilliant-cut diamond-set rondelles, to a hematite bead necklace, interspersed with polished rondelles, *French assay marks*, length 55.5cm

£500 - 700 €620 - 860

215 A yellow sapphire, cultured pearl and diamond necklace

The graduating row of oval-cut yellow and orange sapphires, interwoven with a row of brilliant-cut diamonds of brown tint, suspending a 12.2mm cultured pearl of yellow tint, *diamonds approx. 1.70cts total, diamonds untested for natural colour*, length 39.7cm

£3,800 - 4,200 €4,700 - 5,200

216 A pair of tourmaline and cultured pearl pendent earrings

Each rectangular step-cut green tourmaline, to a 5.9mm-4.0mm cultured pearl surround and surmount, length 4.7cm

£800 - 1,200 €990 - 1,500

217 An andalusite and diamond cluster ring, 1985

The oval mixed-cut andalusite within a brilliant-cut diamond border, to an 18 carat yellow gold band, *diamonds approx. 0.55ct total, maker's mark S&R, rubbed London hallmark, ring size N*

£600 - 800 €740 - 990

218

A diamond single-stone ring

The cushion-shaped diamond, within an eight-claw setting, *diamond approx. 1.05cts, ring size L½*

£1,000 - 1,500 €1,200 - 1,800

219

A pair of cultured pearl and diamond earrings

Each designed as an elongated looping ribbon, pavé-set with brilliant-cut diamonds, terminating in a 14.4mm cultured pearl of brown tint, *diamonds approx. 3.20cts total, length 8.9cm*

£1,200 - 1,500 €1,500 - 1,800

220

A diamond bird brooch

The stylised bird, pavé-set throughout with brilliant-cut diamonds, the head highlighted with a collet-set marquise-cut diamond eye, *diamonds approx. 5.05cts total, length 4.7cm*

£1,500 - 2,000 €1,800 - 2,500

221

A diamond dress ring, by Bulgari

The V-shaped ring, pavé-set to the front with brilliant-cut diamonds, between reeded borders, *diamonds approx. 1.30cts, signed Bulgari, ring size L*

£2,000 - 2,500 €2,500 - 3,100

222

A tourmaline and diamond pendant

The mixed-cut cushion-shaped green tourmaline, to a pear-shaped diamond surmount, *diamonds approx. 1.75cts total, length 4.3cm*

£600 - 800 €740 - 990

223

A smoky quartz bracelet, necklace, ring and earring suite, and a smoky quartz pendant necklace

Designed as a series of articulated square-cut smoky quartz, each within a four-claw setting, accompanied by a necklace, ring and pair of earrings en suite, together with a rectangular-cut smoky quartz pendant within a textured surround, to a trace-link chain, *lengths: bracelet 17.2cm, necklace 47.5cm, ring size O½, earring 1.9cm, pendant 5.8cm, necklace 42.5cm (5) (partially illustrated)*

£1,500 - 2,000 €1,800 - 2,500

224

A fancy-link bracelet

Designed as five rows of articulated triangular-shaped fancy-links, *length 18.2cm*

£1,800 - 2,200 €2,200 - 2,700

225

A diamond-set fancy-link bracelet

Composed of rectangular openwork plaques, each centrally-set with a brilliant-cut or cushion-shaped diamond in collet-setting, interspersed with brick-links, *diamonds approx. 0.55ct total, length 19.6cm*

£1,000 - 1,500 €1,200 - 1,800

226

A gold coin bangle

Composed of three connected bangles, each intertwined with polished and textured bands, suspending a 1904 sovereign, *inner diameter 6.0cm*

£1,200 - 1,500 €1,500 - 1,800





227

227
A belle époque seed pearl, enamel and diamond pendant necklace, circa 1910
The pierced circular plaque, miligrain-set with rose and old brilliant-cut diamonds, over an interchangeable guilloché enamel panel, to a trace-link chain, *blue, green, pink and black* (*severely damaged*) panels provided, screw provided, lengths: pendant 4.5cm, chain 41.5cm, fitted case by Edward, Diamond Merchant, 92 Buchanan Street, Glasgow (5) (illustrated above)
£1,000 - 1,500 €1,200 - 1,800

228Y
A pair of diamond-set hair combs, circa 1900
Each blond tortoiseshell hair comb, decorated with an old brilliant and rose-cut diamond garland of foliate design, *old brilliant-cut diamonds approx. 1.60cts total, length 10.9cm (2)* (illustrated inside the back cover)
£2,400 - 2,800 €3,000 - 3,500

229
A late 19th century diamond and pearl pendant/brooch
The 7.6mm pearl within an old brilliant-cut diamond surround, suspended by two graduating similarly-cut diamonds, to a trace-link chain, *diamonds approx. 0.80ct total, brooch fitting supplied, pearl untested, lengths: pendant 2.4cm, chain 39.0cm, brooch 4.3cm (2)*
£1,500 - 2,000 €1,800 - 2,500

230

A diamond pendant necklace, circa 1920
Of geometric design, miligrain-set throughout with old brilliant-cut diamonds, each within an individual box-setting, to a trace-link chain, *diamonds approx. 1.15cts total, maker's mark FV, lengths: pendant 3.4cm, chain 42.4cm*
£1,000 - 1,500 €1,200 - 1,800

231

A diamond dress ring, circa 1910
The navette-shaped plaque of openwork design, set with an oval and old brilliant-cut diamonds, within a surround of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 2.60cts total, ring size O*
£2,000 - 3,000 €2,500 - 3,700

232

A pair of enamel and diamond pendent earrings, by Boucheron, circa 1910
Each oval openwork plaque decorated with blue enamel, accented with rose-cut diamonds, suspended from a similarly and old brilliant-cut diamond line, miligrain setting throughout, *signed Boucheron Paris, indistinct marks, enamel loss, length 6.0cm*
£1,500 - 2,000 €1,800 - 2,500

233

A pearl and diamond pendant necklace, circa 1910
The 4.0mm pearl and old brilliant-cut diamond cluster suspending a knife-edge bar highlighted by three similarly-cut diamonds, terminating in a further similarly-set larger cluster, miligrain detail throughout, to a trace-link chain, *diamonds approx. 0.80ct total, pearls untested, lengths: pendant 5.5cm, chain 45.3cm, fitted case by Edward, Diamond Merchant, 92 Buchanan Street, Glasgow*
£1,000 - 1,500 €1,200 - 1,800

234

A diamond lavallière necklace
Set to the front with a continuous row of cushion-shaped diamonds, each within an individual square collet, terminating in two collet-set old brilliant-cut diamonds with miligrain detail, to a fitter-link chain accented with collet-set cushion-shaped diamonds, *principal diamonds approx. 1.50cts total, remaining diamonds approx. 2.30cts total, length 56.0cm*
£4,000 - 6,000 €4,900 - 7,400

235

A sapphire and diamond ring
The cut-cornered step-cut sapphire, within a single, rose and baguette-cut diamond surround, to a single and rose-cut diamond gallery, *baguette and single-cut diamonds approx. 0.85ct total, ring size O*
£1,500 - 2,000 €1,800 - 2,500

236

A diamond double-clip spray brooch, circa 1915
Of scrolling design, each knife-edge bar, set throughout with cushion-shaped, rose and old brilliant-cut diamonds, miligrain and collet-set throughout, *diamonds approx. 4.95cts total, width 7.0cm*
£1,500 - 2,000 €1,800 - 2,500

237

A natural pearl necklace
The graduated row of 2.3mm-6.3mm pearls, to an old brilliant-cut diamond clasp, *length 44.6cm*
£1,500 - 2,000 €1,800 - 2,500

Accompanied by a pearl identification report from AnchorCert stating that an extensive sample of the pearls were found to be natural. Report number 20006688, dated 6th November 2012. Please note the pearls have not been tested for origin.

238 ≈

A pair of jade and diamond earrings
Each jade circlet to a geometric single and brilliant-cut diamond surmount, *diamonds approx. 0.70ct total, jade untested, length 4.0cm*
£1,500 - 2,000 €1,800 - 2,500

239

A cultured pearl and diamond brooch
The 12.3mm baroque cultured pearl, within a surround of pear-shaped, brilliant and old brilliant-cut diamonds in pinched collet-settings, suspending a bar and pear-shaped drop set throughout with old brilliant, brilliant and single-cut diamonds, *diamonds approx. 4.15cts total, one pearl and one diamond deficient, length 6.0cm*
£1,200 - 1,500 €1,500 - 1,800

240

An early 20th century diamond clip brooch
Of stylised scrolling design, miligrain-set throughout with single-cut diamonds, *diamonds approx. 0.80ct total, length 3.1cm*
£800 - 1,200 €990 - 1,500

241 ≈

A late 19th century ruby and diamond cross brooch
Of scrolling design, set throughout with old brilliant-cut, cushion and pear-shaped diamonds, some of pink tint, highlighted by four circular-cut rubies radiating from the centre, *principal diamonds approx. 3.85cts total, remaining diamonds approx. 4.00cts total, diamonds untested for natural colour, one diamond deficient, width 5.4cm*
£3,000 - 4,000 €3,700 - 4,900

242

A diamond cluster ring
Set throughout with old brilliant-cut diamonds in miligrain-settings, between similarly-cut diamond shoulders, *diamonds approx. 1.40cts total, ring size P*
£1,000 - 1,500 €1,200 - 1,800

243

A pearl and diamond bracelet
The 7.0mm bouton pearl between two collet-set brilliant-cut diamonds, to navette-shaped shoulders set with single-cut diamonds, to a fancy-link strap, *diamonds approx. 0.65ct total, pearl untested, length 18.3cm*
£1,500 - 2,000 €1,800 - 2,500

244

A belle époque diamond-set bracelet, circa 1910
The finely pierced and articulated navette-shaped plaque miligrain-set throughout with brilliant and rose-cut diamonds, to a fancy-link bracelet, *length 17.5cm*
£800 - 1,200 €990 - 1,500





245

245
A collection of gem-set rings, by Wendy Ramshaw, 1971
Each 18 carat yellow gold band collet-set with a cabochon moonstone, opal, pink tourmaline and amethyst, on a brass stand, *three with maker's mark WR and London hallmark, ring sizes O, P, P½ (5)* (Illustrated above)
£2,000 - 3,000 €2,500 - 3,700

246

A gold and cultured pearl two-strand necklace, by Charles de Temple, 1967
The rows of baroque cultured pearls, each wrapped in a textured 18 carat yellow gold surround, to a rectangular clasp accented by two half pearls, in closed-back settings, *maker's mark CdeT, London hallmark, length of shortest strand 46.7cm*
£2,500 - 3,000 €3,100 - 3,700

247

A diamond snowflake brooch
Centrally-set with a brilliant-cut diamond within a single-cut diamond surround, each dendrite highlighted with a similarly-cut diamond in collet-setting, *diamonds approx. 0.80ct total, maker's mark Ste B, French assay marks, length 4.5cm*
£1,500 - 2,000 €1,800 - 2,500

248

A diamond three-stone ring
Claw-set with three brilliant-cut diamonds, *diamonds approx. 1.95cts total, ring size N*
£1,500 - 2,000 €1,800 - 2,500

249

A diamond single-stone ring
The collet-set brilliant-cut diamond within a geometric double square mount, *diamond approx. 1.55cts, ring size N½*
£1,500 - 2,000 €1,800 - 2,500

250

A carved aquamarine and diamond pendant
The navette-shaped aquamarine, with carved floral and foliate details, to a bow-shaped surmount highlighted with brilliant-cut diamonds, *length 5.0cm*
£800 - 1,200 €990 - 1,500

251

A diamond single-stone ring
The old brilliant-cut diamond within an eight-claw setting, to trifurcated shoulders, *diamond approx. 2.15cts, ring size N½*
£1,800 - 2,000 €2,200 - 2,500

252

A diamond five-stone ring
Each old brilliant-cut diamond, graduating slightly from the centre, *diamonds approx. 0.90ct total, ring size S½*
£500 - 700 €620 - 860

253

An emerald and diamond bar brooch
Set to the centre with a rectangular step-cut emerald between pairs of old brilliant-cut diamonds, *diamonds approx. 1.80cts total, length 5.2cm*
£800 - 1,200 €990 - 1,500

254

An emerald and diamond cluster ring
The step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size L½*
£1,500 - 2,000 €1,800 - 2,500

255

A diamond-set bracelet
Of bi-coloured design, each oval openwork textured link centred with a curved row of single-cut diamonds, *diamonds approx. 0.80ct total, length 18.5cm*
£600 - 800 €740 - 990

256

A diamond three-stone ring, 1978
The three old brilliant-cut diamonds, the largest to the centre, to an 18 carat yellow gold mount, *diamonds approx. 2.75cts total, maker's mark LDP, UK hallmark, ring size N*
£2,000 - 3,000 €2,500 - 3,700

257

A diamond-set floral bracelet
The continuous series of textured lilies in bloom and leaves, accented throughout with brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 3.90cts total, length 17.9cm*
£2,000 - 3,000 €2,500 - 3,700

258

A fancy-link bracelet
The highly articulated wide bracelet, of openwork design, with beaded and ropetwist details, *length 20.5cm*
£2,000 - 2,400 €2,500 - 3,000

259

A 'Trinity' bangle, by Cartier
Designed as three interlocking tri-coloured bands, *signed Cartier, numbered, Swiss assay mark, inner diameter 6.0cm, maker's pouch*
£2,000 - 3,000 €2,500 - 3,700

259A

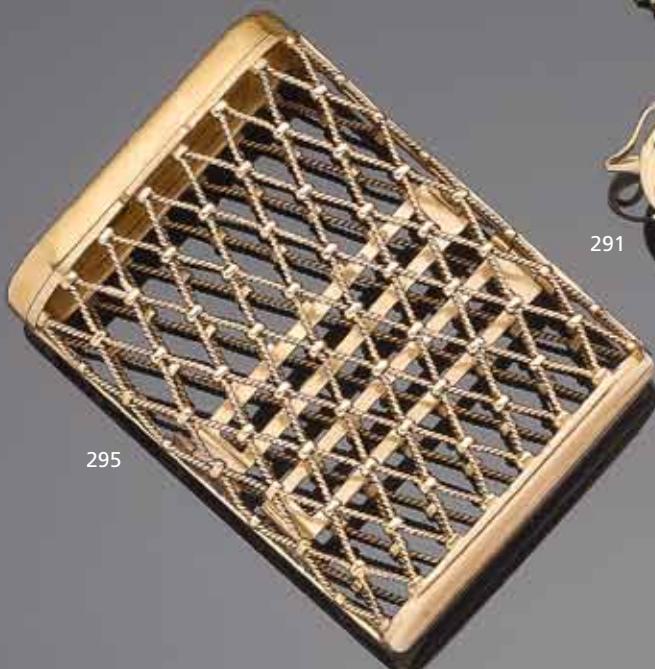
A mid 19th century longchain
The necklace composed of modified engraved belcher-links, suspending an Albert clasp, *length 163.4cm*
£2,000 - 2,500 €2,500 - 3,100



260 No Lot		267 ~ A ruby and diamond cluster ring The oval-cut ruby within a surround of brilliant-cut diamonds, to an 18 carat white gold band, <i>diamonds approx. 2.00cts total, partial UK hallmark, ring size L</i> £3,000 - 4,000 €3,700 - 4,900	274 ~ A ruby, sapphire and diamond bracelet Set throughout with circular-cut rubies, highlighted with with circular-cut sapphire and brilliant-cut diamond flowerheads, <i>diamonds approx. 2.80cts total, length 18.6cm</i> £5,000 - 6,000 €6,200 - 7,400
261 ~ A ruby and diamond ring, 1980 Of openwork design, the row of step-cut rubies, between brilliant-cut diamond borders, to an 18 carat white gold mount, <i>diamonds approx. 0.55ct total, London hallmark, ring size P</i> £800 - 1,200 €990 - 1,500		268 A pair of diamond pendent earrings Each articulated row of pear-shaped diamonds, <i>diamonds approx. 4.95cts total, posts with French assay mark, length 6.2cm</i> £4,000 - 5,000 €4,900 - 6,200	275 An aquamarine and diamond dress ring, 1981 The step-cut aquamarine, between tiered shoulders set with brilliant and baguette-cut diamonds, to an 18 carat white gold band, <i>diamonds approx. 0.30ct total, maker's mark M&H, London hallmark, ring size M (leading edge)</i> £1,000 - 1,500 €1,200 - 1,800
262 A sapphire and diamond cluster ring The marquise-cut sapphire, within a surround of brilliant-cut diamonds, to tapered baguette-cut diamond shoulders, <i>diamonds approx. 0.35ct total, ring size M</i> £500 - 700 €620 - 860		269 A sapphire and diamond ring Of openwork design, the row of step-cut sapphires, between brilliant-cut diamond borders, to an 18 carat white gold mount, <i>diamonds approx. 0.55ct total, London hallmark, ring size O</i> £800 - 1,200 €990 - 1,500	276 A diamond-set bracelet Of highly articulated rosetwist design, set throughout with brilliant-cut diamonds, <i>diamonds approx. 0.95ct total, length 17.8cm</i> £600 - 800 €740 - 990
263 A diamond four-stone ring Each brilliant-cut diamond within a six-claw setting, <i>diamonds approx. 1.60cts total, ring size K</i> £1,000 - 1,500 €1,200 - 1,800		270 A diamond dress ring The tapering band, set to the front with five rows of brilliant-cut diamonds, <i>diamonds approx. 3.20cts total, ring size M</i> £1,500 - 2,000 €1,800 - 2,500	277 A tourmaline, sapphire and diamond ring The step-cut pink tourmaline, to tiered shoulders set with circular-cut sapphires and brilliant-cut diamonds, <i>ring size I</i> £1,200 - 1,500 €1,500 - 1,800
264 A diamond choker, by Cellini The continuous row of brilliant-cut diamonds, to a trace-link backchain, <i>diamonds approx. 7.20cts total, signed Cellini, maker's pouch</i> £3,000 - 4,000 €3,700 - 4,900		271 ~ A ruby, sapphire and diamond brooch Of scrolling design, set throughout with graduating circular-cut rubies and sapphires, highlighted with brilliant-cut diamonds, <i>diamonds approx. 0.70ct total, length 4.3cm</i> £2,500 - 3,500 €3,100 - 4,300	278 A diamond-set wristwatch, by Admes The oval dial within a brilliant-cut diamond bezel, to a textured strap, <i>diamonds approx. 0.52ct total, dial signed Admes, Swiss assay mark, length 17.0cm</i> £600 - 800 €740 - 990
265 A tourmaline and black diamond dress ring Of bombé design, the oval cabochon tourmaline within a surround pavé-set with brilliant-cut treated black diamonds, to a tapering band, <i>treated black diamonds approx. 2.95cts total, ring size L</i> £1,200 - 1,500 €1,500 - 1,800		272 A pink sapphire and diamond ring The oval mixed-cut pink sapphire, to brilliant-cut diamond-set gallery and shoulders, <i>diamonds approx. 0.55ct total, ring size N (leading edge)</i> £600 - 800 €740 - 990	279 A single-strand pearl necklace with a sapphire and diamond clasp The graduated row of 2.5mm-6.2mm natural pearls, to a calibré-cut sapphire, brilliant and single-cut diamond clasp, <i>diamonds approx. 0.50ct total, clasp broken, length 45.5cm</i> £2,000 - 3,000 €2,500 - 3,700
266 A kunzite and diamond ring The mixed-cut cushion-shaped kunzite within a brilliant and marquise-cut diamond surround, highlighted with single-cut diamond leaf motifs, to a trifurcated band, <i>diamonds approx. 2.50cts total, ring size 1½</i> £2,000 - 3,000 €2,500 - 3,700		273 A diamond line bracelet Designed as a series of highly articulated rectangular plaques, each collet-set with a trio of princess-cut diamonds, <i>diamonds approx. 2.80cts total, length 18.3cm</i> £1,500 - 2,000 €1,800 - 2,500	Accompanied by a certificate from The Gem & Pearl Laboratory stating that a sample of pearls were found to be natural, saltwater. Certificate number 06816, dated 4th December 2012.



280Y ~				
A coral, ruby and diamond dress ring Of bombé design, centrally-set with a large oval cabochon coral <i>corallium rubrum</i> , within a marquise-cut ruby, brilliant-cut diamond and oval cabochon coral border of textured design, diamonds approx. 0.35ct total, ring size K½ £1,200 - 1,500	€1,500 - 1,800			
281				
A ram's head ring, by Lalaounis Each terminal designed as a textured ram's head, to a ropetwist band, <i>unsigned</i> , ring size K £500 - 700	€620 - 860			
282				
A gold mesh scarf necklace, by Elsa Peretti for Tiffany & Co. The 18 carat yellow gold graduated mesh, designed as a scarf, <i>signed Peretti, maker's mark T&Co., UK import mark</i> , length 104.0cm £5,000 - 6,000	€6,200 - 7,400			
283				
A diamond-set flower brooch, by Van Cleef & Arpels The stamen set with graduated cushion-shaped, brilliant and old brilliant-cut diamonds, to polished petals, the leaves and beribboned stems highlighted with old brilliant and single-cut diamonds, diamonds approx. 1.55cts total, <i>signed Van Cleef & Arpels, French assay marks</i> , length 6.0cm £2,500 - 3,500	€3,100 - 4,300			
284				
A bracelet, by Chaumet Designed as a continuous row of ropetwist cable-links, <i>signed Chaumet, numbered, French assay marks</i> , length 22.5cm £1,800 - 2,200	€2,200 - 2,700			
285				
A diamond-set ring, by Kutchinsky Set with curved rows of brilliant-cut diamonds, mounted in bi-coloured 18 carat gold, diamonds approx. 0.60ct total, <i>maker's mark, partial UK hallmark, ring size K, maker's case</i> £1,000 - 1,500	€1,200 - 1,800			
286 ~				
A gem-set fob watch, circa 1940 The circular dial with Arabic numerals, suspended from a square-cut ruby and single-cut diamond lug and a fancy-link chain, to a foliate surmount, set with vari-cut sapphires, rubies and diamonds, possibly composite, length 5.2cm £800 - 1,200	€990 - 1,500			
287				
A diamond single-stone ring The cushion-shaped diamond, within a four double-claw setting, diamond approx 1.20cts, ring size L½ £1,200 - 1,800	€1,500 - 2,200			
288 ~				
A pair of ruby earrings, by Chaumet and a ruby and diamond brooch The brooch designed as a stylised flower, collet-set to the centre with a circular cabochon ruby within an openwork surround of baguette-cut diamonds, accompanied by a pair of ruby-set earrings of similar design, brooch: diamonds approx. 0.35ct total, length 2.8cm, earrings: one signed Chaumet, maker's marks JC, French assay marks, length 2.2cm (2) £600 - 800	€740 - 990			
289 ~				
A ruby and diamond cluster ring, 1977 The oval-cut ruby within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, diamonds approx. 0.55ct total, <i>London hallmark, ring size P</i> £600 - 800	€740 - 990			
290				
A diamond five-stone ring Each old brilliant-cut diamonds, graduating from the centre, to a scrolling gallery, diamonds approx. 2.45cts total, ring size M½ £3,000 - 5,000	€3,700 - 6,200			
291				
A ring, by Lalaounis Designed as two water droplets overlaying openwork motifs of similar design, maker's mark, ring size L½ £500 - 700	€620 - 860			
292				
A jarretière bracelet Composed of seven articulated brick-link rows, each terminating in a serpentine-link tassel, to a paste textured rectangular clasp, paste probably later replacements, length 27.0cm £2,200 - 2,600	€2,700 - 3,200			
293				
A pair of diamond-set clip brooches Each of scrolling design, set with cushion-shaped and single-cut diamonds, diamonds approx. 0.90ct total, length 2.8cm, 3.2cm (2) £1,500 - 2,500	€1,800 - 3,100			
294				
A diamond single-stone ring The old brilliant-cut diamond, within an eight-claw setting, between single-cut diamonds, principal diamond approx. 1.40cts, ring size L½ (sizing band) £1,500 - 2,000	€1,800 - 2,500			
295				
A cigarette case, by Mellerio, circa 1940 The rectangular hinged case of openwork woven ropetwist design, inscribed with the initials 'A.B.R', <i>signed Mellerio Paris, numbered, maker's mark MM, French assay marks</i> , length 7.4cm £1,800 - 2,000	€2,200 - 2,500			





296



297

296

A pair of diamond pendent earrings

Each of scrolling design set throughout with brilliant-cut diamonds, *diamonds approx. 9.50cts total, clip and post fittings, length 4.1cm*
£4,000 - 6,000 €4,900 - 7,400

297

A diamond single-stone ring

The brilliant-cut diamond, between bifurcated old brilliant-cut diamond shoulders, *principal diamond approx. 2.15cts, one diamond deficient, ring size R*
£2,500 - 3,000 €3,100 - 3,700

298

A diamond panel ring

Of step design, set throughout with old brilliant-cut diamonds, the central diamond within a square collet-setting, *principal diamond approx. 1.30cts, remaining diamonds approx. 0.80ct total, ring size K*
£1,000 - 1,500 €1,200 - 1,800

300

A synthetic sapphire and diamond bracelet

The tapering bracelet designed as a continuous row of articulated rectangular panels, centrally-set with old brilliant-cut diamonds, between French-cut synthetic sapphires and single-cut diamond borders, in miligrain-settings, to an engraved gallery, *diamonds approx. 8.95cts total, length 18.3cm*

£5,000 - 6,000 €6,200 - 7,400

299

A diamond single-stone ring

The step-cut diamond, within a four-claw setting, between tapered baguette-cut diamond shoulders, *principal diamond approx. 2.20cts, remaining diamonds approx. 0.30ct total, ring size K (sizing band)*
£2,500 - 3,500 €3,100 - 4,300

301

A pair of diamond pendent earrings

Each cushion-shaped diamond, within a ten-claw setting, suspended from a smaller similarly-cut diamond, *diamonds approx. 3.15cts total, length 2.2cm*
£3,500 - 4,500 €4,300 - 5,500



298

300



299



301





302

A diamond ring

The brilliant-cut diamond, weighing 1.33 carats, within a similarly-cut diamond surround, between similarly and shield-shaped diamond cluster shoulders, *remaining diamonds approx. 1.00ct total, ring size K½*
£3,500 - 4,000 €4,300 - 4,900

Accompanied by an EGL certificate stating that the diamond weighing 1.33 carats is E colour, SI3 clarity. Certificate number AC 1110164, dated 24th November 2011.

303 ~

A ruby and diamond dress ring, by Cartier
 Designed as a stylised dragon with its tail wrapped around, set with brilliant-cut diamonds and a pear-shaped ruby eye, *diamonds approx. 0.80ct total, signed Cartier, numbered, French assay mark, ring size I½*
£1,500 - 2,000 €1,800 - 2,500

304

A diamond necklace

Set to the front with a row of baguette-cut diamonds and a row of brilliant-cut diamonds, suspending a single-cut diamond Star of David, to a baguette-cut diamond backchain, interspersed by brilliant-cut diamond quatrefoils, *diamonds approx. 12.95cts total, lengths: necklace 38.5cm, pendant 3.2cm*
£5,000 - 6,000 €6,200 - 7,400

305

A diamond single-stone ring, 2000

The step-cut diamond, weighing 1.89 carats, between tapered baguette-cut diamond shoulders, to a platinum band, *maker's mark BW, UK hallmark, ring size M*
£5,000 - 6,000 €6,200 - 7,400

Accompanied by a GIA certificate stating that the diamond is E colour, VS1 clarity. Certificate number 11057619, dated 8th March 2000.

306

A diamond five-stone ring

The five graduating old brilliant-cut diamonds, the largest to the centre, with rose-cut diamond highlights, to a pierced scrolling gallery, *diamonds approx. 3.90cts total, two rose-cut diamonds deficient, ring size T*
£8,000 - 9,000 €9,900 - 11,000

307

A diamond single-stone ring

The cushion-shaped diamond, between single-cut diamond shoulders of circular design, *principal diamond approx. 2.00cts, remaining diamonds approx. 0.30ct total, ring size K½ (sizing beads), cased by Crouch, Cardiff*
£5,000 - 6,000 €6,200 - 7,400

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday 13 February 2012.

307



305



306

Index**Lot No**

Admes	278
Boucheron	232
Bulgari	221
Cartier	259, 303
Cellini	264
Chanel	103
Charles de Temple	246
Chaumet	284, 288
Chopard	19
Elisabeth Gage	10
Elsa Peretti for Tiffany & Co.	282
Fred	16
Gerda Flöckinger	47
H.Stern	65
Jean Ete	15
John Obvisset	5
Kinz	161
Kutchinsky	285
Lalaounis	88, 281, 291
Mellerio	295
Pasquale Bruni	98A
Piaget	42
Rolex	194
Tiffany & Co	35
Van Cleef & Arpels	187, 193, 283
Vever	178
Wendy Ramshaw	245
Zydo	153

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A½	38.4237	3/4	-
B	39.0222	1	-
B½	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C½	40.8177	1 3/4	-
D	41.4162	2	1
D½	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E½	43.2117	2 3/4	3
F	43.8102	3	4
F½	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G½	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H½	46.8027	4	-
I	47.4012	4 1/4	7
I½	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J½	49.1967	5	9
K	49.7952	5 1/4	10
K½	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L½	51.5907	6	-
M	52.1892	6 1/4	12
M½	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N½	54.1044	7	14
O	54.7428	7	15
O½	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P½	56.6580	7 3/4	-
Q	57.2964	8	17
Q½	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R½	59.2116	8 3/4	19
S	59.8500	9	20
S½	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T½	61.7652	9 3/4	22
U	62.4026	10	-
U½	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V½	64.3188	10 3/4	-
W	64.8774	11	25
W½	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X½	66.6729	11 3/4	-
Y	67.2714	12	-
Y½	67.8699	12 1/4	-
Z	68.4684	12 1/2	-



Impressionist & Modern Art

Wednesday 17 April 2013, 2pm
Knightsbridge, London
Entries now invited

Closing date for entries:
Friday 22 February 2013

Enquiries:
Ruth Graham
+44 20 7468 5816
ruth.graham@bonhams.com

Salvador Dalí (1904–1989)
Autoportrait, dédié à Federico García Lorca
signed 'Dalí' and inscribed 'Federico'
(lower right)
pen and black ink on the reverse of an invoice
22.2 x 16cm (8 3/4 x 6 5/16in).
Executed in 1928
Sold for £43,250

Federico



British & European Pictures

Tuesday 19 March 2013
Knightsbridge, London

Closing date for entries:
Monday 28 January 2013

Enquiries:
Areti Chavale
0207 393 3988
areti.chavale@bonhams.com

Henry John Yeend King
(British, 1855–1924)
Lost in thought
signed 'YEEND KING' (lower right)
oil on canvas
£2,000–3,000



Bonhams

1793

The South African Sale

Wednesday 20 March 2013, 2pm
New Bond Street, London

Viewing

Sunday 17 March 11am to 3pm
Monday 18 March 9am to 4.30pm
Tuesday 19 March 9am to 4.30pm
Wednesday 20 March 9am to 12pm

+44 (0)20 7468 8213
sapictures@bonhams.com

Vladimir Grigorovich Tretchikoff
(South African, 1913–2006)
'Chinese Girl'
oil on canvas
£300,000 – 500,000

Fine Clocks

Tuesday 9 July 2013 at 2pm
New Bond Street, London
Entries now invited

Closing date for entries
Friday 24 May 2013

+44 (0) 20 7468 8364
james.stratton@bonhams.com

Samuel Knibb, London
An exceptional ebony veneered
architectural table clock, c 1665.
£150,000 - 250,000



NOTICE TO BIDDERS

This notice is addressed by Bonhams to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this Notice to *Bidders*. It is at Appendix 3 at the back of the Catalogue. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the Catalogue for the *Sale*, in an insert in the Catalogue and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. Bonhams does not act for Buyers or *Bidders* in this role and does not give advice to Buyers or *Bidders*. When it or its staff make statements about a *Lot* or, if Bonhams provides a Condition Report on a *Lot* it is doing that on behalf of the Seller of the *Lot*. *Bidders* and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a *Lot* is made on the Seller's behalf and, unless Bonhams sells a *Lot* as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a *Lot* as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the *Sale* or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the *Lot* in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. Lots are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each *Lot*. Each *Lot* is sold by its respective Seller to the Buyer of the *Lot* as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the *Lot* only and is not part of the Contractual Description in accordance with which the *Lot* is sold by the Seller.

Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the *Lot* is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a *Lot*. Estimates are in the currency of the *Sale*.

Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the *Lot* contained in a Condition Report will form part of the Contractual Description of the *Lot* under which it is sold to any Buyer.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the Contract for Sale for a *Lot* is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by Bonhams or on its behalf in any way descriptive of any *Lot* or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any *Lot* is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more Lots, to withdraw any *Lot* from a Sale and, before the Sale has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a *Lot*, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any *Lot*. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any *Lot* (subject to any applicable Reserve) to whom the *Lot* is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our Bidding Forms, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a Sale to any person even if that person has completed a Bidding Form.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our *Bids Office* that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee*

Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our *Bids Office* that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- + *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*

- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- ¤ Buyers from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)

- § Buyers from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutive claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot*(s) will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the Hammer Price, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 - W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 - ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
 - Δ Wines lying in Bond.
 - AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
 - O The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
 - ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of

all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's hammer* in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express

waver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2	to retain possession of the <i>Lot</i> ;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.2	The discretion referred to in paragraph 8.1:	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body, and	10	OUR LIABILITY
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	9	FORGERIES	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9.2	Paragraph 9 applies only if:		
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		

10.2.2	changes in atmospheric pressure; nor will we be liable for:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
10.2.3	damage to tension stringed musical instruments; or	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.8	In this agreement "including" means "including, without limitation".
10.4	You may wish to protect yourself against loss by obtaining insurance.	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
		11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
		11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
		11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
11	MISCELLANEOUS	12	GOVERNING LAW
11.1	You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a Hammer Price which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed Book offered for *Sale* at a specialist Book Sale.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the *Notice to Bidders*.

"Catalogue" the Catalogue relating to the relevant *Sale*, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the Catalogue).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charge" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings UK Charles O' Brien +44 20 7468 8360 U.S.A. Madalina Lazen +1 212 644 9108	British & European Porcelain & Pottery UK John Sandon +44 20 7468 8244 U.S.A. Peter Scott +1 415 503 3326	Football Sporting Memorabilia Dan Davies +44 1244 353118	Motor Cars UK Tim Schofield +44 20 7468 5804 USA Mark Osborne +1 415 503 3353 EUROPE Philip Kantor +32 476 879 471 AUSTRALIA Damien Duigan +61 2 8412 2232 Automobilia UK Toby Wilson +44 8700 273 619 USA Kurt Forry +1 415 391 4000	To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com
20th Century British Art Matthew Bradbury +44 20 7468 8295	Contemporary Art U.S.A. Jeremy Goldsmith +1 212 644 9656	Furniture & Works of Art UK Fergus Lyons +44 20 7468 8221 U.S.A. Jeffrey Smith +1 415 503 3413	Greek Art Olympia Pappa +44 20 7468 8314	Scientific Instruments Jon Baddeley +44 20 7393 3872 U.S.A. Jonathan Snellenburg +1 212 461 6530
Aboriginal Art Greer Adams +61 2 8412 2222	California & American Paintings Scot Levitt +1 323 436 5425	Golf Sporting Memorabilia Kevin Mcgimpsey +44 1244 353123	Irish Art Penny Day +44 20 7468 8366	Scottish Pictures Chris Brickle +44 131 240 2297
African and Oceanic Art UK Philip Keith +44 2920 727 980 U.S.A. Fred Baklar +1 323 436 5416	Carpets UK Mark Dance +44 8700 27361 U.S.A. Hadji Rahimipour +1 415 503 3392	Impressionist & Modern Art Deborah Allan +44 20 7468 8276	Motorcycles Ben Walker +44 8700 273616 Automobilia Adrian Pipiros +44 8700 273621	Silver & Gold Boxes UK Michael Moorcroft +44 20 7468 8241 U.S.A. Aileen Ward +1 800 223 5463
American Paintings Alan Fausel +1 212 644 9039	Chinese & Asian Art UK Asaph Hyman +44 20 7468 5888 U.S.A. Dessa Goddard +1 415 503 3333 HONG KONG Julian King +852 2918 4321	Islamic & Indian Art Alice Bailey +44 20 7468 8268	Musical Instruments Philip Scott +44 20 7393 3855	South African Art Giles Peppiatt +44 20 7468 8355
Antiquities Madeleine Perridge +44 20 7468 8226	Clocks UK James Stratton +44 20 7468 8364 U.S.A. Jonathan Snellenburg +1 212 461 6530	Japanese Art UK Suzannah Yip +44 20 7468 8368 U.S.A. Jeff Olson +1 212 461 6516	Natural History U.S.A. Claudia Florian +1 323 436 5437	Sporting Guns Patrick Hawes +44 20 7393 3815
Antique Arms & Armour UK David Williams +44 20 7393 3807 U.S.A. Paul Carella +1 415 503 3360	Coins & Medals UK John Millensted +44 20 7393 3914 U.S.A. Paul Song +1 323 436 5455	Jewellery UK Jean Ghika +44 20 7468 8282 U.S.A. Susan Abeles +1 212 461 6525 AUSTRALIA Patti Sedgwick +61 2 8412 2222	Old Master Pictures UK Andrew Mckenzie +44 20 7468 8261 U.S.A. Mark Fisher +1 323 436 5488	Toys, Dolls & Chess Leigh Gotch +44 20 8963 2839
Art Collections, Estates & Valuations Harvey Cammell +44 (0) 207 468 8340	Contemporary Art & Modern Design UK Gareth Williams +44 20 7468 5834 U.S.A. Sharon Goodman Squires +1 212 644 9128	Marine Art UK Alistair Laird +44 20 7468 8211 U.S.A. Gregg Dietrich +1 917 206 1697	Orientalist Art Charles O'Brien +44 20 7468 8360	Travel Pictures Veronique Scorer +44 20 7393 3960
Art Nouveau & Decorative Art & Design UK Mark Oliver +44 20 7393 3856 U.S.A. Frank Maraschiello +1 212 644 9059	Costume & Textiles Claire Browne +44 1564 732969	Mechanical Music Laurence Fisher +44 20 7393 3984	Photography U.S.A. Judith Eurich +1 415 503 3259	Urban Art Gareth Williams +44 20 7468 5879
Australian Art Litsa Veldeks +61 2 8412 2222	Entertainment Memorabilia UK Stephanie Connell +44 20 7393 3844 U.S.A. Catherine Williamson +1 323 436 5442	Modern, Contemporary & Latin American Art U.S.A. Sharon Goodman Squires +1 212 644 9128	Portrait Miniatures Camilla Lombardi +44 20 7393 3985	Watches & Wristwatches UK Paul Maudsley +44 20 7447 7412 U.S.A. Jonathan Snellenburg +1 212 461 6530 HONG KONG Carson Chan +852 2918 4321
Books, Maps & Manuscripts UK David Park +44 20 7393 3817 U.S.A. Christina Geiger +1 212 644 9094	Ethnographic Art Jim Haas +1 415 503 3294		Prints UK Robert Kennan +44 20 7468 8212 U.S.A. Judith Eurich +1 415 503 3259	Whisky UK Martin Green +44 1292 520000 U.S.A. Joseph Hyman +1 917 206 1661 HONG KONG Daniel Lam +852 3607 0004
British & European Glass UK Simon Cottle +44 20 7468 8383 U.S.A. Suzy Pai +1 415 503 3343			Russian Art UK Sophie Hamilton +44 20 7468 8334 U.S.A. Yelena Harbick +1 212 644 9136	Wine UK Richard Harvey +44 (0) 8700 273622 U.S.A. Doug Davidson +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Tunbridge Wells
Ground Floor
Royal Victoria House
51-55 The Pantiles
Tunbridge Wells, Kent
TN2 5TE
+44 1892 546 818
+44 1892 518 077 fax

Isle of Wight
+44 1983 282 228

Representative:
West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Par
Cornubia Hall
Eastcliffe Road
Par, Cornwall
PL24 2AQ
+44 1726 814 047
+44 1726 817 979 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1UG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:

Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Henley

The Coach House
66 Northfield End
Henley on Thames
Oxon RG9 2JN
+44 1491 413 636
+44 1491 413 637 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester •
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle

48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Southport

33 Botanic Road
Churchtown
Southport
Merseyside PR9 7NE
+44 1704 507 875
+44 1704 507 877 fax

Representative:

Isl of Man
Felicity Loughran
+44 1624 822 875

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow

176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Wine & Spirits

Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria
Garnisongasse 4
1090 Vienna
+43 (0) 403 00 01

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
+32 (0) 2 732 5501 fax

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 1010
+33 (0) 1 42 61 1015 fax

Germany

Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
+49 (0) 221 2779 9652 fax

Maximilianstrasse 52

80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax

Ireland

31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
+353 (0) 1 4004 140 fax

Italy

Via Boccaccio 22
20123 Milano
+39 (0) 2 4953 9020
+39 (0) 2 4953 9021 fax

Monaco

Le Beau Rivage
9 Avenue d' Ostende
Monte Carlo
MC 98000
+377 93 50 14 80
+377 93 50 14 82 fax

The Netherlands

de Laressstraat 123
1075 HH Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax

Spain

Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27

Switzerland

Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230

Representatives:

Athens

Art Expertise
+30 210 3636 404

Denmark

John Raben Levetzau
+44 (0)1508 521 251

Marbella

James Roberts
+34 952 90 62 50

Moscow

Olga Malysheva
+7 903 724 6872

Portugal

Filipa Rebelo de Andrade
+351 91 921 4778

Prague

Jan Zvelebil
+420 2 414 00081

France

4 rue de la Paix

75002 Paris

+33 (0) 1 42 61 1010

+33 (0) 1 42 61 1015 fax

Albertusstrasse 26

50667 Cologne

+49 (0) 221 2779 9650

+49 (0) 221 2779 9652 fax

Maximilianstrasse 52

80538 Munich

+49 (0) 89 2420 5812

+49 (0) 89 2420 7523 fax

31 Molesworth Street

Dublin 2

+353 (0) 1 602 0990

+353 (0) 1 4004 140 fax

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:

Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California

Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/Mid-Atlantic

Martin Gammon
+1 (202) 333 1696

Southern California

Christine Eisenberg
+1 (949) 646 6560

Florida

+1 (305) 228 6600

Georgia

Mary Moore Bethea
+1 (404) 842 1500

Illinois

Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts/Boston/New England

Amy Corcoran
+1 (617) 742 0909

Nevada

David Daniel
+1 (775) 831 0330

New Mexico

Leslie Trilling
+1 (505) 820 0701

Oregon

Sheryl Acheson
+1(503) 312 6023

Texas

Amy Lawch
+1 (713) 621 5988

Washington

Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004

Montreal, Quebec

David Kelsey
+1 (514) 341 9238

SOUTH AMERICA

Argentina

Daniel Claramunt
+54 11 479 37600

Brazil

Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong

Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

Beijing

Xibo Wang
Room A515
F/5 CBD International Mansion
No. 16 Yongan Dongli
Chaoyang District
Beijing 100022
+852 3607 0023
+852 2918 4320 fax

Japan

Hiromi Ono
Level 14 Hibya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax

AUSTRALIA

Sydney

76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax

Melbourne

Ormond Hall
557 St Kilda Rd
Melbourne VIC 3004
+61 (0) 3 8640 4088

Representatives:

Perth
Norah Ohrt
+61 (0) 8 9433 4414

Adelaide

James Bruce
+61 (0) 8 8232 2860

AFRICA

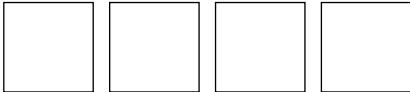
South Africa

Penny Culverwell
Johannesburg
+27 (0) 71 342 2670

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.



Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

Credit and Debit Card Payments
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

10

Please contact me with a shipping quote
(if applicable)

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM.
THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and A
Please email or fax the completed Auction Registration form and requested information to:**

Please email or fax the completed Auction Registration form and requested information to: **Realty One, Inc., 100 S. State Street, Suite 100, Salt Lake City, UT 84111-2600** **Tel: (800) 247-7417 / Fax: (800) 247-7415**



BB | 1793

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH
+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

