

Jewellery

Tuesday 8 January 2013 at 11am
Oxford





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Bonhams

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Illustrations

Front cover: lot 160
Back cover: lot 108
Inside front cover: lot 244
Inside back cover: lot 243

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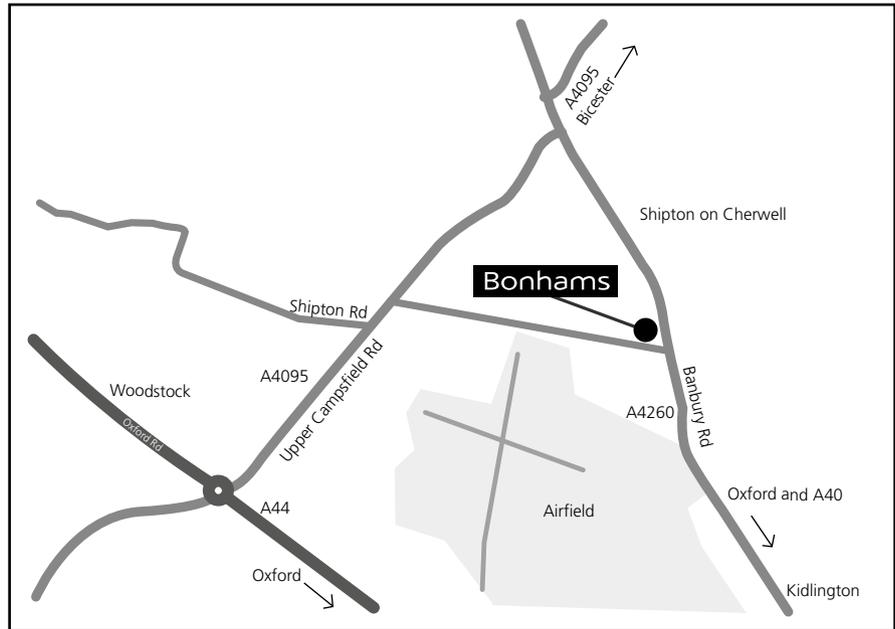
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Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

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Jewellery

Tuesday 8 January 2013 at 11am

1

A small collection of jewellery

Comprising an 18ct gold signet ring, two further signet rings, a 22ct gold wedding band, and a two colour fancy-link Albert chain, *total gross weight 49.5gm.* (5)

£700 - 900

2

Two Albert chains and two fob pendants

Comprising an Albert chain of curb-link design, stamped '9, 375', together with a fancy-link Albert chain, stamped '9, 375', and two hardstone fobs, *total weight of Albert chains approximately 62gm.* (4)

£500 - 700

3

A Victorian fancy-link necklace and a pendant

The two colour necklace composed of alternate curb-shaped links and navette-shaped panels, applied with ropetwist wirework and bead decoration, the circular Virgo pendant decorated to both sides, signed 'Becker', *necklace length 48cm, pendant diameter 2.2cm.* (2)

£300 - 500

4

An 18ct gold Albert chain

Of graduated belcher-links, to later base metal swivel clasps, *gross weight approximately 51.5gm.*

£700 - 1,000

5

A 9ct gold curb-link bracelet with sovereign pendant

The solid flattened curb-link bracelet suspending a sovereign set pendant, to 9ct gold padlock clasp, *total weight 47.6gm.*

£500 - 700

6

A small collection of Victorian jewellery

Comprising a pair of gold and silver mounted garnet, seed pearl and rose diamond drop earpendants, a Victorian brooch/pendant and earpendant suite, modelled as ivy leaves, and an oval banded agate and half pearl pendant and earpendant suite, *first earpendants length 3.2cm.* (3)

£500 - 700



1 (part)



2 (part)



3



4



5



1 (part)



1 (part)



1 (part)



1 (part)



2 (part)



6 (part)



6 (part)



6 (part)



6 (part)



6 (part)

7 ≈

A Georgian style longchain

The yellow precious metal belcher-link chain decorated throughout with star motifs, to a gloved hand clasp with three colour fruiting vine collar, accented with a circular-cut ruby, *length 120cm.*

£600 - 800

8

A 19th century pearl and diamond cross pendant

The gold pendant set with half pearls and old-cut diamond accents, (pearls untested), *length including bale 7.2cm.*

£500 - 700

9 ≈

An early 19th century cross pendant

Applied to the centre and terminals with scrolling and beaded cannetille decoration, below a bifurcated bale of conforming design, accented to the front with a cushion-shaped ruby, to the reverse with glazed compartment, *length 7.3cm.*

£500 - 600

10

A Georgian diamond and enamel panel

Later mounted as a brooch, of bowed design, the oval blue enamel panel applied with a rose-cut diamond set floral spray, below later glazed panel, within a border of graduated rose and old-cut diamonds in closed foil-backed settings, *length 3.7cm.*

£500 - 700

11

A diamond panel ring

The circular pierced panel set with brilliant-cut diamonds in quatrefoil formation, with smaller brilliant-cut points between, stamped '18ct plat', *ring size P.*

£500 - 700

12

A Victorian diamond single stone ring

The tapered gold mount engraved throughout with flowers and foliate scrolls, claw set with an old-cut diamond, the hoop with interior inscription dated 'April 6. 84', *ring size L½.*

£600 - 800

13

A diamond single stone ring

The stylised foliate engraved and pierced hoop set with an old brilliant-cut diamond, yellow precious metal mounted, *total diamond weight approximately 0.75ct, ring size P.*

£400 - 600

14

An emerald and half pearl bangle

The hinged bangle set with a line of rectangular step-cut emeralds in closed settings, bordered by two rows of half pearls and applied ropetwist decoration, (pearls untested), *inner diameter 5.6cm.*

£500 - 700

15

An enamel and seed pearl brooch/pendant and an enamel and gem set brooch

The first modelled as a pink and white enamel heart centred with a cluster of half pearls, to a similarly set border and ribbon bow surmount, with glazed verso, the second of pierced stylised foliate design, accented with green and red enamel within an oval white enamel frame, set with half pearls and old-cut diamonds, (some enamel damage, pearls untested), *first brooch/pendant length 3.5cm. (2)*

£600 - 800

16

A pierced bangle and a horseshoe bracelet

The hinged yellow precious metal bangle with pierced decorative band, between ropetwist and bead borders, the 9ct gold bracelet designed as a line of repeating openwork horseshoe motifs, *bangle inner diameter 5.7cm, bracelet length 20cm. (2)*

£500 - 700

17

A pearl and diamond stickpin

The baroque pearl terminal to rose-cut diamond base, (*pearl untested for natural or cultured origin*), *pearl width approximately 9mm.*

£300 - 400

18

No lot

19

A fancy-link bracelet

Designed as a line of openwork links pierced with star decoration, to later clasp stamped '9ct', *length 21.5cm*

£500 - 700

20

A diamond five stone ring

The graduated brilliant-cut diamonds in claw settings, 18ct gold mounted, *ring size M.*

£500 - 600

21Y

Two gem set rings

The first set with coral beads interspaced by two old-cut diamonds, the second with a central oval-cut diamond to blue enamelled shoulders, hallmarked for London 1998, *both rings size J. (2)*

£400 - 600



7



9



10



11



No Lot



8



12



15 (part)



13



14



15 (part)



16 (part)



16 (part)

19



17



18



20



21 (part)

22

A lapis lazuli bead necklace

Composed of a single strand of graduated lapis lazuli beads, with beaded spacer links between, *length 45cm.*

£600 - 800

23

Two 9ct gold Albert chains

Both of graduated curb links, *gross weight 82gm. (2)*

£850 - 900

24

An enamel pendant

The oval panel decorated in shades of white and blue enamel with a putto, flower heads and scrolling gilt foliage, to a beaded border and foliate surmount applied with ropetwist wirework decoration, the frame and bale of conforming design, pierced and engraved with foliate scrolls, *length 7cm.*

£700 - 900

25

A hardstone cameo and enamel brooch

The rectangular hardstone cameo carved to depict a classical female figure, within an engraved ropetwist border, to wide bar mount of conforming decoration, highlighted with blue and white enamel, *length 6.15cm.*

£300 - 400

26

A sapphire and diamond three stone ring

The central square step-cut sapphire in four claw mount between two marquise-cut diamonds, white precious metal shank stamped '18ct', *ring size O.*

£500 - 700

27

A sapphire and diamond dress ring and a diamond half hoop ring

The first claw set with an oval mixed-cut sapphire, between shaped channels of square step-cut diamonds, the wide tapered mount stamped '750', the second claw set with princess-cut diamonds, 18ct gold mounted, *ring sizes T and P respectively. (2)*

£600 - 800

28

A vari gem-set brooch

The openwork panel pierced with butterfly and bird motifs, set with rectangular step-cut sapphires, an oval cabochon opal and an oval cabochon moonstone, bordered by half pearls and circular-cut white stones, suspending three gem set pendant drops below, *width 6.4cm.*

£600 - 800

29

A sapphire and diamond set bangle

The oval mixed-cut sapphire claw set within a tapered frame of pavé set brilliant and single-cut diamonds, to a bi-colour precious metal mount stamped '750', *inner diameter 5.7cm.*

£500 - 600

30

A sapphire and diamond bracelet and a diamond two stone ring

The first set with oval mixed-cut sapphires and quatrefoil clusters of brilliant-cut diamonds between, to a yellow precious metal baton-link bracelet, the second claw set with two brilliant-cut diamonds in crossover formation, white precious metal mounted, *bracelet length 17cm, ring size N. (2)*

£600 - 800

31

A single stone diamond ring

The old-cut diamond between bifurcated leaf-shaped shoulders, *ring size N½.*

£500 - 700

32

A sapphire and diamond three stone ring and a diamond ring

The oval-cut sapphire between two old-cut diamonds, to scrolled gallery, together with a diamond three row oval panel ring, the shank stamped '18c, *first ring size L, second N. (2)*

£400 - 600

33

A sapphire and diamond two stone ring

The cushion-shaped sapphire and old brilliant-cut diamond between brilliant-cut diamond set shoulders, *principal diamond weight approximately 0.70ct, ring size M.*

£700 - 900

34

A sapphire and diamond half hoop ring

Set with three graduated oval mixed-cut sapphires, with old-cut diamonds between, yellow precious metal mounted, *total diamond weight approximately 0.80ct, ring size R.*

£700 - 900

35

A sapphire and diamond cluster ring

Collet set with an oval mixed-cut sapphire within a border of brilliant-cut diamonds, 18ct gold mounted, *ring size P½.*

£200 - 250

36

A sapphire and diamond cluster ring

The navette-shaped sapphire claw set within a border of brilliant-cut diamonds, 18ct gold mounted, *ring size O.*

£400 - 500

37

A sapphire and diamond three stone ring

The central round-cut sapphire between two old-cut diamonds, the shank stamped '18ct, Plat', *ring size N.*

£500 - 700



22



23 (part)



24



25



28



26



27 (part)



27 (part)



31



34



32 (part)



32 (part)



35



36



29



33



37



30 (part)

38

A 9ct gold square ingot pendant

With display hallmark, suspended from a belcher-link chain, clasp stamped '9k', *gross weight 40gm.*

£400 - 500

39

An 18ct gold and diamond necklace, by Leo Pizzo

The stylised spiga-link chain with brilliant-cut diamond collars and teardrop-shaped terminals, to a detachable hinged clasp of two colour design, set with further brilliants, signed 'Leo Pizzo', *total necklace length 77cm.*

£1,500 - 2,000

40

A diamond five stone ring

The wide tapered hoop collet set with graduated rectangular step-cut diamonds, between ropetwist borders, 18ct gold mounted, *ring size P.*

£700 - 900

41

A diamond half hoop ring

Designed as a trifurcated hoop of two colour design, collet set with brilliant-cut diamonds in scatter formation, 18ct gold mounted, *ring size N.*

£500 - 700

42

A diamond cluster ring

Of flowerhead cluster design, millegrain set with round brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 1ct, ring size L½.*

£600 - 700

43

A diamond three stone ring

The graduated old brilliant-cut diamonds in four claw settings, *ring size N½.*

£600 - 800

44

Fabergé: A modern enamel and diamond egg pendant

The front applied with curved stripes of guilloché red and black enamel and brilliant-cut diamonds, signed 'Fabergé' and numbered 244/1000, with original case, *length 2.9cm.*

£800 - 1,200

45

An eagle bangle

The hinged bangle designed as an eagle with outstretched wings, accented with white stones, stamped '750', *inner diameter 6.3cm.*

£500 - 700

46

Two diamond three stone rings

Each claw set with round brilliant-cut diamonds, two colour precious metal mounted, *ring sizes O and Q. (2)*

£500 - 700

47

A diamond set dress ring

The domed textured mount with tapering shoulders, and applied with claw set old-cut brilliants and single-cut diamonds, to tapering textured shoulders and shank, yellow precious metal, *ring size M.*

£500 - 600

48

An 18ct gold diamond cluster dress ring

The claw set brilliant-cut diamonds to a broad reeded shank, *ring size S.*

£500 - 700

49

Boodles: An 18ct gold diamond crossover ring

The crossover design incorporating claw set brilliants in random formation, shank signed 'BOODLES', with Boodles & Dunthorne box, *ring size G½.*

£700 - 900

50 ≈

A diamond and vari-gem set half hoop ring

The single-cut diamond set mount with three interchangeable central rings, each set with a line of calibré-cut rubies, emeralds and sapphires, stamped '14k', *ring size O.*

£500 - 700

51

A pair of diamond single stone earstuds

Each round brilliant-cut diamond in a four claw setting, *total diamond weight approximately 0.90ct.*

£800 - 1,200

52

An 18ct gold long chain

Of uniform curb links, with swivel and ring bolt clasp terminals, clasps hallmarked, *chain length 155cm, gross weight 59.5gm.*

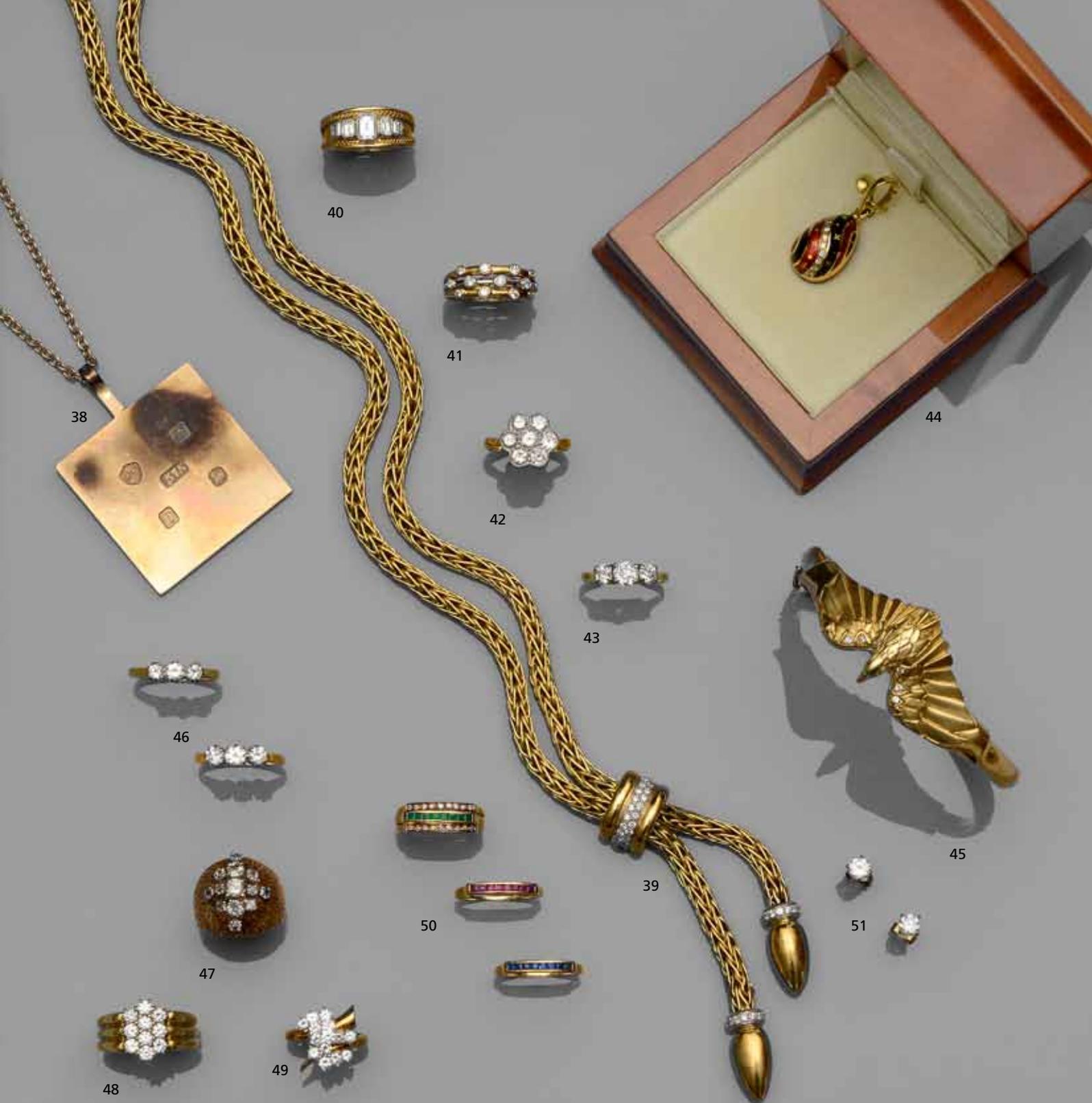
£1,000 - 1,500

53

A 14ct gold broad bracelet

Composed of textured vertical articulated links, with band of foliate decoration to the centre of the bracelet, stamped 'CSW', import marks Sheffield 1995, *length 19.5cm, weight 41.55gm.*

£500 - 700



52

53

54 ≈

A gem set dragonfly brooch

The dragonfly with an opal thorax, ruby eyes and abdomen, with rose-cut diamond, ruby and sapphire accented wings, *length 4.6cm.*

£300 - 400

55 ≈

Two cultured pearl and diamond necklaces and a cultured pearl and ruby bracelet

Comprising a three strand cultured pearl necklace, to an oval panel clasp accented with brilliant-cut diamonds, stamped '750', a single strand cultured pearl necklace, suspending an oval-cut sapphire and brilliant-cut diamond cluster drop, and a cultured pearl three strand bracelet, to a square panel clasp accented with circular-cut rubies, stamped 'k14', *first necklace length approximately 35.5cm. (3)*

£500 - 600

56

A diamond half hoop ring

Channel set with a line of baguette-cut diamonds, platinum mounted, *ring size M½.*

£500 - 700

57

A diamond cluster ring

The flowerhead cluster set throughout with brilliant-cut diamonds, collet set to claw mount, white precious metal mounted, shank stamped '18ct' and '1.50', *total diamond weight approximately 1.5ct, ring size M.*

£1,200 - 1,500

58

A pair of diamond and pearl earpendants

Each cushion-shaped diamond surmount suspending a rose-cut diamond and pearl drop below, (pearls untested), *length 2.95cm.*

£500 - 700

59

A pair of freshwater cultured pearl drop earpendants

The large single pearl drops on belcher-link chain suspensions from smaller pearl surmounts, *larger pearl diameter approximately 1.5cm.*

£300 - 400

60

A diamond brooch

Of pierced scrolling design, claw set with brilliant-cut diamond accents above channels of single and baguette-cut diamonds, white precious metal mounted, *length 4.4cm.*

£400 - 600

61

A pair of diamond earstuds

Each brilliant-cut diamond in four claw setting, white precious metal mounted, on post fittings, *total diamond weight approximately 0.90ct.*

£800 - 1000

62

A diamond spray brooch

Of scrolling floral openwork design, set throughout with brilliant, single and baguette-cut diamonds, white precious metal mounted, *length 4.9cm.*

£500 - 600

63

A late Victorian diamond floral spray brooch

Set throughout with old-cut diamonds, gold and silver mounted, *length 5cm.*

£500 - 700

64

A pair of 18ct gold mabé pearl and diamond earrings

The mabé pearls within ropetwist surrounds highlighted with small single-cut diamonds, post fittings with hinged clip backs, mounts bearing import marks, *diameter 2cm.*

£500 - 600

65

A pearl and diamond brooch

The openwork navette-shaped plaque of scrolling design, centrally set with two 6.5mm and 6.9mm pearls, set throughout with single and rose-cut diamonds, possibly constructed incorporating elements from the late 19th century, (pearls untested, one rose-cut diamond deficient), *total single-cut diamonds weight approximately 0.50ct, width 4.2cm.*

£500 - 700

66

A pearl and diamond brooch

The marquise-shaped brooch centred with a pearl (origin untested), within a foliate design of graduating old-cut diamonds, with a spine of rose-cut diamonds, *length 5.1cm.*

£600 - 800

67

Two late 19th century gem set brooches

The first modelled as a caduceus, the enamelled serpents with diamond set heads, rose-cut diamond set wings and sapphire and pearl highlights, the second modelled as a foliate spray, set with graduated old brilliant-cut diamonds, with central bird nest detail and seed pearl eggs. (2)

£600 - 800



54

55 (part)



56



57



55 (part)

55 (part)



59



58



62



60



63



61



64



65



66



No Lot



67

68

A mourning onyx and gem-set locket pendant, circa 1880

The oval onyx plaque set to one side with a rose-cut diamond and foiled gem set cluster, the other side with a portrait of a gentleman, to a tapered gold loop, *length 6.9cm*.

£500 - 700

69

A 19th century half pearl, diamond and enamel mourning pendant

The oval black enamel panel applied with a rose-cut diamond and half pearl floral spray, within a border of further half pearls, the reverse with glazed plaited hairwork compartment, inscribed 'SN, Obt 7th Sept 1854, Obt 16th August 1843', to hinged bale fitting, *length 5.1cm*.

£500 - 700

70

A George III gold mounted marquise-shaped brooch

The ivory panel painted en grisaille to depict a seated couple holding hands, beneath the wording 'Amitie Indissoluble', translating as 'Enduring Friendship', within outer border of seed pearls, original pin with later fitting, *length 3cm*.

£300 - 500

71

Two Victorian gem set jewellery suites

The first comprising a ribbon knot brooch with engraved detail, set with mixed-cut garnets, with a pair of matching round drop earpendants, the second comprising a pendant and earpendant suite, of oval form, with applied foliate detail and old brilliant-cut diamond highlights, the pendant on a chain.

£600 - 800

72

A small collection of jewellery

Comprising an emerald and diamond cluster ring, the central brilliant-cut diamond bordered by tapered step-cut emeralds, between crossover shoulders accented with further diamonds, an agate panel brooch, to pierced and engraved scrolling borders, a half pearl and diamond ring, a 9ct gold turquoise and seed pearl ring and a pair of cultured pearl earclips, *first ring size Q*. (5)

£500 - 800

73

A Victorian topaz brooch

The central cushion-shaped pink/orange topaz within a filligree work brooch highlighted with turquoise.

£500 - 700

74

A citrine bar brooch

The oval mixed-cut citrine within a stepped collet setting, pierced and embossed with stylised foliate and geometric borders, to a tapered bar mount applied with foliate engraved panels, *length 6.1cm*.

£200 - 300

75 ≈

A collection of jewellery

Comprising a 15ct gold diamond set heart-shaped locket, a ruby and half pearl bar brooch, a peridot and seed pear crescent brooch stamped '14k', two further brooches, a turquoise and half pearl curb-link bracelet, a fancy-link guard chain, a swivel fob and two pairs of earpendants.

£400 - 600

76

A collection of brooches

Comprising a diamond and onyx flower brooch, an opal and diamond crescent brooch, 9ct gold mounted, a turquoise, half pearl and enamel cartouche brooch, suspending a similarly set swag drop, a garnet-topped doublet and paste crescent brooch, a turquoise and seed pearl crescent brooch, an enamel and gem set panel brooch, a garnet quatrefoil brooch, set with oval-cut garnets in closed foil-backed settings, and a Bohemian garnet cluster brooch, *first brooch diameter 3.2cm*. (8)

£400 - 600



68



69



70



71 (part)



71 (part)



71 (part)



71 (part)



72 (part)



72 (part)



72 (part)



72 (part)



72 (part)



No Lot



No Lot



73



71 (part)



75 (part)



74



76 (part)



76 (part)



75 (part)



76 (part)



76 (part)

77

A pair of diamond earpendants

Each with cluster surmount and lozenge-shaped openwork pendant below, with centrally suspended three stone diamond drop, and set throughout with single-cut diamonds, *total diamond weight approximately 1ct, length 3.2cm.*
£750 - 800

78

A diamond pendant and a matched pair of earstuds ensuite

The pendant claw set with two brilliant-cut diamonds, below a fluted bail and 9ct white gold fancy-link chain, the earstuds of conforming design, to yellow precious metal post fittings stamped '750', *pendant total diamond weight approximately 0.30ct, chain length 40cm.* (2)
£500 - 600

79

A diamond set novelty shoe necklace

The 18ct white gold pendant modelled as a sling back stiletto shoe, with part frosted finish, accented with two brilliant-cut diamonds, suspended from a 9ct white gold snake-link chain, with case and certificate signed 'Alfieri & St. John', *pendant length 2cm, chain length 48cm.*
£500 - 600

80

A pair of diamond set ear hoops

Each pierced tapered hoop pavé set with brilliant-cut diamonds, to stud and hinged clip fittings, white precious metal mounted, stamped '750', *length 2cm.*
£600 - 800

81

A diamond dress ring

The shaped ring set with brilliant-cut diamonds, the shank stamped '585', *ring size T.*
£400 - 600

82

A diamond panel ring

The square millegrained panel set with graduated old brilliant-cut diamonds in cluster formation, to a pierced gallery and tapered shoulders engraved with stylised foliage, the white precious metal mount stamped 'plat', *total diamond weight approximately 1.10ct, ring size P½.*
£600 - 800

83

A tanzanite and diamond cluster ring

The square step-cut tanzanite within a border of brilliant-cut diamonds, white precious metal mounted, stamped '18ct' and '1.05', *diamond weight approximately 1.05ct, tanzanite approximately 1.90ct, ring size N.*
£1,200 - 1,400

84

A diamond dress ring, circa 1970s

The central brilliant-cut diamond within open cluster of baguette and marquise-cut diamonds, in wirework setting, white precious metal mount, stamped '18ct', *ring size R½.*
£400 - 600

85

A diamond cluster ring

The brilliant and old-cut diamond cluster with ropetwist borders, to shoulders accented with trios of similarly cut diamonds, white precious metal mounted, *ring size L½.*
£500 - 700

86 ≈

A ruby and diamond ring

The ring channel set with step cut rubies and baguette-cut diamonds, the precious white metal setting stamped '18k', *ring size N.*
£500 - 700

87

A diamond five stone ring

Claw set with a line of graduated brilliant-cut diamonds, white precious metal mounted, *ring size J½.*
£400 - 500

88

A diamond ring

The central emerald-cut diamond to small brilliant-cut diamond set shoulders, the white precious metal shank stamped 'k18', *ring size N.*
£500 - 700

89

A diamond two stone ring

Claw set with round brilliant-cut diamonds in crossover formation, between single-cut diamond set shoulders, white precious metal mounted, *total diamond weight approximately 1.50ct, ring size M.*
£1,000 - 1,200

90

A sapphire and diamond ring

The broad white precious metal band rubover set with heart-shaped sapphires and diamonds, stamped '18k', *ring size M.*
£500 - 700

91

A diamond set bracelet

The sprung track-link bracelet accented with brilliant-cut diamonds, white precious metal mounted, stamped '14kt', *length 18.5cm.*
£500 - 700

92

A diamond set necklace

The trace-link chain spaced with spectacle set brilliant-cut diamonds, the clasp stamped '750', *length 43cm.*
£500 - 700



78 (part)

78 (part)

77

79

80

81

82

83

84

85

86

87

88

89

90

91

92



98

93Y

A coral bead necklace

The uniform polished beads to a 9ct white gold clasp, *length approximately 154cm.*

£200 - 250

94Y

A coral bead necklace, a Victorian hinged bangle and a bead necklace

The coral necklace with slightly graduated polished beads, the bangle with central buckle detail with engraved decoration and set with half pearls and aquamarines, together with a graduated organic bead necklace, *coral necklace length 45.5cm.* (3)

£500 - 700

95Y

A collection of jewellery

Comprising a long graduated coral bead necklace, three further coral bead necklaces, two Japanese shakudo brooches, two Japanese shakudo slides, two tortoiseshell piquéwork pieces and an oval banded agate pendant, *first necklace length 146cm.*

£500 - 700

96

Two baroque pearl necklaces

The first with two rows of baroque pearls to a white precious metal clasp stamped '750', together with a single strand of graduated baroque pearls, the yellow metal clasp stamped '375'. (2)

£300 - 400

97Y

An 18ct gold and coral bracelet

The polished circular cabochon coral in a floral engraved mount to a foliate decorated narrow gate-link bracelet, the clasp stamped '18ct', *coral diameter 1.8cm.*

£500 - 700

98

A Mughal-style gem-set jade pendant India, 20th Century

Of cartouche form, inlaid with gold and set with small rubies and emeralds forming a floral spray, (jade untested), *width 3.3cm.*

£250 - 300



94 (part)

93

95 (part)

96 (part)

97



103

99

A collection of jewellery

Comprising a fancy belcher-link bracelet, the foliate engraved padlock clasp set with an oval cabochon garnet in closed foil-backed setting, glazed verso, a garnet and freshwater pearl long chain, with base metal clasp, a pair of amethyst earstuds, the circular cabochon amethysts in closed foil-backed settings, a mixed metal charm bracelet, and a 9ct three colour gold Russian wedding ring, *first bracelet length approximately 19cm.* (5)

£500 - 700

100

A collection of earpendants

Comprising eight pairs of Victorian gold drop earpendants, of various designs, and three further pairs of gem set Victorian earpendants, set with garnets, amethysts and turquoise (some with later fittings). (11)

£600 - 800

101

Six pairs of Victorian earrings

Five pairs in gold, of various designs, all with applied bead and wirework detail, two set with colourless stones, and a pair of jet earpendants. (6)

£500 - 700

102

Eleven pairs of Victorian earrings

Including four gold pairs of various designs, two silver pairs of Aesthetic design, a micro-mosaic pair, a pair of double garnet drop earpendants, a pair of long drops set with amethysts and seed pearls, another seed pearl set pair and two pairs set with rose-cut diamonds.

£600 - 800

103Y

A Victorian gold coral bangle and brooch ensuite

The hinged bangle with flared upper section, incorporating concave panel applied with a row of graduating coral beads, together with a circular brooch, of slightly domed design, with a cluster of coral beads, (vacant setting to the centre), with applied ropetwist and beadwork decorated borders, glazed locket verso enclosing hairwork and gilt thread, contained in fitted box, *diameter of bangle 5.9cm.*

£600 - 800



102 (part)



102 (part)



101



100



99 (part)



99 (part)



104

A five stone diamond ring

Claw set with four old-cut diamonds and a brilliant-cut diamond, 18ct gold mounted, *ring size L*.
£600 - 800

105

A diamond single stone ring

Claw set with a princess-cut diamond, 18ct gold mounted, *total diamond weight approximately 0.50ct, ring size N*.
£400 - 500

106^a

A cultured pearl and diamond spray brooch

Designed as a bouquet with bi-coloured flowers and textured foliage, decorated with old brilliant-cut diamonds, some of brown tint, and cultured pearls, (diamonds untested for natural colour), *total diamond weight approximately 1.95ct, length 5.9cm*.
£800 - 1,200

107

A diamond stylised flower brooch

The flowerhead with five graduated collet set old brilliant-cut diamonds, the stalk with a diamond accent, stamped '9ct', *length 4.9cm*.
£500 - 600

108 ≈

A diamond and vari gem-set clasp, by Pomellato

The parrot with articulated head set with brilliant-cut diamonds, circular-cut emeralds, rubies and sapphires, perched on an annular clasp, *signed Pomellato, length 3.9cm*.
£600 - 800

See back cover illustration

109 ≈

A ruby and diamond brooch and a ruby and diamond set pendant on chain

The brooch of pierced and textured abstract design, claw set with oval mixed-cut rubies and brilliant-cut diamonds in scatter formation, yellow precious metal mounted, stamped '18ct', the pendant of pierced and engraved navette shape, centred with a single-cut diamond and circular-cut ruby cluster, within a scrolling wirework frame of further rubies, suspended from a fancy-link chain stamped '375', *brooch length 6.3cm, pendant length 6.4cm. (2)*
£700 - 1,000

110

A diamond set brooch/pendant and pair of earpendants ensuite

Each of openwork scrolling design, pinched claw set with rose-cut diamonds, bordered by millegrained channels of similarly cut diamonds, suspending an articulated drop of conforming design below, bi-colour precious metal mounted, *brooch/pendant length 5.8cm. (2)*
£600 - 800

111 ≈

A ruby and diamond floral spray brooch

The stylised ropetwist flowerhead centred with a circular-cut ruby and brilliant-cut diamond cluster, bordered by further diamonds in scatter formation, yellow precious metal mounted, *length 5.5cm*.
£600 - 800

112 ≈

A ruby and diamond crescent brooch, a pair of citrine earstuds and a wedding ring

The brooch of pierced scrolling design, alternately set with circular-cut rubies and brilliant-cut diamonds, 18ct gold mounted, the earstuds pinched claw set with oval mixed-cut citrines, stamped '9ct', the wide yellow precious metal wedding ring with interior inscription, *brooch length 2.9cm. (3)*
£500 - 700

113 ≈

A ruby and diamond brooch

The scrolled abstract brooch with brilliant-cut diamond highlights and channel set step-cut channel set rubies, *length 4.7cm, total gross weight approximately 15.5gm*.
£350 - 450

114 ≈

A pair of ruby and diamond earstuds

Each heart-shaped earstud pavé set with a cluster of brilliant-cut diamonds, bordered by a channel of tapered baguette-cut rubies, to hinged clip fittings, stamped '14K LGL', *length 1.55cm*.
£500 - 700

115 ≈

A collection of jewellery items

Comprising a ruby and diamond line bracelet, alternately set with circular-cut rubies and brilliant-cut diamonds, stamped '750', an 18ct gold key fob, maker's mark 'KW' for Kurt Weiss, of shaped rectangular form with Mercedes Benz logo, on an unassociated paper-link chain, with French eagle's head control mark, an 18ct gold and diamond brooch, maker's mark 'S&S', an emerald and diamond bracelet, maker's mark 'CEI', stamped '14kt', a 9ct three colour gold plaited-link bracelet, a diamond single stone ring, and other items, *first bracelet length 18.5cm. (13)*
£800 - 1,000

116 ≈

A ruby and diamond ring

The rectangular cluster panel set with old-cut diamonds and circular-cut rubies, between diamond set shoulders, bi-colour precious metal mounted, *ring size M*.
£500 - 700

117

A pink topaz and half pearl ring

Claw set with an oval mixed-cut pink topaz between trios of half pearls, yellow precious metal mounted, (pearls untested), *ring size R*.
£500 - 700

118 ≈

A ruby and diamond cluster ring

Claw set with three oval mixed-cut rubies bordered by brilliant-cut diamonds, 18ct gold mounted, *ring size N*.
£500 - 600

119

A topaz and diamond cocktail ring

Designed as a flowerhead, set throughout with marquise-cut topaz and brilliant-cut diamonds in collet settings, 18ct white gold mounted, *total diamond weight approximately 0.55ct, ring size M½*.
£500 - 700



104



105



108



106



107



109 (part)



110



111



113



112 (part)



114



115 (part)



115 (part)



116



117



118



119



129

120 ≈

A French ruby and diamond ring and an Odeonesque diamond ring

The first ring vertically claw set with an oval-cut ruby between two old-cut diamonds, to a wide tapered mount pierced and engraved with fish-tailed griffin motifs and scrolling foliage, between borders of rose-cut diamonds, with eagle's head control mark, the second ring of stylised geometric design, set with channels of old-cut diamonds, stamped '750', ring sizes *N* and *L* respectively. (2)
£600 - 800

121

An 18ct gold necklace

Of textured brick-link design, with integral clasp, length 42.5cm, weight approximately 56.5gm.
£1,000 - 1,500

122

A panel necklace and bracelet

The three coloured yellow precious metal oval panels to clasps stamped '750', necklace length 39.5cm, bracelet length 17.5cm, total weight approximately 33gm.
£500 - 700



130

123

An opal triplet and diamond ring and a turquoise and diamond ring

The first ring set with an oval opal triplet, within an abstract border of graduated brilliant-cut diamonds, 18ct white gold mounted, the second ring set with an oval cabochon turquoise, to a yellow precious metal textured abstract mount, accented with a brilliant-cut, diamond, both rings size *O½*. (2)
£600 - 800

124

Charles de Temple: An 18ct gold and chalcedony dress ring

The two colour abstract setting with a sugarloaf cabochon chalcedony, the setting stamped 'CDET' and '18ct', stone untested for treatments, (ring has an inset resizing band), current size *G*.
£400 - 600

125

A cultured pearl and diamond brooch, by Peter Dollar, 1973

The 18ct yellow gold stylised star of textured design, centrally set with a cultured baroque pearl of grey tint, highlighted with brilliant-cut diamonds, total diamond weight approximately 0.55ct, maker's mark *PHD*, London hallmark, length 5.5cm.
£600 - 800

126

An abstract 18ct gold bracelet

The broad bracelet with pierced abstract panels, weight approximately 72gm.
£1,200 - 1,600

127

A two colour diamond set curb-link matched suite

Comprising a necklace, a bracelet, a pair of earclips and a ring, the necklace of graduating curb links, centred with three diamond set links, the bracelet of elongated and regular curb-links, the larger links diamond set, and with similarly set hinged earclips, all yellow and white precious metal, unmarked, together with a similarly set ring stamped '750', necklace length 38cm, bracelet 18cm. (4)
£2,000 - 2,500

128

A fancy-link chain

Of shaped curb-link design, stamped '18ct 750', length 60cm.
£550 - 600

129

A topaz and diamond set necklace

Alternately set with trios of square step-cut blue topaz and channels of brilliant-cut diamonds, to a yellow precious metal brick-link back chain, stamped '750', length 39.5cm.
£600 - 800

130

A yellow precious metal fancy-link bracelet

Of stylised geometric links, with integral clasp, stamped '750', length approximately 18cm.
£1,200 - 1,400



121



122



120



123



124



125



126



127 (part)



127 (part)



128 (part)



131

Two opal and diamond cluster rings

Comprising an 18ct white gold cluster ring, claw set with an oval cabochon opal within a border of single-cut diamonds, and a smaller example, stamped '18ct', *ring sizes O½ and N½ respectively. (2)*
£500 - 700

132

An opal and diamond cluster ring and a fancy-link chain

The ring set with an oval cabochon opal within a border of brilliant-cut diamonds, white precious metal mounted, the foxtail-link chain stamped '750', *ring size O½, chain length 51cm. (2)*
£600 - 700

133

A two row opal bead necklace

The graduated opal beads to a opal and half pearl clasp, (pearls untested for origin), *shortest length including clasp 43cm.*
£500 - 700

134^a

A matched opal necklace, earclips and ring suite

The necklace collet set with graduated oval cabochon opals to a belcher-link back chain, the earclips set with a similarly cut opal to each, in pierced scroll setting, stamped '9ct', the ring set with a large oval cabochon opal, to ropetwist and scalloped borders, *necklace length 40.5cm, ring size N. (3)*
£500 - 700

135

A collection of opal set jewellery

Comprising a single stone opal ring, an opal and diamond cluster ring, an late 19th century opal and demantoid garnet scrolled brooch, an Edwardian opal drop pendant necklace, a further opal pendant and a necklace of rectangular black opal mosaic beads, with spherical white opal bead spacers. (6)
£800 - 1,200

136

A diamond eternity ring

The brilliant-cut diamonds in a yellow precious metal channel setting, the setting stamped '18KYG' and '1.03ct', *ring size M.*
£500 - 700

137

A turquoise and diamond triple cluster ring

(central turquoise stone replaced with simulant), within a border of single-cut diamonds, claw mounted, between reeded shoulders, 18ct gold mounted, *ring size N.*
£500 - 600

138

A Victorian lapis lazuli bangle and a turquoise and seed pearl bangle

The first bangle of bifurcated form, applied with three circular cabochon lapis lazuli panels within ropetwist borders, the second bangle applied with an oval cabochon turquoise and seed pearl cluster, between pierced foliate scrolling shoulders set with further seed pearls, *first bangle inner diameter 5.7cm. (2)*
£800 - 1,200

139

A Victorian opal and diamond crescent brooch

The graduated oval cabochon opals spaced by trios of diamonds, gold mounted, *length 7.5cm.*
£500 - 700

140

Two opal and diamond bar brooches and a diamond set stick pin

The first brooch of pierced scrolling design, alternately set with circular cabochon opals and channels of graduated old-cut diamonds, the second brooch set with an oval cabochon opal between two old-cut diamonds, on a bar mount with similarly cut diamond terminals, the stick pin suspending a circular drop with rose-cut diamond centre and ropetwist borders, *first brooch length 5.5cm. (3)*
£500 - 600

131 (part)



132 (part)



131 (part)



133



134 (part)



135



134 (part)



136



135 (part)



137



135 (part)



138



139



135 (part)



140 (part)



140 (part)



140 (part)



141

A collection of Victorian and later jewellery

Comprising a sapphire and half pearl brooch/pendant, the pierced pear-shaped frame alternately set with oval-cut sapphires and half pearls, an amethyst and diamond three stone ring, stamped '18ct plat', a citrine pendant, the openwork foliate scrolling frame set with two oval-cut citrines, a bloodstone and rock crystal watch key, the reverse carved intaglio rock crystal panel painted to depict a leek, two Victorian fancy-link chains, an enamel regimental bar brooch, a quizzing glass, and other items, *first pendant length 2.9cm.*

£300 - 400

142

A diamond five stone ring

The graduated old brilliant-cut diamonds with rose-cut diamond points, to a pierced and scrolled gallery, *ring size P.*

£500 - 600

143

A cornelian seal ring

The carved cornelian panel depicting a coat of arms in a scrolled foliate border, *ring size J.*

£300 - 500

144

An 18th century cameo ring

The monochrome paste cameo carved to depict an 18th century gentleman in profile, below glazed panel, to reeded collet setting and tapered hoop, *cameo length 2.7cm, ring size J.*

£500 - 600



152

145

A micromosaic ring

The octagonal panel inlaid with an oval micromosaic, depicting a classical architectural scene, yellow precious metal mounted, *ring size L.*

£600 - 800

146 ≈

A brown/russet jade bead necklace

The single row uniform continuous necklace composed of slightly graduated polished jade beads, (jade untested for treatments), *length 152cm.*

£500 - 700

147

Two Victorian shell cameo brooches

The first carved to depict Psyche and Cupid in flight, the second cameo depicting Aurora with the Genius of Light, after Thorvaldsen, within a ropetwist decorated setting, *first width 5.6cm, second length 4.4cm. (2)*

£500 - 700

148

A Victorian shell cameo brooch

Carved to depict the profiles of Hera and Apollo depicted with his lyre, in yellow metal setting, *width 4.8cm, length 5.8cm.*

£300 - 400

149

A Victorian oval shell cameo brooch

Carved to depict Phoebus and the Hours, preceded by Aurora, collet set within an open scrollwork mount, with engraved decoration and applied bead detail, *width 7.5cm.*

£600 - 700

After the ceiling fresco by Guido Reni, 1613, in the Rospigliosi Palace, Rome.

150 ≈

A charm bracelet

The double curb-link chain suspending fourteen 19th century charms, to include bloodstone, cornelian and white chalcedony seals, and a circular glazed panel set with hairwork, *length 23.7cm.*

£800 - 1,200

151

A charm bracelet

The curb-link bracelet part engraved with scrolling foliage, stamped '9', suspending a collection of yellow precious metal and gilt metal charms, seal fobs and watch keys, to include various hardstone examples, *bracelet length 19.5cm, gross weight 107.5gm.*

£800 - 1,200

152

A 9ct gold curb-link bracelet

With padlock clasp, suspending a yellow precious metal bell charm with ropetwist decoration, and a 9ct gold horse charm with red stone eyes, (one stone deficient), *length approximately 18cm, gross weight approximately 71gm.*

£700 - 800



141 (part)



142



143



144



145



147 (part)



147 (part)



148



151



149



150

146

153 ≈

A jade pendant necklace

The slightly flared rectangular jade panel with carved detail to both sides, suspended from bow-shaped surmount, and suspensory loop stamped '750', on modern box-link chain, stamped '750', (jade untested for treatments), *pendant length (including suspensory loop) 5.2cm.*

£500 - 700

154

An 18ct gold emerald and diamond pendant

The pear-shaped emerald claw set within a border of brilliant-cut diamonds, on an 18ct gold fine fancy-link chain, *pendant length 2.1cm, chain length 50cm.*

£500 - 600

155

An emerald and diamond three stone ring

Claw set with a rectangular step-cut emerald with canted corners between brilliant-cut diamonds, stamped '18ct', *ring size O.*

£350 - 450

156

A diamond five stone ring

The scroll engraved mount set with graduated old-cut diamonds, with rose-cut diamond points between, (one point deficient), yellow precious metal mounted, *total diamond weight approximately 2.10ct, ring size Q.*

£1,200 - 1,500

157

A marquise-shaped emerald and diamond ring

The rectangular step-cut emerald later added, within old-cut diamond set surround, in open claw setting, 18ct gold mounted, between scrolling shoulders, *ring size M½.*

£500 - 700

158

A peridot and diamond cluster ring

Millegrain collet set with an oval mixed-cut peridot to a border of brilliant-cut diamonds, 18ct gold mounted, *ring size M.*

£350 - 450

159

An emerald and diamond three stone ring

Set with a square step-cut emerald with canted corners, between two brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 0.50ct, ring size O.*

£500 - 700

160

A gem set fruiting vine brooch

The textured branch supporting a diamond set stem, to a carved green hardstone leaf, and a cluster of cabochon sapphire 'grapes', mount stamped '18ct', *length 4.7cm.*

£500 - 700

See front cover illustration

161

A sapphire and diamond cluster ring, a matched pair of earpendants and a brooch

The ring collet set with an oval mixed-cut sapphire to a border of brilliant-cut diamonds, 18ct gold mounted, the earpendants of similar design, each circular-cut sapphire and brilliant-cut diamond cluster below a baton-link and diamond surmount, 18ct gold mounted, and a sodalite and half pearl bar brooch, 9ct gold mounted, *ring size O.* (3)

£400 - 600

162

A pair of diamond earstuds

Each solitaire brilliant in four claw setting, on post fittings, white precious metal mounted, stamped '750', *total diamond weight approximately 1.00ct.*

£1,100 - 1,200

163 ≈

A collection of vari gem-set jewellery

Comprising a pair of ruby and diamond cluster earclips, each oval mixed-cut ruby bordered by single-cut diamonds, stamped '18ct', a sapphire and diamond crescent brooch, alternately set with oval-cut sapphires and old brilliant-cut diamonds, a ruby and diamond example, a half pearl and diamond brooch and a pair of emerald and diamond cluster earclips, maker's mark 'CEI', stamped '14k', *first earclips length 1.4cm.* (5)

£600 - 800

164

An emerald and diamond cluster ring and an emerald and diamond bar brooch

The ring collet set with an oval mixed-cut emerald to a border of brilliant-cut diamonds, 18ct white gold mounted, the bar brooch with an oval-cut emerald and old-cut diamond cluster, to a bifurcated bar mount accented with further old-cut diamonds, bi-colour precious metal mounted, *ring size O, brooch length 7.4cm.* (2)

£600 - 800

165 ≈

An 18ct gold mounted jade and diamond ring

The oval cabochon panel claw set within a border of brilliant-cut diamonds, collet set, yellow precious metal shank stamped PW, (jade untested for treatments), *ring size L.*

£600 - 800

166

An emerald and diamond oval cluster ring

The central mixed-cut emerald in collet setting, within pierced border and surround of brilliants, white precious metal mounted, shank stamped '18ct', *ring size O.*

£600 - 700

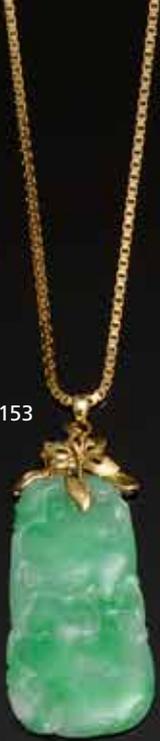
167

An emerald and diamond ring, late 18th/early 19th century

The broad domed rectangular panel set with three step-cut emeralds, within a surround of rose/lasque-cut diamonds, between borders of calibre-cut emeralds, to scrolled foliate shoulders, *ring size N.*

£300 - 500

153



154



155



156



157



158



159



161



160



162



164 (part)



163 (part)



164 (part)



163 (part)



165



166



167



168

A pair of diamond and aquamarine earpendants

Each with brilliant-cut diamond surmount, suspending smaller brilliant below, with tear-shaped aquamarine pendant drop, on post fittings, white precious metal mounted, stamped '750', *total diamond weight approximately 0.7ct, length 2.2cm.*

£600 - 700

169

A pair of blue topaz and diamond earstuds

Each rectangular step-cut blue topaz surmounted by a trio of brilliant-cut diamonds, the yellow precious metal mounts stamped '750', *length 1.4cm.*

£150 - 200

170

A diamond single stone pendant

The brilliant-cut diamond in a collet setting, below a reeded pendant bale, on a fine snake-link chain stamped '750', *diamond weight approximately 0.40ct, chain length 39cm.*

£400 - 500

171

Boodles and Dunthorne: A diamond pendant and a diamond and cultured pearl pendant

The 18ct gold pendant set with four princess-cut diamonds with an oval-cut diamond terminal, to a cable-link necklace stamped '750', with Boodles and Dunthorne box, together with a diamond and cultured pearl set pendant, the setting stamped 'PT950', on a fancy-link chain stamped '585'. (2)

£1,000 - 1,200

172

An aquamarine and diamond ring

The rectangular step-cut aquamarine between triangular panel shoulders, millegrain set with trios of brilliants, 18ct white gold mounted, *ring size L½.*

£400 - 500

173

An aquamarine and diamond three stone ring

The rectangular step-cut aquamarine claw set between baguette-cut diamonds, white precious metal mounted, partially stamped '18', *ring size K.*

£700 - 900

174

An aquamarine and diamond cluster ring

The oval mixed-cut aquamarine bordered by brilliant-cut diamonds, 18ct gold mounted, *ring size Q½.*

£600 - 800

175

A blue topaz and diamond dress ring

The oval mixed-cut blue topaz within a brilliant-cut diamond four claw setting, to a similarly cut diamond gallery and shoulders, *total diamond weight approximately 0.50ct, ring size I½.*

£500 - 600

176

An 18ct gold diamond set brooch

Of stylised openwork foliate design, accented with graduated brilliant-cut diamonds, two colour gold mounted, *length 4.5cm.*

£500 - 600

177

An aquamarine and diamond dress ring

Claw set with an oval mixed-cut aquamarine between collet set trios of brilliant-cut diamonds, the white precious metal mount stamped 'plat 18ct', *ring size L.*

£500 - 600

178

An Art Deco style aquamarine and diamond ring

The square-cut aquamarine bordered by single-cut diamonds, between stepped diamond shoulders, white precious metal mounted, stamped '18ct', *ring size N.*

£900 - 1,000

179

An Art Deco style aquamarine and diamond ring

The rectangular step-cut aquamarine between stepped shoulders set with baguette-cut diamonds, white precious metal mounted, *ring size L½.*

£700 - 900

180

An aquamarine and diamond rectangular cluster ring

The step-cut aquamarine claw set and bordered by brilliant and single-cut diamonds, to yellow precious metal shank stamped '18ct', *aquamarine weight approximately 3.50ct, diamond weight approximately 0.90ct, ring size P.*

£650 - 750

181

A platinum and diamond single stone ring

The wide tapered mount set with a rectangular step-cut diamond with canted corners, maker's mark 'S&A', *ring size L.*

£800 - 1,000

182

A diamond half hoop ring

The wide tapered mount set with a channel of four baguette-cut diamonds, with square clusters of princess-cut diamonds between, signed 'Gregory' and stamped '750', *ring size S.*

£400 - 500

183

An aquamarine and diamond bar brooch

The octagonal fancy-cut aquamarine claw set between tapered millegrained shoulders accented with rose-cut diamonds, stamped '585', *length 6.6cm.*

£700 - 900



168



169



173



172



174



175



176



177



178



180



179



181



182



No Lot



171 (part)



170



171 (part)



183

184

A Victorian garnet set bangle, a half pearl and diamond ring and three slave bangles

The first bangle modelled as a corset belt, engraved with foliate scrolls and set with oval and pear-shaped garnets in closed foil-backed settings, suspending a double swag and pendant drop below, in fitted case, the ring set with graduated half pearls and rose-cut diamond points, yellow precious metal mounted, together with a 9ct gold slave bangle, (some damage), an engine-turned slave bangle, stamped '15ct', and another example, stamped '9ct' and inscribed to interior, *first bangle inner diameter 5.8cm.* (5)

£700 - 900

185

A fancy-link convertible necklace

Designed as a multi-strand rope-link necklace, spaced by hoop-shaped links, converting into two bracelets, stamped '750', *total length 38.5cm.*

£500 - 700

186

A yellow precious metal fancy-link necklace

Designed as a single strand long chain of S-shaped links, stamped '750', *length approximately 128cm, weight approximately 50.5gm.*

£1,000 - 1,100

185

186



184 (part)



94 (part)



184 (part)



95 (part)

187

John Paul Cooper: An Arts and Crafts gem-set bracelet

The links of six scrolled wire panels with applied bead decoration, interspaced with five graduated collet set cabochon garnets, the rectangular clasp collet set with a cat's eye chrysoberyl between applied wire scrolls and flanked by two garnets, suspending a safety chain and drop, the drop with a blister pearl surmounted by three oval cabochon chrysoberyls with scrolled foliate detail between, the drop with maker's monogram and stamped '18', *length approximately 17cm.*

£700 - 900

188

Nils Erik From: A bracelet and ring

The bracelet composed of five green stained chalcedony cabochons each collet set to a circular mount with blackened finish, alternating with pierced and flared rectangular links, the ring conforming in design, *bracelet 19cm long, ring size P½, with stamped marks. (2)*

189 ≈

A jade necklace and earstud suite

The single strand necklace composed of a uniform row of jade beads, with earstuds ensuite, (jade untested for treatments or enhancements), *necklace length 56.3cm. (2)*

£500 - 700

190

A diamond set band ring

The wide band pierced and engraved throughout with flowers and foliage, accented with a brilliant-cut diamond, white precious metal mounted, stamped '750', *ring size approximately P.*

£500 - 700

191

An Arts and Crafts opal pendant

Of scrolling openwork design, collet set with oval and circular cabochon opals, white precious metal mounted, unmarked, *length 5cm.*

£300 - 400

192

British: An Arts and Crafts pink sapphire and diamond ring

The cushion-shaped stone collet set between old-cut diamonds, to a bifurcated wire mount applied with wire-scrolls and leaves, *ring size N, unmarked.*

£500 - 700

193

Sybil Dunlop: An opal and agate pendant/brooch

The pierced lozenge mount collet-set with cabochons of opal, chrysoprase and blue chalcedony, with later brooch fitting, unmarked, and an Art Deco onyx and marcasite ring, stamped 'Sterling', *pendant length 6.5cm, ring size L½. (2)*

£500 - 600



187



188



189



191



192



No Lot



190



193



194

A Victorian diamond crescent brooch

Composed of graduated old brilliant-cut diamonds in pinched collet settings, *total diamond weight approximately 2.8ct.*

£500 - 600

195

An Art Deco diamond ring

The central brilliant-cut diamonds in four claw setting, between stepped collet set baguette-cut diamond shoulders, white precious metal mount unmarked, *principal diamond approximately 0.9ct, ring size M.*

£1,000 - 1,500

196

A diamond single stone ring

The brilliant-cut diamond in an eight claw setting to brilliant-cut diamond accented shoulders, the shank stamped '950', *diamond approximately 0.9ct, ring size L.*

£700 - 1,000

197

A diamond cluster ring

The circular panel set with a cluster of graduated old-cut diamonds in closed foil-backed settings, two colour precious metal mounted, *ring size M.*

£300 - 400

198

A diamond panel ring

The shaped raised panel setting centred with a brilliant-cut diamond, bordered by pierced geometric and Greek key decoration and further brilliants, with interior inscription, *ring size K½.*

£600 - 800

199

A diamond bar brooch

The central collet set brilliant-cut diamond within a tapered pierced frame of geometric design, set with single-cut diamonds, the scroll engraved mount stamped '585', *length 7cm.*

£600 - 800

200

An early 20th century sapphire and diamond bow brooch

The ribbon design set throughout with single-cut diamonds, with central row of calibre sapphires, (two vacant settings, diamonds included with the brooch), two colour precious metal setting, *length 8cm.*

£1,000 - 1,250

201

A diamond brooch

The pierced oval brooch set with old-cut diamonds, *brooch width 4.7cm.*

£500 - 700

202

A diamond panel brooch, circa 1925

The navette-shaped openwork panel with foliate accents, set throughout with old brilliant, rose and single-cut diamonds, with millegrain detail throughout, *principal diamond weight approximately 0.65ct, remaining old brilliant and single-cut diamonds weight approximately 1.15ct, maker's mark J.S, Austrian assay marks, length 4.6cm.*

£500 - 600

203

A sapphire and diamond cluster ring

The oval mixed-cut sapphire bordered by brilliant-cut diamonds, to a bi-colour precious metal mount stamped '18ct', *ring size M.*

£500 - 600

204

A five row cultured pearl choker necklace

Centred with a pierced diamond set panel of cushion-shaped outline, with lozenge of four calibre sapphires, in pierced millegrain edged diamond setting, with cultured pearl and calibre sapphire highlights, to five graduating rows of slightly tapering cultured pearls, to simple vertical slide clasp, *length 33.5cm.*

£2,000 - 3,000

205

A diamond and cultured pearl bracelet

Composed of pierced openwork lozenge-shaped diamond set links, spaced with cultured pearl and diamond set links, (three cultured pearls replaced with simulant pearls), white precious metal mounted, (unmarked), with safety chain, *length 18.5cm.*

£500 - 700

206

A pair of diamond cluster earstuds

Each with central brilliant in collet setting, within pierced border and edged with smaller brilliants, white precious metal setting, post fittings stamped '750', *total diamond weight approximately 1.30ct, diameter 11mm.*

£750 - 850

207

A diamond and onyx panel ring

The design incorporating an onyx bow of calibr -cut stones, with a row of three old-cut diamonds, within outer border of smaller brilliants, between diamond set shoulders, white precious metal mounted, (shank enlarged), *ring size O.*

£500 - 600

208

A diamond cluster ring

Claw set with a flowerhead cluster of brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 2.50ct, ring size L.*

£800 - 1,200



194



195



196



197



198



200



199



201



202



203



204



205



206



207



208



209

A gold and seed pearl necklace

The seed pearl set articulated links suspending alternating trefoil and quatrefoil seed pearl set drops, in an unassociated case, *length 40cm*.
£600 - 800

210

An amethyst and aquamarine fringe necklace

The graduated fringe of circular-cut amethyst and aquamarine drops from baton-link suspensions, to a fine belcher-link back chain, stamped '9c', *length 42.5cm*.
£300 - 400

211

A half pearl set necklace

The rope-twist necklace with seed pearl set fleus-de-lis shaped drops, the clasp stamped '9c', *length 39cm*.
£300 - 400

212

A seed pearl necklace

Composed of three flowerhead cluster panels of graduated seed pearls, suspending three similarly set foliate swags below, stamped '15ct', on a fine trace-link back chain, (one seed pearl deficient), *length 41cm*.
£250 - 300

213

Two gem set pendants and a diamond ring

The first pendant with small round-cut demantoids surrounding an oval-cut amethyst in open cannetille work setting, suspending a pear-shaped amethyst drop, stamped '15ct', together with a floral seed pearl pendant with a cushion and pear-cut peridot accent, together with a diamond set crossover ring stamped '18ct', *ring size Q½*. (3)
£500 - 700

214

A Victorian portrait pendant

The painted portrait miniature depicting the head and shoulders of a Victorian lady, in lace cap and cream chemise, within gold mount decorated with repeating guilloche border, glazed verso, on suspensory loop, *length 5.2cm*.
£500 - 600

215

A late Victorian amethyst and diamond flowerhead pendant

The pansy flowerhead with individually shaped amethyst petals, edged with old-cut diamonds, to diamond set bale, on later chain, in fitted box, *pendant length including bale 3cm*.
£600 - 800

216

A Victorian diamond crescent brooch

The brooch set with old-cut diamonds, with detachable brooch fitting, *length 6.4cm*.
£500 - 700

217

A three stone diamond ring

The three graduated brilliant-cut diamonds in claw settings, the shank stamped '750', *total diamond weight approximately 1ct, ring size N*.
£500 - 700

218

An amethyst and diamond necklace and earring suite

The floral scrolled suite in the Victorian taste, the necklace set with oval-cut amethysts and lasque-cut diamonds with cultured pearl accents, to gaspipe-link chain, stamped '750', the earrings with foliate detail set with lasque-cut diamonds to single oval-cut amethyst drops, *necklace length approximately 40cm, earring lengths 3.5cm*.
£600 - 800

219

A citrine and seed pearl fringe necklace

The single strand seed pearl necklace suspending a graduated fringe of circular mixed-cut citrines, to a barrel clasp, *length 45cm*.
£500 - 600



209

210

211

212

213

214



215



216



217



218



219



220

A collection of mourning jewellery

Comprising a brooch with central onyx panel inset with a diamond star within a black enamelled shaped surround, together with four further mourning brooches, a black stone bead sautoire, and a hairwork panel brooch.

£500 - 700

221

A Victorian diamond, half pearl, onyx and enamel jewellery suite

Comprising a hinged bangle, a brooch with glazed compartment verso, and a pair of ear pendants, each central onyx panel applied with an old-cut diamond and half pearl quatrefoil motif, within ropetwist, scroll and Greek Key border accented with monochrome enamel and further old-cut diamonds, *bangle inner diameter 5.7cm, brooch and earpendants length 4cm.* (3)

£600 - 900



220

221



232

222

Two cultured pearl necklaces

Comprising a single strand cultured pearl necklace, the 18ct gold openwork pendant set with graduated brilliant-cut diamonds and suspending a cultured pearl drop below, to a fluted barrel clasp stamped '750', and a three strand cultured pearl necklace, to a 9ct gold and cultured pearl flowerhead clasp, *first necklace length 39.5cm. (2)*
£400 - 600

223

An opal necklace

Composed of graduated shaped oval shallow cabochon opals with hollow bar spacers between, *length 45cm.*
£250 - 350



233

224

A 9ct gold and cultured pearl necklace and bracelet suite

Each designed as a fancy Byzantine and baton-link chain, spaced with cultured pearls, *necklace length 74cm, bracelet length 20.5cm. (2)*
£350 - 400

225

An opal fringe necklace

The trace-link chain interspersed with pierced navette-shaped plaques, suspending five oval cabochon opals, *length 46.8cm*
£600 - 800

226

A 9ct gold, onyx and diamond set pendant

The oval onyx panel applied with a carved portrait profile of a lady, with single-cut diamond set flowers in her hair, to a scalloped and beaded border, *length 6.9cm.*
£500 - 700

227

An early Victorian gold bracelet

The large hollow pierced links engraved with flowers and foliage, with faceted belcher links between, to a padlock clasp of conforming decoration, set with three oval-cut beryls in closed foil-backed settings, glazed verso, *length excluding padlock 21cm.*
£500 - 800

228 ≈

A jade and diamond dress ring

The oval cabochon green jade within an undulating border of baguette and brilliant-cut diamonds, yellow precious metal mounted, stamped '750', (jade untested for treatments/enhancements), *ring size S½.*
£800 - 1,000

229

A diamond dress ring

The central diamond cluster within a single-cut diamond illusion set crossover, *ring size O.*
£600 - 800

230

A 50 Pesos coin pendant

With soldered mount, on a belcher-link chain, *total gross weight 53.5gm.*
£800 - 1,200

231

A cultured pearl necklace, a fancy-link chain and two bracelets

The first designed as a single strand baton-link and filigree bead necklace, spaced with cultured pearls and seed pearls, together with a fancy-link bead and baton-link chain, a filigree panel bracelet, each panel designed as a stylised flowerhead, and a fancy-link bracelet, of openwork lattice design with beaded decoration, *first necklace length 74cm. (4)*
£800 - 1,200

232

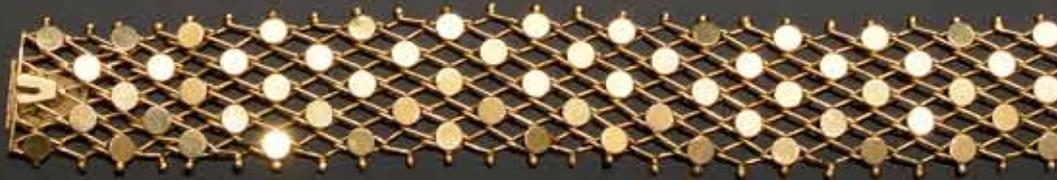
Two cultured pearl necklaces

Comprising a black cultured pearl necklace, the single strand of graduated cultured pearls to a marcasite set ribbon bow clasp, and a white cultured pearl necklace, designed as a single strand of uniform cultured pearls measuring approximately 6.8mm in diameter, *necklace lengths 55cm and 60cm respectively. (2)*
£200 - 300

233

A cultured pearl opera length necklace

Designed as a continuous single strand of uniform cultured pearls, each of approximately 6.5mm in diameter, *length approximately 236cm.*
£250 - 350



234

Boucheron: A pair of 18ct gold cufflinks

Each circular panel engraved with abstract textured decoration, to belcher-link fittings, signed 'Boucheron London', with maker's mark 'BMCo', hallmarked for London 1967, together with an inscribed signet ring, stamped '18ct', *cufflinks panel diameter 1.4cm. (2)*

£600 - 800

235

A diamond single stone ring

The crossover mount set with an old brilliant-cut diamond, between millegrained shoulders accented with single-cut diamonds, the white precious metal mount stamped 'Pt', *principal diamond weight approximately 0.60ct, ring size K.*

£500 - 700

236

A diamond cluster ring

Collet set with a trio of graduated princess-cut diamonds, within a border of brilliants, 18ct white gold mounted, *ring size L.*

£800 - 1,200

237

A diamond half hoop ring

The slightly domed band channel set with a central row of princess-cut diamonds between tapered baguette-cut diamond borders, the white precious metal mount stamped '750', *ring size N.*

£500 - 700

238^Y ≈

A collection of gentleman's jewellery

Comprising a ruby and diamond set horseshoe stick pin, three other horseshoe stick pins, two further stick pins, a pair of bead and baton link cufflinks, stamped '18', a pair of mother o' pearl and seed pearl cufflinks, stamped '9ct', a pair of 9ct gold octagonal panel cufflinks, with engraved borders, and a set of three coral dress studs, cased. (10)

£250 - 300

239

A pair of diamond cluster dress studs

The seven stone brilliant-cut diamond cluster terminals to screw-on circular backs, *cluster diameter approximately 11mm.*

£500 - 700

240

A collection of gentleman's jewellery

Comprising a six piece dress set, each circular onyx panel centred with a brilliant-cut diamond, in fitted case signed 'Jay's, Oxford St', a pair of mother o' pearl and diamond cufflinks, stamped '750', another pair of cufflinks, with engraved navette-shaped panels, two onyx and seed pearl dress studs, two engine-turned dress studs, and two others.

£500 - 700

241

A collection of jewellery

Comprising a cultured pearl and diamond stick pin, collet set with an old-cut diamond and rose-cut diamond collar, below a cultured pearl terminal, two further pearl stick pins, a pair of sapphire and seed pearl cufflinks, each square panel cufflink accented with graduated channels of seed pearls and sapphires, a sapphire and white stone scarf pin, a thimble, with Austro-Hungarian gold mark, a pair of cultured pearl dress studs, and a paste set cross pendant, with ribbon bow surmount, (pearls untested). (8)

£550 - 650

242

Israel: Two gold Commemorative Theodor Herzl medallions

Both stamped 900, *diameters 3.6gm, weight approximately 15.90gm; second medallion diameter 16mm, approximate weight 8.00gm.*

£400 - 450

The coins commemorate the declaration of the State of Israel on May 14, 1948 in Tel Aviv. Theodor Herzl (1860-1904), an Austrian Jew, born in Budapest, founded the Zionist and Workers' movement.

243

An Eastern freshwater pearl suite

Comprising a necklace, bracelet and pair of earpendants, the necklace consisting of five rows of freshwater pearls, with central openwork panels of red stone and half pearls, and smaller rectangular spacer panels throughout, on coloured thread back cord, with similarly bracelet, (one section of pearls detached), a pair of earpendants on loop fittings and a dress ring, in fitted case.

£600 - 800

See inside back cover illustration

244

A 19th century gilt garnet brooch and further jewellery

The garnet brooch modelled in the form of a crown, together with a collection of paste and assorted jewellery.

£400 - 600

See inside front cover illustration



234



235



238



236



237



240 (part)



239



241 (part)



240 (part)



242



Watches

245

An 18ct gold, enamel and diamond open face fob watch

The circular engine-turned dial with black Arabic numerals and outer minute scale, to a mauve and white enamel case with rose-cut diamond set quatrefoil motif to reverse, case with maker's mark 'ART', numbered '126565', below an unassociated amethyst set brooch surmount, movement and fitted box bearing signatures for Goldsmiths & Silversmiths Co., case diameter 2.8cm.

£500 - 700

246

An enamelled slim pocket watch

The circular pocket watch with scalloped edges, the silvered dial with black Roman numerals, the case with alternating enamelled and engraved panels, the back with a polychrome floral panel, the case numbered '4157', dial diameter 1.8cm, watch case diameter 3.8cm.

£500 - 700

247

An American open face pocket watch

The circular silvered dial with stylised blue Arabic numerals, subsidiary seconds dial, (hand deficient), and foliate decoration to centre, to lever movement signed 'Illinois Watch Co, Springfield', labelled 'The Marquis Autocrat' and numbered '4270530', the engine-turned case with vacant scrolling cartouche and foliate engraved sides, stamped '14k' and numbered '538081', case diameter 4.4cm.

£200 - 250

248

A late Victorian fob watch and long chain

The fob watch with gilt dial and black Roman numerals, to cylinder escape movement, in elaborately engraved case, stamped '14k', the long chain of fancy knot links, to swivel clasp, watch case diameter 3.5cm, chain length 140cm. (2)

£550 - 650

249

Rolex: A lady's 9ct gold watch head

The tonneau-shaped dial with black Arabic numerals, inner minute track and blued steel hands, to an engraved and initialled case, numbered '70754 1327', case and movement signed 'Rolex', on an unassociated 9ct gold bracelet, together with an open face fob watch, the circular white dial with Roman numerals and subsidiary seconds dial, signed 'Schierwater & Lloyd, Liverpool', the yellow precious metal case stamped '18k', a 9ct gold lady's wristwatch, and three others, first watch dial length 2.2cm. (6)

£500 - 600

250

Edward Ashley, Clerkenwell, London: An 18ct gold open faced pocket watch

The white enamel dial with black Roman numerals, signed 'Edw F. Ashley, 5 Green Terrace, Clerkenwell, 05008', $\frac{3}{4}$ plate jewelled movement similarly signed, gold cuvette inscribed, plain case bearing monogram to the reverse, hallmarked for London, 1904, diameter 4.05cm, gross weight 66gm.

£500 - 700

251

A sapphire and diamond bar brooch and a diamond set hunter fob watch

The brooch collet set with graduated oval mixed-cut sapphires and rose-cut diamond accents between, yellow precious metal mounted, the fob watch with circular white enamel dial and black Roman numerals, to yellow precious metal case with rose-cut diamond set crescent on reverse (two diamonds deficient), with Swiss squirrel mark, stamped 'k14' and numbered '11173', brooch length 5cm, watch case diameter 3cm. (2)

£400 - 600

252

An 18th century silver repoussé cased verge pocket watch

By Tarts of London, With engraved gilt full plate fusee verge movement with pierced and engraved balance cock, numbered '1705', with flared square baluster pillars, the white enamel dial with black Roman numerals, outer scallop minute track with five minute divisions, gilt hands, the outer case repoussé decorated with a classical Roman scene, and hallmarked for London 1768, diameter 5cm.

£300 - 400

253

A George III fusée verge silver cased pocket watch

With white enamel dial, black Roman numerals and outer scale 0-60, gilt metal hands (one damaged), to fusée verge movement, signed 'Benj Brock, Bristol', numbered indistinctly, with gilt pierced balance cock and flared square-section columns, case hallmarked for London, 1774, lacking outer case, together with a hunter pocket watch for the Turkish market, the enamel dial signed 'Ismail Hakki, Constantinople', with floral decoration, the engine-turned case with Swiss grouse mark and fineness mark 0.800, numbered '10032', and a fancy-link white metal Albert chain, first watch case diameter 4cm. (3)

£200 - 300



245



247



246



248



249 (part)



250



251



252



253 (part)



253 (part)

254

J W Benson: A 9ct open face keyless wind pocket watch

The signed dial with black Roman numerals, secondary dial at numeral 6, and blued steel hands, inner case stamped ALD, fully hallmarked for Birmingham 1929, numbered 474108, plain gold cuvette, movement signed, 17 jewels, in original signed case, *diameter 4.8cm, weight 89.75gm.*

£300 - 500

255

A pocket watch and a fob watch

The open faced pocket watch with white enamelled dial and black Roman numerals and subsidiary seconds dial, the case stamped '18c' and numbered '5647', together with a half hunter fob watch with case stamped '9c', *total gross weight approximately 106gm.*

£500 - 700

256

A hunter pocket watch

The white enamel dial with black Roman numerals and subsidiary seconds dial, to a fusée movement signed 'Jos'h Johnson, 25 Church Street, Liverpool', numbered '14531', case with engraved foliate cartouche and monogram to cover, numbered '37260', *case diameter 5.1cm.*

£500 - 600

257

A George IV 18ct gold open face pocket watch and an Albert chain

The circular gilt dial with Roman numerals and bead border, to fusée movement and engine-turned case hallmarked for London, 1820, together with an 18ct gold curb-link Albert chain and T-bar, *watch case diameter 4.5cm, chain length 27.8cm. (2)*

£600 - 800

258

An 18ct gold pocket watch and a 9ct gold Albert chain

The hunter pocket watch with a white enamelled dial and black Roman numerals, the case numbered '1844956' and a subsidiary seconds dial, to a curb-link chain stamped '9, 375', *total gross weight approximately 111.5gm.*

£700 - 900

259

An 18ct gold open faced pocket watch

The gilt dial with black Roman numerals, the movement signed 'John Spittall, Whitehaven', the movement and case numbered '7483', *total gross weight 60gm.*

£400 - 500

260

John Lecomber, Liverpool: A Victorian 18ct gold half hunter chronograph pocket watch

The white enamel dial with black Roman numerals, centre sweeps second hand and outer scale 0-300, marked 'Decimal Chronograph Sepr. 13 1875', to a $\frac{3}{4}$ plate lever movement signed 'John Lecomber, Liverpool', the 18ct gold case with blue enamel chapter ring, (some enamel loss), case and movement numbered '11168', *case diameter 5.4cm, gross weight approximately 143gm.*

£1,000 - 1,500

261

Thomas Russell: A quarter repeater hunter pocket watch

The signed white enamelled dial with black Roman numerals and subsidiary seconds dial, the gilt metal case numbered '3725304', together with a base metal Albert chain.

£400 - 500



254



255



256



257 (part)



259



258



260



261

262

Rolex: A lady's 9ct gold wristwatch

The circular signed silvered dial with gilt baton markers and Arabic numerals, to a signed fancy-link bracelet, together with a gentleman's 9ct gold wristwatch, by Mappin, the circular signed silvered dial with gilt Arabic numerals and subsidiary seconds dial, to an unassociated leather strap, *first watch dial diameter 1.3cm.* (2)

£500 - 600

263

Rolex: A lady's silver wristwatch

The unsigned black dial with white Arabic numerals and subsidiary seconds dial, with luminous hands, the case and movement signed 'Rolex', the case numbered '651216', on a brown leather strap, *dial diameter 2.7cm.*

£300 - 400

264

Movado: An 18ct gold gentleman's wristwatch

The two colour signed dial with gilt Arabic and spot numerals, with outer printed calendar chapter, day/month apertures at 3 and 6, secondary dial at 6, with snap on back cover, fully hallmarked for Birmingham 1949, numbered 13322, stamped ALD, and 298122, 16 jewelled movement, on later unassociated 18ct gold polished brick-link bracelet strap, *diameter 3.3cm.*

£600 - 800

265

Omega: A gentleman's 9ct gold Seamaster wristwatch and a lady's wristwatch

The first watch with circular signed white dial, gilt Roman numerals and date display, to a signed tapered bracelet with 9ct gold convention mark, in associated case, the second watch with cushion-shaped signed white dial and black Roman numerals, to a tapered signed bracelet with 9ct gold convention marks, in associated case, *watch lengths 16.5cm and 16cm respectively.* (2)

£600 - 800

266

Universal: A slim 18ct gold gentleman's dress watch

The signed silvered dial with applied baton hour markers, slim case bearing import marks and numbered '18201-1, 2321848', to black leather strap.

£500 - 700

267

Baume & Mercier: An 18ct gold lady's wristwatch

The signed black oval dial with arrow shaped hands, the case stamped '458467 37055', on a black leather bracelet strap, *dial length 3cm.*

£400 - 600



262 (part)



263



264



265 (part)



266



267

268

Cartier: A lady's Santos automatic wristwatch

The circular signed white dial with black Roman numerals and blued steel hands, to an octagonal yellow precious metal bezel with screwhead detail, the stainless steel case numbered '090718568', on a tapered articulated bracelet of conforming design, signed to clasp, *case length 3.2cm.*

£500 - 700

269

Omega: A gentleman's Constellation Chronometer diamond and bi-colour stainless steel wristwatch

The signed white dial with gilt spot numerals, date aperture at numeral 3, sweep seconds hand, within bezel of single-cut diamonds to a brushed stainless steel and gold plated case and bracelet strap, quartz movement, with additional loose bracelet links, *diameter of watch head 3.5cm.*

£500 - 700

270

A lady's diamond set wristwatch and a lady's 9ct gold wristwatch

The first with circular silvered dial and baton markers, signed 'Vertex', to a millegrain set bezel and stylised foliate shoulders accented with baguette and single-cut diamonds, on a 9ct white gold snake-link bracelet, the second with circular gilt dial and baton markers, signed 'Eterna-Matic', case numbered 103,082', on a 9ct gold slightly tapered bracelet, *first watch dial diameter 1.3cm. (2)*

£500 - 700

271

An Art Deco diamond cocktail watch

The rectangular dial with black Arabic numerals, the case stamped 'All Platinum', the bezel and geometric bracelet panels set with single-cut diamonds to a black cordette strap, *dial length 1.2cm.*

£500 - 700

272

An Art Deco diamond cocktail watch

The rectangular silvered dial with black Arabic numerals and outer minute track, to a slim case and pierced tapered shoulders of geometric design, set with baguette, single and navette-shaped diamonds, the articulated bracelet with engraved floral panels, *total length 17.5cm.*

£600 - 800

273

An Art Deco diamond cocktail watch

The rectangular dial with Arabic numerals, (blued steel hands broken), in diamond set bezel of single-cuts, diamond set geometric link bracelet, *length 17cm.*

£1,000 - 1,500

End of Sale

**The next Oxford Jewellery sale will be held on
Tuesday 5 February 2013.**



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269



270



271



272



273

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the <i>Hammer Price</i>
20% from £25,001 of the <i>Hammer Price</i>
12% from £500,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the Buyer's responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the Buyer to successfully import goods into the US does not constitute grounds for non payment or cancellation of Sale. Bonhams will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in Bonhams' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in Bonhams' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in Bonhams' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the Catalogue have the following meanings but are subject to the general provisions relating to Descriptions contained in the Contract for Sale:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and Description. The Buyer of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee Bidders are, therefore, advised to bid on the first Lot in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the Hammer Price, unless the wines are to remain under Bond. Buyers requiring their wine to remain in Bond must notify Bonhams at the time of the Sale. The Buyer is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such Lots must be transferred or collected within two weeks of the Sale.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the Catalogue have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.
- #### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY
- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10	MISCELLANEOUS
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
		10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
		10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
		10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
		10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.			9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .			9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1	to terminate this agreement immediately for your breach of contract;			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10	OUR LIABILITY
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.		
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES		
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.		
		9.2	Paragraph 9 applies only if:		
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" a person who has completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"**Buyer's Agreement**" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"**Buyer's Premium**" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"**Catalogue**" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"**Commission**" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"**Condition Report**" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"**Conditions of Sale**" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"**Consignment Fee**" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"**Consumer**" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"**Contract Form**" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"**Contract for Sale**" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"**Contractual Description**" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"**Description**" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"**Entry**" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"**Estimate**" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 8 January 2013													
Sale no. 20671		Sale venue: Oxford													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table style="width: 100%;"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals) <input type="text"/>															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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