



Bonhams

1793

# The Oak Interior

Thursday 17 January 2013 at 11am  
Chester





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Chester

## Bonhams

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Front/Back cover: Lot 136 (detail)  
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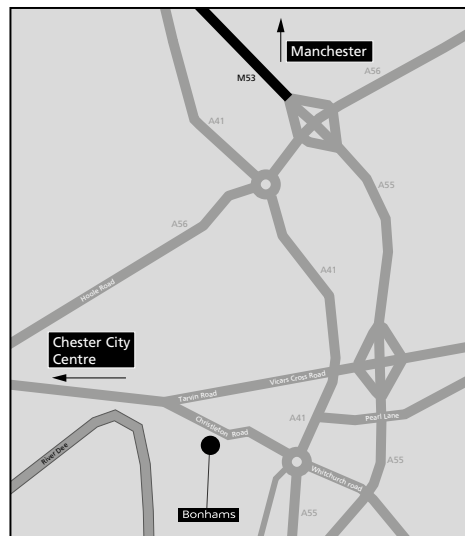
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**1**  
**An OEWS gill double-volute baluster pewter measure, circa 1750**  
 Crowned ?R mark to collar, plain body, capacity 4.2 fl.oz., (120ml),  
*height 10.4cm*  
**£100 - 150**

Provenance: The Michael Boorer Collection.

**2**  
**Three Newcastle-Upon-Tyne pewter mugs**  
 To include a pre-Imperial pint straight-sided mug, circa 1800, touchmark to rim of William Hogg, Newcastle, (w.1780-1815), (PS 81, OP2367), single-curve handle with flush terminal, *height 11cm*; together with a **straight-sided Imperial pint mug**, circa 1840, touchmark inside base of a William Hogg descendant, verification marks including Northumberland to rim and stamped *Imperial*, single-curve handle with flush terminal, *height 11cm*; and a **pre-Imperial half-pint straight-sided mug**, circa 1800, Newcastle verifications to collar, single-curve handle with ball terminal, *height 9cm*, (3)  
**£100 - 150**

Provenance: The Michael Boorer Collection

**3**  
**An Irish straight-sided quart pewter mug, circa 1860**  
 Touchmark inside base of Laurence Purcell, (w.1841-?), (PS 7557, OP3794), single-fillet to drum, stamped 1835 verification to collar, double-curve handle with fish-tail terminal, *height 15cm*  
**£50 - 80**

Provenance: The Derek Bradbury and Michael Boorer Collections

**4**  
**A rare quart two-band pewter tavern pot, circa 1685**  
 The truncated body with two broad fillets, single-curve handle with lug thumbrest and boot-heel terminal, crowned WR mark to collar, *height 18cm*  
**£1,000 - 1,500**

Provenance: The Michael Boorer Collection.

**5**  
**Three Glasgow Imperial lidded bulbous pewter measures**  
 First-half 19th century  
 Pint, half-pint and gill capacities, each with Imperial standard medallion to dome-lid, shell thumbpiece and twin-incised lines to body, (3)  
**£300 - 400**

**6**  
**A George III quart dome-lidded tulip-shaped pewter tankard**  
 Touchmark inside base of Robert Bush I, Bristol, (w.1755-1800), (OP737, PS1229), the body with low narrow-fillet, open chair-back thumbpiece and single-curve handle with ball terminal, *19.5cm high*  
**£200 - 300**





13



9



11



7

**A Glasgow Imperial gill lidded baluster pewter measure, circa 1830**  
Shell thumbpiece, Imperial gill medallion to dome lid, simple curve handle, capacity 5 fl.oz., *height 11.5cm*  
**£40 - 60**

Provenance: The Michael Boorer Collection.

8

**A Scottish Imperial gill lidded bulbous pewter measure, circa 1870**  
Cast mark of James Moyes, Edinburgh, (w.1841-1891), (OP 3317, PS 6752), to underside of domed lid, embryo-shell thumbpiece, Edinburgh verification mark, *height 9.3cm*  
**£80 - 120**

Provenance: The Michael Boorer Collection.

9

**Two Scottish pewter mounted snuff boxes, circa 1830**  
One horn of oval tapering form, *height 7cm*, the other a mounted deer's foot, *length 8cm*, both with the touchmark of Peter Durie, Aberdeen, (w.1828-1838), (PS 3008) (2)  
**£80 - 120**

Provenance: The Michael Boorer Collection.

10

**A South-West plain rim pewter plate**  
With touchmarks to rear of Benjamin Parham, Stoke Damerel, Devon, (w.1794-1851), (PS 7052), *diameter 9in*  
**£10 - 20**

Provenance: The Michael Boorer Collection.

11

**An 18th century wavy-edge pewter plate**  
Having five reeded-edge lobes, an armorial device engraved to rim and touchmark to rear of Joseph Spackman I (w.1749-1799), (OP4440, PS8801), *diameter 9¾in.*; together with a **similar wavy-edge plate**, touchmark to rear of Henry Joseph, (w.1736-1792), (OP2686, PS5290), *diameter 9½in.*, (2)  
**£100 - 150**

12

**An 18th century O.E.W.S. double-volute baluster pewter measure**  
Having a plain body, flat-lid with incised rings and fleur-de-lys attachment, the single-curve handle with diamond attachment and ball terminal, *height 15cm*; together with **an extremely near pair of pewter cup salts**, circa 1800, each with a circular bowl raised on a spreading foot, *height 8cm, diameter 8½in.*, (3)  
**£100 - 150**

13

**Two late 18th century Guernsey lidded pewter measures**  
Pot and quart capacities, both of pear-shape form with heart-shaped lid and twin-acorn thumbpiece, touchmark of John de St.Croix, London, (w.1729 - ?), (OP 1360, PS 91), to the underside of each lid, ownership initials to each handle, the larger example also dated 1778 and with crowned GR mark to rim, (2)  
**£400 - 600**



17

14

**A 19th century half-pint straight-sided pewter mug**

Touchmark inside base and hallmarks to collar of William Phillips, (w.1823-1841), (PS 7330), crowned WR mark to body, single-curve handle, *height 9.5cm*

**£20 - 30**

Provenance: The Michael Boorer Collection

15

**A pint spouted bulbous pewter ale jug, circa 1825**

With grated in-line spout and incised lines to body, *height 12.5cm*

**£40 - 60**

Provenance: The Michael Boorer Collection

16

**A Scottish half-mutchkin tulip-shaped pewter mug,**

The body with Scottish style ownership initials *IS* over *MA*, possibly by Robert Whyte, Edinburgh, (w. 1805-1851), (OP 5130, PS10074), with S-curve handle terminating in ball terminal, capacity 8 fl.oz., *height 8.2cm*

**£30 - 50**

Provenance: The Michael Boorer Collection.

17

**A George I North of England quarter-mutchkin ball and wedge baluster pewter measure, circa 1720**

The slender body with three bands of twin incised lines, flat-lid with locating flange to underside, ball and bar thumbpiece, capacity 3.75 fl.oz., *11.2cm high*

**£300 - 500**

Provenance: The Sandy Law and Michael Boorer Collections. Purchased Phillips, Chester, 25 September 1997, lot 62.



20

18

**An Irish Imperial half-pint squat tulip-shaped pewter mug, circa 1830**

Double-curve handle, with fish-tail terminal, mark in base of Joseph Austen & Son, Cork, (w.1823-1846), (PS 10), *height 10cm*

**£40 - 60**

Provenance: The Derek Bradbury and Michael Boorer Collections.

Literature: Illustrated D.W.Hall, *Irish Pewter A History*, pl. 13. p.18.

19

**An Irish concave-sided pint pewter mug, circa 1845**

Touchmark inside base of Joseph Austen & Son, Cork, (w.1823-1846), (PS 10, OP 153), double-scroll handle with fish-tail terminal, *height 15.3cm*

**£80 - 120**

Provenance: The Michael Boorer Collection.

20

**A rare quart high single-fillet pewter tavern pot, circa 1720**

The truncated cone body with single high fillet, simple lip and multi-reeded foot, S-curved handle with fish-tail terminal, maker's mark 'RC', under base, capacity 38 fl.oz., *height 16cm*

**£800 - 1,200**

Provenance: The C. Josse Johnson, Ronald F. Michaelis and Michael Boorer Collections. Purchased Sotheby's, 17 September 1996, lot 427.

Exhibited: Usher Gallery, Lincoln, 1962, catalogue no.194. Reading Museum and Art Gallery, 1969, catalogue no.152, (illustrated). The touchmark *RC* is listed as being the same as that found on a porringer, in the same exhibition, (No.148), in the Collection of the Worshipful Company of Pewterers; (PS 15886).

Literature: Illustrated Ronald F. Michaelis, *British Pewter*, p.55.





23



24



25

21

**An Irish Imperial pint tulip-shaped pewter mug, circa 1830**

Double-curve handle with fish-tail terminal, Belfast verification to collar, touchmark inside base of Joseph Austen & Son, Cork, (w.1823-1846), (PS 10), *height 13cm*

**£80 - 120**

Provenance: The Ronald.F. Michaelis and Michael Boorer Collections. Purchased Richard Munday, 1974.

Literature: Illustrated D.W.Hall, *Irish Pewter A History*, pl. 13, p. 18.

22

**An Irish straight-sided pint pewter mug, circa 1860**

Touchmark inside base of Laurence Purcell, (w.1841 - ?), (PS 7557, OP 3794), single-fillet to drum, 1835 verification mark to collar, double-curve handle with fish-tail terminal, *height 12.5cm*.

**£50 - 80**

Provenance: The Derek Bradbury and Michael Boorer Collections.

23

**A Jersey lidless pewter measure, circa 1800**

Woolmer type b, 1 Noggin capacity, crowned GR mark to collar, *height 9.5cm*

**£60 - 80**

Provenance: The Michael Boorer Collection.

24

**A Jersey lidless pewter measure, circa 1800**

Woolmer type b, 1 Noggin capacity, *height 9.7cm*

**£80 - 120**

Provenance: The Michael Boorer Collection. Purchased Phillips, Chester, September 2000, lot 778, (part).

25

**A Jersey lidless pewter measure, circa 1800**

Woolmer type b, 1 Noggin capacity, *height 9.5cm*

**£100 - 150**

Provenance: The Boocock and Michael Boorer Collections. Purchased Sotheby's, September 1992, lot 1254, (part).



27

26

**A squat pewter mug, circa 1800**

Plain sided inverted truncated cone body, with incised line to foot rim, single-curve handle, capacity approximately 12½ fl.oz., *height 8.5cm*

**£40 - 60**

Provenance: The Michael Boorer Collection.

27

**A George I wriggle-work pewter plate, dated 1725**

The well decorated with a heart-shaped vase filled with three stylized carnations, and dated 17 25, the rim with a meandering line decoration, touchmarks and hallmark to rear of James Hitchman (w.1701-1735), (OP 2340 PS 4671), *8½in. diameter*

**£300 - 400**



30



33



28

#### A Stuart narrow rim pewter plate

Circa 1680

The rim with cast multiple reeding and hallmarks of George Smith, London/Derby, (w.1651-1698), (OP4334, PS96), traces of hallmark to rear, *8½in. diameter*

£150 - 200

29

#### An octagonal pewter salt

Probably 18th century

Of elongated form, on a stepped base, touchmark to the rear of rim, *3.4cm high, 9.9cm wide*

£100 - 150

30

#### A North of England half-mutchkin bud baluster pewter measure, circa 1730

The body with three double incised lines, single-curve handle with cylindrical strut, capacity 7.6 fl.oz., *height 11.5cm*

£150 - 200

Provenance: The Michael Boorer Collection.

31

#### A Scottish half-pint U-shaped pewter mug, circa 1860

Touchmark inside base of James Moyes, Edinburgh, (w.1841-1891), (OP 3317, PS 6572), S-curve handle with Scottish small fish-tail terminal, engraved to drum *Wm Stirling 50 Cresscauseway*, *height 9.7cm*, together with another Scottish half pint U-shaped mug, *height 10.3cm (2)*

£20 - 30

Provenance: The Michael Boorer Collection.

32

#### Three Bristol pewter mugs

To include a pint concave mug, circa 1860, bearing hallmarks to collar and touchmark inside base of William Rich I, Bristol, (w.1840-1870), (OP 3924, PS 78956), S-curve handle with upswept terminal, *height 13cm*; together with a **Imperial gill bulbous measure**, circa 1850, stamped to collar again with touchmark of William Rich I, S-curve handle with tear-drop terminal, capacity 5 fl.oz., *height 8cm*; a **pint straight-sided mug**, touchmark inside base and to collar of Edgar & Son, (w.1822-1844), (PS 2152), various verification marks to collar, single-curve handle, *height 12cm*; a **Bristol gill measure**, circa 1830, with touchmark of Edgar & Son to collar, Imperial crowned GR mark to body, *height 7.6cm (4)*

£50 - 80

Provenance: The Michael Boorer Collection.

33

#### Three Scottish lidded baluster pewter measures

First-half 19th century, Edinburgh

Quart, pint and half-pint capacities, each with flat-lid and embryo shell thumbpiece, the body with twin incised rings, the quart and pint examples both with cast maker's mark inside base of Robert Whyte, Edinburgh, (w.1805-1851), (3)

£300 - 500

34

#### A miscellaneous group of pewter

To include a spice-type pot, with pierced screw-lid; an oval plain rim dish, bearing touchmark of Stynt Duncombe, Birmingham, *52cm wide*; a French Demi-litre lidded measure; a moon-type flask; a broth bowl and 19th century bulbous measures, together with a **brass spit bottle-jack**, a *qty*

£200 - 300

35

#### A 17th century Beefeater pewter flagon

Circa 1670

Having a plain straight-sided body with ovolo base, the typical lid with twin-cusped thumbpiece and S-shaped handle, hallmarks to lid of FB, (OP 5432, PS 1314), ownership initials *N H* to handle, *23.5cm high*

£1,500 - 2,000



35



36

**A William IV needlework sampler, by M. Aspinwall, dated 1833**  
Stitched with the verse 'Reflect - O learn, that Charity alone,/Can give a passport to th'Eternal throne,/They who forgive, ALONE will be forgiv'n,/Nor prejudice nor pride have place in Heav'n' and 'M. Aspinwall 1833', against a field decorated with butterflies and deer, beneath a reserve of a house in a landscape and above a pastoral scene with cows drinking from a stream, all within a border stitched with a foliate garland of red and ivory flowers, *in a mahogany frame and under glass, 47.5cm wide x 55.5cm high (including frame)*  
**£200 - 300**



36

37

**An early 16th century steel, latten and wood table knife, possibly Flanders**  
The tapering iron blade with forked cutler's mark, the handle with wooden scales held by latten dots and clover leaves, with latten guard and animalistic cap, *17cm long*  
**£100 - 150**

A knife excavated in London with almost identical trefoil decoration to the handle - but a different cutler's mark to the blade - is in the collection of the Victoria & Albert Museum [M.41-1954].



37



39



38



43



42

38

**A late 17th century/early 18th century salt-glazed stoneware Bellarmine jug, German/Rhenish**

Of typical bellied form, with ring-turned opening and loop handle, applied to the shoulder with the mask of a bearded man, and with a heraldic medallion to the body, *21cm high*

**£200 - 300**

39

**A late 17th century oak coffer**

The boarded lid with unusual pivotal side hinges, the front with three tulip-head and leaf carve panels within channel-moulded and ebonized rails, on extended stile supports, *108.5cm wide x 48.5cm deep x 60cm high, (42.5" wide x 19" deep x 23.5" high)*

**£300 - 400**

40

**A late 17th century beech stained and simulated-grain cane-back open armchair**

The shaped cane-back panel below a scroll-carved and pierced cresting, flanked by urn-finial surmounted turned-tapering uprights, the downswep scroll-ended open arms raised on baluster-turned front supports, the cane seat on block and turned front legs joined by a bold baluster-turned front mid-stretcher and turned H-shaped stretcher, restorations, *65cm wide x 58cm deep x 121cm high, (25.5" wide x 22.5" deep x 47.5" high)*

**£400 - 600**

41

**An oak pedestal type desk**

Incorporating a Queen Anne coffer front

The front with three frieze drawers over a central kneehole flanked to either side by a bank of three drawers, the rear with a compact shelved compartment enclosed by a 17th century triple panelled coffer front, the central panel carved with the initials and date *KI 1706* against a punch decorated ground, each outer panels carved with a lozenge and interlaced roundels, *124cm wide x 68cm deep x 74cm high, (48.5" wide x 26.5" deep x 29" high)*

**£200 - 300**

42

**An 18th century brass warming-pan, Dutch**

The circular sheet brass cover punch-decorated with swirls, gadrooning and flowerheads within dotted borders, the tapering iron shaft with looped hook terminal, *33cm diameter x 110cm long*

**£200 - 300**

Provenance: From the collection of the late Michael Boorer, whose pewter collection was sold these rooms, 22nd November 2012.





46

43

**A late 18th/early 19th century pine box settle**

Having a triple panelled rectangular back, the boarded seat hinged to the centre and flanked by outplayed open arms on chamfered front supports, triple panelled front, on extended stile supports, 150cm wide x 49cm deep x 97.5cm high, (59" wide x 19" deep x 38" high)  
£500 - 700

44

**A Charles II and later walnut and cane open armchair**

The rectangular caned-back within a pierced and floral scroll-carved frame surmounted by a typical cherub and crown carved cresting, flanked by spiral-turned finial surmounted uprights, the acanthus wrapped downswept open-arms on spiral-turned front supports, raised on carved block and spiral-turned legs, joined by a conforming cresting rail front mid-stretcher and low H-shaped spiral-turned stretcher, 60.5cm wide x 61cm deep x 116cm high; together with a similar side chair, (2)  
£400 - 600



40

45

**A carved oak box**

Possibly Westmorland, late 17th century  
Of dovetailed construction, the rectangular twin-plank top with moulded edge above front and side friezes carved with a run of lancet-shaped trefoil-filled arcading, the front with decorative iron spade-shaped escutcheon, with base moulding, 74cm wide x 54cm deep x 25cm high, (29" wide x 21" deep x 9.5" high)  
£400 - 600



45

V. Chinnery, *Oak Furniture: The British Tradition* (1993), p. 490, Fig. 4:175, illustrates a child's high chair carved to the back panel with a similar arcade and the date 1720, and attributed to Westmorland.

46

**A run of carved limewood frieze, probably 18th century**

Centred by the face of a Green Man, his beard and hair of oak leaves, crowned with a garland of fruit, between a pair of foliate scrolls centred by a five-petalled flower, in a later mahogany case with glazed front, 31cm wide, 14cm deep, 6cm high (12" wide, 5.5" deep, 2" high)  
£200 - 300

Provenance: Purchased *Sotheby's*, Chatsworth: The Attic Sale, 5th - 7th October, 2010.

This piece was purchased as part of a group lot of fragments, and was possibly once part of the contents of Devonshire House, which were re-located to Chatsworth when the former was demolished in 1924.

47

**An early George III oak wine table**

The circular top with cockbeaded edge raised on a baluster-shaped shaft and three downswept legs terminating in pad feet, 34.5cm diameter x 66cm high  
£500 - 800



47

48



48

**A carved oak fire surround incorporating late 16th century**

**Renaissance panels**

Panels probably French

The frieze centred by a male portrait roundel flanked by griffins and wheat arabesques, above a pair of panels each carved with scrolling wheat and floral filled-urn, headed by birds and centred by a portrait roundel, a conforming horizontal vacant cartouche centred panel below, the uprights each with a corbel niche enclosing a carved figure holding fruit-filled cornucopia, above carved masks, with stop-fluted jambs  
126cm wide x 18cm deep x 216cm high, (49.5" wide x 7" deep x 85" high)

£800 - 1,200

49

**An oak and mahogany banded high dresser**

19th century and later

Having an open rack with scroll-cut frieze and a pair of shelves, the lower-section with a pair of cockbeaded and mahogany crossbanded frieze drawers, raised on ring-turned tapering front legs, 129cm wide x 44.5cm deep x 192.5cm high, (50.5" wide x 17.5" deep x 75.5" high)

£500 - 700

50







54

50

**An oak triple panel-back open armchair, Lancashire**

Incorporating some 17th century timbers

The back with a nulled-arcaded carved panel above a pair of lozenge carved panels within guilloche carved rails, headed by an arched S-scroll carved cresting, the downswept scroll-ended open arms on baluster ring-turned front supports embracing a boarded seat, lunette-carved front seat-rail, raised on baluster and reel-turned front legs joined by plain stretchers, 61.5cm wide x 57cm deep x 126.5cm high, (24" wide x 22" deep x 49.5" high)

£400 - 600



51

51

**A 19th century leather and brass powder flask**

Flattened to one side, and bulbous to the other, with four brass strap loops, and brass screw cap with hasp, 16cm wide x 37.5cm high

£500 - 700

52

**An 18th century oak armoire, French**

Having a single fielded panelled cupboard door with rounded corners, over a base drawer, the whole flanked by canted corners, conforming double-panelled sides and base moulding, 88cm wide x 53cm deep x 156cm high, (34.5" wide x 20.5" deep x 61" high)

£500 - 700



52

53

**A 19th century maple chest of drawers**

Probably American

Having four long drawers and a plinth base, 108cm wide x 48.5cm deep x 98.5cm high, (42.5" wide x 19" deep x 38.5" high)

£600 - 800

54

**A Charles II oak gateleg table**

Having an oval drop-leaf top above end-frieze drawers, raised on spiral-turned supports joined by conforming stretchers, 152.5cm wide x 122.5cm deep x 74cm high, (60" wide x 48" deep x 29" high)

£1,000 - 1,500

Provenance: Purchased H.W. Keil Ltd., Broadway



55



56



60

55

**A 17th century iron and iron bound strong box or 'Armada Chest', German**

Of rectangular form and bound in riveted strapwork, the front with false pierced escutcheon and wrythen bale carry handles to either end, the underside of the lid with an elaborate steel lock shooting seven bolts, lacking its decorative covering plate, 72cm wide x 40cm deep x 38.5cm high, (28" wide x 15.5" deep x 15" high)

**£500 - 700**

56

**A late 17th century style walnut side table**

Incorporating some period elements, the quarter-veneered feather and crossbanded top with moulded edge, above a single frieze drawer, raised on spiral-turned legs joined by a wavy X-shaped stretcher, on bun feet, 91cm wide x 60cm deep x 74cm high, (35.5" wide x 23.5" deep x 29" high)

**£1,000 - 1,500**

57\*

**A carved wood figure of Christ**

Possibly 16th/17th century, Scandinavian

With prominent ribs and unusual perizonium, mounted on a later square base, losses, 30cm high

**£200 - 300**

58

**An oak joint stool**

17th century style

The rectangular seat with moulded edge, above bi-cuspid shaped and channel-edge moulded rails, raised on turned tapering legs joined by plain stretchers, 45cm wide x 24.5cm deep x 49.5cm high, (17.5" wide x 9.5" deep x 19" high)

**£300 - 500**

59

**A large pair of 20th century brass candlesticks**

Each having a straight-sided socket with flared rim above a dodecagonal faceted knob and a dished line-decorated drip-pan, on a balustroid stem and a domed octagonal base, 40cm high, (2)

£70 - 100

60

**An unusual scumbled primitive bench**

Circa 1800

The slender single-board seat raised on four faceted splayed legs each mortise and wedge jointed through the seat, 214.5cm wide x 19cm deep x 43.5cm high, (84" wide x 7" deep x 17" high)

£400 - 600

It is unusual to find a decorative combed-scumbled finish on a primitive bench.

61

**A late 17th century oak side table**

The rectangular top with moulded-edge over a single frieze drawer, raised on ovoid-ball turned legs, joined by conforming stretchers, on turned feet, 79.5cm wide x 54cm deep x 74.5cm high, (31" wide x 21" deep x 29" high)

£300 - 500

62

**A late 17th century oak geometric chest of drawers**

With two short over two long graduated mitre moulded drawers, on bracket feet, restorations, 96.5cm wide x 52.5cm deep x 91cm high, (37.5" wide x 20.5" deep x 35.5" high)

£400 - 600

63

**A near set of twelve early 19th century ash spindle back chairs**

In the manner of the Clisset family, Herefordshire, circa 1820-60

Each with turned curved top rail and two turned rails below joined by four baluster-turned spindles, the elm seat mortised into the round seat rails with ogee-shaped front rail, on turned front legs terminating in pad feet, joined by a baluster-turned front stretcher and multiple side and rear stretchers, 45.5cm wide x 35cm deep x 91.5cm high, (17.5" wide x 13.5" deep x 36" high) (12)

£700 - 1,000

Literature: Bernard Cotton, *The English Regional Chair*, (1990) p.295-304. A similar chair attributed to Shropshire/Staffordshire illustrated p.304, fig.WM39.

64

**A late 18th century wrought iron wax or taper jack**

Probably Dutch

The sprung jaws with semi-circular nippers and hook terminal to one arm, secured on the central balustroid stem by a finial wrought in the form of a bird, all on a square plateau with shaped edge and issuing a handle with scallop shell terminal and small indistinct stamp, possibly of a crown, the plateau raised on four cabriole-type supports terminating in ball feet, 20cm high

£700 - 1,000

A Dutch example in brass dated c. 1760 - 1780 with similar bird finial is illustrated R. Gentle & R. Feild, *Domestic Metalwork: 1640 - 1820* (1994), p. 220, figure 8.

65

**A mid-17th century oak coffer**

Having twin panelled lid and front, with lunette carved top-rail, raised on extended stile supports, 99cm wide x 47.5cm deep x 52.5cm high, (38.5" wide x 18.5" deep x 20.5" high)

£300 - 400



61



64



63





66

**66**  
A George II oak high dresser  
North Wales

The boarded rack with ogee-cut frieze above three shelves over five spice drawers, the lower-section with three fielded drawers above a pair of flattened-ogee arched fielded cupboard doors centred by a conforming panel, panelled sides, on extended stile supports, 188.5cm wide x 51cm deep x 206cm high, (74" wide x 20" deep x 81" high)  
£3,000 - 4,000



67

**67**  
A Spanish chestnut refectory-type table  
17th/18th century and later

Having a single-piece top raised on scroll-profiled trestle-end supports, joined by a raised scroll-shaped iron stretcher, 203cm wide x 73.5cm deep x 74cm high, (79.5" wide x 28.5" deep x 29" high)  
£1,000 - 1,500

**68**  
An 18th century and later walnut chest of drawers  
Having two short over three long featherbanded graduated drawers, on bracket feet, 102cm wide x 56cm deep x 98cm high, (40" wide x 22" deep x 38.5" high)  
£200 - 300



70

69

**A brass and mahogany yarn or wool testing machine**

With brass dial and a pair of clamps winding on a twelve-inch brass scale, on a mahogany base with four bun feet, *54cm long*, together with a matching brass inkwell and nib wipe, both of cylindrical form and etched with flowers, each on a spreading circular base, *6cm diameter x 7cm high*, and a brass sextant or surveyor's tool, with magnifying glass, 180 degree radius scale and spirit level, *11cm wide*, (4)  
£100 - 200

70

**A 19th century fruitwood farmhouse-type table, French**

The rounded rectangular boarded top above a pair of frieze drawers, one with lock, raised on turned tapering legs terminating in ball feet, *155.5cm wide x 78cm deep x 75cm high*, (*61" wide x 30.5" deep x 29.5" high*)  
£700 - 1,000

71

**An oak coffer**

Circa 1700 and later

Having a removable boarded lid, the front with three fleur-de-lys inlaid fielded panels, the muntins chevron line inlaid, on bracket feet, *138cm wide x 57cm deep x 72.5cm high*, (*54" wide x 22" deep x 28.5" high*)  
£200 - 300

72

**A mid-18th century oak settle**

The rectangular back with five flattened-ogee fielded panels, the downswept open arms on baluster-turned front supports, raised on three cabriole front legs, *185.5cm wide x 71cm deep x 98.5cm high*, (*73" wide x 27.5" deep x 38.5" high*)  
£300 - 500

73

**A pair of brass and iron andirons or firedogs, circa 1800, North American, in the 'Federal' style**

Probably Philadelphia

Each topped by a slightly ribbed acorn knop on a tapering and faceted cylindrical shaft, raised on a pair of outswept supports with angular 'knees' and terminating in flattened and circular 'penny' feet, raised to the rear on an 'L'-shaped iron support, *49cm high*, (2)  
£400 - 600



73



74

74

**A George III oak egg rack or stand**

The backplate with pointed arch pierced for hanging, and of three stepped tiers each pierced to carry six eggs, the front frieze with cutaway ogee arch, *35cm wide x 16cm deep x 24cm high*, (*13.5" wide x 6" deep x 9" high*)  
£200 - 300

Provenance: Purchased *Bonhams*, 25th October 2008, *A Cotswold Legacy 1932 - 2008: The Property of H. W. Keil*, Lot 573.

A similar egg rack sold these rooms 10th September 2008, Lot 509, and another 2nd May 2007, Lot 449.



77

75

**A 19th century child's yew, ash and elm Windsor armchair**

Having an unusual trefoil pierced splat, baluster-turned front arm supports, elm saddle-seat, on ring-turned legs joined by a turned H-shaped stretcher, 47.5cm wide x 50.5cm deep x 85cm high, (18.5" wide x 19.5" deep x 33" high)

£200 - 300

76

**A late 17th century oak coffer**

Having a quadruple panelled hinged lid above a profusely carved quadruple panelled front, each panel carved with a single stylized carnation, the rails all carved with meandering flora, 147cm wide x 59cm deep x 63cm high, (57.5" wide x 23" deep x 24.5" high)

£300 - 400

The carving to the front rails is unusually conceived as one design, with the motifs linked, rather than conceived as separate design components.

77

**A Charles I and later oak panel back armchair**

Circa 1630

Having a plain back panel surmounted by an integral scroll-carved top-rail, later carved with the initials and date 16 ISA 63, the downswept open arms on ring-turned tapering front supports, embracing a boarded seat, raised on chamfered rectangular-section front legs, originally with a front panel below the seat, 59.5cm wide x 55.5cm deep x 96cm high, (23" wide x 21.5" deep x 37.5" high)

£500 - 800

Provenance: The Peter Gwynn Collection. Formerly at Dame Annis Barn, Epsom, Surrey. R.T Gwynn catalogue reference no. F26. Purchased from S.W.Wolsey, Buckingham Gate, London, 15 January 1949, (£16). Sotheby's *The Peter Gwynn Collection*, 27 November 2001, lot 59.



78

78

**A Charles II boarded oak desk box**

The rectangular edge-moulded top above a front frieze with chip-carved ends and interlaced foliate scrolls around a leafy plant beneath the lockplate, with conforming sides, with base moulding, the interior with later lining paper, 60cm wide x 43.5cm deep x 23.5cm high, (23.5" wide x 17" deep x 9" high)

£200 - 300

79

**An oak chest**

Constructed from some 18th century timbers in the late 17th century manner

Having two short over two long geometric mitre-moulded drawers on onion-turned feet, 152cm wide x 58cm deep x 97cm high, (59.5" wide x 22.5" deep x 38" high)

£300 - 400



83

80

**An early 19th century oak-cased thirty-hour painted round dial longcase clock**

Indistinctly signed '..., Rettendon'

Having a 13-inch round painted dial with Roman hours framing a hand painted floral centre with date aperture and indistinctly signed by a Rettendon maker; the movement with outside countwheel rack-striking on a bell, the hood having a broken swan-neck pediment and plain turned columns with brass capitals, the shaped top crossbanded trunk door between conforming columns, on a plain base with squat bracket feet; with one weight and no pendulum, 199cm (78") high

£200 - 300



81

**A George III oak and mahogany-crossbanded eight-day longcase clock**

John Owen, Llanrwst

Having a 13-inch brass dial with Roman hours and Arabic minutes, engraved 'Jon Owen, Llanrwst', framing a hatched matted centre with secondary minute dial and date aperture, all framed by pierced brass caryatid spandrels, the knopped four-pillar movement rack-striking on a bell; the hood with pierced fretwork cornice above fluted turned columns with brass capitals, the shaped top mahogany crossbanded long trunk door between conforming canted quarter columns, on a crossbanded raised panel base and squat plinth; sold with two weights, pendulum, door key and winder, 207cm (81.5") high  
£1,000 - 1,500

Literature: Brown, C. and M., *The Clockmakers of Llanrwst* (2002), p. 259 fig. 196.

82

**A George III oak-cased eight-day longcase clock**

Peter Amyot, Norwich (1733 - 1799)

Having a 12-inch broken-arched brass dial, the silvered chapter-ring with Roman hours and Arabic minutes, recessed seconds dial and date aperture, engraved with maker's name 'Peter Amyot, Norwich' in cursive script within a roundel in the arch, gilt pierced brass spandrels; the movement rack-striking on a bell; the case with an arched top with shaped cornice and plain turned columns, the broken-arched long trunk door, on a matching base with shaped plinth; sold with two weights, pendulum, key and winder, 241cm (95") high  
£800 - 1,200

Peter Amyot (1733 - 1799) was of French Huguenot descent. The first immigrant from his family, Thomas, came to England at the Revocation of the Edict of Nantes in 1685 and settled in the parish of St Peter Mancroft in Norwich. Peter was a distinguished clock and watch maker, working first at White Lion Lane then at 19 Haymarket, and, newly in partnership with his apprentice James Bennett (1760 - 1845), at No.2 Brigg's Lane (now Brigg Street). James Bennett became High Sheriff of Norwich in 1826 and moved to 97 St Giles Street.

83

**A George II mahogany tripod table**

Having a single-piece circular tilt-top with moulded-edge (edge possibly altered), above a bird-cage support, raised on a turned tapering shaft and three downswept legs terminating in pad feet, 73cm diameter x 70cm high  
£200 - 300

84

**An oak boarded chest, circa 1700**

With hinged lid and front spandrels, the sides descending to V-shaped cut-away supports, reduced in height, 124cm wide x 39.5cm deep x 58cm high, (48.5" wide x 15.5" deep x 22.5" high)  
£300 - 400

85

**An oak and pine two-door cupboard**

Incorporating 17th century timbers

With a pair of quadruple lozenge inlaid cupboard doors enclosing two shelves, 155cm wide x 26cm deep x 92.5cm high, (61" wide x 10" deep x 36" high)  
£100 - 150



81



82



88

86

**Two early 18th century brass candlesticks**

The first seamed and having a slightly tapering socket above a knopped hexagonal stem, on a domed hexagonal foot, *16.5cm high*, the second having a straight-sided nozzle with circular wax-extraction hole over a knopped and inverted-baluster stem, on a dished octagonal base, *13cm high*, (2)

£80 - 120

Provenance: From the collection of the late Michael Boorer, whose pewter collection was sold these rooms, 22nd November 2012.

87

**A William & Mary walnut crossbanded and oyster-veneered lace box, circa 1690**

Of rectangular form, the crossbanded hinged lid inlaid with curving boxwood lines and enclosing a vacant later-lined interior, with base moulding, *42.5cm wide x 32.5cm deep x 10.5cm high*, (*16.5" wide x 12.5" deep x 4" high*)

£400 - 600

88

**An early 19th century oak high dresser**

South Wales

The open rack with scroll-cut frieze above three shelves, the central shelf with spoon apertures, flanked by ogee-cut sides, the lower-section having a raised platform with mahogany inlaid faux spice drawers, over an arrangement of five moulded-edge drawers and three arched scroll-cut aprons, raised on baluster ring-turned front legs, joined by a potboard, *140.5cm wide x 45cm deep x 211.5cm high*, (*55" wide x 17.5" deep x 83" high*)

£1,000 - 1,500



87



86

89

**A Nuremberg brass alms dish**

Possibly 16th century

The field embossed to the centre with a gadrooned boss, within bands of very worn Germanic text, with scalloped boogie and punch-decorated rim, *41.5cm diameter*, together with a pair of mid-18th century brass ejector candlesticks, each having a flared nozzle and a straight stem fitted with a sliding ejector, on a spreading circular base, *21cm high*, (3)

£200 - 300

90

**A part 18th century oak-cased thirty-hour longcase clock**

John Hough, High Leigh

Having a 11-inch brass dial, silvered chapter ring with Roman hours, signed 'John Hough, High Leigh', framing matted centre with date aperture; the movement with open countwheel rack-striking on a bell; the hood having caddie top and hand-painted verre eglomise panel, the turned columns with plain capitals, the shaped top crossbanded long door above a plain base, lacking plinth, (sold with weight and pendulum), *201cm (79") high*

£300 - 400

Brittens *Clocks and Watchmakers* lists a John Hough at Knutsford in the 1740's. The village of High Legh near Knutsford is often referred to in records as 'High Leigh', probably because of the Leigh family who owned the now demolished Leigh Hall.



90

91

#### A George III painted dial thirty-hour longcase clock

John & George Crane, Bromsgrove

Having a 12" hand painted dial with Arabic hours and minutes, date aperture, signed 'Jno & Geo Crane, Bromsgrove', with hand painted shell form spandrels, the four pillar mechanism with outside countwheel, striking on a bell; the hood with broken swan-neck pediment above fluted brass capped columns, inlaid mahogany veneer to door, the trunk with a triple panelled mahogany frieze above a shaped top door with crossbanded edge, flanked by conforming canted quarter columns, the base with raised plank panel, lacking feet, with weight and pendulum, 203cm (80") high

£300 - 400

The Bromsgrove Universal British Directory of 1791 lists a John Crane, Clockmaker as an inhabitant of Bromsgrove. Known as the 'Bird of Bromsgrove' for his published poetry, he was also a Constable and 'dealer in almost everything including musical instruments, sugar tongs, microscopes, nut-crackers, Derbyshire-spars, tea-totems, prayer books, cribbage-boards and a long list of etceteras' (The Monthly Critical magazine, 1825, Article 'The Bird of Bromsgrove').

The case of this clock was probably made in the town of Towcester, many of the Midlands clockmakers are believed to have used bespoke cases made in the town during the 19th century, characterised by the triple panels of veneer at the top of the trunks.



92

92

#### An 18th century oak and inlaid eight-day longcase clock

Thomas Ashton, Tideswell

Having a 12-inch square brass dial, silvered chapter ring with Roman hours and Arabic minutes engraved 'Ashton, Tisdwell', vase and eagle pierced brass spandrels, matted centre with applied seconds dial and date aperture, the movement rack-striking on a bell; the flat top hood with a moulded cornice, plain turned columns with brass capitals, the pointed-arched cross-banded long trunk door with central marquetry sunburst within a roundel, on a conforming base raised on a rectangular plinth, (sold with two weights, pendulum, door key and winder),

£800 - 1,200

The Ashton family were active in Derbyshire in the 18th century. Samuel Ashton was born in Macclesfield and was working in Ashbourne by 1753. He took several apprentices, notably John Litton and Martin Condliff later of Sheffield, who founded a dynasty of makers in Liverpool. Ashton latterly worked with his two sons, Martin (who succeeded him) and Thomas, who later moved to Tideswell and almost certainly made this clock.





98



95



99



96



97



94

93

**A George III oak standing desk**

The hinged sloping fall enclosing a fitted interior of six small drawers and three pigeon holes, over a cockbeaded frieze drawer, raised on rectangular-section tapering legs, 71.5cm wide x 47.5cm deep x 104cm high, (28" wide x 18.5" deep x 40.5" high)

£250 - 350

94

**A mid to late 16th century brass capstan candlestick, probably Spanish/Dutch**

Having a slightly tapering socket with rectangular wax-extraction hole over a slightly flared drip-platform, on a circular spreading base, with line-incised rim, 11cm high

£400 - 600

Provenance: From the collection of the late Michael Boorer, whose pewter collection was sold these rooms, 22nd November 2012.

Bearing a partial paper label to underside reading *English, Henry VIII, 1509 - 1547.*

95

**A late 17th century oak gateleg occasional table**

The oval drop-leaf top raised on baluster and ball-turned supports, with simple gates and plain stretchers, 87.5cm wide x 72cm deep x 72cm high, (34" wide x 28" deep x 28" high)

£500 - 800

96

**A brass trumpet-based candlestick, English**

Mid-17th century and later

The upper shaft with angled rim and a slightly bulging medial knop, over a drip-tray and a plain spreading circular base, 16.5cm high

£300 - 500

Provenance: From the collection of the late Michael Boorer, whose pewter collection was sold these rooms, 22nd November 2012.



100



102

97

**A cast bell metal mortar, mid to late 17th century**

Probably from 'Foundry X', Suffolk

With typical flared and moulded rim and foot, cast to the body with two bands of ten rosettes, *11.5cm diameter x 10cm high*, together with an associated double-ended mortar, with central knop, *19cm long*, (2)  
£200 - 300

Provenance: From the collection of the late Michael Boorer, whose pewter collection was sold these rooms, 22nd November 2012.

For a mortar of similar form and cast with comparable rosettes, in the collection of the Royal Pharmaceutical Society of Great Britain, see Michael Finlay, *English Decorated Bronze Mortars and their Makers* (2010), p. 135, fig. 269.

98

**A late 17th century oak back stool**

Circa 1690, Derbyshire/Yorkshire

Having a rectangular fielded back panel below a scroll-shaped and punch decorated cresting centred by a carved stylized *tulip*, the boarded seat raised on block and turned front legs joined by a baluster-turned front mid-stretcher and multiple channel-edge moulded rectangular-section stretchers, *47cm wide x 37.5cm deep x 106cm high*, (*18.5" wide x 14.5" deep x 41.5" high*)  
£300 - 500

99

**A late George III small plane or lacewood writing table**

The superstructure with three-quarter scroll-cut gallery above a hinged lidded compartment over a pair of short drawers, with single frieze drawer below, raised on square-section tapering legs, *51cm wide x 43.5cm deep x 91cm high*, (*20" wide x 17" deep x 35.5" high*)  
£300 - 500

100

**A Charles I oak coffer**

Having a quadruple panelled hinged lid above a triple panelled front, each front panel lozenge carved with stiff-leaf flower headed uprights and lunette carved top-rail, *144cm wide x 54.5cm deep x 69cm high*, (*56.5" wide x 21" deep x 27" high*)  
£300 - 400



101

101

**A small Charles II oak panel-back armchair**

Yorkshire, circa 1670/80

The back panel carved with a single large lozenge, the arched top stylistically scroll-carved and with integral pointed leaf-carved finials, the downswept open-arms on turned tapering front supports, the boarded seat raised on ball-turned front legs joined by plain stretchers, *53cm wide x 47cm deep x 95cm high*, (*20.5" wide x 18.5" deep x 37" high*)  
£400 - 600

102

**A late 17th century polychrome-painted figure**

Probably Spanish

Of the Virgin, or possibly a saint, carved with curly hair, a pendant cross at her neck, wearing a brown dress and a blue cape, standing on a canted moulded plinth, *36.5cm high*  
£200 - 300



104



105



106 (part)

103

**An oak livery cupboard**

18th century, with adaptations

The upper-section with a pair of panelled cupboard doors, the lower-section, (originally a coffer), with three fielded panels, below a rail carved with the initials and date *J R 1718*, on extended stile supports, 130cm wide x 53cm deep x 159.5cm high, (51" wide x 20.5" deep x 62.5" high) £400 - 600

104

**An 18th century elm boarded bench**

The single-piece top above scroll-ended friezes (losses) raised on three board trestle-supports each applied with scroll-cut sides and shallow arched cut-base, 349cm wide x 34cm deep x 51cm high, (137" wide x 13" deep x 20" high) £500 - 800

105

**An ash low ladder-back armchair, circa 1840**

Attributed to Kerry, Evesham (w.1820-61)

Having three arched ladder-splats, between turned uprights, the flat arms with characteristic hooked-ends on tapering-turned front-supports mortised through the side seat-rail and top side stretcher, the rush-seat on turned front legs joined by multiple turned stretchers, 57.5cm wide x 48cm deep x 85cm high, (22.5" wide x 18.5" deep x 33" high) £400 - 600

Literature: Dr. B. Cotton, *The English Regional Chair*, p.294, Fig.WM14, illustrates a similar armchair by the Kerry family of Evesham. The author compares the stylistic features of chairs made by Philip Clisset of Bosbury, Herefordshire, and chairs designed by Ernest Gimson, a leading member of the Arts and Crafts Movement during the latter part of the 19th century *ibid.*, p.288 - 295, concluding that the Kerry chair may represent a vernacular prototype, see pp.297-300.

A similar chair, attributed to Kerry, sold these rooms, Property of Paul Hopwell, lot 533, 19 January 2012, (£750).

106

**A harlequin set of ten 19th century ash Macclesfield ladder-back dining chairs**

North West, circa 1840

Each with three arched shaped ladder splats, turned back uprights and turned curved barrel-end stay-rail, the rush seat raised on turned front legs joined by a baluster ring-turned front stretcher and multiple turned stretchers, (10)

£600 - 800

Chairs with the distinctive bent back-uprights, with pear-shaped finials and joined by a turned stay-rail with barrel-ends are distinctive to the Macclesfield area of Cheshire. The stay-rail is thought to represent a 'picking stick' used in the towns famous 19th century silk-manufacturing business; see Dr B.Cotton, *The English Regional Chair*, p.366-375.

One chair with maker's stamp to the rear back upright at seat level; probably Charles Leicester, working 1816-60.





107

107

**A set of six North European walnut high-back dining chairs**

19th century, after Daniel Marot

Each having a scroll-pierced and leaf-carved back with arched cresting flanked by finial surmounted turned-tapering uprights, the stuff-over seat upholstered in canary damask, raised on block and baluster-turned front legs joined by a pierced C-scroll front mid-stretcher and a low block and baluster-turned H-shaped stretcher, 48.5cm wide x 47cm deep x 118cm high, (19" wide x 18.5" deep x 46" high) (6)

£3,000 - 5,000

Provenance: Purchased from H.W. Keil Ltd., Broadway.

108

**A late 17th century and later ebonized stool**

Having an integral squab cushion and stuff-over seat upholstered in canary damask, raised on peg-baluster supports joined by a finial centred wavy X-shaped stretcher, on bun feet, 47cm wide x 37cm deep x 43cm high, (18.5" wide x 14.5" deep x 16.5" high)

£800 - 1,200

Provenance: Purchased H.W. Keil Ltd., Broadway.



108



109



110



111

109

**A group of three modern duck decoys**

Together with two modern models of standing ducks, and a cast iron duck cast to the side 'E.T.I.N. 1993', (6)

£300 - 400

110

**A Charles II oak coffer**

Having a triple panelled hinged lid and front, each front and side panel carved with a flower-head centred lozenge, lunette carved top-rail and stiff-leaf carved upright rails, 128cm wide x 57.5cm deep x 72cm high, (50" wide x 22.5" deep x 28" high)

£300 - 400

111

**A pine boarded and panelled box throne chair**

Possibly Scandinavian, early 19th century

The back panel incise carved with an interlaced leaf design, within scrolling leaf carved rails below a castellated top-rail, the later pivotal boarded seat flanked by downswept boarded sides carved with Nordic-style motifs, the front board with arch-shaped arch cutaway and conforming leaf scroll carving centred by a snake and dagger motif, 52.5cm wide x 38.5cm deep x 125.5cm high, (20.5" wide x 15" deep x 49" high)

£800 - 1,200

112

**A very large early 19th century turned sycamore dairy bowl**

Of flat-bottomed form with a single reed to the slightly canted rim, the exterior with incised banding, 54cm diameter

£400 - 600

113

**An early 18th century fruitwood gateleg occasional table**

Having an oval drop-leaf top above a single end-frieze drawer, raised on baluster-turned supports joined by plain stretchers, on pear-shaped feet, 103cm wide x 90.5cm deep x 69cm high, (40.5" wide x 35.5" deep x 27" high)

£500 - 700

114

**A polychrome-painted Canada Goose duck decoy**

Bearing a label to underside reading 'Canada Goose, Lake St. Clair area, Balsa Wood Body, circa 1900', 44cm long, together with a polychrome-painted model of a Canada Goose, with outstretched neck and raised on three black-painted metal supports, 57cm long, (2)

£300 - 400



116



113



112



115



114

115

#### A Charles II oak coffer

Having a triple panelled hinged lid and front, the central front panel carved with a scrolling stylized plant flanked by fleur-de-lys and filled roundel carved panels, below a strap-work carved top-rail and spaced by geometric carved muntins, the sides carved with a bold filled-lozenge, 135cm wide x 58.5cm deep x 60.5cm high, (53" wide x 23" deep x 23.5" high)

£400 - 600

116

#### An elm and oak refectory table

18th/19th century, alterations

The elm triple boarded cleated top over framed frieze rails, raised on turned tapering legs joined by plain stretchers, 224.5cm wide x 90cm deep x 77.5cm high, (88" wide x 35" deep x 30.5" high)

£1,000 - 1,500





117

117

**A George III oak-cased eight-day longcase clock**

The dial signed George Graham, London

Having a twelve-inch brass square dial, silvered chapter with Roman hours and Arabic minutes and floating half hours, engraved 'Geo Thomas, London', the matted centre with seconds dial and date aperture, rack striking on a bell; the caddie top hood with moulded cornice over stopped fretwork panels, the shaped ring turned columns with plain capitals, glazed arched apertures to sides, the shaped top crossbanded long trunk door on a plain base with moulded plinth and squat ogee bracket feet, (sold with two gilt coloured weights, pendulum and winder), 208cm (82") high

£800 - 1,200

118

**A George III oak-cased eight-day longcase clock, with anti-cider Excise Duty inscription**

Joel Spiller, Wellington (fl. 1759 - 1769)

Having a twelve-inch brass dial with Roman hours and Arabic minutes, framing an engraved centre with large mouth shaped date engraved with sun and parrot motif, signed 'Joel Spiller, Wellington' and annotated either side of a cider barrel 'No Excise On Cyder'; the four knopped pillar movement rack-striking simultaneously on a bell, the hood with a broken swan neck pediment with applied floral roundels, the tapering fluted turned columns with brass capitals, the plain crossbanded long trunk door between mahogany veneered canted sides, on a matching base raised on a shaped plinth, (sold with two weights, pendulum and door key), 202cm (79.5") high

£800 - 1,200



118



119

Literature: A. J. Moore, *The Clockmakers of Somerset*, has Joel Spiller working at Wellington, 1759 - 1769.

In 1763 Lord Bute, when what is now known as Prime Minister, was the first man to introduce an excise duty on cider, thinking it a good way to pay for the Seven Years War. His decision to give excise men the right to enter people's homes spawned the phrase 'an Englishman's home is his castle'. Riots ensued and the prime minister was forced to resign.

119

**A late 18th century brass-dial oak-cased eight-day longcase clock**

John Smith, Chester

Having a 12 1/4" brass break arch dial with Roman hours and Arabic minutes, engraved centre with seconds dial and date aperture, engraved 'John Smith, Chester', applied scrolling floral pierced brass spandrels, hand painted Eagle on roundel in arch, flanked by sea-serpent brackets; the four knopped pillar movement rack striking on a bell; the hood having broken swan neck pediment with later door knob finials, above fluted pillars with wooden capitals, the shaped top door with crossbanded edge flanked by conforming fluted canted pillars, on a plain base raised on small bracket feet, sold with pendulum, two weights and a door key,

£800 - 1,200

John Smith is recorded in 'Chester Clocks and Clockmakers' by Nicholas Moore (Grosvenor Museum Chester) as working in Foregate St. in 1781, active c.1750 - 85

'John Smith appears to have been the most prolific of Chester clockmaker and more examples of his work survive than any other local maker.'



120



121

**120**  
Two Victorian copper jelly ring moulds, one by Benham & Froud, the other by Benham & Sons  
The first of circular spiral-fluted or lobed form, marked with the orb and cross mark for Benham & Froud, and numbered 464, 14.5cm diameter x 5cm high, the second of plain circular form, engraved with 'Benham & Sons' within a belt engraved 'Wigmore St., London', un-numbered, 13cm diameter x 5.5cm high, (2)  
£200 - 300

Benham & Froud were the successors to the Kepp firm of coppersmiths, established in 1785 by John Kepp in Chandos Street, London. Around 1818, the company was in the names of Richard and Edward Kepp. In 1821, they made the replacement orb and cross for St. Paul's Cathedral; 23ft high and weighing seven tons. The orb and cross trademark was used from 1855 to 1924. In 1855, the company was taken over by Herbert Augustus Benham, Joseph Froud and four others, becoming known as Benham & Froud. In 1906 it was reformed as Herbert Benham & Co. in Marlborough Mews, Great Marlborough Street London W., moving to Ramillies Place, London in 1920 and not found in directories after 1924.

Benham & Sons was first established by John Lee Benham as a furnishing ironmonger at No. 1 Edward Street, Portman Square in 1817. His main interests were gas light fittings and the production of various types of baths. In 1824, he expanded the business by purchasing No. 19 Wigmore Street, the former London residence of the Bishop of Chichester. Gradually the business became more focused on cooking equipment and less on baths and light fittings. The firm's premises had expanded to include Numbers 50, 52, 54 Wigmore Street, with a factory at No. 66 Wigmore Street. In 1872, Benham's sons — William, James and Frederick — joined the company, which took the name Benham & Sons Ltd. Shortly afterwards, a second factory was established in Manchester. The company participated in the International Exhibition of London 1851 and 1871, Paris 1867, and Vienna 1873, exhibiting a range of cooking apparatus for residential and commercial applications. In the 1880s, the firm had commissions for the furnishing and fitting of globe lighting and stoves for large institutions such as workhouses and infirmaries, as well as the refreshment rooms at Middlesbrough railway station. Further expansion occurred during the twentieth century with the acquisition of premises at 100 Garratt Lane, 307 Merton Road and 59 Standen Road, Wandsworth. During the Second World War, Benham's manufactured a variety of gun and munition parts.

The relationship between Benham & Froud, and Benham & Sons of Wigmore Street, is unclear.



122

**121**  
Two Victorian copper jelly moulds, one by Benham & Froud  
The first an oval of lobed gadrooned form and with plain rim, marked with the orb and cross mark for Benham & Froud, and numbered '614', marked also with a saltire, and with a retailer's mark reading 'James Gray & Son, 85 George St., Edinburgh', 20cm wide x 14.5cm deep x 6.5cm high, the second example a plain ring with dished top, apparently unmarked, 14cm diameter x 4cm high, (2)  
£200 - 300

**122**  
A Victorian copper 'Brunswick Star' jelly mould, by Benham & Froud  
Topped by the garter star, and in the form of a multi-pointed star, with plain rim, marked with the orb and cross mark for Benham & Froud, apparently unnumbered, marked also with a cross with three rounded terminals, and also stamped with the words 'REGISTERED SEPTEMBER.15.1864', 12cm diameter x 15cm high  
£200 - 300

A 'Brunswick Star' mould by the same makers, and also marked 'REGISTERED SEPTEMBER 15 1864', is illustrated P. Hornsby, *Collecting Antique Copper & Brass* (1989), p. 137, pl. 285.

This mould was reputedly designed to commemorate the marriage of Edward Prince of Wales to Princess Alexandra of Denmark in 1863.



123

123

**Two Victorian copper jelly moulds, by Benham & Froud**

The first of oval form and moulded as six columns topped by turreted domes, with plain rim, marked with the orb and cross mark for Benham & Froud, and numbered '629', marked also with a six-armed cross, 15cm wide x 9.5cm deep x 12cm high, the second of lobed circular form, and moulded as six tapering dome-topped columns, marked with the orb and cross mark for Benham & Froud, and numbered '532', marked also with a fleur-de-lys, 11.5cm diameter x 9.5cm high, (2)

£300 - 500



124

124

**Two Victorian copper jelly moulds, both by Benham & Froud**

The first of three graduated tiers, the uppermost of spiral flutes, the middle tier with spiral gadrooning, the lowest tier plain, marked with the orb and cross mark for Benham & Froud, and numbered '249', marked also with an indistinct mark, possibly a six-pointed star, 13cm diameter x 16cm high, the second of circular form and moulded as six reeded and tapering dome-topped columns, marked with the orb and cross mark for Benham & Froud, and numbered '476' with a 'T' below, the other side of the rim marked with a sun, and with the initials 'TWS', 11cm diameter x 11cm high, (2)

£300 - 500



125

125

**A Victorian copper jelly mould, by Benham & Froud, retailed by Harrods**

Formed as an oval of six stop-fluted columns topped by a six-pointed star, with plain rim, marked with the orb and cross mark for Benham & Froud, and numbered '621', marked also with a retailer's mark reading 'Harrod's Stores Limited, London', 15cm wide x 11cm deep x 11cm high

£150 - 200



126

126

**Three large Victorian copper jelly moulds**

The first of circular tapering form, with plain lower rim, and moulded with six angular columns topped by five-petal domes, marked with the number '12', 15cm diameter x 16cm high, the second of circular form, with plain lower rim, and moulded as five tapering rounded columns topped by a dome, all around a five-pointed star, numbered '218', 14.5cm diameter x 15cm high, and the third of two-tier spiral-fluted circular form, with plain bottom rim, with small loop handle, 18.5cm diameter x 11cm high, (3)

£150 - 200

127

**Four Victorian copper jelly moulds**

The first fluted and circular, numbered '348', 13.5cm diameter x 10.5cm high, the second circular and fluted, with overlapping discs to the top, numbered '301', 13.5cm diameter x 10.5cm high, the third circular and moulded with two tiers of triangular leaves, the top with eight domes, apparently unnumbered, 11cm diameter x 8.5cm high, the fourth a ring moulded with lappets, numbered '68', 16cm diameter x 6.5cm high, (4)

£150 - 200





130

128

**Two pairs of miniature Victorian jelly moulds**

The first pair with two tiers of reeding, and a plain rim, numbered '119', 5.5cm diameter x 5cm high, the second pair with two tiers of angular leaves, and a plain rim, numbered '66', 5cm diameter x 5cm high, (4) £100 - 150

129

**Six miniature Victorian copper jelly moulds**

To include three gadrooned circular examples, all apparently unnumbered, a four-tier stepped circular example, unnumbered, a plain tapering cylindrical mould, numbered '2', and an oval gadrooned mould, unnumbered, together with a lidded copper vessel, of bulbous form, the circular lid with loop handle, 21cm high, (7) £150 - 200

130

**A set of seven George IV brass alloy Imperial Avoirdupois bell weights, for the City of Durham, dated 1825**

by De Grave, London

All numbered 1698, all with various Exchequer and Board of Trade verification marks, the earliest for 1881, to weigh 56lb - 1lb, the 56lb weight 30cm high, together with a boxed group of nine flat weights, the 8oz., 4oz., 2oz., 1oz. and 8dr. examples all numbered 1698, the 8oz. example also marked 'CITY OF DURHAM', the earliest verification mark for 1909, the 1/4oz., 2dr., 1dr. and 1/2dr. later and associated, the flat weights in a stained beech box, (17 including box) £1,500 - 2,000

In *Marks and Marking of Weights and Measures of the British Isles*, Carl Ricketts notes that 'there is no record...of any standards being issued or re-verified for the City [of Durham] before [1881]', when inspection was transferred to the City from the County of Durham [p. 152]. Ricketts also notes that a set of standards under Indenture Number 1698 was issued to the County of Durham in 1881 [*ibid.*]



127



128



129



132



132



131

**131**  
**A boxed set of late Victorian Apothecaries' weights, for the County of Durham**  
 by W & T Avery, Birmingham  
 All numbered 811, to include thirteen cylindrical weights to measure 10 Troy oz. to 1/2 grain, also with seven pieces of aluminium wire, the earliest verification mark for 1891, all in a stained beech box bearing a brass plaque reading 'STANDARD APOTHECARIES WEIGHTS, 10oz. to 1/2 Grain. County of Durham', the box stamped with maker's name, the box 20cm wide x 13cm deep x 7cm high, (21)  
**£200 - 300**

**132**  
**A set of ten mid-Victorian brass alloy Imperial standard measures, for the County of Durham, dated 1878**  
 All numbered 1624, and with angular bar handles, the Bushel lacking, the remainder to measure an Imperial Half Bushel, Peck, Gallon, Half Gallon, Quart, Pint, Half Pint, Gill, Half Gill and Quarter Gill (the latter numbered 1624 but dated 1879), the earliest verification mark for 1889, Half Bushel diameter 39.5cm  
**£2,000 - 3,000**

These standards were issued to the County of Durham under indenture number 1624 on the 7th May 1878. They were issued to John Thubron, Police Superintendent for the County [see Carl Ricketts, *Marks and Markings of Weights and Measures of the British Isles*, p. 152].

The 1825 standard set of measures established by the Weights & Measures Act of 1824 (5 Geo IV c. 74) did not include a Quarter Gill measure, which was not a legal requirement until later in the century. This accounts for the later date of the Quarter Gill measure in this lot.

**133**  
**A 19th century cherry-wood farmhouse-type drop-leaf table**  
 Having an oval drop-leaf top, raised on rectangular-section tapering legs, restorations, 148cm wide x 112cm deep x 75.5cm high, (58" wide x 44" deep x 29.5" high)  
**£300 - 400**



134



135

134

**A mid-17th century oak coffer**

Possibly Herefordshire

Having a triple panelled hinged lid and front, each front panel geometric carved with interlaced roundels, *fleur-de-lys* lunette carving to the top-rail and guilloche carving to the remaining front rails, on extended stile supports, 114.5cm wide x 53.5cm deep x 61cm high, (45" wide x 21" deep x 24" high)

£500 - 700

A highly similar coffer, probably from the same workshop, sold in these rooms 18 October 2012, lot 382.

135

**A Child's ash and beech painted primitive Windsor comb-back high chair**

Possibly Welsh, circa 1800

Having a stick-back drawn together with a bar-shaped stay-rail, horse-shoe shaped armrests, the shaped seat raised on octagonal-shaped splayed legs morticed and wedged through the seat and joined at the front by a turned *foot-stretcher*, traces of brown paint, 42cm wide x 30cm deep x 85cm high, (16.5" wide x 11.5" deep x 33" high)

£600 - 800

Literature: A comparable chair, attributed to Carmarthenshire, illustrated Victor Chinnery, *Oak Furniture The British Tradition*, p. 405, fig. 3:497; sold Christie's, South Kensington, July 2002, lot 95, £2350.



136

136

**A late 17th century oak open armchair**

Circa 1680-1700, South Lancashire/North Cheshire

The back profusely carved with scrolling stylized flora, the top-rail carved with meandering flowerheads and vine, later acorn finials, the downswept arms on ring-turned front supports, the boarded seat raised on conforming turned front legs joined by channel moulded stretchers, 57.5cm wide x 56cm deep x 117cm high, (22.5" wide x 22" deep x 46" high)

£1,000 - 1,200

137

**A pair of mid-18th century brass ejector candlesticks**

Each having a flared rim above a knopped stem with adjustable ejector, raised on a domed petal-shaped base, 17cm high, together with a pair of brass candlesticks, each having a flared rim above a balustroid stem, on a spreading circular base, 23cm high, (4)

£100 - 150

138

**A George III needlework map of England and Wales**

Signed and dated 'Susanna Rust 1792', (a.f.), within an oval gilt frame, 54.5cm wide x 60.5cm high including frame

£50 - 80





139

**An oak overmantel and fire surround, with late 16th century elements**

The overmantel almost certainly constructed in part from an Elizabethan headboard

The *over-mantel* with a pair of deep recessed panels each carved with a flower-filled vase and a pair of resting birds within a carved arch and gauge-carved frame, over a pair of conforming panels carved with a portcullis guarded facade, each panel centred and flanked by carved figural terms, with griffin carved side mounts, the later fire surround with panelled frieze centred by a lion carved shield, the jambs linenfold carved and headed by green-man masks, with part Elizabethan cut bed-posts to the foreground, each post bulbous and baluster-turned and profusely leaf-carved, *panel dimensions: 161cm wide x 25cm deep x 146 cm high; fire surround 181cm wide x 72.5cm deep x 125cm high*  
**£1,000 - 2,000**



140



141



143

140

**A harlequin set of eight yew, elm and ash Windsor chairs, including two armchairs**

Attributed to the Prior Family workshop, Buckingham, namely Robert Prior, (w.1816-1845)

Each hooped back with three pierced and roundel centred splats, each armchair with a conforming decorative underarm splat, the elm saddle seat raised on baluster-turned legs joined by a crinoline stretcher, (8)  
£2,000 - 3,000

*Of the many Windsor chair makers to work in towns and villages outside the major chair making centre of High Wycombe, few could claim a more distinguished place in the history of English Windsor chair making than the Prior family of Uxbridge, Middlesex, Bernard Cotton, The English Regional Chair, p.76.*

At least three members of the Prior family worked as chair makers. The chairs in this lot have been attributed to Robert Prior, as he appears to be the only member of the family to use underarm splats that mirror the pattern of the back splats. Several chairs of this design have also been found to bear the stamp, *Robert Prior, Maker, Uxbridge*, *ibid.*, p.79, fig. TV157.

141

**A Charles II oak mitre-moulded chest of drawers**

The rectangular top with moulded-edge and *dentil* frieze over three mitre and raised moulded long graduated drawers, on bun feet, 97cm wide x 55.5cm deep x 94cm high, (38" wide x 21.5" deep x 37" high)  
£800 - 1,200

142

**A near set of four brass candlesticks, Continental**

Each with removable sconce with scalloped edge above a faceted slightly waisted nozzle, on a faceted knopped and tapering stem, all on a domed and spreading octagonal base, *the slightly larger pair 26cm high, the slightly smaller pair 24.5cm high*, together with a **single brass candlestick, probably Dutch or Spanish**, with flared rim and long line-inscribed nozzle, above a deep drip pan, on a domed base with now flattened rim, 20cm high, (5)  
£200 - 300

143

**A 19th century 'Country House' oak and mahogany low dresser**

Having a rectangular back plate, with four mahogany crossbanded frieze drawers raised on square-section legs, 244cm wide x 49.5cm deep x 100.5cm high, (96" wide x 19" deep x 39.5" high)  
£400 - 600





147

144

**An early Victorian money box, circa 1850**

In the form of a two-storey house, with peaked frontage pierced with a watch-holder to the pediment and above two pairs of windows - painted with glazing bars - flanking the front door and between a pair of crenellated brick columns, the chimney to the rear with money slot, a sliding release wedge to the baseboard, 19cm wide, 14cm deep, 24.5cm high (7" wide, 5.5" deep, 9.5" high)

£100 - 150

145

**A William & Mary and later oak mule chest**

Having a hinged boarded lid, above three geometric mitre-moulded panels, an applied board below positioned over former drawers, on extended stile supports, 125cm wide x 51.5cm deep x 79cm high, (49" wide x 20" deep x 31" high)

£200 - 300

146

**A 17th century style Flemish brass alms dish**

The raised field centred by a boss within embossed floral decoration and scalloped boogie, with rolled rim and a border of embossed lozenges, 40cm diameter

£100 - 150



144

147

**An early 18th century oak box settle**

The quadruple fielded panelled back above a boarded central hinged seat, flanked by downswept and scroll-ended open arms on rectangular-section front supports, with three fielded frieze panels over a bracket cut-away plinth, 138cm wide x 55.5cm deep x 132.5cm high, (54" wide x 21.5" deep x 52" high)

£800 - 1,200

148

**An Orkney chair**

20th century

Having a typical bowed lip-work back and sides, flat scroll-shaped open arms, one with a reading-rest, drop in rush seat, on square-section tapering legs joined by plain stretchers, on castors, 66.5cm wide x 49cm deep x 109.5cm high, (26" wide x 19" deep x 43" high)

£300 - 500



149

149

**A North European oak cupboard**

Having a moulded and dentil cornice, above a pair of cupboards, each with eight geometric roundel-carved panels, similar plain panels to the sides, 137cm wide x 61cm deep x 202cm

£400 - 600

150

**A bronze cauldron, English**

Possibly 16th/17th Century

With everted rim and single reed to the body, with a pair of angular lug handles fitted with a later iron loop handle, on three line-decorated legs, 23cm diameter across rim x 23cm high

£200 - 300

Provenance: The Peter Gwynn Collection. Formerly at Dame Annis Barn, Epsom, Surrey.

Bearing a paper inventory label reading 'Item No. 4/8'.





154

151

**An early 18th century and later oak chest of drawers**

With three long drawers, panelled sides and column-type front corners, on bracket feet, 84.5cm wide x 48cm deep x 60.5cm high, (33" wide x 18.5" deep x 23.5" high)

£200 - 300

152

**An 18th century oak livery cupboard**

With breakfront moulded cornice, above a pair of panelled geometric mitre-moulded cupboard doors enclosing hanging space, a pair of conforming mitre-moulded short drawers below, 139cm wide x 60cm deep x 195.5cm high, (54.5" wide x 23.5" deep x 76.5" high)

£500 - 800

153

**An oak coffer**

Circa 1700 and later

The boarded hinged lid above a triple panelled front with broad muntins, on extended stile supports, restorations, 115cm wide x 52.5cm deep x 61cm high, (45" wide x 20.5" deep x 24" high)

£150 - 200

154

**A Baroque carved and polychrome-painted architectural fragment, probably from a corbel**

Late 17th/early 18th century

Carved with three cherub's heads with outstretched wings, traces of red and green paint simulating marble throughout, 36cm wide x 18.5cm deep x 12cm high

£200 - 300

Provenance: Oliphant Collection.

155

**A small oak side table**

Early 18th century

Having a boarded top, the single frieze drawer within a cushion-moulded frame, raised on slender ring-turned legs joined by block and turned stretchers, on a Braganza-style foot, restorations, 69cm wide x 46cm deep x 69cm high, (27" wide x 18" deep x 27" high)

£400 - 600



152



150



155



161



160



162

156

**A framed and mounted pressed wax devotional medallion, Continental**

A partial paper label to reverse reading 'Provenance Bretonne'. The oval medallion with leafy border picked out in gilt framing the Madonna and Child in a landscape, all within a mount of rolled paper flowers and foliage, with eight relics, some with now indistinct banner titles, all in a carved giltwood frame, 22cm wide x 28cm high including frame

£80 - 120

157

**An oak press cupboard**

Part 17th century, Westmorland. Having a pendant and nulled-carved frieze centred by the date 1674, enclosing a pair of recessed flattened ogee-headed cupboard doors flanking a plain fixed panel, a panelled cupboard door below within an arrangement of six plain panels, on extended stile supports, alterations, 119cm wide x 54.5cm deep x 183.5cm high, (46.5" wide x 21" deep x 72" high)

£400 - 600

158

**A 19th century Savonarola chair**

Of typical curved X-frame construction, with central pivot-hinge concealed by a decorative carved boss, downswept scroll-ended arms and hide covered seat and back, at fault, 77cm wide x 49cm deep x 88cm high, (30" wide x 19" deep x 34.5" high)

£200 - 300

159

**An early 19th century fruitwood farmhouse table, French**

Having a cleated top over a pair of sliding drawer fronts, raised on rectangular-section tapering legs, 166cm wide x 77cm deep x 75.5cm high

£800 - 1,200

160

**A late Elizabeth I oak pilaster or term, circa 1600**

Carved as a caryatid, with moustache and flowing robes, his left arm tucked into its folds, standing beneath an exotic tree, 8.5cm wide x 60cm high

£300 - 500

161

**A James I oak panel-back open armchair**

Circa 1620

The rectangular back panel carved with five flower-head filled roundels, the scroll-cut cresting with integral nulled top-rail, the back base-rail with conforming carving, the downswept open arms on baluster-turned front supports, the later boarded seat raised on inverted baluster-turned front legs joined by plain stretchers, restorations, 58cm wide x 54cm deep x 109cm high, (22.5" wide x 21" deep x 42.5" high)

£500 - 800

162

**A late 17th century oak side table**

Having a boarded top with moulded edge, one channel-moulded frieze with cusp-cut edge, raised on ball and parallel baluster-turned legs joined by plain stretchers, 80cm wide x 49cm deep x 68cm high, (31" wide x 19" deep x 26.5" high)

£400 - 600

163

**A mid-19th century yew, elm and beech low-back Windsor chair**

Having a pierced shaped splat and in-curved front arm supports, the elm saddle-seat raised on baluster-turned legs joined by crinoline stretchers, repairs, 58cm wide x 45cm deep x 89cm high, (22.5" wide x 17.5" deep x 35" high)

£200 - 300



166



159



167

164

**A mid-18th century oak tripod table**

The circular tilt-top above a bird-cage support raised on a baluster-shaped shaft and three silhouette scroll-cut downswept legs, 65cm diameter x 67cm high

£300 - 500

165

**An early 18th century oak gateleg table**

Having an oval drop-leaf top above an end-frieze drawer, raised on vase-turned tapering supports, joined by plain stretchers, on turned feet, 139.5cm wide x 122cm deep x 71.5cm high, (54.5" wide x 48" deep x 28" high)

£300 - 400

166

**An oak low dresser**

Circa 1700 and later

With three mitre-moulded frieze drawers, raised on three baluster and turned-tapering front legs, 192cm wide x 49cm deep x 77cm high, (75.5" wide x 19" deep x 30" high)

£1,500 - 2,000

167

**A 17th century and later oak and walnut table cabinet**

North European

The hinged lifting lid enclosing a vacant well faced with a pair of pyramidal bosses, the lower section of short drawers and a secret drawer enclosed by a pair of doors with geometric mouldings around a central arch, the sides with conforming mouldings, and with iron carry handles, 61cm wide x 41cm deep x 52.5cm high, (24" wide x 16" deep x 20.5" high)

£500 - 700





168

168

**A James I oak and inlaid panel-back open armchair**

The back panel with a large central chequer-inlaid lozenge enclosed by a carved S-scroll filled arch, below a flowerhead roundel carved top-rail and flanked by stiff-leaf carved uprights, the downswept scroll-ended open arms on turned tapering front supports flanking a shaped boarded seat, the bi-cuspid shaped front seat-rail with chequer line inlay, raised on baluster-turned front legs joined by plain stretchers, 66.5cm wide x 56cm deep x 115cm high, (26" wide x 22" deep x 45" high)  
£1,000 - 1,500

169

**A paper and fabric collage picture of Justice**

Probably 19th century

Titled 'Iutitia', pictured seated, a sword in her left hand, the scales in her right, her face, arms, feet, the dove above her head and her sword and scales worked in paper, her dress, the drapes and columns to the background in various fabrics, some with metal threads, with ink inscription to reverse reading 'Bought at Kilsingen 27 July 1880', 20.5cm wide x 26.5cm high

£80 - 120

170

**A late 17th century oak enclosed armchair**

The back with a stylized floral and swag carved panel over a plain fielded panel headed by a channel-edge moulded flat cresting-rail and scroll-cut ears, the downswept scroll-ended arms over panelled sides flanking a boarded seat, raised on block and multiple ring-turned front legs joined by a baluster-turned front mid-stretcher, 56.5cm wide x 55.5cm deep x 106.5cm high, (22" wide x 21.5" deep x 41.5" high)

£2,000 - 3,000



171

171

**A late 19th century carved ivory figure of the Madonna & Child, French**

The Virgin standing, wearing a rose-diamond and turquoise-set crown, and with flowing robes, a dove in her right hand, the infant Christ cradled in her right arm, his left hand resting on the dove's head, all raised on a lobed hexagonal plinth in the form of a Corinthian capital, 24.5cm high

£500 - 700

172

**A Charles II oak court cupboard**

Circa 1660, possibly East Anglia

The projecting boss embellished frieze above dentil mouldings, enclosing a pair of mitre-moulded cupboard doors centred by a panel inlaid with the ownership initial triad JHE within an applied oval moulded frame and spaced by bold split ring-turned mouldings, the panelled sides centred by a lozenge boss, the lower-section with a pair of ovolu-moulded integral frieze drawers with sectional corbel type detail, opening by unusual iron pull below the drawer, over a pair of mitre-moulded and pierced decorated cupboard doors, with triple panelled sides, the upper side panel applied with lozenge-shaped boss, on extended stile supports, 179cm wide x 64.5cm deep x 167cm high, (70" wide x 25" deep x 65.5" high)

£2,000 - 3,000



170

Paper label to the inside dated July 1946 describes the piece as a *James I oak court cupboard* below a possible inventory number G-219. A label to the inside of one drawer reads *Schedule 16.7.30/No 73*.



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176

173

**An oak refectory-type table**

The rounded rectangular boarded top above scroll spandrel-cut friezes, raised on turned legs joined by plain stretchers, incorporating some reclaimed timbers, 183cm wide x 106.5cm deep x 72.5cm high, (72" wide x 41.5" deep x 28.5" high)

£400 - 600

174

**An early 18th century miniature chest of drawers**

Probably once on a stand

The rectangular top with moulding below above two short and three graduated long drawers, with base moulding, 41.5cm wide x 23.5cm deep x 47cm high, (16" wide x 9" deep x 18.5" high)

£300 - 500



174

175

**A late George III oak child's wing-back rocking chair**

The pierced back (now at fault) between downswept shaped wings pierced to the arms with a small carry handle, the seat pierced for use as a commode, with shaped boarded front frieze, 33cm wide x 40cm deep x 60cm high, (12.5" wide x 15.5" deep x 23.5" high)

£50 - 80

176

**A small Charles I oak coffer**

Circa 1630

Having a twin panelled hinged lid, the front with a pair of cross-carved panels below a guilloche carved top-rail, centred by a channel-moulded punch-decorated muntin, raised on gauge-carved extended stile supports, interior till, 87.5cm wide x 55.5cm deep x 62cm high, (34" wide x 21.5" deep x 24" high)

£500 - 800



177



178



180



179

177

**A Charles II oak panel-back open armchair**

Circa 1660

The back panel carved with a large central flowerhead, the scroll-cut arch-shaped cresting mortised on top of the uprights with shaped ears to the sides, the downswept open-arms on multiple-ring turned tapering front supports, the boarded seat raised on rind-turned front legs joined by plain stretchers, 65cm wide x 56cm deep x 104cm high, (25.5" wide x 22" deep x 40.5" high)

£1,500 - 2,000

178

**A Charles II oak coffer**

Having a boarded hinged lid above a triple panelled front, each panel incise-carved with an arch below a lunette carved top-rail over shaped spandrels, raised on channel-moulded extended stile supports, 118.5cm wide x 47.5cm deep x 69.5cm high, (46.5" wide x 18.5" deep x 27" high)

£400 - 600





181



181

179

**A pair of nickel-plated floor-standing pricket candlesticks, in the Baroque late 17th/early 18th century manner**

Each having a 12cm pricket in a dished drip-pan with downswept flared rim, on a balustroid and knopped stem embossed with acanthus, flowers and fruit, all raised on a concave-sided triangular base decorated with cabochons, scallop shells and leafy scrolls, on three ball and claw feet, 104cm high, (2)

£1,000 - 1,500

180

**A child's oak boarded chest**

Possibly Welsh

The hinged lid with brass studded initials and date SP 1720, the frieze carved with two pairs of dancing figures, the sides descending to V-cutaway supports, incorporating some 17th century timbers, 63cm wide x 32cm deep x 44cm high, (24.5" wide x 12.5" deep x 17" high)

£500 - 700



182

181

**A good mid- to late-18th century carved treen and white metal-mounted pipe bowl, German/Austrian**

Carved in a 'U'-shape, the bowl with hinged and pierced white metal cover with a scallop shell terminal, the bowl well-carved with the image of Victory or Athena, seated, holding a shield and sceptre, and resting her left elbow on a shield carved with the letter 'K' within a wreath of laurels, a Doric column behind her left shoulder, flanked by cannon, swords, drums and other martial symbols, the bowl of the pipe stem (now lacking), carved as a scaly dolphin, its mouth open to receive the stem, the two sides of the bowl spaced by a bird with outstretched wings, pecking the dolphin's mouth,

11cm high

£500 - 700

This pipe bowl was perhaps carved to commemorate a mid- to late-18th century battle.

Edward H. Pinto, *Treen and Other Wooden Bygones* (1985), Fig. 356, illustrates other similar pipe bowls, attributed to Austria or Germany, and dated 1750 - 1800. *Ibid*, p. 336, notes that 'dolphin pipes' - where a dolphin grasps the stem in its open mouth - form a distinctive type.

182

**A George III oak high dresser**

The boarded rack with three stepped shelves, the lower-section with a T-shape arrangement of true and faux drawers, flanked by fielded panelled cupboard doors, twin panelled sides, 155cm wide x 49.5cm deep x 203.5cm high, (61" wide x 19" deep x 80" high)

£800 - 1,200



183



184

183

**An early 18th century oak gateleg table**

The oval drop-leaf top above end-frieze drawers, raised on baluster and turned-tapering supports, joined by channel edge-moulded stretchers, on turned feet, restorations, 150cm wide x 120cm deep x 74cm high, (59" wide x 47" deep x 29" high)

£500 - 600

The drop-leaves are unusually constructed from a single-board.

184

**A late 17th century oak coffer**

Having a triple panelled hinged lid and frieze, each front panel carved with stylized tulips, lunette carved top-rail, on channel-moulded extended stile supports, 124cm wide x 56cm deep x 70cm high, (48.5" wide x 22" deep x 27.5" high)

£500 - 700



185

185

**An early 18th century elm gateleg occasional table**

The oval twin-flap top above an end frieze drawer, raised on slender turned supports joined by plain stretchers, on outswept Braganza-style reeded feet, 87cm wide x 72.5cm deep x 66cm high, (34" wide x 28.5" deep x 25.5" high)

£400 - 600

186

**A pair of 20th century painted sheet metal advertising signs, for Hovis**

Each painted in green with raised gilt lettering, and each with a pair of attachment loops at either end, 156.5cm wide x 36.5cm high, (2)

£150 - 200

187

**A late 17th century oak centre table**

Circa 1690

The boarded top with moulded-edge above slender channel-edge moulded friezes, raised on baluster and vase-turned supports joined by channel-edge moulded rectangular-section stretchers, 76.5cm wide x 54.5cm deep x 60cm high, (30" wide x 21" deep x 23.5" high)

£300 - 500



186

188

**A pair of early 18th century brass candlesticks**

Of seamed construction, with faceted socket, tapering knopped stem and octagonal dished base, 17.5cm high, together with a pair of mid-18th century brass candlesticks, the waisted sockets with flared rims, on a balustroid tapering stem and lobed square base, 18cm high, an early to mid-18th century brass candlestick, the straight-sided socket with mid-fillet, above a knopped and faceted stem, on a domed petalled base, 18.5cm high, and a 17th century saucer-based brass candlestick, Spanish or Dutch, having a straight-sided moulded socket on a balustroid and knopped short stem, set into a dished circular base, 13cm high, (6)

£200 - 300

189

**A harlequin set of ten Victorian oak dining chairs**

To include a set of six and a set of four, each with central vine-leaf carved and pierced back, conforming carved arched cresting, finial surmounted spiral-turned uprights, stuff-over seat, raised on block and baluster-turned front legs and spiral-turned rear legs, joined by a conforming turned front mid-stretcher and low H-shaped stretcher, (6+4)

£500 - 800

190

**A large oak refectory-type table**

20th century

The boarded top raised on six baluster and ring-turned legs joined by central and side rectangular-section stretchers, 304.5cm wide x 120cm deep x 76.5cm high, (119.5" wide x 47" deep x 30" high)

£500 - 700

191

**A 19th century stained glass panel**

Removed from a larger arrangement

Depicting St. Simon, in red and green robes, his left hand resting on a saw, his right holding a book to his chest, in a blue glass surround, with light green border, a titled panel beneath his feet, 25.5cm wide x 45.5cm high

£100 - 150

Simon Zelotes, or Simon the Zealot, was one of the most obscure among the apostles of Jesus. In art, Simon has the identifying attribute of a saw because, according to legend, at his martyrdom his body was cut into several pieces.



187



189 (part)



191





192



193



194

192

**A 17th century and later oak cupboard**

With cushion-moulded frieze above a pair of panelled and fielded raised-moulded cupboard doors centred and flanked by channel-moulded and tapering pilasters, with a pair of conforming twin panelled doors below, with integral split-bobbin applied central pilaster and conforming side pilasters, deep base moulding and panelled sides, on bun feet, 151.5cm wide x 62cm deep x 148cm high, (59.5" wide x 24" deep x 58" high) £1,000 - 1,500

193

**An elm painted boarded chest, circa 1700**

The hinged lid and front with chip-carved sides and zig-zag punch decoration, the sides descending to V-shaped cutaway supports and projecting below the base board, 127cm wide x 45cm deep x 54cm high, (50" wide x 17.5" deep x 21" high) £400 - 600

194

**A late 17th century oak backstool**

Southern Lancashire/North Cheshire  
Having a distinctive large arched floral carved cresting and conforming back panel, the uprights with characteristic pyramid finials, the boarded seat raised on block and baluster-turned front legs joined by a conforming front mid-stretcher, 45cm wide x 46cm deep x 109cm high, (17.5" wide x 18" deep x 42.5" high) £400 - 600

195

**A mid-18th century oak settle**

Having a rectangular back of five flattened-ogee headed fielded panels, the downswept open arms on ring-turned front supports, flanking a padded seat, raised on cabriole front legs, 184cm wide x 76cm deep x 101cm high, (72" wide x 29.5" deep x 39.5" high) £500 - 700



196



199



200

196

**An unusual fruitwood farmhouse-type table**

18th/19th century

The cleated boarded top with edge locator rails to the underside, lifting (or possibly sliding) to reveal a well, raised on elongated baluster-turned legs joined by an H-shaped stretcher, 105.5cm wide x 66cm deep x 70cm high, (41.5" wide x 25.5" deep x 27.5" high)

£600 - 800

Purchased as plum-wood.

197

**An oak iron-bound dome-lidded chest**

18th century, Swedish

With decorative iron straps and edges, side carry handles, interior till, 103cm wide x 54.5cm deep x 69.5cm high, (40.5" wide x 21" deep x 27" high)

£200 - 300

198

**Three 19th century yew, fruitwood and elm Windsor side chairs**

In the manner of the Prior family workshop, Buckinghamshire, circa 1830

Each with central roundel and pierced shaped splat, the elm seat with rear wedge raised on turned legs joined by a crinoline stretcher, 44cm wide x 46.5cm deep x 88.5cm high, (17" wide x 18" deep x 34.5" high)

£300 - 400

199

**A George III oak cricket table**

The circular boarded top over a triangular undertier, 74.5cm diameter x 67.5cm high

£500 - 700

200

**A mid-17th century oak coffer**

Having a triple panelled hinged lid and front, the top-rail nulled-carved, each null with punch decoration in the form of a cross, further punch-decoration to the front rail, the base-rail with gauge-carved lower-edge, twin tills to the interior, 113.5cm wide x 50.5cm deep x 74cm high, (44.5" wide x 19.5" deep x 29" high)

£600 - 800

The mitre-joints to the front rail of the lid, as opposed to traditional flat-face joints, are an unusual feature of this lot; compare with lot 264. The cross punch-decoration to the nulled top-rail and the detail to the edges of the muntins are further distinguishing decorative devices.



206



205



207

201

**A Charles I oak coffer**

Circa 1630

Having a triple panelled hinged lid, the front with a central panel carved with interlaced roundels and the initials *EH*, flanked to either side by a filled lozenge-carved panel, with lunette carved top-rail and channel-moulded linear gauge-carved rails, the sides with punch decoration to the rails, 129.5cm wide x 57cm deep x 66cm high, (50.5" wide x 22" deep x 25.5" high)

£200 - 300

202

**A set of six 18th century oak dining chairs**

Each with solid vase-shaped splat and serpentine-shaped top-rail, the boarded seat on block and baluster-turned front legs joined by a turned front mid-stretcher, restorations, 48.5cm wide x 39.5cm deep x 99cm high, (19" wide x 15.5" deep x 38.5" high) (6)

£600 - 800

203

**An 18th century oak bureau**

Having a cleated sloping fall enclosing a fitted interior around a slide enclosed well, with two short over two long drawers within cushion moulding, on bracket feet, 91cm wide x 52cm deep x 94.5cm high, (35.5" wide x 20" deep x 37" high)

£200 - 400

204

**A George III ash and elm Windsor armchair**

Altered

Lacking the stick supports and top-rail above the horse-shoe shaped armrest, baluster-turned front arm supports, the elm saddle-seat on baluster-turned legs, joined by a H-shaped stretcher, 67cm wide x 45cm deep x 69cm high, (26" wide x 17.5" deep x 27" high)

£100 - 200

205

**A large third quarter 20th century painted duck decoy, North American**

Signed 'RB' to underside, attributed to Rosswel Bliss (1887 - 1967), Stratford, Connecticut, USA

Painted in black, the details picked out in white, with glass eyes, 55cm long x 18.5cm high

£200 - 300

206

**A Charles II oak joint stool**

The associated rectangular moulded seat above channel-moulded friezes, raised on parallel-baluster and reel-turned legs joined by a rare H-shaped stretcher, 46.5cm wide x 31cm deep x 54cm high, (18" wide x 12" deep x 21" high)

£800 - 1,200

Comparative literature: Tobias Jellinek *Early British Chairs and Seats 1500 - 1700*, illustrates two joint stools with an H-shaped stretcher, pp. 228-9, pl. 294. 295; the author refers to the extraordinarily rare 'H' stretcher formation. A comparable joint stool sold in these rooms 12 May 2011, lot 310.





209



208

207

**Two painted Blue Bill duck decoys**

Both with grey bills and white wings, one with black eyes and attached weight, bearing paper label to underside reading 'Hollow Body Blue Bill, with weight, Burlington Bay area, Circa 1910', the other with yellow eyes, and with paper label to underside reading 'Blue Bill (yellow eyes), Hollow Body, Peacock Point, Lake Erie Circa 1910', 29cm long and 32cm long respectively, (2)

£300 - 400

208

**An oak refectory table**

Incorporating 17th century timbers

The boarded top above lunette carved friezes, raised on rectangular-section and chamfered legs, joined by peripheral stretchers, 194cm wide x 80.5cm deep x 74.5cm high, (76" wide x 31.5" deep x 29" high)

£500 - 800

209

**A mid-18th century oak dresser base**

Having a pair of fielded drawers over a pair of fielded panelled cupboard doors, centred by a pointed ogee fielded panel, with base moulding, on extended stile supports, 146cm wide x 52cm deep x 83cm high, (57" wide x 20" deep x 32.5" high)

£2,000 - 3,000

210

**An unusual Charles I oak and inlaid mule chest**

Circa 1630-40

The boarded hinged lid above three panels, each panel centred by a chevron inlaid lozenge, within guilloche-carved rails, a pair of reeded carved short drawers below, centred and flanked by conforming reeding, the sides with a pair of deep moulded panels, 124.5cm wide x 58.5cm deep x 80cm high, (49" wide x 23" deep x 31" high)

£200 - 300

211

**A late 17th century oak livery cupboard**

With dentil moulding to the cornice, above a pair of triple panelled cupboard doors, enclosing hanging space, over five plain panels, raised on extended channel-moulded stile supports, panelled sides, later cut down the centre, 167.7cm wide x 56cm deep x 170cm high, (66" wide x 22" deep x 66.5" high)

£300 - 500



212



213

212

**A pair of oak joint stools**

In the late 17th century style

Each with channel edge-moulded seat and frieze rails, raised on slender multiple ring-turned splayed legs joined by plain stretchers, 42cm wide x 26.5cm deep x 58cm high, (16.5" wide x 10" deep x 22.5" high) (2)  
£2,000 - 3,000

213

**A matched pair of George III yew and elm high-back Windsor armchairs**

Circa 1800, Thames Valley

Each with pierced shaped splat, elm saddle seat with incised edge, in-curved front arm supports, cabriole front legs joined by a crinoline stretcher, one with beech baluster-turned back legs, (2)

£2,000 - 3,000

A similar example, with the turned splayed back legs, attributed to W. Webb, Newington, Surrey, (working 1792-1808), illustrated Dr B. Cotton, *The English Regional Chair*, p.46, fig.TV18.

Similar examples illustrated Michael Harding-Hill, *Windsor Chairs*, pp.54-66. The author refers to the splat design found here as relating to a published design by Thomas Chippendale in *The Gentleman and Cabinet-Maker's Director*, (1754) and writes that *These highly stylised chairs are believed to be of the type that were used in the pleasure gardens, coffee houses and tea rooms in and around London and the provincial fashionable cites during the late 18th century. These and the others of this style are probably the most beautiful of all the Windsor chair family.*, p.54.



217



215



214

214

#### A collection of four painted duck decoys

To include an example with black head and white wings, bearing a label to underside reading 'Black Head, Mason Factory Decoy, Approx c. 1910' and another reading 'Mason, Havre Le Grave, November 28th Thanksgiving 1990', 31cm long, together with another with grey bill, yellow eyes, and white wings, a label to underside reading 'Mason Bluebill Duck Decoy \$125' and another reading 'Havre Le Grave, Nov 1990, Thanksgiving', 33cm long, another of a female Mallard, bearing label to underside reading 'Mallard Hen, Omaha Flea Mkt, May 1990' and another 'CA 1900, All orig. paint', 36cm long, the last another Mallard Hen, with label reading 'Factory, Hen Mallard, Minneapolis Feb '91, Flea Mkt', 40cm long, (4)

£400 - 600

215

#### A Charles II oak gateleg table

Having an oval drop-leaf top above end-frieze drawers, raised on spiral and baluster-turned supports joined by rectangular-section stretchers, on turned feet, 185cm wide x 157cm deep x 136.5cm high, (73" wide x 61.5" deep x 53.5" high)

£800 - 1,200

216

#### A near set of eight 19th century ash spindle-back chairs

To include two open armchairs, each with rush seat raised on turned tapering front legs terminating in pad feet and joined by a ball and ring-turned front mid-stretcher, (8)

£1,000 - 1,500

217

#### A George II oak low dresser

The boarded top with moulded edge over three banded frieze drawers and a scroll-cut apron, raised on slender cabriole front legs with C-scroll carved knees, 182cm wide x 47cm deep x 77.5cm high, (71.5" wide x 18.5" deep x 30.5" high)

£1,000 - 1,500





218

**218**

**A Charles II oak panel back armchair**

The plain back panel within a moulded frame, surmounted by a scroll-cut cresting between plain uprights, the downswept scroll-ended open arms on unusually high turned tapering front supports, embracing a trapezium-shaped seat, on conforming turned front legs, joined by plain stretchers, 62.5cm wide x 55cm deep x 108cm high, (24.5" wide x 21.5" deep x 42.5" high)

£400 - 600



219

**219**

**A painted duck decoy, of a Blue Wing Teal Hen, by Harry Jobes**  
Branded 'D.L.F.' to underside

The wings painted blue and green, with black bill and yellow painted eyes, bearing two labels to the underside, the first reading 'Hen Blue Wing Teal, Capt Harry Jobes, ABERDEEN MD', the second reading 'HAVRE LE GRAVE, "HARRY JOBES", Nov 28/90, Thanksgiving Day', 33cm long

£200 - 300

**220**

**A small early 18th century oak bureau**

Having a cleated sloping fall with bookrest, enclosing a fitted interior, over four long graduated drawers, on bracket feet, 76cm wide x 48cm deep x 89.5cm high, (29.5" wide x 18.5" deep x 35" high)

£500 - 800

**221**

**An 18th century yew-wood gateleg table**

Having an oval drop-leaf top above a single end-frieze drawer, raised on ball and ring turned supports, joined by channel edge-moulded stretchers, on turned feet, 168.5cm wide x 136.5cm deep x 80cm high, (66" wide x 53.5" deep x 31" high)

£3,000 - 5,000

**222**

**An oak high dresser**

Parts 17th/18th century

Having an open rack with arch-cut frieze over three shelves and three spice drawers spaced by arch headed open recesses, the lower-section with three moulded-edge drawers over three quadruple panelled cupboard doors, adapted, 201.5cm wide x 51.5cm deep x 213.5cm high, (79" wide x 20" deep x 84" high)

£500 - 800



220

**223**

**A Spanish chestnut centre table**

Late 17th/early 18th century

Having a single-piece top above two asymmetrical mitre-moulded frieze drawers and scroll-cut apron, raised on cartouche-shaped trestle-end supports, 116cm wide x 60cm deep x 61.5cm high, (45.5" wide x 23.5" deep x 24" high)

£500 - 800



221



223

224

**A Victorian ash child's Windsor armchair**

Having a stick-filled back, baluster-turned front arm-supports, elm saddle-seat, on baluster ring-turned legs joined by an H-shaped stretcher, 41cm wide x 39cm deep x 65.5cm high, (16" wide x 15" deep x 25.5" high)

£100 - 150

225

**Four painted duck decoys**

To include, a pair of brown-painted examples with blue flashes to the wings, and blue bills, applied to the underside with a typed label reading, 'Hollow body "Black Duck" decoy from the Picton area of the Bay of Quinte in Ontario, Canada. Circa 1920', 34cm long, together with another black-painted example, with handwritten label to underside reading 'Circa 1947, Findley Lake NY State...', 30cm long, and a black-painted example with white wings and a white ring around its bill, a lead weight attached, the label to underside reading 'PRATT decoy, Bought "Red Wing" Minnesota, 4/4/91', 38cm long, (4)

£400 - 500



226

226

**An Irish pine-painted two-tier hen coop-dresser**

19th century

Of stepped two tier form with slatted front, each tier opening to the centre by a trefoil headed slide door, boarded sides and back, 144cm wide x 52cm deep x 115.5cm high, (56.5" wide x 20" deep x 45" high)

£300 - 500

Literature: Claudia Kinmouth, *Irish Country Furniture 1700 - 1950*, illustrates several hen coop dressers, dated to the 19th century pp.119-122 and p.191, fig. 306.

227

**A 17th century oak coffer**

Having a single boarded lid (repaired), above a triple panelled front, raised on channel-moulded extended stile supports, 124.5cm wide x 43.5cm deep x 68.5cm high, (49" wide x 17" deep x 26.5" high)

£200 - 300



231

228

**An early 18th century oak escritoire**

Having a cushion-moulded *map* drawer above a fielded panelled fall enclosing a fitted interior of small drawers around a stellar inlaid small central cupboard door, the lower-section with two short over two long drawers within a cushion-moulded frame, on bun feet, 107cm wide x 50cm deep x 179cm high, (42" wide x 19.5" deep x 70" high)  
£1,000 - 1,500

Pencil inscription to the base of the *map* drawer detailing ownership and restoration to the interior from the 1970s.

229

**An oak gateleg table, circa 1700**

The oval drop-leaf top raised on baluster and vase-turned supports joined by channel-edge moulded stretchers, restorations, 151cm wide x 122cm deep x 71.5cm high, (59" wide x 48" deep x 28" high)  
£500 - 600

230

**A large 17th century oak boarded chest**

The hinged lid with chip carved side edges and channel moulded front edge, the frieze with similar decoration and spandrels, the sides descending to V-shaped cut-away supports, 151.5cm wide x 40cm deep x 70cm high, (59.5" wide x 15.5" deep x 27.5" high)  
£300 - 400

231

**A pair of oak and upholstered stools**

In the 17th century manner

Incorporating some period timbers, each with floral upholstered integral squab-cushion and stuff-over seat, raised on turned tapering supports joined by plain stretchers, each with ivorine oval inventory plaque, numbered 304, 305 respectively, 39cm wide x 37cm deep x 56cm high, (15" wide x 14.5" deep x 22" high) (2)  
£2,000 - 3,000

Provenance: Rous Lench Court, Worcestershire. Sold Christie's, Mill House, Sonning, Berkshire, 20-22 June, lot 158.

232

**Four painted duck decoys**

To include a black-painted example with white wings, red head, grey bill and yellow eyes, a label to underside reading 'Redhead Drake, Lake St Clair, Mich., used for layout shooting at Harsen Island, \$115.00', and another reading 'Bought Minneapolis 1991, February (Milwaukee) Flea Market', 37cm long, together with another black red and white example, with attached loop weight, a label to the underside reading 'Canvas Back, Berlin PA Flea Market, 1990', 39cm long, a colourful example with red breast, green, black, white and blue wings, and green head with a yellow bill, a label to underside reading 'Illinois River Decoy, Circa 1920', 36cm long, and a smaller pink, green and yellow example, with red head, a label to underside reading 'Small Brilliant Colour decoy, Nova Scotia area, circa 1900', 27cm long, (4)  
£400 - 500

233

**A 17th century small oak boarded chest**

The lid with chip-carved sides and channel-moulded front edge, the frieze board with similar decoration, the sides descending to V-shaped cut-away supports, restorations, 65cm wide x 31cm deep x 47cm high, (25.5" wide x 12" deep x 18.5" high)  
£200 - 300



228



230



235



234

**234**  
A small oak geometric moulded chest of drawers, circa 1700 and later  
Having four long mitre-moulded drawers, on extended stile supports, 90cm wide x 55cm deep x 78.5cm high, (35" wide x 21.5" deep x 30.5" high)  
£500 - 700



232

**235**  
An oak high dresser  
Incorporating late 17th/early 18th century timbers  
The open rack with three shelves flanked to either side by a niche shelf over a paneled cupboard door, the lower-section with a pair of mitre-moulded drawers, raised on baluster-turned front legs, 201cm wide x 53cm deep x 198cm high, (79" wide x 20.5" deep x 77.5" high)  
£1,000 - 1,500



236



237



239

236

**An ash and oak refectory-type table**

18th century

Having an ash twin boarded cleated top, the oak base with part channel incised-edge friezes, raised on block and column-turned legs joined by an H-shaped stretcher, 219cm wide x 89cm deep x 77.5cm high, (86" wide x 35" deep x 30.5" high)

£700 - 1,000

Provenance: The Peter Gwynn Collection. Formerly at Dame Annis Barn, Epsom, Surrey.

237

**An early 18th century oak chest**

Having a hinged boarded top over six faux drawers and four true drawers, raised on square-section cabriole front legs, restorations, 101.5cm wide x 42cm deep x 103.5cm high, (39.5" wide x 16.5" deep x 40.5" high)

£500 - 700

238

**A mid-18th century oak settle**

Having a rectangular back with five upper cut-corner panels, downswept scroll-ended open arms on diminutive baluster-turned front supports, the later padded seat raised on cabriole front legs terminating in pad feet, 184cm wide x 70cm deep x 104cm high, (72" wide x 27.5" deep x 40.5" high)

£400 - 600

239

**A George III oak lectern**

For secular use

With four reading slopes, the two side slopes operating on a ratchet, surmounted by a pivotal candle-holder with further candle holes to the top peripheral edges, raised on a turned tapering shaft and a tripod base of three silhouette downswept legs, 51cm wide x 60cm deep x 162cm high, (20" wide x 23.5" deep x 63.5" high)

£500 - 700



242

240

**A George III oak press cupboard**

Having a pair of pointed-ogee arched and rectangular panelled cupboard doors enclosing hanging space, the lower-section with two short over two long graduated drawers, on shaped bracket feet, 132.5cm wide x 56cm deep x 192.5cm high, (52" wide x 22" deep x 75.5" high)  
£800 - 1,200

241

**A George I figured-walnut bureau**

Featherbanded throughout, the sloping fall enclosing an arrangement of ten small drawers, over a pair of short and three long graduated frieze drawers, on bracket feet, 91.5cm wide x 51.5cm deep x 96.5cm high, (36" wide x 20" deep x 37.5" high)  
£600 - 800

242

**A pair of Charles II oak panel-back open armchairs, Yorkshire**

Bradford/Halifax area

Each having a back panel carved with a central lozenge flanked by cross-hatched trilobes and incise carved fleur-de-lys, the cresting of double-scroll outline carved with hung leaves, scroll-carved ears, the downswayed open arms on baluster-turned front arm supports, on ball and ring-turned front legs joined by plain stretchers, one with cut-out section to seat and reduced feet, restorations, higher example 58cm wide x 51cm deep x 122.5cm high, (22.5" wide x 20" deep x 48" high) (2)  
£2,000 - 3,000

Literature: Victor Chinnery Oak Furniture The British Tradition, p. 474, fig. 4:126, illustrates a comparable armchair.



240



241





246



243



244

243

**An 18th century and later oak armoire**

French provincial

Having a pair of triple panelled cupboard doors, the central panel geometric carved, the remaining panels each carved with agricultural figural scenes, enclosing hanging space, all within a lunette carved frame, on bun feet, 149cm wide x 65cm deep x 197cm high, (58.5" wide x 25.5" deep x 77.5" high)

£1,000 - 1,500

244

**A late 17th century chestnut and pine rent table, Spanish**

The twin boarded top above a frieze carved with conceived shaped panels, the drawer with lidded till and rear compartment, over a scroll-cut apron, raised on sledge-headed rectangular-section supports, 87cm wide x 72cm deep x 74cm high, (34" wide x 28" deep x 29" high)

£500 - 800

245

**An oak doll's cradle**

Having a peaked canopy above canted boarded sides, on curved rockers, 33cm wide x 48cm deep x 37.5cm high, (12.5" wide x 18.5" deep x 14.5" high)

£80 - 120

246

**A large 19th century fruitwood farmhouse table**

Having a cleated boarded top above end-frieze drawers, raised on rectangular-section tapering legs, 262.5cm wide x 78cm deep x 76.5cm high, (103" wide x 30.5" deep x 30" high)

£2,000 - 3,000



250



249

247

**A George III and later oak lowboy**

Having a rounded rectangular top above an arched ogee-cut apron enclosing one short and two deep drawers, raised on cabriole legs terminating in pad feet, 79cm wide x 49cm deep x 71cm high, (31" wide x 19" deep x 27.5" high)

£300 - 400

248

**An early George III oak child's side table**

Having a rectangular moulded-edge top and single frieze drawer above ogee-cut friezes, raised on channel-edge moulded and internal chamfered legs, 60cm wide x 42.5cm deep x 58.5cm high, (23.5" wide x 16.5" deep x 23" high)

£300 - 500

Provenance: Purchased Denzil Grant, Bury St Edmunds, Suffolk, 1990.

249

**An iron-bound green-painted cedar box**

The hinged lid with moulded front and rear edge enclosing a till with hinged cover, overall decorated with riveted iron strapwork, the sides with bale carry handles, on three sledge-type feet, 45cm wide, 25cm deep, 25cm high (17.5" wide, 9.5" deep, 9.5" high)

£500 - 700



248

250

**A large 19th century oak and beech farmhouse table**

The rounded rectangular boarded top above a single end-frieze drawer, on rectangular-section tapering legs, 250.5cm wide x 99cm deep x 76.5cm high, (98.5" wide x 38.5" deep x 30" high)

£500 - 700

251

**A small oak chest of drawers**

Circa 1700 and later

The associated pine boarded top above three mitre moulded drawers, triple panelled sides, on turned feet, 80cm wide x 49.5cm deep x 81cm high, (31" wide x 19" deep x 31.5" high)

£150 - 200

252

**An 18th century elm dough bin**

The detachable single-piece top above canted tapering sides, raised on tapering rectangular-section supports joined by plain side stretchers, 99cm wide x 47.5cm deep x 79cm high, (38.5" wide x 18.5" deep x 31" high)

£200 - 300



253

253

**A late 17th century oak cupboard, Spanish**

Having two pairs of boarded cupboard doors each enclosing a single shelf, each door profusely scroll and gauge carved with the addition of, *Catherine wheels* or roundels, iron strap hinges, single panelled sides, on extended stile supports, 89.5cm wide x 61.5cm deep x 187cm high, (35" wide x 24" deep x 73.5" high)

£800 - 900

254

**A turned oak lidded vessel**

The domed and moulded top surmounted by an acorn finial, the body raised on a knopped stem on a moulded circular base, 31cm high

£80 - 120

255

**An oak lowboy**

Mid-18th century and later

The rectangular top with rounded front corners and moulded-edge above one short and two deep drawers within an ogee-cut frieze, raised on turned tapering legs terminating in pad feet, 83cm wide x 51.5cm deep x 71cm high, (32.5" wide x 20" deep x 27.5" high) (restored)

£400 - 600

256

**A mid-17th century oak panel back armchair**

Of unusual design, circa 1640-60

The back panel inset with a marquetry flower-filled urn, (marquetry inlay no vacant), beneath an arch carved with leaf-and-berry spandrels, headed by a guilloche carved top-rail with integral conforming leaf-and-berry carved cresting, the downswept open arms carved to the scroll-end sides with a single flowerhead and raised on inverted baluster-turned uprights, the boarded seat on channel-moulded and punch decorated rails, conforming turned front legs, lacking stretchers, 56.5cm wide x 60cm deep x 99.5cm high, (22" wide x 23.5" deep x 39" high)

£300 - 500



256



260

Of particular interest here is the arcading applied to the back panel. In the first instance it may appear unusual how it overlaps the marquetry cut-outs and has no *column/plinth* supports, however, it would appear that the design was originally conceived in this way. The flowerheads carved to each side of the arm ends are a particularly rare feature.

257

**A pair of 19th century fruitwood and beech stools**

Each with rush seat, raised on square-section tapering legs joined by pairs of turned stretchers, each with maker's mark *CD* stamped to the top of two legs, 33.5cm wide x 33cm deep x 43.5cm high, (13" wide x 12.5" deep x 17" high) (2)

£150 - 200

258

**A large mould-blown green glass carboy**

Of typical bulbous form, 39cm high

£80 - 120





261



262

259

**A 17th century style standing livery cupboard**

Having a single spindle-filled and fielded panelled door with lunette incised carving, enclosing a single-shelf, raised on ball and ring-turned supports joined by conforming stretchers, 61cm wide x 38cm deep x 122cm high, (24" wide x 14.5" deep x 48" high)

£600 - 800

260

**A George II oak mural corner cupboard**

With moulded cornice and fluted frieze, above a single pointed ogee-arched panelled cupboard door enclosing three shaped shelves, 7244.5cm wide x 100.5cm deep x (2852" wide x 39.5" deep x 39.5" deep)

£500 - 700

261

**A rare early 19th century beech and elm stick-back settle**

West Country

The stick-filled back with incised line-edge bar top-rail and conforming central and end back-uprights, the outplayed spindle-filled arms with ring-turned tapering front supports, embracing a single-plank elm seat raised on six elliptical-turned splayed legs joined by H-shaped stretchers, 201cm wide x 54cm deep x 80.5cm high, (79" wide x 21" deep x 31.5" high)

£1,500 - 2,000

262

**A harlequin set of three late 17th century and three 19th century oak side chairs,**

Derbyshire, 19th century chairs possibly with earlier elements

Each with a top-rail of three slender arches with cusped internal edges, raised on baluster-turned spindles, spaced and headed by acorn-finials, flanked by scroll-ended uprights, some with split-bobbin embellishment and punch decoration, the panelled seat raised on block and baluster-turned legs joined by plain, baluster or spiral turned stretchers, restorations, (6)

£1,200 - 1,800

Literature: Tobias Jellinek, *Early British Chairs and Seats 1500 - 1700* illustrates chairs of comparable design, pp. 304 - 305. One with the simulated turnings to the back uprights below the lower back-rail, as found on a chair here, illustrated pl.424.

264



263

263

**A North European oak livery cupboard**

Possibly French,

Having a panelled and square cut-corner carved cupboard door, the upper door flanked to either side by a Gothic-style pierced tracery carved panel, the sides with conforming cut-corner carved panels, on extended stile supports, incorporating some 18th century timbers, *110.5cm wide x 46cm deep x 155cm high, (43.5" wide x 18" deep x 61" high)*

£800 - 1,200

264

**An unusual early 17th century oak coffer**

Circa 1600-30

The lid with three plain panels within moulded-edge rails, the front with three panels, the central front panel carved with an interlaced lozenge and flower-heads, the two outer panels unusually carved with a flower-head centred stellar design, stiff-leaf carved muntins, nulled-carved top rail, on gauge-carved extended stile supports, *96cm wide x 52cm deep x 59cm high, (37.5" wide x 20" deep x 23" high)*

£600 - 800

This coffer exhibits several rare features including the lid outer rails which are joined with a 45 degree mitre-cut rather than a typical flat-face joint. The stellar carving to the outer front rails is also unusual; compare with lot 200. The gauge-caved frame moulding to the front panels, integral to the rails, and found only on the upper edge of the top-rail and sides of the muntins is a further distinguishing feature.

265

**A late 17th century oak coffer**

The triple panelled hinged lid above a triple panelled front, the central front panel fielded, on extended stile supports, *131.5cm wide x 53cm deep x 63cm high, (51.5" wide x 20.5" deep x 24.5" high)*

£100 - 150

266

**A walnut framed upholstered wing armchair**

Having a rectangular-padded back, downswept wing-shaped sides, padded arm rests and squab cushion seat, all upholstered in citron damask, the arms raised on rectangular-section chamfered front supports, with block and turned front legs, joined by a peg-baluster turned front mid-stretcher and H-shaped conforming stretcher, *75.5cm wide x 88cm deep x 118cm high, (29.5" wide x 34.5" deep x 46" high)*

£800 - 1,200

266





267 (detail)



267

267

A rare mid-18th century inlaid oak dresser base

Cheshire

Having three rows of three graduated moulded drawers, each with chevron inlaid edge and fan spandrels, the two top rows inlaid with stylized plants, sprig-type forms and birds, the bottom three drawers inlaid with a hunting scene, with a stag pursued by hounds, a man on horseback and another on foot, also with bird and floral decoration, panelled back and sides, on ogee-bracket feet 181.5cm wide x 53cm deep x 92cm high, (71" wide x 20.5" deep x 36" high)

£5,000 - 7,000

Literature: Richard Bebb, *Welsh Furniture 1250-1950*, Vol.II., illustrates a Montgomeryshire oak high dresser with similar bird inlay dated to circa 1720-1750, as found on this lot. p.129, pl.881-883.





273



274

268

**An oak gateleg table**

Circa 1700 and later

The oval drop-leaf top above a single end-frieze drawer, raised on baluster and ball-turned legs joined by plain stretchers, on pear-shaped feet, restorations, *106.5cm wide x 100cm deep x 74cm high, (41.5" wide x 39" deep x 29" high)*

**£300 - 500**

269

**A George III oak boarded chest**

The cleated hinged lid above dove-tailed sides, on bracket feet, *120.5cm wide x 50cm deep x 62cm high, (47" wide x 19.5" deep x 24" high)*

**£300 - 500**

270

**A George III and later oak and mahogany crossbanded high dresser**

The boarded rack with scroll-cut frieze above three shelves flanked to either side by a niche-shelf and a paterae centred cupboard door with a small drawer below, the lower-section with three frieze drawers, raised on cabriole front legs with C-scroll carved knees, *184.5cm wide x 52cm deep x 210cm high, (72.5" wide x 20" deep x 82.5" high)*

**£600 - 800**

271

**An 18th century and later oak high dresser**

The associated boarded rack with a pair of shelves flanked to either side by a niche shelf over an ogee-headed fielded panelled cupboard door, the lower-section with three frieze drawers over a cushion moulding, raised on cabriole front legs, *185cm wide x 44.5cm deep x 195.5cm high, (72.5" wide x 17.5" deep x 76.5" high)*

**£600 - 800**

272

**An early 18th century oak gateleg table**

Having an oval drop-leaf top above a single end-frieze drawer, raised on turned tapering legs joined by plain stretchers, on turned feet, *137.5cm wide x 140.5cm deep x 71.5cm high, (54" wide x 55" deep x 28" high)*

**£400 - 600**

273

**A George I walnut lowboy**

Having a rounded rectangular quarter-veneered top within a feather and crossbanded border, over one short and two deep featherbanded drawers within an arched ogee-cut frieze, raised on cabriole legs terminating in pointed pad feet, *81cm wide x 44.4cm deep x 74cm high, (31.5" wide x 17" deep x 29" high)*

**£600 - 800**

274

**A mid-17th century oak joint stool**

The rectangular seat with moulded-edge, above deep channel-moulded and arch-shaped rails, raised on turned splayed legs joined by plain stretchers, restorations, *44cm wide x 26.5cm deep x 57cm high, (17" wide x 10" deep x 22" high)*

**£600 - 800**

275

**A late 17th century oak gateleg table,**

The oval drop-leaf top above a single end-frieze drawer, raised on baluster and *tulip-head* turned supports joined by channel-edge moulded rectangular-section stretchers, on turned feet, *128cm wide x 120.5cm deep x 71.5cm high, (50" wide x 47" deep x 28" high)*

**£400 - 600**



280



277

276

**A George III elm dough bin**

The typical detachable lid with applied moulded sides, above canted sides, raised on rectangular-section supports, 111.5cm wide x 56cm deep x 70cm high, (43.5" wide x 22" deep x 27.5" high)

£100 - 150

277

**A miniature oak coffer, in the 16th century Continental manner**

Of pegged construction, the double-panelled hinged lid above a front of two panels carved with masks, the rails and stiles carved throughout with stop-fluting, rosettes and guilloche, 20cm wide x 11cm deep x 13cm high, (7.5" wide x 4" deep x 5" high)

£500 - 800

278

**A pine standing corner cupboard**

Having a pair of astragal glazed cupboard doors over a pair of panelled doors, canted sides, on bracket feet, 94cm wide x 41cm deep x 221.5cm high, (37" wide x 16" deep x 87" high)

£300 - 500

279

**A George III style oak low dresser**

With three moulded-edge frieze drawers above a scroll-cut apron, raised on cabriole front legs, 167.5cm wide x 49.5cm deep x 86cm high, (65.5" wide x 19" deep x 33.5" high)

£150 - 200

280

**An early 17th century child's oak coffer**

Circa 1620

Having a boarded lid with moulded edge, the joined frame of single panel construction, each panel carved with stylized scrolling flora against a punch decorated ground, the front and rear panel centred by the initials *I B*, 63cm wide x 36cm deep x 35.5cm high, (24.5" wide x 14" deep x 13.5" high)

£800 - 1,200



281

281

**A late 17th century and later oak and marquetry inlaid court cupboard**

Having a pendant hung fleur-de-lys and lunette carved frieze, enclosing a pair of panelled lion passant carved cupboard doors, centred by a chequer floral and bird marquetry inlaid panel, a pair of triple panelled cupboard doors below, raised on extended stile supports, 142cm wide x 50cm deep x 158cm high, (55.5" wide x 19.5" deep x 62" high)

£800 - 1,200



283



285



282

282

**A George II-style walnut fret-frame wall or pier mirror**

The rectangular plate in a moulded surround with rounded top corners, beneath a swan-neck cresting and above an undulating apron, 71cm wide x 113cm high

£400 - 600

283

**A 19th century oak Cumberland farmhouse-type table**

Having a cleated boarded fold-over top hinged on one long side, raised on square-section tapering legs, with conforming gates and H-shaped stretcher, 87cm wide (open 174cm wide) x 184.5cm deep x 75cm high

£1,500 - 2,000

A similar table made from yew-wood and bearing a paper note stating that the timber came from a fallen tree, after a storm, which occurred in West Cumberland, sold in these rooms, lot 435, 15 September 2011, (£4,375).

284

**A mid-19th century yew and elm high-back Windsor armchair**

Having a wheel-pierced shaped splat, the arms with an unusual broad splay raised on in-curved front supports, elm saddle-seat, on baluster-turned legs joined by crinoline stretcher, 77cm wide x 54cm deep x 104.5cm high, (30" wide x 21" deep x 41" high)

£200 - 400



286

285

**A polychrome-painted beech carving of the Madonna and Child**

With traces of red and white paint, and gilt

The Virgin depicted crowned and in flowing robes, her left foot resting on a crescent moon, the infant Christ sitting in the crook of her right arm, 75.5cm high

£600 - 800

The Virgin Mary is often depicted with her foot on a crescent moon, a symbol of virginity. Such images are often taken from Revelation Chapter 12, Verse 1, 'And a great sign appeared in heaven, a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars'.





290



289



287

286

#### A Charles I and later oak joint stool

The associated boarded top with chip-carved side edges, above channel moulded rails, raised on parallel-baluster and reel-turned legs joined by plain stretchers 48.5cm wide x 29.5cm deep x 53cm high, (19" wide x 11.5" deep x 20.5" high)

£300 - 500

287

#### An oak side table, circa 1700

The rectangular top with moulded edge raised on baluster-turned supports joined by a wavy X-shaped platform stretcher, on pad feet, 88cm wide x 55.5cm deep x 72cm high, (34.5" wide x 21.5" deep x 28" high)

£500 - 800

288

#### A late 17th century oak backstool

Having a plain fielded back-panel, scroll carved top-rail (altered), flanked by scroll-ended and flower-head carved uprights, the panelled seat on block and baluster-turned front legs joined by a S-scroll carved front mid-stretcher, 47.5cm wide x 47cm deep x 116.5cm high, (18.5" wide x 18.5" deep x 45.5" high)

£250 - 350

289

#### A William & Mary oak mule chest

Circa 1690

Having a hinged boarded lid, the triple fielded panelled front within conforming *panelled* upright rails and top-rail, above a pair of mitre-edge moulded drawers, on extended stile supports, carved initials *E G* to top-rail, 139cm wide x 54cm deep x 81cm high, (54.5" wide x 21" deep x 31.5" high)

£300 - 500

290

#### A mid-18th century oak box settle

Having a rectangular back of four fielded panels between scroll-ended uprights, the boarded seat cut to the centre and formerly hinged, the scroll-ended open arms on rectangular-section front supports, with triple fielded panelled front, 167.5cm wide x 56cm deep x 111.5cm high, (65.5" wide x 22" deep x 43.5" high)

£1,000 - 1,500



291



292

291

**An oak four-post bed**

In the Henry VII manner

Having a half head-board with five linenfold carved panels, each post of baluster and collar-shape with gauge-carved decoration throughout and joined by channel-moulded rails, 144.5cm wide x 208cm deep x 184cm high, (56.5" wide x 81.5" deep x 72" high)

£800 - 1,200

292

**An elm and oak farmhouse table**

The deep triple boarded top above plain friezes, raised on rectangular-section legs joined by an H-shaped stretcher, 199.5cm wide x 81cm deep x 76.5cm high, (78.5" wide x 31.5" deep x 30" high)

£800 - 1,200

293

**A mid-17th Century oak court cupboard, with unusual open undertier**

Having a nulled-carved frieze raised on baluster ring-turned end-columns, enclosing a pair of boarded cupboard doors centred and flanked by plain panels, with a conforming arrangement below, raised on broad channel-moulded stile supports joined by a pot-board, later cut below the lower cupboards, 197cm wide x 54cm deep x 150cm high, (77.5" wide x 21" deep x 59" high)

£1,500 - 2,000

294

**A Queen Anne oak court cupboard, dated**

Westmorland

The acorn-pendant hung frieze carved with stylized tulip-heads and centred by the date and initials *BLL 1707*, enclosing two fielded panelled cupboard doors centred by a conforming panel, above a pair of fielded drawers, over a pair of fielded panelled cupboard doors flanked to either side by a fixed panel, over two further panels, 162cm wide x 61.5cm deep x 192.5cm high, (63.5" wide x 24" deep x 75.5" high)

£400 - 600



293



296

295

**A George III oak bureau cabinet**

Having a dentil moulded cornice, above a pair of flush-panelled and cut-corner beaded cupboard doors, enclosing a pair of adjustable shelves and five small drawers, the lower-section with sloping fall enclosing a simple fitted interior, above two short and three long graduated drawers, on bracket feet, restorations, 107.5cm wide x 56.5cm deep x 212cm high, (42" wide x 22" deep x 83" high)

£600 - 800

296

**A Charles I oak and inlaid coffer**

Having a triple panelled lid and front, the front rails chequer-line inlaid and the top-rail lunette carved, 115cm wide x 52.5cm deep x 53cm high, (45" wide x 20.5" deep x 20.5" high)

£400 - 600



295





297



298



301



300

297

**A 19th century small pine and oak painted settle**

Possibly Irish

Having a lozenge carved open back-panel, scroll-over uprights, stick-spindle filled scroll-over ended arms and boarded seat, on sabre front legs, 89.5cm wide x 67cm deep x 96.5cm high, (35" wide x 26" deep x 37.5" high)

£600 - 800

Applied numbered metal inventory plaque to rear.

298

**An early Victorian needlework picture**

Worked in wool, and depicting a palace and its grounds, a young maiden in a striped dress and a gentleman and a dog, all against a field stitched with a rose, a shell, exotic birds and a peacock, and all within a border of blue, red and white flowers and green leaves, in a rosewood frame and under glass, bearing a paper label to reverse with partial inked inscription 'She died about 1850 aged 25...Jane Sutcliffe, cousin of Dan Sutcliffe The Stile, 8.6.51...'; 67.5cm wide x 60cm high (including frame)

£100 - 150

299

**A large early 18th century and later oak gateleg table**

The oval twin-flap top above two end-frieze drawers, raised on ring-turned legs joined by channel-edge moulded rectangular-section stretchers, on turned feet, 168cm wide x 152.5cm deep x 70.5cm high, (66" wide x 60" deep x 27.5" high)

£600 - 800

300

**A late 17th century oak backstool**

North Cheshire

The back panel lozenge and gauge carved, with scroll-cut and pierced arch-shaped cresting, the uprights with pyramid-shaped finials, the boarded seat raised on block and baluster-turned front legs joined by a baluster-turned front mid-stretcher, 48.5cm wide x 45cm deep x 99cm high, (19" wide x 17.5" deep x 38.5" high)

£300 - 500



303



302



304

301

**A mid-18th century oak and elm mule chest on stand**

The hinged lid with moulded edge above a double fielded panelled front, the stand with a pair of cockbeaded frieze drawers and scroll-cut apron, raised on cabriole legs and pad feet, 122cm wide x 53cm deep x 155cm high, (48" wide x 20.5" deep x 61" high)

£400 - 600

302

**A salt-glazed stoneware Bellarmine-type jug**

Possibly English, 16th century

With moulded rim, strap handle, and line decoration above the footrim, all-over mottled brown glaze, restored, 22cm high

£200 - 300

303

**An 18th century elm and oak primitive boarded settle.**

Having horizontal back-boards, chamfered back uprights and flat arm-rests enclosed by boarded sides flanking an elm boarded seat, 134cm wide x 45cm deep x 118cm high, (52.5" wide x 17.5" deep x 46" high)

£500 - 800

304

**An 18th century travelling cellaret or boxed decanter set**

Probably Dutch

The box of square form with hinged lid and wrought iron carry handles to either side, with an all-over scumbled finish, and raised on four ring and baluster-turned feet, lined to the interior with pink paper, and enclosing thirteen cut glass decanters with stoppers, all arranged around the largest central octagonal decanter in a circular pattern, four decanters hexagonal, four square, and the four corner decanters triangular, four decanters and several stoppers replaced, 38cm wide, 37.5cm deep, 45cm high (14.5" wide, 14.5" deep, 17.5" high)

£2,000 - 3,000









305

305

**A rare late 16th century walnut caquetteuse armchair**

French, circa 1600

Having an ornately-carved and pierced cresting rail centred by a cartouche-framed mask within a surround carved with bird's head and a female portrait profile, raised on gently splayed rectangular-shaped uprights, the horizontal or flat arms typically angled to the centre and raised on baluster supports around a trapezium seat, the front seat rail delicately carved with a cusped edge, raised on four ring-turned tapering legs, the back uprights forming six-legs in total, joined by channel-moulded stretchers, the front stretcher projecting and overlapping the two front legs, 59cm wide x 43cm deep x 119.5cm high, (23" wide x 16.5" deep x 47" high)

£5,000 - 8,000

Literature: Victor Chinnery, *Oak Furniture: The British Tradition* (1993), pp. 246 - 249 illustrates a number of caquetteuse chairs dating from the 1530s up until the mid-17th century. The cresting of the chair in Figure 3:34, p. 248, is similar to that in the chair offered here. They are variously attributed to France, England and Scotland. The cresting and front stretcher of the chair in this lot - which overlaps the blocks of the front legs - suggests that it is French. See Figure 3:22, p. 243 for a French chair with a similarly joined front stretcher.

Other examples are illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 - 1700* (2009), pp. 104 - 115, with particular reference to Plates 108 and 112.



307



308



306

306

**A late 17th century elm slat-back side chair**

Circa 1690

Having baluster ring-turned uprights and an arch-shaped scroll-carved cresting, the panelled seat raised on block and baluster-turned front legs joined by a baluster-turned front stretchers and a conforming H-shaped low stretcher 45cm wide x 40cm deep x 112.5cm high, (17.5" wide x 15.5" deep x 44" high)

£150 - 200

307

**An early George III carved treen snuff-box, dated 1763, to commemorate the Treaty of Paris**

The removable lid carved with a coat of arms of a lion rampant, between lion and unicorn supporters, flanked by six flags, and above a banner carved 'AN 1763 NO', the front frieze carved with a pair of birds and an olive branch, the end friezes with roses, and the rear frieze with a pair of mythical beasts, the underside carved with a pair of birds flanking a rose and a pair of hearts, with chip-carved borders, 7cm wide x 5cm deep x 3cm high, (2.5" wide x 1.5" deep x 1" high)

£500 - 700

The Treaty of Paris, often called the Peace of Paris, or the Treaty of 1763, was signed on 10 February 1763, by the kingdoms of Great Britain, France and Spain, with Portugal in agreement. It ended the Seven Years' War, and was made possible by the British victory over France and Spain, and marked the beginning of an era of British dominance outside Europe. By its terms, France ceded almost all of its territory in mainland North America, including Canada, which thereafter became a British territory.

A similar, but undated, box, carved to the front frieze with the same motifs that decorate the underside of this box, sold these rooms, 15th September 2011, Lot 555.

308

**An oak centre table**

Late 17th century

The rectangular top with moulded edge, above channel-edge moulded friezes, raised on spiral and baluster-turned legs joined by plain stretchers, 73.5cm wide x 50cm deep x 68cm high, (28.5" wide x 19.5" deep x 26.5" high)

£300 - 500

309

**A pair of burr oak lidded vessels**

Each having a removable cover topped by a turned finial, the round bowls raised on a knopped tapering stem and a spreading circular foot, 28cm high, (2)

£300 - 500

310

**An early 18th century oak gateleg table**

The oval drop-leaf top above a single end-frieze drawer and ogee-cut aprons, raised on baluster-turned supports, joined by rectangular-section stretchers, 123cm wide x 113.5cm deep x 72.5cm high, (48" wide x 44.5" deep x 28.5" high)

£400 - 600



312

311

**A 19th century oak and alder book press**

Working on a turned central screw, 60cm wide x 39.5cm deep x 62cm high, (23.5" wide x 15.5" deep x 24" high)

£200 - 300

312

**An 18th century oak and elm farmhouse-type table**

Having a triple boarded cleated top above end-frieze drawers, raised on inverted vase-turned supports joined by an H-shaped foot stretcher, 177.5cm wide x 79cm deep x 73cm high, (69.5" wide x 31" deep x 28.5" high)

£1,000 - 1,500

313

**Two 20th century polychrome-painted decoy ducks**

The first and largest a female mallard, rigged to the underside with a tapering conical weight, 36cm long, the second and smaller with white and red wings, a black head and a yellow bill, 28cm long, (2)

£100 - 150

314

**Three 19th century ash wavy ladder-back dining chairs**

Each with five graduated splats, rush-seat and turned-front legs joined by multiple-stretchers, (3)

£100 - 150

315

**An oak open armchair,**

Incorporating some late 17th century timbers

Having a lozenge carved back panel, lunette and S-scroll carved cresting, the uprights with applied split-bobbin mouldings, the downswept open arms on turned front supports embracing a boarded seat, raised on baluster and ball-turned front legs joined by ball-turned front and sides stretchers, 57cm wide x 58cm deep x 116.5cm high, (22" wide x 22.5" deep x 45.5" high)

£700 - 1,000



315



313





320



319



322

316

**An oak side table**

18th century and later

The rectangular top with moulded edge, above a single frieze drawer, raised on baluster-turned legs joined by plain stretchers, 84cm wide x 49.5cm deep x 71.5cm high, (33" wide x 19" deep x 28" high)

£300 - 500

317

**A large 18th century oak mule chest**

Having a boarded cleated hinged lid above dove-tail boarded sides, the lower-section with three moulded-edge drawers, on bracket feet, 145.5cm wide x 57cm deep x 107.5cm high, (57" wide x 22" deep x 42" high)

£200 - 300

318

**Eight yew and elm high-back Windsor armchairs**

20th century

Each with pierced-shaped splat, baluster-turned front arm-supports, elm saddle-seat, on baluster-turned legs joined by a crinoline stretcher, 53cm wide x 58cm deep x 101cm high, (20.5" wide x 22.5" deep x 39.5" high) (8)

£600 - 800

319

**An early 18th century oak gateleg occasional table**

The oval drop-leaf top above baluster-turned supports joined by plain stretchers, with simple gates, on turned feet, 75cm wide x 62.5cm deep x 69.5cm high, (29.5" wide x 24.5" deep x 27" high)

£700 - 1,000



323

320

**A mid-17th century oak coffer**

Having a triple panelled hinged lid and front, each front panel carved with an interlaced lozenge and roundels, with scroll-carved top-rail and S-carved upright rails, 120cm wide x 52cm deep x 61cm high, (47" wide x 20" deep x 24" high)

£300 - 500

321

**A late 17th century walnut candlestand**

Having an octagonal shaped and dished top raised on a baluster and peg-turned shaft, on a ring-turned octagonal base, diameter 28cm x 78cm high

£500 - 700

322

**An oak dresser base**

Circa 1700 and later

The boarded top with moulded edge above three geometric mitre-moulded frieze drawers, raised on three baluster-turned front legs headed by scroll pierced spandrels and joined by a pot-board, on turned feet, 176cm wide x 53cm deep x 89.5cm high, (69" wide x 20.5" deep x 35" high)

£2,000 - 3,000



324



321

323

**A George III style mahogany and upholstered barrel-back wing armchair**

With padded back, scroll-over arms and squab-cushion, upholstered in pistachio damask, raised on cabriole front legs with leaf carved knees and ball-and-claw feet, 83cm wide x 69cm deep x 120cm high, (32.5" wide x 27" deep x 47" high)

£300 - 500

324

**A Charles II oak geometric chest of drawers**

Having a single-piece top with moulded edge above two short and three long geometric mitre-moulded drawers, on bun feet, 96cm wide x 58cm deep x 93cm high, (37.5" wide x 22.5" deep x 36.5" high)

£1,500 - 2,000



332

325

**A harlequin set of six 18th century and later walnut framed and upholstered side chairs**

Each with rectangular padded back and stuff-over seat, raised on block and tuned legs joined by a peg-baluster turned front mid-stretcher and conforming low H-shaped stretcher, restorations, *52cm wide x 48cm deep x 92.5cm high, (20" wide x 18.5" deep x 36" high)* (6)  
£500 - 600

326

**An Elizabethan-Revival oak coffer**

20th century

Having a triple panelled hinged lid, the front with three arched carved panels headed by floral carved top-rail spaced by carved corbels, on stop-fluted extended stile supports, *137cm wide x 55.5cm deep x 71cm high, (53.5" wide x 21.5" deep x 27.5" high)*  
£300 - 400

327

**A sycamore malt or grain shovel**

Having a curved dished blade on a straight shaft with broad pierced handle terminal, *105cm long*  
£80 - 120

328

**A 19th century child's fruitwood ladder-back rocking chair**

The back of four graduated arched splats, the unusual concave-turned horizontal out-splayed arms on baluster-turned front supports embracing a rush seat, raised on turned front legs joined by a baluster-turned front mid-stretcher, on rockers, *46.5cm wide x 50cm deep x 77.5cm high, (18" wide x 19.5" deep x 30.5" high)*  
£300 - 500

329

**A carved oak plank or board**

Carved to the upper third with a scrolling vine with leafy foliage and a dragon, the remainder carved with a Tree of Life design, the tree perched upon by an owl, a chicken in its branches, a bat, and a cockerel below, *25cm wide x 144cm high*  
£150 - 200

330

**An oak corner stick/umbrella stand**

Incorporating some 17th century timbers

The front with a pair of leaf-scroll carved panels over a slender tin-lined drawer, *56.5cm wide x 33cm deep x 77cm high, (22" wide x 12.5" deep x 30" high)*  
£80 - 120

331

**Two Charles II style walnut chairs**

Incorporating some period timbers

Each having a rectangular needlepoint upholstered padded back within a scroll carved and pierced frame, the cresting carved with a pair of cherubs supporting a crown, the drop-in seat with heraldic needlepoint, flanked by acanthus-wrapped scroll-ended open-arms raised on spiral-turned front supports, raised on block and spiral-turned legs, one with conforming cresting rail front mid-stretcher, the other with spiral-turned front stretcher, *58.5cm wide x 53.5cm deep x 117cm high, (23" wide x 21" deep x 46" high)* (2)  
£300 - 500

332

**An 18th century and later fruitwood and elm lowboy**

The quarter veneered crossbanded top with moulded edge, above three short frieze drawers within an arched shaped-apron, raised on turned tapering legs terminating in pad feet, *78cm wide x 51cm deep x 73cm high, (30.5" wide x 20" deep x 28.5" high)*  
£400 - 600



334



328



333

**An oak cabinet on stand**

Incorporating 18th century timbers  
Having a pair of triple panelled lozenge and roundel carved cupboard doors enclosing an arrangement of thirteen drawers, the stand with a long frieze drawer carved with the initials and date *IF Fe 17 1738*, raised on slender- bulbous and reel-turned front legs joined by a galleried undertier, 127cm wide x 51.5cm deep x 164cm high, (50" wide x 20" deep x 64.5" high)  
£400 - 600

334

**An early 18th century figured walnut chest of drawers**

The quarter veneered top with circular boxwood line-inlay to the centre and conforming spandrels within a deep crossbanded and moulded-edge, over two short and three long graduated drawers, all with conforming line inlay, on shaped bun-feet, 96cm wide x 54cm deep x 87.5cm high, (37.5" wide x 21" deep x 34" high)  
£1,000 - 1,500

335

**An 18th century oak mule chest**

Having a boarded hinged lid, the triple panelled front over a pair of moulded-edge short drawers, the top-rail with brass studded initials and date *T H 1787*, 116cm wide x 50.5cm deep x 73cm high, (45.5" wide x 19.5" deep x 28.5" high)  
£200 - 300

336

**After John Boulton, (English School, early 19th century)**

'The Durham Ox'  
watercolour, extensively inscribed  
53 x 60cm (20 7/8 x 23 5/8in).  
overall  
£400 - 600

337

**A late 17th century oak slat-back side chair**

The back with five channel-moulded slats, arch scroll-cut top-rail and ball finial surmounted baluster and reel-turned uprights, the boarded seat on block and ball-turned front legs joined by a conforming mid-front stretcher and low H-shaped stretcher, 48.5cm wide x 45cm deep x 118.5cm high, (19" wide x 17.5" deep x 46.5" high)  
£150 - 200

338

**A mid-19th century stained and painted pine miniature chest of drawers**

Of six short drawers of various sizes, with two graduated long drawers below, the sunken sides with panel mouldings, raised on a shaped cutaway bracket plinth, 35cm wide x 18cm deep x 44cm high, (13.5" wide x 7" deep x 17" high)  
£200 - 300

339

**A pair of oak backstools, circa 1700**

Each having a fielded panelled back, scroll and leaf carved arched top-rail and ball-finial surmounted back uprights, the boarded seat raised on block and ball-turned front legs joined by a turned front mid-stretcher, 47cm wide x 43cm deep x 111.5cm high, (18.5" wide x 16.5" deep x 43.5" high) (2)  
£300 - 400



336



339



338



340



344

**340**  
**A Charles I oak credence table**  
Circa 1640

The dodecagon fold-over top above a slender central frieze drawer over an arched *strap-work* carved and leaf-and-berry spandrel-filled apron, flanked by canted sides with nulled and boss carving over conforming spandrels, raised on split-bobbin headed baluster ring-turned supports, joined by a boarded undertier, with simple rear gate, 92cm wide x 45cm deep x 80cm high, (36" wide x 17.5" deep x 31" high)  
£2,000 - 3,000

**341**  
**A set of four 19th century ash spindle-back chairs**

Each with two rows of five baluster-turned spindles, below an arched stay-rail, the rush seat raised on turned tapering front legs joined by a ring-turned front-stretcher and multiple side stretchers, 50cm wide x 41.5cm deep x 96.5cm high, (19.5" wide x 16" deep x 37.5" high)  
£200 - 300



345

**342**  
**A carved oak panel**  
Carved to the centre with the profile portrait of a hooded, bearded man, framed by a punch-decorated circle, with Gothic spandrels, 29cm wide x 29cm high  
£200 - 300

**343**  
**A George III oak standing corner cupboard**  
With moulded cornice and mahogany veneered frieze over a six-panel cupboard door, with a double-panelled door below, enclosing shelves, losses, 89cm wide x 47cm deep x 194.5cm high, (35" wide x 18.5" deep x 76.5" high)  
£300 - 500



346

344

**An oak box open armchair**

Circa 1700

Having a broad channel edge-moulded boarded splat below a dished top-rail, the downswept open arms on baluster-turned front supports, flanking a hinged boarded seat, boarded sides, 65.5cm wide x 49cm deep x 102cm high, (25.5" wide x 19" deep x 40" high)

£700 - 1,000

345

**An ash and beech child's primitive Windsor comb-back chair, West country**

Circa 1800

The stick-back with bar stay-rail, typical three-part horse-shoe shaped arm rest, the shaped elm seat raised on four splayed octagonal-shaped legs mortised and wedged through the seat, 44.5cm wide x 39cm deep x 75cm high, (17.5" wide x 15" deep x 29.5" high)

£600 - 800

346

**An oak tester bed**

Incorporating some 17th century timbers

Having a twelve panelled tester within 'S' or chain-carved rails and conforming carved frieze, the headboard with a pair of flower-filled arch carved panels spaced by caryatids, the central term dated 1615 to base, headed by a strapwork carved top-rail, with three plain panels below and boss embellished side rails, the foot of the bedstock standing separately from the two baluster-turned end-posts, the footboard lunette and S-scroll carved centred by the initials WW, 146cm wide x 209cm deep x 195.5cm high, (57" wide x 82" deep x 76.5" high)

£3,000 - 4,000

347

**A carved oak decorative mount**

Probably 16th century

In the form of a bird's head and breast, 9cm wide x 11.5cm high

£80 - 120





348

**An early 18th century oak high dresser**

North Wales, possibly Llanrwst

The boarded rack with inverted breakfront cornice above a pair of shelves with a small cupboard enclosed by a panelled door to each end and centred by a moulded upright support, the whole flanked by shaped boarded sides, the lower-section with three moulded drawers over a pair of twin panelled cupboard doors centred by a slender door enclosing a small drawer and two vacant pigeon holes, on extended stile supports, 166cm wide x 56.6cm deep x 200.5cm high, (65" wide x 22" deep x 78.5" high)

£5,000 - 7,000

349

**A Charles II oak backstool**

South Lancashire, Circa 1680

Of high stature, having a distinctive large arched floral and oak leaf-carved cresting over a conforming carved back panel, the uprights with characteristic pyramid finials, the panelled seat raised on block and ball legs joined by a ball and ring-turned front mid-stretcher, *120 cm high x 46cm wide x 46cm deep*; together with a **late 17th century style Yorkshire/Derbyshire backstool**, having a pair of typical arched and cusp-outlined splats, each scroll-carved, between scroll finial-surmounted and split-bobbin applied uprights, the panelled seat raised on block and ball-turned legs joined by a ball-turned front stretcher, *103cm high x 43.5cm wide x 36.5 cm deep*,(2)

£300 - 400

350

**English or Scottish School, (circa 1838)**

Portrait of Patrick Gordon Smith (1834-1856), as an infant wearing smock with a pet dog before a landscape bears inscription label verso oil on canvas *68 x 54cm (26 3/4 x 21 1/4in)*.

£700 - 1,000



350

351

**Three similar oak boarded stools**

20th century

Each with waisted end-supports morticed through the rectangular seat and geometric pierced, the platform stretcher pegged through the end-supports, approximately *40cm wide x 22.5cm deep x 48.5cm high*, (*15.5" wide x 8.5" deep x 19" high*) (3)

£100 - 150

352

**A late 17th century small oak side table**

The rectangular top with moulded edge, above a mitre edge-moulded single frieze drawer, raised on baluster and *tulip-head* turned supports joined by channel-edge moulded stretchers, *74cm wide x 51cm deep x 66.5cm high*, (*29" wide x 20" deep x 26" high*) (3)

£400 - 600



352

353

**A George II oak mule chest**

Having a cleated boarded hinged lid, enclosing a lidded till and a pair of small drawers, the front with four cut-corner fielded panels flanked by quarter-cut pilasters, over a pair of cockbeaded short drawers, on ogee-bracket feet, *144cm wide x 52.5cm deep x 87.5cm high*, (*56.5" wide x 20.5" deep x 34" high*)

£300 - 500

354

**An early 19th century mahogany and inlaid miniature chest**

The rectangular top with moulding below above a frieze inlaid with a chequer interlace and boxwood roundels, above two short and three graduated long drawers, all cockbeaded and between stop-reeded and inlaid front corner pilasters with inlaid capitals and pedestals, with base moulding, *26cm wide x 14cm deep x 30cm high*, (*10" wide x 5.5" deep x 11.5" high*)

£200 - 300

355

**A late 17th century and later oak gateleg table**

Having an oval drop-leaf top, raised on vase-turned supports joined by rectangular-section stretchers, *162cm wide x 130.5cm deep x 74cm high*, (*63.5" wide x 51" deep x 29" high*)

£600 - 800



354



356

**356**  
**A rare early 18th century yew wood longcase clock**

Ellwood, London

Having a 11-inch brass dial with Roman hours and Arabic minutes framing matted centre with subsidiary seconds dial and date aperture, engraved 'Ellwood London', foliate mask spandrels; the five knopped and finned pillar movement with shaped plates and outside countwheel, rack-striking on a bell; the flat top hood with dentil moulding cornice above open twist three quarter columns, concave throat moulding, a plain door with moulded edge raised on a rectangular plinth base. Sold with a pendulum, two weights and winder. *203cm (80") high.*

**£1,000 - 1,500**

Britten's 'Clocks and Watches' records several Ellwoods working in London in the early part of the 18th century;

James Ellwood 1734

John Ellwood 1683-1734 in Whitefriars

Martin Ellwood 1680-1700

Thomas Ellwood 1725 Fleet St



357

**357**  
**A numbered 18th century oak-cased thirty-hour longcase clock**

William Barnard, Newark (1760 - 80) no. 633

Having an 11" square brass dial with Roman hours, the matted centre with date aperture, signed 'W. Barnard, Newark, 633' within a roundel, pieced brass vase garniture spandrels, the movement with two knopped brass pillars and two square profile steel pillars, outside countwheel striking on a bell; the bell top shaped hood with stopped fretwork foliate panel above plain faux pillars attached to the door, the long door with break arch top and nail moulded edge, plain base on a deep rectangular plinth, with weight, pendulum and door key, *204cm (80") high*

**£700 - 1,000**

William Barnard was perhaps Newark's best-known clockmaker, probably because he was the most prolific.....The whole point about William's career and especially his early life is that he carried out a consistent practice which helps us put his clocks into sequence, in that he numbered each one. Numbers have been noted so far between the 300s and the 1200s. 'Brian Loomes' Collecting Antique Clocks.





360



359



358

358

**A Charles I oak coffer**

Having a quadruple panelled hinged lid and frieze, each front panel carved with a single lozenge, some rails with traces of chequer-inlay, lunette carved top-rail, on extended stile supports, 142cm wide x 50.5cm deep x 66.5cm high, (55.5" wide x 19.5" deep x 26" high)  
£300 - 400

359

**A brass jardiniere or planter**

Of bellied form, with gadrooned rim, the body cast to one side with the Great Seal of the Commonwealth of England, showing the members of the Commons surrounding the Speaker, and with the legend 'IN THE THIRDE YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651', the body also with a pair of ring handles with lion mask backplates, on three ball and claw feet, 31.5cm diameter x 30cm high  
£100 - 150

360

**An Elizabeth I/James I small oak coffer**

Circa 1600-10

The channel edge-moulded boarded lid opening on a pivotal side hinge, the front with two plain panels within nulled top and base rails and conforming stop-fluted upright rails, delicate leaf-vein incised carving to each null along with some punch decoration, 84cm wide x 43.5cm deep x 57cm high, (33" wide x 17" deep x 22" high)  
£1,000 - 1,500

361

**A Charles II oak coffer**

Having a quadruple panelled hinged lid and front, strap-work carved top-rail and shaped front spandrels, on channel-moulded extended stile supports, 129cm wide x 51.5cm deep x 71cm high, (50.5" wide x 20" deep x 27.5" high)  
£200 - 300



362



363



365



364

362

**A George II oak dresser base**

With three fielded drawers over a pair of fielded arched panelled cupboard doors centred by a conforming panel (formerly opening), base moulding, on extended stile supports, 147cm wide x 51.5cm deep x 84.5cm high, (57.5" wide x 20" deep x 33" high)  
£1,500 - 2,000

363

**A mid-18th century walnut and beech candlestand**

Having a circular dish-top raised on a turned tapering shaft emanating from a circular collar on three downswep legs terminating in pad feet, 27cm diameter x 71.5cm high  
£800 - 1,200

364

**A yew, elm and ash child's high Windsor chair**

Late 19th century  
Of unusual form, the hooped back with pierced-shaped splat and baluster-turned front arm-supports flanking an elm saddle-seat, raised on turned supports operating on a pulley-system, the whole raised on slender block and turned splayed legs, with foot rest, 33cm wide x 44cm deep x 89.5cm high, (12.5" wide x 17" deep x 35" high)  
£500 - 800

365

**A polychrome-painted dummy board**

In the form of a boy in late Elizabethan costume, wearing a white ruff, an embroidered claret-coloured doublet and hose, and a green cape, a sword at his left hip, 97cm high  
£100 - 150



366



367



369



368

366

**An unusual oak coffer**

17th century

Of unusual single-panel framed construction, the boarded lid with cleated ends, the fielded front panel with moulded-edge, raised on channel-moulded and chamfered stile supports, possible alterations with backboards extending the full depth and feet reduced in height, 124.5cm wide x 56cm deep x 70cm high, (49" wide x 22" deep x 27.5" high)

£500 - 700

367

**An early 20th century leather cordite or shell carrier, possibly of the Royal Canadian Dragoons**

Of cylindrical form with a pair of strap handles, fitted with a lid with carry handles and looping side handles, marked 'R.C.D.' to both body and lid, and inked number '7-15' to the underside of the lid, 34cm diameter x 93cm high

£400 - 600

368

**An early Victorian woolwork sampler, by Mary Guy, dated 1842**

Worked in wools, and stitched with the text 'Mary Guy's Work Aged 11, 1842', above the verse 'Give me O Lord thy early grace/Nor let my soul complain/That the young morning of my days/Has all been spend in vain', stitched with floral garlands and an exotic bird, in a mahogany frame and under glass, 76cm wide x 70cm high (including frame)

£100 - 150

369

**An oak side table, circa 1700**

The rectangular boarded top with moulded edge above a single frieze drawer, raised on baluster-turned legs joined by a rare H-shaped conforming turned stretcher, on pear-shaped feet, 81cm wide x 55cm deep x 69cm high, (31.5" wide x 21.5" deep x 27" high)

£1,500 - 2,000

370

**An oak gateleg occasional table**

Some late 17th century timbers

The square drop-leaf top raised on spiral-turned supports, with later ball-turned gates, on turned feet, 65.5cm wide x 65.5cm deep x 69.5cm high, (25.5" wide x 25.5" deep x 27" high)

£300 - 500





373



372



374

371

#### Two 19th century straw-work jewellery or work boxes

The first decorated to the hinged lid with a townscape on the banks of a river and with a bridge, and to the underside with a large palace or house, fitted with various lidded compartments, inlaid with musical trophies and reserves of flowers, 25.5cm wide x 18cm deep x 10cm high, the smaller second example decorated to the hinged lid with a large bouquet of flowers issuing from a campana-type urn, one of the compartments to the interior decorated with a man holding a spade, other compartments decorated with a dog, and a pair of red roses, 27cm wide x 18.5cm deep x 8cm high, (2)

£100 - 150

372

#### An early 18th century style walnut and oak miniature bureau

Having a banded fall above an oak fall enclosing a fitted interior of four pigeonholes and three short drawers, lopers and a long drawer to the front frieze below, with shaped aprons, 36cm wide, 27cm deep, 29cm high (14" wide, 10.5" deep, 11" high)

£200 - 300

373

#### A small oak boarded cupboard

In the manner of a 15th century aumbry  
Having a boarded top, the central boarded cupboard door with central Gothic lancet aperture, flanked to either side by broad uprights, the sides descending to V-shaped cut-away supports, 64cm wide x 27.5cm deep x 80cm high, (25" wide x 10.5" deep x 31" high)

£500 - 800

The term aumbry is applied to a Medieval food cupboard. The pierced openings permit the free circulation of air, with fabric often pinned behind. The most celebrated English aumbry, known as Prince Arthur's Cupboard, is in the collection of the Victoria and Albert Museum, and is thought to have belonged to Henry VII's eldest son. The pierced devices on the cupboard resemble feathers and the letter 'A'. The cupboard was found at a farmhouse in Burwarton, Shropshire, near where Arthur resided with his bride, Katherine of Aragon, until his untimely death in 1502.

Literature: Edwards, Dictionary of English Furniture, p. 185, Fig. 2. For further examples see P. Macquoid, The Age of Oak: A History of English Furniture, Figs. 1 - 3, and Chinnery, Oak Furniture, pp. 415 - 6.

374

#### A late 17th/early 18th century oak boarded box, Gower Peninsula, Glamorgan, Wales

The rectangular top above a front frieze carved with a pair of radiating flowerheads, the initials 'MC' carved beneath the escutcheon, 73cm wide x 43cm deep x 28cm high, (28.5" wide x 16.5" deep x 11" high)

£200 - 300

Literature: R. Bebb, *Welsh Furniture: 1250 - 1950* (2007), Vol. II, p. 73, Fig. 767, illustrates a box with drawer, attributed to Gower, Glamorgan, with comparable carving, and notes that 'the distinctive Gower boxes... seem to represent the work of one man using a basic design which was always rendered slightly differently' (*ibid.*, Vol. I, p. 26). Carving from the Gower peninsula is distinguished by its unusually shallow nature, and the radiating floral motif.

A similarly-carved box, with drawer, sold these rooms 14th January 2010, Lot 903.



381

375

**An 18th century oak side table**

Having a single drawer with a ogee-cut frieze, raised on turned tapering legs terminating in pad feet, 78cm wide x 51cm deep x 73cm high, (30.5" wide x 20" deep x 28.5" high)

£300 - 400

376

**A Victorian scumbled pine mural cupboard**

Of breakfront-form, having a pair of fielded pointed-arch cupboard doors enclosing two shelves, flanked to either side by a fielded panel enclosed box, 76cm wide x 23.5cm deep x 68cm high, (29.5" wide x 9" deep x 26.5" high)

£100 - 150

377

**An ash, beech and elm Windsor high chair**

Having a wheel-pierced splat and in-curved front arm-supports, the elm saddle-seat raised on baluster-turned legs joined by an H-shaped stretcher, 58cm wide x 48cm deep x 109.5cm high, (22.5" wide x 18.5" deep x 43" high)

£100 - 150

378

**A 19th century pine and later painted chest**

Having a hinged lid enclosing a till, a plinth base and side carry-handles, 108cm wide x 57.5cm deep x 59cm high, (42.5" wide x 22.5" deep x 23" high)

£100 - 150



382

379

**A Dutch-style eight-branch brass chandelier**

Having a knopped balustroid stem topped by a hanging loop and a double-headed eagle, issuing eight scrolling branches with 'C'-scroll decoration, each with dished drip-pan and ribbed socket, 79cm drop including suspension loop

£300 - 400

380

**Two painted duck decoys**

The first with brown-painted cork body, yellow bill and black eyes, a weight attached to underside, bearing a paper label to underside reading 'CORK DECOY, OMAHA, MAY 1990, CIRCA 1940', the second black-painted, and with label to underside reading 'BOUGHT 4/4/91, REDWING, MINNESOTA', 36cm long and 37cm long respectively, (2)

£300 - 400

381

**A good carved oak pew-end**

Probably late 15th/early 16th century

Carved with the figure of the crowned Virgin, the infant Christ in her arms, stretching forward and clutching a bottle in the hands of a robed and hooded female figure, possibly St. Anne or possibly Mary Magdalene, beneath a tracery trefoil-headed arch, beneath a crocketed spire and foliate spandrels, 28.5cm wide x 91cm high

£600 - 800

382

**A late 18th century coopered birch 'kasa', Scandinavian, dated 1790**

The tapering cylindrical body formed from staves coopered with two riveted steel bands, and punch-decorated with three bands of undulating lines and stylised flowerheads, the body issuing a pair of loop handles topped by a geometrically-pierced and chip-carved flare, carved with various stylised motifs, the underside carved 'MLSM, OT & N, AN 1790, IIS, and with other inked numbers, 34cm wide across handles x 22cm high

£500 - 800



383

**A small mid-18th century oak high dresser, North Wales**

Having a canopy-type rack with scroll-cut frieze over a pair of shelves flanked by scroll headed and ended boarded sides, the lower-section with three drawers over a pair of flattened ogee-headed panelled cupboard doors, on extended stile supports, *149cm wide x 56cm deep x 190cm high, (58.5" wide x 22" deep x 74.5" high)*

£3,000 - 5,000





(front)



(rear)

384

**An exceptionally rare mid-16th century oak enclosed box armchair**  
English, circa 1540 - 1560

Of canted, fully-enclosed form, the high back of six panels with moulded rails and four turned finials, with straight and flat channel-moulded arms either side of a later-boarded seat, covering a seat pierced as a commode, the fully enclosed and panelled base with panelled door to the front beneath a seat rail with linear decoration, 61.5cm wide x 45cm deep x 121cm high, (24" wide x 17.5" deep x 47.5" high)

£4,000 - 6,000

Literature: Two more highly-decorated chairs of comparable shape and form are illustrated V. Chinnery, *Oak Furniture: The British Tradition* (1993), pp. 242 - 243, Figures 3:18 and 3:19. The former is part of the Burrell Collection, Glasgow.

Most examples are dated to the first four decades of the 16th century. The slightly lighter construction of this chair possibly suggest a slightly later mid-16th century date.

**The Oak Interior 2013 sale dates**

25 April 2013  
25 July 2013  
24 October 2013

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*’ job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller*’s behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract* for *Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*’ relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*’ opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*’ opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract* for *Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract* for *Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*’s agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*’ behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams*’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams*’ discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

**SYMBOLS**

**THE FOLLOWING SYMBOLS ARE USED TO DENOTE**

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α, § see clause 8, VAT, for details.

**DATA PROTECTION – USE OF YOUR INFORMATION**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

**APPENDIX 1**

**CONTRACT FOR SALE**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

**1 THE CONTRACT**

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

**2 SELLER'S UNDERTAKINGS**

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

**3 DESCRIPTIONS OF THE LOT**

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

**4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY**

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

**5 RISK, PROPERTY AND TITLE**

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

**6 PAYMENT**

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

**7 COLLECTION OF THE LOT**

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>			all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .			
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.		10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,			
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;		10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;				10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;		10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;				10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .			
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express			

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
  - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
  - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
  - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
  - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
  - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
  - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- #### 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.1	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.3.2	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.4	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.5	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.6	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.7	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		9.8	
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or



- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

- 11.8 In this agreement "including" means "including, without limitation".

- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.

- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

- (a) the seller;
- (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
- (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Greer Adams  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A.  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 207 468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Litsa Veldekis  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
David Park  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Peter Scott  
+1 415 503 3326

## Contemporary Art

U.S.A.  
Jeremy Goldsmith  
+1 212 644 9656

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Julian King  
+852 2918 4321

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art & Modern Design

UK  
Gareth Williams  
+44 20 7468 5834  
U.S.A.  
Sharon Goodman Squires  
+1 212 644 9128

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## Ethnographic Art

Jim Haas  
+1 415 503 3294

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A.  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

Deborah Allan  
+44 20 7468 8276

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Susan Abeles  
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AUSTRALIA  
Patti Sedgwick  
+61 2 8412 2222

## Marine Art

UK  
Alistair Laird  
+44 20 7468 8211  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Laurence Fisher  
+44 20 7393 3984

## Modern, Contemporary & Latin American Art

U.S.A.  
Sharon Goodman Squires  
+1 212 644 9128

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
USA  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471  
AUSTRALIA  
Damien Duigan  
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Automobilia  
UK  
Toby Wilson  
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USA  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Pipiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
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## Natural History

U.S.A.  
Claudia Florian  
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## Old Master Pictures

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Andrew McKenzie  
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U.S.A.  
Mark Fisher  
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## Orientalist Art

Charles O'Brien  
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## Photography

U.S.A.  
Judith Eurich  
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## Portrait Miniatures

Camilla Lombardi  
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## Prints

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## Russian Art

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## Scientific Instruments

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## Scottish Pictures

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+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
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## South African Art

Giles Peppiatt  
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## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Toys, Dolls & Chess

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronige Scorer  
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## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Paul Maudsley  
+44 20 7447 7412  
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Carson Chan  
+852 2918 4321

## Whisky

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Daniel Lam  
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## Wine

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