



Bonhams

1793

British & Continental Silver & Objects of Vertu

Wednesday 5 December 2012 at 11am
Knightsbridge, London



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Knightsbridge, London

Bonhams

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application.

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7

Objects of Vertu

1

A Victorian silver 'book' vinaigrette

by Edward Smith, Birmingham 1899

The 'covers' with engraved foliage, gilt interior with scroll-pierced grille, length 3.3cm, together with a George IV vinaigrette, by Joseph Willmore, Birmingham 1822, with reeded cover, base and convex sides and a Victorian example, by Edward Smith, Birmingham 1838, engine turned decoration with raised rocaille edges. (3)

£500 - 700

€620 - 870

2

A collection of six silver and silver-gilt vinaigrettes

various dates and makers, Birmingham

Of varying sizes with pierced grilles and gilt interiors, comprising: one, by John Shaw, 1810, another, possibly by John Lawrence & Co, 1816, formed as a satchel, two, probably by Thomas Shaw, 1822 and 1832, one, by John Bettridge, 1842, and another, by Lawrence & Co, 1820; together with a scent bottle within a silver case, Birmingham 1806 or 1809, tapering shaped-rectangular form with engine-turned panels, weight 4oz. (7)

£500 - 600

€620 - 750

3

A George III silver vinaigrette

by Matthew Linwood, Birmingham 1813

The cover and base with deep ridges, gilt interior with cast simulated filigree grille, length 3.5cm, together with another reeded vinaigrette, by Samuel Pemberton, Birmingham 1800, the gilt interior with filigree grille, length 2.8cm. (2)

£500 - 700

€620 - 870

4

A cased William IV silver-gilt vinaigrette

by Gervase Wheeler, Birmingham 1834

Rectangular form with raised cast foliate scroll border, central rectangular reserve, engine-turned sides and reverse, the grille pierced and engraved with leaf scrolls, in a fitted red leather case, length 4cm, together with a George III silver nutmeg grater, by John Shaw, Birmingham 1810, rectangular form with curved sides, reeded body, hinged steel rasp, length 4.2cm. (2)

£600 - 800

€750 - 990

5

A George III silver vinaigrette

by Joseph Willmore, Birmingham 1814

Rectangular, the cover with central oval monogrammed cartouche with a bright cut laurel border on a prick-dot engraved foliate ground, the gilt interior with elaborate pierced and engraved floral grille, length 4.8cm, and a Victorian vinaigrette, by Wheeler & Cronin, Birmingham 1842, the cover engraved foliage on radiating engine-turning, gilt interior with patera pierced grille, length 3.7cm. (2)

£500 - 700

€620 - 870

6

A rare George III silver vinaigrette

by Samuel Pemberton, Birmingham 1802

Rectangular with canted corners, the cover engraved "J.M. to E.M." with leaf and berry border, the gilt interior with fine wirework filigree grille, length 4cm, together with another silver vinaigrette, by John Shaw, Birmingham 1821, with engraved fish scale decoration, length 2.3cm. (2)

£500 - 700

€620 - 870

7 * Y

A George III 18 carat gold and coral mounted child's rattle

by John Ray & James Montague, London 1810

The whistle mouthpiece engraved with scrolls, the body of square section with canted corners chased with panels of ribbon-tied bouquets separated by and bordered with laurel leaf bands, six bell attachments partly engraved with foliate decoration, the socket for the coral decorated with festoon and laurel bands with stiff leaf scalloped border, all on a matted ground, coral teether, red leather case, length 12.8cm.

£2,500 - 3,500

€3,100 - 4,400

An almost identical example sold in these rooms 30 June 2010, lot 2. Another, similar, appears as plate 101 in R. Alexander Briggs, Coral Whistles and Bells (1999), though that is incorrectly attributed to John Mewburn.



1



2



3



1



4



5



5



6



2



8

A good George III silver snuff box

by Samuel Pemberton, Birmingham 1786

Curved rectangular form with rounded ends, the cover with an unusual central laurel cartouche with monogram on a plain ground within a lozenge of stiff leaves and fish scale spandrels, the sides and base with borders of leaves, gilt interior, *length 7.2cm*, together with a William IV silver snuff box, *by Joseph Willmore, Birmingham 1833*, all-over reeded decoration with relief foliate thumbpiece, *length 6.8cm*. (2)

£500 - 700

€620 - 870

9

A Victorian silver snuff box

by Nathaniel Mills, Birmingham 1849

Rectangular form with scrolling borders and thumbpiece, the waisted body and underside engraved with foliate scrolls, *length 8.5cm*, together with a Victorian silver vesta case, *by Rawlings & Summers, London 1846*, rectangular form with engraved engine-turned body and central scrolled reserve, with dual-opening cover, *length 5.5cm*, a four-piece silver mounted dressing table set and a cased set of six seal top spoons. (Qty)

10

A George IV silver snuff box

by Charles Rawlings, London 1824

Rectangular, with all-over reeded finish, gilt interior, *length 7cm*, together with another silver snuff box, *by William Ellerby, London 1823*, with zigzag engine-turned decoration and plain edges, gilt interior, *length 8.5cm*. (2)

£500 - 700

€620 - 870

11

A George III silver snuff box

by Jesse Parkes, Birmingham 1814

Curved rectangular form, with all-over reeded decoration, the flush hinged cover with rectangular reserve engraved 'David Taylor,' *length 6.5cm*, together with a Victorian silver snuff box, *by Alfred Taylor, Birmingham 1861*, engraved with flowers and foliage on a linear ground, *length 8.7cm*. (2)

£500 - 700

€620 - 870

12

A George III silver snuff box

by Thomas Willmore, Birmingham 1802

Rectangular, the cover and base with finely engraved decoration of bands of leaves on a linear ground, gilt interior, *length 6cm*, together with a Victorian silver snuff box, *by Thomas Shaw, Birmingham 1838*, the cover and base with wavy engine-turning, convex sides and gilt interior, *length 5.2cm*. (2)

£500 - 700

€620 - 870

13

Two George III silver snuff boxes

by Phipps and Robinson, London 1809 and 1810

Rectangular form, one with all-over engine-turned decoration, the hinged cover with rectangular cartouche engraved with initials, *length 7.8cm* the other of slightly convex form, the hinged cover engraved with monogram and wave embellishments, *length 5.5cm*; together with a third example, *by John Shaw, Birmingham 1820* rectangular form, the hinged cover engraved with a dedication, *length 6.5cm*, all with gilt interiors, *weight 7oz*. (3)

£500 - 700

€620 - 870

14

A 20th century Dutch silver miniature model of a fairground organ maker's mark in a waisted rectangular punch with central tapering cylinder flanked by diagonal letters 'AR', with post-1953 standard mark

Hollow and of shaped-rectangular form, the front with central pipes flanked by a drummer and a trumpet player, the lower facade with applied scroll cartouche containing an engraved boat scene, flanked by floral wreaths containing upper bodies of figures with their hands in the air, with applied scroll foliate border, the reverse with applied central organ grinder wheel, musical figures and scrolls, raised on three rotating wheels, with applied handle to one end; together with a 20th century Dutch miniature statue of Erasmus standing and reading, raised on a square plinth enclosed by a gate, all on a square base, plinth engraved 'Desiderius Erasmus', *height of statue 7.5cm, length of organ from front wheel to handle 11.5cm, weight 7.5oz*. (2)

£300 - 500

€370 - 620

15 Y

A Victorian silver rattle

by Brown & Clark, Birmingham, circa 1850

Baluster form, terminating with a whistle, the body attached with a row of six bells, embossed with foliate scroll, with coral teether, *length 12.5cm*, together with a silver vesta case & cherooot cutter, *by Nathaniel Mills, Birmingham 1858*, of rectangular form, with two separate opening compartments, engraved engine-turned honeycomb decoration with central scrolled cartouche, *length 4cm*. (2)

£500 - 600

€620 - 750



8



9



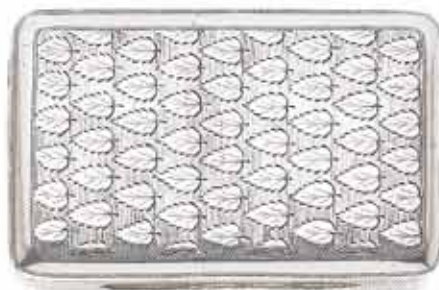
10



11



12



1



8



13



16



19

16 Y

A mid 19th century Chinese export tortoiseshell snuff box

Rectangular curved form, metalware hinge, the body engraved in high relief with scenes from Oriental life on a linear ground, initialled, *length 8.5cm.*

£600 - 800

€750 - 990



17

17 Y

A late 19th century miniature on ivory of the Taj Mahal, in an unmarked gold frame

Oval form, with applied scalloped ropetwist border and rim, the locket back with glass reverse and brooch/pendant attachments, *length 7.5cm.*

£500 - 600

€620 - 750

18 Y

A 19th century Dutch silver dressing table box

possibly by Storck & Sinsheimer, Hanau, also with import marks for David Bridge, London 1895

Rectangular form with rounded corners, the hinged cover and underside embossed with children and cherubs fishing, the sides with scrolling foliage, gilt interior, *length 14.6cm*; together with a silver card case, by *Adie & Lovekin Ltd, Birmingham 1906*, formed as an envelope, the top hinging to open, a pill box, by *D Bros, Birmingham 1939*, rectangular form with cantered corners, a continental needle case, *apparently unmarked*, cylindrical form with floral embossing, a cased ivory pocket thermometer, the cover with inlaid metal border and flowers, a cigar box, by *A E Poston & Co Ltd, Birmingham 1913*, machine-turned with wood interior, an unmarked yellow metal pencil, an unmarked yellow metal retractable toothpick, and two brass and ceramic tapersticks, one applied with brass and enamelled dragonflies, *weight 8oz. (10)*

£700 - 900

€870 - 1,100



18

19 Y

A silver mounted tortoiseshell etui

Rectangular form, the tortoiseshell body inset with ropetwist and plain pique work bands, the centre inset with a ribboned rectangular cartouche, the cover opening to reveal scissors, pencil, scent flask, knife, fork and ivory markers, *height 9cm*, together with two similar tortoiseshell scent flask etuis, upright rectangular form with canted sides, one, plain with inset circular cartouche to the cover, the other, inset with stellar and star borders and central oval cartouche, each opening to reveal a scent bottle, *tallest 7cm. (3)*

£700 - 800

€870 - 990



20

20

An early 20th century continental silver and enamelled cigarette case

possibly Italian, stamped '935', maker's mark 'H?B'

Rectangular form with undulating lobed sides, the cover enamelled in blue and embellished with gold lattice-work, the body enamelled in plain black, *length 8cm*, together with another continental silver cigarette case, stamped 'SH' within a shield cartouche, also stamped '900', rectangular form with a zig-zag engine-turned body, with blue cabochon thumbpiece, *length 8cm*. (2)

£500 - 700

€620 - 870

21

An unusual Victorian silver snuff box, with Japanese mixed metal panel

by George Hunt, London 1891

Shaped oblong form with tapering lobed sides, the cover applied with a stylised rampant tiger in silver and gold on a swirling Shakudai mount, *length 8.5cm*.

£600 - 700

€750 - 870

22

A silver toby jug

maker's mark rubbed, Birmingham 1911

Cased, *height 7.5cm*, together with toy toby jug, *Birmingham 1905*, a christening mug, *by John Eames, London 1799*, a tot cup, a Royal Artillery silver and enamelled powder compact, an American tea strainer, a pair of sugar nips, *by Peter and William Bateman, London 1812*, various silver spoons and a cast metal buckle, *weighable silver 10.5oz*. (Qty)

£300 - 500

€370 - 620

23 Y

A 19th century Dutch silver snuff box with inset miniature of a lady

possibly by Andries Claassen, Amsterdam 1823

Rectangular, all-over reeded surface, gilt interior, *length 12cm*, together with a 19th century Austro-Hungarian silver coaster, with outswept gadrooned rim, *diameter 15.5cm*. (2)

£500 - 700

€620 - 870



21



22



23



26



25



24

24 Y

A Victorian gold and turquoise mounted mother of pearl aide memoir
unmarked

Rectangular, the mother of pearl panels decorated with cabochon turquoises in gold mounts, *length 7.6cm*, together an early 19th century Chinese export silver mounted card case, *dated 1830*, another mother of pearl aide memoir, a silver and ivory mounted aide memoir, *by Thomas Johnson, London 1873*, an Indian sedeli decorated card case and a shagreen covered cigarette case. (6)

£500 - 700

€620 - 870



27

25

A Victorian silver-gilt and cameo mounted box

by Horton & Allday, Birmingham 1890

Oval form, the cover set with a shell cameo of a Renaissance worthy, *length 6.2cm*, together with a silver-gilt stamp case, *imported by Louis Dessouter, London 1905*, together with a posy holder, *unmarked, probably American, of cornucopia form, length 11cm*. (3)

£500 - 700

€620 - 870

26

A Victorian gold novelty 'acorn' thimble etui

Dimpled cover resembling the top of an acorn, profusely engraved base, suspended from a fox tail link chain, *height 3cm*, together with two 18th century pinchbeck chatelaine belt hooks and an etui, and a mid 18th century gilt metal box, the cover with a relief classical scene, the inner cover mounted with a watch. (4)

£500 - 700

€620 - 870



28

27

A late 17th/early 18th century silver filigree pomander

apparently unmarked

Spherical form, with all-over filigree scroll work, central ribbed band and hinging in half, each end applied with small circular finial-like detail, *diameter 2.5cm*.

£500 - 600

€620 - 750

28

An 18th century silver filigree box

unmarked

Cylindrical, the cover with applied bosses with floral collars on a scrolling foliate ground with ropetwist border, similar scrolling decoration to sides and base, raised on three compressed ball feet, *height 3.8cm, diameter 7.3cm*.

£800 - 1,200

€990 - 1,500



29

29 Y

An 18th century continental silver and tortoiseshell snuff box
Oval form, the hinged lid inlaid with silver and silver-gilt to depict a seated man playing the lute, with gilt interior, *height 1.3cm, length 8.5cm.*

£500 - 600

€620 - 750

30

An early 18th century silver mounted cowry shell snuff box
unmarked, second quarter of the 18th century
Conventional form, the underside chased with foliate scrolls to the hinge and with a central cartouche depicting a monogram and crest, *length 7.9cm.*

£300 - 500

€370 - 620

The crest probably for ESPINASSE of France

31

A late 19th century Chinese silver filigree card case
apparently unmarked

The front applied with a dragon and cloud motif on a foliate ground with a cartouche-shaped edge, the reverse with applied floral motifs, *length 9cm*; together with a Belgian pill box, *with post-1869 standard mark*, compressed circular form, all-over engine turned decoration, with flat-hinge lid, gilt interior, *diameter 4.5cm*, a continental table seal, *apparently unmarked*, the fluted handle of inverted baluster form, *length 8.5cm*, and another example, formed as a standing knight, *length 8cm, weight excluding seals 2.5oz. (4)*

£500 - 600

€620 - 750

32 Y

A mid 19th century Chinese carved ivory card case
circa 1860

Rectangular form, pull-off cover, the plain body carved with intricate panels, the front, with a foliate scroll border and an engraved figural centre, the rear, with floral engraved corners and a figural centre, *height 10.5cm.*

£500 - 600

€620 - 750



30

33

A cased Japanese metalware novelty toothpick holder
stamped with character marks, signed

Realistically modelled as a Japanese fan, the sliding cover engraved with leaves, the fitted wooden box with purple interior, stamped 'G.IKOMA Ltd, OSAKA' to inside cover, *length 11.5cm, weight 1oz.*

£500 - 600

€620 - 750

34

An 18th century Dutch silver purse mount

Delft, maker's mark CB, possibly by Cornelis Brouwer, circa 1761
With shaped outline and push button catch, surmounted with a ring attachment, opening with an internal mount, the front engraved with a two roundels, one depicting a sailing vessel, the other with a seated gentleman, all among acanthus scrolls, *length 16.2cm.*

£500 - 600

€620 - 750

35

A German silver cigarette case

800 mark and incuse maker's mark BC, engraved retail mark SY & WAGNER BERLIN

Rectangular form with curved ends, plain matted surface, top left corner with applied yellow metal crowned monogram W and set with three gem stones, in presentation material covered box, retail stamp for SY & WAGNER, *length 9cm.*

36 Y

A quantity of silver and vertu items

various dates and makers

Comprising: a pair of stained mother of pearl opera glasses, a German vesta case, a cased sewing set, containing an awl, scissors and a needle case, a pair of cased silver mounted perfume bottles, a set of miniature postal scales, a continental art deco style box, a cased writing set, a metalware buckle, a tortoiseshell and silver mounted box, *Birmingham 1923*, a glass table seal with silver overlay, *apparently unmarked*, bookmark, a wooden barrel with inscription pertaining to the H.M.S Iron Duke, a spelter cigar lighter, a pill box, a sliding ceiling wax holder, two trinket bottles and various toilet items. (Qty)

£500 - 600

€620 - 750



38

Foreign Silver & Metalwares

37

A Russian silver and enamelled cigarette case

possibly by Nikolai Anosov, assaymaster Yakov Lyapimov, St Petersburg 1899-1903

Rectangular form with rounded corners, both sides decorated in polychrome cloissone enamel with peacocks among flowers and butterflies, with bead borders, over a gilt ground and gilded interior, length 10cm.

£1,500 - 2,000

€1,900 - 2,500

38

A Russian silver cigarette case

probably by Mikhail Ivanov, St Petersburg 1896-1908

Rectangular form with curved sides and reeded body, the cover applied with three various yellow metal symbols; one of an Imperial shield with a central diamond, another of a bear with red stone eye and the third of a coat of arms, with blue stone cabochon thumbpiece, length 9.5cm.

£1,500 - 2,000

€1,900 - 2,500

39 Ω

An enamelled photograph frame

with pseudo Russian marks

In the Fabergé style, the glazed central ovoid aperture with stylised anthemion spandrels on a lilac guilloché enamel ground, with easel back, height 15cm.

£500 - 600

€620 - 750

40 Ω

A set of six nephrite vodka cups

with pseudo-Russian marks

Cylindrical form, the mounts pierced with ribbon-tied garlands, each with an applied scroll handle, height 4.2cm.

£500 - 600

€620 - 750



39

41 Ω

A hardstone figure of a dancing moujik

unmarked

In the Fabergé style, realistically carved from various semi-precious stones, with a nephrite cap, rose quartz face and hands, a red marble tunic, yellow chalcedony trousers and nephrite boots all raised on a malachite base.

£500 - 600

€620 - 750

42 Ω

A hardstone model of a balalaika player

unmarked

In the Fabergé style, realistically modelled from various semi-precious stones as a seated man with grey serpentine tunic and lapis blue trousers, seated on an agate bench, cased, height 10.5cm.

£500 - 600

€620 - 750

43 *

A 19th century French silver-gilt and enamelled minaudière

maker's mark A L, probably Alexandre Lefevre

Rectangular with rounded end, the cover with a blue guilloché enamel medallion of Venus and a cupid within an opaque white enamel band set on a pink enamel ground, the interior with space for cigarettes and pills, the lipstick holder to one side, length 11.7cm.

£200 - 300

€250 - 370

44 *

Fabergé: An early 20th century silver pill box

incuse retailer's mark, Moscow 1908-1917

Circular form with hinged cover and relief laurel decoration to the sides, gilt interior, diameter 3.7cm, weight 1.2oz.

£200 - 300

€250 - 370



46

45 Ω

A turned grey agate flower vase

the mount with pseudo Russian marks

The rim with ribbon-tied reed mount on an inverted baluster-shaped body, *height 13.2cm.*

£150 - 200

€190 - 250

46 *

A Russian silver and enamelled cigarette case

by Nikolai Nikolaievich Zverev, Moscow, kokoshnik for 1896 - 1908

Rectangular form with rounded corners, both sides decorated with traditional Russian ornaments of scrolls, and stylised rosettes, in polychrome cloisonné enamel, with a white enamelled beaded borders, *length 9.2cm.*

£500 - 600

€620 - 750

47 Ω

A filigree and plique à jour enamelled cheroot case

with pseudo Russian marks

The sides with stylised flowerhead and foliate motifs filled with translucent enamels in blues, green, red and yellow, *length 10.8cm.*

£500 - 600

€620 - 750

48 *

A Russian silver cigarette case

maker's mark Cyrillic ФС, a number of possibilities including Fyodor Afanasievich Stroganov, Moscow, kokoshnik mark for 1908 - 1917

Rectangular form, the cover applied with a red and white enamelled and pearl set coronet above the Cyrillic initials ФП, with additional yellow metal monograms and facsimile signatures, gilt interior, *length 10.5cm.*

£500 - 600

€620 - 750

Provenance: Christie's New York, 18 April 1996, ex-lot 81.

49 *

An early 20th century Austrian 14 carat gold vesta case

the rim engraved Geb' Friedlander 585

All-over reeded decoration, sliding cover to the tinder tube, a folding stainless steel blade and striker to one side, the cover applied with a monogram, *length 6cm, weight total 89gms.*

£800 - 1,200

€990 - 1,500

Provenance:

Christie's New York, 17 April 1996, ex-lot 9.

50 *

A late 19th/early 20th century American gold walking cane knop

incuse stamped 2 and 49

The crown with J H C monogram, the sides with bands of repoussé floral decoration, mounted on part of an ebonised cane shaft, *height 5.2cm.*

£200 - 300

€250 - 370



47



48



49



51



55

51 Ω

A pair of vari-coloured cloisonné enamel eggs
with pseudo Russian marks

In the Fabergé style, decorated with flowers on a red ground with bands of blue pellets, gilt interiors, cased, *height 7cm. (2)*

£500 - 600

€620 - 750

52 Ω

An enamelled cane handle
with pseudo Russian marks

Tapering form with domed top with pale green guilloché enamel over lattice engine-turning and painted in green and white with putti and roses, *height 8cm.*

£800 - 1,200

€990 - 1,500

53 Ω

A silver and enamelled match box cover
no apparent marks

In the Russian manner, of rectangular form with open sides, the top and underside with foliate scroll polychrome cloisonné enamel over a green ground, with white enamelled beaded borders, *length 6.2cm.*

£200 - 300

€250 - 370

54 Ω

A silver and enamelled match box cover
no apparent marks

In the Russian manner, of rectangular form with open sides, the top and underside with song bird among foliate scrolls in polychrome cloisonné enamel, with turquoise enamelled beaded borders, *length 6.1cm.*

£200 - 300

€250 - 370

55 Ω

An enamelled time piece

the gilt metalware mounts bearing pseudo Russian marks

In the Fabergé style, the white enamelled dial with Arabic numerals set on a lilac guilloché ground with applied laurel branches within a ropetwist border, with easel back, *height 12.8cm.*

£800 - 1,200

€990 - 1,500

56 *

A George III silver caddy spoon

maker's mark rubbed, Birmingham 1812,

Hollow Fiddle pattern handle and shovel shaped bowl decorated with chequered work and wriggle-work.

£100 - 150

€120 - 190

57 *

A late 19th century Russian silver-gilt and enamelled sifter spoon
maker's mark HC, Moscow

Shaped fiddle pattern terminal and reverse of the bowl with traditional polychrome ornament in cloisonné enamel, bowl pierced with dots, *length 14.7cm.*

£500 - 600

€620 - 750

Provenance: Sotheby's New York, 6 December 1995, ex-lot 408.

58 *

A cloisonné enamelled circular brush

with pseudo Russian marks

the handle with scrolling decoration within a beaded border, *diameter 4.8cm.*

£150 - 200

€190 - 250

59 *

A Russian silver-gilt and enamelled ladle

maker's mark MC, kokoshnik for 1896 - 1908

The hollow handle with hook shaped terminal with polychrome cloisonné enamel scrolls within a fine ropetwist border, reverse of the oval bowl similarly enamelled, *length 16cm.*

£200 - 300

€250 - 370

Provenance: Sotheby's New York, 6 December 1995, ex-lot 408.

60 *

A late 19th century Russian silver-gilt and enamelled sifter spoon

maker's mark HC Moscow

Shaped fiddle pattern terminal and reverse of the oval bowl with traditional polychrome ornament in cloisonné enamel, bowl pierced with dots, *length 15.8cm.*

£200 - 300

€250 - 370

61 *

A Russian silver, silver-gilt and enamelled caddy spoon

maker's mark possibly GH, Moscow 1891

The reverse of the shovel shaped bowl with traditional polychrome ornament of scrolls and beads in cloisonné enamel over a stippled ground, short twist stem and enamelled panels, *length 11.5cm.*

£150 - 200

€190 - 250

Provenance: Sotheby's New York, 6 December 1995, ex-lot 408

62 Ω

A carved green hardstone model of a gecko

In the Fabergé style, realistically modelled climbing and peering over a rocky base of banded agate, *height 8,2cm.*

£500 - 800

€620 - 990

63 Ω

A dark grey/black hardstone model of a hippopotamus with diamond eyes

with pseudo Russian marks

Realistically carved and standing on a faceted clear glass base of pointed oval form, raised on four yellow-metal ball feet, *height 6.5cm, length 11.5cm.*

£500 - 600

€620 - 750

64 Ω

A carved agate model of anteater

In the Fabergé style, realistically modelled with diamond eyes (one eye lacking), *height 4.5cm.*

£500 - 800

€620 - 990

65 Ω

An agate model of a Bolognese dog

In the Fabergé style, realistically modelled with ruby eyes, with spurious engraved signature to underside and repairs, *height 4.5cm.*

£500 - 800

€620 - 990

66 Ω

A brown jasper model of an owl

unmarked

In the Fabergé style, realistically carved with tiger's eye eyes, *height 4cm.*

£500 - 800

€620 - 990

Provenance: Sotheby's New York 6 December 1995, ex-lot 406.

67 Ω

A hardstone model of a snail

Realistically carved to take advantage of the material with dark shell and pale body, *length 4.2cm.*

£500 - 600

€620 - 750

68 Ω

A metalware model of a lion

with pseudo Russian marks

In the Fabergé style, realistically modelled and mounted on a rectangular nephrite base, *length 10.7cm.*

£200 - 300

€250 - 370

69 Ω

A metalware and gem-set figure of an elephant

with pseudo Russian marks

In the Fabergé style, realistically modelled with cabochon gem on its forehead, mounted on a swivelling octagonal nephrite base, *height 5.5cm.*

£200 - 300

€250 - 370

70 Ω

A metalware model of a cow

with pseudo Russian marks

In the Fabergé style, realistically modelled as a horned cow lying down on a rectangular nephrite base, *length 6cm.*

£200 - 300

€250 - 370

71 Ω

A metalware model of a sturgeon

with pseudo Russian marks

In the Fabergé style, realistically modelled with curled tail on a green stone base, *length of base 14 cm.*

£500 - 600

€620 - 750

72 Ω

A metalware figure of a pelican

with pseudo Russian marks

In the Fabergé style, realistically modelled with a pull-off head, raised on a circular nephrite base with beaded mount, *height 10cm.*

£500 - 600

€620 - 750

73 Ω

A serpentine shell dish

with pseudo Russian marks

In the Faberge style, naturalistically carved, with applied yellow metal shell mount, *length 16cm.*

£100 - 150

€120 - 190

74 Ω

A malachite two-handled dish

the mounts with pseudo Russian marks

In the Fabergé style, of shallow rectangular form with canted corners, the handles formed as ribbon-tied laurel wreaths, *height 4cm, length 19.7cm.*

£500 - 600

€620 - 750

75 Ω

A metalware model of a Russian cavalry officer

with pseudo Russian marks

In the Fabergé style, realistically modelled with the horse rearing on a rhodonite plinth, *height 21.5cm.*

£500 - 600

€620 - 750

76 Ω

A verde antico marble and gilt-metalware mounted desk set

with pseudo Russian marks

In the Fabergé style, comprising a nib cleaner, a pen pot and a matchbox holder, each with stylised anthemion decoration and mounted on a square marble base raised on four reeded feet, *height of the pen pot 14.5cm.* (3)

£500 - 600

€620 - 750

77 *

A pair of 19th century French enamelled pictorial panels

Each painted with insects amongst flowers and foliage within a 'jewelled' gilt band and a floral dark blue border and a gilt metal frame, *height 9.5cm, length 27.5cm.* (2)

£500 - 600

€620 - 750

78 Ω

A Russian red marble commemorative plaque

the hanger with pseudo Russian marks

In the Fabergé style, of ovoid form with an applied biscuit porcelain profile of Tsar Alexander I and his cipher below, *height 17cm.*

£200 - 300

€250 - 370

79 Ω

A metalware figural group of a hunter and hounds

with pseudo Russian marks

In the Fabergé style, realistically modelled with a mounted hunter with five attentive hounds on a naturalistic circular base raised on a wooden socle foot, *height 11cm, diameter 19cm.*

£800 - 1,200

€990 - 1,500

80 Ω

A hardstone mounted inkstand

with pseudo Russian marks

In the Fabergé style, the mythical fish finial on a compressed hemispherical grey Kalgan jasper cover with Greek Key girdle and compressed hemispherical body on a socle foot with mythical fish supporters on a tripartite body with stiff leaf border raised on three ball and claw feet, *height 18cm.*

£1,000 - 1,500

€1,200 - 1,900

81 Ω

A nephrite mounted two-handled tazza

with pseudo Russian marks

In the Fabergé style, the shallow nephrite dish with ribbon-tied reeded metalware mount and looped handles on a tapering pillar support with bands of acanthus leaf and bead decoration, raised on a square base with stiff leaf edge on a platform of nephrite on four spread circular feet, *height 19cm.*

£800 - 1,200

€990 - 1,500

82 *

A late 19th century/early 20th century Russian verde antico marble mounted alarm clock

by Henrich Moser and Co, Moscow, circa 1900, with later additions and pseudo marks

Upright rectangular form with arched top, the Arabic dial with subsidiary alarm indicator under glass with stiff leaf frame, the front and sides with later applied decoration, *height 18cm.*

£500 - 600

€620 - 750

83 Ω

A gilt-metalware and red enamelled oval dish

with pseudo Russian marks

In the Fabergé style, of slender form, with red guilloché enamel heightened in gilt paillons, *length 22cm.*

£500 - 600

€620 - 750

84 Ω

An enamelled dressing table box

with pseudo Russian marks

The cover and side with purple guilloché enamel decoration with ropetwist borders, *height 5.7cm, length 10cm.*

£200 - 300

€250 - 370

85

A near pair of early 20th century Russian silver cups

maker's mark CM, possibly Yevsai Makarov

Engraved in the Art Nouveau style with flowers and foliate tendrils on a matted ground, *height 7cm*, together with a small mug in pan-slavic style, *St. Petersburg, 1879, height 5.5cm*, and another small mug, *by Andrei Vekman, Moscow 1873, height 5cm, weight 7.5oz.* (4)

£500 - 600

€620 - 750

86

A matched set of six silver-gilt and enamelled teaspoons

by Gustav Klingardt, Moscow 1893

With traditional polychrome cloisonné enamel design, with part twist stems, contained in a box with fittings for twelve spoons, gilt stamp *M Lombardo.* (6)

£500 - 600

€620 - 750

87

A late 19th/early 20th century Russian silver and glass sugar bowl
by Grachev, import kokoshnik for 1899 - 1908

Circular form with spiral flutes, the fixed handle with ball knobs, *height 15.2cm.*

£500 - 600

€620 - 750



79

88

A 19th century Russian silver swing-handled sugar basket
by Alexander Fuld, Moscow 1881

Compressed circular form, engraved in the Pan-Slavic manner, on a skirting collet foot, *diameter 13cm*, together with a Russian silver and enamel spoon, *Moscow 1891-96*, the handle and reverse of bowl enamelled in blues and white, *length 13cm, weight 2oz.*

£500 - 600

€620 - 750

89

An early 20th century Russian silver cream jug
by Morosov, St. Petersburg 1908-1926

Flaring cylindrical form with loop handle and gilt interior, *height 8.5cm*; together with a larger example, *maker unknown, as recorded in Postnikova-Losseva, p.166, No. 617, with assay mark for Liba Oleksa, Kiev 1899-1908*, flaring cylindrical form, with all-over bright-cut engraving, one side with vacant circular cartouche, scroll handle, raised on three applied ball feet, with gilt interior *height 12.5cm*, and a silver cup, by Fedor Petrov, Moscow 1774, with Alderman mark and assay mark for Ivan Saveliev, conventional form, with embossed band of foliate scrolls and applied scroll handle, *diameter of cup (excluding handle) 8.6cm, weight 16oz.*

£500 - 700

€620 - 870

90

A Russian Art Nouveau silver lemon-tea glass holder
maker's mark BA Cyrillic, kokoshnik for 1896-1908

The sides pierced and engraved with flowing trumpet flowers and applied with an upswept scroll handle, a pair of Dutch silver grape scissors, by Van Kempen, Hague, *no date letter*, three late 19th/early 20th century engraved vodka tot cups, and three Russian silver patens/goblet stands, *various dates and makers*, each engraved with Coptic cross to centre and around the edge of each with a Cyrillic inscription, *weight 14.22oz. (7)*

£500 - 700

€620 - 870



80



81



94



95

91

A 20th century Russian silver cigarette case
with pseudo Russian marks

Rectangular form with curved corners, the cover profusely embossed in relief with a winged deity chained to a lion on a matted ground, green stone cabochon thumbpiece, *length 11cm*, together with another 20th century Austro-Hungarian example, rectangular form with curved corners, the cover embossed to the centre with a group of Viking soldiers holding another aloft, *length 10cm, weight 10oz. (2)*

£500 - 700

€620 - 870

92

A Soviet Russian silver-gilt mounted hardstone cigarette case
St Petersburg, 1954 - 58

Rectangular form with cabochon set thumbpiece, *length 9.7cm*.

£500 - 600

€620 - 750

93

A Russian silver cigarette case

assay master probably Alexander Romanov, possibly by Alexei Kadykov, Alexei Klukin or Arkhip Krylov, St. Petersburg c. 1906

Rectangular with starburst decoration, the flush-hinged cover with blue cabochon thumbpiece, *length 11.3cm, weight total 8.25oz.*

£600 - 800

€750 - 990

94 *

A metalware and enamelled casket

with pseudo Russian marks similar to those of the Third Artel

The domed cover with an enamelled panel depicting four soldiers in red coats, one of whom is mounted within a cloisonné enamel frame of multi-coloured flowers with sky blue geometric spandrels, the sides with similar flowers within blue borders, the sides with drop handles, raised on bracket feet, *height 6cm, length 7.8cm.*

£3,000 - 5,000

€3,700 - 6,200

95

A 20th century Russian silver and enamel bowl

maker's mark, Cyrillic T.C, together with 1908-18 kokoshink, Moscow

Compressed form with bellied sides decorated with traditional polychrome ornament in cloisonné enamel, with scrolls, flowers and Greek key motifs over a sky-blue, lilac and yellow ground, above a dark-blue rim and below a dark-purple rim, each embellished with floral decoration, *height 4.7cm, diameter 9.2cm, weight 4oz.*

£700 - 900

€870 - 1,100

96

A late 19th century Russian silver and enamel box

with Cyrillic maker's mark "n.o", Moscow

Circular form with cushioned sides, all-over cloisonné enamelled foliate scrolls and flowers with beaded borders, hinged lid, with gilt interior, *height 3cm, diameter of lid 4.5cm. (1)*

£500 - 600

€620 - 750

97

A 19th century Russian silver and enamel cup

possibly by Ivan Saltykov, assay master Aleksander Skovronsky, Moscow 1895

Of quatrefoil form with scroll handle, decorated with gilt scrolls on a turquoise enamel background interrupted with white enamelled beaded borders, raised on an applied central base, *height 4cm, length including handle 7.6cm, weight 1.75oz. (1)*

£500 - 800

€620 - 990



98

98

A 19th century Russian silver two-handled tray

by Johann Henricson, St. Petersburg 1834

Rectangular form with gadrooned band and shell and rose relief border, the centre engraved 'SWK', length 43.2cm, weight 32oz.

£800 - 1,200

€990 - 1,500



99

99 Y

A 19th century Russian silver teapot

maker's mark rubbed, Moscow 1833

Of plain rectangular tapering form with beaded border, carved ivory handle and finial, height 15.7cm, weight 19.5oz.

£300 - 500

€370 - 620

100

A 19th century Russian silver swing-handled basket

possibly by Alexander Andreev or Alexander Afanasiev, Moscow pre-1896

Tapering cylindrical form with rope-twist rims, plain body, raised on three ball feet, diameter 8.5cm; together with a 20th century example, possibly by Ivan Meshcheryakov or Ivan Mnekin, Moscow 1908-1926, bellied form, similarly decorated, the body with presentation inscription, a German silver mounted glass flask, 800 standard, with maker's mark 'W.S.H.' in a heart punch, oval form, the body applied with silver wreaths, ribbons and winged terms all flanked by rosette borders, (glass damaged), height 14cm, and a continental plated pot and cover, compressed baluster form, the cover with bud finial, stylised-leaf borders and raised on three paw feet with anthemion junctions on a cast triangular base, height 14.4cm, weight 8.5oz. (4)

£500 - 600

€620 - 750



100

101

A mid 19th century Russian silver-gilt cup and cover

possibly an alternative mark for Ivan Glasunov, Moscow 1849

Thistle form, engraved with bands of scrolling foliate and zig-zag channels, the cover with rose finial, leaf-capped double-scroll handle, raised on an applied circular foot with rope-twist rim, height 16.5cm, weight 10oz.

£500 - 700

€620 - 870



101



102



105



103



104

102

A 19th century Russian silver cream jug

by Sazikov, Moscow 1857

Exaggerated bellied form with elongated ribbed rim, on a tapering circular base, *height 9cm, weight 5oz.*

£400 - 500

€500 - 620

103

A 19th century Russian silver-gilt throne salt

by S.M. Ikonnikov, Moscow 1877

Conventional form, the back pierced with vertical slats and engraved with a central star, the body engraved with zig-zag borders, the seat engraved with a flowerhead with a reserve of Cyrillic text, the interior cover engraved with a chicken in a circular reserve, raised on four scrolling bracket feet, *height 6cm, weight 2oz.*

£400 - 500

€500 - 620

104

Fabergé: A 19th century Russian silver cream jug

Moscow 1892

Tapering cylindrical form with beaded rim, the body engraved to one side with sprigs of flowers flanking a strapwork cartouche engraved with initials, the handle with carved strapwork junctions and central carrying bar embellished with a rosette, raised on a central pierced foot, gilt interior, *height 8.3cm, weight 4.5oz.*

£800 - 1,400

€990 - 1,700

105

Fabergé: A Russian silver punch cup

Moscow, circa 1880

Stylised buttercup form with lobed bowl, the looping handle branching into two quatrefoil leaves, *height 6.5cm, weight 3oz.*

£1,500 - 2,000

€1,900 - 2,500



106

106

An unmarked Russian silver cigarette case

Samorodok surface with a cabochon set thumbpiece, length 10.3cm, weight total 5.9oz.

£600 - 700

€750 - 870



107

107

A 19th century Russian silver and niello cigarette case

marks on the front within the niello design, no visible maker's mark, assay master B C with pellet between, 1856

Rectangular form with rounded corners, each side with an architectural oval reserve among leaf scrolls, length 13.2cm.

£700 - 900

€870 - 1,100



108

108

An early 20th century Russian silver presentation plaque, contained in a leather covered and gilt tooled folder

by Pavel Ovchinnikov, kokoshnik for 1896 - 1908

Upright rectangular form, with applied ribbon tied oval reserve husk swags and foliate festoons all above scrolling acanthus leaf scrolls, also applied presentation in Cyrillic script also the green stained

leather covered folder, moire silk lined, with gilt tooled inscription "To the greatly respected Director Vasily Rudolfovich Hirschfeld from the Mechanics, Craftsmen and Boys of the Company J Blok in Moscow 1902" together with a printed presentation certificate, height of plaque 38cm, weight 28.5oz.

£1,000 - 1,500

€1,200 - 1,900

109

A cased set of twelve Russian plique-à-jour and cloisonné enamel silver gilt teaspoons

maker's mark, Cyrillic, вк Moscow, each with additional French 'insect' import mark

The egg-shaped bowls decorated in traditional translucent polychrome ornament of scrolls and flowers, with maroon beaded borders and all on a gilt ground, the stem with spiral and enamelled sections and enamelled finial. (12)

£1,000 - 1,500

€1,200 - 1,900



109

110



110

A 20th century Japanese metalware trinket box
stamped 'STERLING'

Rectangular form with curved corners, the cover cast in relief with a rampant lion among crashing waves, the sides engraved with breaking waves, length 13cm, together with a miniature late 19th/early 20th century Chinese export silver epergne, maker's mark 'LS', also stamped '90' with character mark, each trumpet with a flaring wavy-edge rim and pierced with blossom trees, on a circular base, height 12cm, weight total 11oz. (2)

£500 - 550

€620 - 680

111

A late 19th century Chinese export silver comport

by Wang Hing, also stamped '90' with character mark, circa 1880

The circular fluted dish embossed in relief with a figurural border depicting scenes from Oriental life, with central shield reserve, the dish supported by three stylised bamboo stems, with three further leafing simulated bamboo plants spreading between three standing models of cranes, the stepped circular base embossed in relief with a band depicting rampant dragons among clouds, with presentation inscription: "Foley C.P. Vereker R N from his Shipmates, H.M.S. Rambler 1885", height 27cm, weight 28oz.

£1,000 - 1,500

€1,200 - 1,900

The Hon. Foley Charles Predergast Vereker (1850-1900), the second son of Viscount Gort, entered the Royal Navy in 1863. By 1873, he was Lieutenant to H.M.S. "Nassau", engaged in surveying the east coast of Africa and later to H.M.S. "Alert" before joining the royal yacht "Victoria and Albert" in 1879.

After achieving Commander's rank in 1881, Vereker's first command was H.M.S. "Magpie" proceeding to China and H.M.S. "Rambler" in 1884. The "Rambler" was an Algerine-class gun vessel, built by John Elder & Co in Glasgow and launched in 1880. Vereker's operations with the "Rambler" earned him the Egyptian medal and the Khedive's bronze star before he returned home to England in 1886 due to family affairs.

After his return Vereker's duties were predominantly restricted to British shores where his acquirements as a water-colourist were utilised in producing sketches of the principle and leading and clearing marks on the English coast. Early in 1897 he was nominated to succeed Admiral Sir George Nares as professional adviser to the Harbour Department of the Board of Trade, a position he held until his death.

112

A Russian silver three-piece coffee service

maker's mark Jogan Ferdinand Olsonius, retailed by Grachev, St Petersburg, 1887, the bowl 1882

Comprising pot and cream jug of plain form, on scroll feet, the swing-handled bowl with plain shaped sides, monogrammed, weight 41oz. (3)

£1,000 - 1,200

€1,200 - 1,500

111



112



114

113

A Russian silver teapot and cream jug

maker's mark Cyrillic A, kokoshnik for 1896 - 1908

Flared shoulders over inward tapering sides and skirted foot, engraved with swirling bands and stylised seed pod roundels, with fishscales and feather sections, forming a reserve panel on one side, all on a matted ground with areas heightened in gilt, the teapot with mother of pearl disc finial and insulators on the handle. (2)

£500 - 700

€620 - 870

114 Y

A late 19th/early 20th century Chinese export silver tea service

by Wang Hing, also stamped '90' with character marks

Circular bellied form, the bodies embossed in relief with various panels of rampant dragons among stylised clouds, flowering chrysanthemums and birds in bamboo trees, all on a mottled ground, the covers with stylised bamboo finials, the teapot with stylised bamboo spout and handle, with ivory insulators, each on a circular collet foot, *height of teapot 15cm, weight 33oz.* (3)

£1,500 - 2,000

€1,900 - 2,500

115 * Y

An early 20th century Chinese export silver hot water jug

by Kwan Wo, also stamped '90' with character mark, circa 1900

Tapering form, the flat-hinged cover with stylised bamboo branch finial and applied bamboo leaf calyx, the stylised bamboo handle with ivory insulators, flaring circular base, *height 22cm, weight 22oz.*

£600 - 800

€750 - 990



115



116

116

An early 20th century Oriental metalware tea kettle

with character mark only to cover, possibly Chinese

Baluster form lightly spot-hammered, each side engraved with a rampant dragon and applied bead-punched collar, the cover with interlocking link finial, the spout capped with a stylised dragon mask, the loop handle engraved with stylised clouds, *height 19cm.*

£300 - 400

€370 - 500

117

A pair of Chinese silver powder flasks

by Wang Hing, stamped 90

Of cylindrical form, each with pierced rotating lid and detachable at the shoulders, one embossed with prunus blossom, the other with chrysanthemums, *height one 12.5cm the other 12cm, weight 10oz.* (2)

£500 - 700

€620 - 870



117



118

118 Y

A matched five-piece Chinese silver tea service and oval tray/salver by three maker's; Luen- Wo of Shanghai, Hung Chong, and Sing Fat, kettle stamped "SHANGHAI"

Of asymmetric simulated bark form, each piece applied with prunus blossom sprays, the pots with ivory insulators, the oval tray/salver engraved with two birds perched on prunus branches, the rim applied with similar decoration, *weight 148.5oz.* (6)

£2,000 - 3,000

€2,500 - 3,700

119

A late 19th/early 20th century Chinese export silver beaker

by Wang Hing, stamped '90' and with character mark
Tapering cylindrical form, the body applied and engraved with blossoming chrysanthemums, butterflies and grasshoppers, *height 14.5cm, weight 11oz.*

£500 - 600

€620 - 750

120

A 20th century Chinese export metalware bowl

maker's mark 'P.K' in a rectangular punch, circa 1920
Circular form with wavy-edge rim, the bowl applied with four engraved and cast goldfish, on a flaring circular pedestal foot, *height 5cm, diameter 9cm, weight 4.5oz.*

£500 - 600

€620 - 750

121

A group of eight Oriental silver condiment pots

Comprising: two in the form of pagodas, by Wang Hing *height 7.4cm*, two other structures, with character marks only, of square form, *height 7.1cm*, another of hexagonal form with domed canopy, with screw fitting tip, one modelled as a bridge and another of a carving table, applied with a fish and a knife, by Asahi, and another pot impressed STERLING. (8)

122

A 20th century Chinese silver teapot

by Tackhing of Hong Kong, marked TACKHING, 90% SILVER, and a character mark

Tapering rectangular form, the light spot hammered sides with polished cut corners, polished shoulders, textured dome cover, on four fluted capped and scroll feet, handle with composite insulators, *weight total 23.5oz.*

£500 - 600

€620 - 750

123

A quantity of Chinese Export silver

various dates and makers

Comprising: A plain sauce boat with stand and platter, stamped 'STERLING' with character marks, all of oval form with reeded rims, three various napkin rings, two pierced with bamboo and chrysanthemums, the other cast in relief with Oriental figures, four varying pepper pots, three varying salts, two with glass liners, a flower vase and trinket box in the form of a pagoda, *weighable silver 19oz.* (Qty)

£500 - 700

€620 - 870

124

A late 19th/early 20th century Chinese export silver mounted glass scent bottle

by Wang Hing, also stamped '90' with character mark, circa 1900
Spherical form, the green glass bottle with applied pierced silver body depicting a rampant dragon amongst clouds, the later unmarked cover with beaded orb finial, *height 13cm.*

£300 - 500

€370 - 620

125

Four Chinese silver condiments

Comprising: a mustard pot, by Sing Fat, shaped form with bark panel and prunus blossoms, *height 4.5cm*, a pepper, modelled as a coopered barrel, marked KH, possibly of Shanghai, with pull-off cover, *height 5cm*, a model of a Buddha, marked SM and a character mark, with a bayonet fastening hexagonal base, *height 6.5cm*, and a pagoda, character mark and 90 only, together with six teaspoons, character mark only, with figural terminals, another five teaspoons, simulated bamboo stems and roundels, another two spoons. (16)

£500 - 600

€620 - 750

126

A late 19th/early 20th century Chinese export silver bowl

by Wang Hing, also stamped '90' with character mark, circa 1900
Circular tapering form, the body pierced with confronting dragons among clouds and central flame cartouche, on a flaring collet foot, *diameter 11cm*, together with a pair Chinese export novelty silver shoes, by Wang Hing, also stamped '90' with character mark, circa 1910, with embossed sides, *length 6cm* and a Chinese Export silver scent flask holder, by Wang Hing, also stamped '90' with character mark, of cylindrical form, the body pierced with a climbing entwined dragon among clouds, on three spread ball feet, *weight 9oz.* (4)



127



127

127

A pair of late 19th/early 20th century Chinese export silver bowls maker's mark 'T H' mistruck, also stamped '90' with character mark Circular tapering form, each body embossed in relief with confronting rampant dragons among clouds and central flame reserve on a pitted ground, each raised on a flaring circular collet foot, with carved hardwood stands, diameter 13cm, weight 14.5oz. (2)

£600 - 800

€750 - 990



128

128

A late 19th/early 20th century Chinese export silver bowl by Wang Hing, also stamped '90' with character mark, circa 1900 Circular tapering form, the body embossed in relief with a rampant dragon, on a skirting collect foot, diameter 12cm, weight 8oz.

£500 - 700

€620 - 870



130

129

A late 19th/early 20th century Chinese export silver rose bowl by Luen Hing, also stamped '90' with character marks Circular form, embossed in relief with a rampant dragon on a plain ground, with lattice-work grille, on a spreading circular base, with ebonised wood stand, diameter 14.5cm, weight 9.5oz.

£500 - 600

€620 - 750

130

A 19th century silver shallow two-handled bowl bearing pseudo Chinese "hallmarks" and also stamped "Lamb" and "Sydney"

The compressed sides with spiral flutes beneath a rope-twist girdle, centre embossed with acanthus leaves on square and matted ground, the cast handles formed as elaborate scrolls, raised on a collet foot, height 8cm, diameter 14cm, weight 7.5oz.

£500 - 700

€620 - 870



129

131

A Japanese metalware mug stamped 'SHOKOSHA' below a crescent and star, also with character marks, circa 1930

Slightly baluster form, the lightly spot-hammered body applied with trailing wisteria, simulated bamboo handle, on a circular collet foot, height 7cm, weight 3oz.

£500 - 600

€620 - 750



132



133



134



135

132

A late 19th/early 20th century Burmese silver presentation rose bowl

apparently unmarked

Circular tapering form, the body profusely embossed with panels of various deities among foliate scrolls with a central circular reserve, stylised elephant head handles, raised on a domed stepped circular base, monogrammed, with ebonised wood stand, *height of bowl 13.5cm, weight 16.5oz.*

£500 - 600

€620 - 750

133

A late 19th/early 20th century Burmese silver mug

apparently unmarked

Tapering form, embossed profusely with panels of deities and a central cartouche among foliate scrolls and flame borders, scroll handle, *height 9.5cm*, together with two other similar examples, *both unmarked*, a Burmese finger bowl and an Eastern metalware covered bowl, *unmarked*, profusely embossed in relief with foliate scrolls, on a circular collet foot, *height 11.5cm.* (5)

£500 - 600

€620 - 750

134

A Persian metalware cocktail shaker

marks rubbed

Tapering form, the body profusely engraved with flora, fauna, birds and a man preparing tea, *height 22.5cm*, together with an Eastern metalware dressing table box and cover, circular form, sixteen graduated dishes, *unmarked*, a pair of Chinese dishes, *with character marks only*, oval lobed form, *length 7cm*, and an apparently unmarked pepper pot, urn form, *height 8cm, weight total 39oz.* (Qty)

£500 - 700

€620 - 870

135

A late 19th/ early 20th century Burmese silver duel-opening cigar box

apparently unmarked

Rectangular form, the raised cover with canted sides and embossed in relief with dancing deities within the jungle, the sides embossed with panels of similar characters in fighting scenes, all on a mottled ground, with wooden interior and purple leather base, *length 27cm.*

£600 - 800

€750 - 990

136

A late 19th century Indian silver box

by Grish Chunder Dutt, Calcutta, circa 1890

Repoussé decorated hinged lid and sides each depicting rural village scenes of Bengal peasants carrying and preparing food; together with a pair of silver vases, *by Dass & Dutt, Calcutta, circa 1900*, bulbous form, with tapering neck and wavy rim and two repousse bands depicting Bengal rural village scenes, one with figures carrying food, the other with men hunting deer, each raised on a circular collet foot, *height of vases 8.5cm, length of box 11.4cm, weight 14.5oz.* (3)

£500 - 700

€620 - 870



138

137

A late 19th century Indian silver cigarette box

by Grish Chunder Dutt, Calcutta, circa 1890

Repoussé decorated hinged lid and sides each depicting rural village scenes of Bengal peasants ploughing the fields, fishing and preparing food, one side with a snake hunting a frog, all within a scenic landscape with huts in the background, with wood lined interior divided into two compartments, *height 5.3cm, length 17.5cm.*

£500 - 700

€620 - 870

138

A mid 20th century Indian metalware scroll holder on stand

apparently unmarked, circa 1940

The scroll holder of cylindrical form with double domed ends and orb terminals, two applied girdles, the body profusely embossed with farming scenes around a central scrolling reserve with presentation inscription, the ebonised wood stand with twin supports, the centre with applied metalware map of India and entwined enamelled Indian and Pakistan flags, raised on four bun feet, *length of scroll holder 41cm.*

£500 - 700

€620 - 870

139

A Burmese silver rice bowl

peacock engraved to underside

Circular bellied form, profusely embossed with a central band of animals and figures in traditional dress on a matted ground, below a foliate scroll band and above a stylised stiff leaf border, the underside engraved with a central peacock, *height 11.5cm, diameter 17.8cm, weight 19.5oz.*

£800 - 1,200

€990 - 1,500

140

A late 19th/early 20th century Indian metalware covered bowl

possibly Lucknow, the underside engraved with a flower, circa 1900

Slightly baluster circular form, the body profusely pierced with stylised foliate scrolls between egg & dart and acanthus borders, central shield reserve, the pointed dome cover pierced in a similar manner, with central gadroon border and eagle finial, *height 19cm, weight 21oz.*

£700 - 900

€870 - 1,100

141

A mid-19th century Indian colonial silver cruet frame with three condiments

by Charles Nephew & Co, Calcutta circa 1850

The frame of trefoil form with three beaded bands and central beaded loop handle, the condiments of barrel form with engraved reeded bands, engraved 'Pepper', 'Salt' and 'Cayenne', the frame on three ball feet, *weight 14oz.*

£500 - 600

€620 - 750



139



140



141



142



143



142

Two matched Indian colonial silver dinner plates
by Hamilton & Co Ltd, Calcutta, post-1870

Plain circular form with gadrooned rims, engraved with a coat of arms, diameter 26.5cm, weight 37oz. (2)

£500 - 700

€620 - 870

143

A collection of Eastern metalware boxes

some pieces stamped '99%', '92.5' or '80% RA', the others unmarked
Comprising: a domed two-handled casket, a box realistically modelled as a pig, with blue glass eyes and nine various other examples, all embossed and engraved profusely with foliate scroll decoration, length of casket 14cm. (11)

£1,000 - 1,500

€1,200 - 1,900

145



144

A mid 19th century Indian Colonial silver teapot stand

by Hamilton & Co of Calcutta

Oval form with reeded borders, raised on four paw feet, the centre engraved with a crest, diameter 16.5cm, weight 8.5oz. (1)

£250 - 350

€310 - 440

This is the crest of KEYNE, originally of Cretingham, Suffolk and also of SEGRAVE of Framlingham.

145

A South American unmarked silver two-handled dish

possibly late 18th/early 19th century

Of shallow circular form with flared rim and scalloped edge, engraved to rim "Honorato Alatriza", the applied drop-ring handles lightly engraved with simulated acanthus leaves, height 5.5cm, diameter 28cm.

£600 - 800

€750 - 990

146

A 19th century silver tazza

by João de Oliveira, Porto circa 1870-77

The hexafoil top engraved with quatrefoil motifs over a machine-turned ground, with applied raised rim pierced with scrolls, flowers and leaves, the outer sides also applied with three scallop shells, the knopped stem terminating in a domed circular base and raised on four scroll bracket feet, height 18.1cm, diameter 24.3cm, weight 22oz.

£500 - 700

€620 - 870

146





147

147

A 20th century metalware four-piece tea service

maker's mark P J R, Central or South American, 900 standard

Comprising: two pots, sugar and milk jug all decorated with mythological figures amongst brickwork and palms, together with an unmarked shaped-oval platter, *length of tray 50cm.*

£800 - 1,200

€990 - 1,500



148

148

A 19th century Mexican silver two-handled bowl

by Joaquin Davila, Mexico

Compressed circular form with wide plain flutes between ribbed sections, the flared rim flat chased with birds and animals amidst foliage and scrolls, raised on a collet foot, *height 6.5cm, diameter 19.5cm, weight 17.11oz.*

£500 - 700

€620 - 870



149

149

A late 18th century American silver cream jug

stamped three times 'RD' in italics, possibly for Robert Douglas, Connecticut, circa 1770

Plain baluster form with beaded spout, shaped scroll handle, raised on a spreading circular base, *height 8cm, weight 2.5oz.*

£500 - 600

€620 - 750

150

An early 19th century Continental silver salver

apparently unmarked

Circular form with moulded rim, the border pierced with vertical slats between diapers, raised on three feet formed as feathers in vases, the centre engraved with an Imperial Russian crown, *diameter 38cm, weight 38oz.*

£500 - 700

€620 - 870



150

151

A 19th/20th century South American silver three-light candelabrum

unmarked

The central light supported by four birds' heads beneath a canopy of acanthus leaves, each urn-shaped capital chased with acanthus leaves, raised on a domed and stepped base with similar decoration, *height 38.3cm, weight 48.85oz.*

£500 - 600

€620 - 750



152

152

A pair of Continental metalware covered entrée dishes

incuse stamped STERLING and marked with a monogram

Rectangular form, with fluted borders embellished with pomegranates and flowers, the covers with central carrying handles formed as stems among foliage; together with three Finnish silver graduating sauce ladles, 1933-35, the bowls with gilt interiors, the stems engraved with initials and applied with a shell, and two Dutch plated table forks, *length of dishes 30cm, weight 132oz. (7)*

£800 - 1,200

€990 - 1,500



153

153

Four 20th century Egyptian metalware plates

Circular form with raised foliate scroll rims, *diameter largest 25.5cm, weight 70oz. (4)*

£800 - 1,000

€990 - 1,200



154

154

A German silver beaker

by Johann Friedrich Ehe, Nuremburg circa 1787-90

Cylindrical form, the sides with fish-scale decoration, raised on three ball feet, *height 6cm*; together with a German spice box, *incuse stamped Horovitz, also bearing pseudo-marks*, rectangular form, the slide cover with swan finial and flat-chased with village houses in strapwork cartouches, the sides flat-chased with animals, raised on four feet formed as lions, *length 10.5cm*, a cased commemorative coin, with Hebrew inscription, *diameter 4cm*, a German goblet, *by Gebrüder Kühn, Schwäbisch Gmünd*, tulip bowl with twist stem, raised on a spreading circular foot engraved with Hebrew inscription, gilt interior, *height 17.6cm*, a cased Hebrew scroll, a cased ecclesiastical German travelling set, *800 standard*, comprising: a taperstick, small square box with two compartments, a cup, and a small filigree dish, *apparently unmarked, diameter 6.1cm, weight 18oz. (7)*

£700 - 800

€870 - 990



155

155

A middle European 19th century silver Hanukah lamp

stamped "13" to rim of base, possibly second quarter of 19th century Central column with pedestal section and raised on a oval base, the four graduated branches issuing from lions' mouths and applied with chains, lower section of column applied with a Paschal Lamb and tree, and top section surmounted with a rampant lion holding a shield, raised on four grotesque mask feet, *height 43.5cm, weight 35.68oz.*

£700 - 900

€870 - 1,100

156

A North American metalware fruit bowl

incuse stamped on base "Sterling Silver"

Circular with steeped centre and applied with gadroon and leaf border, another fruit dish of petal form with moulded border, raised on a spread foot, a Continental metalware dish of shaped square form with applied pierced and openwork border, *incuse stamped "900"*, and a small metalware fruit dish incuse stamped Sterling reinforced with cement", *weight 36.35oz. (4)*

£600 - 800

€750 - 990

157

An American metalware dish,

by Falmouth,

of lobed form with shell grip handles, centre engraved with monogram, together with the following Continental metalware items: two shallow circular dishes with pierced borders, a fruit dish with embossed border, a bonbon dish and a presentation dish of square form, centre engraved with commemorative inscription, *weight 47.99oz. (6)*

£500 - 600

€620 - 750



160

158

A modern Spanish metalware jug

maker's mark, standard mark and another

In the style of the jarros de picco of the 16/17th centuries, cylindrical form with reeded borders, the body applied with six cast buttresses with applied scrolls and geometric shapes, all embellished with chased C-scrolls and vacant oval reserves, the curved scroll handle with acanthus leaf detail, cast spout in the form of a gaping mask, raised on a stepped circular foot, *height 16.2cm, weight 30.5oz.*

£500 - 600

€620 - 750

159 *

A 20th century American silver hip flask

by R Blackinton & Co, North Attleboro, Massachusetts

Convex form with screw and hinged lid, the front with machine-turned engraving and central cartouche engraved with initials 'PB', the reverse plain, with engraved dedication, 'Peter Bawden a Great Host Elmer Decker', *length 18.2cm*; together with a George IV snuff box, possibly *by William Esterbrook, London 1824*, rectangular form with rounded corners, all-over machine-turned decoration and applied floral rims, the hinged cover with rectangular cartouche engraved with a monogram, gilt interior, *length 9.3cm, weight 11oz. (2)*

£600 - 800

€750 - 990

160

An early 20th century German silver *sedar* dish

by C. Metzel

The two circular dishes supported by three fluted pillars with bead girdles, the top dish applied with husk garlands and oval cartouches, three engraved with Hebrew inscriptions and the fourth "1901", the centre gilt-washed and engraved with The Star of David within Hebrew inscription, lower dish embossed with acanthus leaves, the whole raised on four squat bun feet, *height 17.5cm, diameter at widest point 44cm, weight 90oz.*

£1,500 - 2,000

€1,900 - 2,500

161

A late 19th century German silver *sedar* dish

by Posen, circa 1890

Circular and raised on three fluted, acanthus leaf-capped supports, with fabric drape, the dish applied with over-lapping and laurel leaf border and the inner rim applied with twelve rounded oblong reserves; seven engraved with Hebrew inscriptions, *height 16cm, diameter 34cm, weight 93oz.*

£1,500 - 2,000

€1,900 - 2,500



161

162 *

A pair of late 19th century continental silver Sabbath candlesticks
apparently unmarked

With cartouche-section capitals on large knopped stems raised on sloping bases, *height 39.5cm, weight 34oz. (2)*

£500 - 700

€620 - 870

163

A late 19th/early 20th century German silver-gilt pedestal dish

stamped with star & crescent and '800' marks only

Shaped-oval form with wavy edged flaring rim, the fluted sides embossed in relief with fruiting bouquets of pomegranate and medlar fruits, the flaring oval base embossed in a similar manner, *length 40cm, weight 38oz.*

£500 - 700

€620 - 870

164

A quantity of late 19th/early 20th century continental silver items
predominantly German, all pieces stamped '800'

Comprising: a cased set of twelve embossed dishes, together with five similar graduating two-handled dishes, all of lobed form, embossed in relief with pomegranate and medlar fruits among leaves and flowers, six varying graduating goblets, *tallest 16.5cm* and a menorah, *weight 53.5oz. (Qty)*

£800 - 1,200

€990 - 1,500

165

A quantity of Continental silver items

various dates and makers

Comprising: a German candlestick, *incuse stamped 800 POSEN*, with husk bands, the detachable drip pan with stylised rim of leaves, the capital formed as acanthus leaves, on a circular foot, a German oval dish, *by Eugen Marcus, incuse stamped 800*, gilt interior, a continental bell, with engine-turned bands, a pair of German coasters, *probably by Gebrüder Kühn, Schwäbisch Gmünd*, with beaded rims and pierced sides, a French coffee pot, *by Eugène Lefebvre, Paris circa 1896-1910*, urn form with stylised-leaf bands and acorn finial, the spout formed as a falcon's head, wood scroll handle, a German cup and saucer, *maker's mark 'WB'*, embellished with floral decoration, the cup with white and gold ceramic liner, an 18th century German salt, *Augsburg 1745-7*, oval form, the sides pierced with fruit swags and medallions, raised on four en gaine feet, blue glass liner, a Dutch two-handled dish, *maker's mark 'J.P.H.'*, 1922, shaped oval form, the pierced sides embellished with peacocks, raised on four paw feet, nine German lemon pierced tea-glass holders and tray, with 12 spoons, the gilt bowls formed as leaves, the stems as twigs, and a French silver mounted glass dish, *with post-1838 Minerva .950 standard mark, maker's mark 'GF' flanking a bird in a lozenge punch*, circular form, *weight total 61.5oz. (Qty)*

£600 - 800

€750 - 990



166

166

A late 19th/early 20th century Austro-Hungarian silver seven-light candelabra

maker's mark mistruck, circa 1900

In the Adam style, the central tapering body applied with rams masks supporting husk swags, the openwork waisted capital supporting a central scone, the six leaf-capped branches terminating with sconces embossed with ribboned husk swags and gadrooning, all raised on a stepped square base with embossed stiff-leaf border, on four bracket feet, *height 55cm, weight 158oz.*

£1,500 - 2,000

€1,900 - 2,500

167 Y

An Austro-Hungarian silver bachelors' three-piece coffee service, 3rd standard marks

Upright square form with curved sides, the pot with flat cover, coffee pot and cream jug handles with ivory insulators, *height of pot 10.3cm*, an Austrian silver engine-turned cigarette case, *1st standard mark, post 1925*, an Austro-Hungarian silver cigarette case, with niello work, *initialled and dated 1914-1918* to one corner, a silver cigarette box, an Austro-Hungarian dressing table mirror handle and brush handle, an unmarked fluted dish, another dish and a quantity of plated items, to include a pair of two-handled salts, two lidded glass beer jugs, a coffee pot, a shell butter dish, a breakfast dish, with scallop bowls, twelve pairs of fish knives and forks. (Qty)

£600 - 800

€750 - 990

168

An Austro-Hungarian silver salver

3rd standard mark, Vienna

Shaped-circular with leaf scroll border, *diameter 34cm*, another Austro-Hungarian silver dish, *with third standard mark, Vienna*, embossed in height relief with a rococo style decoration, *diameter 26.8cm*, an Austro-Hungarian footed dish, another unmarked footed dish, a salt, a dish, another dish, together with a pair of pierced silver bonbon dishes, *Birmingham and Chester, weight of weighable silver 56oz. (9)*

£700 - 900

€870 - 1,100

169

A Austro-Hungarian silver serving set

by Alexander Sturm, Vienna, 1872-1922

Each with scroll band to stems and handles, comprising: two serving spoons, two pairs of fish servers and two sifter spoons, the gilt pierced bowls formed as shells, the knives with silver blades; together with two 19th century French silver beakers, the first *maker's mark initials "LJ" flanking a diagonal cross and two vertical pellets, with 1838-78 Minerva head*, of tapering cylindrical form, engraved with flowers and butterflies and a central scene depicting a man and woman sitting underneath a tree by a river, gilt interior, the second, *maker's mark indistinct, and 1838-78 Minerva head*, tapering cylindrical form, applied with poppy-like flowers and engraved with a monogram, *weight 34oz. (10)*

£500 - 600

€620 - 750

170

An Austro-Hungarian silver salver

maker's mark 'TL' in a heart shaped punch, post-1867

Shaped circular form, with applied lobed rim embellished with roses, the lower rim engraved with a monogram; together with another smaller example, *maker's mark 'SR' in an oval punch, post-1867*, shaped circular form, with applied foliate scroll rim, a small platter, *Pest post-1872*, a German box, *stamped 'PAAR', with post-1884 standard mark, also with Austro-Hungarian import marks for 1901-21*, rectangular form with applied geometric panels, the hinged cover engraved with monogram, an Austro-Hungarian cigar box, *Pest post-1872*, rectangular form with wood interior and base, lobed and fluted sides, the hinged lid engraved with monogram, raised on four scroll-paw feet, and a silver napkin holder, *possibly Czechoslovakian, in the Art Deco-style, on an oval foot, weight 60oz. (6)*

£700 - 900

€870 - 1,100

171

An Austro-Hungarian silver meat platter

Vienna, post-1872

Shaped oblong form, the applied fluted border interrupted with eight ribbon-tied husk swags, the lower rim applied with a coronet and the profile of a man in a long cap, *length 52.2cm, weight 44oz.*

£500 - 700

€620 - 870

172

A late 19th century Austro-Hungarian hardstone mounted silver and enamelled spoon

maker's mark mistruck, possibly Herman Böhm

The open work scroll finial enamelled in red and green on a blue enamelled stem interrupted by a yellow patera with shell-shaped rock crystal bowl, *length 14.5cm.*

£500 - 600

€620 - 750

174



173

A pair of late 19th Continental silver and clear glass decanters
apparently unmarked, circa 1900

Of globular form with spirally flutes, the tops with hinged covers surmounted by a demi horse issuing from acanthus leaves and the collar embossed with playful putto, each decanter sits in a silver receiver pierced with latticework and alternate plain and floral decorated cartouches, the sloping foot with similar decoration, *height 33.7cm. (2)*

£700 - 900

€870 - 1,100

173



174

A 16th century style silver pot and cover in the form of a German drinking vessel

with pseudo marks, probably Hanau, import marks for David Bridge, London 1891

Formed as a cockerel, the head hinged to reveal an inner hinged cover with cockerel surmount, with hinged wings and gilt interior, *height 16cm, weight 11.5oz.*

£500 - 800

€620 - 990

175

A late 19th/early 20th century German silver wager cup

stamped '800' with crescent and crown mark, maker's mark 'TE' after two circular symbols

In the form of a female figure holding aloft a smaller swivelling cup, the body embossed with crosshatching and foliate scrolls on a linear ground, *height 20.5cm, weight 11oz.*

£500 - 600

€620 - 750



175

176

An early 20th century Dutch silver liqueur stand

by C & Dai Schoorl, Amsterdam, circa 1930

Comprising: three silver mounted glass bottles within stand, the frame profusely pierced with foliate scrolls around central vignettes depicting rural European life, raised on three acanthus scroll feet, each bottle acid etched with floral scrolls, the silver collars and baluster stoppers embossed in a similar manner, *weighable silver 7.5oz, height 28.5cm.*

£500 - 600

€620 - 750



176

177 *

A late 17th / early 18th century unmarked silver-gilt beaker

probably Hungarian, circa 1700

Flared form with embossed floral decoration between gilt borders, the base engraved with script initials between fronds, *height 9.5cm, weight 3.8oz.*

£500 - 600

€620 - 750

181



178

A silver tray

by Werkstätte Hagenauer, with 800 standard mark, Vienna circa 1922

Showing the influence of Josef Hoffmann, of oval form with fluted border, length 41cm, weight 34oz.

£800 - 1,200

€990 - 1,500

179

A pair of late 19th/early 20th century German silver sauce boats in the Art Nouveau taste

by Otto Schneider, Berlin circa 1900

The double-lipped bowls pierced to the sides with asymmetric stylised twig handles, raised on ovoid dishes with four ball feet, engraved with a coat of arms, height 13cm, length 21.5cm, weight 30.5oz.

£500 - 700

€620 - 870

178



180

A 20th century German silver bowl

by H. Meyen & Co., Berlin circa 1920

Shallow circular form with a crimped and undulating rim, the sides decorated with "honeycomb" motifs, gilt wash to interior of bowl, height 10cm, diameter 27cm, weight 17.5oz.

£400 - 500

€500 - 620

181

Two pairs of early 20th century German silver sauceboats

by Lazarus Posen, 800 standard

The double-lipped bowls applied to the sides with bifurcated stylised twig handles, raised on ovoid dishes, one pair with husk rims, each with gilt interior, length of one pair 21cm, the other 24cm, weight total 61.5oz. (4)

£600 - 800

€750 - 990

179



182

A 20th century Dutch silver four-piece bachelors tea service and tray

by D.J. Aubert, Voorburg, circa 1950

Comprising: teapot and stand, with burner, swing-handled sugar bowl and cream jug with scroll handle, all pieces of inverted baluster form with beaded rims, the oval tray also with a beaded rim, height of teapot on stand 24cm, weight 60oz. (5)

£800 - 1,200

€990 - 1,500

180





182

183

A mid 20th century Dutch silver coffee service and tray

by L. Marcelis, Voorscoten or Apeldoorn 1961-2

Comprising: coffee pot on stand, swing handled sugar basket and cream jug, all with flared pierced galleried borders with beaded rims, the coffee pot stand on scrolling legs, the oval tray also with a pierced galleried border and bead rim, *height of coffee pot on stand 25cm, weight 57.5oz. (5)*

£800 - 1,200

€990 - 1,500

184

A 20th century Danish silver jug

by Georg Jensen, Denmark Post 1945

Bulbous form with all-over spot hammering and loop handle, *height 6.5cm*; together with a 20th century Russian swing-handled basket, *by Vasily Pulyatkin, Moscow 1908-26*, bellied form with wavy rims, the front engraved with a circular cartouche engraved with initials and flanked by flowers, *diameter 8.9cm*, a 19th century Russian tot cup, *by I.Y Zonov, Moscow 1896-98*, tapering cylindrical form, engraved with houses and flowers within geometric cartouches, *height 7cm*, a Chinese napkin ring, *probably by Hung Chong, Canton & Shanghai*, bracket shaped rims, the body embossed with Chinese figures and scenes and a central chrysanthemum cartouche engraved with initials, *diameter 5.1cm*, and an American mug, *incuse stamped Sterling*, decorated in the Chinoise style, *height 7.7cm, weight 15oz. (5)*

£500 - 600

€620 - 750

185

A pair of 20th century Danish silver candelabra

by P. Hertz, assay master Jens Sigsgaard, Copenhagen 1948

With two scroll arms issuing from below a central light, urn-shaped capitals with tapering octagonal stem, each raised on a spreading octagonal bases, *height 21.5cm, weight 37.5oz. (2)*

£500 - 700

€620 - 870

186

A Danish silver bonbon dish

designed by Johan Rohde for Georg Jensen, incuse stamped Dessin, Denmark Sterling 741 A

Shallow circular form with single side handle of scrolls, an American silver sugar/bonbon dish, *by Gorham*, of shaped oval form and raised oval form, a side brandy/milk saucepan with wood handle, *by Gorham*, a Canadian silver sugar caster, *by Birks*, of plain baluster form, and an electroplated and blue enamel bowl *by Reed and Barton*, a blue enamelled compact, stamped 935 and with French control marks, decorated with teal guilloché enamel, *total weighable silver 18.8oz. (6)*

£650 - 850

€810 - 1,100



183

187

A mid 20th century German silver vase

retailed by Frugoni

Of urn form, the neck applied with ribbon-tied husk wreaths, demi-reeded loop handles with floral junctions, raised on a flaring circular base with husk border, *height 40cm, weight 33oz.*

£500 - 800

€620 - 990

188

A late 19th century silver fruit basket

with pseudo Dutch marks, probably Hanau

Shaped oval form with floral engraved scrolling rim, two lion mask embellished ring handles, the pierced trellis work body with applied festoons and intermittent rams heads, the husked oval base on four leaf scroll feet, *height 15cm, length 35.5cm, weight 45oz.*

£800 - 1,200

€990 - 1,500

189

A 19th century Danish silver tankard

maker's marks 'PH' in an oval punch

In the 17th century style, cylindrical form, the hinged lid with raised central reserve engraved with laurel fronds and a dedication, with scroll foliate border, the thumbpiece formed as a salient lion with its front paws resting on a ball, with shell capped beaded scroll handle applied with escutcheon heel, the body with engraved monogram and chased with stylised acanthus leaf embellished foliate scroll decoration, each with applied feet formed as pomegranates below, with prick-dot engraving to body and dated '1887' to underside, *height 16cm, weight 17oz.*

£500 - 700

€620 - 870

190

A modern Danish silver peg tankard

with maker's mark 'TITULC' and S830 standard mark

In the 17th century style, the hinged lid with chased border of fruit, flowers and leaves on a stippled ground around a raised central plain cartouche, the main body with three cloud-shaped cartouches similarly chased, with stylised scroll handles with applied lion and ball thumbpiece, raised on three applied claw and ball feet; together with a late 19th/early 20th century German silver beaker *by Eduard Wollenweber*, cylindrical form, with applied reeded rim, the body with embossed band of floral scrolls, each side with a circular cartouche, one set with a coin, the other embossed with a horse's head, raised on three ball feet, *height of tankard 17.5cm, weight 44oz.*

£500 - 800

€620 - 990



192

191

A pair of mid-19th century Italian silver salts

Naples, 1835-1863

The bowls with reeded rims and gilt interior, held aloft by the intertwining tails of three mythological dolphins, raised on a stepped trefoil base with a stylised reed and anthemion step border, *height 7.5cm, diameter 8cm, weight 10oz. (2)*

£500 - 700

€620 - 870

192

A Continental silver four-piece tea service, possibly Italian

impressed shield mark with letters SIOA, also incuse mark 800

Tapering sides with lappet bands, the tea pot, hot water pot and cream jug with eagle head spouts, and ebonised handles, also with a two-handled sugar bowl, *weight total 38oz. (4)*

£500 - 700

€620 - 870

193

A 19th century German silver stoop

probably Hanau origin, possibly by Gebrüder Gutgesell, circa 1880

Shaped rectangular form, the body embossed with a Gothic arch supported by two angels depicting Jesus on the cross, within putto borders, the body inset with various coloured glass stones, the embossed bowl with flaring wavy-edge rim, *height 19.5cm, together with a late 18th/early 19th century French silver plate, 1790-1840, circular form with raised anthemion and bead rim, engraved with a coat of arms, diameter 27cm, weight total 29oz. (2)*

£600 - 800

€750 - 990

194

An early 19th century Norwegian silver 'Hansa' beaker

maker's mark conjoined 'AB', Bergen 1816

In the 17th/18th century style, the applied central girdle with six attached hoops, flat-chased with two bands of scrolling foliate, raised on three ball feet below a cross-hatched rim, *height 15cm, weight 7.5oz.*

£600 - 800

€750 - 990

195

A cased pair of 19th century Dutch silver wine tasters

with Dutch export and standard marks, and additional pseudo marks, 1897, also with import marks for Samuel Bouce Landeck, Sheffield 1896/7

With wavy rims, the bowls flat-chased with foliate scrolls and central village scenes with windmills, the handles applied with husk swags draped over an oval cartouche containing a cameo bust, *length 10.7cm, weight 3oz. (2)*

£500 - 600

€620 - 750



191



193



194

196

A late 18th/early 19th century Swedish silver side-handled pot coffee/milk pot

by Flogberg, Stockholm circa 1800

Plain cylindrical form with hinged dome cover and applied with floral finial, the applied side wood handle with quatrefoil junction, raised on small bracket feet, engraved under base "39 1/8" and "AB Wallis 1816", height 17cm, total weight 18.16oz.

£500 - 800

€620 - 990



196

197

A pair of early 19th century Dutch silver coasters

by Egidius Adelaar, Amsterdam, circa 1830

Circular form with flaring reeded rims, the sides pierced with vertical slats and beads, on stepped circular bases, diameter 15cm, weight 12oz.

(2)

£500 - 600

€620 - 750



197

198

A late 18th century Dutch silver tobacco box

possibly by Jan van Geelen or Abraham E. Hoeks, Schoonhoven, with later Dutch tax mark

Rectangular form, the hinged lid engraved with three circular reserves, two containing bowls of fruit and flowers, flanking the third depicting a young boy looking out to sea, all below ribbon-tied husk swags, all-over engraved with zig-zag borders and lineal embellishments, the inside of the cover engraved 'K. d Boer', gilt interior, length 14.4cm, weight 7.5oz. (1)

£200 - 250

€250 - 310



198

199

A 17th century German silver-gilt goblet

maker's mark unidentified, the device possibly of a man carrying a spear crossed with a fish, Nuremburg

The bowl embossed with graduating tear-drops on three openwork scroll supports, the lobed inverted baluster stem raised on a spreading gadrooned circular base, height 15cm, weight 4.5oz.

£500 - 600

€620 - 750



199

200

A 19th century Dutch silver brandy bowl

maker's mark mistruck, Amsterdam 1816

Oval form with two open work mask handles, embossed with shells, flower heads, scrolls, acorns and leaves, on a central oval foot, length 25cm; together with an assortment of continental metal and silverware, comprising: a yad, apparently unmarked, a 19th century French silver wine taster, a Russian tea cup and saucer, St. Petersburg 1856, six vodka cups, four Kiev 1908-26, one 1908-1926 and one Kiev 1896-1908, two 19th century German oil pourers, by Storck & Sinsheimer, a 19th century German pierced basket, a silver spoon, London 1918, fig-shaped bowl, the stem terminating in a pig dressed as a gentleman, a continental spoon, with import marks for Berthold Müller, Chester 1900, spade-shaped bowl, the stem pierced with the English Royal coat of Arms and terminating in a figure of Henry VIII, a continental silver berry bowl, a silver belt buckle, stamped Rothschild Mint Zurich, bearing a portrait of Hank Williams and inscribed "Elected to country music hall of fame 1961 joined Grand Ole Opry WSM 1949", an unmarked continental taperstick and five continental unmarked metal animals, weight 44oz. (24)

£700 - 900

€870 - 1,100

201

A late 19th century Continental silver and clear glass decanter, with Dutch tax mark

The baluster body etched with wide flutes centred with double anthemion motifs and mullets, faceted handle, the stopper of mushroom form and raised on spread foot; both decorated with engine-turned decoration, height 33cm.

£400 - 500

€500 - 620



202
A pair of mid 19th century Belgian silver Empire-style candlesticks with 800 standard mark for 1831-68, maker's mark possibly that of Joseph Sermon, Brussels
 The detachable drip-pans with acanthus leaf rims, the capitals and octagonal stems with assorted leaf bands and beaded borders, each terminating in a circular foot, *height 29.3cm, weight 29oz.* (2)
£1,000 - 1,500
€1,200 - 1,900

203
A graduating suite of late 19th/early 20th century Belgian silver platters with second standard mark, 1869-1942
 Comprising: one large, one medium and two small, shaped oval form with raised wavy-edge rims, each piece with two applied monograms, *length of largest 50cm, weight 95.5oz.* (4)
£1,200 - 1,500
€1,500 - 1,900

204
Three 20th century Italian silver fruit bowls by Brandimarte, Florence
 The sides chased with fruit, gilt interiors, one larger; together with six metalware die-stamped side plates and one larger example, all with pierced rose borders, *diameter of bowls 19 and 23cm, weight 71oz.*
£700 - 900
€870 - 1,100

205
A pair of 19th century Italian silver salts circa 1815
 Removable ribbon borders, fluted glass liners, open-work lappet border above anthemion capped scroll feet, on flat tripartite base, *diameter 7.4cm*, together with a two-bottle oil and vinegar frame, apparently unmarked, *possibly early 19th century Italian*, the circular receivers on winged female terms, on hoof feet, with two glass bottles, flanking a central carrying handle with a laurel wreath and mythological birds, on a rectangular base with an open-work border on paw feet.
£600 - 800
€750 - 990

206
A German silver four-piece tea and coffee service together with tray by Hermann Behrnd, incuse retailer's mark C E KEYSER, Leipzig
 Shaped-oval bellied form with an all-over light spot hammered surface, wavy sides and fluted spout, with painted wood handles and finial, the tray with a polished surface, *length of tray 50cm, weight total 115oz.* (4)
£1,200 - 1,500
€1,500 - 1,900

207 *
A pair of 18th century Continental silver candlesticks stamped with crowned A and other mistruck marks
 Of shaped-circular form, with knopped stem, decorated with wrythen decoration, *height 16cm, weight 16.1oz.*
£500 - 600
€620 - 750

208
A Continental silver bell maker's mark and town mark both mistruck
 The bell cast with eight panels and a lower band of c-scrolls and husks, the handle formed as a running Roman soldier holding a sword in his right hand and a shield in his left, *height 10cm, weight total 6.5oz.*
£200 - 400
€250 - 500

209
A late 18th century Belgian silver mustard pot possibly an alternative mark for Antoine Jean Belin, Tournai 1779
 Tapering cylindrical form with scroll handle, the hinged lid with egg and husk border and bud finial, the openwork body applied with ribbon-tied fruiting vine swags over a vacant oval reserve, with three pilasters terminating in hoof feet supports, with blue glass liner; together with a Belgian cream jug, *by Gabriel Germain Dutalis, Brussels with 1831-68 hallmark and 950 standard mark*, baluster form, the hinged lid with ring finial, the wood loop handle with graduating ring roundel junction, *height 13.7cm*, and a Belgian plate, *maker's mark LJ as an ambigram in a square punch, Brusses with 1831-68 hallmark and 800 standard mark*, with stylised stiff-leaf border, the lower rim engraved with initials, *length 7cm, diameter 23.9cm, weight 5oz.* (3)
£600 - 800
€750 - 990

210 *
An early 18th century silver caster stamped twice, a crowned "B" and a device, the former, possibly the maker's mark of G. Bourgoo or P. Joannes Balde of Ypres
 Baluster form terminating in an octagonal base, with a double moulded girdle to middle, the lower section and pull-off top embellished with stiff leaves, the cover further pierced and engraved with roundels and scrolls, *height 16cm, weight 7.59oz.*
£1,000 - 1,200
€1,200 - 1,500



211

211 Y

A 19th century Belgian silver tea and coffee service

maker's mark 'JVM?' in italics in a lozenge punch, 800 standard, 1831-1868

Compressed lobed baluster form, the pots with lobed dome-hinged covers and flower and leaf finials, the leaf-capped double scroll handles with ivory insulators, the cream jug and covered sugar dish both with acanthus leaf embellished handles, the sugar dish also with flower and leaf finial, each piece raised on a lobed central circular foot, *height of coffee pot 24cm, weight 78oz.* (4)

£1,000 - 1,500

€1,200 - 1,900

212

An 18th century Belgian silver oil and vinegar stand

maker's mark two hearts, unrecorded, for details of mark see Belgische Zilvermerken/Poinçons d'argenterie belges, by R. Stuyck, page 88 number 4902 Mons, date letter O

The two circular wire-work receivers each having three openwork struts terminating in splayed bracket feet, the central handle with scroll grip and to either side at junction of handle there are two large openwork cartouches which act as receivers for glass stoppers which are suspended from a chain, the two clear glass bottles heightened with gold painted scrolls, *height 29cm, length 22.5cm, weight 22oz.*

£1,000 - 1,500

€1,200 - 1,900



212

213

A 19th century Belgian silver three-piece cruet

with standard mark and hallmark for 1831-68

Inverted bell form with fluted panels and floral scroll rims, the mustard pot with hinge cover (detached) and four ball finial, applied with leaf-capped double scroll handles, each raised on knopped stems terminating in central circular feet, gilt interiors; together with a 19th century French salt, *with French export mark for 1840-1879*, oval form, with beaded rim, the sides pierced with oval medallions and floral swags, with blue glass liner, a pair 19th century Russian tot cups, *maker's mark, Cyrillic 'np.'*, *Moscow 1895*, tapering cylindrical form, the sides engraved, one with foliage, the other with Russian houses, a Dutch crumb scoop and brush, *maker's mark 'VK' within a square punch, 833 standard, 1874*, a French caster, *by Eugène Michaut, Paris circa 1882-1896*, baluster form, the screw cover with bud finial, the lower body applied with floral swags, ribbon-tied medallions and rams heads, a continental trefoil handled dish, *with pseudo-marks*, central carrying handle surmounted by a cherub, each foil applied with a seated woman, raised on three feet formed as satyr legs, and an unmarked mesh purse, *weight 28oz.* (11)

£500 - 600

€620 - 750



213



214

214

A pair of 18th century silver cast candlesticks

apparently unmarked

Square form with reeded borders, later detachable drip pans, the knopped stems terminating in square bases with stepped and moulded borders, each applied with later monogram, *height approx. 21cm, weight 23oz. (2)*

£1,000 - 1,500

€1,200 - 1,900

215

A pair of modern French silver saucieres on stands

by Emile Puiforcat, Paris

Oval form with reeded rims and leaf-capped flying scroll bifurcated handles, raised on an oval foot and each mounted on an oval plate, *length of saucieres 20cm. (2)*

£1,200 - 1,500

€1,500 - 1,900



215

216

A pair of French silver casters

by Hénin & Cie, Paris, with French export mark for 950 standard, 1879-1973

Urn form with husk borders, the pierced screw covers with berry finial and scroll rim, the body decorated with ribbon-tied husk swags over vacant medallion reserves, the lower body with stylised leaves, terminating in a fluted circular foot raised on a square base, *height 19.4cm, weight 18.5oz. (2)*

£600 - 800

€750 - 990

217

A late 18th century French provincial silver wine taster

stamped once 'LB' with crown above and twice 'III LL P' spread over three lines with crown device above

Of conventional form, with applied ring handle and kidney shaped thumbpiece engraved with a rose corsage, engraved to the rim "*Cles Adre Moiéssé*", *diameter 9cm, weight 5oz.*

£600 - 700

€750 - 870



216

218

A 19th century French silver bachelor's coffee pot

maker's mark indistinct

Of tapering cylindrical form, the hinged lid with domed leaf embossed finial, with guilloche borders, the body with applied girdle, the lower half applied with swags and engraved with a crest, turned wood handle; together with a continental covered sugar bowl, engraved with stylised leaves, the cover with acorn finial, raised on three applied paw feet with mask junctions, a continental caster, urn form, the pierced head with acorn finial, the lower body with embossed acanthus leaves and a continental oval die-stamped bowl, decorated with flowers and c-scrolls, *height 13cm, weight total 34.5oz. (4)*

£500 - 700

€620 - 870

219

An early 19th century French silver coffee pot

maker's mark C R in a diamond shaped punch, Paris, 1st standard mark for 1809 - 1819

Hinged cover with lappet banded rim, seed pod finial, waisted cylindrical neck, bead rim and further lappet band above the ovoid body, the spout with flower, anthemion and leaf embellished lower junction and horses head capped spout, bearded mask below, script initialled, with similar decorative capped elongated supports terminating on paw feet, ebonised wood handle, roundel upper junction, *height 31.5cm, weight total 32.5oz.*

£1,000 - 1,500

€1,200 - 1,900



220

220

An early 19th century Parisian silver coffee pot with matched ègoïste pot

coffee pot by Gabriel-Jaques-Andre Bompard, ègoïste pot with standard mark only, both Paris 1819-38

Both of baluster form with beaded rim, gadrooned finials atop shallow domed hinged covers with plantain boarders, wooden knopped baluster side handles with gadrooned silver junction, with applied leaf capped fluted spouts, *height of the larger 19.5cm, height of the smaller 13cm, weight total including handles 22.8oz. (2)*

£750 - 850

€930 - 1,100



221

221

A matched pair of 18th century silver candlesticks

maker's marks distorted, probably Jurisdiction of Rennes

Plain octagonal and baluster form, terminating in stepped and domed base with sunken well, *height 20cm, weight 26.28oz.*

£1,500 - 2,000

€1,900 - 2,500



222

222

An early 18th century French silver chocolate pot

by Lescot de la Panneterie, with 950 Paris standard mark for 1789-1809

Baluster form, the stepped hinge lid with acanthus leaf border, compressed finial and scroll thumbpiece, fluted and capped spout, with wood baluster side handle, raised on three pad feet, *height 21.4cm, weight total 18oz.*

£1,000 - 1,500

€1,200 - 1,900

223

A pair of late 19th/early 20th century French silver casters

by G. Boin, with retail mark for Bointaburet à Paris, Paris, stamped with Minerva head

Baluster form, the removable pierced cover with berry finial, fluted body with applied band of ribbon-tied husk swags and beaded oval reserves above stylised acanthus leaves, each raised on stepped circular feet, with gilt interiors, *height 18cm, weight 15.25oz. (2)*

£500 - 600

€620 - 750



223



224

Flatware

224

A late 19th century Belgian silver table service of flatware predominately by Emile Adolphe Bonnevie or Delheid Freres, with second standard mark

Fiddle shape with acanthus terminal and thread edge, the reverse with cast monogram, comprising: twelve table forks, twelve table spoons, twelve dessert forks, twelve dessert spoons, twelve dessert knives, with silver blades and twelve table knives with steel blades, together with twelve knife rests, with open-work monogrammed ends, *weight excluding knives 152.5oz.*

£3,000 - 4,000

€3,700 - 5,000

225

A Belgian silver table service of flatware predominately with maker's mark D under a wavy line, in a square device, for Delheid & Son, with second standard mark, some pre and post 1868 style marks

Fiddle and Thread shape, comprising: twelve table forks, one with a crowned crest; eighteen table spoons; twelve dessert forks; twelve dessert spoons; twelve teaspoons; twelve coffee spoons, twelve pastry forks, *different maker*, and a soup ladle, by Emile Adolphe Bonnevie, together with twelve table knives and twelve dessert knives, *no maker's marks*, replaced modern blades, *weight excluding knives 141oz. (115)*

£2,500 - 3,000

€3,100 - 3,700





226

A French silver table service of flatware

varying maker's, some also with Minerva head marks cancelled Fiddle, Thread and Shell style, monogrammed, comprising: eighteen table forks, seven by Henin & Co; twelve table spoons, six by Henin & Co; eleven dessert forks, six by Henin & Co; nine dessert spoons, six by Henin & Co; twelve fish forks, four by Henin & Co; twelve fish knives, four by Henin & Co; twelve pastry forks, eight fruit spoons, three by Henin & Co; together with a small serving fork and a ham bone holder, weight 183oz. (94)

£3,000 - 4,000

€3,700 - 5,000



227

227

An early 20th century Continental silver table service of flatware part contained in a box, retailed by Emile & Anthony Wolfers of Antwerp, marked 800, also with French import marks Old English shape with acanthus shaped terminal and ribbon and laurel rims, monogrammed, comprising: twenty-four table forks, twelve table spoons, twelve dessert forks, twelve dessert spoons, twelve teaspoons, twelve pastry knives with silver blades, all contained in a small box with three lift-out compartments, together with twenty-four table knives and twelve dessert knives, indistinct mark on handles, steel blades, weight excluding all knives 153oz.

£4,000 - 5,000

€5,000 - 6,200

228

A cased early 20th century French silver table service of flatware two varying maker's mark with initials M V or M R both with a hammer between, probably for Maillard Frères & Vazou and possibly for Maillard, Rousseau (& Cie), with first standard mark placings for twelve, Old English shape embellished with a thread edge and acanthus leaf scrolls, comprising: table forks, table spoons, dessert forks, dessert spoons, teaspoons, a pair of basting / serving spoons and a pair of serving forks, contained in a fitted box with lift out compartment, weight 131oz. (64)

£1,500 - 2,000

€1,900 - 2,500



228

229

A late 17th/early 18th century Dutch silver trefid spoon by a member of the Brandt family, Delft 1690 or 1713 With ribbed rat-tail, back of handle engraved "K-V-D", together with another late 17th/early 18th century Dutch silver trefid spoon, no maker's mark, Delft circa 1700, weight 2.74oz. (2)

£600 - 800

€750 - 990

230

An early 18th century Danish silver spoon

by Jens Pedersen Komløv, Copenhagen 1718

Tapering faceted stem with winged cherub mask, back of bowl engraved with wreath cartouche, another similar unmarked example, back of bowl engraved with foliage and script initials, a late 17th early/18th century Scandinavian silver spoon, stamped with maker's mark only SN in an oval punch, the stem engraved with trailing foliage and the back of bowl with ribbon-tied cartouche and initials, together with an unmarked spoon with figural finial. (4)

£500 - 600

€620 - 750



231



231

231

A set of 19th century Russian silver fish servers and eaters

by F.A Lorie, workmaster Yegor Cheryatov, Moscow, the eaters with kokoshnik for 1896-1908

The servers embellished with husks, and leaves, each stem with a c-scroll framed cartouche engraved with monogram, the knife with pierced blade depicting two fish swimming among reeds and leaves; the twenty-four eaters with similar stems, the eaters and servers in two separate cases. (26)

£1,800 - 2,200

€2,200 - 2,700

232 Y

A cased set of twenty-four Belgian silver and ivory handle dessert / fruit knives

town letter for Namur, with second standard mark for the period 1831 - 1868, blades incuse marked ARNOULD NAMUR

Carved ivory handles, with inset silver shield reserve, in a fitted box. (2)

£400 - 600

€500 - 750

233

A set of ten late 18th century American Old English pattern silver teaspoons

by William Hookey, Newport circa 1780

Together with a table spoon by the same maker, each engraved to the terminals with numbers between one and twelve, the initials 'NR' and the date '1784', length of table spoon 21cm, weight 6oz. (11)

£650 - 750

€810 - 930

234

A 17th century silver Puritan spoon

maker's mark R over W, London, date letter indistinct

Reverse of stem initialled S over RE, length 17.2cm.

£500 - 700

€620 - 870

235

A William III pair of silver trefid spoons

by William Scarlett, marks rubbed, London 1701

With rat-tail bowls, reverse of stems initialled JD, length 20.4cm.

£600 - 800

€750 - 990



236

A late 17th century provincial silver trefrid spoon stamped three times to the reverse of the stem, twice with the letter 'S' within a square punch and once to the centre with a Fleur-de-Lys, circa 1680, see Jackson's page 523

With rat-tail reverse bowl, initialled and dated 'T.H 1683', length 18.5cm, weight 1.5oz.

£500 - 600

€620 - 750

237

Three spoons: a silver trefrid, a Hanoverian silver spoon together with a Channel Islands spoon

the first maker's mark script TA only, the second RP in a heart shaped device struck thrice, similar mark see Jackson's page 519, the third maker's mark only, by Jacques Quesnel, Jersey

The first, possibly Channel Island, reverse of stem initialled H *BQ, with ribbed rat tail bowl, the second, with rat tail bowl, the front of stem with pronounced rib, the third, front of stem with prick dot engraved, initialled W B N. (3)

£500 - 700

€620 - 870

238

Three Britannia standard silver dog nose spoons

maker's mark A R with pellet between, possibly by Andrew Archer, London, date letters worn smooth, circa 1710

Rat-tail reverse bowls, reverse of stems initialled J *R, weight 5.5oz. (3)

239

A pair of George III silver spring-action sugar tongs

maker's mark IB possibly by John Bourne, London, each arm stamped with lion passant and maker's mark circa 1780

Either side of arms bright cut engraved with vacant cartouches and pendant tassels, the disc engraved with contemporary script initials; together with and a continental metalware sugar bowl with embossed decoration and raised on four bracket feet, weight 4.87oz. (2)

240 *

Eight Scottish silver Pointed Old English Feather-Edge pattern teaspoons

by Edward Livingstone, Dundee circa 1790-1800

Initialed, *length 13.2cm, weight 3oz. (8)*

£600 - 800

€750 - 990

241

An 18th century Irish silver marrow scoop

by John Bolland, Dublin circa 1780

Conventional form, crested; together with two other examples, the first, *by Richard Redrich, London 1766*, the other, *maker's mark 'I.B', London 1735* and a George III shell back marrow spoon, *London 1771*, engraved with monogram to heel, *weight 5.5oz. (4)*

£500 - 700

€620 - 870

242

A George III silver Fiddle, Thread and Shell pattern marrow scoop

by William Eley, William Fearn & William Chawner, London 1809

Conventional form; together with a George III Old English pattern soup ladle, *by George Smith & William Fearn, London 1794*, initialed, two George III Old English pattern basting spoons, one, *by Hester Bateman, London 1787*, the other, *possibly by Joseph Barnard, London 1794*, and a George II punch ladle, *possibly by George Hindmarsh, London 1748*, chased with leaves and flowers, no handle, *weight 17oz. (5)*

£500 - 600

€620 - 750

243

Six George II silver shell back bottom marked dessert spoons

probably by James Strang, Exeter 1747

Each engraved with a crest; together with six George III bright cut engraved teaspoons, *by Peter, Ann & William Bateman, London 1800*, each engraved with initials, and a George III toasting fork, *by William Bateman, London 1821*, with ebonised wood handle, *weight 6.5oz. (13)*

£500 - 600

€620 - 750

244

An early 17th century silver seal top spoon

stamped once in the bowl with five foil/five petal rose, circa 1626

Fig-shaped bowl and tapering stem, the applied and cast finial decorated with acanthus leaves and fluted knop, the disc engraved "AF" over "MT" over "1626", *length 16.5cm, weight 1.16oz.*

£500 - 700

€620 - 870

245 Y

Six provincial George IV/William IV silver Fiddle pattern tablespoons

by John Walton, Newcastle 1824 and 1835

Initialed; together with five Scottish George III silver sauce ladles, *maker's mark for 'JF', Edinburgh 1814* and two provincial Scottish baleen toddy ladles, *by Ferguson & MacBean, stamped F&M, 'INVS' flanking a four-legged animal in a rectangular punch, Inverness, circa 1890, weight 20.5oz. (13)*

£600 - 800

€750 - 990

246

A George III silver caddy spoon

by William Eley & William Fearn, London 1799

Deep circular bowl, the reeded stem engraved with a monogram; together with a further ten examples, comprising: three shovel scoops, one *by Francis Clark, Birmingham 1834*, another, *by Thomas Willmore, Birmingham 1802*, the third, *Birmingham 1803*, two Fiddle pattern examples with floral engraved fig-shaped bowls, one, *by James Beebe, London 1827*, the other, *by Henry Day, London 1820*, a bright engraved example, *by Henry John Lias & James Wakely, London 1879*, with

fig-shaped bowl, one, *by William Aitken, Birmingham 1911* with fig-shaped fluted bowl, the stem applied with a shell, and three scallop bowl examples, one Fiddle pattern, *by Christan Ker Reid & David Reid, Newcastle 1891*, another, *Glasgow 1890*, with zig-zag border and the third, *by Thomas Dicks, London 1817.*

£500 - 700

€620 - 870

247

A George III Old English pattern silver bottom marked soup ladle

probably by George Baskerville, London 1764

With stepped heel, *length 33cm, weight 5.5oz.*

£250 - 300

€310 - 370

248 *

Six early 18th century silver Hanovarian table spoons

various makers

Comprising: three Queen Anne examples, two *by George Cox, London 1709*, initialed, the other *by Joseph Barbut, London 1709*, initialed and monogrammed, and three George I examples, one *by Isaac Dalton, London 1716*, initialed, another *by John Holland, London 1716*, initialed, the third *by William Scarlett, London 1716*, all with rat-tail reverse bowls, *weight 11.5oz. (6)*

£500 - 800

€620 - 990

249 Y

A cased set of silver and ivory handle fish knives and forks

Harrison Bros. & Howson, Sheffield 1881

comprising twelve pairs of knives and forks, handles crested, together with twelve pairs of silver and ivory handle fruit knives and forks, *by Harrison Bros. & Howson, Sheffield 1884*, with cylindrical handles, crested, cased with a lift out compartment, twelve pairs of electroplated fruit knives and forks, cased, and twelve silver spoons with a pair of tongs, with shell reverse bowls.

£700 - 900

€870 - 1,100

250

Six silver single struck King's pattern table forks and six table spoons

five forks and two spoons, maker's mark AW, four with additional mark JA, Edinburgh 1803, one fork and four spoons, by Benoni Stephens, London 1838

All engraved with the same crest, *weight 28oz. (12)*

£300 - 400

€370 - 500

251 Y

Six pairs of Victorian silver mounted stained ivory dessert eaters

by Aldwinckle & Slater, London 1892

The earlier handles with foliate engraved finials and ferrules, *length of knife 21.5cm. (12)*

£250 - 350

€310 - 440

252 Y

A George II silver marrow scoop

probably by John Gorham, London 1755

Conventional form; together with another George III Fiddle and Thread pattern example, *by George Smith & William Fearn, London 1787*, crested, a George III Old English pattern basting spoon, *probably by John Lamb, London 1800*, a baleen toddy ladle, *possibly by Elizabeth Morley, London*, and five Old English table spoons, four *various makers, London 1806*, the other bottom-marked, *London*, monogrammed, *weight 16oz. (9)*

£500 - 600

€620 - 750



241



242



241



243



244



245





253

A silver Sandringham pattern table service of flatware

by E Viner, Sheffield 1958 / 59

Comprising: eleven table forks, four table / serving spoons, twelve soup spoons, twelve dessert forks, twelve dessert spoons, ten teaspoons, eleven pairs of fish knives and fish forks, with steel blades and tines, eleven table knives and eleven dessert knives, with steel blades and a carving knife and steel, *weight excluding knives and forks with steel blades and tines* 112oz. (107)

£1,000 - 1,500

€1,200 - 1,900



254

A collected silver King's pattern table service of flatware

various dates and maker's

With diamond shell heels, placings for twelve, comprising: table forks, seven by *William Chawner*, five by *William Eaton*, London 1829; nine by *William Eaton*, London 1827 - 29; dessert forks, six by *William Traies*, London 1828, six by *William Chawner*, London 1824 / 26; dessert spoons, with six by *William Chawner*, London 1825 - 1830; teaspoons by *William (II)*, *Charles & Henry Eley*, London 1824; a soup ladle, London 1825, a basting spoon, by *Lias, Lias & Lias*, London 1830, a sauce ladle, by *William Eaton*, London 1828, together with twelve modern table knives and dessert knives, *Sheffield* 1966 - 1968, with steel blades, weight excluding knives 155oz.

£2,500 - 3,500

€3,100 - 4,400

255

255
Eighteen George IV provincial silver Old English pattern table forks and five dessert forks

by J Barber & Co, York 1821

Crested, weight 50oz. (23)

£600 - 800

€750 - 990

256

A pair of Victorian silver salad servers

by William Hutton & Sons, London 1894

With tapering handles and fig-shaped bowls, the tines with pierced trefoil junctions; together with another example, *by Richard Burbridge, for Harrods, London 1932*, plain, a matched pair of silver King's pattern basting spoons, one *by George Adams, London 1867*, the other, *by John Bodman Carrington, London 1905*, with diamond heels, an Old English pattern serving spoon, *by Richard Crossley, London 1791*, a dessert fork, *by Gee & Holmes, Sheffield 1938*, a pair of sugar nips, *lion passant and maker's mark only*, a salt spoon, *London 1842*, six assorted plated condiment spoons, a pair of plated grape scissors, and two plated toast racks, *weight 27.5oz. (19)*

£500 - 700

€620 - 870

257

A collected silver Old English pattern flatware service
varying dates and maker's

All engraved with the same crest, comprising: nine table forks, seven *by Edwards Lees, London*, two 1804, five 1805; seven table spoons, *by William Chawner, London 1816*; six dessert forks, three *by Edward Leeds, London 1804*; seven dessert spoons; four teaspoons; four sauce ladles and a soup ladle, *weight 65oz. (Qty)*

£1,400 - 1,600

€1,700 - 2,000

258

A William IV/Victorian silver matched part table service of Elizabethan pattern flatware

predominantly George Adams, with French Ordinance marks for 1838-1864, London various dates

Comprising: eight table forks, four, 1846, two, *by William Theobalds, London 1832*, two, *by William Theobalds & Robert Metcalfe Atkinson, London 1839*, eight table spoons, *London 1846 - 1856*, four dessert forks, *by William Theobalds & Robert Metcalfe Atkinson, London 1839*, four dessert spoons, two, *by William Theobalds & Robert Metcalfe Atkinson, London 1839*, one, *by William Eaton, London 1832*, one *by William Theobalds, London 1842* and eight table knives, five, *London 1856*, two *by John Hunt & Robert Roskell, London 1881*, the other, *by William Theobalds & Robert Metcalfe Atkinson, London 1839*, the knives with steel blades, *weight excluding knives 68 oz. (32)*

£1,500 - 2,000

€1,900 - 2,500





259

A silver Hanoverian pattern table service of flatware
predominately by Atkin Bros, Sheffield 1920

Placing for six, comprising: table forks, another six three pronged examples, *by Mappin & Webb, Sheffield 1972*, table spoons, *by Harrison Bros. & Howson, Sheffield 1933*, soup spoons, dessert forks, dessert spoons, teaspoons, two later butter knives, six table knives and six dessert knives, *different maker's, Sheffield 1984*, weight excluding knives 81oz. (56)

£1,200 - 1,800

€1,500 - 2,200

260

A set of six Admiralty pattern silver dessert forks

by John Edward Birmingham for Walker & Hall, London 1877

With War Department arrow to reverse; together with six Fiddle and Thread pattern table forks and dessert forks, *by John, Henry and Charles Lias, London 1832*, monogrammed, two Fiddle pattern table forks, *by William Eaton, London 1836*, initialled, two Old English pattern table spoons, *by Thomas Levesley, Sheffield 1799*, initialled, three Fiddle pattern dessert spoons, one *by William Theobalds, London 1833*, the other two *by Charles Boyton, London 1834 and 1851*, a Fiddle pattern sauce ladle, *by William Bateman, London 1830*, initialled and a Fiddle pattern salt spoon, *probably by Phillip Phillips, London 1834*, monogrammed, weight 59.5oz. (27)

£700 - 800

€870 - 990

261

A collected silver King's pattern flatware service
varying maker's and dates

All pieces engraved with the same crest, comprising: eight table forks, five *by William Chawner, three by William Traies*; three table / serving spoons; six dessert forks, *by William Eaton, London 1838 - 40*; six dessert spoons, three *by William Chawner, London 1832*; six teaspoons, weight 65oz. (29)

£700 - 800

€870 - 990

262

A collected antique silver Old English pattern flatware service
varying maker's and dates,

comprising: eight table forks, eight table spoons, eight dessert forks, eight dessert spoons, eight teaspoons and a sauce ladle, weight 54.5oz. (41)

£1,000 - 1,200

€1,200 - 1,500

263

A matched silver Fiddle pattern part table service of flatware
predominately London 1832-37

Comprising: five William IV table forks, *by Mary Chawner, London 1836* crested, two similar Irish examples, *by William Cummins, Dublin 1832*, crested above initials, six Victorian dessert forks, *by Josiah and Albert Savory, London 1837*, six William IV dessert spoons, *by William Eaton, London 1832*, initialled 'W' and eight Victorian teaspoons, *by Henry Holland, London 1877*, monogrammed, weight 45.5oz. (27)

£700 - 900

€870 - 1,100

264

A matched silver Old English pattern table service of flatware
predominately by Peter, Ann & William Bateman, London 1800 - 1803

Some crested pieces, comprising: six table forks, another two *by Peter & William Bateman, London 1807*, eight table spoons, six dessert forks, another two *by Peter & William Bateman, London 1810*, eight dessert spoons, together with eight modern table knives and eight dessert knives, *maker's mark WB, Sheffield 1974 and 1968*, weight excluding knives 45.5oz.

£800 - 1,200

€990 - 1,500

265

Six George III silver Old English Feather Edge pattern table spoons
by William Flint, London 1773

Bottom marked, monogrammed; together with another Old English pattern example, *by William Withers, London 1761*, bottom marked, monogrammed, a George II toddy ladle; *maker's mark 'WK', London 1763*, with wood handle, a George II marrow scoop, *probably by John Gorham, London 1749* and another George III example, *London 1796*, weight 17oz. (10)

£500 - 600

€620 - 750

266

A silver King's pattern table service of flatware

by Gee & Holmes, Sheffield 1959

Placings for six, with diamond shell heels, comprising: table forks, table spoons, dessert forks, dessert spoons, soup spoons, teaspoons, table knives and dessert knives, the knives cased and with steel blades, weight 75.5oz. (48)

£1,000 - 1,500

€1,200 - 1,900

267

A silver Belmont pattern table service of flatware

by A E Poston & Co Ltd, Sheffield 1934

Comprising: six table forks, one 1950, six table spoons, six fish forks, one 1952, six fish knives, six soup spoons, six table knives, six dessert forks; together with, twelve silver English Bead pattern teaspoons, *by George Adams, London 1881*, a Fiddle Thread pattern sorbet/ice cream spade, *by William Bateman II, London 1832*, six teaspoons, *by William Hutton & Sons, 1907*, with twist stems and apostle terminals, and a pair of silver salt and pepper casters, *by W I Broadway & Co, Birmingham 1979*, baluster form, weight excluding knives 80.5oz. (Qty)

£1,200 - 1,500

€1,500 - 1,900

268

A Victorian silver Fiddle and Thread pattern part table service of flatware

by George Adams, London 1860

Comprising: eight table forks, twelve dessert spoons and four teaspoons, together; with nine Hanoverian dessert forks *by Henry John Lias & Son, London 1850*, and a Fiddle and Thread pattern teaspoon, *by Elizabeth Eaton, London 1846*, single-struck, all crested, weight 62oz. (34)

£500 - 700

€620 - 870

The crest of HAMMOND of St Albans Court, Kent.

269

A George III silver Fiddle and Thread pattern part table service of flatware

by William Eley & William Fearn, London 1806

Comprising: ten tablespoons, twelve table forks, fifteen dessert spoons, eleven dessert forks, eight teaspoons and two mustard spoons, all crested, weight 99.5oz. (58)

£1,000 - 1,500

€1,200 - 1,900

The crest of HAMMOND, of St Albans Court, Kent.

270

An Edwardian silver Fiddle and Thread pattern table service of flatware

by Francis Higgins, London 1902

Crested, placings for twelve, table forks, table spoons, dessert forks, dessert spoons, teaspoons, six coffee spoons, two mustard spoons, a butter knife, a basting spoon and a sauce ladle, weight 149.5oz.

£2,500 - 3,000

€3,100 - 3,700



272



271

**A collected silver Old English pattern flatware service
varying makers and dates**

All pieces engraved with the same crest, comprising: eleven table forks, seven *by Reid & Sons, Newcastle 1828 - 1835*; seventeen table spoons, nine *by Reid & Sons, Newcastle 1828 - 1835*, five *by Charles Eley, London 1826*, three *by William Chawner, London 1818*; eight dessert forks, three *Newcastle*; fourteen dessert spoons, eight *by Reid & Son, Newcastle 1836*, six *by William Eaton, London 1826*; ten teaspoons, six *Newcastle*, four *by William Eaton, London 1826*; and two basting spoons, *by John Robertson, Newcastle 1801*, weight 96oz. (Qty)

£1,500 - 2,000

€1,900 - 2,500

Old Sheffield Plate & Electroplate

272

An impressive suite of eight Old Sheffield plate candlesticks and candelabra

by Matthew Boulton, circa 1780

Two with candelabra attachments, the detachable drip-pans with gadrooned rims, the reeded branches with leaf embellishments, central detachable flame finials, the candlesticks with waisted capitals and gadrooned baluster bodies, on tapering acanthus embellished stems, each raised on a stepped circular base with demi-flutes and embossed egg and dart border, height with candelabra attachment 65cm. (10)

£1,500 - 2,000

€1,900 - 2,500

273

**An early 19th century Old Sheffield plate two-handled wine cooler,
circa 1830**

Of inverted fluted melon/baluster form, the over-hanging border, handled and bracket feet embellished with trailing fruiting vine tendrils, let-in silver shield cartouche, together with an Old Sheffield plated entrée dish of shaped oblong form, circa 1830. (2)

£250 - 350

€310 - 440

Modern Silver

274

A pair of silver candlesticks

by Mappin & Webb, Birmingham 1925

Tapering cylindrical columns on spread circular loaded bases, height 25cm.

£500 - 600

€620 - 750

275

A silver salver

possibly by Henry Wigfull, Sheffield 1944

Shaped-circular form with moulded border, the centre engraved, "Presented to Lieutenant Colonel Edwin Albert Hanchard Goodwin Royal Sussex Regiment, by United Exporters Limited in appreciation of his having been appointed as additional Officer to the Military Division most excellent order of the British Empire on June 28 1945", raised on three scroll feet, diameter 36.5cm, weight 42.5oz. (1)

£500 - 700

€620 - 870

276 Y

A quantity of assorted silver items

various dates and makers

Comprising: a coin-set baleen handled toddy ladle, a pair of open salts, maker's mark rubbed, London 1907, with blue glass liners, four wine labels, one for RUM *by A Marston & Co, Birmingham 1967*, WHISKEY and BRANDY examples, maker's mark rubbed ?&B, London 1956 and an Irish SHERRY example, *by George Nangle, Dublin c. 1790*, with pierced rosette border, a Dutch spoon, two peppers, one *by Edward Barnard & Sons, London 1901*, the other, London 1729, two German plates, a square powder compact, *by Adie Brothers, Birmingham 1948*, three spare glass liners, two silver mustard spoons and two butter knives, (one plated) and a quantity of flatware, comprising: five Irish Fiddle pattern table spoons, *by Patrick Moore, also maker's marks for M West & Sons, Dublin 1827*, with rat-tail bowls, two rat-tail table spoons, *by Mappin & Webb, Sheffield, 1910*, two rat-tail soup spoons, *Mappin & Webb, Sheffield, 1910*, and a set of six plated dessert knives and forks (one fork in two pieces), weight total 49.5oz. (Qty)

£700 - 900

€870 - 1,100



277

277

A silver two-handled tray

by Jenkins & Timm, Sheffield 1927

Rectangular form with reeded border and foliate scroll embellished corners, the scroll handles embellished with flowers, on four pad feet, *length 53cm*, together with another example, *by R F Mosley & Co, Sheffield 1927*, concave form with raised border, *length 34cm*, *weight total 76oz.*

£700 - 800

€870 - 990



278

278

An 18th century style Britannia standard silver side handle coffee pot

maker's mark 'W.W' in conjoined circles, London 1968

Tapering form, the stepped dome-hinged cover with banded orb finial and scroll thumbpiece, wooden scroll handle, on a stepped circular base, *height 25cm*, *weight total 29.5oz.*

£500 - 600

€620 - 750

279

A pair of 18th century style silver candlesticks

by James Deakin & Sons, Sheffield 1914

In the Adam style, the detachable drip-pans with beaded rims, the capitals embossed with ribboned husk swags and acanthus borders, on tapering rams mask and ribboned husked columns, the square bases with canted corners embossed with classical urns between acanthus leaf corners, *height 31.5cm. (2)*

£700 - 900

€870 - 1,100

280

A large silver tray

by Walker and Hall, Sheffield 1937

Of shaped rectangular form, with reeded arch handles, *length 67cm*, *weight 109.5oz.*

£2,000 - 3,000

€2,500 - 3,700



279



280



281

281
A four-piece silver tea service with matched two-handled tray
the tea service, by James Dixon & Sons, the tray, by William Suckling Ltd, Sheffield 1945-46

The tea service of inverted baluster form with upswept rims, angular handles, the pots with ebonised wood handles and disc finials, on spreading circular bases, *height of coffee pot 19.5cm*, the tray, of rectangular form with canted corners and raised rim, stylised scroll handles, *length 56.5cm, weight total 150.5oz.*

£2,500 - 2,800

€3,100 - 3,500

282
A Britannia standard silver oversize vase

London Assay Office, London 1946, also stamped to base with lions head erased

Tapering cylindrical form, the body embossed with flutes and engraved with stylised crosses, the lower body with applied girdle on a spreading circular base, *height 43cm, weight 46oz.*

£600 - 800

€750 - 990

283
A two-handled silver bowl

by Adie Bros Ltd, Birmingham 1942

Shaped-circular form with flaring rim and reeded foliate scroll border, leaf-capped flying scroll handles, on a stepped circular base, engraved with a coat of arms, *length 23cm, weight 13.5oz.*

£200 - 250

€250 - 310

284
A pierced silver basket

by James Edward Barry, Sheffield 1942

Shaped oval form. the side pierced with foliate scrolls and terminating in leaf-capped handles, raised on a domed oval foot with pierced scroll rim; together with two Victorian silver salts, *by John Aldwinckle & Thomas Slater, London 1889, octafoil form, heavily cast with male masks and*

fruit, the base decorated with circles and trefoils, each raised on four double-scroll feet, and six Victorian dishes, by William Comyns & Sons, London 1892, circular form, the pierced rims decorated with cherub heads, c-scrolls, swans, shells and fruit, length of basket approx 27cm, weight 37.5oz. (9)

£700 - 900

€870 - 1,100

285
A pair of silver three-light candelabra

by R Comyns, London 1967 / 68

In the 18th century manner, scroll arms issuing from below a central light, baluster knob columns on spreading circular loaded bases, *height 29.5cm. (2)*

286
A silver jug

with cancelled marks, L.A.O case number 8908

Bellied form, the body embossed with dancing putto among masks and foliate scrolls, leaf-capped scroll handle, on a spreading circular base, *height 12.5cm, weight 11oz.*

£150 - 200

€190 - 250

287
A silver coffee pot

maker's mark 'C.E', London 1933

Plain baluster form, the flat-dome cover with bell finial, wooden scroll handle, raised on a stepped circular base, crested, *height 23cm*, together with a silver hot water pot, *by Tessiers Ltd, London 1932*, plain baluster form with gadrooned rim, the dome-hinged cover with bell finial, plain scroll handle with leather cover, on a spreading circular base, *height 21.5cm, weight total 39oz.*

£500 - 600

€620 - 750

288



288

A silver four-piece tea service

by F.C. Richards, Birmingham 1931

Compressed baluster form with rosette borders, the pots with hinged dome lids and wood finials and handles, the cream jug and two-handled sugar dish with leaf-capped handles, the spouts and handle junctions all embellished with acanthus leaves, each raised on a central circular foot, *height of water pot 22.8cm, weight total 73oz. (4)*

£1,000 - 1,500

€1,200 - 1,900

289

A silver four-piece tea and coffee service

by F Hawker Ltd, Birmingham 1971

Lobed baluster form, the two handled sugar dish and pots each with lobed finials and dome lids, the pots hinged, the bodies engraved to each alternate panel with floral husks, with leaf-capped scrolls, the pots with ivorine handles, and each raised on scroll and leaf bracket feet with skirting apron, *height of coffee pot 23.5cm, weight 84.5oz. (4)*

£1,200 - 1,500

€1,500 - 1,900



289

290

A silver caster

by London Assay Office, London 1967

Baluster form in the 18th century style, the removable pierced cover with wrythen finial, demi-fluted body, on a circular foot, *height 23.5cm; together with a pair of pierced silver baskets, by Arthur Cook, Birmingham 1902, shaped rectangular form, with scroll foliate borders, length 23.2cm, and a Victorian silver bon bon dish, by Atkin Brothers, Sheffield 1898, circular form, the rim applied with foliate scrolls, the lobed body embellished with floral embossing, and central floral rosette to the bowl, raised on a stepped circular foot, similarly decorated, height 9.7cm, diameter 21cm, weight 43.5oz. (4)*

£500 - 700

€620 - 870

291

A pair of modern Continental silver table ornaments,

with English import marks for London 1966

realistically modelled and in the fighting pose, a modern silver sauce/gray boat, *Birmingham 1965, oval bellied form with undulating gadroon rim and leaf-capped handle, raised on three shell-capped and pad feet, 21.5cm long, together with two silver sauce/cream boat, both plain design with gadroon borders and raised on three scroll feet, Sheffield 1963 and London 1928 respectively, weight 33.62oz. (5)*

£600 - 700

€750 - 870





294



296

292

A pair of silver dishes

maker's mark 'JHO', London 1967

Plain, the bowls engraved with a crest within a scroll and foliate cartouche, *diameter 14.5cm*; together with two similar larger examples, 1971-2, *diameter 19.7cm*, a pair of silver nut dishes, by *William Comyns & Sons Ltd, London 1965*, circular form with spot-hammered lobed sides, the centre engraved with a crest within a scroll and foliate cartouche, *diameter 12.5cm* and a silver tea caddy, by *Hasler Bros, Birmingham 1899*, oval form with detachable lid, polished body engraved with a crest within a scroll and foliate cartouche, *height 10cm, weight 44oz. (7)*

£700 - 900

€870 - 1,100

293

A two-handled silver bowl

by Edward Barnard & Sons Ltd, London 1949

Circular tapering form, the exterior body cast with a fruiting vine frieze on a pitted ground, the leaf-capped reeded handles terminating with grape bunches, on a flaring reeded circular base, facsimile signature to the underside "*Paul Storr*" and presentation inscription, *length 29.5cm, weight 30oz.*

£500 - 600

€620 - 750

Antique Silver

294

A Victorian silver mounted cut-glass claret jug

maker's mark rubbed, London 1893

The plain mounts with scroll handle and applied girdle, the slightly-domed cover with disc finial, the baluster diamond-cut glass body on a shaped oval star-cut base, *height 29cm.*

£500 - 600

€620 - 750

295

A George III silver coffee pot

by Charles Aldridge & Henry Green, London 1775

Baluster form, the hinged dome cover with urn finial, the body bright engraved with elaborate scroll foliate cartouches, one vacant the other engraved with a crest, with beaded spout and wood scroll handle, raised on a stepped circular foot with beaded rim, *height 30cm, weight total 30oz.*

£1,000 - 1,500

€1,200 - 1,900



295



297

296 *

A silver two-handed tray

by Elkington & Co, Birmingham 1910

Shaped rectangular form with shell & scroll embellished gadrooned rim and handles, crested, *length 68cm, weight 111oz.*

£1,000 - 1,500

€1,200 - 1,900

Engraved with the crest of ASTON, BAYNE, COUSSMAKER, FLINT, INNES, JARDINE, LANGDALE, MARTIN, PRIOR, OSWALD, PARTRIDGE SALMON VIVIAN WARDLAW and others.

297

A Victorian silver matched four-piece tea and coffee service

predominantly by John Aldwinckle & Thomas Slater, the coffee pot by John Aldwinckle & John Slater, London 1891-93

Inverted baluster form, profusely chased with c-scrolls, flowers and beads, the pots with hinged dome lids, wood finials and handles, the cream jug and double handled sugar dish with leaf and bead embellished double scroll handles, each item engraved with a crest within a scroll framed cartouche and raised on a circular foot, *height of coffee pot 27.8cm, weight 71.5oz.* (4)

£800 - 1,200

€990 - 1,500

The crest of BARRETT, MARTIN of Plymouth and PAWLETT of St James's, Westminster.

298 *

A Victorian silver two-handed tray

by Harrison Bros & Howson, Sheffield 1889

Oval form with beaded rim and handles, the centre engraved with lobed panels of stylised foliate scrolls with hanging anthemions, with central presentation inscription, *length 70.5cm, weight 85.5oz.*

£1,500 - 2,000

€1,900 - 2,500

299

A George III silver mustard pot and two-handed salt

by Andrew Fogelberg & Stephen Gilbert, London 1787

The mustard of plain urn form, upright reeded loop handles, high waisted dome cover, crests, plain oval salt, crested; together with a circular wine coaster, *London 1788*, turned wood centre, engraved with the same crest, *diameter 12.2cm*, a cream jug, *London 1768*, a bachelor's cape pattern teapot, a pair of place name/menu holders, *London 1891*, with Watteauesque scenes, and another open-work place marker. (8)

£500 - 700

€620 - 870



298

300

A George III silver waiter

by Richard Rugg, London 1765

Shaped-circular form with shell embellished scroll rim, raised on three scrolling hoof feet, monogrammed, *diameter 7.5cm, weight 8.5oz.*

£250 - 300

€310 - 370

301

A late Victorian silver-gilt two-handed cup and cover

by Carrington & Co, London 1901

Plain bellied form, the stepped dome cover with bud finial, leaf-capped scroll handles, on a stepped circular base, crested, *height 26.5cm, weight 23.5oz.*

£500 - 600

€620 - 750

302

A William IV silver coffee pot

by Joseph Angell & John Angell, London 1836

Thistle form, the hinged dome lid with flower and leaf finial, with leaf-capped spout and the loop handle with floral junctions and ivory finials, raised on four scroll and anthemion bracket feet with scroll apron, crested, *height 24cm*; together with a mustard, *by George Nathan & Ridley Hayes, Chester 1911*, oval bellied form, bright engraved wit shell thumbpiece, with blue glass liner, another, *by D & J Welby Ltd, London 1911*, rectangular form with gadroon borders, a pierced example, *by John, Edward, Walter & John Barnard, London 1875*, with beaded borders and blue glass liners, a sauce boat, *by Mappin & Webb, Birmingham 1911*, oval bellied form, with wavy rims and leaf-capped flying scroll handle, another swing-handled example, *by Peter & Ann Bateman, London 1798* of navette form, with reeded rims, a silver mounted inkwell, *by Charles Dimier, London 1899*, cylindrical form, with shell and scroll embossed rim, three silver spoons and two plated examples, *various dates and sizes, weight 54.5oz.* (12)

£500 - 700

€620 - 870

303

A silver mounted and cut glass claret jug

by William Hutton & Sons Ltd, Birmingham 1904

Tapering cylindrical form with angular handle, the hinged dome lid with pierced thumbpiece; together with a silver salver, *by Goldsmiths & Silversmiths Co Ltd, London 1911*, shaped circular form with gadroon border, with central presentation inscription, raised on four claw and ball feet, a Victorian christening mug, *by Edward & John Barnard, London 1857*, profusely embossed with flowers and central c-scroll cartouche engraved with initials, with leaf-capped double scroll handle and raised on an applied acanthus leaf base, a cigarette case, *by Henry Charles Freeman, Birmingham 1902*, concave-rectangular form, with presentation inscription and gilt interior, and a pair of matched fish servers, the knife *by John, Henry & Charles Lias, London 1832*, the fork, *by Richard Martin & Ebenezer Hall, Sheffield 1883*, with bone handles and pierced decoration to the tine and blade, *weight 19oz.* (6)

£500 - 600

€620 - 750



304



307



305

304

A George III silver two-handled cup

by George Cowles, London 1796

Plain tapering form with applied girdle, the hollow scroll handles terminating with leaves, on a spreading circular base, *height 17cm, weight 14.5oz.*

£500 - 700

€620 - 870

305

A late 17th century silver two-handled porringer

struck twice with the maker's mark possibly for Alexander Roode, London, circa 1680, see page 139, Jacksons: Silver & Gold Marks (Suffolk 1905)

Plain tapering form, beaded scroll handles, on a flaring circular base, *height 12cm, weight 18.5oz.*

£600 - 800

€750 - 990



306

306

A George III silver coffee pot

by Hester Bateman, London 1786

Of baluster form, the hinged dome lid with urn finial, double scroll wood handle with leaf junction, the body engraved with a crest within an oval cartouche surmounted by a rosette and husk swag, raised on a stepped circular foot, *height 29.3cm, weight total 22.5oz.*

£1,200 - 1,500

€1,500 - 1,900

This is the crest of SHAFTO

The current lot is more than likely a present for the wedding of Robert Duncombe Shafto of Whitworth Park, co Durham to Charlotte Rosa Baring in 1838.

Miss Baring was daughter of MP William Baring, and Robert Duncombe Shafto served as MP for North Durham 1847-63.

307

A Queen Anne silver tankard

by Thomas Parr, London 1713

Tapering cylindrical form, the hinged dome lid with bifurcated-screw thumbpiece, the scroll handle with leaf junction, the body applied with reeded girdle, *height 20.5cm, weight 38oz.*

£1,500 - 2,000

€1,900 - 2,500



308

308

A George I silver tankard

by Richard Bayley, London 1716

Of plain cylindrical form, with reeded girdle, the dome hinged lid with scroll thumbpiece, the scroll handle with leaf heel, *height 20.7cm, weight 33.5oz. (1)*

£1,000 - 1,500

€1,200 - 1,900



309

309

A George I silver lidded-tankard

hallmarks partially lost in later decoration, possibly by Thomas Parr, London 1720

Tapering cylindrical form with applied girdle, the body later profusely embossed with foliate scrolls, the dome-hinged cover with scroll thumbpiece and hollow scroll handle, on a skirting circular base, crested, *height 17.5cm, weight 22oz.*

£800 - 1,200

€990 - 1,500

Engraved with the crest of HIBBERT of Cheshire, Lancs., Leics., Worcs., Northants., and co. Galway.



310

310

A George III silver lidded-tankard

by Richard Pearce, London 1812

Tapering cylindrical form with engraved reeded bands, the domed-hinged cover with stylised shell thumbpiece and shaped angular handle, *height 11cm, weight 8oz.*

£600 - 800

€750 - 990

311

A George I silver coffee pot

marks underneath for George Wickes, London 1724

Tapering cylindrical form, the hinged dome lid with orb finial, with wood scroll side handle, plain body, the base with reeded rim, *height 23.5cm, diameter 20.5cm, weight total oz.*

£2,000 - 3,000

€2,500 - 3,700



311

312 Y

A Victorian silver coffee pot

by Martin, Hall Co Ltd, Sheffield 1888

Baluster form, the body embossed with female masks among strapwork and foliate scrolls, the dome-hinged cover with bell finial, the leaf-capped scroll handle with ivory insulators, raised on four embellished scroll feet, *height 26cm, weight 29oz.*

£600 - 800

€750 - 990



313

313

An Edwardian silver two-handed tray

by Charles Stuart Harris, London 1903

Rectangular form with curved corners and shell scroll embellished gadrooned rim, shell embellished scroll handles, *length 81.5cm, weight 186oz.*

£3,000 - 3,500

€3,700 - 4,400

314 Y

A silver four-piece tea and coffee service

by John Newton Mappin, London 1887

Tapering cylindrical form and beaded borders, profusely chased with scrolling foliage, each with two vacant shield reserves below a rosette border, the pots with flat-hinged lids and orb finials, the scroll handles with ivory insulators, and the spouts embellished with scrolling foliage, the sugar dish and milk jug with gilt interiors, *height of coffee pot 21.5cm, diameter of sugar dish 19.5cm, weight 76.5oz.* (4)

£1,200 - 1,500

€1,500 - 1,900

315

A large George III silver two-handed sugar bowl

by Richard Cooke, London 1806

Compressed circular form with gadroon rims, demi-fluted body engraved with a crest to one side and a coat of arms to the other, reeded angular handles and raised on a circular collet foot, gilt interior; together with two George III swing-handle cream pails, one *with maker's mark 'BP', London 1782*, tapering cylindrical form with gadroon rim and rope-twist handle, the body pierced with quatrefoils, with blue glass liner, the other *by William Vincent, London 1770*, similar form, the wire-work body applied with flowers, the rope-twist handle similarly decorated, with blue glass liner, and a George III silver jug, *by Nathaniel Appleton & Ann Smith, London 1773*, bulbous form, with wavy rims and leaf-capped double scroll handle, *diameter of sugar bowl 21.5cm, weight 23.5oz.* (4)

£700 - 800

€870 - 990

The arms of OSWALD of Scotland impaling JOHNSTON of Worrison and of Fulton House, Suffolk.

316

Three Scottish silver CHILI VINEGAR, HERVEY SAUCE & SOY spice labels

by George McHattie, Edinburgh 1817

Of rectangular form with cantered corners, reeded rims and incised titles, together with; four silver GENEVA, RUM, SHRUB and BRANDY wine labels, *by Solomon Hougham, London 1795-98*, similarly decorated, three pairs of sugar nips, *various dates and makers*, a pair of ribbon scissors, *by William Eley, William Fearn & William Chawner, London 1811*, formed as a stork, a salt spoon, *Birmingham 1910*, four cased buttons, *by Joseph & Richard Griffin, Chester 1903* in the art nouveau style, each depicting a lady's head adorned with flowers in profile, a cased set of four napkin rings, *by John Millward Banks, Birmingham 1885*, a chatelaine, *apparently unmarked*, the grip with central leopard head flanked by two leopards, supporting seven chain drops supporting various instruments, a Dutch snuff box depicting the Cloth Hall in Ypres, Belgium, *Amsterdam, circa 1914, with import marks*



314

for Richard Burbridge, London 1916 a silver whistle, *Birmingham 1798*, a cased cigarette holder, *by William Adams Ltd, Birmingham 1918* pair of spectacles, a Victorian card case *by George Unite & Sons, Birmingham 1891*, conventional form, with all-over machine-turned decoration, the front with oval cartouche engraved with monogram, and another cased example, *by George Unite & Sons, Birmingham 1884*, all-over bright engraved with foliage, the front with central vacant reserve, opening to reveal a lined interior with eight folded divider segments, *weight 13oz.* (26)

£600 - 800

€750 - 990

317

A George II silver bun pepper pot

possibly by William Plummer, London 1755

Plain baluster form with pierced cover and spreading circular base, *height 10cm*, together with a pair of George II silver cauldron salts, *by Richard Mills, London 1761*, plain form raised on three stepped hoof feet, a George III cream jug, *maker's mark '?M', London 1807*, oval form with reeded rims and loop handle, the body with bright-engraved bands and cartouches, *height 9.5cm* and a Victorian silver mustard pot, *by Charles & George Fox, London 1845*, cylindrical form with gadrooned rim and angular handle, the flat-hinged cover with shell thumbpiece, the body engraved all-over with cross-hatching and dots, monogrammed, with blue glass liner, *height 7cm, weight 12.5oz.* (5)

£500 - 600

€620 - 750

318

A George II silver bun top pepper pot

by George Campar, London 1749

Of conventional form with reeded girdle, on an applied circular foot; together with a George III mustard pot, *by Rebecca Emes & Edward Barnard, London 1815*, of bellied-drum form with gadroon borders, the hinged lid embossed with stylised rosette, reeded handle, gilt interior, and a pair of George IV salt cellars, *by Robert Gainsford, Sheffield 1823*, circular form with gadroon rim, each engraved with a crest and raised on three lion monopodia feet, gilt interiors, *weight 13.5oz.* (4)

£500 - 700

€620 - 870

319

A William IV silver toast rack

by Thomas Wheatly, Newcastle 1832

Regular form with seven bars, each of kidney shape, a fixed scroll handle, raised on four scroll bracket feet; together with a silver teapot, *by Garrard & Co, Birmingham 1961*, baluster form with reeded rims and girdle, hinged dome lid with wood knop, wood handle, raised on a stepped circular base, a Victorian cream jug, *by Florence Warden, Chester 1898*, octagonal form in the George III style, gilt interior, a silver vesta case, *probably by Colen Hewer Cheshire, Chester 1903*, with ring attachment, gilt interior, a modern silver photo frame, *maker's mark 'JC', London 2000*, rectangular, plain, and a plated stilton scoop, *height of teapot 19cm, length of toast rack 16cm, weight total 35.5oz.* (6)

£500 - 600

€620 - 750



321

320

An Edwardian silver photograph frame

by H. Matthews, Birmingham 1906

Plain shaped square form with stylised leaf-scroll rim, the centre with gadrooned border, on an easel back, *height 16cm*, together with seven other Victorian and Edwardian examples, *various dates and makers*. (8)

£600 - 800

€750 - 990

321

A four-piece silver tea and coffee service

by Walker & Hall, London 1919

Baluster form with shell embellished gadrooned overhanging rims, demi-fluted bodies, the sugar and cream with leaf capped bifurcated handles, the pots with ebonised wood lobed disc finials and leaf-capped looped handles, all raised on skirting circular bases, together with an electroplated tea kettle on stand, *height of coffee pot 22cm*, *weight total 61oz*. (5)

£1,200 - 1,500

€1,500 - 1,900

322

An Edwardian silver two-handled tray

by Philip Hanson Abbot, Sheffield 1908

Rectangular form with gadrooned rim and shell embellished corners, leaf-capped gadrooned scroll handles, *length 57.5cm*, *weight 77oz*.

£1,000 - 1,200

€1,200 - 1,500

323 Y

A George III silver teapot

by Solomon Hougham, London 1816

Oval bellied form with gadrooned rim and moulded girdle, the hinged cover with oval disc finial, the hollow leaf-capped scroll handle with ivory insulators, raised on four ball feet, *length 28cm*, *weight 20oz*.

£300 - 400

€370 - 500

324

A late Victorian / early Edwardian silver matched three-piece tea service

by Joseph Rodgers & Sons, Sheffield 1900-1902

Part fluted oblong bellied form, the teapot with wood finial and angular handle, the two handled sugar bowl and cream jug with reeded angular handles, the interiors with traces of gilding, *height of teapot 14.6cm*, *weight 24.5oz*. (3)

£500 - 700

€620 - 870



322

325

A George III silver mug

probably by William Cripps, London 1763

Baluster form, with double scroll handle, the body later chased, with gilt interior; together with a pair of loaded candlesticks, *London, probably 1908*, with thistle capitals and tapering stems, raised on stepped circular bases, a cased set of fruit knives and forks, *by John Biggin, Sheffield 1927*, with mother of pearl handles and steel blades and tines, a cased cruet set, *by Henry Wigfull, Sheffield 1904*, containing two salts, two peppers, a mustard and three spoons, with glass liners, two salts, a mustard and three peppers, *all Birmingham 1927*, *height of mug 12.2cm*, *weight 22.5oz*. (11)

£500 - 700

€620 - 870

326

A silver matched three-piece tea service

by William Hutton and Sons Ltd, London and Sheffield 1906

Of oval bellied form, demi-fluted bodies, the tea pot with wood urn finial and angular handle; together with a matching hot water jug, *by Harrison Brothers & Howson, Sheffield 1904*, baluster form, demi-fluted body, with wood handle and raised on a circular foot, *height of tea pot 16cm*, *weight total 40oz*. (4)

£400 - 600

€500 - 750

327

An Edwardian silver rose bowl

by Goldsmiths & Silversmiths Co Ltd, London 1906

Circular form with flaring wavy-edge rim, the body profusely embossed with foliate scrolls with two vacant scrolled cartouches, *diameter 17.5cm*, *weight 12oz*.

£500 - 600

€620 - 750

328

A George III silver caddy spoon

by Elizabeth Morley, London 1805

With Fiddle pattern stem, initialled, round bowl; a modern Old English pattern silver caddy spoon, *Sheffield 1914*, together with five silver and silver-gilt commemorative spoons, *by Barnards, London 1905 - 10*.

£150 - 200

€190 - 250



329

329

A George III silver cruet frame

by Robert Hennell, London 1788

Shaped oval form with scrolling ends and wavy-edge reeded borders, the central frame containing four faceted cut glass bottles with gilt-tooled writing: 'Kyan', 'Ketchup', 'Lemon Pickle' and 'Soy', raised on four waisted scrolling feet, *length 19cm, weight of frame 7oz.*

£300 - 500

€370 - 620



331

330

A pair of 18th century silver tea caddies

the bodies and covers unmarked, the sliding bases fully hallmarked for Samuel Taylor, London 1750

Compressed oval form, the detachable domed covers with bud finials, the bodies each chased with two foliate scrolled reserves between floral garlands, on compressed oval sliding bases, with lead liners, *height 14cm. (2)*

£2,000 - 3,000

€2,500 - 3,700



332

331 Y

A George III silver table bell

by Phipps & Robinson, London 1806

Conventional form, the body engraved with reeded bands, the stained ivory knopped handle with later unmarked silver strengthening band, *height 13cm.*

£600 - 700

€750 - 870



333

332

A George III silver mustard pot

by Charles Price, London 1815

Compressed oval form with shell embellished gadrooned rim, the stepped dome-hinged cover with urn finial and shell thumbpiece, shell and leaf-capped scroll handle, raised on a stepped oval base with slatted rim, crested, *length 9cm*, together with a George III sauceboat, *possibly by William Sudell, London 1768*, shaped oval form with gadrooned rim, leaf-capped scroll handle, raised on three stepped-hoof feet, crested, *length 16.5cm* and a George III shell dish, *by Samuel Herbert & Co, London 1768*, conventional form with foliate embellished pierced scroll rim, standing on a scrolling foot, *length 16.5cm, weight total 18oz. (3)*

£500 - 600

€620 - 750

333

A George II silver taperstick

by Louis Cuny, London 1720

Octagonal form with applied girdles, raised on a stepped octagonal base, crested, *height 10cm*, together with another George II example, *by James Gould, London 1727*, similar octagonal form with applied girdles, on a panelled shaped circular base, *height 11cm* and an Old Sheffield Plate wax jack, shaped octagonal form with gadrooned rim, detachable conical snuffer on chain, *height 14cm, weight of silver 7.5oz. (3)*

£800 - 1,200

€990 - 1,500



334

334

A George II silver Warwick cruet

by Samuel Wood, London 1746

With three casters, 1741, and two oil and vinegar glass bottles with silver mounts, *apparently unmarked*, baluster column with double scroll handle, all on a cinquefoil base and raised on four shell feet, the frame and casters crested, *height of frame 22cm, diameter of frame 19cm, weight total 38oz.* (6)

£1,300 - 1,500

€1,600 - 1,900



335

335

A George III silver standing wax jack

by Burrage Davenport, London 1776

Circular form with beaded rim and flying scroll handle, the plain cylindrical column with acorn finial, the scrolling pinch handles with beaded circular drip-tray, *height 14.5cm*, together with a George I taperstick, *by Matthew Cooper, London 1715*, octagonal form, the waisted body with applied girdle, on a spreading octagonal base, crested, *height 11cm* and a pair of George III snuffer scissors, *by Wilkes & John Booth, London 1811*, with openwork shell embellished gadrooned handle, *length 13cm.* (3)

£700 - 900

€870 - 1,100



336

336

A George III silver brandy saucepan

by William Fountain, London 1809

Plain baluster form with bead-drop spout and turned wood handle, *length 28cm, weight total 12.5oz.*

£500 - 600

€620 - 750

337

A George II silver swing-handled basket

by William Solomon, London 1757

Shaped circular form with cast shell embellished scroll border, the body pierced with scrolled panels of anthemions, crosses and stylised scrolls, the shaped double-scroll handle with pierced foliate scroll centre, raised on four pierced foliate scroll feet, *diameter 16cm, weight 9oz.*

£600 - 800

€750 - 990



337

338

An unusual George II silver miniature coffee pot

by Charles Hatfield, London 1734

Of plain tapering form with moulded borders and fruit-wood handle, the slightly domed cover with small knob finial, engraved with a coat of arms, *height 11cm, weight 5.23oz.*

£700 - 900

€870 - 1,100

The lozenge is for a maiden lady of the FINCH family - a very long established Kent family of lawyers, one of whom was created a baronet in 1611. The head of the family, in due course, became Earl of Winchilsea and Nottingham.



339

339
A fine George II silver two-handled brazier
by Paul Crespin London 1732

Circular with bellied sides and raised on four acanthus leaf-capped feet, the sides pieced and engraved with eight baskets of flowers within geometric scrolls, the applied drop-ring handles issuing from lion masks, engraved on either side with a coat of arms (fitted with clear glass liner), *diameter 24.5cm.*

£4,000 - 6,000
€5,000 - 7,500

The arms are those of HOWE, for Emmanuel Scrope, Viscount Howe (c 1699- 1735) who married Mary Sophia Charlotte in 1719, first daughter of Charlotte Sophia, suo jure Countess of Darlington, and wife of John Adolph, Baron von Kielmansegge. Emmanuel Scrope became the M.P. for Notts, from 1722 - 32 and subsequently became the Governor of Barbados.

Provenance:

Anonymous sale Christie's London, 10th July 1984, lot 380

A New York Collector: Sotheby's New York, 24th October 2000, lot 391

Anonymous sale, Sotheby's Olympia 21st November 2002, lot 2002

340
A George I Irish silver two-handled cup and associated cover
by Thomas Bolton, Dublin 1714, the later cover by William Williamson, probably Dublin, circa 1725
 Tapering form with applied girdle, the lower body applied with stylised strap-work and flutes, leaf-capped beaded scroll handles, on a spreading circular base, the stepped-dome cover with bud finial, engraved with a coat of arms, with associating letter, *height of cup 19.5cm, weight total 55.5oz.*
£1,500 - 2,000
€1,900 - 2,500

By repute the cup once belonged to the Kings of Ashanti, the last of whom was deposed in 1906. It is presumed the cup was looted by the natives from a pirate or trading vessel and sent as a present to the King by one of the coast chiefs.

341
A George III silver wine funnel
by Peter, Anne & William Bateman, London 1803

Plain tapering form, the detachable bowl with gadrooned rim and pierced with dots, the spout with three applied straps, *length 15cm, weight 4oz.*
£400 - 600
€500 - 750



340

342
A George II silver waiter
by Robert Rew, London 1758

Shaped circular form with shell and scroll border, the centre later flat-chased with scrolls and flowers, with central engraved 'M', raised on three paw feet, *diameter 18cm*; together with a George III silver waiter, *probably by Joseph Hardy London, 1809*, circular form with beaded borders, the centre engraved with a band of scrolling foliate and central oval cartouche containing a crest, raised on three beaded bracket feet, *diameter 17.8cm, weight 17oz. (2)*

£500 - 700
€620 - 870

343
A collection of 18th/19th century silver casters
various dates and makers

All of baluster form with pierced covers, comprising: one, *possibly by Thomas Shepherd, also marked with marks for Charles Houghton, London 1783*, with acorn finial, *height 16cm*, another *probably by George Gray, London 1784*, with wrythen finial, crested, *height 14cm* the third, *by Samuel Wood, London 1746*, with bell finial, *height 12.3cm*, a larger example, *by John Bodman Carrington, London 1895*, with bell finial, *height 18.5cm*, a 20th century example, *by Maple & Co, London 1908*, with egg-shaped finial, *height 10cm* and two cut-glass examples, *by Duncan Urquhart & Naphtali Hart, London 1801*, with silver covers, *height 17cm, weight 19oz. (7)*

£600 - 800
€750 - 990

344
A set of four Victorian silver cauldron salts
by William Robert Smily, London 1852

Conventional form, with fluted wavy rims, the body chased with flowers and leaves, each with vacant reserve, raised on three pad feet with shell junctions, with blue glass liners, *height 4.5cm, diameter 6.5cm. (4)*

£250 - 350
€310 - 440

345
A George III silver two-handled cup and cover
probably by Charles Wright, London 1768
 Of bell form, with heavy fluting, the stepped dome detachable cover with knob finial, the main body with c-scroll framed cartouche engraved 'Clarke and Liberty', leaf-capped double-scroll handle, raised on a stepped circular foot, *height 31.5cm, weight 57oz.*
£1,500 - 2,000
€1,900 - 2,500



346

346

A George I Irish silver tazza

By Joseph Walker, Dublin 1715

The dish of typical plain form with an up-swept moulded border, raised on a trumpet foot, engraved with armorial mantling, the central cartouche now engraved with the Limerick Corporation gateway insignia, *height 6.4cm, diameter 24.8cm, weight 15.9oz.*

£800 - 1,200

€990 - 1,500

347

A George II silver chamberstick

by John Cafe, London 1757

Circular form with leaf-capped flying scroll handle, with detachable unmarked drip-pan and conical snuffer, engraved with a crest, *height 11cm*, together with a similar George III example, *by Ebenezer Coker, London 1768*, the circular body with gadrooned rim, the waisted capital with a gadrooned band and an unmarked drip-pan, with later conical snuffer and flying scroll handle, engraved with a crest, *height 9.5cm, weight 23oz. (2)*

£600 - 800

€750 - 990

On the former part of the lot, the setting or colour of the crosslets or the lion is indiscernible so there is a large number of potential families this crest could be for: A lozenge for a spinster with the arms of LOVELL of Oxfordshire, MONTEFORD of Yorks., VENOUR of Lincs., LOXLEY of Staffs., DALTON of Lancs., BREWER of Gower, BONVILL of Norfolk, ADAMS, ARDYN, BODENFIELD, DEKES, HENVILL, LINESLEY HUNTER, WAR[R]JE, DELAWARR, HOBURY, KNELL and others.

348

A Victorian silver mustard pot

by Charles Thomas Fox & George Fox, London 1847

Cylindrical form, bright engraved with flowers and c-scrolls, the hinged lid with cusped thumbpiece, raised on an applied wavy rimmed foot, double-scroll handle, with blue glass liner, crested, *height 8.3cm*; together with a pair of mustards and a pair of salts, *by Maple & Co, Sheffield 1908*, oval bellied form, with gadrooned rims, demi-fluted bodies, blue glass liners, the mustards with hinged lids, *length 6.6cm*, a pair of circular salts, *by Robert Harper, London 1869*, with beaded rims, embossed with roses and c-scrolls, each raised on three padded feet, *diameter 5cm*, a small sauce boat, *by S Blanckensee & Sons Ltd, Birmingham 1932*, with wavy rims, flying scroll handle, raised on three padded feet, *length 14cm*, another example, *maker's mark M?H in a double lozenge punch, London, probably 1759*, gadrooned rim, leaf-capped flying scroll handle, raised on three padded feet, *length 13cm*, and a cream jug, *by Charles Clark, London 1750*, baluster form, wavy rims, the body heavily chased with flowers and c-scrolls, central reserve engraved 'C over BM' and leaf-capped scroll handle, raised on a domed circular foot, *height 11.5cm, weight 21oz. (10)*

£400 - 600

€500 - 750



345

349

A George III silver two-handled cup

by Godbehere & Wigan, London 1791

Plain tapering form, the hollow scroll handles with leaf terminals, on a spreading circular base, *height 15cm, weight 11.5oz.*

£400 - 600

€500 - 750

350

A Victorian silver salver

James Dixon & Sons, Sheffield 1879

Circular form with pierced lattice-work borders and beaded rims, the centre bright engraved with foliate scrolls and husks; together with a Victorian beaker, *by Walter & John Barnard, London 1892*, of tapering cylindrical form, embossed with a band of acanthus leaves, flowers and c-scrolls with a vacant scroll-border cartouche, gilt interior, a silver gilt sugar swing-handled basket and matching sifter spoon, *by John Aldwinckle & James Slater, London 1883*, the basket with beaded borders and scrolling foliate decoration, two circular reserves, one engraved with a crest, raised on an oval foot, the spoon similarly decorated, *height of beaker 12.5cm, diameter of salver 20.5cm, weight 22.5oz. (4)*

£550 - 700

€680 - 870

351

A matched four-piece silver tea and coffee service

by Walter & Charles Sissons, London 1903, the cream jug by Mappin & Webb, London 1899

Baluster form, gadroon rims, the bellied sides profusely embossed with floral sprays among scroll cartouches, spiral bead flutes, pots with leaf knob finials, wood handles, *weight total 68.5oz. (4)*

£1,000 - 1,200

€1,200 - 1,500

353



352

A George III silver teapot and stand

by Peter & Anne Bateman, London 1796

The teapot of oval form with beaded rims, the dome-hinged cover with ebonised wood disc finial and scroll handle, straight spout, the body with bright-engraved cartouche, *length 31.5cm*, the stand of similar oval form with beaded rim, raised on four tapering feet, *length 19cm*, *weight total 24.5oz.*

£800 - 1,000

€990 - 1,200

352



353

A pair of Victorian entrée dishes and covers with Old Sheffield Plate warmers

by William Kerr Reid, London 1842

Of square lobed form, the covers with detachable armorial insignia handles formed as swans wearing crown collars, with an applied band of C-scrolls and shells, engraved with a crest to one side and a coat of arms to the other, the dishes with elaborate shell handles and relief foliate scroll rim, the Old Sheffield Plate warming stands with conforming dished tops with reeded rim and foliate scroll handles and feet, *height on stands 21cm*, *length 33.5cm*, *weight of silver 115oz. (2)*

£2,500 - 3,500

€3,100 - 4,400

354



The arms are of General Sir John WRIGHT GUISE, 3rd Bt., G.C.B. (born 1778, succ. 1834, died 1865). He was a Colonel of the 85th Regiment and distinguished himself during the French war in Egypt, Hanover and the Peninsula. Awarded a cross for his gallant conduct at Salamanca, Vittoria and Nive.

354 Y

A George IV silver teapot

by Emes & Barnard, London 1828

Plain compressed form with applied reeded girdle, the slightly domed cover surmounted by a model of a greyhound, the hollow scroll handles with ivory insulators, on a circular collet base, engraved with a coat of arms, *length 26cm*, *weight 20.5oz.*

£500 - 600

€620 - 750

355

A pair of George III silver candlesticks

by John & Thomas Settle, Sheffield 1818

Baluster form, the removable drip pans applied with cast floral rims, with fluted capitals, the stems cast with acanthus leaves, each raised on stepped circular feet with cast floral borders, with loaded bases, *height 18.3cm. (2)*

£600 - 800

€750 - 990

355





356

356 *

A pair of William IV silver serving dishes

by William Bateman, London 1836

Rectangular form with incurved sides and shell embellished gadrooned rims, incuse stamped to underside 'RUNDELL BRIDGE ET CO, AURIFICES REGIS LONDINI', crested, *length 30cm, weight 75.5oz. (2)*

£1,000 - 1,500

€1,200 - 1,900

The crest of LOVE of Kirksted, Norfolk granted on the 10th December 1663.

357 Y

A Victorian silver ewer in the Neo-Classical style

by Roberts & Belk, Sheffield 1867

Urn form, the dome hinged lid with wavy rims and leaf canopy-finial, the main body engraved with a central frieze depicting classical figures and warriors with central vacant husk cartouche, flanked by husk bands, the elongated loop handle with ivory insulators, raised on a central stepped circular foot, *height 34cm, weight 28.5oz.*

£600 - 800

€750 - 990



357

358 *

An Edwardian silver rose bowl

by Goldsmiths & Silversmiths Co Ltd, London 1906

With a fluted lower body and spread circular foot, *diameter 24cm, weight 23.5oz.*

£700 - 900

€870 - 1,100



358

359

An Edwardian silver rose bowl

by Mappin & Webb, Sheffield 1901

Circular tapering form with flaring rim, the body embossed with ribboned swags and undulating flutes, raised on an embossed spreading circular base, *diameter 21cm, weight 21oz.*

£400 - 500

€500 - 620



359

360

A pair of matched George III silver salts

maker's mark W.E?, London 1809 and 1815

Rectangular form with applied gadrooned rims interrupted with shells, raised on a rectangular foot with gadrooned borders, each engraved with a crest to one side, *length 9.5cm*; together with two graduating swing-handled sugar baskets, one *by George Nathan & Ridley Hayes, Chester 1910*, with beaded borders, the pierced sides with rosettes, swags and guilloche band, central vacant oval reserve all below a fluted border and surmounting stylised acanthus leaves, *height 11cm*, the second, *apparently unmarked*, similarly decorated, both missing glass liners, *height 14cm*, and a small presentation tankard, *by Dorothy Langlands, Newcastle circa 1805*, tapering cylindrical form, with loop handle, the body with three reeded bands, *height 7cm, weight 20oz. (5)*

£500 - 600

€620 - 750

361

A pair of George IV silver wine coasters

by S C Younge & Co, Sheffield 1825

Circular form with shell and scroll embellished gadrooned rims, the sides die-stamped in relief with fruiting vines, on turned circular wooden bases, crested, *diameter 17cm. (2)*

£600 - 800

€750 - 990



362

362

An Edwardian silver four-piece tea and coffee service

by Goldsmiths & Silversmiths Co Ltd, London 1902-4

Baluster form with flaring wavy-edge rims, the bodies embossed with foliate scrolls with central scrolled cartouches, the pots with wooden scroll handles and disc finials, each piece raised on four stepped-hoof feet, crested, *height of coffee pot 22.5cm, weight total 61oz.*

£1,000 - 1,500

€1,200 - 1,900

363

A silver two-handed tray

by Henry Stratford Ltd, Sheffield 1912

Oval form with reeded rim, leaf-capped reeded handles, *length 67.5cm, weight 98oz.*

£1,200 - 1,500

€1,500 - 1,900



363

364

A Victorian silver salver

by Stephen Smith, London 1875, with later Dutch duty import mark

Shaped-circular form, the border cast with floral garlands and pierced trellis work, with leaf-embellished beaded rim, the centre engraved with foliate borders and hanging scrolls, raised on three winged paw feet, engraved with a coat of arms, *diameter 37cm, weight 42oz.*

£500 - 600

€620 - 750

Engraved with the shield, crest and motto for FRASER of Scotland.

365 Y

A matched George III/William IV silver three-piece tea service

by Thomas Wallis, London 1811, the teapot by Samuel Hayne & Dudley Cater, London 1836

Oval bellied form, with gadrooned borders and engraved central band depicting flowers and leaves, each with two rectangular reserves, one vacant the other initialled, the teapot with domed-rectangular finial, the handle with ivory finial, the sugar dish and cream jug with reeded handles, each raised on four ball feet, *height of teapot 16cm, weight 35oz. (3)*

£800 - 1,000

€990 - 1,200



364



365



366

366

A Victorian silver two-handled tray

by Mappin & Webb, Sheffield 1888

Oval form with pierced disc border and foliate scroll embellished bead and reel rim, the centre engraved with bouquets supported by husked garlands between strapwork borders, leaf-capped stylised vine tendril scroll handles, monogrammed, *length 73.5cm, weight 124oz.*

£1,500 - 2,000

€1,900 - 2,500

367

A George III provincial silver three-piece tea service

by James Barber & William Whitwell, York, 1817

Of squat bellied form, gadrooned and floral relief rims and central fluted band with vacant oval reserves, leaf-capped loop handles, each raised on four bun feet, the sugar bowl and cream jug with gilt interiors (3), *height of teapot 14.5cm, weight 47oz. (3)*

£1,200 - 1,800

€1,500 - 2,200



367

368 Y

A matched provincial silver three-piece tea service

the teapot and cream jug, by Barber, Cattle & North, York 1824, the sugar bowl, by Thomas Bradbury & Sons, Sheffield 1936

Compressed circular form with applied reeded girdle, leaf-embellished scroll handles, the teapot with dome-hinged cover and disc finial, the leaf-capped loop handle with ivory insulators, all raised on circular collet bases, *length of teapot 26cm, weight 40.5oz. (3)*

£500 - 700

€620 - 870

369

A George III silver salver

by Ebenezer Coker, London 1761

With shell and scroll border, the centre engraved with monogram, raised on four scroll feet, *diameter 37cm, weight 42oz.*

£800 - 1,200

€990 - 1,500



368



369



370

371



370

A late Victorian silver presentation cup and cover

by P Ashberry & Sons, Sheffield 1898

Compressed oval form, the removable cover with later egg-shaped finial, the body bright-engraved with scrolling foliage and dot swags, all surrounding a floral cartouche engraved 'Ealing Southall, Conservative Association 1971', with leaf-capped scroll handles each with rope-twist bifurcated junctions, and fluted knopped stem with rosette borders, raised on a stepped circular foot, *height 37.3cm, weight 47.5oz.*

£600 - 800

€750 - 990

371 Y

A Victorian silver three-piece coffee service

by Alexander Smith, London 1868-71

Baluster form with fluted sides and beaded rims, the bodies embossed with ribboned swags and festoons around central gadrooned oval reserves, bead-capped scroll handles, the coffee pot with ivory insulators, the high-dome cover with guilloche band and bell finial, on circular beaded bases, *height of coffee pot 23.5cm, weight 44.5oz. (3)*

£1,000 - 1,500

€1,200 - 1,900



372

372

A pair of Edwardian silver candlesticks

by Henry Wilkinson, Sheffield 1906

Formed as Corinthian columns with beaded borders, each raised on a stepped squared base, with one detachable drip pan missing, loaded bases; together with, a silver christening mug, *by Joseph Gloster Ltd, Birmingham 1966*, the tapering bowl engraved 'CJN', with loop handle, raised on a spread circular foot, a silver caster, *by Walker & Hall, Sheffield 1927*, in the 18th century style, octagonal form, the pierced cover with baluster finial, a napkin ring, *by Henry Atkin, Sheffield 1927*, initialled 'GLN', and another example, *by Martin Hall & Co Ltd, Sheffield 1929*, initialled 'GLN', *weight total 9.75oz. (6)*

£500 - 700

€620 - 870



373

373

A matched pair of Victorian silver salts

by Charles & George Fox, London 1838-42

Waisted shaped circular form with wavy-edge rims, the openwork body pierced with interlacing Gothic ornament, on flaring shaped circular bases leaf scroll rims, with blue glass liners, crested, *diameter 11.5cm, weight 8oz. (2)*

£300 - 500

€370 - 620



374

374 Y

An Edwardian silver three-piece tea service

by Walker & Hall, Sheffield 1903

Inverted baluster form with flaring beaded rims, each piece embossed in relief with central foliate scroll cartouches flanked by panels of fruiting bouquets, angular gadrooned scroll handles, the teapot with ivory insulators, each piece on a beaded circular base, *height of teapot 23cm, weight 51oz.*

£1,200 - 1,500

€1,500 - 1,900

375

A Victorian silver five-bottle cruet frame

by Gibson & Langman, London 1894

In the late 18th century style, oval form with upswept sides, the body pierced with circular panels of flowers between bright engraved leaf borders, central reeded loop handle, the faceted glass bottles with silver mounts, all raised on a wooden base with four scrolling shell feet, *height 21cm.*

£400 - 600

€500 - 750

376

An Edwardian silver rose bowl

by Walker & Hall, Sheffield 1901

Circular form with raised rim, the body embossed with demi-flutes, raised on a stepped circular base, *diameter 21cm, weight 22oz.*

£400 - 500

€500 - 620

377

A Victorian silver desk inkstand

by Turner Bradbury, London 1899

Rectangular form with pierced galleried border and wavy-edge gadrooned rim, the two cut glass inkwells with circular tops, the pen recess with later silver fountain pen, stamped 'STERLING', with swirl body, all raised on leaf embellished scroll feet, *length 23.5cm, weight 20oz.*

£600 - 800

€750 - 990

378

A pair of silver flower vases

maker's mark rubbed, Birmingham 1911

Trumpet form with flaring pierced lozenge rim, each raised on pierced lozenge circular bases on four bracket feet, loaded, *height 31.5cm. (2)*

£500 - 600

€620 - 750



375



376



377



378

380



379 *

A Victorian silver inkstand

by Henry Wilkinson, Sheffield 1857

Oval form with all-round sunken well applied with an elaborate leaf embellished scroll border with two vacant shield-shaped cartouches, raised on four open-work bracket feet, fitted with a central pot and chamberstick and flanked by two silver-topped and clear glass ink pots, *weight 31.94oz.*

£1,200 - 1,500

€1,500 - 1,900

380 Y

A Victorian silver three-piece tea service

by John & Edward Barnard, London 1869, with Victorian Registration mark

Tapering form with applied beaded rims and borders, scrolling handles, the bodies with bright-engraved guilloche bands, the teapot with domed cover and banded bell finial, the scroll handle with ivory insulators, *height 18cm, weight 44oz. (3)*

£1,200 - 1,500

€1,500 - 1,900

381

A George III silver mug

by Hester Bateman, London 1778

Tapering cylindrical form, the body later embossed with foliage, four oval reserves, two vacant and two embossed with flowers, the scroll handle with leaf heel, *height 11.7cm*; together with four other examples, one, *by Samuel Welles, London 1760*, baluster form, with leaf-capped scroll handle, later chased with c-scrolls and flowers and central vacant cartouche, gilt interior, *height 12cm*, another similar example, *by George Smith II, London 1781, height 10.5cm*, the third *by Charles Thomas Fox & George Fox, London 1858*, barrel form, embossed with flowering branches and butterflies on a matt ground, around a polished central cartouche engraved with a dedication, leaf-capped scroll handle, gilt interior, *height 8.5cm* and another, *probably by Hillard & Thomason, Birmingham 1863*, tulip form, engraved with flowers and husks within lozenge reserves, with leaf-capped beaded scroll handle, *height 11.5cm, weight 39.5oz. (5)*

£800 - 1,200

€990 - 1,500

382

A George II silver salver

by Robert Abercromby, London 1740

Shaped-circular form with raised shell and scroll border, raised on three scrolled hoof feet, *diameter 25.5cm, weight 19.5oz.*

£500 - 700

€620 - 870

Engraved with a cartouche for EATON/ETON/EYTON.



379



381



382



383

383 Y

A William IV Scottish silver three-piece tea service
by Robb & Whittet, Edinburgh 1841

Inverted baluster form with applied leaf-scroll rims, each body embossed with two central foliate scroll cartouches among swirl flutes and hanging leaves, leaf-capped spout and scroll handles, the teapot with ivory insulators, the dome-hinged cover surmounted by a flowerhead on a leafy calyx, each piece on a scrolling quatrefoil base, *height of teapot 20cm, weight 47oz. (3)*

£1,000 - 1,500

€1,200 - 1,900



384

385 Y

A matched George IV silver three-piece tea service
the sugar and cream by Charles Fox, the teapot possibly by John Wakefield, London 1827-28

Compressed circular form with central embossed girdle, leaf-capped reeded loop handles, the teapot with ivory insulators and knob finial, the body of each piece bright-engraved with foliate scrolls on a pitted ground, raised on a circular collet foot, *length of teapot 27cm, weight 34oz.*

£700 - 900

€870 - 1,100

384

A Victorian silver die-stamped swing handled basket
by Henry Wilkinson & Co, Sheffield 1837

Circular form with wavy rims, profusely decorated with scrolling foliage and vine leaves, interrupted by six classical masks and handle embellished with fruiting vine leaves, the centre of the bowl engraved with presentation inscription, raised on a central foot with wavy rim, cast with acanthus leaves and spume, *height including handle 30.5cm, diameter 33.2cm, weight 46oz.*

£1,500 - 2,000

€1,900 - 2,500

386

An Edwardian silver soup tureen and cover
by William Hutton & Sons, Sheffield 1903

In the Georgian style, plain oval form with reeded rim and loop handles, the concave cover with domed centre and urn finial, on a reeded stepped oval base, engraved with a coat of arms, *length 39cm, weight 54oz.*

£1,000 - 1,500

€1,200 - 1,900



385



386



387



390

387

A Victorian silver three-piece tea service

by Francis Boone Thomas, London 1884

Oval form with raised rim and demi-gadrooned body, the sugar and cream with angular handles, the teapot with lobed wooden finial and scroll handle, *length of teapot 27cm, weight total 33.5oz.* (3)

£500 - 700

€620 - 870

388 Y

A William IV Irish silver teapot

by James Fray, Dublin 1835

Compressed melon form with lobed sides, the shaped scroll handle with ivory insulators, the lobed cover surmounted by a stylised pomegranate on a leafy calyx, raised on a skirting shaped circular foot, *length 31cm, weight 26oz.*

£400 - 500

€500 - 620



388

389

A George II silver salver

probably by John Robinson, London 1746

Shaped circular form, the wavy rim embellished with scallop shells, the centre engraved with a crest and later chased with c-scrolls, flowers and a house on a fish-scale ground, engraved 'P' over 'TM' to the underside and raised on three paw-feet; together with a pierced basket, *by Goldsmiths & Silversmiths Co Ltd, London 1917, with fruiting vine rim, the sides with flowers and birds and three vacant c-scroll framed reserves, two shell salts, apparently unmarked, formed as scallop shells and raised on three ball feet, and a smaller example, by William Henry Leather, Birmingham 1893, a sauce boat, by James Dixon & Son Ltd, Sheffield 1943, conventional form with loop handle, raised on three pad feet, a small funnel, possibly by Thomas Austin, a two-handled strainer, by Lanson Ltd, Birmingham 1943, with pierced handles, a pair of George III salts, probably by John Bingley, London 1791, shaped rectangular form, bright engraved and raised on four tapering feet, with blue glass liners, a small dish, by Lanson Ltd, Birmingham 1943, twenty two teaspoons, varying makers, dates and designs, and twenty two plated examples, diameter of salver 22cm, diameter of basket 24cm, weight total 46.5oz.* (55)

£800 - 1,200

€990 - 1,500



389

390

A set of four Edwardian silver candlesticks

by Barker Bros, Birmingham 1906

In the 18th century style, the detachable drip-pans with anthemion embellished corners, the waisted capitals on baluster columns with anthemion embellished knops, raised on shaped square bases with incurved sides and anthemion embellished corners, *height 30cm.* (4)

£1,200 - 1,800

€1,500 - 2,200



391

391 Y

A Victorian silver three-piece tea service

by Robert Harper, London 1856

Of compressed baluster form, tea teapot with flower-bud finial, the loop handle with ivory insulators, with applied scroll and leaf edges, all-over bright engraved with scrolls and foliage each with two vacant reserves, raised on scroll supports, the two-handled sugar bowl and cream jug similarly decorated, all with gilt interiors (3), *height of teapot 17cm, diameter of sugar bowl 18.5cm, weight 47oz.*

£800 - 1,200

€990 - 1,500

392

A George III silver swing-handle sugar basket

maker's mark '?S', London 1771

Tapering form with rope-twist rims, the body pierced and embossed with floral sprays between swirl flutes, with blue glass liner, *height 8cm*, together with a George III silver swing-handled basket, *by Langford & Seville, London 1765*, shaped circular form embellished scroll rims, pierced and embossed interlacing foliate body, floral twist scroll handle. raised on four scrolling feet, *diameter 14.5cm*, a George III cream jug, *by Appleton & Smith, London 1790*, baluster form with bead-punch rim, leaf-capped scroll handle, the body embossed with foliate scrolls, raised on three shell embellished scroll feet, *height 9.5cm* and a George III sifter spoon, *weight total 13oz.* (4)

£500 - 600

€620 - 750

393

A George III silver swing-handled sugar basket

by Robert Hennell, London 1782

Tapering form with bead borders, the body pierced with urns and engraved floral garlands between pierced scrollwork borders, on a circular base with bead borders, *height 13.5cm*, together with another Victorian example, *by Robert & David Hennell, London 1853*, the body pierced profusely with stylised strapwork, the openwork ropetwist handle embellished with a shield, raised on four scrolling bracket feet, with red glass liner, *height 12cm, weight total 15oz.* (2)

£600 - 700

€750 - 870

394

An Edwardian silver kettle on stand

by Wakely & Wheeler, London 1904

The kettle of baluster form with flaring wavy-edge rim, the body embossed with foliate scrolls and scale-work between two scrolled cartouches, the domed cover with wooden disc finial, leaf-capped scrolling wooden handle, the circular stand raised on four leaf-capped scrolling stepped hoof feet, detachable burner, crested, *height 34cm, weight total 43.5oz.*

£800 - 1,000

€990 - 1,200



392



392



393



394



395

395

A pair of Victorian silver swing-handle baskets

by George Angell, London 1859

In the 18th century style, shaped oval form with gadrooned rims, the bodies pierced and embossed with floral scrolls between beaded and swirl flutes, openwork interlinking floral chainwork scroll handles, on floral openwork oval bases with four scrolling feet, *length 30cm, weight 57oz.*

£1,500 - 2,000

€1,900 - 2,500

396 Y

Two George IV graduated silver teapots

by Rebecca Emes & Edward Barnard, London 1827 and 1828

Compressed spherical form with ribbed girdle, dome covers with flush hinges, shoulders with engraved coat of arms (worn), loop handles with ivory insulators, *weight 36oz. (2)*

£600 - 800

€750 - 990

397

A George III pair of silver salts, together with a matched pair of salts

by Thomas Nash, London 1769 and Henry Nutting, London 1800

Oval form, undulating gadroon rims, open-work scroll panelled sides with flowers, crested oval reserve on one side (one with applied patch), on claw and ball feet, with blue glass liners, *length 8.5cm.*

£500 - 600

€620 - 750

398

A pair of silver candelabra with associated electroplated detachable branch sections, in the 18th century manner

candlesticks by Thomas Bradbury & Sons Ltd, unmarked branch sections, Sheffield 1900

Fluted knopped baluster form columns, on shaped-square bases with scroll corners, the electroplated two-light branch section centred with fixed flame finials.

399

A George II silver caster

maker's mark ? W possibly SW for Samuel Wood, London 1730,

Conventional baluster form, the pierced dome cover with disc knob finial, *height 18cm*, together with a pair of George III silver shell butter dishes, *maker's mark indistinct, London 1782*, the shaped handle with bright engraved bands, crested reserve, *length 14.2cm, weight 12.25oz. (3)*

£500 - 600

€620 - 750



400

A pair of George II silver sauce boats

by John Pollock, London 1738

Oval form with fluted/pleated sections and leaf-capped handles, raised on three shell-capped feet, armorial engraving with scroll-mantling, *height 10cm, length 18cm, weight 19.1oz. (2)*

£1,000 - 1,200

€1,200 - 1,500

The shield and crest of HAYNES impaling JEVON.

401

A George II silver "blind" caster

maker's mark lacking, Edinburgh 1759

Of plain baluster form and raised on a spread circular foot, the pull-off cover engraved with alternate panels of hatching and scrollwork, also applied with a knob finial, *height 17cm, weight 7.21oz.*

£700 - 900

€870 - 1,100

402

A George III silver swing-handled bread basket

maker's mark 'R M', possibly for Robert Makepiece, London 1770, see page 589, Grimwade's: London Goldsmiths 1697-1837 Their Marks & Lives (London 1976)

Shaped oval form, the rim pierced with foliate scrolls and beaded rim, the body pierced with various floral and lattice-work panels between embossed ears of wheat, the openwork diamond lattice handle with husked rim, *length 36cm, weight 27oz.*

£1,200 - 1,500

€1,500 - 1,900

403 Y

A Victorian silver tea pot and coffee pot

by Edward & John Barnard, London 1864

Baluster form, the ornate leaf-capped and embellished scroll handles with ivory insulators, the leaf-capped spouts embellished in a similar manner, the flush-hinged covers with pineapple finials, the bodies profusely engraved with ribbons and bouquets on a linear ground, both raised on spreading circular bases, *height of coffee pot 22cm, weight 53oz. (2)*

£800 - 1,000

€990 - 1,200

Bird crest of ANSTEY, BLESSON, FORDE, HEDLEY, MONCKTON, and others on the caster. Lion's head crest on the butter dishes is the crest of SATTERTHWAYTE of Lancashire.



404

404

A George II rococo cast silver cream-boat/jug

by Christian Hillan, London, date letter worn 1738 or 1749

Oval bombé form with wavy rim and raised on four asymmetrical scroll supports terminating in fluted pads, each support capped with a couchant cow and the sides decorated with various shells on matted ground, beneath the lip is a mask and the scroll handle has a snake coiled around, engraved with a crest and a coat of arms, height 8.5cm, length 12.2cm, weight 5.93oz.

£1,000 - 1,200

€1,200 - 1,500

Literature: see page 546, A. G. Grimwade. "London Goldsmiths 1697 - 1837"

There is some confusion over Christian Hillan's name, possibly because he was an immigrant. His first mark was entered as large worker, 20th April 1736, the name entered in the register is 'Hyland' (with a later note above 'ye name is Hillan) but he signs 'Hyllan.' For his subsequent entries, he is noted as Hillan. Ambrose Heal adds to this confusion in recording him as Charles.



403



There are few surviving examples of Christian Hillan's work but, those that do, exhibit his ability as an exponent of Rococo silver-smithing. Please see numbers 889 and 895 on page 206 of Vanessa Brett, "The Directory of Silver 1600-1940" (London 1986).

The arms of FANE engraved on a lozenge for a spinster and a later crest for BAMFIELD of Cornwall and Devon. (FANE is family name of the Earls of Westmorland).

405

A pair of George IV silver candlesticks

by John Watson & Son, Sheffield 1820

The detachable nozzles applied with leaf and scroll decoration and each engraved twice with a crest, tulip-shaped fluted capitals applied with acanthus leaves and tapering fluted stem, raised on a circular foot profusely cast with c-scrolls and acanthus leaves, the stems each engraved with a crest, height 28.3cm, weight 65.5oz. (2)

£1,000 - 1,200

€1,200 - 1,500



402



405



406



407

406

A Victorian silver mounted glass claret jug

by Roberts & Belk, Sheffield 1898

Plain collar, flat cover with knob finial, loop handle, compressed oval body with hob nail cut decoration, on an oval foot, *height 26cm.*

£700 - 900

€870 - 1,100

407 Y

A George IV silver three-piece tea service

by Thomas Death, London 1825

Compressed spherical form with intense floral decoration and gadrooned borders raised on four paw feet with acanthus and rose embellishment, the tea pot with oriental figure finial and ivory insulators to handle, the sugar and creamer with cast 'hairy monkey' term handles, crested, *height of tea pot 13.5cm, weight total 39.5oz.*

£500 - 600

€620 - 750



408

Possibly the crest of BROWNE of Islington.

408

A set of four George III silver-gilt salts

by Robert Hennell II, London 1817

Shaped circular form with lobed sides and gadrooned rim, raised on shaped circular stepped pedestal bases, *height 6.5cm, weight 15.5oz. (4)*

£500 - 700

€620 - 870



408

409

A George III silver mustard pot

by Peter & Anne Bateman, London 1796

Oval form with reeded rims, the body with bright-engraved borders and central pierced band, the domed cover with openwork shell thumbpiece and scroll handles, with blue glass liner and matched spoon, *height 8cm*, together with another George III example, *by Sutton & Bolt, London 1783*, cylindrical form with beaded rims, the body pierced and bright-engraved with stars between husked swags and scrolling bands, the domed cover with openwork shell thumbpiece and scroll handle, crested, *height 7.5cm* and a pair of George III silver salts, *maker's mark lost, London 1808*, oval form, the bodies pierced and engraved with intermittent flowerheads between garlands and scrolling bands, each raised on four claw and ball feet, with blue glass liners, *length 8cm, weight of silver 10oz. (4)*

£500 - 700

€620 - 870



409



410

410

A Victorian silver two-handled rose bowl

by Fenton Bros Ltd, Sheffield 1897

Circular tapering form with a pierced scroll border and wavy-edge rim, the body embossed with Bacchanalian masks among shells and foliate scrolls, ornate leaf and mask-capped scroll handles, raised on an embossed circular base, presentation inscription, *length 39cm, weight 46.5oz.*

£800 - 1,200

€990 - 1,500

411

A Victorian silver two-handled glass-bottomed presentation cup

by W.W. Williams, London 1867

Tapering form, hollow scroll handles, the body engraved with reeded bands, on a stepped circular base, engraved with presentation inscription: "FARMERS STEEPLE CHASE CUP, Given By, THE MARQUIS OF AILSA, Won By, HENRY CAMPBELL'S, G.G. ISSAC", *height 21cm.*

£600 - 800

€750 - 990



411

412

A George III silver coffee pot

by William Abdy, London 1771

Plain baluster form, the domed hinged cover with gadrooned rim and lobed finial, shell embellished spout and wooden shaped scroll handle, raised on a gadrooned spreading circular base, *height 31cm, weight 28.5oz.*

£1,000 - 1,500

€1,200 - 1,900



412

413

A pair of George III silver candlesticks

probably by John Carter II, London 1767

The detachable shaped circular drip pans with gadrooned rims, the pierced acanthus leaf sconces on reeded columns with applied bands, raised on stepped square bases with gadrooned borders and acanthus leaf embellished corners, loaded, *height 31cm.* (2)

£500 - 600

€620 - 750

414

A George III silver drum mustard pot

by William Vincent, London 1775

The hinged lid with gadrooned border and escutcheon thumbpiece, the body pierced with roundels and swags amongst bands of slit decoration, the base with beaded rim, scroll handle and blue liner, *height 6.5cm*, with a later mustard spoon, *by John Meek, London 1826*; together with, a William IV silver mustard pot, *by John Bridge, London 1831*, tapering cylindrical form, the hinged cover with compressed finial, leaf-capped scroll handle, gilt interior *height 8.3cm*, and a small mug, *by Samuel Menton, London 1777*, baluster form with beaded border and scroll handle, *height 8cm, weight 14oz.* (4)

£500 - 600

€620 - 750



415



418



416



417

415

A suite of three George III silver casters

by John Delmester, London 1764

Comprising: a pair and one larger, of baluster form with gadrooned bands, the pierced domed covers with swirl finials, the pair with later unmarked detachable sifters, each on a gadrooned circular base, *weight 13oz. (3)*

£500 - 700

€620 - 870

416

A suite of three George II silver casters

maker's mark 'B C' within conjoined circles, London 1735, see mark 3484, page 248, Grimwade, 'London Goldsmiths 1697-1837' (London 1976)

Comprising; a pair and a larger example, each of baluster form, the removable covers with pierced decoration and disc finials, each on a stepped circular base, *height of largest 14cm, weight 12oz.*

£700 - 900

€870 - 1,100

417

A Queen Anne silver porringer

possibly by Thomas Waterhouse, London 1703

Tapering form with shaped scroll handles, the body embossed with a ropetwist girdle above a central scrolling cartouche, demi-fluted lower body, on a circular collet base, crested, *height 12cm, weight 15oz.*

£700 - 900

€870 - 1,100

Engraved with the crest of BEAUVOIR, BRIGGS, BURY, CASTLETON, DALTON, DRAX, FITZ-OSBERT, FORMAN, ICHINGHAM, KNYVETT, MANN, OWEN and RAVEN.

418

A pair of George III silver candlesticks

by William Cafe, London 1760

The detachable drip-pans of lobed square form with shell corners, the waisted capitals with gadrooned bands on leafed knobs and incurved baluster stems, each raised on an incurved square base with anthemion embellished corners, *height 25cm, weight 42oz. (2)*

£1,500 - 2,000

€1,900 - 2,500



425

419

A George III silver cream jug

probably by William Doyle Dublin, 1807

Oval form with dot engraved zig-zag borders, the body with modelled girdle decorated with bright-cut engraved leafy guilloche border, fluted rim and handle, raised on four applied ball feet; together with a pair of late 18th century Irish silver salts, *by William Bond, Dublin*, with applied gadroon rims, the sides pierced with foliate scrolls and central reserve engraved with a crest, raised on three applied claw and ball feet, with blue glass liners, one salt repaired (3), *weight 10.5oz.*

£500 - 600

€620 - 750

420

An Edwardian five-piece silver mounted dressing table set

by William Comyns, Birmingham 1904-08

Comprising: hand mirror, hair brush, two clothes brushes and a rectangular tray, together with a later silver dressing table pot and cover and a large Art Nouveau silver tray, *by C. Cheshire, Chester 1905*, all pieces embossed with winged putto among clouds, some on a foliate scroll ground, *weighable silver 15oz.* (7)

£400 - 500

€500 - 620

421

A matched pair of George IV silver wine coasters

by Thomas & John Settle, Sheffield 1820-21

Conventional form with applied gadrooned rims, the sides with fluted band, the turned wood base inset with a silver boss, *diameter 14.7cm*; together with a George III Old English pattern serving ladle, *by Peter & William Bateman, London 1809*, initialled, and a pair of George III table spoons, *by Hester Bateman, London 1787*, monogrammed (5), *weight excluding coasters 10oz.* (5)

£300 - 500

€370 - 620



424

422

A silver and enamelled menu card holder

by Liberty & Co, stamped CYMRIC, Birmingham 1909, also incuse number 472 and RD NO 455330

Enamelled roundel flanked by two open-work stylised knop spandrels, *length 3.6cm*, together with a quantity of other silver items, comprising: a teapot *by Goldsmiths & Silversmiths Co Ltd, London 1910*, an inkwell, *Birmingham 1903*, with open-work borders, a swing-handled basket, *by Martin Hall & Co, Sheffield 1869*, a small three-piece cruet set, a cased set of six pairs of fruit knives and forks, *Sheffield 1929*, with mother of pearl handles, nineteen Albany pattern coffee spoons, *by William Hutton & Sons Ltd*, six teaspoons, *by Mappin & Webb*, six electroplated teaspoons, three other silver spoons, a cigarette box, a cigarette case and a compact. (Qty)

£600 - 800

€750 - 990

423

A silver salver

by T Bradbury, London 1901

Shaped-circular form, crested, on three leaf scroll feet, *diameter 20.7cm*, two silver two-handle sugar bowls, another silver sugar bowl, a pair of silver bonbon dishes, *Birmingham 1930*, with pierced rims, on scroll feet, and three silver napkin rings, *weight 38oz.* (9)

£500 - 700

€620 - 870

424

A Queen Anne "Legacy" tankard

by Alice Sheen, London 1701

Tapering form with reeded skirted foot, cover with stepped and domed moulding and applied with scroll thumb-piece, the base engraved "*John Walker Legacy to Ann Walker 1703*" then later engraved around the edge "*The gift of Mr John Sharpe to Col George Buck May 24th 1786*", and script initials "*GAB*", *height 21.5cm, weight 38oz.*

£2,000 - 3,000

€2,500 - 3,700

425

A George III silver coffee pot

by James Young & Orlando Jackson, London 1774

Baluster form with gadrooned borders, the hinged dome lid with lobed finial, with leaf-embellished spout and double-scroll wood handle, raised on a stepped circular foot, *height 29cm, weight total 27.5oz.*

£1,500 - 2,000

€1,900 - 2,500

End of sale

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the

Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours

before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall

not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> amount | Percentage |
|-------------------------------|------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*

Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*

* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*

• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*

α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)

Buyers from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). Bonhams reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account

Account Number: 25563009

Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay Cards: Are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department on:

Tel: 020 7468 8353/8302 or 020 8222 6443 Fax: 020 7629 9673 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by the Museums, Libraries and Archives Council and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the MLA website www.mla.gov.uk or by phoning MLA on 020 7273 8266. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at www.ukcites.gov.uk or may be requested from:

DEFRA, Global Wildlife Division
1st Floor, Temple Quay House
2 The Square
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct

of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location
- = Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US Rubies and jadeite of non-Burmese origin require certification before import into the US
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *website* (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE *SELLER'S* LIABILITY IN RESPECT OF THE QUALITY OF *THE LOT*, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY *DESCRIPTION* IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE *THE LOT* FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams*

which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

SELLER'S UNDERTAKINGS

- The *Seller* undertakes to you that:
 - the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - save as disclosed in the Entry for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*
 - except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

DESCRIPTIONS OF THE LOT

- Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the

satisfactory quality of the *Lot* or its fitness for any purpose.

The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

RISK, PROPERTY AND TITLE

- Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.
- PAYMENT**
 - Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
 - Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.
- COLLECTION OF THE LOT**
 - Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
 - The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
 - You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
 - You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- FAILURE TO PAY FOR THE LOT**
 - If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract*

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|--------|---|-------|--|-------|---|
| | <i>for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | | breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | | |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | | | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | | | 10.7 | |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | | | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.9 | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | | officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10 | MISCELLANEOUS | 11 | GOVERNING LAW |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 9 | THE SELLER'S LIABILITY | 10.2 | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |
| 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. | | |
| 9.2 | Subject to paragraph 9.3 below, except for | | | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is *knocked down* to you and at that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [A], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a stamped, paid invoice, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the *Notice to Bidders*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without

| | | | | | |
|----------|--|-----------|---|-----------|--|
| | vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | | | | |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full; | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | | |
| | | 9 | FORGERIES | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.3 | damage to tension stringed musical instruments; or |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us; | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | 10.3.1 | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: | 10.3.2 | Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. |
| | | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or | | |
| 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. | | |
| | | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . | | You may wish to protect yourself against loss by obtaining insurance. |
| 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . | 10.4 | Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions. |
| 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | | | 11 | MISCELLANEOUS |
| 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. | 11.1 | You may not assign either the benefit or burden of this agreement. |
| | | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. | 11.2 | Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement. |
| 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . | 11.3 | If either party to this agreement is prevented from performing that party's respective obligations under this agreement by |
| 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 10 | OUR LIABILITY | | |
| 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or | | |
| 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | | | | |
| 8.2 | The discretion referred to in paragraph 8.1: | | | | |

circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *website* (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1,000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for sale by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a

value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams' saleroom* at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams' staff*.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams' normal business bank account*.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com.

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams' instructions* to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely-
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Greer Adams
+61 2 8412 2222

African and Oceanic Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 207 468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Litsa Veldekis
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
David Park
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
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U.S.A
Peter Scott
+1 415 503 3326

Contemporary Art

U.S.A
Jeremy Goldsmith
+1 212 644 9656

California & American Paintings

Scot Levitt
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Carpets

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Mark Dance
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U.S.A.
Hadjji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
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U.S.A
Dessa Goddard
+1 415 503 3333
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