

Bonhams

1793

period design

Tuesday 18 December 2012
London

Issue 41





Period Design

Tuesday 18 December 2012 at 12.30pm
Knightsbridge

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

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Sale Number: 19919

Catalogue: £15

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**Please see back of catalogue
for important notice to bidders**

Illustrations

Front cover: Lot 101

Please see page 2 for important
new information on collection
and after-sale storage.

For enlarged images and detailed
shots of all lots, please go to
www.bonhams.com/perioddesign
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**Please note that all sold
lots will be removed to
the Bonhams warehouse
in Park Royal for storage.**

**Please see the Sale
Information page for full
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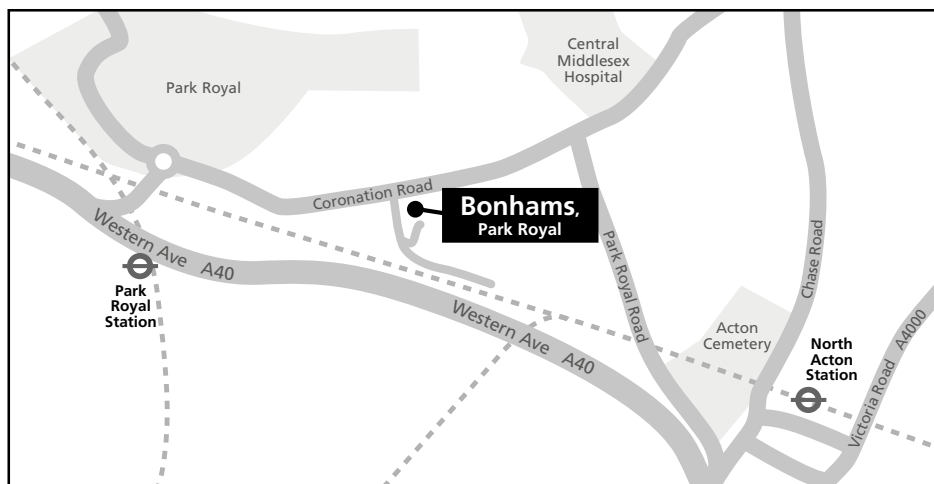
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Important Notice to Buyers Collection & Storage After Sale

All sold lots will only be held at
Knightsbridge until 12noon on
Wednesday 19 December 2012
providing the buyer informs the
furniture department by 5.00pm
on the day of the sale that they
shall be collecting their purchases
by this time.

If no instructions are received by
the furniture department, lots will
be removed to store from 9.00am
on Wednesday 19 December 2012.
Please note that requests to hold
items until 12noon on Wednesday
19 December 2012 must only be
made to the furniture department
and by 5pm on the sale day to
avoid confusion.

Lots will be available for collection
from Bonhams Park Royal
warehouse as from 2.00pm
on Thursday 20 December 2012.
To avoid unnecessary delays,
please call in advance to arrange
a time for collection.

Bonhams Warehouse address:
Unit 1, Sovereign Park
Coronation Road
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London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 9.30am to
4.30pm Monday to Friday

Please note Bonhams will close
for business at 1pm on Friday
21 December 2012 and reopen at
9am on Wednesday 2 January 2013

Lots may be released from
Bonhams warehouse on production
of the collection order obtained
from cashier's office at Bonhams
and a form of photographic ID. If a
third party is collecting on behalf
of the client, the client must provide
Bonhams with written authority
prior to collection. The third
party must present a photographic
form of ID when collecting.

Handling & Storage Charges

All Works of Art will be held at
Park Royal without charge until
Friday 11 January 2013.
Charges will commence on
Monday 14 January 2013.

For all other sold lots removed to
Bonhams Park Royal warehouse
there will be no charge for lots
collected until Friday 4 January
2013. Charges will commence
on Monday 7 January 2013.

The charges levied by Bonhams
thereafter are as follows:

Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

Paintings and Works of Art

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are exclusive
of VAT

Payment

All charges due to Bonhams must
be paid by the time of collection
from Bonhams' warehouse.

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or traveller's cheque.

Payment at time of collection

By credit card / debit card

Important Notice

A surcharge of 3% is applicable
when using Mastercard, Visa and
overseas debit cards.

The following symbol is used to
denote that VAT is due on the
hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

W These lots will be removed to
Bonhams Park Royal Warehouse
after the sale. Please read the sale
information page for more details.

Y These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

Pre sale

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £500. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- *Online bidding*

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

Post sale

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.

Furniture



1

1^y

A Chinese late 19th/early 20th century hardstone and ivory mounted polychrome decorated black lacquer six-panel screen each panel painted and inlaid with stained bamboo, ivory, jade and mother-of-pearl on a black lacquer ground, decorated with elegant ladies supervising boys at play on a stepped terrace dotted with pine, bamboo and rockwork between fruiting and foliate sprays, below a border comprising other floral and fruiting sprays, with fire-breathing mythical animals to the base, the reverse painted a deep red and interspersed with gold floral sprigs, on twelve stepped supports, 243cm wide x 2.5cm deep x 199cm high, (95.5" wide x 0.5" deep x 78" high)
£3,000 - 5,000
€2,500 - 3,700



2

A George III mahogany tripod table

the circular tilt-top on a ring turned columnar support with a spiral reeded knob, 79cm wide x 78cm deep x 70.5cm high, (31" wide x 30.5" deep x 27.5" high)

£300 - 500

€370 - 620

3

A four piece suite of French mid 19th century birds' eye maple and simulated bamboo bedroom furniture

comprising a wardrobe, a chest, a bedside table and a bed, the chest of rectangular form with eared front angles, the white marble inset top above four simulated bamboo long panelled drawers, on bun feet, the wardrobe with a triangular crossover pediment above a mirror glass inset panelled door, enclosing three adjustable shelves over one drawer, the drawer below with a sliding top, terminating in bun feet, *the chest:* 121cm wide x 57cm deep x 110cm high, (47.5" wide x 22" deep x 43.5" high) *the wardrobe:* 110cm wide x 52.5cm deep x 231cm high, (4)

£1,500 - 2,500

€1,900 - 3,100

4

A George III mahogany dumb waiter

comprising three circular dished tiers, on a ring turned baluster support, terminating in a downswept tripod base and sunken castors, 61cm wide x 60.5cm deep x 109cm high, (24" wide x 23.5" deep x 42.5" high)

£500 - 800

€620 - 1,000



5



7



6



8

5

A mid Victorian walnut bonheur du jour
in the Louis XV style

the superstructure comprising a central arched bevelled glass inset
panelled door, flanked by six short drawers, above a shaped gilt tooled
leather inset top and one shaped drawer, on square section cabriole legs,
121cm wide x 60.5cm deep x 121cm high, (47.5" wide x 23.5" deep x
47.5" high)

£800 - 1,200

€1,000 - 1,500

6

A George II walnut side table

the rectangular featherbanded top above one frieze drawer and a
shaped apron, on ogee eared lappet wrapped tapering legs terminating
in pad feet, the top drawer stamped: 'EG', 71.5cm wide x 46cm deep x
71.5cm high, (28" wide x 18" deep x 28" high)

£800 - 1,200

€1,000 - 1,500

7^Y

A Regency brass inlaid rosewood card table

the rounded rectangular hinged top enclosing a gilt tooled playing
surface, on a square section support, terminating in a concave base and
four downswept legs and brass castors, 91.5cm wide x 45.5cm deep x
73cm high, (36" wide x 17.5" deep x 28.5" high)

£600 - 900

€750 - 1,100

8

A mid 18th century walnut and fruitwood inlaid bureau

inlaid with quarter fan medallions, rosettes and ribbon tied drapery
swags, the fall inlaid with an armorial crest comprising two crowned
lions holding a coronet and coat of arms with the motto: 'Je men
tiendrai', enclosing six drawers, four pigeon holes, an ink well with a
sliding top and a central door, above two short and two long drawers,
on ogee bracket feet, the inlay possibly later, 94cm wide x 51cm deep x
105cm high, (37" wide x 20" deep x 41" high)

£800 - 1,200

€1,000 - 1,500



9



10

9^Y

A Colonial early 19th century rosewood D-shaped tea table possibly West Indian, the swivel hinged top above a frieze applied with reeded and pineapple moulded lozenges interspersed with roundels, on a conforming turned baluster support, terminating in four hipped and part reeded square section legs with brass hairy claw feet, 84.5cm wide x 42cm deep x 78cm high, (33" wide x 16.5" deep x 30.5" high)

£600 - 800
€750 - 1,000

10

A George II walnut bureau

the fall enclosing six drawers, six pigeon holes and a central door, above two lopers and two short drawers, over three long graduating drawers, on bracket feet, 97cm wide x 53cm deep x 106cm high, (38" wide x 20.5" deep x 41.5" high)

£800 - 1,200
€1,000 - 1,500



11



12

11

A French 19th century tulipwood, amaranth, ebonised and fruitwood marquetry serpentine bonheur du jour in the Louis XV style inlaid with flowers, rosettes, stylised foliage and scrolled strapwork, the three quarter galleried superstructure above a pair of doors locked, over a writing slide and one frieze drawer, on square section cabriole legs, 89.5cm wide x 52.5cm deep x 137cm high, (35" wide x 20.5" deep x 53.5" high)

£2,500 - 3,500
€3,100 - 4,400

12

A George II walnut and crossbanded lowboy

the quarter veneered top with re-entrant front angles, above three drawers, on slight cabriole legs terminating in pad feet, 71cm wide x 46cm deep x 88cm high, (27.5" wide x 18" deep x 34.5" high)

£600 - 800
€750 - 1,000



13

13
A Baltic late 19th/early 20th century mahogany and parcel gilt circular extending dining table
 in the Empire style
 the ebonised line-inlaid top above a panelled frieze, on four seated griffin supports, encompassing a turned acanthus leaf clasped column, with four drop-down conforming legs, terminating in a shaped quadriform base and circular squat moulded feet, including two additional leaves, *unextended: 148cm wide, 148cm deep, 78.5cm high (58" wide, 58" deep, 30.5" high)*
 £2,500 - 4,500
 €3,700 - 6,200

14
A George III mahogany chest-on-chest
 the dentilled reverse ogee moulded cornice above one long and two short frieze drawers, over six long drawers, on bracket feet, *110cm wide x 53cm deep x 171.5cm high, (43" wide x 20.5" deep x 67.5" high)*
 £1,200 - 1,800
 €1,500 - 2,200

15
An early 18th century walnut chest-on-stand
 the later rectangular top above a reverse ogee moulded cornice and cushion frieze drawer, over two short and three long graduating drawers, on a stand comprising two deep drawers flanking one central drawer, with a shaped apron below, on cabriole supports, *some elements possibly later, 104cm wide, 59cm deep, 141cm high (40.5" wide, 23" deep, 55.5" high).*
 £1,200 - 1,800
 €1,500 - 2,200

16
A William & Mary walnut and featherbanded chest-on-stand
 the cavetto moulded cornice above two short and three long graduating drawers, on a stand comprising one drawer and six cup-and-cover tapering supports, joined by a waved cross stretcher, on bun feet, *elements of the stand probably later, possibly reduced in size, 87.5cm wide x 56cm deep x 105cm high, (34" wide x 22" deep x 41" high)*
 £1,200 - 1,800
 €1,500 - 2,200

17
A George II walnut chest-on-chest
 the cavetto moulded cornice above two short and three long graduating drawers, flanked by canted fluted pilasters, over three long graduating drawers, on ogee bracket feet, *105cm wide x 54.5cm deep x 182cm high, (41" wide x 21" deep x 71.5" high)*
 £1,000 - 1,500
 €1,200 - 1,900



14



15



16



17



18

18

A three piece suite of French late 19th/ early 20th century giltwood salon furniture in the Louis XVI style comprising a sofa and two bergères, each with a berried stiff-leaf moulded top rail centred with a ribbon tied olive leaf garland cresting, on acanthus wrapped tapering legs terminating in lotus leaf wrapped feet, *the sofa: 122cm wide, the bergères: 66cm wide, (3)*

£800 - 1,200
€1,000 - 1,500



19

19

A George IV mahogany breakfast table the circular radially veneered tilt-top on a ring turned stepped columnar support, above a concave tripartite base terminating in scrolled and leaf hipped lion claw feet with sunken castors, *150cm wide x 148cm deep x 72.5cm high, (59" wide x 58" deep x 28.5" high)*

£1,000 - 1,500
€1,200 - 1,900

20

A George IV and later mahogany 'Imperial-action' extending dining table the oval top on six ring turned baluster and reeded tapering legs, terminating in ceramic castors, with one original leaf and four later leaves, *probably reduced in height, alterations, 371cm wide x 146cm deep x 71cm high, (146" wide x 57" deep x 27.5" high)*

£1,200 - 1,800
€1,500 - 2,200



20

21

A set of seven Regency mahogany dining chairs including one armchair, each with a horizontal tablet top rail above a horizontal twin scroll addorsed splat centred with a roundel and two spheres, on square tapering legs, *the armchair: 55cm wide, the remaining chairs: 48cm wide. (7)*

£500 - 700
€620 - 870

22^Y

A Regency brass mounted rosewood chiffonier the superstructure comprising a pierced galleried shelf above a mirrored back, flanked by engaged Doric columns, over a pair of brass grill and pleated upholstery inset panelled door enclosing two adjustable shelves, flanked by projecting Doric columns, *applied with a paper label bearing: 'WILLIAM HIAN', 153cm wide x 47.5cm deep x 140cm high, (60" wide x 18.5" deep x 55" high)*

£400 - 600
€500 - 750



23

23

A three piece suite of French late 19th century giltwood salon furniture

in the Louis XV style
comprising a settee and two side chairs, each
with a shaped back and acanthus clasped
scallop shell centred top rail, on cabriole legs,
the settee: 131cm wide, the chairs: 54cm wide,
(3)

£600 - 900

€750 - 1,100

24^Y

A Regency brass inlaid rosewood and crossbanded breakfast table

in the manner of George Bullock
with stylised foliage and palmette inlay,
the circular tilt-top on an octagonal reverse
tapering columnar support, terminating in
a tripartite concave base and rounded ends,
losses to brass inlay, 135cm wide x 136cm
deep x 75.5cm high, (53" wide x 53.5" deep x
29.5" high)

£1,000 - 1,500

€1,200 - 1,900



24

25

An early Victorian mahogany extending dining table

the rounded rectangular top with a moulded
edge, on ring turned baluster and reeded
tapering legs, terminating in brass cappings
and castors, including three additional leaves,
301cm wide x 137cm deep x 73cm high,
(118.5" wide x 53.5" deep x 28.5" high)

£1,500 - 2,000

€1,900 - 2,500

26

A late George III mahogany and crossbanded breakfast table

the oval tilt-top on a ring turned column,
terminating in four downswept legs with brass
cappings and castors, *156cm wide x 136cm*
deep x 71cm high, (61" wide x 53.5" deep x
27.5" high)

£800 - 1,200

€1,000 - 1,500



25

27

A Louis XV serpentine sofa

with waved back and scrolled arm terminals,
on eight shell capped cabriole legs terminating
in acanthus wrapped peg feet, *later painted,*
209cm wide,

£400 - 600

€500 - 750



28



30



29



31 (two from a set of seven)

28^Y
A Chinese late 19th century ivory inlaid rosewood and red painted occasional table inlaid with farmers, trees, exotic birds, foliage and animals to the top and base, the circular top on a dragon and scroll carved column, terminating in a platform with scroll feet, 56cm wide x 56cm deep x 73cm high, (22" wide x 22" deep x 28.5" high)
£800 - 1,200
€1,000 - 1,500

29
A Louis XVI kingwood, tulipwood and chequer inlaid bureau à cylindre with ebonised and boxwood chequerboard and fillet inlay, the later rectangular marble top above two short frieze drawers, over a quarter veneered rolltop opened by a gilt tooled leather inset writing slide below, enclosing four drawers, three dummy drawers, an open central compartment and an inkwell with a sliding top and secret lock, above two short drawers and one long drawer, on square tapering legs, restorations, possibly incorporating some later elements, 91cm wide x 55cm deep x 121.5cm high, (35.5" wide x 21.5" deep x 47.5" high)
£1,000 - 1,500
€870 - 1,200

30
A French late 19th century gilt metal mounted kingwood bureau plat in the Louis XV style the shaped rectangular top with a gilt tooled leather inset writing surface, above one frieze drawer, on slender cabriole legs, 98cm wide x 63.5cm deep x 77.5cm high, (38.5" wide x 25" deep x 30.5" high)
£2,500 - 3,500
€3,100 - 4,400

31
A set of seven late George III mahogany dining chairs including one armchair, each with a rectangular back and pierced vertical splat, on square tapering front legs and splayed square back legs, joined by H-stretchers, possibly with some later elements, the armchair: 61cm wide, the remaining chairs: 50.5cm wide, (7)
£800 - 1,200
€1,000 - 1,500

Provenance: Castle Howard auction, late 1940's



32



34



33 (two from a set of ten)



35

32

A Regency mahogany sofa table

the rounded rectangular top above two short frieze drawers, on vertical end supports joined by a ring turned baluster cross stretcher, terminating in reeded down-swept legs and brass castors, 88cm wide x 61.5cm deep x 73cm high, (34.5" wide x 24" deep x 28.5" high)

£1,000 - 2,000

€1,200 - 2,500

33

A set of ten second quarter 20th century mahogany dining chairs in the George II style

including two armchairs, each with a shaped and scrolled top rail above a vertical baluster shaped, scroll and acanthus carved splat, on cabriole front legs terminating in claw feet, with splayed back legs, the armchairs: 62.5cm wide, the other chairs: 58cm wide, (10)

£1,500 - 2,000

€1,900 - 2,500

34^Y**A Chinese late 19th/early 20th century ivory and hardstone inset rosewood occasional table**

inlaid with ivory, hardstone and fruitwood depicting figures composing and creating calligraphic scrolls amidst various pieces of furniture, flowers, foliage, exotic creatures and butterflies, comprising two square tiers, on square section supports, 44.5cm wide x 44.5cm deep x 73cm high, (17.5" wide x 17.5" deep x 28.5" high)

£500 - 700

€620 - 870

35

A French late 19th century plum pudding mahogany and brass inlaid bureau à cylindre

in the Directoire style the pierced gallery above a marble top and three short drawers the fitted interior enclosing three drawers and a leather writing surface, monogrammed SJ to the cylinder, 81cm wide x 47cm deep x 102cm high, (31.5" wide x 18.5" deep x 40" high)

£500 - 700

€620 - 870



36

36
A French late 19th/early 20th century gilt metal mounted mahogany bed
in the manner of Francois Linke, in the Louis XVI style
the larger bedstead mounted with an interlacing laurel leaf frieze,
flanked by patera angles surmounted by flaming finials, above an olive
leaf bordered central panel, the smaller end mounted with a drapery
garlanded frieze over a demi-lune olive leaf panel with ribbon tied laurel
wreath spandrels, above a foliate-issuing rosette mounted panel, both
bed ends with stop-fluted columnar supports, terminating in stiff leaf
wrapped toupie feet,
£1,500 - 2,000
€1,900 - 2,500

François Linke (1855-1946) was born in Austria, but moved to Paris where he established his cabinet making business. From around 1882 he traded independently at 170, Rue du Faubourg Saint-Antoine, and after 1900, at 26 Place Vendôme. Linke was aided by some of the most skilled Parisian craftsmen, including the sculptor Leon Message, who designed sculptural mounts for him and other pieces on his stands at the major international exhibitions. Linke was awarded a Gold medal and his success acquired wealthy patrons from across the world. He was admired so much in France that he was awarded with the 'Croix de la Légion d'Honneur' in 1906.

37
An Austrian early 19th century polychrome decorated wardrobe
the arched cornice above a pair of panelled doors painted with flower-filled urns, enclosing a later hanging rail, 130cm wide x 54cm deep x 196cm high, (51" wide x 21" deep x 77" high)
£1,000 - 1,500
€1,200 - 1,900

38
A French Provincial 18th century walnut dresser
the superstructure comprising a waved frieze, above three open galleried
shelves and four pigeon holes flanking a central recess, over two short
frieze drawers and a pair of shaped panelled doors enclosing two
shelves, possibly with some later elements, 154cm wide x 235cm deep x 67.5cm high, (60.5" wide x 92.5" deep x 26.5" high)
£700 - 1,000
€870 - 1,200

39
A Louis XIII walnut buffet
the ogee moulded cornice above a pair of moulded panelled doors
enclosing a single shelf flanked by twisted pilasters, the lower section
with a pair of frieze drawers above a pair of moulded panelled doors
conforming to the upper section, on bun feet, 143cm wide x 68cm deep x 200cm high, (56" wide x 26.5" deep x 78.5" high)
£600 - 800
€750 - 1,000

40
A French provincial late 18th/early 19th century walnut armoire
the pair of twin panelled and carved flowerhead centred doors within
quarter fan spandrels, with an opposing scroll carved central pilaster
and canted entrelac moulded angles, can be dismantled into numerous
different parts,
£800 - 1,200
€1,000 - 1,500



37



38



39



40



41



43



42



44

41^Y

A George IV rosewood and gilt decorated black japanned chiffonier

the superstructure comprising a shaped acanthus and scroll pediment, over a shelf and a rounded rectangular panelled back with S-scroll side supports, above two frieze drawers, with a pair of japanned inset panels decorated with Oriental scenes, enclosing one shelf, flanked by engaged columns, on later feet, *the japanned panels possibly associated*, 114.5cm wide x 44cm deep x 133cm high, (45" wide x 17" deep x 52" high)
£800 - 1,200
€1,000 - 1,500

42

A French 19th century brass inlaid mahogany dressing table

in the Louis XVI style
the hinged rectangular top with box inlay within an entrelac inlaid border, on lobed, ring turned and flute inlaid tapering legs joined by a waved H-stretcher, *the lock plate engraved: 'Mson GIROUX, PARIS,'* 65.5cm wide x 41.5cm deep x 92.5cm high, (25.5" wide x 16" deep x 36" high)
£1,500 - 2,500
€1,900 - 3,100

43

A Regency giltwood and simulated marble console table

the rectangular faux marble top above an acanthus wrapped, beaded and bundle of rods moulded frieze, on two scaly dolphin end supports, terminating in a simulated marble plinth base, *possibly incorporating some later elements*, 99.5cm wide x 56cm deep x 84cm high, (39" wide x 22" deep x 33" high)
£2,500 - 3,000
€3,100 - 3,700

44^Y

A Regency rosewood and satinwood banded sofa table

the rounded rectangular top above one frieze drawer, on a ring turned baluster support, terminating in a concave base and four square section downswep legs with brass hairy claw feet and castors, 91.5cm wide x 69cm deep x 72.5cm high, (36" wide x 27" deep x 28.5" high)
£800 - 1,200
€1,000 - 1,500



45



47



46



48

45^Y

A Victorian and later mother-of-pearl inlaid and gilt decorated tole peinte and painted wood side table

on a hexagonal baluster form support decorated with Oriental figures, trees, flowers and foliage, *the top later, the base 19th century*, 130cm wide x 61cm deep x 74.5cm high, (51" wide x 24" deep x 29" high)

£500 - 700

€620 - 870

46^Y

A Regency brass inlaid rosewood sofa table

in the manner of George Bullock inlaid with rosette and honeysuckle motifs, the rounded rectangular top above one frieze drawer, on a rectangular section and gadrooned support, terminating in downswept legs and brass claw feet with castors, 91.5cm wide x 65.5cm deep x 71cm high, (36" wide x 25.5" deep x 27.5" high)

£800 - 1,200

€1,000 - 1,500

47

A mid Victorian walnut piano-top davenport

the spring released superstructure comprising a hinged lid with a pierced scrolling fretwork screen, enclosing twelve letter compartments, the hinged piano top enclosing two drawers and a slide with a hinged leather inset writing slope and compartments for pen and ink, above a side door enclosing four drawers, 56cm wide x 56cm deep x 92cm high, (22" wide x 22" deep x 36" high)

£800 - 1,200

€1,000 - 1,500

48

A French late 19th century walnut, amaranth and fruitwood marquetry table à ouvrage

by Paul Sormani

in the Louis XVI style

inlaid with a flower-filled twin handled urn with a bow and arrows below on a lambrequin draped table, acorn leaves, husks and scrolling foliage, the hinged rectangular top with D-shaped ends, above one drawer, on ring turned and stop fluted tapering legs joined by a shaped X-stretcher terminating in toupie feet, *the lock engraved: 'P. Sormani, à Paris, 114 Rue du Temple'*, 70.5cm wide x 42.5cm deep x 71.5cm high, (27.5" wide x 16.5" deep x 28" high)

£1,200 - 1,800

€1,500 - 2,200



49

49^Y

A David Linley ebony and rosewood dining table

the rectangular top on four ring turned columnar supports terminating in a cruciform base, the base with a silver plaque engraved: 'LINLEY, LIMITED EDITION, 1/50', 211cm wide x 101cm deep x 74cm high, (83" wide x 39.5" deep x 29" high)

£1,800 - 2,200

€2,200 - 2,700

This table is number 1 from a limited edition of 50.



50

50^Y

A David Linley ebony and rosewood sideboard

the open rectangular compartment above three doors, enclosing six metallic shelves, on a perspex plinth base, with silvered plaques to the inside engraved: 'LINLEY', 151cm wide x 40.5cm deep x 108cm high, (59" wide x 15.5" deep x 42.5" high)

£1,200 - 1,800

€1,500 - 2,200

David Linley was commissioned to produce this sideboard by the current vendor.



51

51^Y

A set of six Italian laminated rosewood dining chairs

made by Reflex and retailed by Harrods of recent manufacture, each with a tall curved vertical splat, on rectangular section front legs and a curved panel back support, each chair with a fire label to the underside, 40cm wide x 63.5cm deep x 125cm high, (15.5" wide x 25" deep x 49" high) (6)

£600 - 800

€750 - 1,000

This design is called New York 2

52

A mid Victorian giltwood mirror together with a small Louis XVI style giltwood console table

the mirror with a shaped rectangular plate within a pierced scroll, acanthus leaf and rocaille frame, the table with a marble top, on two spiral lapped and fluted tapering legs, the mirror: 108cm high x 40.5 wide, the table: 52cm wide x 21cm deep x 73cm high, (20" wide x 8" deep x 28.5" high) (2)

£500 - 700

€620 - 870

53

A David Linley walnut framed sofa with purple velvet upholstery, on steel line-inlaid stile supports, with a label to the underside bearing: 'LINLEY', with fire labels to the underside, 186cm wide x 95cm deep x 74.5cm high, (73" wide x 37" deep x 29" high)
£1,000 - 1,500
€1,200 - 1,900



53

54^Y

A pair of David Linley rosewood lamp tables of square form, each with a hollow centre, on a perspex base, 50cm wide x 40cm deep x 52cm high, (19.5" wide x 15.5" deep x 20" high) (2)
£700 - 900
€870 - 1,100



54

55^Y

A late 20th century rosewood desk/display unit with three frieze drawers above two cupboard doors flanking the kneehole recess, the opposing side comprising a shallow recess with two sliding glass doors, 173cm wide x 82cm deep x 79cm high, (68" wide x 32" deep x 31" high)
£600 - 900
€750 - 1,100



55

56

A Ceylonese second quarter 19th century satinwood sofa table the rounded rectangular top with a reeded border, above two short frieze drawers, on a ring turned reeded and acanthus wrapped baluster shaped column, terminating in a concave platform base and feet, unextended: 96cm wide x 65cm deep x 73cm high, (37.5" wide x 25.5" deep x 28.5" high)
£400 - 600
€500 - 750



57



59



58



60

57
An early Victorian walnut bombé cellaret in the Rococo revival style the hinged top enclosing a void interior, with scrolled acanthus clasped angles terminating in scroll feet and castors, 74cm wide x 53cm deep x 53cm high, (29" wide x 20.5" deep x 20.5" high)
£600 - 800
€750 - 1,000

58
A George III mahogany and brass bound octagonal cellaret the hinged top enclosing a divided lead lined interior, with original tap, 46cm wide x 46cm deep x 55cm high, (18" wide x 18" deep x 21.5" high)
£500 - 700
€620 - 870

59
A Regency mahogany Canterbury with three divisions above a long frieze drawer, on ring turned baluster supports and brass castors, 49.5cm wide x 34cm deep x 49.5cm high, (19" wide x 13" deep x 19" high)
£600 - 800
€750 - 1,000

60
A 19th century mahogany and brass bound octagonal cellaret in the George III style with a later twin-handled lead liner, on four spreading fluted legs headed with C-scroll spandrels, terminating in brass castors, 72cm wide x 52.5cm deep x 59.5cm high, (28" wide x 20.5" deep x 23" high)
£800 - 1,200
€1,000 - 1,500



61

61
A George III mahogany and brass bound peat bucket with brass swing handle above a coopered body, 39cm wide x 37cm deep x 41cm high, (15" wide x 14.5" deep x 16" high)
£600 - 800
€750 - 1,000



63

63
A George IV mahogany cellaret of sarcophagus form, the hinged top enclosing a lead lined interior with divisions, flanked by applied reeded tapering angles, on claw feet and sunken brass castors, 85cm wide x 52.5cm deep x 52.5cm high, (33" wide x 20.5" deep x 20.5" high)
£800 - 1,200
€1,000 - 1,500



62

62^Y
A Chinese export early 20th century hardstone and etched ivory mounted tabletop cabinet decorated with ladies gardening near a pagoda within a rural landscape, with flowers, birds and stylised foliage overall, comprising three small drawers above a pair of doors, over three further small drawers, on inscroll feet, 46cm wide x 26cm deep x 60.5cm high, (18" wide x 10" deep x 23.5" high)
£700 - 1,000
€870 - 1,200



64

64
A George III mahogany and brass bound cellaret of octagonal form, with a divided lead interior (locked), on four reeded spreading legs, on brass castors, 49.5cm wide, 49.5cm deep, 68cm high (19" wide, 19" deep, 26.5" high).
£600 - 900
€750 - 1,100



65



67



66



68

65^Y
An Edwardian nest of rosewood and fruitwood inlaid quartetto tables
each table inlaid with a central oval fan medallion, on ring turned legs, terminating in outswept supports, *the largest: 46cm wide x 30cm deep x 73.5cm high, (18" wide x 11.5" deep x 28.5" high)*
£500 - 700
€620 - 870

66
A mid Victorian brass mounted figured walnut and tulipwood bombe bureau de dame
attributed to Holland & Sons, in the Louis XV style
mounted with scrolls, flowers, acanthus leaves, shells and foliate chutes, the fall enclosing three drawers and an open compartment, on cabriole legs terminating in foliate, scroll and shell sabots with later castors, *84cm wide x 48cm deep x 87cm high, (33" wide x 18.5" deep x 34" high)*
£1,000 - 1,500
€1,200 - 1,900

67
A small mid Victorian brass mounted figured walnut and tulipwood credenza
the shaped top with rounded angles above a central glazed panelled door enclosing two shelves, flanked by two glazed panel ends, on a plinth base, *112.5cm wide x 36.5cm deep x 111cm high, (44" wide x 14" deep x 43.5" high)*
£1,800 - 2,200
€2,200 - 2,700

68
A pair of French 19th century tulipwood petit commodes
possibly North Italian
the shaped quarter veneered top above two drawers, on square section cabriole legs, *both bearing the stamps: 'M. CARLIN' and 'TOPINO', 41cm wide x 31cm deep x 72cm high, (16" wide x 12" deep x 28" high) (2)*
£1,200 - 1,800
€1,500 - 2,200



69



70

69

A Napoleon III gilt bronze mounted and brass inlaid ebony and ebonised meuble à hauteur d'appui
the later rectangular Breccia marble top above a brass line-inlaid frieze with a satyr centred, scroll, rocaïlle and acanthus mount, over a door with a raised oval panel to the centre mounted with a husk swagged and lambrequin draped monument flanked by herm-tapering figures surmounted by a classical profile medallion, with lion mask below, within mahogany interior with one shelf, flanked by acanthus clasped classical bust mounted pilasters above trellis inlaid panels, over a shaped base centred with a Bacchus mask mount, on large bun feet, with Hercules mask mounted sides, 95.5cm wide x 41cm deep x 122cm high, (37.5" wide x 16" deep x 48" high)
£2,500 - 3,000
€3,100 - 3,700

70

A pair of French late 19th century tulipwood bedside commodes
in the Transitional style
each with a waved galleried and Violet Brocatelle marble top above one drawer, over a pair of catch-releasing doors simulated as antique leather bookends, on slender square section cabriole legs, 38cm wide x 30.5cm deep x 76.5cm high, (14.5" wide x 12" deep x 30" high) (2)
£800 - 1,200
€1,000 - 1,500



71



72

71^Y

An Edwardian nest of satinwood, rosewood crossbanded and polychrome decorated quartetto tables
in the Sheraton revival style
painted with Venus playing a lute to Cupid, an ancient philosopher, quarter fan medallions, husks, ribbon tied flowers and foliage, on ring turned legs terminating in downswept supports, *the largest*: 47.5cm wide x 30.5cm deep x 72cm high, (18.5" wide x 12" deep x 28" high)
£800 - 1,200
€1,000 - 1,500

72

A French late 19th century brass mounted tulipwood, amaranth and marquetry bureau de dame
in the Louis XV style
of slightly bombe form, inlaid with flowers and scrolled foliage, the fall enclosing a birds' eye maple interior with two burr elm veneered drawers and an inkwell with a slide top, on four slender square cabriole legs terminating in sabots, 75cm wide x 46cm deep x 96cm high, (29.5" wide x 18" deep x 37.5" high)
£600 - 800
€750 - 1,000



73

73

Two upholstered sofas

retailed by Harrods

of recent manufacture, on square section supports, the front supports terminating in brass cappings and castors, each with fire labels, the larger sofa: 225cm wide x 110cm deep x 89cm high, (88.5" wide x 43" deep x 35" high) (2)

£1,500 - 2,000

€1,900 - 2,500



74

74^Y

A rosewood, simulated rosewood and parcel gilt breakfront side cabinet

the wooden simulated marble top above a pair of brass grille and pleated upholstery inset panelled doors enclosing two adjustable shelves, flanked by two open ends with four adjustable shelves, interspersed with Tuscan column angles on lobed feet, 228cm wide x 44.5cm deep x 104cm high, (89.5" wide x 17.5" deep x 40.5" high)

£1,000 - 1,500

€1,200 - 1,900

75

A French 19th century stained pine and polychrome decorated five-panel screen

each panel with a shaped pediment above two painted shaped divisions depicting scenes from Jean de la Fontaine's fables, 177cm high x 280cm wide,

£1,000 - 1,500

€1,200 - 1,900



75

76

An Edwardian satinwood and polychrome decorated demi-lune side cabinet

in the Sheraton revival style of small proportions, painted with Venus and Cupid, husks, ribbon-tied floral trails, a musical trophy and a pastoral trophy, the pair of doors enclosing four shelves, 69cm wide x 35.5cm deep x 92cm high, (27" wide x 13.5" deep x 36" high)

£400 - 600

€500 - 750

77

A George III mahogany bedside commode

the quatrefoil and lozenge pierced three quarter gallery top, above one door and shaped apron drawer, on square chamfered legs, 51cm wide x 43.5cm deep x 74cm high, (20" wide x 17" deep x 29" high)

£300 - 500

€370 - 620

78

A French early 20th century painted Duchesse Brisee in the Louis XV style each with a floral carved frame, on flowerhead capped cabriole legs, total width: 109cm, (3) £700 - 1,000 €870 - 1,200



78

79

A French early 20th century mahogany and gilt metal mounted side cabinet in the Directoire style, the grey veined white marble top above seven drawers and two cupboards each enclosing a shelf, the sides with gilt metal panelling centred by stellar motifs, 195cm wide x 51cm deep x 109cm high, (76.5" wide x 20" deep x 42.5" high) £800 - 1,200 €1,000 - 1,500



79

80

A pair of Victorian walnut framed three-panel screens each comprising three needlework inset panels depicting various flowers, foliage and birds, 163.5cm wide x 165.5cm high, (2) £600 - 800 €750 - 1,000

81

An Empire mahogany and brass mounted console table the marble top above a frieze drawer, over columnar front supports with a later mirrored back, on a plinth base, 112cm wide x 48cm deep x 91cm high, (44" wide x 18.5" deep x 35.5" high) £400 - 600 €500 - 750

82†

A large giltwood wall bracket of tapering conical form, acanthus leaf clasped and wrapped overall, 64cm wide x 52cm deep x 73cm high, (25" wide x 20" deep x 28.5" high) £400 - 600 €500 - 750



80



83

83
A George IV mahogany 'Imperial action' extending dining table the action in two sections, the rounded rectangular top with three additional leaves, above a plain frieze on turned and reeded tapering legs with brass caps and castors, 268cm wide x 124cm deep x 73cm high, (105.5" wide x 48.5" deep x 28.5" high)
£2,000 - 3,000
€2,500 - 3,700

84
Two Victorian white painted cast-iron garden seat ends in the form of serpents, 92cm high (2)
£400 - 600
€500 - 750

85
An Edwardian walnut and fruitwood inlaid folding 'travelling' writing table inlaid with a fan medallion to each side, enclosing a leather letter holder, an ink pot and a writing surface, on x-frame end supports joined by a reeded cross stretcher, 62cm wide x 34cm deep x 98cm high, (24" wide x 13" deep x 38.5" high)
£400 - 600
€500 - 750

86
A set of eight late Victorian dining chairs in the Hepplewhite style each with an oval back, with a patera centred and husk swagged interlaced oval splat, above a serpentine seat, on square fluted tapering legs, 54cm wide, (8)
£400 - 600
€500 - 750



87

87*

A Regency mahogany concertina-action extending dining table in the manner of Wilkinson of Moorfields, with two additional leaves and one drop end, above turned and spiral reeded legs headed with roundels, terminating in brass caps and castors, 245cm wide x 122cm deep x 74.5cm high, (96" wide x 48" deep x 29" high)

£3,000 - 5,000

€3,700 - 6,200

The gateleg action to one end of this table and with one frieze to the other end, can be attributed to William Wilkinson of Ludgate Hill. Wilkinson, together with his cousin Thomas, worked from 9 and 10 Broker's Row, Moorfields (1790-1808), specialising in space-saving patented dining tables. Many Wilkinson tables have engraved brass labels and some are stamped to the frame.

88

A late George III plum pudding mahogany and fruitwood inlaid demi-lune tea table

the hinged top inlaid with a chequer border, on four square tapering legs, 91cm wide x 45cm deep x 72.5cm high, (35.5" wide x 17.5" deep x 28.5" high)

£500 - 700

€620 - 870

89

A French late 19th century giltwood and composition four-panel screen

in the Regence style

each panel with an acanthus wrapped C-scroll and lambrequin centred cresting, above a divided bellflower and addorsed C-scroll panelled frame, with a foliate scrollwork inset panel below the division, 256cm wide x 5.5cm deep x 172cm high, (100.5" wide x 2" deep x 67.5" high)

£500 - 700

€620 - 870

90

A Victorian satinwood and purplewood inlaid work table

the eared circular hinged top, inlaid to the centre with a mahogany roundel, over a flute inlaid frieze on cylindrical tapering legs united by a pierced X stretcher, 41cm wide x 41cm deep x 71cm high, (16" wide x 16" deep x 27.5" high)

£500 - 700

€620 - 870



91
A Dutch late 18th/early 19th century carved giltwood mirror the later plate within a palm leaf carved frame surmounted by an acanthus carved and floral bouquet of flowers cresting with a ribbon tied swag apron below, 131cm high x 56cm wide
£600 - 800
€750 - 1,000



93
A pair of French late 19th/early 20th century giltwood and composition mirrors in the manner of Fournier each with a later oval plate within a rope twist frame, surmounted by a rope twist-tied cresting, 74.5cm high x 59.5cm wide, (2)
£1,000 - 1,500
€1,200 - 1,900

(one from a pair)



92
A 19th century giltwood overmantel marginal mirror in the Regency style with three bevelled glass panels, surmounted by a frieze depicting Cybele seated in her lion-drawn chariot leading a procession towards a bacchic feast, flanked by Corinthian pilasters, 86cm high x 105cm wide,
£600 - 900
€750 - 1,100



94
A Victorian giltwood overmantel mirror in the George III style the rectangular plate flanked by stiff leaf capped fluted Ionic pilasters, below a ribbon tied bellflower festooned frieze and acanthus moulded cornice, 137cm high x 127cm wide,
£800 - 1,200
€1,000 - 1,500



95
A giltwood trumeau mirror
 the rectangular plate below a French Rococo style oil painting on canvas depicting two young lovers and a shepherd within a pastoral idyll, 160cm high x 109cm wide,
 £1,000 - 1,500
 €1,200 - 1,900



97
A Scandinavian mid 19th century giltwood pier mirror
 possibly Swedish, the later rectangular plate within a bead-and-reel surround and spiral wrapped ribbon frame, surmounted by a ribbon tied floral swagged bunch of reeds hanging with vine leaf pendants, 273cm high x 74cm wide,
 £700 - 1,000
 €870 - 1,200



96
A George III giltwood oval mirror
 the later oval plate within a beaded surround and a fluted frame, 67.5cm high x 50.5cm wide,
 £500 - 800
 €620 - 1,000



98
A 19th century giltwood landscape mirror
 in the George III style the rectangular bevelled plate within a bead-and-reel surround and an egg-and-dart moulded frame, 50cm high x 135cm wide,
 £600 - 800
 €750 - 1,000



99

99

A Dutch 19th century mahogany and fruitwood marquetry bombe serpentine commode

inlaid with an assortment of flowers, scrolled foliage, birds, acanthus leaves and flower-filled urns, the Rouge Griotte marble top above three long drawers and a shaped apron, on splayed feet, 126cm wide x 72cm deep x 85.5cm high, (49.5" wide x 28" deep x 33.5" high)

£4,000 - 6,000

€5,000 - 7,500

100

A pair of small French late 19th century giltwood footstools
each on three squat supports, 32.5cm wide, (2)

£300 - 500

€370 - 620



101

101

A pair of late 19th century walnut, amaranth and fruitwood marquetry bombé serpentine commodes

in the Rococo revival style

possibly Italian, each inlaid with pastoral figures dressed in 18th century attire within rural landscapes, shaped and scroll inlaid panels, foliate cartouches and scrolled acanthus leaves, with one drawer over two deep drawers, the bottom drawer incorporating a shaped apron below, on splayed square section tapering supports, 127cm wide x 68.5cm deep x 99cm high, (50" wide x 26.5" deep x 38.5" high) (2)

£10,000 - 15,000

€12,000 - 19,000

102

A Victorian mahogany cheval mirror

the arched shaped plate flanked by square section crossbanded supports, surmounted with urn finials, terminating in outswept legs, 81cm wide x 49cm deep x 170cm high, (31.5" wide x 19" deep x 66.5" high)

£400 - 600

€500 - 750



103



105



104



106

103
A French late 19th/early 20th century brass mounted marquetry serpentine commode in the Louis XV style inlaid with flowers and foliate scroll cartouche panels, the marble top above three long drawers, on splayed square tapering legs, 119cm wide x 51.5cm deep x 88cm high, (46.5" wide x 20" deep x 34.5" high)
£1,000 - 1,500
€1,200 - 1,900

104
A George III mahogany armchair with curved arm supports, on square channelled legs, joined by an H-stretcher, 57cm wide.
£500 - 700
€620 - 870

105
A Victorian porcelain and gilt metal mounted walnut and tulipwood bonheur du jour in the Louis XV style with three floral and one cherub painted porcelain plaques, the superstructure comprising a central arched mirror inset door enclosing one shelf, flanked by two rectangular doors enclosing one shelf, above a gilt tooled leather inset writing slide and one frieze drawer, on square section cabriole legs, 100.5cm wide x 54cm deep x 128cm high, (39.5" wide x 21" deep x 50" high)
£2,500 - 3,500
€3,100 - 4,400

106
A mid Victorian ash and purplewood bowfront writing table by Gillow & Co. the gilt tooled leather inset top above two panelled frieze drawers, flanked by stop fluted and metope angles, on panelled square section columnar tapering legs inlaid with bellflower pendants, terminating in brass castors, stamped: 'GILLOW & Co, 1464', 122cm wide x 66cm deep x 75cm high, (48" wide x 25.5" deep x 29.5" high)
£1,200 - 1,800
€1,500 - 2,200



107



108

107
A mid Victorian gilt metal and porcelain mounted thuyawood *bonheur du jour* in the French taste, the superstructure comprising a galleried top over central mirrored bay with an arched front, flanked by two smaller paneled doors mounted with Sevres style porcelain plaques depicting fashionable ladies, enclosing one shelf, interspersed with four stop-fluted and canted angles, the two ends mounted with figures of Shakespeare and Milton, on a stand comprising a porcelain-encrusted guilloché frieze with one long drawer and two short drawers, the long drawer enclosing a sliding leather lined writing surface top, above two platform mirrored back undertiers, on fluted Corinthian columns, terminating in ring turned toupie feet and ceramic castors, 123cm wide x 58cm deep x 154cm high, (48" wide x 22.5" deep x 60.5" high)
£2,000 - 3,000
€2,500 - 3,700

108
A Regency mahogany bowfront kneehole dressing table the rectangular galleried top above one long frieze drawer, over two short frieze drawers flanking roundel inset spandrels over the kneehole, on ring turned baluster and spiral reeded tapering legs, 101cm wide x 57cm deep x 87.5cm high, (39.5" wide x 22" deep x 34" high)
£600 - 800
€750 - 1,000



109



110

109^Y
A French late 19th century gilt metal mounted rosewood bombé serpentine commode in the Louis XV style the Maurin Green marble top above two short and two long drawers, over a shaped apron, on square section supports, 133.5cm wide x 60cm deep x 92cm high, (52.5" wide x 23.5" deep x 36" high)
£800 - 1,000
€1,000 - 1,200

110
An Italian late 19th century walnut armchair in the Renaissance revival style with an embossed leather back and seat, the rectangular back surmounted by two lion mask finials, the padded and ring turned arm supports terminating in lion mask and downswept acanthus clasped terminals, on a shaped X-frame base and hairy lion claw feet, 64cm wide,
£500 - 700
€620 - 870



111

111

A four piece suite of French late 19th century giltwood salon furniture comprising a pair of fauteuils and a pair of side chairs, each with a floral, scrolled acanthus leaf and foliate frame, on flowerhead carved cabriole legs, *the fauteuils: 74cm wide, the side chairs: 55cm wide, (4)*

£1,000 - 1,500

€1,200 - 1,900



112

112^Y

A 19th century brass mounted rosewood breakfront side cabinet

in the Regency style the later Carrara marble top above four pleated material inset panelled doors, enclosing six adjustable shelves, interspersed with Pharaoh bust capped term tapering pilasters, on a plinth base, *167cm wide x 44cm deep x 94.5cm high, (65.5" wide x 17" deep x 37" high)*

£1,000 - 1,500

€1,200 - 1,900



113

113

A George III style mahogany dining table by William Tillman

the rounded rectangular top on ring turned columns, terminating in reeded downswept legs and brass cappings with castors, including two additional leaves, two bearers and clips, *the underside with a label bearing: 'WILLIAM TILLMAN' and stamped: '4581', extended: 246cm wide x 107cm deep x 72.5cm high, (96.5" wide x 42" deep x 28.5" high)*

£600 - 900

€750 - 1,100

114

A George III mahogany secretaire chest

the rectangular ogee moulded top above a secretaire drawer disguised as two drawers, enclosing a satinwood veneered interior comprising eight drawers, four pigeon holes and a central door, over three long graduating drawers, on bracket feet, *119.5cm wide x 61cm deep x 112cm high, (47" wide x 24" deep x 44" high)*

£400 - 600

€500 - 750

115

An Edwardian mahogany torchere

in the George III style the hexagonal pierced fretwork galleried top, on an elaborate fretwork support, terminating in a strap-and-pineapple hipped tripod base, *58cm wide x 58cm deep x 127.5cm high, (22.5" wide x 22.5" deep x 50" high)*

£500 - 800

€620 - 1,000



116

116

A George III style mahogany serpentine sofa

on four square tapering channelled legs terminating in spade feet, with four splayed square tapering back legs, 198cm wide

£1,000 - 1,500

€1,200 - 1,900

117

A mid Victorian gilt metal mounted burr walnut and fruitwood inlaid credenza

inlaid with scrolling interlaced strapwork and acanthus, the central arched panelled door flanked by convex glazed panelled doors, enclosing four shelves, on a shaped plinth base, 174cm wide x 40.5cm deep x 107cm high, (68.5" wide x 15.5" deep x 42" high)

£2,000 - 3,000

€2,500 - 3,700

118

A French late 19th century cherrywood and walnut farmhouse dining table

the rectangular plank top above one frieze drawer, on square tapering legs, 214cm wide x 83cm deep x 76cm high, (84" wide x 32.5" deep x 29.5" high)

£1,000 - 1,500

€1,200 - 1,900

119

A set of six George IV mahogany dining chairs

by R Morrell

each with a carved tablet top rail above two reeded ionic columnar stiles, on lappet clasped baluster tapering front legs and square splayed back legs, some chairs stamped: 'R. MORRELL', 49cm wide (6)

£500 - 700

€620 - 870

The address of R. Morrell, noted as a London cabinet maker in 1835, was 48 Belvedere Place, Borough Road (page 627, 'The Dictionary of English Cabinet Makers, 1660 - 1840').

120

A large crewelwork four panel screen

each panel decorated with flowers, foliage and insects, each panel: 45cm wide x 225cm high,

£500 - 700

€620 - 870



117



118



121



123



122



124

121

A Charles X mahogany centre table
the circular top on a hexagonal baluster shaped column, terminating in a tripartite base and roundel feet, 112cm wide x 113cm deep x 76.5cm high, (44" wide x 44" deep x 30" high)
£500 - 700
€620 - 870

122

A Regency mahogany bowfront chest
with a brushing slide above three long graduating drawers, on splayed feet, 99.5cm wide x 56cm deep x 88.5cm high, (39" wide x 22" deep x 34.5" high)
£1,500 - 2,000
€1,900 - 2,500

123

A late George III brass mounted mahogany two-tier dumbwaiter
each tier with a stylised Greek key pierced gallery, on a ring turned baluster support terminating in three hipped and channelled downswept legs and brass castors, 72.5cm wide x 73cm deep x 98cm high, (28.5" wide x 28.5" deep x 38.5" high)
£600 - 900
€750 - 1,100

124

A pair of French stained beech and fruitwood inlaid kidney shaped occasional tables
in the Transitional style
each with a pierced galleried marble top above one frieze drawer, on four keeled tapering legs, joined by a kidney shaped platform undertier, 46cm wide x 32cm deep x 70.5cm high, (18" wide x 12.5" deep x 27.5" high) (2)
£800 - 1,200
€1,000 - 1,500



125



127



126



128

125

A small French late 19th/early 20th century brass mounted mahogany centre table

in the Transitional style

the circular verde antico marble top above a ribbon tied laurel leaf mounted frieze, on four slender square section cabriole legs terminating in hoof sabots, 62cm wide x 62cm deep x 76.5cm high, (24" wide x 24" deep x 30" high)

£1,500 - 2,000

€1,900 - 2,500

126

A pair of mahogany bedside cupboards

in the Regency style

of recent manufacture, each with one door, on ring turned tapering legs, 41cm wide x 38.5cm deep x 75cm high, (16" wide x 15" deep x 29.5" high) (2)

£800 - 1,200

€1,000 - 1,500

127

A Louis XV painted corner table

of bowed form, the later top above a scrolled acanthus leaf, floral and cabochon carved frieze, on four opposing scroll headed and ribbon wrapped cabriole legs terminating in paw feet, *lacking a marble top, originally with a marble top*, 97cm wide x 68.5cm deep x 74.5cm high, (38" wide x 26.5" deep x 29" high)

£500 - 600

€620 - 750

128

A late George III mahogany bowfront chest

the overhanging top above four long graduating drawers, on splayed supports, 98cm wide x 57cm deep x 91cm high, (38.5" wide x 22" deep x 35.5" high)

£500 - 700

€620 - 870



129

129

An early Victorian mahogany bookcase

the moulded cornice above a pair of arched astragal glazed panelled doors, enclosing three adjustable shelves, over a pair of arched panelled doors enclosing three drawers, three trays and one adjustable shelf, on later bun feet, 132cm wide x 49.5cm deep x 221cm high, (51.5" wide x 19" deep x 87" high)

£1,000 - 1,500

€1,200 - 1,900

130^Y

A George IV mahogany secretaire bookcase

the moulded cornice above a pair of gothic arched astragal glazed panelled doors, enclosing two adjustable shelves, flanked by engaged columns, over a panelled secretaire drawer enclosing seven drawers, five pigeon holes and a later inset writing surface, with a pair of panelled doors below enclosing an adjustable shelf, flanked by columns, on turned baluster feet, 105cm wide x 57cm deep x 229cm high, (41" wide x 22" deep x 90" high)

£800 - 1,200

€1,000 - 1,500

131

A French late 19th century porcelain and gilt metal mounted, brass line-inlaid, ebony and ebonised two-tier display cabinet

in the Louis XVI style mounted with four painted porcelain plaques variously depicting a fashionable lady, young lovers in a pastoral idyll, flowers and two ladies within a rural landscape, the glazed panelled top with a door enclosing two shelves and a mirrored interior, above a raised panelled door centred with a ribbon tied olive leaf crested oval mount, enclosing one shelf, on a shaped plinth base, 73.5cm wide x 40cm deep x 179.5cm high, (28.5" wide x 15.5" deep x 70.5" high)

£2,000 - 3,000

€2,500 - 2,700



130

132^Y

A French 19th century gilt metal and porcelain mounted tulipwood and rosewood bonheur du jour

in the Louis XV style

quarter veneered and with boxwood stringing, the pair of doors centred with oval Sevres style floral painted plaques, enclosing two shelves, flanked by Ceres mask headed acanthus, floral and vine leaf mounts above two short drawers, over a shaped top with gilt metal bellflower mounted edge, over a shaped frieze drawer, on square section cabriole legs capped with floral and foliate scroll mounted angles centred by Flora masks, the cabochon chutes terminating in scroll and rocaille sabots, 83cm wide x 49.5cm deep x 138.5cm high, (32.5" wide x 19" deep x 54.5" high)

£1,200 - 2,000

€1,500 - 2,500

133*

A George I walnut and featherbanded bureau cabinet

the arched reverse ogee moulded cornice over a shaped lozenge mirror inset panel and a pair of arched glazed panelled doors, enclosing three adjustable shelves, above a fall enclosing six pigeon holes, six drawers, a central cupboard door and a sliding inkwell compartment, with five drawers below, on square section cabriole legs, alterations, possibly incorporating later elements, 110cm wide, 67.5cm deep, 232cm high (43" wide, 26.5" deep, 91" high).

£2,000 - 3,000

€2,500 - 3,700

134

A French late 19th century porcelain and gilt metal mounted, brass line-inlaid ebony and ebonised two-tier display cabinet

in the Louis XVI style

mounted with four painted porcelain plaques variously depicting a fashionable lady, young lovers seated in a pastoral idyll and flowers, the glazed panelled top with a door enclosing two shelves and a mirrored interior, above a raised panelled door centred with a ribbon tied olive leaf crested oval mount, enclosing one shelf, on a shaped plinth base, 82cm wide x 39.5cm deep x 189.5cm high, (32" wide x 15.5" deep x 74.5" high)

£2,000 - 3,000

€2,500 - 2,700



131



132



133



134



135

135^Y

A near pair of French late 19th century brass mounted and parcel gilt burr yew, tulipwood banded and ebonised card tables

with fruitwood and ivory stringing, each with a rectangular swivel hinged top, enclosing a baize lined playing surface, over a panel mounted frieze, on ring turned fluted twin columnar end supports, joined by conforming cross stretchers, terminating in downswep legs and castors, the tables of slightly differing size, one table: 92cm wide x 46cm deep x 75.5cm high, the other: 91.5cm wide x 45.5cm deep x 79cm high, (36" wide x 17.5" deep x 31" high) (2)

£3,000 - 5,000

€3,700 - 6,200

136

A George III mahogany and satinwood inlaid serpentine serving table

with a flute inlaid frieze, on four square tapering legs, 130.5cm wide x 70cm deep x 83cm high, (51" wide x 27.5" deep x 32.5" high)

£800 - 1,200

€1,000 - 1,500



136

137

A Chinese export late 19th century black lacquer and gilt decorated four-panel screen

decorated with figures, pagodas, trees, insects, flowers and foliage in a mountainous landscape, within a scrolled foliate border, the reverse decorated with flora and fauna, each panel: 55cm wide x 207cm high,

£1,500 - 2,500

€1,900 - 3,100



137

138

An upholstered armchair

retailed by Harrods

of recent manufacture, on square section supports, the front supports terminating in brass cappings and castors, with a fire label to the underside, 84cm wide x 98cm deep x 96cm high, (33" wide x 38.5" deep x 37.5" high)

£500 - 700

€620 - 870

139

A late George III mahogany D-shaped card table

the hinged top enclosing a baize playing surface, over a plain frieze with chequered lozenge inlaid lower border, on four square tapering legs, 92cm wide x 44.5cm deep x 73cm high, (36" wide x 17.5" deep x 28.5" high)

£500 - 700

€620 - 870

139a^Y

A George III mahogany, rosewood crossbanded and fruitwood inlaid Pembroke table

the rounded rectangular top inlaid with a central oval rosette medallion, above one frieze drawer, on lotus leaf capped reeded tapering legs terminating in brass castors, 54.5cm wide x 85cm deep x 71cm high, (21" wide x 33" deep x 27.5" high)

£700 - 1,000

€870 - 1,200

140^Y

A pair of satinwood, rosewood banded and fruitwood marquetry demi lune tables in the George III style inlaid with a demi-fan medallion and twin handled urns with seated griffins issuing husk garlands, the frieze interspersed with palmette headed urns, on four square tapering husk pendant inlaid legs, 145cm wide x 53cm deep x 84.5cm high, (57" wide x 20.5" deep x 33" high) (2)

£1,500 - 2,000

€1,900 - 2,500



140

141

A George III mahogany and satinwood crossbanded serpentine serving table the overhanging top above a shaped boxwood and ebonised line-inlaid frieze, on four square tapering legs, 184cm wide x 75.5cm deep x 93.5cm high, (72" wide x 29.5" deep x 36.5" high)

£2,500 - 3,500

€3,100 - 4,400



141

142

A pair of French late 19th century gilt metal mounted ebony, ebonised, brass and tortoiseshell 'Boulle' marquetry pier cabinets each inlaid with scrolling foliage, strapwork and acanthus, each with a marble top above an oval panel mounted door *locked*, on a shaped base, *one marble top with a repaired split* 83.5cm wide x 41cm deep x 103.5cm high, (32.5" wide x 16" deep x 40.5" high)

£5,000 - 7,000

€6,200 - 8,700

143

A Dutch third quarter 18th century walnut and fruitwood bombé bureau the fruitwood fall enclosing a satinwood interior, comprising a central cupboard flanked by two bookend slides and six serpentine drawers, with a slide and a leather inset writing surface, over two short side drawers, with three long drawers below, on acanthus clasped claw and ball front feet and shaped bracket back feet, 112cm wide x 64cm deep x 112.5cm high, (44" wide x 25" deep x 44" high)

£500 - 700

€620 - 870



142

144

A French late 19th/early 20th century mahogany kneehole writing desk in the Empire revival style the silver tooled leather inset top above one long and two short frieze drawers, over two short drawers, on square tapering legs, with two leather inset writing slides to the sides, 126cm wide x 55cm deep x 75cm high, (49.5" wide x 21.5" deep x 29.5" high)

£500 - 700

€620 - 870



145 (two from a set of eight)



147



146



148

145

A set of eight Regency brass inlaid mahogany dining chairs including a pair of armchairs, with stylised Greek key strung top rails above drop-in seats, on sabre legs, *the armchairs: 55cm wide, the other chairs: 47.5cm wide, (8)*

£600 - 800

€750 - 1,000

146

A George III mahogany, satinwood banded and later pokerwork decorated demi-lune card table

with later ribbon tied floral, patera and demi-feathered fan medallion pokerwork decoration, the radially veneered hinged top enclosing a leather inset playing surface, on four square tapering legs terminating in block feet, *the pokerwork decoration probably later, 99cm wide x 49.5cm deep x 75cm high, (38.5" wide x 19" deep x 29.5" high)*

£800 - 1,200

€1,000 - 1,500

147^Y

A French late 19th/early 20th century gilt metal mounted satinwood and rosewood banded centre table

in the Louis XV style with ebonised stringing, the rectangular top with projecting canted angles, inlaid with an urn and scrolling foliage to the centre, on keeled square section cabriole legs, *102cm wide x 67cm deep x 76cm high, (40" wide x 26" deep x 29.5" high)*

£1,800 - 2,200

€2,200 - 2,700

148

A matched pair of Louis XIV and later walnut armchairs

each with scroll arm supports and ring turned baluster terminals, on block-and-baluster front legs and conforming stretchers, with splayed square section chamfered back legs, the front legs terminating in bun feet, *probably incorporating later elements, the larger chair: 64cm wide x 73cm deep x 120cm high, (25" wide x 28.5" deep x 47" high) (2)*

£1,000 - 1,500

€1,200 - 1,900



149



151 (two from a set of eight)



150



152

149

A pair of Edwardian mahogany bijouterie tables each with an eared rectangular hinged top and a foliate moulded edge, on four ring turned and fluted tapering legs, joined by a waved X-stretcher, each with a printed label to the underside bearing: 'Lady Fretwell', 75cm wide x 45cm deep x 75cm high, (29.5" wide x 17.5" deep x 29.5" high) (2)
£2,000 - 3,000
€2,500 - 3,700

150

A pair of French late 19th century giltwood fauteuils in the Louis XV style each with a shaped cartouche back and acanthus clasped, scallop shell centred top rail, on cabriole legs, 62cm wide, (2)
£500 - 800
€620 - 1,000

151^Y

A set of eight George IV rosewood dining chairs in the manner of Gillows each with a dished horizontal top rail over a lotus-leaf encrusted and scroll adressed apron, above a rosette roundel centred acanthus leaf adorned splat, on lotus-leaf and lappet carved tapering front legs, with sabre back legs, restorations, 46.5cm wide, (8)
£800 - 1,200
€1,000 - 1,500

152

A George II mahogany tea table the eared rectangular top above one frieze drawer and a shaped apron, on ogee eared cabriole legs, terminating in pointed pad feet, 79.5cm wide x 39cm deep x 71cm high, (31" wide x 15" deep x 27.5" high)
£500 - 700
€620 - 870



153

153
A William and Mary oyster veneered walnut and fruitwood banded chest-on-chest
 the moulded rectangular top above two short and two long drawers, over a further two short and two long drawers, on later ogee bracket feet, *alterations, possibly reduced 95cm wide x 59cm deep x 129.5cm high, (37" wide x 23" deep x 50.5" high)*
 £1,500 - 2,000
 €1,900 - 2,500



154

154
A Regency mahogany and ebonised line-inlaid linen press
 possibly Scottish, the triangular pediment with acrotera angles centred with a tablet inlaid panel, above a pair of pointed arched gadrooned panelled doors, enclosing four trays, over a pair of circular gadroon panelled doors, enclosing three trays, on acrotera feet, *139cm wide x 59cm deep x 216.5cm high, (54.5" wide x 23" deep x 85" high)*
 £800 - 1,200
 €1,000 - 1,500

154
A late George III mahogany bookcase
 the cavetto moulded cornice above a pair of astragal glazed panelled doors, enclosing six short adjustable shelves, on a base comprising a pair of panelled doors enclosing two adjustable shelves, on splayed feet, *110cm wide x 47cm deep x 189.5cm high, (43" wide x 18.5" deep x 74.5" high)*
 £1,000 - 1,500
 €1,200 - 1,900

155
A George II mahogany chest-on-chest
 the ogee moulded cornice above three short frieze drawers and three long graduating drawers, flanked by later brass strung canted angles, over four long graduating drawers, on ogee bracket feet, *111cm wide x 53cm deep x 188.5cm high, (43.5" wide x 20.5" deep x 74" high)*
 £700 - 900
 €870 - 1,100

157
A pair of white painted waterfall bookcases
 in the Regency style
 each with three shelves above two frieze drawers over a pair of grille inset doors enclosing one shelf, on a plinth base, *91.5cm wide x 30cm deep x 198cm high, (36" wide x 11.5" deep x 77.5" high) (2)*
 £1,000 - 1,500
 €1,200 - 1,900

158
A George III mahogany chest-on-chest
 the dentilled and reverse ogee moulded cornice above a blind fretwork frieze, over four long graduating drawers flanked by canted and interlaced blind fretwork angles, with three long graduating drawers, on later roundel eared bracket feet, *110cm wide x 59cm deep x 198cm high, (43" wide x 23" deep x 77.5" high)*
 £600 - 900
 €750 - 1,100



155



156



157



158



159
A large French early 20th century giltwood overmantel mirror the rectangular plate within a floral and foliate patterned frame and beaded border, with scroll, floral carved and cabochon encrusted upper angles, 198cm high x 107cm wide, £500 - 700 €620 - 870



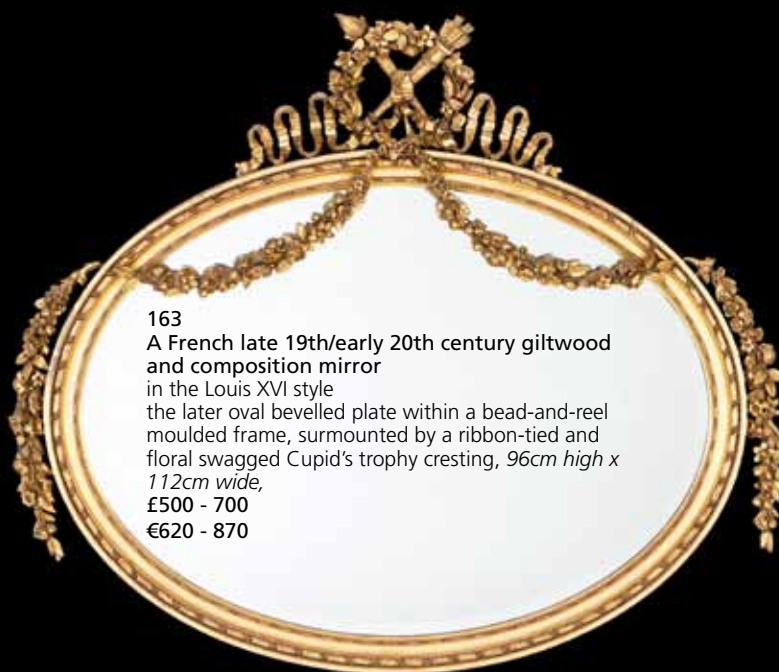
161
An early 19th century giltwood pier mirror the later rectangular plate within a beaded surround and husk trail frame with patera angles, surmounted by a tablet cresting applied with a lion mask issuing scrolling foliage, 104cm high x 52cm wide, £500 - 700 €620 - 870



160
A French 19th century giltwood and composition console table in the Louis XV style the marble top over an acanthus leaf encrusted lambrequin and palmette border, above a shaped scroll, rocaille and foliate frieze centred with a fleur-de-lys surmounted and fruit swag-issuing fluted and scrolled cartouche, on two acanthus hipped and scrolled cabriole legs terminating in lion claw feet, 136cm wide x 56cm deep x 92cm high, (53.5" wide x 22" deep x 36" high) £2,000 - 3,000 €2,500 - 3,700



162
A late 19th century giltwood overmantel mirror the later shaped rectangular plate below a pierced rocaille, scroll and acanthus spray cresting, 155cm high x 154cm wide, £500 - 800 €620 - 1,000



163
A French late 19th/early 20th century giltwood and composition mirror in the Louis XVI style
the later oval bevelled plate within a bead-and-reel moulded frame, surmounted by a ribbon-tied and floral swagged Cupid's trophy cresting, 96cm high x 112cm wide,
£500 - 700
€620 - 870



165
A Florentine 19th century giltwood mirror
the later rectangular plate within a husk surround, encompassed by a pierced scrolling acanthus leaf frame, 136cm high x 112cm wide,
£400 - 600
€500 - 750



164
A French late 19th century giltwood mirror in the Louis XVI style
the later rectangular bevelled plate within a beaded surround with rosette upper angles, encompassed by an egg-and-leaf moulded frame, surmounted by a ribbon tied and floral garlanded military trophy cresting, 153cm high x 107cm wide,
£600 - 800
€750 - 1,000



166
A French mid 19th century giltwood and composition console table in the Louis XV style
of arc-en-arbalette form, the later Carrara marble top above a pierced scrolled acanthus, flowerhead, foliate and floral apron, on four rocaille, scroll and floral embellished scroll-form legs, joined by a conforming x-stretcher, 195cm wide x 56cm deep x 93cm high, (76.5" wide x 22" deep x 36.5" high)
£4,000 - 6,000
€5,000 - 7,500



167



168

167

A late Victorian satinwood and polychrome decorated cheveret in the Sheraton revival style decorated with berried floral trails, floral swags, rosettes and two winged cherubs, the superstructure comprising a three quarter galleried shelf above three drawers, over one frieze drawer, on square tapering legs, 55.5cm wide x 46.5cm deep x 103cm high, (21.5" wide x 18" deep x 40.5" high)
£1,200 - 1,800
€1,500 - 2,200

168^Y

A William IV rosewood occasional table the square canted removable top on an octagonal baluster shaped support with an acanthus carved collar, on a quadripartite base terminating in scrolled feet and brass castors, 69.5cm wide x 68.5cm deep x 74.5cm high, (27" wide x 26.5" deep x 29" high)
£1,200 - 1,800
€1,500 - 2,200



169



170

169

A German late 18th/early 19th century yew wood commode with projecting canted angles and three long drawers, on long square section tapering feet, 125cm wide x 63cm deep x 87cm high, (49" wide x 24.5" deep x 34" high)
£500 - 800
€620 - 1,000

170

A mid Victorian stained simulated amboyna and transfer print decorated dressing table with stylised foliate border decoration, the superstructure comprising a shaped arched plate flanked by acanthus and quarter fan medallion carved supports, above one long and two short drawers, the base comprising one long and two short frieze drawers, over two doors flanking the knee-hole, enclosing six graduating drawers, 120cm wide x 58cm deep x 110cm high, (47" wide x 22.5" deep x 43" high)
£800 - 1,200
€1,000 - 1,500



171



173



172



174

171

A George III mahogany chest
with two short drawers above three long graduating drawers, on bracket feet, 109cm wide x 52cm deep x 96cm high, (42.5" wide x 20" deep x 37.5" high)
£600 - 800
€750 - 1,000

172^Y

An early Victorian walnut, ebony and stained fruitwood marquetry and mahogany centre table
the circular tilt-top inlaid with flowers, musical trophies, birds, scrolls and shaped cartouches, on a baluster support, terminating in three flowerhead-hipped and scrolled downswept legs with ceramic castors, 83cm wide x 83cm deep x 79cm high, (32.5" wide x 32.5" deep x 31" high)
£1,200 - 1,500
€1,500 - 1,900

173

A French late 19th century gilt metal mounted mahogany bijouterie table
in the Louis XV style with scrolled acanthus chute, floral and foliate mounts overall, the shaped bevelled glass inset hinged top above two long drawers, on slender cabriole legs, 65.5cm wide, 41.5cm deep, 92.5cm high (25.5" wide, 16" deep, 36" high).
£1,000 - 1,500
€1,200 - 1,900

174^Y

A late George III satinwood, purplewood and gilt decorated black lacquer inset work table
the hinged top inlaid with a central lacquer panel depicting pagodas and trees within a hillside landscape, above a drawer and a work basket slide opening to one side, on square tapering legs joined by a concave platform undertier, on later brass caps, 46cm wide x 35cm deep x 75.5cm high, (18" wide x 13.5" deep x 29.5" high)
£800 - 1,200
€1,000 - 1,500



175

175

A set of six George IV mahogany dining chairs

each with a curved and dished top rail above a horizontal acanthus wrapped opposing C-scroll splat, on ring turned and reeded tapering front legs and splayed square section back legs, 46cm wide x 47cm deep x 85.5cm high, (18" wide x 18.5" deep x 33.5" high) (6)

£600 - 800

€750 - 1,000

176

An Edwardian mahogany demi lune side cabinet

in the Adam revival style

the scrolled acanthus and part fluted frieze with patera angles centred by a twin handled urn, over a pair of tambour doors with a central applied ribbon-tied bellflower garlanded urn panel, with scrolling acanthus and pearl draped rosette-centred end panels, on square tapering legs terminating in block feet, 137cm wide x 54.5cm deep x 87.5cm high, (53.5" wide x 21" deep x 34" high)

£1,000 - 1,500

€1,200 - 1,900



176

177

A late Victorian mahogany pedestal desk

with one long and two short frieze drawers flanking the recess, over six graduating drawers, on bracket feet, 120cm wide x 66.5cm deep x 72cm high, (47" wide x 26" deep x 28" high)

£500 - 700

€620 - 870

178

A French late 19th/early 20th century brass mounted mahogany armchair

in the Empire style

with a pierced vertical flowerhead centred trellis and anthemion splat, on female Egyptian bust headed square tapering arm terminals leading to conforming legs, terminating in brass claw feet, 58.5cm wide x 53cm deep x 91cm high, (23" wide x 20.5" deep x 35.5" high)

£400 - 600

€500 - 750

179

A French late 19th century painted and gilded trumeau mirror

the rectangular plate surmounted by a carved giltwood floral filled basket crest and a painted canvas depicting a gondola being punted under a bridge, 182cm high x 112cm wide

£400 - 600

€500 - 750

179a

An early Victorian mahogany cheval mirror

with two brass hinged candle arms, on roundel applied scrolled outswept legs terminating in castors, joined by twin ring turned cross stretchers, 87cm wide x 58.5cm deep x 163cm high, (34" wide x 23" deep x 64" high)

£600 - 800

€750 - 1,000



177

180



180

A three piece suite of French late 19th/early 20th century giltwood salon furniture in the Louis XV style comprising a pair of fauteuils and a sofa, each with a shaped back and acanthus wrapped, rocaille and floral carved top rail, on opposing scroll and foliate clasped cabriole legs, terminating in scroll feet, *the sofa: 137cm wide, the fauteuils: 66cm wide, (3)*
 £1,000 - 1,500
 €1,200 - 1,900

181^Y

A North European 18th century rosewood and kingwood coffer possibly German, the domed hinged top enclosing a void interior, on bracket feet, *120cm wide x 61cm deep x 78cm high, (47" wide x 24" deep x 30.5" high)*
 £600 - 800
 €750 - 1,000



181

182

A Victorian walnut kidney shaped writing table the pierced brass galleried and leather inset top above two short end drawers, flanking a central foliate scrolled apron, on turned baluster supports terminating in outswept legs and scroll feet with castors, *121cm wide x 60.5cm deep x 74.5cm high, (47.5" wide x 23.5" deep x 29" high)*
 £700 - 1,000
 €870 - 1,200



182

183

A French late 19th century gilt metal mounted amaranth, ebonised and fruitwood marquetry secretaire à abattant in the Louis XVI style with projecting canted angles, inlaid with scrolling foliage and acanthus leaves, the marble top above a fall inlaid with a ribbon tied and acorn leaf issuing musical trophy, enclosing two drawers and one shelf, over four drawers, on a shaped base, *with pencil inscription: 'JULIEN FABRICANT... PARIS 1868,' 59cm wide x 34cm deep x 125cm high, (23" wide x 13" deep x 49" high)*
 £500 - 700
 €620 - 870

184

A George III mahogany hanging bowfront corner cupboard the pair of doors enclosing three shelves, *62.5cm wide x 42cm deep x 99.5cm high, (24.5" wide x 16.5" deep x 39" high)*
 £200 - 300
 €250 - 370



185

185

An early Victorian burr walnut, ebonised and stained fruitwood marquetry centre table

in the manner of Holmes and Baldock
the circular tilt-top inlaid to the centre with a basket of flowers, within a floral, foliate and C-scroll border, on a ring turned baluster support, above three flowerhead carved downswept scrolled legs, terminating in leaf wrapped feet on castors, 136cm wide x 133cm deep x 73.5cm high, (53.5" wide x 52" deep x 28.5" high)

£4,000 - 6,000

€5,000 - 7,500

186

A William IV birds' eye maple and purplewood line-inlaid wardrobe

the triangular pediment centred with a palmette, over a reverse ogee cornice and bead-and-reel moulded frieze, above a mirror glass inset panelled door enclosing three shelves and one drawer, with a deep panelled drawer below, on a shaped base, 105cm wide x 62.5cm deep x 225cm high, (41" wide x 24.5" deep x 88.5" high)

£600 - 1,000

€750 - 1,200

187

A French late 19th century porcelain and gilt metal mounted brass inlaid, ebony and ebonised display cabinet

mounted with oval painted porcelain plaques variously depicting youthful pastoral lovers and flowers, the glazed panelled door enclosing two shelves, on a base comprising a raised panelled door, enclosing one shelf, on a shaped plinth base, 73cm wide x 39.5cm deep x 184.5cm high, (28.5" wide x 15.5" deep x 72.5" high)

£700 - 1,000

€870 - 1,200

188^Y

A Biedermeier satinbirch secretaire à abbatant

possibly Scandinavian, the moulded rectangular top above a concave frieze drawer and a fall, enclosing a central colonnaded and mirror backed theatre stage, encompassed by thirteen drawers and a secret drawer modelled as stage steps, over three long graduating drawers, flanked by Tuscan columns, 110cm wide x 54cm deep x 143cm high, (43" wide x 21" deep x 56" high)

£1,000 - 1,500

€1,200 - 1,900

189

A George II mahogany bureau bookcase

of small proportions, the reverse ogee moulded cornice and dentilled frieze, above a glazed panelled door (possibly originally mirrored or panelled) with re-entrant angles, enclosing three adjustable shelves, over a fall enclosing six pigeon holes, three drawers, a raised panelled central door and a gilt-tooled leather inset writing surface, with lopers above two short and three long graduating drawers, on ogee bracket feet, 81cm wide x 55.5cm deep x 206cm high, (31.5" wide x 21.5" deep x 81" high)

£1,000 - 1,500

€1,200 - 1,900



186



187



188



189



190

190

A three piece suite of early 20th century blue and polychrome japanned caned drawing room furniture comprising a pair of bergeres and one sofa, decorated with Oriental figures, pagodas, trees, butterflies and foliage within rural landscapes, each with a shaped back and double caned arms, on shell headed squat cabriole supports, *the armchairs: 72cm wide x 77cm deep x 87cm high, (28" wide x 30" deep x 34.5" high) the sofa: 168cm wide x 93cm deep x 88cm high, (3)*
£1,000 - 1,500
€1,200 - 1,900

191

An extensive early 20th century mahogany matched dining room suite in the Chippendale Revival style comprising eight "ribband-back" dining chairs including a pair of armchairs, *the armchairs: 67cm wide, a pedestal sideboard, 198cm wide x 67cm deep x 106cm high, an extending dining table with two additional leaves, 298.5cm wide x 122cm deep x 73cm high, and a buffet, 137cm wide x 56cm deep x 129cm high, (11)*
£1,500 - 2,000
€1,900 - 2,500

192

An Anglo-Indian 19th century brass throne stool with a square top on scrolled leaf hipped squat cabriole supports terminating in paw feet, *59cm wide x 59cm deep x 20cm high, (23" wide x 23" deep x 7.5" high)*
£300 - 500
€370 - 620

193*

A Dutch mid 19th century mahogany and fruitwood marquetry three-tier 'klapbuffet' washstand inlaid with ribbon tied scrolling foliage, an assortment of flowers, acanthus leaves and urns, the twin hinged square top enclosing a slide to the back pulling up to reveal two small retractable shelves, above side lopers and one frieze drawer, on square legs, *unextended: 47cm wide x 47cm deep x 95cm high, (18.5" wide x 18.5" deep x 37" high)*
£500 - 700
€620 - 870

194

A large modern stool of recent manufacture, with zebra striped upholstery, on rectangular section stile supports, *133cm wide x 80cm deep x 52cm high, (52" wide x 31" deep x 20" high)*
£500 - 700
€620 - 870

195

A small mid Victorian yew centre table possibly Irish, the radially segmented top above an egg-and-reel moulded frieze, on three opposing scroll supports, terminating in downswept S-scroll legs, *94cm wide x 94.5cm deep x 75cm high, (37" wide x 37" deep x 29.5" high)*
£300 - 500
€370 - 620



191



191 (two from a set of eight) (the buffet and sideboard can be viewed at www.bonhams.com/perioddesign)

196



196^Y

A pair of Italian early 20th century rosewood serpentine commodes in the Transitional style quarter veneered overall, each with two drawers, on slender square cabriole legs, 49.5cm wide x 34cm deep x 80cm high, (19" wide x 13" deep x 31" high) (2)
£2,000 - 3,000
€2,500 - 3,700

197



197

A burr-wood veneered and satinwood crossbanded circular dining table in the Regency style the circular top on a ring turned baluster support, terminating in four downswept legs with brass cappings and castors, 184cm wide x 184cm deep x 77cm high, (72" wide x 72" deep x 30" high)
£800 - 1,200
€1,000 - 1,500

198

A French late 19th century giltwood sofa in the Louis XVI style the bead-and-reel moulded top rail centred with a scrolled acanthus and floral cresting, above two acanthus wrapped arm supports, terminating in stop fluted tapering legs and stiff leaf capped feet, 128cm wide x 62cm deep x 110cm high, (50" wide x 24" deep x 43" high)
£500 - 700
€620 - 870

199

A pair of Victorian satinbirch bedside cupboards each with a white marble top above a panelled door enclosing one shelf, on a plinth base, 38cm wide x 36cm deep x 76cm high, (14.5" wide x 14" deep x 29.5" high) (2)
£500 - 700
€620 - 870

200

A pair of Victorian mahogany caned armchairs in the George III style each with a circular fluted back centred by a pierced feathered rosette, with outcurved arm supports, on patera headed square fluted tapering legs terminating in cap-and-block feet, with splayed square section back legs, 66cm wide, (2)
£600 - 800
€750 - 1,000

201

A late George II/early George III mahogany chest-on-chest the dentilled cavetto moulded cornice above a blind fretwork frieze, over two short and three long graduating drawers flanked by canted blind fretwork angles, with a brushing slide and three long graduating drawers below, on ogee bracket feet, 112cm wide x 53cm deep x 181cm high, (44" wide x 20.5" deep x 71" high)
£500 - 700
€620 - 870

198



202^Y**A pair of rosewood, ash and walnut lamp tables**

each with a circular top inlaid with a pointed star medallion, on ring turned and fluted tapering legs terminating in peg feet, 61cm wide x 61cm deep x 82.5cm high, (24" wide x 24" deep x 32" high) (2)

£500 - 700

€620 - 870



202

203^Y**A French early 20th century gilt metal mounted bois satiné, rosewood and stained sycamore kneehole desk in the Transitional style**

the quarter veneered rectangular top above a central panel mounted and zig zag parquetry long frieze drawer, flanked by four trellis inlaid short drawers, on four square tapering legs headed with floral swag and pendant mounts, 115cm wide x 62cm deep x 75.5cm high, (45" wide x 24" deep x 29.5" high)

£800 - 1,200

€1,000 - 1,500



203

204

A French early 20th century walnut bed in the Louis XV style

the shaped channelled headboards with scroll, rocaille, shell, acanthus and floral carved crestings, on squat cabriole supports, with shaped panelled sides, 206cm wide x 171cm deep x 126cm high, (81" wide x 67" deep x 49.5" high)

£500 - 700

€620 - 870

205^Y**A late George III rosewood and satinwood work table**

the shaped crossbanded top inlaid with a central oval, above one drawer, on square tapering legs, joined by a concave platform undertier, terminating in brass caps and castors, 57.5cm wide x 40cm deep x 73cm high, (22.5" wide x 15.5" deep x 28.5" high)

£500 - 700

€620 - 870



206

A mid Victorian oak luggage stand

on ring turned and ring incised legs, with a stamp to the underside bearing: 'FROM BROWN & LAMONT, CABINET MAKERS, CHESTER,' 61cm wide, 38cm deep, 44.5cm high (24" wide, 14.5" deep, 17.5" high).

£500 - 700

€620 - 870

204

Carpets & Rugs



208

207
A large Anatolian carpet,
650cm x 418cm
£1,000 - 1,500
€1,200 - 1,900

208
A late 17th/early 18th century Flemish
verdure tapestry,
288cm x 230cm
£2,500 - 3,000
€3,100 - 3,700

209
A large Tabriz carpet,
North West Persia,
670cm x 460cm
£3,000 - 5,000
€3,700 - 6,200

210
An Aubusson carpet,
France,
472cm x 387cm
£600 - 800
€750 - 1,000

211
A Heriz carpet,
North West Persia,
256cm x 189cm
£500 - 700
€620 - 870

212
A Bakhtiar carpet,
West Persia,
313cm x 213cm
£300 - 500
€370 - 620

213
A Ziegler design carpet,
308cm x 207cm
£400 - 600
€500 - 750



215

214

A Kashgai rug,
South West Persia,
160cm x 135cm
£150 - 200
€190 - 250

215

An Isfahan rug,
Central Persia,
220cm x 136cm signed
£800 - 1,200
€1,000 - 1,500

216

A Kashan rug,
Central Persia,
202cm x 132cm
£400 - 600
€500 - 750

217

A Kirman carpet,
South East Persia,
390cm x 291cm
£400 - 600
€500 - 750



218

218

A 19th century Aubusson
tapestry panel,
France,
154cm x 119cm
£400 - 600
€500 - 750

219

A Bidjar carpet,
Persian/Kurdistan,
542cm x 335cm
£500 - 700
€620 - 870

220

No lot



222

221
A Kashan rug,
Central Persia,
215cm x 131cm
£500 - 700
€620 - 870

222
A Ziegler carpet,
West Persia,
528cm x 370cm
£2,000 - 3,000
€2,500 - 3,700

223
An Isfahan rug,
Central Persia,
234cm x 161cm
£400 - 600
€500 - 750

224
A Kirman carpet,
South East Persia,
424cm x 300cm
£400 - 600
€500 - 750

225
A Hamadan runner,
West Persia,
493cm x 82cm
£400 - 600
€500 - 750

226
A Tabriz carpet,
North West Persia,
350cm x 260cm
£500 - 700
€620 - 870

227
A North West Persian runner,
400cm x 97cm
£400 - 600
€500 - 750

228
A Heriz design carpet,
326cm x 257cm
£500 - 700
€620 - 870



230



231

229
A Bidjar khelleh,
Persian/Kurdistan,
559cm x 226cm
£800 - 1,200
€1,000 - 1,500

231
A Karabagh khelleh,
South Caucasus,
551cm x 192cm
£1,500 - 2,000
€1,900 - 2,500

233
A Hamadan runner,
West Persia,
382cm x 104cm
£300 - 500
€370 - 620

230
A Karabagh khelleh,
South Caucasus,
588cm x 186cm
£1,000 - 1,500
€1,200 - 1,900

232
A large Indian carpet
609cm x 365cm
£600 - 800
€750 - 1,000

234
No lot



235



236

235
A Mahal carpet,
West Persia,
585cm x 425cm
£1,500 - 2,000
€1,900 - 2,500

237
A Sarouk rug,
West Persia,
189cm x 126cm
£500 - 700
€620 - 870

236
An Isfahan carpet,
Central Persia,
417cm x 328cm
£600 - 800
€750 - 1,000

238
A Nain rug,
Central Persia,
255cm x 113cm
£300 - 500
€370 - 620



239

239
A Kashan carpet,
Central Persia,
652cm x 380cm
£2,000 - 3,000
€2,500 - 3,700



241

241
A Heriz carpet,
North West Persia,
348cm x 252cm
£500 - 700
€620 - 870

240
A silk Kayseri saph, West Turkestan,
West Turkestan,
280cm x 103cm
£500 - 700
€620 - 870

242
An Afshar rug,
South West Persia,
191cm x 135cm
£250 - 300
€310 - 370



243



244



245

243
An Afghan carpet,
381cm x 280cm
£600 - 800
€750 - 1,000

244
A Ziegler design carpet,
515cm x 372cm
£1,000 - 1,500
€1,200 - 1,900

245
A Hereke silk rug,
West Anatolia,
130cm x 102cm, signed
£300 - 500
€370 - 620



246

246
An Arts and Crafts design carpet,
Donagal,
529cm x 376cm
£1,000 - 1,500
€2,500 - 3,700

247
A 19th century English needlepoint carpet,
457cm x 305cm, *reduced in size*
£1,000 - 1,500
€1,200 - 1,900



247



248



249



250

248
An Ushak carpet,
West Anatolia,
403cm x 360cm
£800 - 1,200
€1,000 - 1,500

249
A 17th century Isfahan fragment,
Central Persia,
54cm x 59cm together with another similar
67cm x 45cm (2)
£600 - 800
€750 - 1,000

250
A 17th century Mughal carpet fragment,
North India,
66cm x 66cm
£600 - 800
€750 - 1,000



251

251
A Bakhtiar carpet,
West Persia,
517cm x 353cm
£2,000 - 3,000
€2,500 - 3,700



252

252
A Ghom silk rug,
Central Persia,
194cm x 130cm
£1,500 - 2,000
€1,900 - 2,500

Sculpture, Works of Art & Clocks



253

A third quarter 19th century French Algerian onyx, gilt bronze and champlevé enamel clock garniture

by La Compagnie des Marbres et Onyx d'Algérie

the case surmounted by an urn on stand, and flanked by scrolling mounts, the front with a glazed ceramic profile portrait of a Renaissance noblewoman, mounted with laurel garlands, raised on a plinth base above four paw feet, the dial signed *MARBRES ET ONYX D'ALGERIE B. des Italiens 24 PARIS*, the twin train movement striking on a bell and stamped *JAPY FRERES*, the garniture four branch candelabra of similar design, lacking pendulum, the clock 46.5cm high (3)

£3,000 - 5,000

€3,700 - 6,200

Algerian Onyx was discovered in 1849 and by the third quarter of the 19th century was particularly fashionable for use in clocks and other decorative objects. In 1878 the Societe de Marbres Onix D'Algerie, under the directorship of Eugene Cornu, had a an impressive stand at the Exposition Universelle where they exhibited a large selection of clocks and other wares.



254

254

A Louis XVI gilt bronze and white marble mantel clock circa 1780
by Courieult A Paris, Maitre 1767

the clock surmounted by a twin handled urn hung with a floral garland
on a stepped oval plinth with beaded and foliate mounts, raised on
a plinth base with a pair of fluted columns to either side, with a gilt
beaded bezel, the signed white enamel dial with Roman numerals and
Arabic minute markers, the twin train movement with silk suspension
and outside countwheel striking on a bell, 38cm high

£1,000 - 1,500

€1,200 - 1,900

255

A 19th century French ormolu, porcelain and marble portico clock
Le Roy, Paris

the oval portico with pierced scrolling balustrade supporting the
drum movement, surmounted by a basket of flowers, raised on six
free standing columns with a figure of Cupid below, on a plinth base
above four toupie feet, the twelve piece enamel dial with Roman
numerals signed *Le ROY A PARIS*, the twin train movement with outside
countwheel striking on a bell, 57cm high

£1,500 - 2,000

€1,900 - 2,500

256

A good second half of the 19th century French porcelain mounted
gilt brass mantel clock

Ene. Lenoir a Paris

the tall rectangular case set with four porcelain panels depicting
figures, birds and flowers within gilt-edged borders on a blue ground,
surmounted by a seated cherub holding a garland of flowers over a
drum adorned with matching swags set on a central column to a an oval
plinth, the signed 4 inch enamel Roman and Arabic dial with pierced gilt
hands, the movement with silk suspension and outside countwheel strike
on a bell 55cms high

£1,000 - 1,500

€1,200 - 1,900



255



256



257



258 (two from a set of six)

257

A large near pair of late 19th century ormolu triple branch wall lights

in the Louis XVI style

the backplates designed as tapering plinths surmounted by flames and a ribbon tied crest, with tassels below, each issuing three rope twist and acanthus wrapped scrolling arms terminating in urn shaped nozzles with beaded drip pans, fitted for electricity, *one arm broken, 119cm high (2)*

£1,000 - 1,500

€1,200 - 1,900

258

A matched set of six early 20th century Louis XVI style gilt metal wall lights

with ribbon tied and tapering backplates, each issuing a pair of acanthus wrapped scrolling branches, terminating in beaded drip pans and urn shaped nozzles, drilled for electricity, *51cm high (6)*

£500 - 800

€620 - 990

259

A set of four early 20th century George III style giltwood wall lights

the ribbon tied backplates surmounted by eagles holding metal chains in their beaks, each backplate issuing a pair of scrolling arms terminating in eagle heads and bronze nozzles, fitted for electricity, *73cm high (4)*

£1,000 - 1,500

€1,200 - 1,900



259 (two from a set of four)



261

260

A pair of *découpage* and parcel gilt decorated glass lamp bases decorated with horses, frames and scrolling trails, of baluster form on a spreading base, together with two pleated shades, 34.5cm high (2)

261

A pair of late 19th century French gilt bronze five branch wall lights

each with a backplate modelled as a quiver of arrows with a bunch of grapes below, issuing five acanthus wrapped branches terminating in nozzles, with leafy sconces and beaded drip pans, later adapted for electricity, the backplates 53cm high (2)

£800 - 1,200

€990 - 1,500

262

A pair of early 20th century French gilt metal wall lights

each with a backplate modelled as an arrow with a central roundel issuing two French horns terminating in electric nozzles, 50.5cm high (2)

£500 - 700

€620 - 870

263

A set of four 19th century French gilt bronze twin branch figural wall lights

modelled as two female and two male Classical gods with flowing drapery and helmets surmounted by an owl and a dragon respectively, the figural backplates terminating in a scrolled foliate acanthus leaf, each holding an asymmetric twin branch scrolling acanthus stem terminating in nozzles with lappet cast drip pans, drilled for electricity, 62.5cm high and 63.5cm high respectively (4)

£1,000 - 1,500

€1,200 - 1,900

264

A pair of *découpage* and parcel gilt decorated glass lamp bases of baluster form, decorated with images of seahorses, fish and coral, on a spreading base, together with pleated shades, the bases 34.5cm high (2)



262



263 (two from a set of four)



265



266



267

265

A pair of late 19th century gilt bronze, cut and amethyst glass candelabra

in the Louis XVI style, the stems with guilloché border and laurel garlands, each issuing three scrolling branches with stiff leaf cast nozzles, surmounted by a sprig of branches, the whole hung with ovoid and pear shaped drops and cut glass floral paterae, fitted for electricity, 70cm high (2)

£700 - 1,200

€870 - 1,500

266

A pair of 19th century cut glass candelabra

each with a pair of downward scrolling, chip cut branches centred by a further central branch, the pair of branches with petal cut drip pans and urn shaped nozzles, hung with chains of beaded droplets and pear shaped, prismatic drops, 70cm high (2)

£700 - 900

€870 - 1,100

267

A pair of late 19th century French champlévé enamel and gilt bronze urns

of baluster form, raised on spreading socles above shaped square feet, with caryatid handles and removable lids, 30cm high (2)

£500 - 700

€620 - 870



268

268

A Victorian patinated metal and coloured glass lantern with a scrolling acanthus leaf wrapped frame, with coloured quarter divided panes centred by a floral lozenge, the corona headed by a hanging ring, 66cm high
£300 - 500
€370 - 620

269

An early 20th century brass lantern in the Regency style with bevelled glass plates, surmounted by a corona issuing a brass ring with a hanging chain above, 79.5cm high, including the chain 104cm high
£500 - 700
€620 - 870

270

An early 20th century gilt metal hanging lantern of tapering cylindrical form, with a palmette frieze, the frame comprising three half dragon, half human supports, with three electric nozzles, surmounted by three chains united by a circular platform with a hanging hook above, 49.5cm high (lantern excluding chains)
£1,000 - 1,500
€1,200 - 1,900



269



270



271



272



273



274



275



276



277



278

271

An Empire style gilt and patinated bronze lamp base

the fluted shaft raised on an acanthus cast base, above a triform pedestal decorated with laurel wreath mounts, above three paw feet, fitted for electricity, with a silk shade, 98cm high

£300 - 500

€370 - 620

272

An Empire style marble and gilt metal mounted lamp base

the plain shaft surmounted by an urn, raised on an acanthus leaf base above three lion paw feet, on a triform plinth, fitted for electricity, with a silk shade, 89cm high

£300 - 500

€370 - 620

273

A Restauration style gilt and patinated metal lamp base

the foliate urn top above a reeded stem, terminating in a tripartite base with lion paw feet above a stepped plinth, fitted for electricity, together with a silk shade, 67cm high

£300 - 500

€370 - 620

274

A Louis XVI style marble and gilt metal mounted lamp base

of urn form, with a pair of foliate scrolling handles hung with floral garlands, raised on a lappet cast socle above a canted base, fitted for electricity, with a silk shade, 63cm high

£300 - 500

€370 - 620

275

A pair of Louis XVI style marble and grey metal mounted lamp bases

of urn form, on stepped cylindrical bases, with gilt mounts decorated with satyr masks, vines and ribbon tied crests, later fitted for electricity, together with silk shades, 88cm high (2)

£600 - 800

€750 - 990

276

A Louis XVI style marble and silvered metal mounted lamp base

of urn form, with a shell border and a pair of satyr masks, hung with a floral garland, raised on a fluted socle above a circular base, fitted for electricity, with a silk shade, 58cm high

£300 - 500

€370 - 620

277

Two pairs of 19th century candlesticks adapted as lamp bases

the gilt metal pair with stiff-leaf cast nozzles above tapering stems and ringed, domed feet with beaded and foliate borders, the second pair of similar design but silvered metal, all later adapted for electricity, with silk shades, 35cm high (4)

£500 - 700

€620 - 870

278

A pair of gilt metal and coloured glass moderator lamps together with a larger similar lamp

in the Chinese taste

the pierced metal tops with key and knob (now fixed) above opaline glass baluster bodies, raised on circular feet cast with foliate decoration, adapted for electricity, with silk shades, the large lamp lacking silk shade, adapted for electricity 50cm high (3)

£600 - 800

€750 - 990

279

A matched set of three Victorian graduated brass hall lanterns each ridged frame with three peacock heads, surmounted by lids issuing electric nozzles, with hanging hooks, *the largest 38cm high*.
£200 - 300
€250 - 370



279



279



280

Two early 20th century gilt metal hanging lanterns both of cylindrical form, one with spreadeagle mounts with a floral geometric decorated frame, the glass panes divided by berried leaf trails centred by flowerheads, the central stem issuing a pair of electric nozzles, the larger lantern with acanthus garlands, the central stem issuing four electric nozzles, both surmounted by hanging hooks, *46.5cm high and 59.5cm high respectively*, (2)
£600 - 800
€750 - 990



280



281

A 19th century Palais Royale type gilt bronze and mother of pearl casket of rectangular form, the sides with panels of mother of pearl within scrolling acanthus borders, the top set with a portrait miniature after Antoine Vestier (1740–1824) depicting Marie Antoinette, the interior with patterned silk lining, *11cm high*
£500 - 700
€620 - 870



281



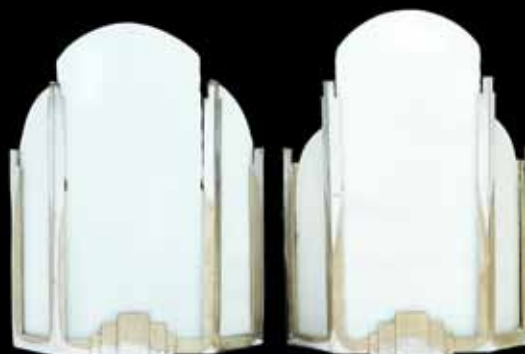
282

282^Y

A late 19th century Vizagapatam ivory veneered box of rectangular form with panels decorated with scrolling berried leaf trails, the hinged top revealing a void sandalwood interior, *20cm wide x 14cm deep x 6.5cm high, (7.5" wide x 5.5" deep x 2.5" high)*
£400 - 500
€500 - 620

283

A pair of silvered metal and frosted glass uplighters in the Art Deco style, wired for electricity, *26.5cm high (2)*
£300 - 500
€370 - 620



283



284 (one from a set of six)

Provenance: Purchased from The Savoy Sale, Bonhams, 20th December 2007.

284

A set of six cast iron garden jardinieres each with an undulating rim above a lobed frieze on a waisted base above a square plinth, *weathered, one jardiniere lacking a section of the rim, 42.5cm wide x 29.5cm high (6)*
£600 - 800
€750 - 990



285



286



287

285

After Claude Michel Clodion, French, (1738-1814)

A bronze, marble and scagliola urn

of recent manufacture

the urn decorated in relief with frolicking putti, with horned beasts to either side, surmounted by a foliate finial, raised on a lapis scagliola and marble cylindrical pedestal, 62cm high

£400 - 600

€500 - 750

286

A pair of marble composition busts of Roman Emperors

one bust looking slightly to sinister, the other slightly to dexter, both in Roman dress, on waisted cylindrical socles, 67cm high and 65cm high respectively (2)

£600 - 800

€750 - 990

287

A pair of Italian Baroque 18th century giltwood candlesticks

modelled as winged putti with knopped stems above their head

surmounted by acanthus and beaded tops with iron prickets, raised on scrolling bases carved with winged putti masks and strapwork, 71cm high (2)

£1,500 - 2,000

€1,900 - 2,500



288

288

A set of five Victorian Portland stone keystone heads
three depicted as the Green Man, with beards and foliate headdress,
the other two with more classical features, each 52cm high (5)
£1,500 - 2,000
€1,900 - 2,500

289

Pasquale Romanelli, Italian (1812-1887)

A marble figure of a child holding a chalice
the figure stood beside a tree stump with a serpent wrapped around
it (now damaged), on a naturalistic base carved with leaves, the base
inscribed *LOMBARDIA*, weathered, 116cm high
£2,500 - 3,000
€3,100 - 3,700

Pasquale Romanelli attended the Accademia di Belle Arti in Florence
studying under both Luigi Pampaloni and Lorenzo Bartolini. He
worked for Bartolini and then took over the running of his studio.
His monumental works include "Fossombrai" 1863, in Arezzo, and
"Alessandro Masi", he also finished Bartolini's monument "Demidoff"
in Florence as well as executing the statue for the portico of the Uffizi.

He exhibited his works "Ruth" and "La Delusa" in Paris in 1851.
His work "La Delusa" was bought by the Hermitage Museum in St
Petersberg. The Museo Poldi in Milan has a bust by Romanelli of
Bartolini and another bust of Bartolini can be found in the church of the
Santa Croce in Florence.



289



290



291



292

290

Clovis-Edmond Masson, French (1838-1913)

A bronze model of a stag

the stag in mid mating call, on a naturalistic base, signed *C Masson*, dark brown patination, on a velvet covered plinth, the bronze 36cm high

£600 - 800

€750 - 990

291

A late 19th century Russian bronze of a peasant on horseback with brassy patination, on an oval naturalistic base, signed in Cyrillic *Lansere* and with foundry mark *F Chopin*, 22cm high

£800 - 1,200

€990 - 1,500

292

Emmanuel Frémiet, French (1824-1910)

A bronze group of two seated Dachshunds *Ravegeot et Ravageole*

one dog looking down at a snail, on an oval base signed *E. FRÉMIET* and stamped 774, dark brown patination, 16cm high

£1,500 - 2,000

€1,900 - 2,500

Frémiet modelled this pair of dogs in the 1850's, and they appear in his 1859 catalogue.

Illustrated: J. Horswell, *Les Animaliers*, Antique Collector's Club, 1971, Suffolk, page 188.

P. Kjellberg, *Les Bronzes Du XIXe Siecle*, les editions de l'amateur, Paris, page 334.



293



294

293

Pierre Jules Mène, French (1810-1879)

A small bronze model of a retriever raised on a naturalistic base, signed *P.J. MÈNE*, mid brown patination, 10.5cm high

£400 - 600

€500 - 750

294

After Pierre Jules Mène, French (1810-1879)

A 19th century bronze model of two Whippets playing with a ball

Group de deux levrettes jouant à la boule
the two dogs raised on an oval base designed as a carpet, signed *P.J. MÈNE*, mid brown patination (one dog detached from base) 15.5cm high

£700 - 1,000

€870 - 1,200

Originally modelled in 1846, Mène exhibited this model along with four others at the Salon of 1848 and it is part of a series of pet dogs. The model is known in his catalogue as *Deux levrettes* (Jiji et Giselle) which were the names of the dogs he based the piece on.

Related Literature: M. Poletti and A. Richarme, *Pierre Jules Mène, Catalogue Raisonné Univers de Bronze*, Paris, page 128.



295

295

After Guillaume Coustou, French (1677-1746)

A pair of late 19th century French bronze models of the Marley horses

each rearing horse being restrained by a male figure, on naturalistic bases, signed *COUSTOU* to the base, 44cm high

£1,500 - 2,000

€1,900 - 2,500



296



297



296

A pair of third quarter 19th century French gilt bronze candelabra
by Marny Hag, Paris

each with a central trifurcated stem mounted with ram masks and laurel garlands, surmounted by a single trumpet nozzle issuing five scrolling arms terminating in urn shaped nozzles, centred by a further nozzle, raised on a trifurcated plinth, signed to the underside *MARNY HAG 1. RUE DE LA PAIX*, 66cm high (2)

£1,500 - 2,000

€1,900 - 2,500

297

A pair of late 19th century gilt metal candelabra

modelled as scrolling vines and grapes, the twisting stem issuing five scrolling arms and one central arm, with urn shaped nozzles conforming drip pans, raised on trifurcated, pierced bases, 68cm high (2)

£1,000 - 1,500

€1,200 - 1,900

298

A pair of mid 19th century gilt and patinated bronze cassioles
each with an urn shaped body and scrolled handles, surmounted by a reversible nozzle, raised on a circular plinth with pierced trellis work, on an integral square base, 33cm high (2)

£500 - 600

€620 - 750

299

An early 20th century French spelter, marble and gilt metal figural clock garniture

with a figure of a peasant girl, with a plaque below *LA LATIERE après Greuze par F Moureau*, on a rectangular plinth with scrolling acanthus mounts, with a pair of garniture urns on conforming plinths, the twin train movement striking on a bell, 62.5cm high (3)

£300 - 500

€370 - 620



298





300

300

A pair of mid 19th century gilt and patinated bronze figural candlesticks

in the Louis XVI style, modelled as winged putti, each holding a single candle nozzle with acanthus and beaded decoration above their head, raised on lappet cast circular bases above marble plinths, 36cm high (2)

£400 - 600

€500 - 750



301

301

A pair of early 20th century Middle Eastern etched bronze wall lights modelled as cobras

each cobra surmounted by a petal cast sconce, later adapted for electricity, the surfaces decorated throughout with scrolling arabesques, 88cm high (2)

£600 - 800

€750 - 990

302

A pair of Venetian style painted and gilt decorated blackamoor figures

the figures standing on stepped, faux marble bases, 53cm high (2)

£1,000 - 1,500

€1,200 - 1,900



302

303

An early 20th century German bronze figure of a slave

the male figure carrying a rock, with one foot raised onto a rocky pile, on a hexagonal black and white veined marble base, signed to the reverse indistinctly and with KOPIE 19, 25.5cm high

£300 - 500

€370 - 620



304



306



305

304

A late 19th century French onyx, gilt metal and champlevé enamel four glass clock

surmounted by a twin handled urn, the four sides with bevelled glass panels and free standing enamelled columns, on a shaped plinth base above four toupie feet, the gilt dial with Arabic numerals, the twin train movement striking on a gong (now detached), with an enamelled, mercury pendulum, 40cm high

£2,000 - 3,000

€2,500 - 3,700

305

An early 20th century gilt metal and champlevé enamel four glass mantel clock by Japy Freres

with original leather case

the serpentine fronted case with bevelled glass panels to the sides, front and back, surmounted by a twin handled urn, raised on four toupie feet, the gilt dial with Arabic numerals, the twin train movement striking on a gong and stamped JAPY FRERES MEDAILLE D'OR, with similarly decorated mercury pendulum, the original leather box with gilt tooled decoration and silk lined interior, the clock 42cm high (2)

£800 - 1,200

€990 - 1,500

306

A Victorian giant double fusee lantern clock

the strapped bell with central finial over three pierced scrolling frets, between knopped urn finials, the silvered Roman chapter ring 1.75 inches wide and 9.5 inches in diameter, the twin train fusee movement striking on a bell, 56cm high

£700 - 1,000

€870 - 1,200

307

A radio controlled gallery timepiece

John Wilding

the 36 inch black painted Roman and Arabic dial, with gilt numerals, mounted in a mahogany frame, with an electrical movement operated by a radio control with a thirty second impulse, 101cm

£500 - 700

€620 - 870

Provenance:

Sold in these rooms, the John Wilding collection of clocks, May 2011, lot 284.



308

308

A mid 19th century French gilt bronze Rococo Revival mantel clock

by Robin a Paris, Horologer du Roi

the case ornately decorated with rocailles, acanthus leaves, roses and a musical trophy, surmounted by a winged putto, raised on a similar base, the white enameled dial with Roman numerals and Arabic minute marks, the twin train movement with outside countwheel, striking on a bell, 49cm high

£800 - 1,200

€990 - 1,500



309

309

A 19th century Louis XVI style marble and gilt bronze figural mantel clock

the dial signed *Lepaute A Paris*

the shaped case surmounted by a figure of Cupid and a flaming altar, raised on a spreading cylindrical socle above a square base and four toupie feet, the white enameled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, stamped MEDAILLE L'ARGENT 1855 VINCENTI & CIE, 35cm high

£1,200 - 1,800

€1,500 - 2,200

310

An early 19th century French Empire period gilt and patinated bronze figural clock

the case modelled as a plinth surmounted by a pair of flaming torches, with a seated putto beside, the base with anthemion border and bracket feet, inscribed beneath the dial *DU TEMPS QUI FUT LA BULLE EST LA MOBILE IMAGE*, the twelve piece enamel dial with Arabic numerals, the twin train movement with silk suspension and outside countwheel, striking on a bell, 34cm high

£800 - 1,200

€990 - 1,500



310



311



312



313

311

A French Louis XIV and later ebonised, tortoiseshell and ormolu *Religieuse* mantel clock

the movement by Le Baigue, Paris, the dial signed *Gribelin A Paris* the arched top surmounted by a flaming finial and inlaid with brass stringing, above free standing Corinthian columns, the sides with arched glazed doors, on a plinth base and four bun feet, the gilt twelve piece dial with Roman numerals and Arabic markings to the outer track, the matted centre with scrolling acanthus leaves, with an applique below of Diana and Apollo centred by an enamel relief inscribed *Gribelin A Paris*, the associated twin train movement anchored and striking on a bell, with outside countwheel, the backplate signed *Le Baigue A Paris*, 57cm high

£700 - 900

€870 - 1,100

312

An early 20th century George III style walnut bracket clock signed *Thomas Watson London*

the caddy top surmounted by a brass eagle and flanked by four pinecone finials above a moulded breakarch door, the door with canted angles with brass caryatids, the arched brass dial with moonphase above the silvered chapter ring with Roman numerals, the twin train movement with outside countwheel, striking on a gong, stamped *HOLLANDIA PATENT 222850*, 56cm high

£800 - 1,200

€990 - 1,500

313^Y

A late 19th century Boulle type tortoiseshell and brass mounted bracket clock

by F.W. Bose, Dresden

the caddy top surmounted by a fruiting finial, the circular, signed twelve piece enamel dial with Roman numerals, above an aperture to view the sunburst pendulum, the twin train movement with outside countwheel striking on a gong and stamped *JAPY FRERES*, raised on a similar plinth base, 44cm high (2)

£700 - 1,000

€870 - 1,200



314

314

A third quarter 19th century French ormolu and porcelain mounted mantel clock

the drum case surmounted by a figure of Cupid holding an hour glass, flanked by scrolling acanthus leaves issuing bunches of grapes, on a shaped base hung with a floral garland, with porcelain panels depicting winged putti and a trophy, the porcelain dial centred by floral garlands and with Roman numerals, the twin train movement striking on a bell, stamped JBD, 36cm high

£800 - 1,200

€990 - 1,500

315

A Regency mahogany and brass inlaid bracket clock

the arched case surmounted by a fruiting finial and carved with acanthus leaves, the sides with pierced frets, raised on four ball feet, the dial with Roman numerals, the twin train, fusee movement striking on a bell, 47.5cm high

£800 - 1,200

€990 - 1,500

316

A small late 19th century George III style walnut bracket clock

the bell top surmounted by a brass handle and flanked by four pinecone finials, the arched door with brass caryatids, on a plinth base and bracket feet, the silvered arched dial with moonphase, the engraved centre signed *John Smith London*, the twin train movement striking on a bell, the pierced backplate stamped JUNGHAM'S, 38cm high

£500 - 700

€620 - 870



315



316



317 (three of a set of twelve)



317



317



318 (four of a set of twelve)



319 (four of a set of twelve)



319



318



319



318



319



318

317
A set of twelve small 19th century Chinese rice paper paintings of butterflies each depicted perched on foliage or flowers, later mounted in painted and parcel gilt decorated frames, 35cm wide x 25cm high (12)
£1,500 - 2,000
€1,900 - 2,500

318
A set of twelve 19th century Chinese rice paper paintings of birds depicting various different types perched on branches or foliage or in natural settings, later mounted in painted and parcel gilt decorated frames, 46cm wide x 34cm high (12)
£1,000 - 1,500
€1,200 - 1,900

319
A set of twelve 19th century Chinese rice paper paintings depicting scenes from everyday life, with an embroidered border, in painted and silvered frames, 29.5cm wide x 28cm high including frames (12)
£800 - 1,200
€990 - 1,500



321 (four of a set of twelve)

320

A set of four 19th century French bronze portrait reliefs of Roman Emperors depicting in bas relief and in profile, two facing sinister and two to dexter, on marble mounts, mounted in later square mahogany and brass mounted frames, each 40cm x 40cm overall (4)
£2,000 - 3,000
€2,500 - 3,700

321

A set of twelve mid 19th century hand coloured engravings of English flowers by Mrs Loudon each engraving with the list of species depicted below, in modern ebonised and polychrome decorated frames painted with butterflies and flowers, 31cm wide x 43cm high including the frames (12)
£600 - 800
€750 - 990

322

A set of twelve late 19th / early 20th century French coloured plates of designs by Cesar Daly depicting various motifs throughout the centuries, later mounted in painted and silver decorated frames, 32cm wide x 43.5cm high (12)
£200 - 300
€250 - 370



320



323



324

323

A late 19th century French bronze figure of Cupid

signed *MOREAU*

sitting forlornly on a rocky pile, with a dead dove at his feet, on a rectangular stepped Verde Antico base, 33.5cm high

£800 - 1,200

€990 - 1,500

324

After Antoine Houdon, French (1741-1828)

A late 19th / early 20th century bronze bust of *Le Baiser Donn *

depicting a couple kissing, signed *HOUDON*, raised on a square Sienna marble plinth with beaded mounts, 50cm high

£2,000 - 3,000

€2,500 - 3,700

325

Paul Dubois, French (1829-1905)

A bronze and parcel gilt figural group of *La Charit *

cast by Barbedienne

depicting a peasant woman breast feeding a baby, with a further child on her left knee, signed *P. DUBOIS*, and *F. BARBEDIENNE FONDEUR PARIS*, with *REDUCTION MECANIQUE A. COLLAS* stamp, dark brown patination, 47cm high

£800 - 1,200

€990 - 1,500

The original model of *Charit * was conceived as one of four groups of seated figures to be placed at the corners of the Monument to the Memory of General Juchault de Lamorici re (1806-65), which was exhibited at the Exposition Universelle of 1878 before being installed in Nantes cathedral.

The present bronze was produced in various sizes by Barbedienne, from 36cm up to 96cm. Dubois also created a pendant bronze of similar form but with the child suckling on the left side rather than the right, entitled *Maternit *. This model is illustrated on page 298 of *P. Kjellberg Les Bronzes du XIX Si cle*, Les Editions de l'Amateur, Paris.



325



326

326*

Two late 19th century French bronzes of Classical maidens both figures standing a *contra posto*, one with a scroll in her left hand, the other pointing her right hand up to the sky with her other hand on her hip, on waisted spreading socles, 28.5cm and 29.5cm high respectively,
£600 - 900
€750 - 1,100



327

327

An 18th century French bronze figure of Ceres (Summer) the female figure standing a *contra posto* and holding a sheaf of wheat in her left hand and a posy of flowers in her right, on a square naturalistic base, dark brown patination, 26cm high
£500 - 700
€620 - 870

328

Jef Lambeaux, Belgian (1852-1908)

A large bronze figural group of a dancing nude couple on a naturalistic base, signed Jef LAMBEAUX, dark brown patination, 72cm high
£2,000 - 2,500
€2,500 - 3,100

329

An early 20th century carved and stripped pine pedestal the canted square top inset with a revolving metal wheel for a sculpture, on a square tapering base carved with scrolling acanthus and pomegranate pendants, on a stepped plinth base, 50cm wide, 52cm deep, 131cm high (19.5" wide, 20" deep, 51.5" high)
£400 - 600
€500 - 750



328



331



333



332

330

After Louis Gossin, French (1846-1928)

An early 20th century bronze figural lamp base

the standing figure holding aloft a torch fitted with an electric nozzle, with a sword in his right hand, raised on a naturalistic base signed *L. Gossin*, above a wooden plinth, 79cm high

£500 - 700

€620 - 870

331

A late 19th century French bronze figure of David

standing with one foot in front of the other and leaning back to launch a shot, on a naturalistic base, signed *E. Porcher*, 48.5cm high.

£700 - 1,000

€870 - 1,200

332

After Jean Antoine Houdon, French (1741-1828)

A late 19th century bronze figure of Diana Chasseresse

cast by Barbedienne

the nude figure holding her bow, raised on a circular base signed

HOUDON F BARBEDIENNE Fondeur with the *A. COLLAS REDUCTION MECHANIQUE* stamp, mid brown patination, 45cm high

£700 - 900

€870 - 1,100

333

A late 19th century German Vienna style walnut Regulator

by Gustav Becker

the carved pediment with a pair of knopped finials, the case with

a pair of pilasters, the enamel dial with Roman numerals, the twin weight driven movement with the anchor Gustav Becker stamp, with maintaining power and deadbeat escapement with adjustable pallets and beat adjustment to a wooden rod pendulum, 136cm high

£300 - 500

€370 - 620



334

334
After the Antique: A late 19th century French bronze model of the Venus de Milo
 inscribed *Le Musee de Louvre*, on an integral shaped base, dark brown patination, 64cm high
 £500 - 700
 €620 - 870



335

335
After the Antique: A late 19th century French bronze of the Diana de Gabies
 by Barbedienne
 the standing figure pinning her toga with her right hand, on a rectangular base inscribed *F BARBEDIENNE FONDEUR* and with *REDUCTION MECHANIQUE A COLLAS BREVETE* foundry stamp, mid brown patination, 67cm high
 £800 - 1,200
 €990 - 1,500



336

336
After the Antique: A late 19th century French bronze of Narcissus
 cast by Barbedienne
 the standing figure raised on a circular base signed *F. BARBEDIENNE Fondeur*, mid brown patination, 38cm high
 £600 - 800
 €750 - 990



337



337^Y

A mid 19th century Indian calamander, specimen wood, ivory and ebony inlaid workbox

of rectangular form with shaped edges, the inside of the lid decorated with a hexagon veneered in various woods including sandalwood, palmwood, teak and rosewood, with ebony and ivory chequered stringing, the interior with numerous fitted compartments with ivory lids, some veneers lacking, some detached, 40cm wide, 27cm deep, 16.5cm high (15.5" wide, 10.5" deep, 6" high)

£400 - 600

€500 - 750

338

A mid 19th century French agate and gilt metal mounted casket

of rectangular form, the edges with a hexagonal gilt border, raised on four bun, 6cm high x 10cm wide

£400 - 600

€500 - 750

339

A late 19th century French Rouge Griotte marble and bronze clock garniture

by Barbedienne, Paris

the case surmounted by a twin handled urn signed *F. BARBEDIENNE*, the dial signed *BARBEDIENNE PARIS* and with incised gilt decorated Roman numerals, the twin train movement stamped *J.E.D.*, striking on a bell, the garniture candelabra surmounted by storks raised on tortoiseshell, the clock 38.5cm high (3)

£500 - 700

€620 - 870



339

340

A 20th century 'Strutt & Wigston' type brass skeleton timepiece by Fred Whitlock

the scrolling, pierced brass frame with four pillars, the pierced dial with Arabic numerals, the fusee movement with deadbeat escapement, signed *F. Whitlock*, on an oval base beneath a rectangular glass case, the timepiece 22cm high, 30cm high overall,

£500 - 700

€620 - 870

341

A late 19th / early 20th century French gilt brass carriage clock

the Corniche case surmounted by a swing handle, the white enamelled dial with Roman numerals, with a silvered lever platform escapement, the twin barrel movement striking on a gong, 18cm high

£300 - 500

€370 - 620

342

A late 19th century French brass carriage clock

retailed by Barraud & Lunds, Cornhill, London the Corniche case surmounted by a swing handle, the signed, white enamelled dial with Roman numerals, the twin train movement striking on a gong, 17cm high

£400 - 600

€500 - 750

340



343

A set of three graduating Victorian lacquered trays

of oval form, with later gilt scrolled decoration to the borders, *the largest 73.5cm wide (3)*

£500 - 700

€620 - 870



343

344

A late 19th century French jewellery casket in the Rococo style

decorated overall with foliate C-scrolls, putti, rocailles, shellwork, and a female portrait bust centred in a stylised coat of arms, of rectangular form with a demi serpentine front, with glass top and sides, the hinged top opening to reveal a silk padded base, on cabriole feet, *20cm wide, 16cm deep, 9.5cm high (7.5" wide, 6" deep, 3.5" high)*

£500 - 700

€620 - 870



344

345

After Guillaume Coustou, French (1677-1746)

A pair of early 20th century bronze models of the Marley Horses

each depicting a rearing horse, on naturalistic bases, *62cm high (2)*

£2,500 - 3,500

€3,100 - 4,300

346

A late 19th century gilt metal and painted timepiece

the circular case decorated with laurel borders and raised on acanthus feet, the dial painted with a decorative mask, with Roman numerals, fitted with a lever platform escapement to the back of the movement and stamped AD, *17cm high*

£300 - 500

€370 - 620

347

A late 19th century French brass miniature carriage timepiece with alarm

the corniche case surmounted by a swing handle, the white enamelled dial with Arabic numerals, *9cm high*

£200 - 300

€250 - 370



345



348



350



352



349



351



353

348
A late 19th / early 20th century French brass carriage clock with repeat the Anglaise Riche case with Corinthian columns, the gilt dial with silvered and etched mask, pierced decorative centre and enamel chapter ring with Arabic numerals, the twin train movement striking on a gong, numbered 2590, 20cm high
£500 - 700
€620 - 870

349
A 20th century French brass skeletonised carriage clock with calendar work and moonphase by Pascal Morabito & L'Epee the plain case surmounted by a swing handle, the chapter ring with Roman numerals and a central moonphase, with three subsidiary dials below for day of the week, alarm and day of the month, the movement stamped with the L'Epee stamp and striking the hours and half hour on a gong, 17cm high
£1,000 - 1,500
€1,200 - 1,900

350
A late 19th century French brass carriage clock with repeat by Margaine in a Corniche case surmounted by a swing handle, the white enamelled dial with Roman numerals, the twin train movement striking on a gong, the lever platform escapement replaced, the movement with the AM Margaine stamp, 19cm high
£400 - 600
€500 - 750

351
A large mid 19th century carriage clock with alarm the plain case with four ball finials and on bracket feet, the right side and back with hinged brass doors, the rectangular white enamelled dial with Roman numerals and alarm dial below, with a repeat button above, the twin train movement striking on a bell concealed beneath the clock, 22cm high
£800 - 1,200
€990 - 1,500

352
An early 20th century French brass and champlévé enamel carriage clock with alarm and repeat the Corniche case surmounted by a knopped swing handle, the matted mask set with a small portrait miniature of a lady, the white enamel dial with Arabic numerals, the twin train movement striking on a bell, the alarm dial fitted to the backplate, 18.5cm high
£600 - 800
€750 - 990

353
An unusual late 19th century French painted wood and gilt brass carriage clock by L. Rey, Marseille, the movement by Drocourt the case with a pad top surmounted by a swing handle modelled as a pair of entwined serpents, with a repeat button, the cantated corners with scrolling mounts terminating in hoof feet, raised on a plinth base with four toupie feet, the painted mask enclosing the signed, white enamelled dial with Roman numerals, the twin train movement striking on a gong and with alarm dial fitted to the back, with the Drocourt monogram, 17cm high
£600 - 800
€750 - 990



354



356



358



355



357



359

354

An early 20th century brass and silvered timepiece by Asprey the case of domed form, the silvered dial with Roman numerals and engraved centre with scrolling leaves, the back signed *ASPREY & SON. 166 BOND ST. LONDON*, fitted with a small switch to reveal the winding squares, 9.5cm high
£700 - 900
€870 - 1,100

355

A late 19th century French gilt brass carriage timepiece with alarm By A. Golay Leresche & Fils Genève, 2 Rue de la Paix, Paris, the corniche case with swing handle above, the signed, white enamelled dial with Roman numeral and Arabic minute markers within a gilt mask with alarm dial below, with a leather covered carrying case, 15cm high
£600 - 800
€750 - 990

356

A late 19th century silver cased carriage timepiece the shaped domed case with foliate decoration and acanthus feet, the sides with putti marks and bell flowers, with a square aperture to the front revealing a white enamelled dial with Roman numerals, the underside with hallmarks for London 1898, the French made movement with lever platform escapement, 13cm high
£400 - 600
€500 - 750

357

A Must de Cartier travel alarm timepiece with burgundy lacquered case and gilt metal mounts, the white enamel dial with Roman numerals, signed *CARTIER PARIS*, the back also signed *Cartier PARIS*, number 751211288, on an easel support, 7.5cm high
£800 - 1,200
€990 - 1,500

358

An early 20th Art Nouveau gilt brass carriage timepiece the case surmounted by a Chinese style handle, the corners with ringed pillars, raised on four angled bun feet, the sides and mask decorated with pierced scrolling gilt and silvered flowers, the white enamel dial with Arabic numerals, 16cm high
£300 - 500
€370 - 620

359

A Jaeger Le Coultre Embassy Rouge Veinee type Atmos clock the gilt case on four bun feet, the dial inscribed *JAEGER LE COULTRE ATMOS SWISS*, on a recessed faux tortoiseshell mask, with an aperture revealing the pendulum below, with original cardboard box and instructions, 21cm high
£800 - 1,200
€990 - 1,500



360

361



360

Franz Bergman, Austrian (1861-1936)

A cold painted bronze lamp base modelled as an Arab antique seller

the seated figure holding an ancient Egyptian type figure, with other antiquities beside him, seated beneath a tent fitted with an electric nozzle to the top, with the Bergman monogram to the reverse, 38cm high

£2,000 - 3,000

€2,500 - 3,700

361

An early 19th century French Empire gilt bronze clock

by Armingaud Le a Paris

surmounted by a winged putto with two doves, a spaniel beside seated on a cushion, raised on four tapering pilasters surmounted by sphinx busts, on a plinth base with anthemion border, the signed, white enamelled dial with Roman numerals, the twin train movement with outside countwheel and silk suspension, striking on a bell, lacking pendulum, 52cm high

£2,500 - 3,000

€3,100 - 3,700

362

An early 20th century spelter figural lamp base

modelled as a three branch lamp post with a figure of a whistling boy in front, on a square base cast as a cobbled street, wired for electricity, 88.5cm high

£500 - 700

€620 - 870

363

An early century Swiss brass miniature carriage timepiece

in an Anglaise Riche case with Corinthian columns, the gilt mask enclosing a white enamelled dial with Roman numerals and Arabic minute markers, the movement with blue steel pins, stamped 56951 G.C.Co SWISS 8cm high

£200 - 300

€250 - 370



362



364



365

364

After Antoine Louis Barye, French (1795-1875)

A late 19th century bronze model of a tiger with an alligator *Tigre Dévorant un Gavial*

Première version, probably cast by H. Brame

dark green patination, on a naturalistic base, signed BARYE, stamped HB C underneath, and with two old paper labels inscribed No 229 tigre gavial and 6, raised on an oval Verde Antico marble plinth, 51cm wide x 19.5cm high

£1,500 - 2,000

€1,900 - 2,500

The present bronze is stamped HB to the underside, possibly an indication that it was cast by H. Brame, who acquired the mould for this model in 1876 after the sculptor's death. Barye first created this model in 1845.

Related Literature: M. Poletti & A. Richarme, *Barye Catalogue Raisonné des Sculptures*, Gallimard, Paris, page 205.

365

Carl Wilhelm Emile Milles, Swedish / American (1875-1955)

A bronze model *The Struggle For Existence*

depicting two male figures and a female figure emerging from an abstract base and reaching outward, signed Carl Milles, 19.5cm high

£3,000 - 5,000

€3,700 - 6,200

Carl Milles is Sweden's best known sculptor, but his connection to the United States also runs long and deep. Born Carl Wilhelm Andersson near Uppsala in 1875, he moved to Paris when he was 22. Soon after his arrival, his encounter with Auguste Rodin's monumental sculpture of Balzac at the autumn salon of 1897 would permanently change his artistic vision. He wrote later: "I was completely overwhelmed by it, and life began to have meaning for me." The young artist went to work in Rodin's studio, and exhibited in the annual Paris salons under the name Carl Milles from 1899 until his return to Sweden in 1906.

Milles created numerous works for public spaces in the United States, the most famous of which is *The Meeting of the Waters* fountain group in Saint Louis, Missouri (1940).



366



367

366

A late Medieval style carved oak figure of the Virgin and Child probably 19th century the Virgin supporting the Christ Child on her left arm, crowned and raised on a base modelled with a serpent and crescent moon, raised upon a Baroque style wall bracket centred by a cartouche, 100cm high overall

£500 - 700

€620 - 870

367

A Renaissance style polychrome decorated carved wood bust of the Virgin of Sorrows

her hands in prayer, looking downward and slightly to sinister, 45cm high

£500 - 700

€620 - 870

368

A late 17th century Spanish carved giltwood figure of the Madonna

standing a *contra posto*, her drapery flowing about her, looking upward to heaven, with three winged putti emerging from under her feet, all with glass eyes, 93cm high

£800 - 1,200

€990 - 1,500

369

A collection of four 16th century and later carved wood panels including a George III oak relief depicting a classical altar with a flaming pedestal below a shell crest (57cm high), a carved oak relief depicting a monstrance and two crowns in an arched surround, (49cm high), a late 16th century fragmentary carved fruitwood panel depicting a winged putto, a lion mask and a bull mask with other motifs, (41cm high) and a 16th century oak relief depicting Charity with two children, in a large later oak frame, (38.5cm high overall), (4)

£400 - 600

€500 - 750



368



370

370^Y

An early 18th century Flemish tortoiseshell, ebonised, brass and bone altarpiece

of architectural form, the ripple moulded cornice below a brass applique of God the Father, with a pair of free-standing ionic columns centred by a niche with a domed top and applied shell, fitted with a later silver figure of the Virgin and Child on a square plinth above a bone and ebonised chequered floor, 53.5cm high

£700 - 1,000

€870 - 1,200



371

371

After Alessandro Vittoria, Italian (1525-1608)

A 19th century bronze model of Neptune

originally designed as a door knocker

the figure of Neptune holding his trident and stepping between a pair of hippocampi, their bodies terminating in upward scrolling acanthus wrapped tails, raised on an ebonised, wooden stepped plinth, 66cm high overall

£1,000 - 1,500

€1,200 - 1,900

372

An 17th century Italian bronze figure of Hercules

the standing figure with his club over his left shoulder, leaning against a column, draped in a lionskin, on a rectangular integral base, dark brown patination, 15cm high

£500 - 700

€620 - 870

372a

Four Indian carved hardstone eggs

mounted on recessed square wooden bases, 33cm high (4)

£300 - 500

€370 - 620



372



373

373

An early 16th century Flemish carved oak panel

probably from a cassone, depicting a king enthroned upon a dais, anointing a kneeling maiden, with two ladies in waiting behind, with a subsidiary scene in the top left corner depicting a man in bed with a child at his bedside, within a moulded border, 66cm wide x 43cm high

£800 - 1,200

€990 - 1,500



374

374

An early 17th century Venetian bronze pax depicting the Visitation together with five further reliefs

the first cast with some chasing and punching, dark brown patination, the back with old marks for attaching a handle, numbered on the reverse in red 22 and in black ink 189, together with a bronze aftercast of a Renaissance mirror back, a silvered bronze relief of the Pietà, an early 19th century oval relief of Saint Peter, a 19th century relief of an angel carrying the body of Christ, and a bronze cast of the Martelli mirror, the pax 18cm x 14cm (6)

£800 - 1,200

€990 - 1,500

Provenance of Venetian pax: Imbert Collection

Related Literature: E. Imbert, G. Morazzoni, *Le Placchette italiane sec. XV-XIX*, Milan, 1941, plate XIII, no. 3.



375



375

A collection of five 17th and 18th century Spanish Colonial carved wood and polychrome decorated figures

including a figure of Saint Benedict holding fruit in his left hand, wearing a black habit with a rope with three knots, on an integral square base, a figure of Saint Anthony of Padua, holding a book in his left hand and wearing a brown habit, a figure depicting Saint Joseph Calasanz, raised on a shaped integral base, inscribed to the reverse St Jose C*****Am, a figure of the Virgin, and a figure of Christ, from 26cm to 31cm high (5)

£600 - 800

€750 - 990

376

A set of 19th century polished steel and brass fire tools comprising shovel, poker and tongs, the fluted handles with beaded ends, the shovel centred by a pierced anthemion, *the shovel 76cm long* (3)

£300 - 500

€370 - 620



377

A set of early 19th century polished steel and brass fire tools

Comprising, a poker, tongs and a pierced shovel with foliate cast baluster handles, *the shovel 74cm long (29" long)*.

£800 - 1,200

€990 - 1,500



378

A 19th century brass and pierced steel fender

with scrolling foliate decoration, on three paw feet, *116cm wide x 35.5cm deep x 17cm high, (45.5" wide x 13.5" deep x 6.5" high)*

£300 - 500

€370 - 620



379

A small Regency steel demi-lune fender with geometric pierced decoration, *96.5cm wide x 34.5cm high*

£500 - 700

€620 - 870

377

380

A late Regency pierced brass fender with quatrefoils and trelliswork decoration, on paw feet, *123cm wide x 27.5cm deep x 26cm high, (48" wide x 10.5" deep x 10" high)*

£500 - 700

€620 - 870



378

381

A 19th century steel firegrate

in the George III style the pierced engraved serpentine apron surmounted by urn finials, *52.5cm wide, 31.5cm deep, 49cm high (20.5" wide, 12" deep, 19" high)*

£300 - 500

€370 - 620



379



380



382

382
An 18th century Irish mahogany longcase clock
 George Dougherty, Dublin
 surmounted by a swan neck pediment over a carved frieze with grotesque mask, the trunk with break arch long door between reeded quarter pilasters, raised on a plinth base and bracket feet, the signed 13 inch Roman and Arabic brass dial with subsidiary seconds and calendar aperture to the centre, the chapter ring within engraved foliate borders and cherub and crown spandrels, the weight driven movement with anchor escapement and internal countwheel strike on a bell, 236cm (7ft 9in)
 £2,000 - 3,000
 €2,500 - 3,700



383

383
An early 19th century mahogany longcase clock
 Theo. Spindelov, Cambridge
 the break arch hood over the plain trunk with long door and reeded angles over the plinth base with a canted panel, the signed 11.5 inch brass Roman and Arabic dial with possibly later arcaded chapter ring, subsidiary seconds and strike/silent dials, the weight driven movement with rack strike on a bell, 216cm (7ft 1in)
 £2,000 - 3,000
 €2,500 - 3,700



384

384
An 18th century and later walnut and floral marquetry inlaid longcase clock
 Thomas Harvey London
 the twelve inch brass dial with silvered Roman and Arabic chapter ring, subsidiary seconds dial and maker's roundel to the arch, with date aperture and twin train movement, contained within a pagoda shaped hood above a rectangular trunk door, on box base and later bracket feet, 236cm high
 £2,000 - 3,000
 €2,500 - 3,700

Provenance: The case bearing silver label with the following inscription;
 'Presented by the tenants on the INVERARY ESTATE TO ALFRED E. LOWIS-CHAMBERLAIN OF ARGYLL-on the occasion of his marriage May 1907

384a
A George III mahogany and boxwood strung stick barometer
 By William Cox of Devises
 the break-arch pediment above the hinged door enclosing the signed, silvered scale with vernier, with a visible mercury tube above the rectangular hinged cistern cover, 94cm high
 £300 - 500
 €370 - 620

A Private Collection of Clocks



385

385

A George III ebonised bracket clock

by Joshua Squire, Hull

the ogee top above a moulded cornice, on a plinth base with arched glazed panels to the sides, the brass dial with gilt spandrels, silvered chapter ring with Roman numerals, with faux pendulum aperture and date aperture below, the twin train, fusee movement striking on a bell, with verge escapement, *51cm high*

£2,000 - 3,000

€2,500 - 3,700



386



387



388

386

A Victorian mahogany and gilt metal mounted quarter chiming bracket clock

the bell top surmounted by a gilt mounted depicting a basket of flowers, surmounted by a gilt fruiting finial and flanked by four further smaller finials, the case with canted angles with gilt caryatid figures, the sides with Renaissance style gilt pierced sound frets, on a plinth base, the arched brass dial with Roman chapter ring and gilt spandrels, with a subsidiary dial for Slow / Fast above, the twin train movement striking the quarters on four bells and the hours on a gong, 71cm high

£800 - 1,200

€990 - 1,500

387

A George III mahogany and brass mounted bell top bracket clock by Winch, Maidenhead

the bell top surmounted by a swing handle, flanked by four flaming finials, the hinged door with gilt floral spandrels, raised on a plinth base and bracket feet, the arched and silvered dial signed and with Roman numerals and subsidiary Strike / Silent dial above, the twin train fusee movement striking on a bell, 58cm high

£2,000 - 3,000

€2,500 - 3,700

388

A George III mahogany bell top bracket clock by William Skeew, London

the bell top surmounted by a brass handle and flanked by four foliate finials, the arched glazed sides above a plinth base and bracket feet, the brass dial with gilt scrolling spandrels, matted centre and silvered chapter ring with Roman numerals and Arabic minute marks, with a subsidiary Strike / Silent dial above and date aperture below, the twin train fusee movement with verge escapement striking on a bell, the backplate finely engraved with a Ho Ho bird and trailing bell flowers, 50cm high

£2,000 - 3,000

€2,500 - 3,700



389

389

A George III mahogany and brass mounted pad top bracket clock by John Jagoe, London
the break-arch top surmounted by a swing handle, raised on bracket feet with reticulated sound frets to the sides, the signed, painted dial with Roman numerals and subsidiary Strike / Silent dial above, the twin train fusee movement with anchor escapement, striking on a bell, the backplate signed JAGOE LONDON, 46cm high
£800 - 1,200
€990 - 1,500



390

390

A George III mahogany and brass mounted bracket clock by John Sharp, Corner House, London Bridge
the break-arch top surmounted by a swing handle, with reticulated frets to the sides, raised on a plinth base above bracket feet, the signed, painted arched dial with Roman numerals and subsidiary Strike / Silent above, the twin train fusee movement with verge escapement, striking on a bell, the backplate engraved with a decorative border, 47cm high
£800 - 1,200
€990 - 1,500



391

391

A George III mahogany and brass mounted bracket clock By J. Louwan, Ramsgate
the break-arch case surmounted by a swing handle, on a plinth base above four bracket feet, the sides with reticulated sound frets, the white painted dial with Roman numerals, signed and with a subsidiary Strike / Silent dial, the twin train fusee movement striking on a bell, the backplate with an etched lambrequin decoration, 46cm high
£1,000 - 1,500
€1,200 - 1,900



392



393

392

A George III ebonised and brass mounted bracket clock
by M & W Dilger, 152 Oxford St, London
the break-arch top surmounted by a foliate swing handle, with
reticulated sound frets to the front and sides, raised on a plinth base,
the painted, signed dial with Roman numerals, the twin train fusee
movement with anchor escapement, 43cm high

£800 - 1,200

€990 - 1,500

393^Y

A Regency rosewood bracket clock
by Robinson, Middlesboro
raised on an outswept plinth base, the signed, painted dial with Roman
numerals, the double fusee movement striking on a bell, 44cm high

£600 - 800

€750 - 990

394

An early 19th century ebonised and brass mounted bracket clock
by P.G. Dodd, 79 Cornhill, London
the arched breakfront top surmounted by a brass swing handle, on a
plinth base with reticulated sound frets to the sides, raised on four bun
feet, the painted dial signed and with Roman numerals, surmounted
by a subsidiary dial for Strike / Silent, the twin train fusee movement
striking on a bell and with anchor escapement, with pull repeat cord, the
backplate signed P.G. DODD 79 Cornhill London, 49cm high

£800 - 1,200

€990 - 1,500



394



395

395

A George III ebonised and brass mounted triple pad top bracket clock showing dates of the month

by James Stewart, Glasgow

of squat form, with a moulded cornice, plinth base and pierced scrolling frets to the side, the brass bezel enclosing the signed, silvered dial, with Roman numerals and Arabic minute marks and a further track for dates of the month, a further hand to mark the date, the twin train fusee movement striking on a bell, with engraved backplate depicting scrolling foliage, with anchor escapement, 36cm high

£2,000 - 3,000

€2,500 - 3,700

396

A George III mahogany and brass mounted bracket clock

the bell top surmounted by brass handle, the break-arch hinged door with gilt spandrels, raised on a plinth base above bracket feet, the painted, signed dial with Roman numerals and Arabic minute markers, with subsidiary dial for Strike / Silent, 50cm high

£1,000 - 1,500

€1,200 - 1,900

397

A Louis Philippe ormolu portico clock

by Destape, Palais Royale

surmounted by a dentil and foliate cornice, the dial supported on four fluted free standing columns, above a stepped plinth base with anthemion border, the signed dial with Roman numerals and engine turned centre, the twin train movement with outside countwheel, striking on a bell, 46cm high

£500 - 700

€620 - 870



396



397



398

398
An early 19th century mahogany crossbanded oak longcase clock with moonphase

Thomas Evans Llandeussant surmounted by a swan neck pediment over turned columns and crossbanded trunk with a short door, on a plinth base, the signed 13 in painted Roman dial with subsidiary seconds and calendar dial to the centre and moonphase to the arch, the weight driven movement with knopped pillars and rack strike on a bell, 221cm (7ft 3in)

£700 - 1,000
€870 - 1,200



399

399
A 1920's New Haven mahogany and gilt metal mounted wall chiming wall clock

the drum case surmounted by an eagle, on a tapering plinth above a rectangular base inset with a colour print of a mansion beside a lake, the silvered dial inscribed *New Haven* and with *Strike / Silent*, the triple train movement chiming on four chimes, with a paper label to the reverse *Winsome Chime R.B.N. Manufactured by THE NEW HAVEN CLOCK CO.,* 72cm high

£800 - 1,200
€990 - 1,500



400

400
A mahogany and boxwood strung Landeluh clock by Hermle

the hood surmounted by a pediment, above a arched glazed trunk and square plinth base, the sides glazed, the white enamel dial with Roman numerals and three subsidiary dials for days of the week, day of the month, and month of the year, striking on a gong, 115cm high

£800 - 1,200
€990 - 1,500

401
A second quarter 19th century French brass carriage timepiece the recessed plinth top with a ringed handle, the hinged door with thick bevelled glass, above a plinth base, the silvered dial with engine turned centre and Roman numerals, the movement with cylinder escapement, 13cm high

£700 - 1,000
€870 - 1,200



402

402

A third quarter 19th century French oval brass carriage clock with alarm and repeat

with bevelled glass front, back, sides and top, surmounted by a scrolling, swing handle, on a plinth base, engraved with borders of foliage, the white enamelled dial with Roman numerals and subsidiary dial for alarm, the twin train movement striking on a gong, 20cm high

£600 - 800

€750 - 990

403

A late 19th century engraved gilt brass Thomas Cole-style strut timepiece

the oval case surmounted by a fixed handle over a heavy bevelled glass revealing the engraved Roman dial, the watch type movement behind a shuttered rear door, 15cm high

£700 - 1,000

€870 - 1,200

404

An early 20th century gilt metal and marble timepiece

surmounted by a figure of Cupid after Falconet the painted enamelled dial with Arabic numerals, set into a squat marble column, surmounted by a winged putto, flanked either side by further winged putti, raised on a shaped base and four toupie feet, the movement with lever platform escapement, 28cm high

£500 - 700

€620 - 870



403



404



405



407



409



406



408



410

405
An Aesthetic Movement ebonised striking mantel clock in the style of Lewis Foreman Day
the architectural ebonised and carved case inset with blue and white floral porcelain panels, the dial with Arabic numerals, the twin train movement striking on a gong, 48cm high
£600 - 800
€750 - 990

407
An Art Nouveau pewter and enamel carriage timepiece
the one piece case decorated with ivy leaves, the blue / green enamel dial with copper chapter ring and Roman numerals, the brass movement with a single train, 13.5cm high
£1,000 - 1,500
€1,200 - 1,900

409
An Aesthetic Movement oak, gilt metal and porcelain mounted mantel clock in the style of Lewis Foreman Day surmounted by a balustrade, above a pair of lobed pilasters, the dial flanked by scrolling pierced spandrels, the porcelain dial with Arabic numerals, the twin train movement striking on a gong, 45cm high
£600 - 800
€750 - 990

406
A late 19th century French gilt brass carriage clock with repeat
the Anglaise Riche case ornately cast with scrolling acanthus leaves and classical masks, the back door similarly cast throughout, the white enamelled dial with Roman numerals and seconds hand, the lever platform escapement also finely engraved, the twin train movement striking on a bell and stamped JAPY FRERES MEDAILLE D'OR, 19cm high
£600 - 800
€750 - 990

408
An unusual French one piece carriage clock with regulator dial
the case surmounted by a ringed handle, the silvered dial inscribed "LEPAUTE" PARIS, with a central track for minutes, a smaller track with hours in numerals and a subsidiary seconds dial, the twin train movement with lever platform escapement striking on a bell, 19cm high
£500 - 700
€620 - 870

410
A late 19th century gilt brass carriage clock with repeat
the case engraved throughout with scrolling acanthus leaves, on four bun feet, the dial with matted centred later inscribed BARWISE, and with Roman numerals, the twin train movement striking on a gong, 16cm high
£500 - 800
€620 - 990

End of Sale

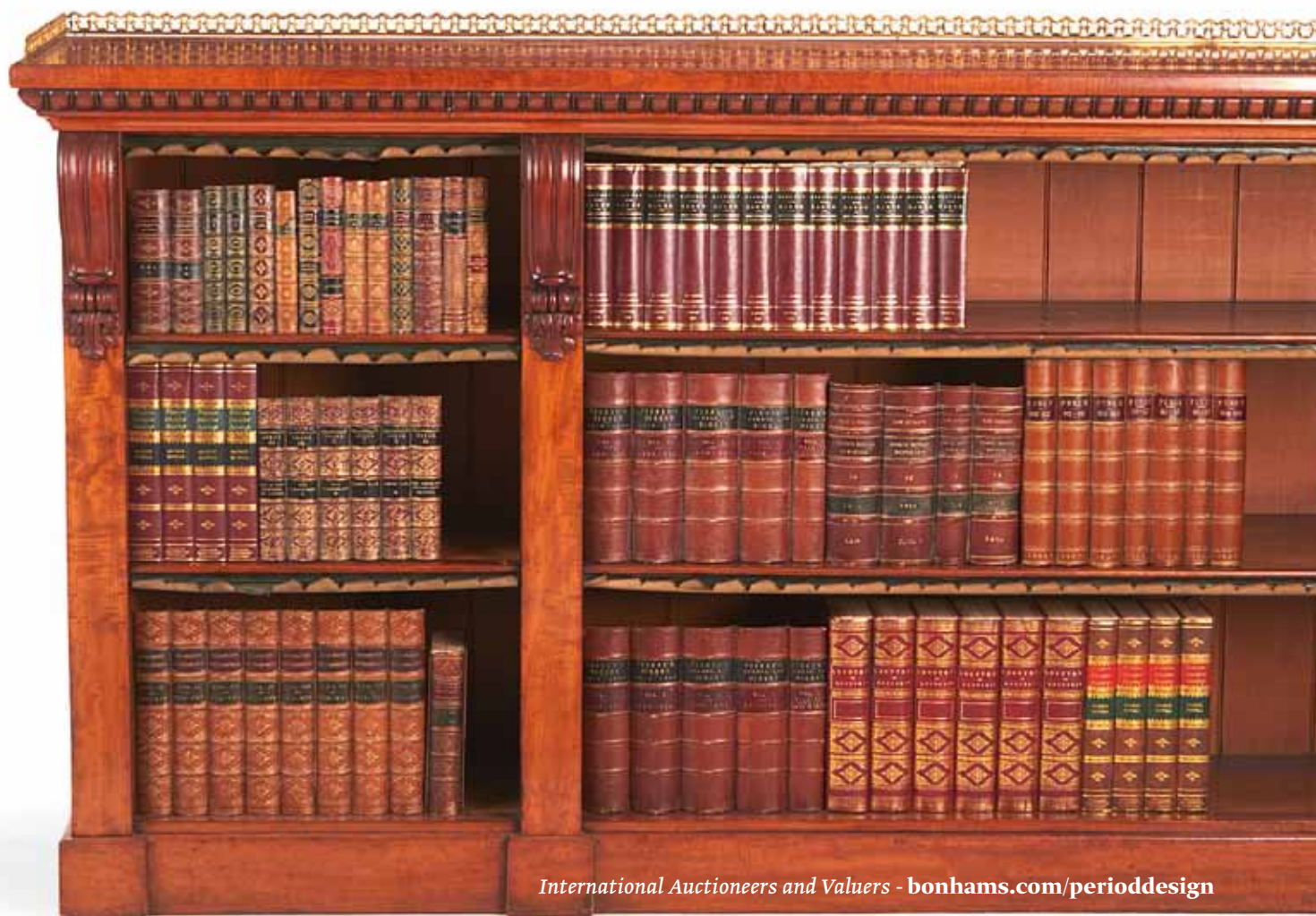
The next Period Design sale
is on 12 February 2013

The Gentleman's Library Sale

Wednesday 30 January 2013
Knightsbridge, London

+44 (0) 20 8963 2814
charlie.thomas@bonhams.com

A large William IV mahogany
dwarf open bookcase
£2,500 - 3,500



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a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* sells the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams's</i> officers, employees and agents.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams's</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

1793

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Period Design		Sale date: Tuesday 18 December	
Sale no. 19919		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/12





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