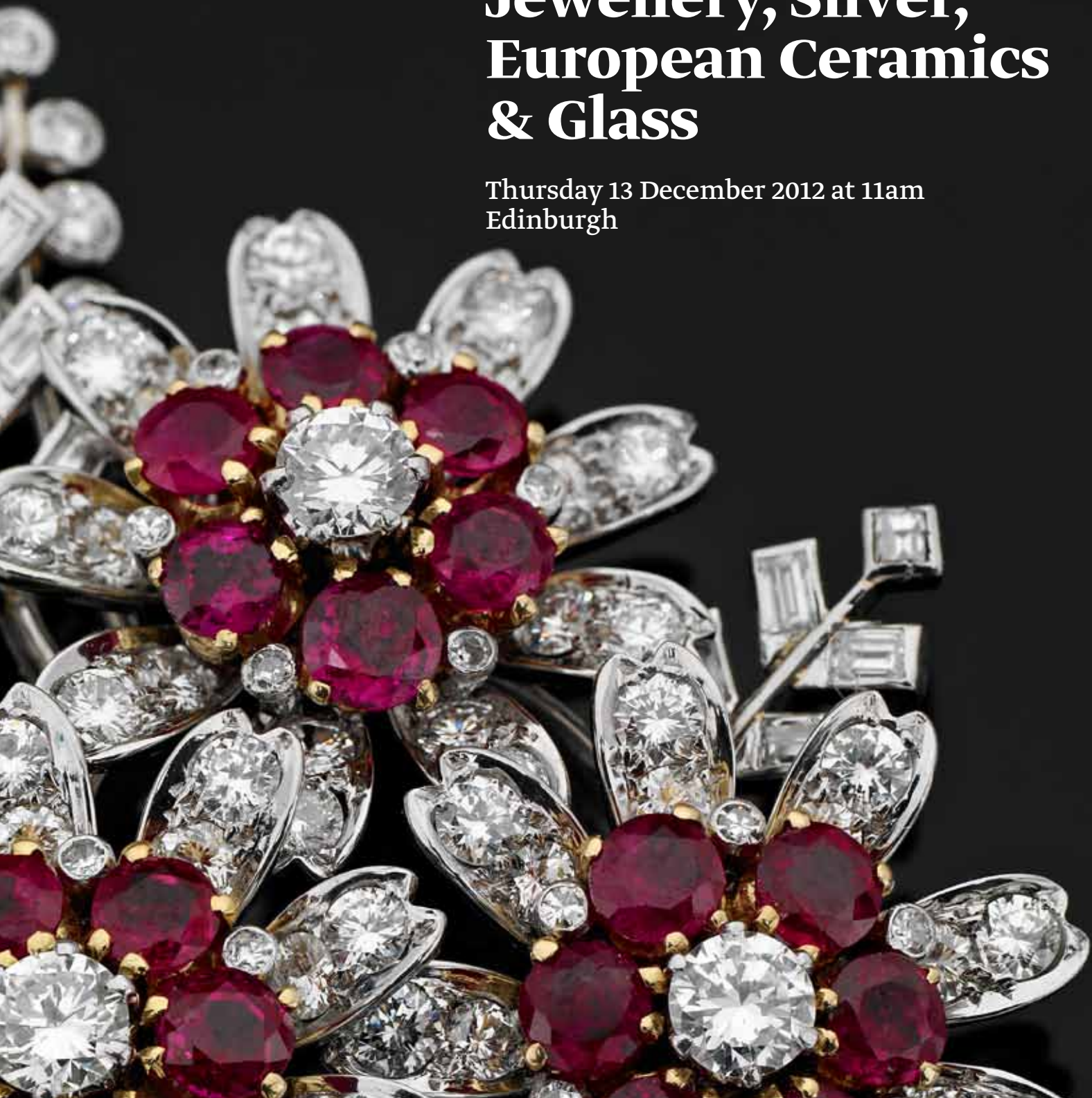


Jewellery, Silver, European Ceramics & Glass

Thursday 13 December 2012 at 11am
Edinburgh





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Bonhams

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Viewing

Jewellery highlights
London, Knightsbridge
Sunday 25 November 11am to 3pm
Monday 26 November 9.30am to 4.30pm
by appointment only

Edinburgh

Friday 7 December 1pm to 4pm
Sunday 9 December 1pm to 4pm
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Tuesday 11 December 10am to 4pm
Wednesday 12 December 10am to 4pm

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Sale number: 19876

Catalogue: £10 (£15 by post)

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Please see back of catalogue for important notice to bidders

Illustrations

Front cover illustration: Lot 132
Back cover illustration: Lot 292
Inside front cover: Lot 489
Inside back cover: Lot 358

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Important Notice Regarding Importation Into The United States of Rolex Watches
Bonhams cannot arrange for the delivery of Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.



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The Sporting Sale

Henry Baggott

Cartier

Watches & Coins

Lots 1 - 23





1

A lady's diamond cocktail watch

The circular ivory coloured dial with Arabic chapters, blued steel hands, the bezel set with fourteen round brilliant-cut diamonds between lugs each set with graduated baguette-cut diamonds, to adjustable 9ct white gold mesh-link bracelet, *Birmingham 1959, diameter 23mm, the bracelet stamped with maker's mark 'WHWL', the diamonds estimated to weigh approximately 2.15cts in total*
£800 - 1,200

2

A lady's diamond-set cocktail watch, circa 1940

The circular ivory coloured dial with Arabic chapters and blued steel hands, the bezel set with single-cut diamonds, the lugs of geometric design with millegrain-set single-cut diamonds, the case back engraved with cypher and date, to a fabric strap, *diameter 16mm, the case stamped 'Plat'*
£300 - 500

3

A lady's wristwatch, by Tudor and a fob watch, by Girard Perregaux

The wristwatch with gold coloured dial, black hands, baton chapters and wide, reeded bezel on a later five-row brick-link slide bracelet, *diameter 16mm, length 16cm, the case stamped 18k, the dial, movement and case signed 'Tudor'*, the 9ct gold fob watch with ivory coloured dial, gold coloured hands and baton chapters, on textured square mount with 9ct gold bow surmount, *length 45mm, the dial, movement and case signed Girard Perregaux*
£600 - 800

4

Two gentleman's wristwatches, by Omega

The first an automatic example with champagne dial, applied baton chapters, date aperture at 3 o'clock, to a black leather strap, *diameter 33mm, the dial, case and movement signed 'Omega'*, the second an automatic 'Genève dynamic' example with blue and silvered dial, grey baton chapters and date aperture at 3 o'clock, to navy blue leather strap, *width 30mm, the dial signed 'Omega'*
£400 - 600

5

Two pocket watches

The first, a silver example, Chester 1890, the circular silvered dial with applied Roman chapters, outer minute track and subsidiary seconds dial, *diameter 55mm*, to a fancy-link Albert watch chain with key, the second an open-faced pocket watch, by Waltham, the white enamel dial with black Arabic chapters, an outer minute track and a subsidiary seconds dial, *diameter 45mm, stamped '14K', signed 'Waltham' to dial and movement*
£300 - 500

6

A lady's 18ct gold 'Precision' wristwatch, by Rolex, 1955

The circular ivory-coloured dial with applied gold-coloured baton chapters, between Rolex logo lugs, to double serpent-link bracelet, *length 18cm, diameter 17mm, the dial, movement, case and bracelet signed 'Rolex'*
£500 - 700

7

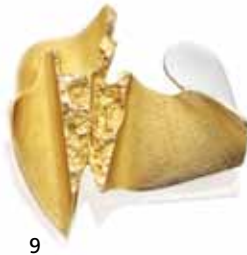
A gentleman's 9ct gold wristwatch, by Longines, 1970s

The champagne-coloured circular dial with gold-coloured baton chapters, to mesh-link bracelet, *length 18cm, diameter 32mm, the dial and movement signed 'Longines'*
£600 - 800

8

A gentleman's chronograph wristwatch, by Natrix Watch Co

The silvered dial with Arabic chapters, outer tachymetre scale and base scale, subsidiary minute and second dials, the movement mechanical, the case plain, to a leather strap, *diameter 37mm, outer case stamped '18K', movement signed 'Natrix Watch Co'*
£300 - 400



9

9

9

A lady's 14ct gold 'Xanadu' wristwatch and brooch, by Björn Weckström for Lapponia

The quartered dial of labradorite and synthetic sapphire, to a two-coloured gold articulated bracelet of bark-like form, together with a 14ct gold brooch of similar design, length 17cm, width of wristwatch 19mm, both bearing Finnish control marks and 14ct import marks, both signed 'Lapponia'

£700 - 900

10

A lady's 18ct gold wristwatch, by Corum, 1970

The gold coloured dial with Roman chapters, the domed case with textured decoration, between loop lugs to an oval-link bracelet, concealed winder to back of case, width 16mm, length 19cm, bearing import marks and stamped '750'

£1,200 - 1,500

11

A lady's 18ct gold wristwatch, by Mappin and Webb

The gold-coloured textured circular dial with applied baton chapters, dagger hands, the case plain, to a tapered textured bracelet, length 15cm, diameter 23mm, the dial signed Mappin and Webb, the case bearing Swiss control marks for La Chaux-de Fonds

£600 - 800



10

12

A lady's wristwatch, by Rolex

The gold coloured dial with black Arabic chapters, the '12' in red, to a sprung brick-link bracelet, length 16cm, width 25mm, stamped '9 375', the dial, movement and case signed 'Rolex'

£200 - 300

13

A lady's bangle watch, by Baume & Mercier

Formed as an oval brushed finish bangle, the hinged lid opening to reveal a concealed ivory coloured rectangular dial with gold coloured Arabic numerals at the cardinal points and gold dot chapters, inner diameter 53mm, width 11mm, bearing Swiss control mark for 18ct gold, La Chaux-de-Fonds, numbered '206', the dial, case and movement signed 'Baume & Mercier', to original box

£300 - 400

14

An open-faced pocket watch and a bullseye fob watch

The first with white enamel dial, black Roman chapters and outer minute track, the case with chased foliate decoration, the verso set with rose-cut diamonds, diameter 27mm, bearing French control marks for gold 1838-1919, the second with white enamel dial, blue Arabic chapters and gold-coloured outer minute track with high domed magnifying glass to both sides, diameter 22mm

£500 - 600



15



16

15

A lady's wristwatch, by Rolex, 1972

The navy blue cushion-shaped dial with silver-coloured applied baton chapters, to textured 14ct white gold bracelet, *length 17.50cm, width 22mm, dial, case and movement signed 'Rolex', case numbered '92560', to a box by Rolex*

£800 - 1,200

16

A lady's wristwatch, by Rolex

The ivory coloured dial with black baton chapters and outer minute track, the tonneau-shaped case with engraved detailing to edge, to a black leather strap, *width 17mm, the case stamped '9K', the dial, movement and case signed 'Rolex'*

£500 - 700

17

A gentleman's wristwatch, by Omega

The circular champagne coloured dial with baton chapters, the case plain, to a leather strap, *diameter 32mm, the dial signed 'Omega'*

£200 - 300

18

Two pocket watches

The first an 18ct gold half hunter pocket watch, by A Taylor & Son of Glasgow, *Chester 1897*, the white enamel dial with Roman chapters and subsidiary seconds dial, the case plain, *diameter 52mm, numbered '13448'* together with a 9ct gold hunter pocket watch, *Birmingham 1930*, engraved with monogram 'JMK', *diameter 48mm, the movement signed 'Colonel'*

£1,000 - 1,500

19

A lady's wristwatch, by Omega, 1920s

The gold coloured dial with Arabic chapters, subsidiary seconds dial, the case plain, to a leather strap, *diameter 25mm, the dial, case and movement signed 'Omega', the case stamped '14k 0.585'*

£600 - 800



21



22

20

Two lady's early 20th century cocktail watches

The first, by Hamilton, with square ivory coloured dial, Arabic chapters, the case and lugs set with single-cut diamonds to graduated mesh-link bracelet, width 19mm, length 16cm, stamped '900 PLATINUM 100 IRIIDIUM', the second with rectangular ivory coloured dial, the case and lugs set with single-cut diamonds, to double foxtail-link bracelet, width 9mm, length 16.50cm

£300 - 500

21

A gentleman's 'Speedmaster Schumacher' chronograph wristwatch, by Omega

With red gloss dial, outer white chapter ring with one-fifth minute divisions, luminous baton hour markers, luminous filled baton hands, yellow chronograph hand, subsidiary dials for running seconds, 30 minute and 12 hour registers, calibrated tachymetre bezel, two chronograph pushers in the band, fitted stainless steel Omega bracelet with folding clasp, length 20.50cm, diameter 38mm, the case numbered '55315697', the dial and case signed 'Omega', together with box

£1,000 - 1,500

22

A lady's diamond 'Panthère' wristwatch, by Cartier

The square cream dial with printed black Roman numerals, secret signature at 10, blued steel hands, polished square case with stepped round brilliant-cut diamond-set bezel secured with eight studs, case back secured with four screws, fitted Cartier bracelet with double deployant clasp, length 16cm, width 23mm, the case numbered 'MG364929' and stamped '18k', the case and dial signed 'Cartier', the bracelet stamped '750', with box and papers

£3,000 - 4,000

23^G

Three sovereigns

One each dated for 1913, 1915 and 1918

£500 - 700



Jewellery
Lots 24 - 242





24
A late Victorian seed pearl and diamond necklace
 The highly articulated chain set throughout with seed pearls, the frontispiece formed as a graduated fringe of seed pearls, with three old round brilliant-cut diamond-set crescent and star motifs, *length 41.50cm, the diamonds estimated to weigh approximately 0.28ct in total, to a fitted case retailed by Edward & Sons, Glasgow*
£600 - 800

25
A late Victorian seed pearl necklace
 The highly articulated chain set throughout with seed pearls, interrupted by three crescent motifs, all with a seed pearl fringe to knife-edge bars, *length 39cm*
£500 - 600

26
A late Victorian seed pearl and diamond suite
 Comprising a quatrefoil floral brooch/pendant with flowerhead motif centrally set with an old round brilliant-cut diamond to a seed pearl surround, a fancy-link seed pearl fringe collar with three diamond-set flowerhead motifs, together with a hairpiece fitting, *necklace length 36cm, brooch/pendant length including bale 36mm, the diamonds estimated to weigh approximately 0.48ct in total, to a fitted case retailed by Batty & Sons, Manchester*
£800 - 1,200

27
A collection of jewellery
 Comprising a carved half hoop ring set with five oval cabochon-cut opals with diamond sparks between, *size J*, a wedding band, a three-stone diamond bar brooch, *the diamonds estimated to weigh approximately 0.90ct in total*, a sapphire and diamond cluster ring and a cultured pearl-set bar brooch
£800 - 1,200

28≈
A collection of jewellery
 Including a diamond-set openwork flowerhead brooch, a rose-cut diamond set fox mask stickpin, a diamond-set wild boar bar brooch, a seed pearl and blue enamel crescent brooch, etc
£500 - 700

29
A collection of jewellery
 Comprising a 9ct fancy gate-link gold charm bracelet, *London 1900*, suspending a bloodstone and cornelian locket, a 9ct bloodstone and cornelian swivel seal fob, an agate seal and a chimney charm with pop-up chimney sweep, a lady's wristwatch by Rotary, and a 9ct gold oval shell cameo ring depicting a profile of a lady, *Birmingham 1899*
£700 - 900



30

30

A Victorian amethyst and seed pearl brooch/pendant

The central hexagonal-cut amethyst to raised triangular pearl-set claws, the hexagonal mount set with row of seed pearls, surmounted by a stepped bale also set with seed pearls, *length 45mm, pearls untested, to original fitted case retailed by R. Stewart, Glasgow*
£600 - 800

31

A 19th century topaz and seed pearl brooch

Of oval design, comprising seven oval-cut topazes, all to pinched collet settings, with seed pearl accents, *width 32mm, the topazes estimated to weigh approximately 18.14cts in total*
£500 - 700

32~

A novelty 'book' bracelet

Formed of nine rectangular-shaped articulated plaques with champlévé enamel foliate scrollwork decoration, the upper and lower covers pavé-set with circular-cut rubies, to high domed spine also set with rubies and with enamel detailing, *length 16cm, stamped with makers mark 'ZZ' and '20', one plaque deficient*
£700 - 900



31

33

A pair of diamond cluster earrings and a brooch

The earrings each set with a central old round brilliant-cut diamond to an openwork frame of nine further old round brilliant-cut diamonds, *diameter 13mm, the diamonds estimated to weigh approximately 1.20cts in total*, together with a brooch millegrain-set with a cluster of seven old round brilliant-cut diamonds, *length 55mm, the diamonds estimated to weigh approximately 0.95ct in total*
£500 - 700

34

A sapphire and diamond cluster ring

Set with an oval-cut sapphire to a millegrain setting, surrounded by a frame of ten round brilliant-cut diamonds, between tapered shoulders to a reeded hoop, *size M, stamped '18ct', the sapphire estimated to weigh approximately 1.45cts, the diamonds estimated to weigh approximately 0.95ct in total*
£1,000 - 1,200

35

An 18ct gold diamond bracelet, by Mappin & Webb

Formed as a series of yellow gold open squared links, alternating between polished and bark finish design, the joining links in white gold, each pavé-set with trios of single-cut diamonds, *length 19cm, to original case*
£600 - 800



36 (back)



36



38

37

36

A Victorian 'Ladies Literate in Arts' badge for The University of St Andrews, Edinburgh 1883

The silver badge of marquise form, depicting Saint Andrew on the cross in the central reserve, with 'University of Saint Andrews' in 19th century Lombardic lettering to border, *length 60mm, stamped 'No 7036 Rd', with maker's mark 'JC' and retailer's mark 'Christie & Kilpatrick, Edinburgh'*
£100 - 150

The LLA was originally a distance learning qualification for women, introduced in the 1870s to allow women access to a University education before they were admitted as students to the University of St Andrews itself. Students studied at local colleges to them, and then sat examinations set by the University. The scheme was so popular it survived into the 1930s, despite the fact women were admitted as full students in 1892.

Literature: 'Literate Ladies: a Fifty-Year Experiment', RN Smart in the St Andrews University Alumnus Chronicle, 1968, Vol 59.

37

A Victorian Scottish agate bracelet, circa 1840

The bracelet formed as a series of rectangular reeded panels, the central panel/clasp of hexagonal form, all set with vari-coloured agates, mounted in gold, the clasp with engraved initials and dated '1840', *length 18cm*
£400 - 600

38

A pair of Victorian Scottish agate earrings

The earrings of open oval design set with cornelian and bloodstone, to central bloodstone and agate Saltire and coronet, surmounted by a cornelian and agate fleur de lys, to hook fittings, mounted in gold, *length 34mm*
£250 - 300

39

A diamond three-stone ring

Set with a slightly graduated row of round brilliant-cut diamonds, between tapered shoulders to plain hoop, personal inscription to interior, *size O, the diamonds estimated to weigh approximately 1.05cts in total*
£300 - 400

40

A late 19th century citrine bracelet

Formed with ten slightly graduated circular-cut citrines each to a collet setting with wirework decoration, together with two further circular-cut citrines, *length 17cm*
£350 - 450

41

A pair of enamel cufflinks, by Alexander Ritchie

Double-sided, of oval form, depicting a Viking longship to blue enamel ground, with chain-link connectors, *length of plaque 16mm, stamped 'IONA AR'*
£200 - 250



42

42

A gem-set fringe necklace

The frontispiece formed as a fringe of eggs, including examples in various agates, amber, etc., the chain of fancy-link design, *length 40cm*
£2,400 - 2,600

43^Y

A coral brooch/pendant

The detachable bale formed as a carved coral leaf and branch, suspending a deeply carved coral putti holding a lyre, *length including bale 65mm, damages*
£1,500 - 2,000

44

A collection of 19th century lockets and pendants

Including a black enamel and diamond memorial locket, circa 1866, a further enamel memorial locket, circa 1834, a double-sided oval cabochon-cut garnet locket, a pearl, diamond and garnet pendant and a blue enamel locket (5)
£800 - 1,200



43

45

A collection of jewellery

Including a 9ct gold oval locket pendant, *chain stamped '9ct'*, a 9ct gold cushion-shaped signet ring engraved with 'BR' monogram, *size V*, a 9ct gold three-row brick-link charm bracelet, with 9ct gold St Christopher disc charm and 9ct gold horseshoe charm attached, etc
£1,200 - 1,800

46

A diamond five-stone ring

Set with a slightly graduated row of old round brilliant-cut diamonds, *size N½*, the diamonds estimated to weigh approximately 1.65cts in total
£500 - 700

47

A gentleman's diamond ring

Set with a round brilliant-cut diamond to a collet setting, between broad, reeded, two-colour shoulders, each pavé-set with four single-cut diamonds, to a plain hoop, *size U*, stamped '750', the diamond estimated to weigh approximately 0.80ct
£600 - 800



49

48

A gem-set fringe necklace

The frontispiece of pearl-set, two colour, belcher-link chain set with a graduated row of oval-cut pink sapphires, each suspending a further pearl and terminating in an oval-cut peridot, swagged pearl-set chain between each, the backchain of two-colour belcher-link design, *length 45cm, pearls untested*

£2,000 - 3,000

49≈

A gem-set bracelet

The frontispiece set with an oval-cut pink topaz surrounded by a frame of circular-cut blue zircons, bordered by circular-cut rubies with single-cut diamond accents, all flanked by a pair of circular-cut purplish-pink spinels, between two-colour scalloped plaques, to a brick-link strap bracelet, *length 20cm, stamped '18ct' and maker's mark 'C&F', the pink topaz estimated to weigh approximately 2.80cts*

£2,000 - 3,000

50

A cabochon sapphire and diamond ring

The band inlaid with an oval cabochon-cut sapphire, flanked by a pair of round brilliant-cut diamonds, *size M½, stamped '585', the diamonds estimated to weigh approximately 0.22ct in total, the sapphire estimated to weigh approximately 0.57ct*

£500 - 600

48



51Y

A collection of 19th century piqué-work and cut steel jewellery

Including a tortoiseshell circular brooch, the piqué-work depicting a 'ha ha bird' with swag surround, eighteen other piqué-work brooches of varying sizes, a pair of piqué-work drop earrings, a cut steel brooch modelled as a flower, cut steel buckles, a paté cross cut steel brooch, two cut steel hair pieces, a pair of cut steel drop earrings, various stickpins and brooches, together with a book 'Cut-Steel and Berlin Iron Jewellery', by Anne Clifford, Adams & Dart, 1971, etc

£600 - 800

52

A 9ct gold charm bracelet

Of double-link form, with three charms and heartshaped padlock clasp, together with a 9ct gold necklace and fouled anchor pendant (2)

£400 - 600

53

A collection of jewellery

Comprising a lady's 9ct gold wristwatch by Record, *stamped '750'*, a 9ct gold fancy-link bracelet with heartshaped padlock clasp, three 9ct gold charms including an antique motor car, an ocean liner and a teddy bear with articulated limbs, an oval-cut aquamarine set bar brooch with tapered shoulders and a 9ct gold hinged bangle

£500 - 700

54



55



56



57



54

An aquamarine and diamond cluster ring

Set with a pear-cut aquamarine to a claw setting, surrounded by a frame of sixteen round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, size Q, the aquamarine estimated to weigh approximately 7.73cts, the diamonds estimated to weigh approximately 0.64ct in total £1,500 - 2,000

55

An aquamarine and diamond pendant

The rectangular scissor-cut aquamarine to a claw setting, surmounted by a round brilliant-cut diamond, suspended from a triangular bale set with a round brilliant-cut diamond, to a flattened curb-link chain, chain length 43cm, pendant length 28mm, the chain stamped 'FBM' and '585', the aquamarine estimated to weigh approximately 8.00cts £1,000 - 1,500

56

A moonstone and diamond brooch

The oval cabochon-cut moonstone intaglio engraved to depict a classical figure holding a laurel wreath in a horse drawn chariot, surrounded by a frame of diamonds, all to claw settings, width 26mm, the pin bearing French control marks for gold, the moonstone estimated to weigh approximately 8.00cts, the diamonds estimated to weigh approximately 5.00cts in total £3,500 - 4,500

57

An early 20th century opal and diamond cluster ring

Set with a pear-shaped cabochon-cut opal surrounded by a frame of old round brilliant-cut diamonds between shoulders each set with a pair of similarly-cut diamonds, all to millegrain settings, to a plain hoop, size P, stamped 'PT', the opal estimated to weigh approximately 1.52cts, the diamonds estimated to weigh approximately 0.70ct in total £1,800 - 2,200

58

A pair of Victorian bangles

Both of plain oval hinged form, one inscribed 'J.J.G. 1st Jan 1887', inner width 60mm, to a fitted case retailed by Thomas Ross, Glasgow £500 - 600

59

A Turkman necklace

The principal shield-shaped plaque with red enamel and applied decoration, surmounted by two further rectangular plaques of similar design, all joined by and suspended from a foxtail-link chain, length of drop section 43cm £300 - 400



60

60

A cultured pearl necklace

The 3.00 - 7.25mm graduated cultured pearls strung as a three-row necklace to a cluster clasp set with old round brilliant-cut diamonds, *length of shortest row 37cm, the principal diamond estimated to weigh approximately 0.40ct*

£1,600 - 1,800

61

A natural pearl necklace

The slightly graduated 4.10 - 5.30mm pearls, strung knotted as a two-row necklace to a clasp set with three natural pearls framed by old round brilliant-cut diamonds, together with a further thirty loose natural pearls, *length of shortest row 41cm, accompanied by a certificate from The Gem & Pearl Laboratory (#06417) dated 8 October 2012 stating that the pearls are natural saltwater*

£6,000 - 8,000



61

62

62

A Belle Époque natural pearl and diamond bracelet, French

Formed as a uniform row of old round brilliant-cut diamonds, to box settings, every sixth spaced by a 5.90 - 7.24mm slightly button-shaped natural pearl, *length 15.50cm, the diamonds estimated to weigh approximately 1.90cts in total, accompanied by a certificate from The Gem & Pearl Laboratory (#06418) dated 8 October 2012 stating that the pearls are natural saltwater*

£4,000 - 5,000

63

A blue and yellow sapphire and diamond necklace

The necklace of alternating pear-cut, claw-set blue and yellow sapphires with collet-set diamond accents and central pear-cut yellow sapphire drop, on a fine curb-link chain, *length 42cm, the sapphires estimated to weigh approximately 1.47cts in total, the yellow sapphires estimated to weigh approximately 1.29cts in total, the diamonds estimated to weigh approximately 0.22ct in total*

£400 - 600





64



64



65

64~

A jadeite ring and earring suite

The ring set with slightly domed rectangular cabochon-cut jadeite to a plain hoop, *length of plaque 22mm, size Q*, the earrings of similar design, the jadeites each suspended by a fine curb-link chain on hook, *length 58mm, jadeites untested*

£1,000 - 1,500

65~

A jadeite bracelet

The frontispiece set with a uniform row of five oval cabochon-cut jadeites, on curb-link chain, *length 17cm, the jadeites measuring approximately 11.90 x 9.80 x 4.00mm, stamped '916', jadeites untested*

£1,000 - 1,500

66^Y

A collection of jewellery

Including a cat's eye chrysoberyl stickpin, an amethyst scroll brooch, a coral bar brooch, a coral bead necklace, a seed pearl and diamond carved ring, etc

£400 - 600

67~

A collection of moonstone jewellery

Comprising two fringe necklaces set with oval and circular cabochon-cut moonstones, one fringe necklace set with circular-cut rubies and cabochon-cut moonstones, a slightly graduated moonstone-set bracelet, a flowerhead brooch/pendant and a pair of earrings

£500 - 700

68

A diamond brooch

Of stylised bow design, the bark-finish strands joined by a cluster of round brilliant-cut diamonds, *width 38mm, stamped 9ct, the diamonds estimated to weigh approximately 0.12ct in total*

£200 - 300

69

A sapphire and diamond cluster ring

Set with an oval-cut sapphire to millegrain setting, all to an openwork border of round brilliant-cut diamonds, with slightly larger, similarly-cut diamonds at each cardinal point, *size N½, the sapphire estimated to weigh approximately 1.40cts, the diamonds estimated to weigh approximately 0.60ct in total*

£800 - 1,000



70

A collar

Of oval and domed-link design, with bloomed finish, *length 49cm, weight 63g*

£2,400 - 2,600

71

A 19th century guardchain

Formed of textured belcher-links to a barrel clasp set with circular cabochon-cut turquoises with wirework decoration, *length 148cm, weight 76g*

£1,300 - 1,500

72

A brooch/pendant and collar

The collar formed as a series of double bead and loop-links with a fringe of quatrefoils, each with a raised star motif, the brooch/pendant set centrally with an old cushion-cut diamond, the stepped frame with applied wire-work decoration, glazed locket compartment to the reverse, detachable tapered bale, *collar length 46cm, locket length 60mm including bale, the diamond estimated to weigh approximately 0.30ct*

£2,500 - 3,000

71

72

73

Of cricketing interest: A pair of novelty cufflinks

Double-sided, one terminal a sphere, the other a cricket bat with chain-link connectors, *length of bat 16mm, stamped 18ct*

£200 - 300

74

Three Scottish brooches

Comprising a 9ct gold luckenbooth brooch set with an oval-cut citrine, *width 37mm, hallmarked Edinburgh 1963*, a silver luckenbooth brooch, *width 48mm, stamped with maker's mark 'DB' and hallmarked Edinburgh 1969*, and a 'Mary' brooch set with a circular-cut citrine, *width 72mm*

£150 - 250

75

An emerald and diamond cluster ring

Set with an octagonal-cut emerald, surrounded by a frame of old and round brilliant-cut diamonds between trifurcated shoulders to a reeded hoop, *size Q, the emerald estimated to weigh approximately 0.84ct, the diamonds estimated to weigh approximately 1.16cts in total*

£600 - 800



76

A pair of emerald and diamond cluster earrings

Each set with an octagonal-cut emerald surrounded by a frame of twelve single-cut diamonds, to post and scroll fittings, *the emeralds estimated to weigh approximately 0.72ct in total, the diamonds estimated to weigh approximately 0.40ct in total*

£1,000 - 1,500

77

An 18ct gold emerald and diamond cluster ring

Set with an oval-cut emerald to a rubover setting surrounded by a row of round brilliant-cut diamonds to claw settings, between reeded, tapered shoulders, to a plain hoop, *size O, the emerald estimated to weigh approximately 3.80cts, the diamonds estimated to weigh approximately 0.56ct in total*

£1,500 - 2,000

78

An emerald and diamond cluster ring

Set with an octagonal step-cut emerald to a raised collet setting, surrounded by a frame of sixteen round brilliant-cut diamonds, between trifurcated tapered shoulders, to plain hoop, *size N, stamped '18ct', the emerald estimated to weigh approximately 4.64cts, the diamonds estimated to weigh approximately 0.64ct in total*

£1,500 - 2,000

79

An emerald and diamond cluster ring

Set with a 20.26cts oval-cut emerald, surrounded by a frame of round brilliant-cut diamonds, between similarly-cut diamond-set shoulders, to a plain hoop, *size Q, the diamonds estimated to weigh approximately 3.00cts in total, the emerald accompanied by a certificate from The Gem & Pearl Laboratory (#06352) dated 28 September 2012, stating it to weigh 20.26cts, be of Colombian origin and have significant clarity enhancement*

£8,000 - 12,000

80

A late Victorian emerald and diamond bangle

Of oval hinged double-bar form, the tapered frontispiece set with an octagonal step-cut emerald, surrounded by sixteen old round brilliant-cut diamonds, flanked on either side by a row of graduated old round brilliant-cut diamonds, *stamped '15', inner width 49mm, the emerald estimated to weigh approximately 1.48cts, the diamonds estimated to weigh approximately 1.16cts in total*

£1,000 - 1,500



84



81

82

83

81

An emerald and diamond three-stone ring

Set with a cushion-cut emerald to a four-claw setting, flanked by a pair of collet-set princess-cut diamonds, between slightly tapered shoulders, to a plain hoop, mounted in platinum, *size N, stamped with maker's mark 'H&T', London 2003, the emerald estimated to weigh approximately 2.88cts, the diamonds estimated to weigh approximately 0.76ct in total*
£6,000 - 8,000

82

A gem-set necklace

The chain set throughout with faceted emerald beads, interspersed with emerald and diamond-set marquise-shaped plaque accents and with onyx detailing, *length 72cm, the emeralds estimated to weigh approximately 5.49cts in total*
£2,500 - 3,500

83

An emerald and diamond bracelet

The tapered frontispiece set with eleven marquise-cut emeralds and thirty-seven round brilliant-cut diamonds, all to raised claw-settings, to a fancy-link bracelet, *length 17cm, stamped '750', the emeralds estimated to weigh approximately 1.32cts in total, the diamonds estimated to weigh approximately 2.40cts in total*
£2,500 - 3,500

84

A pair of tourmaline and diamond earrings

Each set with a pearshaped cabochon-cut tourmaline to rubover settings, surrounded by fourteen round brilliant-cut diamonds and surmounting five rectangular-cut diamonds, to post and clip fittings, *length 27mm, the tourmalines estimated to weigh approximately 4.86cts in total, the diamonds estimated to weigh approximately 2.89cts in total*
£1,800 - 2,200

85

A collection of diamond rings

Comprising a round brilliant-cut diamond single-stone ring, *size J, the diamond estimated to weigh approximately 0.36ct*, a round brilliant-cut diamond single-stone ring, to crossover setting, *size K1/2, the diamond estimated to weigh approximately 0.24ct*, a two-stone diamond crossover ring, *size P, the diamonds estimated to weigh approximately 0.85ct in total*, a five-stone diamond ring, *size J1/2, the diamonds estimated to weigh approximately 0.70ct in total*, a princess-cut diamond single-stone ring, *size J, the principal diamond estimated to weigh approximately 0.50ct*
£700 - 900

86~

A collection of jewellery

Comprising an oval-cut citrine pendant, *the citrine estimated to weigh approximately 130cts*, a ring set with a circular cabochon-cut, pinkish-red, star corundum to a highly textured domed setting with scattered diamond accents, a ruby and diamond dress ring, *stamped '750 18K', etc*
£500 - 700



87



87



89



88

87

A citrine pendant and earring suite

The pendant formed as two opposing pear-cut citrines to claw settings, mounted in 18ct gold, to a belcher-link neckchain, *chain length 42cm, pendant length 39mm, the citrines estimated to weigh approximately 20.99cts and 14.41cts*, the earrings of similar design, to post and scroll fittings, mounted in 9ct gold, *length 27mm, both to cases retailed by Alistir Tait*

£700 - 900

88

A zircon and diamond cluster ring

The oval-cut peachy brown zircon surrounded by a frame of twelve round brilliant-cut diamonds, all to claw settings, *size R½, the zircon estimated to weigh approximately 6.74cts, the diamonds estimated to weigh approximately 2.04cts in total*

£2,000 - 3,000

89

A pair of citrine and diamond earrings, 1950s

Each set with a deep orange oval-cut citrine surrounded by a frame of round brilliant-cut diamonds, all to claw settings, to post and scroll fittings, *the citrines estimated to weigh approximately 7.00cts in total, the diamonds estimated to weigh approximately 0.80cts in total*

£1,000 - 1,500

90≈

A diamond and ruby three-stone ring

Set with an old round brilliant-cut diamond, flanked by two circular-cut rubies, all to claw settings, between tapered shoulders, to a plain hoop, *size M½, the diamond estimated to weigh approximately 0.60ct*

£600 - 800

91

A diamond eternity ring

Set with a uniform row of old round brilliant-cut diamonds to box settings, with plain sides, *size M, the diamonds estimated to weigh approximately 1.20cts in total*

£700 - 900

92

A diamond plaque ring

The ring of rectangular plaque design, pavé-set with twenty round brilliant-cut diamonds, *length of plaque 17mm, size L, the diamonds estimated to weigh approximately 1.00cts in total*

£500 - 700

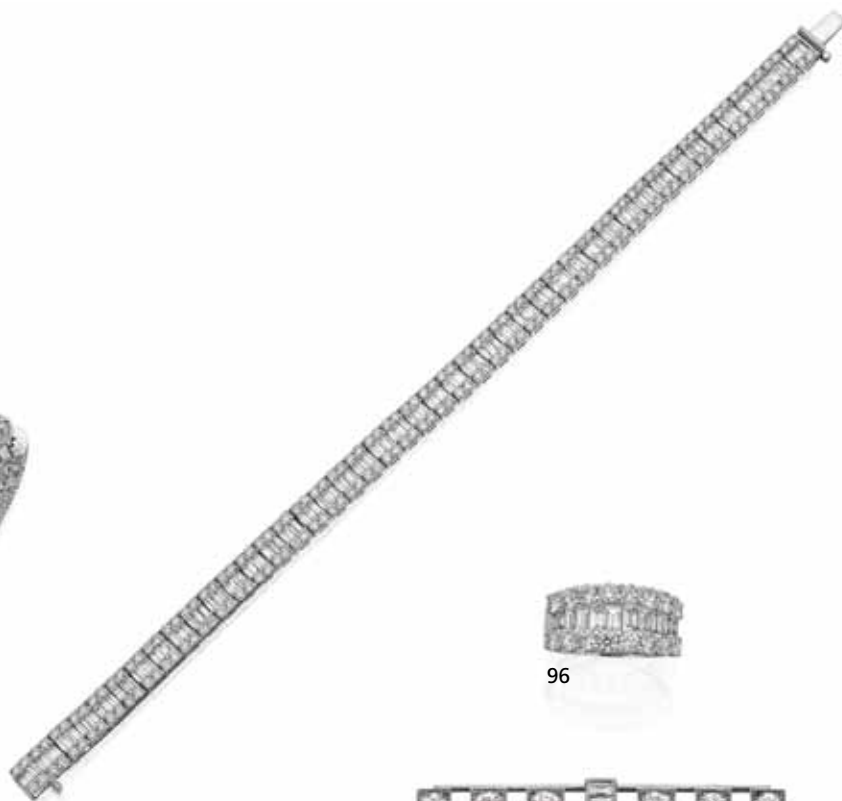
Provenance: Commissioned for the vendor from Mackay & Chisholm, Edinburgh, in the late 1950s.



93



94



95



96



97

93

A pair of diamond pendent earrings

Each formed of a uniform row of eighteen claw-set round brilliant-cut diamonds, to post and scroll fittings, *the diamonds estimated to weigh approximately 3.24cts in total*

£1,000 - 1,500

94

A pair of diamond ear hoops

Each oval hinged hoop pavé-set with round brilliant-cut diamonds, to post fittings, *length 26mm, stamped '18K 750', the diamonds estimated to weigh approximately 3.88cts in total*

£2,500 - 3,500

95

A diamond bracelet

Set with a uniform row of baguette-cut diamonds bordered to each side by a row of round brilliant-cut diamonds, *length 19cm, stamped '18k 750', the diamonds estimated to weigh approximately 7.85cts in total*

£6,000 - 8,000

96

A diamond dress ring

The tapering band set with a graduated row of baguette-cut diamonds bordered to each side by a row of round brilliant-cut diamonds, between plain shoulders to a plain hoop, *size N½, stamped '18k 750', the diamonds estimated to weigh approximately 3.50cts in total*

£3,000 - 4,000

97

An early 20th century diamond brooch

The double-bar brooch centrally set with a trio of baguette-cut diamonds, flanked by five transitional-cut diamonds and one old round brilliant-cut diamond, *length 58mm, the diamonds estimated to weigh approximately 2.90cts in total*

£1,200 - 1,800

98

A collection of jewellery

Including a Austro-Hungarian '1915' four ducat restrike, a curb-link Albert watch chain with dog clip and T-bar together with a sunburst sovereign mount suspended on figaro-link chain, *total weight 52g*

£400 - 600



99

99

A diamond key ring for Ferrari, London 2001

The circular enamel disc depicting the Ferrari logo, with pavé-set round brilliant-cut diamond surround and baguette-cut channel-set diamonds to mid-cardinal points, mounted in 18ct gold, engraved name to the back, diameter 32mm, the diamonds estimated to weigh approximately 5.16cts in total

£2,000 - 3,000

100

A gentleman's 18ct gold diamond ring

Set with a round brilliant-cut diamond to partial collet setting, between broad, horizontally reeded, two-colour gold shoulders, to a plain hoop, size S, stamped with maker's mark 'KW', the diamond estimated to weigh approximately 1.44cts

£800 - 1,200

101

A diamond single-stone pendant

Set with a round brilliant-cut diamond to a collet setting, suspended from a fine curb-link chain, length 43cm, stamped 'ITALY 14K' and '585', the diamond estimated to weigh approximately 0.65ct

£600 - 800

102

A diamond eternity ring

Set with a uniform row of round brilliant-cut diamonds, with laurel leaf engraving to sides, size L, stamped 'PLAT', the diamonds estimated to weigh approximately 1.10cts in total

£700 - 900



101



100

103

A diamond line bracelet

Set with a uniform row of fifty-three round brilliant-cut diamonds, all to collet settings, length 18cm, stamped '750', the diamonds estimated to weigh approximately 2.65cts in total

£800 - 1,200

104~

A gem-set dragonfly pendant

The thorax set with a round brilliant-cut aquamarine, the abdomen with six oval-cut aquamarines, all to collet settings, the wings and head pavé-set with single-cut diamonds, each of the four wings highlighted with two circular-cut sapphires, the eyes of rubies, to a trace-link chain, chain length 42cm, pendant width 80mm, the aquamarines estimated to weigh approximately 2.77cts in total, the sapphires estimated to weigh approximately 0.84ct in total, the diamonds estimated to weigh approximately 0.66ct in total

£1,400 - 1,600

105

A pair of bangles, Indian

Of rope-twist design, total weight 43g

£1,000 - 1,500

106

A charm bracelet, by Louis Vuitton

The square cable-link chain with padlock clasp, suspending six detachable charms with round brilliant-cut diamond-set bales, the charms to include a globe, a calendar for February 2005, a roulette wheel, a pair of keys and two suitcases, length 16cm, total weight 162g, each charm stamped 750, signed 'Louis Vuitton' and with maker's mark 'LV'

£4,000 - 6,000



107

107

A 'Happy Diamonds' diamond necklace, by Chopard

The heartshaped glazed compartment containing a floating round brilliant-cut diamond, surrounded by a frame of similarly-cut diamonds, suspended from a belcher-link chain with two diamond-set heartshaped accents, the glazed compartment suspending a diamond-set heartshaped drop, length 30cm, stamped with Swiss assay marks and 18ct gold import marks, signed 'Chopard' to glazed compartment and to chain, numbered '2337442 81/4663', the diamonds estimated to weigh approximately 0.54ct in total, with original certificate and to a case retailed by Chopard
£1,000 - 1,500

108

A diamond-set bird brooch, by Cartier

Realistically modelled as a Bird of Paradise, with scattered round brilliant-cut diamond accents, width 57mm, signed 'Cartier Paris' and numbered '013485', bearing French control marks for gold, the diamonds estimated to weigh approximately 0.44ct in total, to a case retailed by Cartier
£5,000 - 7,000

109

An 18ct gold pendant, by Bulgari

The heartshaped pendant, suspended on a brown leather cord, cord length 38cm, pendant length 52mm including bale, the clasp and pendant both signed 'Bulgari', the pendant with later Edinburgh hallmark, together with a black leather five-row cord with steel clasp, length 38cm, stamped Bulgari, both to case retailed by Bulgari
£500 - 600



108

110

An 18ct gold gem-set necklace and bracelet

The necklace and bracelet formed of oval-cut gemstones including garnet, aquamarine and amethyst, all to spectacle-settings, necklace length 40cm, bracelet length 17cm
£400 - 600

111

An aquamarine and seed pearl bangle and pendant

The bangle of oval form and with applied laurel branches inset with seed pearls, interrupted by a cruciform arrangement of aquamarines and seed pearls, the pendant formed as a laurel wreath with two asymmetrical articulated drops set with aquamarine and seed pearls (2)
£200 - 300

112

An emerald and diamond cluster ring

Set centrally with an octagonal-cut emerald, to a raised four-claw setting, between shoulders each with three baguette-cut diamonds and framed by further round brilliant-cut diamonds, size N½, stamped '18ct', the emerald estimated to weigh approximately 2.00cts, the diamonds estimated to weigh approximately 0.82ct in total
£1,200 - 1,500



113

113≈

A late 19th century ruby and diamond bangle

The tapered frontispiece set with a row of round brilliant-cut diamonds with a twist of circular-cut rubies, *width 57mm, stamped with maker's mark 'FH' and indistinct assay mark, probably Continental, the rubies estimated to weigh approximately 0.38ct in total, the diamonds estimated to weigh approximately 1.25cts in total*
£1,800 - 2,200

114≈

A gem-set brooch, 1940s

Realistically modelled as a rosebud, the petals set with calibr -cut rubies and circular cabochon-cut ruby accents, the leaves with emeralds and the stem with baguette-cut diamonds, *length 68mm, the rubies estimated to weigh approximately 8.80cts in total, some cabochons deficient, the emeralds estimated to weigh approximately 1.62cts in total, the diamonds estimated to weigh approximately 0.58ct in total*
£2,500 - 3,500

115≈

A collection of jadeite and moss agate jewellery

Including a bracelet set with six oval cabochon-cut jadeites, a bar brooch set with jadeite open disc, a pair of cufflinks set with oval cabochon-cut jadeites, a pair of moss agate cufflinks, etc, *jadeites untested*
£500 - 700



114

116≈

A collection of jadeite and moss agate bead necklaces

Including two graduated jadeite bead necklaces together with three graduated moss agate bead necklaces, *lengths 39 - 45cm, jadeites untested*
£500 - 700

117

A collection of jewellery

Including an opal and diamond hinged bangle, *stamped '9ct'*, a sapphire hinged bangle of floral design, *stamped '9 .375'*, a seed pearl and sapphire hinged bangle, an opal and diamond five-stone ring, an opal five-stone ring, a garnet ring, a sapphire, diamond and pearl crescent bar brooch, an opal butterfly bar brooch, a cultured pearl necklace, etc
£400 - 600

118

A diamond and cultured pearl ring

The oval openwork plaque set centrally with a cultured pearl, flanked by round brilliant-cut diamonds to millegrain collet settings, the plaque with rounded trefoil motifs at either end, *size Q, stamped 'PL', the diamonds estimated to weigh approximately 0.64ct in total*
£600 - 800



119

119≈

An 18ct gold ruby and diamond brooch, London 1971

Of stylised flowerhead design, set centrally with round brilliant-cut diamonds and circular-cut rubies, the petals of twisted and polished wires, width 48mm, the diamonds estimated to weigh approximately 0.65ct in total

£500 - 700

120≈

A ruby and diamond bracelet

The frontispiece formed as a series of nine slightly graduated oval-cut rubies, to claw settings, spaced by pairs of round brilliant-cut diamonds, to a three-row gate-link bracelet, length 18cm, stamped '750', the rubies estimated to weigh approximately 3.40cts in total, the diamonds estimated to weigh approximately 0.20cts in total

£600 - 800

121

A diamond half-hoop eternity ring

Set with a uniform row of seven round brilliant-cut diamonds to claw settings, size N, stamped '750', the diamonds estimated to weigh approximately 0.63ct in total

£600 - 800



120

122

A diamond cluster ring

Of flowerhead design, set with an old round brilliant-cut diamond surrounded by a frame of eight similarly-cut diamonds, between tapered shoulders to a plain hoop, size O½, stamped '18ct', the diamonds estimated to weigh approximately 1.30cts in total

£600 - 800

123

A collection of jewellery

Comprising a seven row gate-link bracelet with heartshaped padlock, a 9ct gold charm bracelet with various charms including a 1911 half sovereign and a 1911 sovereign together with a Victorian oval-cut amethyst pendant decorated with bead-work, suspended from a box-link chain, length 30cm

£800 - 1,000

124

A diamond single-stone ring

The old round brilliant-cut diamond to a gypsy claw setting, between broad shoulders to a plain hoop, size T, the diamond estimated to weigh approximately 2.40cts

£8,000 - 12,000



125



127



126

125~

A ruby and diamond bracelet

The frontispiece formed as a cluster set with an oval-cut ruby, surrounded by a frame of twelve old round brilliant-cut diamonds, flanked by two transitional round brilliant-cut diamonds, all between two slightly tapered bars, each set with a graduated row of old cushion-cut diamonds, to a later sprung-link bracelet, *length 18.50cm, the ruby estimated to weigh approximately 2.65cts, the diamonds estimated to weigh approximately 4.73cts in total*

£2,500 - 3,500

126~

A pair of ruby and diamond earrings

Converted from a mid 20th century double-clip brooch, of openwork scroll design, each set with four oval-cut rubies and two calibr -cut rubies, to diamond-set foliate tendrils and baguette-cut diamond-set scroll, *length 30mm, the rubies estimated to weigh approximately 2.65cts in total, the diamonds estimated to weigh approximately 1.30cts in total*

£2,000 - 3,000

127~

A ruby and diamond cluster ring

Set with an oval-cut ruby surrounded by a frame of old round brilliant-cut diamonds, between plain shoulders, to a plain hoop, *size M, the ruby estimated to weigh approximately 2.31cts, the diamonds estimated to weigh approximately 0.80ct in total, the ruby accompanied by a certificate from the Gem & Pearl Laboratory (# 06626) dated 6 November 2012, stating the ruby to show no indication of heat treatment and of Thai or East African type*

£5,000 - 7,000

128~

A jadeite bead necklace

The uniform 13.50 - 13.90mm pale jadeite beads strung plain as a single-row to an oval clasp, *length 71cm,*

£500 - 700

129

A diamond pendant

The pendant of open heartshaped design with a round brilliant-cut diamond to the centre, *length 25mm, stamped '18ct', the diamond estimated to weigh approximately 1.03cts*

£1,000 - 1,500

130

A pair of 18ct gold diamond ear hoops

Each tapered hoop bar-set with round brilliant-cut diamonds, *length 13mm, the diamonds estimated to weigh approximately 0.36ct in total, to a case retailed by Mappin & Webb*

£400 - 600



131≈

A ruby and diamond bracelet, 1950s

The strap bracelet set with a central oval-cut ruby, with two pavé-set diamond sections to either side, flanked by six step-cut rubies, to a further six diamond-set sections, all within baguette-cut and round brilliant-cut diamond borders, length 16.50cm, the principal ruby estimated to weigh approximately 2.30cts, the remaining rubies estimated to weigh approximately 10.16cts in total, the diamonds estimated to weigh approximately 12.60cts in total, to a fitted case retailed by Garrard & Co, London
£25,000 - 35,000



132

132≈

A ruby and diamond brooch, 1940s

Of stylised flowerspray design, the three flowerheads each centrally set with a round brilliant-cut diamond, framed by six circular-cut rubies, the petals and fronds set with further round brilliant and baguette-cut diamonds, *length 10cm, the rubies estimated to weigh approximately 2.70cts in total, the diamonds estimated to weigh approximately 7.10cts in total, to a fitted case retailed by Goldsmiths & Silversmiths Company, London*

£6,000 - 8,000

133≈

An opal, ruby and diamond pendant

The pendant set with an oval cabochon-cut opal, with rows of slightly graduated channel-set circular-cut diamonds scrolling to either side with a circular cabochon-cut ruby below, mounted in 18ct gold, suspended from a serpent-link chain, *pendant width 27mm, chain length 42cm, chain stamped 750, the opal estimated to weigh approximately 2.13cts, the diamonds estimated to weigh approximately 0.44ct in total*

£800 - 1,200

134

An emerald and diamond pendant

The pear-cut emerald surrounded by a frame of old round brilliant-cut diamonds with a further old round brilliant-cut diamond surmount, all to claw-settings and suspended from a trace-link chain, *chain length 40cm, pendant length 22mm, the chain stamped '750', the emerald estimated to weigh 2.06cts, the diamonds estimated to weigh approximately 0.97ct in total*

£1,300 - 1,500

135

Two charm bracelets

The first a curb-link bracelet with heartshaped padlock, *Birmingham 1986*, suspending a various charms, including a gypsy caravan opening to reveal a fortune teller, an ark revealing the torah scrolls and an acorn revealing a squirrel together with a second curb-link bracelet, *total weight 104g*

£800 - 1,000



136



137



138



139



140



136≈

A gem-set plaque ring

In the Art Deco style, set centrally with a round brilliant-cut diamond surrounded by a double frame of calibré-cut rubies further surrounded by a border of similarly-cut onyx, between single-cut diamond-set shoulders, to a plain hoop, size *N½*, the diamond estimated to weigh approximately 0.74ct

£3,000 - 4,000

137

A diamond cluster ring

In the Belle Époque style, set centrally with an old round brilliant-cut diamond surrounded by a double frame of single-cut diamonds between single-cut diamond-set, pierced, tapered shoulders, to a plain hoop, size *N½*, the diamonds estimated to weigh approximately 1.20cts in total

£2,000 - 3,000

138

A diamond ring

In the Edwardian style, the central round brilliant-cut diamond set within an openwork octagonal border of sixteen smaller similarly-cut diamonds, between raised diamond-set shoulders, to a plain hoop, size *O*, stamped '18ct', the principal diamond estimated to weigh approximately 0.75ct, the remaining diamonds estimated to weigh approximately 0.30ct in total

£1,400 - 1,600

139

A sapphire and diamond cluster ring

Set with a round brilliant-cut diamond surrounded by a frame of calibré-cut sapphires, between diamond-set shoulders, to a plain hoop, size *O*, the diamond estimated to weigh approximately 0.58ct

£1,400 - 1,600

140

A gem-set leopard design ring

The 18ct gold ring formed as a leopard, set throughout with round brilliant-cut diamonds and scattered square-cut sapphires, the eyes of circular-cut emeralds, an oval cabochon-cut sapphire between its front paws, size *M*, the principal sapphire estimated to weigh approximately 2.50cts, the diamonds estimated to weigh approximately 0.70cts in total

£500 - 600

141

A diamond five-stone ring

Set with a graduated row of old round brilliant-cut diamonds to claw settings between raised shoulders, to a plain hoop, size *M*, the diamonds estimated to weigh approximately 0.90ct in total

£500 - 700



142



143



144

142

A sapphire and diamond flowerspray brooch

Of stylised design, the flowerhead set with an oval-cut sapphire, the five surrounding petals each set with a round brilliant-cut diamond, two stems with circular-cut sapphire accents, the remaining stems and leaves set with round brilliant and baguette-cut diamonds, *length 57cm, the sapphires estimated to weigh 0.70ct in total, the diamonds estimated to weigh approximately 1.70cts in total*

£500 - 700

143

A sapphire and diamond dress ring

Of stylised flowerspray design, set with seven oval-cut sapphires, a fan of tapered baguette-cut diamonds, with circular-cut diamond accents, between trifurcated shoulders, to a reeded hoop, *size M, the sapphires estimated to weigh approximately 3.70cts in total, the diamonds estimated to weigh approximately 0.55ct in total*

£500 - 700

144

An early 20th century sapphire and diamond 'en tremblant' brooch

The brooch modelled as a spray of cornflowers, the central oval-cut sapphire with diamond tipped stamen surround, old round brilliant-cut diamond petals, issuing four oval-cut sapphire and rose-cut diamond set buds, the foliage with diamond detailing, *length 85mm, the sapphires estimated to weigh approximately 4.30cts in total*

£2,000 - 3,000

145

A gem-set pendant and a pair of amethyst earrings

The pendant set with an oval-cut amethyst to a collet setting, suspending an oval-cut tourmaline drop, surmounted by an oval-cut diamond, mounted in 18ct gold, suspended from a fancy-link chain, together with a pair of oval-cut amethyst earstuds, *chain length 45cm, pendant length 42mm, the pendant stamped with maker's mark 'GLS' and hallmarked Edinburgh 1989*

£500 - 600

146

A diamond three stone ring

Set with three slightly graduated round brilliant-cut diamonds to claw settings, the shoulders each millegrain-set with three round brilliant-cut diamonds, to a plain hoop, *size N, stamped '18ct', the diamonds estimated to weigh approximately 1.75cts in total*

£2,000 - 2,500

147

A late 19th century amethyst fringe necklace

Formed as a row of seventeen graduated circular-cut amethysts, all to claw settings, suspended from a belcher chain, to cylinder clasp, *length 41cm, stamped '9ct'*

£300 - 400



148

148

An early 20th century star sapphire and diamond ring, American
Set with an oval high domed cabochon-cut six-ray star sapphire, the setting formed as a frame of circular-cut diamonds, between similarly-cut diamond-set shoulders with shield and trapeze-cut diamond accents, to a plain hoop, *size N, stamped '10% IRID', the sapphire estimated to weigh approximately 28.00cts, the diamonds estimated to weigh approximately 1.50cts in total*
£2,500 - 3,500

Provenance: By family repute, this ring was commissioned in the early part of the 20th century by the owner of a successful Cincinnati department store, the son of a European couple who had emigrated to the USA in the late 1800s. He built his business from scratch and presented this ring to his wife to mark a 'significant milestone'. It was then passed by descent, until it was bought by the current owner's aunt, a friend of the original family.

149

An 18ct gold tanzanite and diamond cluster ring
The cushion-cut tanzanite to a raised four-claw setting, within a surround of eighteen round brilliant-cut diamonds, between plain shoulders, to a plain hoop, *size M, stamped with maker's mark 'HM', Birmingham, the tanzanite estimated to weigh approximately 5.98cts, the diamonds estimated to weigh approximately 1.72cts in total*
£2,500 - 3,500



150

150

A sapphire and diamond cluster ring
The octagonal mixed-cut sapphire to a raised claw setting surrounded by a double frame of round brilliant-cut diamonds, to quadripartite shoulders and hoop, *size O, stamped '750', the sapphire estimated to weigh approximately 6.87cts, the diamonds estimated to weigh approximately 2.00cts in total*
£2,500 - 3,500

151

A sapphire and diamond dress ring
Set with a central cushion-cut sapphire flanked by two old round brilliant-cut diamonds, all to raised claw-settings, with circular-cut diamond-set surround and diamond-set shoulders, *size N½, the diamonds estimated to weigh approximately 1.50cts in total*
£600 - 800

152≈

A small collection of jewellery
Comprising a bracelet formed of six hinged concave rectangular plaques set with circular-cut moss agates, a pendant set with a jadeite disc and cultured pearl, with reeded sunburst surround, a bracelet set with three high-domed oval cabochon-cut claw-set jadeites, a hinged bangle set with three pink sapphires, three diamonds and a replacement pink paste, *jadeites untested*
£300 - 500

153

An aquamarine and diamond cluster ring
Set with an oval-cut aquamarine to a raised millegrain setting, within a border of round brilliant-cut diamonds, to a plain hoop, *size N½, the aquamarine estimated to weigh approximately 2.75cts, the diamonds estimated to weigh approximately 1.25cts in total*
£1,400 - 1,600



154

154

A sapphire and diamond crossover ring

Formed as two clusters, each set with an oval-cut sapphire surrounded by ten round brilliant-cut diamonds, all to claw settings, between shoulders each set with a graduated row of baguette and tapered baguette-cut diamonds to a plain hoop, size $O\frac{1}{2}$, stamped '750', the sapphires estimated to weigh approximately 1.78cts and 1.90cts, the diamonds estimated to weigh approximately 1.80cts in total
£2,000 - 3,000

155

A mid 19th century diamond and enamel bracelet

The circular blue guilloché enamel frontispiece set with old round brilliant and rose-cut diamonds in form of a starburst, hinged to reveal a glazed locket compartment, the frame decorated with applied foliate scrollwork, to 'S' link bracelet, diameter of frontispiece 32mm, length 19cm

£800 - 1,200

156

A diamond three-stone ring

Set with a row of three slightly graduated round brilliant-cut diamonds, each to a claw setting, between tapered shoulders to a plain hoop, size L, stamped '18ct' and numbered '0473', the diamonds estimated to weigh approximately 0.65ct in total

£500 - 700



155

157

A late Victorian diamond five-stone ring

Of carved half hoop design, set with a graduated row of cushion-cut diamonds, between carved shoulders, to a plain hoop, size $O\frac{1}{2}$, stamped with maker's mark 'FS' and '18', the diamonds estimated to weigh approximately 0.66ct in total

£500 - 700

158

A pair of emerald and diamond earclips

Each earclip formed of a cluster surmount set centrally with a step-cut emerald to a border of round brilliant and marquise-cut diamonds, suspending an articulated pearshaped drop, set with a central step-cut emerald within an openwork surround of round brilliant, baguette and pear-cut diamonds, length 58mm, the emeralds estimated to weigh approximately 1.26cts, 1.43cts, 2.81cts and 2.85cts respectively, the diamonds estimated to weigh approximately 12.65cts in total

£6,000 - 8,000

159~

A pair of novelty cufflinks

Each with one terminal realistically modelled as a teddy bear with circular-cut ruby eyes and a single-cut diamond accent, to T-bar fittings, stamped '18K', total weight 19g

£300 - 400



160

160

An early 20th century pink sapphire and diamond ring

Set with an oval mixed-cut pink sapphire to a claw setting, between trifurcated shoulders millegrain-set with square, round brilliant and single-cut diamonds, *size M, stamped 'PLAT', the pink sapphire estimated to weigh approximately 2.30cts*

£3,000 - 5,000

161≈

A collection of jewellery

Including a 9ct gold bangle with openwork stylised rose, an oval-cut amethyst-set brooch of scrolling design, a 9ct gold oval-cut amethyst ring, a 15ct gold ruby five-stone ring, a ruby and diamond gypsy-set five-stone ring, etc

£500 - 700

162

A diamond dress ring

Of plaque design, set with nine old round brilliant-cut diamonds between similarly-cut diamond-set shoulders to a plain hoop, *size M, the diamonds estimated to weigh approximately 1.08cts in total*

£600 - 800

163≈

A gem-set bee brooch

The body set with a central oval-cut sapphire and pavé-set round brilliant-cut diamonds, the head and wings set throughout with round brilliant-cut diamonds, with circular-cut ruby eyes, *width 45mm, the sapphire estimated to weigh approximately 1.13cts, the diamonds estimated to weigh approximately 2.18cts in total*

£1,100 - 1,300

164

A sapphire and diamond cluster ring

Set with a circular-cut sapphire surrounded by a frame of round brilliant-cut diamonds, *size Q, the sapphire estimated to weigh approximately 0.95ct*

£200 - 300

165

An 18ct white gold diamond dress ring, London 1973

Of stylised flowerspray design, the central round brilliant-cut diamond, to a claw setting and surrounded by four smaller round brilliant-cut diamonds, to petals pavé-set with single-cut diamonds, *size M, the diamonds estimated to weigh approximately 0.60ct in total*

£600 - 800

166

An opal triplet and diamond necklace

The ovoid opal triplet with scrolling foliate surround and collet-set diamond accent, suspended by fine trace-link chain, *chain length 46cm, pendant length 40mm, stamped '750'*

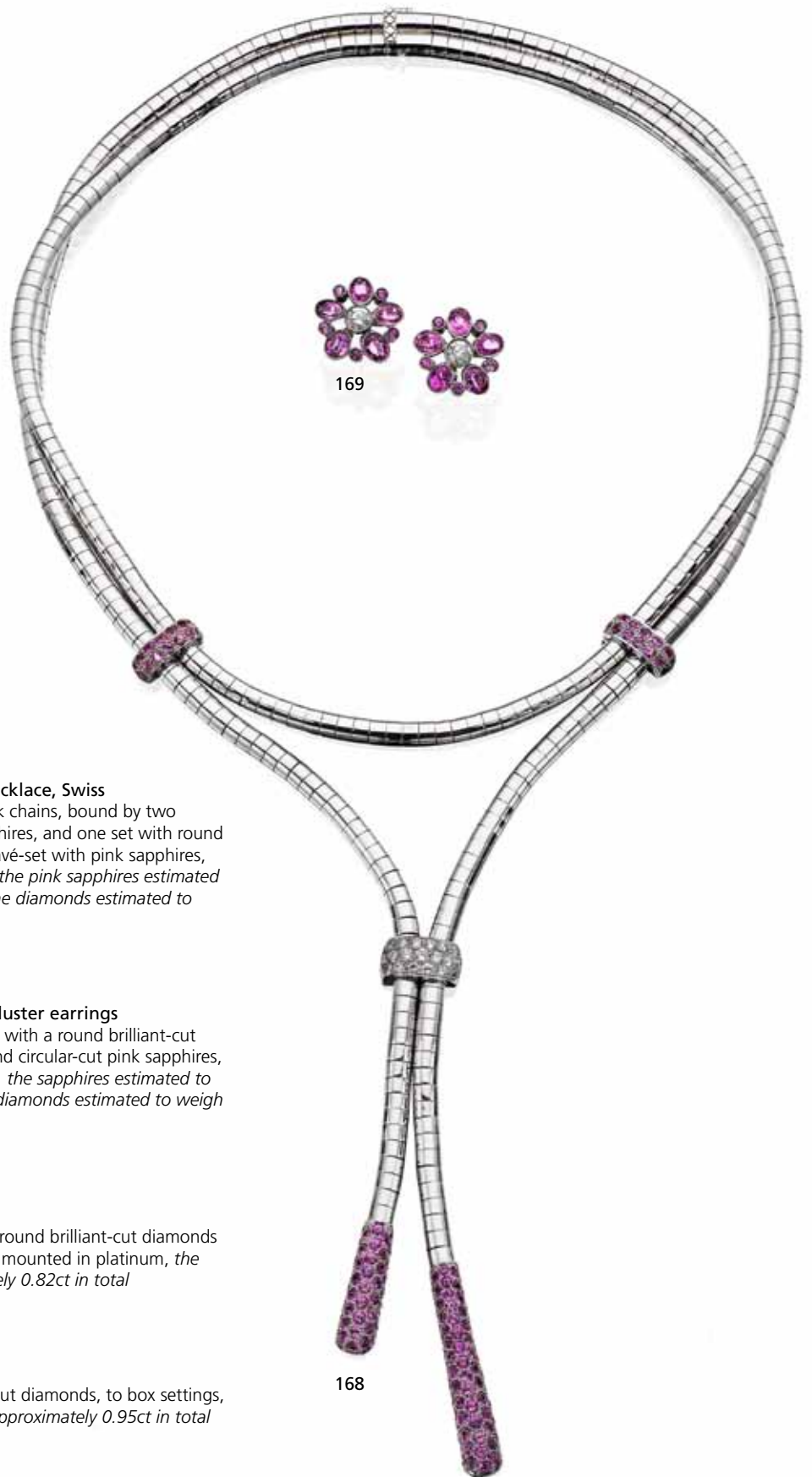
£200 - 300

167

An emerald and diamond three-stone ring

Set with an octagonal-cut emerald flanked by a pair of emerald-cut diamonds, between plain shoulders, to a plain hoop, *size O½, the emerald estimated to weigh approximately 2.90cts, the diamonds estimated to weigh approximately 0.50ct in total*

£400 - 600



168

A pink sapphire and diamond tassel necklace, Swiss

Formed of two highly articulated fancy-link chains, bound by two hoops pavé-set with circular-cut pink sapphires, and one set with round brilliant-cut diamonds, to terminals also pavé-set with pink sapphires, *length 64cm, bearing Swiss control mark, the pink sapphires estimated to weigh approximately 6.58cts in total, the diamonds estimated to weigh approximately 0.90ct in total*
£4,000 - 6,000

169

A pair of pink sapphire and diamond cluster earrings

Each formed as a flowerhead, set centrally with a round brilliant-cut diamond surrounded by a frame of oval and circular-cut pink sapphires, to post and scroll fittings, *diameter 18mm, the sapphires estimated to weigh approximately 4.48cts in total, the diamonds estimated to weigh approximately 0.62ct in total*
£1,600 - 1,800

170

A diamond three-stone ring

Set with a slightly graduated row of three round brilliant-cut diamonds between raised shoulders to a plain hoop, mounted in platinum, *the diamonds estimated to weigh approximately 0.82ct in total*
£600 - 800

171

A diamond eternity ring

Set with a uniform row of round brilliant-cut diamonds, to box settings, *size L, the diamonds estimated to weigh approximately 0.95ct in total*
£300 - 400



172

Of Imperial Japanese Interest: A pair of presentation chrysanthemum cufflinks, 1920s

Double-sided, one side of openwork design, forming the Imperial Japanese chrysanthemum, the other of demi-torpedo form, with chain-link connectors, *diameter of chrysanthemum 16mm, stamped '18ct', to a fitted case retailed by Hunt & Roskell*

£800 - 1,200

In 1921, The Crown Prince of Japan, who in 1926 became Emperor Hirohito, undertook a six month tour of the UK and Europe. This was to be the first time that a member of the Imperial family had ever travelled overseas and accordingly the visit was followed closely and widely reported on by the international press. Of his arrival in London, the London correspondent of the New York Times commented 'Not since 1914 had the stage been set for so brilliant a function as today (May 9), when the Japanese Crown Prince was welcomed here. Prince Hirohito was conducted ashore by the Prince of Wales and the Japanese Ambassador. They travelled to London where the King and the Duke of York were awaiting at Victoria Station. The trip to Buckingham Palace was made in the Royal carriage, the procession passing through crowded streets lined with troops.'

Later that month, the Crown Prince reached Edinburgh and then went on to Perthshire where he was received on May 21st as a guest of The Duke of Atholl. A columnist for The Straits Times (Singapore) noted later that year in a review of the tour that the visit had provoked some debate in Japan and that 'The celebrated toast at Blair Atholl with "Highland honours" was a complete puzzle, but it was with difficulty that I was able to explain to apprehensive Japanese that it was not a Bacchanalian revel but a dignified Caledonian rite.'

Accompanying the lot is a document detailing 'The Visit of His Imperial Highness the Crown Prince of Japan to the County of Perth'. It includes information on who was present at each point of the trip, which areas were visited, etc. The reverse of this document lists the 'Special Instructions For Motors' and details who travelled in each car, the speeds and distances to be observed as well as contingency plans for any emergencies which may have arisen.

A letter from the Duke of Atholl to Mr Alec Irvine also accompanies the lot. Alec Irvine was a chauffeur on the Atholl estate and was given the task of driving Crown Prince Hirohito on his journey from Perth to Blair Atholl and thereafter during his stay. The Duke notes that the cufflinks are a gift from Crown Prince Hirohito to Irvine and also states that the Crown Prince '...was very pleased with the way in which you drove.'



Mr Alec Irvine

SPECIAL INSTRUCTIONS FOR MOTORS.

Cars will proceed to Blair Atholl in the following order:-
 The Chief Constable, County Police.
 [100 yards' space.]
 H.H.H. The Crown Prince, Baron Gonshiko Hayashi.
 H.H.H. Prince Kanam, Fotheringham.
 Doctor Kanosuke Mura, Captain Shimizu Yamamoto, Sir Dr.
 Farnsett, R.N.
 Router's Agent.
 Vice-Admiral John Nats, Mr.
 Lieutenant General Takop.
 The remaining cars to follow
 by Mr J. Conway Davies.
 During the journey the
 ahead of the Crown Prince
 will be taken from the
 Distance.
 Rear Guard.
 Police Car
 (100 Yards).
 During the
 hour, Cars
 reaching the
 cars in rear
 up a distance
 up On reaching
 and, on moving
 100 yards, until
 In the event of
 cars (such as a parade
 the occupants will remain
 in the procession (mainly
 In the event of any
 accident, the cars
 affected, and will be
 up immediately to
 will halt until the
 The following
 Bank
 Halt.

Accidents.

Halts.

Dear Sir,
 I beg to send you herewith a pair of cuff
 from His Imperial Highness, the Crown Prince of J
 memory of his visit to Blair Castle.
 Before he left the Prince told me he was very
 with the way in which you drove.

Mr. Alec Irvine.

Yours faithfully,

Blair Atholl



Special Train.

The Special motor lorry has been at 2.35 p.m.



173

A diamond single-stone collar

The 18ct white gold flexible curved bar-link collar collet-set centrally with an old round brilliant-cut diamond, *length 42cm, the diamond estimated to weigh approximately 3.05cts, to a case retailed by Strang, Glasgow* £6,000 - 8,000

174

A diamond five-stone ring

Of carved half hoop design, set with a graduated row of five old round brilliant-cut diamonds with rose-cut diamond accents, between carved shoulders to a plain hoop, *size J, the diamonds estimated to weigh approximately 2.10cts in total* £1,000 - 1,500

175

A diamond three-stone ring

Set with a slightly graduated row of three old round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, *size L, stamped 'PLT', the diamonds estimated to weigh approximately 1.85cts in total* £1,000 - 1,500

176

A diamond single-stone ring

The round brilliant-cut diamond to a claw setting between scalloped shoulders, to a plain hoop, *size L½, stamped 'Pt900', the diamond estimated to weigh approximately 1.12cts* £7,000 - 9,000

177

A diamond three-stone ring

In the Art Deco style, set with three slightly graduated square step-cut diamonds to millegrain settings, between shoulders each set with an baguette-cut diamond, to a plain hoop, *size N, the diamonds estimated to weigh approximately 1.10cts in total* £1,300 - 1,500

178

A diamond dress ring

The central section box-set with a row of three slightly graduated round brilliant-cut diamonds, flanked by pairs of single-cut diamonds, all bordered by a row of single-cut diamonds, *size J½, stamped '585', the diamonds estimated to weigh approximately 0.58ct in total* £600 - 800

179

A pair of diamond single-stone earstuds

Each round brilliant-cut diamond within a collet setting, to post and scroll fittings, *the diamonds estimated to weigh approximately 1.30cts in total* £1,500 - 2,000



180



181



182



184



185



183

180

A diamond cluster bar brooch

The bar surmounted by a central cluster set with a round brilliant-cut diamond, surrounded by a frame of eight similarly-cut diamonds, length 66mm, stamped '18CT & PT', the diamonds estimated to weigh approximately 1.75cts in total

£600 - 800

181

A diamond cluster ring

Of flowerhead design, set centrally with a round brilliant-cut diamond surrounded by a double frame of similarly-cut diamonds, between raised tapered shoulders, to a plain hoop, size N½, stamped 18ct, the diamonds estimated to weigh approximately 3.15cts in total

£2,000 - 2,500

182

A diamond cluster ring

Of flowerhead design, set with a round brilliant-cut diamond surrounded by eight further round brilliant-cut diamonds, between raised trifurcated shoulders, to a reeded hoop, size L, the diamonds estimated to weigh approximately 1.55cts in total

£1,000 - 1,500

183

A pair of diamond cluster earrings

Each formed as an old round brilliant-cut diamond suspending a floral cluster of old round and round brilliant-cut diamonds, all to millegrain settings, to hook fittings, length 27mm, the diamonds estimated to weigh approximately 3.50cts in total

£3,000 - 4,000

184

A pair of 18ct gold diamond cluster earrings

The earrings of flowerhead design, set throughout with rose-cut diamonds, to threaded post and scroll fittings, diameter 10mm, import hallmarks for London 1989

£600 - 800

185

A pair of diamond cluster earrings

Of flowerhead design, each set with a round brilliant-cut diamond to raised-claw setting, surrounded by a frame of eight round brilliant-cut diamonds, to post and scroll fittings, the diamonds estimated to weigh approximately 1.18cts in total

£800 - 1,200



186

186

An Art Deco black onyx and diamond sùreté pin

Each terminal of pearshaped form set with onyx inlaid three old round brilliant-cut diamonds, to a similarly-cut diamond-set frame, *length 95mm, numbered '4554' and '15' the diamonds estimated to weigh approximately 0.84ct in total*

£1,000 - 1,500

A comparison can be made between this lot and lot 151, Sale 19015, Bonhams, New Bond Street, Fine Jewellery, 8 December 2011.

187

A sapphire and diamond cluster ring

The oval-cut sapphire to a raised four-claw setting, between shoulders each set with two graduated baguette-cut diamonds, all framed by eight round brilliant-cut diamonds, *size N½, stamped '18ct', the sapphire estimated to weigh approximately 1.50cts in total, the diamonds estimated to weigh approximately 0.50ct in total*

£1,000 - 1,200

188

An 18ct gold diamond cluster ring, London 1963

The central round brilliant-cut diamond to a claw setting, surrounded by a frame of six similarly-cut diamonds, *size J, with import hallmark, the diamonds estimated to weigh approximately 0.75ct in total*

£500 - 700

189

An 18ct gold three-stone diamond ring

Set with a graduated row of three old round brilliant-cut diamonds, *size O, the diamonds estimated to weigh approximately 1.10cts in total*

£700 - 900

190

An emerald single-stone ring

The square octagonal-cut emerald to a raised four-claw setting, between shoulders each set with three round brilliant-cut diamonds to plain hoop, *size R, stamped 'Platinum', the emerald estimated to weigh approximately 3.57cts*

£800 - 1,000

191

A pair of diamond cluster earrings

Of flowerhead design, each set with a round brilliant-cut diamond with a surround of five similarly-cut diamonds, to threaded post and scroll fittings, *the diamonds estimated to weigh approximately 0.66ct in total*

£300 - 400

192

A diamond five-stone ring

Set with five slightly graduated round brilliant-cut diamonds to collet settings, between tapered shoulders, to a plain hoop, *size M½, stamped '18ct', the diamonds estimated to weigh approximately 1.75cts in total*

£1,200 - 1,500

193

A collection of jewellery

Comprising a charm bracelet suspending multiple charms, together with two single-row cultured pearl necklaces, a pair of cultured pearl earrings, a yellow metal and seed pearl crescent brooch and a lady's silver and enamel fob watch (6)

£500 - 600





194

194

A 19th century diamond bangle, French

The frontispiece formed as a stylised floral and foliate openwork panel set centrally with an old cushion-cut diamond and throughout with rose-cut diamonds, between tripartite shoulders, the back of double bar design, mounted in silver on gold, *inner width 60mm, bearing French control mark for gold and maker's mark, the principal diamond estimated to weigh approximately 0.20ct*
£800 - 1,200

195≈

A late Victorian gem-set bee brooch

Realistically modelled, set throughout with rose-cut diamonds, the body a 4.50mm pearl, the eyes of circular cabochon-cut rubies, mounted in silver and gold, *length 20mm, pearl untested, to original fitted case*
£500 - 700

196≈

A small collection of jadeite jewellery

Comprising a carved lotus blossom spray brooch, an oval cabochon-cut jadeite ring and a pair of circular cabochon-cut jadeites, to clip fittings, *brooch length 70mm, earrings stamped '14K', jadeites untested*
£200 - 400

197

A sapphire and diamond necklace

The necklace of four oval-cut sapphires to collet settings, with diamond accents, on a belcher-link chain, *length 38.50cm, stamped '9k'*
£300 - 400



195

198

A small collection of jewellery

Comprising an early 20th century open lozenge-shaped brooch set with seed pearls and old round brilliant-cut diamonds, a diamond five-stone ring, set with a graduated row of five old round brilliant-cut diamonds, together with a pearl and diamond carved half hoop ring, *rings both size N½*
£500 - 700

199

An amethyst bracelet and a longchain

The bracelet set with ten circular-cut amethysts on quadruple rail gate-links with groups of five row brick-links between, to concealed clasp, *length 19cm, stamped '9ct'*, together with a longchain with dog clip, *length 154cm, stamped '9ct'*
£500 - 600

200

A Victorian seed pearl brooch

Of marquise form, the high-domed central reserve set with a seed pearl starburst, with beading and wirework surround, suspending a graduated fringe of articulated chain links, glazed locket compartment to back, *width 55mm*
£200 - 300

201

A Victorian shell cameo brooch

The oval cameo carved to depict Edinburgh Castle, to a scrolling frame, mounted in gold, *width 60mm, stamped 9ct*
£300 - 500



202

A diamond crescent brooch

Set with a graduated row of round and old round brilliant-cut diamonds, width 45mm, the diamonds estimated to weigh approximately 1.70cts in total

£1,000 - 1,500

203

A diamond brooch

The openwork circular brooch set with two round brilliant-cut diamonds, each to a four-claw setting, width 29mm, stamped with makers mark 'DET' and '14K', the diamonds estimated to weigh approximately 1.80cts in total

£1,000 - 1,500

204

A diamond five-stone ring

Set with a graduated row of five old round brilliant-cut diamonds with rose-cut diamond accents, the mount engraved with fleur-de-lys motifs, between carved shoulders to a plain hoop, size M, the diamonds estimated to weigh approximately 2.60cts in total

£1,500 - 2,000

205

A diamond pendant

Converted from a Victorian ring, the marquise-shaped pendant set throughout with old round brilliant and rose-cut diamonds, all to claw settings, length including bale 37mm, the diamonds estimated to weigh approximately 3.30cts in total

£1,000 - 1,500



206

A diamond cluster pendant

Of circular flowerhead form, the central articulated cluster of rose-cut diamonds surrounded by petals each set with a further rose-cut diamond all within a scalloped-edge frame, to a diamond-set bale, length 58mm, the diamonds estimated to weigh approximately 1.42cts in total

£600 - 800

207~

A collection of rings

Comprising a sapphire and diamond cluster ring, a five-stone diamond ring, stamped '18ct' and 'Plat', a three-stone diamond ring, stamped '18ct', a diamond cluster ring, stamped '18ct' and 'Plat', an 18ct gold sapphire and diamond five stone ring, an 18ct gold ruby and diamond three-stone ring, a ruby and diamond cluster ring, sizes I½ - Q½

£700 - 900

208

A sapphire and diamond ring and earrings

The earrings of cluster design, each set centrally with a circular-cut sapphire surrounded by a frame of round brilliant-cut diamonds, the ring set with three circular-cut sapphires, spaced by two round brilliant-cut diamonds, size M, the diamonds to the ring estimated to weigh approximately 0.40ct in total

£600 - 800

209

A small collection of diamond jewellery

Comprising a princess-cut diamond single-stone ring, size M½, the principal diamond estimated to weigh approximately 0.50ct, a pair of diamond-set hoop earrings, a diamond-set bow brooch and a pair of diamond-set scroll design earrings

£700 - 900



210



211



212



213

214

210

A diamond two-stone crossover ring

One old round brilliant-cut diamond of champagne hue, the other an old round brilliant-cut diamond of colourless hue, both to claw settings, between slightly tapered crossover shoulders, to plain hoop, size L, stamped '18ct', the diamonds estimated to weigh approximately 1.44cts and 1.31cts respectively, the diamond untested for natural colour
£1,800 - 2,200

211

A diamond three-stone ring

Of crossover design, the old round brilliant-cut diamonds to claw settings between tapered crossover shoulders, to a plain hoop, size N, the diamonds estimated to weigh approximately 1.80cts in total
£1,800 - 2,200

212

A diamond three-stone ring

Set with an old oval-cut diamond to a pinched closed-back setting, a pair of rose-cut diamonds to either side, between pierced shoulders, to a plain hoop, size N, the principal diamond estimated to weigh approximately 1.25cts
£2,500 - 3,500

213

A diamond brooch

Of bar design, converted from an early 20th century ring, set with an old cushion-cut diamond, weighing 3.93cts, to a claw setting, between diamond-set bar shoulders, length 55mm, stamped 'PLAT 18'
£6,000 - 8,000

214

A diamond and coloured diamond brooch

Of bar design, surmounted by a central cluster set with a transitional-cut diamond of champagne hue surrounded by a frame of eight old round brilliant-cut diamonds, length 55mm, the principal diamond estimated to weigh approximately 1.10cts, the remaining diamonds estimated to weigh approximately 1.60cts in total, the diamond untested for natural colour
£2,000 - 3,000

215†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.07cts, within a sealed case, accompanied by a certificate from Hoge Raad Voor Diamant (HRD) (#940191001) dated February 9 1994, stating the diamond is of D colour and loupe clean clarity
£5,000 - 7,000

216†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.07cts, within a sealed case, accompanied by a certificate from Hoge Raad Voor Diamant (HRD) (#941332202) dated October 13 1994, stating the diamond is of D colour and loupe clean clarity
£5,000 - 7,000



certificate no. 940191001

The stone in accordance with the above mentioned number has been identified as a natural gem diamond and has the following description:

shape weight
brilliant 1.07 ct
clarity grade loupe-clean
fluorescence nil
colour grade exceptional white +
measurements 6.59-6.69mm x 3.96mm
proportions very good
table width medium 3.5% faceted
cr. height pointed
pav. depth 66%
finish grade 2%
comments



215

HRD CERTIFICATE



certificate no.

941332202

The stone in accordance with the above mentioned number has been identified as a natural gem diamond and has the following description:

shape weight
brilliant 1.07 ct
clarity grade loupe-clean
fluorescence nil
colour grade exceptional white + (D)
measurements 6.62-6.67mm x 4.08mm
proportions very good
girdle thin 2.5% faceted
culet pointed
table width 56%
cr. height 14.5%
pav. depth 44%
finish grade very good
comments



216

HRD CERTIFICATE

colour grade

clarity grade (magnification 10 X)

loupe-clean	X	exceptional white +	X
vvs 1		exceptional white	
		rare white +	
		rare white	
		white	
		slightly tinted white	
		tinted white	
		tinted colour	

p 2
p 3

clarity grade (magnification 10 X)

colour grade

loupe-clean	X	exceptional white +	X
vvs 1		exceptional white	
vvs 2		rare white +	
vs 1		rare white	
vs 2		white	
sl 1		slightly tinted white	
sl 2		tinted white	
p 1		tinted colour	
p 2			
p 3			



217

217

A pair of early 20th century diamond pendent earrings

Each set with a transitional round brilliant-cut diamond suspending an articulated knife-edge bar, terminating in a larger similarly-cut diamond, to hook fittings, *length excluding hooks 27mm, stamped 'PLAT', the smaller diamonds estimated to weigh approximately 0.69cts in total, the larger diamonds estimated to weigh approximately 2.13cts in total*
£3,000 - 4,000

218

A diamond pendant

Converted from a pair of early 20th century diamond pendent earrings, the highly articulated pearshaped drops each set with a graduated row of old round brilliant-cut diamonds, with similarly-cut diamond-set surround, and with a diamond-set foliate scroll surmount, all suspended from a curb-link chain, *chain length 31cm, pendant length 60mm, one diamond deficient, the diamonds estimated to weigh approximately 8.20cts in total*
£3,500 - 4,500

219

A large collection of jewellery

Including an emerald and diamond triple cluster ring, various rings including a lava example, a charm bracelet, cultured pearl-set rings, a bar brooch set with a shell cameo of a lady in profile, a suite of smoky quartz jewellery, a garnet bead necklace, a suite of blue topaz jewellery, cultured pearl earrings, various items of shell cameo jewellery, a Scottish granite-set brooch, Victorian brooches, a diamond bracelet, etc
£2,000 - 3,000



218

220

A diamond four-stone ring

Set with a slightly graduated row of four oval-cut diamonds, all to rubover settings, *size N, the diamonds estimated to weigh approximately 1.33cts in total*
£600 - 800

221

A pair of enamel drop earrings

The central circular convex plaque with vari-coloured enamel decoration, suspending a fringe of seven balls, surmounted by a smaller plaque of similar design, possibly of Indian manufacture, *length 46mm*
£250 - 300

222

A pair of diamond pendent earrings

Each formed as three highly articulated tassels of round brilliant-cut diamonds, a pear-cut diamond drop to each and all surmounted by a scroll of tapered baguette-cut diamonds, to post and clip fittings, *length 64mm, stamped 750, the diamonds estimated to weigh approximately 6.80cts in total*
£2,000 - 3,000



223

223

A mid 20th century diamond double-clip brooch

Formed as a series of scrolling ribbons, set throughout with round brilliant-cut diamonds with baguette-cut diamond accents, *width 40mm, the diamonds estimated to weigh approximately 1.70cts in total, to original fitted case retailed by Garrard & Co, London*
£800 - 1,200

224

A Victorian Scottish agate plaid brooch

Of openwork oval form set with vari-coloured agates, with oval-cut citrines to both top and bottom, *width 53mm*
£200 - 250

225

A diamond five-stone ring and a sapphire and diamond ring

The first set with a graduated row of five old round brilliant-cut diamonds, all to claw settings, between bifurcated shoulders, to a plain hoop, *size O, the diamonds estimated to weigh approximately 0.80ct in total*, the second set with a graduated row of alternating circular-cut sapphires and old round brilliant-cut diamonds, all to claw settings between carved shoulders to a plain hoop, *size N, the sapphires estimated to weigh approximately 0.90ct in total, the diamonds estimated to weigh approximately 0.90ct in total*
£600 - 800

226≈

A diamond-set novelty charm

Realistically modelled as a monkey, set with rose-cut diamonds, with circular-cut ruby eyes, *length 25mm*
£250 - 350

227

A large collection of jewellery

Including a torque with chevron pendant set with circular cabochon-cut quartz, to champlevé green enamel surround, by David Anderson, stamped with makers mark 'DA', designers mark 'UNI', and '9255 STERLING-NORWAY', a silver and cloisonné enamel circular cloak brooch, stamped with makers mark 'NG', *Edinburgh 1973*, an 18ct gold pocket watch, a 22ct gold band, various rings and brooches, chains, etc
£1,800 - 2,200

228

A late Victorian gem-set plaid brooch

The brooch of openwork circular design with a circular-cut citrine to the centre and cardinal points, gem-set thistle accents and foliate designs to mount, *diameter 90mm*
£300 - 400

229

An Art Deco diamond double-clip brooch

Formed as a stylised sunburst, the central cluster issuing tapered and wavy rays, set throughout with old round brilliant-cut diamonds, *width 68mm, the diamonds estimated to weigh approximately 2.60cts in total*
£800 - 1,200

230

An 18ct gold necklace

Of fancy-link design, with alternating satin-finish torpedo and polished sphere motifs, *length 80cm*
£600 - 800



231

231

A Belle Époque diamond brooch

Of circular design, the trellis-work set centrally with an old round brilliant-cut diamond, with a further four old round brilliant-cut diamonds to cardinal points, diamond-set floral motifs to mid-cardinal points, within diamond-set scalloped borders, *width 48mm, the diamonds estimated to weigh approximately 4.75cts in total*
£2,500 - 3,500

232

A diamond elephant brooch

Modelled as a playful young elephant, the eyes set with circular-cut emeralds, the body pavé-set throughout with round brilliant-cut diamonds, *width 35mm, stamped '750', the diamonds estimated to weigh approximately 0.90ct in total*
£500 - 700

233

An 18ct gold diamond brooch, London 1972

Modelled as a pair of textured, feathered wings with a whiplash row of round brilliant-cut diamonds, *width 50mm*
£500 - 700

234

An Art Deco sapphire and diamond plaque ring, French

The shaped rectangular plaque set centrally with a cushion-cut sapphire bordered by a row of old round brilliant-cut diamonds, all surrounded by a frame of calibré-cut sapphires, with a further row of old round brilliant-cut diamonds to each end, between plain shoulders to a plain hoop, *size L½, bearing French control marks for platinum, the principal sapphire estimated to weigh approximately 3.50cts, the diamonds estimated to weigh approximately 0.22ct in total*
£2,000 - 3,000

235

An 18ct gold diamond half eternity ring

Set with a uniform row of seven round brilliant-cut diamonds to claw settings, between plain shoulders to a plain hoop, *size J, the diamonds estimated to weigh approximately 0.77ct in total*
£500 - 600

236

A pair of diamond pendent earrings

Each formed as a round brilliant-cut diamond to a partially rubbed over collet setting suspended from tapered bar, to post and scroll fittings, *stamped '750' with Birmingham import marks, the diamonds estimated to weigh approximately 0.60ct in total*
£600 - 800





237

237

A pair of Art Deco diamond pendent earrings

Each formed of an articulated, pierced openwork plaque, box-set with four old cushion-cut diamonds, suspending geometrically-shaped diamond-set drop, to chevron-shaped diamond-set surmount, *length 48mm, the diamonds estimated to weigh approximately 5.50cts in total* £3,000 - 5,000

238

A late 19th century citrine rivière necklace

The rivière formed of a slightly graduated row of oval-cut citrines, each to a claw setting within a bead-work border, *length 40cm, damages* £600 - 800

239

Three diamond rings

Comprising an 18ct gold five-stone diamond ring, set with a uniform row of round brilliant-cut diamonds, *size M½, the diamonds estimated to weigh approximately 0.60ct in total* a 9ct gold nine-stone diamond ring, set with a row of round brilliant-cut diamonds of alternating sizes, *size M*, a 9ct gold bombé ring pavé-set with round brilliant-cut diamonds throughout, *size O*, *the diamonds estimated to weigh approximately 0.80ct in total* £600 - 800

240

Two diamond rings

The first with a central round brilliant-cut diamond to a four-claw setting with asymmetrical diamond-set foliate scroll detail, the second ring of diamond-set foliate scroll form, the two designed to interlock, *both size M½, stamped '14k 585', the diamonds estimated to weigh approximately 1.07cts in total* £500 - 700

241

A pair of earrings

Of open pearshaped form, with articulated spherical drop to inner, suspending a pillar and ball fringe, with triangular and floral surmount, possibly of Indian manufacture, *length 50mm* £180 - 220

242

Two diamond rings

The first a five-stone ring set with a graduated row of old round brilliant-cut diamonds, *size O*, *the diamonds estimated to weigh approximately 1.10cts in total*, the second an eternity ring of octagonal form set with single-cut diamonds, *size N*, *the diamonds estimated to weigh approximately 0.24ct in total* £700 - 900





Silver

Lots 243 - 405





248

Plated Ware

243

A pair of Victorian Sheffield plate three light candelabra

Each on circular foot leading to tapering fluted column, issuing twin scrolling reeded branches, the whole with gadrooned, shell and foliate borders, *height 55cm.*

£500 - 700

244

A collection of plated ware

To include entree dishes, an egg cruet, biscuit barrel, etc.

£100 - 200

245

A collection of plated ware

To include a Worcester butter dish with plated lid, a twin handled tray, a pair of candlesticks, etc.

£200 - 300

246

Two pairs of electroplated candelabra

The first pair of neo-classical form on fluted oval bases with reeded scroll branches, the second pair with foliate borders, (damaged).

£200 - 300

247^Y

A collection of plate

To include two bottle stands, a pieced basket, sauce boats, ivory handled fish eaters, various dishes, etc.

£300 - 500

248

A mid 19th century suite of eighteen gilt on metal plates

by Benjamin Smith, all stamped B. Smith, Duke Street, Linn Inn Fields
Comprising; six large and twelve small plates, of shaped circular form, the plain centre with coat of arms, the outer plain rim crested, extending to a later shaped cast border of fruiting vine in high relief, *diameter of large plates 30.2cm, diameter of small plates 24.6cm.*

£3,500 - 4,500

The Earldom was created on 12 April 1831 for Robert Duncan, 2nd Viscount Duncan of Camperdown thirty four years after the death of his father Admiral Viscount Duncan, the distinguished naval commander. The 1st Earl of Camperdown was made a Knight of the Thistle 12 May 1848, and adopted the name and quartered arms for Haldane-Duncan. The Duncan shield is supported by a crowned angel and a British sailor alluding to the overwhelming naval victory over the French directed Dutch fleet, gained by the Royal Navy under the then Commander-in-chief, Admiral Adam Duncan; the first Earl's father. On 11 October 1797, without losing any of their own, the British fleet captured nine of sixteen ships in the Dutch fleet off their own coast at Camperduin. This prompted a large satellite French force, already assembling, to abandon an expedition to aid an Irish rebellion. Within three weeks of the battle his peerage was announced. Acclamation was accorded by Parliament and the City of London and Admiral Duncan was granted £3000 per annum (the biggest pension ever awarded by the British government), for his lifetime and that of his next two successors in the peerage. King George III boarded the Admiral's flagship to thank him and present the special gold medal which augments the Duncan shield. It depicts two figures representing victory alighting on the prow of an antique vessel to crown Britannia with a laurel wreath. He was also given the title Baron Duncan of Lundie in Perthshire for which the area became known as Camperdown park in Dundee.

The title was passed by decent until the 4th Earl of Camperdown died in 1933 without an heir and the Earldom became extinct.

The crest on the rim portrays the first rate ship of war with masts broken, rigging torn and in disorder with motto 'Disce Patt'.

George and Henry Elkington took out a patent for electroplating and electrogilding (no.8447) in March 1840. They had many collaborators including Benjamin Smith. Smith had supplied designs for items to electroplate as well as setting up electroplating workshops in Moorgate and retail premises on Regent Street; both in the name of Elkington & Company. Managing both was hindered by his involvement in his own business at Duke Street, Lincolns Inn Fields. For reasons including poor trade Elkington & Company severed their relationship with Smith towards the end of 1849; forcing him into bankruptcy by early 1850 followed quickly by an untimely death.
(Victorian Electroplate by Shirley Bury, Country Life Collectors' Guides).



249

Foreign Silver & Metalware

249

A Yogya silver five piece silver tea service

stamped ZN:800, Delux

Comprising; a teapot, coffee pot, sugar basin with lid, a smaller basin without lid, a spoon and an oval tray, all profusely decorated with an allover floral and foliate pattern, all on four plain feet, the spouts with hinged flat caps, the tray with decorated border the centre with presentation inscription, *weight 74.2oz.*

£2,000 - 3,000

The inscription on the tray reads;

To Mr & Mrs. Bill Donaldson, with the compliments of Sjarif Batanghari, Jakarta. 15th February 1985.

250

A mid 19th century French niello work cigarette case

maker's mark Dubois and with French control mark for 800 standard Of rectangular form with allover floral and foliate design, the lid with monogrammed metal cartouche, with press release thumpiece, *length 8.5cm.*

£200 - 300

251

A small collection of silver

various makers and dates

To include a Portugese silver mounted claret jug, the moulded body with organic foliate mount and handle, a Turkish jug on stand with a sugar and cream and a silver mounted table cigarette box.

£350 - 550

252

An American silver cake basket

stamped Sterling 925

Of boat shape on four scroll feet, scroll and foliate borders, together with two others, damaged, *weight 29.6oz.* (3)

£300 - 400

253

A small collection of silver

To include a German twin handled grape basket, pierced with fruiting vines, six Maltese teaspoons with star finial, similar sauce ladle and sugar tongs, a sugar caster, *Edinburgh 1938* and a table cigarette box.

£250 - 350

254

Two mid Victorian Dutch collar boxes and a stud box

by Van Kempen

One collar box oval, the other round, both with hinged covers and gadrooned borders, and a silver stud box *by A. Bonebakker & Zoon*, with beaded and reeded borders, *loaded.* (3)

£250 - 350

255

Three American dishes

The first a circular plate, *by Lunt Silversmiths*, the inner rim with narrow pierced border, the outer with foliate scroll sections, the second circular dish, *stamped Wallace Sterling*, with everted gadrooned rim, and foliate motif, the centre with monogram, the third circular bowl *stamped A. Stowell Co., Sterling and Richard Dimes Co.*, with pierced rim border, the centre monogrammed.

£300 - 400



256

256
A Dutch figure of a lady
marked with BM for Berthold Muller, 925 and import marks for 1908
Dressed in an 18th century gown, and poised for dancing, height 24cm,
weight 26oz.
£400 - 600

257
A 19th century Dutch tray
circa 1855
Of plain square form on four pierced corner bracket feet, and with rope
twist border, length 29cm, weight 27oz.
£300 - 500

258
Two Dutch silver mounted handbags
19th century
Each cante depicting figures in various scenes, with belt clip and loop
suspension, each suspending black velvet bags, together with an extra
belt clip, (damaged), 18.5cm and 17.5cm wide. (3)
£150 - 200

259
A late 19th century Continental basket
with pseudo Hanau marks
Of boat shape and on four shell and scroll feet, the body embossed with
floral garlands, putti and coats of arms within foliate cartouches, the
upper body pierced, and with twin mythical beast handles issuing drop
scroll handles, length 35cm.
£500 - 700



259

260

A set of four Continental candlesticks

marks unclear

The stepped oval base to gadrooned column and urn shaped socket, *height 15.5cm, loaded.*

£200 - 300

261

A collection of silver

various dates and makers

To include a small Dutch silver coffee pot of ovoid form with trefoil border, a pair of pierced salts, a pair of Sterling desk candlesticks, and silver handled dinner and side knives, etc, *weighable silver 22oz gross.*

£300 - 400

262

A white metal tiered vessel

probably Egyptian

With allover foliate and flower design, the upper rectangular receptacle with central domed boss with characters, resting on four columns on top of upturned flaring square shaped base, *height 13cm.*

£300 - 500

263

A part canteen of American flatware

stamped Sterling, Stieff, the table knife blades stamped The Stieff Co., Stainless Steel, Sterling Handle

Of Stieff Rose pattern, place settings for eight comprising; table knives, table forks, ice cream sundae spoons, pastry forks, butter knives, teaspoons, coffee spoons, three serving spoons, and single; cake slice, pickle fork, sauce ladle, fish serving knife, spoon, together with a Continental sauce ladle of similar floral pattern.

£800 - 1,200

264

A quantity of mainly silver flatware

To include a Georg Jensen cake server, Continental serving spoons, soup ladles, teaspoons, etc., a pair of London sauce ladles, and a part set of German electroplated cutlery.

£100 - 150

265

A collection of spoons

To include two silver gilt 'year' spoons *by George Jensen*, each with enamelled flower to the terminal, five Danish Christmas spoons, and further 925 standard flatware, etc, *weight 20oz.*

£300 - 400

266

A collection of flatware

various makers and dates, American and British

To include nine butter knives *by Reed & Barton, Massachusetts, stamped Sterling*, the handles decorated with floral and fruiting vines, some with monogrammed cartouche, together with twelve fish forks, *possibly by Gorham, stamped Sterling*, of angular pattern, engraved with monogram, and six matched side knives *by Cooper Brothers & Sons Ltd and Mappin & Webb, Sheffield 1915/16*, etc. (Qty)

£200 - 400

Boxes & Vertu

267

A ram's horn snuff mull

The body with an applied initial disc and a foliate border, the hinged cover set with a central paste and scalloped border, *length 9.5cm.*

£150 - 200

268

A Scottish provincial silver castle top box

by William Robb of Ballater, Edinburgh 1920

The plain oval body with reeded lower rim, the hinged lid depicting Balmoral Castle, *length 10.5cm, weight 5oz.*

£300 - 400

269

An early Victorian table snuff box

by Edward Smith, Birmingham 1844

Of rectangular form, all over engraved with scrolling foliage, with presentation inscription to the hinged cover, a further snuff box, *by Thomas Shaw, Birmingham 1829*, with reeded borders, foliate thumbpiece and presentation inscription, and a Victorian vinaigrette, *by Edward Smith, Birmingham 1850, weight 8.4oz. (3)*

£500 - 600

The first inscription reads;

Presented to Mr Neil Blair, by a few friends As a mark of respect,
Dalmarnock Colliery, January 31st 1845.

The second reads;

Neil Blair To Dr. John Provan 1850.

270

A Victorian silver gilt mounted combined scent bottle and vinaigrette

with makers mark AB, possibly for Abraham Brownnett, London 1864

The plain glass body with vinaigrette fitted to the base beneath hinged cover, the top with push button lid, *length 9cm.*

£200 - 300

271

Three Victorian posy holders

The first yellow metal, pierced and engraved with scrolling foliage, a white metal pierced example and a filigree holder, a yellow metal mounted small pin cushion, etc.

£100 - 150

272

A small collection of silver

various makers and dates

To include a heart shaped scent bottle *by Sampson Mordan, London 1891*, all over foliate embossed, a cylindrical scent bottle by the same maker, *London 1895*, a Victorian vinaigrette *by Edward Smith*, three glass scent bottles, teaspoons, etc, *weighable silver 5.9oz.*

£180 - 220



273

273^Y

A Victorian coromandel vanity case

the silver lids by James Vickery, London 1863/64, the box by T.W. Hopkins of Bond Street London, the lock by Samson Mordan & Co. of London

The leather and velvet lined case with brass lock, detailing and monogrammed plaque to lid, fitted with various glass bottles and boxes with silver caps, engraved with scrolling design and monogrammed, one jar has paper label for 'Powdered Ginger. T.N.Wilkins, Dispensing Chemist Clapham Common.', the removable tray fitted with various implements.

£800 - 1,200

274

Two Victorian ram's horn vinaigrettes

unmarked

The first with thistle embossed hinged cover with central paste, chain and loop handle, the second smaller, with ball hinge. (2)

£180 - 220

275

A cased set of four silver and enamelled menu holders

retailed by Sampson Mordan, of London, Chester 1906

Each circular engine turned disc enamelled in green and applied with a clover, *height 3cm.* (damages)

£200 - 300

276

A Victorian silver snuff box

by Nathaniel Mills, Birmingham 1842

Of rectangular form, with reeded sides and foliate borders, the hinged cover engraved, the interior gilt, *length 7cm, weight 1.9oz.*

£200 - 300

The inscription reads;
Charles Hardie, Auchterarder.

277

A collection of silver dressing table items

makers to include William Comyns, London circa 1900

Comprising; three brushes, three dishes, a glass pin jar and a hand mirror, all chased and embossed with scenes of cherubs, *weighable silver 7.2oz.*

£200 - 250

278^Y

A 19th century cowrie shell snuff mull

with makers mark of JL, and with four further marks possibly fleur-de-lys

The shell fitted with a rectangular vinaigrette upon a silver background, with loop suspension, *5cm long*, a white metal mounted cowrie shell snuff mull and an oval horn box with applied thistle to the pull off cover. (3)

£400 - 600



276



279



285

279

Two silver mounted coconut cups

unmarked

Both with polished bowls, and on domed foot, the first with a plain straight edge rim engraved 'AV, ME', the three bowed straps with hinges to base, the second with a scalloped edge rim and three bowed straps with hinges to top and bottom, *height 9.2cm & 9.8cm.*

£800 - 1,200

280

A small collection of silver and mother of pearl mounted folding fruit knives

various makers and dates to include Hilliard & Thomason, Birmingham 1888, Sheffield 1906

Some with engraving to the handles, some with applied discs, one with blade missing. (18)

£200 - 300

281

A silver cased compensated barometer

by Vickery, London 1900

The circular dial with an outer border of 'feet', the inner border 'inches', the circular silver case with hinged engraved cover, *diameter 10cm.*

£200 - 300

The inscription reads;

Bob, Xmas 1900.

282

A part silver mounted dressing table set

by William Neale, Birmingham 1930

In the Art Deco manner with angular corners and all over small diamond design, comprising; hand mirror, two brushes, two clothes brushes and a matched glass jar, *London 1931.*

£200 - 300

283

A Victorian enamelled silver vesta

by Samson Mordan, London 1887

Of rectangular form, the front with a scene of a horse drawn carriage in a countryside setting, the reverse with engraved presentation initials, *length 5.8cm.*

£300 - 400

The presentation inscription reads;

To J.C.M From A.McV.S.

284

A small collection of gentleman's silver items

various makers and dates

Comprising; two coin trays, *by Walker and Hall, Sheffield 1943*, the outline of octagonal shape, on four stylised bracket feet, a ruler *by Hamilton and Inches, Edinburgh 1998*, of standard 30cm/12inch form, a travelling cased shaving brush, *by Goldsmiths & Silversmiths, London 1900*, the hinge lid canister with crest and motto forming the handle to the pull out brush with screw bottom, a capstan inkwell, Continental lidded box and electroplated meat skewer, *weighable silver 21oz.*

£400 - 500

The motto on the shaving brush is Syn Ar Dv Hun.

285

A silver snuff box

maker's mark WM over AM, Glasgow 1826

Of rectangular form, the corners curved, with all over engine turned design, the front of the body with rectangular cartouche engraved with monogram, the lid embossed with a hunting scene, with scrolling thumbpiece, *length 9cm, weight 5.56oz.*

£600 - 800

286

Two Victorian silver mounted ram's horn snuff mulls

unmarked

The first with foliate embossed cover inset with a paste, the applied thistle to the body engraved 1828, the collar engraved, the other with a simple collar and initial disc to the lid. (2)

£200 - 300

The first engraved;

For Auld Lang Syne.

287^Y

A Victorian silver gilt tape holder

by Arthur Alabaster, London circa 1885

In the form of a flat iron with clip release and ivory handle, *length 5.5cm.*

£200 - 300

288

A horn vinaigrette

unmarked

With paste mounted thistle embossed lid, the gilt interior with ring pull grate, together with a snuff mull, the lid with thistle mount and blank cartouche and a skean dhu with white metal mounts. (3)

£200 - 300

289

A large lockable wooden silver chest

The interior with fitted section and pull out fitted tray, the exterior with metal brackets and handles, key present, *height 49cm, length 68cm.*

£80 - 120



290 (detail)



290

290

A mid 18th century Scottish silver quaich

by James Glen of Glasgow circa 1740, four marks; IG struck twice, Glasgow city mark (rubbed), O

Of conventional form, the interior of the bowl lightly engraved with simulated staves, each lug later engraved with a thistle, length between handles 12cm, weight 2.3oz.

£1,000 - 1,500

291

An early 18th century silver quaich

by James Mitchellson of Edinburgh, one mark; IM

Of conventional form, with plain circular body, the lugs with Celtic knotwork and zig-zag border, engraved with initials; one 'M.C' the other 'L.M', length between handles 15.6cm.

£1,500 - 2,000



291



292

292^Y

A mid 19th century micromosaic box

bearing Dutch import marks for precious metal 1831 - 1893

The circular tortoiseshell box with micromosaic to lid depicting The Doves of Pliny, *diameter 8.5cm*.

£2,000 - 3,000

293

A citrine vinaigrette

19th century

Of rectangular hinged form, the lid and base of faceted citrine with floral and foliate decorated gold mounts, the grille with pierced scrolled floral design, grille detached, to fitted red morocco leather case, *approximately 3.4cm x 2.7cm x 2.0cm*.

£800 - 1,200

294

A gold-mounted hardstone bowl

18th/19th century

The red and yellow veined bowl of deep oval form with gold foot, *bearing three indiscipherable stamps*, together with a 19th century French porcelain, mother-of-pearl and gold mounted page turner, with pistol handle enamelled with floral sprays, *length 21.50cm*, and a Staffordshire enamel mounted salt of caldron form with floral panels on violet ground, to three scroll feet, *diameter 65mm, (damages)*.

£400 - 600



295

Modern Silver

295

A twin handled silver tray

by J&W Deakin, Sheffield 1916

With scalloped border, length across handles 74cm, weight 130oz.

£1,800 - 2,000

296

A collection of silver and plated items

To include a circular salver, marks rubbed by *H. Atkins, Sheffield*, on three bracket feet, with engraved floral border, and presentation inscription to the underside for 1955, a modern silver pepper grinder, a pair of sugar tongs *by Peter & William Bateman, London 1814*, two further pairs, a toddy ladle and a plated wine coaster, weighable silver 19oz.

£100 - 150

297

An Arts and Crafts style silver swimming trophy

maker's mark D. Brothers, Glasgow 1928

The central bowl of boat shape and embossed with a swimmer to each side, below which are waves, one end with a cast figure poised as if preparing to dive, height 27cm at highest point, weight 20.3oz (previously been attached to a base).

£800 - 1,200

298

A three piece silver tea service

by C. Bradbury & Sons, Sheffield 1942

Of cut corner form, the teapot with wooden handle and finial, weight 34.3oz gross.

£300 - 400

299

A George III twin handled silver cup

by Adam Graham, Glasgow circa 1800

The circular foot to plain body issuing two upward leaf capped scrolling handles, the body engraved with husk and swags centred by blank cartouches, weight 20.8oz. (repairs)

£200 - 300

300

A silver salver

maker's mark C&K, Birmingham 1932

Of square form with shaped corners and piecrust border, together with an American dish, *by Frank M. Whiting*, of circular form on stepped foot, the sides pierced, weight 33oz.

£400 - 500

301

Two pairs of silver candlesticks

The first of octagonal tapering form, *by Hawksworth, Eyre & Co Ltd, Sheffield 1913*, the second dwarf sticks, *by Adie Bros. Birmingham 1956*, with a band of Celtic knotwork, height 21cm and 10cm respectively, (loaded).

£350 - 450

302

A small collection of silver

various makers and dates

To include two pairs of bon bon dishes, each of circular form on pedestal foot, *London 1909 and Birmingham 1913*, a trophy cup and pair of small footed quaichs with mythical beast handles, *Edinburgh modern*. (7)

£150 - 200



303

303

A four piece silver tea service

by Wilson & Sharp, Sheffield 1940

Of shaped rectangular form on four ball feet, with narrow gadrooned linear border, with angular handles, the teapot and hot water pot with wooden handle and finial, *weighable silver 62oz gross.*

£500 - 700

304

A three piece silver cruet set

Birmingham 1920

Of circular form with reeded borders, the mustard pot with shell thumbpiece, the pepper pot with acorn finial, two further mustard pots, napkin rings, etc, *weight 15.8oz.*

£120 - 160

305

A pair of silver cafe-au-lait pots

by R&W Sorley, London 1933

Of circular tapering form, with wooden scroll handles, and a sugar and cream set, with leaf borders, *Birmingham 1935/36, weight 37.7oz gross. (4)*

£300 - 400

306

A cased silver mounted dressing table set

by J Aitkin & Sons, Birmingham 1903/04/06, the hand mirror maker's mark O & F, Birmingham 1903, registration no. 417544

Comprising; a hand mirror, two hairbrushes, two clothes brushes and a comb, together with a tray, *maker's mark P.M.S, Birmingham 1908*, all decorated with floral borders and either a nightingale with a crescent moon, or a lark with dragonfly, the mirror decorated with a combination of both.

£400 - 500

307

A four piece silver tea service

by Stevenson & Law, Sheffield 1928

Of oval faceted form, on four angular hoof feet, the teapot and hot water pot with wooden handles and finials, the teapot handle detached but present, *weighable silver 62oz gross.*

£500 - 600

308

A silver tennis trophy

by Martin Hall & Co Ltd, Sheffield 1913

Of octagonal panelled form on corresponding foot, the plain looped handles with flat upper section, the straight rim interspersed with pierced scroll sections, with engraved presentation inscription, the reverse with winner's names 1914-1927, *diameter 20.5cm, weight 23oz.*

£200 - 300

The presentation inscription reads;
Presented by Mr Geo. Wishart to Scotstounhill, Bowling & Tennis Club
For Ladies Tennis Championship 1914.



311

309

A twin handled silver tray

by Walker & Hall, Sheffield 1937

The reeded border with scroll canted corners, with central engraved crest, motto and inscription, *length 62cm, weight 50oz.*

£600 - 800

The inscription reads;

Presented To Iain Workman MacRobert, on the occasion of his Coming Of Age, from the Staffs of Douneside, Melgum & Cromar 19th April 1938.

310^Y

A silver tea kettle with stand

by Goldsmiths & Silversmiths Company, London 1921

The body of plain circular form and monogrammed, the underside of the spout with singular acanthus leaf, with bound handle, the ivory finial with cut card detail below, the burner plated, *weighable silver 45.4oz.*

£500 - 700

311

A twin handled silver tray

by Barker Bros.Ltd, Birmingham 1930

Of scalloped oval form on four hoof feet, with central engraved initial 'C', the handles scrolling upwards, *length 57cm, weight 83oz.*

£700 - 900

312

A three piece silver tea service

by Cooper Brothers & Sons Ltd., Sheffield 1930

On circular foot, the round fluted body with scroll handles capped with acanthus leaf, including the wooden handle of the teapot, the spout also with acanthus leaf decoration, all engraved with letter 'C', *weighable silver 41.5oz gross.*

£300 - 500



315A

313

A collection of silver

various makers and dates

To include two engine turned cigarette boxes, *London 1932 and Birmingham 1946*, four cruets, toast rack, etc, *weight 27.3oz.*

£150 - 200

314

A silver salver

by Barker Brothers Silver Ltd., Birmingham 1936, retailed by Drummond Glasgow

On four hoof feet, of shaped circular form, with piecrust border, *diameter 31cm, weight 27oz.*

£250 - 300

315

A collection of silver

various makers and dates

To include a pierced basket, of oval form, *Birmingham 1903*, a silver mounted table cigarette box, engine turned with central initial 'D', a pair of modern coasters, thirteen various napkin rings, set of cocktail sticks, etc, *weighable silver 18.5oz.*

£200 - 300

315A

A set of four silver sweetmeat dishes

with Edinburgh Assay Office marks 2012, original marks spurious, now filled

Of oval form, on four stylised scrolling shell feet, the body with fluted panels with everted gadrooned leaf rim, each with double scroll asymmetric handles, crested, *weight 67oz.*

£800 - 1,000



318A

316

A four piece composite silver tea service

by Mappin & Webb, Sheffield 1937/38/39, Birmingham 1938

Of plain octagonal form, on stepped foot, with narrow reeded border and angular handles, the teapot and hot water pot with wooden handles and finials, *weighable silver 43.39oz gross.*

£700 - 900

317

A small silver stag

by Edward Barnard & Sons Ltd, London 1973

Realistically formed in a standing position, *height 13cm, weight 4.7oz.*

£300 - 400

318

A pair of silver candelabra

by Mappin & Webb, Birmingham 1969

On plain circular base, the centre issuing a 'cushioned' effect tapering cylinder extending to three plain arms of varying heights, each single nozzle with plain circular disc wax pan, *height 18cm, weight 20.8oz.*

£300 - 400

318A^Y

A four piece silver tea service

by Walker and Hall, Sheffield 1937

All with circular body and on stepped circular foot with egg and dart border, the body with triple reeded band extending to everted gadrooned and shell border extending to plain band before narrow egg and dart border, the teapot and hot water pot with ivory finial and handle with serpent terminals, echoed in the sugar bowl and cream jug, *weight 85.7oz.*

£1,200 - 1,500

Flatware

319

A pair of Scottish provincial silver toddy ladles

by John Keith of Banff, circa 1800, four marks; R, IK, fish, B
Of Old English pattern, with engraved initials 'DBM'.

£300 - 400

320

A silver canteen for twelve place settings

by Viners, Sheffield 1931

Of King's pattern, settings for twelve comprising; dinner knives, dinner forks, dessert knives, dessert forks, dessert spoons and soup spoons, a soup ladle, two serving spoons, six teaspoons and various carvers, contained in two drawers, *weight 149oz.* (canteen lacking)

£1,000 - 1,500

321

A George III silver soup ladle

by Eley & Fearn, London 1799

Of Old English pattern, with engraved foliate initials, *weight 5.9oz.*

£150 - 200

322

A modern part canteen of silver flatware

by Butler, Sheffield

Of rat-tail pattern, settings for six, comprising; dinner forks, soup spoons, dessert forks, dessert spoons, dinner knives and side knives with silver handles, the blades steel, together with an electroplated canteen *by Carrs of Sheffield*, of the same pattern, comprising; four tablespoons, and settings for eight of; dinner forks, soup spoons, dessert forks, dessert spoons, teaspoons, dinner and side knives, both mahogany boxes with vacant spaces, *weighable silver 49oz.*

£1,000 - 1,200

323

A George IV silver soup ladle

by Alexander Henderson, Edinburgh 1822

Of fiddle pattern, the handle initialled 'H', *length 34.5cm.*

£150 - 200

324

A suite of 19th century silver handled knives

With makers mark of TS, Sheffield date letter lacking, the steel blades stamped Jas.Muirhead, Glasgow

Comprising; eighteen dinner knives and side knives, one serving fork, with cut-card work handles, crested, *length 29cm and 23cm.*

£300 - 400

325

A George III silver soup ladle

with maker's mark RS, Edinburgh 1790

Of pointed end Old English pattern, engraved foliate initial 'M', *length 38cm, weight 6.2oz.*

326

A George III silver meat skewer

maker's mark T.B probably for Thomas Barker, London 1815

Of conventional form with loop handle, crested, *length 30.5cm, weight 3.2oz.*

£180 - 220

327

A Victorian silver soup ladle

by J.Muirhead & Sons, Glasgow 1869

Of Queen's pattern, *weight 8.6oz.*

£100 - 150

328

A collection of cased silver and flatware

various dates and makers

To include a Victorian magnifying glass, *makers mark of R.H, London 1886*, a pair of later decorated silver gilt George III spoons, *London 1800*, two cruet sets, cased teaspoons, and various plated flatware, *weighable silver 20oz.*

£300 - 400

329

A collection of cased silver flatware

To include twelve apostle type teaspoons and a pair of sugar tongs, *London 1862*, a further set of twelve teaspoons with a pair of sugar tongs, *Sheffield 1940*, six cased teaspoons and eleven loose Victorian Queen's pattern teaspoons, *Glasgow 1861*, *weight 21oz.*

£200 - 300

330

Two Victorian cased sets of silver dessert eaters

by J. Gilbert, Birmingham 1874 and Sheffield 1876

Both sets each with six pairs, and with mother of pearl handles.

£200 - 300

331

Two late 17th century silver trefrid spoons

maker's mark TA, possibly by Thomas Allen, date letter lacking

With ribbed rat-tail, with stippled initials 'IH & IC' in diamond shaped lozenge, *length 19.2cm, weight of each 1.6oz.*

£300 - 500

332

A pair of horn salad servers

The end of the handles with metal sleeve, the zig-zag edge extending to thistle terminals, *length 32cm.*

£60 - 80

333

A pair of Scottish provincial silver toddy ladles

by Alexander Stewart of Inverness/Tain, two marks; A.S, wheat ear

Of Old English pattern with engraved initial 'D'.

£250 - 350

334

A pair of Jersey silver tablepoons

by Jacques Quesnel, two marks; maker's mark and J

Of Old English pattern, with engraved initials, together with a teaspoon, possibly Jersey, *maker's mark only of TDG, JLG.*

£120 - 180

335

A set of six George III silver table spoons

by Robert Gray of Glasgow, Edinburgh 1796

Of Old English pattern, with engraved initials 'JM', *weight 13.6oz.*

£250 - 300

336

A pair of Scottish provincial silver toddy ladles

by James Erskine of Aberdeen, four marks; JE, stylised thistle thrice

Of fiddle pattern with engraved initial 'B'; together with a Greenock teaspoon, four marks; anchor struck twice, oak tree struck twice. (3)

£150 - 200

337

A matched part canteen of silver flatware

makers to include George Adams, dates to include 1855/91

Of fiddle thread and husk pattern, comprising; eleven dinner forks, eight tablepoons, twelve dessert forks, eleven dessert spoons, two sauce ladles, together with a *William IV 1834*, and further miscellaneous silver spoons, bone handled knives, etc, *weight 120oz.*

£1,200 - 1,500

338

A silver caddy spoon

by Alexander Richie of Iona, marked A.R, Iona, and with registration number

The shovel shaped bowl to tapering stem and terminating in a triangular shaped handle, with Celtic knotwork, entwined mythical beasts and bosses, *length 12cm.*

£200 - 250

339

A collection of silver flatware

various makers and dates

To include twelve pairs of Victorian fish eaters, a pair of George IV sauce ladles, *Birmingham 1829*, two further sauce ladles, various teapoons, sugar tongs, caddy spoon, butter knives, and cased flatware to include a pair of silver lobster picks, *by Goldsmiths & Silversmiths Co Ltd, London 1905, weight 45oz.*

£400 - 600

340

A small collection of Willian IV and Victorian silver flatware

Comprising; a pair of sauce ladles *by Marshall & Sons, Edinburgh 1835*, of King's pattern, a pair of dinner forks, *by the same maker, Edinburgh 1853*, of fiddle pattern, crested, and a pair of soup spoons, *same maker, Edinburgh 1886*, with rat-tails, crested, *weight 12.9oz. (6)*

£200 - 250

341

A small collection of silver flatware

To include a pair of Victorian sugar tongs, with floral and foliate arms, *London 1841*, two fiddle and thread pattern dessert spoons, etc, *weight 11.4oz.*

£80 - 120

342

Georg Jensen; A silver Acorn pattern part canteen

Georg Jensen marks from circa 1910, 1915, 1933 to present

(predominantly) incuse lettering, as well as Sterling Denmark, 925 and import marks, the knife blades marked Georg Jensen Denmark Stainless Steel

Placings for six, comprising; butter knives, fish knives, side knives, table knives, two different sets of six medium sized table knives, soup spoons, table spoons, three different sets of six medium sized (dessert) spoons, two different sets of six small teaspoons, coffee spoons, small spoons with stainless steel bowls, three sets of six medium forks (fish/salad), and two sets of six small forks (pastry/dessert), four table forks, five large table knives, together with the following serving items; a soup ladle, three various size ladles, a pair of salad servers, four various sized two prong serving forks and a pickle fork, a serving fork, a child's serving set, a flat serving spoon two sets of three serving spoons, and six napkin rings, etc., *weighable silver 155.67oz.*

£3,000 - 4,000

343

Georg Jensen; A pair of sugar tongs

marks GJ, 925, Georg Jensen Ltd, with import marks for 1931

The handles of cactus pattern, together with a teaspoon *stamped GJ, Sterling Denmark, Georg Jensen Ltd, with import marks for 1939*, the handle of pattern no.41, and a small serving spoon *stamped G.I, 830, S, "Three Tower Mark", Assay Master Christian Heise*, the bowl of flattened circular shape. (3)

£120 - 160

344

Georg Jensen; A silver Bernadotte pattern table service of flatware

stamped Georg Jensen (incuse lettering), Sterling, Denmark, the table knife blades stamped Georg Jensen, Denmark, Stainless Steel

Placings for six, comprising; table knives, table forks, soup spoons, dessert forks, dessert spoons, butter knives, four of; fish forks and knives, together with two sauce ladles and six teaspoons, *by Franz Bahner, Dusseldorf, mid 20th century.*

£1,500 - 2,000





353

The Following Fourteen Lots Are From The Private Collection Of The Late Johnny Noble Of Ardkinglas

The Ardkinglas estate in Argyll was acquired in 1905 by Sir Andrew Noble of Ardmore & Ardaran, in 1907 he commissioned Robert Lorimer to build the now Grade A listed house. The estate then passed to his son John Henry Brunel who became the 1st Baronet of Ardkinglas. The 1st Baronet was considered an art connoisseur and had a sought after silver collection. The estate and the silver collection was then passed to his sons Andrew, Michael and John, and then to John's son Simon John (Johnny) Noble.

After completing national service with the Argyll & Sutherland Highlanders Simon John (Johnny) Noble entered the Merchant Banking profession and after further ventures he started French & Foreign Wines based in London. Upon inheriting Ardkinglas in the early 1970's he started spending more time on the Scottish estate which was facing challenging financial times largely due to death duties. This led Johnny to devote all efforts to the diversification and development of the estate including the selling of land and the evolution of the highly successful Loch Fyne Oysters enterprise.

By all accounts he was a character and attracted attention in 1986 when selling his oysters from a wheelbarrow on a Knightsbridge pavement while dressed in a kilt.

Johnny inherited an exceptional silver collection which he continued to add to; particularly Scottish silver.

One of the highlights of the family's collection, which was partly dispersed in the 1960s, was one of the two famous gold teapots, made for the King's Prize race in Leith in 1736 by James Ker. When offered at Christies in 1967, it made the huge sum of £40,000 and Her Majesty Queen Elizabeth II was the under bidder.

The original collection has been publicly displayed, including the 1959 exhibition 'Exhibition of Scottish Silver from the Collection of John Noble August 1959', and as acquisitions within The British Museum, more recently it has been included within the comprehensive The Compendium of Scottish Silver, by Rodney and Janice Dieter.

The lots offered here were inherited by a descendant of Johnny Noble. The ecuelle (lot 350) was presented as a Christmas present in 1936 to Johnny (when 6 weeks old) from his grandfather.

Sources;

Ardkinglas estate website

Telegraph obituary 14th February 2002

Compendium of Scottish silver published to the internet by First University Press copyright 2006 Cornell University



345

345

A George III silver bannock rack

by Patrick Robertson, Edinburgh 1773

The rectangular base with reeded border issuing three rows of interlooping hooped divisions, ten in each row, with central stem and looped handle, resting on four bun feet, the base filled with wood, *length 25cm.*

£1,000 - 1,500

Similar to a toast rack, Scottish bannock racks were made to accommodate round unleavened cakes of oatmeal or barleymeal. This example is similar to an example by the same maker in the National Museums of Scotland.

Provenance;

The Shaw collection, Christie's Scotland, 29th March 1983, lot 66.

346

A George IV silver fish slice

by George Booth of Aberdeen, circa 1820, three marks; GB, ABD, AB
Of fiddle pattern, the shaped blade with one side reeded, the centre pierced as a stylised leaf, the handle engraved with crest, motto and initial 'C', *length 29.5cm.*

£200 - 300

The crest and motto of Spero has been recorded for two Scottish names; Learmonth and Calderwood.

347

An early 18th century silver hash spoon

maker's mark of RG, Glasgow

Of rat-tail Hanoverian pattern, the handle engraved to reverse with initials 'TMG', *length 43.7cm, weight 10oz.*

£1,500 - 2,000

Traditionally this mark has been ascribed to Robert Gray of Glasgow. In fact the hash spoon cited in Jackson may be this example. Gray, however did not gain his freedom until 1776, which seems implausibly late for a spoon of this pattern. It is possible that this spoon is by an unidentified maker working in Glasgow in the first half of the 18th century.

For a similar example please see Bonhams Edinburgh, The Scottish Sale, 21st August 2003, lot 74.



347

348

A Scottish provincial silver tablespoon

by Edward Livingston of Dundee, circa 1800, four marks; EL, pot of lilies, music note, topped heart

Of pointed Old English pattern, the handle engraved with initial 'N', *weight 2oz.*

£100 - 150

349

A set of four modern silver trencher salts

by Edward Barnard & Sons Ltd, London 1933

The body of plain octagonal form with oval well, *weight 7.46oz.*

£250 - 350

350

A German miniature ecuelle and cover

maker's mark indecipherable and with Augsburg mark

Of circular form, with flat fleur-de-lys handles, the sides engraved with continuous scrolling band, the pull off lid with bud and leaf design, above which rests a plain button final, *length between handles 8.5cm, diameter 5.6cm.*

£200 - 300



352



351



353

351

A pair of George III silver wine coasters

one set of marks to foot rim which are indecipherable, and a further set to the cartouche by Patrick Robertson, Edinburgh 1777

The pierced sides with bands of arcading and quatrefoil design, with fine bead rim, each with shaped cartouche engraved with the initials 'JF' beneath the coronet of an Earl, the turned wood bases later, *diameter 13cm.*

£600 - 800

352

A William IV silver wine coaster

by Marshall & Sons, Edinburgh 1835

The plain circular centre extending to a domed rim cast with fruiting vine border, the base wood filled, *diameter 18.5cm.*

£300 - 400



353

A George III silver medal for the Edinburgh Amphitheatre

dated 1790

Of oval shape, engraved to both sides it may also have been a badge or an entry pass, *length 5cm.*

£200 - 300

The front engraved;

Edinburgh Amphitheatre January 1790.

The reverse engraved;

The Right Honourable, Henry Dundas, Treasurer of the Navy.

The position of 'Treasurer' existed from the mid 16th century until being abolished in 1836 when the role was integrated into that of the Paymaster-General. Responsibilities of the Treasurer included the financial running of The Royal Navy, but the post was used by young politicians as a stepping stone to greater political power and position. Henry Dundas held the position between 1784-1800.

A comparable medal, inscribed 'James Dewar Esq. of Vogrie', is to be found in the collection of the National Museums of Scotland.

Literature:

The amphitheatre is discussed in 'A New Guide To The City Of Edinburgh Containing A Description Of All The Public Buildings And A Concise History Of The City From The Earliest Periods To The Present Time Embellished With Elegant Engravings Of The Public Buildings' 3rd Edition, Published by T Brown, North Bridge, Edinburgh 1797.

'This building is erected not far from the theatre on the road to Leith; and was opened in 1790 for equestrian exhibitions, pantomime entertainments, dancing and tumbling. The circus is 60 ft diameter, and will hold about 1500 spectators. The great attention of the managers to procure the best performers in this way, received for a while the warm support of the people of Edinburgh. The amphitheatre is now chiefly employed as a riding school, where ladies and gentleman are taught equestrian exercises. Mr Kemble attempted, one season, unsuccessfully, to convert it into a theatre. But, in the winter of 1795-6, pantomime, dancing and tumbling have again begun to receive that encouragement in Edinburgh which they at first found'.



354

354

A George III silver quaich

by T Borthwick of Inverness, circa 1775, three marks; TB, dromedary, INS
Of plain form with shaped lugs, length between handles 12.4cm, diameter 7.6cm.

£1,200 - 1,500

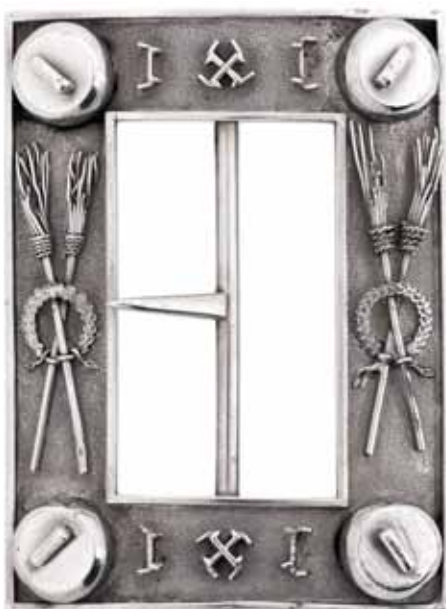
355

Of curling interest; a William IV silver belt buckle

maker's mark IR, Edinburgh 1830

Of rectangular form, each corner with curling stone, the long sides with crossed curling brooms encircled by laurel wreaths, the short sides with foot irons, length 11.5cm.

£600 - 800



355

356

A silver plaid brooch

unmarked, from the 2nd half of the 18th century

Of open circular form, with Celtic repeating niello decoration, the reverse engraved with retrospective inscription, diameter 9.5cm.

£250 - 350

The engraving reads;

Robert McNab, lannet Dou, August 29 1716.



356



357

A rare George III silver Argyll

by David Kerr Edinburgh, circa 1765

Of plain drum shaped form, the lid with a narrow twisted rim, the finial of baluster form, the handle wrapped with cane, with curving spout, the lower half of the exterior fitted with a hinged lid funnel which connects to the false bottom cavity, the lid and body with crest, *height 11.5cm, weight 9.3oz.*

£2,000 - 3,000

The crest to the lid is very rubbed.

The crest to the body is probably for Crab of Robslaw Scotland and has also been recorded for MacLauglan, M'Lean and Gorlay. The following Irish or names with no specified location have also been recorded; Britweesil, Dudman, MacCan, MacKenna, Redingham, Salmond and Willeigh.

The Argyll is said to have been invented by the 3rd Duke of Argyll (1682-1761). It acts as a gravy-warmer and has been made in many shapes and sizes. This particular style keeps the gravy warm by inserting hot water into the exterior funnel which extends into the false bottom.

Scottish examples are extremely rare and this one is thought to be one of the earliest known.



358^Y

A rare 18th century mother-of-pearl and ebony vase shape snuff mull

circa 1740

The baluster body formed by alternate mother of pearl and ebony staves, the lid with corresponding staves set with an oval silver plaque which is engraved with crest and motto, the hinge extending to a Régence style engraved and pierced plaque applied to the body and at the base and repeated on the other side, with tortoiseshell base, *height 5.6cm.*

£3,000 - 4,000

The motto is *Consilio non impetu.*

The crest is that of Agnew, probably Sir Andrew Agnew of Lochnaw, Bart.

The term 'mull' is from the local dialect for 'mill' as some such boxes had a tool to crush the snuff.





359

Antique Silver

359

A cased four piece silver tea service

by Turner Bradbury, London 1898/1904

Of fluted oblong form on four scroll feet, the teapot and hot water pots with wooden handles and finials, contained in a large fitted wooden case the interior of which bears a plaque with presentation inscription, *weight 63oz gross.*

£1,500 - 2,000

The presentation inscription reads;
Presented To Mr James Robert Eden By Messrs. Thomas Symington & Company, As a mark of their esteem on the 25th Anniversary of his connection with the Firm, 7th November 1905.

360^Y

A George III three piece silver tea service

by John Mackay, Edinburgh 1818

Of oblong form and on four bun feet, with acanthus leaf borders and engraved monogram, the sugar bowl and cream jug with gilt interior, together with a pair of bright-cut silver sugar tongs, *circa 1800* and a tea strainer, *weight 39.7oz. (5)*

£600 - 800

361

A collection of silver

various makers and dates

To include a three piece thistle cruet set, *by Hamilton & Inches, Edinburgh 1927*, a Victorian wine label in the form of a letter 'S' *by J&W Marshall of Edinburgh*, six cased silver teaspoons, six coffee spoons with Celtic terminals, and six further coffee spoons, *weight 9.3oz.*

£200 - 300

362

A Victorian silver vase

by Hamilton Crichton & Co, Edinburgh 1867

In the classical manner, the circular foot to pear shaped body, issuing two scroll handles and fluted rim, all over engraved with stylised scrolling foliage, in red fitted case, velvet and silk lined, *height 28cm, weight 25.7oz.*

£400 - 500

363^Y

A collection of silver

various makers and dates

To include eight various napkin rings, a pair of ivory knife rests, silver mounted glass dressing table jar, cruets, etc., *weighable silver 17oz.*

£150 - 200

364

A Victorian four piece silver tea service

Sheffield 1897

Of oval form with fluted borders and engraved foliate initials, together with two bachelor's teapots, *Sheffield 1897 and Sheffield 1915, weight 75oz gross.*

£800 - 1,200



365

365^Y

A William IV silver tea service

By James Fray, Dublin 1833/34

Of squat melon form, chased and embossed with flowers and foliage, with scroll handles, the teapot with cast rose finial, crested, *weight 52oz.*
£800 - 1,000

366

A small collection of silver

various makers and dates

To include a bachelor's teapot, oblong on four ball feet, *Sheffield 1901*, a George III wine coaster, with pierced trellis sides, *marks rubbed, London early 19th century*, a tea caddy and two napkin rings, *weighable silver 19oz gross. (5)*
£300 - 500

367

A silver porringer

by William Comyns & Sons Ltd, London 1938

On stepped foot, the sides engraved with rural scenes and exotically dressed figures, the scroll handles with cherub heads to top, and with pierced leaf finial, together with a graduated pair of sauceboats, the first *by Stephen Adams I, London 1769 the second Dublin, marks rubbed*, both on three stepped hoof feet, the body with foliate scrolling band and acanthus capped open scroll handle, both crested, *weight 23oz.*
£500 - 700

368

A George III silver sugar bowl

by Milne and Campbell, Glasgow circa 1775, maker's mark struck twice and town mark

On moulded and beaded pedestal foot, the cup shaped bowl embossed with pendant swags suspended from ribbons and with two oval cartouche, with beaded rim, *height 10.2cm, diameter 11.7cm, weight 9.3oz.*

£300 - 500



368



369

369

A pair of William IV silver sauceboats

by Edward Farrell, London 1834

On three stylised shell feet which are attached to the body by shell terminals, the body profusely decorated with a central foliate and scrolling band, the upper rim with plain border and scalloped edge, with acanthus capped scroll handle, *weight 29.44oz.*

£700 - 900

370

A collection of silver

various dates and makers

To include a late Victorian silver mounted hobnail cut glass decanter, *by Heath & Middleton, Birmingham 1896*, pierced bon bon dishes, etc, together with Continental bon bon dishes, *weighable silver excluding Continental items 30.7oz.*

£400 - 500

371

A pair of early Victorian silver entree dishes

by J & W Marshall, Edinburgh 1850

Each of rectangular form, gadrooned rims, detachable scrollwork handles, crested, *length 27cm, weight approx 75oz.*

£1,500 - 2,000

The helm and mantled crest below the motto 'recte faciendo securus' is for Inglis.

372

A collection of silver

various makers and dates

To include a Dutch silver box, the sides cast as a woven basket, the hinged cover with a countryside scene, five trumpet vases, various dressing table boxes, two engine turned table cigarette boxes, toast rack, etc, *weighable silver 18oz.*

£300 - 500

373

A late Victorian bachelor's three piece silver tea service

Sheffield 1912-1915

Of cut corner oblong form with a reeded band, the teapot with wooden handle and finial, *weight 20oz gross.*

£200 - 300

374

A Victorian bachelor's silver teapot

by Bradbury & Henderson, London 1880

On circular foot, the body embossed with ribbon tied garlands, and another teapot of plain oval form with wooden handle and finial, *London 1929, weight 26.3oz gross.*

£300 - 400



375

375

A pair of Victorian silver gilt salts and spoons

by H.W. Curry, London 1872

The salts in the form of a clam shell on spreading leaf foot, with a lizard as the handle, the pair of spoons each with mouse terminal, together with a pair of salt spoons, by the same maker with mythical bird terminal, *weight 10.4oz.*

£400 - 600

376

A silver photograph frame

By Carrington & Co., London 1905

Of shaped rectangular form, with narrow scrolling rim to edge and to photograph edge, with regimental device for the Ross Shire Buffs, and a Queen's crowned stag's head with motto 'Cuidich N Righ', and with presentation inscription, *height 31.8cm*, together with a presentation rose bowl, with everted embossed rim. (2)

£200 - 300

The presentation inscription on the frame reads;
Presented to the officers 2nd Batt. Seaforth Highlanders by the officers 3rd Batt. Worcestershire Reg in remembrance of 9 happy months spent together.

The presentation inscription on the bowl reads;
"B" Company 2nd Seaforth Highlanders Inter Platoon challenge presented by Major R.A. Wolfe Murray D.S.O., M.C. 1936.

377

Two Victorian silver goblets

The first *by Johnson Walker & Tolhurst, London 1871*, on circular flaring foot with bead rim and double knop stem, with foliate bow swag detail and border to top, the second *by Stephen Smith & William Nicholson, London 1860*, on circular flaring foot with bead rim and double knop stem, with acanthus leaf and bud swag detail and geometric scrolling acanthus leaf border to top, with regimental device for Queen's Own Cameron Highlanders above 'Egypt', both with presentation inscription, *weight 24.6oz.*

£200 - 300

The presentation inscription on the first goblet reads;
1st Prize Bowers Competition Currach 1889.

The presentation inscription on the second goblet reads;
Presented to the Sergeants Mess 72nd Duke of Albany's Own Highlanders by Lt Colonel Thellusson on his leaving the regiment 1860 Inter Platoon five-a-side Football challenge cup.

378

A matched set of four early Victorian silver salts

four by R. Gray, Glasgow circa 1835

Each on shaped and gadrooned oval base, fluted body to scroll border, engraved with the regimental device of the 78th Highlanders, *length 10cm, weight 19oz.*

£500 - 700

379

A set of eight early William IV silver salts

by Benjamin Smith, London circa 1835

Each on shaped and gadrooned oval base, fluted body to scroll border, engraved with the regimental device for the 78th Highlanders, *length 10.5cm, weight 36.9oz.*

£1,500 - 2,000



381

380

A group of three silver casters

various makers and dates

The first of elongated octagonal form, *by Edward Barnard & Sons Ltd., Birmingham 1922*, the second of rounded octagonal form, *Birmingham 1911*, the third *London 1913*, together with a silver boat shaped bread dish, *by Stewart Dawson & Co Ltd, Chester 1914*, weight 26.6oz.

£250 - 300

381

An Irish twin handled silver cup

by Richard Sawyer, Dublin 1806

The circular foot to tapering stem, the bowl issuing a pair of scroll handles, with engraved borders of stipple work and foliate initials within an oval cartouche, *height 18.5cm, weight 13.9oz.*

£300 - 400

382

A George II silver mug

maker's mark unclear, possibly RB for Richard Bayley, London 1723

Of plain form, on reeded foot, the underside of base engraved with inscription, *weight 7.6oz* and a Continental silver bachelor's teapot. (2)

£300 - 400

The inscription to the base reads;

Veronica from her Godmother M. Fairfax 11th July 1938.

383 - 384

No lots

385^Y

A three piece silver tea service

probably by George Wish, Sheffield 1907

Each of fluted oval form on four scroll feet, with scroll handles and engraved with husk and ribbon garlands and centred by initial 'M', the cream jug and sugar bowl with gilt interior, *weight 33.5oz.* (3)

£400 - 600

386

A collection of silver

various makers and dates

To include a late Victorian tea caddy, of oval form, *Sheffield 1899*, weight 5.3oz, two silver mounted table cigarette boxes, a small French hot milk jug, various Continental miniature cups, some stamped 800, etc.

£200 - 300

387

A collection of silver

various makers and dates

To include a Victorian sugar bowl, 1873, of hemispherical form, embossed with flowers and bead work, a shell butter dish, *Hamilton & Inches* tot cups, etc, *weight 25oz.*

£300 - 400

388

A Victorian Britannia standard sugar caster

by Charles Stuart Harris, London 1899

Of baluster form, on domed foot, the lower half of the body fluted, and with decorative band around the mid rib, the bayonet lid with two rows of pierced stylised flowers and plain finial, *height 18cm.*

£250 - 350

389

A pair of George III silver strawberry dishes

by Henry Chawner, London 1791/92

Of conventional fluted circular form, engraved with crest beneath coronet, *diameter 22cm, weight 24.2oz.*

£800 - 1,200



390

390

A Victorian three piece silver tea service

by Mackay & Chisholm, Edinburgh 1878

Comprising teapot, milk jug and sugar bowl, all raised on circular bases, embossed with trellis-work, baskets of fruit, scroll and flowerheads, weight 40oz. (3)

£600 - 800

391

A silver salver

by Alstons' & Hallam, London 1912

Of circular form on three claw and ball feet, embossed with a husk garland border, gadrooned rim, diameter 37cm, weight 52oz.

£800 - 1,000



391



392

392

A five piece silver tea service

by The Alexander Clark Manufacturing Co., Birmingham 1906/10

Comprising teapot, coffee pot, sugar bowl, cream jug and tea kettle on stand, of shaped rectangular form, on plain skirt foot, with angular handles, the lower body of gadrooned and fluted section echoed in the upper rim and base of wooden finials, the teapot, coffee pot and kettle also with wooden handle, the kettle stand with two chains and pegs, on four stylised paw feet, burner lacking, *weighable silver 96.7oz gross*.

£800 - 1,200

393

A late Victorian silver tea caddy & cover

by C.S Harris, London 1899

Of inverted pear shape, with spiral fluting and embossed with floral garlands, the pull off cover with cast flower finial, and a brandy pan, stand and burner with wooden handle, *by Hamilton & Inches, Edinburgh 1904, height of caddy 14cm, weight 11.2oz gross*.

£200 - 300

394

A three piece silver tea service

by Mappin & Webb, Sheffield 1901/02

Of oval form, the bottom half of the body gadrooned, the everted rim with reeded borders and shell corners, with reeded angular handles, the teapot with wooden handle and finial, *weight 34oz gross*.

£700 - 900

395

An early 20th century silver salver and a Victorian silver waiter

by Elkington & Co, Birmingham 1906 and D&C Houle, London 1859 respectively

The salver with shell and scroll border and central presentation inscription for 1908, the waiter with similar outer border and wide inner border of scrolls and centred by a crest, *diameter 33cm and 19.5cm respectively, weight 37oz*.

£400 - 600



396

396^Y

A Victorian five piece silver tea service

by Martin, Hall & Co, Sheffield 1896/1897 & London 1893

Comprising; teapot, sugar bowl, cream jug, coffee pot and tea kettle on stand, all of circular form, with plain skirt foot, the lower body with narrow gadrooned border, the upper shoulder with engraved stylised leaf border, the rounded ribbed handles with flat acanthus caps, the upper gallery with fine bead rim, the decorative finial with interwoven design to base, the kettle stand of tripod form with pegs and descending pierced gallery, burner lacking, the cream and sugar with gilt interior, *weight 116oz.*

£1,000 - 1,500

397

A George III Scottish silver brandy pan

by Alexander Gairdner, Edinburgh 1788

Of conventional form, with wooden baluster handle, the bowl with domed base, *diameter of bowl 11.5cm.*

£300 - 400

398

A George IV three piece silver tea service

by Robert Gray & Son, Edinburgh 1826

Of classical form, with gadrooned lower body with a fruiting vine frieze above and stiff leaf detail to the upper parts, raised on a part gadrooned socle foot, the teapot with leaf capped handle and anthemion and foliate scroll decorated spout, the sugar basin and creamer with leaf capped reeded handles, *weight 51oz.*

£1,500 - 2,000



399

399

A Victorian silver Monteith

by Walter & John Barnard, London 1894

On domed foot, profusely decorated in the baroque manner with scrolling floral, foliate and scale work design, the upper gallery with cherub motif, the lion masks to either side issuing drop ring handles, diameter 24cm, weight 36.6oz.

£500 - 700

400

A collection of silver

various makers and dates

To include a Victorian sugar basket, boat shaped with swing handle and embossed with floral garlands, *by Martin Hall & Co, London 1890*, a cased scent bottle *by Sampson Mordan & Co, London 1885*, a George III wine coaster, pair of toast racks, etc, weighable silver 23oz.

£300 - 400

401

A collection of silver

various makers and dates

To include an Inverness soup ladle, *by Robert Naughten, four marks; RN, cornucopia, thistle, RN*, a pair of pierced bon bon dishes on pedestal foot, *Birmingham 1904*, a sugar caster, silver mounted brushes, etc, weight 38oz.

£300 - 500

402

A George III silver sauceboat

by Richard Morson & Benjamin Stephenson, London 1774

Of conventional form on three hoof feet, crested, with gadrooned border and acanthus capped handle, weight 14.5oz.

£300 - 400



403

403

A set of four Victorian silver candlesticks

by James Kebberling Bembridge of Hawksworth, Eyre & Co, Sheffield 1889

In the George II manner, on cut corner square bases, with knopped stems, height 19cm, (loaded).

£600 - 800

404

A Queen Anne Britannia silver sugar caster

maker's mark indistinct, possibly Francis Archbold, London, date letter rubbed, circa 1705

Of baluster form, the bayonet cover with elaborately pierced decoration, height 19cm.

£400 - 600

405

An early George III silver salver

by Ebenezer Coker, London 1766

Of shaped circular form on three acanthus capped scroll feet, the border interspersed with shell motif, diameter 31cm, weight 26.2oz.

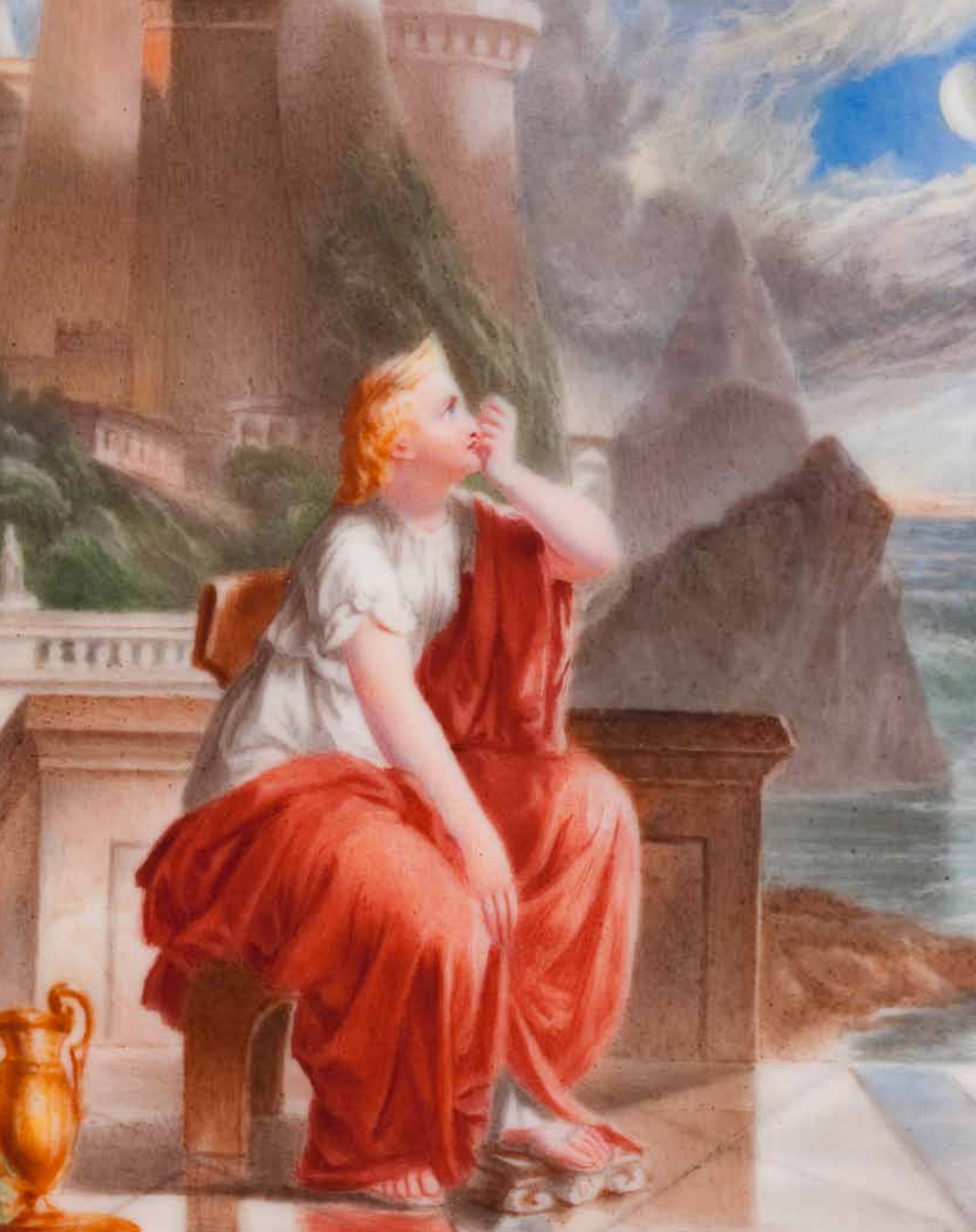
£500 - 700

406 - 419

No lots



405



European Ceramics & Glass

Lots 420 - 510





423 (part)

British

420

A part tea set

Late 18th century

Each piece with a fluted body, decorated with a blue ground band with stylised gilt decoration, the white body with further gilt foliate designs, comprising a tea pot and stand, a slop bowl, six tea cups and two associated tea cups, eight saucers and two cake plates (qty)

£100 - 200

421

Three delft plates

Mid 18th century

All of circular form, one decorated with the figure of a man crossing a bridge with a church in the background, 23cm diameter, one decorated with chrysanthemums and peonies growing alongside a fence with a band of stylised decoration on the rim, 23cm diameter, one decorated to the centre and the rim with foliate motifs, 22.5cm diameter

£100 - 150

422

An extensive Clews ironstone polychrome dinner service

Circa 1830-40

With blue printed and painted decoration in the Chinese style, depicting a man seated by a pavilion and a vase of flowers, surrounded by rockwork, flowering branches and exotic birds, including three large tureens with covers and stands, four smaller tureens with covers and stands, a meat drainer, six graduated ashets, eight serving dishes, three shell shaped dishes, a ladle, twenty six dinner plates, fourteen bowls, eleven breakfast plates, and fourteen side plates, *blue printed and impressed Clews Warranted Staffordshire marks*

£1,500 - 2,000

423

A creamware part dinner service

Circa 1820

Profusely decorated with printed and painted designs of fruiting vines, including an oblong tureen with an associated cover, a square tureen and cover, a pierced basket, a meat drainer, two saucer boats, a triform shaped dish, five plates, 24cm diameter, two bowls, 23.5cm diameter, etc, damages, unmarked (qty)

£200 - 300

423A

An early Victorian Davenport polychrome earthenware part dinner set

Decorated with floral sprays in an Imari palette, comprising two vegetable tureens, ten meat plates, ten cheese plates and six side plates, printed marks (28)

£300-400



425



426

424

Two Leeds creamware sugar basins with covers

Early 19th century

Each of circular form, the body with a fluted band, raised on a socle foot, the pierced domed covers with a scalloped rim and a flower finial handle, *14cm high, 13cm diameter*, one incised to the base with the number 40

£150 - 200

425

A pearlware jug commemorating Lord Nelson

Early 19th century

Printed in blue and white with a roundel depicting Victory and to the reverse a portrait of Nelson, with an inscription to 'Horatio Lord Nelson, Vice Admiral of the White Knight of the Order of the Bath', further decorated with war and naval trophies, *12cm high*

£100 - 200

426

A pair of Pearlware polychrome figures of Ceres and Apollo

Circa 1800

Each modelled standing, Ceres holding a cornucopia of fruits and flowers, Apollo holding a lyre, set on square section base, *approximately 15.5cm high*, impressed 'Apollo' and 'Ceres'

£200 - 300

427

Two pearlware blue and white plates

Early 19th century

Possibly Delftfield, with Chinese inspired designs, each depicting a figure standing before a pavilion and trees, both with a moulded scalloped rim, *24cm and 20.5cm diameter*

£80 - 120

428

A collection of nine Staffordshire figures

Early 19th century

Including a pearlware female figure representing Water, modelled with fish in her apron and a shell and a lobster at her feet, *15cm high*, a figure of a piebald horse before a bocage surround, *14.5cm high*, a figure of a woman representing Hope, standing alongside an anchor, *18cm high*, a pearlware figure of a child in a tartan skirt holding a lamb, *13.5cm high*, two gardener figures, a model of a sheep, a man with a brown spotted dog, and a spill vase modelled as a shepherd playing a pipe, standing under a tree with a bird and a nest of eggs amongst the branches, *19.5cm high*

£250 - 350

429

A pair of Staffordshire figures depicting Anthony and Cleopatra

Circa 1810

Each modelled in recumbent pose, Anthony wearing an orange tunic, the handle of the sword in his right hand, Cleopatra in despair, the serpent coiled around her arm and biting her breast, each on a simulated marbled base, *each approximately 31cm long*

£200 - 300



430

430

A Staffordshire figure of Billy Waters

Circa 1821-30

After Enoch Wood, modelled with a peg leg, playing the fiddle, his wooden leg resting on the back of a dog, on a stepped cobbled base, 18cm high

£300 - 400

Billy Waters, the 'King of the Beggars' was a well known London character. After losing a leg fighting in the British Army he supplemented his pension by begging in the West End. He starred in Pierce Egan's 'Tom and Jerry', a popular opera from 1821. Billy died in 1823 in St Giles' workhouse. In this version Billy Waters is incorrectly depicted, for he should have been painted as a black man.

431

A pair of titled Staffordshire figures

Circa 1820

Each modelled as a sailor and his sweetheart, raised on an orange plinth base with canted corners, one entitled 'Departure', one entitled 'Return', approximately 23.5cm high, together with two Staffordshire figures, one modelled as a lady holding a broom, 20cm high, and one modelled as a man carrying his belongings tied in a bundle over his shoulder, 20cm high

£100 - 150

432

Three Staffordshire figures

19th century

One a pearlware figure modelled as Neptune standing upon a sea monster on a square plinth base, 24.5cm high, one modelled as a bearded military man holding a sword, 21cm high, and one a Walton figure group entitled 'Songsters' depicting a boy and a girl playing instruments on a grassy ground, 19.5cm high

£80 - 100

434



433

A group of Staffordshire pottery

Comprising two late 19th century jugs, one entitled 'A Hearty Good Fellow', 29.5cm high, one entitled 'Nelson', 29.5cm high, a bust of Washington, circa 1920, 22cm high, and a pair of figures, circa 1920, one modelled as a man making a shoe, 33cm high, and one modelled as a woman holding a ewer and a filled cup, 32.5cm high (5)

£150 - 200

434

A Portobello figure of the sailors farewell

Early 19th century

The man in a blue jacket and black rimmed hat, with a bundle beside his feet, holding the hand of his sweetheart, who wears a yellow bonnet and a striped apron, holding a handkerchief in one hand, seated on a brickwork wall, on a black plinth base, 23cm high

£200 - 300

435

A collection of lustreware

19th century

Comprising ten mugs of various designs, including a polychrome example relief moulded with flowers, one printed with a scene entitled 'Hope', one printed and painted with a scene entitled 'Faith', a Masonic example printed with the crest for the Independent Order of Fellows, etc, together with two jugs, one of hexagonal section, 20.5cm high, and one relief moulded with huntsmen and hounds, 15cm high (12)

£100 - 150

435A

Three 'Champagne' pattern wash sets by Batkin, Walker & Broadhurst

Circa 1840-45

Comprising three ewers, three basins, three tooth brush holders with covers, and one soap dish, the ewers 28cm high, printed B W & B Co. marks

£200 - 300

436

A pair of framed Copeland tiles signed W Yale

Circa 1900

Each of rectangular form within an oak frame, one with a polychrome painted scene of a sailing boat on the water within a leafy landscape, and one painted predominantly in browns, with a figure looking across the water towards a building and the mountains, tiles 23.5cm high, 13cm wide, framed 32cm high, 21cm wide, impressed COPELAND

£100 - 200

437

A collection of Art Pottery

Comprising a pair of Bretby vases in mottled glazes of reddish brown and green, 13cm high, a Bretby bowl of circular form, the body with three moulded roundels, in a mustard glaze, 20.5cm diameter, a Wedgwood vase of flared cylindrical form, with enamelled designs of stylised flowers and further bands of spots, with gilt highlights, 15.5cm high, and an Art Nouveau style Austrian vase with four handles, in glazes of blue and green, 14cm high (5)

£150 - 200



441



442

438

A pair of Art Pottery vases

Circa 1900

Turquoise glaze, the bulbous bodies with ringed decoration and conical formed necks, 24cm high, unmarked

£80 - 100

439

A pair of Doulton Lambeth vases

Probably by Bessie Newbury

Of ovoid form with elongated neck, each profusely moulded with dragons moving through stylised clouds, the white, blue and ochre enamelled decoration with highlights in gilt, 24cm high, impressed marks, incised initials BN

£200 - 300

440

A pair of Doulton Lambeth stoneware dragons

Circa 1900

Each modelled sitting upright with mouth open and tongue out and with tail curled behind, their ears pricked and with a crest on their heads, on a plinth base, 42cm high, 19cm wide, 22cm deep, impressed marks

£300 - 400



443

441

A Wemyss Grosvenor 'Irises' vase

The frilled rim with a green painted band, 21.5cm high, impressed WEMYSS

£200 - 300

442

A Wemyss Grosvenor 'Daffodils' vase

The frilled rim with a green painted band, 21.5cm high, blue printed Wemyss R H & Sons mark

£200 - 300



446

443

Two Wemyss hat pin holders

One painted with 'Thistles' and one painted with 'Sweetpea', each inscribed in red 'Hat Pins', 15.5cm high, together with a Wemyss 'Cherries' bucket, 12cm diameter, printed, painted and impressed marks (3)

£200 - 300

443A

A Mak Merry vase

Circa 1930

The body of cylindrical form with a flared rim, painted with white blossom on black branches, all on a blue/grey ground, the rim with a band of blue dot decoration, 31cm high, blue painted Mak Merry to base

£200-300

444

A small group of Wemyss pottery

Comprising a 'Black Cockerels' soap dish of circular form, with liner and cover, 14.5cm diameter, a small 'Black Cockerels' cream jug inscribed 'Bon Jour', and a miniature honey pot painted with a beehive and bees in flight, 7cm high, impressed, printed and painted marks (3)

£200 - 300

445

A large Carltonware jug and a Carltonware twin handled dish

The jug decorated with a spiders web and insects in flight on a mottled blue ground, with enamelled flower and leaf decoration, 20cm high, the dish of quatrolobed form with Chinese inspired designs of figures amongst pavilions and trees, on a blue ground, gilt highlights throughout, raised on four feet, 35cm wide, factory marks

£100 - 150



447 (part)

446

A Clarice Cliff 'Rhodanthe' pattern conical coffee set

Comprising a coffee pot and cover, a cream jug, a sugar basin, six cups and six saucers, the coffee pot 19.5cm high, the cups 6cm high, the saucers 13cm diameter, most with printed Clarice Cliff Newport Pottery marks

£500 - 800

447

A Walter Moorcroft 'Orchid' vase

The body of bulbous form, decorated with a band of orchids on a blue/green ground, 22cm high, together with an 'Anemone' vase of cylindrical form with flared rim, (damaged), 21cm high, painted initials, impressed marks (2)

£200 - 300



450



450 (detail)

448

Three pieces of Walter Moorcroft pottery

Comprising a 'Anemone' pattern vase, 22cm high, an 'Anemone' blue ground plate, 22.5cm diameter, and a yellow ground 'Orchid' pattern vase, 14cm high, painted and impressed marks, the plate with a hook sticker glued to the reverse

£100 - 150

449

A collection of Walter Moorcroft 'Hibiscus' pattern pottery

Comprising a shallow circular dish on a round foot, 18.5cm diameter, a small circular bowl, 12cm diameter, a vase of squat form, 11.5cm high, a rectangular pin tray, 19.5cm long, and a circular dish with cover, 12cm diameter (5)

£200 - 250



451

450

A Stella R Crofts pottery model of an Indian elephant group, designed as a lamp base

Circa 1926

Modelled as two adult elephants and a calf centred around a tree trunk, in a glaze of mottled blue/green, raised on an octagonal wooden plinth base, height from base to top of tree trunk 31cm

£2,000 - 3,000

451

A Stella R Crofts pottery figure group depicting Princesses Elizabeth and Margaret

1937

Modelled as the two young princesses smiling and seated on the ground cuddling five various Royal dogs, 20cm high, 21cm wide, incised to base Stella R Crofts, 1937

£500 - 600

A photograph of Stella Crofts and her father Herbert, which appears on the stellacrofts.net website, shows them standing beside a table on which a pottery piece, probably the above lot, appears.



452

452

A Stella R Crofts pottery model of a corgi entitled 'Rufus'

1950

Modelled as a seated corgi, in various brown glazes, on a rectangular turquoise glaze base, 14.5cm high, 18cm wide, incised Rufus, By Stella R Crofts, 1950

£500 - 600



454

453

A Spode Copeland's White Star Line 'RMS Olympic' cup and saucer in a presentation case

The cup with blue ground body, the rim with cell and dot decoration with further designs in gilt, the saucer of similar design, the maroon faux leather case printed in gilt 'Souvenir from White Star Line R.M.S Olympic', Spode Copeland's and White Star Line printed marks
£80 - 120

454

A Worcester blue and white sauceboat

Circa 1760

Modelled with basket work and rococo panels, each painted with a landscape scene depicting a man fishing, underglaze blue floral decoration inside the lip, 19.5cm wide, 10.5cm high, open crescent mark

£250 - 350

455

An English cabbage leaf jug

Probably Worcester, circa 1800

The body relief moulded with cabbage leaves and painted with floral sprays, with a band of stylised foliate decoration around the rim, with a relief moulded and painted mask beneath the spout, the rim with a gilt band, 18.5cm high

£300 - 400



457

456

A collection of English blue and white teaware

Late 18th century

Comprising a Worcester Fisherman pattern slop bowl, a Caughly Fisherman pattern teapot, two Caughly fluted tea cups, two Fisherman pattern teabowls and a matching saucer, and a flower decorated slop bowl (8)

£100 - 150

457

A Flight, Barr & Barr vase and cover

Circa 1830

Of twin handled urn shaped form, painted to one side with Lady Macbeth holding a candle, and to the reverse with Belisarius depicted as a blind beggar, on a blue ground with scrolling designs and borders in gilt, with bands of applied pearls, the bifurcated handles in the form of entwined serpents, the cover with a finial handle in the form of a flame, raised on a socle foot and square plinth base, 25cm high, painted Flight, Barr & Barr, Royal Porcelain Works Worcester, London House, 1 Coventry Street

£400 - 600



461



458

An associated part tea set

Late 18th century

Painted in puce with floral decoration, some floral sprays within a gilt cartouche, comprising two tea pots, a sugar basin and cover, a hot water jug and cover, a sparrow beak jug, a spoon tray, a slop bowl, three saucers and six various tea bowls (glued together) (qty)

£200 - 300

459

A gilt decorated tea set

Early 19th century

The white ground body profusely decorated in gilt with stylised cloud like lines, comprising eight tea cups, five coffee cups, six saucers, a twin handled sugar basin and cover, and a tea pot with stand (qty)

£100 - 200

460

A rare Derby Chinoiserie figure

Circa 1757-60

Modelled as a Chinese boy balanced on top of entwined tree roots, the child wearing a turquoise tunic with hanging sleeves and striped trousers in red and yellow, the root support mottled in green, yellow and brown, (a small looped section of the tree roots lacking, the boy's left hand enamelled over during manufacture), 15.7cm high, patch marks

£150 - 200

This curious model, which is apparently unrecorded, belongs to a group of Chinoiserie subjects made at Derby during the 1750s. This model has been adapted from a single figure of a boy believed to represent Air, which was itself adapted from a boy that formed part of a group representing Smell from the Chinoiserie Senses, issued during the 'Dry Edge Period', see Peter Bradshaw, *Derby Figures* (1990), p. 47, fig. B33. A possible companion model of a Chinese boy within a gnarled tree is in the Fitzwilliam Museum, illustrated by Franklin Barrett and Arthur Thorpe, *Derby Porcelain* (1971), pl. 25. A circular hole pierced through the tree roots at the back of this figure may have been intended to hold a painted metal candle branch.



462



461

A pair of Derby figures

Circa 1780

Modelled as a figure of a boy and a figure of a girl, each holding sheaves of wheat, the girl wearing a floral sprigged dress, the boy wearing a red fur trimmed cape, the base with applied foliate details and with pierced moulded scroll decoration, approximately 26cm high, together with a figure of a man in 18th century style dress, playing a pipe alongside a dog, 18cm high, gold anchor mark to reverse

£150 - 200

462

Two Derby figures

Late 18th century

One modelled as a child wearing a fruiting wreath in her hair, standing alongside a goat, on a flower encrusted base, 14cm high, one modelled as a gallant, seated and wearing a floral sprigged jacket, on a base with applied flowers and rocaille scrolls, 12cm high

£200 - 300



463



463

A pair of Derby figures

Circa 1770

Each modelled nude, draped in leaf and floral garlands and carrying a basket of fruit over one arm, approximately 14.5cm high

£100 - 150



464

464

A ceramic plaque painted with a view of Santa Maria Della Salute, 19th century

After Francesco Guardi, the foreground painted with figures upon working boats, within an elaborate giltwood frame, *framed 67cm high, 70cm wide, the plaque 40cm high, 42cm wide, unmarked*
£500 - 700

465

A Hammersley part dessert service

19th century

Each piece painted with a Scottish view, including Loch Lomond, Loch Tay, Roslin Castle, Kilchurn Castle, Bass Rock, Jedburgh Abbey, Iona Abbey, Linlithgow Palace, Loch Katrine, Lynne of Dee, Brig O'Turk, etc, the moulded rims with gilt scrolls and foliate details on a dark blue ground, comprising eighteen plates, two diamond shaped dishes, two half moon dishes and two comports on shaped foot, *the plates 23cm diameter*, green printed factory marks (qty)

£250 - 350



466 (part)

466

A set of eight Coalport porcelain comports

Circa 1861-75

Comprising four tall comports each supporting an oval pierced dish on a quatrelobed base, and four lower comports each supporting a circular pierced dish on a triform base, all with an elaborately formed central stem modelled as parian winged angels seated before a pierced stem in the form of stylised foliate leaves with turquoise glaze and edged in gilt, the bases with a band of egg and dart moulding, turquoise glaze, and a band of ribbon and foliate moulding picked out in gilt, *the tall oval comports 30cm high, the lower circular comports 22.5cm high*, gilt ampersand mark

£400 - 600

467

A Royal Crown Derby style Imari pattern teaset

Circa 1900

Comprising twelve tea cups, eleven saucers, twelve side plates, a sugar basin, and a cake plate, together with two Collingwood Imari coffee cups and saucers, two Royal Stafford square form dishes, and a miniature Royal Crown Derby loving cup, some pieces with red printed crown mark, (qty)

£300 - 400

468

A Royal Winton 'Chintz' breakfast set for one

Comprising a teapot, jug, butter dish, cup and toast rack on a shaped tray with twin handles, with printed floral designs of poppies and cornflowers in colours of blue, pink, ochre and yellow, *the tray 26cm wide*, printed factory marks

£200 - 250

469

A group of seven Royal Doulton figurines

Comprising 'Sweet and Twenty', HN1549, 'Sweet and Twenty', HN1298, 'A Victorian Lady', HN727, 'Biddy', HN1445, 'Autumn Breezes' HN1934, 'Top O The Hill', HN 1834, and 'Veronica', HN1517, printed and painted factory marks

£250 - 350



470



471

470

A Royal Doulton figure

'Primroses'

HN1617, 17cm high, together with 'The Balloon Man', HN1954, and 'Victoria', HN2471, 19.5cm high (3)

£200 - 300

471

A Royal Doulton figure

'Negligee'

HN1228, 13cm high, green printed factory marks and painted marks

£600 - 800

472

A Royal Doulton limited edition 'Apothecary Jug' designed by Charles Noke and Harry Fenton

The twin handled body with relief moulded narrative figures set within an apothecaries work room, body incised Noke and H.Fenton, number 307 from an edition of 600, with certificate signed by Noke, 15.5cm high, green printed marks

£200 - 300



472



474



476

Continental

473

A Talavera tin glaze bowl

Probably 18th century

Decorated with trails of stylised pattern and bands of glaze in colours of blue, yellow and green on a white ground, 27.5cm diameter

£100 - 150

474

A Dutch Delft snuff box

Early 19th century

With gilt metal mounts, the domed cover painted with a man playing a lute within a landscape setting, the front and back decorated with nautical scenes, 7cm wide, indistinct painted initial to base

£200 - 300

475

An Eichwald garnature

Circa 1910

Designed in the Successionist style with moulded floral decoration and swags, in colours of green, brown, pink and blue, comprising a twin handled jardiniere, 38cm wide, two smaller jardinieres, 22cm wide, and a pair of square section twin handled vases of elongated tapering form, 24.5cm high, moulded factory marks and numbers (5)

£200 - 300

476

A pottery plaque

In the style of Zsolnay Pecs

Of circular dished form, with enamel and lustre decoration, depicting the profile of a bearded man alongside a heraldic shield with blue ribbons, within a pierced gilt metal bronzed frame, 24cm diameter, impressed numerals 470

£300 - 400

477

A Lenci pottery bust of Madonna in prayer

With blonde hair, wearing a yellow dress and a black and yellow polka dot head scarf, 22cm high, painted Lenci Torino and dated 14.7.33.XI, initial OM

£100 - 200



477



478



478

A pair of Royal Dux figures

One modelled as a male and one modelled as a female, each wearing classical dress and decorating an urn resting upon their knees, with further undecorated pots at their feet, *approximately 20cm high*, pink triangle mark, numbered 270 and 129

£200 - 300

479

**An earthenware figure group by Fanny Rozet for Marcel Guillard
'Pierrot and Columbine in Love', circa 1925**

In pale blue, grey and charcoal glazes, stamped 'Marcel Guillard' and 'Edition Etling Paris' with incised artist signature

£300 - 500



479



480

480

A Sèvres porcelain tea set

Circa 1776

Each piece hand painted with a landscape scene, variously featuring buildings, figures, boats and animals, each within a circular gilt band, on a blue ground further embellished with gilt floral designs and scroll and diaper borders, one cup and saucer bear painted animal roundels and have a slightly different style of gilt decoration on the blue ground, comprising a tea pot, a sugar basin and cover, a slop bowl, a jug, six cups and six saucers, *the teapot 14cm high, the jug 14.5cm high, the cups 7cm high, the saucers 13.5cm diameter*, painted interlaced Ls, many pieces painted Sèvres and many with date letter Y
£1,200 - 1,800



480 (detail)

481

A Sèvres plate from the Imperial Compiegne Service produced for Napoleon III

Mid 19th century

The plate of circular form decorated in gilt with the initial N applied over interlaced foliate Ls below a crown, on a white ground with gilt border, *24cm diameter*, red printed factory mark, green printed S.55 mark
£100 - 200



480 (detail)

The Sèvres Imperial Compiegne composite dinner and dessert service was offered in Sotheby's Mentmore sale, volume III, 24th May 1977, lot 2168.



482

482

A Meissen part coffee service

Circa 1745-50

Each piece decorated to either side with cartouche shaped panels painted with sprays of mixed flowers on a white ground, with yellow ground body, the interior of each cup painted with further floral decoration, the saucers painted with floral sprays on a white ground, with yellow ground to the reverse, comprising nine cups, seven 7.5cm diameter, and two 8cm diameter, twelve saucers, five 13cm diameter, and six 12cm diameter, a sugar basin and cover, 12cm diameter, 11.5cm high, a quatrefoil shaped dish, 18cm wide, and two jugs, the smaller with cover lacking, 14cm high, 10cm high, crossed swords marks and impressed numbers (25)

£2,000 - 3,000

483

Three Meissen figures

Circa 1900

Including a group modelled as The Arrow Sharpeners depicting cupid sharpening his arrows, alongside another putto, both beneath a tree, 17cm high, incised E26, crossed swords, and a pair of figures, one modelled as a shepherdess carrying a bird cage on her right shoulder, 18cm high, and one modelled as a shepherd with a carrier pigeon bearing a letter around its neck, 19cm high, both with crossed swords, incised F73 and impressed 127

£400 - 600



482 (detail)



482 (detail)



484

484

A large Meissen dish

Circa 1750

The scalloped rim moulded with basket weave design, painted with sprays of flowers such as rose, tulip, lily of the valley and daffodil, on a white ground, *44cm diameter*, underglaze crossed swords mark, impressed 21

£700 - 1,000

Provenance:

Castle Leod, Strathpeffer, Ross-shire



485

485

A pair of Meissen dishes

Circa 1750

Each with a scalloped rim moulded with basket weave designs, painted with flowers such as rose, narcissus, tulip, violet and forget me not, on a white ground, one within a framed velvet mount, *30cm diameter*, underglazed crossed swords mark, one impressed 20, one impressed 21

£700 - 1,000

Provenance:

Castle Leod, Strathpeffer, Ross-shire

486

A Meissen style figure of a girl

Circa 1900

Modelled wearing a lace bodice and carrying a basket of grapes, raised on a base with rocaille scrolls, *14cm high*, blue crossed swords

£100 - 150



486



485

487

A Dresden monkey orchestra

20th century

Modelled as male and female monkeys playing various instruments such as a harp, a trumpet, a French horn etc, including a conductor, *the tallest 18cm high*, blue printed factory marks

£600 - 800

488

A Dresden twelve piece monkey orchestra

20th century

Modelled as male and female monkeys playing various instruments, singing, and including a conductor, *the tallest 17.5cm high*, Dresden factory marks

£600 - 800



489

489

Eight Dresden bird ornaments

20th century

Modelled as parrots and exotic birds in colours of red, green, blue and yellow, each perched on a naturalistically modelled tree stump base, *the tallest 26cm high, the smallest 16cm high*, blue printed Dresden factory marks

£300 - 400

490

A collection of Dresden porcelain

Circa 1900

Including six spoons, the bowl of each painted with a courting couple, 20.5cm long, a smaller spoon and two tea spoons, two pairs of salts, one pair painted to the interior with butterflies, one pair painted to the interior and exterior with exotic birds, *cancelled crossed swords marks*, and a Meissen floral encrusted twin handled basket with domed cover, 12cm wide, 12cm high, crossed swords mark

£100 - 150

491

A Dresden porcelain casket

Circa 1900

The domed cover painted with a scene depicting figures in 18th century style dress within a classical landscape, the body painted with various panels depicting sprays of flowers, stylised foliate decoration and a scene of a courting couple, with gilt metal mounts, 14cm wide, 9.5cm high under glazed crossed swords mark with letter E

£200 - 300

492

A Dresden porcelain bowl

Circa 1900

Painted to each side with a heraldic shield within a cartouche being held within the mouth of a moulded lion mask, the body further painted with scenes depicting couples within landscape and architectural settings, with twin handles in the form of lion masks, the interior painted with floral sprays, raised on a plinth base with gilt scrolls and canted corners, 10cm high, 31cm wide, cancelled crossed swords mark, an asterisk and 4

£300 - 400



488 (part)



493

493
A pair of Dresden cups and saucers

Circa 1900

Of quaterlobed form, decorated in alternating panels of courting couples and floral sprays on a turquoise ground, the rims with scrolling gilt designs, the handles in gilt, *the cups 4.5cm high, the saucers 12cm wide*, cancelled crossed swords marks

£150 - 250

494
A pair of Sitzendorf figures of a couple

20th century

Each wearing 18th century style dress and dancing, the lady wearing a purple bodice and floral sprigged skirt, the male wearing a black hat with a red ribbon, and a purple jacket, each raised on a circular base with applied floral decoration, *approximately 20cm high*, together with a figure group of two children pulling a small girl on a cart, *16cm high*, and a pair of Veuve Perrin style Rococo candlesticks with painted and gilt decoration on a pale green ground, (damaged), *17cm high* (5)

£80 - 120

495
A collection of twenty three porcelain dessert plates retailed by Daniell, London

Mid 19th century

Each painted to the centre with a different design, including scenes depicting courting couples, cherubs, a maiden inscribing her initials onto a tree, a shepherdess, a bathing maiden, a lady and her child gathering wheat sheaves etc, each plate with a turquoise coloured border with three kidney shaped panels painted with flowers, fruit and various trophies such as books, tools, arrows, instruments etc, all decoration enclosed within raised paste gilt borders, *25.5cm diameter*, all with printed Daniell London retailer's mark, some with impressed letters

£800 - 1,200

496
A collection of six Continental porcelain buttons

Circa 1900

Of circular form, each painted with a figure in 18th century style dress, within a floral decorated border, *32cm diameter*, unmarked

£80 - 100

497
A collection of Continental figures

Including a pair of French figures, one modelled as a boy holding a golden slipper on a cushion, the other as a girl standing alongside a chair in a floral sprigged skirt, each on a naturalistic round base, *approximately 23.5cm high*, a Dresden figure of a man playing a flute, standing alongside a tree trunk with an urn shaped spill vase on top, *31cm high*, two Dresden figures, each of a small boy, one holding a basket of flowers, *16cm high*, and one with a monkey on his shoulder, *16cm high*, a Naples figure of a gallant, *12cm high*, and a figure of a man selling a basket of fabric and buttons, *16.5cm high* (7)

£250 - 350

498
Three Continental Chelsea style figures

Circa 1900

Comprising a pair of figures in 18th century style dress, one modelled as a seated male on a flower encrusted base, the other as a female seated and holding a yarn winder with some fabric on her lap, *approximately 10.5cm high*, and a figure modelled as a young male hunter carrying a hare and a mallard by his side, *17cm high*, all bearing a gold anchor mark

£100 - 150



495 (part)



495 (part)



495 (part)

499

A group of Capodimonte style porcelain

Circa 1900

Comprising a coffee cup relief moulded with couples being engulfed by flood waters, 7.5cm high, a tea cup relief moulded with a Classical goddess being pulled on a chariot drawn by swans, 5.5cm high, together with three saucers with relief moulded decoration depicting swags of flowers, underglaze N under a crown, one saucer with no mark (5)

£100 - 150



495 (part)

500

A pair of French polychrome figures

Late 19th century

One modelled as a lady carrying a basket over her left arm and a book under her right arm, the other as a male standing alongside a stack of books, each wearing elaborate 18th century style dress with gilt highlights, each on a round naturalistic base, lady 41cm high, man 46cm high, one with printed an anchor mark and 'Exposition de Paris, 1878'

£100 - 150



495 (part)

501

A European Chinese style double gourd vase

Circa 1900

With painted decoration depicting exotic birds perched on flowering prunus branches, the neck with stylised decorative designs in iron red, 24.5cm high, pseudo seal mark to base

£80 - 120

502

A Höchst damm pottery group

19th century

Modelled as a boy and girl alongside a cow, 19cm high, together with a pair of figures in the form of a sportsman and companion with guns and dogs, 20cm high, blue wheel marks

£300 - 500



495 (part)



503



504

Glass

503

A massive engraved ewer

Circa 1870, probably Stourbridge or possibly Scottish

The body of flattened globular form raised on an oval foot, engraved to one side with the heraldic motif of a wild boar's head within a garter engraved with 'Hatellie', within a round border profusely engraved with renaissance revival style scrolls, engraved to the reverse with monogrammed initials, possibly CH, 47cm high

£400 - 500

Provenance:

Castle Leod, Strathpeffer, Ross-shire

'Hatellie' and the boar's head erased crest may relate to the families of Campbell, Hamilton, Chisholme, Cruikshanks, Halliday or Hunter.

504

A glass ewer and matching carafe engraved with the Campbell crest

19th century

Each with an ovoid body and elongated flared neck, raised on a circular domed foot, the body engraved with trailing ivy swags surmounted by winged eagles, the front of each engraved with the head of a boar within an ivy roundel, each 28.5cm high

£200 - 300

505

An opaline glass vase

19th century, probably French

Of baluster form, painted with floral sprays and with gilt rims, 31cm high, together with a pair of green opaline vases, probably Stourbridge, circa 1880, of slender baluster form, the necks with formal gilt band, 34cm high (3)

£100 - 150



506



507

506

A pair of Bohemian Spa goblets

Circa 1850

With unusual amethyst stained highlights, each bowl of U shaped form, cut with six lens, five of which are decorated with names of resorts including Sonnenberg, Rurfaal, etc, on faceted stem and petal cut foot, 21cm high

£500 - 700

506A

A pair of turquoise blue ground glass baluster oil lamps

Each of baluster form surmounted by a reservoir and decorated with a floral spray within a gilt wreath, on a stepped circular base (converted to electricity), 62cm high (24" high). (2)

£200 - 300

507

An Emile Gallé cameo glass vase

Circa 1910

The body of domed form with an elongated flared neck, the yellow ground overlaid with red, bearing acid etched and polished designs of leaves and clusters of red berries, 19.5cm high, cameo Gallé signature to body

£400 - 600

508

A Lalique 'Jaffa' dish

Of circular form, in frosted and clear glass, 34.5cm diameter, stencilled R.Lalique France mark

£250 - 350



509

509

A Lalique 'Gui' bowl

Design 1921

Moulded to the underside with mistletoe, green staining, Marcilhac number 3223, 10cm high, 24cm diameter, wheel cut R Lalique France

£200 - 300

510

An acid etched green glass vase

Circa 1930

Of U shaped form on a circular foot, the body decorated with abstracted cell like designs, 20cm high, 17cm diameter, unsigned

£200 - 300

End of Sale

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, t, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
8.1.3	to retain possession of the <i>Lot</i> ;		
8.1.4	to remove and store the <i>Lot</i> at your expense;		
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;		
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of		
	all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		
9	THE SELLER'S LIABILITY		
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.		
9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;		
9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;		
9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.		
9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.		
10	MISCELLANEOUS		
10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		
	waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.		
10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		
10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		
10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.		
10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".		
10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		
10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .		
10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
 - 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- ## 5 STORING THE LOT
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller*’s agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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