

Bonhams

1793



Antique Arms & Armour Including items from the E.A. Christensen Collection

Wednesday 28 November 2012
at 11am & 2pm
Knightsbridge, London



Antique Arms & Armour
Including items from the E.A. Christensen Collection
Wednesday 28 November 2012
Knightsbridge, London

Morning Session at 11am
Lots 1 - 220

Afternoon Session at 2pm
Lots 221 - 426

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Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

Illustrations

Front cover: Lot 426

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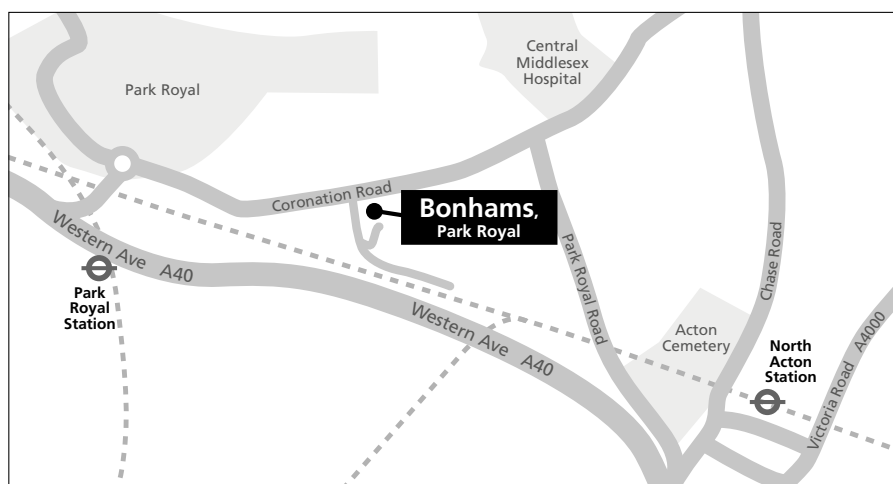
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The E.A. Christensen Collection

Einer Andreas Christensen, known as E.A. (1893-1969), was born in Copenhagen and educated at the Danish Politeknisk Laereanstalt, qualifying as a technical engineer.

As a young man he trained as a smith, giving him a lifelong appreciation of metalwork in all its forms, and in particular of antique weapons and armour. He established a small garage workshop and in time went on to invent several types of pumping machine, then had the good fortune to patent one of the first petrol pumps used by the major oil producers of the time. Some years later he acquired the engineering factory Waltrich a/s which specialised in precision engineering employing some fifty staff.

E.A.'s first acquisitions were African weapons (lots 1-7), found on his visits to Paris in the years prior to the first World War. Later his interests widened to include ancient edged weapons (lots 37-49) and oriental pieces (lots 8-21), and the collection grew significantly as a consequence of his extensive travels around Europe attending auctions and visiting dealers. His criteria were form and method of manufacture, hence his abiding interest in the Viking, Medieval and Renaissance swords for which the collection is famous.

He was a founder member of the Danish Arms and Armour Society and served on its Board of Directors from 1932 to 1937 and again after 1966. Pieces from his collection were first published in the Society's Yearbook for 1935, volume 1b, and a number of the earlier reference works on edged weapons draw on his collection.

E.A. was a very private family man who took immense pride in his collection which he displayed in elaborate arrangements around his home – not always with his wife's approval! His modesty about the collection is reflected in the fact that when asked about it he would always refer to it as 'old iron'.

As a dedicated *amateur d'armes* he would have been pleased to know that all now have this opportunity to acquire pieces from his collection.

The majority of the following lots (1-78) are published in *Ada Bruhn Hoffmeyer, Gammelt Jern, E.A. Christensens Våbensamling*, København, 1968



GAMMELT JERN



E. A. CHRISTENSENS

VÅBENSAMLING

ADA BRUHN HOFFMEYER

VÅBENHISTORISK SELSKAB

KØBENHAVN 1968

African Tribal Weapons

1

A Congolese Dagger, And Two West African Daggers The First Tetela, The Last Nkundu Or Konda And Hausa, All Late 19th/Early 20th Century

The first with waisted tapering double-edged blade with shallow medial ridge and incised with four close-set lines along one edge for most of its length on both sides, wooden shouldered grip with tall tapering conical pommel of circular section and entirely covered in copper sheet (incomplete) secured by copper tacks and with incised line decoration overall; the second with double-edged leaf-shaped blade, and wooden grip widening at the pommel and entirely bound with strips of iron, copper and brass; the last with similar blade, and waisted leather-covered grip, in original leather scabbard with leather arm-band (3)
27.5 cm., 13.9 cm and 15.8 cm. blades

£150 - 250

US\$240 - 400

€190 - 310

Literature:

Hoffmeyer, cat. nos. 341, 343 and 333, pp. 303, 305, 306 and 307, fig. 67

2^Y

A North African Arm Dagger, A Congolese (Stanley Falls) Dagger, And An Equatorial African Dagger The First Tuareg, All Late 19th/Early 20th Century

The first with double-edged blade swelling towards the point and with shallow medial ridge along each side, and ivory grip of X-form sparsely punched with dots at the top on one side, in original tooled leather scabbard with twist leather arm thong; the second with double-edged spear-shaped blade with incised line decoration along both sides, waisted wooden grip bound with copper ribbon, and beak-shaped faceted iron pommel; the last with double-edged blade incised with lines converging toward the point on each side, and wooden grip of circular section entirely bound with leather strips and surmounted by a flat cone-shaped iron pommel punched with a border of dots on both sides (3)
18.3 cm., 26 cm. and 22.7 cm. blades

£250 - 350

US\$400 - 560

€310 - 430

Literature:

Hoffmeyer, cat. nos. 332, 339 and 340, pp. 305 and 306, fig. 67

3^Y

Three Congolese Daggers

Mangbetu, Ngbandi And Nkutshu, Late 19th/Early 20th Century

The first with leaf-shaped double-edged blade with shallow medial ridge along each side and incised maker's mark on one side at the forte, ivory grip of circular section rising to a flat disc-shaped pommel, and short shouldered quillons with a square projection between on both sides; the second with flat slightly hollowed double-edge blade widening to a triangular point, punched with a medial line of dots and pierced with a hole, pierced ricasso with punched and incised borders, and wooden grip of circular section entirely bound with copper ribbon twisted beneath the flared pommel; the last with spear-shaped head with medial ridge along each side and two pointed side-lugs, and waisted wooden grip (pommel chipped) bound with copper ribbon (3)
17.7 cm., 23.8 cm. and 19.5 cm. blades

£400 - 500

US\$640 - 800

€500 - 620

Literature:

Hoffmeyer, cat. no. 342, 344 and 345, pp. 303 and 307, fig. 67

4

Two Congolese Swords

Yaka And Nzakara, Both Late 19th/Early 20th Century

The first with waisted double-edged blade swelling at the point and with medial line of copper along each side over half its length, both sides with a medial panel of punched and incised decoration, shouldered wooden grip covered with leather secured by plaited copper wire borders, a spherical arrangement of iron and copper bars above, and tall iron pommel of part octagonal section; the second with blade of similar form, pierced with three circular holes and with side-lugs at the forte, wooden grip bound with twisted brass wire, and beaked wooden pommel set with domed brass-headed nails (2)

46.5 cm. and 47.8 cm. blades

£350 - 450

US\$560 - 720

€430 - 560

Literature;

Hoffmeyer, cat. nos. 337 and 338, pp. 303 and 306, fig. 67

5

A Congolese Throwing Knife

Ngombe, Late 19th/Early 20th Century

With wide flat single-edged blade hooked at the point and with a blunt projection above a short triangular projection on one side, fullered on one side at the forte and incised with notched lines over both sides, the back of the blade on each side with incised line decoration, wooden grip of flattened tapering section bound with an iron strap securing a rattan binding at the base, and wooden pommel turned to form three tiered compressed circles each set with domed brass-headed nails

42 cm. blade

£250 - 350

US\$400 - 560

€310 - 430

Literature:

Hoffmeyer, cat. no. 348, pp. 303 and 307, fig. 67

A similar example in the Brooklyn Museum, New York (inv. no. 22-459), is described as an execution knife

6^Y

A Congolese Throwing Knife

Momvu, Late 19th/Early 20th Century

With waisted blade of broad flattened diamond section curved and becoming bulbous, a sharp point at the back, pierced with four holes and decorated along both sides with punched dots forming a medial line of triangles, and with ivory grip in two stages, the upper section of waisted circular section turned with mouldings at the top beneath the pommel

22 cm. blade

£400 - 500

US\$640 - 800

€500 - 620

Literature:

Hoffmeyer, cat. no. 346, pp. 303 and 307, fig. 67

7^Y

A Congolese Throwing Knife

Boa Or Mangbetu, Late 19th/Early 20th Century

With blackened sharply beaked blade pierced with two circular holes and with bright cutting edges, the back of the blade with a pair of projections of hexagonal section, a single projection en suite at the front, and with turned ivory grip of circular section becoming slightly waisted ovoidal section beneath the blade

20.3 cm. blade

£400 - 500

US\$640 - 800

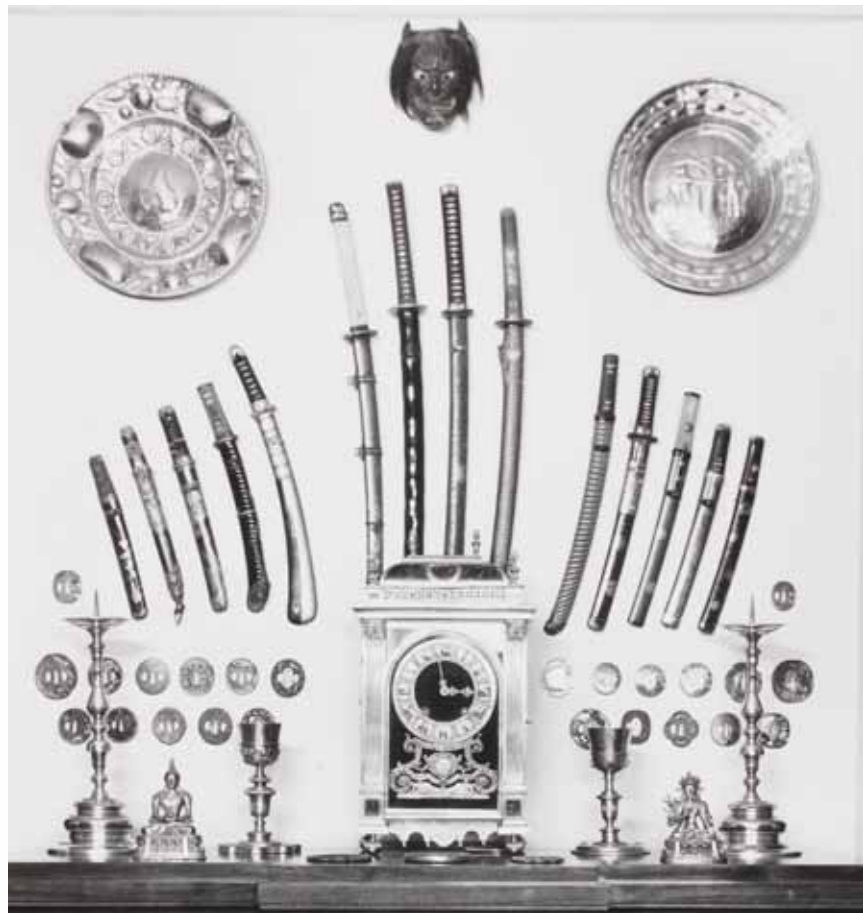
€500 - 620

Literature:

Hoffmeyer, cat. no. 347, pp. 303 and 307, fig. 67

For a similar example see Bonhams New York, African, Oceanic and Pre-Columbian Art, 12 May 2012, lot 177





Japanese Swords

8

An Aikuchi

Signed Omi no Kami Fujiwara Kiyoshige, Shinto

The hira-zukuri blade cut with a hi on the ura and a gomabashi and bonji on the omote, midare hamon, and leather-wrapped tsuka with diagonally ribbed horn fuchi-kashira, in its red lacquered ebi-saya with copper kojiri and complete with shirimono kodzuka

39.1 cm. blade

£700 - 900

US\$1,100 - 1,400

€870 - 1,100

9

An Aikuchi

Signed Mori ? (suriage), Koto

The unokubi-zukuri blade cut with hi on the ura and bonji on the omote, two mekugi-ana, choji-midare hamon, and fully bound tsuka with shibuichi fuchi-kashira decorated with dragonfly above a stream, in its gold and black lacquered saya with shibuichi koi-guchi, uragawara, kojiri, wari-kogai and kodzuka, all decorated en-suite

25.5 cm. blade

£800 - 1,200

US\$1,300 - 1,900

€990 - 1,500

Provenance:

Acquired from Gert Hansen in 1952

Literature:

Hoffmeyer, cat. no. 318, pp. 279 and 291, fig. 65





10

A Tanto

Unsigned, Shinto

The hira-zukuri blade chiselled and pierced with a dragon and ken horimono, two mekugi-ana, suguha hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with copper and gilt crayfish, copper crayfish menuki, and oval copper tsuba with ishime rim, in its black lacquered ebi-saya with large copper kojiri in the form of a crayfish and complete with soritsuna and copper nanako kodzuka decorated with a gilt crayfish (uragawara missing)

25.8 cm. blade

£1,400 - 1,800

US\$2,200 - 2,900

€1,700 - 2,200

Provenance:

Acquired at auction in Copenhagen, 28 April 1947

Literature:

Hoffmeyer, cat. no. 324, pp. 279, 289 and 292, figs. 65 and 66

11

A Katana

Unsigned, Shinto

The blade with two mekugi-ana, large midare hamon, fully bound tsuka with copper fuchi-kashira decorated with lilies in shibuichi, shakudo and gold, gilt bar menuki decorated with Honda mon, and circular yamagane tsuba decorated with stylised flowers in shakudo, in its undulating black lacquered saya

69.3 cm. blade

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700

Provenance:

Acquired from P. Mueller in 1936

Literature:

Hoffmeyer, cat. no. 315, pp. 279, 282 and 290, fig. 65

Other Japanese weapons bearing the same Honda mon are in the Metropolitan Museum of Art, New York





12

A Katana

Signed Norishige (Gakumei), Koto

The o-suriage blade with two mekugi-ana, midare hamon with tobiyaki, itame hada, the copper habaki chiselled and inlaid in gold, silver and shakudo on one side with an open fan and on the reverse with a pigeon, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with chrysanthemum heads in gold and shibuichi, soft-metal menuki decorated en suite, and circular iron tsuba with shakudo rim chiselled with various samurai in a landscape, soft-metal details, full Soten signature and made at the age of 75, in its longitudinally ribbed black ishime lacquered saya

63.9 cm. blade

£3,500 - 4,500

US\$5,600 - 7,200

€4,300 - 5,600

Provenance:

Acquired from the Parisian dealer Aoyama in July 1954

Literature:

Hoffmeyer, cat. no. 313, pp. 279 and 290, fig. 65

13

An Ito-Maki Tachi

Signed Kanetoshi saku, Koto

The blade with two mekugi-ana (one plugged) cut with a hi on each side, gonome-midare hamon with tobiyaki, itame hada, fully bound tsuka with shakudo-nanako fuchi and kabuto-gane decorated in gold with Kiri mon and Tomoe mon, shakudo and gold double mon menuki, and shakudo-nanako tachi tsuba, the dai-seppa decorated with gold mon, in its gold flecked lacquered saya decorated with chrysanthemum in gold lacquer with shakudo-nanako mounts decorated en suite with the tsuka

68.3 cm. blade

£4,000 - 6,000

US\$6,400 - 9,600

€4,900 - 7,400

Literature:

Hoffmeyer, cat. no. 310, p. 290





Eastern Daggers & Swords

14

A Javanese Kris 19th Century

With tapering double-edged pattern-welded blade with characteristic *gandja*, gilt *mendaq* embossed and chased with stylised foliage, and wooden grip of *Madara* form carved and pierced with foliate designs, in original wooden scabbard with characteristic *sarongan* (minor chips), and white-metal *pendoq* embossed and chased with foliage along one side
31.5 cm. blade

£150 - 200

US\$240 - 320

€190 - 250

Literature:

Hoffmeyer, cat. no. 292, pp. 269 and 286, fig. 64

15^Y

An Indian Pesh-Kabz 19th Century

With watered recurved sharply-pointed blade with reinforced cutting-edge and point of flattened diamond section, the spine of T-section and roughly chiselled with a medial line, beaked russet iron hilt damascened with gold flower-heads and foliage (some wear), and rounded ivory grips (minor old splits) of plano-convex section secured by five transverse brass pins, in original wooden scabbard covered in purple velvet; together with an Indian 19th Century scabbard for a North Indian Khyber knife with recurved blade, of wood covered with light brown velvet, and retaining its silver locket and chape pierced with symmetrical designs of foliage and arabesques respectively, the locket with finely pierced swivel for a tassel (2)
22.3 cm. blade and 73 cm.

£350 - 450

US\$560 - 720

€430 - 560

Literature:

Hoffmeyer, cat. no. 246 and possibly 213 (part), pp. 245, 252 and 257, fig. 64

16^y

An Indian Khanjarli

17th/18th Century

With recurved sharply-pointed double-edged blade with medial ridge between flutes over most of its length on each side towards the point of diamond section, iron hilt comprising basal mount intended to fit over the throat of the scabbard, flat rear quillon, tapering knuckle-guard with stylised monster-head terminal, and characteristically shaped grip-scales and beaked pommel-scales (old splits) secured by transverse iron pins with silver rosette-shaped washers on each side (one missing, some wear and rust patination)

21.5 cm. blade

£500 - 700

US\$800 - 1,100

€620 - 870

Literature:

Hoffmeyer, cat. no. 269, pp. 262 and 269, fig. 64

17

An Indian Katar With Bifurcated Blade

18th Century Or Earlier

With a pair of sharply-pointed blades each of stiff diamond section to the point, recessed over half their length on both sides and chiselled with a medial 'cyprus' tree issuing from a gilt fleur-de-lys, the forte on both sides chiselled with a gold-damascened floret against a punched ground, characteristic iron hilt decorated overall with gold-damascened flowering foliage (some loss of decoration and surface rust), and comprising tapering side-bars, and grip of four flat bars each swelling towards the centre

44.3 cm. overall

£600 - 800

US\$960 - 1,300

€740 - 990

Literature:

Hoffmeyer, cat. no. 263, pp. 259 and 260, fig. 62

18

A Turkish Silver-Mounted Yataghan

Dated 1222 A.H. Corresponding To 1807 A.D.

With slightly recurved single-edged blade cut with a narrow fuller along the back for most of its length on each side, both sides decorated along almost their entire length with inlaid silver foliage interrupted by roundels and framing panels of verses in Turkish script including the date, maker's name 'El Hajj Nuh' and the owner's name 'Ibrahim', a silver filigree mount over the forte on each side set with diamond shapes, pellets and a red coral bead, and characteristic silver hilt with grip-strap and 'eared' grip-scales en suite, the former set with eleven cabochon red corals, in original wooden scabbard covered in black leather with deep silver locket and chape each with foliate engraved borders, the former with small foliate suspension loop, the latter with monster-head terminal; together with a wooden yataghan scabbard covered in black leather with chased silver locket mount, and brass monster-head terminal (2)

58.5 cm. blade and 68 cm.

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

Literature:

Hoffmeyer, cat. no. 206, pp. 231 and 245, fig. 60





19

**An Indian Tulwar
18th/19th Century**

With curved blade (some light pitting) double-edged over a third of its length to the point and fullered along the back on each side, the forte struck on one side with a bladesmith's mark, characteristic iron hilt decorated overall with damascened silver quatrefoils within zigzagged borders, and comprising pointed langets, button quillons, curved tapering knuckle-guard with stylised monster-head terminal, disc-shaped pommel with button finial on a rayed dome, and swelling grip

76 cm. blade

£350 - 450

US\$560 - 720

€430 - 560

Literature:

Hoffmeyer, cat. no. 230, pp. 245 and 254, fig. 60

20

**An Indian Tulwar
18th/19th Century**

With curved single-edged blade (minor pitting) decorated along both sides of the forte with punched silver-damascened foliate motifs and roundels highlighted in gilt, characteristic iron hilt decorated overall with silver-damascened flowers each with silver-encrusted stigma and against punched silver grounds, comprising pointed langets, button quillons, curved tapering knuckle-guard with bud-shaped terminal, disc-shaped pommel with button finial on a star-shaped dome, and swelling grip

73 cm. blade

£500 - 650

US\$800 - 1,000

€620 - 800

Literature:

Hoffmeyer, cat. no. 231, pp. 245 and 254, fig. 60



21

A Fine Indian Tulwar

Late 17th/Early 18th Century

With curved finely watered single-edged blade with gold-inlaid number corresponding to 576, the forte on one side with two gold-inlaid cartouches (some wear) inscribed respectively in *na'staliq* script 'Sultan Hassan' and 'Work of Ali Isfahani', characteristic iron hilt finely inlaid overall with scrolling lotus blossoms within patterned silver borders, and comprising pointed foliate langets, waisted button quillons, curved tapering knuckle-guard with bud-shaped finial, disc-shaped pommel with bud-shaped finial on a pierced foliate dome, the finial carrying a pierced swivel for a tassel, and swelling grip of flattened diamond section, in original wooden scabbard covered in burgundy velvet (plush mostly worn off) with original chape en suite with the hilt

85.4 cm. blade

£1,500 - 2,000

US\$2,400 - 3,200

€1,900 - 2,500

Literature:

Hoffmeyer, cat. no. 235, pp. 245 and 256, fig. 60



European Small-Swords & Rapiers

22 A Continental Small-Sword With Gilt-Brass Hilt Circa 1800

With slender tapering blade of deeply hollowed triangular section with central fuller over most of its length on the inner face, the forte etched on each face with formal scrollwork, the hilt comprising concave oval guard radially fluted inside and out and pierced with crosses around its outer edge, rear quillon, knuckle-guard, solid grip, and tall ovoidal pommel with button, decorated throughout with hollowed facets (gilding worn)

68.1 cm. blade
£150 - 200
US\$240 - 320
€190 - 250

Literature:
Hoffmeyer, cat. no. 136, p. 160

23 A French Ormolu-Hilted Small-Sword Circa 1720

With colichemarde blade of tapering hollow triangular section etched on both sides of the forte with symmetrical panels of scrolls and strapwork against a hatched ground, and the figure of Fortune aboard a sailing boat framed by the inscription 'Si je la Perd Je suis Perdu', characteristic hilt comprising double shell-guard, fluted quillon-block, rear quillon, knuckle-guard, fluted pommel with button, and swelling solid grip, finely cast and chased throughout with *régence* ornament in relief, mostly against a gilt fish-roe ground (scattered slight loss of gilding)

85 cm. blade
£500 - 700
US\$800 - 1,100
€620 - 870

Literature:
Hoffmeyer, cat. no. 117, pp. 111, 155 and 157, figs. 28 and 43

For a comparable hilt of cast and chased silver in the Victoria and Albert Museum (inv. no. 730-1888), see A.V.B. Norman, *The Rapier and Small-Sword 1460-1820*, 1980, pl. 121

24 An Unusual Steel-Hilted Small-Sword Second Quarter Of The 18th Century, Perhaps Danish

With slender tapering double-edged blade of flattened diamond section at the forte and etched on each face of the central section with panels of running foliated scrollwork on a gilt ground on either side of a narrow central fuller, and on each face nearer the hilt with a heart-shaped panel above and beneath an oval panel containing a Classical trophy of arms on one face, and Classical profile bust on the other, all on a waved gilt ground (some wear and surface pitting throughout), the hilt of hunting sword form decorated with raised faceted features cut in imitation of brilliants and retaining traces of original blued finish, comprising downbent shell-guard with raised ovoidal central panel, baluster rear quillon, shaped knuckle-guard with central faceted knob between 'S's', fluted globose pommel en suite with the shell-guard, and swelling wooden grip bound with twisted steel wire between faceted collars

72.2 cm. blade
£600 - 800
US\$960 - 1,300
€740 - 990

Provenance:
Boller Castle, Jutland

Literature:
Hoffmeyer, cat. no. 120, p. 156

25 A German Silver-Hilted Small-Sword Circa 1750-60

With tapering double-edged blade of flattened hexagonal section (some wear) etched on each side with a symmetrical panel of scrolls against a hatched ground, and on the rounded forte with the figure of Fame holding a shield bearing the crowned monogram 'FR' (probably for King Frederick the Great of Prussia, 1712-1786), all above a rubbed inscription in German, hilt comprising pierced side-loop joined to the rear quillon and knuckle-guard, globular pommel with button, and swelling solid grip, cast and chased throughout with rococo ornament in relief, nearly all against a punched fish-roe ground

78 cm. blade
£500 - 600
US\$800 - 960
€620 - 740

Literature:
Hoffmeyer, cat. no. 122, p. 156



26

**A Fine French Small-Sword With Chiselled Steel Hilt
Circa 1780**

With burnished tapering blade of deeply hollowed triangular section, each face of the forte etched and gilt with small panels decorated with stars, scrolls, and trophies of arms, all originally on a blued ground, the panel on the inner side nearest the hilt etched with the bladesmith's initials 'ICI', the bright hilt (now partly russet) of characteristic form minutely decorated in relief on a matted ground with mount cavalrymen each within a raised oval frame, a fortification under siege, standing infantrymen, variously on parade and holding, loading and firing their muskets, and taking prisoners, the edges of the double-shell guard each chiselled with foliage centred on a winged monster-head, the rear quillion terminating in a lion's head with a globe in its mouth, the knuckle-guard with monster-head terminal and decorated with running scrollwork bearing flowers and foliage above and below a central standing figure on each side, respectively of an infant drummer and an infant figure of Mars, ovoidal pommel with baluster button, and swelling wooden grip bound with steel ribbon between twisted copper wire with a copper Turk's head top and bottom, in its original vellum-covered scabbard with bright steel mounts and two rings for suspension, the locket and chape each chiselled in relief on the outer side en suite with the hilt, and on the inner side with rococo ornament

82.6 cm. blade

£2,500 - 3,500

US\$4,000 - 5,600

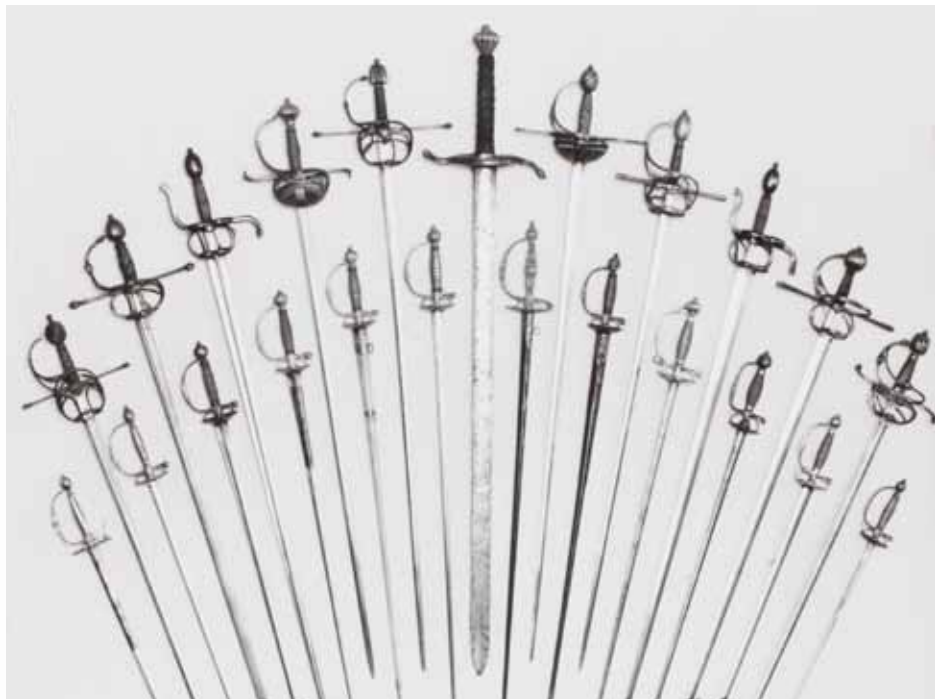
€3,100 - 4,300

Literature:

Hoffmeyer, cat. no. 132, pp. 111, 159, 160 and 161, figs. 28, 44 and 45

A number of small-sword hilts decorated in comparable fashion are recorded, made of steel, silver and ivory. See Bashford Dean, *Catalogue of European Court Swords and Hunting Swords*, The Metropolitan Museum of Art, New York, 1929, cat. nos. 87, 88, 89 and 93

Cf. also a silver hilt by François-Alexis Carron with Parisian silver marks for 1798-1809, loaned by Stephen V. Grancsay to the exhibition of Arms and Armor at Allentown Art Museum in 1964 (cat. no. 141)



27

A North European Transitional Rapier

Dated 1669

With slender tapering double-edged blade of stiff diamond section etched with an indistinct inscription dated 1669 and changing to hexagonal at the forte, the latter with etched inscription on each face '... memento Anno Domine 1669' and a bladesmith's mark, a fleur-de-lys, at its base on one side, iron hilt comprising symmetrical double-shell guard (one shell cracked) pierced with numerous close-set circles all, on the outer face, within a pearled border, fluted quillon-block, slender arms, faceted diagonally recurved quillons each with bud-shaped tips, fluted ovoidal pommel, and associated wooden grip bound with twisted steel wire between reeded silver collars

91.6 cm. blade

£800 - 1,200

US\$1,300 - 1,900

€990 - 1,500

Literature;

Hoffmeyer, cat. no. 113, p. 155



28

A North European Dish-Hilt Rapier

Dated 1652

With long slender tapering double-edged blade of hollow-ground triangular section with a deep fuller running almost full-length on the inner face, the forte etched on each side with birds, scrolls, Classical warriors and mounted cavalymen, all interspersed with inscriptions in Latin and the date, steel hilt comprising shallow circular guard cut inside and out with continuous spiralling flutes each pierced with circular holes separated by lines of punched crescents, all around a solid circular panel of dotted flutes spiralling in the opposite direction, straight slender quillons of rectangular section securing the cup and each with elongated bud-shaped finial stamped with lines of crescents, fluted quillon-block and pommel en suite, the latter of tall ovoidal form with compressed integral button, and spirally fluted wooden grip bound with twisted steel wire between Turk's heads

109.8 cm. blade

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Provenance:

Acquired from I.B. Jacobson in September 1962

Literature:

Hoffmeyer, cat. no. 97, pp. 134 and 135, fig. 37

A.V.B. Norman, *The Rapier and Small-Sword 1460-1820*, 1980, p. 167



29

**A German Swept-Hilt Rapier In Early 17th Century Style
Probably From The Workshop Of Anton Konrad Of Dresden**

With earlier flattened tapering double-edged blade blunt at the point and stamped 'Gio Knegt' on the outer face of the forte, and 'In Solingen' on the inner, rectangular ricasso with incised single-line borders, robust iron hilt of flattened bars with punched finish, comprising two outer slotted rings each centred on a pair of raised volutes, three slender curved diagonal bars merging into one on the inner side, arms, single slotted long downcurved rear quillon terminating in a raised volute, knuckle-guard en suite, quillon-block with a pair of raised volutes en suite, large pierced flattened pommel also with raised volutes on each face, and spirally fluted wooden grip bound with twisted steel wire (Turk's heads missing)

100.2 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

Provenance:

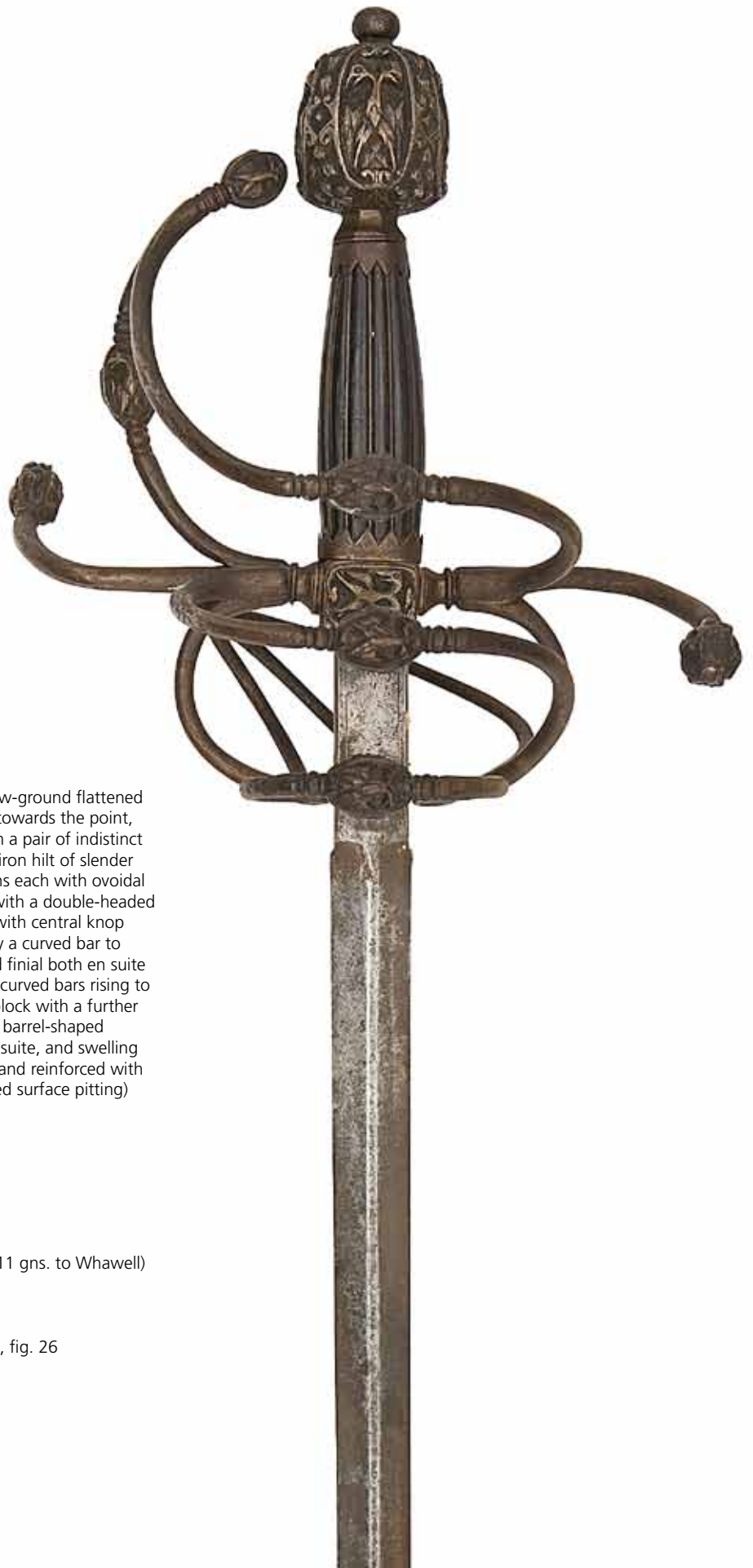
Acquired from the dealer Aage Becker, Denmark, January 1957

Literature:

Hoffmeyer, cat. no. 91, p. 130

The notorious Anton Konrad of Dresden (d. 1938) was one of the most successful forgers, mainly of edged weapons, over a period of more than 30 years, during which he produced hundreds of pieces. His most accomplished products were probably his copies of decorated swords and daggers in the Saxon Royal Armouries, based on originals (to which he had access after World War I), marketed via the Berlin dealer Kahlert and at auction, for instance at Sotheby's on 29 July 1930

See Hans Schedelmann, 'Konrad fecit, the story of a remarkable forger', *Connoisseur*, vol. CXXII, 1948, Part I, pp. 8-13, 55; Part II, pp. 104-9: 'Konrad fecit', *Waffen- und Kostümkunde*, vol. XIII, 1971, pp. 52-61



30

**A Swept-Hilt Rapier In Early 17th Century Style
19th Century**

With slender tapering double-edged blade of hollow-ground flattened hexagonal section changing to flattened diamond towards the point, ricasso of rectangular section, each face struck with a pair of indistinct marks and bordered by a single incised line, russet iron hilt of slender rounded bars, comprising vertically recurved quillons each with ovoidal tip decorated in relief on the inner and outer side with a double-headed eagle within a niche, arms, three outer rings each with central knob en suite with the quillon-tips, the top ring joined by a curved bar to the knuckle-guard, the latter with central knob and finial both en suite with the quillon tips, inner guard of three merging curved bars rising to join the forward quillon, the centre of the quillon-block with a further chiselled double-headed eagle on each face, heavy barrel-shaped pommel with four raised double-headed eagles en suite, and swelling vertically fluted wooden grip between steel collars and reinforced with slender steel straps (the blade and hilt with scattered surface pitting)

113.5 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

Provenance:

Mgowo Collection

Edwin J. Brett, Christie's, 18 March 1895, lot 499 (11 gns. to Whawell)

Sotheby & Co., 27 November 1931, lot 54

Literature:

Hoffmeyer, cat. no. 108, pp. 94, 140, 141 and 142, fig. 26



31

A Spanish Cup-Hilt Rapier

Circa 1650

With slender tapering double-edged blade of flattened diamond section, ricasso of flattened octagonal section, iron hilt with straight quillons swelling slightly towards their spirally fluted tips and terminating in baluster buttons, knuckle-guard en suite, compressed bifurcated pommel chiselled in relief on each side with fan-shaped fluting, and wooden grip bound with plain and twisted steel wire between plain steel collars and reinforced with recessed vertical steel straps, the symmetrical solid steel cup divided into four panels each within a raised border, the oval central panel cut with fan-shaped fluting in relief, the inner one plain, all the panels surmounted by flattened bars, the main ones rising to meet the knuckle-guard on the right side and the quillon on the left

98 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

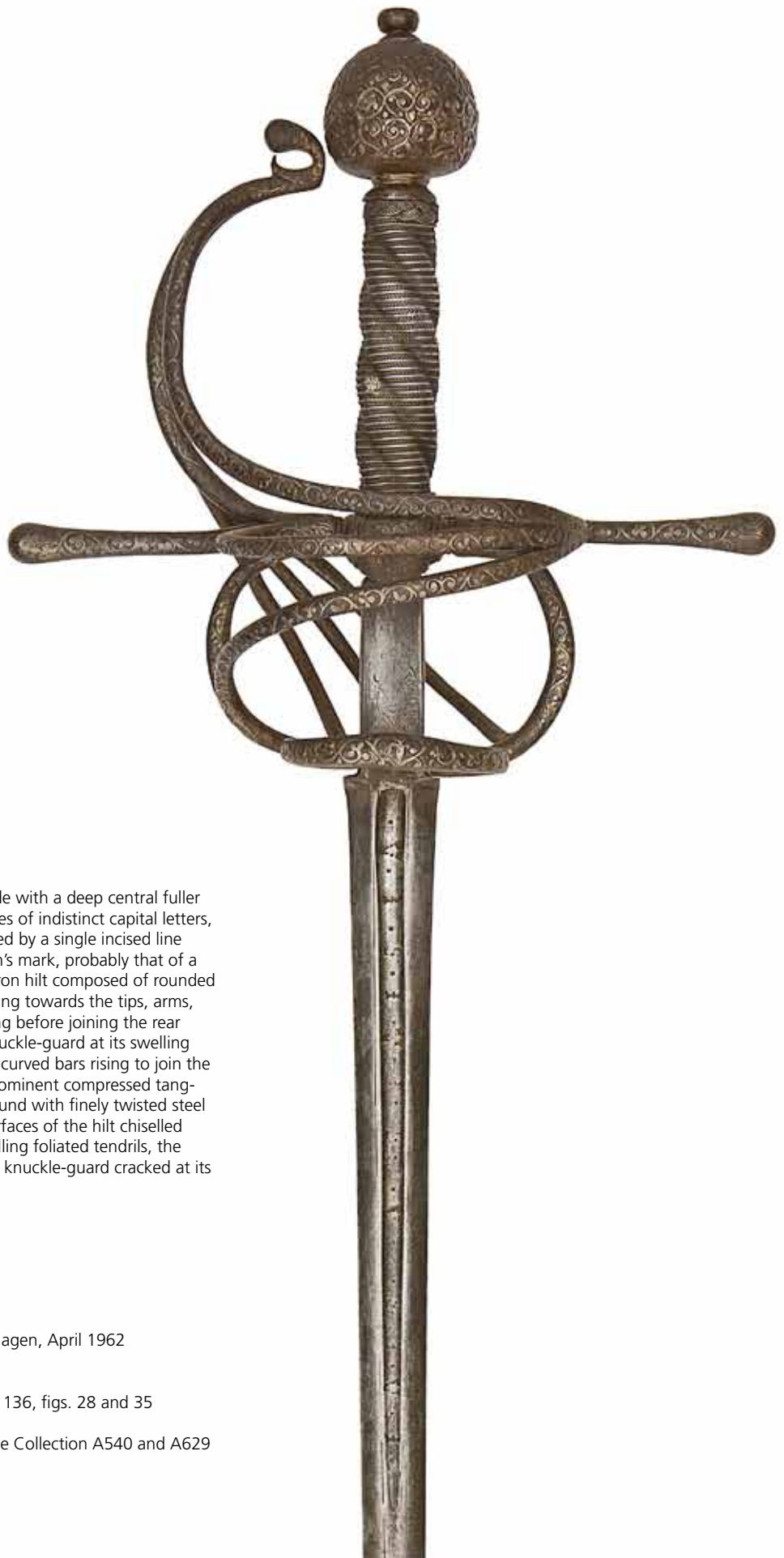
€1,200 - 1,900

Provenance:

Acquired from the dealer Franssen, Amsterdam, December 1959

Literature:

Hoffmeyer, cat. no. 111, pp. 94 and 142, fig. 26



32

A Swept-Hilt Rapier

Early 17th Century, Probably Italian

With tapering flattened double-edged blade with a deep central fuller on each face of the forte struck with a series of indistinct capital letters, slightly hollowed ricasso, each face bordered by a single incised line and struck with a partly effaced bladesmith's mark, probably that of a member of the Picinnino family of Milan, iron hilt composed of rounded bars and comprising straight quillons swelling towards the tips, arms, four outer rings, the upper three converging before joining the rear quillon, the top most rising to meet the knuckle-guard at its swelling recurved tip, inner guard of three merging curved bars rising to join the knuckle-guard, heavy globular pommel, prominent compressed tang-button, and spirally fluted wooden grip bound with finely twisted steel wire between Turk's heads, most of the surfaces of the hilt chiselled in low relief with a running pattern of scrolling foliated tendrils, the background retaining traces of gilding (the knuckle-guard cracked at its base)

114 cm. blade

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Provenance:

Acquired from the dealer Castello, Copenhagen, April 1962

Literature:

Hoffmeyer, cat. no. 100, pp. 111, 132 and 136, figs. 28 and 35

For the Picinino family of Milan, see Wallace Collection A540 and A629



33

**A Fine North European Swept-Hilt Rapier With Gilt Hilt
Circa 1610**

With slender tapering double-edged blade of slightly hollowed flattened diamond section, ricasso of rectangular section narrowing towards the quillon-block and stamped on each side with the bladesmith's mark, a bow and arrow, symmetrical iron hilt of flattened ovoidal bars comprising straight quillons widening towards the tips, arms linked on the inner and outer side to two concentric side-rings, the upper one joined by a curved bar to the knuckle-guard and by an S-shaped bar to the lower one which is filled on each side by a plate pierced with stars, circles, and crosses, the knuckle-guard (cracked at its base) with ring finial, tall ovoidal pommel with prominent button, and spirally fluted wooden grip bound with straight and twisted brass wire between Turk's heads

100.8 cm. blade

£3,500 - 4,500

US\$5,600 - 7,200

€4,300 - 5,600

Literature:

Hoffmeyer, cat. no. 92, pp. 111, 129 and 130, figs. 28 and 33

The bladesmith's mark on the ricasso is that of Johannes Keuller of Solingen, recorded in the early years of the 17th century. See Albert Weyersberg, *Solinger Schwertschmiede des 16. und 17. Jahrhunderts und ihre Erzeugnisse*, 1926, p. 26, no. 53



34

**A Fine North European 'Pappenheim' Rapier With Gilt Hilt
Circa 1630**

With slender tapering double-edged blade of flattened hexagonal section, each face of the forte with central fuller flanked by a narrow fuller on each side within incised line borders, the outer central fuller stamped 'Heinrich' and the inner one 'Paether', ricasso of rectangular section stamped twice on each face with his mark, iron hilt of flattened bars mainly of triangular section, comprising two ring-guards on each side linked by a short moulded bar of differing design, the bottom guards each framing a plate pierced with numerous rectangles, stars, circles, and pellets (one small loss), the upper guards joined to the knuckle-guard by a swept-up bar, single on the outer side and bifurcated beneath on the inner, downcurved arms, recurved quillons with scrolled 'fish-tail' tips, knuckle-guard with diamond-shaped central feature and small scrolled terminal, fig-shaped pommel with prominent button, and original vertically-grooved wooden grip bound with twisted copper wire between Turk's heads

103 cm. blade

£4,000 - 5,000

US\$6,400 - 8,000

€4,900 - 6,200

Literature:

Hoffmeyer, cat. no. 98, pp. 111, 129 and 134, figs. 28 and 33

A swept-hilt sword in the Wallace Collection (A554) is fitted with a blade by the same swordsmith, with the same marks on the ricasso. The Wallace Collection catalogue entry for A554 (p. 283) lists other blades with his signature together with their whereabouts. See also *Supplement*, p. 130



35

A Fine German Swept-Hilt Rapier

Circa 1600

With tapering double-edged blade of flattened hexagonal section with single fuller on each side of the forte, each flanked by an incised line and stamped 'Ihesns (sic) Maria', rectangular ricasso stamped on each face with two imitation Spanish bladesmith's marks (one similar to the 'P' mark on rapier A644 in the Wallace Collection), russet iron hilt retaining traces of original gilding, composed of slender faceted bars mostly interrupted by spirally fluted knops and comprising long straight quillons with spirally fluted tips, arms, three outer rings, the bottom one filled with a plate cut inside and out with diagonal parallel lines and pierced with rectangles, the top one joined by a curved bar to the knuckle-guard terminating in a spirally fluted tip en suite with the tips of the quillons, inner guard of four merging curved bars also rising to join the knuckle-guard, the quillon-block diagonally ribbed at its centre, vertically fluted tapering barrel-shaped pommel with prominent button, and faceted wooden grip bound with straight and twisted brass wire between Turk's heads

110 cm. blade

£5,000 - 7,000

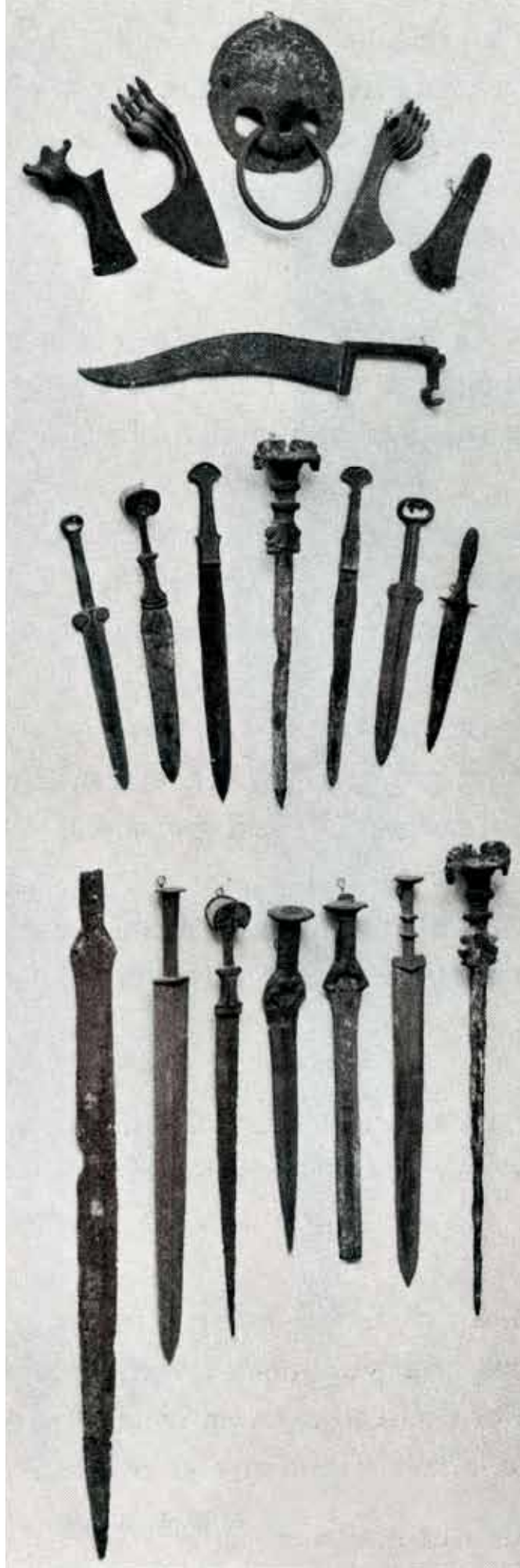
US\$8,000 - 11,000

€6,200 - 8,700

Literature:

Hoffmeyer, cat. no. 105, pp. 111, 129 and 140, figs. 28 and 33

Ancient Edged Weapons





36

A Roman Bronze Coffin Handle

Circa 1st Century B.C./A.D.

In excavated condition, the boss-shaped mount embossed and chased as a lion-mask, the mouth pierced for the ribbed lifting ring, retaining the remains of four iron rivets, and with verdigris overall

15.7 cm. high

£300 - 400

US\$480 - 640

€370 - 500

Literature:

Hoffmeyer, p. 23, fig. 4

For a very similar example see Bonhams Oxford, Pictures, Furniture, Antiquities, Tribal, European & Asian Works of Art, 16 November 2011, lot 391



37

A Danish Bronze Axe-Head

Mid-Late 2nd Millenium B.C.

In excavated condition, of flanged form with convex cutting-edge and rounded peen

15.9 cm.

£300 - 400

US\$480 - 640

€370 - 500

Literature:

Hoffmeyer, cat. no. 164, pp. 23 and 192, fig. 4



38

Three Luristan Bronze Axe-Heads

Late 2nd/Early 1st Millenium B.C.

All in excavated condition, the first with slightly waisted blade with a raised medial ridge extending back on each side to form a bevelled edge around the top of the socket, the socket with lower border en suite, drawn-out to a rounded point above and below at the back and with bluntly-pointed peen between; the last each of similar form, with triangular blade and downcurved cutting-edge, integral circular socket cast with horizontal ridges extending back to form a pierced peen of four linked pointed projections (3)

15.2 cm., 19.7 cm. and 22.1 cm.

£800 - 1,000

US\$1,300 - 1,600

€990 - 1,200



Literature:

Hoffmeyer, cat. nos. 161, 162 and 163, pp. 23 and 192, fig. 4



39

Three Luristan Bronze Daggers

Early 1st Millenium B.C.

All in excavated condition, the first with tapering double-edged blade with narrow recessed medial line over nearly its entire length to the point, waisted grip secured by two transverse pins and with slightly upcurved pointed quillons, and tall ovoidal pommel cast and chased with chevrons; the remaining two each of similar form, with tapering double-edged blades, one of flattened hexagonal section and incised with a line of triangles and dots on both sides of the forte, and waisted integral flanged grips recessed on each side and pierced with two holes for the grip-scales (missing) (3)

24.5 cm., 33.7 cm. and 35.2 cm. overall

£600 - 800

US\$960 - 1,300

€740 - 990

Literature:

Hoffmeyer, cat. nos. 8, 9 and 10, pp. 23 and 24, fig. 4

40

Two Luristan Bronze Daggers

Early 1st Millenium B.C.

Both in excavated condition, the first with sharply tapering double-edged iron blade of flattened diamond section, and hilt of waisted form rising to an 'eared' bifurcated pommel with medial line on each side; the second with double-edge blade, and integral hilt of similar form to the last (2)

45.5 cm. and 30.7 cm. overall

£600 - 800

US\$960 - 1,300

€740 - 990

Provenance:

11a, Galerie Fischer, Lucerne, 25 November 1959

Literature;

Hoffmeyer, cat. no. 11, pp. 23 and 24, fig. 4 (11a and 11b)





41

Two Iron Daggers

Kassite, 1st Millenium B.C., Probably Luristan

In excavated condition, the first with tapering double-edged blade (incomplete) with flat medial ridge along both sides, integral iron hilt cast with moulded quillon-block, grip with a pair of raised bands, and disc-like pommel with a stylised human head on each side; the second of similar form (2)

38.4 cm. and 51 cm. overall

£500 - 700

US\$800 - 1,100

€620 - 870

Provenance:

Acquired in Tehran in 1936

Literature:

Hoffmeyer, cat. nos. 12 and 13, pp. 23 and 26, fig. 4

See Andre Godard, *Les Bronzes du Luristan: edition G Ars Asiatica*, XVII, 1931, where this type of dagger is described as being used by the Kassites from 1761 B.C. to 1185 B.C. The Kassites were mountain dwellers from the now-called Luristan or Kurdistan

42

Two Chinese Bronze Short Swords (Jian)

The First Mid-Eastern Zhou Dynasty, Yue Culture, The Second Late Eastern Zhou Dynasty, Chu Culture, Both 1770-256 B.C.

In excavated condition, the first with slightly tapering double-edged blade with slender medial line over its entire length on both sides, integral hilt comprising pointed quillon-block cast with a taote design on each side, grip of circular section interrupted by two disc-shaped mouldings, and disc-shaped pommel chased with a band of chevrons around the top; the second of similar form, with blade of flattened diamond section, flat diamond-shaped quillon-block, tapering tubular grip, and flat disc-shaped pommel (2)

43.6 and 48.8 cm. overall

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Literature:

Hoffmeyer, cat. nos. 1 and 2, pp. 22 and 23, fig. 4



43

An Excavated Knife
3rd Century Or Later

Of pattern welded iron, with curved slightly bellied single-edged blade with blunt projection on one side at the forte, integral tang of tapering circular section, and disc-shaped pommel

36.2 cm. overall

£200 - 300

US\$320 - 480

€250 - 370

Literature:

Hoffmeyer, cat. no. 21, pp. 28 and 35, fig. 7

44

A Bronze Dagger

1st Century A.D., Possible North Or Mid-Italian

In excavated condition, with tapering recurved single-edged blade very slightly overlapping along the back on each side, integral hilt of unusual form comprising tapering quillon-block made in one with the grip and right angled pommel each of square section, the latter with hooked terminal and surmounted by a rounded projection retaining the remains of a staple

42.4 cm. overall

£500 - 700

US\$800 - 1,100

€620 - 870

Literature:

Hoffmeyer, cat. no. 14, pp. 23 and 26, fig. 4

45

Two North European Bronze Daggers, And A North European Bronze Sword

All 1st Millenium B.C.

All in excavated condition, the first with tapering double-edged blade (crudely repaired) cast with converging lines over each side to the point, integral hilt comprising arched quillon-block over the forte with a row of four bosses on each side, grip of circular section rising to a flat disc-shaped pommel with ovoidal cap and chased overall with whorls between line decoration; the second of similar plainer form, the blade (lower third missing) with raised medial ridge along both sides; the last with broad tapering blade (point detached) with rounded medial ridge along both sides, and integral grip (incomplete) recessed on each side and pierced with holes for the grip-scales (missing) (3)

36.4 cm. 38.5 cm. and 70 cm. overall

£600 - 800

US\$960 - 1,300

€740 - 990

Literature:

Hoffmeyer, cat. nos. 15, 16 and 17, pp. 23 and 26, fig. 4

For further information see Heribert Seitz, *Blank-Waffen I*, 1965, pp. 23-32, pls. 14-19 where examples in the Stockholm State Historical Museum are dated between 1300 to 1200 hundred B.C.





46

A South Siberian Bronze Dagger, And A Central Asian Bronze Dagger

The First Probably Tagar Of The Scythian Culture, Both 8th-6th Century B.C.

In excavated condition, the first with double-edged slightly hollowed blade with shallow medial ridge over its entire length on both sides, integral flat hilt comprising shouldered quillon-block, fluted rectangular grip, and ring-shaped pommel curved in at the top; the second with double-edged blade of flattened diamond section, integral hilt comprising flat ovoidal quillons, grip of ovoidal section with medial line along each side, and ring-shaped pommel en suite (2)

28.7 cm. and 28.5 cm. overall

£800 - 1,000

US\$1,300 - 1,600

€990 - 1,200

Literature:

Hoffmeyer, cat. nos. 6 and 7, pp. 23 and 24, fig. 4

See Jeannine Davis-Kimball, Valadimir A. Bashilov and Leonid T. Yablonsky eds., *Nomads Of The Eurasian Steppes In The Early Iron Age*, 1995, pp. 299-304, figs. 4n and o

47

A Siberian Bronze Dagger

2nd Millenium B.C.

In excavated condition, with tapering double-edged blade with rounded medial ridge along both sides, integral grip comprising quillon-block, ribbed grip of square section with ovoidal piercing above and below on each side, and arched openwork pommel with raised medial band along the top

39.5 cm. overall

£500 - 700

US\$800 - 1,100

€620 - 870

Provenance:

Found in the Kuban region of Southern Russia at an unknown date

Literature:

Hoffmeyer, cat. no. 5, pp. 24 and 25, fig. 5

48

A Siberian Bronze Short Sword

2nd Millenium B.C.

Of similar form to the last, the pommel with raised medial band decorated with a line of ovals

51 cm. overall

£600 - 900

US\$960 - 1,400

€740 - 1,100

Provenance:

Found in the Kuban region of Southern Russia at an unknown date

Literature:

Hoffmeyer, cat. no. 4, pp. 22 and 25, fig. 5

49

A Very Rare Early Iron Age Sword

Hallstatt Culture, Mid-5th To Late 4th Century B.C., Probably French

In excavated condition, with slender double-edged blade of flattened diamond section, integral hilt comprising spherical quillons, waisted grip of diamond section drawn-out to a point on either side and set with a square piece of blue glass beneath the arched pommel, the latter formed of four graduated lobes

73 cm. blade, 86.4 cm. overall

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

Provenance:

Acquired from Robert-Jean Charles, Paris, May 1956

Literature;

Hoffmeyer, cat. no. 20, pp. 28, 35 and 69, figs. 7 and 12

A similar example is preserved in the Dabrée Museum, Nantes, and another was sold from the Dreger Collection (Dreger cat. no. 49) by Fischer and Kahlert & son, Lucerne, 2 August 1927, lot 10

For more information regarding the Hallstatt Culture see Frederick P. Miller, Agnes F. Vandame and John McBrewster, *Hallstatt Culture*, 2009





50

A Sword

Possibly Merovingian, Circa 550 Or Later

In excavated condition, with broad double-edged blade (tip crudely repaired) probably originally with a shallow medial fuller over most of its length on both sides, hilt comprising flat ovoidal cross-guard, flat slightly tapering tang, and mushroom-shaped pommel

76.5 cm. blade, 90 cm. overall

£1,200 - 1,500

US\$1,900 - 2,400

€1,500 - 1,900

Provenance:

Acquired from Robert-Jean Charles, Paris, at an unknown date

Literature:

Hoffmeyer, cat. no. 25, pp. 35, 67 and 69, fig. 12

Viking Swords

51

A Viking Sword Of Petersen Type M And Wheeler Type I 9th/10th Century

In excavated condition, with broad pattern-welded double-edged blade with shallow central fuller over nearly its entire length on each side, hilt comprising short flat ovoidal cross-guard, flat tapering tang, and shorter pommel en suite with the guard surmounted by a rectangular button on a rectangular washer

74.8 cm. blade, 86.5 cm. overall

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

Provenance:

Found in the River Seine near the Isle de la Cité

Acquired from Robert-Jean Charles, Paris, 1952

Literature:

Hoffmeyer, cat. no. 24, pp. 35, 67 and 69, figs. 7 and 12

See J. Petersen, *De Norske Vikingesverd*, 1919; R.E. Mortimer Wheeler, *London and The Vikings*, London Museum Catalogue: No. 1, 1927, pp. 31-32, fig. 13, I; and for very similar examples see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 84-86





52

**A Viking Sword Of Petersen Type M And Wheeler Type I
Mid-9th To Mid-10th Century**

In excavated condition, with tapering double-edged blade with shallow central fuller over half its length on both sides, hilt comprising slightly arched quillons tapering towards the tips, flat tapering tang flattened at the top to form a button, and flat ovoidal pommel en suite with the quillons

73 cm. blade, 84.4 cm. overall

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700

Provenance:

Næser Collection

Literature:

Hoffmeyer, cat. no. 26, pp. 35, 67 and 70, figs. 7 and 13



53

A Viking Sword Of Petersen Type L (Variant)

First Half Of The 10th Century

In excavated condition, with pattern-welded tapering double-edged blade with shallow central fuller along both sides, hilt comprising broad arched quillons, flat tapering tang, and pommel (probably missing its upper part) of inverted arch form en suite with the quillons

77.3 cm. blade, 89 cm. overall

£2,000 - 2,500

US\$3,200 - 4,000

€2,500 - 3,100

Provenance:

Acquired from Robert-Jean Charles, Paris, July 1950

Literature:

Hoffmeyer, cat. no. 27, pp. 35, 67 and 70, figs. 7 and 13

For a similar example found at Wheelan, County Kildare and now in the National Museum of Ireland, see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 82 and 83, illustrated

See also Jan Petersen, *De Norske Vikingsverd*, 1919, p. 124, fig. 102



54

**A Rare Sword Of Viking Type With Ulfberht Inscription
Mid-10th To Mid-11th Century**

In excavated condition, with tapering double-edged blade with shallow central fuller over most of its length on both sides, the forte on both sides cut with the inscription '+ULFBERHT+' (more legible on one side than on the other), hilt comprising flat slightly arched quillons tapering towards the tips, flat tapering tang, and pommel of tea-cosy form
81.5 cm. blade, 96.5 cm. overall

£3,500 - 4,500

US\$5,600 - 7,200

€4,300 - 5,600

Provenance:

Found in the River Meuse in Belgium or France

Acquired from Robert-Jean Charles, Paris, July 1949

Literature:

Ada Bruhn Hoffmeyer, *Middelalderens Tveæggede Sværd*, 1954, vol. I, pp. 34, 111 and 186, and vol. II, pp. 7 and 93, pl. 4e

Hoffmeyer, cat. no. 33, pp. 35, 68 and 71, figs. 7 and 14

Petersen's type X. For a related sword see Ian Peirce, *Swords Of The Vikings Age*, 2002, pp. 124-125

Viking swords with Ulfberht inscriptions have been found across Europe, Scandinavia, Britain and Russia. It is thought that the name is either that of a long-lived family manufactory or a group of closely associated workshops, the possible origin being Frankland, in the area of modern Solingen. One hundred and twenty-two examples were identified by Alfred Geibig in his highly detailed survey published in 1991

For a synopsis of Geibig's work and a further analytical study of the subject see Michael R. Gorman, 'Ulfbreht: Innovation and Imitation in Early Medieval Swords', *The sixteenth Park Lane Arms Fair Guide*, February 1999, pp. 7-12

55

**A Rare Viking Sword Of Petersen Type C And Wheeler Type II
9th/Early 10th Century, Probably Norwegian**

In excavated condition, with broad fullered single-edged blade, hilt comprising thick ovoidal cross-piece, flat tapering tang, and pommel of tea-cosy form

68 cm. blade, 83.8 cm. overall

£4,000 - 5,000

US\$6,400 - 8,000

€4,900 - 6,200

Provenance:

Acquired from the Paus Collection in 1944

Literature:

Hoffmeyer, cat. no. 32, pp. 35, 68 and 71, figs. 7 and 14

For similar examples including one found at Kilmainham, Dublin, and now in the National Museum of Ireland, see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 39, 40 and 41, illustrated

See also Jan Petersen, *Die Norske Vikingesverd*, 1919, p. 79, fig. 75; and R.Ewart Oakshott, *The Archaeology Of Weapons...*, 1960, pp.135-136, fig.59





56

**A Viking Sword Of Petersen Type E
9th/10th Century, Probably Norwegian**

In excavated condition, with tapering double-edged blade (lower third missing) with shallow central fuller over its entire length on both sides, hilt comprising thick ovoidal cross-piece decorated with numerous small holes against a vertically hatched ground and retaining faint traces of original silver inlay, flat tapering tang, and two-piece pommel of trilobate form decorated en suite with the cross-piece

52.4 cm. blade, 68.3 cm. overall

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

Provenance:

Acquired from the Paus Collection in 1944

Literature:

Hoffmeyer, cat. no. 30, pp. 35, 68 and 71, figs. 7 and 14

For an almost identical example considered by Petersen to be associated with the Trondheim region of Norway see Ian Peirce, *Swords Of The Viking Age*, 2002, p. 46, illustrated



57

A Rare Viking Sword Of Petersen Type D

9th Century

In excavated condition, with double-edged blade with wide shallow fuller over nearly its entire length along both sides to the point, hilt comprising thick ovoidal cross-piece incised with scrolled decoration and pierced on either side with a dome-headed rivet on copper-alloy washers, flat tapering tang retaining the original ovoidal copper-alloy grip mounts above and below and with notched borders, and two-piece trilobate pommel with copper-alloy mounts en suite including small circles on each side forming eyes

73 cm. blade, 88.7 cm. overall

£6,000 - 8,000

US\$9,600 - 13,000

€7,400 - 9,900

Provenance:

Found in 1887 in the mouth of the River Thieles, a tributary of the Neuenburgersee, Switzerland

Boissonas Collection

Galerie Fischer, Lucerne, 25 November 1959, lot 118

Literature:

Jean Boissonas, *Alte Waffen Aus Der Schweiz, Sammlung Charles Boissonas*, 1910, p. 18, no. 107, pl. XXV

Hoffmeyer, cat. no. 29, pp. 47, 68 and 70, figs. 9 and 13

A related sword is preserved in the Bayerisches National Museum, Munich



Medieval Swords & Daggers

58

A Medieval Sword Of Oakeshott Type X

Mid-Late 12th Century

In excavated condition, with tapering double-edged blade with central fuller over nearly its entire length to the point on both sides, the forte on one side cut with a row of four addorsed 'C' marks, the fuller on the other side indistinctly cut with the inscription 'NOMINE DOMINI', hilt comprising flat arched quillons widening at the tips, later leather-covered grip, and pommel of cocked-hat form

88 cm. blade, 102 cm. overall

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

Provenance:

Lamberth-Audenarde Collection

Acquired from the Court Cross Collection, Norway, June 1932

Literature:

Ada Bruhn Hoffmeyer, *Middelalderens Tveæggede Svæde*, 1954, vol.

I, pp. 41, 43, 114 and 187, and vol. II, pp. 8 and 93, pl. 9b

Hoffmeyer, cat. no. 34, pp. 47, 72 and 73, figs. 9 and 15

A closely related sword is in the Landesmuseum, Zurich (inv. no. 6347)

The quillons conform to Oakeshott's Style 6 with a pommel of Type E



59

A Medieval Sword Of Oakeshott Type X

Late 12th/Early 13th Century, Possibly Northern France

In excavated condition, with broad tapering double-edged blade (repaired at the point) with shallow central fuller over most of its length on both sides, hilt comprising waisted quillons of circular section widening strongly at the tips, flat tapering tang retaining its original rounded wooden grip-scales, and rounded Brazil-nut pommel

90.5 cm. blade, 105 cm. overall

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Provenance:

Found in the bank of the River Vire near the port town of Grandcamps, Northern France

Acquired from Robert-Jean Charles, Paris, June 1958

Literature:

Hoffmeyer, cat. no. 38, pp. 55, 73 and 74, figs. 10 and 15



60

A Medieval Sword Of Oakeshott Type XI

Early 13th Century

In excavated condition, with long double-edged blade with shallow central fuller over most of its length on both sides, hilt comprising quillons of slightly waisted square section, flat tapering tang slightly hollowed on each side, and chamfered wheel pommel, the blade and tang retaining accretions, probably from the scabbard and grip-scales

94.6 cm. blade, 112.8 cm. overall

£2,000 - 2,500

US\$3,200 - 4,000

€2,500 - 3,100

Provenance:

Acquired from the Næser Collection in 1940

Literature:

Hoffmeyer, cat. no. 39, 74 and 75, figs. 7 and 16

This sword can be compared to the Oldenburg sword found at the site of the Stedinger battle of 1234

The pommel conforms to Oakeshott's Type I with quillons of Style 3



61

A Medieval Sword Of Petersen Type Y

First Half Of The 13th Century

In excavated condition, with tapering double-edged blade, hilt comprising slender waisted quillons of circular section widening at the tips, flat tapering tang, and pommel of cocked-hat form

95 cm. blade, 108 cm. overall

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

Literature:

Ada Bruhn Hoffmeyer, *Middelalderens Tveæggede Sværd*, 1954, vol. I, p. 42, and vol. II, pp. 8 and 93, pl. 5g

Hoffmeyer, cat. no. 37, pp. 55, 73 and 74, figs. 10 and 15

This sword can be compared with the so-called Mauritius sword in the cloister of the Sanctuary of Mauritius, Valais, Switzerland. For a hilt of similar form in the Nationalmuseet, Copenhagen (inv. no. D8807), see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 48, illustrated



62

A Medieval Sword Of Oakeshott Type XVII

Circa 1350-1400

In excavated condition, with slender sharply tapering blade of flattened hexagonal section and of exceptional length, hilt comprising straight quillons of circular section widening towards the tips, long flat tang tapered beneath the pommel, and chamfered wheel pommel with pyramidal-shaped button

101.2 cm. blade, 127.5 cm. overall

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Literature:

Hoffmeyer, cat. no. 51, pp. 80 and 83, fig. 20

For more information see Ewart Oakeshott, *The Sword In The Age Of Chivalry*, 1964, pp. 65-67. The pommel conforms to Oakeshott's Type I with quillons of Style 2



63

**A Medieval Sword Of Oakeshott Type XVIII
First Half Of The 14th Century**

In excavated condition, with long tapering double-edged blade of flattened ovoidal section, hilt comprising long quillons of slightly tapering rectangular section, long flat tapering tang, and large wheel pommel

100 cm. blade, 126.8 cm. overall

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

Provenance:

Acquired from Robert-Jean Charles, Paris, September 1955

Literature:

Hoffmeyer, cat. no. 45, pp. 35, 76 and 78, figs. 7 and 17

Quillons of similar form (Oakeshott's Style I) are first found in Viking graves of the 10th Century and were referred to by the Vikings as 'Gaddhjalt' (spike-hilt)



64

A Left-Hand Dagger

Early 15th Century, Possibly English

In excavated condition, with sharply tapering double-edged blade of slightly hollowed flattened diamond section, hilt comprising writhen guard with baluster quillons and writhen button terminals, flat tapering tang, and globular pommel cut with partly chequered spiral grooves

27.3 cm. blade, 38.8 cm. overall

£400 - 500

US\$640 - 800

€500 - 620

Provenance:

Sotheby's London, 27 November 1931, lot 61 (part). See lot 66

Literature:

Hoffmeyer, cat. no. 146, pp. 107 and 175, fig. 27

65

A Dagger Of Rondel Type

Circa 1450-1500

In excavated condition, with tapering blade flat along one side and becoming triangular in section at the double-edged point, the rectangular ricasso fullered on one side, hilt comprising bronze guard with side-ring on the outside and cusped ornament on the inside, disc-shaped pommel made in two parts, and tapering tubular iron grip in three stages, secured with bronze solder along one side and decorated with incised diagonal lines

18.8 cm. blade, 29.3 cm. overall

£350 - 450

US\$560 - 720

€430 - 560

Literature:

Hoffmeyer, cat. no. 147, pp. 107 and 175, fig. 27

66

A Left-Hand Dagger

Early 15th Century, Possibly English

In excavated condition, with tapering double-edged blade of flattened diamond section, hilt comprising arched guard incised with chevron decoration along both sides and with writhen button terminals, flat tapering tang, and compressed globular pommel incised with a knotted design

30.8 cm. blade, 42.3 cm. overall

£600 - 800

US\$960 - 1,300

€740 - 990

Provenance:

Sotheby's London, 27 November 1931, lot 61 (part). See lot 64

Literature:

Hoffmeyer, cat. no. 145, pp. 107 and 175, fig. 27

67

A Very Rare Medieval Boy's Sword Of Oakeshott Type XVI

Mid-14th Century, Possibly French

In excavated condition, with tapering double-edged blade of flattened ovoidal section with central fuller over two thirds of its length on both sides, hilt comprising slightly arched quillons with rounded tips, flat tapering tang, and chamfered wheel pommel

56 cm. blade, 67.8 cm. overall

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700

Provenance:

Acquired from Robert-Jean Charles, Paris, July 1950

Literature:

Ada Bruhn Hoffmeyer, *To riddersværd i en dansk privatsamling*, 1952, p. 31, fig. 5

Hoffmeyer, cat. no. 46, pp. 35, 78 and 85, figs. 7 and 21

For another boy's sword formerly in the Mrs. G.E.P. How Collection and sold in these Rooms, see *Antique Arms and Armour ...*, 25 July, 2007, lot 117

The quillons conform to Oakeshott's Style 7 with a pommel of Type I





68

A Medieval Sword Of Oakeshott Type XV

Mid-Late 14th Century, Possibly French

In excavated condition, with sharply tapering double-edged blade of flattened hexagonal section with shallow central fuller along each side of the forte, hilt comprising flat tapering quillons with downbent bluntly-pointed tips, flat tapering tang retaining the remains of the original wooden grips, and slightly compressed chamfered wheel pommel with flattened pyramidal-shaped button

69.5 cm. blade, 85.7 cm. overall

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700

Provenance:

Acquired from Robert-Jean Charles, Paris, June 1957

Literature:

Hoffmeyer, cat. no. 62, pp. 60 and 86, fig. 11

The quillons conform to Oakeshott's Style 8 with a pommel of Type H

Similar examples are preserved in the Rouen Museum, the Musée de l'Armée, Paris and the Society of Antiquaries, London. Other examples were in the collections of Sir Edward Barry of Oakwells Manor, the Baron de Cosson and William Randolph Hearst



69

A Medieval Sword Of Oakeshott Type XV

Mid-Late 14th Century

In excavated condition, with sharply tapering double-edged blade of flattened diamond section with a latten-filled bladesmith's mark on both sides towards the forte, hilt comprising tapering quillons swelling at the forte and with downbent bluntly-pointed tips, flat sharply tapering tang, and thick deeply chamfered wheel pommel with circular recess on each side and prominent pyramidal-shaped button

72.5 cm. blade, 93.2 cm. overall

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700

Provenance:

Boissonas Collection

Galerie Fischer, Lucerne, 25 November 1959, lot 124, illustrated

Literature:

Jean Boissonas, *Alte Waffen Au Der Schweiz, Sammlung Charles*

Boissonas, 1910, p. 19, no. 113, pp. XXVI

Ewart R. Oakeshott, *The Archaeology Of Weapons...*, 1960, p. 309

Hoffmeyer, cat. no. 60, pp. 35, 84 and 87, figs. 7 and 22

The pommel conforms to Oakeshott's Type J.1



70

A Medieval Sword Of Oakeshott Type XV

Late 14th/Early 15th Century, Possibly French Or English

In excavated condition, with sharply tapering double-edged blade of flattened diamond section, hilt comprising slightly downcurved flat tapering quillons with downbent bluntly-pointed tips, flat tapering tang, and chamfered wheel pommel encircled by a medial groove

80 cm. blade, 98 cm. overall

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Provenance;

Found in the River Seine by Castle Montreux in 1906

Acquired from Robert-Jean Charles, Paris, 1937

Literature;

Ada Bruhn Hoffmeyer, *Middelalderens Tveæggede Sværd*, 1954, vol. II, pp. 25 and 95, pl. 29a

Hoffmeyer, cat. no. 59, pp. 35, 84 and 85, figs. 7 and 21

For another example formerly in the collection of Sir Edward Barry and now in the Royal Armouries, Leeds, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 140, xva.1

Related examples are preserved in the Victoria and Albert Museum and the Wallace Collection



71

A Medieval Sword Of Oakeshott Type XV

Late 14th/Early 15th Century

In excavated condition, with wide sharply tapering blade of hollowed flattened diamond section, the hilt comprising flat quillons tapering towards the slightly downbent tips, later cord-bound leather-covered grip, and thick compressed wheel pommel with circular recess on each side

66.8 cm. blade, 82.5 cm. overall

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Provenance:

Conte de Richebourg

Aquired from Robert-Jean Charles, Paris, 1937

Literature:

Ada Bruhn Hoffmeyer, *Middelalderens Tveæggede Sværd*, 1954, vol. II, pp. 25 and 95, pl. 29b

Hoffmeyer, cat. no. 58, pp. 84 and 85, fig. 21

The pommel conforms to Oakeshott's Type J. For a similar sword see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 134, XV.8 and p. 177, XVIII.6 for a related sword in the Royal Armouries, Leeds



72

A Medieval Sword Of Oakeshott Type XV

Late 14th Century

In excavated condition, with sharply tapering double-edged blade of flattened diamond section, hilt comprising tapering quillons of hexagonal section swelling at the forte and with downbent bluntly-pointed tips, flat tapering tang, and thick deeply chamfered wheel pommel drawn-up at the top to form a button

74 cm. blade, 96.3 cm. overall

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

Literature:

Hoffmeyer, cat. no. 61, pp. 55, 86 and 87, figs. 10 and 22

The pommel conforms to Oakeshott's Type I



73

An Unusual Medieval Sword

Late 14th Century

In excavated condition, with long very broad flat tapering double-edged blade, hilt comprising long quillons of slightly tapering square section, long flat tapering tang, and compressed chamfered wheel pommel with circular recess on each side and pyramidal-shaped button

105 cm. blade, 127.3 cm. overall

£2,500 - 3,500

US\$4,000 - 5,600

€3,100 - 4,300

Literature:

Hoffmeyer, cat. no. 47, pp. 35, 76 and 79, figs. 7 and 17

The quillons conform to Oakeshott's Style I with a pommel of Type I



74

A Medieval Sword Of Oakeshott Type XVIII

Circa 1400

In excavated condition, with broad sharply tapering blade of flattened diamond section, the hilt comprising slightly arched tapering quillons of triangular section flat along the top and thickening to form a shallow ridged projection over each face of the forte, flat tapering tang with rounded edges, and large flat circular pommel drawn-out at the top to form a button

74.7 cm. blade, 101.4 cm. overall

£1,500 - 2,000

US\$2,400 - 3,200

€1,900 - 2,500

Literature:

Hoffmeyer, cat. no. 65, pp. 35 and 86, fig. 7



75

A Medieval Sword Of Oakeshott Type XVI

Late 14th Century

In excavated condition, with long tapering double-edged blade of flattened hexagonal section with shallow central fuller along each side of the forte, one side with traces of latten-filled bladesmith's mark, hilt comprising quillons of tapering rounded square section widening strongly at the tips, long flat tapering tang, and large slightly compressed wheel pommel

101 cm. blade, 126.6 cm. overall

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

Provenance:

Found in the Alsace region of France

Acquired from Robert-Jean Charles, Paris, July 1951

Literature:

Hoffmeyer, cat. no. 53, pp. 35, 80 and 83, figs. 7 and 20



76

**A Fine Medieval Sword Of Oakeshott Type XVII
Mid-Late 14th Century**

In fine excavated condition with blackened river finish overall, with sharply tapering double-edged blade of flattened hexagonal section with central fuller over half its length on both sides, each fuller with latten-filled orb and cross shaped mark at the forte and mid-section where the fuller ends, hilt comprising flat slightly arched quillons widening at the ends, flat tapering tang incised with a series of 'X' marks, and large compressed chamfered wheel pommel (incomplete on one side)

87.5 cm. blade, 111.8 cm. overall

£4,000 - 5,000

US\$6,400 - 8,000

€4,900 - 6,200

Provenance:

Ewart Oakeshott Collection

Exchanged with H. Russell Robinson for a Japanese full armour, London, March 1956

Literature:

Ewart Oakeshott, *The Archaeology Of Weapons...*, 1960, p. 312, pl.

16 (d) *idem*, *Records Of The Medieval Sword*, 1991, p. 160, XVII.2, illustrated

Hoffmeyer, cat. no. 52, pp. 35, 80 and 83, figs. 7 and 20

The quillons conform to Oakeshott's Style 6 with a pommel of Type H.1



77

An Impressive Sword

Possibly Italian, Late 15th Century

With broad tapering double-edged blade with two deep fullers over nearly its entire length on both sides converging towards the point and forming a narrow medial ridge, hilt comprising slightly arched quillons of tapering diamond section drawn-out to a point over the forte on each side and with rectangular tips, leather-covered grip, large faceted wheel pommel with deep circular recess on each side, one recess retaining its flint inlay, and prominent integral diamond-shaped button

82 cm. blade, 100 cm. overall

£8,000 - 12,000

US\$13,000 - 19,000

€9,900 - 15,000

Provenance:

Acquired from the dealer Castello, Copenhagen, July 1962

Literature:

Hoffmeyer, cat. no. 67, pp. 8, 55, 88 and 89, figs. 10, 23 and frontispiece



78

**A Rare Medieval Sword From The Mamluk Arsenal At Alexandria
Second Half Of The 14th Century, Probably Italian**

With flat tapering double-edged blade of flattened hexagonal section with a wide shallow fuller extending over half its length on both sides, the forte on both sides incised with a comet-shaped mark retaining traces of latten, and on one side with inscriptions in *naskh* script, the hilt comprising straight quillons of rectangular section widening towards the tips, later cord-bound leather-covered grip, and large slightly compressed chamfered wheel pommel with rounded button and inlaid on each side with a cross potent in copper and latten (some pitting overall, particularly at the point)

92.5 cm. blade, 115.7 cm. overall

£40,000 - 60,000

US\$64,000 - 96,000

€49,000 - 74,000

Provenance:

Acquired by the late owner in exchange for a Swedish sword from Major John Lindgreen of Malmö. Lindgreen had bought the sword at an unknown date from the dealer Lundgreen of Stockholm

Literature:

Ada Bruhn Hoffmeyer, *To riddersværd i en dansk privatsamling*, 1952, p. 21 onwards, fig. 1; *idem*, *Middelalderens Tveæggede Sværd*, 1954, vol. I, pp. 61 and 191, and vol. II, pp. 17 and 94, pl. 20e

Ewart Oakeshott, *The Sword In The Age Of Chivalry*, 1964, p. 67, pl. 30B Hoffmeyer, cat. no. 57, pp. 47, 77, 82 and 84, figs. 9 and 18

Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 163, XVIII.5

See also E. Combe and A.F.C. de Cosson, 'European Swords with Arabic Inscriptions from the Armoury of Alexandria', *Bulletin de la Société Royale d'Archéologie d'Alexandrie*, n.s. IX (1937), pp. 233f., no. III; David Oliver, 'Some European Knightly Swords from the Arsenal of Alexandria', *The Sixteenth Park Lane Arms Fair Guide*, 1999, pp. 13-24; Clive Thomas, 'A Distinctive Group of Swords from the Arsenal of Alexandria', *ibid*, 2003, pp. 29-44; *idem*, 'The Medieval Swords of Leeds Castle', *ibid*, 2005, pp. 10-29; Stuart W. Pyhrr, 'The Ottoman Arsenal in Hagia Eirene: Some Early Photographs and Visitors' Accounts', *ibid*, 2007, pp. 29-46; Clive Thomas, '"Father of Victory" Pious donations of European swords to The Arsenal of Alexandria during the reign of the Sultan al-Mu'ayyad Shaykh', *ibid*, 2008, pp. 17-38; *idem*, 'Notes on a small group of swords from the Arsenal of Alexandria', *ibid*, 2009, pp. 23-42; and *idem*, '"King of Emirs" Pious donations of European swords to the Arsenal of Alexandria during the time of the Viceroy Sayf al-din Aristay', *ibid*, 2011, pp. 15-36

The inscription: 'Hubs Khazain al-Silah bi thughri al-Iskandariyya ayyam al-Sayfi Faris al [...d.]', reads in translation: 'Donation to the armoury in the frontier city of Alexandria in the days of al-Sayfi Faris al-[Muhammadi]

Only four other swords appear to be recorded inscribed in the name of the Amir Faris. One in a private charitable foundation, another in Leeds Castle, Kent, another in the Military Museum at Istanbul, and the other, with a partly legible inscription, sold at Sotheby's London, Arts of the Islamic World, 6 October 2010, lot 249, (£97,250 including premium). See David Oliver (1999), Clive Thomas (2005) above, and Ludvik Kalus, 'Donations Pieuses d'Épées Médiévales à l'Arsenal d'Alexandrie', *Revue des Etudes Islamiques*, vol. L, Paris, 1982, pp. 1-122

Amir Faris was an inspector in 840 A.H., corresponding to 1436-7 A.D.



Japanese Arms Various Properties

79

A Heavy 20-Bore Matchlock Carbine

Signed Omi Kunitomo... Katsumasa, Edo Period

The barrel with top flat mounted with raised fore-sight and pierced block-shaped back-sight, tulip-shaped muzzle, inlaid in silver at the breech with a Omodaka mon, brass back-action lock with brass serpentine and pan-cover, cherrywood full stock with brass mounts including butt-cap, and pierced brass trigger (ramrod missing)

69.5 cm. barrel

£1,500 - 2,000

US\$2,400 - 3,200

€1,900 - 2,500

80

A Heavy 6-Bore Matchlock Musket

Signed Kunitomo, Edo Period

With rounded barrel with top flat decorated in silver with birds, clouds and other motifs, raised fore-sight and pierced block back-sight, tulip-shaped muzzle, brass back-action lock with steel serpentine and brass pan-cover, cherrywood full stock with brass mounts, and rounded brass trigger (ramrod missing)

70 cm. barrel

£800 - 1,200

US\$1,300 - 1,900

€990 - 1,500

81

A Heavy 7-Bore Matchlock Musket

Unsigned, Edo Period

With rounded barrel with top flat decorated in silver with a fish beneath a waterfall, raised fore-sight and pierced block rear-sight, tulip-shaped muzzle, brass back-action lock with steel serpentine and brass pan-cover, cherrywood full stock with brass mounts, block-shaped brass trigger, and wooden ramrod (tip missing)

67 cm. barrel

£800 - 1,200

US\$1,300 - 1,900

€990 - 1,500





82

Two Kodzuka, And Three Fuchi

Edo Period

The first of iron chiselled with deer in a landscape; the second of shakudo decorated with a harvest mouse beneath a full moon; the fuchi each of soft-metal decorated with a man riding a dragon, a lily, and various riding accessories, two signed with kakihan (5)

£150 - 200

US\$240 - 320

€190 - 250

83

A Tanto, A Chisa-Katana, And A Wakizashi

The First Signed Kanetada?, Koto, The Others Unsigned, Shinto

The first with hira-zukuri blade with one mekugi-ana, bound tsuka with soft-metal fuchi-kashira and menuki, and iron tsuba, in ribbed black lacquered saya with shirimono kodzuka; the second with blade with one mekugi-ana, midare hamon, fully bound tsuka with shakudo-nanako floral fuchi-kashira, and brass foliate tsuba, in black ishime lacquered saya; the last with blade with three mekugi-ana (two plugged), rebellion hilt, and iron tsuba, in black ishime lacquer saya with shirimono kodzuka (3)

28.5 cm., 59.6 cm. and 41.3 cm. blades

£450 - 550

US\$720 - 880

€560 - 680

84

A Katana, A Showa-To, And An N.C.O.'s Katana

The First Signed ... Uemonsuke, Koto

The first with blade with one mekugi-ana, in military mounts with rebound tsuka; the second with one mekugi-ana, the blade with hi, in military mounts; the last of standard specification (3)

66.7 cm., 65.1 cm. and 67.2 cm. blades

£500 - 700

US\$800 - 1,100

€620 - 870

85

An N.C.O.'s Katana

The blade with hi, aluminium tsuka with simulated binding, in its steel saya secured by a spring clip

67.5 cm. blade

£250 - 350

US\$400 - 560

€310 - 430

86*

A Showa-To

Signed Kanenori

The blade with two mekugi-ana, suguha hamon, with associated military tsuka and saya

66.4 cm. blade

£200 - 300

US\$320 - 480

€250 - 370

87

An Aikuchi

Heisei

The blade cut with a short hi on each side, midare hamon, silver tsuka with fuchi-kashira cast with chrysanthemum with gilt details and decorated with items from the tea ceremony, the silver saya decorated on each side with a couple in amorous embrace, the koi-guchi and kojiri also cast with chrysanthemums

18.6 cm. blade

£400 - 600

US\$640 - 960

€500 - 740

88

A Wakizashi

Signed Minamoto Masatsugu saku kore, Shin-Shinto

The blade with one mekugi-ana, midare hamon of nie, fully bound tsuka with shakudo fuchi-kashira decorated with chrysanthemum in gold, gilt Shi-shi menuki, and circular iron nambam tsuba chiselled and pierced with dragons and scrolls, gold details, in its black lacquered saya complete with shakudo-nanako kodzuka decorated with a mounted samurai in armour and a boat crossing a river, soft-metal details

30.6 cm. blade

£400 - 600

US\$640 - 960

€500 - 740

89

A Tanto

Attributed To Fujishima Tomoshige, Koto

The hira-zukuri blade with one mekugi-ana, suguha hamon, itame hada, fully bound tsuka with gilt fuchi decorated with foliage, horn kashira, gilt Shi-shi menuki, and iron tsuba decorated with a dragonfly and grasses in soft-metals, in its red and black flecked lacquer saya decorated with character mon in aogai, complete with sentoku kodzuka decorated with gilt aoi mon

23.3 cm. blade

£1,500 - 2,000

US\$2,400 - 3,200

€1,900 - 2,500

Attributed to Fujishima Tomoshige in a paper dated 2002



89



90*

A Gendaito Blade

Signed Kinryushi Baba Akitsugu tsukuru kore, Dated 1935

With one mekugi-ana, midare hamon of nie, nashiji hada

74 cm. blade

£400 - 600

US\$640 - 960

€500 - 740

91

A Katana Blade

Signed Iwakuni ju Iwamoto Seizaemon Unshi Moritoshi, Dated 1866

The blade with one mekugi-ana, midare hamon of nie, itame-masame hada, mounted in shira-saya with sayagaki

67.8 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900



92

A Katana Blade

Signed Sakuyoshi Bakka-shi Hosakawa Masayoshi With Seal,
Dated 1820

With one mekugi-ana, midare hamon, in its black lacquered saya

75.2 cm. blade

£2,000 - 2,500

US\$3,200 - 4,000

€2,500 - 3,100



93

A Tachi

Unsigned, Shin-Shinto

The blade with one mekugi-ana, notare-midare hamon of nie, nashiji hada, fully bound tsuka with Higo fuchi and kabuto-gane of iron decorated in silver with scrolling foliage, Kiri mon menuki, and iron tsuba decorated with a Ho-ho bird, a court cap and foliage in gold, in its aogai saya decorated with dragons and clouds in black and red lacquer, and with iron mounts including ashi decorated en suite with the tsuka

63.8 cm. blade

£2,000 - 2,500

US\$3,200 - 4,000

€2,500 - 3,100



The Property of a Gentleman

94^Y

A Fine Ivory-Mounted Tachi

The Koshirae Signed On A Tablet, Meiji Period, Details Of Nakago Unavailable

The blade with suguha hamon, the tsuka, tsuba and saya all finely carved overall in panels with various deities and figures from mythology within borders of dragons amidst clouds (very minor damage)

66.4 cm. blade

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

Both sides



Eastern Arms & Armour

Various Properties

95

An Unusually Small Caucasian Kindjal

Late 19th Century

With tapering double-edged blade of flattened diamond section struck on each side with a bladesmith's mark, and waisted bone hilt with two nielloed silver bosses on one side, in original wooden scabbard covered in green velvet with silver locket and chape nielloed with arabesques against a punched ground on the outside

11.4 cm. blade

£150 - 200

US\$240 - 320

€190 - 250

96

A Caucasian Kindjal

Late 19th Century

With broad tapering double-edged blade (some pitting) cut with converging fullers over almost its entire length over each side, the forte on one side deeply struck with two gold-lined bladesmith's marks (gold mostly missing from one), the waisted hilt and wood-lined scabbard covered in gilt and nielloed silver embossed and chased with symmetrical designs of scrolling foliage against finely punched grounds, the former with dark horn grip-scales secured by three transverse pins each with domed gilt and nielloed silver head, the latter with heart-shaped piercings and three applied silver mounts originally enamelled, the inside of the locket nielloed with a stylised foliated lion above a symmetrical design of foliage, suspension mount en suite, and fluted bud-shaped terminal

42 cm. blade

£500 - 650

US\$800 - 1,000

€620 - 800

97

An Indian Kard, A Turkish Kard, A Miniature Japanese Sword, And A Japanese Kodzuka

All 19th Century

The first with single-edged blade damascened with silver foliage on both sides of the forte, and tapering steel hilt of circular section rising to a flat beaked pommel and decorated en suite with the forte, in its steel scabbard lined in velvet-covered wood and pierced along each side with foliage inhabited by gold-damascened birds; the second with single-edged blade with gold-damascened inscription along the back on one side, the forte with gold-damascened stars on each side, and beaked brass hilt chased with foliage along both sides, in original wood-lined brass scabbard en suite; the third with brass mounts, in its red lacquered saya; the last of copper decorated with horses and birds against a punched ground one side (worn), the blade (pitted) signed in Japanese characters on one side (4)

The first 17 cm. blade

£300 - 400

US\$480 - 640

€370 - 500

98^y

An Indian Kard

19th Century

With tapering finely watered blade double-edged at the point, iron hilt with pinched in basal mount and decorated with gold-damascened foliage and dots, the latter along one side of the grip, and rounded ivory grip-scales, in later wooden scabbard covered in plum velvet with gilt locket and chape each pierced with foliage, the former with small ring for suspension

21 cm. blade

£400 - 600

US\$640 - 960

€500 - 740



99^Y

**An Ottoman Jambiya
19th Century**

With slightly curved tapering double-edged blade with medial ridge along each side, waisted rounded walrus-ivory grip set on one side with a foiled cabochon garnet centred on eight small turquoise beads, a silver vine-leaf within a border of black beads above, and later embossed silver pommel-cap set with an oval piece of amber, in original wooden scabbard covered in green velvet (worn) with border engraved silver locket and chape each decorated with foliage on both sides, the latter with faceted bud-shaped finial

19 cm. blade

£450 - 550

US\$720 - 880

€560 - 680

100

**A Persian Jambiya
Qajar, 19th Century**

With slightly curved watered double-edged blade cut with two fullers over most of its length on both sides forming a medial ridge, the forte chiselled on each side with foliage inhabited by a tiger attacking a bull within a gold-damascened line border, waisted steel hilt of oval section chiselled and gilt over each side with cartouche-shaped panels of foliage centred on a kneeling Persian figure, in original wood-lined steel scabbard decorated en suite over each side and including a falcon attacking a heron, a pair of partridges and a central cartouche framing a couplet in Persian *nastaliq* script, button terminal, and retaining much of its original gilding against the remains of a blued ground

24 cm. blade

£500 - 600

US\$800 - 960

€620 - 740



Both sides

101*

A Rare North Indian Pesh-Kabz

Late 18th/19th Century

With sharply tapering finely watered blade of T-section with bright reinforced cutting-edge, and beaked rounded iron hilt chiselled with gold-damascened foliage and quatrefoils set with cabochon turquoise beads (replaced on one grip, some losses), the quatrefoils within gilt cartouche-shaped borders, in original wooden scabbard covered in green velvet (worn) with locket and chape en suite, the latter with chiselled bud-shaped terminal (some wear and surface rust)

29 cm. blade

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700



102*

**A Persian Jambiya With Enamelled Decoration
Qajar, 19th Century**

With slightly curved sharply tapering double-edged blade cut with shallow rounded fullers forming a medial ridge over most of its length on both sides, the forte on each side with long panels of gold-damascened pseudo *kufic* inscriptions, waisted copper hilt of rounded section polychrome enamelled with oval female portrait medallions and birds, all in gilt frames and against a blue enamel ground highlighted with gilt foliage, the pommel with a male portrait medallion en suite, the base encircled with enamelled poetic verses in *nastaliq* script in praise of the figures depicted in the portrait medallions, in original scabbard decorated en suite, the main medallion on one side labelled 'Shahrazad' in *nastaliq* script (some damage and restorations overall, finial detached)

31 cm. blade

£2,500 - 3,500

US\$4,000 - 5,600

€3,100 - 4,300



103

An Omani Broadsword

17th Century

With tapering double-edged blade with central fuller over each face of the forte incised with indistinct letters and with a mark beyond, iron hilt comprising shouldered quillon-block pierced with a hole on each side above short drop-shaped quillons, a mount beneath for fitting over the throat of the scabbard, faceted helmet-shaped pommel, and tubular grip now covered in leather (worn and pitted overall)

70.5 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

For a very similar example see Bonhams Bond Street, The Jacques Desenfans Collection, 18 April 2008, lot 211

104

A Rare Iranian Mace Head

Seljuk, 12th Century

Of copper alloy, tubular in form and deeply fluted to form eight flanges, each flange decorated with small punched circles along its outer edge, domed finial finely engraved with a bird centred on a *kufic* inscription against a hatched ground, and moulded circular socket with repeated inscription 'al-lzz' in *thulth* script against scrolling foliage on a hatched ground

13.5 cm. high

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700



Actual size

For related examples in the Furusiyya Art Foundation Collection see Bashir Mohamed, *The Arts of the Muslim Knight ...*, 2007, pp. 246-248, nos. 231-236

Cf. another example sold in these Rooms, *Antique Arms and Armour ...*, 18 April 2012, lot 30



105

A South Indian Arab Jambiya, And An Arabian (Wahabite) Jambiya

Late 19th/Early 20th Century

The first with curved fullered double-edged blade, waisted silver-covered hilt embossed and chased with foliage along one side set with two silver florets, and along the other with a scaled pattern, central collar chased with foliage en suite, and bud-shaped terminals, in original wood-lined silver scabbard decorated on the outside with panels and borders of pierced and chased foliage, suspension strap chased with foliage and with three rings on either side for suspension, and large bud-shaped finial; the second with bright curved double-edged blade engraved on each side at the forte, waisted silver-covered hilt with embossed and chased decoration set with three button-shaped filigree mounts on the outside, and triangular pommel surmounted by five silver buttons, in original wood-lined silver scabbard (the dagger not fitting fully into the scabbard) en suite with the hilt, the outside embossed and chased with scrolling foliage and with a medial band of twisted silver wire securing the remains of a leather suspension strap (2)

14.9 cm. and 47 cm. blades

£350 - 450

US\$560 - 720

€430 - 560

106

An Indian Sword For A Boy

Late 19th Century, Probably Kutch

With curved single-edged blade damascened in silver with scrolling foliage along the back for most of its length on both sides, the gilt-copper hilt of tulwar form comprising quillons with bud-shaped terminals, pointed langets, swelling grip rising to a tiger-head pommel, and decorated overall with flowering foliage against a punched ground, in original wood-lined gilt-copper scabbard embossed and chased along each side en suite with the hilt, and with two rings for suspension

38.5 cm. blade

£500 - 700

US\$800 - 1,100

€620 - 870

107*

An Unusual Indian Sword Of Pulouar Form, And An Indian Katar

18th/19th Century

The first with broad fullered double-edged blade swelling at the forte and decorated on both sides with gold- and silver-damascened foliage, steel hilt decorated en suite and comprising downcurved quillons with stylised makara-head terminals, pointed langets, and swelling grip with hollow cup-shaped pommel filled with jingles, and disc-shaped pommel with button finial on a mount with pierced star-shaped border; the second with double-edged blade reinforced at the point of diamond section, recessed over most of its length on each side and chiselled with a medial cyprus tree, iron hilt comprising tapering side-bars chiselled with linked panels of foliage, and swelling faceted grips joined by two crosses, in later velvet-covered scabbard (2)

74.4 cm. and 22.6 cm. blades

£600 - 900

US\$960 - 1,400

€740 - 1,100

For a similar sword in the Metropolitan Museum of Art, New York, (inv. no. 36.25/525) described as 'Kurnool? Eighteenth - or early Nineteenth - Century', see Robert Elgood, *Hindu Arms And Ritual...*, 2004, pp. 120-121, pl. 11. 17



108^Y

**A Persian Shamshir
19th Century**

With curved single-edged blade finely watered with Jacob's Ladder pattern, the hilt comprising quillon-block decorated with engraved and gilt foliage against an etched ground, pointed langets and tapering quillons with button terminals, grip-strap en suite with the quillon-block (worn and partly replaced), and replacement ivory grip-scales, in its leather-covered wooden scabbard with original suspension mounts decorated en suite, and plain iron chape of diamond section

85.5 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

109*

**A Turkish Shamshir
19th Century**

With curved watered blade double-edged at the point and damascened in gold within the fuller along the back for most of its length on each side with linked panels of poetic verses in Arabic script between foliage, the forte on both sides chiselled with gold-damascened foliage framing a central panel en suite and inhabited by birds, copper hilt comprising downcurved quillons with bluntly-pointed langets, set on both sides with rounded and ovoidal red corals and small turquoise beads, all within borders of filigree roundels, and grip of tapering oval section with pommel of rounded form, decorated over both sides with embossed and chased foliage inhabited by birds, some within cartouche-shaped borders, the pommel chased with foliage and set with six fluted rounded red corals on each side

81 cm. blade

£2,500 - 3,500

US\$4,000 - 5,600

€3,100 - 4,300

For a related kilij see Thomas Del Mar Ltd. In association with Sotheby's, Antique Arms, Armour & Militaria, London, 7 December 2011, lot 61



110*

A Persian Steel Kulah Khud

Qajar, Late 19th Century

With domed skull etched overall with seated Persian figures between flasks, all within gold-damascened cartouche-shaped borders and against a ground of flowering foliage, the rim bordered by ovoidal panels each enclosing silver-damascened Persian verses in cursive script, all between silver-damascened borders, fitted with two plume-holders and central threaded spike of diamond section, adjustable nasal with shaped finials retaining some silver-damascening, and vandyked camail of small butted rings

26.5 cm. high

£500 - 700

US\$800 - 1,100

€620 - 870

111

An Indian Top And Dhal

19th Century

The first with domed skull decorated overall with gold- and silver-damascened foliage and symmetrical arabesques, and encircled by eight silvered brass strap-shaped mounts each with pierced scrolled terminal above a slender applied band around the rim and secured by round-headed rivets, fitted with two plume-holders, adjustable nasal with shaped terminal and held in the up position by a ring-catch, and central spike threaded onto a domed mount with petalled borders, all decorated en suite with the skull, the rim with silver-damascened panels containing Persian verses against gold-damascened grounds, and short vandyked camail of butted rings; the second of characteristic form and decorated en suite with the top, both retaining its original printed cloth lining (2)

20.5 cm. high and 36 cm. diam.

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900



112^Y

An Indian 28-Bore Matchlock Gun

18th Century

With russet sighted barrel retained by six shaped brass barrel bands, petalled at the flared octagonal muzzle, decorated with a design of gold-damascened chevrons and set with glass beads in imitation of rubies, breech with standing back-sight and damascened with gold foliage set with glass beads in imitation of rubies and emeralds, tang en suite, pan with domed pivoting brass cover, brass side-plates pricked with flowering foliage, hardwood full stock retaining much of its painted foliate decoration and set with line engraved ivory panels around the barrel tang, the panels secured by brass pins, ivory butt-plate with pierced border, slender brass trigger-plate with tapering terminals, pierced brass arabesque trigger, iron pricker retained by a chain, brass sling loop, and original iron ramrod with baluster tip (some wear overall)

134 cm. barrel

£400 - 500

US\$640 - 800

€500 - 620



113

A Malaysian 11-Bore Matchlock Gun

19th Century

With octagonal barrel (pitted and acid cleaned) retained by a later brass barrel band (the other missing) and with iron pan at the breech, the latter with foliate engraved pivoting brass cover, characteristic brass flat lock (finial missing) and serpentine with cast decoration (mechanism and trigger missing), hardwood three-quarter stock with brass-mounted club-shaped butt, brass trigger-guard and trigger-plate en suite with the lock, the former retained by a screw with large cast brass head, and no provision for a ramrod

143.4 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

For similar examples see George Cameron Stone, *A Glossary Of The Construction, Decoration and Use of Arms and Armor...*, 1934, p. 264, fig. 326. For a fine gold-mounted example see Robert Elgood, *Firearms Of The Islamic World...*, 1995. pp. 188-189, fig. 129



114^Y

**A North African (Moroccan) 25-Bore Snaphaunce Gun
Late 19th Century**

With sighted barrel decorated over its entire length with symmetrical designs of gold-damascened flowering foliage, struck with an ovoidal silver-lined (silver incomplete) barrelsmit's mark at the breech, and retained by five silver bands each embossed and chased with foliage, tang and characteristic lock decorated en suite with the barrel, the latter including inset silver panels chased with foliage and circular silver-lined maker's mark, sliding pan-cover, the cock and steel decorated en suite, hardwood full stock sparsely incised with decoration around the barrel tang and with an Arabic inscription in front of the lock, 'fish-tail' butt with ivory butt-plate, iron trigger-guard decorated en suite with the barrel, and original iron ramrod with turned, faceted tip retaining some gold-damascened decoration

129 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870

115

**A Turkish 18-Bore Silver-Mounted Miquelet-Lock Gun
Late 18th/Early 19th Century**

With russet twist octagonal sighted barrel (fore-sight missing) decorated with symmetrical designs of encrusted gold scrolling foliage at the muzzle and breech, the latter with a gold band within beaded gold borders, and retained by seven foliate engraved silver barrel bands, arched standing back-sight with gold band en suite with the breech, characteristic lock with gold-encrusted decoration, mounted with foliate engraved silver, and set along the top with four red coral beads, figured Circassian walnut full stock decorated overall with pierced silver panels secured by silver pins and engraved with foliage, faceted butt en suite (butt-plate and some silver mounts missing) and with an engraved silver mount behind the barrel, silver faceted button trigger, brass sling loops, silver fore-end cap, and original ramrod with spirally grooved and turned brass tip

89.5 cm. barrel

£1,000 - 1,200

US\$1,600 - 1,900

€1,200 - 1,500



116

**A Small Caucasian Miquelet-Lock Blunderbuss
19th Century**

With twist barrel flared at the muzzle, decorated with incised line decoration along the top and now retained by a band of fabric, plain tang and characteristic lock, the latter with circular brass-lined maker's mark, Circassian walnut full stock profusely inlaid on the butt with variously shaped bone panels and enriched with brass nails and rosettes of brass and dark horn, butt-plate of bone, dark horn and wood en suite, faceted button trigger, and no provision for a ramrod

23.2 cm. barrel

£400 - 600

US\$640 - 960

€500 - 740

117

**A Small Turkish Flintlock Blunderbuss, And A Turkish 18-Bore
Flintlock Holster Pistol
Both 19th Century**

The first with barrel flared at the muzzle and decorated overall with silver-damascened scrollwork, tang and flat bevelled lock en suite, plain cock and steel, figured full stock with carved grip and foliage around the barrel tang, brass mounts naively engraved with foliage and comprising pierced side-plate, butt-plate and trigger-guard, ramrod-pipes, and wooden ramrod; the second with barrel secured by a brass band at the muzzle and with two brass-lined barrelsmit's marks on the top flat at the breech, foliate engraved lock, carved figured full stock (split through and repaired behind the lock), pierced brass side-plate, spurred pommel, and thin iron trigger-guard, and false wooden ramrod (worn overall) (2)

18.5 cm. and 30 cm. barrels

£300 - 400

US\$480 - 640

€370 - 500



Both sides

118

A Pair Of Turkish Flintlock Blunderbusses

19th Century

With steel barrels each widely flared at the muzzle and crudely chiselled at the breech, plain tangs, flat bevelled locks, one stamped 'Ketland & Co.' and decorated with a crescent and stars (steel replaced), the other engraved with foliage, figured full stocks each inlaid overall with brass wire scrolls and pellets, brass side-plates each with iron saddle-bar, steel butt-plates and trigger-guards, and no provision for ramrods (2)

26 cm. and 27 cm. barrels

£400 - 600

US\$640 - 960

€500 - 740

119*

A Rare Indo-Persian Flintlock Blunderbuss

19th Century

With two-stage barrel chiselled and gilt with cartouche-shaped panels of flowering foliage at the flared muzzle, mid-section and along the octagonal breech, tang en suite and incorporating a back-sight, flat lock (roller missing) and ring-neck cock chiselled en suite, full stock painted overall in polychrome and gilt against a red ground (some restoration) with foliage inhabited by Persiapolitan male and female figures and foxes, the left side of the butt with a nobleman on horseback, iron butt-plate and trigger-guard en suite with the lock, iron ramrod-pipes, and original iron ramrod

30.5 cm. barrel

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

For a related gun, fitted with an Algerian toe-lock mechanism, in the Stibbert Collection, see Henry Russell Robinson, *Il Museo Stibbert A Firenze*, vol. I, 1974, p. 197, no. 40 (illustrated)



120*

**A Turkish 18-Bore Flintlock Holster Pistol, And An Albanian 22-Bore 'Rat-Tail' Miquelet-Lock Pistol
Both 19th Century**

The first with barrel turned and slightly belled at the muzzle and decorated with encrusted silver foliage at the muzzle and breech, tang en suite, sparsely engraved rounded lock (action defective), carved figured full stock (butt split and repaired), iron mounts including spurred pommel and escutcheon decorated en suite with the barrel, iron ramrod-pipes, and false ramrod; the second with shortened russet barrel retained by a later iron barrel band, characteristic russet lock, full stock entirely covered in scroll engraved brass sheet secured by brass pins, the back of the butt with clusters of encrusted pewter, faceted pointed pommel, engraved iron trigger-guard applied with brass over the bow, and false ramrod (2)

22 cm. and 20.5 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

See Robert Elgood, *The Arms Of Greece...*, 2009, pp.200-203, pls. 261-265

121*

**A Balkan 32-Bore Silver-Mounted Flintlock Holster Pistol
19th Century**

With Italian export barrel and lock, the former chiselled with foliage highlighted with silver at the breech, tang en suite, flat bevelled lock (cock retaining screw missing) signed 'Rossi' and engraved with foliage on the tail, moulded figured full stock (chipped behind the lock) carved in low relief with foliage overall, full mounts comprising foliate scroll side-plate, border engraved spurred pommel and trigger-guard, the latter with foliate finial, foliate escutcheon, engraved fore-end cap, turned ramrod-pipes, and false silver ramrod

28. cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

122*

**A Balkan 25-Bore Silver-Mounted Flintlock Holster Pistol
19th Century**

With Italian export barrel and lock, the former in two stages and retained by a silver muzzle-sleeve embossed and chased with foliage, the latter of flat bevelled form engraved 'Zanono' along the bottom edge, figured full stock (chipped at the tail of the lock) carved with foliage against a chequered ground behind the rear ramrod-pipe and around the barrel tang, mounts comprising shaped side-nail plates, engraved spurred pommel with cast foliate cap, trigger-guard with foliate finial and a flower-head on the bow, foliate escutcheon, and false ramrod chased with flower-heads and spiral lines

35 cm. barrel

£250 - 300

US\$400 - 480

€310 - 370

123

**A Pair Of Turkish 20-Bore Flintlock (Kubura) Holster Pistols
Prizen Or Pec, 19th Century**

With two-stage barrels each chased with a decorative panel at the breech, plain tangs, rounded locks each with roller and spurious inscription, figured full stocks set with gilt-metal panels secured by nails and embossed and chased with symmetrical designs of foliage, muzzle-sleeves en suite (one repaired), iron mounts (minor rust patination) chased with foliage and comprising pierced side-plates, spurred pommels, trigger-guards, and false ramrods (2)

29.6 cm. barrels

£400 - 600

US\$640 - 960

€500 - 740

Ibid, p.190, pl.242-243



124

**A Balkan 22-Bore Flintlock (Kubura) Holster Pistol
Pec, 19th Century**

With barrel unusually decorated over its entire length with naively chiselled male and female figures, the former each on horseback, the one at the breech carrying a falcon, the latter between monsters and each in contemporary costume, one with her head in splendour, the breech with a mustachioed human face, the tang chiselled with a pair of birds and a further mustachioed face, rounded lock, cock and steel chiselled with figures en suite with the barrel, the figure on the steel smoking a pipe, carved wooden full stock, the butt inlaid with brass wire and pellets including the sword Zulfikar, brass mounts roughly cast and chased with foliage, pierced pewter escutcheon cast and chased with foliage, brass ramrod-pipes, and false ramrod

30.3 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

Ibid, p.186, pl.230

125*

**A Balkan 20-Bore Silver-Mounted Flintlock Holster Pistol
Early 19th Century, Possible Crete**

With russet barrel chiselled with foliage, struck with three pairs of barrelsmit's marks at the breech, and retained by a plain silver barrel band and muzzle-sleeve, the latter embossed and chased with foliage, engraved silver tang cover, engraved rounded lock (action defective), figured full stock decorated with pinned silver panels (slightly incomplete) on the butt pierced and engraved with foliage and set with three fluted red corals on the back, mounts (side-plate missing) comprising line engraved spurred pommel with floret-shaped cap, trigger-guard with foliate finial, and false ramrod (repaired, tip incomplete, the barrel and lock rust patinated)

32.1 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

Ibid, p.213, pl.274

126

**A Turkish 18-Bore Silver-Mounted Flintlock Holster Pistol
Turkish Silver Marks, Early 19th Century**

With barrel chiselled with foliage against a brass-inlaid ground along each top flat of the octagonal breech and retained by a silver muzzle-sleeve embossed and chased with foliage involving buildings and a martial trophy, tang, flat bevelled lock and cock en suite with the breech, figured full stock inlaid with pierced silver panels (incomplete) secured by silver pins, mounts cast and chased with foliage and comprising shaped side-plate, spurred pommel with domed cap, and trigger-guard with a trophy of arms on the bow, and false silver ramrod decorated with incised spiral lines and engraved with an Arabic inscription on the rear 'ramrod-pipe' (worn overall)

34.3 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430

127*

**A Balkan 18-Bore Flintlock Holster Pistol
Shkodra, Early 19th Century**

With long sighted barrel (some light pitting) inlaid with silver scrollwork and a spurious inscription at the breech, plain tang, flat bevelled lock, carved figured full stock inlaid with silver wire decoration on each side of the fore-end and on the butt, mounts comprising bevelled side-plate damascened with silver foliage, spurred pommel deeply cast and chased with foliage against a ground of nielloed foliage, pommel-cap en suite, replacement European white-metal trigger-guard engraved with a gundog and foliage, turned and faceted iron ramrod-pipes, and false ramrod inlaid with silver wire

37 cm. barrel

£300 - 450

US\$480 - 720

€370 - 560

Ibid, p.186, pl.229



128*

Two Turkish Silver-Mounted Flintlock Holster Pistols

Turkish Silver Marks, 19th Century

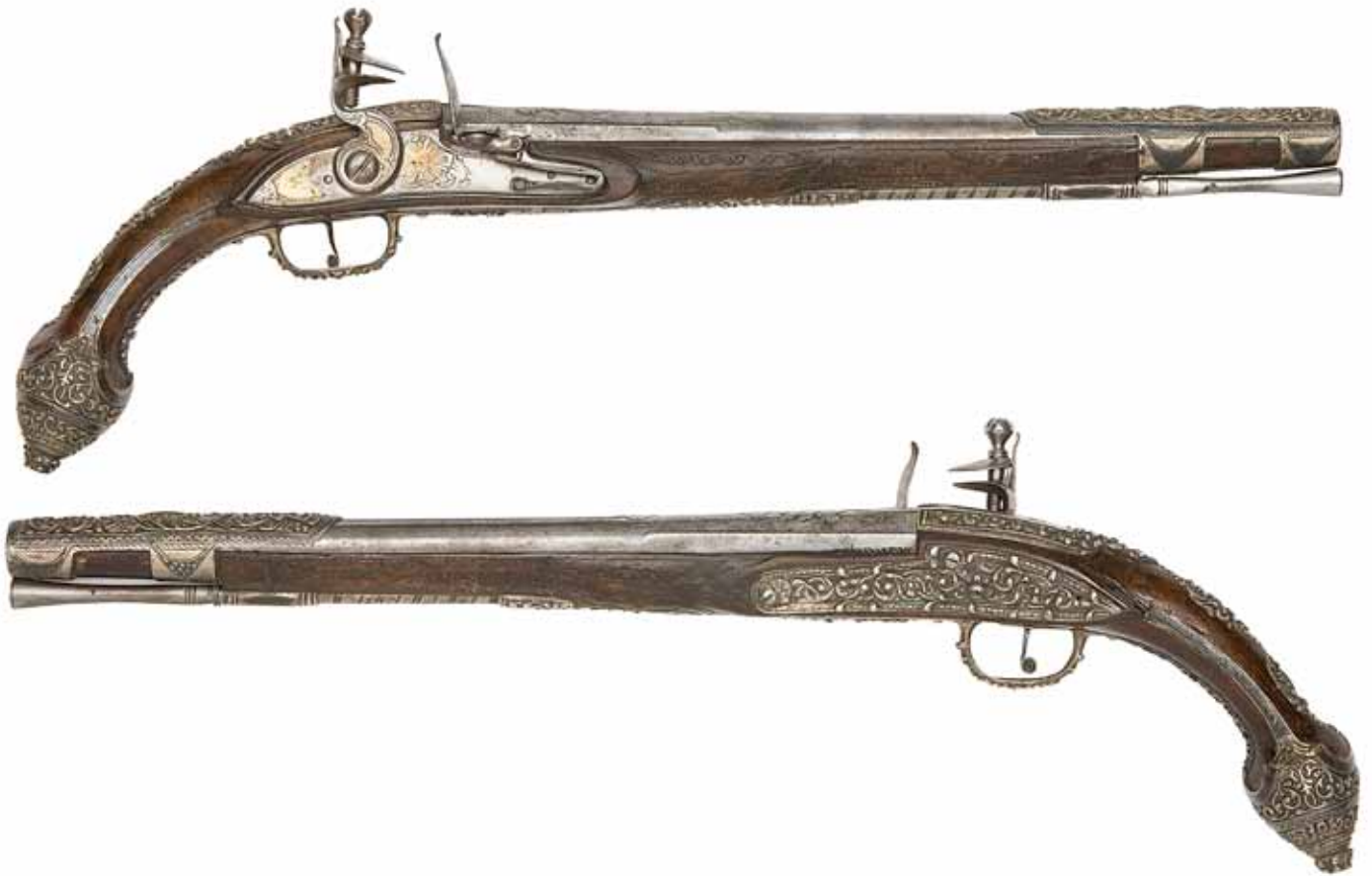
Forming a pair, each with barrel retaining some foliate decoration at the breech, plain tangs, rounded locks struck with crescentic and circular maker's marks respectively, one with roller, full stocks each inlaid overall with differing designs of silver wire and shaped silver panels, the latter secured by pins and pierced along each side of the fore-stocks, the butts including stars and crescents, mounts comprising shaped side-plates, spurred pommels with domed caps, trigger-guards with shaped finials, silver fore-end plates, and false ramrods (some wear and minor loss of inlay) (2)

37 cm. barrels

£600 - 900

US\$960 - 1,400

€740 - 1,100



129

A Pair Of Balkan 18-Bore Silver-Mounted Flintlock Holster Pistols

Early 19th Century

With barrels each with sighting flat and chiselled and engraved with foliage at the breech, engraved tangs grooved for sighting, flat bevelled locks each with brass-inlaid decoration and chased with foliage, cocks en suite, figured full stocks carved along each side of the fore-ends, silver mounts cast and chased in low relief with designs of foliage and comprising solid side-plates, tang and butt mounts, spurred pommels with nielloed borders, trigger-guards (one finial replaced), nielloed ramrod-pipes and muzzle-sleeves, and original iron ramrods with turned and waisted tips (2)

33.8 cm. barrels

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

Ibid, p.95, pl.94, 95



- 130***
A Pair Of Ottoman 25-Bore Silver-Mounted Flintlock Holster Pistols
The Barrels And Locks Probably Russian, Late 18th/Early 19th Century
 With finely damascus twist barrels each decorated with an encrusted gold urn and foliage above gold lines at the breech, tangs each with grooved ovoidal back-sight, reblued rounded locks and cocks encrusted with engraved gold foliage, rollers, highly figured full stocks (minor damage) with moulded borders and carved with foliage behind the rear ramrod-pipes and barrel tangs, cast and chased mounts comprising pierced foliate side-plates each with monster-head terminals, spurred pommels each with ovoidal cap decorated with a crescent and foliage, border engraved trigger-guards each with separate foliate finial (one replaced), baluster ramrod-pipes, muzzle-sleeves each chased with a trophy of arms against a punched ground, and false ramrods engraved with flower-heads at the tip (2)
 32.1 cm. barrels
£1,800 - 2,200
US\$2,900 - 3,500
€2,200 - 2,700
- 131***
A Balkan 18-Bore Flintlock (Ledenica) Holster Pistol With Brass Stock
19th Century
 With russet barrel chased with a foliate design at the breech (tang cover missing), border engraved flat lock and cock decorated with foliage, full stock with curved butt cast and chased overall with foliage in low relief within ribbon-like borders, the decoration involving a crowned double-headed eagle behind the barrel tang, and all against a finely punched ground, partly diagonally fluted grip, spirally fluted pommel, brass trigger-guard with a flower-head on the bow, muzzle-sleeve en suite with the stock, and false ramrod
 24 cm. barrel
£600 - 800
US\$960 - 1,300
€740 - 990
- Ibid*, p.97, pl.98



132

**A Balkan 18-Bore Miquelet-Lock (Celina Or Ledenica) Pistol
19th Century**

With plain barrel (some wear and light pitting) punched 'London' (inlay missing) on the breech flat, brass cover over the tang and full stock with curved butt and bulbous pommel all cast and chased with rough designs of foliage, trigger-guard and muzzle-sleeve en suite, the fore-stock embossed and chased with foliage along each side, characteristic lightly engraved lock, iron trigger, and slender iron ramrod

34 cm. barrel

£250 - 300

US\$400 - 480

€310 - 370

Ibid, p.93, pls.85-90

133*

**A Pair Of Balkan 20-Bore Flintlock (Zlatka) Holster Pistols
19th Century**

With barrels each decorated over most of their length with six gold-damascened cartouches containing cursive invocations, flat bevelled locks and cocks damascened with gold foliage, brass full stocks with curved butts and bulbous pommels roughly cast and chased with foliate decoration, trigger-guards, trigger and one muzzle-sleeve en suite, grips in imitation of wire binding, and false ramrods (minor old repairs, one trigger-guard, trigger and muzzle-sleeve replaced) (2)

29.5 cm. barrels

£1,000 - 1,400

US\$1,600 - 2,200

€1,200 - 1,700

Provenance:

Sold in these Rooms, Fine Antique Arms and Armour, 27 November 2003, lot 56

Ibid, p.102, pl.105



134*

A Balkan 20-Bore Flintlock Holster Pistol With Nielloed Silver Stock Ioannia, 19th Century

With russet barrel and part octagonal breech (tang cover replaced), engraved flat bevelled lock (cock and steel acid cleaned), full stock with curved butt cast and chased overall with foliage in low relief enriched with nielloed flower-heads and ribbon-like borders, a trophy of arms behind the rear ramrod-pipe and barrel tang, and a bird in front of the trigger-guard, all against a stippled ground, partly diagonally fluted grip, spirally fluted pommel, trigger-guard with a flower-head on the bow, muzzle-sleeve en suite with the stock, and false ramrod (trigger replaced)

27.5 cm. barrel

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

Ibid, p.97, pl.100

135*

A Balkan 20-Bore Flintlock Holster Pistol With Nielloed Silver-Gilt Stock Ioannia, 19th Century

The barrel (rust patinated) inlaid in silver with a spurious inscription along the sighting flat and with silver scrollwork at the breech (some loss of inlay), silver-gilt tang cover with ovoidal sighting groove, bevelled flat lock roughly engraved with a trophy of arms beneath the rainproof pan, engraved cock, and pierced mount over the steel-spring, full stock with curved butt cast and chased overall in low relief with foliage involving a trophy of arms beneath the fore-end and behind the barrel tang, the latter surmounted by a female figure with her head in her hands, all the decoration within nielloed ribbon-like borders interrupted by nielloed flower-heads and against finely punched grounds, partly diagonally fluted pommel, trigger-guard and muzzle-sleeve en suite with the stock, gilt trigger, false ramrod, and retaining much original gilding

26.5 cm. barrel

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

Ibid

90 | *Bonhams*

136

A Balkan 20-Bore Flintlock (Ledenica) Holster Pistol With Silver-Gilt Stock

Boka Kotorska, 19th Century

With barrel (some wear and pitting, now browned) chiselled with foliage and struck with spurious barrelsmitth's marks at the octagonal breech, gilt plate over the tang incorporating the back-sight and engraved with tendrils, plain flat bevelled lock (top jaw and screw replaced) retaining faint traces of engraving and with roller, heavy full stock with curved butt cast and chased overall in relief with trophies of arms, flower-heads and foliage, all within fluted ribbons and against finely stippled grounds lightly chased with tendrils, spirally fluted pommel with beaded borders, trigger-guard and muzzle-sleeve en suite with the stock, gilt trigger, false ramrod, and retaining most of its original gilding

32.2 cm. barrel

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Ibid, p.97, pl.98



The Property of a Lady

137

A Fine Pair Of Balkan 22-Bore Flintlock Holster Pistols With Silver-Gilt Stocks

Boka Kotorska, 19th Century

With plain russet barrels, nielloed silver-gilt tang covers, flat bevelled locks (light surface rust, one side-nail missing) each with roller and lightly engraved with foliage on the tail, heavy full stocks with bulbous pommels each with a silver crescent on a nielloed silver cap, a further silver crescent on the back of each butt, decorated overall with raised foliate panels nielloed with flower-heads and foliage against a finely punched and gilt ground, trigger-guards and muzzle-sleeves en suite, gilt triggers, false ramrods, and in fine condition retaining virtually all their original gilding (2)

27.3 cm. barrels

£6,000 - 9,000

US\$9,600 - 14,000

€7,400 - 11,000

The decoration is similar to that on the stock of a flintlock gun (kariophili) of the mid-1830s in Robert Elgood, *The Arms Of Greece...*, 2009, p.289, pl.386 and frontispiece
For a very similar pair of pistols sold in these Rooms see *Antique Arms and Armour*, 4 April 2007, lot 53



Edged Weapons Various Properties

138

A Spear With Etched And Gilt Head

Circa 1600, Possibly French

With tapering leaf-shaped head of hollow triangular section etched with symmetrical designs of scrolling foliage against a gilt ground for most of its length along each face, a circular gilt mount beneath chiselled with flower-heads between six square mounts set with black glass (mostly missing), turned and partly gilt socket of tapering circular section, and side-straps incised with pairs of horizontal gilt lines, on figured wooden staff of circular section with brazed iron basal mount

32.5 cm. head

£1,000 - 1,400

US\$1,600 - 2,200

€1,200 - 1,700

139

A Rare German Gothic Horseman's War-Hammer

Late 15th Century

The iron head with widely fluted hammer of tapering rectangular section balanced by a stout beak-shaped fluke of diamond section, and block-shaped socket pierced with a hole, four 16th century long side-straps forming an open socket beneath the head and secured by iron nails and two riveted shield-shaped plates at the top, one strap painted in red with old inventory number '1882.1221', and long tapering wooden haft of octagonal section (old surface rust overall)

14 cm. head, 164.5 cm. long

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700

Provenance:

Hohenzollern Collection, Sigmaringen, Southern Germany

140

A German Horseman's Hammer

Probably Saxon, Late 16th/Early 17th Century

Of iron, with hammer-head of tapering circular section encircled by waved lines and balanced by a beak-shaped fluke of square section cut with waved lines en suite, block-shaped socket with button finial, slender haft of tapering circular section becoming square at the base, struck with a mark, cut with waved lines overall and with central moulding, each flat of the base cut with foliage against a hatched ground, disc-shaped hand-guard with triangular 'sword-breaker', compressed globular pommel with button and swelling belt hook both cut with waved lines, and writhen wooden grip bound with twisted wire between Turk's heads

65 cm.

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700



141

**A Chilean Police Officer's Sword, Two German Military Swords, An Indian Tulwar, And A North African Kaskara
Mostly 19th Century**

The first of German 1889 Model cavalry type, the pipe-back blade with spear point and indistinctly etched 'Republica De Chile' and 'Policias Fiscale' over both sides, regulation steel hilt of border engraved pierced flat bars framing the arms of Chile on one side of the guard, and partly ribbed hard-rubber grip indented for the fore-finger; a German 1873 Model Uhlan sabre with slightly curved fuller blade etched with foliage and trophies of arms, regulation brass stirrup hilt cast with foliage and military trophies, lion-head pommel, and ribbed wire-bound fishskin covered grip; another of similar form and undecorated (grip binding loose, fishskin mostly missing); the tulwar with waved single-edged blade, and characteristic iron hilt (pommel missing); the kaskara of characteristic form (pitted) (5)

The first 82.3 cm. blade

£250 - 350

US\$400 - 560

€310 - 430

142

**A French 1822 Model Light Cavalry Sabre
No. 1286, Dated 1839**

With curved fuller blade double-edged at the point and etched with manufactory details and date along the back at the forte, regulation brass hilt of two bars swept-up to join the knuckle-guard, brass pommel-cap, and ribbed leather-covered grip (wire binding missing), in original nickel-plated scabbard with two rings for suspension

91.5 cm. blade

£150 - 200

US\$240 - 320

€190 - 250

143

**A French 1854 Model Cuirassier's Sword
No. 155, Dated 1860**

With tapering fuller blade etched with manufactory and model details along the back at the forte, regulation brass hilt of three bars swept-up to join the knuckle-guard, brass pommel-cap, and ribbed leather-covered grip bound with twisted brass wire, in original steel scabbard (some rust patination) with two rings for suspension

100 cm. blade

£250 - 350

US\$400 - 560

€310 - 430

144

**A French ANXI Cuirassier's Sword
No. 1598, Indistinctly Dated 1814**

With tapering fuller blade indistinctly etched with dated manufactory details along the back at the forte, regulation brass hilt of similar form to the last, leather-covered grip bound with twisted copper wire, and leather sword-knot, in original steel scabbard with two rings for suspension

94 cm. blade

£300 - 400

US\$480 - 640

€370 - 500

145

**A French Cavalry Officer's Sabre
Early 19th Century**

With curved fuller blade (some light pitting overall) double-edged towards the point and etched over each side of the forte with a cavalryman on horseback between a trophy of arms and foliage on one side, and between a turban and foliage on the other, brass hilt with slender oval langets, downscrollled rear quillon, knuckle-guard with slightly swelling faceted central feature between roundels, faceted waisted pommel with fluted domed top, and fluted wooden grip chequered on each side, in original brass scabbard (dented) with iron shoe, and suspension mounts each carrying a ring for suspension (some wear overall)

82.5 cm. blade

£300 - 400

US\$480 - 640

€370 - 500

146

**A 1751 Pattern Sword, An 1856 Pattern Pioneer's Sidearm, And A Continental Cavalry Trooper's Sabre
The First Late 18th Century, The Remainder 19th Century**

The first with curved single-edged blade fuller along the back on each side, incised with a running wolf mark on one side, and stamped with maker's name 'Dawes Birm.m' on the back at the forte, brass hilt comprising heart-shaped guard with two rounded bars swept-up to join the knuckle-guard, lobed rear quillon, globular pommel with button, and swelling spirally-twist grip; the second with saw-back blade stamped 'Watts' on one side of the forte, and brass stirrup hilt with ribbed grips; the last with bright slightly curved fuller blade, steel stirrup hilt with langets, and ribbed leather-covered grip bound with twisted brass wire, in its steel scabbard (some pitting and dents) with two rings for suspension (3)

63.5 cm., 57 cm. and 83. cm. blades

£400 - 600

US\$640 - 960

€500 - 740

147

**A 1751 Pattern Sword Of The Lincoln Militia
Mid-Late 18th Century**

With slightly curved blade (some pitting) double-edged towards the point and with a narrow fuller along the back on each side, the forte on each side with traces of running wolf mark and initials of Samuel Harvey of Birmingham, brass hilt comprising heart-shaped guard (rear quillon missing) with two rounded bars swept-up to join the knuckle-guard, the former engraved 'M=Lincoln=S=B [South Battalion]', and numbered 'III/36', globular pommel with flattened button, and swelling spirally twist grip

62.4 cm. blade

£300 - 400

US\$480 - 640

€370 - 500

148

**A 1796 Pattern Heavy Cavalry Trooper's Sword
Retailled By Osborn & Gunby, Early 19th Century**

With bright fuller blade double-edged towards the point and stamped with retailer's name on the back at the forte, regulation steel stirrup hilt (some pitting) with rounded pommel and back-piece in one, and ribbed leather-covered grip bound with twisted brass wire (binding incomplete), in its steel scabbard stamped 'J' over '46' at the locket, and with two rings for suspension

84 cm. blade

£250 - 350

US\$400 - 560

€310 - 430

The Property of a Nobleman

149

A Fine Cased Ormolu-Mounted Sword Presented By The British Government To Mr. Rudolph Dufwa, Capitaine De Corvette, September 1856

By Victor Harold & Co., Sword Cutlers To Her Majesty, London, Dated 1856

With curved blade (minor areas of rust patination) double-edged towards the point, brightly etched against a grey ground along nearly its entire length on one side with the presentation inscription on scrolls against a ground of foliage involving a naval trophy at the forte and a dolphin towards the point, and on the other with foliage involving further naval trophies, a pair of dolphins, and the maker's details at the forte, the hilt comprising quillons each cast, pierced and chased in the round as a foliate scroll, a foliated shield between on both sides with applied dolphin entwined on an anchor, lion's head pommel, its mane forming the back-piece, and with a ring in its mouth carrying the original gilt bullion and blue cord sword-knot, and wire-bound fishskin-covered grip, in original wooden scabbard covered in blue velvet with ormolu mounts en suite with the hilt including crossed branches of laurel, the suspension mounts each with a ring for suspension, and in fine condition retaining all its original gilding: in original fitted highly figured rosewood case lined in burgundy velvet with its original belt and suspension straps of blue leather embroidered with scrolls in silver-gilt threads, the ormolu mounts en suite with the hilt, the buckle with applied crown framed by a wreath of laurel, the exterior of the lid (some bruising) with flush-fitting brass carrying handle centred on a circular brass escutcheon

76.2 cm. blade

£4,000 - 5,000

US\$6,400 - 8,000

€4,900 - 6,200

The presentation inscription reads: 'Presented By The British Government To Mr. Rudolph Dufwa Capitaine De Corvette In The Service Of His Majesty The Emperor Of Austria In Grateful Acknowledgement Of Prompt & Efficient Services Rendered To The British Brig "Heatherbell" September 1856'

Linienschiffs-Capitain Rudolf Dufwa was commander of the maritime district of Trieste in 1867 and was involved in experiments with torpedoes as a member of a naval commission in Fiume. He was made a Knight of the Order of Emperor Leopold





150

A Victorian Folding Bowie Knife

By Lund, Cornhill, Second Half Of The 19th Century

With brightly repolished single-edged blade clipped-back at the point and stamped with maker's details on one side of the forte, folding white-metal cross-guard and grip, the latter incorporating sprung catches, and chequered dark horn grip-scales, in original leather scabbard with steel marlinpike and leather loop for suspension

23.5 cm. blade

£200 - 300

US\$320 - 480

€250 - 370

Literature:

Ron Flook, *The London Knife Book ...*, 2008, pp. 103-104, pl. 102

151

A Victorian Hunting Knife

By William Paget, 195 Piccadilly, London, Mid-19th Century

With broad blade double-edged at the point and stamped on one side with maker's name and address beneath 'VR', a crown between, flat ovoidal iron cross-guard, and natural staghorn grips, in original leather sheath with suspension tab carrying a buckle for retaining the knife (some light pitting)

26 cm. blade

£250 - 350

US\$400 - 560

€310 - 430

Literature:

Ron Flook, *The London Knife Book ...*, 2008, p. 126, pl. 126

Paget knives are known to have been used by the famous Victorian game hunter Samuel Baker. In 1890 Baker wrote 'It is difficult to arrange a knife that would comprise all desiderata, but Mr. Paget of Piccadilly (long since dead) was first rate cutler and he produced the perfection of a blade ...'

152

A Victorian Silver-Mounted Hunting Dirk

Retailed By Southcombe, 130 & 131 Jermyn St., London Silver Hallmarks For 1866, Indistinct Maker's Mark

With bright single-edged blade clipped-back at the point, with maker's name and address on one side, and cut with lines along the back interrupted by dots, natural staghorn grip with turned basal mount, and shaped silver pommel-cap engraved 'From R.B. To C.B. Bruce.' against a ground of foliage, in original wooden scabbard covered in deerskin (some wear) with silver locket and chape, the former with suspension ring and engraved with owner's conjoined 'WD' monogram

21.7 cm. blade

£300 - 450

US\$480 - 720

€370 - 560

Literature:

Ron Flook, *The London Knife Book ...*, 2008, p. 156, pl. 154

C.B. Bruce is believed to be Lord Charles Brudenell Bruce (1834-1897) who was the son of the 1st Marquess of Ailsbury. He was the Liberal member of Parliament for North Wiltshire and Marlborough from 1875 to 1885, and was Vice Chamberlain of the Royal Household in 1880

153

A Rare Victorian Hunting Knife Of Yataghan Form

By Underwood, 56 Haymarket, London, Mid-19th Century

With broad slightly recurved blade double-edged at the point and stamped on one side with maker's name and address beneath 'VR', a crown between, the forte with characteristic rounded mount on both sides engraved with scrolling foliage, engraved beaked steel hilt with hooked quillon and indented for the fingers, and rounded dark horn grip-scales decorated with silver pins and with a brass-lined hole through the pommel for a thong

35.5 cm. blade

£300 - 450

US\$480 - 720

€370 - 560

Literature:

Ron Flook, *The London Knife Book ...*, 2008, pp. 177 and 186, pl. 189

The maker is Henry Thomas Underwood who was in business at 56 Haymarket until around 1860

154

An Argentinian Goucho Knife Mounted In Gold And Silver

By Luca, Argentina, Argentinian Silver Marks, 20th Century

With bright single-edged blade stamped with maker's name on one side and inscribed 'Al Banquero y Amigo Fred Vinton Exitos Sinceramente lcer SA' on the other, with silver grip of tapering ovoidal section embossed and chased with flowering foliage enriched with applied gold highlights, and set on one side with a gold escutcheon engraved with the recipient's monogram, in original scabbard en suite with the grip and with pierced terminal and belt hook

20.2 cm. blade

£300 - 400

US\$480 - 640

€370 - 500

155*

An Italian All-Steel Stiletto

Mid-17th Century

With sharply tapering blade of slightly hollowed stiff diamond section, hilt with turned baluster quillons with spirally-fluted button terminals, swelling grip cut with a pinecone design, and pommel en suite with the quillons (some pitting)

22 cm. blade

£600 - 800

US\$960 - 1,300

€740 - 990

156

A Naval Officer's Dirk

Late 18th/Early 19th Century

With bright tapering blade of oval section etched and gilt over half its length on each side with a martial trophy between foliage against a blued ground, gilt-copper hilt of tapering circular section with compressed spherical guard, the grip decorated with three knurled bands, in original gilt-copper scabbard with ring for suspension (gilding worn in places)

18.8 cm. blade

£250 - 350

US\$400 - 560

€310 - 430

157

A Scottish Dirk

19th Century

With tapering blade (rust patinated) fullered and notched along the back-edge, double-edged at the point and stamped with crowned cutler's name 'Boog' on one side at the forte, ebonised baluster grip carved with foliage and basketweave, the latter set with silver studs, replacement domed silver pommel-cap with knurled border, and silver basal mount embossed and chased with foliage, in its black leather scabbard with silver locket, chape and mounts for the extra pieces, all with applied thistles (incomplete), the chape now with applied terminal engraved with a ship and inscribed 'Sine Meth' and 'Jameson', the extra pieces comprising two forks, one en suite with the hilt (the other replaced), and with a silver loop for suspension

33. cm. blade

£500 - 600

US\$800 - 960

€620 - 740

The cutler is probably Thomas Boog of Edinburgh

158

A Scottish Silver-Mounted Dress Dirk

Edinburgh Hallmarks For 1897, Maker's Mark Of Mackay & Chisholm

With bright tapering blade fullered and notched along the back edge over half its length, and double-edged towards the point, baluster boxwood grip carved with thistles and basketweave, the latter set with silver studs, silver mounts embossed and chased with thistles, and the pommel set with a foiled piece of faceted glass in imitation of a cairngorm, in original wood-lined brown leather scabbard with silver locket, chape and mounts for the by-knife and fork embossed and chased with thistles and foliage, the locket engraved with a coat-of-arms and motto, the by-knife and fork en suite with the dirk and each secured by a silver chain

29.8 cm. blade

£1,200 - 1,500

US\$1,900 - 2,400

€1,500 - 1,900

159

A Scottish Dirk

Mid-18th Century Or Later

With tapering blade fullered on both sides along half its length, double-edged towards the point and stamped with cutler's name 'Paton' on one side at the forte, shouldered rootwood hilt carved with triangular line ornament on each side, and with celtic interlace and dots on the swelling grip, brass mounts comprising basal mount, shoulder-straps, and circular pommel with concentric rings and retained by a cusped nut

34.8 cm. blade

£1,000 - 1,400

US\$1,600 - 2,200

€1,200 - 1,700

A John Paton is recorded in Edinburgh in 1758. He was apprenticed to Robert Boog





160

An English Steel-Hilted Small-Sword

Circa 1780

With sharply tapering blade of hollow triangular section etched and gilt with foliated scrollwork and rocailles on both side of the forte, one panel of decoration on each side within an oval framed by foliated strapwork on a hatched ground, bright hilt comprising slightly concave oval shell-guard with cusped border, oval inner gilt-metal plate partly fluted and pierced with a border of foliage, arms, lobed rear quillon, knuckle-guard with central diamond-shaped facet, faceted ovoidal pommel with button, and grip bound with twisted and plaited wire, and ribbon (minor rust patination)

77.7 cm. blade

£350 - 450

US\$560 - 720

€430 - 560

161

A Fine English Iron-Hilted Small-Sword

Circa 1760

With bright colichemarde blade of sharply tapering triangular section etched on both sides of the forte with symmetrical designs of foliated strapwork framing an oval panel inscribed 'honni soit Qui mal=y Pense', brightly polished hilt comprising boat-shell guard, quillon-block and globular pommel with button, all finely pierced and chiselled with flower-heads and foliate scrollwork, diagonally fluted quillons with recurved lobe-shaped tips, diagonally fluted knuckle-guard, and grip bound with silver ribbon and two thicknesses of twisted silver wire

90.4 cm. blade

£1,400 - 1,600

US\$2,200 - 2,600

€1,700 - 2,000

For a similar small-sword formerly in the Per T. Norheim Collection and sold in these Rooms see *Fine Antique Arms and Armour ...*, 29 April 2010, lot 51

162

**A Rare English Silver-Hilted Small-Sword
Indistinct London Silver Hallmarks, Maker's Mark Possibly Of
Joseph Reason, Late 17th Century**

With sharply tapering blade (some pitting) of flattened diamond section stamped with letters and marks within the fuller on both sides of the forte, hilt cast and chased with portrait busts of Roman emperors between cherubs heads on both sides of the shell-guard, quillon-block and globular pommel, the first with moulded borders with central grotesque mask between foliage, the last between acanthus calyxes and with button finial, slender arms, foliate lobed rear quillon with a cherub-mask on each side, knuckle-guard with portrait bust of a Roman emperor on each side, and original wooden grip bound with two thicknesses of twisted silver wire; together with a small rapier possibly for a boy, late 17th century, with tapering blade of flattened oval section stamped with letters and marks within the fuller on both sides of the forte, hilt comprising guard of asymmetrical upturned shells each filled with a plate pierced with numerous small holes, slender quillons with fluted button terminals, arms, fluted quillon-block and ovoidal pommel with button, and later writhen wooden grip (some pitting overall), and a small-sword, early 18th century, with tapering blade of hollow triangular section, characteristic iron hilt, and later writhen wooden grip (pitted overall) (3)

76.5 cm., 63.8 cm. and 80 cm. blades

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

For a similar example to the first see Leslie Southwick, *London Silver-hilted Swords ...*, 2001, p. 277, pls. 20 and 21

163

An East European Sabre (Karabella) In 17th/18th Century Style

With curved fullered blade (patinated) cut with three narrow fullers for most of its length along the back on each side, the forte on both sides etched with a Pandour on horseback between a panel of scrollwork against a hatched ground and a spray of foliage, the back of the blade etched with running foliage, the hilt with silver quillon-block comprising pointed langets and tapering quillons with button terminals, engraved on each side with a symmetrical design of foliage against a finely punched ground, grip-strap en suite, and beaked dark horn grips carved with pairs of chevrons in low relief and retained by three transverse pins with silver rosette-shaped washers, in its wooden scabbard covered in black leather (some damage) with shaped silver locket, chape and suspension mounts cast and chased in low relief with foliate designs en suite with the quillon-block, the suspension mounts each with a suspension ring

85.5 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

For sabres of similar form see Z. Zygulski, *Bron w Dawnej Polsce*, 1975





164

A 1798 Pattern Scottish Officer's Basket-Hilted Broadsword
Circa 1798-1828

With tapering double-edged blade etched 'J.J. Runkel. Solingen.' within the central fuller along each side of the forte, brass hilt retaining some original gilding and comprising guard of slender rounded bars framing plain panels, slender fore-guards and flat rear quillon, fluted bun-shaped pommel, and spirally-grooved fishskin-covered grip bound with twisted wire (loose)

78 cm. blade

£600 - 800

US\$960 - 1,300

€740 - 990

165

An English Cup-Hilt Rapier
Early 17th Century

With tapering blade of slightly hollowed triangular section double-edge at the point, long rectangular ricasso, iron hilt comprising guard pierced with petals and with downscrolled quillons above joined to a ring on each side, the last linked by upcurved side-bars to the knuckle-guard, the latter with central moulding and scrolled terminal forming a ring above, and large fluted ovoidal pommel with flat button (grip missing, pitted overall)

103.5 cm. blade

£600 - 800

US\$960 - 1,300

€740 - 990

For a similar example sold in these Rooms see *Fine Antique Arms and Armour ...*, 24 November 2010, lot 79

166

An English Basket-Hilted Backsword
Mid-17th Century

With tapering blade double-edged at the point and with narrow fuller along the back for most of its length on each side, the forte on both sides with remains of a running wolf mark, iron 'Irish' guard of flattened bars secured by a screw to the pommel, each slightly swelling towards the centre and involving a saltire on both sides, slender fore-guards, globular pommel with pewter button, and staghorn grip (some surface rust overall)

81.8 cm. blade

£1,000 - 1,200

US\$1,600 - 1,900

€1,200 - 1,500

See Cyril Mazansky, *British Basket-Hilted Swords*, 2005, pp. 74-83

167

A Composite Back-Sword
Basically Early 17th Century

With slightly curved broad single-edged blade cut with two fullers along the back for most of its length on each side, the forte on one side crudely etched with a bird at a later date, iron hilt comprising recurved guard bent up to form a knuckle-guard with lobed terminal, and bent down to form a rear quillon with ring terminal, hollow flattened globular pommel pierced through with a hole, and leather-covered grip set with dome-headed brass nails and four longitudinal iron straps (three missing) retained by a brass ferrule at the top and bottom (some light pitting overall)

80.3 cm. blade

£400 - 550

US\$640 - 880

€500 - 680

168

A Venetian Shiavona

17th Century

With broad tapering double-edged blade with shallow central fuller on each side of the forte, one side deeply struck with an 'S' mark, characteristic iron basket guard formed of flattened bars and comprising three diagonal bars, one struck with an indistinct mark (possibly the Venetian arsenal mark), joined at the top to the knuckle-guard with small scroll terminal, corresponding inner-bar with central diagonal bar, inner guard incorporating a thumb-ring, three upbent leaf-shaped bars on the outside, downbent arms, small rear quillon bent horizontally, shield-shaped pommel with central boss on each side, and grooved leather-covered grip bound with twisted iron wire (some pitting overall)

87 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

For a very similar example see Christie's London, *Antique Arms and Militaria*, 16 December 2003, lot 108

169

An Italian Falchion

Circa 1600, Probably Venetian

With curved broad blade double-edged towards the clipped point, each face with shallow single fuller stamped 'Maria' repeated thrice on the front and twice on the back, and with ricasso stamped 'IHS', the back-edge bordered on each face by a line of notched zigzags, iron hilt comprising cusped flattened vertically recurved quillons, the front one forming the knuckle-guard, two oval shells, one turned up, the other down, cusped flattened beaked pommel with faceted globular button, and wire-bound wooden grip

72.6 cm. blade

£1,500 - 1,800

US\$2,400 - 2,900

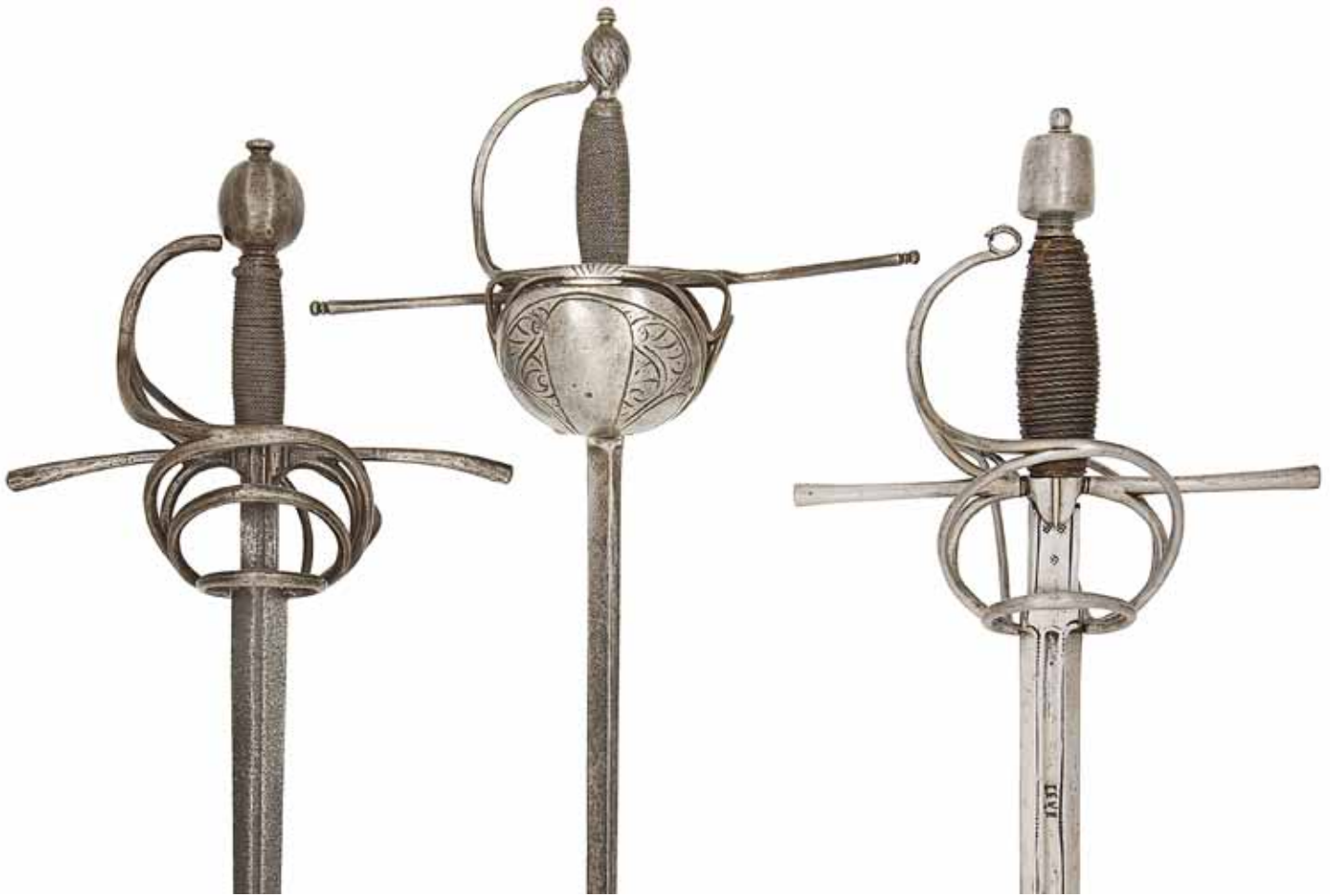
€1,900 - 2,200

Provenance:

Christie's London, *Antique Arms and Militaria*, 16 December 2003, lot 104

For similar swords see L.G. Boccia and E.T. Coelho, *Armi Bianche Italiane*, 1975, pls. 546-8. The double shell is an unusual variation





170

A Swept-Hilt Rapier

Early 17th Century

With sharply tapering blade of flattened hexagonal section incised 'Jesus Maria' within the central fuller on each side of the forte, the fuller extending into the rectangular ricasso on both sides, iron hilt composed of bars of circular section and comprising slightly downcurved horizontal quillons swelling towards the tips, three outer side-rings swelling at their centres, the top most linked by a curved bar to the knuckle-guard, inner-guard of three converging slender bars joining the knuckle-guard, faceted globular pommel with button, and grip bound with twisted iron wire between Turk's heads (some pitting overall, minor brazed repairs)

99 cm. blade

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

For a similar sword sold in these Rooms see *Antique Arms & Armour ...*, 18 April 2012, lot 79

171

A Spanish Composite Cup-Hilt Rapier

Mid-17th Century

With sharply tapering double-edged blade of unusual off-set diamond section, slightly hollowed rectangular ricasso, iron hilt comprising a cup formed of slender bars of circular section framing two large concave shells between three ovoidal loops on both sides, the shells bent towards the hand and engraved with foliage on the outside, all made in one with downbent arms, straight quillons with small button terminals, and knuckle-guard fitting into the later spirally fluted ovoidal pommel, and later grip bound with twisted iron wire

97.5 cm. blade

£400 - 600

US\$640 - 960

€500 - 740

172

A Swept-Hilt Rapier

Early 17th Century, Probably Italian

With tapering double-edged blade of flattened hexagonal section stamped with letters within the border engraved fuller on each side of the forte, rectangular ricasso struck on each side with five diamond-shaped marks within incised lines, hilt comprising bars of circular section with straight quillons swelling towards the tips, knuckle-guard with scrolled foliate terminal and linked on the outside by a curved bar to a large side-ring linking the tips of the arms, smaller side-ring below, and trifurcated inner-guard linking the arms to the knuckle-guard, barrel-shaped pommel with button finial, and later leather-covered grip bound with twisted wire

95.8 cm. blade

£1,200 - 1,500

US\$1,900 - 2,400

€1,500 - 1,900

Provenance:

The Carl Beck Foundation, Sursee (B.37), sold in these Rooms, 29 July 2004, lot 250



173

An Italian Cup-Hilt Rapier

Mid-17th Century

With tapering blade of hollowed diamond section and of exceptional length, hollowed rectangular ricasso struck on one side with a mark, the hilt with straight slightly tapering quillons of circular section incised with waved decoration, pointed langets, knuckle-guard and compressed pommel en suite, the last with flattened button, faceted grip bound with twisted iron wire between Turk's heads, pierced *guardapolvere*, and cup pierced and engraved with bands of foliage between plain turned borders, the wide upper band inhabited by a monkey, a bird and monsters (some scattered pitting)

126 cm. blade

£3,000 - 3,500

US\$4,800 - 5,600

€3,700 - 4,300

Probably Brescian for the Spanish or Neapolitan market



174

A Two-Hand Sword

First Half Of The 16th Century, Probably Italian

With long broad slightly tapering double-edged blade with narrow central fuller over half its length at the forte, short ricasso incised with two shield-shaped maker's marks on one side, iron hilt comprising long straight quillons of circular section with turned baluster tips, oval side-rings each slightly swelling either side of a central turn, fluted stopper-shaped pommel with button, and flat tapering tang retaining an original ferrule (pitting overall)

99.5 cm. blade

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700



175

**An Italian Two-Hand Sword
Early 16th Century**

With long broad double-edged blade cut with a shallow fuller along the cutting-edge over half its length on both sides below a pair of short pointed side-lugs, long flat ricasso struck with three star marks on one side, iron hilt comprising side-lugs each widening at the centre, long straight quillons of diamond section each widening at the tips, the latter each cut with a line behind, tall stopper-shaped pommel of octagonal section with button, and original wooden grip (some damage) of octagonal section swelling at the centre and retaining its iron ferrule at the base (pitting overall)

115 cm. blade

£2,500 - 3,000

US\$4,000 - 4,800

€3,100 - 3,700

For similar examples see L.G. Boccia and E.T. Coelho, *Armi Bianche, Italiane*, 1975, pls. 582-583



The Property of a Gentleman

176

A Medieval Sword

Late 14th/Early 15th Century

In excavated condition, with broad tapering double-edged blade with shallow central fuller extending from the tang over most of its length on each side, the fuller on one side with a latten-inlaid orb and cross mark, hilt comprising tapering quillons of rectangular section downcurved at the tips and with small triangular projection with medial ridge over each side of the blade, flat slightly tapering tang, and slightly compressed chamfered wheel pommel

81.3 cm. blade

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

The quillons conform to Oakeshott's Style 8 with a pommel of Type I. For a sword with a similar hilt in the Metropolitan Museum of Art, New York, see Ewart Oakeshott, *The Sword In The Age Of Chivalry*, 1964, pl. 34

Books

The following thirteen lots are from the David Back Library and are offered not subject to return

177*

BLANCH (H.J.)

A Century Of Guns ..., London, 1909 - TAYLOR (LESLIE B.): A Brief History Of The Westley Richards Firm, 1812-1913, 1913 - BLACKMORE (HOWARD L.): A Dictionary Of London Gunmakers 1315-1850, *d.w.*, 1986 - BROWN (NIGEL): London Gunmakers, *d.w.*, 1998 - GOODING (JOYCE E.) & SCOTT-EDESON (PETER A.): The London Gun Trade 1850-1920, 2001 - BAILEY (DE WITT) AND NIE (DOUGLAS A.): English Gunmakers ..., *signed by the authors, d.w.*, 1978 - CAREY (A. MERWYN): English, Irish, and Scottish Firearms Makers, *d.w.*, 1954 - BOOTHROYD (GEOFFREY & SUSAN M.): Boothroyd's Directory of British Gunmakers, 1994 - UNSWORTH (L. PATRICK): The Early Purdeys, *signed by the author, and including a typed letter to Back, d.w.*, 1996 - BEAUMONT (RICHARD): Purdey's ..., *d.w.*, 1984 - CRUDGINGTON (I.M.) & BAKER (D.J.): The British Shotgun ..., vols 1 and 2, *d.w.*, 1979 and 1989 - HARRIS (CLIVE) ed.: The History of the Birmingham Gun-Barrel Proof House, *d.w.*, *n.d.* - Abridgements Of The Patent Specifications Relating To Firearms ..., *d.w.*, 1960 - Dawe's Gun Patents, *facsimile edition, d.w.*, 1973 - four publications relating to the proof of barrels - and four related publications (23)

£300 - 400

US\$480 - 640

€370 - 500

178*

[FRANKLAND (THOMAS)]

Cautions To Young Sportsmen, *first edition*, 1800; *idem, second edition*, 1801, *uniformly bound in modern green morocco-backed marbled boards, slip-case, 8vo*, James Robson (2)

£600 - 800

US\$960 - 1,300

€740 - 990

179*

GREENER (W.W.)

The Gun And Its Development With Notes On Shooting, *first edition, green cloth-covered boards and spine with gilt illustrations*, London, *n.d.* [1881]; The Gun And Its Development, *sixth and seventh editions, the latter with repairs to boards*, London, 1896 and 1899; The Gun And Its Development, *reprint of ninth edition, d.w.*, New York, *n.d.*; Modern Breech-Loaders: Sporting and Military, London, *n.d.* (5)

£300 - 400

US\$480 - 640

€370 - 500

180*

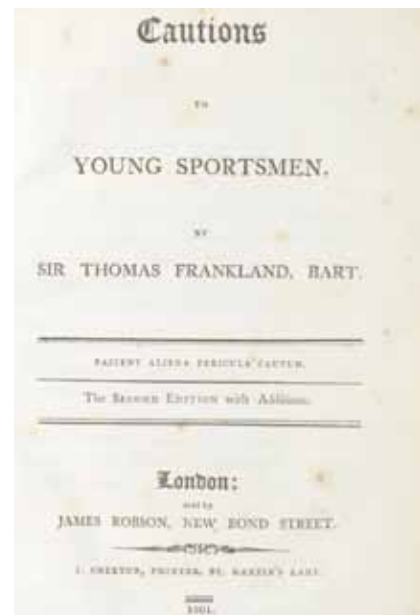
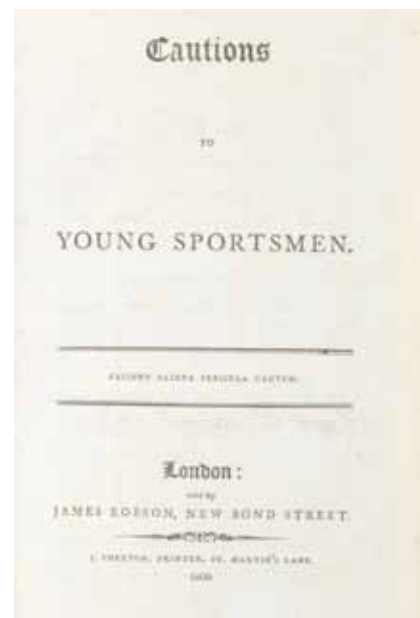
HARDING (D.F.)

Smallarms Of The East India Company 1600-1856, vols. I and II, *gilt-stamped red cloth-covered boards, slip-case*, 1997; vols. III and IV, *gilt-stamped red cloth-covered boards, slip-case*, 1999 - ELGOOD (ROBERT): Firearms Of The Islamic World in the Tareq Rajab Museum, Kuwait, *d.w.*, 1995 - WIGINGTON (ROBIN): The Firearms Of Tipu Sultan 1783-1799, *e.g., d.w.*, 1992 - Zamana Gallery, Tigers round the Throne, The Court Of Tipu Sultan (1750-1799), *exhibition catalogue, bookplate of Robin Wigington*, 2 August-14 October 1990 - KENNARD (A.N.): Gunfounding & Gunfounders ..., *author's dedication to Back dated 9 May 1986, d.w.*, 1986; and six related publications - KENNARD (LEE): Of Cars & Ships & Poetry & Cats & Other Things, *author's dedication to Back, d.w.*, 1987 - CALDWELL (DAVID): Scottish Weapons & Fortifications 1100-1800, *d.w.*, 1981 - DUFTY (ARTHUR RICHARD): European Armour In The Tower Of London, *d.w.*, 1968 - The Art Of The Armourer, Victoria and Albert Museum, *exhibition catalogue*, 1963 - MANN (JAMES G.): Wallace Collection Catalogues, European Arms And Armour, 1945 (19)

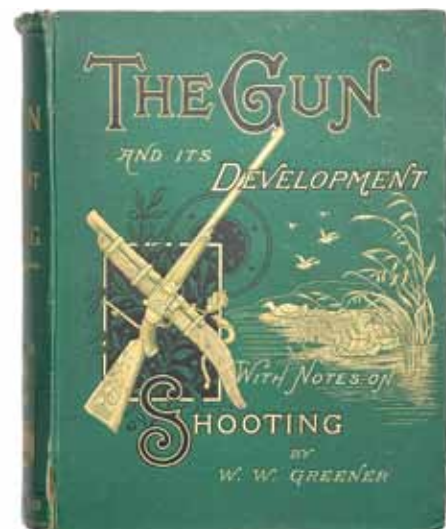
£200 - 300

US\$320 - 480

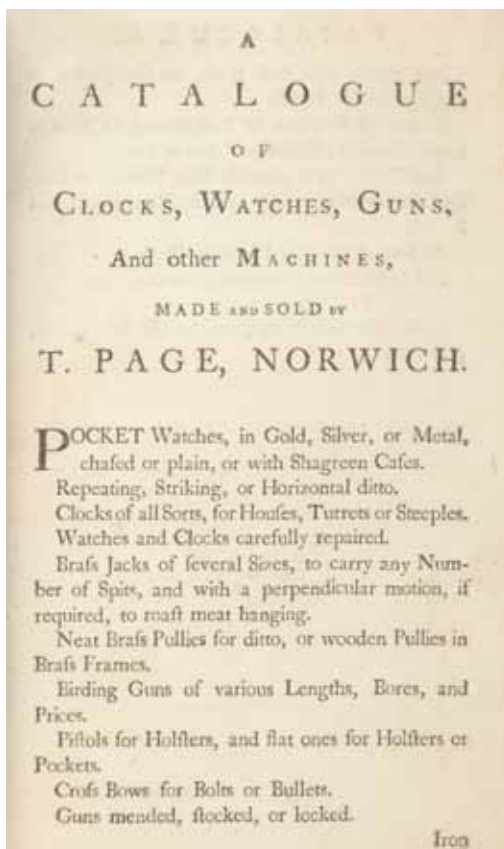
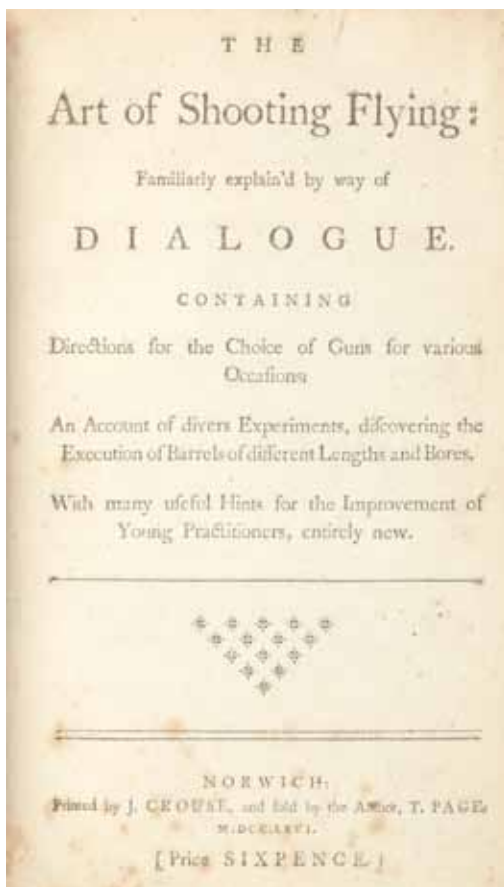
€250 - 370



178



179



181*

HAWKER (PETER)

Instructions To Young Sportsmen ..., second edition, hand-coloured aquatint frontispiece, five engraved plates, bookplate of George Vallis Garland, contemporary calf gilt, rebacked preserving most of the original spine (rubbed), 1816; idem, third edition "considerably enlarged and improved; with ten explanatory plates", hand-coloured aquatint frontispiece, nine engraved plates, contemporary boards rebacked (worn), 1824; idem, fourth edition, ten engraved plates, early calf gilt, 8vo, 1825 (3)

£400 - 600

US\$640 - 960

€500 - 740

182*

HAWKER (PETER)

Instructions To Young Sportsmen ..., fifth edition, ten engraved plates, illustrations in the text, later green half-calf, gilt tools of gundog's heads and birds within raised bands on spine, t.e.g., 8vo, 1826; and the sixth to eleventh editions, various bindings (some worn), the tenth edition a Christmas present from W. Keith Neal, 1965, 8vo, 1830 to 1836 (7)

£400 - 500

US\$640 - 800

€500 - 620

183*

HAYWARD (J.F.)

The Art Of The Gunmaker, vol. 1, d.w., second edition, 1965, vol. II, d.w., 1963; Victoria And Albert Museum, European Firearms, 1955 - GEORGE (J.N.): English Pistols & Revolvers, 1938; English Guns & Rifles, d.w. (torn), 1947 - JACKSON (HERBERT J.) & WHITELAW (CHARLES E.): European Hand Firearms ..., 1959 reprint - LENK (TORSTEN): The Flintlock: its origin and development, d.w., 1965 - BLACKMORE (H.L.): Royal Sporting Guns at Windsor, d.w. (torn), 1968; British Military Firearms 1659-1850, d.w., 1961; The Royal Armouries H.M. Tower Of London, English Pistols, signed by the author, d.w., 1985 - Early Firearms of Great Britain And Ireland from the collection of Clay P. Bedford, The Metropolitan Museum of Art, New York, exhibition catalogue signed by the collector and inscribed 'To David Back:- with apologies to an expert in the field & appreciation for many helpful hints, 13-3-71', d.w., 1971 - GRIFFIN (ERIC): Griffin Of Bond Street, signed by the author, hand numbered 7, d.w., 1993 - COOPER (JOHN S.) AND WESTWOOD (KENNETH J.): John Dafte Gunsmith And The Horrid Conspiracy of 1683, half-calf gilt, marbled boards, no. 10 of a limited edition, slip-case, 1989 - DIXON (NORMAN): Georgian Pistols ..., author's inscription to Back, dated 31 August 1976, d.w. (torn), 1971 - NEAL (W. KEITH) & BACK (D.H.L.): The Manton Supplement, d.w., 1978 - NEAL (W. KEITH): Spanish Guns And Pistols, author's dedication to Back, signed and dated 1968; Collecting Duelling Pistols, author's dedication to Back, 1968; Searching For Railway Telegraph Insulators, d.w., 1982; Railway And Other Rare Insulators, author's dedication to Back, signed and dated 26 November 1987, 1987 - ATKINSON (JOHN A.): The British Duelling Pistol, d.w., 1978; Duelling Pistols, d.w. (torn), 1964 - KENNARD (A.N.): French Pistols and Sporting Guns, d.w., 1972; Catalogue Of The A.N. Kennard Collection Of Arms And Armour, signed by the author, privately published in 1993 - FORSYTH REID (MAJOR-GENERAL SIR ALEXANDER JOHN): The Reverend Alexander John Forsyth ... (two copies), 1955 and 1957 reprints - GUSLER (WALLACE B.) AND LAVIN (JAMES D.): Decorated Firearms 1540-1870 from the Collection of Clay P. Bedford, author's dedication to Back dated 14 June 1977, d.w., 1977 - HOFF (ARNE): Dutch Firearms, signed by the editor, d.w., 1978 - TARASSUK (L.): Antique European And American Firearms At The Hermitage Museum, d.w., 1971 - GRANSLEY (STEPHEN V.): Master French Gunsmiths' Designs of the XVI-XIX Centuries, unnumbered of 1000 copies, 1970 - RILING (RAY): The Powder Flask Book, d.w., 1953 - WINANT (LEWIS): Firearms Curiosa, d.w., 1956; Early Percussion Firearms ..., d.w., 1959 - and twenty-three related publications (52)

£350 - 450

US\$560 - 720

€430 - 560

184*

LACY (CAPT. RICHARD)

The Modern Shooter ..., *first edition (one gathering loose), publisher's green cloth (worn)*, 1832 - HAWKER (PETER): Instructions To Young Sportsmen ..., *edited by William T. Porter, American edition, engraved plates, publisher's red pictorial cloth gilt*, Philadelphia, 1846; The Diary Of Colonel Peter Hawker ... 1802-1853, 2 vols., *plates, publisher's green cloth, 8vo*, 1894 - and five other publications by or relating to Colonel Peter Hawker (9)

£350 - 450

US\$560 - 720

€430 - 560

185*

[PAGE (T.)]

The Art Of Shooting Flying:..., *first edition with author's advertisement 'A Catalogue Of Clocks, Watches, Guns And Other Machines, Made And Sold By T. Page, Norwich.'* (one leaf repaired without loss, *modern quarter calf, 8vo*, Norwich, J. Crouse, 1766 - and another, William Henry Scott, shooting, extracted from British Field Sports, *modern quarter calf, 8vo*, 1820 (2)

£500 - 700

US\$800 - 1,100

€620 - 870

186*

THE JOURNAL OF THE ARMS AND ARMOUR SOCIETY

A near complete run of issues from September 1954 to September 2002, including two duplicates - SALE CATALOGUES (BONHAMS, CHRISTIE'S, SOTHEBY'S AND OTHERS): The Bonhams catalogues all antique arms, armour, militaria and modern sporting guns, mostly London, an incomplete run from 8 December 1959 to 29 November 2011, including The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferscheidt-Dyck, Part I and Part II, 15 April 1992 and 23 September 1992, The Eugen Nielson Collection ..., 31 March 1993, The Wilfrid Ward Collection ..., 27 October 1993, and the W. Keith Neal Sales of 8 November 1995, 9 November 2000 and 25 October 2001; the Sotheby's catalogues all antique arms and militaria, London, Monaco, Germany and Zurich, an incomplete run from 4 April 1960 to 5-15 October 2005, including Highly Important Arms from the Saxon Royal Collections, 23 March 1970, Antique Firearms from the collection of the Late William Goodwin Renwick, European, parts I to X, London, 17 July 1972 to 17 June 1975, all bar one with price list, The Sporting Gun Collection (Gewehrkammer) of the Counts von Giech ..., Part I, 21 May 1974 and Part II, 19 November 1974, The Hever Castle Collection, Arms and Armour, 5 May 1983, The Contents of Littlecote House, vol. II, 22 November 1985, Arms Anciennes, Collection Charles Draeger, 7 December 1987, and The Visser Collection ..., Part I, 3 July 1990 and Part II, 3 June 1991; a quantity of Thomas Del Mar Ltd In association with Sotheby's London sale catalogues from 7 December 2001 to 8 December 2010; a quantity of Holt's sale catalogues from 4 September 2003 to 19 June 2008; and a quantity of arms and armour related dealers catalogues, arms fair guides and magazines including Peter Finer catalogues (1995, 1996, 1997, 1999, 2001, 2003, 2005, 2008 and 2010) (a lot)

187*

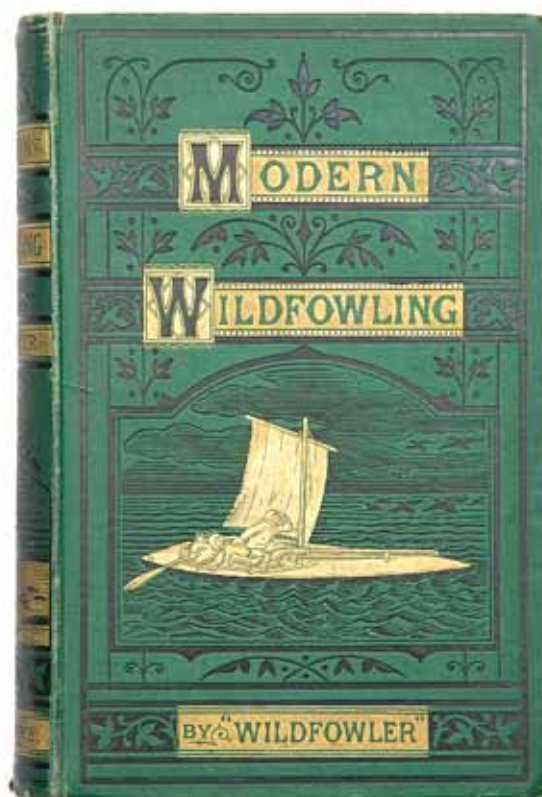
THORNHILL (RICHARD B.)

The Shooting Directory, *first edition, second issue (without pp. 215-220 as issued), tinted aquatint frontispiece, two engraved plates, three folding letter-press tables, contemporary half-calf over marbled boards (rubbed), a Christmas present from W. Keith Neal, 4to*, 1804

£200 - 300

US\$320 - 480

€250 - 370



189

188*

VINTAGE GAME SHOOTING

GLADSTONE (HUGH S.): Record Bags And Shooting Records, *second impression*, London, 1922 - PURDEY (T.D.S. And CAPT. J.A.): The Shot Gun, London, 1938 - PHILLIPPS-WOLLEY (CLIVE): Big Game Shooting, *second edition*, London, 1895 - WALSINGHAM (LORD) AND PAYNE-GALLWEY (SIR RALPH): Shooting (Field and Covert), London, 1886; Shooting (Moor and Marsh), London, 1886 - BEAUFORT (THE DUKE OF): Driving, *third edition*, London, 1890 - BURRARD (MAJ. SIR GERALD): The Modern Shotgun, 3 vols., *d.w.*, London 1963/1955/1950 - "THORMANBY": Kings of the Rod, Rifle and Gun, 2 vols., London, 1901 - [ANON]: Under Five Flags, *d.w.*, Birmingham, 1962 - and thirteen related publications (25)

£250 - 350

US\$400 - 560

€310 - 430

189*

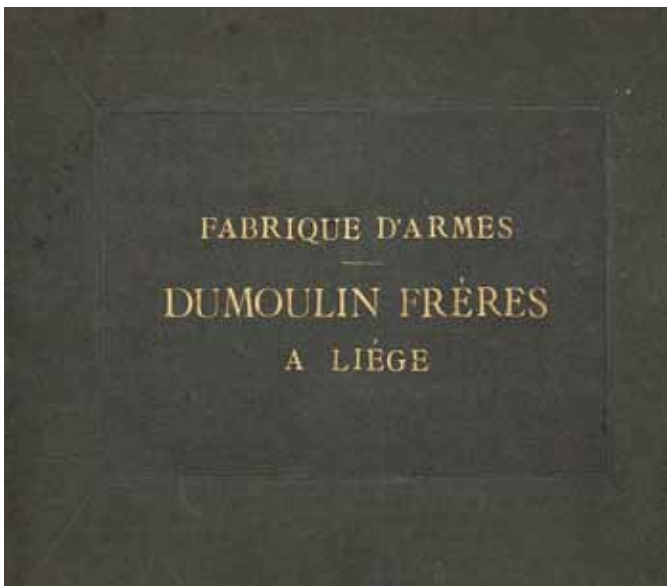
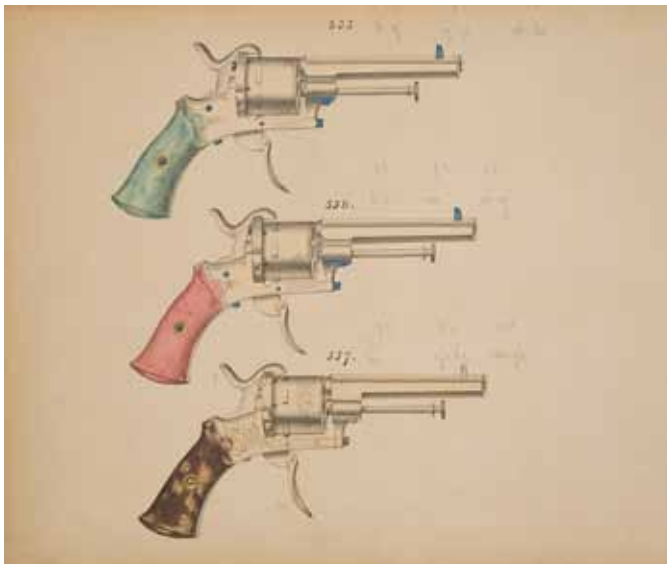
WILDFOWLING AND HUNTING

CHAPMAN (ABEL): First Lessons in the Art of Wildfowling, *half-calf, marbled boards, gilt titles, t.e.g., bookplate of Duncan Colville*, London, 1896; Wild Norway, *blue cloth boards*, London, 1897 - CHAPMAN (ABEL) AND BUCK (WALTER J.): Wild Spain, *burgundy cloth boards, spine faded, bookplate of H.R.H. Duke of Gloucester*, London, 1893 - ["WILDFOWLER"]: Modern Wildfowling, *end papers replaced, green cloth boards and spine with gilt illustrations*, London, 1880 - PATTERSON (ARTHUR HENRY): Wild-Fowlers And Poachers, *first edition, green cloth boards with slight water damage*, London, 1929 - PAYNE-GALLWEY (SIR RALPH): The Fowler in Ireland, *blue cloth boards, bookplate of C.J. Pym*, London, 1882 - MAXWELL (WILLIAM HAMILTON): Wild Sports of the West of Ireland, *Field library reprint*, 1986 - BAKER (SIR SAMUEL W.): The Rifle And Hound in Ceylon, *burgundy cloth boards and spine with silver titles*, London, 1892 - CUMMING (ROULEYN GORDON): Five Years Adventures In The Far Interior Of South Africa ..., *eight edition, blue cloth boards*, London, 1904 (9)

£350 - 450

US\$560 - 720

€430 - 560



190^W

SALE CATALOGUES (BONHAMS, CHRISTIE'S, SOTHEBY'S AND OTHERS)

The Bonhams catalogues all antique arms, armour and militaria, London and Oxford, 2 November 1982 to 30 November 2011; the Christie's catalogues all antique arms and armour, 20 September 1989 to 30 September 2010; the Sotheby's catalogues all antique arms and armour, from 12 September 1989 to 29 June 2005; the Thomas Del Mar Ltd. In association with Sotheby's sale catalogues, 14 December 2005 to 7 December 2011; a quantity of Holt's sale catalogues; a quantity of the Journal of the Arms and Armour Society, March 2004 to September 2010; and a small quantity of London Park Lane Arms Fair guides (all incomplete runs); together with a small number of magazines relating to antique arms and militaria (a lot)

£150 - 250

US\$240 - 400

€190 - 310

The Property of a Lady

191

A Fine Manuscript Trade Catalogue Of Firearms Made By Dumoulin Frères

Circa 1877-1894

Comprising 39 double-page original watercolours depicting various military and civilian flintlock, percussion and breech-loading longarms and pistols, pin-fire and centre-fire revolvers, some heightened in blue and gilt, some varnished, all identified with stock numbers and some with further manuscript notes giving details of makes, systems and sizes etc., and including four albumin prints of early breech-loading firearms and a cannon, contemporary morocco-backed green cloth, upper cover gilt-lettered 'Fabrique d'Armes, Dumoulin Frères A Liège' (covers detached, oblong folio; and another similar album, with 31 original watercolours on 30 sheets depicting various percussion and pin-fire pistols, revolvers and longarms (2)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

Miscellanea & Accessories

Various Properties

192

A Silver-Gilt Tassel From An Epaulette Believed To Have Been Worn By Emperor Napoleon Bonaparte
Probably Circa 1815
9 cm.

Offered with a handwritten note inscribed 'Enclosed gold strand of the shoulder knot of the late Emperor Napoleon given by the late Lord Raglan who was on the Duke of Wellington's staff at the Battle of Waterloo to Mrs. Henry Cressett Pelham with two documents referring to it [now lost]. At Mrs. Pelham's death they became the property of Mrs. Bearneld who for many years was a faithful friend and servant and to whom Mrs. Pelham left an annuity. They came into the possession of the present owner in 1850'. The reverse inscribed 'William Hutchinson, grandson of Sarah Huntingdon possessed of it on death of Lucy Huntingdon his aunt. 27 May 1923 was made over to his nephew Johnny Eshmay'



193

An Extremely Rare French Royalist Revolutionary Period Banner Of The Swiss Company Of The Corps Of The Prince De Condé
Circa 1792

Of cream silk, embroidered in gilt spangles with three fleur-de-lys within a circular riband, the Order of the Holy Spirit suspended beneath, the regimental titles above, the borders with a fringe of gilt bullion (silk frayed overall and conserved with cross-stitching)

104 cm. high x 106 cm. wide (framed and glazed)

£1,500 - 2,000

US\$2,400 - 3,200

€1,900 - 2,500

The emigré corps of the Prince de Condé was formed in 1792 and placed in an Austrian Division under the command of Prince Esterhazy. The Corps was reformed in 1793 and fought in the campaigns of 1793-4 under the command of the Austrian Count Wurmser. In 1795 it received English subsidies and placed under the orders of various German princes, and subsequently in the Austrian Army taking part in the battle of Bibrach on 2 October 1796, before entering Russian service in 1797 and seeing action at the battle of Constance on 7 October 1799. The corps finally passed back into Austrian service in 1800. Following the Peace of Lunerville the corps was disbanded by order of the British government, and the surviving emigrés returned to France



194

A Very Rare Flag Of The Dieppe Coastguard Militia
Circa 1756

Of silk stitched together, comprising four pale green rectangular panels each painted on both sides with a gilt fleur-de-lys on the outer corners, broad central cross of cream silk painted in polychrome at the centre with the impaled arms of the Cville St. Mars and of Chastenot Puysegur, each on a crowned foliate cartouche (some staining and repairs, lined in white silk and the front cross-stitched overall)

194 cm. high x 176 cm. wide

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

The militia battalions were formed in 1726 and, in 1771, were transferred into 47 provincial regiments each of whom were presented with new flags the following year. In 1778 the regiments were transformed into garrison battalions with new flags for each province. In 1791 these provincial troops were all disbanded

The arms are those of Pierre Auguste Alphonse de Cville (1717-1772), chevalier, called 'Marquis de Cville', Seigneur de St. Mars etc., who married, in 1740, Maria Anne de Puysegur (1719-1796), daughter of Jacques de Chastenot, Marquis de Puysegur, and his wife Jeanne Henriette de Fourcy. Following a military career from 1731 until 1748 he was appointed Captain General of the coastguard of Dieppe on its formation in 1756

The Departmental Archives of Seine-Inférieure preserve a document dated 20 November 1756 (a mounted facsimile is offered with the lot), detailing this flag giving its size and the cost of the 'English taffeta' as well as those of the borders, the pole and mounts (now lost, possibly with the regimental titles)





195
A Group Of Various Parts And Accessories Relating To Antique Firearms

Mostly 19th Century

Comprising a lock-plate from a flintlock sporting gun, signed 'Forsyth & Co. Patent' and engraved with starbursts, a gundog and gamebird in a landscape, the last on the stepped tail (cock, steel and mechanism missing); four foliate engraved tube-retainers from a pair of d.b. tubelock sporting guns, probably by Joseph Manton, circa 1825; a quantity of detached parts including steels, mainsprings, steel-springs, mechanism parts, barrel-bolts and a variety of screws; a small brass-mounted powder-flask for percussion pistols, with bag-shaped body, threaded top and adjustable nozzle; a white-metal pin-fire cartridge extracting tool, by G. & J.W. Hawksley; a brass capping/decapping tool for 12-bore cartridges, stamped "Despatch Recapper" and retaining much of its lacquered and blued finish, by G. & J.W. Hawksley; a quantity of various ramrods and cleaning rods for antique and vintage longarms; eight tins of 'Joyce & Co. F4 No. 18 percussion caps In Tins Of 100'; a quantity of wads and cards; a sportman's leather pouch; a modern cartridge belt; and a small number of other items (a lot)

£400 - 500
US\$640 - 800
€500 - 620

Provenance:
The David Back Collection

196*

Two Spanish Miquelet-Lock Mechanisms, And A North African Toe-Lock Mechanism, All From Longarms

The First Both Circa 1800, The Last 19th Century

The first with shaped border engraved lock-plate struck with maker's name 'Castano' on the outside (some pitting); the second with flat lock-plate of shaped outline with brass pan and struck with maker's name 'Torrento' on the inside; the last of characteristic form, with engraved decoration and applied brass partly chased with foliage (3)

13.4 cm. to 18 cm.

£400 - 500
US\$640 - 800
€500 - 620

A Francino Castano and a Pere Torrento are both recorded working in Ripoll

197*

An Italian (Florentine?) Snaphaunce Mechanism From A Pistol Probably Late 17th Century

With plain flat lock-plate struck with maker's mark 'TT' on the inside, flat cock with floret-shaped retaining screw, pan retained by two screws on the inside and with integral bolster in front of the cock, sprung sliding pan-cover, and shaped bridle over the steel-spring

10.9 cm.

£300 - 400
US\$480 - 640
€370 - 500

Cf. two wall-pieces in the Hofjagd- und Leibrückkammer, Vienna (inv. no.s A1990 and 1993), illustrated in Hans Schedelmann, *Die Grossen Büchsenmacher*, 1944, p. 170, pl. 265

198*

An Italian (Tusco-Emilian) Snaphaunce Mechanism From A Longarm Late 18th/Early 19th Century

Of bright steel, with border engraved flat bevelled lock-plate with pointed tail, decorated with a foliated demi-figure beneath the pan and with a profile grotesque head spewing foliage on the tail, foliate engraved ring-neck cock, the head of the retaining screw chiselled with a female profile bust, sprung sliding pan-cover, and pierced foliate engraved arm to the steel

15.8 cm.

£450 - 550
US\$720 - 880
€560 - 680

For a similar example formerly in the W. Keith Neal Collection, see Christie's London, *Antique Arms and Armour* ..., 18 July 2002, lot 142 (part)

For further information and similar examples see Nolfo di Carpenga, 'Notes On Central Italian Firearms', *J.A.A.S.*, vol. VII (June 1971), pp. 17-48, pls. III A, VIII A, XI A and vol. VIII (June 1984), pp. 1-84, pl. XIII B

199*

An English Flintlock Mechanism (Type 2) From A Musket By E. Caddey, Late 17th Century

With signed flat lock-plate, separate pan secured by a screw on the inside, bellied ring-neck cock, and steel with bevelled edges

19.4 cm.

£300 - 450
US\$480 - 720
€370 - 560

Edward Caddey was apprenticed to John Dolton in 1678. Free of the Gunmakers' Company in 1685 he is recorded working at Michael Wood Street in 1695, and was Contractor to Ordnance from 1687 to 1708

200

A Composite Wheel-Lock Pistol

The Lock German Or Dutch, Mid-17th Century

With two-stage barrel reduced from a rifle barrel, adapted tang, flat lock, external wheel with retaining bracket secured by two screws, sliding pan-cover, and plain cock on baluster neck, fruitwood full stock with faceted ball-pommel, brass mounts, and wooden ramrod

The lock 21.5 cm.

£300 - 500
US\$480 - 800
€370 - 620

201

**A Group Of Accessories Relating To Antique Arms
Mostly 19th Century**

Comprising five brass bullet moulds, the first made for casting a long conical bullet and three small spherical bullets, and hinged iron sprue-cutter (pitted), one arm engraved in part gothic letters 'J. Burrow, Maker, Preston', the other arm stamped 'No. 330' and with 'WD' stamp of William Davis (some bruising), the second for casting a spherical bullet, the head stamped 'H. Holland' on one side and 'Greenfield London' over '10' on the other, one arm numbered '5876', the third for casting a conical bullet, one arm stamped 'Greenfield, London', the fourth and fifth each for casting a conical bullet and with detachable iron depth adjuster, each with 'WD' stamp of William Davis and numbered '12' and '17' respectively; three iron bullet moulds for casting spherical bullets, each with integral sprue-cutter, two with 'WD' stamp for William Davis; three modern brass bullet moulds of Colt type; a shot-flask with pivoting brass nozzle of Boche type; a powder-measure; a 120-bore wad- or patch-cutter; a detachable flintlock mechanism from an East India Company musket, signed 'Tow' and dated '1793' above the mark of the East India Company on the tail (pitted, top jaw and screw replaced, steel refaced); and various other items (a lot)

The first 24.2 cm.

£400 - 550

US\$640 - 880

€500 - 680

202

A Rare White-Metal Combined Nipple-Primer And Whistle

By G. & J.W. Hawksley, Mid-19th Century

Of T-form with sprung cylindrical body signed along one side and with side-mounted hopper, threaded pricker, and threaded whistle with ring for suspension

5.6 cm.

£300 - 400

US\$480 - 640

€370 - 500

For a very similar example by the same maker and sold in these Rooms see Antique Arms including the Walker Collection of Antique Firearms & Accessories, 23 October 1997, lot 320

203

A Continental Flintlock Box-Lock Tinderlighter, A North African Toe-Lock Mechanism From A Longarm, And Six Various Continental Powder- And Shot-Flasks

All 19th Century

The first with brass box-lock body and integral circular pan, the former engraved with a flower-head on both sides, iron trigger-guard, and rounded butt; the second of characteristic form and partly overlaid with brass chased with foliage; the last comprising a brass-mounted powder-flask for guns, with horn body of curved flattened form tapering to the nozzle of Boche type, two brass-mounted flasks for guns, with embossed copper and pewter body respectively (in poor condition), a French pistol flask (cut-off lever missing), with copper body embossed on each side with the figure of Hercules above 'B. À Paris', and two chamois leather shot-flasks each with detachable brass nozzle also forming a powder charge (8)

The first 14 cm.

£200 - 300

US\$320 - 480

€250 - 370

204*

A Hand-Ignited Powder-Tester

Late 17th Century

With flat shaped brass body carrying an integral brass barrel of tapering octagonal section with standing circular touch-hole, circular brass indicator wheel acting against a V-spring and numbered from '1' to '12' on one side, and made in one with an anvil fitting against the muzzle, and figured rounded rootwood butt

13.4 cm.

£250 - 350

US\$400 - 560

€310 - 430





205

A Scottish Silver-Mounted Cowhorn Flask

Edinburgh Silver Hallmarks, Maker's Mark Of George McHattie, Dated 1855

Formed from a section of polished natural cowhorn with basal mount (suspension ring missing) turned with concentric circles, and threaded domed silver cap with turned finial, engraved 'A Family memorial 1690. Revd. L.T. Edwards. To James Burdett. AD. 1855.', and opening to reveal a cork stopper with ring handle, and with a silver ring for suspension 32 cm.

£300 - 400

US\$480 - 640

€370 - 500

206*

Two Brass-Mounted Powder-Flasks, Two Shot-Flasks, And Four Bullet Moulds

The Second By James Dixon & Sons, Sheffield, 19th Century

The first with bag-shaped body covered in brown pigskin and with brass ring for suspension, brass top retaining some original lacquered finish and with hinged adjustable flip-top acting against a spring, and blued cut-off spring; the second with copper bag-shaped body embossed on each side with a trellised design of flower-heads within strapwork; the third with leather body of shot-belt form, and brass nozzle with sprung powder-measure also forming the stopper; the fourth with leather body tooled on each side with a pheasant in a landscape within a foliated border, brass nozzle and cut-off lever, and ring for suspension; the bullet moulds comprising one of brass and for casting two spherical bullets, and with turned swelling wooden handles, and three others for percussion turn-off pistols, each of steel and for casting spherical bullets, the arms variously incorporating two barrel-wrenches, a nipple-wrench and a corkscrew (8)

The first 20 cm.

£300 - 450

US\$480 - 720

€370 - 560

207*

A Large White-Metal Mounted Powder-Flask And Matching Shot-Flask For A Percussion Sporting Gun

By James Dixon & Sons, Sheffield, The First With Registered Design Mark For 1856

The first with bag-shaped body covered in black pigskin and with applied shield-shaped white-metal escutcheon on one side engraved with owner's initials 'E.F.P.', signed top mount with enclosed cut-off spring, and adjustable nozzle graduated from '4' to '6' drams; the second with bag-shaped purple leather body en suite, white-metal nozzle with sprung cut-off, and with a suspension ring at the bottom (2)

27 cm. and 26.5 cm.

£200 - 300

US\$320 - 480

€250 - 370

208*

A Spanish Powder-Flask

Late 17th/Early 18th Century

With body formed from a section of natural ibex horn, russet iron mounts comprising base-plate secured by a screw and stamped with maker's mark, top mount (minor damage) with partly spirally fluted nozzle, chiselled cut-off spring and pierced lever, and horizontally curved bevelled iron belt hook widening towards the pierced terminal 25 cm.

£400 - 500

US\$640 - 800

€500 - 620





209

**A German Circular Powder-Flask
Second Half Of The 17th Century**

With rounded fruitwood body with pierced centre lined in staghorn, profusely inlaid overall with overlapping concentric roundels of white horn and brass containing horn dots and small brass stars, all against a ground of further horn dots and within white horn lines (some losses), later brass suspension mounts each carrying a ring, and turned brass nozzle with sprung cut-off lever

11 cm. diam.

£600 - 800

US\$960 - 1,300

€740 - 990

210

**A Belgian Target Crossbow
19th Century**

Of characteristic form, with adjustable slender steel bow with twisted wire string and brass retaining mounts, adjustable brass and steel fore-sight, highly figured tiller tapering towards each end and with swept rounded rest, bolt channel with hinged brass string release hook carrying the back-sight, scrolled brass trigger-guard, set trigger, and large pineapple finial painted gold; together with a steel gaffle with turned swelling handle, and a steel-tipped wooden bolt with remains of feather flights (3)

The bow 142 cm. long

£300 - 450

US\$480 - 720

€370 - 560

For a similar example formerly in the Dr. Hans Georg Plaut Collection and sold in these Rooms see *Fine Antique Arms and Armour ...*, 1 April 2004, lot 156



211

**A Model Field Howitzer
Mid-19th Century**

With bronze barrel in two stages with raised ring around the muzzle and medial band, knob-shaped cascabel and plain trunnions, the touch-hole fitted with a percussion nipple and fired via a sprung hammer mounted within the trail of the carriage: on original wooden carriage with spoked wheels and open trail, painted dark green and with iron and brass mounts

12 cm. barrel, 2.2 cm. bore

£300 - 400

US\$480 - 640

€370 - 500

212

**Two Small Bronze Cannon Barrels
Probably 19th Century**

Each of tapering multi-stage form with raised moldings and flat bell-shaped muzzle, recessed touch-hole, plain angled trunnions, and turned rounded cascabel (2)

33.2 cm. barrels, 2.3 cm. bores

£400 - 600

US\$640 - 960

€500 - 740



213^W

A 7-Pounder 200 lbs. R.M.L. Mark IV Mountain Gun And Limber

Dated 1885

With tapering steel barrel in two stages, mounted for sights (missing) and rifled with three grooves, the breech with faint traces of original markings, pierced knob-shaped cascabel, and trunnions, one stamped with indistinct R-G-F markings and the date 1877: on original black painted riveted iron cut-out carriage with iron-mounted elevating wedge, one side with applied brass plaque stamped '7pr 200 Lbs R.M.L. Gun. W/D. 1 I.R.C.D. 1885. Reg. No. M. 444. Wt Carriage Lbs. 2.012 Wheels 1.14 Total 3.1.16', and with restored cambered spoked wheels with iron rims and original brass Madras hubs, the limber en suite with pole-trail and modern munition chests painted silver (3)

103 cm. barrel, 7.5 cm. bore

£4,000 - 5,000

US\$6,400 - 8,000

€4,900 - 6,200

See *Treatise on Service Ordnance*, H.M.S.O., 1893, p. 78; *Treatise on Military Carriages ... Royal Carriage Department*, H.M.S.O., 1888; and Howard L. Blackmore, *The Armouries of the Tower of London*, I Ordnance, 1976, p. 93, no. 95

For a similar example sold in these Rooms see *Antique Arms and Armour*, 4 April 2007, lot 255



214

A Very Rare Small Indian Bronze Cannon

Lucknow, Dated 1800

Of European form, multi-staged with raised mouldings and bell-shaped muzzle, touch-hole with raised border forming a pan, the base-ring cast 'General. Claude. Martin. Lucknow. 1800.', plain trunnions, knob-shaped cascabel, and dark green patination (some bruising overall): on modern brass-mounted stepped wooden carriage of naval type with wooden trucks

65 cm. barrel, 3.4 cm. bore

£3,500 - 4,500

US\$5,600 - 7,200

€4,300 - 5,600

For an almost identical example see Howard L. Blackmore, 'General Claude Martin, Master Gunmaker', *The Canadian Journal of Arms Collecting*, vol. 27, no. 1 (February 1989), p. 4, pl. 2

Claude Martin was born in 1735 in Lyons, the son of a cooper. He served with the French army 1752-60, when he deserted in India and joined the East India Company forces. Commissioned as Ensign in 1763, he was promoted Captain and appointed Superintendent of Artillery and Arsenals to the Nawab of Oudh. With the rank of Major he established the Lucknow Arsenal in 1779. Under his supervision and training a number of fine arms were produced by European and native armourers, examples of which are in the collections of the Royal Armouries, Leeds. He reached the rank of Major General and died in Lucknow in 1800. For further information on Claude Martin, patron of Zoffany and founder of La Martinière College, see Howard L. Blackmore, *op. cit.*, pp. 3-12



The Property of a Gentleman

215^W

A Fine Monumental Bronze Cannon

19th Century, Probably Italian

Of great weight, hollow and finely cast and chased in high relief in four principle stages divided by three raised bands of oak and laurel foliage supported by ribbons and framing, on each side, a Classical figure including Hercules, Mars and Minerva, a band of acanthus beyond interrupted by bearded grotesque masks, the first reinforce with a central scrolled cartouche inscribed 'Valerio Lvdovisio Campaniae Dvci Conest-Galliae Max-MDCIX', and flanked by Classical figures, the second reinforce with a coat-of-arms and motto within a cartouche against a trophy of arms, the forward section decorated along either side with a winged figure of Victory (trumpets slightly damaged), and along one side with an elaborate Classical battlescene, and along the other with a triumphal procession within an architectural landscape, the muzzle formed in the round as a mustachioed monster's head, the cascabel formed in the round as the head of Zephyrus centred on a rounded base with two naked female figures supporting a flaming torch, with a vase of fruit and foliage beneath on each side, trunnions each terminating in a grotesque mask, and in fine condition with dark green patination overall; together with the remains of its iron-mounted carved wooden carriage with four spoked wheels, and an iron strongbox in poor condition (a lot)

253 cm. barrel, 11.5 cm. bore

£15,000 - 20,000

US\$24,000 - 32,000

€19,000 - 25,000

This *tour de force* of the bronze founders art was possibly cast to adorn the gardens of the Villa Ludovisi which was bought from Cardinal Del Monte by Cardinal Ludovico Ludovisi and reconstructed in the 1620s to house his collection of Roman antiquities. The richness of the gardens, occupying an area that had been known as the Gardens of Sallust, was well-known, for, in 1828, Stenghal to declare the gardens among the most beautiful in the world. Due to financial troubles the last owner, Don Rudolfo Boncompagni Ludovisi, Prince of Piombino, sold the property to developers who divided the buildings and grounds into building lots, the gardens and renowned collections dispersed

The inscriptions seem to be purely imaginative as there does not appear to have been a battle of note in France or Italy in 1609. The ruling Prince of Piombino reigned from 1602 until 1611, and the legend of French occupation may refer to when Prince Antonio of Piombino (1778-1805) was deposed by invading French troops in 1799 and again in 1801. It is interesting to note that General Joachim Murat and his wife Caroline, nee Bonaparte, were rulers of Naples at this time, and another Bonaparte, Elisa, ruled in Lucca, having been made hereditary Princess of Piombino in 1805

The coat-of-arms appears to be based on that of Mellada of Dalmatia

This lot may be viewed by prior arrangement at Bonhams warehouse, Unit 1, Sovereign Park, Coronation Road, Park Royal, London NW10 7QP. To make an appointment please contact the Antique Arms and Armour Department





Armour Various Properties

216

A Well-Made Copy Of A Flemish Horseman's Pot In The Manner Of Jacques Vois Of Brussels And In Mid-17th Century Style

Of steel, with rounded two-piece skull embossed with gable-shaped motifs each with a central robed rib between incised lines, radiating downwards from a spherical finial centred on a star-shaped washer, the base encircled by a horizontal band, separate bluntly-pointed peak pierced for an adjustable curved nasal-bar with pierced ornamentally shaped upper finial and working on a wing-headed screw, neck-guard of four upward-lapping plates each with cusped upper edge, separate cheek-pieces of three-plates each, the top one pierced with a rosette design over the ear, the main edges embossed and roped, and with numerous dome-headed brass rivets throughout

17 cm. high

£500 - 600

US\$800 - 960

€620 - 740

Probably based on the helmet of almost identical form in the Art Institute of Chicago (George F. Harding Collection no. 101, inv. no. 1982. 2235). See Walter J. Karcheski Jr., *Arms and Armor in The Art Institute of Chicago*, 1995, pp. 33 and 120

217

A Shot-Proof Cuirass Of Siege Weight
17th/18th Century

The breast-plate with medial ridge and flange at the base carrying two hinges for tassets (missing), plain outward borders at the neck and arms, and two staples for shoulder-straps (missing), the matching back-plate en suite, the borders with numerous lining rivets each with domed brass head (2)

50.5 cm. high

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200





218

A Pair Of Early German Gauntlets

Circa 1490-1500

Of bright iron, each with tapering gutter-shaped cuff with central ridge and recessed border within a narrow angular outward turn at its edge, linked by four matching articulated lames, three of them shaped for the ulna, to a broad metacarpal plate embossed with V-shaped gores continued on the knuckle-plate and the two articulated finger-plates, hinged thumb-defence of three plates, and domed iron rivets throughout (one gauntlet probably of later date, some light surface pitting) (2)

25 cm.

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

Cf. a left hand gauntlet of similar but slightly later type exhibited in the Art Of The Armourer Exhibition at the Victoria and Albert Museum, 19 April-5 May 1963, cat. no. 12, illustrated



219

A Very Rare Spider Helmet

Mid-17th Century, French Or English

Of blackened iron, comprising a rounded two-piece skull (internal repairs) enclosed in an open cagework of flat bars (some old repairs) carrying hinged curved tapering neck and face bars (some restored), secured by rivets and held in the up position by a sprung slightly domed crown-plate, the latter with release catch above the peak, the base of the skull encircled by a broad band pierced with small holes for a lining and carrying a rounded peak en suite, and with four securing loops

17.5 cm. high

£5,000 - 7,000

US\$8,000 - 11,000

€6,200 - 8,700

For a similar example sold in these Rooms see The Dr. Peter Parsons Collection of Antique Arms, Armour and Books, 20 July 2011, lot 175 (£33,600 including premium)

220

A Flemish Close-Helmet From A Funerary Achievement

Third Quarter Of The 16th Century

Of iron, with rounded one-piece skull with tall roped comb bordered by an engraved line on each side and with a shallow recess beneath, the comb retaining its spike for the attachment of a funerary crest and secured by a bent staple, beaked visor with curved turned and roped upper edges bordered by a recessed line engraved band, stepped horizontal vision slits with prominent lower edge en suite, and pierced on the right for a lifting-peg (missing), pivoted on a later washer and dome-headed rivet at the same points as the upper-bevor, the latter prow-shaped with recessed turned and roped upper-edge, cut on the right for a lifting-peg, the lower-bevor shaped to be chin and with a locking hook-catch on the right engaging with a pierced stud on the skull, the neck-guard of two overlapping plates front and back, the lower borders with recessed turned and roped edges, and retaining some gilt funerary painting consisting of borders enclosing designs of roundels on the upper-bevor, lower-bevor and front neck-plates (russet overall, some pitting)

31 cm. high

£8,000 - 10,000

US\$13,000 - 16,000

€9,900 - 12,000

This is a good example of the type of authentic helmet found in funeral achievements associated with English churches. For more information and other examples see F.H. Cripps-Day, 'On Armour Preserved in English Churches' in Guy Francis Laking, *A Record Of European Armour and Arms Through Seven Centuries*, vol. V, pp. 151-273 (in particular fig. 1661), *passim*

End of Morning Session





Afternoon Session at 2pm Military Firearms

221

**A Continental 12-Bore Percussion Military Musket
Mid-19th Century**

With sighted barrel retained by three spring-held brass barrel bands, the forward one pierced and also forming the ramrod-entry, calibrated folding adjustable back-sight, plain tang with back-sight, back-action lock, figured full stock, regulation brass mounts, sling loops, and original steel ramrod (steel parts with some wear and pitting)

103.1 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

222

**A Belgian 11MM Albini-Braendlin Breech-Loading Service Rifle
No. D520, Dated 1868**

With sighted barrel retained by three spring-held barrel bands and with bayonet-lug at the muzzle, calibrated folding adjustable back-sight, tip-up action, back-action lock struck with a mark 'CC 59' in a circle, three-quarter stock stamped with a circular inspector's mark behind the barrel tang and with a circular arsenal mark on one side of the butt, regulation steel mounts, sling loops, and original steel ramrod

88 cm. barrel

£200 - 300

US\$320 - 480

€250 - 370

223

**A French 17MM 1867 Tabatière Patent Breech-Loading Centre-Fire
Military Rifle**

No. 729, Circa 1870

With bright sighted barrel with bayonet lug beneath the muzzle, rifled with four grooves and retained by three spring-held barrel bands, the forward one pierced and also forming the ramrod-entry, sprung folding back-sight calibrated to 600 metres, hinged action with extractor acting against a spring, bright back-action lock etched 'Mre. Imp.ale de Tulle', figured full stock, regulation steel mounts struck with inspector's marks, sling loops, original steel ramrod, socket bayonet with blade of hollow triangular section, and in fine condition (2)

98.3 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

224

**A French Chassepot 11MM 1866 Model Breech-Loading Needle-
Fire Carbine**

No. X640, Dated 1866

With bright barrel rifled with four grooves and retained by three spring-held barrel bands, the forward one pierced and also forming the ramrod-entry, octagonal breech and bright bolt-action, the former with blued folding adjustable back-sight calibrated to 1000 metres, the latter etched 'St. Etienne Mle 1866' along one side and with downbent lever, figured full stock serial numbered on one side of the butt and with circular mark below a crowned 'M' on the other, regulation brass mounts struck with inspector's marks, sling loops, original ramrod, and in fine condition

68.2 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870



225

A Prussian 15MM 1841 Model Breech-Loading Needle-Fire Military Rifle

No. 8976, Dated 1845, 1848 And 1868

With sighted barrel rifled with four wide grooves and retained by three spring-held barrel bands, the forward one pierced and also forming the ramrod-entry, octagonal breech with folding back-sight and struck with crowned inspector's mark along one side, dated bolt-action etched 'Soemmerda. N.D.' along one side, full stock numbered '762' behind the cheek-piece, regulation brass mounts including spur trigger-guard and iron butt-plate, sling loops, original steel ramrod, and socket bayonet with blade of triangular section (2)

90 cm. barrel

£600 - 800

US\$960 - 1,300

€740 - 990

226

A Very Rare Belgian 17MM Heurteloup Patent Self-Priming Under-Hammer Percussion Military Rifle (Koptipeur)

No. 128/1847, Dated 1838

With browned sighted barrel with bayonet lug beneath the muzzle, rifled with six grooves and retained by three spring-held barrel bands, the forward one pierced and also forming the ramrod-entry, dated octagonal breech struck with inspector's mark and carrying a folding-leaf back-sight calibrated to 250 metres, brass priming mechanism with toothed wheel, housed in front of the under-hammer and enclosed by a hinged brass plate carrying the rear sling loop, acting against a spring and secured in the closed position by a steel side-pin, figured full stock stamped with octagonal inspector's mark behind the barrel tang and on the right side of the butt, cheek-piece, brass trigger-guard and steel butt-plate, sling loops, original serial numbered ramrod, associated socket bayonet with blade of hollow triangular section, in original leather scabbard (some damage), and in fine condition overall (2)

92.2 cm. barrel

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

Probably one of an order of 2000 thought to have been manufactured in 1838 to arm the 1st Belgian Regiment of Infantry (Chasseurs à pied)

In 1834 the distinguished French Urologist, Baron Charles Louis Stanislaus Heurteloup patented a gun in France and England which had a primer described as 'a small pipe or tube made of soft metal or other substance which may be easily divided, containing the priming'. This was housed in the butt of the gun and was automatically fed on to the nipple by a toothed wheel when the hammer was pulled back. The lock was the normal side-action type. In 1836 Heurteloup appears to have become aware of the previous Valdelion patent. After ensuring that it did not endanger his own patent, he promptly adopted its under-hammer action which he eulogised in a *Mémoire sur les Fusils de Guerre*, and gave his new gun the name *Koptipeur* (derived from the Greek words for to cut and strike). During 1837 improved models were patented in France and Scotland (the latter under the name of Thomas Theophilus Biggs). The following year a patent was taken out in Belgium in the name of J. Sigrist. Both were presumably agents of Heurteloup. Although the *Koptipeur* was rejected by the British Board of Ordnance after trials in 1837 it was adopted to a limited extent by the French and Belgian armies. For another example in the Royal Armouries, Leeds, see Howard L. Blackmore, *Guns and Rifles of the World*, 1965, pp. 50-51, pl. 308'; and W. Reid, 'The Fire-arms of Baron Heurteloup', *J.A.A.S.*, vol. III (1959-61), pp. 58-81, pl. XIX A



228 - 230

227*

A Liège 22-Bore Percussion Military Pistol, And A French 22-Bore 1822 Model Percussion Gendamerie Pistol
The First Dated 1866, The Second Mid-19th Century

The first with russet barrel and tang, signed dated flat lock, figured stock, regulation brass mounts comprising pommel with lanyard ring, and stirrup ramrod (fore-end cap and ramrod-pipe missing, iron parts rust patinated); the second with russet barrel retained by a barrel band also forming the ramrod-entry and linked to the side-plate, breech stamped with various marks, plain tang, lock (defective) faintly etched 'Mre Rle de Maubeuge', half-stock, regulation steel mounts including slightly-beaked pommel-cap with lanyard ring, and steel ramrod (steel parts rust patinated) (2)

21.8 cm. and 12.8 cm. barrels

£250 - 350

US\$400 - 560

€310 - 430

228

A French 14-Bore Model AN XIII Percussion Military Pistol
Dated 1812

Converted from flintlock, with plain barrel dated 1812 at the breech and retained by a brass barrel band and linked to the rounded side-plate, faintly etched tang with extension down the back of the butt, flat bevelled lock with faintly etched manufactory details, figured half-stock, regulation brass mounts struck with inspector's marks and including rounded slightly beaked pommel, and original steel ramrod (steel parts with some pitting)

20 cm. barrel

£200 - 300

US\$320 - 480

€250 - 370

229

A French 14-Bore Model AN XIII Percussion Military Pistol
Dated 1812

Similar to the last, the half-stock with faint circular arsenal mark opposite the lock

20.2 cm. barrel

£200 - 300

US\$320 - 480

€250 - 370



231- 233

230*

**A Hanovarian 20-Bore Percussion Military Pistol
Mid-19th Century**

With bright sighted barrel retained by a barrel band, breech struck with Liège maker's mark and with thumb-operated safety-bolt, plain tang with back-sight and extension down the back of the butt, plain lock, figured full stock, regulation brass mounts including slightly beaked pommel stamped 'C II A. N 86', side-plate stamped 'I. A. 86. 1', plain trigger-guard numbered '16' on the inside, and no provision for a ramrod

28.5 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430

231

**A French 12-Bore 1822 Model Percussion Military Pistol
Mid-19th Century**

With sighted barrel retained by a brass barrel band also forming the ramrod-entry and linked to the rounded side-plate, faintly etched tang with back-sight, flat bevelled lock originally etched with manufactory details, figured half-stock indistinctly numbered opposite the lock, regulation brass mounts struck with inspector's marks and including rounded slightly beaked pommel with lanyard ring, and iron ramrod with powder-measure (some wear and rust patination)

20 cm. barrel

£200 - 300

US\$320 - 480

€250 - 370

232*

**A French 14-Bore 1822 Model Percussion Military Pistol
No. 1256, Mid-19th Century**

With sighted barrel stamped with various marks at the breech and retained by a brass barrel band also forming the ramrod-entry and linked to the side-plate, tang with back-sight, flat bevelled lock etched 'Mre. Rle. de Chatellerault', half-stock serial numbered and stamped 'Mutzig' twice opposite the lock, regulation brass mounts including slightly beaked pommel-cap with lanyard ring, and original iron ramrod with powder-measure (the steel parts with surface rust)

20 cm. barrel

£200 - 300

US\$320 - 480

€250 - 370

233

**A French 13-Bore 1822 Model Percussion Military Pistol
Dated 1856**

With sighted rifled barrel dated and stamped with various marks at the breech, retained by a brass barrel band also forming the ramrod-entry and linked to the side-plate, tang etched 'Mle 1822' and incorporating the back-sight, flat bevelled lock etched 'Mre. Imp. de Mutzig', figured half-stock (worn) indistinctly stamped with arsenal marks opposite the lock, regulation brass mounts including rounded slightly beaked pommel-cap with lanyard ring, and original steel ramrod

20 cm. barrel

£300 - 350

US\$480 - 560

€370 - 430



234

**Eighteen Various Continental Bayonets
Mostly 19th Century**

Comprising a Belgian infantry bayonet with fullered blade stamped with inspector's marks at the forte and numbered '1848', muzzle mount stamped '1850M' over '1062' on one side and with rounded quillon, and ribbed brass grip, in original black leather scabbard (damaged) with brass locket; a German 1871 Model Infantry bayonet, no. 85857, the forte stamped 'Ebr. Simson, Suhl', and brass grip with beaked pommel; a French 1840 Model Infantry bayonet, no. 67; two French 1866 Model Infantry bayonets (one pitted), one no. N98385; a French 1886 Model Lebel bayonet, no. 80053, in its original scabbard; a Continental WWII period bayonet, no. 7257, in original scabbard and in unissued condition; a German WWII period 1884/98 Model bayonet, no. 8164, in original steel scabbard (dented); a German 1898 Model Peruvian contract 2nd pattern Neuer bayonet with fullered pipe-back blade; two German 1898 Model 2nd pattern 'butcher' bayonets (pitted); two Austrian 1854 Model Lorenz bayonets; an Austrian 1849 Model Augustin Jager carbine sword-bayonet; and four Continental socket bayonets each with blade of hollow triangular section (18)

The first 61.8 cm. blade

£400 - 600

US\$640 - 960

€500 - 740

235*

**A French 16-Bore Flintlock Rifled Infantry Carbine
Early 19th Century**

With plain barrel retained by two spring-held barrel bands, the forward one pierced, carrying the fore-sight and also forming the ramrod-entry, plain tang, rounded lock indistinctly etched 'Mre. Na. ale. de Tulle' beneath the brass pan, figured full stock (some wear) numbered '1236' on one side of the butt, regulation steel mounts, sling loops with leather sling, and steel ramrod

76.4 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

236

**A French 13-Bore 1777 Model Flintlock Infantry Musket
Indistinctly Dated 1819**

With plain barrel dated at the breech and retained by three spring-held barrel bands, the forward one carrying a brass fore-sight and also forming the ramrod-entry, plain tang, flat bevelled lock stamped 'M.re Imple. De Versailles (*Neue Stöckel* 8702), brass pan, ring-neck cock, full stock (minor worming) stamped with circular arsenal mark centred on a fleur-de-lys on one side of the butt, recessed for the cheek on the other and stamped with the number '16' behind, regulation iron mounts, sling loops, and original iron ramrod (some rust patination and light pitting)

102.8 cm. barrel

£400 - 600

US\$640 - 960

€500 - 740



237

A Russian 13-Bore Flintlock Infantry Musket

No. 4963, Dated 1828

With russet sighted barrel stamped with barrelsmitth's mark 'SB' on the sighting flat at the breech, and retained by three spring-held brass barrel-bands, the forward one pierced and also forming the ramrod-entry, tang with back-sight, flat bevelled lock with rounded tail and stamped with dated Izhevsk manufactory mark (*Neue Stöckel* 8604) beneath the brass pan, ring-neck cock, figured full stock with cheek-piece (chipped on one side of the butt-plate tang, ramrod channel with minor damage), regulation brass mounts stamped with inspector's marks including butt-plate struck with an Imperial eagle on the tang, and trigger-guard dated '1830' on the finial, sling loops, and original steel ramrod (steel parts with surface rust)

105 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

238

A Prussian 22-Bore 1805 Model Flintlock Infantry Musket

Early 19th Century

With plain sighted barrel with bayonet lug beneath the muzzle, tang with back-sight, bright flat bevelled lock engraved 'Potsdam' and with pan-shield and roller, figured full stock (fore-end split and slightly incomplete behind the rear ramrod-pipe) with cheek-piece, regulation brass mounts including fore-end cap and trumpet-shaped ramrod-pipes, sling loops, later steel ramrod, and associated socket bayonet with blade of hollow triangular section (2)

105 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870



239 - 242

239

**A French 14-Bore Model AN XIII Flintlock Military Pistol
Dated 1813**

With plain barrel dated on one side at the breech and retained by a brass barrel band linked to the rounded side-plate, plain tang with extension down the back of the butt, flat bevelled lock etched 'Maubeuge Manuf. Impl.' (*Neue Stöckel* 8660) and with brass pan, half-stock with circular arsenal mark opposite the lock, regulation brass mounts including slightly beaked pommel, and iron ramrod (some wear and rust patination)

20.1 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

240

**A French 14-Bore Model AN XIII Flintlock Military Pistol
Early 19th Century**

With plain russet barrel retained by a brass barrel band linked to the rounded side-plate, faintly etched russet tang with extension down the back of the butt, flat bevelled lock etched 'Maubeuge Manuf. Impl.' (*Neue Stöckel* 8660) and struck with an inspector's mark beneath the brass pan, ring-neck cock, figured half-stock stamped with indistinct arsenal marks opposite the lock and with rounded butt, regulation brass mounts struck with inspector's marks and including slightly beaked pommel, and original ramrod (steel parts lightly pitted)

20.2 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

241

**A French 14-Bore Model AN XIII Flintlock Military Pistol
Early 19th Century**

Similar to the last, the barrel stamped '1811' at the breech, tang etched 'M. an13', and the lock etched 'Manufre. Imp.le de Charleville (*Neue Stöckel* 8543)

20.2 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

242*

**A Brace Of French 15-Bore 1763 Model Flintlock Military Pistols
Circa 1795**

With russet barrels each retained by a spring-held barrel band (one an old replacement), one (retaining spring missing) pierced and also forming the ramrod-entry, tangs, one etched 'M. 1763', flat bevelled locks etched 'Mre. de Libreville' (*Neue Stöckel* 8542), ring-neck cocks (both top jaws and screws missing), figured full stocks (some damage and repairs, one butt split through), regulation russet iron mounts including slightly beaked pommels, and one retaining its original ramrod (surface rust and some pitting overall) (2)

22.8 cm. barrels

£600 - 800

US\$960 - 1,300

€740 - 990

See Robert E. Brooker, *Armes De Poing Militaires Françaises ...*, 2006, p. 121



244 - 246

243

A French 12-Bore Flintlock Pistol, And A Liège 15-Bore Flintlock Military Pistol

The First 18th Century, The Second 19th Century

The first with plain shortened barrel and part octagonal breech, plain tang, flat bevelled lock (cock replaced) with faint traces of etched manufactory details, moulded figured full stock (minor worming, small repair opposite the lock) incised '1774' behind the side-plate, bird's head butt, brass trigger-guard and bevelled side-plate with rounded tail, and brass ramrod-pipe (worn and pitted, ramrod missing); the second with plain barrel and tang, rounded lock, full stock, regulation bras mounts including flat ovoidal butt-cap with iron lanyard ring, brass fore-end cap, and no provision for a ramrod (some wear overall) Liège proof (2)

20 cm. and 23.1 cm. barrels

£300 - 450

US\$480 - 720

€370 - 560

For a pistol related to the first see Robert E. Brooker, *Armes De Poing Militaires Françaises ...*, 2006, p. 76

244

A Saxon 1763/4 Model Flintlock Cavalry Holster Pistol

Late 18th Century

With sighted barrel (filed off), wide tang grooved for sighting, plain rounded lock, pan with raised lip fitting into a recess in the steel, moulded figured full stock (fore-end incomplete), brass mounts comprising flat scrolled side-plate, spurred pommel with rounded cap drawn-out to a blunt point, trigger-guard engraved 'C.G.D.9.' on the bow, baluster ramrod-pipes, and steel ramrod, possibly original (steel parts with some pitting)

27.1 cm. barrel

£400 - 600

US\$640 - 960

€500 - 740

245

A Prussian 15-Bore 1787 Model Flintlock Cavalry Pistol

Late 18th Century

With russet sighted barrel dated '1818' at the breech and retained by a pierced muzzle band, tang grooved for sighting, flat bevelled lock with characteristically fluted tail, moulded figured full stock (chipped and repaired at the barrel tang, fore-end with minor chip and split), regulation brass mounts comprising flat serpentine side-plate, flattened spurred pommel with cushion-shaped cap, bevelled trigger-guard, and no provision for a ramrod (steel parts rust patinated)

29.8 cm. barrel

£400 - 500

US\$640 - 800

€500 - 620

246*

A Prussian 15-Bore 1787 Model Flintlock Cavalry Pistol

Late 18th Century

With russet barrel and brass fore-sight, grooved tang, flat bevelled lock engraved 'Potsdam Magazin' above regimental markings, moulded figured full stock (split behind the tail of the lock), regulation brass mounts comprising flat serpentine side-plate, flattened spurred pommel engraved with crowned monogram of Frederick William II on one side and with cushion-shaped cap, bevelled trigger-guard with inspector's mark on the tang, brass fore-end strap, and no provision for a ramrod

29.5 cm. barrel

£600 - 800

US\$960 - 1,300

€740 - 990



249 - 251

247

A 16-Bore 1856 Pattern Percussion Cavalry Carbine, And A .577/450 Martini Henry Mark III Service Rifle
The First Dated 1857, The Second No. 7262, Dated 1884

The first with sighted barrel rifled with three grooves and retained by two barrel bands, leaf-sighted to 300 yards, plain tang, border engraved dated flat lock with 'Tower' and crowned 'VR' on the tail, figured full stock (worn and bruised), regulation brass mounts, sling loops (one replaced), steel saddle-bar and ring, and stirrup ramrod (tip replaced, steel parts worn and rust patinated); the second with sighted rifled barrel retained by two barrel bands, the forward one with bayonet lug on the right, calibrated folding adjustable back-sight, dated action stamped with initials and mark of the London Small Arms Company on one side, figured butt and fore-stock, the former with company mark on one side, regulation steel mounts, sling loops, and original steel ramrod (worn and rust patinated overall), London proof marks (2)

53.3 cm. and 82.5 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

248

A 25-Bore 1861 Pattern Percussion Cavalry Carbine, And A 17-Bore Flintlock Cavalry Carbine

The First No. 204, Dated 1863, The Second Early 19th Century

The first with sighted barrel rifled with five grooves and retaining its muzzle-plug, retained by two Baddeley patent barrel bands, and stamped 'N.S.B.' on the left beneath the calibrated folding adjustable back-sight, plain tang and flat lock, figured full stock (grip broken through and repaired with a metal plate on each side secured by screws) with circular arsenal marks of Birmingham and Fort William on one side of the butt, regulation brass mounts including butt-plate numbered '616' at the tang, steel saddle-bar and ring, and stirrup ramrod; the second with sighted barrel, plain lock, figured full stock (repairs), white-metal mounts of regulation type (repairs), steel saddle-bar and ring, and stirrup ramrod (some wear and pitting overall), Birmingham proof marks (2)

53.5 cm. and 53 cm. barrels

£400 - 500

US\$640 - 800

€500 - 620

Most 1861 pattern cavalry carbines were held in store and converted to Snider breech-loaders

249

An 18-Bore 1842 Model Percussion Constabulary Carbine
No. 386, Dated 1855

With plain sighted barrel and tang, dated border engraved flat lock with 'Tower' and 'VR' crowned on the tail, chained nipple-protector, figured full stock (some bruising) stamped with inspector's marks behind the trigger-guard tang, supplier's name 'D.W. Witton' beneath the butt, and with Board of Ordnance ownership mark above 'III.O.R.' on the right side, regulation brass mounts, sling loops, Lovell's bayonet-catch, and later steel ramrod (some wear and light pitting), Ordnance view and proof marks

67.6 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430



252 - 253

250

**A .577 Percussion Commercial Short Rifle Of 1858 Pattern Type
Dated 1865**

With rebrowned sighted barrel rifled with three grooves and retained by two barrel bands, calibrated folding adjustable back-sight, dated border engraved flat lock stamped 'Tower' and with a crown on the tail, figured three-quarter stock, recoloured regulation steel mounts including butt-plate numbered '9' on the heel, sling mounts, leather sling, and original steel ramrod, Birmingham proof marks

84 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

251

**A 16-Bore 1859 Pattern Percussion Musket For India
Dated 1864**

With recoloured block-sighted barrel retained by three barrel bands, plain tang, dated flat lock with 'Enfield' and 'VR' crowned on the tail, figured full stock (toe of butt repaired), regulation brass mounts, sling loops, and steel ramrod, Ordnance proof marks

99.1 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

252

**A .577 1856 Pattern Percussion Cavalry Carbine
No. 215, Dated 1888**

With sighted barrel rifled with three grooves, stamped 'N.S.B.' on one side at the breech, and retained by two Baddeley patent barrel bands, calibrated folding adjustable back-sight, plain tang and flat lock, chained nipple-protector, figured full stock (some bruising) with circular arsenal marks of Birmingham and Fort William on one side of the butt, numbered regulation brass mounts, steel saddle-bar and ring, and stirrup ramrod

53.5 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

253

**A .450 Westley Richards Patent 'Monkey-Tail' Breech-Loading
Percussion Carbine**

By Westley Richards, No. 18541, Dated 1883

With sighted barrel retained by a barrel band towards the muzzle and engraved 'Whitworth Patent' behind the folding adjustable calibrated back-sight, breech lever stamped 'Manufactured By Westley Richards', signed lock dated within a triangle on the tail, figured full stock stamped 'OVS' (abbreviated Afrikaans for Orange Free State) on each side of the butt and opposite the lock on one side, and regulation steel mounts including butt-plate with hinged circular cover opening to reveal a cleaning tool (steel parts with some rust patination, ramrod and one sling mount missing), Birmingham proof marks

60 cm. barrel

£450 - 550

US\$720 - 880

€560 - 680



254*

**An 18-Bore Commercial Percussion Cavalry Carbine Of Service Type
Mid-19th Century**

With browned sighted barrel (small patches of pitting) and tang, border engraved back-action lock engraved 'Warranted', figured full stock, brass mounts of regulation type including scroll trigger-guard, steel saddle-bar and ring, and stirrup ramrod, Birmingham proof marks

56 cm. barrel

£400 - 550

US\$640 - 880

€500 - 680

This appears to be based on Manton's 1833 pattern carbine

255

**A 25-Bore Lancaster's Patent Royal Sappers And Miners Percussion
Carbine, And A .577 1853 Pattern Third Model Percussion Rifle
Musket**

The First Circa 1855, The Second Dated 1858

The first with browned barrel of oval bore, engraved 'Charles Lancaster's Patent' at the breech, and retained by two blued barrel bands, calibrated folding adjustable back-sight, plain tang and stamped 'Lancaster's Patent' on the barrel flat, border engraved flat lock engraved en suite with the breech, figured full stock, regulation brass mounts, sling loops, and original steel ramrod (steel parts with light surface rust), London proof marks; the second of regulation pattern, dated lock (action defective) with 'Tower' and 'VR' crowned on the tail, stock stamped 'Barnett' along the bottom of the butt, regulation brass mounts, and original steel ramrod (some wear overall, steel parts rusted and pitted), Ordnance view and proof marks (2)

80.5 cm. and 99.1 cm. barrels

£500 - 700

US\$800 - 1,100

€620 - 870

The first is one of 2,842 ordered in March 1855 from Charles Lancaster for the Royal Sappers and Miners, complete with brass-mounted sword bayonet, at a cost of £4.28. each. Lancaster was awarded £6,600 for his invention by the Ordnance in December 1856. See Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, p. 233



256

**A 25-Bore Percussion Coastguard Pistol
Mid-19th Century**

With plain barrel and tang, flat bevelled lock with 'V.R.' crowned and 'Tower' across the stepped tail (hammer-nose damaged), full stock stamped with inspector's marks, Board of Ordnance ownership mark, and with supplier's name 'Barnett' opposite the lock, regulation brass mounts, iron lanyard loop, and stirrup ramrod (steel parts rust patinated), indistinct proof marks

15.2 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

257

**A 18-Bore East India Government Percussion Service Pistol
Dated 1871**

With sighted barrel and tang, dated flat lock stamped 'Birmingham' and with 'E.I.G.' crowned on the tail, full stock (bruised, butt split and repaired) stamped with indistinct inspector's marks, and with circular Birmingham 'E.I.G.' mark and supplier's name 'Joseph Bourne & Son' opposite the lock, regulation brass mounts including ovoidal butt-cap with lanyard swivel, and stirrup ramrod (steel parts with some light pitting), Ordnance view and proof marks

20.4 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

258

**A .451 Westley Richards Patent 'Monkey-Tail' Breech-Loading
Percussion Pistol**

By Westley Richards & Co., No. 348, Dated 1867

With blued sighted rifled barrel stamped 'Whitworth.Patent' along the top in front of the serial numbered breech-block stamped '25 Grains', hinged breech-lever stamped 'Westley Richards Patent', case-hardened signed flat lock dated within a triangle on the tail, figured three-quarter stock (minor bruising) indistinctly stamped and dated opposite the lock, brass mounts comprising trigger-guard, butt-cap and fore-end cap, lanyard ring, chequered trigger, original iron ramrod, and some original finish, Birmingham proof marks

22.9 cm. barrel

£1,700 - 1,900

US\$2,700 - 3,000

€2,100 - 2,400



259

A 10-Bore East India Company Flintlock Musket For Hyderabad State

Early 19th Century

With sighted russet barrel and tang, the breech stamped with later Indian arsenal mark on one side, rounded lock engraved with East India Company mark, figured full stock (some bruising, fore-stock with small repair on the right side) with chequered grip, russet iron mounts comprising butt-plate and scroll trigger-guard, and original iron ramrod, London proof marks

99.1 cm. barrel

£400 - 500

US\$640 - 800

€500 - 620

260

A 16-Bore East India Company Flintlock Rifle For Hyderabad State

Early 19th Century

With two-stage sighted barrel octagonal at the breech, stamped with later Indian arsenal mark, and rifled with twelve grooves, tang engraved with an inscription, rounded lock engraved with East India Company mark, figured full stock (bruised, chipped at the toe of the butt, minor split opposite the lock) with chequered grip, foliate scroll engraved iron mounts comprising butt-plate and scroll trigger-guard with pineapple finial, and original iron ramrod

119.3 cm. barrel

£600 - 800

US\$960 - 1,300

€740 - 990



261

A 13-Bore Foreign Contract New Land Pattern Flintlock Service Pistol
19th Century

With plain barrel and tang, border engraved flat bevelled lock with a crown beneath the pan and 'Tower' across the tail, figured full stock (fore-end split, rear ramrod-pipe missing), regulation brass mounts, and stirrup ramrod (stirrup missing, barrel and lock with some pitting), Birmingham proof marks

23 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

263

A 16-Bore New Land Pattern Flintlock Service Pistol Of The 17th Lancers
Circa 1800

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, the inside stamped with contractors name 'Blair', ring-neck cock and raised pan, figured full stock (some bruising, fore-end with large repair, ramrod-pipe replaced) stamped with Ordnance Storekeeper's mark above the tail of the lock, regulation brass mounts including trigger-guard engraved 'XVII - Ls.' above 'A 30', and stirrup ramrod, King's proof marks

23 cm. barrel

£450 - 550

US\$720 - 880

€560 - 680

262*

A 15-Bore East India Company Late Pattern Flintlock Service Pistol
Circa 1830-40

With plain russet barrel and tang, the former (some rust patination and light pitting overall) with later Jaipur arsenal mark along one side at the breech, rounded lock with mark of the East India Company, figured full stock (some bruising, minor split opposite the lock), regulation brass mounts including ovoidal pommel-cap incorporating a lanyard ring, and stirrup ramrod, London proof marks

22.8 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560



264

**A 25-Bore Arsenal Shortened Flintlock Long Sea Service Pistol
Late 18th Century**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock (some bruising) stamped with Board of Ordnance ownership mark behind the lock, with initials 'TA' and 'IR' opposite the lock, and with apron around the tang numbered '24' behind, regulation brass mounts, steel belt hook, and later ramrod, King's proof marks

22.9 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

265

**A 28-Bore Flintlock Long Sea Service Pistol
Early 19th Century**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail (cock and possibly the steel replaced), figured full stock (some bruising, repaired behind the lock) now stamped with spurious indistinct Board of Ordnance ownership mark dated 1805, and with apron around the barrel tang, regulation brass mounts (trigger-guard repaired), including pommel punched with regimental markings on one side, later steel belt hook, and brass-tipped ramrod, King's proof marks

30.4 cm. barrel

£800 - 1,000

US\$1,300 - 1,600

€990 - 1,200

266

**A 14-Bore Commercial Flintlock Volunteer Cavalry Pistol
Mid-Late 18th Century**

With plain barrel and tang (some pitting), rounded lock now inscribed 'Jordan 1730' across the tail and with 'GR' crowned beneath the pan, later cock, pan, steel and steel-spring, figured full stock (fore-end with minor repairs, butt broken through and repaired) with apron around the barrel tang, regulation brass mounts, and later brass-tipped ramrod, private Birmingham proof marks and indistinct barrelsmith's mark

30.9 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870



267

A Rare Brace Of 25-Bore Flintlock Pistols For The 1st Regiment Of Horse, Later The Royal Horseguards (The Blues)

By L. Furlong Of London, Early 19th Century

With plain barrels (probably slightly shortened) and tangs, the latter grooved for sighting, signed border engraved rounded locks, figured full stocks (one repaired above the tail of the lock) each carved with a shell behind the barrel tang, regulation brass mounts comprising shaped bevelled side-plates, spurred pommels each with grotesque mask cap, trigger-guards, shaped vacant escutcheons, turned ramrod-pipes, and later brass-tipped ramrods, King's proof marks, one set of proof marks double stamped and with barrelsmith's mark 'IC', a star above (2)

23 cm. barrels

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700

Luke Furlong is recorded as Armourer to the Shadwell Police Office between 1803 and 1813. He is recorded as Master Armourer for Ordnance, Mauritius, Indian Ocean from 1814 until his death in 1821



Continental Longarms & Pistols

268

A Belgian Montigny Patent Action, And Three Belgian Montigny Patent Barrel And Actions

The First Stamped F.C. Montigny Breveté, No. 307, All Mid-19th Century

The first of characteristic form and decorated with chiselled and engraved foliated strapwork; the barrels and actions each of characteristic form, of 22-bore, 8-bore and 14-bore respectively, the first with signed engraved action, no. 30, the second no. 22, the last unnumbered (firing mechanisms missing, some pitting overall) Liège proof (4)

The first 31.4 cm.

£200 - 300

US\$320 - 480

€250 - 370

Literature:

Hubert Marchand, 'Une Dynastie D'Arquebusier Mecaniciens: Les Montigny (part 2)', *A.M.I.*, Issue 17 (February 1981), p. 34, the first item illustrated

269

A Rare Belgian 22-Bore Montigny Patent Breech-Loading Needle-Fire Sporting Gun

By F.C. Montigny Breveté A Fontaine L'Evêque, No. 57, Mid-19th Century

With twist sighted barrels, signed action (defective) operating against two hinges and automatically cocked on opening for loading, the tapering lever with hooked spring-catch at the rear, brass stricker-heads, figured half-stock (some bruising) with cheek-piece and chequered grip, plain steel mounts including scrolled cocking-lever in front of the trigger-guard, and sling loops (ramrod missing, some wear and rust patination), Liège proof; together with another example of 22-bore, no. 39, with foliate engraved action and mounts, and steel ramrod with white-metal tip (heavily pitted overall, the stock water damaged) (2)

59.5 cm. and 70 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

Literature:

ibid., p. 34

270

A Rare Belgian 13-Bore Montigny Patent Breech-Loading D.B. Needle-Fire Sporting Gun

By F.C. Montigny Br.te A Fontaine L'Evêque, No. 176, Mid-19th Century

With etched damascus twist sighted barrels inlaid in gold script 'D. Esgain' along the rib, probably the owner's name, action stamped 'F.C. Montigny Brevete' over '288' on the inside, the outside signed and engraved with sporting scenes enclosed by foliage along each side, the decoration extending back along the tapering lever with hooked spring-catch at the rear, the action operating against two hinges and automatically cocked on opening for loading, brass striker heads, figured half-stock (some worming) with separate comb and extended butt, steel mounts engraved en suite with the action and including scrolled sprung cocking-lever in front of the trigger-guard, sling loops, and later brass-tipped ramrod (some wear and pitting overall); together with another example of 22-bore, no. 26, one breech stamped with barrelsmith's name 'Dombret' beneath, engraved cocking-levers each with hinged sprung safety-stop, later figured half-stock, and later brass-tipped ramrod (steel parts heavily pitted) (2)

66 cm. and 75.5 cm. barrels

£500 - 700

US\$800 - 1,100

€620 - 870

Literature:

ibid., p. 34

These guns incorporate François Camille Montigny's patent of 6 October 1847



271

A Rare Belgian 20-Bore Montigny Patent Breech-Loading Needle-Fire Sporting Rifle

By P.C. Montigny Bréveté A Fontaine L'Evêque, No. 27, Mid-19th Century

With twist octagonal barrel (sights missing) rifled with ten grooves, border engraved action signed within an oval and decorated with foliage, the decoration extending back along the tapering lever with hooked spring-catch at the rear, ovoidal back-sight engraved with a web, the action operating against a hinge and cocked automatically on opening for loading, brass stricker-head, figured full stock (fore-end with some damage) with chequered grip, steel mounts engraved en suite with the action and including trigger-plate with pineapple finial and incorporating a sprung cocking-lever with hinged safety-stop in front of the trigger-guard, set trigger, and sling loop (the other missing, steel parts with some rust patination)

80 cm. barrel

£400 - 600

US\$640 - 960

€500 - 740

Literature:

ibid., p. 34

272

A Viennese Air Gun

By Stutzinger In Wien, Early 19th Century

With very shortened octagonal barrel inlaid in silver with the maker's name along the top flat, silver line at the breech, border engraved brass action decorated with an eagle perched amid foliage behind the breech, border engraved flat bevelled lock with silver-lined oval inscribed 'In Wien' between engraved gundogs, cocking-lever engraved with a bird's head, fore-stock (mostly missing, incomplete beneath the lock) carved in relief with foliage, brass trigger-guard with urn-shaped finial and engraved with a wildfowl in a landscape within an oval on the bow, steel flat bevelled side-plate engraved with two birds amid foliage, and threaded tapering cylindrical steel butt reservoir (iron parts pitted)

12.9 cm. barrel

£300 - 500

US\$480 - 800

€370 - 620

This maker appears to be unrecorded

273

A Continental 40-Bore Air Gun
Mid-19th Century

With steel barrel entirely enclosed in wood secured at the muzzle and breech with a steel band, steel action with shaped flat lock and side-plate, hammer-shaped cocking-lever (action defective), exposed trigger, and detachable threaded steel butt covered in black leather (some wear and damage)

77.9 cm. barrel

£300 - 450

US\$480 - 720

€370 - 560

274

A German Breech-Loading Bellows Air Gun Of Small Bore
Late 19th Century

With octagonal sighted barrel (some pitting) with brass-lined bore, tipping-up for loading against a spring and secured in the closed position by a hook engaging with the front of the trigger-guard, figured full stock lightly carved with foliage on either side of the brass-mounted cheek-piece, hollow butt (minor worming), shaped brass mounts (butt-mount repaired) including trigger-guard indented for the fingers, set trigger, horn fore-end cap, and horn-tipped ramrod

74.5 cm. barrel

£300 - 450

US\$480 - 720

€370 - 560

275

A German 80-Bore Breech-Loading Bellows Air Gun
By A. Landauer In Fraunstein, Late 18th Century

With swamped octagonal sighted barrel with brass-lined bore, signed in full along the top flat, tipping-up for loading against a spring and secured in the closed position by a sprung hook in front of the trigger-guard, figured full stock shaped beneath the cheek-piece, hollow butt, pierced shaped brass mounts including side-plates, one incorporating a sprung button, thumb-plate and trigger-guard (old repair) indented for the fingers, dummy patch-box cover en suite, set trigger (missing), dark horn fore-end cap, and brass-tipped ramrod

87.6 cm. barrel

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

This maker appears to be unrecorded

For a very similar example formerly in the Albert Littler Collection, see Christie's London, *Antique Arms and Armour ...*, 18 July 2002, lot 191



277 - 278

276

A Belgian 18-Bore D.B. Percussion Sporting Gun, And Three Continental Breech-Loading Pin-Fire Sporting Guns

The First Mid-19th Century, The Remainder Late 19th Century

The first with sighted barrels, grooved tang, border engraved locks (one hammer missing), figured half-stock with carved grip and fore-end, the butt carved in relief with a lion's mask set with glass eyes beneath the cheek-piece, engraved steel mounts, and later steel ramrod (worn and pitted overall); the last each with action of Lefauchaux type, the first with twist double barrels of 15-bore, border engraved action, back-action locks and mounts, and figured butt with chequered grip, the second of similar form, with barrels of 13-bore, engraved action and back-action locks, foliate scroll engraved white-metal mounts, and butt (wormed) carved in relief with a stag's head beneath the cheek-piece, the last with two-stage turn-off barrel of 16-bore, plain action, back-action lock and mounts, and figured detachable butt (all in poor, worn and pitted condition) (4)

The first 88 cm. barrels

£250 - 350

US\$400 - 560

€310 - 430

277

A German Or Austrian Werndl Patent .450 Breech-Loading Centre-Fire Sporting Carbine

Late 19th Century

With russet leaf-sighted rifled barrel, tang with mount for a peep-sight (missing), sprung pivoting breech-lock, back-action lock with hammer, figured full stock (some bruising), butt with cheek-piece and chequered grip, russet steel mounts including trigger-guard with horn spur (minor damage), set trigger, dark horn fore-end cap, sling mounts, and original steel ramrod

57 cm. barrel

£300 - 450

US\$480 - 720

€370 - 560

278

A Swiss 80-Bore Percussion Target Rifle

Signed Ls. Fce ...A Couvet, Mid-19th Century

With heavy octagonal sighted barrel (light pitting) rifled with six grooves and fitted with a part octagonal fore-sight, plain breech and tang, the latter with adjustable long range peep-sight, partly signed border engraved detented lock with recessed oval (lining missing), foliate engraved hammer with nose chiselled as a monster's head, figured half-stock with chequered grip and fore-end, butt with cheek-piece carved with a ball-flower beneath, white-metal side-plate pierced and engraved with foliage, engraved steel mounts comprising curved butt-plate and scroll trigger-guard indented for the fingers and engraved with a sporting trophy on the bow, trigger-plate with foliate finial, set trigger, white-metal fore-end cap, sling loops, and original brass ramrod

83.2 cm. barrel

£600 - 800

US\$960 - 1,300

€740 - 990



279

A Fine Bohemian 18-Bore Percussion Sporting Rifle

By A.V. Lebeda A Prague, No. 2304, Circa 1855

With browned twist barrel rifled with eight grooves and signed in gothic script along the tapering breech flat between engraved designs of foliage, blued foliated engraved windage adjustable fore-sight, blued engraved folding leaf back-sight to 240 yards and inscribed 'The distance from stock' along the finial, foliate scroll engraved case-hardened patent breech with pierced platinum plug, signed flat detented lock, hammer, and mounts all decorated en suite, the last comprising butt-plate with a stag in a landscape on the tail, trigger-plate and rear ramrod-pipe, blued scroll trigger-guard engraved with scrolling foliage and with a hind in a landscape on the bow, foliate engraved mount for a peep-sight behind the barrel tang, highly figured half-stock with cheek-piece and chequered grip, vacant white-metal escutcheon, set trigger, sling loop (the other missing), dark horn fore-end cap, original blued steel ramrod with pierced brass tip, and in fine condition retaining most of its original finish

78.2 cm. barrel

£3,000 - 3,500

US\$4,800 - 5,600

€3,700 - 4,300

Anton Vincent Lebeda was among the leading gunmakers of his day and was appointed *Hofbüchsenmacher* in 1852. He is recorded as having made twelve guns, six double rifles and three single rifles for the Emperor Franz Josef I and is the maker of the exceptional cased pair of royal percussion target pistols (probably his masterpiece) sold at Christie's London, Antique Arms and Armour, 29 October 1986, lot 157



280

A Fine Cased French 50-Bore Percussion Sporting Rifle

By Gastinne Renette Arq. De L'Empereur, No. 2202, Dated An 1857

With browned octagonal sighted barrel signed in gothic script along the top flat at the breech, rifled with six grooves, and stamped 'Albert Bernard Canonnier' beneath forward of the breech, reblued sights including folding leaf back-sight to 200 metres, foliate engraved case-hardened breech deeply struck with Bernard's oval barrelsmith's mark beneath, long slender tang engraved with scrolling foliage, border engraved flat detented lock signed in gothic script and decorated with a fox and chicken in a landscape, and with scrolling foliage on the tail and on the hammer, highly figured half-stock with chequered grip, foliate engraved steel mounts (minor rust patination) comprising butt-plate with a stag on the heel, trigger-guard with a lion in a landscape on the bow, foliate engraved trigger-plate and ramrod-pipes, set trigger, and original brass-mounted ramrod: in original rosewood-veneered fitted case lined in burgundy velvet with full accessories including brass-mounted powder-flask, the body embossed on each side with panels of hanging foliage, the exterior with borders of brass stringing, the lid with shaped vacant brass escutcheon

66.8 cm. barrel

£4,000 - 5,000

US\$6,400 - 8,000

€4,900 - 6,200



282 - 283

281

A German 18-Bore Flintlock Gun, And A 32-Bore Under-Hammer Percussion Walking-Stick Gun

The First Early 19th Century, The Second Mid-19th Century

The first with rebrowned octagonal sighted barrel (touch-hole bushed), plain tang, replacement flat bevelled lock, figured full stock with cheek-piece and chequered grip, brass mounts comprising shaped flat side-plate, butt-plate, and wooden spur trigger-guard secured by a brass strap with shaped finial, brass ramrod-pipes, and later brass-tipped ramrod; the second with sighted barrel, rounded action with exposed trigger, and rounded butt with steel shoulder-stock aperture, and figured shoulder-stock with iron attachment mount and white-metal butt-plate, Birmingham proof marks; together with two socket bayonets each with blade of hollow triangular section, one in modern brass-mounted black leather scabbard, and a reproduction Pritchard bayonet for a Webley Mark VI service revolver, in its steel scabbard with leather frog (5)

The first 83.4 cm. barrel

£250 - 300

US\$400 - 480

€310 - 370

282

A Liège 22-Bore D.B. Flintlock Sporting Gun

No. 52, Early 19th Century

With twist sighted barrels, engraved tang grooved for sighting, plain flat bevelled locks with rollers, figured half-stock with chequered grip, cheek-piece carved with a scroll at the rear, border engraved brass mounts comprising butt-plate with acorn-shaped finial, scroll trigger-guard with finials en suite and engraved with foliage on the bow, turned ramrod-pipes, horn fore-end band, sling loops, and horn-tipped ramrod with iron worm (steel parts with some rust patination), Liège proof

83.4 cm. barrels

£450 - 550

US\$720 - 880

€560 - 680

283

An Austrian 18-Bore Flintlock Sporting Rifle

Circa 1730

With earlier Turkish four-stage twist sighted barrel of part hog's back and polygonal section, each section divided by pairs of inlaid silver lines, moulded muzzle en suite, and rifled with seven grooves, the polygonal section inlaid with a line of silver flower-heads at each end and with deep barrelsmit's mark (lining missing), the breech indistinctly chiselled with a crowned 'C', brass-lined touch-hole, tang with grooved leaf-shaped back-sight, flat bevelled lock (cock an old replacement, action defective) engraved with a stag hunting scene, moulded figured full stock (fore-end and butt repaired) carved in low relief with foliage behind the rear ramrod-pipe, barrel tang and on each side of the cheek-piece, brass mounts comprising shaped side-plate pierced and engraved with grotesque animals and foliage centred on a bearded male head, plain butt-plate and trigger-guard, the latter with foliate finial (repaired), horn fore-end cap, baluster ramrod-pipes, sling loops, and associated horn-tipped ramrod

93.3 cm. barrel

£400 - 600

US\$640 - 960

€500 - 740

The barrel is of the type captured at the relief of the Siege of Vienna in 1683



284

**A German (Saxon) 18-Bore Wheel-Lock Sporting Gun
Late 16th Century, The Lock Late 17th Century**

With two-stage sighted barrel, long octagonal breech, plain tang, flat lock retained by two screws from the outside and engraved with a stag hunting scene in a landscape, enclosed wheel with integral cover engraved with symmetrical flowering foliage, sprung sliding pan-cover with release button, and cock pierced and engraved with two dragons, dummy side-nails, fruitwood full stock (adapted for the lock) inlaid with shaped white staghorn plaques, those along each side of the fore-stock engraved as addorsed scrolled monster's and cornucopia, the inlay on the club-shaped butt comprising foliate scrolls, some centred on grotesque masks, and triangular panels engraved with scrolling strapwork, all the inlay against a later inlaid ground of white staghorn tendrils (minor losses) and dots within the original staghorn borders, staghorn panels around the barrel tang engraved en suite, at the ramrod-entry a further panel engraved with a helmeted male profile head beneath an arcade, forward ramrod-entry with a perched bird beneath an arcade, engraved white horn butt-plate (split) and mounts, patch-box cover of white horn (rear mount missing) engraved as a sea-monster, contemporary iron trigger-guard indented for the fingers, foliate engraved white horn fore-end cap, and original ramrod with white horn tip engraved en suite

102.8 cm. barrel

£3,500 - 4,500

US\$5,600 - 7,200

€4,300 - 5,600

For another example, probably from the Saxon Royal Armouries, Dresden, and in unaltered condition, see Sotheby's London, The Visser Collection ..., Part I, 3 July 1990, lot 18



285

**An Unusually Fine And Very Rare French 40-Bore Silver-Mounted
Flintlock Sporting Gun For A Child**

By Alegre A Paris, Paris Silver Marks For 1752

With two-stage russet barrel signed along the sighting flat on the forward section and decorated with a scallop shell at the muzzle in front of the bayonet lug, and with designs of symmetrical foliage around the silver fore-sight, at the mid-section and at the breech, the last also with a sporting trophy suspended from a scallop shell, turned and gilt girdle, a band of gilt flutes behind, the decoration throughout retaining traces of original gilding, tang en suite, flat bevelled lock signed on a rococo cartouche in relief against a finely punched gold ground, the tail chiselled with foliage against a punched gold ground, the cock, pan and steel en suite, the first reinforced with two pierced and chased dolphins, figured full stock carved in low relief with rocailles and foliage behind the rear ramrod-pipe, in front of and behind the trigger-guard and around the barrel tang, and profusely inlaid overall with silver wire (minor repairs) scrollwork inhabited by a silver wire butterfly on each side of the butt, the mounts cast and chased in low relief with flowering foliage and rocailles against finely punched grounds, and comprising shaped side-plate, butt-plate with shaped sides, trigger-guard (tang replaced, retaining screw missing) and ramrod-pipes, crowned escutcheon between lion supporters and engraved with indistinct owner's arms, iron sling loop, and original silvered iron ramrod (fore-end mount missing, some wear overall)

43.5 cm. barrel

£8,000 - 10,000

US\$13,000 - 16,000

€9,900 - 12,000

The maker is either François Alegre of rue du Monceau in the parish of St.-Gervais, who was still alive in 1769, or Jean Alegre gunmaker and bowmaker whose proof piece dates to 28 August 1743



286

**A French 11MM 1873 Model Six-Shot Centre-Fire Revolver
No. H1870, Dated 1880**

With shortened barrel, octagonal breech etched 'Mle 1873' along the top and dated along the right flat, plain cylinder numbered 'F10658', frame (action defective) with grooved top-strap and etched 'Mre d'Armes St. Etienne' on the right side, chequered hinged loading-gate, sprung cartridge-extracting rod, trigger-guard numbered 'G74123', butt with lanyard ring, and later wooden grips (worn and lightly pitted overall)

11.5 cm. barrel

£150 - 200

US\$240 - 320

€190 - 250

287*

**A French 11MM 1873 Model Six-Shot Centre-Fire Military Revolver
No. G42633, Dated 1877**

With sighted barrel, octagonal breech etched 'Mle. 1873' along the top, plain cylinder, frame with grooved top-strap and etched 'Mre d'Armes St. Etienne' on the right side, chequered hinged sprung loading-gate (cartridge-extracting rod missing), trigger-guard and butt, the latter with lanyard ring, and chequered rounded grips (action defective, rust patinated)

11.5 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

288*

**A French 11MM 1873 Model Six-Shot Centre-Fire Military Revolver
No. F20512, Dated 1874**

Similar to the last and in better condition, retaining its sprung cartridge-extractor

11.5 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

289*

**A French 11MM 1873 Model Six-Shot Centre-Fire Military Revolver
No. H25820, Dated 1880**

Similar to the last

11.5 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560



290

**A German 10.4MM 1883 Model Six-Shot Centre-Fire Revolver
No. 1599, Late 19th Century**

With sighted barrel, stepped octagonal breech, fluted cylinder numbered from '1 to '6', frame stamped 'F.V. Dreyse Sommerda' in an oval on one side, hinged loading-gate (detached), chequered pivoting safety-stop, trigger-guard, butt with rounded wooden grips and mount for a suspension ring (missing), and matching numbers (some rust patination)
11.7 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

291*

**A Dutch Officer's 9.4MM Six-Shot Single-Action Centre-Fire Revolver
By J.F.J. Bar, Delft, No. 2075, Circa 1880**

With sighted barrel and top-strap, plain cylinder and frame (action defective), the latter stamped with maker's mark and 'WDW' inspector's mark each within an oval on one side, hinged loading-gate acting against an external spring, arbor-pin with chequered sprung-catch, trigger-guard and rounded butt, the latter with lanyard ring, rounded grips, and traces of original blueing
13.3 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

Developed by the firm of J.F.J. Bar this revolver was based on the 1873 Model but with smaller dimensions. See H.E. Harder and W.A. Dreschler, *Die Militärrevolver Der Niederlande*, 1998, p. 176

292*

**A Liège 5.5MM 'Mitrailleuse' Twelve-Shot Centre-Fire Pocket
Revolver**

Late 19th Century, Probably By Masquelier Of Liège

With sighted barrel pivoting down for loading and automatically operating the sprung cartridge-extractor, sprung locking-catch also incorporating the back-sight, blued fluted cylinder, arbor-block inlaid 'Mitrailleuse' in gold on one side, frame with folding trigger, butt with lanyard ring, and mother-of-pearl grip-scales
7.5 cm. barrel

£400 - 500

US\$640 - 800

€500 - 620

This revolver is similar to the French Velo-dog revolver

293

A Liège 9MM (Perrin) Galand Patent Six-Shot Double-Action Centre-Fire Revolver

No. 10743, Circa 1870

With sighted barrel hinged forward for loading and extracting by a lever also forming the trigger-guard, the latter retained by a sprung chequered thumb-catch behind the trigger, cylinder with circular extractor, frame incorporating a back-sight, butt with ring for suspension, and figured rounded grips (some pitting overall), Liège proof
9.5 cm. barrel

£400 - 500

US\$640 - 800

€500 - 620

The 9MM Perrin cartridge is also referred to as the 9MM Galand 'thick rim'



294*

A Swedish Four-Shot Percussion Pepperbox Revolver Of Small Bore, And A Liège 54-Bore Six-Shot Double-Action Pin-Fire Revolver The First By Johan Engholm Of Jönköping, Circa 1850, The Second No. 44, Late 19th Century

The first with hand-rotated faceted brass barrel-block turning within a rounded brass nipple-housing, brass box-lock action stamped 'J. Engh.' on one side, brass trigger-guard, rounded wooden butt, and retaining some of its original lacquered finish; the second of characteristic form, with rounded wooden grips, lanyard ring, and traces of original blued finish, Liège proof, (2)

8.5 cm. and 16 cm. barrels

£450 - 550

US\$720 - 880

€560 - 680

295

A Liège 100-Bore Mariette Patent Four-Shot Percussion Pepperbox Revolver, And Three Liège Six-Shot Pin-Fire Revolvers

The First Mid-19th Century, The Remainder Late 19th Century

The first with etched twist turn-off barrels numbered from '1' to '4', breeches numbered to correspond, rounded action engraved with scrolling foliage, rounded butt en suite and stamped 'Mariette Bréveté', ring-trigger with under-hammer, and rounded ebonised grips, Liège proof; the pin-fire revolvers each of characteristic form, the first of 54-bore and with wooden grips, the other two of pocket type, of small bore and each with folding trigger and wooden grips (one cartridge-extracting rod missing, some rust patination), all Liège proof (4)

The first 6.3 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

296

A Viennese 11.5MM Rast & Gasser Patent Six-Shot Double-Action Centre-Fire Revolver

Nos. 171177 And 7142.04, Late 19th Century

With long sighted barrel stamped with maker's details on one side of the breech mounting, plain cylinder, action (defective, hammer-nose filed-off) with hinged loading-gate, trigger-guard (one retaining screw missing) and rounded butt, the latter with lanyard ring, and chequered rounded wooden grips (one split, cartridge-extracting rod incomplete, worn and russet with some light pitting overall)

23.9 cm. barrel

£200 - 300

US\$320 - 480

€250 - 370

297

A Liège 54-Bore Over-And-Under Percussion Box-Lock Pocket Pistol, A Liège 80-Bore D.B. Percussion Box-Lock Pistol, A Continental 50-Bore Percussion Box-Lock Pocket Pistol, And A Liège 40-Bore Percussion Pistol

All 19th Century

The first with etched twist turn-off barrels, foliate engraved action (one hammer-spur missing), engraved folding trigger, rounded ebony butt (damaged and repaired), and rounded butt-cap with hinged butt-trap cover, Liège proof; the second with turn-off barrels, foliate engraved action and trigger-guard, and rounded butt; the third of similar form; and the fourth converted from flintlock, with two-stage barrel and octagonal breech, rounded lock (action defective), figured full stock (some damage and minor worming), and brass mounts (ramrod missing, all with wear and rust patination), Liège proof (4)

The first 7 cm. barrels

£200 - 300

US\$320 - 480

€250 - 370

298

A Pair Of Liège 40-Bore Percussion Box-Lock Pocket Pistols, And Another Of 50-Bore

The First No. 16, The Second No. 912, All Mid-19th Century

The first with turn-off barrels stamped beneath each breech with the mark of Auguste Francotte (*Neue Stöckel* 1244), foliate engraved actions, foliate engraved folding triggers, vacant silver escutcheons, and figured rounded rootwood butts; the last of similar form, with border engraved action, thumbpiece safety-catch, folding trigger, and figured flat-sided butt (some light pitting) (3)

4.2 cm. barrels

£250 - 350

US\$400 - 560

€310 - 430



299

A Pair Of Liège 40-Bore Percussion Box-Lock Pistols, And Another Of 54-Bore

The First No. 6, All Mid-19th Century

The first with minor differences, each with brass barrel and border engraved action in one piece, the former part octagonal and with turned and belled muzzle, iron trigger-guards each engraved with a star on the bow, and rounded butts fluted down the spine and with a chequered panel on both sides (one action defective, one nipple and one hammer-nose missing), Liège proof; the last of similar form, with foliate engraved action (hammer-spur missing), and figured rounded butt, Liège proof (3)

11 cm. and 7.5 cm. barrels

£250 - 350

US\$400 - 560

€310 - 430

300

A Continental 32-Bore Percussion Target Pistol, And A Liège 50-Bore Percussion Target Pistol

The Second No. 7015, Both Mid-19th Century

The first with etched twist sighted barrel rifled with fourteen grooves, foliate engraved tang with back-sight, lock, hammer and mounts en suite, the latter comprising spur trigger-guard and shaped pommel drawn-out to a flat diamond, trigger-plate with pointed finial, and fore-end cap also forming the ramrod-entry, figured half-stock with fluted butt, and iron ramrod; the second with octagonal sighted barrel rifled with twelve grooves, foliate engraved breech, tang with back-sight, lock, hammer and mounts, figured half-stock (repaired in front of the lock) carved with foliate on the fore-end, fluted butt, and no provision for a ramrod (both with some wear and rust patination), Liège proof (2)

14.9 cm. and 22.5 cm. barrels

£200 - 300

US\$320 - 480

€250 - 370

301

A French 25-Bore Percussion Pistol, And A Liège 25-Bore Percussion Target Pistol

The First By Antoine Dumarest Of St. Etienne, Early 19th Century, The Second Mid-19th Century

The first converted from flintlock, with swamped octagonal sighted polygroove rifled barrel, plain breech, foliate engraved tang, flat bevelled lock signed in script and engraved with foliage on the tail, figured full stock set with a border of silver beading around the barrel tang, the borders around the lock, side-plates and pommel carved with beading en suite, unusually chequered butt set with silver pins, engraved steel mounts comprising shaped side-nail plates, rounded pommel-cap engraved with a crowned human head within drapery, trigger-guard with urn-shaped finial and decorated with foliage on the bow, vacant silver escutcheon opposite the lock, turned ramrod-pipes, and later ramrod; the second with octagonal sighted barrel, engraved tang with back-sight, border engraved flat lock, figured half-stock with chequered butt and ovoidal pommel, foliate engraved steel mounts, and brass-tipped ramrod (both with some wear and rust patination), Liège proof (2)

17.4 cm. and 19.6 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

302*

A Pair Of German Or Austrian 14-Bore Percussion Pistols

Nos. V1808 And V1809, Mid-19th Century

With russet twist sighted barrels each with sighting flat, border engraved breeches and foliate engraved tangs, the former numbered '1' and '2' respectively, border engraved flat locks (actions defective) decorated with foliage, hammers and mounts en suite, the latter comprising trigger-guards and flat ovoidal butt-caps, figured full stocks (one fore-end split in the ramrod channel) with partly chequered fore-ends and butts (one broken through and repaired), the latter each with ebony shim, trigger-plates each with foliate finial, and wooden ramrods (2)

23.1 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560



303

A Very Rare Belgian 90-Bore Montigny Patent All-Metal Breech-Loading Needle-Fire Pocket Pistol

By Montigny, Mid-19th Century

With octagonal sighted barrel, action housing and butt made in two-pieces held together by screws, sliding action with brass stricker-head, the hinged cocking-lever extending down the back of the butt, grooved for sighting, stamped with maker's name and secured by a sprung catch, trigger-spring secured by a transverse screw with turned circular washer with knurled outer edge on both sides of the butt, and hook-shaped trigger-lever (pitted overall)

8.5 cm. barrel

£400 - 500

US\$640 - 800

€500 - 620

Literature:

Hubert Marchand, 'Une Dynastie D'Arquebusier Mecaniciens: Les Montigny (part 2), *A.M.I.*, Issue 17 (February 1981), p. 37, illustrated

304

A Very Rare Belgian Montigny System All-Metal Breech-Loading Needle-Fire Target Pistol Of Small Bore

By Bastin Frères, Circa 1850

With octagonal sighted rifled barrel, the stock, butt, butt-plate, spur trigger-guard, action and hinged cocking-lever all engraved with scrolling foliage, the last engraved 'Système Montigny' and incorporating a back-sight, brass stricker-head, the action acting against a spring secured by a transverse screw with turned circular washer with knurled outer edge on both sides of the butt (some light pitting)

17.8 cm. barrel

£800 - 1,000

US\$1,300 - 1,600

€990 - 1,200

Literature:

Ibid, p. 37, illustrated

For a very similar pair of pistols in fine condition see Fernando Durán Subastas, Madrid, *Antique Firearms from the A. Fierro Collection*, second part, 26 February 1998, lot 38



305

A Very Rare Belgian 40-Bore Montigny Patent Breech-Loading Needle-Fire Target Pistol

By P.C. Montigny Bréveté A Fontaine L'Evêque, No. 17, Mid-19th Century

With etched twist octagonal sighted barrel stamped with maker's name along the right flat and rifled with twelve grooves, border engraved action signed within an oval and decorated with foliage, the decoration extending along the lever (some pitting) to a hinged catch at the rear, the action operating against a hinge and cocked automatically on opening for loading, brass stricker-head, figured half-stock with chequered grip (split through) and ovoidal pommel, foliate engraved steel mounts comprising ovoidal pommel-cap, spur trigger-guard, and long trigger-plate with pineapple-shaped finial, the last incorporating a sprung cocking-lever with hinged safety-stop, and set trigger (minor rust patination), Liège proof

25.4 cm. barrel

£800 - 1,200

US\$1,300 - 1,900

€990 - 1,500

Literature:

Ibid, p. 37, illustrated

306

A Cased Pair Of Liège 50-Bore Rifled Percussion Box-Lock Pocket Pistols

No. 59, Mid-19th Century

With finely twist and damascus turn-off octagonal polygroove rifled barrels, bright foliate engraved actions (one defective), hammers and folding triggers, rounded ebony butts each numbered '440' over '45', and shaped border engraved white-metal butt-caps each with hinged circular butt-trap cover decorated with foliage: in original fitted case veneered in ebony and lined in burgundy velvet with full accessories (two old replacements), the exterior of the lid (slightly warped) with shaped brass escutcheon engraved with owner's monogram within a border of brass stringing, Liège proof

5.5 cm. barrels

£800 - 1,000

US\$1,300 - 1,600

€990 - 1,200



307*

A Cased Pair Of German Percussion Target Pistols Of Small Bore

By C.L. Schindler Sohn In Zella Bei Gotha, Mid-19th Century

With octagonal sighted barrels of distinctive etched twist damascus pattern each rifled with eight grooves and signed in full in silver against a blued ground along the top flat, plain breeches and tangs, the latter each incorporating a blued adjustable back-sight and numbered '1' and '2' respectively, locks each with safety-bolster, blued mounts comprising shaped pommels each with hinged scallop-shaped butt-trap cover, trigger-guards and trigger-plates, figured half-stocks carved with foliage in relief against a punched ground on each fore-end and with fluted butts, and in fine condition retaining virtually all their blued and dull grey finish: in original rosewood veneered case fitted and lined in purple leather (minor damage) with tooled and gilt line borders, and with accessories including powder-flask, nipple-wrench, powder-measure, ramrods and two bullet moulds for round and conical bullets respectively, the front edge of the lid with white-metal escutcheon engraved with owner's monogram between the date '1886', and with brass carrying handle of Chippendale form

13.2 cm. barrels

£2,000 - 2,500

US\$3,200 - 4,000

€2,500 - 3,100



The Property of a Lady

308

A Cased Pair Of Liège 32-Bore Percussion Target Pistols

Retailed By Lepage Feres A Paris, No. 1631, Circa 1860

With blackened octagonal sighted barrels each rifled with eight grooves and inscribed 'Acier' in gold along the top flat, blued fore-sights, foliate engraved breeches and tangs, the former numbered '1' and '2' respectively, the latter each incorporating a blued adjustable back-sight and engraved with the retailer's trade mark (*Neue Stöckel* 7780), foliate engraved detented locks, hammers and mounts, the last comprising shaped pommels each drawn-out to a diamond shape with baluster terminal, spur trigger-guards, and trigger-plates each with foliate engraved finial, varnished figured half-stocks carved with foliage in relief against a finely punched ground on each fore-end and along each side of the fluted butt (one repaired), and in fine condition retaining nearly all their original blacked, blued and dull grey finish: in original fitted ebony veneered case lined in burgundy velvet with full accessories, the interior of the lid with stamped gilt retailer's details, the exterior (split) with ovoidal vacant brass escutcheon, Liège proof

25.8 cm. barrels

£4,000 - 6,000

US\$6,400 - 9,600

€4,900 - 7,400

Provenance:

By family repute formerly the property of José Fernando de Carvajal y Queralta, third Duke of San Carlos (1808-1872)

Charles and Alphonse Lepage are recorded in Paris between 1857 and 1868



Various Properties

309*

A Liège 22-Bore Flintlock Pistol, And A Continental 50-Bore Flintlock Pistol

Both Early 19th Century

The first with russet two-stage sighted barrel with octagonal breech, tang engraved with foliage, brass lock and pan, the former engraved with foliage at the tail, half-stock with chequered rounded butt, mounts comprising foliate engraved trigger-guard and rounded ovoidal pommel with a flower-head, and brass ramrod-pipe (ramrod missing, steel parts with some surface rust), Liège proof; the second with octagonal sighted polygroove rifled barrel, engraved tang with folding-leaf back-sight, border engraved lock (action defective, cock replaced) with rainproof pan and roller, figured full stock with chequered butt and bird's head pommel, iron mounts including faceted ramrod-pipes, and vacant shield-shaped silver escutcheon opposite the lock (fore-end cap and ramrod missing, iron parts lightly pitted overall) (2)

16 cm. and 18.4 cm. barrels

£250 - 350

US\$400 - 560

€310 - 430

310

A Liège 15-Bore Flintlock Pistol

Early 19th Century

With swamped twist octagonal sighted barrel, foliate engraved tang with back-sight, border engraved flat bevelled lock with roller, figured half-stock with chequered butt (split through and repaired) and ovoidal pommel, engraved steel mounts comprising shaped side-nail plates, ovoidal pommel-cap, trigger-guard with foliate finial and decorated with foliage on the bow, and later steel-tipped ramrod, Liège proof

21.4 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

311

A Continental 28-Bore Brass-Mounted Flintlock Holster Pistol
Circa 1730-40

With shortened russet barrel with sighting flat chiselled with a foliate finial towards the breech, plain tang, flat bevelled lock (top jaw and screw replaced) engraved with foliage beneath the pan and with a sporting trophy on the tail, moulded figured full stock carved with scrolls along each side of the fore-end, cast and chased mounts comprising pierced side-plate decorated with foliage, crowned escutcheon en suite centred on a vacant oval, spurred pommel with grotesque mask cap, faceted trigger-guard with foliate finial, turned and faceted ramrod-pipe, and later brass-tipped ramrod (some wear and rust patination)

21.9 cm. barrel

£250 - 300

US\$400 - 480

€310 - 370

312

A Pair Of Liège 40-Bore Flintlock Box-Lock Pocket Pistols
Early 19th Century

With turn-off barrels, foliate engraved actions (one defective), rectangular pans, thumbpiece safety-catches, folding triggers each within an engraved border, and figured rounded butts each carved with foliage behind the action, fluted down the spine and with a chequered panel on both sides, Liège proof (2)

4.5 cm. barrels

£400 - 500

US\$640 - 800

€500 - 620

313

A Liège 60-Bore Flintlock Box-Lock Over-And-Under Tap-Action Pistol, A Continental 40-Bore Flintlock Box-Lock Pistol, And Another Of 55-Bore
All Early 19th Century

The first with turn-off barrels, border engraved action decorated with foliage on both sides, thumbpiece safety-catch also linking the steel (top jaw missing, screw incomplete), trigger-guard, and figured rounded butt fluted down the spine and with a chequered panel on both sides, Liège proof; the second with octagonal barrel and border engraved action in one piece, thumbpiece safety-catch (top jaw and screw replaced), engraved trigger-guard, and figured butt chequered along the spine and with a raised oval on both sides inlaid with silver wire (ramrod missing); the last with turn-off barrel, engraved action (defective) with safety-catch, and rounded butt (damaged, all with light pitting) (3)

3.9 cm. to 8 cm. barrels

£300 - 450

US\$480 - 720

€370 - 560



314

A Small Continental 40-Bore Flintlock Pistol, A Liège 16-Bore Flintlock Pistol, And Two Turkish 18-Bore Flintlock Holster Pistols The First 18th Century, Possibly Italian, The Remainder 19th Century

The first with two-stage barrel and octagonal breech, plain tang, flat bevelled lock engraved with foliage (action defective, top jaw and screw replaced), lightly carved figured full stock, full plain brass mounts, dark horn fore-end cap, and later ramrod; the second with etched damascus twist octagonal sighted barrel, plain tang and flat bevelled lock, wooden half-stock (butt replaced), iron mounts, and iron ramrod, Liège proof; the third with long barrel chiselled with foliage at the breech, flat bevelled lock chiselled with foliage, figured full stock, brass mounts (side-plate and trigger-guard replaced) including spurred pommel cast and chased with foliage, and wooden ramrod; the last of similar form, with lightly engraved rounded lock, partly chequered full stock (repaired around the lock), cast and chased brass mounts, and false wooden ramrod (worn overall) (4)

9.4 cm. to 40.8 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

315*

A Continental 18-Bore Flintlock Turn-Off Pistol, And A Continental 55-Bore Flintlock Box-Lock Pocket Pistol

The First Mid-18th Century, The Second Early 19th Century

The first with cannon barrel, engraved tang secured by a screw behind a foliate finial extending over the breech, trigger-guard with foliate finial, moulded butt (repaired or replaced), cast brass mounts (escutcheon replaced) comprising pierced foliate side-plate centred on a grotesque mask, and butt-cap with horned grotesque monster's mask (action defective, cock fractured, in worn and pitted condition); the second with turn-off barrel, border engraved action with a foliated oval on both sides, thumbpiece safety-catch, engraved trigger-guard, and figured flat-sided butt (2)

14 cm. and 4.5 cm. barrels

£300 - 400

US\$480 - 640

€370 - 500



316

A French Brass-Barrelled Flintlock Blunderbuss-Pistol Early 19th Century

With two-stage barrel turned at the flared muzzle and at the girdle, octagonal breech, brass tang, rounded lock (cock pitted), figured full stock (fore-end split along one side) carved in relief with foliage behind the barrel tang and inlaid with silver wire scrollwork on the back of the butt (split through), brass mounts comprising shaped side-plate, pommel-cap with lanyard ring, trigger-guard (finial incomplete), turned ramrod-pipes, and iron-capped ramrod (damaged)

14.9 cm. barrel

£400 - 600

US\$640 - 960

€500 - 740

317

A Spanish 20-Bore Miquelet-Lock Pistol

Mid-18th Century

With two-stage barrel chiselled with a band of foliage at the girdle, octagonal breech inlaid with silver scrollwork and stamped with maker's *punzones* of I.P. Esteva within brass-inlaid fleur-de-lys and dots, lightly engraved tang and lock, figured full stock (fore-end mostly replaced, chipped at the tail of the lock), foliate engraved brass mounts comprising side-plate and pierced tang-plate each secured by brass tacks and applied with a lead medallion cast with a helmeted male profile bust, spurred pommel with grotesque mask cap, trigger-guard, and later iron ramrod (some wear overall)

18.7 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430

318

A Liège 25-Bore D.B. Flintlock Pistol

By Ponsin Of Liège, Mid-18th Century

With russet barrels (fore-sight missing), lightly engraved tang grooved for sighting, flat bevelled locks each signed below the steel-spring, figured full stock (minor worming, fore-end slightly incomplete on one side) with moulded borders and carved with a foliate drop behind the barrel tang, brass mounts comprising vacant oval escutcheon cast and chased with a border of foliage surmounted by a female head, spurred pommel with grotesque mask cap and engraved with a martial trophy on both sides, faceted trigger-guard with foliate finial and engraved with a foliate *rocaille* on the bow, foliate engraved fore-end cap, turned brass ramrod-pipes, and later iron ramrod

22.4 cm. barrels

£400 - 550

US\$640 - 880

€500 - 680



319*
A Spanish 16-Bore Madrid-Lock Belt Pistol
Signed Levis (sic) Deop, Circa 1765

With blued swamped two-stage barrel turned and chiselled with foliage at the girdle, octagonal breech with two gold-lined *punzones* (gold mostly missing) of Eudal Pous (*Neue Stöckel* 8083 and Lavin 81) within nine small silver-inlaid tree-shaped marks, gold-lined touch-hole, engraved tang, signed flat bevelled lock engraved with rocailles, pan with water-drains and lip fitting into a recess in the steel, figured full stock with moulded borders and carved with rocailles (chipped) behind the barrel tang, brass mounts engraved with rocailles and foliage, comprising shaped side-plate, spurred pommel with silver cap embossed and chased as a human face, and trigger-guard with foliate finial, silver escutcheon en suite, turned and faceted brass ramrod-pipes, and later wooden ramrod (barrel and lock with some surface rust, belt hook missing)

20.7 cm. barrel

£600 - 900

US\$960 - 1,400

€740 - 1,100

A Luis Deop is recorded in Barcelona circa 1770. Eudal Pous was a Ripoll gunsmith who moved to Madrid and became armourer of the Royal Corps of Body Guards of Fernando VII. A military carbine by him with a sliding-primer fulminate lock dated 1817 is in the Museo del Ejército, Madrid (inv. no. 500.15.2047), and a similar lock for a civilian gun is in the Real Armeria (inv. no. K.291). He died or retired in 1827 and appears to have been replaced by Blas Zuloaga. See James Lavin, *A History of Spanish Firearms*, 1965, pp. 145, 236 and 274, pl. 58

320*
A Dutch 18-Bore Holster Pistol With Fire-Gilt Mounts
By Oger Leblan Of Maastricht, Circa 1720

With slightly swamped barrel with tapering sighting flat and signed between chiselled foliage at the breech, the latter with short sighting flat, engraved with foliage and stamped thrice with small brass-inlaid marks, probably for Maastricht or Nijmegen, engraved brass-covered tang, signed border engraved flat bevelled lock (cock an old replacement, top jaw and screw missing) with foliage on the tail, moulded figured full stock (fore-end partly replaced, chipped at the butt and behind the lock) carved with foliage behind the barrel tang and with slight swelling with finial en suite at the rear ramrod-pipe, cast and chased brass mounts comprising pierced foliate side-plate involving grotesque masks and a monster-head, vacant escutcheon en suite, spurred pommel with grotesque mask centred on a border of foliage and punched dots, trigger-guard with foliate finial above a grotesque mask, the bow with a Classical portrait bust between foliage, faceted baluster ramrod-pipes, later iron ramrod, and much original gilding (some surface rust and verdigris)

34.9 cm. barrel

£1,200 - 1,500

US\$1,900 - 2,400

€1,500 - 1,900

Oger Leblan (or Le Blanc) is recorded c. 1700 to 1740. See Arne Hoff, *Dutch Firearms*, 1978, pp. 155-157. For other pistols by him see J.P. Puype, *The Visser Collection*, vol. 1, part 2, 1996, cat. nos. 366, 375 and 381. Another example also from the Visser Collection was sold in these Rooms, see *Fine Antique Firearms...*, 28 November 2007, lot 337



321*

A French 18-Bore Silver-Mounted Flintlock Holster Pistol For The Turkish Market

By J.B. Dumarest A Marseille, Indistinct French Silver Marks, Circa 1810

With two-stage sighted barrel with cannon-shaped muzzle and turned girdle, the forward section stamped and gilt (gilding worn) with flames and smoke involving a crescent and stars between urns of foliage, and with a gilt explosion around the silver fore-sight, the breech section chiselled in relief with flowering foliage against a finely punched fishroe ground and retaining traces of gilding, the underside with barrellsmith's name 'Jean Brosa' and 'Tordu', tang grooved for sighting, signed rounded lock chiselled with foliage against a gilt fishroe ground on the tail, cock and steel, gold-lined pan, replacement figured full stock, mounts (minor repairs) cast and chased in low relief with trophies of arms and foliage against gilt fishroe grounds (gilding worn) and comprising shaped side-plate, ovoidal escutcheon, spurred pommel with rounded pommel-cap, trigger-guard and turned ramrod-pipes, and original horn-tipped ramrod (damaged), St. Etienne proof mark (*Neue Stöckel 1826*)

34.5 cm. barrel

£1,200 - 1,500

US\$1,900 - 2,400

€1,500 - 1,900

Provenance:

Bonhams & Butterfields, Antique Arms, Armor and Modern Sporting Guns, 17 November 2008, lot 4348

Jean-Baptiste Dumarest is recorded in Marseille circa 1800





322

A French 25-Bore Flintlock Pistol

Circa 1760

With two-stage barrel retaining some punched and gilt foliate decoration at the octagonal breech, engraved tang, border engraved flat bevelled lock decorated with rocailles and foliage, cock en suite, artificially figured moulded full stock carved with foliage behind the rear ramrod-pipe and barrel-tang, the back of the butt inlaid with a symmetrical design in silver wire, border engraved iron mounts decorated with rocailles and foliage comprising shaped flat bevelled side-plate, spurred pommel with ovoidal cap, trigger-guard with foliate finial, turned ramrod-pipes, and brass-tipped ramrod with iron worm (some light rust patination)

20.5 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

323

A Pair Of French 25-Bore Flintlock Holster Pistols

By Durand A Langogne, Circa 1760

With swamped two-stage barrels (some rust patination) each with stamped and gilt foliage around the silver fore-sight, octagonal breeches stamped and gilt with flowering foliage along the top flats, border engraved tangs and signed rounded locks, the latter each engraved with a rocaille on the tail, engraved cocks and steels, figured moulded full stocks carved with foliage behind each rear ramrod-pipe and barrel tang, butts (one with large repair along the back, both escutcheons replaced) retaining traces of symmetrical silver wire inlay, border engraved iron mounts decorated with rocailles and foliage comprising shaped side-plates, spurred pommels with rounded caps, trigger-guards each with flaming finial, turned ramrod-pipes (one replaced), later dark horn fore-end caps, and horn-tipped ramrods (2)

21 cm. barrels

£1,000 - 1,400

US\$1,600 - 2,200

€1,200 - 1,700



324*

A Fine Pair Of French 25-Bore Silver-Mounted D.B. Flintlock Pistols

By Paul Montmain Fils, Mid-18th Century

With russet barrels retaining traces of original blueing and damascened with gold foliage and rococo ornament around the silver fore-sights and along the part octagonal breeches, the latter with gold line borders, and with gilt lines around the muzzles and at the breeches, silver ribs chased with scallop shells between gilt foliage and each carrying the fore-sight, engraved tangs grooved for sighting, gilt touch-holes, signed border engraved rounded locks (one action defective, minor wear and rust patination), rounded cocks with chiselled and gilt retaining screws, steels each chiselled with a dolphin and a mustachioed grotesque mask, figured half-stocks (old in-fills and minor damage) with moulded borders and carved with foliage in low relief on each fore-end and behind the barrel tang, cast and chased mounts comprising vacant escutcheons each centred on rocailles and foliage, spurred pommels with a Classical trophy of arms against a finely punched ground on both sides, rounded pommel-caps each with a portrait medallion of a Turk on a punched ground within an engraved border of foliage and scallop shells, trigger-guards each with scallop-shaped finial and engraved raised ovoidal panel on the bow, baluster rear ramrod-pipes each with foliate terminal and secured by a screw, and later ramrods (2)

21.5 cm. barrels

£5,000 - 7,000

US\$8,000 - 11,000

€6,200 - 8,700

Paul Montmain is recorded working in St. Etienne between 1710 and 1745

For a similar pair of pistols see Sotheby's Monaco, Arms Anciennes Collection Charles Draeger, 7 December 1987, lot 120





325*

**A Very Fine Spanish 25-Bore Madrid-Lock Holster Pistol
By Benito S. Martin, Madrid, Circa 1760**

With two-stage barrel retaining virtually all its blued finish and with baluster moulding at the muzzle, turned girdle chiselled with acanthus, octagonal breech becoming polygonal, signed in gold between gold-inlaid foliage and struck with two gold-lined *punzones* of the maker (*Neue Stöckel* 743, 744), gold-lined touch-hole, bright border engraved tang decorated with a scallop shell and foliage against a finely punched ground, bright border engraved flat lock with moulded border, signed and decorated with a seated sportsman and his gun-dog in a landscape beneath the faceted pan, and with a trophy of arms on the tail, the decoration against finely punched grounds, bright cock and steel en suite with the tang, the former partly on a punched and gilt ground, the head of the retaining screw en suite, highly figured rootwood full stock (fore-end with two minor splits) with moulded borders and carved with foliage behind the rear ramrod-pipe and barrel tang, bright steel mounts comprising side-plate pierced and chiselled with foliate strapwork inhabited by sea-monsters and incorporating a vacant escutcheon, border engraved spurred pommel decorated on both sides with a putti seated amid a martial trophy, and ovoidal butt-cap chiselled with foliage against a finely punched ground within a border of engraved foliage, faceted trigger-guard with chiselled finial involving a mustachioed grotesque mask and decorated with foliage on the border engraved bow, turned rear ramrod-pipe engraved with a flower-head, blued slotted steel barrel band also forming the forward ramrod-pipe, wooden ramrod with turned horn tip, and in fine condition retaining nearly all its original finish

30 cm. barrel

£6,000 - 9,000

US\$9,600 - 14,000

€7,400 - 11,000



The pair to this pistol is in the Tsarskoye Selo State Museum

Benito San Martin was active during the middle years of the eighteenth century and was the disciple of Diego Ventura. Following his death in 1762, his son Roque used his mark (Saint Martin dividing his cloak) on inferior barrels with the result that the genuine products of his father lost their deserved reputation. See James Lavin, *A History Of Spanish Firearms* 1965, pp. 141 and 276, no. 90

For a pair of pistols by Diego Ventura with very similar lock decoration and clearly showing the influence of the Master on the disciple, see Thomas Del Mar Ltd. in association with Sotheby's, Arms, Armour & Militaria, London, 9 December 2009, lot 273



326*

**A Fine And Rare 28-Bore French Flintlock Holster Pistol
By Bertrand Piraube Aux Galleries A Paris, Dated 1694**

With swamped tapering sighted barrel signed and dated on the two-stage sighting rib and with silver fore-sight, the breech section engraved with symmetrical dotted strapwork and formed with a flat on each side and a short flat on top, the rear of the breech engraved with a band of acanthus foliage in front of a beaded band, rectangular tang engraved with a harpy above a foliated scroll, all within a ropework border, signed rounded lock with moulded border finely engraved with a further harpy, foliated scrollwork, and a bearded satyr-head, engraved cock, engraved and chiselled steel, figured moulded full stock of Grenoble walnut (minor defects, the fore-end an old working replacement) carved in relief with foliated scrolls at the rear ramrod-pipe and on each side of the raised moulding at the barrel tang, engraved and chiselled iron mounts, the trigger-guard with chiselled foliate finial and engraved on the bow with a female portrait bust, pierced side-plate formed of foliated scrolls inhabited by a raised winged female monster based on the pattern books of Claude Simonin, spurred pommel engraved with foliated scrollwork (some wear) and with chiselled grotesque mask cap, associated pierced escutcheon centred on a profile bust of a Classical warrior, border engraved trigger-plate, baluster ramrod-pipes, and horn-tipped ramrod with worm

33.1 cm. barrel

£6,000 - 9,000

US\$9,600 - 14,000

€7,400 - 11,000



Bertrand Piraube is recognised as the most eminent and influential gunmaker in the development of French firearms of the late seventeenth century and the early decades of the eighteenth, and thus a major figure in the history of European firearms in general, as the French were the leaders of fashion at the time. He was granted his *logement* in the Louvre by King Louis XIV on 25 January 1670 and retained it until about 1724. Here he was able to produce royal and noble commissions, many of which remain in European ancestral gun collections - for instance in England, Sweden and Saxony, in the last two in considerable numbers. He was also the maker of the superb silver-mounted gun (the only recorded seventeenth century firearm with a solid silver barrel) now in the Royal Armouries, Leeds (inv. no. XII. 1690)

As Piraube was in the habit of dating his firearms the development of his style can be followed in detail. Firearms by him are dated 1673, 1679, 1681, 1683, 1685, 1688, 1689, 1690, 1693, 1694, 1696, 1697, 1698, 1699, 1700 and 1715

Cf. the pair of Piraube pistols dated 1688 and bearing the arms of the Grand Dauphin, sold from the Collection of Major D.H.L. Back in these Rooms on 24 November 2010, lot 448, and a single pistol also dated 1688, sold in these Rooms on 6 April 2006, lot 291

See J.F. Hayward, 'Bertrand Piraube', *Livrustkammaren* (Journal of the Royal Armoury, Stockholm), vol. 15, no. 5 (1980), pp. 119-160

Idem, *The Art of the Gunmaker*, vol. II, 1963, pp. 35, 36, 40, 43-45, 110 etc.

For a detailed account of the Simonin pattern books, see D.J. LaRocca, 'Sorting Out Simonin: Pattern Books for Decorated Firearms, 1684-1702', *Studies in European Arms and Armor*, 1992, pp. 184-207



327*

**A Fine Pair Of Liège 18-Bore Flintlock Holster Pistols
Signed Florkin A Paris, Circa 1730-40**

With bright barrels each signed in capital letters along the sighting flat behind the silver fore-sight, the border engraved breech sections elaborately chiselled and engraved in low relief with symmetrical scrolling foliage partly against punched gold grounds, each breech flat with counterfeit gold-inlaid maker's mark of Alonzo Martinez, the tangs, bright rounded locks, cocks, steels and mounts all en suite with the barrels, the mounts comprising rounded side-plates with shaped borders, crowned escutcheons, faceted butt-caps, trigger-guards and baluster ramrod-pipes, artificially figured fruitwood full stocks (minor bruising, one broken through and repaired beneath the lock) with moulded borders and carved with foliage behind each rear ramrod-pipe and barrel tang, bird's head butts, later horn-tipped ramrods, and retaining most of their burnished finish (some minor surface rust) (2)

33.2 cm. barrels

£10,000 - 12,000

US\$16,000 - 19,000

€12,000 - 15,000

The maker is either Jean or Jean David Florkin

For a pair of pistols by Gilles Massin, of the same period and with somewhat similar decoration, see *Fine Antique Arms and Armour* from the Henk L. Visser Collection, 28 November 2007, lot 346



American Longarms & Pistols

328*

A 25-Bore 1842 Model Navy Percussion Pistol, And A 28-Bore 1842 Model Percussion Pistol

The First By N.P. Ames, Dated 1845, The Second By H. Aston, Dated 1851

The first with russet sighted barrel, tang and flat lock with enclosed hammer, the lock indistinctly stamped 'N.P. Ames, Springfield, Mass.' and 'USN' above the date across the tail, full stock (worn, incomplete behind the lock), and regulation brass mounts including circular butt-plate (barrel and lock rust patinated, stirrup ramrod missing); the second of characteristic form (steel parts pitted) (2)

15.2 cm. and 21.6 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

329

A .50 Warner's Patent Breech-Loading Rim-Fire Carbine No. 2215, Circa 1864

With russet sighted barrel rifled with three grooves and retained by a spring-held barrel band, pierced folding back-sight calibrated from '3' to '8' hundred yards, brass action stamped 'James Warner. Springfield. Mass' above 'Warner's Patent' on the left side, hinged breech-block with sprung iron thumb-catch, and sprung iron cartridge-extractor spur beneath the action, brass trigger-guard, figured butt and fore-end, the former (some bruising and minor damage on the left) with 'CSL' inspector's mark on the left side of the grip (minor split), curved brass butt-plate, and iron saddle-ring (some wear overall)

50.8 cm. barrel

£600 - 800

US\$960 - 1,300

€740 - 990

One of 1,501 thought to have been produced

330

A Colt .56 1855 Model Five-Shot Percussion Revolving Carbine No. 11521, Circa 1856-64

With sighted rifled barrel, part octagonal breech with folding leaf back-sight, fluted cylinder, frame with side-hammer (action defective) and stamped 'Cl. Colt Hartford, Ct. U.S.A.' in the sighting groove, rammer (barrel catch missing), brass trigger-guard, curved steel butt-plate, figured butt, and saddle-ring (some pitting overall), London proof marks

53.3 cm. barrel

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

331

A .41 Colt 'Thuer' Third Model Rim-Fire Deringer, And A .41 XL Deringer Pistol

The First No. 35702, Circa 1870-1912, The Second No. 1821, Circa 1870

The first with sighted barrel engraved '-Colt-', pivoting to the right for loading, and retaining some original blueing, nickel-plated action and butt, frame stamped with a colt rampant, figured bird's head grips, and retaining some original finish, London proof marks; the second with sighted barrel stamped 'XL Deringer' on the top flat and 'Pat Apr. 5 1870' on the left flat, plain action and butt, figured bird's head grips, and later nickel-plated finish (2)

6.5 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560





332*

A Colt 'Thuer' .41 Third Model Rim-Fire Deringer, And A Brown Manufacturing (& Merrimack Arms Co.) 'Southerner' Rim-Fire Deringer

The First No. 0579, Circa 1870-1912, The Second No. 6312, Circa 1869-1873

The first with sighted nickel-plated barrel (minor pitting) engraved '-Colt-' and pivoting to the right for loading, nickel-plated brass action and butt, and figured bird's head grips (some loss of nickeling); the second with refinished octagonal sighted barrel faintly stamped 'Brown Manufacturing Co. Newburyport, Mass, Pat Apr. 9. 1869.' on the left side, brass action and butt, and figured grips (one chipped, the other replaced) (2)

6.4 cm. and 6.3 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

333

A Colt 'Thuer' .41 Third Model Rim-Fire Deringer
Circa 1870-1912

With sighted barrel (retaining screw seized, minor pitting) engraved '-Colt-' and pivoting to the right for loading, brass action and butt originally nickel-plated, and figured bird's head grips, London proof marks

6.4 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430

334*

A .41 Colt 'Thuer' Third Model Rim-Fire Deringer
No. 28753, Circa 1870-1912

With sighted barrel engraved '-Colt-', pivoting to the right for loading and retaining traces of original blueing, brass action and butt originally silvered and figured bird's head grips

6.3 cm. barrels

£300 - 400

US\$480 - 640

€370 - 500

335

A .30 Tipping & Lawden Sharps' Patent Four-Shot Rim-Fire Deringer
No. 5390, Circa 1870

With blued sighted fluted barrels sliding forward for loading, sprung release-button beneath, brass action and butt, the former stamped 'Tipping & Lawden. Sharps' Patent' in a circle on one side, rotating hammer-nose, spur trigger, and figured rounded grips (minor wear in places), Birmingham proof marks

7.5 cm. barrels

£250 - 350

US\$400 - 560

€310 - 430



336

**A .41 Colt Second Model Rim-Fire Deringer
No. 2079, Circa 1870-90**

With sighted barrel pivoting down to the left for loading and stamped 'Colt's Pt. F.A. Mfg. Co. Hartford Ct. U.S.A.' between cross marks and 'No. 2' along the tapering top flat, rounded action engraved with foliage on each side, chequered spur trigger, and partly chequered bird's head grips, London proof marks

6.5 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

337*

A .41 Remington Type II Model No. 3 Over-And-Under Rim-Fire Deringer

No. 44, Circa 1888-1911

With sighted russet barrels retaining traces of original blueing, pivoting upwards for loading and stamped 'Remington Arms Co. Ilion. N.Y.' along the sighting rib, chequered cartridge-extractor on the left side, pivoting barrel-release, spur trigger and hammer, frame and bird's head butt, and chequered rounded gutta-percha grips (worn and rust patinated overall)

7.6 cm. barrels

£250 - 350

US\$400 - 560

€310 - 430

338*

A .41 Remington Type II Model No. 3 Over-And-Under Rim-Fire Deringer

No. 353, Circa 1888-1911

With nickel-plated sighted barrels pivoting upwards for loading and stamped 'Remington Arms Co. Ilion. N.Y.' along the sighting rib, chequered cartridge-extractor on the left side, pivoting barrel-release, spur trigger and blued hammer, nickel-plated frame and bird's head butt, rounded mother-of-pearl grips, and retaining most of its original nickeling

7.6 cm. barrels

£600 - 800

US\$960 - 1,300

€740 - 990

For a very similar example sold in these Rooms see Antique Arms, Armour and Modern Sporting Guns, 25 July 2012, lot 233

339*

A .32 Remington-Smoot New Model No. 2 Five-Shot Rim-Fire Revolver

No. 891, Circa 1877-85

With nickel-plated octagonal sighted barrel stamped 'E. Remington & Sons. Ilion. N.Y. Pat. W.S. Smoot. Oct. 21. 1873' on the sighting rib, nickel-plated fluted cylinder, frame and butt, sprung cartridge-extracting rod, hammer, spur trigger, chequered rounded hard-rubber grips, and retaining much of its original nickelling

6.9 cm. barrel

£200 - 250

US\$320 - 400

€250 - 310

340*

A .30 Remington-Smoot New Model No. 2 Five-Shot Rim-Fire Revolver

No. 551, Circa 1877-85

Similar to the last and in fine condition retaining virtually all of its original nickelling

6.9 cm. barrel

£250 - 300

US\$400 - 480

€310 - 370



341*

A .38 Remington-Smoot New Model No. 3 Five-Shot Rim-Fire Revolver

Circa 1878-88

With nickel-plated octagonal sighted barrel stamped 'E. Remington & Sons. Ilion. N.Y. Pat. W.S. Smoot. Oct. 21. 1873' along the top flat, nickel-plated fluted cylinder, frame and bird's head butt, sprung sliding cartridge-extracting rod, spur trigger, chequered rounded hard-rubber grips, and retaining much of its original nickelling

9.5 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430

342*

A .30 Colt New Line Five-Shot Rim-Fire Revolver

No. 3621, Circa 1874-76

With sighted barrel stamped 'Colt's Pt. Fa. Mfg. Co. Hartford Ct., U.S.A.' along the top and faintly etched 'Colt New 30' along one side, fluted cylinder, frame and bird's head butt, arbor-pin with sprung button catch, spur trigger, figured bird's head grips, and retaining faint traces of original blueing

5.7 cm. barrel

£150 - 200

US\$240 - 320

€190 - 250

343*

A .41 Smith's Patent Five-Shot Rim-Fire Pocket Revolver Or 'Suicide Special', And A Rare Manhattan Three-Shot Percussion Pepperbox Revolver

The First No. 1965, Circa 1875, The Second No. 2, Circa 1856-1859

The first with nickel-plated sighted barrel, fluted cylinder, frame and bird's head butt, the frame stamped 'Smith's Patent April 15, 1873 No. 41' on the grooved top-strap, sprung case-hardened arbor-pin, spur trigger, bird's head grips, and retaining most of its nickelling; the second with russet hand-rotated barrels, foliate engraved rounded action, and rounded wooden grips (in poor rust patinated condition, hammer and trigger-guard replaced) (2)

7.6 cm. and 7.8 cm. barrels

£250 - 350

US\$400 - 560

€310 - 430

344*

A .32 Colt New Line Second Model Five-Shot Rim-Fire Revolver No. 4154, Circa 1873-84

With sighted barrel stamped 'Colt's Pt. F.A. Mfg. Co. Hartford Ct., U.S.A.' along the top and etched 'Colt New 32' along one side, fluted cylinder, frame and bird's head butt, spur trigger, mother-of-pearl grips, and retaining most of its original nickelling

5.8 cm. barrel

£200 - 300

US\$320 - 480

€250 - 370

345*

A .32 Smith & Wesson Model No. 1½ Second Issue Five-Shot Rim-Fire Revolver

No. 57956, Circa 1868-75

With sighted barrel retaining some blueing, pivoting upwards for loading and stamped with maker's details and patent dates along the raised sighting flat, blued fluted cylinder, frame with cylinder stop in the top-strap and bird's head butt, spur trigger, rounded rosewood grips, and retaining some original blueing (some loss of finish in places)

9 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430

346*

A .32 Smith & Wesson Model No. 1½ Second Issue Five-Shot Rim-Fire Revolver

No. 98486, Circa 1868-75

Similar to the last

9 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430



347

A .32 Smith & Wesson Old Model No. 2 Six-Shot Rim-Fire Revolver No. 7452, Circa 1861-74

With octagonal sighted barrel (patch of pitting on the left side) pivoting upwards for loading and stamped 'Smith & Wesson's Pattern. Mass.' along the raised sighting flat, cylinder with patent dates, frame and butt, the former with cylinder-stop in the two-pin top-strap, spur trigger, and figured rounded grips (some light pitting overall), Birmingham proof marks

15.2 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

348*

A .32 Smith & Wesson Old Model No. 2 Six-Shot Rim-Fire Revolver Circa 1861-74

With russet octagonal sighted barrel pivoting upwards for loading and stamped 'Smith & Wesson. Springfield. Mass.', along the raised sighting flat, cylinder with patent dates, frame and butt (top of hammer-spur missing, the butt drilled for a lanyard ring, now missing), the former with cylinder-stop in the two-pin top-strap, spur trigger, and figured rounded rosewood grips, and retaining some original blueing (some pitting overall)

15.2 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

349

A Rare .31 Springfield Arms Co. Warner's Patent Belt Model Six-Shot Percussion Revolver No. 68, Circa 1851

With sighted barrel, foliate engraved top-strap with small back-sight and stamped 'Springfield Arms Co.', cylinder etched with a band of foliate and with recessed angled nipples, signed foliate engraved flat-sided rounded action (defective) stamped 'Warner's Patent Jan 1851' on one side, foliate engraved trigger-guard and butt, and figured rounded grips (some wear and minor pitting)

12.5 cm. barrel

£450 - 550

US\$720 - 880

€560 - 680



350

A Savage Firearms Co. Navy Model Six-Shot Percussion Revolver Circa 1865

With octagonal sighted barrel, plain cylinder, frame (action defective) and butt, ring cocking-lever within the trigger-guard, and shaped figured grips (hammer replaced, iron parts pitted overall)

18.2 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

351

A Savage Firearms Co. Navy Model Six-Shot Percussion Revolver Circa 1865

With octagonal sighted barrel, top-strap stamped 'Savage R.F.A. Co. Middletown Ct., H.S. North Patented June 17 1856, January 18 1859, May 15 1860', plain cylinder, frame and butt, ring cocking-lever within the trigger-guard, and shaped figured grips, the left stamped with indistinct inspector's mark and old scratched owner's initials (some wear and rust patination overall): in a modern leather holster (2)

18.2 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870

352

A .44 Starr Arms Co. 1858 Model Army Six-Shot Percussion Revolver

No. 6244, Circa 1860

With hinged sighted barrel, spurred frame stamped 'Starr's Patent Jan 15. 1856.' on one side and 'Starr Arms. Co. New York' on the other, plain serial numbered cylinder retaining some case-hardening, trigger-guard, knurled barrel-release screw, figured rounded grips stamped with inspector's mark on both sides, and retaining traces of original blueing: in a leather holster (2)

15.3 cm. barrel

£450 - 550

US\$720 - 880

€560 - 680



353

A .44 Starr Arms Co. 1863 Model Army Six-Shot Percussion Revolver

No. 32952, Circa 1863-65

With hinged sighted barrel, serial numbered cylinder, frame stamped 'Starr Arms Co. New York.' on one side and 'Starr's Patent Jan. 15. 1856.' on the other, rammer, trigger-guard, knurled barrel-release screw, and figured rounded butt (some light pitting and rust patination overall)

20.3 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

354

A .44 Starr Arms Co. 1863 Model Army Six-Shot Percussion Revolver

No. 40010, Circa 1863-65

With hinged sighted barrel, blued spurred frame stamped 'Starr's Patent Jan 15. 1856.' on one side and 'Starr Arms. Co. New York' on the other, blued cylinder serial numbered '39945', case-hardened rammer, russet trigger-guard, knurled barrel-release screw, figured rounded grips, each stamped with inspector's mark, and much original finish (minor surface rust and loss of finish in places): in a modern leather holster (2)

20.4 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870

355*

A .38 Remington New Model Police Factory Conversion Five-Shot Rim-Fire Revolver

No. 2609, Circa 1863-73

With octagonal sighted barrel stamped 'Patented Sept. 14. 1858. E. Remington & Sons, Ilion New York. U.S.A. New-Model', cylinder serial numbered '959', rammer, frame and butt, nickel-plated brass trigger-guard, and rounded grips (some rust patination)

11.4 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430

356

A .44 Remington 1861 New Model Army Percussion Revolver No. 18024, Circa 1863-75

With reblued octagonal sighted barrel stamped 'Patented Sept. 14. 1858 E. Remington & Sons. Ilion New York, U.S.A.' (partly indistinct), associated cylinder serial numbered '14289', recoloured frame with sighting groove, rammer, brass trigger-guard, and rounded figured grips (both with minor chips): in a contemporary leather holster (2)

20.1 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

357

A .44 Rogers & Spencer Army Model Six-shot Percussion Revolver No. 4397, Circa 1865

With blued octagonal sighted barrel, blued serial numbered cylinder and frame, the latter with grooved top-strap stamped 'Rogers & Spencer Utica N.Y.', hinged case-hardened rammer, flared rounded grips (the right one bruised along the bottom), the left one with 'RPB' inspector's mark, matching numbers, and much original finish (some loss of finish in places, particularly on one side of the cylinder): in a modern leather holster (2)

18.8 cm. barrel

£1,000 - 1,400

US\$1,600 - 2,200

€1,200 - 1,700



358*

**A Colt 1849 Model Pocket Percussion Revolver
No. 266804P For 1864**

With octagonal sighted barrel with New-York address and retaining traces of original blueing, cylinder with roll engraved stagecoach hold-up scene (no. 24105 for 1851, some pitting), frame (action defective) stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap originally silvered, and varnished figured rounded grips

15.2 cm. barrel

£400 - 500

US\$640 - 800

€500 - 620

359

**A Cased Colt 1851 Model Navy Percussion Revolver
No. 108332 For 1861**

With octagonal sighted barrel with New-York address, cylinder with faint traces of roll engraved naval engagement scene, frame, rammer, brass trigger-guard and back-strap, figured rounded grips, and matching numbers (trigger-guard, back-strap and grips probably replaced, some wear overall): in later lined and fitted oak case with later accessories

19 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

360*

**A Colt 1860 Model Army Percussion Revolver
No. 85499 For 1863**

With sighted barrel with New-York address, rebated cylinder with very faint traces of roll engraved naval engagement scene, frame (action defective) cut for a shoulder-stock and stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard, iron back-strap, rounded grips, and matching numbers (worn, some surface rust and light pitting overall)

20.3 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

361

**A Colt 1860 Model Army Percussion Revolver
No. 95097 For 1863**

With sighted barrel with New-York address, rebated cylinder with roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard originally silvered, iron back-strap, rounded grips (some loss of varnish), and matching numbers (some wear and areas of pitting): in its contemporary leather holster (seam partly open), the inner side with belt loop, London proof marks (2)

20.4 cm. barrel

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

Provenance:

Major-General Sir Herbert Stewart

Thence by descent

Major-General Sir Herbert Stewart KCB ADC (1843-1885) was educated at Brighton and Winchester Colleges, before entering the Army in 1863. He served in India with the 37th Foot for ten years before exchanging into the 3rd Dragoon Guards. He was appointed a special service officer in Zululand in 1878, a turning point in his career which saw him rise from Captain to Major-General in just six years. He went on to serve as a staff officer to Sir Garnet Wolseley in the First Boer War and in the Sudan. It was while leading the relief of General Gordon at Khartoum that he was mortally wounded. In honour of his services memorials were placed in St. Paul's Cathedral and Hans Place. This revolver is believed to have been a gift to Stewart on his entering the army



362

A Cased Colt 1849 Model Pocket Percussion Revolver
 Retailed By Edward London, 51 London Wall, London, No. 193 For
 1853

With blued octagonal sighted barrel with London address, cylinder with roll engraved stagecoach hold-up scene, frame (trigger and trigger mechanism missing) stamped 'Colt's Patent' on the left side, rammer, silvered trigger-guard and back-strap (minor bruising), varnished figured rounded grips, and matching numbers (surface rust overall): in original fitted oak case lined in blue velvet and with accessories including Bartram & Co. brass-mounted powder-flask retaining most of its original lacquered finish, and steel bullet mould stamped 'Colt's Patent' (rust patinated), the interior of the lid with retailer's illustrated trade label, exterior with circular brass escutcheon engraved with owner's name 'W.J. Thomas, London', London proof marks

10.1 cm. barrel

£1,000 - 1,400

US\$1,600 - 2,200

€1,200 - 1,700

Made in the first year of production for the London 1849 Model Pocket





363

**A Rare LeMat And Girard's Patent Dual System Second Model
9-Shot Percussion 'Grape-Shot' Revolver
No. 1122, Circa 1862-5**

With 60-bore octagonal sighted barrel engraved 'Col. Le Mat Bté s.g.d.g Paris' in gothic script within a foliated panel along the top flat, fitted with rammer (possibly a replacement) on the left side and with round 18-bore 'grape-shot' barrel beneath, case-hardened serial numbered cylinder with knurled forward edge, squared action, case-hardened hammer with pivoting nose, trigger-guard, butt with integral lanyard ring, and chequered rounded grips (some refinishing); together with an additional cylinder serial numbered to the revolver (2)

17 cm. barrel

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

First patented in America in 1856 Dr. Jean Alexandre Francois LeMat's famous revolver was ready for production by 1859. A partnership was formed with his cousin by marriage Major, later General, P.G.T. Beauregard who was an enthusiastic supporter of LeMat and his revolver, bringing it to the attention of the Confederate Military and even helping to finance it's production. By 1860 the partnership was over. However, the first production LeMat's were being built under the direction of Charles Federic Girard with whom LeMat had formed a new partnership in 1860. Formerly Assistant Secretary at the Smithsonian Institute in Washington, Girard eventually acquired about 80% of the patent rights to the revolver and on his return to France oversaw the production of only about 3,000 of the revolvers between 1862 and 1865. The business became bankrupt following the defeat of the Confederacy. See Marie-Antoniette and Alain F. Serpette with Valmore J. Forgett, *Colonel François A. Le Mat, 15 avril 1821-28, juillet 1895*, 1995, pp. 40-51



The Property of a Gentleman

364

A Fine Cased Colt-Root 1855 Model (5) Percussion Pocket Revolver

No. 7446 P For 1863

With round sighted barrel engraved around the muzzle and with New-York address at the breech, decorated with Gustave Young style scroll engraving on the blued breech, fluted cylinder, frame with grooved top-strap, grip-strap and case-hardened side-hammer, case-hardened rammer, varnished figured rounded butt, and retaining most of its blued and case-hardened finish: in original fitted mahogany case lined in burgundy velvet (some fading) with accessories including brass-mounted American eagle and shield flask, and brass bullet mould

9 cm. barrel

£3,500 - 4,500

US\$5,600 - 7,200

€4,300 - 5,600

The P suffix, introduced in 1863, is thought to be an inspector's, engraver's or jobber's mark

For a very similar presentation example (serial no. 5794) offered at Christie's London see *Fine Antique Arms and Armour*, 27 October 1993, lot 280; and for serial number 7466 see R.W. Wilson, *Colt Engraving*, 1982, p. 96



366 - 368

Percussion Longarms Various Properties

365

Two 13-Bore D.B. Pin-Fire Sporting Guns

The First By Perrins & Son, Maker's, 6 Mealheaven St., Worcester, No. 2018, Circa 1865, The Second Signed P. Hart, Colchester, Circa 1870

The first with rebrowned twist damascus sighted barrels signed in full along the rib, foliate scroll engraved tang, signed border engraved flat locks and dolphin hammers, rotary under-lever and mounts all en suite, highly figured butt, chequered grip and detachable fore-end, the latter with horn tip, and shield-shaped vacant silver escutcheon (some light rust patination), London proof marks; the second of similar form, with border engraved signed back-action lock, action, under-lever and mounts (all refurbished), and vacant silver escutcheon, Birmingham proof marks (2)

65.7 cm. and 76.2 cm. barrels

£300 - 400

US\$480 - 640

€370 - 500

366

A 13-Bore D.B. Pin-Fire Sporting Gun

By John Venables & Son, St. Aldates, Oxford, Circa 1870

With rebrowned twist damascus sighted barrels signed in full along the rib, slender foliate scroll engraved tang decorated with wildfowl in a landscape at the breech, signed border engraved rounded back-action locks decorated with scrolling foliage and each with safety-catch behind the hammer, hammers, rounded action, rotary under-lever and mounts all decorated en suite, highly figured butt, chequered grip and detachable fore-end, the latter with horn tip, and silver escutcheon with traces of owner's initials, London proof marks

71.1 cm. barrels

£300 - 400

US\$480 - 640

€370 - 500

367

A Rare Egg's Improvement 12-Bore D.B. Pin-Fire Sporting Gun

By Henry Egg, No. 1 Piccadilly, London, No. 3580, Circa 1865-70

With browned twist damascus sighted barrels (pitted internally and externally, minor holes) sliding forward for loading and signed in full along the rib, long slender tang engraved with scrolling foliage, signed back-action locks, hammers, hinged under-lever and mounts all en suite, the under-lever retaining some blueing engraved 'Henry Egg's Improvement' and with chequered terminal, action bar stamped 'P. Phillips & Son', figured butt (minor worming and bruising) with cheek-piece and chequered pistol-grip, chequered fore-end, and vacant silver escutcheon, London proof marks

81.3 cm. barrels

£300 - 400

US\$480 - 640

€370 - 500

This appears to be based on Bastin's and Harvey's patents. See I.M. Crudgington & D.J. Baker, *The British Shotgun*, vol. I, pp. 89-90

368

A 13-Bore D.B. Percussion Sporting Gun, And Another Of 10-Bore

The First Signed Allport, London, Second Half Of The 19th Century,

The Second Signed W. Blanks, Rochford, Mid-19th Century

The first with rebrowned twist sighted barrels indistinctly signed on the rib, foliate engraved breeches, tang, locks and hammers, figured half-stock with chequered pistol-grip and fore-end, the former with fluted horn cap, chequered horn butt-plate, engraved steel trigger-guard, and brass-mounted ramrod; the second with twist sighted barrels (pitted), grooved foliate engraved tang, signed foliate engraved flat locks and dolphin hammers, figured half-stock (minor worming) with chequered grip, plain white-metal butt-plate and trigger-guard, trigger-plate with pineapple-shaped finial, and original horn-tipped ramrod (rear ramrod-pipe finial missing, worn and some pitting overall), Birmingham proof marks (2)

75 cm. and 93.3 cm. barrels

£400 - 500

US\$640 - 800

€500 - 620



369

A 15-Bore D.B. Percussion Sporting Gun, And Another Of 16-Bore

The First Signed Burrow, Preston, The Second Signed Smith, Piccadilly, London, Both Mid-19th Century

The first with rebrowned twist sighted barrels, engraved breeches with platinum lines between, platinum plugs, long slender foliate engraved tang, signed foliate scroll engraved back-action locks shaped beneath the breeches, foliate engraved dolphin hammers, figured half-stock with chequered grip, steel mounts retaining traces of engraved decoration including trigger-guard patent grip-safety, and later brass-mounted ramrod (worn and rust patinated overall), Birmingham proof marks; the second with rebrowned twist sighted barrels signed on the rib (signature refreshed) breeches engraved between and each with platinum plug, foliate engraved tang with swept fences, signed foliate engraved locks and hammers, figured half-stock (some bruising) with chequered grip and fore-end, steel mounts originally engraved, vacant silver escutcheon, and brass-mounted ramrod (some pitting and wear overall), Birmingham proof marks (2)

70.4 cm. and 74.5 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

370

An 11-Bore D.B. Percussion Sporting Gun

Circa 1860-70

With browned twist sighted barrels, case-hardened breeches engraved with foliage between, foliate scroll engraved case-hardened tang with swept fences, border engraved case-hardened locks decorated with foliage (one hammer replaced, its spur repaired), figured half-stock with chequered grip and fore-end, steel mounts decorated en suite with the tang and comprising butt-plate and scroll trigger-guard, case-hardened trigger-plate with foliage finial and engraved with guilloche, original brass-mounted ramrod, and some original finish, Birmingham proof marks

74.7 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560



372 - 374

371

An 8-Bore Percussion Wildfowling Gun, And Another Of 7-Bore The First Signed Jeffries, Both Mid-19th Century

The first with rebrowned three-stage twist sighted barrel, octagonal breech becoming polygonal, slender foliate engraved tang, signed border engraved back-action lock decorated with foliage, dolphin hammer en suite, figured half-stock (repaired in front of the lock) with chequered grip and fore-end, steel mounts with traces of engraved decoration including trigger-guard with pineapple finial, vacant white-metal escutcheon, horn fore-end cap, and brass-mounted ramrod (one ramrod-pipe replaced, worn overall), Birmingham proof marks; the second with rebrowned twist sighted barrel (some light pitting), browned breech (plug replaced), later tang grooved for sighting and extending down the comb of the butt, later flat partly bevelled lock, later lightly figured half-stock with chequered grip and fore-end, rubber recoil pad, later iron mounts, and no provision for a ramrod, London proof marks (2)

103.7 cm and 99.1 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

372

A 10-Bore D.B. Percussion Game Rifle, And A 16-Bore D.B. Percussion Sporting Gun

The First By Henry Tatham, 37 Charing Cross, London, No. 7114, Circa 1850, The Second Signed Redfern, Mid-19th Century

The first with twist leaf-sighted barrels signed in full along the rib and each rifled with four grooves, breeches engraved with scrollwork between and each with platinum plug, foliate scroll engraved tang, signed detented flat locks, each with safety-catch, hammers (one spur missing) and mounts, the last comprising trigger-guard with chequered spur and butt-plate, figured half-stock with chequered grip and fore-end (minor damage), and original brass-mounted ramrod (in poor condition, steel parts with surface rust patination and some pitting), London proof marks; the second with signed back-action locks (in poor condition) (2)

80.5 cm. and 76.5 cm. barrels

£300 - 400

US\$480 - 640

€370 - 500

373

An 8-Bore Percussion Wildfowling Gun

By W. Child, 280 Strand, London, No. 112, Circa 1840

With twist sighted barrel signed in full at the breech, breech engraved with waterfowl in a landscape and with platinum line and pierced platinum plug, foliate engraved tang, signed border engraved flat lock (hammer replaced) and trigger-guard, figured half-stock with chequered grip and later gutta-percha and rubber (perished) recoil pad, trigger-plate with foliate engraved pineapple-shaped finial, silver escutcheon engraved with owner's crest, silver fore-end cap, and associated brass-mounted ramrod (some wear and pitting overall), London proof marks

94.5 cm. barrel

£400 - 600

US\$640 - 960

€500 - 740

William Child is recorded at 280 Strand between 1826 and 1850

374

A 5-Bore Percussion Wildfowling Gun

By H. Holland, 98 New Bond St., London, No. 111, Circa 1865

With rebrowned twist sighted barrel (small patches of pitting), part octagonal breech signed in full along the top flat, recoloured recessed breech engraved with scrolling foliage and with silver plug, signed recoloured border engraved flat lock decorated with scrolling foliage, dolphin hammer, butt-plate (worn) and trigger-guard en suite, figured half-stock with chequered grip and fore-end (minor hole and split), trigger-plate with foliate engraved finial, vacant silver escutcheon, engraved barrel-bolt escutcheons, dark horn fore-end, and later ramrod, London proof marks

107.5 cm. barrel

£800 - 1,200

US\$1,300 - 1,900

€990 - 1,500

Harris John Holland is recorded at 98 New Bond Street between 1859 and 1876. The business became Holland & Holland in 1876 and is still in business today

375

**A Cased 14-Bore D.B. Percussion Sporting Gun
Signed W. Ketland & Co., London, Mid-19th Century**

With browned twist sighted barrels signed in gold gothic script along the rib and engraved 'Wire' in gothic script beneath each breech, case-hardened breeches engraved with foliage between, foliate engraved case-hardened flat locks each signed in gothic script, decorated with foliage and with a rabbit in a landscape on the tail, foliate engraved dolphin hammers, figured half-stock with cheek-piece and chequered grip, foliate engraved steel mounts comprising butt-plate involving a foliate monster on the heel tang, scroll trigger-guard, trigger-plate and rear ramrod-pipe each with pineapple, vacant silver escutcheon, original white-metal mounted ramrod, and some original finish: in original brass-mounted mahogany case fitted and lined in blue velvet with some accessories including brass-mounted powder-flask retaining some of its original lacquered finish and double leather shot-belt (worn), the exterior of the lid with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, Birmingham proof marks

77 cm. barrels

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700





376*

A Fine Cased 12-Bore D.B. Percussion Sporting Gun

By J. Purdey, 314½ Oxford Street, London, No. 5315 For 1857

With rebrowned twist damascus sighted barrels signed in gold along the rib, breeches engraved with foliage between and each with short platinum line and pierced engraved platinum plug, foliate scroll engraved case-hardened tang, signed border engraved locks and dolphin hammers, figured half-stock with chequered grip and fore-end, foliate scroll engraved steel mounts comprising butt-plate and serial numbered trigger-guard, the latter retaining much of its original blueing, trigger-plate with slender foliate engraved finial, engraved barrel-bolt escutcheons, vacant silver escutcheon, grooved forward trigger, original serial numbered brass-mounted ramrod (chipped behind the tip on one side), and some original finish: in original lined and fitted oak case (two compartment lids missing) with some accessories including original leather wallet for a combination tool and spare nipples, nipple-wrench and spare serial numbered ramrod, the interior of the lid with maker's trade label, the exterior with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks

72.5 cm. barrel

£3,500 - 4,500

US\$5,600 - 7,200

€4,300 - 5,600

Literature:

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 249



Blunderbusses

377

A Brass-Barrelled Flintlock Blunderbuss

Late 18th Century

With two-stage barrel flared at the muzzle and engraved with a panel of foliage at the breech, foliate engraved tang, replacement rounded lock, figured full stock (fore-end mostly replaced, butt drilled through) carved with a shell behind the barrel tang, border engraved brass mounts comprising shaped side-plate decorated with a rocaille and foliage, butt-plate with foliage on the heel tang, trigger-guard with early form of acorn finial and decorated with a flower-head on the bow, vacant brass escutcheon, ramrod-pipes, and later brass-tipped ramrod, London proof marks

36.3 cm. barrel

£400 - 500

US\$640 - 800

€500 - 620

378

A Brass-Barrelled Flintlock Blunderbuss

The Barrel And Lock By Griffin & Tow, London, Circa 1780, The Stock And Mounts Early 19th Century, Probably Belgian

With barrel flared at the muzzle and signed along the breech flat with long engraved drop-shaped loop at the end, border engraved tang decorated with foliage, signed border engraved rounded lock with safety-catch, figured full stock (some bruising and worming, fore-end with minor split) with chequered grip and fore-end, cheek-piece (old repairs) carved with a frond, iron mounts (some pitting) comprising side-nail plates engraved with lions, butt-plate with a bird on the heel-tang, trigger-guard with urn-shaped finial and engraved with a ram on the bow, vacant silver escutcheon, turned ramrod-pipes, sling loops, and original ramrod with horn tip and iron worm, London proof marks and barrelsmith's mark of Joseph Griffin

40.1 cm. barrel

£500 - 750

US\$800 - 1,200

€620 - 930



379*

A Percussion Blunderbuss

Signed Holland, Early 19th Century

Converted from flintlock, with russet barrel flared at the muzzle and fitted with a spring bayonet above (muzzle catch missing), tang carrying the bayonet catch, signed flat bevelled lock decorated with foliage, dolphin hammer en suite (spur missing), and safety-catch, figured full stock (some bruising) with chequered grip, foliate engraved steel mounts comprising butt-plate and trigger-guard, the latter with pineapple finial, and steel ramrod-pipes (ramrod missing, some rust patination and pitting), Birmingham proof marks

36 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

380*

A Flintlock Blunderbuss

By Beckwith, London, Early 19th Century

With browned two-stage barrel flared at the muzzle and fitted with a spring bayonet above, octagonal breech engraved 'London' along the top flat, engraved tang carrying the bayonet catch, signed border engraved flat bevelled lock engraved with a starburst on the stepped tail and behind the pan, safety-catch and roller, figured full stock (minor bruising) with chequered grip, brass mounts comprising butt-plate engraved with a trophy on the heel tang, border engraved trigger-guard with pineapple finial and engraved with a trophy and foliage on the bow, brass ramrod-pipes, and horn-tipped ramrod with iron worm

37 cm. barrel

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900

The maker is probably William Andrew Beckwith who was elected Master of the Gunmakers' Company in 1808, 1814, 1825 and 1840, the year before his death. He was Contractor to Ordnance and to the East India Company. Following his death the business was carried on by his widow Elizabeth



381*

A Brass-Barrelled Flintlock Blunderbuss

By J. Jeffrey, Late 18th Century

Reconverted from percussion, with two-stage barrel turned and belled at the muzzle and fitted with a spring bayonet above, octagonal breech with a line of beadwork at the rear, engraved tang carrying the bayonet catch, signed flat bevelled lock (rust patinated) with safety-catch, figured full stock (minor bruising) with pineapple chequered grip, border engraved brass mounts comprising butt-plate with a martial trophy on the heel tang, trigger-guard with pineapple finial and a flower-head in a diamond-shaped panel on the bow, brass ramrod-pipes, and later brass-tipped ramrod, Tower private proof marks and barrelsmith's mark

36.8 cm. barrel

£700 - 900

US\$1,100 - 1,400

€870 - 1,100

382*

A Brass-Barrelled Flintlock Blunderbuss

By Calvert Of Leeds, Early 19th Century

With two-stage barrel turned and belled at the muzzle and fitted with a spring bayonet above, engraved tang carrying the bayonet catch, signed border engraved flat bevelled lock, figured full stock (some bruising) with chequered grip, border engraved brass mounts comprising butt-plate decorated with a basket of flowers on the heel tang, trigger-guard with acorn finial and a flower-head on the bow, brass ramrod-pipes, and steel ramrod, Tower private proof marks

39.3 cm. barrel

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,900



383

A Brass-Barrelled Flintlock Blunderbuss

Late 18th/Early 19th Century

With two-stage barrel turned and belled at the muzzle and engraved at a later date with a panel of scrolling foliage at the breech, engraved tang, border engraved rounded service lock (worn and pitted) with 'GR' crowned, figured full stock with pineapple chequered grip, brass mounts engraved with foliage at a later date and comprising rounded side-plate, butt-plate and trigger-guard, brass ramrod-pipes, and later brass-tipped ramrod (some wear overall)

37.4 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870

384

A Brass-Barrelled Flintlock Blunderbuss

Late 18th Century

With earlier two-stage barrel flared at the muzzle, octagonal breech becoming polygonal and engraved 'Cranbrook' along the top flat, plain tang, later flat bevelled lock (cock replaced) stamped 'Belles & Co.', figured full stock (fore-end chipped and with minor repairs) with apron around the tang, border engraved brass mounts comprising butt-plate, side-plate and trigger-guard, the latter with foliate finials, brass ramrod-pipes, and horn-tipped ramrod, London proof marks and Foreigner's mark

41.2 cm. barrel

£600 - 900

US\$960 - 1,400

€740 - 1,100

385

A Brass-Barrelled Flintlock Blunderbuss Of Sea Service Type

Late 18th Century

With two-stage barrel belled at the muzzle and with a turned moulding behind, plain tang, rounded lock (steel refaced) with flat ring-neck cock, figured full stock (small repair beneath the lock), with raised apron around the barrel tang, regulation brass mounts comprising shaped flat side-plate, thin butt-plate, and trigger-guard with rounded finial, brass ramrod-pipe, and later ramrod (tang and lock pitted), London proof marks

41 cm. barrel

£800 - 1,200

US\$1,300 - 1,900

€990 - 1,500



386*

A Brass-Barrelled Flintlock Blunderbuss

By Nixon, Circa 1830

With three-stage barrel turned and belled at the muzzle, grooved steel tang, signed flat bevelled lock with roller, figured full stock (minor bruising, fore-end split on one side) with unusually chequered grip, brass mounts comprising plain butt-plate, border engraved trigger-guard with acorn finial, brass ramrod-pipes, and original brass-mounted ramrod, London proof marks and barrelsmit's mark

40.7 cm. barrel

£600 - 800

US\$960 - 1,300

€740 - 990

A David Nixon is recorded working in Newark between 1829 and 1864

387*

A Brass-Barrelled Flintlock Blunderbuss

By Aston, Manchester, Circa 1780

With three-stage barrel turned and belled at the muzzle, octagonal breech engraved with a foliate scallop shell at the breech and 'Manchester' in script along the top flat, grooved engraved tang, signed engraved flat bevelled lock, later figured full stock (some bruising, split in front of the side-plate), border engraved brass mounts comprising shaped flat bevelled side-plate and butt-plate each decorated with a rocaille and foliage, trigger-guard with acorn finial and engraved with a flower-head on the bow, vacant escutcheon, baluster ramrod-pipes, and later brass-tipped ramrod (tang and lock pitted, some wear overall), London proof marks and Aston's barrelsmit's mark

35.6 cm. barrel

£600 - 800

US\$960 - 1,300

€740 - 990

388*

An Early Brass-Barrelled Flintlock Blunderbuss

By C. Perry Of London, Late 17th Century

With three-stage barrel flared at the muzzle, octagonal breech engraved with scrolling strawberry foliage, becoming polygonal and signed along the top flat, a raised moulding at the rear, plain tang, later engraved flat bevelled lock signed 'Bales', roller, highly figured rootwood full stock (repaired in front of the lock, fore-end split) with raised moulding bordering the ramrod channel and around the barrel tang, brass mounts (side-plate missing) comprising thin butt-plate secured by iron tacks, trigger-guard with moulded pointed finials, scrolled iron trigger, baluster ramrod-pipe, and later horn-tipped ramrod, London proof marks and Perry's barrelsmit's mark

41.7 cm. barrel

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700

Charles Perry was apprenticed to William Bolton and turned over to John Skinner in 1679. Made free of the Gunmakers' Company in 1686, he is thought to have died by 1712



389*

A Brass-Barrelled Flintlock Blunderbuss

By Ketland & Co. Of Birmingham, Late 18th Century

With two-stage barrel turned and belled at the muzzle, fitted with a side-mounted ramrod and with spring bayonet beneath, the bayonet released by a catch on the trigger-guard finial, octagonal breech engraved with a flower-head on each flat at the front and with a line of beadwork at the rear, grooved engraved tang, bright flat bevelled lock (some surface patination) signed in script, figured half-stock (some damage at the barrel-bolt entry) with apron around the barrel tang, border engraved brass mounts comprising butt-plate decorated with a foliate rocaille on the heel tang, trigger-guard with a flower-head on the bow, brass fore-end plate, and original iron ramrod, private Birmingham proof marks and Thomas Ketland's barrelsmithe's mark

39.4 cm. barrel

£1,800 - 2,200

US\$2,900 - 3,500

€2,200 - 2,700

Thomas Ketland is recorded in Birmingham between 1766 and 1804. A John and Thomas Ketland are recorded in Philadelphia between 1789 and 1800. In 1795 they supplied the United States government with rifle and musket locks, however orders for muskets of Charleville pattern were stopped by the British government in 1797. Thomas died in 1816

390*

A Brass-Barrelled Flintlock Blunderbuss

By Ketland Of Birmingham, Circa 1770

With long barrel with a turned ring behind the turned and belled muzzle, and engraved with a foliated rocaille at the breech, engraved iron tang, signed border engraved flat bevelled lock decorated with foliage on the tail, figured full stock (some bruising) carved with a shell (chipped) behind the barrel tang, border engraved brass mounts decorated with foliated rocailles on the shaped flat bevelled side-plate and heel tang of the butt-plate, vacant cast and chased trophy of arms escutcheon, trigger-guard (finial replaced) with a flower-head on the bow, brass ramrod-pipes, and later brass-tipped ramrod (some wear overall), private Birmingham proof marks and Thomas Ketland's barrelsmithe's mark

55.9 cm. barrel

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

See footnote to preceding lot

391*

**A Brass-Barrelled Flintlock Deck-Blunderbuss Or Wall-Piece
By Chas. Cooper, Birmingham, Late 19th Century**

The massive barrel with a ring behind the turned and belled muzzle, and numbered '12' at the breech, plain iron tang, rounded lock stamped 'Cooper London', ring-neck cock (steel-spring missing), lightly figured full stock (split beneath the lock, large repair above the lock), stamped 'Chas. H. Cooper, Maker, Birmingham' one side of the butt, the fore-end (split) drilled for a peg mount (missing), brass mounts comprising rounded side-plate, butt-plate, trigger-guard and ramrod-pipe, and later brass-tipped ramrod, Birmingham proof marks

61.2 cm. barrel

£1,200 - 1,500

US\$1,900 - 2,400

€1,500 - 1,900

Charles Henry Cooper is recorded at various addresses in Birmingham between 1888 and 1900. He was successor to the firm of Cooper & Goodman

For more information see Frederick Wilkinson, *Those Entrusted With Arms ...*, 2002, pp. 138-139

392*

An Early Brass-Barrelled Flintlock Blunderbuss

The Lock By W. Predden Of London, Late 17th Century

With massive barrel with a ring behind the flared muzzle, the breech (drilled with a hole by the touch-hole) struck with barrelsmith's mark 'HC' and with a ramp at the rear notched to form a back-sight, plain iron tang, associated signed border engraved rounded lock (mainspring missing, cock replaced, steel refaced) retained by three side-nails (one missing), figured full stock (some bruising and minor damage, fore-stock repaired along one side) with apron around the barrel tang, butt with brass heel-plate secured by iron tacks, iron trigger-guard with pointed finial, single brass ramrod-pipe, and later wooden ramrod (iron parts with some rust patination), London proof marks

68.3 cm. barrel

£1,500 - 1,800

US\$2,400 - 2,900

€1,900 - 2,200

William Predden was apprenticed to Harwood Darke and turned over to William Trulock in 1681. He was free of the Gunmakers' Company in 1688 and was elected Master in 1723. He was Contractor to Ordnance between 1693 and 1720, and to the Royal Africa Company from 1701 to 1707





393*

**An Early Brass-Barrelled English Lock (Type 2) Blunderbuss
Late 17th Century**

With massive barrel with a ring behind the flared muzzle, breech struck with the barrelsmit's mark of Robert Silke 1 or Robert Stedman and with a ramp at the rear notched to form a back-sight, plain iron tang, flat lock with bevelled pointed tail and retained by three side-nails, separate pan retained by a screw on the outside, horizontally acting sear, and replacement dog-catch engaging with the back of the bellied ring-neck cock, figured full stock (some old splits and bruising) with raised border around the rear of the lock and rear retaining screw, apron around the barrel tang, mounts comprising thin iron butt-plate secured by iron tacks, later foliate brass escutcheon engraved with an owner's crest, iron trigger-guard with pointed finials, single baluster brass ramrod-pipe, and later brass-tipped ramrod (iron parts pitted), London proof marks

69.1 cm. barrel

£2,500 - 3,000

US\$4,000 - 4,800

€3,100 - 3,700

The maker is probably Robert 1 Silke or his son, also called Robert. The father was elected Master of the Gunmakers' Company in 1689, 1696 and 1700. He was Contractor to Ordnance, to the Hudson's Bay Company and the Royal Africa Company. In 1689 he was appointed Chief Gunmaker, Tower of London and he died in 1701. His son predeceased him in 1696

394*

**A Fine And Early Brass-Barrelled English Lock (Type 2) Blunderbuss
By T. Banister Of London, Late 17th Century**

With massive barrel stepped and with a ring behind the flared muzzle, the breech with a ramp at the rear notched to form a back-sight, plain iron tang, flat bevelled lock with pointed tail and retained by three side-nails, separate pan, and dog-catch engaging with the back of the bellied ring-neck cock (top jaw and screw old replacements), figured full stock (some bruising, chipped behind the tail of the lock) with raised apron around the barrel tang and raised side-plate area, brass mounts comprising pierced foliate scroll side-plate, thin butt-plate with slender tapering tang and secured by iron tacks, iron trigger-guard (rust patinated) with rounded finial, scrolled trigger, single baluster brass ramrod-pipe, and later brass-capped wooden ramrod, London proof marks and Banister's barrelsmit's mark

69.2 cm. barrel

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

Thomas 1 Banister was apprenticed to Robert Silke and turned over to Robert Brooke in 1668. Free of the Gunmaker's Company in 1676 he presented his proof piece in 1678. He was Contractor to Ordnance between 1680 and 1707, and to the Hudson's Bay Company between 1684 and 1701. Recorded as 'Extremely ill and destitute of all necessarys' he was given a pension by the Gunmaker's Company in 1728



395

A 13-Bore Flintlock Sporting Gun

By Griffin, Benjamin Of London, Circa 1750

With sighted continental barrel cut with sighting lines along almost its entire length from the breech flat, gold-lined touch-hole, grooved finely engraved tang, rounded lock with moulded border and signed within a foliate ribbon, cock with border en suite, pan with water-drains, and steel recessed to fit over the lip of the pan, moulded figured full stock (fore-end with minor repair) carved in relief with a shell behind the barrel tang, cheek-piece with leather pad (worn and repaired) secured by small dome-headed brass nails, iron mounts comprising side-plate pierced and chiselled with foliage centred on a cartouche, vacant escutcheon en suite, butt-plate engraved with a martial trophy above a rocaille on the heel tang, border engraved trigger-guard with first pattern acorn finial and with a cross-hatched oval on the bow, engraved ramrod-pipes, and horn-tipped ramrod with iron worm (some wear and scattered pitting)

111 cm. barrel

£2,000 - 2,500

US\$3,200 - 4,000

€2,500 - 3,100

Provenance:

Probably made for Alexander Montgomerie, 10th Earl of Eglinton (1723-1769), Eglinton Castle, Irvine, Ayrshire
Eglinton Castle sale, Dowell's of Edinburgh, 1-5 December 1925, probably lot 884 or 905

See W. Keith Neal and D.H.L. Back, *British Gunmakers Messrs Griffin & Tow and W. Bailes, 1740-1790*, 1989, p. 18



Percussion Revolvers

396

**A Six-Shot Percussion Pepperbox Revolver Of Small Bore
Mid-19th Century**

With fluted barrels, foliate scroll engraved rounded action, trigger-guard and butt, the first with nipple-shield, foliate engraved bar-hammer, and figured rounded grips (some pitting overall), Birmingham proof marks

7 cm. barrels

£200 - 300

US\$320 - 480

€250 - 370

397

**A 120-Bore Six-Shot Percussion Pepperbox Revolver
Mid-19th Century**

With fluted barrels engraved around the muzzles, foliate scroll engraved rounded white-metal action with nipple-shield, white-metal butt en suite and with ovoidal butt-plate, foliate engraved bar-hammer and trigger-guard, and figured rounded grips (steel parts with some rust patination), Birmingham proof marks

7.2 cm. barrels

£300 - 400

US\$480 - 640

€370 - 500

398

**A 55-Bore Transitional Six-Shot Single-Action Gas-Sealed Percussion
Revolver**

Signed W. A. Beckwith, London, Circa 1855

With blued octagonal sighted barrel engraved around the muzzle and signed in full along the top flat, fluted numbered cylinder engraved with a foliate band around the forward edge and numbered from '1' to '6', foliate scroll engraved action and nipple-shield, off-set dolphin hammer with chequered spur, blued trigger-guard engraved with foliage on the bow, case-hardened ovoidal butt-cap with hinged circular butt-trap cover engraved with foliage, finely chequered figured rounded butt, vacant silver escutcheon, and some original finish: in a later leather holster, London proof marks (2)

12 cm. barrel

£600 - 800

US\$960 - 1,300

€740 - 990

William Andrew Beckwith was apprenticed to Wattell Clark in 1755. He was elected Master of the Gunmakers' Company in 1808, 1814, 1825 and again in 1840, the year before his death. His widow Elizabeth carried on the business until 1868



399

A 54-Bore Baker's Patent Transitional Six-Shot Single-Action Percussion Revolver

By T.K. Baker, London, No. 1438, Circa 1852

With two-stage rifled barrel octagonal over half its length at the breech, cylinder with recessed nipples, foliate engraved rounded action signed within a foliate panel on one side and stamped with the patent date on the top of the action, nipple-shield with knurled forward edge, engraved hammer stamped 'Baker's Patent' on one side, thumbpiece safety-catch on the left of the action, foliate engraved trigger-guard and butt with rounded pommel, the back of the butt serial numbered within a foliate panel, and rounded finely chequered grips, Birmingham proof marks

13.6 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560

See footnote to following lot

400

A Rare 40-Bore Baker's Patent Transitional Six-Shot Percussion Revolving Carbine
Mid-19th Century

With octagonal sighted rifled barrel retaining very faint traces of retailer's details along the top flat, cylinder (filed off) with recessed nipples, foliate scroll engraved rounded action (defective) with nipple-shield and stamped 'Registered April 24 1852' on top, sliding thumbpiece safety-catch on the left, engraved bar-hammer with chequered spur and stamped 'Baker's Patent' on one side, foliate engraved trigger-guard and butt-plate, figured butt (minor worming and repair) with chequered pistol-grip, and vacant silver escutcheon on the pommel (steel parts pitted), Birmingham proof marks

58.8 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870

Thomas Kerslake Baker was granted British Patent no. 3230 of 24 April 1852 for his 'long-spur revolver hammer'. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 46, pl. 6 and pp. 68-69, fig. 8

401

A 90-Bore Five-Shot Self-Cocking Percussion Revolver
Signed Smith, London, Mid-19th Century

With octagonal sighted barrel line engraved around the muzzle and signed along the top flat, cylinder with line engraved forward edge, border engraved frame engraved 'No. 4156 Patent, border engraved trigger-guard and butt, the latter with spur, sprung safety-stop, rammer of Kerr-type, and chequered rounded grips (some wear and light pitting overall), Birmingham proof marks

13.1 cm. barrel

£250 - 350

US\$400 - 560

€310 - 430

For a somewhat similar revolver sold in these Rooms see *Antique Arms and Armour*, 23 April 2008, lot 397

402

A 50-Bore 'Birmingham Made' Five-Shot Double-Action 'Wedge-Frame' Percussion Revolver Of Webley Type

Retailed By L. Dobie, Glasgow, No. 4012, Mid-19th Century

With octagonal sighted barrel, border engraved top-strap with retailer's details, cylinder with line engraved forward edge and numbered from '1' to '5', border engraved frame (repaired), trigger-guard and butt, the latter stamped with owner's name 'W. Buchanan', rammer with sprung side-catch, and chequered rounded grips (some wear and light pitting), Birmingham proof marks

15.2 cm. barrel

£250 - 300

US\$400 - 480

€310 - 370

A John Dobbie is recorded working in Glasgow between 1851 and 1888

403*

A 54-Bore Beaumont-Adams Patent Five-Shot Double-Action Percussion Revolver

By Deane & Son, 30 King William St.t., London Bridge, No. 20,831.R., Circa 1855

With octagonal sighted barrel signed along the top strap, cylinder serial numbered '20,631.R.', border engraved frame (action defective) engraved with patent numbers along the right side, blued safety-stop and arbor-pin, 1854 patent lever-rammer, trigger-guard and butt-cap, chequered figured rounded butt, and retaining some original blueing (some areas of pitting), London proof marks

14.6 cm. barrel

£350 - 450

US\$560 - 720

€430 - 560



404

A 120-Bore Beaumont-Adams Patent Five-Shot Double-Action Percussion Revolver

No. B.H, 403 And 27,066 R, Circa 1855

With blued octagonal sighted barrel with double line engraving along the angles and a band of foliage around the muzzle, blued border engraved top-strap, blued serial numbered cylinder engraved with foliage around the forward edge, blued border engraved frame decorated with scrolling foliage, trigger, blued safety-stop, arbor-pin and rammer, foliate scroll engraved russet trigger-guard and butt-cap, chequered figured rounded butt, and retaining much of its original finish (some loss of finish and surface rust overall, hammer-nose filed off), London proof marks

11.2 cm. barrels

£400 - 500

US\$640 - 800

€500 - 620

405

A 90-Bore Tranter Patent First Model Five-Shot Self-Cocking Percussion Revolver

No. 3106.T., Circa 1855

With octagonal sighted barrel engraved around the muzzle and retaining some original blueing, blue border engraved top-strap, plain cylinder (polished bright) with knurled forward edge, blued border engraved frame and trigger-guard each decorated with scrolling foliage, sprung safety-stop and arbor-pin catch, chequered figured rounded butt with case-hardened foliate engraved ovoidal butt-cap, and retaining some original finish; together with an original rare patent detachable rammer retaining some original case-hardening, London proof marks (2)

12.6 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

406

A Very Rare 50-Bore John Adams Patent Six-Shot Double-Action Percussion Revolver

Retailed By Potts & Hunt, 33 Leman Street, London, No. 198, Circa 1866

With blued octagonal sighted barrel signed in full along the top flat and blued top-strap, blued serial numbered cylinder with swept nipple-shields, blued frame with maker's 'Trade Mark', the words separated by a 'JA' monogram, and engraved 'Adams's Patent Improved. No. 198.' along the right side, trigger-guard and butt-cap each retaining some original blueing, the latter with lanyard ring for suspension, blued rammer, chequered rounded butt, and retaining much of its original finish: in later leather holster, London proof marks (2)

15 cm. barrel

£1,500 - 2,000

US\$2,400 - 3,200

€1,900 - 2,500

This revolver incorporates John Adams British Patent No. 1758 of 12 July 1861 and No. 1959 of 28 July 1866. Taylerson records that 'Adams's new pistol was designed for optimal use with a cylinder for "cartridges made on the Lefauchaux principle", or with a percussion cylinder substituted [as in this case]; specimen arms are not known today'. For two other examples, one in the Royal Armouries, Leeds (study collection, serial no. 135), see Claude Blair, *Pistols of the World*, 1968, p. 138, no. 645; and W.H.J. Chamberlain & A.W.F. Taylerson, *Adam's Revolvers*, 1976, pp. 98-99, pl. 22 (bottom). For a further cased example in fine condition and sold in these Rooms see The Bell Collection of Antique British Percussion Revolvers and Accessories, 11 November 1998, lot 131



407

**A Cased Continental 120-Bore Five-Shot Self-Cocking Percussion Revolver Of Adams Patent 1851 Model Type
Circa 1860, Probably Liège**

With blued octagonal sighted barrel engraved with foliage at the breech, top-strap engraved with foliage framing a vacant rectangular panel, plain cylinder, blued border engraved frame decorated with foliage, sprung safety-stop and arbor-pin catch, chequered figured rounded butt, blued engraved ovoidal butt-cap drawn-out to a diamond-shape, and most of its original finish: in original lined and fitted mahogany case with some accessories including brass-mounted flask, the exterior of the lid with circular vacant brass escutcheon

11.6 cm. barrel

£800 - 1,200

US\$1,300 - 1,900

€990 - 1,500



408*

**A Cased 54-Bore Tranter Patent Third Model Five-Shot Self-Cocking Percussion Revolver
No. 11,345,T., Mid-19th Century**

With octagonal sighted barrel engraved with scrolling foliage at the muzzle and breech, border engraved top-strap, cylinder with knurled forward edge and decorated with foliage, border engraved frame profusely decorated with foliate, trigger-guard and butt-cap en suite, patent double-trigger and foliate scroll engraved rammer, sprung safety-stop and arbor-pin catch, figured chequered rounded butt, and retaining some of its original gilt finish: in original fitted mahogany case lined in blue baize with accessories including James Dixon & Sons powder-flask and 'Tranters Patent' brass bullet mould, the exterior of the lid (some staining) with circular brass escutcheon engraved with owner's name 'David Smith', London proof marks

15.2 cm. barrel

£2,000 - 3,000

US\$3,200 - 4,800

€2,500 - 3,700



409*

A Cased 54-Bore Six-Shot Single-Action Gas-Sealed Percussion Revolver

By J. Lang, 22 Cockspur St., London, Circa 1853-74

With blued octagonal sighted barrel engraved around the muzzle, signed in full along the top flat and engraved with foliage on each side of the breech-block around the hammer retaining screw, fluted cylinder, foliate scroll engraved case-hardened action and hammer (nose replaced), linked and sprung Blissett patent rammer with sprung side-catch and numbered '2792', blued foliate scroll engraved trigger-guard, chequered figured rounded butt, case-hardened foliate engraved ovoidal butt-cap with lanyard ring for suspension, silver escutcheon engraved with owner's initials, and retaining much of its original finish: in original lined and fitted oak case (lid slightly warped, escutcheon missing) with accessories including powder-flask and brass bullet-mould, London proof marks

£2,500 - 3,000

US\$4,000 - 4,800

€3,100 - 3,700

Provenance:

Martin B. Retting Collection, Los Angeles

Joseph Lang is recorded at 22 Cockspur Street, Charing Cross, London, between 1853 and 1874

For another example by Parker, Field & Sons and sold in these Rooms see *Antique Arms and Armour*, 6 April 2006, lot 351



Percussion Pistols

410

A 100-Bore Percussion Box-Lock Pocket Pistol

Signed D. Egg, London, Mid-19th Century

With turn-off barrel engraved around the muzzle, border engraved brass action decorated with scrolling foliage and signed along one side, blued folding trigger and dolphin hammer, chequered figured rounded butt with white-metal butt-cap, and vacant white-metal escutcheon, Birmingham proof marks; together with two contemporary woollen 'shoddies' (some moth damage) (3)

3.9 cm. barrel

£150 - 200

US\$240 - 320

€190 - 250

411*

A 50-Bore Four-Barrelled Percussion Box-Lock Turn-Over Pistol
By Smith, London, Mid-19th Century

With signed recoloured barrel-block of one piece with two integral sighted ribs and threaded rammer fitted centrally between the muzzles, foliate scroll engraved action and dolphin hammers (one an old replacement), trigger-guard decorated with foliage on the bow, chequered finely figured rounded butt, and vacant silver escutcheon (some wear and light pitting), London proof marks

10.2 cm. barrel

£500 - 650

US\$800 - 1,000

€620 - 800

412

A 40-Bore Over-And-Under Percussion Belt Pistol

By Isaac Hollis & Sons, Makers, No. 349F, Circa 1865

With sighted barrels engraved around the muzzles and signed along the top flat, foliate scroll engraved box-lock action, hammers (one hammer spur replaced) and tang, chequered figured rounded butt (chequering worn), trigger-guard and ovoidal butt-cap en suite with the action, the latter with hinged circular butt-trap, vacant white-metal escutcheon, belt hook, and stirrup ramrod (some wear and pitting overall), Birmingham proof marks

15 cm. barrels

£350 - 450

US\$560 - 720

€430 - 560

413*

A 32-Bore Percussion Duelling Pistol

By Jas. Wilkinson & Son, London, No. 1266 For 1817

With twist octagonal sighted barrel rifled with eight grooves and signed along the top flat, border engraved breech with pierced platinum plug in the shaped nipple-bolster (nipple replaced), tang engraved with a trophy and foliage and also incorporating the back-sight, signed border engraved flat bevelled detented lock decorated with scrolling foliage and a trophy at the stepped tail, safety-catch, foliate engraved hammer with detachable nose, figured half-stock (minor chip in front of the lock) with flattened chequered butt and ovoidal pommel, spur trigger-guard with pineapple finial and decorated with a martial trophy on the bow, set trigger, and silver barrel-bolt escutcheons and fore-end cap (some wear, ramrod missing), London proof marks

23 cm. barrel

£500 - 700

US\$800 - 1,100

€620 - 870

This pistol is an early example of the percussion ignition system and was built incorporating flintlock parts. The Wilkinson records list a 'Pistol pat. breech', finished 4 September 1817

414

**An Unusually Cased Pair Of 50-Bore Percussion
Box-Lock Pocket Pistols**

**By C. Lancaster, 151 New Bond St., London, Mid-19th
Century**

With bright octagonal sighted turn-off barrels each engraved around the muzzle and signed over the three top flats, foliate scroll engraved octagonal breeches, actions, each with rear sight, rounded dolphin hammers (one hammer spur replaced, one nose repaired) and ovoidal butt-caps each with hinged circular cover, folding triggers, finely chequered figured rounded butts, and vacant silver escutcheons: in their original highly unusual contoured wooden case of the type used for jewellery, covered in dark blue leather, lined in navy blue velvet and fitted for the pistols and their accessories, the latter comprising white-metal mounted three-way powder-flask covered in red leather, the basal compartment with pivoting cover stamped with Dixon's marks for Britannia metal, steel bullet mould stamped 'No. 40', barrel-wrench incorporating a nipple-key, and a small quantity of lead balls, London proof marks

4.5 cm. barrels

£3,000 - 3,500

US\$4,800 - 5,600

€3,700 - 4,300

Charles Lancaster is recorded at 151 New Bond Street
between 1847 and 1854





415

A Cased Pair Of 40-Bore Percussion Duelling Pistols

Signed H.W. Mortimer, London, Circa 1825

With rebrowned twist octagonal sighted barrels each signed along the top flat and stamped with County Down registration mark 'D-N 11528/9', silver fore-sights, engraved breeches each with platinum lines and pierced platinum plug, foliate engraved tangs each with back-sight, signed border engraved flat detented locks each engraved with foliage, dolphin hammers en suite, engraved safety-catches (one replaced), figured half-stocks (one fore-end with minor repair) with chequered rounded butts, trigger-guards each with pineapple finial, engraved with a foliated monster on the bow, and retaining traces of original blueing, silver escutcheons engraved with owner's crest, silver fore-end caps, set triggers, and original horn-tipped ramrods: in original lined and fitted mahogany case (lining partly replaced) with some accessories including brass-mounted wedge-shaped powder-flask retaining much of its original lacquered finish, the interior of the lid (split) with William Bishop trade label, the exterior with brass escutcheon incorporating a flush-fitting carrying handle, London proof marks

23.8 cm. barrels

£3,000 - 3,500

US\$4,800 - 5,600

€3,700 - 4,300

The maker is possibly Henry William Mortimer, son of Jackson Mortimer



Flintlock Pistols

416

**A 50-Bore Flintlock Box-Lock Pocket Pistol
By Godsall, Hertford, Early 19th Century**

With turn-off octagonal barrel engraved with a band of foliage around the muzzle and with a band of silver ropework at the breech, octagonal breech signed beneath the rectangular pan, border engraved action (top jaw and screw replaced) decorated with a differing martial trophy on each side, engraved thumbpiece safety-catch also locking the steel, folding trigger within a border of foliage, chequered figured rounded butt with silver lion-mask butt-cap, and shaped vacant silver escutcheon (some minor rust patination overall), Birmingham proof marks

4.1 cm. barrel

£300 - 400

US\$480 - 640

€370 - 500

This maker or retailer appears to be unrecorded

417*

**A Pair Of 25-Bore Flintlock Turn-Off Pistols
By Bunney, London, Circa 1775**

With three-stage cannon barrels, border engraved rounded actions made in one with the breeches and each signed on a scroll against rocailles and foliage over both sides, engraved sliding trigger-guard safety-catches, swelling figured butts (splits and repairs) inlaid with silver wire scrollwork and rocailles (losses), vacant silver escutcheons, and silver butt-caps originally of grotesque mask form (in very worn condition overall), Tower private proof marks (2)

14 cm. barrels

£400 - 600

US\$640 - 960

€500 - 740

Joseph Bunney is recorded in Birmingham between 1765-1814

418

**A 22-Bore Brass-Mounted Flintlock Pistol, A 50-Bore Flintlock Box-Lock Pocket Pistol, And A 25-Bore Turkish Flintlock Holster Pistol
The First Mid-18th Century, The Second Signed Rooke, Early 19th Century, The Last 19th Century**

The first with three-stage barrel, plain tang and rounded lock, figured full stock carved with a shell behind the barrel tang, border engraved mounts decorated with foliage comprising shaped bevelled side-plate, spurred pommel with grotesque mask cap, trigger-guard with acorn finial, vacant brass escutcheon, ramrod-pipes, and later brass-tipped ramrod (barrel and lock worn and pitted), Tower private proof marks; the second with turn-off barrel, engraved brass action signed on one side, thumbpiece safety-catch also locking the steel, engraved trigger-guard, and figured flat-sided butt (some wear overall), Birmingham proof marks; the last with three-stage barrel, rounded lock, full stock, brass mounts including pierced foliate side-plate, spurred pommel, trigger-guard decorated with foliage, later barrel band, and later ramrod (some wear and rust patination overall) (3)

29.3 cm., 4.2 cm. and 30.5 cm. barrels

£400 - 500

US\$640 - 800

€500 - 620



The Property of a Gentleman

419

A Fine Pair Of Flintlock Blunderbuss-Pistols Signed Sharman, Early 19th Century

With two-stage brass barrels turned and belled at the muzzle, octagonal breeches and turned girdles, foliate engraved tangs, signed border engraved flat bevelled locks each retaining some case-hardened finish and decorated with foliage on the stepped tail, engraved cocks, safety-catches and rollers, figured full stocks with rounded butts, brass trigger-guards each with acorn finial and engraved with a flower-head on the bow, turned brass ramrod-pipes, horn-tipped ramrods, one with iron worm, and in fine condition, Birmingham proof marks and barrelsmith's mark (2)

20.5 cm. barrels

£3,000 - 4,000

US\$4,800 - 6,400

€3,700 - 4,900

A Sharman is recorded in Peterborough in around 1820



420

A Fine Pair Of Flintlock Blunderbuss-Pistols

By Raper, Leeds, Circa 1830

With two-stage brass barrels turned and belled at the muzzles and each fitted with a spring bayonet above, border engraved octagonal breeches each signed along the top flat, engraved tangs each carrying the foliate engraved bayonet catch, signed border engraved flat locks decorated with foliate, ring-neck cocks en suite (one repaired), engraved safety-catches, semi-rainproof pans and rollers, figured full stocks with chequered rounded butts, brass trigger-guards each with pineapple finial and engraved with foliate on the bow, brass ramrod-pipes, vacant silver escutcheons and barrel-bolt escutcheons, original brass-mounted ramrods, and in fine condition, Birmingham proof marks (2)

18 cm. barrels

£4,500 - 5,500

US\$7,200 - 8,800

€5,600 - 6,800

Benjamin Raper is recorded in Leeds between 1827 and 1837

For a similar pair of pistols sold in these Rooms see *Antique Arms and Armour ...*, 25 July 2007, lot 312 (£6,175 including premium)



421

A Fine Pair Of Flintlock Box-Lock Blunderbuss-Pistols

By Knubley, London, Late 18th Century

With two-stage brass barrels and actions in one piece, the former with long octagonal breeches engraved with lines along the angles, turned and belled at the muzzles, with side-mounted ramrods, and each fitted with a spring bayonet beneath released by the steel trigger-guard, border engraved actions each signed in script within an oval against a martial trophy on both sides, engraved thumbpiece safety-catches also locking the steels, ring-neck cocks, sliding trigger-guards each acting against a spring and engraved with a flower-head on the bow, figured flat-sided butts, and original horn-tipped ramrods with iron worms, London proof marks and a fleur-de-lys mark, perhaps that of the maker (2)

18 cm. barrels

£5,000 - 7,000

US\$8,000 - 11,000

€6,200 - 8,700

John Knubley is recorded as a gunmaker in Otley, Yorkshire in 1771. He was at 11 Charing Cross in London between 1786 and 1793 and was Gunmaker to the Prince of Wales, Duke of Clarence and Prince Edward. Between 1793 and 1794 he was at 7 Charing Cross and following his death in 1794 the business was carried on by Samuel Brunn under the Knubley name until 1797



The Property of a Gentleman

422

**A Very Rare Scottish 28-Bore All-Metal Snaphaunce Belt Pistol
With Russian Barrel And Lock**

Mid-17th Century

With octagonal barrel silver-damascened with scrolling foliage overall (worn and incomplete) and cut with two lines of beading at the muzzle, flat lock with bevelled tail cut with a line of beading at the rear, chiselled cock and steel, the former with jaws forming a monster's head, the top jaw with a looped cocking-ring secured by the jaw screw, the latter decorated with a further monster's head, and chiselled sliding pan-cover, mainspring and steel-spring, russet iron full stock incised with pairs of lines, heart-shaped pommel with brazed medial line and threaded ring for suspension, line engraved belt hook, button trigger, and pierced line engraved ramrod-pipe (ramrod missing, russet overall)

37.8 cm. barrel

£3,000 - 4,500

US\$4,800 - 7,200

€3,700 - 5,600

The lock is very similar to those on a pair of pistols stamped Kolin and made in the workshop of the Kremlin Armoury, Moscow, for A.B. Müssin-Pushkin. see Yuri Miller *et al*, *Russian Arms And Armour*, 1982, p. 183, no. 65, illustrated in colour



Various Properties

423*

**A Fine Pair Of 18-Bore Silver-Mounted Flintlock Holster Pistols
By Henry Hadley, London, London Silver Hallmarks For 1757,
Maker's Mark JA**

With swamped brass barrels each signed 'H. Hadley London' within a long engraved loop on the top flat at the breech and engraved with a band of acanthus foliage at the rear, gold-lined touch-holes, blued grooved tangs, blued flat bevelled locks (one cock an old replacement, steels with some minor pitting) each with stepped tail and Hadley's own gold-lined stamp in the Spanish fashion, chiselled steel-springs, figured full stocks (one probably an old replacement, one fore-end split in the ramrod channel) each with apron around the barrel tang, full silver mounts finely cast and chased in relief, comprising side-plates pierced with foliage, a flower-head and a scallop shell, all centred on a shaped cartouche, vacant escutcheons en suite and each with a shell above, spurred pommels each with a grotesque mask cap within a border of linked scallop shells, trigger-guards each with finial en suite with the side-plates, turned ramrod-pipes, original silver-tipped ramrods, one with iron worm, and in 'untouched condition' (one trigger tip missing, silver with some tarnishing), London proof marks and barrelsmith's mark 'TH' (2)

22.5 cm. barrels

£6,000 - 7,500

US\$9,600 - 12,000

€7,400 - 9,300

Henry Hadley is recorded in the minutes of the Gunmakers' Company in 1735, and died in 1773. He moved from the Minories to the more fashionable West End of London in 1749, where he worked for an exalted *clintèle*, although he was never free of the Gunmakers' Company

He is especially noted for a series of silver-mounted pistols with Spanish-style barrels, including two pairs in the Royal Collection at Windsor (inv. nos. L 475, 494), a pair made for the Duke of Marlborough in the Royal Armouries, Leeds (inv. nos. XII. 1654/6), and another pair (the finest of the series), sold at Christies King Street on 27 March 1996, lot 316 (£166,500, the world record for any European antique firearms at the time). See Howard L. Blackmore, 'Henry Hadley, "Foreigner", and Four Pairs of his Pistols', *The Connoisseur*, October 1957, pp. 82-87

424

**An Unusually Large Pair Of 18-Bore Silver-Mounted Flintlock
Holster Pistols Of Presentation Quality
By Rundell, Bridge & Rundell, London Silver Hallmarks For 1809,
Maker's Mark Of Michael Barnett**

With three-stage sighted barrels each engraved and gilt with a starburst around the fore-sight, with an urn and foliage along the forward section, and with a trophy of arms at the mid-section, octagonal breeches becoming polygonal, engraved 'London' within an oval on the top flat and with foliage on the flat on either side, tangs and flat bevelled detented locks en suite, the former each with back-sight, the latter each retaining some original blueing on the inside, signed in an oval, decorated with a trophy and foliage at the stepped rounded tail and with safety-catch, pierced cock, rainproof pan and roller, figured full stocks each inlaid overall with silver-wire scrollwork, engraved silver flower-heads, a star and a crescent, mounts finely cast and chased in relief with trophies of arms against finely punched grounds and comprising side-plates, spurred pommels and trigger-guards, turned silver ramrod-pipes decorated with flower-heads en suite, set triggers, and ramrods (steel parts with some wear and minor scattered pitting), London proof marks (2)

41.5 cm. barrels

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 19,000

The firm of Rundell, Bridge & Rundell was established in about 1803 and are famous as celebrated royal goldsmiths, silversmiths, jewellers and sword retailers. The company had premises at 32 Ludgate Hill in the City of London and supplied many of the finest presentation swords, tokens and plate of the Revolutionary and Napoleonic Wars including the sabre presented by the City of London to the then Lord Viscount Wellington in 1811 and all the patriotic fund vases awarded between 1803 and 1809. For more information see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 211-213





The Property of a Gentleman

425

A Rare Cased Pair Of 35-Bore Silver-Mounted Flintlock Duelling Pistols

By Robert Wogdon, London, London Silver Hallmarks For 1778, Maker's Mark Of John King

With rebrowned sighted barrels each signed in gold along the sighting flat at the breech and with a transverse band of beadwork at the rear, silver fore-sights and gold-lined touch-holes, tangs finely engraved with foliage, each also with a band of beadwork and incorporating the back-sight, flat bevelled detented locks signed on a gold oval suspended from engraved swags, and each engraved with a roccaille on the stepped tail, engraved safety-catches, cocks and steels, the last with small roller, figured full stocks with rounded flat-sided butts, cast and chased mounts comprising pierced foliate side-plates each incorporating a Classical helmet and a falchion, butt-caps with the seated figure of Britannia framed by rocailles and foliage, border engraved trigger-guards each with acorn finial and decorated with a flower-head on the bow, turned silver ramrod-pipes, set triggers, and horn-tipped ramrods, possibly original, one with iron worm: in relined and refitted oak case with some accessories including brass-mounted three-way powder-flask (worn, one compartment lid missing), the exterior of the lid with flush-fitting brass carrying handle, gold-lined proof marks and Wogdon's barrelsmith's mark

24.3 cm. barrels

£15,000 - 18,000

US\$24,000 - 29,000

€19,000 - 22,000





The Property of a Gentleman

426

A Very Rare German 40-Bore Wheel-Lock Long Belt Pistol Or Carbine

Mid-16th Century, Possibly Brunswick

With slightly swamped two-stage barrel deeply etched throughout its length against a blackened ground with symmetrical running foliated scrollwork and dots involving, on the forward section a pair of monster-heads and a pair of cornucopiae, and on the top flat of the octagonal breech with a symmetrical close-set design of smaller scrolls and leaves, each side-flat etched with a strip of cabling, at the rear of the breech a maker's mark, a fleur-de-lys within a shield, blade fore-sight, etched tunnel back-sight of rectangular section closed by a strip of bronze on the upper side, etched rectangular tang, long shaped flat lock of early form retained by three screws and fitted with sprung safety-catch, sliding pan-cover with baluster release-button, shaped faceted cock with robust faceted spring, and flat wheel-cover etched against a blackened dotted ground with a cockerel treading a hen and with cabling around the bezel, at its base a small indistinct mark, the surface of the lock-plate etched against a blackened ground en suite with the barrel with foliated scrollwork and dots inhabited by a running fox and a further cockerel in courting display, shaped swelling iron belt hook with incised spatulate tip, moulded iron trigger-guard of circular section, and original wooden ramrod with long iron tip, the wooden full stock formed with faceted fish-tail butt and entirely veneered with bone plaques (some old replacements) incised with running foliage and along the inner and outer side with scenes of hounds in pursuit of running game involving, opposite the lock, a mounted sportsman sounding his hunting horn, all within wooded landscapes with hills, castles and townscapes in the background, the butt-cap and fore-end cap incised with flame patterns

53.7 cm. barrel

£20,000 - 30,000

US\$32,000 - 48,000

€25,000 - 37,000



A fleur-de-lys mark appears on the lock of an earlier pistol of 1535/40 in the Musée de l'Armée, Paris (inv. no. PO 827), whose barrel bears a Nuremberg mark

The scenes of the chase are based on designs by Virgil Solis (1514-1562)

Pistols of this distinctive early type, a number of which are attributed to Brunswick makers, are rarely to be found outside dynastic collections. The finest examples are the group of pistols whose stocks are entirely covered with embossed silver, notably those made in 1555 for the Archduke Ferdinand of Tirol by the master H.S. in the former Imperial Armoury in Vienna (inv. nos. A.438, A.439). A mid-16th century pistol of similar form but even greater length, said to have come from the armoury of the Princes of Schwarzburg-Rudolstadt was sold from the collection of the late William Goodwin Renwick by Sotheby & Co., London, on 17 July 1972, lot 28

See J.F. Hayward, *The Art of the Gunmaker*, vol. I, 1965, pl. 14a-b; Claude Blair, *Pistols of the World*, 1968, pl. 7; Hans Schedelmann, *Die Grossen Büchsenmacher*, 1972, pp. 5-7; and Wolfgang Glage, *Das Kunsthandwerk der Büchsenmacher im Land Braunschweig*, 1983, pls. 33, 35, 36 and 39

End of Sale

Forthcoming sales of Antique Arms, Armour & Modern Sporting Guns to be held in London at Knightsbridge

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2012

Wednesday 5 December

Modern Sporting Guns

Closing Dates For Entries

Friday 26 October

2013

Wednesday 3 April

Wednesday 24 April

Wednesday 24 July

Wednesday 21 July

Wednesday 27 November

Wednesday 4 December

Modern Sporting Guns

Antique Arms & Armour

Modern Sporting Guns

Antique Arms & Armour

Antique Arms & Armour

Modern Sporting Guns

Closing Dates For Entries

Friday 15 February

Friday 1 March

Friday 14 June

Friday 14 June

Friday 4 October

Friday 25 October

Forthcoming sales of Antique Arms & Militaria to be held at Bonhams Oxford

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2012

Wednesday 5 December

The Gary Bates Collection of Swords & Militaria, Part II

Antique Arms and Armour
London, Knightsbridge
25 July 2012
Sale No: 19794

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	300	42	6,500	83	550	124	3,500
2	350	43	650	84	2,200	125	6,500
3	400	44	1,300	85	650	126	14,000
4	250	45	1,400	86	350	128	280
5	350	46	2,200	87	450	129	380
6	120	47	480	88	420	130	950
7	700	48	1,200	89	550	131	800
8	300	49	1,000	90	480	133	450
9	550	50	1,500	91	550	134	800
10	320	51	1,700	92	300	135	600
11	700	52	2,000	93	300	136	220
12	450	53	2,800	94	300	137	1,200
13	600	54	950	95	700	139	1,300
14	550	55	2,400	96	1,600	140	1,400
15	300	56	1,000	97	500	143	2,600
16	90	57	1,300	98	300	145	100
17	420	58	850	99	500	146	220
18	480	59	650	100	480	147	50
19	900	60	1,200	101	700	148	250
20	500	61	1,500	102	1,000	149	180
21	500	62	1,400	103	5,500	150	250
22	700	63	1,200	104	420	151	300
23	550	64	1,200	105	1,500	152	700
24	250	65	1,600	106	450	153	100
25	750	66	2,000	107	500	154	550
26	500	67	1,700	108	350	155	400
27	850	68	2,500	109	450	156	6,500
28	750	69	2,400	110	420	158	850
29	700	70	2,800	111	500	159	300
30	1,000	71	2,600	112	500	160	500
31	950	72	100	113	1,000	161	800
32	600	73	650	114	1,100	162	4,500
33	600	74	380	115	1,000	163	6,000
34	420	75	420	116	2,800	164	7,000
35	1,100	76	380	117	550	165	5,500
36	1,600	77	480	118	250	167	3,500
37	900	78	150	119	350	168	3,200
38	1,400	79	500	120	320	169	400
39	1,100	80	600	121	380	170	1,200
40	3,600	81	1,400	122	800	171	350
41	2,500	82	180	123	750	172	400

Antique Arms and Armour
London, Knightsbridge
25 July 2012
Sale No: 19794

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
173	780	215	1,000	256	3,800	297	550
174	400	216	600	257	150	298	1,500
175	400	217	1,500	258	550	299	320
176	800	218	3,000	259	550	300	1,400
177	550	219	4,200	260	480	301	500
178	520	220	3,200	261	800	302	350
179	600	221	300	262	1,800	303	650
180	1,400	222	250	263	1,800	304	650
181	1,100	223	180	264	9,200	305	4,500
182	1,200	224	220	265	480	306	10,500
183	550	225	220	266	350	307	11,000
184	750	226	180	267	450	308	350
185	2,000	227	250	268	750	309	420
186	1,200	228	250	269	800	310	380
187	1,100	229	250	270	750	311	480
188	5,200	230	380	271	1,000	312	450
189	3,500	231	320	272	700	313	480
190	1,200	232	400	273	1,500	314	550
191	2,400	233	1,300	274	420	315	350
192	3,000	234	320	275	1,100	316	320
193	2,800	235	450	276	3,000	317	320
194	5,800	236	420	277	380	318	600
195	650	237	480	278	320	319	1,100
196	450	238	3,200	279	600	320	3,500
197	3,500	239	500	280	380	321	950
198	6,200	240	420	281	350	322	1,800
199	400	241	480	282	4,500	323	1,500
200	350	242	1,000	283	420	324	380
201	250	243	720	284	600	325	550
202	400	244	2,400	285	2,000	326	600
203	720	245	480	286	2,500	327	1,300
204	1,000	246	480	287	2,000	328	550
205	3,200	247	500	288	2,500	329	3,200
206	300	248	550	289	4,500	330	5,800
207	400	249	950	290	2,800	331	33,000
208	280	250	420	291	380		
209	1,000	251	450	292	420		
210	2,900	252	550	293	280		
212	450	253	700	294	380		
213	280	254	900	295	500		
214	450	255	1,900	296	220		



Modern Sporting Guns, Rifles & Vintage Firearms

Wednesday 5 December
Knightsbridge, London

+44 (0) 20 7393 3815
patrick.hawes@bonhams.com

A fine pair of M. Smith-engraved 20-bore
(2 $\frac{3}{4}$ in) single-trigger self-opening sidelock
ejector guns by J. Purdey & Sons, no. 30441/2
£60,000 - 80,000

Fine Clocks

Wednesday 12 December 2012
New Bond Street, London

Enquiries

+44 (0) 20 7468 8364
james.stratton@bonhams.com

James Cox, London 1766

An exceptionally rare agate-mounted ormolu table clock with musical base and moonphase dial. Sold with the original signed and dated key. Formerly in the collection of King Farouk of Egypt.

£100,000 - 150,000

Comparable examples can be seen at:

The Summer Palace, Hong Kong
The Metropolitan Museum of Art, New York
The Victoria and Albert Museum, London and
The State Hermitage Museum, St Petersburg





Bonhams

1793

The Gary Bates Collection of Swords & Militaria, Part II

Wednesday 5 December 2012
Oxford

+44 1865 853 640
robin.lucas@bonhams.com

International Auctioneers and Valuers - bonhams.com/arms

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the

Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours

before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *hammer price*
20% from £25,001 of the *hammer price*
12% from £500,001 of the *hammer price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall

not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i> amount	Percentage
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
† VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
★ VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)

Buyers from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). Bonhams reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

Union Pay cards: Are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department on:

Tel: 020 7468 8353/8302 or 020 8222 6443 Fax: 020 7629 9673 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by the Museums, Libraries and Archives Council and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the MLA website www.mla.gov.uk or by phoning MLA on 020 7273 8266. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at www.ukcites.gov.uk or may be requested from:

DEFRA, Global Wildlife Division
1st Floor, Temple Quay House
2 The Square
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective of any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum

which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms The term 'proof exemption' indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term 'Certificate of Unprovability' indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the lists of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing a specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a seller of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y	Subject to CITES regulations when exporting these items outside the EU, see clause 13
W	Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location
≈	Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US Rubies and jadeite of non-Burmese origin require certification before import into the US
AR	An <i>Additional Premium</i> will be payable to us by the <i>Buyer</i> to cover our expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details
○	The <i>Seller</i> has been guaranteed a minimum price for the <i>Lot</i> , either by <i>Bonhams</i> or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful sale or a financial loss if unsuccessful.
▲	<i>Bonhams</i> owns the <i>Lot</i> either wholly or partially or may otherwise have an economic interest.

•, †, ✱, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *website* (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE *SELLER'S* LIABILITY IN RESPECT OF THE QUALITY OF *THE LOT*, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY *DESCRIPTION* IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE *THE LOT* FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the Entry for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the

	<i>Seller's</i> behalf) <i>Bonhams'</i> opinion about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i> , whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i> , is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.		cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> .	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
3.2	Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by or on behalf of the <i>Seller</i> including by <i>Bonhams</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i> .	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.3	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	9	THE SELLER'S LIABILITY
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
5	RISK, PROPERTY AND TITLE	8	FAILURE TO PAY FOR THE LOT	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
5.1	Risk in the <i>Lot</i> passes to you when it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
6	PAYMENT	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.3	to retain possession of the <i>Lot</i> ;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.4	to remove and store the <i>Lot</i> at your expense;		
7	COLLECTION OF THE LOT	8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;		
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received	8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		
		8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		
		8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		

- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *c/o Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction

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within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you and at that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;

3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> , and		charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .		three months' written notice of our intention to do so;
3.1.3	if the <i>Lot</i> is marked ^[A8] , an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>VAT</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to <i>VAT</i> at the appropriate rate and <i>VAT</i> will be payable by you on all such sums.	5	STORING THE LOT We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>VAT</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .			7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	6	RESPONSIBILITY FOR THE LOT		
4	COLLECTION OF THE LOT	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.		
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
1.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus <i>VAT</i> per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
		7.1.2	to retain possession of the <i>Lot</i> ;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
		7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.2	The discretion referred to in paragraph 8.1:
		7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred
4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you		

	by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/ or your property and in our custody and/ or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:		perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.			11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
9	FORGERIES				
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.				
9.2	Paragraph 9 applies only if:				
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or		
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2.2	changes in atmospheric pressure; nor will we be liable for:		
		10.2.3	damage to tension stringed musical instruments; or		
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.			11.8	In this agreement "including" means "including, without limitation".
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .			11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .			11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.			11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.			11.12	Where this agreement confers an immunity from, and/ or an exclusion or restriction of, the responsibility and/ or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/ or exclusion and/ or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	11	MISCELLANEOUS	12	GOVERNING LAW
10	OUR LIABILITY	11.1	You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.	DATA PROTECTION - USE OF YOUR INFORMATION	Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>website</i> (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com be familiar.
		11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to		

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1,000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for sale by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a

value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams' saleroom* at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams' staff*.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams' normal business bank account*.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com.

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams' instructions* to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely-
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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