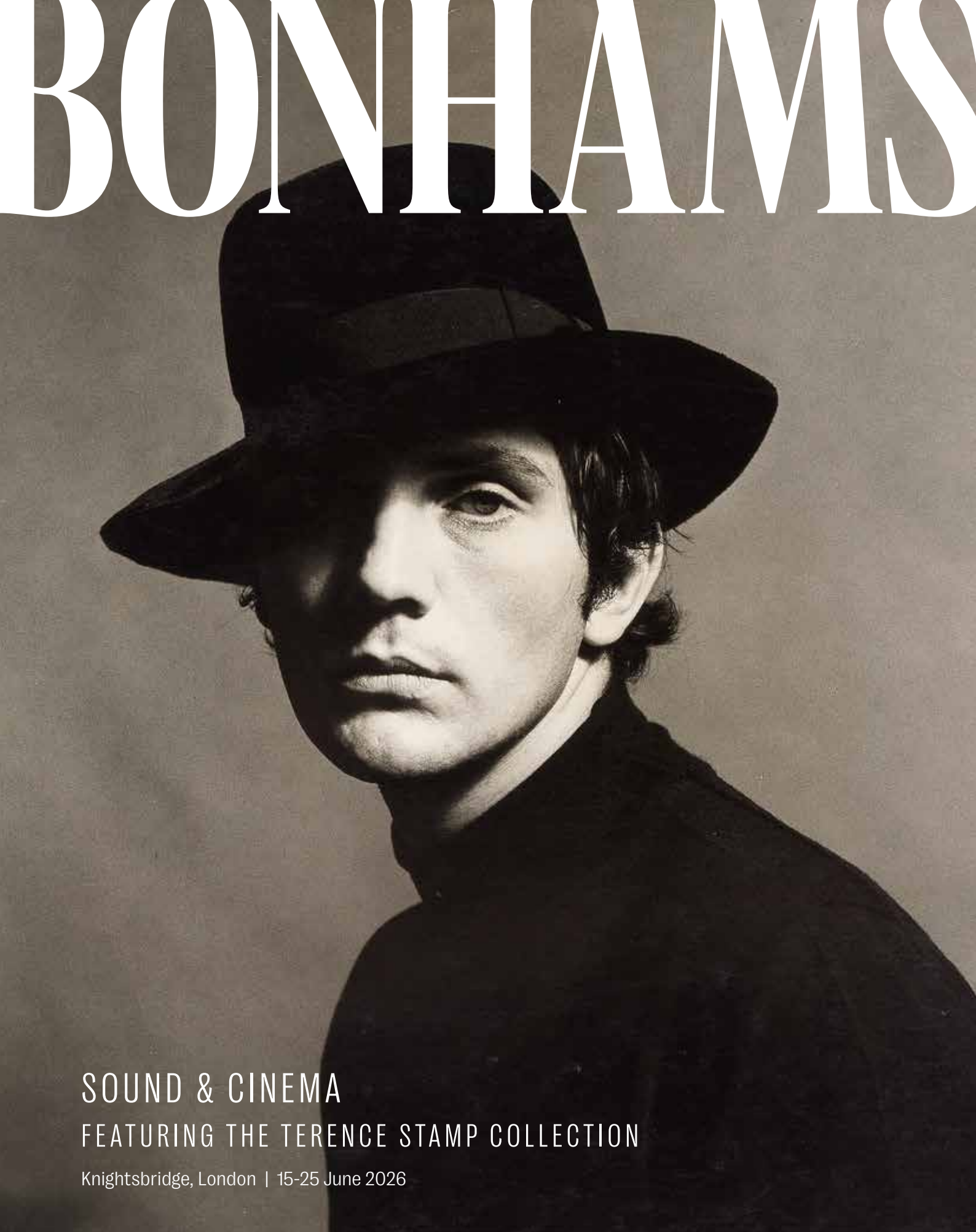
BONHAMS



SOUND & CINEMA

FEATURING THE TERENCE STAMP COLLECTION

Knightsbridge, London | 15-25 June 2026



Lot 13 (detail)

SOUND & CINEMA

FEATURING THE TERENCE STAMP COLLECTION

Knightsbridge, London | Monday 15 June 2026, at 12pm - Thursday 25 June 2026, at 12pm

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

SALE NUMBER

32385
Lots 1-135

ILLUSTRATIONS

Front Cover: Lot 2 (part)
Inside Front Cover: Lot 13
Inside Back Cover: Lot 99
Back Cover: Lot 93
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VIEWING

Sunday 21 June, 12pm-4pm
Monday 22 June, 9am - 5pm
Tuesday 23 June, 11am - 5pm
Wednesday 24 June, 9am - 5pm
Thursday 25 June, 9am - 12pm

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BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be removed to The Packengers, Unit 9, Abbey Mead Industrial Park, Brooker Road, Waltham Abbey, EN9 1HU on Friday 26 June 2026 and will be avail able for collection from 12pm Monday 29 June 2026 and then every working day between 9.30am and 4pm by appointment only. Storage will be free of charge from & including the sale end date, charges will apply from 9.30am Monday 6 July 2026.

A booking email or phone call is required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisa tion is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to londonstor age@thepackengers.com or call +44 (0) 2031544360.

All other sold lots will remain in the Collections room at Bonhams Knightsbridge free of charge until Thursday 9 July 2026. Lots not collected by this time will be returned to the department, storage charges may apply.

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† VAT 20% on hammer price and buyer's premium

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Payment at time of collection by: credit or debit card.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO THEPACKENGERS

Storage
Storage will be free of charge from & including the sale date. Charges will apply from 9:30am Monday 6 July 2026.

Handling

After the first 10 calendar days following the sale, the following handling charges apply:

Pictures, and Small Objects <150cm:
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Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers?

If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (*) and Omega (Ω) symbols mean ?

If you buy in this sale you will pay import VAT of 5% (* symbol) or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 day



Lot 97 (part)



Lot 2 (detail)

1•
TERENCE STAMP: A SELECTION OF THEATRE SCRIPTS, FLYERS AND RELATED EPHEMERA,
Comprising: a group of stage scripts, programmes and related material from the personal archive of Terence Stamp, including: 'Wedding Day' by Jack Ronder, play script in three acts, rehearsal copy, in blue binding with cut-out window to the cover, extensively annotated in pencil throughout; 'This Year Next Year' by Jack Ronder, theatre programme from the Vaudeville Theatre; 'A Trip to the Castle' by George Buchanan, Terence Stamp's personal copy, bound in orange card with black spine, heavily annotated, Stamp having played the role of Ben Irwin (1 June 1960), accompanied by three colour programmes, including one dated 'Wednesday 1 June 1960'; 'Alfie' by Bill Naughton, play script with light blue cover and silver-debossed title, Terence Stamp having originated the role on stage, together with a second extensively annotated script with cut-out cover image and silver binding, showing rehearsal wear; 'Dracula' (London, 1978), play script by John L. Balderston and Hamilton Deane, in black binding, accompanied by a brown leather photograph album with gold-embossed 'Dracula' title containing ticket stubs, further stage photographs in a paper wallet, and a script for the stage revival of 'Dracula' at the Shaftesbury Theatre; 'Why the Chicken?' by John McGrath, play script, Terence Stamp's personal annotated copy in red binding with window cut-out to the title, together with a second copy housed in a blue folder with cut-out title and minimal annotation, accompanied by a programme; 'Love on the Dole', cast list, possibly from stage school, dated 'Tuesday 24 March 1959'; material from the Webber Douglas School of Singing and Dramatic Art, Autumn 1958; a framed Lyttelton Theatre flyer for an evening with Terence Stamp dated 'Thursday 29 June'; 'The Long and the Short and the Tall' by Willis Hall, two-act play script, together with a Theatre Royal programme for the same production; and further related material, (Qty)

£300 - 400
€350 - 460
US$410 - 540

Terence Stamp was noticed for his stage performance in 'The Long and the Short and the Tall', a 1959 war play by Willis Hall. His appearance in the production helped attract attention from film producers and directors, leading to his casting in 'Billy Budd', which became his breakthrough screen role.

Before becoming a film star, Terence Stamp appeared in the stage version of Alfie, playing the charismatic and womanising lead character in the theatre production before the story reached the screen. His performance helped confirm his reputation as one of the most exciting young actors of 1960s Britain.

When Alfie was adapted into Alfie, Stamp turned down the film role, partly because he did not want to repeat himself and was already pursuing an international film career. The part instead went to Michael Caine, whose performance became iconic and earned him an Academy Award nomination.



1

2
TERENCE STAMP: A BLACK *HERBERT JOHNSON* HAT AND SIGNED PHOTOGRAPH,
black fine fur felt hat with black ribbon, *Herbert Johnson* label and stamp on brown leather inside rim, in hat box, together with a black and white photograph of Terence wearing an identical hat, signed by Terence Stamp in black ink,
photo 12in x 15in (31cm x 38cm) (2)

£600 - 800
€700 - 930
US$810 - 1,100

Terence can also be seen wearing an identical hat in a portrait in costume for 'Toby Dammit' (directed by Federico Fellini), in Rome, Italy, 1959, by Lawrence Schiller.


2



3 (part)



4 (part)



5 (part)

3

TERENCE STAMP: TWO RALPH LAUREN OVERCOATS,

Comprising: a Ralph Lauren camel cashmere overcoat, with *Ralph Lauren* label to inside, brown buttons; together with a black Ralph Lauren Polo double-breasted overcoat also with *Barneys New York* label, large black buttons, made in USA, *camel: Size 42; black: No size,* (2)

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

4

TERENCE STAMP: THREE CORDUROY SUITS,

Comprising: a three-piece navy blue corduroy suit with no labels, together with a set of *Budd* braces; a beige corduroy *Cerutti* jacket and trousers, with *Pure Cotton* label and *Terence S RM69 HWC* added to inside the jacket, same name tag to trousers, with braces; together with a three-piece dark green corduroy suit, no labels, with braces, (Qty)

£400 - 600
€460 - 700
US$540 - 810

5

TERENCE STAMP: A GROUP OF FOUR LINEN SUITS & JACKETS,

Comprising: a *Cerutti* cream linen suit, jacket and trousers, *Cerutti* label to inside jacket; a green linen suit, both jacket and trousers with *Terence S RM69 HWC* label, with striped braces; a dark blue linen suit, jacket and trousers, blue buttons, with blue silk handkerchief; together with a *Gianni Versace* duck egg blue jacket, made in Italy, grey buttons, (Qty)

£500 - 700
€580 - 810
US$680 - 950

Terence Stamp can be seen wearing the Versace duck egg jacket in a photo with Associate Curator Florence Almozini, and Curator Adrienne Mancia, before a special screening of "Poor Cow" at the BAM Rose Cinemas in Brooklyn, New York.

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT
PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



7



7

6
TERENCE STAMP: HIS PERSONAL RECORD COLLECTION,
Comprising: approx. 32 LPs, and approx. 7 singles; including The Rolling Stones' *Beggars Banquet*, Johnny Thunders & The Heartbreakers' *L.A.M.F Revisited*, BB King's *Take It Home*, Miles Davis' *In A Silent Way*, John Coltrane Quartet's *Crescent*, Elvis Costello's *My Aim Is True*, The Kinks' self-titled double album, Ian Dury's *New Boots And Panties!!*, John Lennon's *Plastic Ono Band*, Cream's *Wheels On Fire*, The Who's *Quadrophenia*, Albert King's *Live Wire. Blues Power*, Lloyd Cole And The Commotions *Brand New Friend* single, The Style Council *Speak Like A Child* single, and more, (Qty)

£300 - 400
€350 - 460
US$410 - 540

7
LINDA MCCARTNEY (AMERICAN, 1941-1998): TWO VINTAGE PRINTS OF KEITH MOON AND TERENCE STAMP,
1960s,
each print signed by Terence Stamp in black ink to the lower margin, also stamped by Linda McCartney to the reverse, together with a calendar of Linda McCartney sixties postcards from 1993,
prints 15 1/2in x 12in (39.5cm x 30cm), (3)

£400 - 600
€460 - 700
US$540 - 810

Terence Stamp and Linda McCartney were part of the same creative and social world in 1960s London, moving among actors, musicians, models, and artists during the height of the era's cultural scene. Linda photographed many major figures of the time, and Stamp was one of the prominent young actors associated with that circle.

8
TERENCE STAMP: A LARGE COLLECTION OF MEMBERSHIP CARDS, AND LOYALTY CARDS OWNED AND USED BY TERENCE STAMP,
1960s-2010s,
Comprising: a membership card for The National Association of Theatrical & Kine Employees from 1959; an Actor's Equity Association card listing the play 'Alfie' in 1964 on the reverse; two American Federation of Television and Radio Artists cards from 1973 and 1974; several Academy of Motion Picture Arts and Sciences cards from 2003, 2005, 2006, 2007, 2008 (signed), two 2009 (one signed), two 2010, 2012 (signed by Stamp), 2014, 2018, 2019 (signed); a Harrods card for Yahu Production Ltd at D1 The Albany; The Playboy Club; New York Athletic Club (2); PADI Open Water Diver card from 2004; Penny Lane video membership card in LA signed on the reverse by Stamp; a P&O/Princess Cruises card from 2009; Screen Actors Guild cards for 1963-1964, 2008, 2012, 2017, 2018 2019, 2022; Mario and Franco Restaurants Ltd; Screen Actors Guild Producer Health Plan cards (2); The White Elephant Club cards from 1967, 1969 and 1974 (signed); Terence Stamp's London Library card from 1970 member no.3128; The Berkeley Buttery Friends Club; a cheque card of £30 from Coutts & Co from 1974 (signed); Lufthansa; and a small medal for table tennis at F.H.B.C.award to 'Winner' T. Stamp in 1954; (Qty)

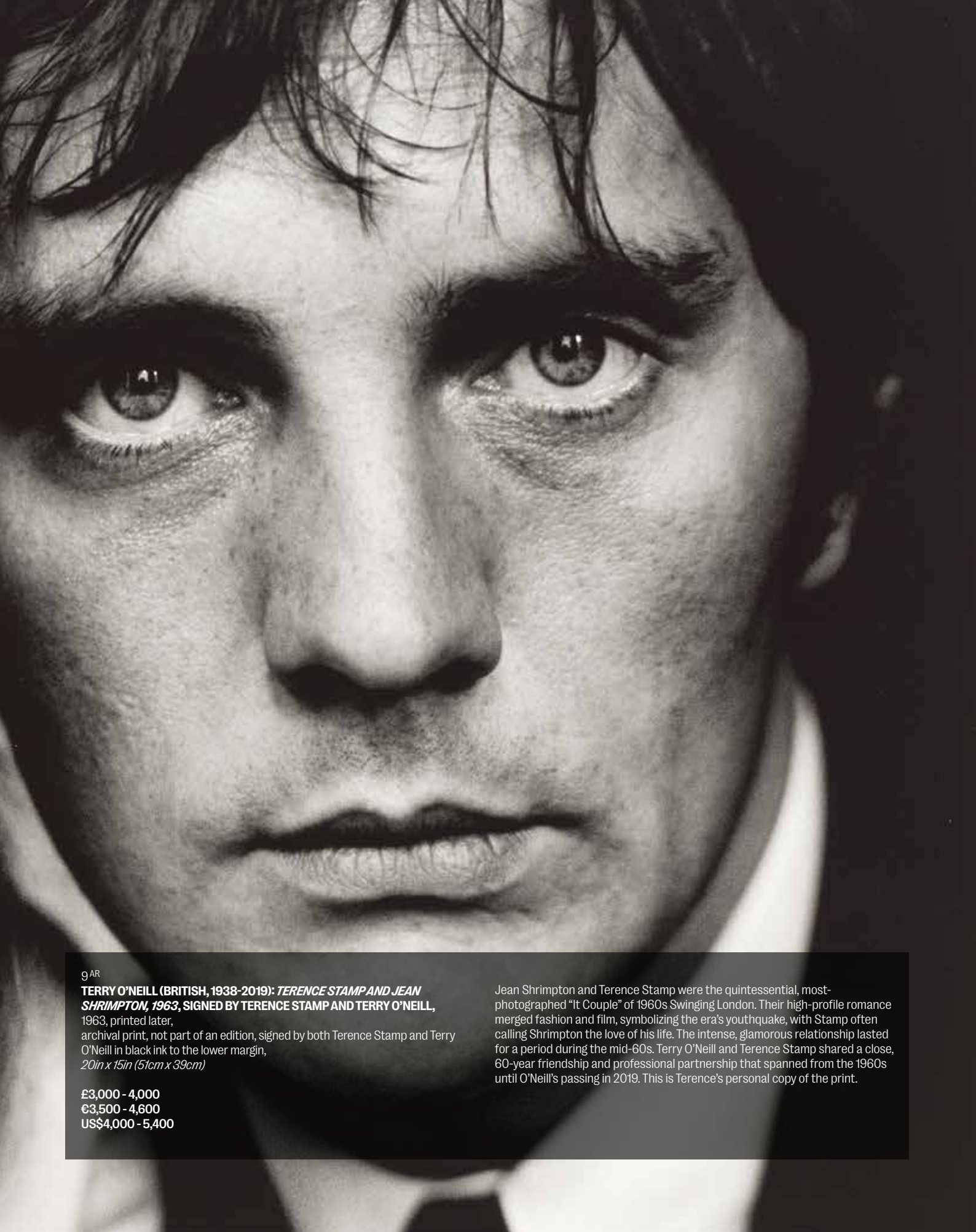
£500 - 700
€580 - 810
US$680 - 950



8

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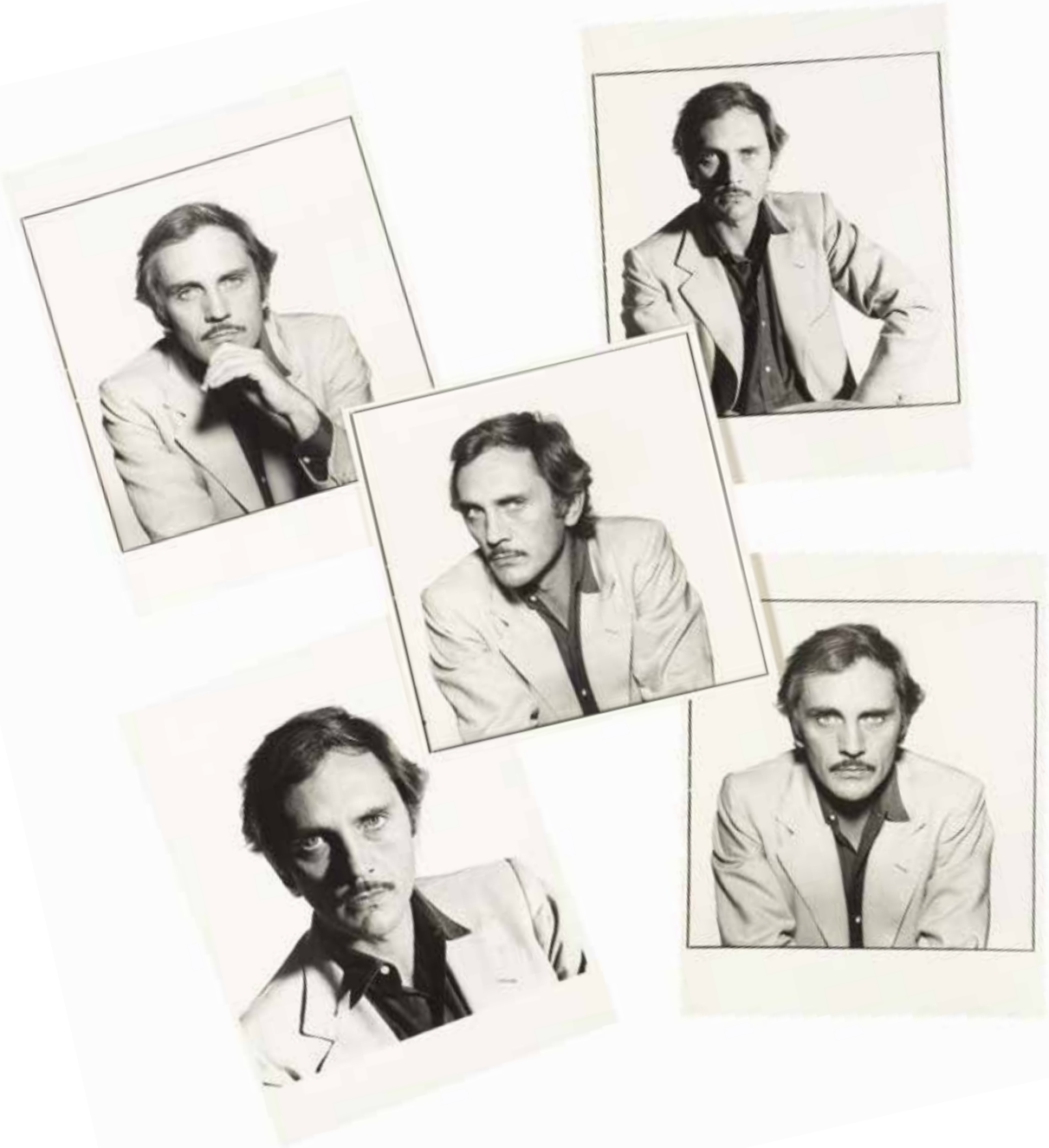


9 AR

TERRY O'NEILL (BRITISH, 1938-2019): *TERENCE STAMP AND JEAN SHRIMPTON, 1963*, SIGNED BY TERENCE STAMP AND TERRY O'NEILL,
1963, printed later,
archival print, not part of an edition, signed by both Terence Stamp and Terry O'Neill in black ink to the lower margin,
20in x 15in (51cm x 39cm)

£3,000 - 4,000
€3,500 - 4,600
US$4,000 - 5,400

Jean Shrimpton and Terence Stamp were the quintessential, most-photographed "It Couple" of 1960s Swinging London. Their high-profile romance merged fashion and film, symbolizing the era's youthquake, with Stamp often calling Shrimpton the love of his life. The intense, glamorous relationship lasted for a period during the mid-60s. Terry O'Neill and Terence Stamp shared a close, 60-year friendship and professional partnership that spanned from the 1960s until O'Neill's passing in 2019. This is Terence's personal copy of the print.



10 AR

DAVID BAILEY (BRITISH, BORN 1938): A COLLECTION OF PHOTOGRAPHIC PRINTS OF TERENCE STAMP,

Comprising: eight prints depicting Terence Stamp in various head and shoulders poses, four stamped by Bailey on the reverse, together with a contact sheet showing Terence Stamp with Jean Shrimpton with yellow crayon markings; and a larger print of Terence with his hand in front of his face with photographer credit on the reverse,
smallest 9 1/2in x 12in (24cm x 30cm); largest 11in x 14in (28cm x 36cm), (Qty)

£300 - 500
€350 - 580
US$410 - 680

David Bailey and Terence Stamp were iconic figures of 1960s "Swinging London," representing a new wave of working-class talent in fashion and film. Bailey, the renowned photographer, captured multiple iconic portraits of actor Stamp, notably in 1965, creating definitive images of the era's cool aesthetic. Bailey frequently photographed Stamp during the 1960s, capturing his "beautiful" and intense look. Bailey's famous model girlfriend, Jean Shrimpton, famously left him to take up with Terence Stamp in the mid-60s, but the pair remained connected and Terence sat for Bailey on many occasions.

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PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



11

11
TERENCE STAMP: A GROUP OF SIX PASSPORTS, TRAVEL MEMBERS CARDS, A TICKET FOR CONCORDE AND TRAVEL WALLET,
1960s-2025,
Comprising: Terence's passport from 28th March 1961-1966 (extended to 1971) with every page filled with stamps from travelling including visas from the US embassy; a passport from 1971-1981 with a passport photo believed to have been a headshot taken by Terry O'Neill; another passport for 1977-1978 with two stamps for India; a passport for 1981-1991; a passport from 1989-1999; and another from 2008-2018; all signed by Terence Stamp; together with a Swiss visa; a ticket for a Concorde flight from London to New York, seat '01A' signed by Stamp in black ink; spare passport photos; Terence's NHS Medical Card from 1948; a collection of travel members cards all printed with his name including US Air, Marriott Honored Guest, Skywards Blue, BEA Executive Club, Delta Airlines Frequent Flyer, TWA Ambassadors Club, Terence Stamp's AMEX for Yabu Productions Ltd, Singapore Airlines Elite Silver, United Airlines Premier, BA Executive Club Bronze; together with a burgundy Cartier leather card wallet and a brown leather travel pouch, (Qty)

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,700

12
TERENCE STAMP: A SELECTION OF PERSONAL BROWN LEATHER BAGS,
Comprising: a Cherchbi dark brown leather satchel with metal buckles and arm straps; a Fiocchi Italian brown leather travel bag, *The Bridge* engraved to metal buckles, with travel tags and Stamps' Virgin Flying Club pass; a large brown faux-leather suitcase bag with green/orange stripe; and a thin brown leather tote bag with wicker handles, zip to inside, with *H++* stamped to lower right corner; *the largest: 26in x 19in (66cm x 48cm),* (4)

£300 - 500
€350 - 580
US$410 - 680



12



Lot 13



13 (part)

13 •
TERENCE STAMP: A *BILLY BUDD* SCRIPT AND RELATED PRODUCTION MATERIAL,
Rank Film Distributors, 1962,
Comprising: a first draft of the screenplay by Peter Ustinov, '21 March, 1961', approx. 123 pages of mimeographed typescript, bound in blue card, and secured with three metal clips, with revisions on coloured pages, no annotations; 'Book of the Stars, Top Numbers' with Terence Stamp on cover in colour from *Billy Budd*; accompanied by a one-sheet poster for *Billy Budd*,, folded, unbacked; with additional smaller production poster, rolled and folded, unbacked; with additional script, approx. 123 pages of mimeographed typescript, with blue covers, bound in black outer covers, by Peter Ustinov, also dated '21 March 1961'; accompanied by a selection of archival stills and production photos,
the larger poster: 41in x 27in (104cm x 68cm); the smaller poster: 14in x 20 1/2in (35.5cm x 52cm) (3)

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000

Billy Budd was Terence Stamp's debut film, where he plays the title role alongside Robert Ryan as John Claggart and Ustinov as Captain Vere. In this role, Stamp was nominated for a number of awards and received a Golden Globe for New Star of the Year, Actor.

14
TERENCE STAMP: AN ACADEMY AWARD® NOMINATION PLAQUE FOR *BILLY BUDD*,
Rank Film Distributors, 1962,
wooden plaque, awarded to Terence Stamp for Best Supporting Actor in the film,
13 1/2in x 12in (34cm x 30cm)

£500 - 700
€580 - 810
US$680 - 950

Terence Stamp won an Academy Award® nomination for Best Supporting Actor. It was his film debut and immediately established him as one of Britain's most promising young actors.



14



"GOD GO WITH YOU BILLY... PETER AND SUZANNE"

– PETER USTINOV

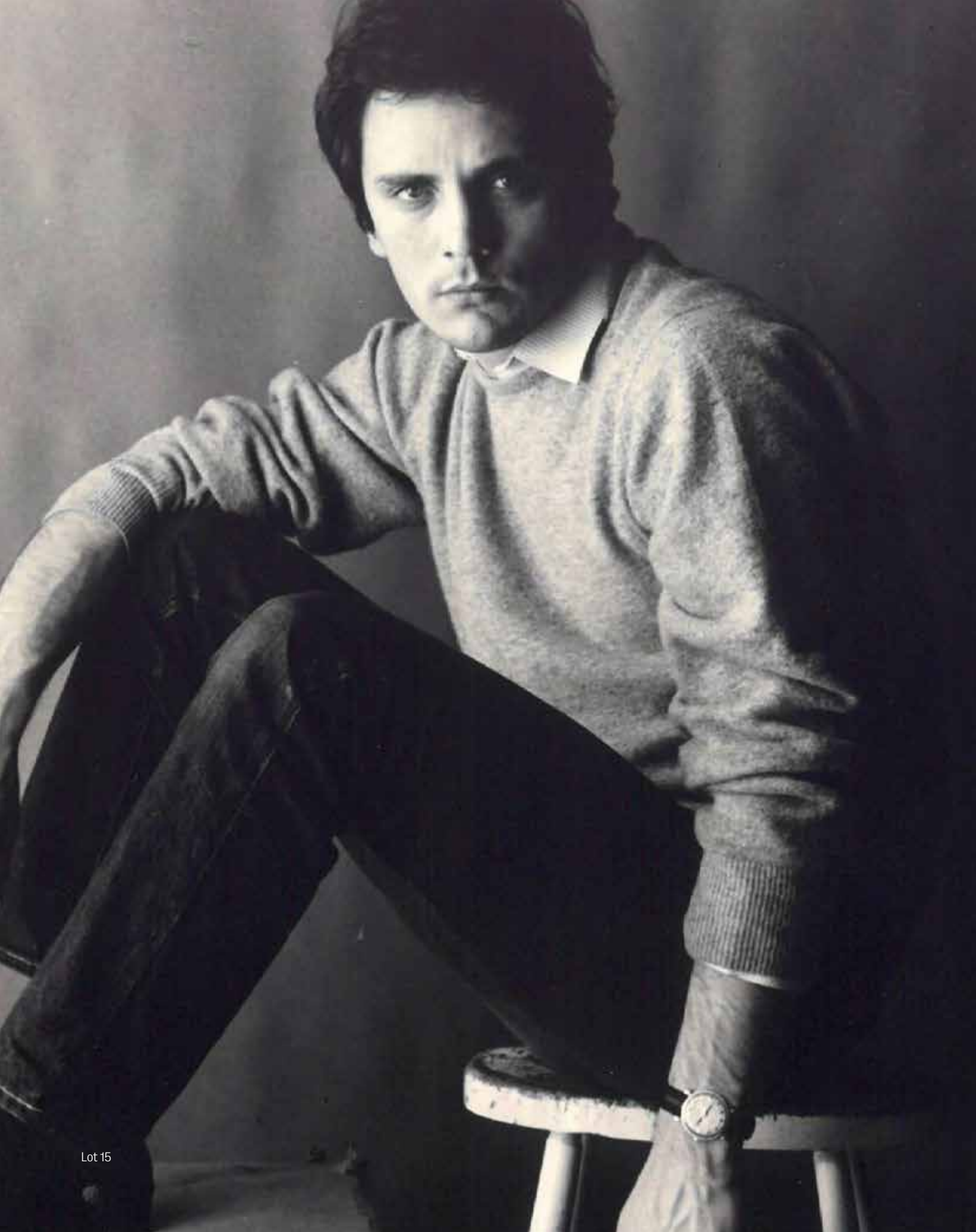
15
TERENCE STAMP: A SWISS 18KT YELLOW GOLD WATCH BY RÖSCH GIFTED TO TERENCE BY PETER USTINOV,
circa 1960,
manual wrist watch with dagger numerals and hands, with leather strap, engraved on the backplate *God go with you Billy...Peter and Suzanne*, a gift from Peter Ustinov and Suzanne Cloutier after the filming of 'Billy Budd' in 1962, together with a photograph of Terence wearing the watch,
overall 9in (23cm) long

£2,500 - 3,500
€2,900 - 4,100
US$3,400 - 4,700

Peter Ustinov produced, directed, co-wrote, and starred as Captain Edwin Fairfax Vere in the acclaimed 1962 film adaptation of Herman Melville's Billy Budd. The film, which highlights a dramatic conflict between naval law and moral justice, co-starred Terence Stamp in his debut role as Billy and Robert Ryan as Claggart.



FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



Lot 15



17 (part)

16
TERENCE STAMP: THREE LETTERS FROM JEAN SHRIMPTON TO TERENCE STAMP,
1964-1987,
the first: one page, on blue carbon paper (no envelope), dated 4th, May 1964, in blue ink, reading *Terry, I'm very much in love with you and am so thrilled by the happiness of it all. Thank you, Jean.*;

the second: one page, on Hotel Concord, Murray Hill, NY, headed paper, in blue ink, reading *Dear Terry, I love you - how I love you. I've just got your present and I can't tell you how thrilled I am - I'm so excited. Really, darling, thank you - it has made me very happy because you know I get sad and lonely, even though I try to smile. I look forward to being locked up - that really means I want to become part of the collector's private collection. I need you very much, Jean*, with airmail envelope to 'Terence Stamp Esq' in LA, postmarked faintly 1964;

the third: two pages on blue paper, in black ink, dated 10th December 1987, reading *Dear Terry, Thank you very much for your letter and for all the consideration you show me. However I really hate reading about myself and so would be quite happy to leave it to your discretion. Also regarding the royalties - it is very generous of you but I don't really need it and would feel happier if you gave it to some animal charity. Good luck with the book, Love Jean.* with postmarked envelope to Terence at Studio City in California; Together with a selection of postcards and photographs of Terence Stamp with Jean Shrimpton on holiday, taken by Terry O'Neill, some vintage, some modern reproductions (various sizes); (Qty)

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000

Jean Shrimpton and Terence Stamp were one of the most iconic couples of the "Swinging Sixties" (c. 1964–1967), embodying the style and spirit of the era. As a celebrated supermodel and an emerging film star, they attracted constant media attention and were widely regarded as one of London's most glamorous pairings.

While Stamp later described Shrimpton as the love of his life, their relationship - though intense - lasted only a few years. Shrimpton reflected that her feelings were more rooted in an infatuation with his appearance, whereas Stamp remembered her as his first 'steady girlfriend'.

Their relationship came to an end when Shrimpton decided to leave, feeling that Stamp struggled to express the depth of his emotions. The split deeply affected him, coinciding with a downturn in his acting career and prompting him to step back from Hollywood for a time.

Their image was immortalised in a series of photographs by Terry O'Neill, whose work captured their effortless glamour and helped define the visual identity of the era.

17 AR
TERRY O'NEILL (BRITISH, 1938-2019): TWO PRINTS OF JEAN SHRIMPTON AND TERENCE STAMP, SIGNED BY STAMP,
1963, printed later,
both depicting the couple on a close-up, head and shoulder pose; the first signed by Terence Stamp in black ink to the lower margin; the second, small print, signed by Stamp in black ink to the reverse, also bearing Terry O'Neill's photographers stamp,
larger 14 1/4in x 12in (36cm x 30cm); smaller 14 1/2in x 10in (37cm x 25.5cm), (2)

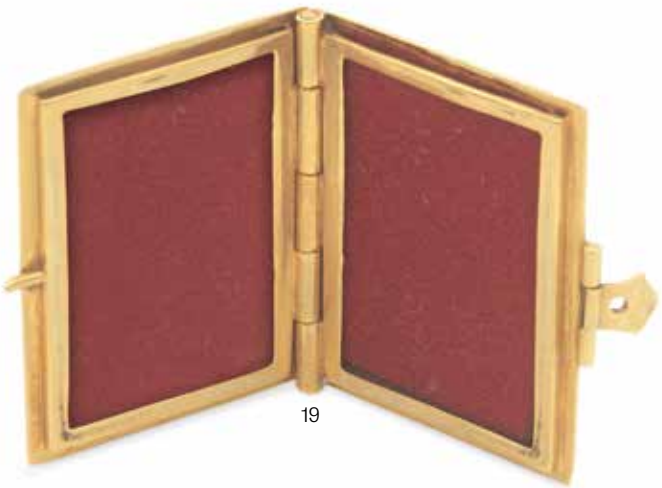
£4,000 - 5,000
€4,600 - 5,800
US$5,400 - 6,700


HOTEL
Concord
130 East 40th Street
New York 16, N.Y.
MUrray Hill 3-9580

Lot 16



18



19

18 AR
TERRY O'NEILL (BRITISH, 1938-2019): *TERENCE STAMP & JEAN SHRIMPTON*,
1963, printed later,
archival print, with photographer's stamp on the reverse, and annotations in Terence Stamp's hand,
14 1/2in x 10in (37cm x 25.5cm)

£400 - 600
€460 - 700
US$540 - 810

19
TERENCE STAMP: A MINIATURE GOLD PHOTOGRAPH FRAME,
Maker's mark for Victor Mayer
Unhallmarked, testing as 18kt gold
Length 3.3 x 2.4cm
Gross weight approx. 16.0g.

£700 - 900
€810 - 1,000
US$950 - 1,200



20

20
TERENCE STAMP: A PAIR OF GEM-SET FLOWER-SHAPED CUFFLINKS,
Emerald and sapphire cabochons
Double-sided
Stamped 750 with Italian assay marks, unidentified maker's mark
Length of plaque 1.7cm
Gross weight approx. 9.5g

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000

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22

21
TERENCE STAMP: A COLLECTION OF PINS AND CUFFLINKS,
-Turquoise and diamond crescent pin
Turquoise cabochons
Old-cut diamonds
Unhallmarked (testing as 12kt gold)
Length 1.9cm

-A pair of costume cufflinks
Single-sided
Black stone
Base metal
Length of plaques 2.0cm

-Gem-set cufflinks
Double-sided
Opal and red gemstones (untested)
Unhallmarked and testing as silver
Length of plaques 1.4cm

-Two pairs of amber cufflinks
Double-sided
Unhallmarked, one pair testing as 9kt gold, one pair testing as gold plated
Length of plaques 1.1-1.9cm

-A red paste pin
Red paste cabochon
Unhallmarked (testing as 9kt gold)
Length of pin 5.1cm

Gross weight approximately 43.0 grams, (6)

£400 - 600
€460 - 700
US$540 - 810

22
TERENCE STAMP: A PAIR OF GOLD PALME D'OR CUFFLINKS,
Double-sided
French assay marks and engraved 'Cannes'
Unhallmarked, testing as 17kt gold
Length of plaques 1.7 - 2.6cm
Gross weight approx. 22.5 grams

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,700

Terence Stamp won the Best Actor award at the 1965 Cannes Film Festival for his role in The Collector. While The Collector was in competition for the Palme d'Or (the highest prize), Stamp's specific award was the Best Actor prize. He was widely recognised for this breakout role early in his career, which helped establish his reputation in Europe.



21



23

23
TERENCE STAMP: A SWISS 12KT YELLOW GOLD WRIST WATCH BY LONGINES,
rectangular manual wrist watch with baton numerals and dagger hands, subsidiary seconds dial, on a leather strap,
overall 8 3/4in (22cm) long

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

24•
TERENCE STAMP: A BOUND SCRIPT AND PRODUCTION STILLS FOR *THE COLLECTOR*,
Columbia Pictures, 1965,
'The Collector' revised final draft mimeographed typescript dated '30 April 1964', approx. 144 pages, bound in brown faux crocodile-skin covers; accompanied by a selection of stills featuring Terence Stamp and Samantha Eggar, (Qty)

£600 - 800
€700 - 930
US$810 - 1,100

'The Collector' was directed by William Wyler, and stars Terence Stamp. Stamp plays the villain in this psychological drama, as he captures Samantha Eggar, holding her hostage in his farmhouse. Both leads won Best Actor and Best Actress awards at Cannes Film Festival.



24

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PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



25 (part)

25
TERENCE STAMP: A COLLECTION OF PERSONAL AWARDS AND CERTIFICATES,
1963-2012,
Comprising: a glass, star-shaped "Etoiles De Cristal" awarded to Terence Stamp by *L'Academie du Cinema Paris*, dated *25th April 1963* in frosted text, together with matching photograph of Stamp, Nico Papatakis, Serge Reggiani, Romy Schneider, Anna Karina with Their "Etoiles De Cristal" awards in 1963; a bronze *Mary Pickford Award*, 2012, for *Outstanding Artistic Contribution to the Entertainment Industry*, awarded to Terence Stamp, marble base and metal plaque; a glass *Golden Space Needle Award, 1994 Seattle International Film Festival,* for *Best Actor Terence Stamp* for *Priscilla, Queen of the Desert*; a glass spiked *Peter J. Owens Award* for the 54th San Francisco International Film Festival, 2011, awarded to Terence Stamp; together with a certificate for La Medaille de la Ville de Paris (Medal of Paris), awarded to Terence Stamp in Paris on 31st October 1984,
Seattle: 12in x 6in (30cm x 15cm); L'Académie 14in x 13in (35cm x 33cm); Peter J Owens 8in x 3in (20cm x 8cm); Pickford 13in x 3 1/2in (33cm x 9cm); Certificate 11in x 16in (28cm x 41cm), (5)

£500 - 700
€580 - 810
US$680 - 950

Terence Stamp received the French Étoile de Cristal early in his career, reflecting his emergence as a leading international film actor following acclaimed performances in films such as Billy Budd and The Collector.

In 1964, he was awarded the Grand Médaille de Vermeil by the City of Paris, one of the city's highest cultural honours, recognising his artistic contribution and rising reputation in European cinema. The certificate in this Lot would have accompanied a medal awarded for his performance in the 1984 film 'The Hit'.

Later in his career, Stamp received major lifetime achievement recognition, including the Peter J. Owens Award at the 2011 San Francisco International Film Festival and the Bronze Mary Pickford Award in 2012, both celebrating his long-standing impact on international film acting.



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Lot 27



26



27

26
TERENCE STAMP: A BURGUNDY VELVET SMOKING JACKET,
double-breasted velvet jacket, with lace detail to sleeves and waist, silk lined, pink lapels, no labels, *No size*

£200 - 300
€230 - 350
US$270 - 410

27
TERENCE STAMP: A BLACK *LOCK & CO.* TRILBY HAT,
black felt with black ribbon, brown leather inside rim, with *Lock & Co.* label to inside, in hat box,
7 1/4 (59) to label inside

£600 - 800
€700 - 930
US$810 - 1,100

Terence Stamp can be seen wearing an identical hat pictured outside The Albany.

28
TERENCE STAMP: THREE CORDUROY SUITS,
Comprising: a beige/light brown three-piece corduroy suit, no labels; a corduroy burgundy jacket and waistcoat, brown buttons, no labels; a dark brown corduroy three-piece suit, with black *Thurston* braces, no labels, (Qty)

£300 - 500
€350 - 580
US$410 - 680

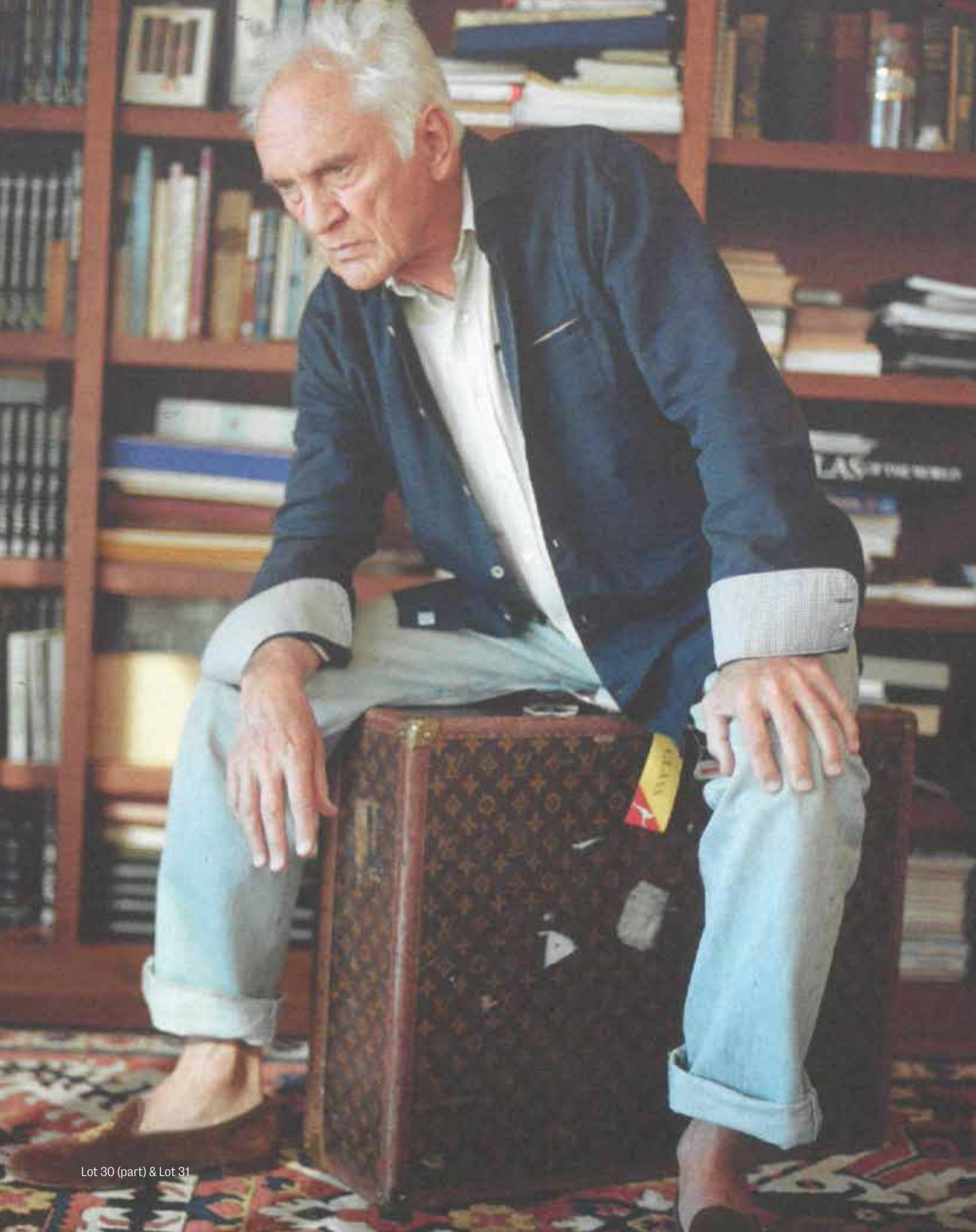
29
TERENCE STAMP: A SMALL COLLECTION OF WALKING CANES AND UMBRELLAS,
Comprising: six canes, including an American *S.W.T Castle 1876* memorial cane with text engraved, an African wooden walking cane with snake and head motif, a plain wooden cane with *WS* initialled to weighted metal handle; two navy umbrellas, one with bird head to handle, *the largest 39in (99cm) long,* (8)

£200 - 300
€230 - 350
US$270 - 410



29

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Lot 30 (part) & Lot 31

30
TERENCE STAMP: A SELECTION OF SLIPPERS,
Comprising; a pair of *Maxwell* velvet slippers with Stamp's initials to toe *T.H.S*; black suede *Churches* slippers; *New & Lingwood* brown suede slippers with Stamp's initials to toe; *Mr Hare* Italian blue suede slippers, size 11; one pair with wooden lasts, *all approx. UK 11/11.5,* (4 pairs)

£200 - 300
€230 - 350
US$270 - 410



30

31
TERENCE STAMP: A LOUIS VUITTON RIGID 'ALZER' SUITCASE,
circa 1950/60,
serial no. 848039, with *Avenue Marceau 78* label to the interior, front with previous owner's initials 'F.V.P' (Frederik Van Pallandt), with Terence Stamp's travel tags attached to the handle including: three BA executive club cards (1x silver, 2x bronze) for Terence H Stamp, penthouse priority Queen II tag, with keys, restored by LV with accompanying card, together with magazine where it is pictured,
26in x 20 1/2in x 8 1/2in (66cm x 52cm x 22cm)

£3,000 - 4,000
€3,500 - 4,600
US$4,000 - 5,400

Frederik Van Pallandt was a Dutch singer best known as the male, guitar-playing half of the singing duo Nina & Frederik, which was together from the late 1950s to the late 1960s. Frederik and Terence Stamp starred together in the obscure 1975 French science fiction film 'Hu-Man', directed by Jérôme Laperrousaz. Stamp played the lead role of Terence, while van Pallandt played a character named Frédérik in a story about experimental time travel.



31



31 (detail)



32

32
TERENCE STAMP: A DUTCH 14KT GOLD SIGNET RING,
Green paste carved to depict a crest
Maker's mark JF
Unhallmarked but testing as 14kt gold
Ring size very approx. L 1/2
Gross weight approx. 17.0 grams

£800 - 1,000
€930 - 1,200
US$1,100 - 1,400

This ring bears the Van Pallandt crest leading us to believe it was once owned by Frederik van Pallandt before being part of Terence Stamp's belongings. Frederik was a Dutch aristocrat, singer, and social figure best known as one half of the 1960s folk-pop duo Sandra & Andres, which he formed with Dutch singer Sandra Reemer. Born into a noble family, van Pallandt moved in international high-society circles and was known for his glamorous lifestyle, artistic interests, and connections to celebrities and European royalty.

He also became associated with the bohemian social scene of the 1960s and 1970s, including friendships with actors, musicians, and jet-set figures such as Terence Stamp. Later in life, van Pallandt lived in the Philippines, where his life took a darker turn amid legal and financial troubles. In 1994, he was shot and killed under mysterious circumstances at his home on the island of Siargao.



33

33
TERENCE STAMP: A SWISS 18KT YELLOW GOLD CALATRAVA QUARTZ WRIST WATCH BY PATEK PHILIPPE,
with Roman numerals and hobnail bezel, on a leather strap, gold buckle loose,
overall 8 1/2in (21.5cm) long

£5,000 - 7,000
€5,800 - 8,100
US$6,700 - 9,400

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34 AR

TERRY O'NEILL (BRITISH, 1938-2019): THREE VINTAGE PRINTS OF TERENCE STAMP AT 'THE ALBANY',
1967,
Comprising: three archival vintage prints of Terence in his apartment at 'Albany', all signed by Terence in black ink to the lower margin, two stamped by the photographer on the reverse,
15in x 20in (38cm x 51cm) each, (3)

£2,500 - 3,500
€2,900 - 4,100
US$3,400 - 4,700

Terence Stamp moved into the prestigious complex 'The Albany' during the height of the 1960s 'Swinging London' era. He lived at the exclusive, historic bachelor apartment complex located off Piccadilly in London for 35 years, which he had considered a lifelong dream to occupy.



(detail)

"BENNISON TAUGHT ME TO ALLOW MY EYE TO DRAW ON WHATEVER THERE WAS IN A PIECE."

– TERENCE STAMP



35 ΥΦ

TERENCE STAMP: A FINE MUGHAL IVORY AND BONE INLAID ROSEWOOD AND EBONY FALL-FRONT CABINET, GUJARAT OR SINDH, WESTERN INDIA,
Late 17th / Early 18th century,
Inlaid with alternating rows of flowers and floral sprays within scrolled stylised foliate pattern borders and tablet surrounds, the hinged fall front enclosing a repeating floral inlaid interior comprised of a central door encompassed by twenty-one drawers of various proportions, the central drawer with twin-knopped baluster pattern inlay,
29in (74cm) x 19in (48cm) x 19in (48cm)

£20,000 - 30,000
€23,000 - 35,000
US$27,000 - 40,000

This cabinet (with brass handles) can be seen in a photograph of Terence Stamp in his apartment at The Albany taken by Terry O'Neill. Please see Lot 34.

It is believed that this cabinet may have been sourced by the English Decorator Geoffrey Bennison. Terence Stamp met Geoffrey Bennison in 1960s London, when Stamp's acting career was beginning to soar. Bennison decorated Stamp's homes and introduced him to the world of antiques, textiles, and art collecting. Their relationship became a lasting friendship as well as a creative mentorship.

Before meeting Bennison, Stamp had little knowledge of antiques or interiors. Bennison taught him to collect instinctively — choosing objects for beauty, atmosphere, and character rather than status or investment value. Through him, Stamp developed a deep appreciation for decorative arts and eventually built an important collection of his own.

Further Reading:
https://ronaldvarney.com/tastemakers-2/

Please note that this Lot contains ivory, export and shipping restrictions apply. The item within this lot containing ivory has been registered in accordance with the Ivory Act (Section 10). With non-transferable reference (L4XWM8WS).



36



37

36
TERENCE STAMP: A LARGE GEOMETRIC FLOOR RUG HANDWOVEN BY SILVANA MANGANO, TOGETHER WITH A COLLECTION OF CUSHIONS AND A HERMÈS BLANKET,
circa 1970/80,
said to have been hand-embroidered by Silvana Mangano, accompanied by several Polaroid photographs of Mangano lying on the rug while still on the loom; together with an assortment of embroidered and woven geometric patterned cushions *various sizes*, and a large mustard-yellow wool blanket by Hermes *70in x 60in (178cm x 152cm)*, all from Terence's apartment at The Albany in London, *rug 110 1/2in x 94in (281cm x 238cm),* (Qty)

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

Silvana Mangano and Terence Stamp starred together in Pier Paolo Pasolini's acclaimed 1968 Italian film 'Teorema' (Theorem). Teorema (1968) is a landmark film in Italian cinema, with the partnership between Italian diva Mangano and British actor Stamp widely recognised for its intense, symbolic drama - Stamp played the enigmatic "Visitor" who seduces members of a wealthy family, including the mother played by Mangano. Their performances are central to the film's exploration of social, sexual, and existential themes.

Following filming, Silvano and Terence remained close friends, during which time she created this rug for him, which he has referenced in interviews as one of his prized possessions.

37 TP
TERENCE STAMP: A CARVED WOOD-FRAMED UPHOLSTERED ARMCHAIR,
Early 20th Century,
brown and green geometric upholstery said to be made by Silvana Mangano, both arms are loose,
approx. 35in (89cm) wide x 25in (64cm) deep x 39in (99cm) high

£300 - 400
€350 - 460
US$410 - 540

This is one of two known chairs that was upholstered with fabric woven by Silvana Mangano.

"Geoffrey Bennison always thought he would find me a tapestry for them, but nothing happened. So for seven years I sat looking at these unfinished armchairs. And then I met Silvana Mangano, the great Italian actress and the most refined woman that ever lived. She used to come and have tea with me and she would sit in one of the armchairs. One day she offered to needlepoint it for me. And I said, 'But there are two.' She graciously replied that it was all right and that she would needlepoint both chairs. It took her five years, but they are just beautiful, each one done in slightly different colours."

- Terence Stamp

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38

38 TP
TERENCE STAMP: AN ANTIQUE FRENCH MAHOGANY CHEST OF DRAWERS WITH GILT METAL MOUNTS AND MARBLE TOP,
Late 18th/Early 19th Century,
with a galleried marble top, ornate gilt metal casters, handles and keyholes, and fluted side columns,
33in (84cm) wide x 18in (46cm) deep x 33in (84cm) high

£300 - 500
€350 - 580
US$410 - 680

39
TERENCE STAMP: A SARCOPHAGUS SHAPED COVERED COAL BOX,
Early 20th Century,
on lions paw feet, lions face and ring handles to either side, lacking one handle, with liner,
20in x 13in x 14in (51cm x 33cm x 35cm) (Qty)

£250 - 350
€290 - 410
US$340 - 470

40
TERENCE STAMP: A WORLD WAR I LEATHER AND CHAINMAIL TANK 'SPLATTER' MASK,
circa 1920,
steel face mask, with pierced steel eye slits, a fabric strap to secure the mask, and a chain mail skirt suspended from the bottom of the mask to protect the lower face,
6 1/2in (16cm) wide

£500 - 700
€580 - 810
US$680 - 950

Officially approved on 9 July 1917, the face mask design was given the classic British War Office nomenclature description of 'Goggles, Steel, with chain mail for use in Tanks'. The mask consisted of two steel curved plates plus a nose section covered in leather, below which hung chain mail to protect the mouth and chin. It featured horizontal eye slits in the steel and two cotton ties to secure around the wearer's head.

These masks were designed to protect tank crew from shrapnel known as 'splash' and 'spalling', both of which could cause severe injuries. Hot splinters of steel and paint flakes known as 'spalling' resulted from damage to the internal armour when the external service was hit. 'Splash' was caused by bullets melting on impact with the hardened tank armour, the hot liquid metal finding its way through gaps in the rivetted and bolted plate.

41
TERENCE STAMP: A REPRODUCTION BRONZE HEAD OF APHRODITE OF SATALA,
20th Century,
painted clay-like bust, hollowed with base,
16 1/2in x 10in x 12in (42cm x 25cm x 30cm)

£500 - 700
€580 - 810
US$680 - 950



41

42
TERENCE STAMP: A HOLLOW CAST BRONZE HAND SCULPTURE,
a near life-size hollow bronze, no markings,
6in x 3 1/2in (15cm x 9cm)

£400 - 500
€460 - 580
US$540 - 680

43
TERENCE STAMP: A COLLECTION OF DESK ACCESSORIES AND STATIONERY,
Comprising: a Tiffany & Co Sterling silver 'T' money clip; a spherical cut glass inkwell; a capstan-type metal inkwell with pink ceramic pot, circa 1860; two Sterling silver backed brushes hallmarked 'JR' of Birmingham, 1960s, in Greenwood of Leeds box; an unused pack of Osmiroid 22kt gold italic calligraphy fountain pens nibs; a wooden letter opener; Waterman brown ink; unused personal Terence Stamp notecards and envelopes; letter-headed stationery from 'G3, The Albany', The Royal Automobile Club, Hotel Bel-Air, Loews Hotel Vogue Montreal, The Taj Mahal Hotel, and Knickerbocker Club NYC; a small selection of Concorde postcards, two Concorde folders; and a brown leather folder, (Qty)

£300 - 500
€350 - 580
US$410 - 680



42



43

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44

44
TERENCE STAMP: A GROUP OF DUTCH FLATWARE,
various makers and dates,
Comprising: a boxed service of 24 Dutch silver table spoons and forks, by Albert Daniel Pijzel and Willem Carbentus, 2nd standard, 1859; a boxed set of 12 Dutch silver handled knives, by Jan and Dirk Rozendaal, 1st standard, date letter illegible, Eight Dutch silver forks and nine Dutch silver spoons, Voorschoten, 1st standard, 1855, *weight of weighable silver not including knives 119oz*. (Qty)

£1,800 - 2,000
€2,100 - 2,300
US$2,400 - 2,700

45
TERENCE STAMP: A SET OF SEVEN CONTINENTAL SILVER MOUNTED CONTINENTAL AGATE HANDLED KNIVES,
with faceted agate handles, with silver ferrules, and steel blades,
each 8in (20cm) long, (7)

£200 - 300
€230 - 350
US$270 - 410

46
TERENCE STAMP: A SET OF SIX MID-20TH CENTURY OVAL PEWTER CHARGERS BY SVENSKT TENN,
circa 1950s,
Stockholm, Sweden, with marks underneath,
each approx. 15in x 11in (38cm x 28cm), (6)

£250 - 350
€290 - 410
US$340 - 470

47
TERENCE STAMP: A LARGE QUANTITY OF AYNSLEY EMPRESS WHITE PORCELAIN DINNER SERVICE WITH GILT DECORATION,
British bone china, with white and gold edging and decoration to the inside,
Comprising: seven teacups, one saucer (6in diameter); five plates (10.5in diameter); two plates (8in diameter); five two handled cups; together with one pair of silver plated tongs,
the largest: plate 10.5in (27cm) diameter, (Approx. 20 pieces)

£300 - 500
€350 - 580
US$410 - 680



46



47 (part)



48

48
TERENCE STAMP: AN '1853' TABLE LAMP, DESIGNED IN 1954 BY MAX INGRAND FOR FONTANA ARTE,
of recent manufacture,
model number '1853', blown white glass, on a perforated metal foot, together with a spare shade, untested,
overall 13in x 21in (33cm x 54cm)

£400 - 500
€460 - 580
US$540 - 680



49

49 AR
TERRY O'NEILL (BRITISH, 1938-2019): TWO VINTAGE PRINTS OF TERENCE STAMP AT 'ALBANY',
1967,
two archival prints of Terence in his apartment at The Albany, both signed by Terence in black ink to the lower margin, both stamped by the photographer on the reverse, accompanied by three silver gelatin contact sheet prints showing Terence in different poses in his apartment,
prints 15in x 20in (38cm x 51cm); contact sheets; various sizes, (5)

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,700

Terence Stamp moved into the prestigious complex - The Albany - during the height of the 1960s "Swinging London" era. He lived at the exclusive, historic bachelor apartment complex located off Piccadilly in London for 35yrs, which he considered a lifelong dream to occupy.



50 (part)

50
AFTER PABLO PICASSO (SPANISH, 1881-1973) *ALANCEANDO A UN TORO*,
1957, printed later,
Comprising: a print, the image taken from the larger aquatint entitled 'Alceando a un Toro', numbered in pencil 29/50 (lower left), mounted, framed and glazed; accompanied by a reproduction print, After Henri Matisse (French, 1869-1954), *Jeune fille accoudée*, mounted, framed and glazed,
the first: 20 1/4in x 21 1/2in (51.5cm x 54.5cm); the second: 28 3/4in x 22 1/4in (73cm x 56.5cm) (2)

£250 - 350
€290 - 410
US$340 - 470

Lancing the Bull (Alanceando a un toro), is plate 26 from the illustrated book *La Tauromaquia*, May 1957, published 1959.

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51



52

51 AR
RORY MCEWEN (BRITISH, 1932-1982): *ARTICHOKE*,
1967,
pencil and watercolour on paper, signed, inscribed and dated in orange pencil *artichoke for Terry from Rory McEwen '67*, secured to an artist's board, framed and glazed,
10 1/16in x 8 1/16in (25.5cm x 20.5cm)

£600 - 800
€700 - 930
US$810 - 1,100

The painting is to be included in the catalogue raisonné currently being compiled by the Estate of Rory McEwen. We are grateful to the Estate for confirming the authenticity of this work.

52 AR
WILLIAM RICHARD EYRE (BRITISH, BORN 1952): *ALBANY, PICCADILLY,*
printed 2009,
limited edition colour print, of the oil from 1994, numbered 4/12 and signed in pencil lower left 'W Eyre', dated 1994, with inscription *for Carol for Christmas with a lot of Love XXX MCMXVI*, framed and glazed,
frame: 34 5/8in x 29in (88cm x 73.5cm)

£150 - 200
€170 - 230
US$200 - 270

Terence Stamp lived at 'Albany', the apartment complex just behind Piccadilly. 'Albany' comprises sixty nine sets, several owned by Peterhouse College, Cambridge. Past residents have included Lord Byron and Aldous Huxley.

As a boy, Stamp regarded 'Albany' as a place of near myth, its rope walk lined with rhododendrons, and resolved one day to live there. In 1963, Stamp's performance in Billy Budd brought him wide acclaim, and three years later he acquired a set in the building.



53



53



54

53 •
TERENCE STAMP: *FAR FROM THE MADDING CROWD* SCRIPT AND LARGE QUANTITY OF STILLS,
MGM/Warner-Pathé Distributors, 1967,
Comprising: mimeographed typescript screenplay titled 'Far From the Madding Crowd' by Frederic Raphael, dated 'April 1966', approx. 151 pages, brown back cover only, no annotations; together with a further copy, later version dated 'June 1966', approx. 156 pages, with red covers, no annotations, typed to the cover 'Far From the Madding Crowd'; accompanied by a large quantity of production stills of various sizes, (Qty)

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

In 'Far from the Madding Crowd', Terence Stamp played Sergeant Troy, a charming but reckless soldier whose relationship with Bathsheba Everdene leads to tragedy and emotional turmoil. Stamp's charismatic performance made the character both seductive and dangerous, helping establish him as one of Britain's leading young actors.

The film was a critical success, praised for its cinematography, performances, and adaptation of Thomas Hardy's novel. It remains one of the best-known British literary films of the 1960s.

54
TERENCE STAMP: A THREE-PIECE GREEN/YELLOW CHECKED SUIT WORN FOR HIS ROLE AS 'FRANK TROY' IN *FAR FROM THE MADDING CROWD*
Warner-Pathé, circa 1967,
matching jacket, waistcoat and trousers, each with *L & H Nathan* label with Terence Stamp's name to the inside, accompanied by a photograph of Stamp in the suit taken by Tony Richmond,
suit; No size; photo 12in x 15in (31cm x 38cm), (2)

£600 - 800
€700 - 930
US$810 - 1,100

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55



56 (part)

55
TERENCE STAMP: AN L&H *NATHAN LTD.* GREY BOWLER HAT,
grey felt hat, with an *L&H Nathan Ltd.* label to inside, with *Terence Stamp* name tag inside, in hat box inscribed *Madding Crowd Bowler Hat*, *No size*

£200 - 300
€230 - 350
US$270 - 410

56
TERENCE STAMP: A GROUP OF SHOES, BOOTS AND BROGUES,
Comprising; long brown leather boots with Terence Stamp label to inside; dark leather army boots; light brown leather lace-up boots; black leather *Bally Suisse* shoes with brown leather pattern to side; two-shade brown leather brogues, unbranded; black patent evening shoes from *Crockett & Jones*; brown leather Chelsea boots with elastic sides from *Foster & Son*; red tinged leather buckled shoes from *G.J Cleverley & Co.*; a pair of black high-top *G.J Cleverley & Co.* leather boots; together with multiple wooden lasts, some with T.S initialled to the top, *all approx. UK 11/11.5,* (9 pairs)

£400 - 600
€460 - 700
US$540 - 810



57 (part)

57
TERENCE STAMP: A LARGE GROUP OF CORDUROY TROUSERS,
Comprising: mostly tailored brace-trousers; a pair of *Arthur Davey* dark green cords; a pair of light green *Arthur Davey* cords, with braces; a pair of black cords with *Terence Stamp HWC* label to inside, with braces; a pair of unbranded grey cords; a pair of black unbranded cords; pair of tan unbranded cords; a pair of salmon pink cords with *Terence Stamp HWC* label, with blue braces; a pair of navy unbranded cords with striped lining to inside; pair of brown unbranded cords; pair of light brown unbranded cords; a pair of green cords with *Thurston* braces and *Terence Stamp HWC* label; with an additional pair of red braces, *11 pairs*

£500 - 700
€580 - 810
US$680 - 950



58 (part)



60 (part)

58
TERENCE STAMP: A GROUP OF FOUR WINTER COATS,
Comprising: a long wool-blend camel coat, no labels; a brown woollen coat with brown silk lining, two labels to inside *Mark James* and *Vestimenta*, made in Italy; a long green woollen coat with green buttons, no labels; together with a black wool/cashmere double-breasted coat, with *Malibu Clothes* Beverley Hills label, with additional *Leonardo* label, made in Italy, black plastic buttons, (4)

£400 - 600
€460 - 700
US$540 - 810

59
TERENCE STAMP: A GROUP OF CLOTHING,
Comprising: a beige cotton seersucker striped suit, with jacket and trousers with striped braces, with photo on the Queen Elizabeth II boat; one pair of *Anderson & Sheppard* white moleskin trousers, size 34; a pair of navy *Belsiana 19* Italian linen trousers, size 50; a pair of black *Belsiana 19* Italian linen trousers, size 50; a pair of cream flannel trousers, no labels; a pair of *Hugo Boss* green linen trousers, made in Germany; a pair of beige *Luciano Barbera* linen trousers, size 50; a grey-lilac double-breasted waistcoat with metal fastening belt; black and white woollen knitted jumper, multi-coloured embroidery to neck and front, with metal clip, (Qty)

£250 - 350
€290 - 410
US$340 - 470

60
TERENCE STAMP: FIVE DESIGNER TRENCH COATS,
Comprising: a *Burberry* beige trench coat, classic Burberry tartan lining, label with order number; a beige *Casablanca* model coat with *Hayward Classics* label to inside, as well as *Regent Casuals* blue label, wool/cotton blend, check lining; a pink waterproof *Aquascutum* coat, cotton blend, brown plastic buttons (with photo); a black *Cerutti Paris* coat with label to inside, cotton, made in Italy, metal D-rings to belt; together with a beige unbranded coat, polyester, label to inside pocket, with attached belt, two-colour buttons, *Burberry '52 Long'; Hayward custom made to label; Aquascutum 'Reg 40'; Cerutti 50; unbranded: size 36 to label,* (5)

£500 - 700
€580 - 810
US$680 - 950

Terence Stamp can be seen wearing the pink trench coat when arriving at the LA Premiere of "YES Man" at the Mann's Village Theater in Westwood, CA on December 17, 2008.

61
TERENCE STAMP: A GREY *LOCK & CO.* HOMBURG HAT,
dark grey felt hat with black ribbon, *Lock & Co.* branding to inside on brown leather inside rim, in hat box, *7 3/8 (60) to inside label*

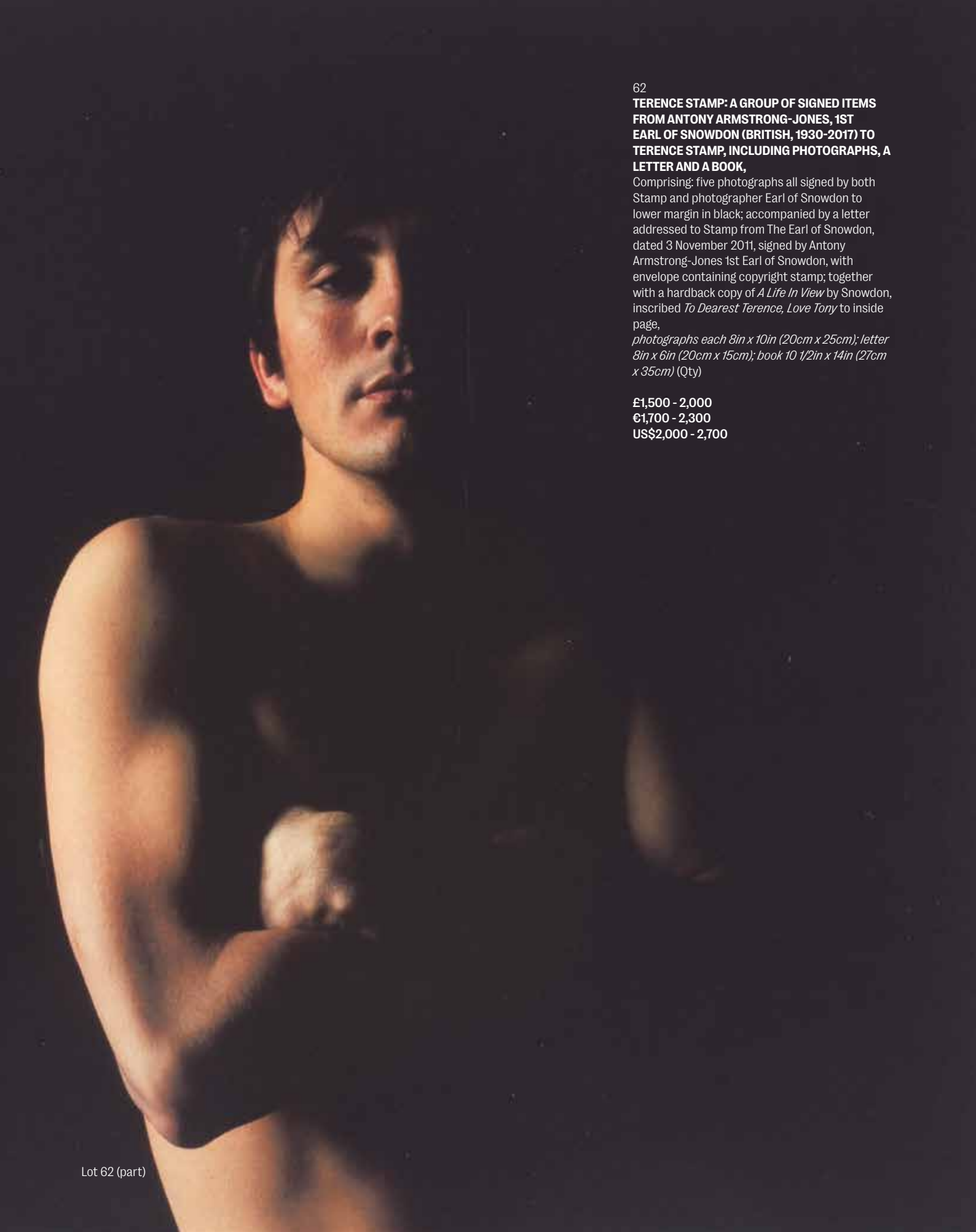
£300 - 500
€350 - 580
US$410 - 680



61



Lot 60



62
TERENCE STAMP: A GROUP OF SIGNED ITEMS FROM ANTONY ARMSTRONG-JONES, 1ST EARL OF SNOWDON (BRITISH, 1930-2017) TO TERENCE STAMP, INCLUDING PHOTOGRAPHS, A LETTER AND A BOOK,
Comprising: five photographs all signed by both Stamp and photographer Earl of Snowdon to lower margin in black; accompanied by a letter addressed to Stamp from The Earl of Snowdon, dated 3 November 2011, signed by Antony Armstrong-Jones 1st Earl of Snowdon, with envelope containing copyright stamp; together with a hardback copy of *A Life In View* by Snowdon, inscribed *To Dearest Terence, Love Tony* to inside page,
photographs each 8in x 10in (20cm x 25cm); letter 8in x 6in (20cm x 15cm); book 10 1/2in x 14in (27cm x 35cm) (Qty)

£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,700

Lot 62 (part)



63

63
TERENCE STAMP: A COLLECTION OF DRIVING LICENSES AND A MEMBERSHIP CARD FOR THE STEERING WHEEL CLUB,
1967-2018,
Comprising: Terence's member's card for The Steering Wheel Club for 1966-1967 stamped 'WEYMOUTH'; a UK driving license dated 3 Dec 1969 and signed by Terence Stamp in blue ink including a fine for 'speeding in Royal Park' in 1968 with a £15 fine; a Spanish license for a moped dated 1972; a Swiss driving license from 2010; two New York State driving licenses from 2003 and 2011; and a UK driving license which expired in 2018, (7)

£500 - 700
€580 - 810
US$680 - 950

64 •
TERENCE STAMP: A COLLECTION OF FEDERICO FELLINI RELATED SCRIPTS AND PRODUCTION MATERIAL,
Comprising: a two-page typed letter with a short inscribed message on the back and a drawing of a man with a sword in Fellini's hand, in blue ink, signed by Fellini; together with 'Don't Wager Your Head with the Devil', from a tale by Edgar Allan Poe, adapted by Fellini and Zapponi, approx. 74 pages, two copies in red folders; together with the original screenplay for 'Il Viaggio di Giuseppe Mastorna' ('The Journey of Giuseppe Mastorna'), accompanied by a letter from Ibrahim Moussa explaining that the rights are reserved to the estate; a copy of 'Tre Passi nel Delirio' ('Three Steps into Delirium') by Fellini; accompanied by a large group of production stills and related production material, (Qty)

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000

64




Screenplay
by
Neil Dunn
FEBRUARY, 1967. (2)
THE FILMS LIMITED,
25 Dunston Street,
London, W.1.
Mayfair 9581.
Screenplay by
Wayne Roberts
and
Ronald M. Cohen
DIRECTOR: Philip Saville
A GOTTLIEB PRODUCTION
Screenplay
by
Stanley Price and John Gale
From the novel by
Charles Eric Maine
Dr B

Lot 65



67 (part)

65 *
TERENCE STAMP: A GROUP OF FILM SCRIPTS FROM THE 1960S AND 1970S INCLUDING *BLUE, POOR COW,* AND *MODESTY BLAISE,*
1960s and 1970s,
Comprising: 'Poor Cow', screenplay by Nell Dunn, dated 'February 1967', bound in burgundy paper covers, with revision pages on various coloured papers and pagination marked '75' to the upper right; 'Blue', screenplay by Meade Roberts and Ronald M. Cohen, dated '28 June 1967', directed by Silvio Narizzano, inscribed by Terence Stamp to the upper right and extensively annotated, incorporating green revision pages; 'The Mind of Mr. Soames', screenplay by Stanley Mann and John Hale, adapted from the novel by Charles Eric Maine, revised draft dated '2 January 1969', inscribed by Terence Stamp to the upper right, with amendments on pages of varying colours; 'A Season in Hell', two versions, screenplay by Raffaele La Capria and Nelo Risi; 'The Thief of Baghdad', original screenplay by A. J. Carothers, adapted by Andrew Birkin, dated '3 March 1978', bound in green covers with metal binding, accompanied by a group of stills from the set; 'Together?' (originally titled 'Amo non amo' or 'I Love You, I Love You Not'), '1979' Italian romantic drama directed by Armenia Balducci; and 'Modesty Blaise', revised script dated '25 June 1965', bound in light blue covers with metal binding clips, heavily annotated, with pagination marked '77' and inscription to the upper right of the cover page, together with a poster; accompanied by a page of costume drawings and watercolour detailing, signed 'Malak Khazai' to the lower left corner; together with various production stills and scripts, (Qty)

£600 - 800
€700 - 930
US$810 - 1,100

66
TERENCE STAMP: A *TILLEY* FEDORA AND TWO STRAW HATS,
Comprising: a dark grey, fur felt *Tilley Fedora* hat, with metal button/logo, made in the USA, in hat box; together with a straw hat inscribed *PF 1706 Toms Hat* to inside in black and blue pen, made in Cuenca, Ecuador; and a Herbert Johnson Panama straw hat, made in England, with maroon and gold ribbon, both straw hats in box,
Tilley Fedora: 7 7/8, 24 5/8in (62.5cm) to label; Straw hat: no size; Herbert Johnson Panama: 7 3/8 (60cm) to label, (3)

£200 - 300
€230 - 350
US$270 - 410

67
TERENCE STAMP: A LARGE SELECTION OF SCARFS, TIES, HATS AND ACCESSORIES,
Comprising; approx. 15 scarfs, mostly silk and some wool; five hats, including an *Anderson & Sheppard* flat cap and a white woollen bobble hat and a checked *Eton and Cambridge* cap; eight regular ties, mostly silk, including a woollen *Fabri* tie, and one *Grey Flannel* tie; two black bowties, one *Brooks Brothers* and one red silk *Charvet* bowtie; two red cummerbunds, one *Charvet*; one pair of yellow leather *WL* gloves; a pair of striped leather braces; a blue patterned silk handkerchief, (Qty)

£600 - 800
€700 - 930
US$810 - 1,100

Many of these items were worn by Terence and can be seen in press/film stills from over the years.

68
TERENCE STAMP: A PAIR OF BROWN SUEDE WESTERN-STYLE BOOTS WORN IN THE FILM *BLUE*,
Paramount Pictures, 1968,
calf-high boots with block heel, each with a label inscribed *BLUE* in black ink to inside, *Size rubbed,*

£200 - 300
€230 - 350
US$270 - 410

Blue is a 1968 American Western film directed by Silvio Narizzano and starring Terence Stamp as 'Azul'.



68



70

69
TERENCE STAMP: A LARGE RUSTIC WOODEN CHOPPING BLOCK,
20th Century,
on tripod base with turned and ringed legs,
16in (40.5cm) diameter x 33in (84cm) high

£150 - 200
€170 - 230
US$200 - 270

70
TERENCE STAMP: A GROUP OF MICHAEL CASSON STUDIO POTTERY,
Mid-20th Century,
Comprising; a twin handled bread crock, impressed seal mark, together with a collection of other pottery vessels by Michael Casson and contemporaries,
the largest 12 1/2in x 9in x 5in (32cm x 23cm x 13cm), Qty

£600 - 800
€700 - 930
US$810 - 1,100

71
TERENCE STAMP: A COLLECTION OF FOUR CHINESE-STYLE TABLE LAMPS, TEAPOT, BRUSH POT AND TRAYS,
Comprising; a 19th Century blue and white Delftware baluster vase lamp, on a Chinese style carved hardwood circular stand, 16in (41cm) high; a large blue and white prunus pattern lamp 26in (66cm) high; a modern underglaze blue and red oxide ginger jar style lamp 12in (30cm) high; and a 1920s bronzed table lamp 22in (56cm) high; together with a ceramic Chinese teapot stamped 'decorated in Hong Kong' on the underneath, a bamboo brush pot and three decorative trays, all lamps untested,
trays; largest 16in (41cm) wide; smallest 10 1/2in (26cm), (9)

£500 - 700
€580 - 810
US$680 - 950

72
TERENCE STAMP: A SMALL SELECTION OF WOODEN STOOLS,
Comprising; an Ashanti rectangular carved wood stool; an African circular carved wood stool (split to the top); an African carved wood circular stool with a pierced seat; and small unpolished wood stool,
largest 17in long x 12in high x 8.5in wide, (4)

£300 - 500
€350 - 580
US$410 - 680



72



71 (part)

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PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



73



74 (part)

73 TP
TERENCE STAMP: A CHINESE LOW RECTANGULAR TABLE,
Late 19th/Early 20th Century,
rosewood, the fielded top supported on scroll legs with carved spiral decoration, signs of repairs and heavily bleached on top,
38in (97cm long) x 17 1/2in (44.5cm) wide x 11in (28cm) high,

£400 - 500
€460 - 580
US$540 - 680

74 TP
TERENCE STAMP: LARGE CHINESE HARDWOOD LOW CIRCULAR TABLE,
20th Century,
with later glass circular top, accompanied by two Japanese-style benches,
circular table 29in (74cm) diameter x 18in (46cm) high; benches 24in (61cm) long x 8 1/2in (21.5cm) wide x 9in (23cm) high, (3)

£400 - 500
€460 - 580
US$540 - 680

75 TP
TERENCE STAMP: A CHINESE HARDWOOD "MOONGAZING" RECLINER CHAIR,
Late 19th/Early 20th Century, Qing Dynasty,
rosewood, scroll crestrail above gently curved back and seat,
35in (89cm) high x 23in (59cm) wide

£600 - 800
€700 - 930
US$810 - 1,100



75



76

76 [TP]

TERENCE STAMP: A CHINESE HUANGHUALI WAISTLESS BENCH (ERRENDENG),
18th Century, Qing Dynasty,
rectangular wooden frame, hard mat seat, with hump-backed stretchers, raised on hoof feet,
45in (114cm) long x 14 1/2in (37cm) wide x 20in (51cm) high

£8,000 - 10,000
€9,300 - 12,000
US$11,000 - 13,000

Provenance:
From the collection of Robert P. Griffin Jr., Director of the Honolulu Academy of Art (1947-1963), (by repute).

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77
TERENCE STAMP: AN EBONISED WOOD TWO-PART FOLDING KIMONO STAND,
20th Century,
of typical form, black finish, opening on two hinges,
56in (142cm) wide when opened x 59in (150cm) high

£200 - 300
€230 - 350
US$270 - 410


77

78
TERENCE STAMP: A SELECTION OF JAPANESE KIMONOS,
Comprising: seven kimonos in various colours and designs, in silk and cotton, including one of multicoloured patchwork design; a light blue example decorated with floral motifs; a sage green kimono; and a slate grey kimono, amongst others, *All one size,* (7).

£400 - 600
€460 - 700
US$540 - 810


78 (part)

79
TERENCE STAMP: AN UZBEK ROBE WITH IKAT LINING,
19th Century,
Comprising: A blue and cream robe, likely a ceremonial robe of honour, of typical form, the exterior in grosgrain, edged with a coloured silk finger-woven border in red, yellow, green, white and black with a geometric pattern, the interior lining trimmed with ikat silk, in cream and red, the construction executed in a large chain stitch in light blue throughout; accompanied by a handwritten notecard from Oliver Hoare in black ink, reading: "*The Emir of Bukhara has asked me to deliver a Robe of Honour to the Ashik Terence, to celebrate his magnanimous heart...*" (2)

£500 - 700
€580 - 810
US$680 - 950


79



79





80 (part)

80
TERENCE STAMP: A COLLECTION OF SUFI OBJECTS, PRAYER BEADS, BOOKS AND CORRESPONDENCE,
Comprising: a metal kashkul hanging beggar's bowl, coco de mer-form with decorative swirls, and dried petals inside; a copy of 'The Sufi Message of Hazrat Inayat Khan, Volume X'; along with a copy of 'The Sufi Message of Hazrat Inayat Khan: An Index to the Chapter Headings of the Volumes'; a further 'index volume to The Sufi Message of Hazrat Inayat Khan'; bound copies of Sufism Practices, one stamped by 'The Sufi Movement International Headquarters' to the inside page; further Sufi-related books including 'The Sense of Unity'; further bound books on Sufism; three music books by Thomas de Hartmann, 'Rituals of a Sufi Order (Gurdjieff)'; an assortment of framed images and photograph albums depicting Sufi leaders; four letters relating to astrology and Sufism; a glazed astrological natal chart for 'Terry Stamp, born on July 22, 1938 at 12:53pm, in London'; prayer beads; smooth stones; two brown wooden needles, with decorative threading to one handle; and a wooden box containing a handwritten note reading 'Thank you for a really poignant and touching present / Here's another bird from Bali... but without first shared symbol from Dracul embedded in the lid, an exciting and successful 1994', signed 'Love ever, Amazing', together with two compasses, (Qty)

£700 - 900
€810 - 1,000
US$950 - 1,200

Terence Stamp discovered Sufism in the late 1960s during a difficult period in his life, when the pressures of fame and Hollywood left him feeling isolated and spiritually adrift. While living in India and searching for deeper meaning, he encountered the writings and teachings of the Sufi tradition, particularly through the works of the philosopher and mystic Idries Shah.

Stamp later described Sufism as transformative, saying it helped him find balance, discipline, and a new understanding of himself beyond celebrity and material success. His interest in spirituality became a lasting part of his life and strongly influenced his outlook, relationships, and later memoir writing.

81
TERENCE STAMP: A GROUP OF SPIRITUAL CURIOSITIES,
Comprising: a pyramid-shaped wooden box with transparent Perspex prism; a glass ornament shaped like a pencil; a small amber-coloured cup; a carved square transparent glass piece, with carved decoration and a star motif to the upper surface; and a smooth glass ball; together with a non-matching wooden tray, *the pyramid shaped box: approx. 10in (25.5cm) high x 11in (28cm) wide* (7)

£200 - 300
€230 - 350
US$270 - 410

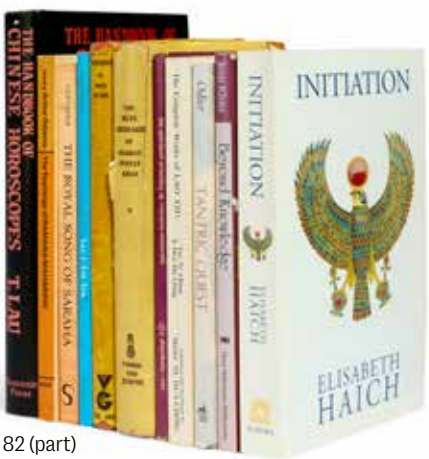
These pieces belonging to Terence Stamp reflect his long-standing interest in spirituality and symbolic objects, often thought to have been influenced by his time in India.

82 •
TERENCE STAMP: A LARGE GROUP OF BOOKS ON FAITH AND SPIRITUALITY,
Comprising: approx. 115 hardback and paperback books, including books on Indian and Chinese forms of spirituality, books on religion, meditation, Yoga, Sufism, books by Jiddu Krishnamurti, Tantric books, and many more, (Qty)

£250 - 350
€290 - 410
US$340 - 470

Terence Stamp described spirituality as a major influence on his life, particularly after the pressures of fame in the 1960s left him searching for greater meaning and balance. He became interested in Sufism, and later said the experience helped him develop a calmer, more disciplined outlook focused on self-awareness rather than material success.

Although strongly influenced by Sufism, Stamp said he always took an open-minded approach to religion and spirituality. He spoke positively about meditation, Eastern philosophy, healthy living, and holistic methods, viewing physical health, emotional wellbeing, and spiritual growth as closely connected parts of life.



82 (part)



81 (part)

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84 (part)



85 (part)

83
TERENCE STAMP: A GROUP OF HANDWRITTEN NOTES AND POEMS,
Comprising: one page on 'Chateau Marmont' headed paper, in black ink, reading *In all occupations of life where beauty has been the inspiration, where the divine wine has been poured out, there is music. Isn't among all the different arts, the art of music has been especially considered divine, because it is the exact miniature of the law working through the whole universe*; together with another page in pencil reading *Man's true self is the part of his being which knows itself to exist, which is conscious of itself. When that self takes breath as its vehicle instead of the body then it soars upward, toward the utmost heights, toward that goal which is the source and origin of all beings*; a short handwritten paragraph on yellow lined paged, in pencil, reading *Mind is creative and thought is living, but out of what does mind create a thought? Out of the atoms of the mental sphere but the current which attracts the desired atoms to complete a thought is the breath, not that breath which is outwardly manifest that part of the breath the action of which is not felt by every man.*; two more pages of musings; and a short poem on lined paper, (6)

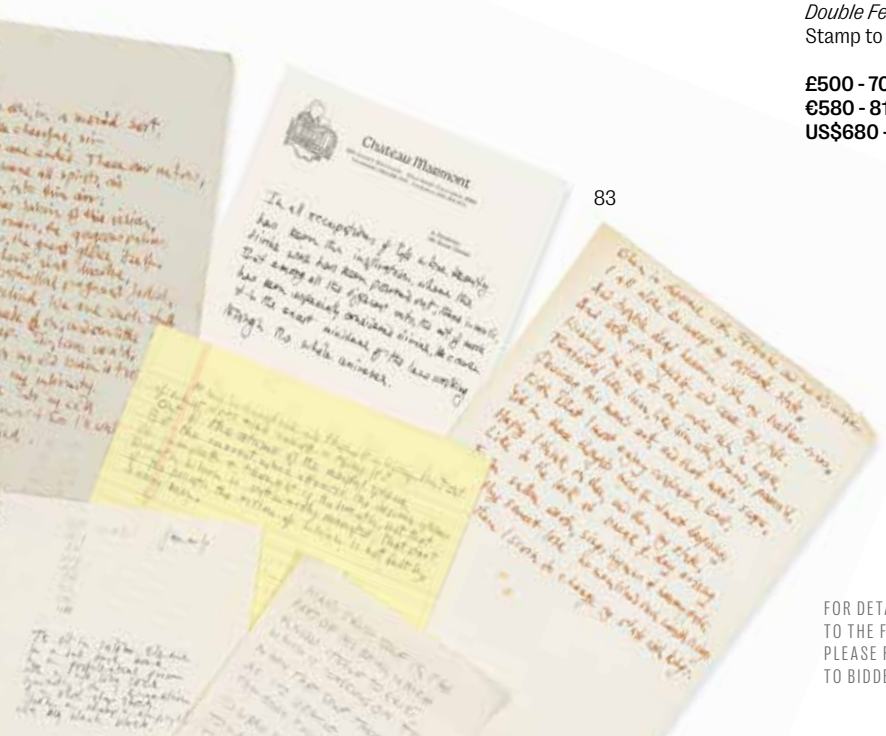
£200 - 300
€230 - 350
US$270 - 410

84 •
TERENCE STAMP: A LARGE GROUP OF MIXED LITERATURE,
Comprising: approx. 60 books; titles including *The Collector* by Brown Little, published by Fowles, written to inside page with Terence Stamp name and address at *Albany*; *We Barrymores* by Lionel Barrymore, published by Peter Davies, *Terry s Christmas '59* to inside page in pen; a hardback copy of *The Waldorf Astoria* by Frank Caiafa, published by Penguin, inscribed *Dear Terence, thank you for the inspiration*, signed and dated 2017; *The Loser* by Peter Ustinov, gifted to Stamp with drawings to inside cover; a hardback copy of *Across the River and into the Trees* by Ernest Hemingway, published by Jonathan Cape; a small *Bibelot* initialled *T.Stamp* to front of brown case in gold; and many more, (Qty)

£300 - 400
€350 - 460
US$410 - 540

85 •
TERENCE STAMP: A LARGE SELECTION OF FILM, THEATRE, ART & FASHION BOOKS,
Comprising: approx. 45 books, hardback; including a hardback copy of *Glances* by Terence Donovan, published by Michael Joseph, inscribed to inside page *To my dear friend Terence Stamp, Thank you for your wonderful friendship over the years, Terence Donovan 1984*; a hardback copy of *A Pictorial History Of The Western Film* by William K Everson, with Stamp on front cover, published by Citadel; hardback copy of *Big Eyes, The Film, The Act* by Leah Gallo, a film by Tim Burton, published by Titan Books; hardback copy of David Bailey *Look Again*, signed by the author, published by Macmillan; two hardback copies of *Double Feature* by Terence Stamp, published by Bloomsbury, both signed by Stamp to inside cover, one dated 1989, and many more, (Qty)

£500 - 700
€580 - 810
US$680 - 950

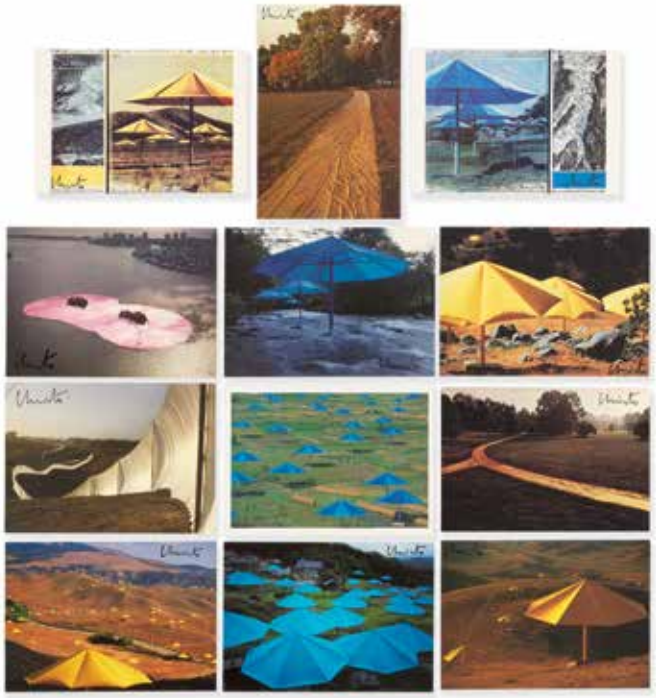


83

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.

Lot 87





86

86
TERENCE STAMP: A SET OF 13 POSTCARDS EACH SIGNED BY CHRISTO,
featuring the works of Christo, each signed 'Christo' in black ink,
6in x 4in (15cm x 10cm) (13)

£700 - 900
€810 - 1,000
US$950 - 1,200

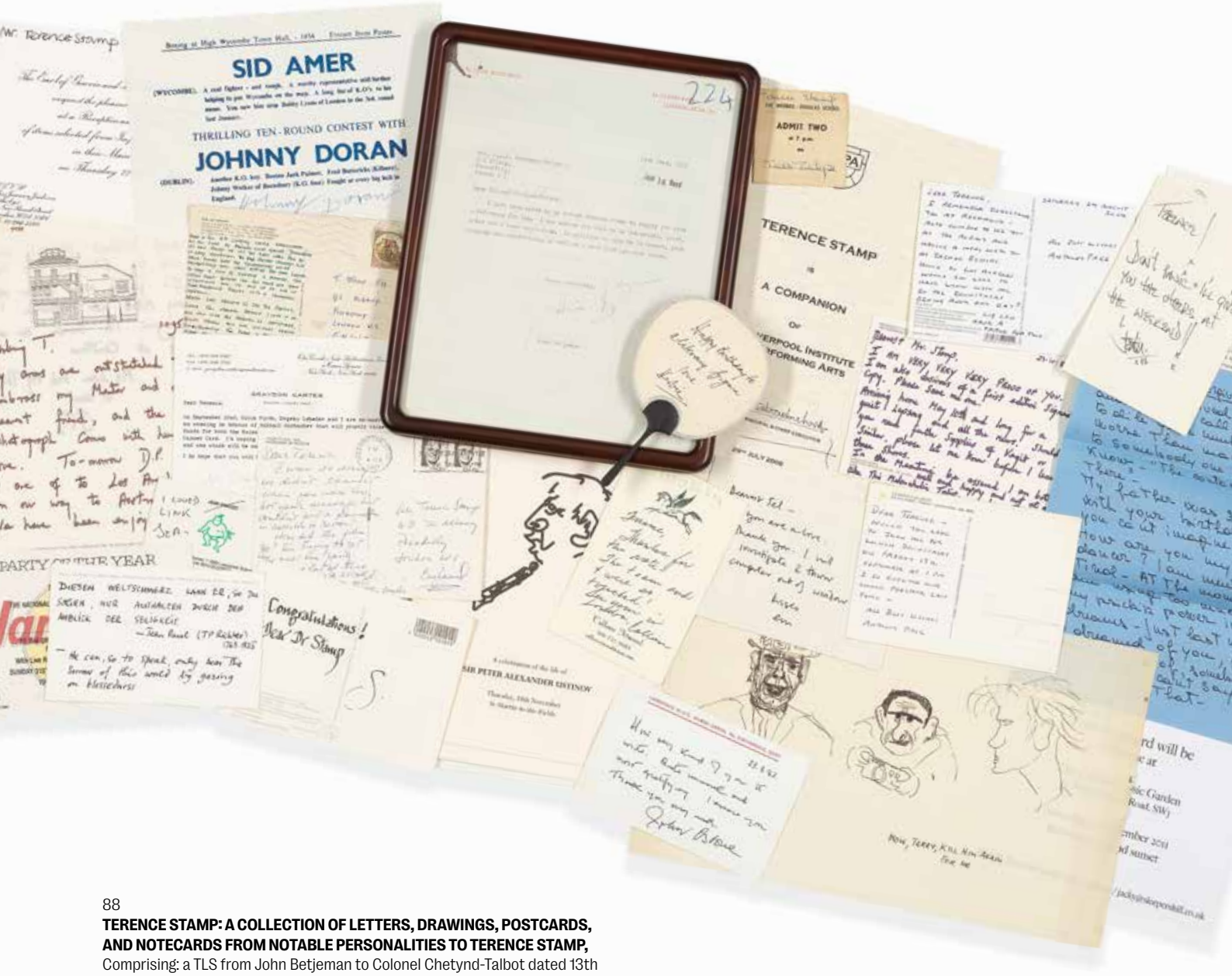
87•
TERENCE STAMP: A COLLECTION OF RUPERT ADVENTURES BOOKS,
1942-1979,
issues from 1942, 1943, 1944, 1945 signed by Alfred Bestall, 1946, 1946 signed by Bestall, 1947, 1947 signed by Bestall, 1948, 1949, 1956, 1958m 1961, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1971, 1972 (x2), 1973 (x2), 1974 (x2), 1975 (x2), 1976, 1977, 1979, with a 1941 facsimile edition and one other New Adventures book,
approx. 33 copies

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000



87 (part)

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



88

TERENCE STAMP: A COLLECTION OF LETTERS, DRAWINGS, POSTCARDS, AND NOTECARDS FROM NOTABLE PERSONALITIES TO TERENCE STAMP, Comprising: a TLS from John Betjeman to Colonel Chetynd-Talbot dated 13th June 1972, reading *I have been asked by my friend Terence Stamp to supply you with a reference for him. I can assure you that he is an honourable, quiet, sober and a keen vegetarian. In addition to this he is honest, good company and entertaining as well as a most distinguished actor*; an ink drawing of Robert Ryan, Sandford Roth and Terence Stamp by Peter Ustinov with the caption 'Now, Terry, Kill him again for me'; a programme for Peter Ustinov's memorial service; a note from costume designer Colleen Atwood; notecards from Herbert Kretzmer, Cathy Wyler, Anthony Page, Jean Pigozzi, Graydon Carter, John Osborne, Lady Puttnam and Emma Thompson on personal stationary reading *Dearest Tel - You are alive. Thank you. I will investigate and throw computer out of window, Kisses, Em*; an invitation to the opening of Europe's first Hard Rock Café in London; an invite to Tom Stoppard at The Chelsea Physic Garden; and a companion certificate from The Liverpool Institute for Performing Arts to Terence Stamp;
drawing: 13in x 8in (33cm x 20cm), (Qty)

£500 - 700
€580 - 810
US$680 - 950



Lot 89

89 AR

TERRY O'NEILL (BRITISH, 1938-2019): *BRIGITTE BARDOT, SPAIN, 1971,* SIGNED BY TERRY O'NEILL AND TERENCE STAMP,

1971, printed later,
archival print, not part of an edition, signed in black ink to the lower right margin by photographer Terry O'Neill, also signed in black ink by Terence Stamp on the reverse,
20in x 16in (51cm x 41cm)

£8,000 - 10,000
€9,300 - 12,000
US$11,000 - 13,000

The relationship between Brigitte Bardot and Terence Stamp was a brief, high-profile 1960s romance that occurred early in their respective careers. Terry and Terence shared a close, 60-year friendship and professional partnership that spanned from the 1960s until O'Neill's passing in 2019. This is Terence Stamp's personal signed print from Terry O'Neill.

90

TERENCE STAMP: A GROUP OF CORRESPONDENCE FROM JULIE CHRISTIE TO TERENCE STAMP,

Comprising: five postcards from various years, all from Julie Christie whilst in India, Wales and Spain, one in green ink, reading *Terry, I loved your performance in 'Priscilla'. You have never been more desirable since 'Billy Budd'. Bravo Chico, with much affection, Julie C.* To 'Terry Stamp' at The Albany dated 1995; together with a card reading *Dear Terry, Thank you for sending me the pages. What an honourable man you've become! When I think what you could do with your particular experiences and although you and I are dealing with life in entirely different ways I was so happy to find our experience of it was kind of the same. I sometimes feel so lonely in my profession - when I meet people like Charles Dance who embraces all the shit - of course he's much younger, but also older people who go on embracing all the shit - and it was just utterly delightful to hear someone who'd rejected it all, despite the fact it was all available to him... but also know that I love you, am proud of you and think of you as a soul mate - Julie.* with envelope dated 1988; another card reading *Dear Terry, I've just finished reading 'coming attraction' and I'm so impressed. Do you know how lucky you are to have been born with not one, but two talents? I knew from the first paragraph - Jesus, this man is a WRITER!...with love and delight - Julie* with envelope dated 1988; another letter from 2007; a drawing of a cow; and a Christmas card signed by Julie; (9)

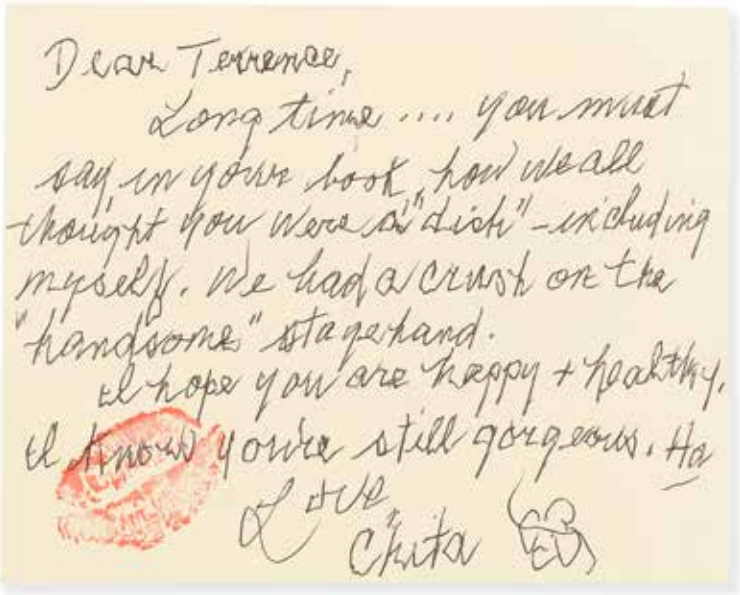
£800 - 1,000
€930 - 1,200
US$1,100 - 1,400

Julie Christie and Terence Stamp were a notable pairing of the "Swinging Sixties," their relationship reflecting the creative energy and shifting cultural landscape of 1960s London. Both rising stars of British cinema, they moved within the same artistic circles and were admired for their talent as much as their striking looks. Their connection carried a quiet intensity, shaped by shared experiences in the film industry and the pressures of growing fame.

Although their relationship was relatively short-lived, it formed part of a defining moment in both of their lives and careers. As with many figures of the era, their image was captured by leading photographers of the time, most notably Terry O'Neill, whose portraits helped cement their status as emblematic faces of the decade's style and cinematic influence.



Lot 90



91

91
TERENCE STAMP: A HANDWRITTEN NOTE FROM CHITA RIVERA TO TERENCE,
2000s,
one sided, in black ink, signed and inscribed by Chita reading, *Dear Terence, Long time... you must say in your book how we all thought you were a 'dish' - including myself. We had a crush on the 'handsome' stagehand. I hope you are happy and healthy, I know you're still gorgeous. Ha. Love, Chita*, with three red printed kisses,
6 1/4in x 5in (16cm x 13cm)

£300 - 500
€350 - 580
US$410 - 680

In 1958, during the London production of West Side Story, Terence Stamp worked as a stagehand at Her Majesty's Theatre, where Chita Rivera was starring, and his role included operating the spotlight on her. Terence Stamp has openly written how much he admired Chita.



92

92
TERENCE STAMP: A CREAM *BORSALINO* HAT WORN IN 1972 AND A SIGNED PRINT BY BRIAN DUFFY,
circa 1970s,
a cream fur felt hat, Italian, with Borsalino label to inside, white ribbon, in hat box; together with a print by Brian Duffy depicting Terence Stamp wearing the hat, signed by Stamp to lower margin,
hat 7 1/4 to label; print 12in x 15in (31cm x 38cm), (2)

£600 - 800
€700 - 930
US$810 - 1,100

Terence can also be seen wearing an identical hat in The Lab Magazine on April 8, 2013 in Ojai, California.

93 AR
BRIAN DUFFY (BRITISH, 1933-2010): *TERENCE STAMP IN PINK SUIT, LONDON,*
1972, printed 2011,
Ultrachrome Estate print of Terence Stamp eating cherries, no.1 of 100, signed by Terence Stamp in black ink to the lower margin, also with the photographers blindstamp, and the Duffy archive Estate stamp on the reverse, signed by Chris Duffy and authenticated 3/2/2011,
17in x 23in (43cm x 58cm)

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000

Brian Duffy was a renowned British photographer who, alongside David Bailey and Terence Donovan, redefined fashion and portrait photography in the 1960s as part of the "Black Trinity." He captured key celebrities of the era, notably taking this fun 1972 portrait of actor Terence Stamp in a pink suit eating cherries with chopsticks. The photograph of Stamp is a prominent example of Duffy's ability to capture the vibrant, stylish, and often rebellious spirit of that period in London.



Lot 93



94 (part)



95 (part)



96 (part)

94
TERENCE STAMP: TWO VINTAGE COATS,
Comprising: a 1970s tan suede leather coat, *Made in Italy* to metal label to neck, sheepskin lining and collar; together with a Hayward camel winter coat labelled *Hayward London* and named and dated *T.Stamp 28.2.68*, (2)

£300 - 500
€350 - 580
US$410 - 680

Terence Stamp was pictured in the sheepskin coat at the BBC studios on February 6, 2013 in London.

95
TERENCE STAMP: THREE LINEN SUITS,
Comprising: a black linen suit, with *T. Sceppa* label to inside jacket, made in Italy, labelled *Terence Stamp 1979* to same label, trousers with same label and name tag; a royal blue *Anderson & Sheppard* linen suit, a double-breasted jacket with label to the inside, with Stamp's name tag and dated 1988, trousers to match with same labels; together with a double-breasted brown suit, jacket and trousers, brown plastic buttons, (Qty)

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000

The blue linen suit, was worn by Terence Stamp at the "Song For Marion" Premiere during the 2012 Toronto International Film Festival held at Roy Thomson Hall on September 15, 2012 in Toronto, Canada.

96
TERENCE STAMP: THREE CUSTOM-MADE SUITS,
Comprising: a grey/brown and blue striped tweed-style suit, jacket and trousers, with flowery *Thurston London* braces; a black pin-striped three-piece suit, with black plastic buttons, no labels; together with a blue/grey wool-blend double-breasted jacket and matching trousers, with no labels, *Custom-made,* (3)

£400 - 600
€460 - 700
US$540 - 810

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT
PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



(part)

97
TERENCE STAMP: A VERY LARGE COLLECTION OF SIGNED AND UNSIGNED PHOTOGRAPHS, PRODUCTION STILLS, HEADSHOTS, AND POSTCARDS, Comprising; early and modern headshots, production stills from films such as The Collector, Billy Budd, Theorem, Bliss, Hu-Man, Term of Trial, Blue, Elektra, postcard photographs, approx. 90 signed 8x10in photos of Terence as Zod, press photos, mostly black and white, some colour, many candid shots, some of Terence at home and on holiday, Polaroids, some with annotations in his hand on the reverse, by photographers including David Magnus, Sandford Roth, Emanuela Gardner, Ros Drinkwater, Frank Connor, Tazio Secchiaroli, Roberto Biciocchi, Mike Molloy, among others, several duplicates and some reproduction photographs, *various sizes*; together with a black and white print of Terence Stamp signed in black pen to lower margin, with copyright Ros Drinkwater (British, 1944–2022) to the reverse in blue pen; four photographs of Terence Stamp signed by Norman Hargood (British, 1923-1990), and stamped to reverse, all backed onto card, circa 1966; together with two Norman Hargood prints signed by Terence Stamp in black marker, stamped to reverse, circa 1966, all approx. *16in x 20in (41cm x 51cm)*, housed in a black metal box with labels inscribed STAMP to handle, (Qty)

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000

All sold without copyright or any reproduction rights.



99

98
TERENCE STAMP: A COLLECTION OF SPECTACLES AND SUNGLASSES,
Comprising; a pair of *Cauder Sargon* designer sunglasses with large frames, two additional smaller lenses to sides; a pair of fold-up Japanese *Kanda Slimfold* glasses; another pair of fold-up *Kanda Slimfold* glasses in gold-coloured case; rimless spectacles in *Silhouette* case; a pair of Chinese small framed glasses, *+1.75* prescription; another similar pair of Chinese darker rimmed glasses, with *TV/Distance* note within case; a pair of unbranded black shades with faux lenses, as holes; a pair of navy *Marchon Flexon* glasses in case; a pair of rimless glasses with metallic arms, in *Flexon* case; a spare brown leather *Cartier Paris* case; most with prescription lenses, (9 pairs, 10 overall)

£150 - 200
€170 - 230
US$200 - 270

99 •
TERENCE STAMP: A COLLECTION OF SUPERMAN I AND SUPERMAN II SCRIPTS AND MEMORABILIA,
Warner Bros., 1977-78,
Comprising: two scripts for Superman I and Superman II, each leather-bound with 'TSI' and 'TSII' embossed in gilt to the covers, dated '21 March 1977', and dated '24th June 1977' with inserted revision pages and accompanying script notes, printed credits to Alexander Salkind and Tom Mankiewicz to the title pages; a second draft screenplay by David and Leslie Newman, dated 'July 20th 1979', approx. 140 pages of mimeographed typescript with annotations and alterations, particularly to the opening scenes, bound in brown covers with cut-out title window and stamped 'Zod' in red; also with a 'General Zod' toy; a copy of 'Photoplay magazine' 'July 1981', featuring General Zod to the cover; together with production stills, (Qty)

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,700

Terence Stamp played General Zod in Superman and Superman II, creating one of the most memorable villains in superhero cinema. Zod is a powerful Kryptonian military leader who is exiled from his home planet before escaping to Earth, where he attempts to overthrow humanity and challenge Superman for control of the world.

Stamp's performance gave Zod an icy authority, arrogance, and theatrical intensity, making lines such as "Kneel before Zod" instantly iconic. His portrayal helped define the character for generations of audiences and remains one of the best-known roles of his career.

Superman I and *Superman II* were conceived and initially shot as a continuous production; however, a change in director led to extensive reshooting, and as a result, surviving scripts reflect differing versions of the narrative and revisions made during production.

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT
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Lot 99



100

100 •

TERENCE STAMP: A SELECTION OF 1980S FILM AND TELEVISION SCRIPTS INCLUDING *WALL STREET, THE HIT,* AND *YOUNG GUNS*,

1980s,

Comprising: 'Death in the Vatican' ('Morte in Vaticano'), Part I, ring-bound script in brown card covers, undated and unannotated, together with a further copy in light blue binding with revision pages on pink, blue and orange paper; accompanied by production stills; 'Outer Heat', screenplay by Rockne S. O'Bannon, rewrite by James Cameron, revised '2 October 1987'; 'Monster Island', based on Jules Verne's 'School for Robinsons', second draft, '1 May 1980'; 'The Bloody Chamber', screenplay by Ross Cramer adapted from the short story by Angela Carter, together with a second version of the screenplay; 'Legal Eagles', working title screenplay by Jim Cash, final draft shooting script, '23 October 1985'; 'The Sicilian', screenplay by Gore Vidal and Michael Cimino, dated '4 July 1986', in clear plastic binding with metal clips, accompanied by a cast list dated '9 July 1986'; two scripts for 'Wall Street', original story and screenplay by Stanley Weiser and Oliver Stone, first draft dated '31 January 1987' and third draft dated '1 April 1987'; 'Young Guns', original screenplay by John Fusco, dated '8 January 1988', together with a further copy signed by various cast members to the inside front page and inscribed to Terence; accompanied by production stills; 'The Link' production notes with photographic notes, together with the revised draft screenplay dated '26 February 1985' in black ring-bound folder and colour production stills; with two scrips from 'The Hit' one in purple binding and one in blue' accompanied by production stills and a behind-the-scenes photographic print from 'The Hit'; and two posters; together with other related scripts, production material, (Qty)

£800 - 1,000
€930 - 1,200
US$1,100 - 1,400



100

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.

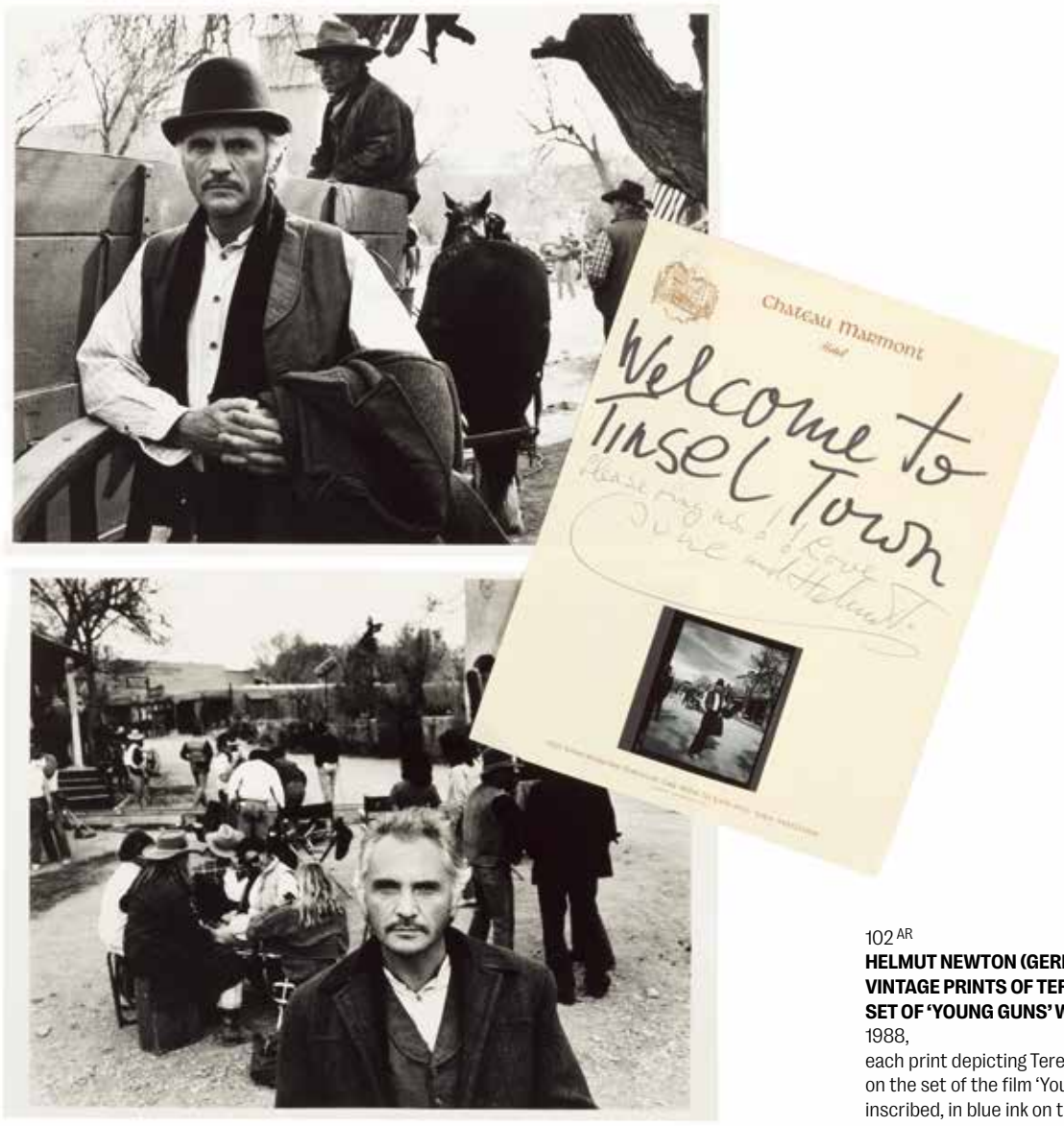


101
TERENCE STAMP: A GREY 'PRINCE OF WALES' CHECK ANDERSON & SHEPPARD SUIT WORN BY TERENCE STAMP FOR HIS ROLE AS 'SIR LARRY WILDMAN' IN *WALL STREET*,
20th Century Fox, 1987,
custom-made, cotton double-breasted suit jacket, matching trousers with label to inside leg reading *Anderson & Sheppard, 30 Saville Row, London, 'C5078 T.STAMP ESQ'*, label also dated *22/4/87*, together with grey braces with brown leather straps,
No size,

£3,000 - 5,000
€3,500 - 5,800
US$4,000 - 6,700

In Wall Street, Terence Stamp played Sir Larry Wildman, a sharp British financier who rivals Gordon Gekko in the battle for Bluestar Airlines. The film was a major success, becoming one of the defining movies of the 1980s, and Michael Douglas won the Academy Award for Best Actor for his role as Gekko.





102 AR
HELMUT NEWTON (GERMAN, 1920-2004): TWO VINTAGE PRINTS OF TERENCE STAMP ON THE SET OF 'YOUNG GUNS' WITH LETTER,
1988,
each print depicting Terence Stamp in costume on the set of the film 'Young Guns' one signed and inscribed, in blue ink on the reverse *For Terence Stamp, the Staatsschauspieler, with love, from Helmut Newton, Hollywood, 1988*, the other also signed and inscribed in blue ink, reading *For Terence Stamp, with love, from Helmut Newton, Hollywood, 1988*, both stamped with Newton's copyright; together with a letter on 'Chateau Marmont Hotel' headed paper inscribed in black ink by June Newton *Welcome to Tinsel Town. Please ring us!! Love June and Helmut* above a clipped photograph of Terence Stamp from the film set, *prints: 14in x 11in (30cm x 28cm) each,* (3)

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

Terence Stamp plays 'John Tunstall', an English rancher who employed the ranch hands who he mentored and turned Regulators upon his death in the film 'Young Guns' released in 1988.

Provenance:
From The Terence Stamp Collection.

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT
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103



103



104 (part)

103
TERENCE STAMP: A GROUP OF FIVE BLAZERS AND JACKETS,
Comprising: a black woollen blazer with *Plaistow Grammer School* badge, label to inside pocket *Helman, 30 Bruton St.*, with *Terence Stamp* marked in blue pen, gold coloured buttons; a tartan blazer with mustard lining, worn at Planet Hollywood 1995, no labels; a *Helman* terracotta woollen blazer, with *T. Stamp Esq* written to inside pocket; a blue/grey tweed blazer, no labels, grey inner lining, black plastic buttons; together with a beige casual linen jacket, four pockets, beige plastic buttons, *all custom made,* (5)

£500 - 700
€580 - 810
US$680 - 950

104
TERENCE STAMP: TWO BLACK EVENING SUITS,
Comprising: a 'James Bone & Co' tuxedo with moiré lapels, with matching trousers with purple braces, and *Budd* bow-tie; together with an unlabelled evening jacket with black-tie trousers and striped braces, (Qty)

£400 - 600
€460 - 700
US$540 - 810

105
TERENCE STAMP: A LARGE GROUP OF SHIRTS,
Comprising; approx. 35 casual and smart shirts, mostly designer, mostly cotton, some silk, some wool, some embroidered *TS*; one purple shirt from *Pink*, size L; a cotton turquoise shirt from *Pellini Oumo*, size 42, 16 1/2; many *Fabriana Roma* shirts; one grey wool *Budd* shirt with T.S initials, *no.083*; one pink linen *Marino Martini Da Firenze* shirt, L, with *Terence Stamp* label; one blue striped *Charvet* cotton shirt with T.S initials to front; one *Anto Beverley Hills* grey shirt with *T.S Dec 14* to label; a black *Yohji Yamamoto* black wool/ cotton shirt, French, size S; a *Kenneth Cole* striped blue cotton shirt; a *Hayward Classics* purple cotton shirt, L; together with five white dress shirts, with two white bow ties, (Qty)

£250 - 350
€290 - 410
US$340 - 470



106 •

TERENCE STAMP: A SELECTION OF 1990S FILM SCRIPTS INCLUDING *BLISS, THE REAL MCCOY* AND *FUTURE TENSE*,

1990s,

Comprising: 'The Real McCoy', screenplay by William Davies and William Osborne, blue revision dated '2 September 1992', together with an earlier Martin Bregman Productions version dated '31 March 1992'; 'Future Tense', original screenplay by Rockne S. O'Bannon, with rewrite by James Cameron; 'Stranger in the House', screenplay in grey binding with annotations, the film directed by Terence Stamp and co-written by Patricia MacDonald, together with a teal folder containing a further script for 'Stranger in the House', along with a blue ring-bound folder containing production information and a further script; 'The Take', draft screenplay dated '7 November 1989', on blue revision pages; 'Beltenebros' (also known as 'Prince of Shadows'), Spanish crime thriller adapted from the work of Antonio Muñoz Molina, with minor annotations; 'Uri', revised script in a blue ring-bound folder showing water damage; 'Man of Blood', by John Lester Hall, unused script dated '1994', with annotations; 'The Limey', screenplay by Ken Dobbs, dated '8 March 1998'; 'Eddie', screenplay by Eric Champnella and Keith Mitchell, '1996'; a copy or partial copy of 'Bliss', directed by Lance Young, '1997'; 'Brothers', feature screenplay by Martin Dunkerton, Brothers Films, '1996', heavily annotated by Terence Stamp with his own writings on the blank pages, despite not appearing in the film; and other related material, (Qty)

£500 - 700
€580 - 810
US$680 - 950

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



(detail)



107

107
TERENCE STAMP: A BLACK-TIE EVENING OUTFIT WORN IN *BLISS*,
Triumph Films, 1995,
Comprising: a black tailcoat with *Cerutti* label to inside with *Terence Stamp* written in pen, dated 1995, made in Italy, cotton black-tie trousers with stripe, white braces with leather straps, with black *Hermes Paris* silk bowtie, an unbranded white bowtie, together with a black cummerbund, (5)

£300 - 500
€350 - 580
US$410 - 680

In *Bliss*, Terence Stamp played Arthur, adding warmth and gravitas to the film's surreal story about reality and perception. Starring Salma Hayek and Owen Wilson, the film attracted attention for its ambitious science-fiction themes and visually stylised direction.



107 (part)

108
TERENCE STAMP: A 'PLANET HOLLYWOOD' BOMBER JACKET,
brown leather reversible jacket, *Planet Hollywood New York* stitched logo to front, back and inside, green polyester lining, *made in Korea* to inside label, zipped removable collar, with photo, *XL*

£200 - 300
€230 - 350
US$270 - 410

Terence Stamp can be seen wearing the jacket at the 'Donation of Gumby Costume by Terence Stamp' on March 3, 1995 at Planet Hollywood, California.

109•
TERENCE STAMP: TWO SHOOTING SCRIPTS FOR *BOWFINGER*,
Universal Pictures, 1999,
Comprising: Terence Stamp's mimeographed personal shooting script for 'Bowfinger', by Steve Martin, dated '21 May 1998', on yellow paper, bound in black leather with gilt lettering approx. 111 pages; accompanied by a second shooting script for 'Bowfinger' by Steve Martin, dated '21 May 1998', with green covers, black binding, yellow interior pages and colour-coded revisions in blue, pink and green, with colour code key to the upper right, approx. 111 pages, (2)

£400 - 600
€460 - 700
US$540 - 810

Terence Stamp played the role of Terry Stricter in this comedy directed by Frank Oz.



109

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT
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110



112

110 AR
HANS HARTUNG (GERMAN, 1904-1989): *L-1*,
colour lithograph, toned, signed lower right in pencil 'Hans Hartung' (lower right), with an inscription (indistinct) 'Expression d'abstract' (lower left), mounted, framed and glazed,
overall 19in x 26 1/4in (48.3cm x 66.5cm)

£300 - 500
€350 - 580
US$410 - 680

111
INGRID BOULTING (SOUTH AFRICAN, BORN 1947): *A FOREST LANDSCAPE*,
Comprising: acrylic on canvas, signed "Ingrid Boulting." lower right, framed; accompanied by a pastel on paper, *Hoopoe*, float-mounted, unsigned, paper framer's label verso "Dino di Biasi", framed and glazed,
the first: 11in x 9in (28cm x 23cm); the second: 15 1/4in x 11 1/2in (38.5cm x 29cm), (2)

£200 - 400
€230 - 460
US$270 - 540

112 AR
TREVOR JONES (BRITISH, BORN 1945): *UNTITLED, NO. 17*,
1982,
signed and dated 'Trevor Jones 1982' (lower right), watercolour on paper; together with a further watercolour on paper, of a landscape, by Clifford Smith and dated '22/2/86.' in ink (lower right); accompanied by an untitled coloured lithograph, indistinctly signed and dated lower right *Schwake (?) 31/5/84*;
the first: 12in x 9 1/16in (30.5cm x 23cm); the second: 12 5/8in x 16 1/2in (32cm x 42cm); the third: 24 3/4in x 30 1/4in (63cm x 77cm) (3)

£300 - 500
€350 - 580
US$410 - 680

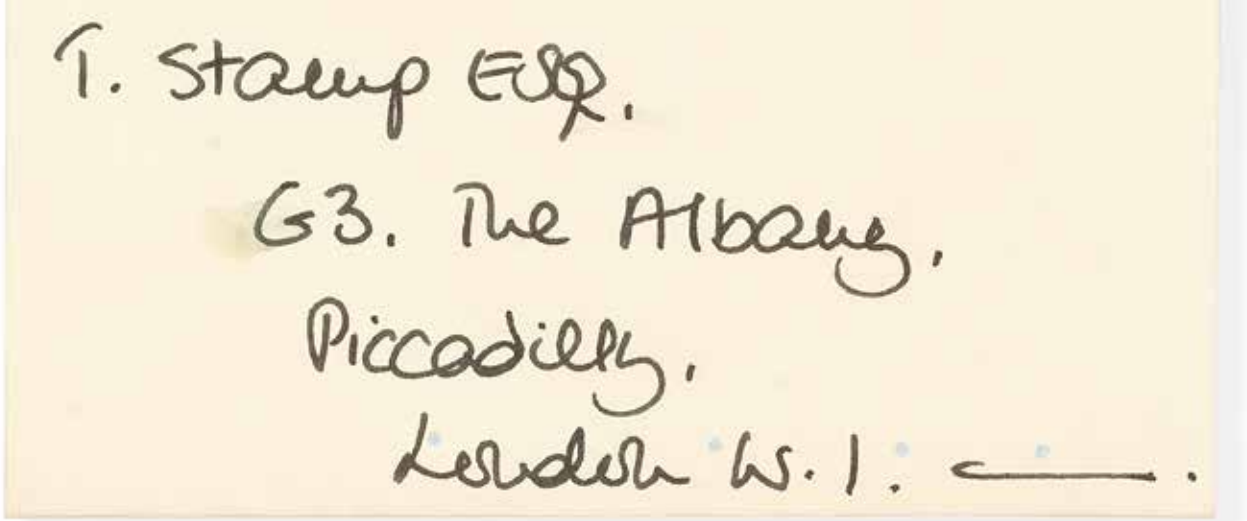


113 (part)

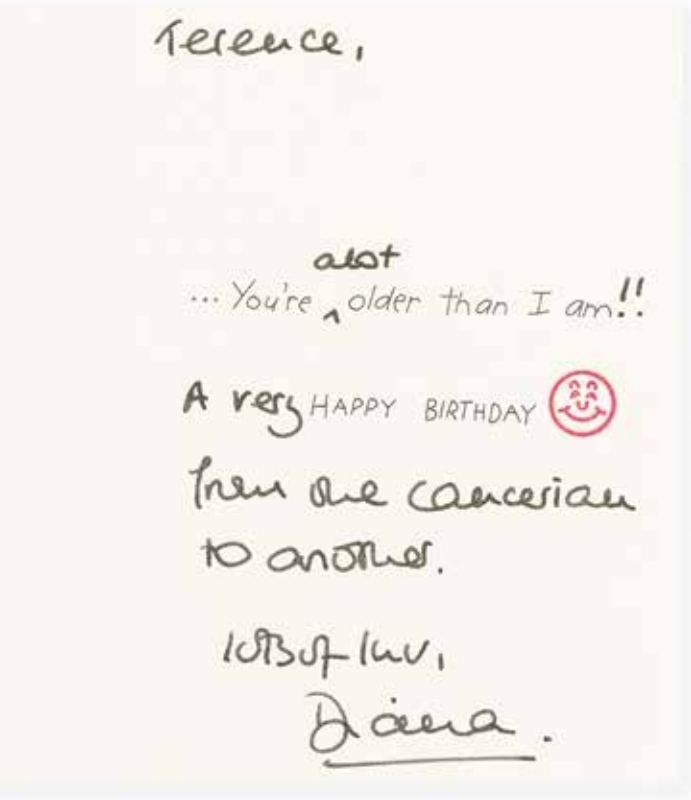
113
TERENCE STAMP: TWO LINOCUTS AND A LETTER FROM OLIVER HOARE,
2016-2017,
Comprising: a Christmas linocut print titled 'The Fourth King: Separated and Irradicated', inscribed *To Terence, Happy Christmas / 16th December 2016 OH*, bearing Oliver Hoare's monogram, printed on rag paper and housed within a folded cream card, and then within an envelope, secured to which is another print with the monogram 'TS', unsigned and undated, but secured with tape; a further linocut print depicting a dog, printed in blue ink, monogrammed and inscribed in red ink, on Japan paper, *To Terence / OH / 08.12.17*; together with an accompanying Christmas letter dated 8 December 2017, containing personal updates and references to an exhibition hosted by Oliver Hoare at Cromwell Place, including the comment on living there: *Things flow in, and things flow out, it's great,* written on the back of a photograph of two dogs, (3)

£400 - 600
€460 - 700
US$540 - 810

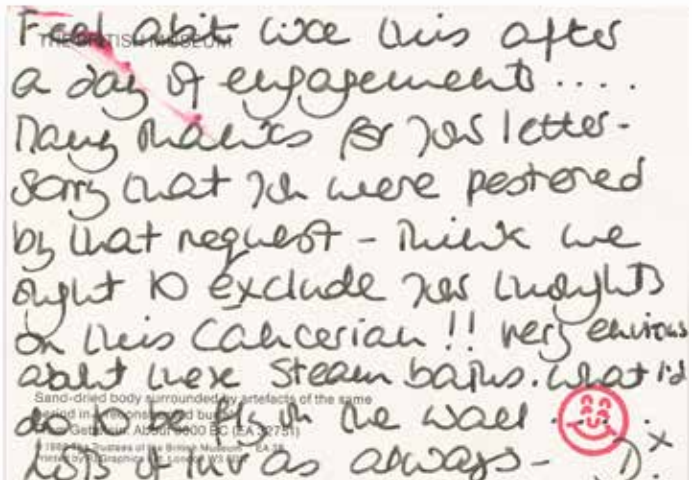
The late dealer and collector Oliver Hoare was also a talented maker of linocut prints, examples of which appeared in the 2019 sale of The Oliver Hoare Collection at Christie's. The present works, however, were not produced as part of an edition, but were personally sent to Terence Stamp as Christmas greetings, reflecting the close friendship between the two men.



115 (part)



115



116

114
TERENCE STAMP: A BIRTHDAY CARD FROM PRINCESS DIANA TO TERENCE,
dated July 22nd,
the card reading, in black ink, *Terence, 'You're a lot older than I am!! A very Happy Birthday (printed), from one Cancerian to another, lots of luv, Diana*, the card featuring a girl on the front, with envelope to 'Mr Terence Stamp', no postmark. (2)

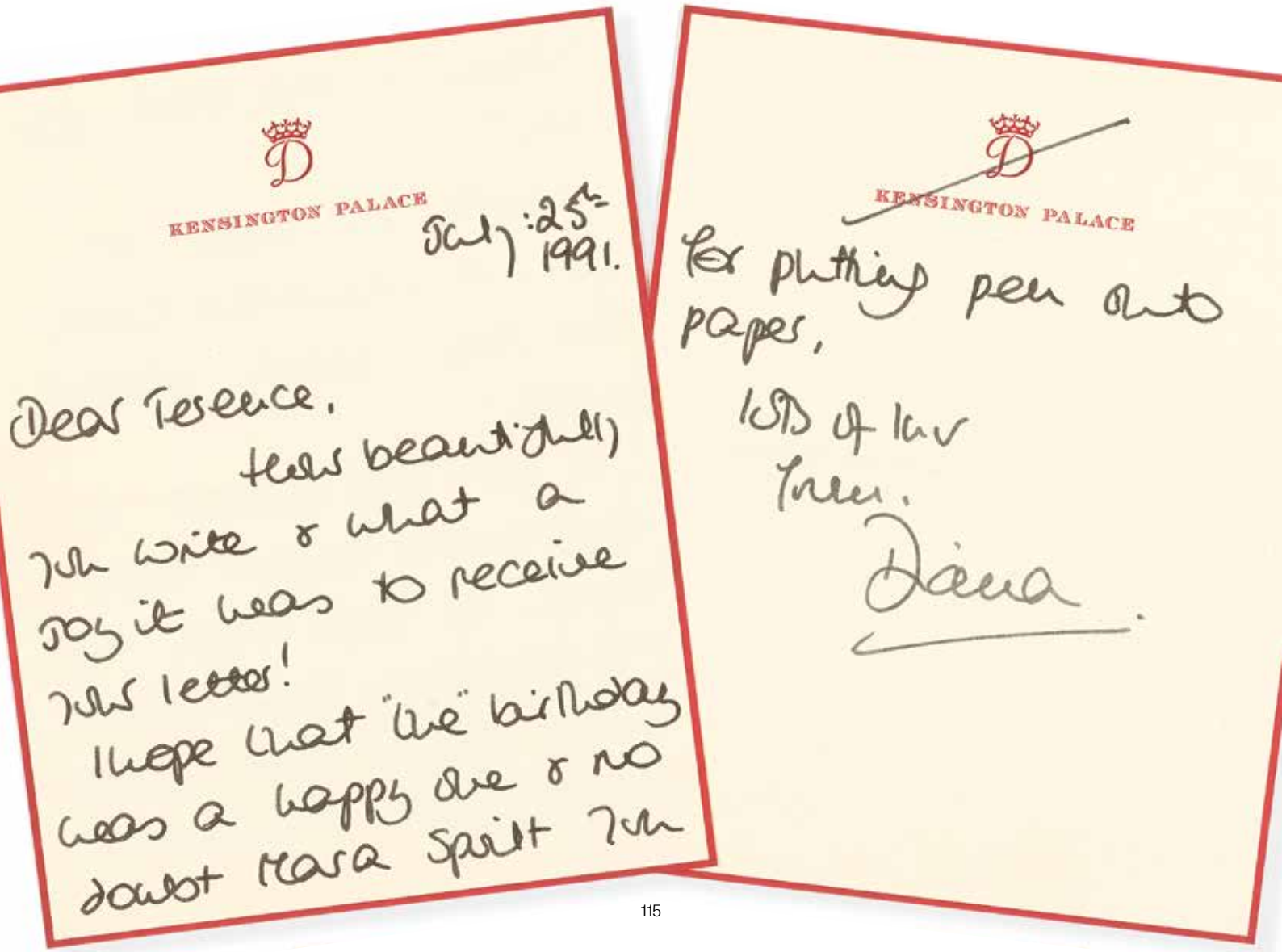
£600 - 800
€700 - 930
US$810 - 1,100

115
TERENCE STAMP: A HANDWRITTEN LETTER OF 'THANKS' FROM PRINCESS DIANA TO TERENCE,
dated 25th July 1991,
two pages (double-sided), on Kensington Palace headed paper with Diana's personal emblem at the top of each page, in black ink, reading *Dear Terence, How beautiful you write and what a joy it was to receive your letter! I hope that "the" birthday was a happy one...I wish the visit to warmer climates well, she says through gritted teeth! If you are about in September maybe the three of can link up...but until then take care and heartfelt thanks for putting pen onto paper, lots of luv from Diana.* Together with envelope postmarked 26th July to 'T.Stamp Esq, G3, The Albany,'
5 1/2in x 7in (14cm x 18cm), (2)

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

116
TERENCE STAMP: TWO HANDWRITTEN POSTCARDS FROM PRINCESS DIANA TO TERENCE,
both 1991,
the first; one-sided, the front featuring a women in a bikini, in black ink, reading, *Dearest Terence, a big welcome home to the UK!! I have enjoyed enormously your communication from Florida and wonder if you'll get through customs with that tan! This Cancerian has a blissful week on the waves feeling very much at home... The boat wasn't small either! Lots of luv, from 'D' x*, with postmarked envelope to 'T.Stamp Esq, G3, The Albany' dated 30th August 1991; the second; one sided, the front featuring a skeleton, inscribed in black ink, reading *Feel a bit like this after a day of engagements...Many thanks for your letter - sorry that you were pestered by that request - think we ought to exclude your thoughts on this Cancerian!! Very envious about these steam baths. What I'd do to be a fly on the wall. Lots of luv as always - D. x.* with postmarked envelope dated 14th October 1991, to 'Mr Terence Stamp, G3, The Albany', (2)

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600



KENSINGTON PALACE

July 25th 1991.

Dear Terence,

Thank you beautifully for writing & what a joy it was to receive your letter!

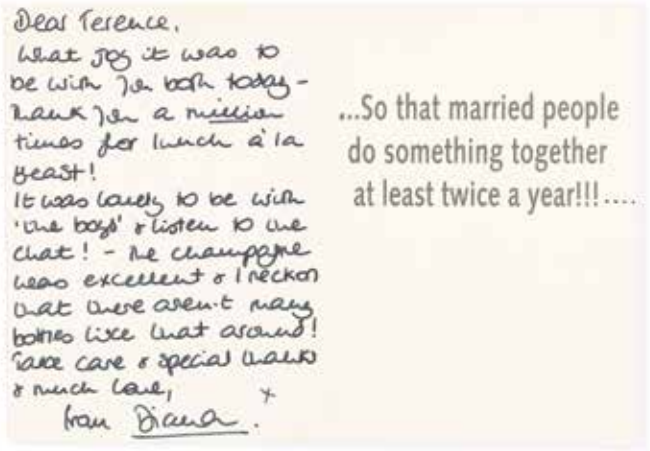
I hope that "the" birthday was a happy one & no doubt Mara Spirit [illegible]

KENSINGTON PALACE

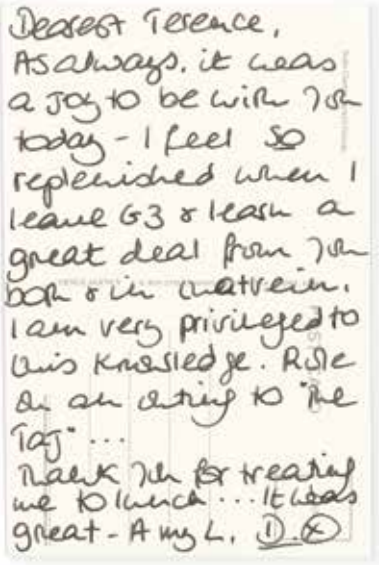
[illegible] for putting pen onto paper,

Lots of love

Diana.



117



118

117
TERENCE STAMP: A HANDWRITTEN 'THANK YOU' CARD FROM PRINCESS DIANA TO TERENCE MENTIONING 'CHAMPAGNE',
20th September (1991),
a funny card with a joke on the outside reading 'Why did God invent Sex?...' the inside reading '...so that married people do something together at least twice a year!, one side inscribed in black ink, *Dear Terence, What joy it was to be with you both today - thank you a million times for lunch a la yeast! ... the champagne was excellent and I reckon that there aren't many bottles like that around! Take care and special thanks and much love, from Diana x.* Together with postmarked envelope to 'Terence Stamp Esq, G3, The Albany', (2)

£600 - 800
€700 - 930
US$810 - 1,100

118
TERENCE STAMP: A HANDWRITTEN POSTCARD FROM PRINCESS DIANA TO TERENCE MENTIONING THE 'TAJ',
1st October 1991,
one side, in black ink, inscribed, *Dearest Terence, As always, it was a joy to be with you today - I feel so replenished when I leave G3 and learn a great deal from you both...Role [sic] on an outing to 'The Taj'... Thank you for treating me to lunch... it was great - A My L, D x.* Postcard featuring an image of a snake charmer in Pakistan. Together with a postmarked envelope to 'Mr Terence Stamp, G3, The Albany'. (2)

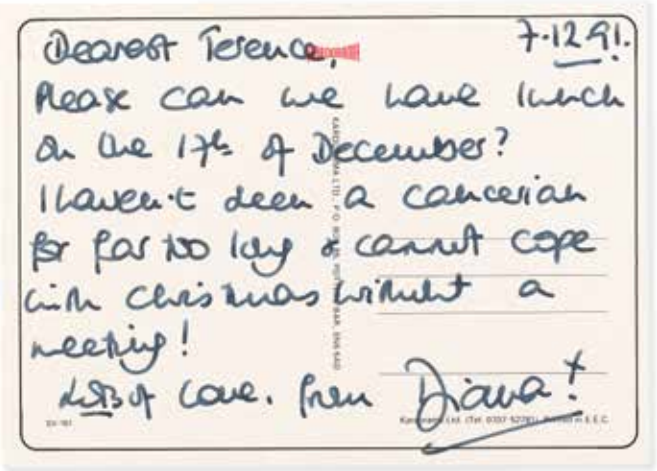
£600 - 800
€700 - 930
US$810 - 1,100



119

119
TERENCE STAMP: A HANDWRITTEN 'THANK YOU' LETTER FROM PRINCESS DIANA TO TERENCE WITH MENTION OF 'RISOTTO',
17th October 1991,
one page, double-sided, on Kensington Palace headed paper with Diana's emblem at the top, in black ink, reading *Dear Terence, The risotto was perfect as was the assembled company for lunch today... only sorry the black telephone didn't speak! You are so kind to me and I'm touched to the core by your understanding of my job/role and what comes with it! Not many people would take the time and trouble to delve into such a complex situation... Three cheers for Prozac, not the American variety I hasten to add! Lots of love Terence and a huge thank you, from Diana x.* Together with a postmarked envelope to 'Mr T. Stamp G3, The Albany',
5 1/2in x 7in (14cm x 18cm), (2)

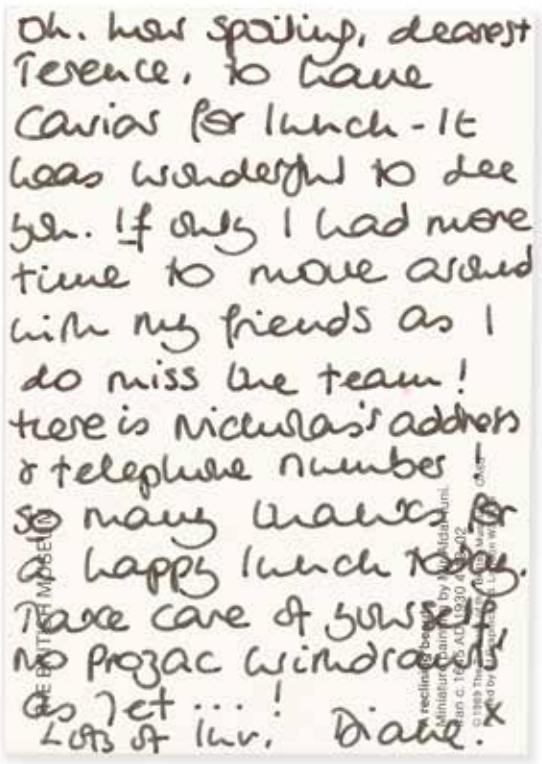
£1,500 - 2,000
€1,700 - 2,300
US$2,000 - 2,700


Dearest Terence, 7.12.91.
Please can we have lunch on the 17th of December? I haven't seen a Cancerian for far too long & cannot cope with Christmas without a meeting!
Lots of love, from Diana x

121

120
TERENCE STAMP: A HANDWRITTEN POSTCARD FROM PRINCESS DIANA TO TERENCE MENTIONING 'CAVIAR',
12th November 1991,
one side, in black ink, inscribed, *Oh, how spoiling, dearest Terence, to have caviar for lunch - it was wonderful to see you. If only I had more time to move around with my friends as I do miss the team!... So many thanks for a happy lunch today, take care of yourself, no Prozac withdrawals as yet...! Lots of luv, Diana x.* Postcard featuring an image of 'A Reclining Beauty' by Mir Afdal Tuni from The British Museum. Together with postmarked enveloped to 'T.Stamp Esq, G3, The Albany'. (2)

£600 - 800
€700 - 930
US$810 - 1,100


Oh. How spoiling, dearest Terence, to have caviar for lunch - it was wonderful to see you. If only I had more time to move around with my friends as I do miss the team! Here is Nicholas' address & telephone number! So many thanks for a happy lunch today. Take care of yourself, no Prozac withdrawals as yet...!
Lots of luv, Diana x

120

121
TERENCE STAMP: A HANDWRITTEN POSTCARD FROM PRINCESS DIANA TO TERENCE REQUESTING LUNCH,
7th December 1991,
one side in black ink, reading, *Dearest Terence, Please can we have lunch on the 17th of December? I haven't seen a Cancerian for far too long and cannot cope with Christmas without a meeting! Lots of love, from Diana x.* On the back of a humorous postcard with a joke 'All The Breast from London'.

£500 - 700
€580 - 810
US$680 - 950

122
TERENCE STAMP: TWO CHRISTMAS CARDS FROM PRINCESS DIANA TO TERENCE STAMP,
1992, and another,
the first featuring a photograph of Prince Charles, Princess Diana, Prince William and Prince Harry, reading 'Wishing you a very Happy Christmas and New Year', signed and inscribed in black ink *Terence, with our love, Diana x*;
the other featuring a photo of Prince William and Prince Harry only, reading 'Wishing you a very Happy Christmas and New Year 1992', signed and inscribed in black ink *Terence, lots of love from us all, Diana*; with one enveloped postmarked 9th December 1991 to 'Mr Terence Stamp, G3, The Albany', (3)

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000


Terence.
Wishing you a very Happy Christmas and New Year
With all love,
Diana x
Terence.
Wishing you a very Happy Christmas and New Year 1992
Lots of love from us all,
Diana

122

"EVERY NOW AND AGAIN, A MOVIE COMES UP THAT KIND OF CHANGES THE WHOLE TRAJECTORY OF YOUR CAREER AND YOUR WORK, AND PRISCILLA WAS ONE OF THOSE..."

- TERENCE STAMP



Lot 123


N13
86 N13
SC49
D10

123
TERENCE STAMP: A LARGE COLLECTION OF ORIGINAL POLAROID PHOTOGRAPHS DETAILING THE WORKING MAKE-UP OF THE CHARACTER BERNADETTE BASSINGER DURING THE FILMING OF *PRISCILLA, QUEEN OF THE DESERT*,
PolyGram Films, 1994,
Comprising: approx. 44 Polaroids of Terence Stamp in costume for his role of 'Bernadette', some with make-up notes on the back detailing eyeshadow, lipstick and scene numbers; one of Hugo Weaving; together with seven larger photographs of Terence in costume, and a negative (sold without copyright), *Polaroids 4in x 4in (10cm x 10cm); larger 6in x 4in (15cm x 10cm),* (approx. 52 total)

£2,000 - 2,500
€2,300 - 2,900
US$2,700 - 3,400

Upon its wide release in 1994, 'The Adventures of Priscilla, Queen of the Desert' became a surprise worldwide hit and its positive portrayal of LGBT individuals helped to introduce queer themes to a mainstream audience. Terence Stamp delivered an iconic performance as Bernadette Bassinger in the film, a transgender woman and former drag queen. His portrayal of Bernadette was widely praised, capturing the character as a compassionate, guiding presence within the trio journeying across the Australian outback, and bringing a quiet poise to a role he initially found daunting. The performance is considered a highlight of his career, showcasing, in the words of director Stephan Elliott, that his "eyes turned everybody to jelly". Stamp's portrayal is remembered for tackling bigotry with wit and vulnerability, making it a cornerstone of LGBTQ+ cinema. The film went on to win Best Costume Design at the 67th Academy Awards, and it became a cult classic both in Australia and abroad.

Before his passing in August 2025 at age 87, Stamp had secretly filmed scenes for a planned sequel to Priscilla which is currently in filming.

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The British Academy of Film and Television Arts

The British Academy Awards

The Council hereby certifies that

was awarded a

CERTIFICATE of NOMINATION

for outstanding achievement during 1994 in the category

125

124 •
TERENCE STAMP: A SHOOTING SCRIPT AND OTHER PRODUCTION MATERIAL FROM *THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT,*
Roadshow Film Distributors, 1994,
Comprising: 'The Adventures of Priscilla, Queen of the Desert', original screenplay with white cover featuring a cut-out window revealing the title, bound with metal clips, inscribed beneath the director's name 'director, 30 August, 8 weeks', dated '1993', approx. 96 pages; a shooting script dated '31 August 1994', with white cover and metal binder (showing some rust), including call sheet and occasional brown-ink annotations; accompanied by a letter reading, *Dear Maud, Picture ends today in Alice Springs, can't quite believe it myself.*; accompanied by a cast list on light purple paper; together with production stills, several signed; and a soundtrack in a pink and purple presentation box, inscribed 'Nominated for Golden Globe Awards, Best Picture and Best Actor' to the lid, (Qty)

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

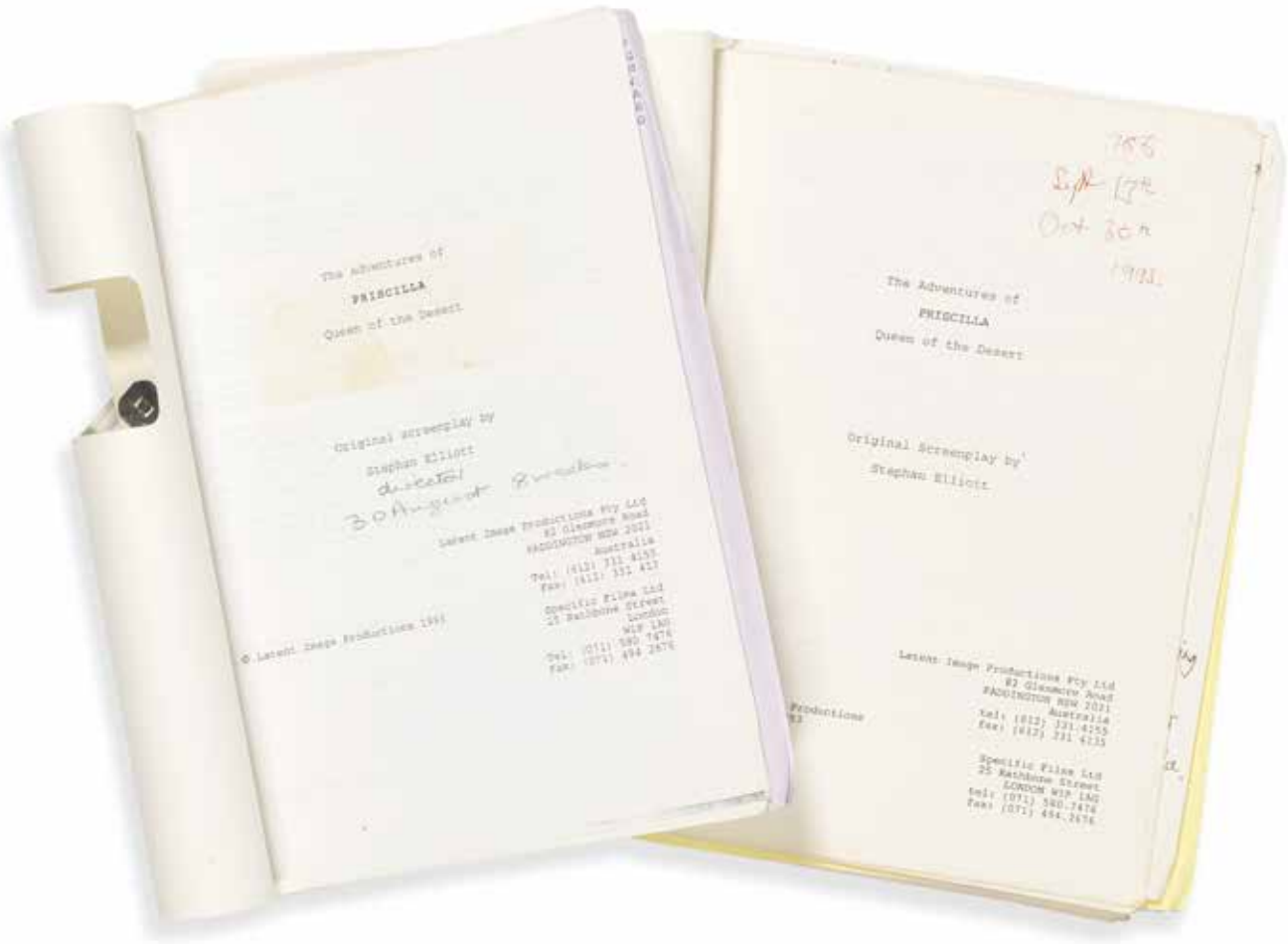
In 'The Adventures of Priscilla, Queen of the Desert', Terence Stamp played Bernadette Bassinger, a graceful and witty transgender woman travelling across the Australian outback with two drag performers. Stamp's sensitive and understated performance brought emotional depth to the film and became one of the most acclaimed roles of his later career.

The film was an international success, praised for its humour, costumes, music, and celebration of identity and friendship. It won the Academy Award for Best Costume Design and went on to become a major cult classic with lasting influence on LGBTQ+ cinema and popular culture.

125
TERENCE STAMP: A BAFTA® NOMINATION CERTIFICATE FOR *THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT*,
Roadshow Film Distributors, 1994,
presented for *Best Performance by an Actor in a Leading Role*, signed by Terence Stamp 'Bernadette' on the reverse in black marker,
13 3/4in x 10 1/4in (35cm x 26cm)

£300 - 500
€350 - 580
US$410 - 680

FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT
PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.


The Adventures of
PRISCILLA
Queen of the Desert
Original screenplay by
Stephan Elliott
The Adventures of
PRISCILLA
Queen of the Desert
Original Screenplay by
Stephan Elliott

124


PRISCILLA
THE ADVENTURES OF PRISCILLA
QUEEN OF THE DESERT
PolyGram

124



127



126



127 (part)

126 •
TERENCE STAMP: A GROUP OF FILM SCRIPTS AND PRODUCTION MATERIAL FROM THE 2000S INCLUDING *MURDER MYSTERY, CROOKED HOUSE,* AND *THE ADJUSTMENT BUREAU*,
2000s,
Comprising: 'The Adjustment Bureau', dated '31 July 2009'; 'Crooked House', a number of versions, including an early draft screenplay by Julian Fellowes dated '1 February 2016', bound with a blue plastic clip, together with a later revised version dated '15 September 2016', bound with a pink plastic clip, and a further leather-bound copy dated '9 September 2016'; 'His Dark Materials: The Subtle Knife', Season 2, Episode 4, written by Jack Thorne and Namsi Khan, comprising two leather-bound shooting scripts with gold-debossed covers, each bearing 'Terence Stamp' watermark throughout, one dated '22 November 2019' and the other incorporating double blue revision pages; three copies of 'Murder Mystery' by James Vanderbilt, two dated '5 October 2018' on the covers and one earlier version dated '28 February 2013'; 'Viking Destiny', written by David L.G. Hughes, dated '20 December 2016'; 'The Kiss', screenplay by German Bechard and Stephen Manzi, in pink covers inscribed 'Terence' in red felt-tip with a heart motif, incorporating revisions of various dates; 'The Morrigan', written by Colum Eastwood, based on the short film The Morrigan, dated '22 October 2021'; 'Godforsaken', written by Robert Tinnell and Paul Johansson, undated; and 'Dead Fish', shooting script dated '9 October 2003'; with a script for 'The Haunted Mansion' with two signed photographs of Terence in a branded director's chair, and 'The Haunted Mansion' director's chair cover; with various other production material, (Qty)

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

127
TERENCE STAMP: A REID & TAYLOR THREE-PIECE GREY SUIT WORN AS 'THOMPSON' IN *THE ADJUSTMENT BUREAU*,
2000s,
jacket with *Scaba/ Silver Gander by Reid & Taylor* label, Scotland, matching waistcoat with same Reid & Taylor label, together with matching trousers with *Loro Piana* label *STAMP T.* and dated *9-09-10*, with brown *Thurston* braces, together with a photo still from The Adjustment Bureau picturing Terence wearing an identical suit, *No size,*

£800 - 1,000
€930 - 1,200
US$1,100 - 1,400

In The Adjustment Bureau, Terence Stamp played Thompson, a mysterious and intimidating member of the Bureau who tries to control the fate of the film's central couple. The film was both a commercial and critical success, praised for its mix of romance, science fiction, and suspense.

Terence can also be seen wearing the suit at the London Evening Standard British Film Awards in 2013.



129



128

128
TERENCE STAMP: A BROWN *HAYWARD* FEDORA AND MAGAZINE,
brown fur felt hat with dark brown ribbon, *Hayward London* label to inside, together with a copy of *The Rake* magazine showing Stamp photographed in an identical hat on the front cover, issue 27, volume 3, 2013,
hat UK 7 1/2 (61) to label, (2)

£200 - 300
€230 - 350
US$270 - 410

129
TERENCE STAMP: A BLACK *OPTIMO* METROPOLITAN HAT,
black felt Metropolitan-style hat, made in Chicago, *T.S* initialled to the inside, in Optimo hat box,
7 11/32 (58.75) to label

£800 - 1,200
€930 - 1,400
US$1,100 - 1,600

Terence Stamp can be seen wearing an identical hat as pictured in this still for the film 'Crooked House' (2017): www.agathachristie.com/en/film-and-tv/crooked-house/meet-the-cast/terence-stamp



128

130 •
TERENCE STAMP: A SELECTION OF PERSONAL WRITING, SOME PUBLISHED AND SOME UNPUBLISHED
Comprising: 'The Remarkable Adventures of Anne Bonny and Mary Read (Pyrates)', screenplay adaptation, together with a second photocopied version, copyright Terence Stamp; 'Rare Stamps: Reflections on Living, Breathing and Acting', original manuscript by the author in cream binding; 'The Night', a group of scripts based on Terence Stamp's novel, dated '26 March 2009', including a copy bearing Final Draft watermarks, two further copies with book-style covers of the same date, and an additional shorter version titled 'Night' (53 pages) with variant character names; and 'Waterloo Sunset', comprising multiple drafts and formats, including unbound A4 printouts dated '11 June 2012' with handwritten annotations, copies in Untitled Entertainment binding (one enclosed in a stamped envelope), a further annotated version titled 'Waterloo Sunset, Final Draft 8 Demo', two versions with Monet imagery to the covers dated '20 August 2009', a blue-folder version inscribed 'for the great Jim Clarke' dated 'June 2010 / August 2009', and a further copy; two copies of 'The Last Hopping', also by Terence Stamp; 'The Ocean Fell Into the Drop', printed A4 manuscript with annotations; and a typed two-page document written by Terence Stamp concerning aspects of his early career, composed in a humorous style, (Qty)

£300 - 500
€350 - 580
US$410 - 680



130



132



133

131 •
TERENCE STAMP: FILM SCRIPTS AND PRODUCTION MATERIAL RELATING TO TIM BURTON FILMS,
2013-2016,
Comprising: a 'Big Eyes', personal printed and bound screenplay by Scott Alexander and Larry Karaszewski, directed by Tim Burton, dated '24 June 2013'; a 'Miss Peregrine's Home for Peculiar Children', revised draft script dated '28 May 2014', bearing a 'Terence Stamp' watermark across the cover; together with a further draft screenplay for the same title dated '1 October 2014', bound in a black plastic ring binder; accompanied by a signed and inscribed letter from Tim Burton to Terence Stamp, reading, *I've always thought of you for this. Somebody who could see and fight monsters, both emotional and real,* with additional handwritten notes to the cover referencing the Tate Britain exhibition 'Late Turner: Painting Set Free'; also included is a further letter from Tim Burton to Terence Stamp discussing the accent for the character of Abe; director's chair covers stamped 'Abe'; together with a photograph of Terence Stamp and Tim Burton seated in branded director's chairs, (Qty)

£1,000 - 1,500
€1,200 - 1,700
US$1,400 - 2,000

Tim Burton and Terence Stamp joined forces twice in Stamp's later years, in 'Big Eyes' (2014) and 'Miss Peregrine's Home for Peculiar Children' (2016).

132
TERENCE STAMP: THREE DESIGNER CUSTOM-MADE SUITS,
Comprising: a two-piece navy suit by Tom Ford, labelled 'Made in Italy', silk blend, jacket and trousers both with *Tom Ford* label, trousers with metal fastening buckle; a three-piece grey suit, labelled *Silver Gander, by Reid & Taylor* to trouser leg, made in Scotland; together with an *Alfred Dunhill* bespoke navy blue three-piece suit, label to inside jacket dated 2015 and inscribed *Terence Stamp* in ink, *Custom-made,* (3)

£2,000 - 3,000
€2,300 - 3,500
US$2,700 - 4,000

133
TERENCE STAMP: A THREE-PIECE TWEED SUIT WORN FOR HIS ROLE AS 'MALCOLM QUINCE' IN *MURDER MYSTERY*,
Netflix, 2019,
grey tweed single-breasted jacket, trousers and waistcoat, labelled *4. Malcolm Hero* to label on the inside jacket pocket, no brand labels to suit, *Custom-made,* (3)

£300 - 500
€350 - 580
US$410 - 680

In Murder Mystery, Terence Stamp played Malcolm Quince, a wealthy billionaire at the centre of the film's murder plot. The comedy was a major streaming hit for Netflix, becoming one of the platform's most-watched original films at the time of its release.



FOR DETAILS OF THE CHARGES PAYABLE IN ADDITION TO THE FINAL HAMMER PRICE OF EACH LOT PLEASE REFER TO PARAGRAPHS 7 & 8 OF THE NOTICE TO BIDDERS AT THE BACK OF THE CATALOGUE.



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134•
TERENCE STAMP: A COLLECTION OF SCRIPTS AND PRODUCTION MATERIAL FOR EDGAR WRIGHT'S, *LAST NIGHT IN SOHO*,
Universal Pictures, 2021,
Comprising: 'Last Night in Soho', read-through draft dated '16 May 2019', approx. 98 pages of mimeographed typescript, unbound and secured with metal clip; a 'Last Night in Soho', second revised version incorporating light blue and white pages, white indicating '18/05/19' and blue indicating '22/05/19', with Terence Stamp watermark, approx. 109 pages, in a white cover inscribed 'Terence Stamp' to the upper left in black felt-tip; accompanied by a notecard from Edgar Wright to Terence Stamp reading, *What a joy and an honour to have you (a real Londoner) in my movie*; a further revised version of the script, approx. 109 pages; a booklet titled 'Soho Complete Research' by Lucy Pardee; 'Terence Stamp Current Shoot Dates', dated '19/07/19'; 'Last Night in Soho' wrap hoodie and a 'Last Night in Soho' director's chair cover, (Qty)

£400 - 600
€460 - 700
US$540 - 810

Last Night in Soho was the final film in which Terence Stamp appeared. Edgar Wright's film is a distinctive time travelling mystery set partly in the world of the "Swinging Sixties", the period that helped make Stamp an icon. It is therefore fitting that this film should mark the end of a long and successful film career.



135

135
TERENCE STAMP: A PRODUCTION-WORN GREY STRIPED SUIT FOR *LAST NIGHT IN SOHO* WITH PERSONAL NOTE FROM EDGAR WRIGHT,
Universal Pictures, 2021,
custom-made two-piece grey woollen suit, striped double-breasted jacket and trousers, accompanied by a handwritten note to Terence on *Edgar Wright* paper, inscribed *Dear Terence, Never let it be said that I don't make good on a promise! Now that we're finally wrapped on 'Soho', it gives me so much pleasure to send you your 2,500 quid whistle!!! All my best, Edgar Wright x*, (2)

£800 - 1,000
€930 - 1,200
US$1,100 - 1,400



134



Lot 34 (detail)

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder,* and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/ HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement*, set out at Appendix 2 at the back of the *Catalogue*.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.
Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the Hammer Price for Buyers using the following bidding platforms will be added to the invoices of successful Buyers – Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
⋆ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

SHIPPING For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers Ltd on +44 (0) 203 154 4360
bonhamslondon@thepackengers.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.
From 28 June 2025, the import into the EU of non-EU origin property of a certain age (and in some categories above a certain value) into the EU is subject to additional requirements. Under the relevant EU Regulation, it is the Buyer's sole responsibility to assess whether any Lot meets the criteria for import into the EU. The refusal of any required Importer Licence or Importer Statement, or any delay in obtaining such Licence or Statement shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller*'s liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer*'s *Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer*'s *Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price.* If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or Estimate, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, **the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

BONHAMS

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection
Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.
At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful
I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Sound & Cinema Featuring The Terence Stamp Collection	Sale date: 15-25 June 2026
Sale no. 32385	Sale venue: Knightsbridge, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY			
Please leave lots "available under bond" in bond	☐	Please include delivery charges (minimum charge of £20 + VAT)	☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.
Please email or post the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

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