

# Bonhams



## The Haute Couture Archive of Ralph & Russo: Winter Edition

Online, New Bond Street, London | 1-12 December 2025



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## BONHAMS

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## SALE NUMBER

31543  
Lots 1 - 117

## ILLUSTRATIONS

Front Cover: lot 51  
Back Cover: lot 76  
Opposite: lot 12

## VIEWING

Location: Private Viewing Gallery  
7 December 2025: 11:00 - 15:00  
8 December 2025: 09:00 - 17:00  
9 December 2025: 09:00 - 17:00  
10 December 2025: 09:00 - 17:00  
11 December 2025: 09:00 - 17:00  
12 December 2025: 09:00 - 12:00

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## Provenance

From the Ralph & Russo Archive

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1 † Y

**RALPH & RUSSO HAUTE COUTURE: A RED CADY CAPED JACKET AND TROUSERS**

Spring/Summer 2018, Runway Look 53

Cherry red silk crêpe cady caped jacket and tailored trousers featuring tonal devoré ostrich feathers and 3D silk crêpe petals, embellished with crystals, xillions and glass bugles, completed with a shiny red python skin headband (3)

*Approximate measurements: Jacket, shoulder 16", bust 44", front length 25", back length 28", sleeve length 20" + Trousers, waist 28", front length 47", back length 48", hips 37" + Headband, back length 24"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

Python molurus bivittatus, Annexe CITES II-B

This lot is subject to CITES export/import restrictions and may only be shipped to addresses within the UK or collected from our London saleroom. Please contact the department for further details.

**Design Information**

**CONSTRUCTION NOTES:**

- Collarless jacket with a closed round neck
- Fitted body with  $\frac{3}{4}$  sleeves
- Cape with a box pleat at the back starting from back yoke
- Tailored trousers sitting close to the body around the thighs and flaring out softly towards the hem.

**EMBROIDERY DETAILS:**

A rich red tonal embroidery consisting of 3D silk crepe orchids and petals encrusted with red beads, loops of bullion, crystal faceted beads and red alabaster xillions to highlight the intricate 3D fabric manipulation.

- Embroidery uses over 3,000 hand-bound red burnt ostrich feathers and over 45,000 crystals created in over 900 hours

**HOURS OF WORK:**

It took 5 couturiers and artisans over 300 hours for the making of this look.

**Original RRP incl. VAT**

£54,300





2 †  
**RALPH & RUSSO READY-TO-WEAR: RED SATIN BAROQUE PUMPS**

Stiletto rose gold tone heel with pointed toe and hidden padded insoles  
*Labelled size 39, 12cm heel height, includes dust bags and box*

£350 - 450  
 US\$470 - 600  
 AED1,700 - 2,200  
 To be sold without reserve

**Design Information**

- Inspired by Versailles interiors and handcrafted in Italy
- Moulded first in wax, the hardware is created using a traditional jewellery-making process, and resized accordingly so that every pair is unique
- It takes 24 hours to produce one pair

**Original RRP incl. VAT**  
 £1,200

3 †  
**RALPH & RUSSO HAUTE COUTURE: A RED SILK CUSTOM MADE GOWN**

2017  
 Red double silk satin gown with corset bodice, asymmetric drape pleating and split on skirt  
*Approximate measurements: bust 35", waist 27", front length 47", back length 62"*

£3,000 - 5,000  
 US\$4,000 - 6,700  
 AED15,000 - 25,000

As worn by model Alessandra Ambrosio to the Oscars Vanity Fair After Party in 2017.

**Original Value Excl. VAT**  
 £32,950



4 †

**RALPH & RUSSO HAUTE COUTURE: A RED SILK DUCHESS GOWN**

Autumn/Winter 2014, Runway Look 24

Crimson red double silk duchess pencil ballgown with bustle train  
*Approximate measurements: bust 33", waist 24", dress length from shoulder 56", train length 88"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by Fan Bingbing to the Moët & Chandon Party in Shanghai, 2014.

**Design Information**

**FABRIC DETAILS:**

- 15 metres of crimson red double silk satin lining from Italy
- 83 metres of double silk duchess from Italy

- It took 3 Couturiers 350 hours to make this gown

**Original RRP Excl. VAT**

£32,500



5 †

**RALPH & RUSSO HAUTE COUTURE: AN EMBROIDERED BURGUNDY CUSTOM MADE GOWN**

Burgundy silk georgette gown with a sweetheart neckline, hand-embroidered all-over with glass beads and crystals in a linear design, enriched with hand-cut silk flower appliqué on the bodice and hips, scattering down

*Approximate measurements: bust 31", waist 27", front length 58", back length 64", hips 36"*

£4,000 - 6,000

US\$5,300 - 8,000

AED20,000 - 30,000

Original RRP incl. VAT

£65,900



6 †

**RALPH & RUSSO HAUTE COUTURE: A BURGUNDY FOX FUR  
STOLE**

Dyed burgundy fox fur stole with silk satin lining  
*Approximate measurements: 15" x 85"*

£1,000 - 1,500  
US\$1,300 - 2,000  
AED4,900 - 7,400

Original RRP incl. VAT  
£12,000



7 †

**RALPH & RUSSO HAUTE COUTURE: A RED SILK VELVET GOWN**

Autumn/Winter 2018, Runway Look 23

Ruby red liquid silk velvet gown, featuring plunging neckline, lattice and glass bead edging

*Approximate measurements: shoulder 17", waist 29", front length 61", back length 60", sleeve length 6", hips 38.5"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by actress Sandra Oh to the Emmy's Awards in 2018.

**Design Information**

**EMBROIDERY DETAILS:**

This rich jewelled embroidery consists of over 5,500 glass faceted 'Siam' red and blush rose beads has been constructed as a piece of jewellery using an embroidery technique which does not require a base fabric.

**HOURS OF WORK:**

It took over two weeks by three specialised artisans to create this look.

**Original RRP incl. VAT**

£51,100



8 †

**RALPH & RUSSO HAUTE COUTURE: A MULBERRY TULLE  
STRAPLESS CUSTOM MADE DRESS**

Mulberry tulle layered strapless dress, hand appliquéd with petite  
hand-cut silk flowers on the bodice and hips, scattering down to dress  
*Approximate measurements: bust 36", waist 27", front length 46",  
back length 42"*

£3,000 - 5,000

US\$4,000 - 6,700

AED15,000 - 25,000

**Original RRP incl. VAT**

£50,900



9 †

**RALPH & RUSSO HAUTE COUTURE: A MIDNIGHT BLUE SILK STRAPLESS GOWN**

Autumn/Winter 2016, Runway Look 36

Midnight blue botanical printed silk zibeline strapless gown, embroidered with metallic and silk threadwork, sequins and glass beads

*Approximate measurements: bust 36", waist 26", front length 58", back length 70", hips 38.5"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

The print artwork, which was one of the main themes of Autumn/Winter 2016 Haute Couture Collection, was developed in-house, inspired by poetic gardens, crafted and placed to contour and highlight the body with tulips, jasmine and cherry blossoms.

The print is enhanced and embellished with silk and metallic threadwork, using also micro beads, crystals, sequins and hand-cut leather petals.

**HOURS OF WORK:**

It took approx. 450 hours to create this look.

**Original RRP incl. VAT**

£50,500



10 †

**RALPH & RUSSO HAUTE COUTURE: A NAVY BLUE AND BLACK SILK BALLGOWN**

Autumn/Winter 2014, Runway Look 21

Navy blue and black silk organza scalloped ballgown with scattered crystals, base corset with straight neckline and structured peplum from the waist down, the voluminous flared skirt extending into a train at the back

*Approximate measurements: bust 35", waist 27", front length 60", back length 97"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

As worn by model Carolina Parsons to the Julieta premier at Cannes, 2016

**Design Information**

**EMBROIDERY DETAILS:**

- Scallop petals hand cut using navy and black silk organza in several sizes using over 120 metres of fabric
- Colour ombres from navy around the bodice into black towards the hem with a mix of both colours in the middle portion of the ballgown
- Different sizes of scallop are layered on top of one another and stitched individually by hand evenly all over
- Over 10,000 glass xillions and beads scatter all over the ballgown to through the scallop layers

**HOURS OF WORK:**

It took approx. 20 couturiers & artisans over 2,200 hours to make this gown

**Original RRP incl. VAT**

£78,900



11 †

**RALPH & RUSSO HAUTE COUTURE: AN EMBELLISHED NAVY JUMPSUIT**

Autumn/Winter 2015, Runway Look 21

Navy silk georgette jumpsuit embroidered with glass beads and velvet hand embroidery and rose gold bead details, soft bodice with round neckline opening in a deep V-shaped backline

*Approximate measurements: shoulder 15", bust 36", waist 26", sleeve length 25"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

All over embroidered with thousands of glass beads and velvet inserts.

**HOURS OF WORK:**

It took approx. 300 hours to complete this look.

**Original RRP incl. VAT**

£38,400



12 †

**RALPH & RUSSO HAUTE COUTURE: A MIDNIGHT BLUE HAND  
PAINTED SILK SATIN GOWN WITH CAPE**

Autumn/Winter 2016, Runway Look 2

Midnight blue double silk satin gown with attached floor-length  
cape and braided trim, hand-painted with a botanical design, and  
embellished with crystals, glass beads and metallic threadwork  
*Approximate measurements: shoulder 15", bust 32", waist 25", front  
length 63", back length 63"/80", hips 37"*

£5,000 - 8,000

US\$6,700 - 11,000

AED25,000 - 40,000

**Design Information**

**EMBROIDERY AND HAND PAINTING DETAILS:**

Hand-braided silk satin cords are hand stitched around the neckline  
and the cape edge. Bespoke hand-painted artwork is highlighted with  
silk threadwork including microbeads and diamantes. The embroidery  
enriches the brush texture of the painting and adds depth to the  
artistic composition.

**HOURS OF WORK:**

It took over 300 hours for the hand-painting alone.

**Original RRP incl. VAT**

£153,960



13 †

**RALPH & RUSSO HAUTE COUTURE: A PETROL BLUE FUR TRIMMED ASYMMETRIC DRESS**

Spring/Summer 2018, Runway Look 22

Petrol blue asymmetric double satin tailleur, featuring a draped skirt and detachable fox collar enhanced by aquamarine crystal buttons and a jet-black stone embroidered belt

*Approximate measurements: bust 37", waist 29", front length 59", back length 58", sleeve length 23", hips 39"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**CONSTRUCTION NOTES**

Fitted bodice with built-in construction and an asymmetric off-shoulder neckline. The right side of the neckline sits at the edge of the shoulder, while the left side is fully off the shoulder. Long fitted sleeves feature faux fold-up cuffs with pointed edges, each decorated with a single jewelled button. A fox-fur collar frames the neckline. The fitted skirt has an asymmetric pleated drape at the hem, with the left side starting at mid-thigh level and extending to mid-calf on the right.

**EMBROIDERY DETAILS**

Belt embroidered with jet-black faceted stones and speciality-cut sequins, accented with uniquely shaped beads in a geometric floral design. Bespoke Swarovski crystal buttons.

**HOURS OF WORK:**

It took 5 couturiers just over 250 hours to create this look.

**Original Value Incl. VAT**

£43,600



14 †

**RALPH & RUSSO HAUTE COUTURE: A METALLIC CRYSTAL CHAINMAIL GOWN**

Autumn/Winter 2017, Runway Look 45

Metallic midnight grey crystal chainmail gown with black illusion tulle overlay, embellished with glass beads and devoré ostrich feather appliqué

*Approximate measurements: bust 30", waist 27", front length 58", back length 67"*

**£5,000 - 8,000**

**US\$6,700 - 11,000**

**AED25,000 - 40,000**

As worn by Lupita Nyong'o to the SAG awards in 2018

**Design Information**

**EMBROIDERY DETAILS:**

The delicate swirl design of black crystals, beads and tubes features hand appliquéd black ostrich feathers treated with a devoré technique. A special technique was developed in Ralph & Russo atelier to invisibly join the chainmail and create seamless large panels, to create the full dress.

**HOURS OF WORK:**

It took nearly 2,000 hours to complete this look

**Original RRP incl. VAT**

£119,580

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR FURTHER DETAILS.**



15 †

**RALPH & RUSSO READY TO WEAR: A MIDNIGHT BLUE GOWN**

Spring/Summer 2018, Runway Look 26

Metallic midnight blue plissé evening gown, featuring plunge neckline embellished with cascading frills and denim blue crystal spheres

*Approximate measurements: waist 24", length 65"*

**£600 - 800**

**US\$800 - 1,100**

**AED3,000 - 4,000**

**To be sold without reserve**

A similar, custom made example was worn by Beyoncé to the Roc Nation pre-Grammys brunch in 2018.

**Original RRP Excl. VAT**

£15,500



16 †

**RALPH & RUSSO HAUTE COUTURE: A TEAL SILK CUSTOM  
MADE GOWN**

2016

A teal silk chiffon one shoulder gown featuring a diagonally hand  
pleated bodice with the hand plissé silk panel dropping from the  
shoulder and a long soft pleated skirt with a high side split hidden  
within the silk plissé

*Approximate measurements: bust 37", waist 28", front length 61",  
back length 64"*

**£2,000 - 4,000**

**US\$2,700 - 5,300**

**AED9,900 - 20,000**

As worn by model Ana Beatriz Barros to the premiere of 'The  
Unknown Girl' at the Cannes Film Festival in 2016

**Original Value Excl. VAT**

£25,000



17 †

**RALPH & RUSSO HAUTE COUTURE: A TEAL SILK VELVET STRAPLESS GOWN**

Autumn/Winter 2018, Runway Look 37

Teal silk velvet strapless gown featuring structured bodice and draped skirt with thigh-high split, embellished with an intertwining gold twisted crystal and chain cord

*Approximate measurements: bust 32", waist 26.5", front length 55", back length 59", hips 36"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

- Features over 20 metres of crystal and gold tone chain hand-sewn rope made by specialist Italian artisans

**Original RRP Excl. VAT**

£38,000



18 †

**RALPH & RUSSO HAUTE COUTURE: A ROYAL BLUE SILK GOWN**

Spring/Summer 2014, Runway Look 10

Royal blue gazar silk organza and crêpe marocain off-the-shoulder ballgown with bustle, strapless and corseted with pencil skirt, cowl-like draping on the sides and a train at the back, with a fabric covered belt at the waist

*Approximate measurements: bust 35", waist 27", front length from waist 47", back length 83", hips 38"*

**£2,000 - 3,000**

**US\$2,700 - 4,000**

**AED9,900 - 15,000**

As worn by Sonam Kapoor to the premiere of 'The Sea of Trees', at the Cannes Film Festival, 2015.

**Design Information**

- This gown took 4 couturiers approximately 350 hours to complete

**Original RRP Excl. VAT**

£39,000





19 †  
**RALPH & RUSSO EXCLUSIVE: BLACK EMBROIDERED SUEDE COUTURE PLATFORM SANDALS**

Custom made shoes featuring a stiletto heel tipped in silver tone hardware and a crossover open toe, the front embroidered with blue, green and clear crystals  
*Labelled size 39, 14cm heel height and 4cm platform height, includes dust bag and box*

£350 - 450  
 US\$470 - 600  
 AED1,700 - 2,200  
 To be sold without reserve

Original RRP incl. VAT  
 £1,500



20 †  
**RALPH & RUSSO HAUTE COUTURE: AN AQUA AND BRONZE SILK ASYMMETRIC BALLGOWN**

Autumn/Winter 2018, Runway Look 38  
 Aqua sequined jacquard and bronze silk moiré faille asymmetric ballgown, featuring draped bustle and thigh-high leg split  
*Approximate measurements: bust 33", waist 26", front length from shoulder 66", back length 64"*

£2,500 - 3,500  
 US\$3,300 - 4,700  
 AED12,000 - 17,000

**Design Information**  
 - The gown took 5 couturiers approximately 400 hours to put together

Original RRP Excl. VAT  
 £45,800



21 †

**RALPH & RUSSO HAUTE COUTURE: A TWO-TONE SILK  
TAFFETA BALLGOWN**

Autumn/Winter 2019, Runway Look 43

Sky blue silk duchess ballgown featuring a cornflower blue silk taffeta asymmetrically draped bodice, an off-the-shoulder neckline and deconstructed bow detailing, finished with structured pleating and a thigh-high slit

*Approximate measurements: bust 35", waist 31", front length 57",  
back length 84", hips 44"*

£3,000 - 5,000

US\$4,000 - 6,700

AED15,000 - 25,000

Original RRP incl. VAT

£63,600



21A †

**RALPH & RUSSO HAUTE COUTURE: AN AQUA SILK CRÊPE  
TAILORED MINI DRESS**

Autumn/Winter 2019, Runway Look 8

Aqua silk crêpe tailored mini dress hand embroidered with white opal navettes, tear-shaped gemstones and simulated pearls in an ornate floral design, hidden zip fastening

*Approximate measurements: bust 35", waist 28", front length 32",  
back length 31", sleeves length 25", hips 37"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by Penelope Cruz to the photocall for her film, 'Wasp Network', at the Venice Film Festival, 2019.

**Design Information**

Embroidery Details:

- 3,500 hand-sewn white opal Swarovski crystals

**Original RRP Excl. VAT**

£42,000



22 †

**RALPH & RUSSO HAUTE COUTURE: A CORNFLOWER BLUE  
TULLE GOWN**

Spring/Summer 2015, Runway Look 13

Cornflower blue silk tulle hand-pleated gown with one shoulder draped  
detailing

*Approximate measurements: bust 32", waist 25", front length 57",  
back length 55", hips 34"*

**£2,000 - 3,000**

**US\$2,700 - 4,000**

**AED9,900 - 15,000**

As worn by Kylie Minogue to the Oscars Vanity Fair After Party in 2015.

**Design Information**

- The gown took approximately 150 hours by four couturiers to make

**Original RRP Excl. VAT**

£34,400





22A †  
**RALPH & RUSSO READY-TO-WEAR: A PAIR OF LILAC SUEDE AND FEATHER SANDALS**

Stiletto heel in suede adorned with hand-stitched crystals, and decorated with ostrich feathers fanning out from the ankle, round toe and hidden padded insole  
*Labelled size 38, includes dust bags and box*

£350 - 450  
 US\$470 - 600  
 AED1,700 - 2,200  
 To be sold without reserve

**Design Information**  
 - It takes 24 hours to produce one pair

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR FURTHER DETAILS.**



23 †  
**RALPH & RUSSO READY-TO-WEAR: PALE BLUE SUEDE EMPIRE PUMPS**

Stiletto heels with spiked heels in light gold tone hardware, and a pointed toe and hidden padded insole  
*Labelled size 38, 12cm heel height, includes dust bags and box*

£350 - 450  
 US\$470 - 600  
 AED1,700 - 2,200  
 To be sold without reserve

**Original RRP incl. VAT**  
 £825

24 †

**RALPH & RUSSO HAUTE COUTURE: A SKY BLUE SILK SATIN  
COLUMN GOWN**

Spring/Summer 2019, Runway Look 29

Sky blue silk satin column dress fully embellished with glass cut beads,  
layered with crystal xilion fringes and finished with a bubblegum pink  
neoprene edging and draped back

*Approximate measurements: bust 36", waist 29", front length 59",  
back length 46", hips 36.5"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**CONSTRUCTION NOTES:**

- Heavy in weight
- Strong fabric corset
- Bubblegum pink edging features draping

**FABRIC DETAILS:**

- Custom dyed neoprene

**EMBROIDERY DETAILS:**

- 8,000 fringes made with light azure, rose water opal & chrysolite  
opal xilions and glass cut beads

**Original RRP**

£59,800



25 †

**RALPH & RUSSO HAUTE COUTURE: A LILAC SILK GOWN**

Spring/Summer 2016, Runway Look 10

Dusky blue/lilac silk crêpe fishtail gown with overflowing organza and feather petal corsage

*Approximate measurements: bust 32", front length 62", back length 52", waist 26"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by Kate Bosworth to the Oscars Vanity Fair After Party in 2016.

**Design Information**

EMBROIDERY DETAILS:

- A myriad of handmade organza flowers with micro lavender grey coquille feathers, applied forming a cascade of flowers around the asymmetric neckline

**Original RRP Excl. VAT**

£37,900



26 †

**RALPH & RUSSO HAUTE COUTURE: AN ICE LAVENDER SILK  
CRÊPE AND ORGANZA DRESS**

Autumn/Winter 2017, Runway Look 39

Ice lavender silk crêpe and organza dress, hand appliquéd with scallop  
style feather and crystal chain discs

*Approximate measurements: bust 29", waist 25", front length 36"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

- Each disc is created by appliqueing approx. 1,000 feathers on an organza base and edging with over 50 metres of Swarovski crystal chain
- The entire skirt is covered by overlaying close to 500 discs on one another
- Created by 5 specialist artists in over 900 hours

**HOURS REQUIRED TO CREATE THE LOOK:**

- The dress took 4 couturiers and artisans approximately 200 hours to put together

**Original RRP Excl. VAT**

£39,900

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT  
RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR  
FURTHER DETAILS.**



27 †

**RALPH & RUSSO HAUTE COUTURE: A LILAC SILK ZIBELINE  
STRUCTURED DRESS**

Spring/Summer 2015, Runway Look 26

Lilac silk zibeline structured dress with exaggerated hips and floral  
studded pearl hand embroidery, with padded underskirt (2)

*Approximate measurements: shoulder 13", bust 35", waist 25.5", front  
length 45", back length 45.5"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

Modern take of "polka dot" using gunmetal and lavender beading with  
over 5,000 pearls, over 1,500 Swarovski crystals, and over 10,000  
microbeads.

**HOURS OF WORK:**

It took 8 artisans in over 640 hours to complete the embroidery alone.

**Original RRP incl. VAT**

£44,280



28 †

**RALPH & RUSSO HAUTE COUTURE: A LAVENDER TULLE FISHTAIL GOWN**

Autumn/Winter 2016, Runway Look 16

Lavender tulle fishtail gown with long sleeves, delicately embroidered with burgundy, purple and olive silk threadwork, micro sequins and glass beads in an organic floral design

*Approximate measurements: shoulder 14.5", bust 32", waist 25", front length 58", back length 80", sleeve length 23", hips 35"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

Ornate floral design using multicoloured silk threads in the flowers and the fine foliage, embellished by hand-stitched micro beads and sequins.

The silk technique used is based on the traditional Asian stitch called silk shading and sometimes known as 'painting with a needle'. 25 skilled artisans were dedicated to the embroidery alone.

**Original RRP incl. VAT**

£47,400



29 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK AND PINK  
JACQUARD AND CHAINMAIL GOWN**

Spring/Summer 2018, Runway Look 27

Black and pink lurex asymmetric jacquard ball gown, featuring a pale  
pink crystal chainmail corset, asymmetric sweetheart neckline

*Approximate measurements: bust 35", waist 28", front length from  
waist 51", back length from waist 64"*

£3,000 - 5,000

US\$4,000 - 6,700

AED15,000 - 25,000

As worn by model Georgia Fowler to the InStyle Party in 2019.

**Original RRP Excl. VAT**

£53,550



30 †

**RALPH & RUSSO HAUTE COUTURE: A LAVENDER AND BLACK  
TULLE BALLGOWN**

Autumn/Winter 2014, Runway Look 35

Lavender and black pleated tulle ballgown with fan shaped appliqués  
spreading from waist

*Approximate measurements: bust 35", waist 26", front length 59",  
back length 63"*

£3,000 - 5,000

US\$4,000 - 6,700

AED15,000 - 25,000

**Design Information**

EMBROIDERY DETAILS:

- Fan motif appliqué made from hand-pleated black rigid tulle and  
embellished with metal and crystal beads and sequins

**Original RRP Excl. VAT**

£37,500





31 †  
**RALPH & RUSSO SAMPLE: BLACK EMBROIDERED SUEDE OVER-THE-KNEE HEELED BOOTS**

Flower patterned embroidered suede with a sharp pointed toe and slender stiletto  
*Labelled size 39, 11.5cm heel height, includes dust bags*

£400 - 600  
 US\$530 - 800  
 AED2,000 - 3,000  
 To be sold without reserve

Original RRP incl. VAT  
 £1,890

32 †  
**RALPH & RUSSO HAUTE COUTURE: AN EMBELLISHED BLACK TULLE GOWN**

Spring/Summer 2019, Runway Look 23  
 Black tulle strapless gown adorned with colourful crystals, glass beads and jewelled stone hand embellishment  
*Approximate measurements: bust 36", waist 26", front length from waist 44", back length from waist 44", hips 38"*

£3,000 - 5,000  
 US\$4,000 - 6,700  
 AED15,000 - 25,000

As worn by actress Kathryn Newton to the Oscars Vanity Fair After Party in 2019.

**Design Information**

Construction Notes:  
 - Mesh corset  
 - Layers of tulle in the skirt

Original RRP Excl. VAT  
 £43,000



33 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK VELVET  
CUSTOM MADE GOWN**

Black velvet and double duchess silk gown with off-the-shoulder structured drape, asymmetric pleats to the waist line forming a long side drape

*Approximate measurements: bust 38", waist 31", front length 53", back length 63"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

As worn by Lebanese director Nadine Labaki to Vanity Fair Oscar Party in 2019

**Original RRP incl. VAT**

£55,000





34 †

**RALPH & RUSSO SAMPLE: BLACK EMBROIDERED LACE OVER-THE-KNEE HEELED BOOTS**

Floral patterned embroidered lace with a sharp pointed toe and slender stiletto, black suede toetip  
*Labelled size 39, 12cm heel height, includes dust bags*

£400 - 600  
US\$530 - 800  
AED2,000 - 3,000  
To be sold without reserve

Original RRP incl. VAT  
£1,600



35 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK MINK CAPE**

Black mink hip-length coat with invisible tulle inserts embellished with cut out embroidered flowers appliqué  
*Approximate measurements: shoulder 16", front length 25", back length 25", sleeve length 22"*

£1,500 - 2,500  
US\$2,000 - 3,300  
AED7,400 - 12,000

Original RRP incl. VAT  
£35,000



36 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK VELVET AND SILK EVENING GOWN**

Autumn/Winter 2015, Runway Look 25

Black silk velvet backless dress with dramatic silk organza and gazar ruffles

*Approximate measurements: shoulder 17", bust 33", waist 29", front length 57", back length 55", hips 36"*

£3,000 - 5,000

US\$4,000 - 6,700

AED15,000 - 25,000

As worn by actress Carina Lau Kar-ling to the Bazaar Star Charity Night in Beijing in 2015

**Design Information**

**FABRIC DETAILS:**

20 metres of silk organza and gazar were used to create flounces with floating edges that rise in stately, sculptural waves, accentuating the shape of the body.

To achieve a polished and shiny finish on the black silk velvet, the pile was pressed flat and finished by hand.

**HOURS OF WORK:**

It took approx. 400 hours to develop this gown.

**Original RRP incl. VAT**

£43,200



37 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK HAND EMBROIDERED TULLE GOWN**

Spring/Summer 2017, Runway Look 10

Black tulle gown hand embroidered in chevron design with lace, sequin and devoré ostrich feather appliqué

*Approximate measurements: shoulder 15", bust 33", waist 26", front length 62", back length 58", sleeve length 6"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by model Blanca Padilla at the Victoria's Secrets Pink Carpet event in Shanghai

**Design Information**

EMBROIDERY DETAILS:

6,000 black devoré ostrich feathers have been hand appliquéd and trimmed to form geometric shapes throughout the embroidery, complimented by lace insertions and handsewn sequins.

HOURS OF WORK:

It took approx. 600 hours to complete this gown.

**Original RRP incl. VAT**

£49,800

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR FURTHER DETAILS.**





38 †  
**RALPH & RUSSO READY-TO-WEAR: BLACK MARY JANE EDEN  
 HEELED ANKLE BOOTS**

Black nappa leather and suede boots with lace up front and a zipped opening to the reverse, the silver tone stiletto heels with ornamental black rubbered filigree leaf design  
*Labelled size 37, 12cm heel height, includes dust bags and box*

£350 - 450  
 US\$470 - 600  
 AED1,700 - 2,200  
 To be sold without reserve

**Design Information**

Moulded first in wax, the hardware is created using a traditional jewellery-making process, in which the vine leaves are expertly laid out and resized accordingly so that every pair is unique

**Original RRP incl. VAT**  
 £1,650



39 †  
**RALPH & RUSSO HAUTE COUTURE: A BLACK TULLE  
 EMBROIDERED BALLGOWN**

Autumn/Winter 2017, Runway Look 15  
 Black tulle ballgown with pleated floral appliqué skirt featuring a bodice hand embroidered with rose gold bullion, crystals and pearls  
*Approximate measurements: bust 36", waist 28", front length 64", back length 83"*

£4,000 - 6,000  
 US\$5,300 - 8,000  
 AED20,000 - 30,000

**Design Information**

**EMBROIDERY DETAILS:**

**BODICE**

- Embellished with over 1,000 jet-black and gold Swarovski glass beads, navettes, crystals, xillions, bullion and bugles in an intricate ornate design towards the neckline.
- Accented with delicate touches of rose-gold Swarovski xillions, bullion and metallic threadwork, highlighting the Art Deco motifs of the embroidery. The embroidery was created by three specialist artisans in over 800 hours.
- Crystal-pleated veil tulle ruffles applied around the upper arms to form corsage-like drapes.

**SKIRT**

- Constructed from invisible tulle cut into strips of varying widths — narrower at the waist, widening towards the hem.
- Strips gathered into ruffles and appliquéd in a spiralling formation across the dress.
- Approximately 100 metres of tulle used in total.
- Select ruffles encrusted at the centres with glass xillions and crystals.

**HOURS OF WORK:**

It took ten couturiers and artisans nearly 1,000 hours to create this look.

**Original RRP incl. VAT**  
 £93,840





40 †

**RALPH & RUSSO READY-TO-WEAR: A BLACK CALFSKIN ALINA CLUTCH**

Black calfskin envelope shaped clutch handbag lined in nappa leather featuring two compartments, R&R monogram plaque, light gold tone feather shaped handle with chain strap and magnetic closure  
*16cm wide, 12cm high, 5cm deep, 60cm shoulder drop, includes dust bag and box*

£500 - 700  
 US\$670 - 930  
 AED2,500 - 3,500  
 To be sold without reserve

**Design Information**

Renowned for its intricately carved light gold feather handle — inspired by the princess from Swan Lake — this sculptural style encapsulates luxurious functionality

**Original RRP incl. VAT**  
 £1,950



41 †

**RALPH & RUSSO READY-TO-WEAR: BLACK PATENT LEATHER EDEN SANDALS**

Stiletto gunmetal tone heel with ornamental filigree leaf design, rounded toe and hidden padded insoles, three criss-cross leather straps and a leather ankle strap  
*Labelled size 38, 12cm heel height, includes dust bags and box*

£350 - 450  
 US\$470 - 600  
 AED1,700 - 2,200  
 To be sold without reserve

**Design Information**

- Moulded first in wax, the hardware is created using a traditional jewellery-making process, in which the vine leaves are expertly laid out and resized accordingly so that every pair is unique
- The Eden heels come from Ralph & Russo's accessories and footwear collection, launched in 2016
- It takes 24 hours to produce the heel structure

**Original RRP incl. VAT**  
 £1,450

42 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK CUSTOM MADE GOWN AND COAT**

Black silk crepe column gown with a waterdrop shaped cut out at neckline, and accompanied by a black silk gazar opera coat (2)  
*Approximate measurements: Dress, bust 37", waist 27", front length 58", back length 53", hips 37" + Cape, shoulder 13", back length 81", sleeve length 16"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

**Design Information**

**CONSTRUCTION NOTES:**

Inbuilt fabric corset following the neckline shape.

Double princess seam at bodice joining at waist-line, hidden back zip.

Black gazar coat with standing open collar enhancing the waterdrop shaped neckline, fitted waistline, closing with an hidden hook.

**Original RRP incl. VAT**

£64,000



43 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK LACE GOWN**

Autumn/Winter 2015, Runway Look 26

Black Chantilly lace ballgown with crystal, glass bead and feather hand embroidery with flounce detail at bust

*Approximate measurements: shoulder 16", bust 34.5", waist 31", front length 61", back length 92", hips 38/40"*

**£2,000 - 3,000**

**US\$2,700 - 4,000**

**AED9,900 - 15,000**

**Design Information**

**FABRIC AND EMBROIDERY DETAILS:**

28 metres of black Chantilly lace made in France hand mounted and appliquéd were used.

Hand-stitched delicate feathers, crystals and glass beads glisten on the Chantilly lace.

**HOURS OF WORK:**

It took approx. 450 hours of work to make this gown.

**Original RRP incl. VAT**

£61,200





44 †  
**RALPH & RUSSO SAMPLE: BLACK EMBOSSED LEATHER OVER-THE-KNEE HEELED BOOTS**  
In floral-patterned embossed calf leather with a sharp pointed toe and slender stiletto  
*Labelled size 41, 12cm heel height, includes dust bags*

£400 - 600  
US\$530 - 800  
AED2,000 - 3,000  
To be sold without reserve

Original RRP incl. VAT  
£1,200



45 †  
**RALPH & RUSSO READY-TO-WEAR: BLACK EMBROIDERED SUEDE FEATHER SANDALS**  
Stiletto heel in suede adorned with hand-stitched crystals, and decorated with ostrich feathers fanning out from the ankle, with round toe and hidden padded insoles  
*Labelled size 39.5, 11.5cm heel height, includes dust bags and box*

£350 - 450  
US\$470 - 600  
AED1,700 - 2,200  
To be sold without reserve

Original RRP incl. VAT  
£1,195

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR FURTHER DETAILS.**



46 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK EMBROIDERED  
CUSTOM MADE COLUMN GOWN**

Black silk georgette gown with a diagonal neckline, fully  
hand embroidered with glass beads and crystals in a linear  
design, enriched with a white silk gazar flower at shoulder  
*Approximate measurements: bust 35.5", waist 27.5", front length 65",  
back length 77", hips 36"*

£4,000 - 6,000

US\$5,300 - 8,000

AED20,000 - 30,000

**Original RRP incl. VAT**

£68,200



47 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK SILK ORGANZA  
CUSTOM MADE BUTTERFLY GOWN**

Black silk organza floor length gown with a V-shaped neckline and three-quarter sleeves, featuring hand appliquéd butterflies, silk, feather and leather blooms on bodice and sleeves, lightly scattering down to hips

*Approximate measurements: shoulder 16", waist 26", front length 67", back length 67", sleeve length 14"*

£4,000 - 6,000

US\$5,300 - 8,000

AED20,000 - 30,000

**Original RRP incl. VAT**

£67,800



48 †

**RALPH & RUSSO HAUTE COUTURE: A SPARKLY BLACK GOWN**

Autumn/Winter 2018, Runway Look 9

Black sparkly silk velvet column gown featuring plunging square neckline and cowl back, wide shoulders with shoulder pads, finished with bejewelled crystal bow-shaped buttons along the back and two leaf-shaped crystal brooches at the neckline closure

*Approximate measurements: bust 28", waist 23", front length 62", hips 35"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by Actress Taraji P. Henson to the premiere of 'What Men Want' in LA, 2019.

**Design Information**

The gown took 3 couturiers approximately 260 hours to put together

**Original RRP Excl. VAT**

£30,900



49 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK SILK TROUSER SUIT**

Autumn/Winter 2018, Runway Look 2

Black double duchess and silk crêpe tailleur, finished with interlocking jewelled crystal buttons and accompanied by a white crystal embellished bra and a black bustier top (4)

*Approximate measurements: Jacket, shoulder 11", waist 25", front length 28", back length 25", sleeve length 24" + Corset, bust 32", waist 23", front length 10.5", back length 5.5", sleeve length 6", + Trousers, waist 30", front length 39", back length 39", hips 36"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

Hundreds of white crystals and beads were hand stitched on the fully embroidered corset.

**HOURS OF WORK:**

It took approx. four hundred hours to complete this look.

**Original RRP incl. VAT**

£43,990



50 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK EMBROIDERED  
NEOPRENE AND SILK DUCHESS BALLGOWN**

Spring/Summer 2019, Runway Look 46

Black neoprene and silk duchess ballgown, hand embroidered with  
crystal perforation in a baroque pattern and embellished with metallic  
stones in a jewelled Aztec inspired design

*Approximate measurements: bust 34", waist 36", front length 66",  
back length 80"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

**Design Information**

FABRIC AND EMBROIDERY DETAILS:

Specialist bonding technique with neoprene bonded to silk duchess.

Cut out embroidery on the bodice, edged with silk threadwork.

Metallic stones and silver lined seed beads are used for the Aztec style  
embroidery.

HOURS OF WORK:

Created by skilled specialist artisans with over 700 hours of work.

**Original RRP incl. VAT**

£89,000



51 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE HAND-PAINTED FLORAL GOWN**

Black silk duchess satin gown with one shoulder neckline with voluminous drape on shoulder and hip with 1.5 metre train, hand painted in metallic floral design with scattered glass bead and sequin hand embroidery

*Approximate measurements: bust 36", waist 34", front length 64", back length 62", hips 42"*

£4,000 - 6,000

US\$5,300 - 8,000

AED20,000 - 30,000

Original RRP incl. VAT

£74,200



52 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE SILVER APPLIQUÉ GOWN**

Black gossamer invisible tulle double layer with silver laser-cut taffeta hand appliqué, metallic bead floral embroidery and intricate micro-beaded underskirt

**£4,000 - 6,000**  
**US\$5,300 - 8,000**  
**AED20,000 - 30,000**

Worn by Fan Bingbing

**Design Information**

**EMBROIDERY DETAILS**

Over 30,000 micro beads used to create an ornate floral design on the bodice, sleeves and underlayer of the skirt -Took 10 specialist artisans about 800 hours to embroider-Laser cut elements from the lace cut out individually and appliquéd growing around the bodice and on the sleeves in a flattering design

**HOURS OF WORK:**

It took 4 couturiers over 250 hours to create this gown

**Original RRP incl. VAT**

£75,000



53 †

**RALPH & RUSSO HAUTE COUTURE: A SILVER SHORTS ENSEMBLE**

Autumn/Winter 2018, Runway Look 7

Multicoloured tweed peplum jacket and mini shorts, embellished in all over iridescent sequins, featuring voluminous bell sleeves and a keyhole opening, finished with a black silk velvet waistband and bejewelled crystal broach design (2)

*Approximate measurements: Shorts, waist 29", front length 13", hips 36" + Jacket, bust 34.5", waist 32", front length from shoulder 24", hips 13", shoulder 15"*

**£2,000 - 4,000**

**US\$2,700 - 5,300**

**AED9,900 - 20,000**

As worn by actress Shailene Woodley to the Hollywood Film Awards in 2018

**Design Information**

HOURS OF WORK:

- It took 5 couturiers approximately 300 hours to put together

**Original RRP Excl. VAT**

£34,650





54 †

**RALPH & RUSSO READY-TO-WEAR: METALLIC SILVER PATENT LEATHER EMPIRE PUMPS**

Stiletto heels with spiked heels in silver tone hardware, and a pointed toe and hidden padded insole

*Labelled size 37.5, 12cm heel height, includes dust bags and box*

£350 - 450

US\$470 - 600

AED1,700 - 2,200

To be sold without reserve

Original RRP incl. VAT

£825



55 † Y

**RALPH & RUSSO SAMPLE: BLACK PYTHON AND SILVER CALFSKIN EDEN STRAP CLUTCH**

Black python and metallic silver leather fold-in flap, silver tone hardware and leaf embellishments at front strap panel, exterior slip pocket at back, single zip pocket at interior wall  
*23cm wide, 16cm high, 5cm deep, includes dust bag*

£500 - 700

US\$670 - 930

AED2,500 - 3,500

To be sold without reserve

Original RRP incl. VAT

£1,750

Created to match the House's iconic Eden Heel Pump, the Eden Strap Clutch is made in Italy from high-quality black python and metallic calf leather, and features an embellished strap. The hardware is first moulded in wax and produced using a traditional jewellery-making process.

**Annexe CITES II-B**

This lot is subject to CITES export/import restrictions and may only be shipped to addresses within the UK or collected from our London saleroom. Please contact the department for further details.

56 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK AND PALE BLUE SKIRT ENSEMBLE**

Spring/Summer 2014, Runway Look 17

Pale blue silk satin organza full skirt with black crystal embroidery in cascading floral design and featuring four layers to create volume, with a matching black silk organza appliqué top (2)

*Approximate measurements: Shirt, bust 35", front length 24", back length 23", shoulder width from back 15", sleeve length from shoulder 24" + Skirt, waist 25", front length 30", back length 30"*

**£2,000 - 3,000**

**US\$2,700 - 4,000**

**AED9,900 - 15,000**

The skirt was worn by Sonam Kapoor to the Hello! Hall of Fame Awards in 2014, which she paired with a black jacket. The embellishment on the skirt was inspired by the romance of an archetypal French garden, or 'Jardin à la française'.

**Design Information**

**EMBROIDERY DETAILS:**

- 3D embroidery- every flower was handmade and applied on the skirt
- Three different embroidery techniques were used
- It took one embroiderer 2 weeks to make the appliqué embroidery on the top
- It took three embroiders 2.5 weeks to complete the embroidery on the skirt

**Original RRP Excl. VAT**

£33,900





57 †

**RALPH & RUSSO READY-TO-WEAR: A LIMITED EDITION EMBROIDERED SILVER METALLIC CALFSKIN ALINA CLUTCH**

Metallic silver calfskin envelope clutch hand embroidered with crystals, lined in nappa leather featuring two compartments, R&R monogram plaque, silver tone feather shaped handle with chain strap and magnetic closure

*15.5cm wide, 12.5cm high, 5cm deep, 60cm shoulder drop, includes dust bag and box*

£600 - 800

US\$800 - 1,100

AED3,000 - 4,000

To be sold without reserve

Original RRP incl. VAT

£4,900

58 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE SILVER LACE FISHTAIL GOWN**

Metallic silver French Chantilly lace fish-tail gown with pearls and crystals embellishments

*Approximate measurements: shoulder 16.5", bust 35", waist 28", front length 63", back length 60", sleeve length 16.5", hips 38"*

£4,000 - 6,000

US\$5,300 - 8,000

AED20,000 - 30,000

Original RRP incl. VAT

£62,000





59 †  
**RALPH & RUSSO READY-TO-WEAR: SILVER SILK SATIN CRYSTAL EMBELLISHED HEELS**

Stiletto silver tone crystal studded heel with ornamental filigree leaf design, pointed toe and hidden padded insoles  
*Labelled size 41, 12cm heel height, includes dust bags and box*

**£350 - 450**  
**US\$470 - 600**  
**AED1,700 - 2,200**  
**To be sold without reserve**

**Design Information**

- Moulded first in wax, the hardware is created using a traditional jewellery-making process, in which the vine leaves are expertly laid out and resized accordingly so that every pair is unique

- 36 hours to produce one pair with 24 of the hours dedicated to producing the heel structure

**Original RRP incl. VAT**  
 £1,650



60 †  
**RALPH & RUSSO HAUTE COUTURE: A WHITE AND MIDNIGHT BLUE EMBROIDERED TUXEDO DRESS**

Spring/Summer 2017, Runway Look 15  
 White silk crêpe tuxedo dress with midnight blue silk duchess satin collar, hand embroidered with silver thread, glass beads and sequins in an ornate baroque design, with a matching midnight blue silk bustier top (2)  
*Approximate measurements: Dress, shoulder 14", waist 26", front length 34", back length 34", sleeve length 25", hips 37" + Bustier, bust 32", front length 10", back length 5"*

**£3,000 - 5,000**  
**US\$4,000 - 6,700**  
**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY:**  
 Laser cut sequins woven in pale gold and silver metallic thread, contrasted with deep blue detailing. Touches of embossed duchess 3D flowers and deep blue crystal jewel buttons.

**HOURS OF WORK:**  
 It took over two weeks by three skilled artisans to complete this look.

**Original RRP incl. VAT**  
 £56,200



61 †

**RALPH & RUSSO HAUTE COUTURE: A CREAM CHEQUERED  
SILK SKIRT SUIT**

Spring/Summer 2017, Runway Look 7

Monochrome cream and graphite graphic chequered silk zibeline skirt  
suit, the jacket with off-the-shoulder collar and wide belt (2)

*Approximate measurements: Jacket, bust 31", back length 16.5",  
waist 25", shoulder width from back 15.5", sleeve length from shoulder  
15" + Skirt, front length 29", back length 29", waist 25"*

**£2,000 - 3,000**

**US\$2,700 - 4,000**

**AED9,900 - 15,000**

As worn by Fan Bingbing to the jury photocall for the 70th Cannes Film  
Festival, 2017.

**Design Information**

FABRIC DETAILS:

- The silk zibeline was custom printed in Italy

**Original RRP Excl. VAT**

£28,700





62 †  
**RALPH & RUSSO READY-TO-WEAR: WHITE SILK SATIN  
 COUTURE PLATFORM SANDALS**

Featuring a stiletto heel tipped in light gold tone hardware and a crossover open toe, the front embroidered with blue, green and clear crystals

*Labelled size 38, 14cm heel height and 4cm platform height, includes dust bag and box*

**£350 - 450**  
**US\$470 - 600**  
**AED1,700 - 2,200**  
**To be sold without reserve**

**Original RRP incl. VAT**  
 £890

63 †  
**RALPH & RUSSO HAUTE COUTURE: AN OFF WHITE TAILORED  
 GOWN**

Autumn/Winter 2018, Runway Look 1

Off-white silk crêpe and double satin tailored dress, featuring asymmetric panel, thigh-high split and jewelled crystal buttons

*Approximate measurements: bust 35", waist 28", front length 60", back length 59", sleeves length 25", hips 38", shoulder 14"*

**£2,000 - 3,000**  
**US\$2,700 - 4,000**  
**AED9,900 - 15,000**

As worn by model Adriana Lima to the Vanity Fair Oscars After Party, 2019.

**Original RRP Excl. VAT**  
 £34,850



64 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE CUT-OUT SILK  
CRÊPE TROUSER SUIT AND SCARF**

Spring/Summer 2020, Runway Look 35

White silk crêpe tailleur, featuring organza cut-out detailing and knotted silk fringing, embellished with sequins and silk threadwork, accompanied by a white double satin scarf edged in white fringing (3)  
*Approximate measurements: Jacket, shoulders 15.5", waist 33", front length 29", back length 28", sleeve length 22/34" + Trousers, waist 28", back length 38/48"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY FACTS:**

Broderie Anglaise embroidery technique on organza and tulle.

Hand knotted silk fringes along the trousers hem as well as all scarf edges.

**HOURS OF WORK:**

It took approx. 460 hours of work to complete the look.

**Original RRP incl. VAT**

£68,500

Additional Scarf £12,000



65 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE FENCING  
INSPIRED OUTFIT**

Custom Made Sportswear Collection

White boning caged mesh and lace jacket, all over embroidered with  
laser cut flowers appliqué embellished with pearls and crystals

Mesh lace leggings with stitched shin pad detailing, embroidered with  
pearls and small crystals

*Approximate measurements: Jacket, shoulder 13/ 21", front length  
25", back length 25", sleeve length 27"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

It took two experienced artisans and two embroiderers over 320 hours  
to create this look.

**Original RRP incl. VAT**

£45,000



66 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE SILK CRÊPE COLUMN GOWN**

Autumn/Winter 2018, Runway Look 27

White silk crêpe column gown, featuring a sheer crystal chain mail bodice embellished with crystal micro xillions and a sculptured overlay of devoré ostrich feathers

*Approximate measurements: bust 35", waist 30", front length 56", back length 50", hips 38"*

**£2,500 - 3,500**

**US\$3,300 - 4,700**

**AED12,000 - 17,000**

As worn by actress Danai Gurira to the 2019 SAG Awards

**Design Information**

**EMBROIDERY DETAILS:**

An invisible white silk tulle bodice has been encrusted with over 35,000 crystal xillions cube beads. On top is a sculptured frill consisting of 20 metres of hand-tied white burnt ostrich feathers finished with clusters of Swarovski crystal stones and beads.

**HOURS OF WORK:**

It took over four weeks by 5 skilled embroiderers and artisans to complete this gown.

**Original RRP incl. VAT**

£52,700

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR FURTHER DETAILS.**



67 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE EMBROIDERED SILK 'KIMONO' JACKET AND TROUSERS**

Autumn/Winter 2017, Runway Look 1

White silk crêpe structured kimono jacket and tailored trousers with silk and velvet braided cord, crystal and pearl hand embroidery (2)

*Approximate measurements: Jacket, shoulder 17", bust 46", front length 20", back length 30", sleeve length 18" + Trousers, waist 30", front length 45", back length 47"*

£3,000 - 5,000

US\$4,000 - 6,700

AED15,000 - 25,000

**Design Information**

**EMBROIDERY DETAILS:**

Created by five skilled artisans in 7 days using over 1,700 white crystals and pearls and accentuated with intricate silk hand braided cord details.

**HOURS OF WORK:**

It took five couturiers approx. 350 hours to complete this look.

**Original RRP incl. VAT**

£59,500



68 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE TULLE  
VOLUMINOUS BALLGOWN**

Spring/Summer 2017, Runway Look 51

White tulle ballgown with voluminous ruffle skirt, hand appliquéd with  
pleated silk organza and tulle flowers and halter bodice with baroque  
style painted design

*Approximate measurements: waist 27", front length 75", back length  
95"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by actress Cecilia Liu Shishi to an Omega Constellation  
photoshoot.

**Design Information**

**EMBROIDERY DETAILS:**

Skirt made up of 35,000 hand cut & moulded petals used to make 210  
flowers.

Each petal in organza and pleated tulle is hand cut.

Petals have been curled individually with curling irons using over 4,000  
hours of hand embroidery.

**HOURS OF WORK:**

Approximately 900 hours of hand finishing.

**Original RRP incl. VAT**

£108,000



69 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE EMBELLISHED SILK GOWN AND CAPE**

Autumn/Winter 2016, Runway Look 48

White silk georgette tailored gown with silk crêpe cape attached to one shoulder, geometrically embroidered with glass beads, pearls, crystals and silk threadwork

*Approximate measurements: bust 33", waist 27", front length 65", back length 80", hips 37.5"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

As worn by Naomi Campbell to the Princess Grace Award in 2016

**Design Information**

**EMBROIDERY DETAILS:**

Dress: made from 10,000 white glass micro-beads in a geometric design.

Cape: all-white embroidery mixing various embroidery techniques in a free-hand floral design.

Over 18 different materials used in this look – five different shapes of Swarovski, nine different shapes of beads and sequins.

**HOURS OF WORK:**

Team of 20 artisans took over 15 days for the embroidery alone.

**Original RRP incl. VAT**

£58,500



70 †

**RALPH & RUSSO HAUTE COUTURE: AN ORGANZA BRIDAL  
CAPE**

Spring/Summer 2017, Runway Look 55

White grey organza bridal cape with hood, adorned with crystals, glass  
bead hand embroidery and ostrich feathers

*Approximate measurements: shoulder 18", front length 65", back  
length 100"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

Worn on the runway by Alessandra Ambrosio

**Design Information**

EMBROIDERY DETAILS:

3,000 devoré ostrich feathers were hand stitched with crystal and  
glass bead centres cover the entire cape.

**Original RRP incl. VAT**

£68,400

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT  
RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR  
FURTHER DETAILS.**



71 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE WHITE EMBELLISHED SILK GOWN**

2018

White silk georgette embellished gown, blouson-like bodice with gathers at the waist, and a soft fishtail shaped skirt with a small puddle train at the back

*Approximate measurements: bust 36", waist 28", front length from shoulder 62", back length from shoulder 62", hips 38"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by actress Tracee Ellis Ross to the SAG Awards in 2018

**Design Information**

**EMBROIDERY DETAILS:**

- Parallel linear embroidery of over 20,000 clear and silver micro thin beads
- Made in over 1,500 hours by 15 specialist artisans

**HOURS REQUIRED TO CREATE THE LOOK:**

- It took 4 couturiers just over 250 hours to put together

**Original Value Excl. VAT**

£52,000



72 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE WHITE MINK HOODED COAT**

White mink fur floor length coat with hood, horizontal panels, shaved mink inserts and ruched hems, coated in sterling silver foil  
*Approximate measurements: shoulder 17", bust 39", front length 62", back length 62", sleeve length 25", hips 42"*

£6,000 - 8,000

US\$8,000 - 11,000

AED30,000 - 40,000

Original RRP incl. VAT

£99,000



73 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE SILK CRÊPE  
CADY TROUSER SUIT**

Spring/Summer 2019, Runway Look 4

White silk crêpe cady tailleur, featuring tiered sleeves embellished with silk threadwork and glass beads and finished with crystal buttons (2)

*Approximate measurements: Jacket, shoulder 16", waist 29", front length 27", back length 26", sleeve length 24", hips 36" + Trousers, waist 28", front length 42/50", back length 42/50"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**EMBROIDERY DETAILS**

20,000 xillions, 20,000 glass cut beads and 10 reels of silk thread were used for this very intricate hand embroidery.

**HOURS OF WORK:**

It took approx. five hundred hours off work to complete this look.

**Original RRP incl. VAT**

£57,900



74 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE WEDDING DRESS AND VEIL**

White silk gazar strapless bridal gown and lightly embroidered Italian tulle veil, with gazar drape, pearls and crystals embellished detailing throughout, full flowing gazar skirt with small train, hand embroidered Swarovski crystal belt and completed by a white tuxedo style cape (4)  
*Approximate measurements: Gown + Petticoat, bust 36", waist 28", front length 57", back length 53" + Short Jacket, shoulder 15", back length 14", sleeve length 13" + Veil, 102"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

**Design Information**

**EMBROIDERY DETAILS:**

Thousands of hand stitched pearls and crystals to create this very delicate and sophisticated personalised embroidery.

**HOURS REQUIRED TO CREATE THE LOOK:**

It took three seamstresses and was embroidered for over 250 hours.

**Original RRP incl. VAT**

£45,000



75 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE WHITE SILK CRÊPE CAPED GOWN**

2016

White silk crêpe off-the-shoulder custom-design gown with an asymmetric cape and matching collar, all elegantly embellished with metallic hand-embroidered floral motif, includes matching choker (2)  
*Approximate measurements: bust 32", waist 27", front length 61", back length 79", sleeves length 18", hips 40"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

As worn by Sonam Kapoor to the premiere of 'Mal de Pierres', at the Cannes Film Festival, 2016.

**Design Information**

- It required over 1,000 hours to complete this gown



76 †

**RALPH & RUSSO HAUTE COUTURE: A PALE PINK ILLUSION  
TULLE GOWN**

Autumn/Winter 2017, Runway Look 27

Pale pink illusion tulle gown with attached full length cape ornately  
embellished with crystals and silver chain

*Approximate measurements: Dress, bust 33", waist 27", front length  
65", back length 72", hips 37" + Cape attached to neckline, front  
length 68", back length 100"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

Worn by Thai star, Chompoo Araya A. Hargate to the 71st Annual  
Cannes Film Festival, 2018

**Design Information**

**EMBROIDERY DETAILS:**

150 metres of silver chain and 40,000 Swarovski crystals have been  
appliquéd to the illusion tulle base, making the wearer feel as if they  
were dripping in diamonds.

**HOURS REQUIRED TO CREATE THE LOOK:**

It took 3,000 hours to hand embroider the jewellery inspired  
floral design.

**Original RRP incl. VAT**

£94,560



77 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE AND GOLD CHAIN BEADED GOWN**

Autumn/Winter 2017, Runway Look 31

White and gold chain gown, interlaced and embellished with glass beads

*Approximate measurements: bust 33", waist 26", front length 56", back length 64"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

Worn by Madison Beer to the 2019 BRIT Awards

**Design Information**

**EMBROIDERY DETAILS:**

150 metres of silver chain and 40,000 Swarovski crystals have been applied to the illusion tulle base, making the wearer feel as if they were dripping in diamonds.

**HOURS REQUIRED TO CREATE THE LOOK:**

It took 3,000 hours to hand embroider the jewellery inspired floral design.

**Original RRP incl. VAT**

£84,400



77A †

**RALPH & RUSSO HAUTE COUTURE: A WHITE, PALE PINK AND LAVENDER DRESS COAT**

Spring/Summer 2017, Runway Look 38

White, pale pink and lavender guipure tailored coat, adorned with glass bead, crystal and pearl hand embroidery

*Approximate measurements: shoulder 17", front length 46", back length 47", sleeve length 20"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

**Original Value Incl. VAT**

£95,880



78 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE EMBELLISHED CLOAK DRESS**

Spring/Summer 2015, Runway Look 21

White silk faille cloak dress with tonal intricate glass beads and leather petal embellishments and turquoise glass details with draped design to the reverse

*Approximate measurements: shoulder 15.5", bust 31", waist 28", front length 63", back length 83", sleeve length 15"*

**£5,000 - 8,000**

**US\$6,700 - 11,000**

**AED25,000 - 40,000**

**Design Information**

**EMBROIDERY DETAILS:**

Ornate design created by 20 specialist artisans using over 15,000 golden beads, 20,000 white beads with hints of mint coated beads, over 800 hand-cut Nappa petals, over 2,500 pearls, over 3,000 hand-cut embossed-flower sequins and over 300 gold plated flat beads.

**HOURS OF WORK:**

It took 5 couturiers approx. 400 hours to complete the look, and over 2,000 hours for the embroidery alone.

**Original RRP incl. VAT**

£98,500



79 †

**RALPH & RUSSO HAUTE COUTURE: A PALE MINT GOWN**

Autumn/Winter 2019, Runway Look 11

Pale mint double silk satin gown, featuring an asymmetric neckline and shoulder bow detailing with full-length draped design, and embroidered with iridescent stones, navettes and crystal xillions in a scattered floral design

*Approximate measurements: bust 33", waist 26", hips 38", front length 56", back length 56"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by Kylie Minogue to the GQ Awards in 2019.

**Original RRP Excl. VAT**

£36,000



80 †

**RALPH & RUSSO HAUTE COUTURE: A PALE MINT  
EMBELLISHED CAPE GOWN**

Spring/Summer 2019, Runway Look 45

Pale mint crêpe cady column gown, featuring a high neckline and back split ornately embellished in a jewelled Aztec design made from 10,000 glass cut beads and 5,000 crystal xilions, with a detachable trailing embellished cape

*Approximate measurements: bust 35", waist 30", front length 60",  
back length 62", hips 39"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by Jennifer Lopez to the 61st Annual Grammys Awards in 2019

**Original RRP Excl. VAT**

£40,700



81 †

**RALPH & RUSSO HAUTE COUTURE: A PLATINUM CHANTILLY LACE GOWN**

Autumn/Winter 2017, Runway Look 50

Platinum Chantilly lace gown featuring pom pom shoulders and ostrich feather appliqué, with gold crystal chainmail bodysuit underneath (2)

*Approximate measurements: Dress, shoulder 15", bust 35", waist 27", front length 70", back length 85", sleeves 8", hips 37" + Bodysuit, UK 8*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

As worn by Jessica Jung to the Chopard Event at the 72nd Cannes Film Festival, 2019.

**Design Information**

**EMBROIDERY DETAILS:**

Delicate floral metallic gold lace enriched with hand embroidered flowers. These are created with silk satin intricate cones, metallic threadwork and Swarovski crystals. Thousands of mint ostrich feathers highlight the hand embroidery and bring lightness.

A special technique was developed in Ralph & Russo atelier to invisibly join the chainmail and create seamless large panels, to create the bodice.

**HOURS OF WORK:**

It took over 900 hours to make this gown.

**Original RRP incl. VAT**

£90,500

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR FURTHER DETAILS.**



82 †

**RALPH & RUSSO HAUTE COUTURE: A PALE MINT SATIN  
ORGANZA BALLGOWN**

Spring/Summer 2019, Runway Look 27

Pale mint satin organza strapless ballgown, embellished with hand-cut organza triangle appliqué arranged in a fluid linear design and edged with crystal xilion embellishment

*Approximate measurements: bust 31", waist 26", front length 57", back length 65"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

Over 6,000 squares of organza cut in various sizes with just the squares taking over 25 metres of fabric. Each square is then carefully folded into triangles and stitched in a fluid linear design. Further embellished with over 10,000 glass beads and xillions running through the middle of the triangles.

**HOURS OF WORK:**

It took 20 couturiers and artisans over 1,500 hours to create this look.

**Original RRP incl. VAT**

£86,000



83 †

**RALPH & RUSSO HAUTE COUTURE: A MINT GREEN  
EMBROIDERED DRESS AND CAPE**

Spring/Summer 2015, Runway Look 1

Mint silk zibeline dress and integrated cape with tonal floral threadwork and pink chiffon and metallic petals with turquoise beaded accents and simulated pearl drops

*Approximate measurements: shoulder 17", bust 35", waist 26.5", front length 46", back length 46"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

**Design Information**

**EMBROIDERY DETAILS**

Created by 20 specialist embroiderers in over 600 hours using pure silk threadwork intertwined with silver metallic thread and more than 500 pale pink French silk chiffon hand crafted 3D buds and flowers, 1,500 pearls, 500 embellished glitter fabric petals hand stitched along with hand cut chiffon petals, 4,000 Swarovski crystals and over 30,000 micro beads, and 300 gold metallic sequins.

Dense around the bodice and growing down from the hip scattering to the hem.

**HOURS OF WORK:**

It took 5 couturiers approx. 500 hours just to make the gown.

**Original RRP incl. VAT**

£45,000



84 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE KHAKI  
GREEN SILK GOWN**

Olive green double silk georgette gown with a hand-pleated bodice and belt, featuring a draped high neckline with a full-length cuffed sleeves

*Approximate measurements: waist 27", front length 63", back length 68", sleeve length 35", hips 34"*

**£2,500 - 3,500**

**US\$3,300 - 4,700**

**AED12,000 - 17,000**

**Original RRP incl. VAT**

£32,000



85 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK TULLE APPLIQUÉ DRESS**

Spring/Summer 2016, Runway Look 37

Black tulle draped batwing dress with bow peplum, appliquéd with graphic pastel tone duchess satin ribbon, deep V neck at the front and keyhole at the back

*Approximate measurements: shoulder 15", bust 36", waist 27.5", front length 48", back length 44"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by Sonam Kapoor to the Cannes Film Festival in 2016.

**Design Information**

**EMBROIDERY DETAILS:**

Pale pink, pale yellow and pale blue duchess satin cut into narrow rectangles and appliquéd all over the bodice and scattering down the skirt in a graphic design

**HOURS OF WORK:**

It took 3 couturiers just over 250 hours to make this gown.

**Original RRP incl. VAT**

£46,500





86 †  
**RALPH & RUSSO READY-TO-WEAR: GOLD VELVET COUTURE PLATFORM SANDALS**

Featuring a stiletto heel tipped in gold tone hardware and a crossover open-toe  
Labelled size 37, 14cm heel height and 4cm platform height, includes box

£350 - 450  
US\$470 - 600  
AED1,700 - 2,200  
To be sold without reserve

Designed as the ultimate evening wear accomplice, the Couture Platform Sandal is crafted in a textured gold silk-velvet onto a stacked platform, providing unparalleled comfort and an added touch of glamour to any ensemble.

**Original RRP incl. VAT**  
£890

87 †  
**RALPH & RUSSO HAUTE COUTURE: A GOLD AND BLACK LACE GOWN**

Autumn/Winter 2015, Runway Look 36  
Gold and black backless Chantilly lace gown with crystal, glass bead and lavender and black feather hand embroidery  
Approximate measurements: shoulder 18", bust 33", waist 26", front length 61", back length 45", hips 36.5"

£3,000 - 5,000  
US\$4,000 - 6,700  
AED15,000 - 25,000

**Original RRP incl. VAT**  
£51,600



88 †

**RALPH & RUSSO HAUTE COUTURE: A METALLIC YELLOW  
ORGANZA APPLIQUÉ GOWN**

Spring/Summer 2016, Runway Look 39

Metallic yellow organza gown with nude tulle overlay, appliquéd with yellow silk organza and rose gold laser cut taffeta flowers

*Approximate measurements: bust 33", waist 28", front length 60", back length 72"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

**Design Information**

**FABRICS AND EMBROIDERY DETAILS:**

Nude mesh base for the bodice, top layered in tulle with embroidered cut out appliquéd with gold organza elements.

Crinoline organza base for the skirt, lamé embroidered organza and top layered in tulle with embroidered cut out appliquéd with gold organza elements.

**HOURS OF WORK:**

It took 10 specialist artisans about 800 hours to embroider and laser cut elements from the lace, cut out individually and appliquéd from the neckline around the bodice.

It took four couturiers over 200 hours only for the making of this gown.

**Original RRP incl. VAT**

£89,700





89 †

**RALPH & RUSSO HAUTE COUTURE: AN APRICOT SILK AND ORGANZA GOWN WITH CAPE**

Spring/Summer 2016, Runway Look 24

Apricot pink silk crêpe strapless gown, fully crystal encrusted with cascading silk organza and plume cape attached at the reverse

*Approximate measurements: bust 35", waist 27", front length 58", back length 68/78", hips 37"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

**Design Information**

**CONSTRUCTION AND EMBROIDERY DETAILS:**

Column strapless fishtail long gown with in-built corset, all-over hand embroidered with micro-crystals.

The cape attached at the top of the corset features a cascade of handmade 3D organza flowers mixed with over 3,000 delicate apricot feathers and hand stitched to silk organza.

**HOURS OF WORK:**

A team of 20 artisans took over 25 days to create this gown.

**Original RRP incl. VAT**

£82,200





90 †

**RALPH & RUSSO READY-TO-WEAR: MATTE GOLD METALLIC LEATHER EMPIRE PUMPS**

Stiletto heels with spiked heels in gold tone hardware, and a pointed toe and hidden padded insole  
*Labelled size 39.5, 12cm heel height, includes dust bags and box*

£350 - 450  
 US\$470 - 600  
 AED1,700 - 2,200  
 To be sold without reserve

Original RRP incl. VAT  
 £825

91 †

**RALPH & RUSSO HAUTE COUTURE: A ROSE GOLD LACE GOWN AND CAPE**

Autumn/Winter 2015, Runway Look 13  
 Pale pink and copper overlaid Chantilly lace gown with voluminous skirt, hand embellished with tonal rose gold bullions and glass beads, together with a matching full length cape (2)  
*Approximate measurements: Dress, shoulder 13.5", bust 32", waist 25", front length 64", back length 94", hips 36" + Cape, shoulder 18", front length 64", back length 100"*

£4,000 - 6,000  
 US\$5,300 - 8,000  
 AED20,000 - 30,000

**Design Information**

**FABRIC AND EMBROIDERY DETAILS:**

To create the lace copper shade, 50 metres of metallic rose gold Chantilly lace were used and 50 metres of blush pink Chantilly lace layered underneath.  
 All over hand embroidery with thousands of gold bullion and glass beads.

**HOURS OF WORK:**

It took over 600 hours of work to develop this look.

Original RRP incl. VAT  
 £93,600



92 †

**RALPH & RUSSO HAUTE COUTURE: A BRONZE LACE GOWN**

Autumn/Winter 2015, Runway Look 29

Bronze Chantilly lace silk lamé georgette gown with sun-ray pleated voluminous circle skirt extending to a train  
*Approximate measurements: shoulder 19.5", bust 44", waist 37", front length 59", back length 81", sleeve length 24"*

**£2,000 - 3,000**

**US\$2,700 - 4,000**

**AED9,900 - 15,000**

**Design Information**

HOURS OF WORK:

It took 4 couturiers approx. 300 hours to complete the look.

**Original RRP incl. VAT**

£38,700



93 †

**RALPH & RUSSO HAUTE COUTURE: A METALLIC BRONZE ORGANZA BALLGOWN**

Spring/Summer 2019, Runway Look 51

Metallic bronze organza ballgown, featuring fluid iridescent shoulder sashes, a hand pleated black tulle bodice embellished with multi-coloured paillettes and a skirt embellished with laser cut iridescent squares appliquéd in a linear design

*Approximate measurements: bust 36", waist 27", front length 55", back length 84"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**CONSTRUCTION AND EMBROIDERY DETAILS:**

Built-in construction for the bust.

Light construction for skirt.

10,000 hand-cut squares appliquéd on the dress made of a specialist fabric developed for Ralph & Russo.

**HOURS OF WORK:**

It took over 700 hours to create this look

**Original RRP incl. VAT**

£72,800



94 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE MINI DRESS**

2016

An orange silk georgette embellished mini dress with an asymmetric structured shoulder with a gold-plated metal detail inserted below the fabric and small pleats on the skirt

*Approximate measurements: bust 29", waist 25", length from shoulder at the front 32"*

£1,500 - 2,000

US\$2,000 - 2,700

AED7,400 - 9,900

**Original Value Excl. VAT**

£29,000



95 †

**RALPH & RUSSO HAUTE COUTURE: A FEATHER BEADED  
CAPE**

Spring/Summer 2018, Runway Look 33

Geometric feather and rose gold bead cape

*Approximate measurements: front length 20", back length 20"*

**£1,200 - 1,800**

**US\$1,600 - 2,400**

**AED5,900 - 8,900**

**Design Information**

**EMBROIDERY DETAILS**

This "Work of Art" cape features over 400 rose gold beads, each holding pink feathers forming a geometric design and hand stitched on a rose gold metallic thread.

**HOURS OF WORK:**

It took over 200 hours of work to complete this cape.

**Original RRP incl. VAT**

£39,000



96 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE PINK FRINGED COCKTAIL DRESS**

Vintage pink dress with tiered silk fringe skirt, appliquéd with ostrich plumes and featuring a gold, sapphire and blue opal crystal embellished bodice

*Approximate measurements: bust 35", waist 28", front length 58", back length 59", hips 38"*

£2,500 - 3,500

US\$3,300 - 4,700

AED12,000 - 17,000

**Design Information**

- Jewellery-inspired design took nearly 200 hours to hand embroider.
- This look features thousands of Swarovski crystals, billion sequins cut stones, silver lined beads.

**Original RRP incl. VAT**

£43,000

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR FURTHER DETAILS.**



97 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE METALLIC SILK TULLE AND TWEED COCKTAIL DRESS AND JACKET**

Spring/Summer 2018, Runway Look 45

White metallic silk tulle and woven French tweed off-the-shoulder cocktail dress and jacket, embellished with white opals and crystals (2)  
*Approximate measurements: Dress, bust 32", waist 26", front length 33", back length 29", hips 36" + Jacket, shoulder 16", back length 11", sleeve length 10"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

Hand-woven French tweed with metallic tulle and gold galleon has been adorned with over 25,000 Japanese pearls, Swarovski crystal golden shadow xillions, golden metallic thread and tiny gold and white beads.

**HOURS OF WORK:**

It took over three weeks by four couturiers and embroiderers to complete this look.

**Original RRP incl. VAT**

£58,400



98 †

**RALPH & RUSSO HAUTE COUTURE: A PALE GOLD  
EMBELLISHED LACE GOWN**

Autumn/Winter 2015, Runway Look 34

Pale gold Chantilly lace gown with gold bullion and glass bead hand  
embellishment

*Approximate measurements: shoulder 14", bust 33", waist 27", front  
length 61", back length 61", hips 35"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**FABRIC AND EMBROIDERY DETAILS:**

Pale Gold Chantilly lace hand embroidered with gold silk thread and  
thousands of gold bullion and glass beads to enhance the exclusive  
lace design.

**HOURS OF WORK:**

It took over 500 hours to complete this gown.

**Original RRP incl. VAT**

£58,800



99 †

**RALPH & RUSSO HAUTE COUTURE: A BLUSH EMBROIDERED TULLE GOWN**

Spring/Summer 2017, Runway Look 40

Blush tulle gown with sheer pleated neckline and tiered bodice, hand embroidered with clusters of sequins and crystals

*Approximate measurements: shoulder 15", bust 32", waist 26", front length 60", back length 65", sleeve length 18"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As Worn by Paz Vega to the 72nd Cannes Film Festival, 2019

**Design Information**

**EMBROIDERY DETAILS**

Over 4,000 scattered light clusters of transparent and pale pink sequins, combined with crystals and complimented with delicate touches of midnight black bugles. Elements densely embroidered to create the narrow trims.

**HOURS OF WORK:**

It took 5 couturiers 250 hours just for the making of the dress.

**Original RRP incl. VAT**

£49,800



100 †

**RALPH & RUSSO HAUTE COUTURE: A CHAMPAGNE PINK  
CHAINMAIL AND CHIFFON GOWN**

Autumn/Winter 2017, Runway Look 14

Champagne pink crystal chain mail and chiffon draped gown

*Approximate measurements: waist 28", front length 59", back length  
59", hips 38"*

**£4,000 - 6,000**

**US\$5,300 - 8,000**

**AED20,000 - 30,000**

As worn by Jessica Biel to the 2017 Emmy Awards

**Design Information**

**EMBROIDERY DETAILS:**

A special technique was developed in Ralph & Russo atelier to invisibly join the chain mail and create seamless large panels to make this dress.

Approx a million of micro-Swarovski crystals on chain mail.

**HOURS OF WORK:**

Over 500 hours were spent to create the chain mail base.

**Original RRP incl. VAT**

£82,000





101 †  
**RALPH & RUSSO READY-TO-WEAR: A CANDY PINK CALFSKIN ALINA CLUTCH**

Baby pink calfskin envelope shaped clutch handbag lined in nappa leather featuring two compartments, R&R monogram plaque, light rose gold tone feather shaped handle with chain strap and magnetic closure  
 16cm wide, 12cm high, 5cm deep, 60cm shoulder drop, includes dust bag and box

£500 - 700  
 US\$670 - 930  
 AED2,500 - 3,500  
 To be sold without reserve

Original RRP incl. VAT  
 £1,950

102 †  
**RALPH & RUSSO HAUTE COUTURE: A ROSE GOLD JUMPSUIT**

Autumn/Winter 2018, Runway Look 39  
 Rose gold silk moiré faille jumpsuit, featuring draped bodice and plunging neckline, accompanied by a voluminous overskirt with train (2)  
*Approximate measurements: Jumpsuit, bust 30", front length 42", waist 26", hips 34"+ Over-Skirt, front length 52", back length 56", waist 26"*

£2,000 - 4,000  
 US\$2,700 - 5,300  
 AED9,900 - 20,000

As worn by Rose Bertram to the British Fashion Awards in 2019.

Original RRP Excl. VAT  
 £39,400



103 †

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE SOFT  
PEACH CHANTILLY LACE GOWN**

2013

Sweetheart corset, sheer neckline and cap sleeves, enriched with  
glass bead and rose gold crystal embellishments

*Approximate measurements: bust 31", waist 25", front length 62",  
back length from lower back 52", hips 34"*

**£2,500 - 3,500**

**US\$3,300 - 4,700**

**AED12,000 - 17,000**

As worn by actress and model Chi-Ling Lin to the Longines Cup Gala  
Dinner in Barcelona, 2013

**Original Value Excl. VAT**

£49,800





104 †  
**RALPH & RUSSO READY-TO-WEAR: PALE PINK SUEDE EDEN OVER-THE-KNEE HEELED BOOTS**  
 Stiletto rose gold tone heel with ornamental filigree leaf design, pointed toe and hidden padded insoles  
*Labelled size 36.5, 12cm heel height, includes dust bags and box*

£400 - 600  
 US\$530 - 800  
 AED2,000 - 3,000  
 To be sold without reserve

**Design Information**

- Moulded first in wax, the hardware is created using a traditional jewellery-making process, in which the vine leaves are expertly laid out and resized accordingly so that every pair is unique

- The Eden heels come from Ralph & Russo's accessories and footwear collection, launched in 2016

- It takes 24 hours to produce the heel structure

**Original RRP incl. VAT**  
 £2,500

105 †  
**RALPH & RUSSO SAMPLE: A SHAVED MINK FUR COAT**  
 Buff coloured sheared mink full length coat with belt to waist, oversized fit featuring a lapel collar, self-tie waist  
*Approximate measurements: shoulder 15", front length 55", back length 54", sleeve length 25"*

£2,000 - 3,000  
 US\$2,700 - 4,000  
 AED9,900 - 15,000

**Original RRP incl. VAT**  
 £18,950





106 †  
**RALPH & RUSSO READY-TO-WEAR: PINK CHAMPAGNE SATIN COUTURE PLATFORM SANDALS**

Featuring a stiletto heel tipped in rose-gold and a crossover open-toe  
*Labelled size 37.5, 14cm heel height and 4cm platform height,*  
 includes dust bags and box

£350 - 450  
 US\$470 - 600  
 AED1,700 - 2,200  
 To be sold without reserve

Original RRP incl. VAT  
 £890

107 †  
**RALPH & RUSSO HAUTE COUTURE: A PALE PINK SILK CRÊPE CADY GOWN**

Spring/Summer 2019, Runway Look 17  
 Pale pink silk crêpe cady gown featuring an asymmetric off-the-shoulder cape embellished with 3D cylindrical beads, crystals and silk threadwork  
*Approximate measurements: bust 35", waist 28", front length 65", back length 73", hips 38"*

£4,000 - 6,000  
 US\$5,300 - 8,000  
 AED20,000 - 30,000

**Design Information**

**EMBROIDERY DETAILS**

8,000 light amethyst coloured specialist stones, 60,000 glass cut beads, 50,000 xillions-20 reels of metallic thread were used to complete the flowery design starting from the shoulder and scaling down the corset, from the hem and scaling up to the knee, to continue along the edge of the full-length cape.

**HOURS OF WORK:**

It took approx. 900 hours of work to complete this look.

Original RRP incl. VAT  
 £86,400



108 †

**RALPH & RUSSO HAUTE COUTURE: A YELLOW AND PINK BALLGOWN**

Autumn/Winter 2019, Runway Look 25

Mustard yellow and pale pink tulle hand pleated ballgown featuring an asymmetrically micro-pleated sweetheart bodice and voluminous skirt  
*Approximate measurements: bust 32", waist 25", front length 58", back length 64"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by model Olivia Culpo to The Fashion Awards in London, 2019.

**Design Information**

**TECHNIQUE DETAILS:**

Hand micro-pleating, a highly intricate technique that requires extensive time and precision was used to create this gown.

**Original RRP Excl. VAT**

£49,000



109

**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE BLUSH PINK FLORAL GOWN**

Pale pink invisible tulle layered gown with a slightly off-the-shoulder V-shaped neckline and a pleated bodice, featuring hand-cut silk 3D flower applique around neckline and at the hips, scattering down along the skirt

*Approximate measurements: bust 32", waist 25", front length 66", back length 80", sleeve length 2"*

£4,000 - 6,000

US\$5,300 - 8,000

AED20,000 - 30,000

**Original RRP incl. VAT**

£62,900





111

110 †

**RALPH & RUSSO HAUTE COUTURE: A CANDY PINK JUMPSUIT**

Spring/Summer 2018, Runway Look 39

Candy pink sleeveless leg jumpsuit, featuring an asymmetric cape edged in pearlescent stone embroidery  
*Approximate measurements: bust 34", waist 26", front length from shoulder 62", hips 38"*

**£2,000 - 3,000**  
**US\$2,700 - 4,000**  
**AED9,900 - 15,000**

As worn by model Maria Borges to the Victoria & Albert Museum Summer Party in 2018.

**Design Information**

**EMBROIDERY DETAILS:**

- The border features a trim of stones in a vintage design, specially recuperated from private French archives
- Vintage embroidery were used for this look

**Original RRP Excl. VAT**  
 £29,500

111 †

**RALPH & RUSSO READY-TO-WEAR: VINTAGE PINK VELVET COUTURE PLATFORM SANDALS**

Featuring a stiletto heel tipped in gold tone hardware and a crossover open-toe  
*Labelled size 41, 14cm heel height and 4cm platform height, includes dust bags and box*

**£350 - 450**  
**US\$470 - 600**  
**AED1,700 - 2,200**  
**To be sold without reserve**

**Original RRP incl. VAT**  
 £890





112 †

**RALPH & RUSSO HAUTE COUTURE: A WHITE EMBROIDERED GOWN AND PINK VOLUMINOUS COAT**

Spring/Summer 2015, Runway Look 8

White silk faille gown with pale pink faille lining, floral threadwork and three-dimensional hand embroidered crystal flower buds, together with a rose-pink silk faille voluminous sleeve coat (2)

Approximate measurements: Dress, bust 37", waist 27"

£5,000 - 8,000  
 US\$6,700 - 11,000  
 AED25,000 - 40,000

**Design Information**

**EMBROIDERY DETAILS:**

Pure silk thread work in four shades featuring over 100 hand stitched Swarovski encrusted ombré flowers and buds each paired with hand cut organza petals.

**HOURS OF WORK:**

It took over 600 hours of work to create this look.

**Original RRP incl. VAT**

Dress £52,500  
 Coat £31,500



113 †

**RALPH & RUSSO HAUTE COUTURE: A PALE PINK ORGANZA  
AND OSTRICH FEATHER BOMBER JACKET**

Autumn/Winter 2016, Runway Look 27

Pale pink silk organza bomber jacket, appliquéd with mink pom poms,  
crystal cuffs, silk satin, organza and ostrich feather blossoms

*Approximate measurements: shoulder 18", waist 30", front length 16",  
back length 17", sleeve length 20"*

£1,000 - 1,500

US\$1,300 - 2,000

AED4,900 - 7,400

**Design Information**

**EMBROIDERY DETAILS:**

20 metres of silk organza and 10 metres of silk satin were hand-cut,  
moulded and gathered into petals to make textures flowers in various  
sizes. Each petal was fused, pressed and cut by hand. The flowers  
have little plumes of devoré ostrich feathers to add texture, hand cut  
white mink pompoms details are scattered among the flowers.

**Original RRP incl. VAT**

£41,340

**THIS LOT MAY BE SUBJECT TO EXPORT/IMPORT  
RESTRICTIONS. PLEASE CONTACT THE DEPARTMENT FOR  
FURTHER DETAILS.**



114 †

**RALPH & RUSSO HAUTE COUTURE: A BLUSH PINK  
EMBROIDERED TUNIC AND LEGGINS**

Custom Made Sportswear Collection

Blush Pink fully hand embroidered sleeveless tunic with pearls and crystals in a floral motif and with crystal fringes edge, together with a pair of blush pink silk jersey leggings with embroidered edges at the bottom (2)

*Approximate measurements: Top, bust 33", waist 26", front length 38", back length 34", hips 36" + Leggings, waist 26", front length 39", back length 39", hips 36"*

**£2,000 - 3,000**

**US\$2,700 - 4,000**

**AED9,900 - 15,000**

**Original RRP incl. VAT**

£35,000



115 †

**RALPH & RUSSO HAUTE COUTURE: A BLACK SILK CRÊPE SWIMSUIT AND PINK SATIN ORGANZA OPERA COAT**

Spring/Summer 2019 Runway Look 37

Black silk stretch crêpe swimsuit, featuring plunging draped neckline and cut-outs, embellished with Swarovski crystals, together with a blush pink satin organza opera coat, appliquéd with hand cut silk organza scallop hearts (2)

*Approximate measurements: Bodysuit, UK M + Cape, shoulder 20", front length 66", back length 77", sleeve length 23"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

**Design Information**

**EMBROIDERY DETAILS:**

21,000 cut out hearts, individually hand cut and encrusted with xillions hand stitched on the satin organza.

**HOURS OF WORK:**

It took over 600 to create this look

**Original RRP incl. VAT**

£59,900





116 †  
**RALPH & RUSSO HAUTE COUTURE: A CUSTOM MADE PALE PINK GOWN**

White tulle gown with an empire silhouette, featuring a pale pink silk organza draped overlay and hand embroidered with glass beads, Swarovski crystals and silver chain in an all-over design (2)  
*Approximate measurements: bust 38", front length 67", back length 67"*

£3,000 - 5,000  
US\$4,000 - 6,700  
AED15,000 - 25,000

It took 3 artisans and over 300 hours to create this gown.

**Original RRP incl. VAT**  
£85,000



117 †

**RALPH & RUSSO HAUTE COUTURE: A PASTEL PINK COCKTAIL DRESS**

Spring/Summer 2016, Runway Look 28

Pastel pink silk organza strapless cocktail dress with geometric cut outs, revealing a micro-paillette underlayer and lace appliquéd voluminous cape

*Approximate measurements: bust 33", waist 26", front length 35", back length 32", hips 35"*

**£3,000 - 5,000**

**US\$4,000 - 6,700**

**AED15,000 - 25,000**

As worn by Kylie Minogue to the Brit Awards in 2016.

**Design Information**

EMBROIDERY DETAILS:

**DRESS**

- An overlay of two embroideries
- 110 circles embroidered onto the dress alone

**CAPE**

- Chantilly lace leaves appliquéd onto an organza base between 9000 silk chiffon squares

**Original RRP Excl. VAT**

£71,550



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

***Contractual Description* of a *Lot***

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

***Estimates***

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

***Condition Reports***

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot’s* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams’* reasonable opinion as to the *Lot’s* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

**The *Seller’s* responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams’* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as agent for the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

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***Alterations***

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams’* reputation.

**Bidding in person**

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone**

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/ HKD50,000/AUSS10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company’s name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company’s Certificate of Incorporation or equivalent documentation confirming the company’s name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you. We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

**Bidding through an agent**

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer’s Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 (“the Regulations”). Bonhams’ interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or vice versa.

### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer’s Agreement* for this *Sale*.

### 7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus 27% of the *Hammer Price* from £40,001 and up to £800,000; plus 21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus 14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the Hammer Price for Buyers using the following bidding platforms will be added to the invoices of successful Buyers – Invaluable; Live Auctioneers; The Saleroom; Lot-1.com.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer’s Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

*VAT* may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist’s Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

### 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

**Bonhams’ preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

**Bank: National Westminster Bank Plc**  
**Address: PO Box 47Y**  
**250 Regent Street**  
**London W1A 4RY**  
**Account Name: Bonhams 1793 Limited**  
**Account Number: 25563009**  
**Sort Code: 56-00-27**  
**IBAN Number: GB 33 NWBK 560027 25563009**

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Debit cards issued in the name of the Buyer** (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer** (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.**

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams’* reputation.

### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot* and the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

### 11. SHIPPING

SHIPPING For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers Ltd on +44 (0) 203 154 4360

bonhamsindon@thepackengers.com

### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on

## 15. BOOKS

As stated above, all *Lots* are sold on an “as is” basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

### 16. CLOCKS AND WATCHES

All *Lots* are sold “as is”, and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term “proof exemption” indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term “Certificate of Unprovability” indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun’s original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer’s certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked ‘S1’ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked ‘S2’ and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked ‘S5’ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a ‘S58’ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*.

In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.
**Estimated Weights**
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker’s name appears in the title, in *Bonhams’* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams’* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams’* opinion, but using stones or designs supplied by the client.

### 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist’s hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

### 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist’s forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist’s direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist’s style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

### 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

### 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 6cm
Over 30 years old – high shoulder (hs) or up to 6cm
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:
CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

### SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y	This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer’s responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer’s inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.
TP	Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
W	Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ	Wines lying in Bond.
AR	<i>An Additional Premium</i> will be payable to us by the <i>Buyer</i> to cover our <i>Expenses</i> relating to payment of royalties under the Artist’s Resale Right Regulations 2006, as amended. See clause 7 for details.
○	The <i>Seller</i> has been guaranteed a minimum price for the <i>Lot</i> , either by <i>Bonhams</i> or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful <i>Sale</i> or a financial loss if unsuccessful.
▲	<i>Bonhams</i> owns the <i>Lot</i> either wholly or partially or may otherwise have an economic interest.
Ⓞ	This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer’s responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. <i>Bonhams</i> is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer’s inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, \*, G, Ω, α **see clause 8, VAT, for details.**
**DATA PROTECTION – USE OF YOUR INFORMATION**
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

### APPENDIX 1

### BUYERS SALE CONTRACT WITH SELLER

### IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams’ website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

**Under this contract the Seller’s liability in respect of the quality of the Lot, it’s fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.
- 2 **SELLER’S WARRANTIES AND UNDERTAKINGS**
  - 2.1 The *Seller* undertakes to you that:
    - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
    - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
    - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
    - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
    - 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams website*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams’* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams’ Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold. Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams’* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers’ Agreement* set out in Appendix 2 have been completed to *Bonhams’* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams’* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams’* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove

the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
  - 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
  - 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days’ written notice to you of the intention to resell;
  - 8.1.3 to retain possession of the *Lot*;
  - 8.1.4 to remove and store the *Lot* at your expense;
  - 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

- 8.1.9 to retain possession of, and on three months’ written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

You may not assign either the benefit or burden of the *Contract for Sale*.

The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.

If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

In the *Contract for Sale* "including" means "including, without limitation".

References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.

The Definitions and Glossary contained in Appendix 3 to the

*Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.

We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal. Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;

subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;

we will provide guarantees in the terms set out in paragraphs 9 and 10.

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

## 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

## 3 PAYMENT AND BUYER WARRANTIES

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:

the Purchase Price for the Lot;

a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and

if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.

You must also pay us on demand any Expenses payable pursuant to this agreement.

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to any the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or

enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

## 4 COLLECTION OF THE LOT

Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

## 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment

of the Purchase Price). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

Title (ownership) in the Lot passes to you (i) on payment of the Purchase Price to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

Please note however, that under the *Contract for Sale*, the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):

to terminate this agreement immediately for your breach of contract;

to retain possession of the Lot;

to remove, and/or store the Lot at your expense;

to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;

to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;

to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;

to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;

refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.

having made reasonable efforts to inform you, to release your name and address to the Seller, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.

We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without

prejudice to the generality of the discretion and by way of example, we may:

retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or

deliver the Lot to a person other than you; and/or

commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

The discretion referred to in paragraph 8.1:

may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.

Paragraph 9 applies only if:

your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and

within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.

Paragraph 9 will not apply in respect of a Forgery if: the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery. If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.

The benefit of paragraph 9 is personal to, and incapable of assignment by, you. If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph 9 will cease. Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

## 10 OUR LIABILITY

We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.

Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:

handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

changes in atmospheric pressure; nor will we be liable for:

damage to tension stringed musical instruments; or

damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

Unless you buy the Lot as a Consumer, in any circumstances where you are liable to you in respect of a Lot, or any act,

omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under any undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the Lot and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a non-conforming Lot, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the Lot is a non-conforming Lot; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot, but not if: the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the Lot is a non-conforming Lot only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the Lot comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a non-conforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot. The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

You may not assign either the benefit or burden of this agreement.

Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

- will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 pounds.

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**GLOSSARY**

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right":** the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

**"bailee":** a person to whom goods are entrusted.

**"indemnity":** an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down":** when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien":** a right for the person who has possession of the *Lot* to retain possession of it.

**"risk":** the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title":** the legal and equitable right to the ownership of a *Lot*.

**"tort":** a legal wrong done to someone to whom the wrong doer has a duty of care.

**"warranty":** a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

**SALE OF GOODS ACT 1979**

The following is an extract from the Sale of Goods Act 1979: "Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

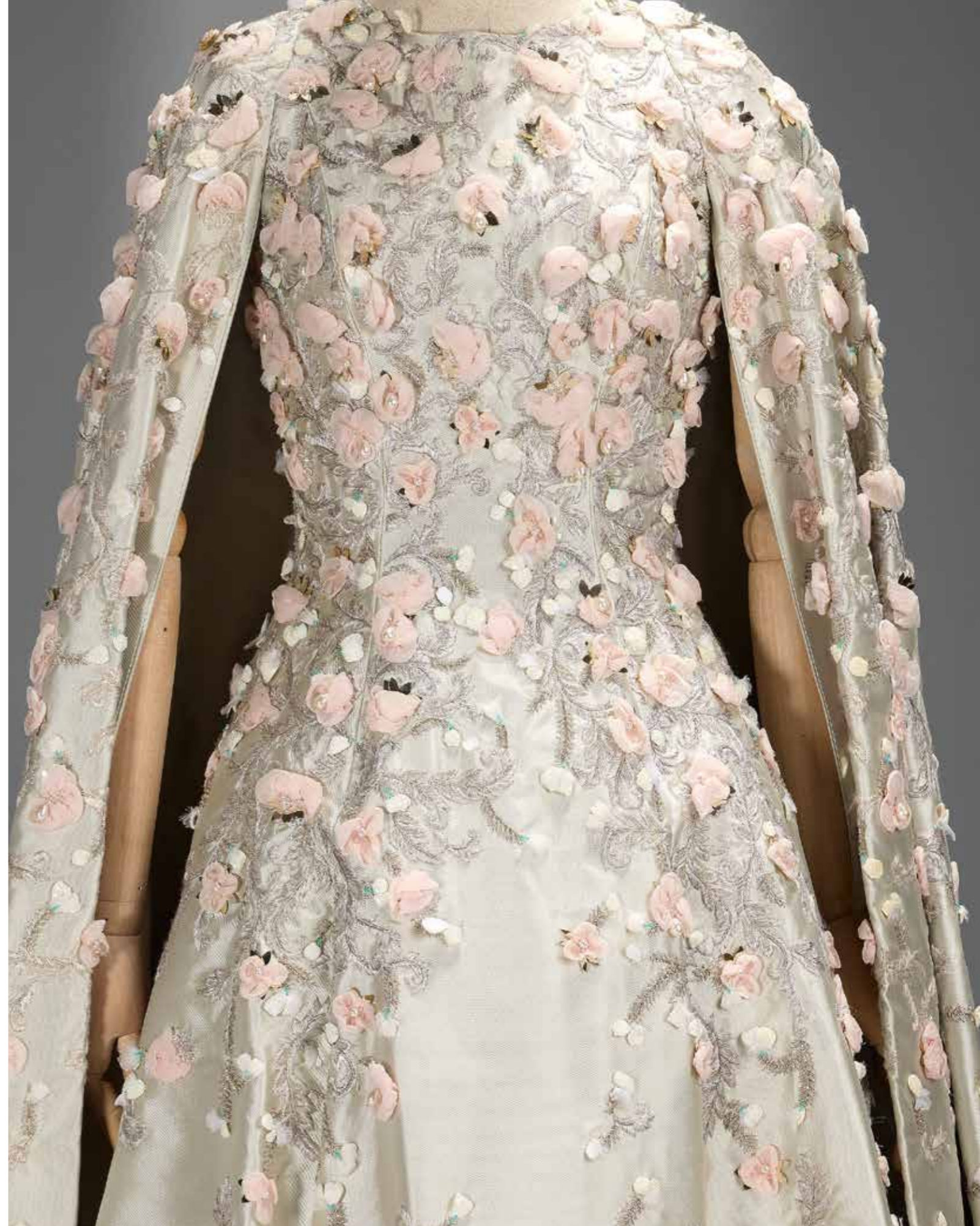
(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."





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**AUCTIONEERS SINCE 1793**