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THE GARY MOORE COLLECTION THE FINAL ENCORE

New Bond Street, London | Thursday 20 November 2025 at 2pm

BONHAMS

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SALE NUMBER

31255
Lots 1 - 76

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Front Cover: ©George Chin/Iconic Pix
Inside Front Cover: Lot 68
Inside Back Cover: Lot 43
Back Cover: Lot 37

VIEWING

London, New Bond Street
16 November 2025, 11:00 - 15:00
17 November 2025, 10:00 - 17:00
18 November 2025, 10:00 - 17:00
19 November 2025, 10:00 - 17:00
20 November 2025, 10:00 - 12:00

With thanks to:

The Moore Family & Estate.
Graham Lilley, Gary's former Guitar
Tech & Manager
Steve Clarke, Our trusted Guitar Tech
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Large Objects:
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(Please note: Charges apply every day including weekends and Public Holidays)

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† VAT 20% on hammer price and buyer's premium

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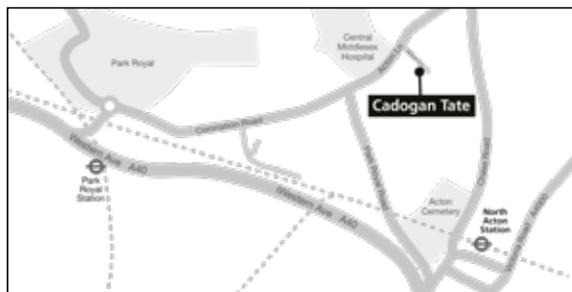
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JCM 800
LEAD STRIPS

Lot 18



1

1 †

GARY MOORE: A TAKAMINE EF-456S 12-STRING ELECTRO-ACOUSTIC GUITAR,

1982,

serial no. 82091899 to label inside body, mahogany back and sides, spruce top, gloss black finish, multiple binding, inlay to rosette, three slider controls, ebony bridge with inlay, bound ebony fingerboard with highly decorative floral inlay, bound headstock with inlay and original Takamine tuners, in Tourtech shaped hardshell case, plush-lined, with strap,

guitar 42 3/4in (108.5cm) long

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

2 † TP

GARY MOORE: A MARSHALL 1962, JTM MK. IV COMBO AMPLIFIER,

1966/7,

serial no. 7098 on underside of chassis, 2 x 12in Celestion G12 Vintage 30 speakers, in wheeled flight case with *BBM* and *Gary Moore* stencils,

amp 30in (76cm) wide x 12in (30cm) deep x 23 1/2in (59.5cm) high

£8,000 - 10,000

€9,200 - 12,000

US\$11,000 - 13,000

3 † TP

GARY MOORE: A MARSHALL MODEL 1987, JMP SL50 AMPLIFIER,

1969,

serial no. S/A 2140A stamped on back, controls with settings marked in yellow, with footswitch and leads, in Marshall cardboard box, *26in (66cm) wide x 8 1/2in (21.5cm) deep x 10in (25.5cm) high*

£1,800 - 2,500

€2,100 - 2,900

US\$2,400 - 3,300



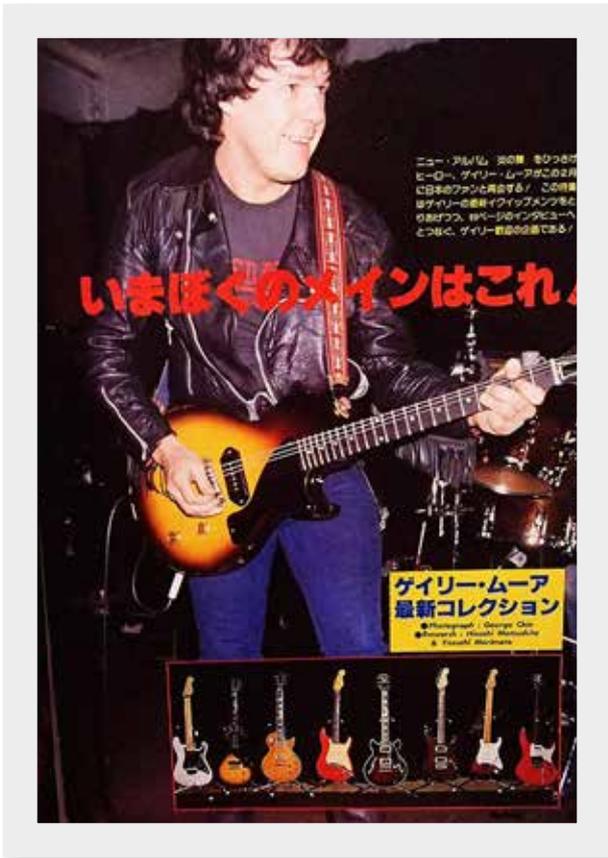
2



3



Courtesy from The Gary Moore Archive



Courtesy from The Gary Moore Archive

4†Y

GARY MOORE: A GIBSON LES PAUL JUNIOR ELECTRIC GUITAR, 1955,

serial no. 56466 inked to back of headstock, solid mahogany body, single-cut, two-tone sunburst finish, black plastic scratchplate, single dog-ear P90 pickup, two clear gold barrel knobs, mahogany neck with Brazilian rosewood fingerboard, dot markers, nylon nut, headstock with non-original Schaller tuners, in plush-lined, shaped hardshell case with strap, several Ibanez Gary Moore plectra, strap pegs, screws and washers, CITES 25GBA10MK7D2K, guitar 39 1/2in (100.3cm)

£8,000 - 10,000
 €9,200 - 12,000
 US\$11,000 - 13,000

Steve Jones of The Sex Pistols left this guitar at Gary's Hampstead flat for some months before Gary bought it from him. Gary and Steve were part of the ad-hoc lineup of the short-lived band formed by Phil Lynott in 1978, the Greedy Bastards (The Greedies). In an article in *Making Music* magazine, March 1987, Gary talks about using it for the *Wild Frontier* album: "I used the Les Paul Jr on that for those harmonies. It used to be Steve Jones', but he left it at my house one day...so I gave him 250 pounds for it..."

Gary was first seen using this guitar during Thin Lizzy's 1979 *Black Rose* tour (www.groundguitar.com).

Provenance:
 Steve Jones (The Sex Pistols), purchased by Gary Moore.

Live Performances:
 - There is footage, albeit black and white, of Steve Jones playing the guitar at the Electric Ballroom, Camden, London, 29th July 1978:
www.youtube.com/watch?v=AKr3dj4V_OE

Additional Footage:
 - Interviewed for a UK children's TV programme, *No. 73*, in 1987, Gary is seen with a number of his guitars, including this one:
www.youtube.com/watch?v=poSW-vKWhK4

“I used the Les Paul Jr for those harmonies. It used to be Steve Jones’, but he left it at my house one day... so I gave him 250 pounds for it...”

- Gary Moore, 1987.





Gary Moore, Run For Cover Tour, St. David's Hall, Cardiff, Wales 19 Sept 1985
© George Chin/ Iconic Pix.

5 †

GARY MOORE: A MODIFIED CHARVEL SAN DIMAS ELECTRIC GUITAR,

1982,

serial no. 1557 stamped on neckplate, double-cut, offset, contoured body with white finish, now with single EMG pickup with one volume control, white plastic scratchplate, Floyd Rose tremolo, Jackson maple neck with skunk stripe, Indian rosewood fingerboard, dot markers, lock-in nut, headstock with logo and Sperzel-type tuners, in plush-lined, rectangular hardshell case with extra Floyd Rose unit and tremolo arm, *guitar 38 1/2in (98cm) long*

£4,000 - 5,000

€4,600 - 5,800

US\$5,300 - 6,700

Provenance:

This guitar was put together by Gary's guitar tech, Keith Page, from parts of Charvels used by Gary from his time in the band G-Force (1979/80) and from later models. It underwent major modification sometime before October 1985. Its original chromed scratchplate and twin humbuckers are seen as photographed for the cover of Gary's 1983 album, *Dirty Fingers*. The pickups were then removed and replaced by a single EMG active pickup, with the battery accessed by removing the replacement plastic scratchplate. The neck was also replaced by a Jackson-brand example.

Interviewed in the March 1987 issue of *Making Music* magazine, Gary talks about the Charvel guitars: "*My guitars may look like Strats, but most of them are made for me by Keith Page... We get guitars from Grover Jackson, take them apart and put them back together with different pickups and necks. We use EMGs as lot of the time, and I find that for live work they're the best pickups I've ever heard, they really cut through, and more importantly, there's no noise.*"

The guitar was semi-retired on the *Wild Frontier* tour in 1987 as Gary had switched to PRS guitars. Having replaced the pickups in the PRS guitars with EMG active pickups, the results were not all that satisfactory, so this Charvel was brought back into service. Very much a live performance guitar, it did not feature on many, if any, recordings. It was used for the 1989 *After The War* tour with the replacement Jackson neck. It is somewhat short in scale but it was a last-minute request from Gary to have a rosewood board neck and this was the only stock Grover Jackson had in at the time. It was not used after 1990 as the 'blues' phase of Gary's career took over and side lined the 'super-Strat' style of guitars.

Live Performances:

- Belga Beach Festival, *Run For Cover Tour*, 10th August 1986
www.youtube.com/watch?v=8feKGQIDzQg

- *Live At Isstadion Stockholm: Wild Frontier Tour*, 1987 Virgin Music Video VVD 149, played on the track *The Loner*:
www.youtube.com/watch?v=3rYCVZVSoCk4&list=RD3rYCVZVSoCk4&start_radio=1

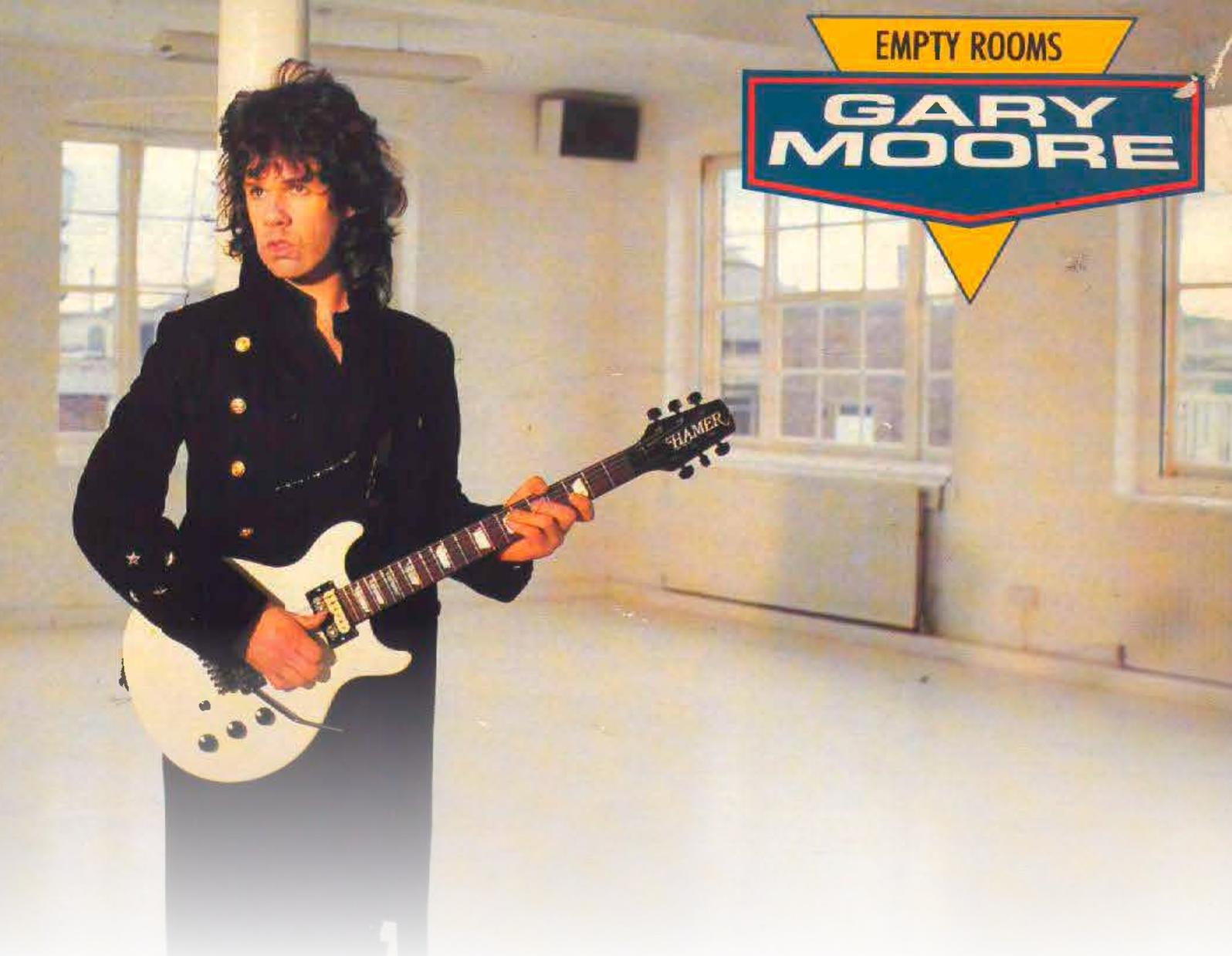
- Live In Belfast, 1989, a BBC TV broadcast:
www.youtube.com/watch?v=tg2i8u-eOLA&list=RDtg2i8u-eOLA&start_radio=1



“Main guitar on the album is the Hamer white Les Paul Special that I used on ‘Out In The Fields’. Very basic guitar - two humbuckers, Floyd Rose and that’s it. I find in the studio it performs better than nearly all the others - good top without being screechy, good bottom without being muddy.”

- Gary Moore, 1987.





6 †

GARY MOORE: A HAMER CUSTOM GARY MOORE ELECTRIC GUITAR,

1984,

serial no. 412263 inkstamped to back of headstock, offset double-cut mahogany body with white finish, two DiMarzio pickups marked 1984, one zebra, Jackson bridge, three controls and switch, bound Indian rosewood fingerboard with trapezoid markers, headstock with Hamer machine heads and logo, in plush-lined shaped hardshell Hamer case with strap, spare Hamer pickup and pot, tremolo arm, guitar 38 3/4in (98.5cm) long

£3,000 - 4,000

€3,500 - 4,600

US\$4,000 - 5,300

Provenance:

This instrument was made for Gary as a possible signature model by Jol Dantzig at Hamer Guitars. Hamer Guitars is often regarded as the first American boutique guitar brand, they focused on innovative new designs that were built on classic Gibson models. It was this blend of vintage components and creative innovations, as well as their emphasis on high quality materials that led to their popularity with professional musicians.

In an article in *Making Music* magazine, March 1987, Gary discusses his latest album, *Wild Frontier*: "Main guitar on the album is the Hamer white Les Paul Special that I used on 'Out In The Fields'. Very basic guitar - two humbuckers, Floyd Rose and that's it. I find in the studio it performs better than nearly all the others - good top without being screechy, good bottom without being muddy."

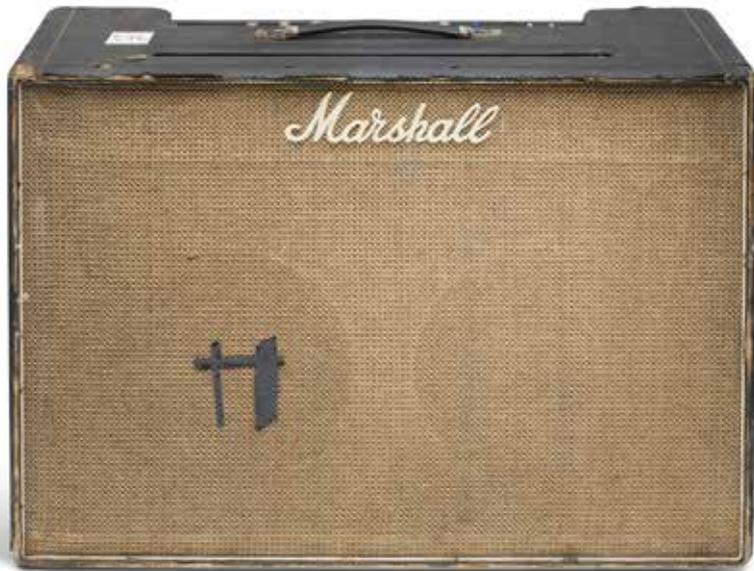
The headstock was slightly damaged whilst in transit when Gary was doing TV promo work and interviews for the *Wild Frontier* album in 1987.

Live Performances:

- Footage is available on YouTube of Gary playing this guitar with Phil Lynott on Channel 4's *ECT* programme, 10th May 1985. They performed *Out In The Fields* and *Military Man*:
www.youtube.com/watch?v=K8kboK3rEcE
www.youtube.com/watch?v=EXzC_ESEeuU

Appearances:

- It is also featured on the picture sleeve for the 1985 single release of *Empty Rooms/Parisienne Walkways* (Ten Records Ten D58).



7

7 † TP

GARY MOORE: A MARSHALL 1962 MODEL COMBO AMPLIFIER,

circa 1970,
serial no. T/A 8165A on underside of control panel,
with 2 x 12in Celestion Vintage speakers, worn
control panel with settings marked in red, 50 watt
with Tremolo, grille with logo,
32in (81cm) wide x 10 1/2in (26.5cm) deep x 23in
(58.5cm) high

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 2,000



8

8 † TP

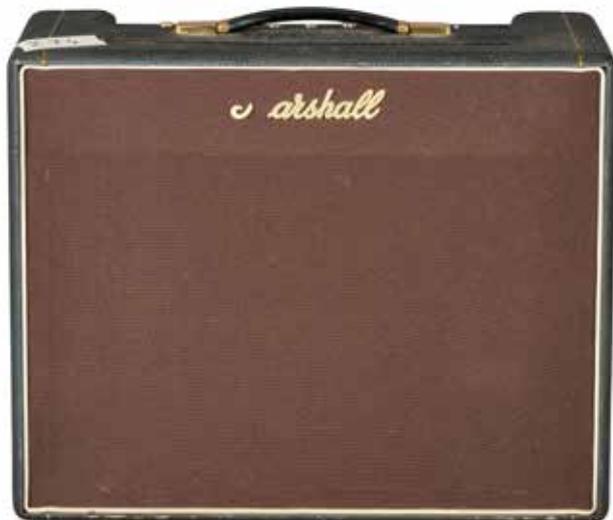
GARY MOORE: A MARSHALL ARTIST 2040 COMBO AMP,

1970s,
2 x 12in G12-65 Rola Celestion speakers, no serial
number, with footswitch, in red wheeled flight case
with *BBM* stencils, and tape inscribed *Neil Carter
Stage Left*,
amp 28in (71cm) wide x 9in (23cm) deep x 20in
(51cm) high

£1,500 - 1,800

€1,700 - 2,100

US\$2,000 - 2,400



9

9 † TP

GARY MOORE: A MARSHALL 1930 LEAD COMBO AMPLIFIER,

circa 1970,
serial no 52760 stamped to back, 1 x 12in JMP
speaker, in wheeled flight case with transit stickers
and *Orionstar Ltd England* stencilled in white, *Stage
Left* inscribed on tape,
amp 24in (61cm) wide x 9in (23cm) deep x 20in
(51cm) high

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 2,000

10 †

GARY MOORE: AN ESP 400 SERIES ELECTRIC BASS GUITAR,

1986,
serial no. 01764 impressed to neckplate and 42805 inkstamped to back of headstock, offset, double-cut contoured ash body with translucent finish, twin pickup with two controls, anodised scratchplate, maple neck and fingerboard, dot markers, headstock with four tuners and logo decal, in padded Fender gig bag with strap, *guitar 45 1/2in (115.5cm) long*

£500 - 700

€580 - 810

US\$670 - 930

Provenance:

Used by Gary for home demo recordings from the mid-1980s until his last studio album demo sessions.



10

11 †

GARY MOORE: A HERITAGE C.M. 150 GARY MOORE SIGNATURE MODEL ELECTRIC GUITAR,

1989,
serial no. PT001 F11001 inkstamped to back of headstock, mahogany body with bound, two-piece carved maple top, amber sunburst finish, two EMG pickups with four clear gold bonnet controls and three-way selector, bound maple scratchplate, mahogany neck with bound Indian rosewood fingerboard, trapezoid markers, headstock with *Gary Moore* to truss rod cover, Grover machine heads, logo, black stinger to back of headstock, in plush-lined Heritage rectangular hardshell case, with spare plastic scratchplate and Klondyke strings, *guitar 40in (101.5cm) long*

£3,000 - 4,000

€3,500 - 4,600

US\$4,000 - 5,300

Provenance:

Heritage made this model between 1989 and 1991. It was based on the Heritage 150 and production was initially limited to 75 instruments. However, due to demand, a further 75 examples were made, with the first 75 finished in amber burst and the remainder in walnut burst.

This particular guitar was a prototype of the first batch of 75 only Gary Moore Signature guitars made in this colour. It lacks the silkscreened signature on the headstock, with Gary's name engraved on the truss rod cover instead.



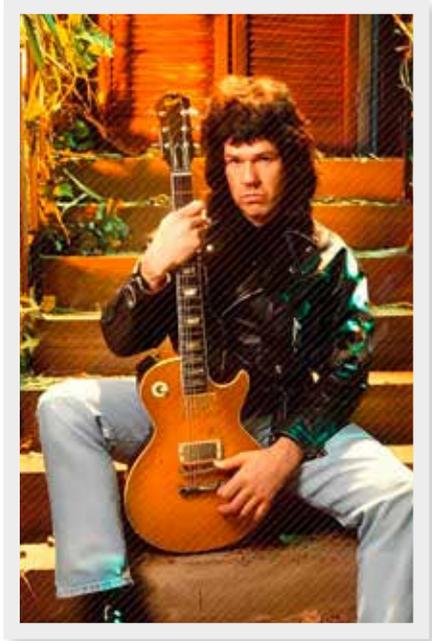
11



12



13



Courtesy from The Gary Moore Archive

12 † TP

GARY MOORE: A MARSHALL 1959 MODEL, JMP SL100 AMPLIFIER,

1971, serial no. SL/A 1790C stamped on back, fuses taped to back, several servicing stickers, original manufacturer's label dated 5/5/71, control panel with multiple settings marked, in Marshall cardboard box, 29in (73.5cm) wide x 8 1/4in (21cm) deep x 11 1/2in (29cm) high

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

13 † TP

GARY MOORE: A MARSHALL MODEL 1992, JMP SB100 AMPLIFIER,

1972, serial no. SB/A 5725D stamped to back of chassis, 100 watt, maker's label dated 25/10/72, control pre-settings marked to all knobs, 29in (73.5cm) wide x 8 1/4in (21cm) deep x 11in (28cm) high

£1,800 - 2,500
 €2,100 - 2,900
 US\$2,400 - 3,300



14

14 †

GARY MOORE: BLUE SYSTEM LEATHER JACKET WITH SKULL AND ROSE MOTIF,

1980s, Blue System label to back of neck, black leather jacket, double collar, metal zips, metal poppers and dog tag, reverse with logo and metal studs, black leather belt with metal buckle attached, red inside lining, no size

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600



'After The War' Single release 1989

15 †

GARY MOORE: A VIDEO, STAGE, AND SINGLE COVER-WORN LEATHER COAT FOR AFTER THE WAR,

1989, *Calugi E Giannelli*, made in Italy, long black leather coat with metal zips, motif to lapels reading *magic eretic and mistic*, reflective panels to back held with metal studs, Size 52

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

Appearances:

Worn in the music video, *After The War*, 1989: www.youtube.com/watch?v=IBbnLWsOXec

As seen on the cover for the *After The War* single, along with lot 16 and lot 17.

Worn on stage during his fifth Japanese tour, Nakano Sunplaza, Tokyo, Japan, 8th May 1989.

Also on the *After The War* 1989 UK Tour programme cover.

Please contact the department for more images.

16 †

GARY MOORE: A BLACK SAFETY PIN MOSCHINO SHIRT VIDEO AND SINGLE COVER-WORN FOR AFTER THE WAR,

1989, *Moschino Jeans* label to back of neck, black cotton shirt, gold-coloured metal safety pins to front panel, black plastic Moschino buttons, Size XL

£400 - 600
 €460 - 690
 US\$530 - 800

Appearances:

Worn in the music video for *After The War*, 1989: www.youtube.com/watch?v=IBbnLWsOXec

As seen on the cover for the *After The War* single, along with lot 15 and lot 17.



15



16

17 †

GARY MOORE: A PAIR OF LEATHER BOOTS WORN IN THE VIDEO AND ON THE SINGLE COVER FOR AFTER THE WAR,

1989, long black leather boots, brown leather inside lining, hard soles, *Approx. size 9*

£100 - 200
 €120 - 230
 US\$130 - 270

Appearances:

As seen in the video and on the inside/alternate cover for *After The War*, along with lot 15 and lot 16.



17



18†Y

GARY MOORE: A FENDER TELECASTER ELECTRIC GUITAR,
1963,

serial no. 99928 impressed to four-screw neckplate, alder body with butterscotch finish, neck and bridge pickups with two controls and three-way selector, black plastic scratchplate, replacement maple neck, Brazilian rosewood fretboard with dot markers, headstock with decal and Kluson Deluxe tuners, in well-worn felt-lined, rectangular hardshell case with strap and original strap pegs, two repair labels, three saddles, CITES 25GBA10HMKV3F, guitar 38 1/2in (98cm) long

£12,000 - 15,000

€14,000 - 17,000

US\$16,000 - 20,000

Provenance:

Gary owned this guitar prior to 1988 but it is uncertain exactly when and where he acquired it. The body is 1963 with a later replacement neck, origin unknown.

It features on *Movin' On*, the first track of the album *Still Got The Blues*, recorded in 1989 and released in March 1990. It was then used on various sessions for the 1992 *After Hours* album, including for the tracks *The Blues Is Alright* and *All Time Low*. The albums *Close As You Get*, 2007, and *Bad For You Baby*, 2008, also saw this Telecaster used.

In an interview for *Guitar Buyer* magazine, November 2007, Gary talks about the guitars used for his then-latest album, *Close As You Get* and he erroneously refers to the guitar as a 1968 model. He comments: "It's got a later neck on it that someone put on before I bought it but its got character and it really works. You can get some very mournful sounds out of it as well as a hard, in-your-face sound. It's a real old battle-axe." The guitar appears on versions of the tracks *Hard Times*, *Thirty Days*, *If The Devil Made Whiskey*, *I Had A Dream*.

Live Performances:

- German TV performance of *Bad For You Baby*,
www.youtube.com/watch?v=uy4eoY2IOi0

- 2014 CD, Live From Bush Hall, 2007, Eagle Records EAGCD535, *I Had A Dream* and *Thirty Days*

- Live In Germany in 2008, at around 60 minutes in,
www.youtube.com/watch?v=KHAPqSi363g

- Interviewed on camera for *Guitarist* magazine, 2007/2008,
www.youtube.com/watch?v=KV8015HXip4

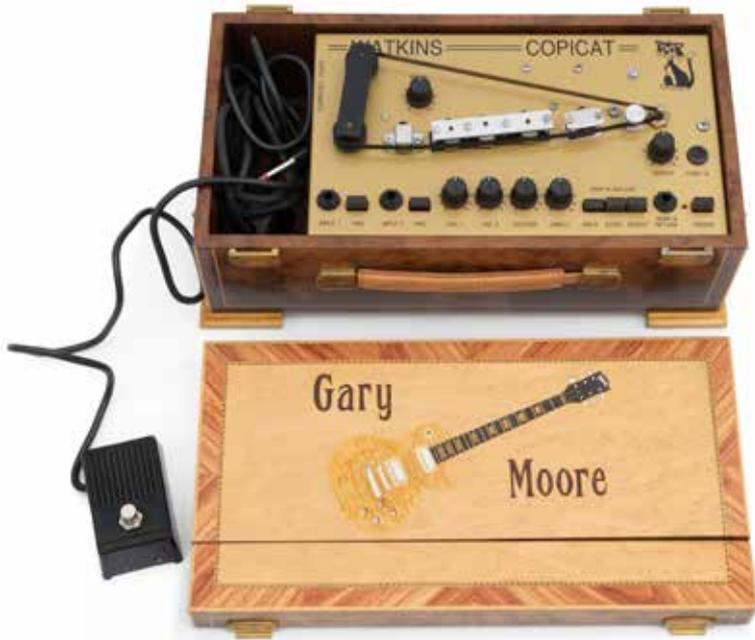
- There is also footage on facebook.com of Gary playing in Dublin, April 3rd, 2007, performing *Too Tired*. Playing the drums that night was Brian Downey, Gary's old bandmate from Thin Lizzy.



Marshall

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JCM 800
LEAD STRIPS



19

19†

GARY MOORE: A CUSTOM WEM COPICAT, with footswitch, in faux walnut and birds-eye maple box with *Gary Moore* and guitar motif inlay to two-section lid, with two footswitches and two boxes of spare tape loops, 8 3/4in (22cm) wide x 15 1/2in (39.5cm) deep x 6in (15cm) high

£500 - 700

€580 - 810

US\$670 - 930

20†TP

GARY MOORE: A MARSHALL MODEL 1987, JMP SL50 AMPLIFIER, 1974, serial no. S/A 3851F stamped to back, fuses taped to back, 29in (73.5cm) wide x 8 1/4in (21.5cm) deep x 11 1/2in (29cm) high

£1,800 - 2,200

€2,100 - 2,500

US\$2,400 - 2,900



20

21†TP

GARY MOORE: A MARSHALL MODEL 1959, MK.II SL100 AMPLIFIER, 1976, serial no. SL/A 1315H stamped to back, back of cabinet stencilled *Martin Barre 2* in white, in Marshall cardboard box, 28 1/2in (72.5cm) wide x 8 1/2in (21.5cm) deep x 11 1/2in (29cm) high

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700



21

22†TP

GARY MOORE: A MARSHALL 1992, JMP SB100, MK. II AMPLIFIER, 1978, serial no. SB/A 05241J stamped on backplate, control settings marked in black pen, within black-painted wood cabinet and in wheeled flight case with *BBM*, *Gary Moore* and *Orionstar* stencilled in white, amp 29in (73.5cm) wide x 9in (23cm) deep x 11 1/2in (29cm) high

£1,200 - 1,800

€1,400 - 2,100

US\$1,600 - 2,400



22



23 †

GARY MOORE: A FRITZ BROS. CUSTOM ROY BUCHANAN BLUESMASTER DELUXE ELECTRIC GUITAR,

1991, serial no. 58 impressed to *Gary Moore* neckplate, semi-hollow double-cut, bound maple body, pale blue finish, single slash soundhole, three EMG pickups, five-way selector with volume and push-pull boost controls, three-ply black/white pearloid scratchplate, maple neck with Indian rosewood fretboard, dot markers, headstock with 'signature' and six-in-line Sperzel lock-in tuners, in plush-lined, rectangular hardshell case with maker's Registration card and instructions in *Fritz Brothers Guitars* envelope marked 'Graham' (Lilley, Gary's former guitar technician and road manager), guitar 38 3/4in (98.5cm) long

£4,000 - 5,000

€4,600 - 5,800

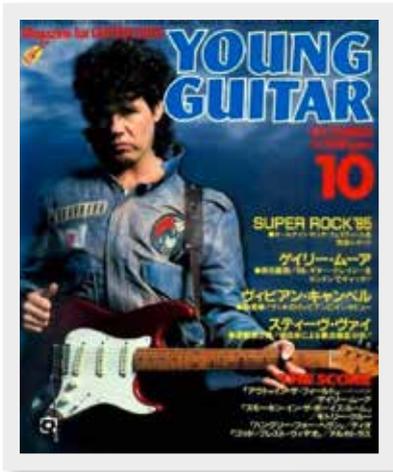
US\$5,300 - 6,700

This guitar is seen on the cover artwork for the 1993 album, *Blues Alive* (Virgin 0777 7 87798 2 7, Virgin BR0269) and was used on the 1992 *After Hours* live tour for the encore track, *The Blues Is Alright*.

Live Performances:

It can also be seen and heard for the tracks *The Sky Is Crying* and *Further On Up The Road*:

- www.youtube.com/watch?v=LebUz96zwog



Young Guitar, October 1985



24

24 †

GARY MOORE: A BLUE LEATHER BOMBER JACKET,

1980s

short blue leather jacket with elasticated waist and cuffs, zip front, Japanese flag to front with other motifs, *Size 40*

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,600

Appearances:

As seen on the cover of *Young Guitar* magazine, October 1985.

25 † TP

GARY MOORE: A SOLDANO SLO100 AMPLIFIER,

1989,

serial no. 89257 inscribed on back, 100 watt, in wheeled flight case with *Gary Moore* and *BBM* stencils,

amp 25in (63.5cm) wide x 9 1/2in (24cm) deep x 9 1/2in (24cm) high

£4,000 - 5,000

€4,600 - 5,800

US\$5,300 - 6,700

26 † TP

GARY MOORE: A SOLDANO CUSTOM COMBO AMPLIFIER,

early 1990s,

control panel with text *Custom Built For Gary Moore*, control settings marked in back, 2 x 12in speakers, footswitch, detachable front grille, in wheeled flight case with *Orionstar Ltd England* stencil in white, *amp 28in (71cm) wide x 14in (35.5cm) deep x 18 1/2in (47cm) high*

£1,800 - 2,500

€2,100 - 2,900

US\$2,400 - 3,300



25



25

26



27 †

**GARY MOORE: A GIBSON LES PAUL
STANDARD ELECTRIC GUITAR,**

1993,

no serial number evident, mahogany body with bound two-piece carved maple top, faded sunburst finish, two humbuckers with two reflector knobs for bridge, two bonnet knobs for neck, three-way selector, mahogany neck with bound Indian rosewood fingerboard, trapezoid markers, headstock with Gibson Deluxe tuners and inlay, in plush-lined, Gibson shaped hardshell case with two pickups and strap pegs, one pickup inscribed on the underside in black ink *To Gary Seymour W. Duncan*, strap, case with labelling *Gibson Les Paul No. Ser. No. Gmbh Custom Shop 1993*, with transit stickers,
guitar 39 1/2in (100.3cm) long

£3,000 - 4,000

€3,500 - 4,600

US\$4,000 - 5,300

This Gibson Les Paul was constructed by Ashley Pangborn of Pangborn Guitars, who was the German Gibson representative in the early 1990s. The guitar was possibly a second or a damaged example, as a result of a shipping mishap; there is a faint repair mark on the back of the headstock. It may have been Ashley Pangborn's attempt at creating interest in a possible Gary Moore/Peter Green signature model, with a faded lemon burst finish.

It is thought that the original pickups were swapped for Bare Knuckles PG Blues pickups during the *Power Of The Blues* album sessions in 2003/4. It can be heard on the track *Torn Inside*. It was also used on the track *Someday Baby* on the 2008 album, *Bad For You Baby* (Eagle Records EAGCD379).





28



29

28 † TP

GARY MOORE: A MARSHALL JTM 45 REISSUE MK.II AMPLIFIER,

1989,
serial no. RI 0011X on label to back of chassis, in cardboard box,
26in (66cm) wide x 8 1/4in (21cm) deep x 9 3/4in (24.5cm) high

£1,800 - 2,200
€2,100 - 2,500
US\$2,400 - 2,900

29 † TP

GARY MOORE: A MARSHALL JTM 45 MK.II AMPLIFIER,

no serial number evident, back of chassis with text
Mk III Super 100 Amplifier,
29in (73.5cm) wide x 8 1/2in (21.5cm) deep x 11in (28cm) high

£800 - 1,200
€920 - 1,400
US\$1,100 - 1,600



30

30 † TP

GARY MOORE: A FENDER VIBROVERB REISSUE AMPLIFIER COMBO,

early 1990s,
serial no. AB00699 on label to back, 2 x 10in speakers, brown Tolex covering, brownface panel with control settings marked in red, light brown grille,
25in (63.5cm) wide x 8in (20cm) deep x 20in (51cm) high

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 2,000



31

31 † TP

GARY MOORE: A FENDER THE TWIN COMBO AMPLIFIER,

late 1990s, serial no. LO-103059 to label on back, with footswitch, 2 x 12in Electrovoice speakers, control settings marked on panel, in wheeled flight case, amp 26in (66cm) wide x 11in (28cm) deep x 20in (51cm) high

£1,000 - 1,500
 €1,200 - 1,700
 US\$1,300 - 2,000



32

32 †

GARY MOORE: BROWN LEATHER JACKET WITH VELVET COLLARS AND CUFFS,

1990s, Voyage label to back of neck, long brown leather jacket, striped acetate lining, purple velvet collars and cuffs, fluorescent blue buttons, made in London, size XL

£600 - 800
 €690 - 920
 US\$800 - 1,100

33 †

GARY MOORE: A PAISLEY KENZO WAISTCOAT,

1990s, Kenzo Homme label to back of neck, velvet paisley patterned front, brown silk back, black buttons, fastening belt to back, no size

£200 - 300
 €230 - 350
 US\$270 - 400



33

Appearances:

As seen being worn by Gary in *Guitar Techniques* magazine, February, 1996. This issue featured a Peter Green and Gary Moore cover. Please contact the department for images.



34



35



36

34 †Y

GARY MOORE: A GIBSON SG TV GUITAR,

1961,
serial no. 38136 impressed to rear of headstock, an SG Jr. model with TV yellow finish, single P-90 pickup with two volume/tone controls, stud-mounted bridge/tailpiece, black and white laminated scratchplate, unbound Brazilian rosewood fingerboard with dot markers, headstock with Kluson Deluxe tuners, in hard shaped, plush-lined case with spare Seymour Duncan JBJ pickup, CITES 614401/01, guitar 40in (101.5cm) long

£5,000 - 6,000
€5,800 - 6,900
US\$6,700 - 8,000

35 †Y

GARY MOORE: A GIBSON SG LES PAUL ELECTRIC GUITAR,

1962/3,
serial no. 144044 impressed to back of headstock, double-cut, contoured solid mahogany body with cherry red finish, two PAF pickups with four black bonnet control knobs, three-way selector, four-ply black/white plastic scratchplate, mahogany neck with bound Brazilian rosewood fingerboard, trapezoid markers, nylon nut, headstock with Les Paul truss rod cover, crown inlay and non-original Kluson Deluxe tuners, in plush-lined, vintage Gibson shaped hardshell case, with two straps, several plectra, strap pegs, CITES 25GBA105HLY0A, guitar 39 1/2in (100.3cm)

£10,000 - 15,000
€12,000 - 17,000
US\$13,000 - 20,000

Provenance:

Bought by Gary in 1994 for the BBM (Baker Bruce Moore) tour, but not subsequently used. It was converted from a vibrola to a stop tailpiece model in July 1994. This may have been due to the tuning issue that were associated with the vibrola.

The guitar can be heard on the track *Blues For Narada* for the 1994 album *Ballads And Blues* (Virgin CDV 2768).

Live Performances:

- It can also be seen in use in the 1998 Rittor Music DVD, *Jack Bruce - The Cream Of Cream*:

www.halleonard.com/product/320596/jack-bruce-the-cream-of-cream
www.youtube.com/watch?v=wJyxxVE1dz8

- It was also used for two live shows with Jack Bruce and Gary Husband in the Cellar Club, South Shields, 1998

- It was also used in the 2003/4 sessions for the album, *Power Of The Blues* (Sanctuary SANCO267).

36 †TP

GARY MOORE: A MARSHALL JTM 45 MK.II CUSTOM AMPLIFIER,

1993,
serial no. RI 933173606 on label to back, also labelled *Clone Amp/Combo*, 26in (66cm) wide x 8in (20.5cm) deep x 10in (25.5cm) high

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 2,000





The Strat Era

- Tony Bacon

Fender Stratocaster or Gibson Les Paul? That's the question many a rock guitarist has grappled with. And when I met Gary Moore in a London studio at the end of 1982, he had a new answer to tell me about.

Back during his time with his first band, Skid Row, Gary met Peter Green, and in a remarkable act of generosity, Peter passed to Gary his now famous Gibson Les Paul, the guitar Peter had used to such startling effect in Fleetwood Mac.

Gary continued to use that Les Paul, notably for a series of outings with Thin Lizzy and on his solo tour de force, the 1978 British hit single 'Parisienne Walkways'.

But change was in the air as we sat chatting during that '82 interview. Gary leaned over, opened a case, and pulled out his new favourite axe to show me.

But Gary, I said, it's a Stratocaster! I thought you were married to your Les Paul. "Well, yes," he replied, smiling, "and the trouble is that too many people use a Strat and then they disguise it so much that it ends up sounding like a Gibson anyway."

So why the shift of affections from your Les Paul to this Stratocaster? "I wanted to try to get a cross between the two, bringing out the quality of the Strat but making it dirty at the same time," he explained. "Because a Strat has a definite punch to it that you can't get off a Les Paul—it's not just a top-end thing, it's a definite physical punch that you can get. When you get that just right it's a great sound, very clanky but with an edge to it."

He was smiling again. "I mean it's not like The Shadows. It's closer to some of the early Hendrix stuff—without the fuzz—when he'd do some stuff with his rhythm parts, a big, clanky, meaty guitar sound."

I asked how long he'd had the Strat—an early-'60s rosewood-board model with a milky-red refinish—and he told me he'd found it the previous year, 1981, on a shopping trip with Greg Lake to the Jon King Sounds shop in Kingston Upon Thames in south-west London.

Greg tried out the Strat first. "But he didn't like it, because it had a few scratches on it—he likes his guitars to be real immaculate," Gary recalled, adding that he didn't mind its condition, because he knew a potentially great Strat when he saw one.

Gary told Greg that getting such a Strat in immaculate condition was highly unlikely.

"I said, 'If you don't want it, I'll have it—very calmly, trying to control myself! And it's great, it's the best Strat I've ever had, the best Strat I've ever played, I think. I've had loads, but they've always been real wanky ones. This one's special, like my Les Paul.'"

High praise indeed. Apart from a period when he lost the Strat on tour and then later was lucky enough to have it returned, the guitar stayed a firm fave for a long time. It's heard on several of Gary's '80s albums and became a must-have for live work, not least his astonishing take on Jimi's 'Red House' at Fender's Strat Pack 50th anniversary concert in 2004.

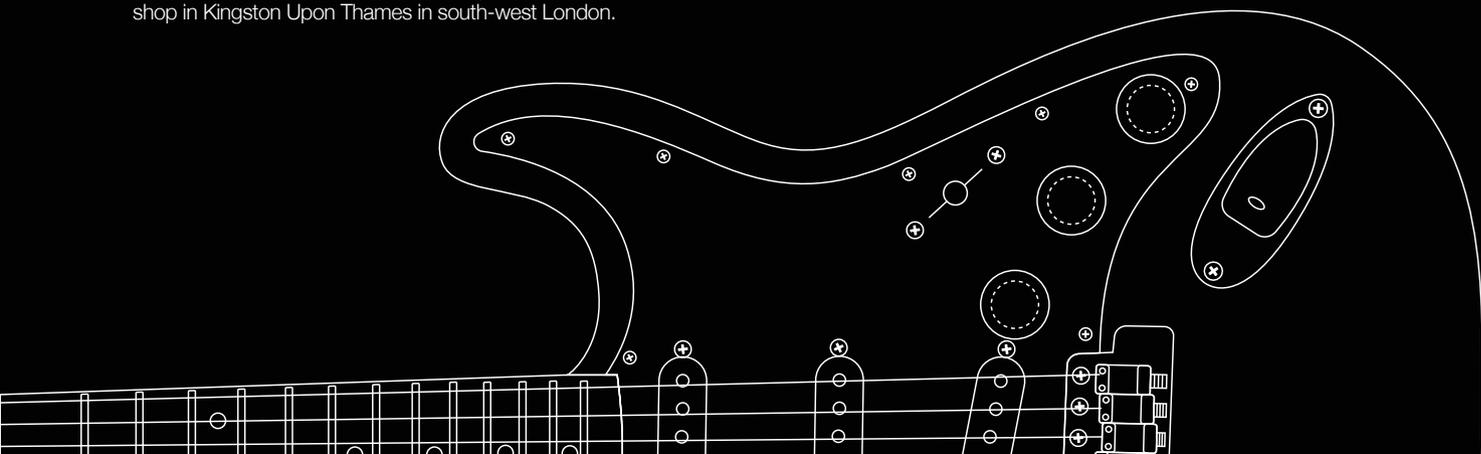
Gary Moore treated his guitars as tools, as a means to an end. "I like to have guitars that I can use for something," he told me. "I don't want to have them lying around as investments and all that shit."

I couldn't help wondering if he felt his natural habitat was the live stage, Strat poised and Marshalls steaming. Did he feel as comfortable in a studio, like the one we were in? "Not really," he said, frowning. "So dead, you know? No one's going to give you a standing ovation if you do a good take."

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Tony Bacon is a British author and journalist who writes about guitars and guitarists. His latest book is Electric Blues! T-Bone Walker And The Guitar That Started It All.

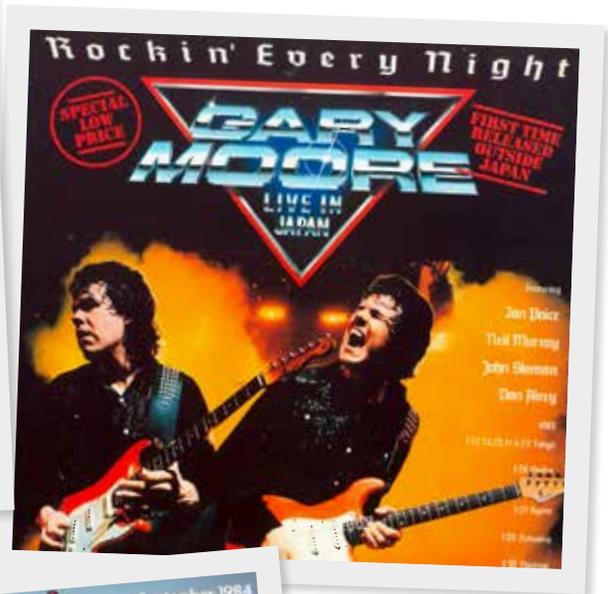
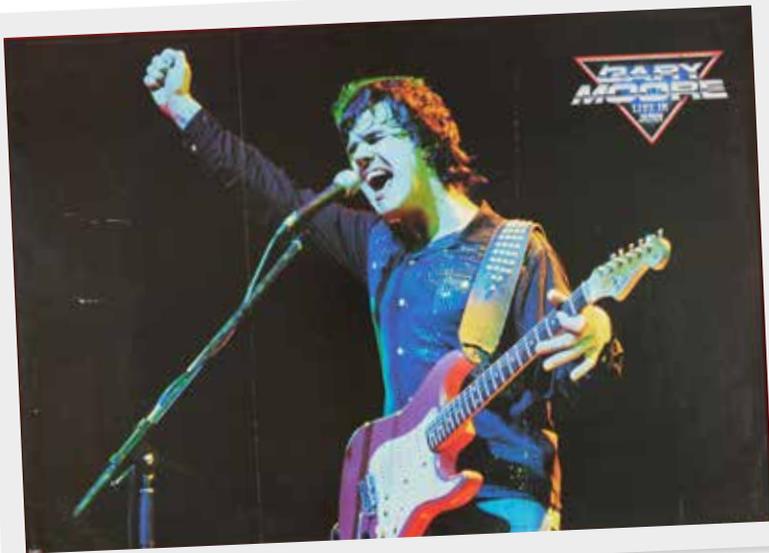
More info at tonybacon.co.uk



'Even though Gary Moore used a wide variety of guitars... it is to the Fiesta Red '61 Stratocaster that many of his fans return, again and again, as both an icon of his artistry on the instrument and a tonal touchstone.'

- Guitarist magazine, December 2016.





37+Y

GARY MOORE: A FENDER STRATOCASTER ELECTRIC GUITAR,

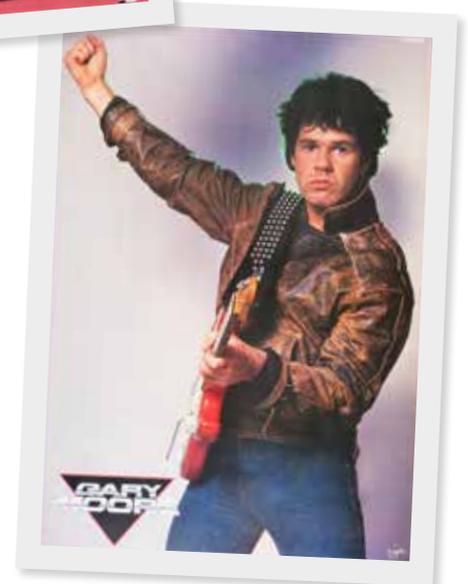
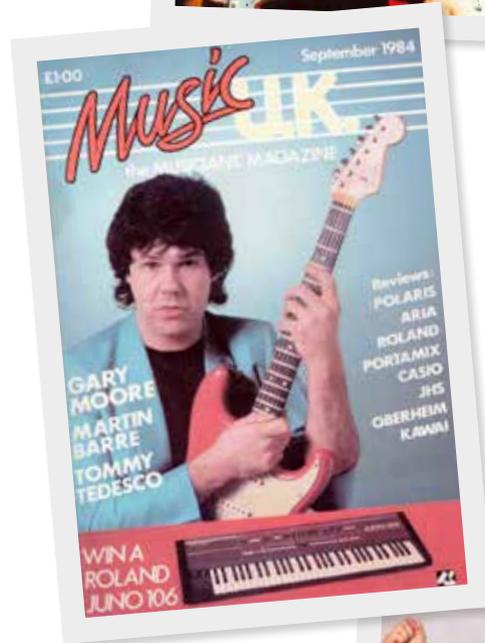
1960,
 serial no. 55108 impressed on four-screw neckplate, date 11/60
 pencilled to end of neck, offset, double-cut contoured alder body
 with faded and much-worn Fiesta Red finish, three pickups, one
 volume and two tone controls, three-ply, bevelled edge black/
 white plastic scratchplate, three-way selector, maple neck,
 Brazilian rosewood fingerboard with dot markers, headstock
 with non-original tuners, logo decal, in plush-lined Fender tweed
 rectangular hardshell case with strap and tremolo arm, boxed
 spare pickup, pack of used Ernie Ball strings, and two unused
 Dan Markley strings, CITES 25GBA10VL5JM9,
 guitar 38 1/2in (98cm) long

£200,000 - 300,000
 €230,000 - 350,000
 US\$270,000 - 400,000

One of Gary's longest-serving instruments and probably the second mostly associated with him, it has been extensively used in the studio and in live performance and he was often photographed with it. It was used most notably for his 1982 album, *Corridors Of Power*, especially the opening track on Side Two, *Intro/End Of The World*, featuring vocals by Jack Bruce, and for solo tours 1982/3 onwards. It can be heard on the 1990 *Still Got The Blues* album, for the tracks *Too Tired* and *Moving On* and was used for Gary's appearance at the Montreux Jazz Festival that same year. Gary played it at the Fender 50th Anniversary concert at Wembley Arena, September 2004, giving a blistering rendition of Jimi Hendrix's *Red House*.

This important guitar came into Gary's possession through a serendipitous shopping trip. He and Greg Lake had set out together in Kingston, South London. Gary recalled the event: "We found it in a shop called Jon King Sounds...Greg tried it out but he didn't like it because it had a few scratches on it - he likes his guitars to be real immaculate. And I said, well, you're not going to get one like this that is immaculate, they stopped making them in '62 and on most of them the paint's worn off so you can't get that particular colour. I said, if you don't want it, I'll have it, very calmly, trying to control myself! It's great, it's the best Strat I've ever had - it's the best Strat I've ever played, I think."

- Tony Bacon, *Music UK* magazine, January 1983.





37

Modifications:

'Moore's had this 1960 'pink' Strat for about 18 months now, although he went for about six months without playing it as it needed a good reworking, most notably a refretting.'

- Tony Bacon, *Music UK* magazine, January 1983.

Unsurprisingly, this guitar has undergone some changes in its lifetime. After Gary acquired it, the original frets were replaced with the larger Dunlop 6100 fret wire. According to Graham Lilley, Gary's former guitar tech and road manager, the non-original neck pickup was rewound by Seymour Duncan in 1998. The middle pickup is a Lindy Fralin Blues Special but it is not known exactly when this was fitted.

At the centre of discussions surrounding this guitar is the speculation about its original colour, now variously described as red or pink. Some have suggested it may once have had a sunburst finish, although close inspection reveals no evidence to support this.

Further intrigue lies in the question of its date. While the guitar is frequently cited as a 1961 model, the neck is dated November 1960, suggesting it may have been assembled in the final months of that year or in the early part of 1961.

Legacy:

Fender paid their own tribute in 2016 to both Gary and this guitar by its Custom Shop production of the Limited Edition Gary Moore Stratocaster, faithfully replicating the wear and tear to the guitar that makes it so distinctive.

Provenance:

Bought direct from Jon King Sounds, Kingston, by Gary Moore, circa 1981.

Live Performances of Note:

- Gary Moore's cover of *Red House* by Jimi Hendrix at the 50th Anniversary of the Fender Strat, 2004: www.youtube.com/watch?v=pvu7Y91xUKM&t=327s

- Gary Moore, *I'm Movin' On*, Montreux, 1990: www.youtube.com/watch?v=zu6Zsz4qCHY&t=92s

Additional Appearances:

- Gary can be seen with his Red Strat on the cover of *Music UK* in September 1984.

- The guitar can be seen on the cover of *Rockin' Every Night - Live in Japan*, a live album recorded at Tokyo Kōsei Nenkin Kaikan in 1983, during the *Corridors Of Power* tour.

- Guitar Tech & former Editor of *Guitarist* magazine, Neville Marten, reviewed the replica against the original for the magazine here: www.youtube.com/watch?v=98OdrO23DYc

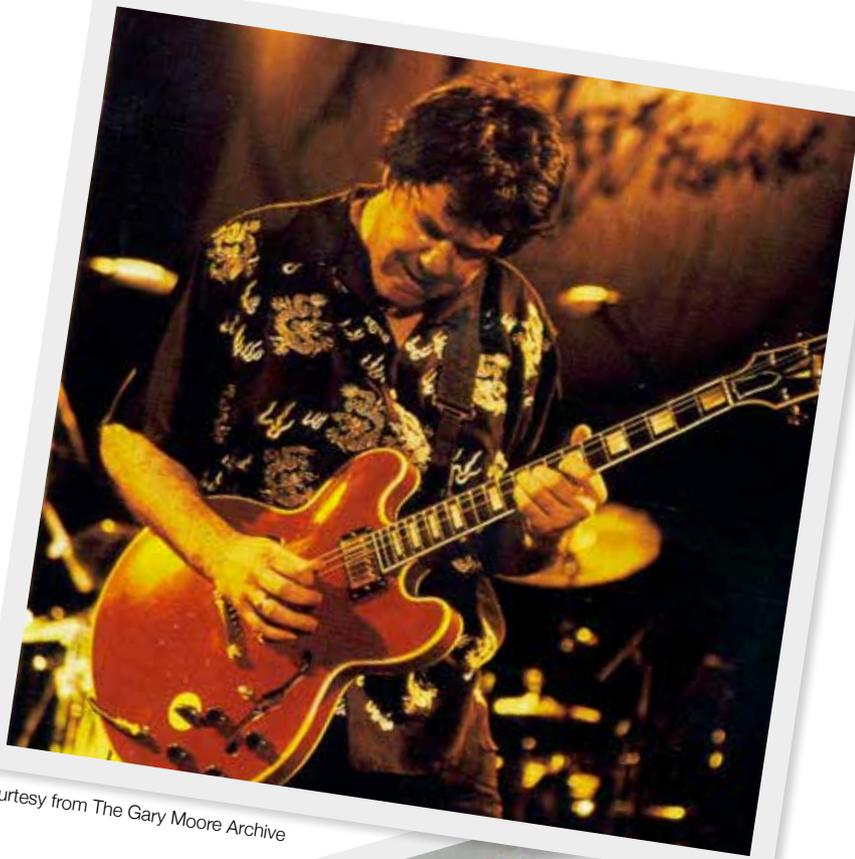
- Gary Moore's Son Covers "Hey Joe" With His Father's Iconic Fiesta Red Fender Strat:

www.guitarworld.com/artists/gary-moores-son-covers-jimi-hendrix-his-fathers-iconic-fiesta-red-strat

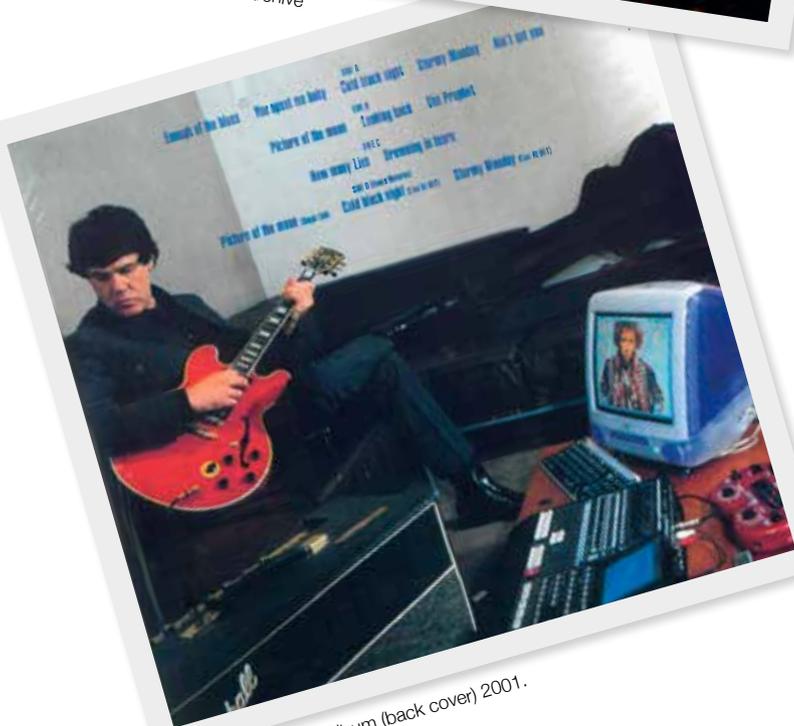
For details on this and various other guitars offered in this auction, go to: www.groundguitar.com/gary-moore



Gary Moore, Reading Festival, 1982
© Odile Noël / Alamy



Courtesy from The Gary Moore Archive



'Back To The Blues' Album (back cover) 2001.

38 †

GARY MOORE: A GIBSON ES-355TD SEMI-HOLLOWBODY ELECTRIC GUITAR, 1960,

serial no. A33857 on oval orange label inside body, double-cut, bound maple body with cherry red finish, two f holes, twin PAF humbuckers, four black bonnet controls and three-way selector, Vari-tone selector, tune-o-matic bridge, mahogany neck, bound ebony fingerboard with block markers, bone nut, bound headstock with replacement Grover machine heads, five-piece split-diamond inlay, logo, *Stereo* to truss rod cover, gold-plated hardware now worn, in plush-lined, shaped hardshell case with strap, *guitar 42in (106.5cm) long*

£15,000 - 20,000

€17,000 - 23,000

US\$20,000 - 27,000

This Gibson guitar was played by Gary Moore during key performances in the late 1990s and early 2000s. Notably, it was used live at Montreux 1997, during a performance of *One Good Reason*, and again at Montreux 1999 for *Tore Down*.

The guitar also featured during the Hellfest 1997 appearance, part of Moore's Dark Days tour, and was used in European live dates between 2000 and 2001, making it a well-documented instrument from a significant period in Moore's post-Blues Alive touring career.

Live Performances:

- *Gary Moore Live At Montreux 1997*, played on *One Good Reason*. Also played on *Tore Down*, Montreux, 1999:
www.youtube.com/watch?v=4NikTHSjlf8&list=RD4NikTHSjlf8&start_radio=1
- www.youtube.com/watch?v=eHmpqSY78n0

Additional Appearances:

- www.groundguitar.com/gary-moore-gear/gary-moores-1960s-gibson-es-355td-sv/
- Back cover of 'Back To The Blues' album, 2001





39

39 † TP

GARY MOORE: A MARSHALL DUAL SUPERLEAD AMPLIFIER, JCM 2000, 'NO.1',

1997,
serial no. 979327614 on label to back, 100 watt, with 1 in white tape to top and back, controls with settings marked in felt-tip pen, in Marshall cardboard box, 29in (73.5cm) wide x 8 1/2in (21.5cm) deep x 11in (28cm) high

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 2,000

40 †

GARY MOORE: A GIBSON GARY MOORE SIGNATURE LES PAUL STANDARD ELECTRIC GUITAR,

1999,
serial no. 90559518 impressed to rear of headstock with *Made In U.S.A.*, single-cut mahogany body with bookmatched carved maple top, lemon burst finish, two zebra humbuckers with four clear gold bonnet controls and three-way selector, mahogany neck with unbound Indian rosewood fingerboard, trapezoid markers, headstock with *Standard* truss rod cover and inlay, Gibson Deluxe tuners, also with small sticker marked 1, in plush-lined Gibson hardshell case with strap and one strap peg, tape to the outside inscribed *Prototype One G.M. Signature* in black marker, guitar 39 1/4in (99.5cm) long

£4,000 - 6,000
€4,600 - 6,900
US\$5,300 - 8,000

This guitar is particularly interesting as it was the original prototype for the 1999/2000 Gibson Gary Moore Signature Les Paul. It has a huge neck profile, possibly copied from the Joe Perry Signature model at the time. This was subsequently reduced for the second prototype and the final retail model.

The pickups that are fitted are *possibly* standard Gibson Classic 57 Humbuckers, as the new Burstbuckers were not yet available; these were shipped after the second prototype had arrived, by which time a selection of pickups had been tried on the second prototype.

The guitar offered here can be seen on the back cover artwork for the *Back To The Blues* CD, 2001.

41 † TP

GARY MOORE: A MARSHALL JCM 2000 DSL 100 AMPLIFIER,

1997,
serial no. M-1997-37-1416-A on label to back, controls with settings marked in red and white, with 2 in white tape to back, top with 100 in white tape, in Calzone Case Co. flight case with transit stickers and Gary Moore stencil, amp 29 1/2in (75cm) wide x 8 1/2in (21.5cm) deep x 12in (30.5cm) high

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 2,000

42 †

GARY MOORE: A GIBSON LES PAUL GARY MOORE SIGNATURE MODEL ELECTRIC GUITAR,

1999,
serial no. 93509525 impressed to back of headstock and *Made In U.S.A.*, mahogany body with highly figured, two-piece carved maple top, lemon burst finish, twin Tom Holmes humbuckers with four clear gold bonnet controls, three-way selector, mahogany neck, Indian rosewood fingerboard with trapezoid markers, worn nickel plated hardware, headstock with *Gary Moore* truss rod cover, Gibson Deluxe tuners and also with label marked 2 to back, in plush-lined Gibson shaped hardshell case with two straps, 'signature' scratchplate and spare truss rod cover, guitar 39 1/2in (100.3cm) long

£4,000 - 6,000
€4,600 - 6,900
US\$5,300 - 8,000

This guitar was the second and final prototype of the Gibson Gary Moore Signature Les Paul. It was the test bed for various pickups, including Van Zandt and Gibson Burst Buckers, types 1,2 and 3. It became Gary's main stage guitar from 2001 to 2006/7.

Live Performances:

- *Monsters Of Rock* tour, 2003, as documented on the CD/DVD *Gary Moore: Live At Monsters Of Rock* (Sanctuary SANCD215).
- Sheffield, *Don't Believe a Word*, *Monsters Of Rock* tour, www.youtube.com/watch?v=W4mWsCw8rm4



41

Lot 42:

“There are some really, really good pickups around today by people like Lindy Fralin and Tom Holmes. I use Tom Holmes pickups sometimes. On one of my signature Les Paul models, I’ve played around with different ones.”

- Gary Moore, Vintage Guitar magazine, September 2007.



40



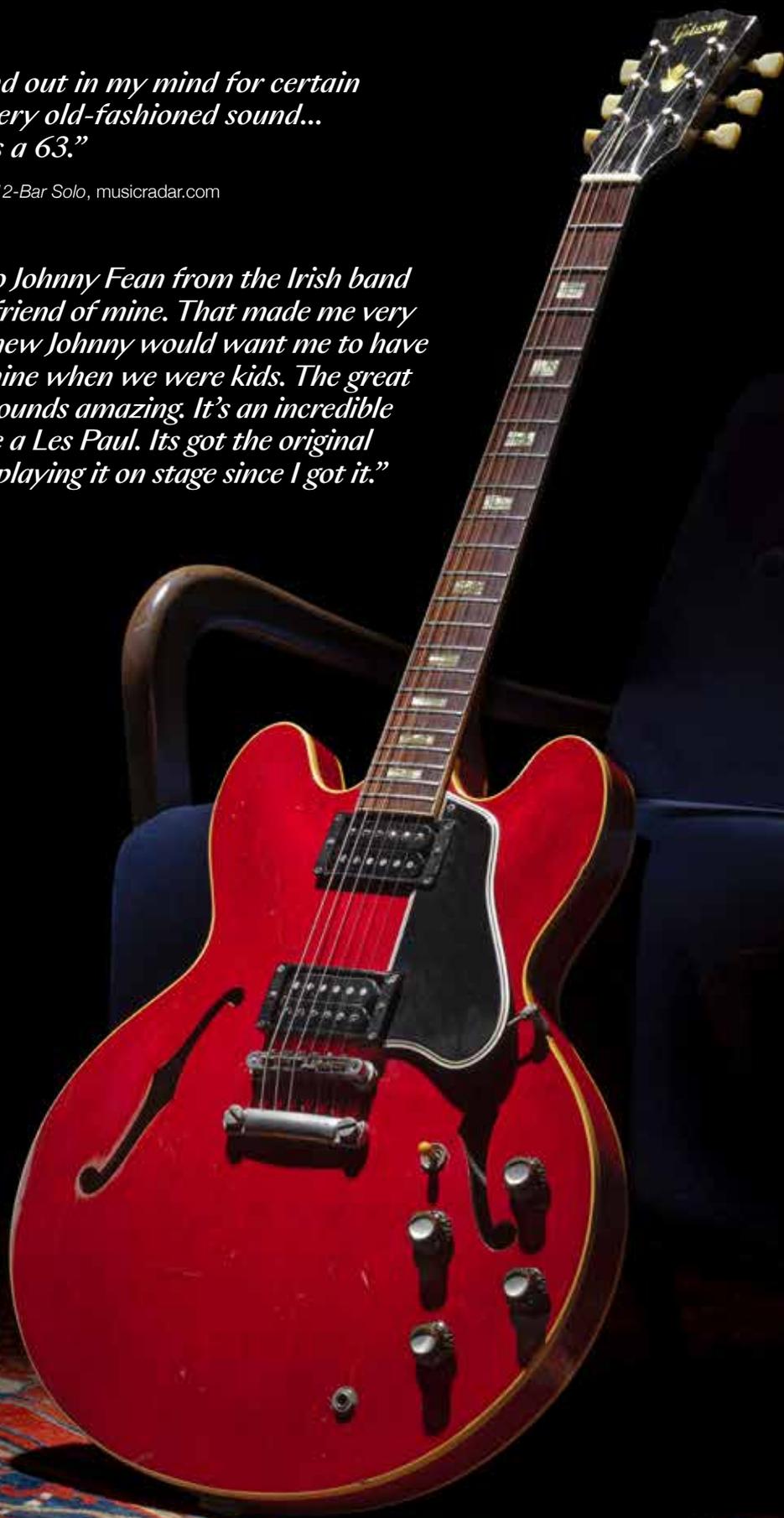
42

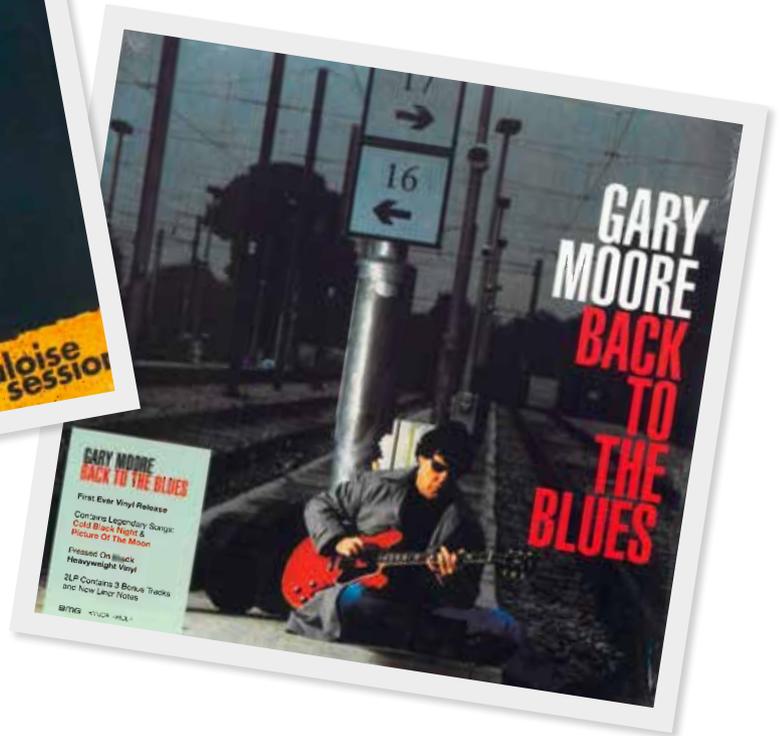
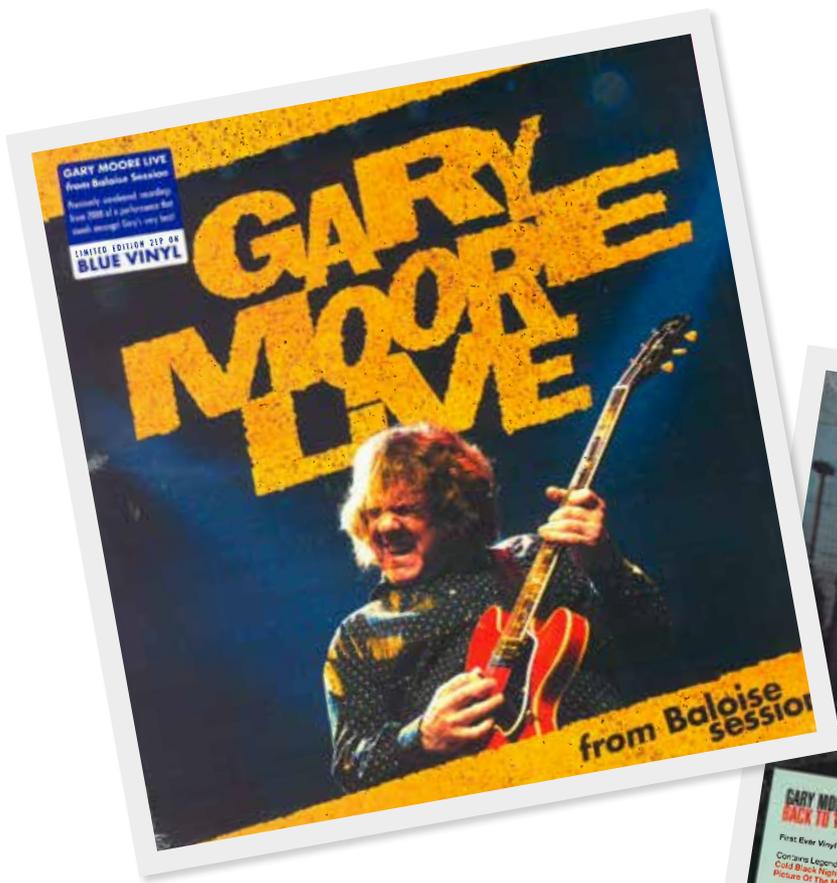
“Certain guitars will stand out in my mind for certain parts...This guitar has a very old-fashioned sound... It’s a beautiful guitar...It’s a 63.”

- Gary Moore In Conversation Rocking A 12-Bar Solo, musicradar.com

“This one used to belong to Johnny Fean from the Irish band Horslips, who was an old friend of mine. That made me very keen to buy it, because I knew Johnny would want me to have it, as he was a big fan of mine when we were kids. The great thing about is that it just sounds amazing. It’s an incredible guitar and sounds a bit like a Les Paul. Its got the original pickups in it and I’ve been playing it on stage since I got it.”

-Gary Moore





43 † Y

GARY MOORE: A GIBSON ES-335TD SEMI-HOLLOWBODY ELECTRIC GUITAR,

1963,

serial no. 121250 inkstamped on oval orange label inside body and faintly seen impressed to back of headstock, double-cut bound body, two f holes, cherry red finish, maple back and sides, twin pickups with four black bonnet controls, three-way selector, three-ply black/white bevelled edge scratchplate, mahogany neck with bound Brazilian rosewood fingerboard, block markers, headstock with non-original tuners, logo and crown inlay, in plush-lined, shaped hardshell case with two spare bridges and strap peg, CITES 25GBA100PH29Z, guitar 42in (106.5cm) long

€15,000 - 20,000

€17,000 - 23,000

US\$20,000 - 27,000

This is a guitar that Gary spoke about fondly, as can be seen in the above quote. The quote is taken from a filmed interview on the musicradar.com Youtube channel, where Gary plays and talks about a number of his guitars, including his 335. He describes the 'old-fashioned sound,' when asked why he might use this rather than a Les Paul.

Gary bought this guitar in London in October 1999. *Guitar Buyer* magazine, in November 2007, featured an interview with Gary about the guitars used on his then-latest album, *Close As You Get*, which included this 335. Gary is quoted: "This one used to belong to Johnny Fean from the Irish band Horslips, who was an old friend of mine. That made me very keen to buy it, because I knew Johnny would want me to have it, as he was a big fan of mine when we were kids. The great thing about it is that it just sounds amazing. It's an incredible guitar and sounds a bit like a Les Paul. It's got the original pickups in it and I've been playing it on stage since I got it."

It was first notably used by Gary on his 2001 album 'Back To The Blues'. It was then subsequently used on various European tours between 2000 and 2008.

Provenance:

Johnny Fean, from the band Horslips.
Purchased by Gary Moore, London, October 1999.

Live Performances:

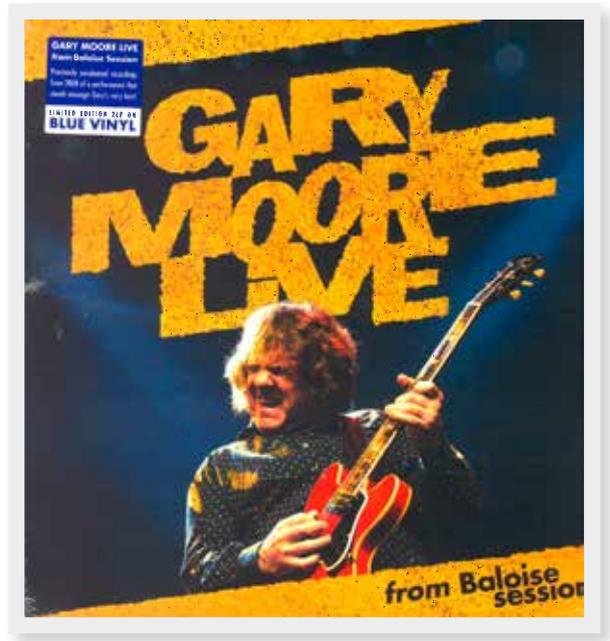
- Footage of Gary playing the guitar for the track *Since I Met You Baby* during the 2008 AVO Session in Basel can be seen here, at approximately 4:45mins: www.youtube.com/watch?v=F6ZoCsvFDps

Additional Appearances:

- *Gary Moore In Conversation Rocking A 12-Bar Solo*, musicradar.com: www.youtube.com/watch?v=WOWCBSxw0
- The guitar can be seen on the front cover, *Back To The Blues*.
- The guitar also appears on the cover for Gary Moore live from Baloise Festival, Switzerland 2008 (released 2025)



44



Front cover of *Gary Moore Live from Baloise Session* album, 2025.

44 †

GARY MOORE: A STAGE-WORN POLKA DOT SHIRT,

circa 2009, labelled *Dormeuil* to neck, long-sleeved, dark blue cotton shirt with white dots, white plastic buttons, size 16 1/2, 42

£100 - 150

€120 - 170

US\$130 - 200

Appearances:

- Seen on the album cover for *Gary Moore Live - From Baloise Session.*, 23rd May 2025.
- Blue Balls Festival, Lucerne Hall of the KKL in Lucerne, Switzerland, 21st July 2009.

Please contact the department for more images.

45 †

GARY MOORE: A STAGE-WORN RED COLLARLESS JACKET,

1990s, *Thierry Mugler* label to inside left, made in Paris, France, red jacket with black leather borders, two metal poppers, no size

£400 - 600

€460 - 690

US\$530 - 800

Appearances:

- Worn on stage at the Hammersmith Odeon, London, 11 May 1990.
- Also worn on stage at the Royal Albert Hall, 6th October 1992.

Please contact the department for images.

46 † TP

GARY MOORE: A FENDER TONE MASTER SPEAKER CABINET,

serial no. CR266085, 4 x 12", with tape inscribed *Prototype Cele DNU Not Wired* on top of cabinet, 27in (68.5cm) wide x 13in (33cm) deep x 27 1/2in (69.5cm) high

£500 - 700

€580 - 810

US\$670 - 930



45



46



47



47

47 † TP

GARY MOORE: TWO MARSHALL DSL 50 AMPLIFIERS, JCM 2000,

1998 and 2001, serial no. M-2001-19-0090-A and serial no. M-1998-10-1020-A on label to back of chassis, control settings marked on panel to latter, A and B in white tape on top of each, the first with tape inscribed *Reverb replaced 13/07/08*, in flight case with transit stickers, Gary Moore *BBM* and *Orionstar England* stencils, amps 30in (76cm) wide x 9in (23cm) deep x 12in (30.5cm) high (2)

£1,200 - 1,600
 €1,400 - 1,800
 US\$1,600 - 2,100



48

48 † TP

GARY MOORE: A MARSHALL 1987X AMPLIFIER, MK. II REISSUE,

2001, serial no. M-2001-47-1456-A on label to back, 175 watt, in wheeled flight case stencilled *BBM* and *Gary Moore* in white, amp 26in (66cm) wide x 8 1/4in (21cm) deep x 9 1/2in (24cm) high

£1,200 - 1,500
 €1,400 - 1,700
 US\$1,600 - 2,000



49

49 † TP

GARY MOORE: A MARSHALL JTM 45 2245, MK.II REISSUE AMPLIFIER,

2002, serial no. M-2002-03-0495-A, to barcode label to back, a pre-production example, in original, labelled Marshall cardboard box, 26in (66cm) wide x 8in (20.5cm) deep x 9 1/2in (24cm) high

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700



Gary Moore, Scars Tour, 2004
© George Chine/Iconic Pix



50

50 †

GARY MOORE: A BLACK GIBSON EXPLORER '76 ELECTRIC GUITAR,

2001, serial no. 00161656 impressed to back of headstock and *Made In U.S.A.*, mahogany body and neck with black finish, twin exposed humbuckers, three clear black barrel controls, three-way selector on upper treble bout, three-ply black/white plastic scratchplate with bevelled edge, unbound Indian rosewood fingerboard with dot markers, headstock with Grover tuners and logo inlay, in plush-lined, Gibson rectangular hardshell case with warranty card and strap, guitar 45in (114.3cm) long

£2,500 - 3,000
€2,900 - 3,500
US\$3,300 - 4,000

This guitar was originally one of two black Explorers used on the Scars 2002 self-titled album and tour. It can be heard on track *Rectify* and was used on tour, as it was considered the better sounding of the two Explorers.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



51

51 †

GARY MOORE: A WHITE GIBSON EXPLORER '76 ELECTRIC GUITAR,

2001, serial no. 03111372 and *Made In U.S.A.* impressed to back of headstock, mahogany body and neck finished in white, twin exposed humbuckers with three clear black barrel controls, three-way selector on upper treble bout, three-ply black and white scratchplate with bevelled edge, unbound Indian rosewood fingerboard with dot markers, headstock with mini Grover tuners and logo inlay, in Gibson plush-lined rectangular hardshell case with original strap pegs and incorrect Warranty Card, guitar 45in (114.3cm) long

£3,000 - 4,000
€3,500 - 4,600
US\$4,000 - 5,300

This Explorer was used for the *Monsters Of Rock Festival*, Sheffield Arena, 21st May 2003.

It can also be heard on the album *Power Of The Blues*, 2004, particularly for the tracks *Getaway Blues* and *Tell Me Woman*, where it was played directly into a valve amp, with no effects pedals.

It was also used for a photoshoot with Gered Mankowitz in 2004.

Live Performances:

- *Monsters Of Rock Festival*, Sheffield Arena, 21st May 2003, full performance:

www.youtube.com/watch?v=DHU2HPdracs



52 †

GARY MOORE: A GIBSON X-PLOERER STUDIO ELECTRIC GUITAR,

2003,
serial no. O2123411 impressed to back of headstock and *Made In U.S.A.*, swamp ash body with customised orange, blue and black *Blues Power* artwork, twin exposed humbuckers, three clear black barrel controls parallel to edge of guitar, three-way selector on lower treble horn, no scratchplate, mahogany neck with unbound Indian rosewood fingerboard, dot markers, headstock with mini Grover tuners and logo inlay, in Gibson plush-lined rectangular hardshell case with strap, lead, unopened Ernie Ball Skinny Top Heavy Bottom strings and Rotosound Winner 73 plectrum,
guitar 42in (106.5cm) long

£3,000 - 4,000

€3,500 - 4,600

US\$4,000 - 5,300

This Gibson X-plorer was used on the 2004 album, *Power Of The Blues* (Sanctuary SANCO267), for the solo on the title track and various takes of other tracks. Originally a natural Swamp Ash finish, its current appearance is the work of Brighton-based collective RareKind, who designed the artwork for the album.

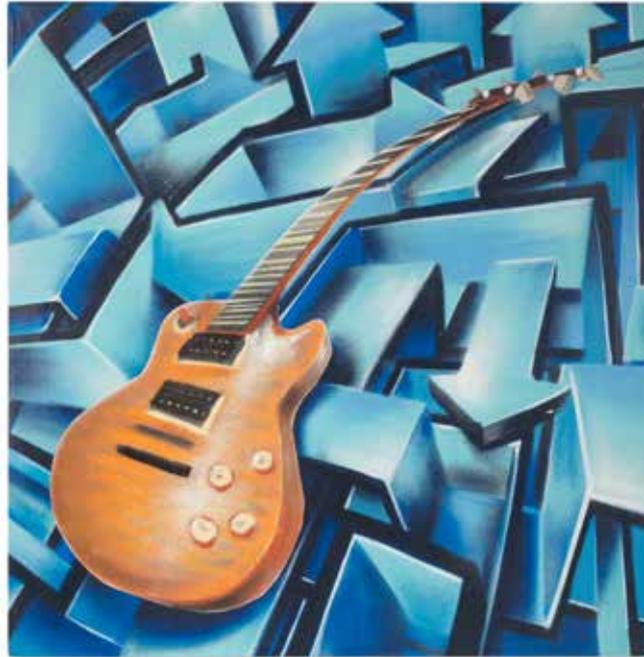
It also featured on the front cover of the first edition of Gary's official biography by Harry Shapiro, *I Can't Wait Until Tomorrow* BMG, 2017, and was used as the artwork of the box set, *Blues And Beyond*, BMG BMGCAT105BOX, 2017.

RareKind:

RareKind was founded in 2003 by David Samuel as the UK's first dedicated graffiti art gallery. The gallery became a vital platform for a generation of artists, hosting exhibitions that brought underground culture into a wider public conversation. Since, RareKind has expanded into a full creative agency.



53



54

53 †

GARY MOORE: POWER OF THE BLUES ARTWORK,
circa 2004,
acrylic and airbrush on canvas, unsigned, 48in x 48in (122cm x 122cm)

£800 - 1,000
€920 - 1,200
US\$1,100 - 1,300

This is very similar to the artwork on the front cover of the album. Although unsigned, it is believed to be the work of the Brighton-based agency, RareKind, who was responsible for the art on the Gibson X-plorer Studio guitar offered as Lot 24 in this auction.

54 †

GARY MOORE: POWER OF THE BLUES ARTWORK,
circa 2004,
acrylic and airbrush on canvas, unsigned, similar to the album back cover artwork, 48in x 49 1/2in (122cm x 125.7cm)

£800 - 1,000
€920 - 1,200
US\$1,100 - 1,300

This is very similar to the artwork on the back cover of the album. Although unsigned, this is believed to be the work of the Brighton-based graffiti agency, Rarekind, who was responsible for the artwork on the Gibson X-plorer Studio guitar offered as Lot 24 in this auction.



55

55 † TP

GARY MOORE: A MARSHALL 1959HW AMPLIFIER,
2005,

serial no. SL/A M-2005-08-0015A to back of chassis, SL100, in black-painted wooden stage unit, in wheeled flight case with transit stickers, *BBM* and *Gary Moore* stencils, amp 29in (73.5cm) wide x 8 1/2in (21.5cm) deep x 11in (28cm) high

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 2,000



56

56 † TP

GARY MOORE: A CORNELL PLEXI 18/20 AMPLIFIER COMBO,
2005,

serial no. PC008 inscribed on inside label and dated *Sept. 05* , 1 x 12in Celestion Vintage 30 speaker, 24in (61cm) wide x 9in (23cm) deep x 20 1/2in (52cm) high

£800 - 1,200
€920 - 1,400
US\$1,100 - 1,600



57

57 † TP

GARY MOORE: A CORNELL PLEXI SPEAKER CABINET,
2007,

serial no. PC013 inscribed in ballpoint on plaque at back of cabinet, 2 x 12in Celestion Vintage 30 speakers, 60 watt, 27in (68.5cm) wide x 11in (28cm) deep x 21 1/2in (54.5cm) high

£800 - 1,200
€920 - 1,400
US\$1,100 - 1,600



58

58 †

GARY MOORE: A GIBSON LES PAUL STANDARD ELECTRIC GUITAR, 59 REISSUE,

2008,

serial no. 9 8993 inkstamped to back of headstock, mahogany body with bound, two-piece figured carved maple top, dark burst finish, twin humbuckers with four clear gold bonnet controls, three-way selector, cream plastic scratchplate, mahogany neck with bound Indian rosewood fingerboard, trapezoid markers, bone nut, headstock with Gibson Deluxe tuners and logo inlay, in plush-lined, Gibson shaped hardshell case with strap, original strap pegs, lead, maker's literature and plectra, *guitar 39 1/2in (100.3cm) long*

£6,000 - 8,000

€6,900 - 9,200

US\$8,000 - 11,000

Gary used this guitar for performances of *Parisiennes Walkways* during shows in Ukraine and Russia in early 2010. Apparently the guitar is not listed on the carnet for either of the two trips to Russia in 2010, or the shows in Europe in 2009, perhaps because Gary was carrying it as his hotel room/backstage warm-up guitar, prior to him acquiring the LPR8 Tom Murphy Aged Les Paul in Tokyo, offered in this sale as lot 67



59

59 † TP

GARY MOORE: A LARGE BLUE FLIGHT CASE,

with transit stickers and labels from touring, 48in x 25in x 36in (122cm x 63cm x 91cm)

£200 - 300

€230 - 350

US\$270 - 400

60 † TP

GARY MOORE: TWO WARDROBE FLIGHT CASES,

Comprising two large wardrobes used by Gary Moore, both open into two halves, both on wheels; the first with two metal hanging rails, labels to outside, with sticker inside reading *Access All Areas* from Santana, Gary Moore & The Kinks open air festival at Loreley '87; the second with stickers and labels to outside, left side includes 4 drawers, right side with metal hanging rail, the first 49in x 25in x 67in (125cm x 63cm x 170cm); the second 46in x 24 1/2in x 60in (117cm x 62cm x 153cm), (2)

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,600



60



61 †

GARY MOORE: A UKRAINIAN FOLK BANDURA,

circa 2007, with shallow, oval stained beech body, pine top with flower-shaped soundhole, 24 strings, brass tailpiece, upper ebony nut on headstock with nine large tuners, a yellow ribbon attached, with paperwork and photograph of the instrument dated 15-06-07, with strap, 42in (106.5cm) long

£200 - 300

€230 - 350

US\$270 - 400

Provenance:

Presented to Gary on arrival in Ukraine in June 2007. The ribbon has the show's sponsor's name attached to it, *Medov Vodka*.



61



Courtesy from The Gary Moore Archive

62 † TP

**GARY MOORE: A MARSHALL
MODEL 1959HW SLP, MK.II, REISSUE
AMPLIFIER,**

2007,
serial no. M-2007-01-0625-1 on label to back
of chassis, 100 watt, with maker's literature,
in Marshall cardboard box,
29in (73.5cm) wide x 8 1/4in (21cm) deep x
11 1/2in (29cm) high

£800 - 1,200
€920 - 1,400
US\$1,100 - 1,600



62

63 † TP

**GARY MOORE: A MARSHALL 1959HW
AMPLIFIER,**

2008,
serial no. SL/A M-2008-33-0277-1 to back
of chassis,
29in (73.5cm) wide x 8 1/2in (21.5cm) deep x
11in (28cm) high

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 2,000



63

64 † TP

**GARY MOORE: TWO MARSHALL 59SLP
REISSUE AMPLIFIERS, MK. II SUPER
LEAD 100 WATT,**

2007 and 2008,
serial nos. M-2007-01-0618-1 and M-2008-
14-0486-1, in wheeled flight case with transit
stickers and Orionstar Ltd England stencil in
white,
amps 29in (73.5cm) wide x 8 1/2in (21.5cm)
deep x 11in (28cm) high (2)

£1,600 - 2,400
€1,800 - 2,800
US\$2,100 - 3,200



64



64



65

65 †

GARY MOORE: A GIBSON LES PAUL BFG ELECTRIC GUITAR, 2008,

serial no. 005280573 and *Made In USA 2008* impressed to back of headstock, unsanded carved maple top with routing furrows, orange burst, chambered body, P90 neck pickup and zebra-coil humbucker bridge pickup, master tone and kill switches, three gold control knobs, black hardware, mahogany back and sides, mahogany neck with unbound Indian rosewood fingerboard, top dot markers, headstock with *Gary Moore* to truss-rod cover and Grover tuners, in plush-lined, Gibson shaped hardshell case with strap and maker's Warranty, airline stickers,

guitar 38 1/2in (98cm) long

£2,500 - 3,000

€2,900 - 3,500

US\$3,300 - 4,000



66

66 †

GARY MOORE: A GIBSON LES PAUL STANDARD, LPR8P VOS, ELECTRIC GUITAR,

2008, serial no. 881911 inkstamped to back of headstock, mahogany body, back and sides, carved two-piece plain maple top, lemon drop finish, twin humbuckers with clear gold bonnet controls, three-way selector, white plastic scratchplate, mahogany neck with bound Indian rosewood fingerboard, trapezoid markers, bone nut, headstock with Gibson Deluxe tuners and logo inlay, in plush-lined Gibson Custom shaped hardshell case with strap, lead, Care Guide, Warranty Card and Certificate of Authenticity and other maker's literature, case with several transit stickers, *guitar 39 1/2in (100.3cm) long*

£4,000 - 6,000

€4,600 - 6,900

US\$5,300 - 8,000

This particular Gibson Les Paul was taken by Gary to Russia and Japan in 2010. It was known as the '58PT' (plain top) and was played live for the tracks *Since I Met You Baby* and *Have You Heard*.

Live Performances:

- As seen in the clip below, 18th April 2010 at Crocus City Hall, Moscow, Russia:

www.youtube.com/watch?v=3dCQgeWBrwY&list=RD3dCQgeWBrwY&start_radio=1



Gary Moore, Montreux Jazz Festival, Switzerland 6 July 2010
©ABACAPRESS/Alamy

67 †

GARY MOORE: A GIBSON LES PAUL STANDARD, LPR8 TOM MURPHY AGED ELECTRIC GUITAR,

2009,

serial 89724 inkstamped to back of headstock, mahogany body, bound two-piece carved maple top, faded burst finish, checking to top and headstock, twin humbuckers with four clear gold bonnet controls, three-way selector, cream plastic scratchplate, mahogany neck with bound Indian rosewood fingerboard, trapezoid markers, nylon nut, headstock with Gibson Deluxe tuners and logo inlay, in lined Gibson Custom shaped hardshell case with Warranty Card, Certificate of Authenticity, other maker's literature, swing tags and unopened pack of Ernie Ball Skinny Top Heavy Bottom strings,
guitar 39 1/2in (100.3cm) long

£6,000 - 8,000

€6,900 - 9,200

US\$8,000 - 11,000

Provenance:

This was purchased by Gary in Tokyo whilst on tour in Japan, April 2010 and subsequently used for shows in Japan and a show in South Korea. It was then used in the 'Summer of Rock' shows, when Gary revisited his rock tracks from the 1980s, with concerts in Europe, then touring in Ukraine and Russia in October 2010.

This guitar was clearly significant to Gary as he used this as his hotel room guitar, as well as using it for the main part of the live set. This shows the guitar's versatility, as the guitar served as a personal companion during quiet moments, as well as serving as a guitar for live performances.

Live Performances:

- It can be seen in the first half of the show on the Blu-ray/DVD *Live At Montreux 2010* (Eagle Vision ERBRD5078) and in this youtube link: www.youtube.com/watch?v=qkrw6xnVuZ0&list=PLlpURGyvvhvBJ4rgBKjHircRjC0yKai-07&index=1



67

*This was the last guitar Gary would
play in front of a live audience...*



68 †

GARY MOORE: A GIBSON LES PAUL STANDARD ELECTRIC GUITAR, LPR9 AGED PROTOTYPE, PETER GREEN/GARY MOORE MODEL,

2010,
serial no. Proto 1 inscribed in silver pen on back of headstock, mahogany back and sides, bound two-piece carved maple top, faded burst finish, twin humbuckers with two clear gold bonnet controls and two Volume/Tone capped clear gold controls, three-way selector, mahogany neck, bound Indian rosewood fingerboard, trapezoid markers, nylon nut, headstock with Sperzel tuners, logo inlay, in lined Gibson Custom shaped hardshell case with strap, Warranty Card, swing tags and two boxed Bare Knuckle pickups, *guitar 39 1/2in (100.3cm) long*

£60,000 - 80,000

€69,000 - 92,000

US\$80,000 - 110,000

Provenance:

This was delivered to Gary in time for use on the 2010 'rock' tour and was played for the encore song, *Parisiennne Walkways*. It can be seen on the DVD/Blu-ray *Live At Montreux 2010* (Eagle Vision ERBRD5078).

The original Gibson pickups were replaced with a set of Bare Knuckles PG Blues as Gary preferred them to the 'out of phase' Gibsons. He thought they were a little closer to the sound of the ex-Peter Green '59 Les Paul Standard ('Greeny') that Gary had once owned.

This prototype was the last guitar Gary would play live in front of an audience, in the Kremlin Palace, Moscow, 30th October 2010.

Live Performances:

- Seen in the clip *Live at the Montreux Jazz Festival* in Switzerland July 6th, 2010:

www.youtube.com/watch?v=e356RkTWUUM

Gary Moore, Kyiv, Ukraine, 7 Oct 2010
© Zuma/Alamy



69

69 † TP

GARY MOORE: TWO MARSHALL DSL 100, JCM 2000 AMPLIFIERS,

2006 and 2009, serial nos. M-2006-12-0468-A and M-2009-08-0434-1, the first with control settings marked in black and white, in wheeled flight case with *Orionstar Ltd. England* stencilled in white and transit stickers, amps 29 1/2in (75cm) wide x 8 1/2in (21.5cm) deep x 11in (28cm) high, (2)

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,700 - 4,000

70 †

GARY MOORE: A GIBSON LES PAUL STANDARD, LPR8F MODEL ELECTRIC GUITAR,

2010, serial no. 801297 inkstamped to back of headstock, mahogany body and neck, two-piece carved maple top, faded burst finish, twin humbuckers with cream plastic surrounds, four clear gold bonnet controls, three-way selector, cream plastic scratchplate, Indian rosewood fingerboard with trapezoid markers, nylon nut, headstock with logo and Gibson Deluxe tuners, in Gibson plush-lined, shaped hardshell case with strap, Warranty card and Gibson Custom Certificate of Authenticity, guitar 39 1/2in (100.3cm) long

£6,000 - 8,000
 €6,900 - 9,200
 US\$8,000 - 11,000

This guitar was bought by Gary from the well respected GAK guitar shop in Brighton, in early January 2011. GAK was a beloved music shop known for its great selection of guitars, gear and its friendly atmosphere.

Gary used this guitar extensively during the initial rehearsals and drummer auditions.

After his passing in Spain, the instrument was brought back to join the rest of his cherished collection, adding a poignant significance to it. This has led many to believe it was likely the last guitar he ever played, lending it a unique place in his collection.

Provenance:

GAK, Brighton, early January 2011, where purchased by Gary Moore.



69

71 †

GARY MOORE: A GIBSON GARY MOORE TRIBUTE LES PAUL ELECTRIC GUITAR,

2012, serial no. 104120636 stamped to back of headstock and *Made In USA 2012*, possibly a reworked prototype, mahogany back and sides, bookmatched two-piece carved maple top with honey burst finish, twin humbuckers with two volume/two tone controls (clear bonnet knobs with both clear and text caps), three-way selector, mahogany neck, Indian rosewood fingerboard with crown markers, headstock with Gary Moore to truss-rod cover, three-a-side Grover tuners, in plush-lined, Gibson shaped hardshell case with maker's literature and Dean Markley string packets, guitar 39 1/2in (100.3cm) long

£2,500 - 3,000
 €2,900 - 3,500
 US\$3,300 - 4,000

Provenance:

This guitar was received into the Collection for reference/approval in 2011 following Gary's passing.

72 † TP

GARY MOORE: A MARSHALL 1974X REISSUE COMBO AMPLIFIER,

2009, serial no. M-2009-33-0300-1, single Celestion G12M 18 watt speaker, in wheeled flight case with many transit stickers and tape inscribed in black marker *Stage left Gary Moore Bass Head* and *Orionstar England* stencilled in white, amp 24in (61cm) wide x 9in (23cm) deep x 20in (51cm) high

£1,200 - 1,500
 €1,400 - 1,700
 US\$1,600 - 2,000



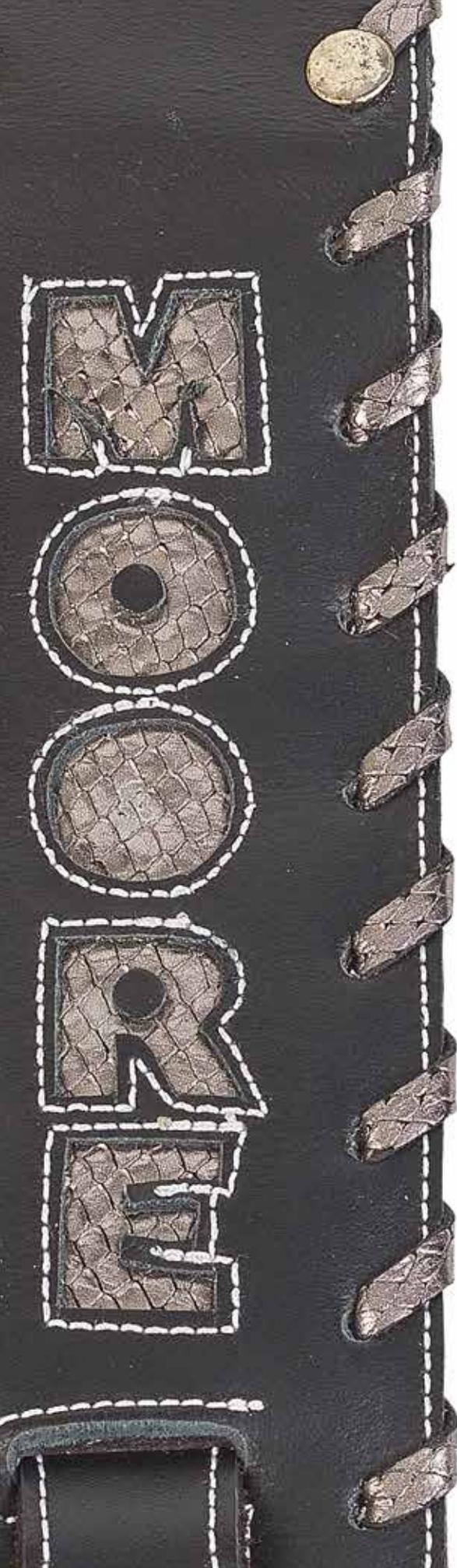
72



70



71



73

73 †

GARY MOORE: A STAGE-WORN DOLCE & GABBANA MILITARY-STYLE LEATHER JACKET,

2010s,

leather jacket with plush lining, *Dolce & Gabbana* label to neck, military rank insignia to right arm, red leather stripe to sleeves, metal studs to pockets and sleeves, *no size*

£600 - 800

€690 - 920

US\$800 - 1,100

Appearances:

Worn at the Sweden Rock Festival, Norje Havsbad, Solvesborg, 11th June 2010.

Please contact the department for more images or visit link here: www.rockfoto.net/artists/gary-moore/20100611/12951/photos/93849

74 †

GARY MOORE: A STUDED, BLACK LEATHER GUITAR STRAP,

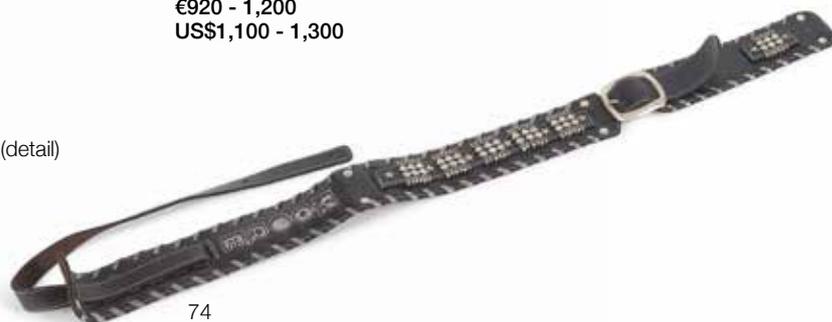
with silver-coloured faux skin edging and *Moore* lettering, applied with star studs and eighteen decorative bars, *54in (137cm) long*

£800 - 1,000

€920 - 1,200

US\$1,100 - 1,300

74 (detail)



74

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

75 †

**GARY MOORE: A GIBSON LES PAUL
STANDARD R9, VOS COLLECTORS CHOICE
NO.1,**

2012,

serial no. *Artist Proof #2* inscribed in gold ink to back of headstock, mahogany back and sides, two-piece carved maple top, lemon burst faded finish, twin humbuckers with two clear gold bonnet controls and two clear gold Volume/Tone capped controls, three-way selector, Indian rosewood fingerboard with trapezoid markers, nylon nut, headstock with Sperzel tuners and logo inlay, in Gibson Custom plush-lined shaped hardshell case with Warranty card and Certificate of Authenticity, together with original Gibson cardboard shipping box, *guitar 39 1/2in (100.3cm) long*

£5,000 - 7,000

€5,800 - 8,100

US\$6,700 - 9,300

Provenance:

Received into the Collection in April 2012 for reference/approval by the Estate.

76 †

**GARY MOORE: A GIBSON GARY MOORE
TRIBUTE LES PAUL ELECTRIC GUITAR,**

2013,

serial no. 105030607 impressed to back of headstock and *Made In USA 2013*, mahogany back and sides, book matched carved maple top, lemon burst finish, chrome hardware, two reflector knobs for bridge pickup and two bonnet knobs for neck pickup, three-way selector switch, mahogany neck with unbound Indian rosewood fingerboard, trapezoid markers, headstock with *Gary Moore* to truss rod cover, inlay and Gibson Deluxe tuners, in plush-lined, Gibson shaped hardshell case with Manual, together with original Gibson cardboard shipping box, *guitar 39 1/2in (100.3cm) long*

£2,500 - 3,000

€2,900 - 3,500

US\$3,300 - 4,000

Provenance:

This guitar was received into the Collection for reference/approval in April 2013 following Gary's passing.



75



76



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act as *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*' reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidding* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the *Bonhams* App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). *Bonhams'* interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at *Bonhams* auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the *Hammer Price* for *Buyers* using the following bidding platforms will be added to the invoices of successful *Buyers* – Invaluable; Live Auctioneers; The Saleroom; Lot-hissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale Information* page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

SHIPPING For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers Ltd on +44 (0) 203 154 4360
bonhamslondon@thepackengers.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations. From 28 June 2025, the import into the EU of non-EU origin property of a certain age (and in some categories above a certain value) into the EU is subject to additional requirements. Under the relevant EU Regulation, it is the *Buyer's* sole responsibility to assess whether any *Lot* meets the criteria for import into the EU. The refusal of any required Importer Licence or Importer Statement, or any delay in obtaining such Licence or Statement shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species/how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked "S1" and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked "S2" and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked "S5" and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a "S58" and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB – Château bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary); the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove

the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale of the Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.

1.2 The Definitions and Glossary contained in Appendix 3 to the

Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.

1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;

1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:

3.1.1 the Purchase Price for the Lot;

3.1.2 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the Lot is marked [A], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.

3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or

enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.

4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without

prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act,

omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

- will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AF] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the Sale.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for Sale at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant Sale, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for Sale by *Bonhams*.

"Contract for Sale" the Sale contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for Sale, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the Sale is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its Sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a *Lot* is to be offered for Sale by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the Sale of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and whatsoever arising.

"Seller" the person who offers the *Lot* for Sale named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for Sale at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on Sale of that work subsequent to the original Sale of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as that person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box

Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: The Gary Moore Collection: The Final Encore	Sale date: 20 November 2025
Sale no. 31255	Sale venue: New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID and (if the ID does not confirm your address) current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):

Bidder's ID: Government issued ID and (if the ID does not confirm their address) current utility bill/bank statement

Are you acting in a business capacity?

Yes No

If registered for VAT in the EU please enter your registration here:

/ - -

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond

Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/01/23





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AUCTIONEERS SINCE 1793