

# Bonhams



## Asian Art

Knightsbridge, London | 3 - 4 November 2025







# Asian Art

Knightsbridge, London | Part I: Monday 3 November 2025 at 10am  
Part II: Tuesday 4 November 2025 at 10am

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
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## SALE NUMBER

30644  
Part I: Lots 1 - 237  
Part II: Lots 238 - 495

## ILLUSTRATIONS

Front Cover: lot 350  
Inside Front Cover: lot 451  
Inside Rear Cover: lot 370  
Rear Cover: lot 443

## VIEWING

Friday 31 October: 9am-5pm  
Saturday 1 November: 11am-5pm  
Sunday 2 November: 11am-5pm  
Monday 3 November: 9am-5pm  
(Part II only)

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With special thanks to Philip Purchase for catalogue design, and to Karl Bartley, Aimee Hollands, Silvia Maietta, Kairui Peng, Malcolm Smith and Oliver Williams for photography

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# Sale Information

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Photographic ID of the third party will be requested at the time of collection.

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† VAT 20% on hammer price and buyer's premium

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# Part I:

Monday 3 November 2025  
at 10am

Lots 1 - 237





1

1

# **A BLUE AND WHITE 'LANDSCAPE' JAR**

Kangxi

Decorated with panels of figures in a mountainous river landscape and sprays of peonies and chrysanthemums, beneath a *wan* diaper band at the neck, affixed with a pair of metal handles.

21.5cm (8 1/2in) high.

£2,000 - 3,000

CNY19,000 - 29,000

清康熙 青花繪山水圖罐

2

# **A BLUE AND WHITE ARCHAIC STYLE VASE, HU**

Xuande six-character mark, Kangxi

Of baluster form, decorated with bands of *taotie* masks on *wan* diaper grounds and blade form lappets enclosing archaic designs, within moulded ribbed bands dividing the registers.

17cm (6 5/8in) high.

£2,000 - 3,000

CNY19,000 - 29,000

清康熙 青花繪仿古紋瓶  
「大明宣德年製」款



2

3

# **A BLUE AND WHITE WINE POT AND COVER**

Kangxi

With upright overhead handle, densely decorated with scrolling, flowering peony stems above moulded petal form floral panels to the lower body.

26cm (10 1/4in) high. (2).

£2,000 - 3,000

CNY19,000 - 29,000

清康熙 青花花卉紋提樑壺



3



4

**A BLUE AND WHITE 'PRUNUS' JAR**

Kangxi

Decorated to the body with upright and trailing branches of prunus blossom on a cracked ice ground.

25.5cm (10in) high. (2).

£1,000 - 1,500

CNY9,600 - 14,000

清康熙 青花冰梅紋罐

**Provenance**

S. Marchant & Son, London (label).



4

5

**A POWDER BLUE 'BAMBOO AND ROCKWORK' JAR AND COVER**

Kangxi

The body in powder blue with three quatrefoil panels enclosing a scene of swaying bamboo amongst rockwork, the flat topped cover with a similarly decorated small panel.

24.1cm (9 1/2in) high (2).

£800 - 1,200

CNY7,700 - 11,000

清康熙 灑藍釉竹石圖蓋罐



5

6

**A RELATED PAIR OF BLUE AND WHITE 'FRUITS' DISHES**

Kangxi

Resting on channelled foot rims, decorated to the interior with leafy fruiting branches of peaches and finger citrons, the exteriors with further fruit sprays.

The largest 33.7cm (13 1/4in) diam. (2).

£2,000 - 3,000

CNY19,000 - 29,000

清康熙 青花繪花果紋盤兩件



6





7

**7  
A BLUE AND WHITE 'PRUNUS' BEAKER  
VASE, GU**

Kangxi  
Decorated overall with scattered prunus blossom on a cracked ice ground, within key-fret and whorl bands.  
*47cm (18 1/2in) high.*

**£2,000 - 3,000  
CNY19,000 - 29,000**

清康熙 青花花卉紋觚式瓶



8

**8  
A BLUE AND WHITE 'PHOENIX'  
CHARGER**

Kangxi  
Decorated with a long-tailed phoenix perched on ornamental rockwork amongst flowering peonies, a further phoenix in flight above, the exterior with three large auspicious emblems.  
*34.5cm (13 5/8in) diam.*

**£2,000 - 3,000  
CNY19,000 - 29,000**

清康熙 青花鳳紋大盤



9

**9  
A LARGE BLUE AND WHITE 'ANIMALS  
AND FLOWERS' BOWL**

Kangxi  
The rounded sides rising from a slightly tapered foot to a flaring, foliate rim, the lower section moulded with petal-shaped panels painted to the exterior with sprays of blossoms, beneath larger panels enclosing various birds and mythical beasts, the interior central medallion decorated with flowers issuing from rockwork.  
*35cm (13 3/4in) diam.*

**£1,500 - 2,000  
CNY14,000 - 19,000**

清康熙 青花克拉克式瑞獸花鳥紋大盃



10

**A BLUE AND WHITE 'KLAPMUTS' BOWL  
AND A EUROPEAN DECORATED BLUE  
AND WHITE VASE**

Kangxi

The bowl with deep sides and flaring rim, decorated with ladies and gentlemen at leisure in pavilion gardens, the interior with boys at play, Kangxi six-character mark and of the period; and a European decorated rectangular blue and white vase, painted, enamelled and gilt with ladies amongst flowering jardinières in fenced gardens. The bowl 20cm (7 7/8in) diam.; the vase 30cm (11 3/4in) high. (2).

£1,200 - 1,500

CNY11,000 - 14,000

清康熙 青花繪人物故事圖盃及描金仕女圖瓶  
「大清康熙年製」款



10



11

**A NEAR PAIR OF 'SHOU CHARACTER'  
BOWLS**

Kangxi six-character marks and of the period  
The body of each decorated with three *Shou* roundels, variously formed as the 'Three Friends of Winter', separated by sprays of peach and peony, the interior with a roundel enclosing a peach bearing a stylised *Shou* character, with a wide band of the 'Three Friends' directly below the interior rim. 20cm (7 7/8in) diam. (2).

£2,000 - 3,000

CNY19,000 - 29,000

清康熙 青花繪壽紋盤兩件  
「大清康熙年製」款

**Provenance**

Christie's (label, one bowl)

12

**A BLUE AND WHITE 'BUDDHIST LION'  
DISH**

Xuande six-character mark, Kangxi  
Rising from a tapered foot to shallow rounded sides, the interior decorated with three Buddhist lions amidst floral sprays within a central roundel, scrolling bands beneath the rim to the interior and the exterior, boxed. 16.7cm (6 9/16in) diam. (2).

£2,000 - 3,000

CNY19,000 - 29,000

清康熙 淡描青花三獅紋盤  
「大明宣德年製」款

See a similar blue and white 'Buddhist lion' dish, Kangxi mark and period, in the collection of the Victoria and Albert Museum, London (acc.no.1598-1876).



11



12



13

13

#### FOUR BLUE AND WHITE DISHES

Kangxi

Comprising: a dish with ladies in a pavilion garden within a border of floral panels, Kangxi six-character mark and of the period; a dish with panels of ladies, gentlemen and attendants in gardens; and a related pair of dishes with boys holding leafy peony stems within floral and foliate panelled borders. *The largest 27.5cm (10 7/8in) diam. (4).*

£600 - 800

CNY5,700 - 7,700

清康熙 青花繪人物故事圖盤四件  
「大清康熙年製」款

#### Provenance

The Li Fan Thompson collection, London



14

14

#### A BLUE AND WHITE 'KLAPMUTS' BOWL

Kangxi six-character mark and of the period  
Decorated to the exterior with scenes of ladies in gardens amongst plantain and rockwork, below a border of auspicious emblems, the interior with a dancing boy medallion to the well, fitted box. *16.2cm (6 3/8in) diam. (2).*

£1,000 - 1,500

CNY9,600 - 14,000

清康熙 青花繪仕女圖折沿盃  
「大清康熙年製」款

#### Provenance

James Hall Collection, inv. POR.80 (label)  
The George and Cornelia Wingfield Digby Collection  
Sotheby's London, 12 June 2003, lot 1101





15

15

**FOUR BLUE AND WHITE 'AQUATIC' DISHES**

Kangxi

Each with flared lobed sides, decorated to the interior with fish and crabs amongst aquatic plants, the exterior with floral sprigs. 20.5cm (8 1/8in) diam. (4).

£1,000 - 1,500

CNY9,600 - 14,000

清康熙 青花繪魚藻圖盤四件

16

**A BLUE AND WHITE GARLIC MOUTH VASE**

Shunzhi

Decorated to the body with birds amongst trailing fruit and flower sprays and bamboo, the flaring neck with birds amongst flowering plants issuing from rockwork, the bulb form neck terminal with a design of scrolling lotus. 36.2cm (14 1/4in) high.

£2,000 - 3,000

CNY19,000 - 29,000

清順治 青花花卉紋蒜頭瓶



16

17



17

**A KO-SOMETSUKE MIZUSASHI (WATER JAR AND COVER)**

Chenghua six-character mark, Tianqi  
The circular vessel decorated around the exterior with peacocks in a garden of flowering peonies, *lingzhi* and rockwork, the cover with scrolling, leafy peony stems, within whorl pattern borders, fabric pouch and wood box.

19cm (7 1/2in) diam. (3).

£800 - 1,200

CNY7,700 - 11,000

明天啟 青花古染付水指  
「大明成化年製」款

18

**A PAIR OF BLUE AND WHITE MUSTARD POTS**

Shunzhi

Each with a rounded tapering body rising from a flared foot, a single handle applied to one side, decorated with a variety of leafy fruit and flower sprays.

The tallest 11.5cm (4 1/2in) high. (2).

£800 - 1,200

CNY7,700 - 11,000

清順治 青花繪花卉紋芥末罐一對

**Provenance**

The Li Fan Thompson collection, London

18



19

**A PAIR OF BLUE AND WHITE FIGURAL BOWLS**

Tianqi

The shallow bowls with everted rims, each painted to the interior with a scene of a Buddhist assembly.

15.5cm (6 1/2in) diam. (2).

£1,000 - 1,500

CNY9,600 - 14,000

明天啟 青花繪人物故事圖盤一對

For other bowls of this design see The Metropolitan Museum of Art, Object Number: 2015.270; Christie's New York, 17th century Porcelains from the Collection of Julia and John Curtis, 16th March 2015, lot 3510.

19







20



21



22

20

**A LARGE BLUE AND WHITE KRAAK  
PORCELAIN CHARGER**

Late Ming Dynasty

Decorated to the well with a scene of ducks on a riverbank amongst flowering lotus, within alternating border panels of fruit sprays and precious objects, wood stand.

50.2cm (19 3/4in) diam. (2).

£1,000 - 1,500

CNY9,600 - 14,000

明晚期 青花繪克拉克大盤

21

**A LARGE BLUE AND WHITE 'DEER'  
CHARGER**

Late Ming Dynasty

Painted in deep tones of cobalt blue to the well with five deer in a riverside garden beneath overhanging pine and rockwork, within a border of peony and chrysanthemum sprays and auspicious emblems, the exterior with tree shrews amongst grape vines and further flower sprays.

45.7cm (18in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

明晚期 青花繪鹿紋大盤

22

**A BLUE AND WHITE 'ELEPHANT'  
KENDI AND A SMALL BLUE AND WHITE  
HOOKAH BASE**

17th century

The kendi modelled as a recumbent caparisoned elephant, wearing a saddle cloth and jewelled trappings, supporting a flaring cylindrical vase on its back; and a small blue and white hookah base, decorated with plantain lappets.

The kendi 20.5cm (8in) high. (2).

£2,000 - 3,000

CNY19,000 - 29,000

十七世紀 青花象形軍持及青花水煙座



23 (two views)

23

#### A BLUE AND WHITE 'TRIBUTE BEARERS' DISH

Late Ming Dynasty

Decorated to the interior with two tribute bearers flanking an elaborately caparisoned kylin, within a lotus scroll border, the exterior with alternating lanterns and auspicious emblems, *Daming nianzhi* four-character mark to the base, fitted box.

15.2cm (6in) diam. (2).

£1,500 - 2,000

CNY14,000 - 19,000

明晚期 青花繪人物故事圖盤  
「大明年製」款



24

#### A BLUE AND WHITE 'SCHOLARS' VASE

Wanli six-character mark and of the period

The body of octagonal section, decorated with a solitary figure standing in a landscape detailed with lush vegetation, alternating with two lotus blooms on each short side, with a floral border to the foot and shoulders.

6.6cm (2 1/2in) high.

£1,000 - 1,500

CNY9,600 - 14,000

明萬曆 青花繪士大夫圖瓶  
「大明萬曆年製」款

This vase follows the shape of an ancient bronze *zun*, although missing the flared neck. A closely related vase was sold at Christie's London, 10 April 1984, lot 515. Vases of this type are also known decorated in the wucai palette, such as a vase illustrated in *Mayuyama, Seventy Years*, vol.1, Tokyo, 1976, pl.928.

24





25

**A BLUE AND WHITE 'CLOUDS' DISH**

Wanli six-character mark and of the period  
Decorated to the interior with three *lingzhi* form cloud scrolls, the  
exterior with two five-clawed dragons in pursuit of the flaming pearl.  
18.5cm (7 1/4in) diam.

£6,000 - 8,000  
CNY57,000 - 77,000

明萬曆 青花繪雲紋盤  
「大明萬曆年製」款



(another view)



26

26

**A GROUP OF THREE BLUE AND WHITE KRAAK PORCELAIN DISHES**

Wanli

Variously decorated to the well with panels of a bird amongst peonies and rockwork and precious objects, within border panels of stylised flower sprays and further precious objects.

*The largest 32cm (12 5/8in) diam. (3).*

£1,000 - 1,500  
CNY9,600 - 14,000

明萬曆 青花克拉克盤三件

27

**A GROUP OF FOUR BLUE AND WHITE KRAAK DISHES**

Wanli

Variously decorated with geese on a riverbank, vases of flowers and auspicious objects, within border panels of stylised flower sprays and further precious objects.

*The largest 37cm (14 1/2in) diam. (4).*

£1,200 - 1,500  
CNY11,000 - 14,000

明萬曆 青花繪克拉克盤四件



27

28

**A PAIR OF BLUE AND WHITE 'EIGHT IMMORTALS' BOWLS**

Guangxu six-character marks and of the period

Each painted around the exterior with the Eight Immortals with their various attributes, the well with a roundel enclosing Shoulao and deer beneath cloud scrolls.

*22cm (8 5/8in) diam.*

£6,000 - 8,000  
CNY57,000 - 77,000

清光緒 青花繪八仙圖盃一對  
「大清光緒年製」款

29

**A SMALL BLUE AND WHITE 'EIGHT IMMORTALS' BOWL**

Jiaqing seal mark and of the period

Painted to the exterior with the Eight Daoist Immortals riding upon clouds and holding their various attributes, the interior with the Three Star Gods conversing under a pine tree.

*10.8cm (4 1/4in) diam.*

£1,500 - 2,000  
CNY14,000 - 19,000

清嘉慶 青花繪八仙圖盃  
「大清嘉慶年製」款





28 (two views)



29 (two views)



30

30

# **A BLUE AND WHITE 'LADIES' DISH**

Xuande six-character mark, Yongzheng  
Painted to the centre with two elegant ladies  
in a garden, one seated at a table playing  
a qin, the cavetto decorated with the Three  
Friends of Winter, the exterior with bamboo.  
20.5cm (8 1/8in) diam.

£800 - 1,200

CNY7,700 - 11,000

清雍正 青花繪仕女圖盤  
「大明宣德年製」款



31

31

# **A BLUE AND WHITE 'DRAGON' CHARGER**

19th/20th century  
Decorated to the interior and exterior with  
writhing five-clawed dragons in pursuit of  
the flaming pearl, amongst flames and cloud  
scrolls.  
35cm (13 3/4in) diam.

£800 - 1,200

CNY7,700 - 11,000

十九/二十世紀 青花繪龍紋大盤



32

32

# **A PAIR OF BLUE AND WHITE 'POMEGRANATES' VASES**

19th century  
Each applied with a sinuous *chiong*  
encircling the neck, decorated to the body  
with leafy, fruiting pomegranate sprays above  
a band of foliate lappets at the foot.  
38cm (15in) high. (2).

£600 - 800

CNY5,700 - 7,700

十九世紀 青花繪石榴紋瓶一對



Property from a distinguished  
Dutch private collection

(Lots 33-41)



33

33 \*

**A BLUE AND WHITE 'SCHOLARS' JAR**

Chongzhen

Decorated with a scene of scholars seated in an elegant fenced garden amongst plantain, pine and rockwork before a mountainous landscape, the reverse with stylised clouds, the neck with a band of upright blade form leaves.

28.5cm (11 1/4in) high.

£3,000 - 5,000

CNY29,000 - 48,000

明崇禎 青花繪士大夫圖罐



34

34 \*

**A BLUE AND WHITE 'FLORAL' JAR**

Shunzhi

The ovoid form jar decorated with scattered flowering leafy branches of peonies, chrysanthemums, prunus blossom and bamboo sprigs, the upright neck with descending plantain lappets.

24cm (9 1/2in) high.

£3,000 - 5,000

CNY29,000 - 48,000

清順治 青花花卉紋罐



35



36

35 \*

**A LARGE BLUE AND WHITE 'LANDSCAPE' PUNCH BOWL**

Qianlong

Painted around the exterior with a continuous scene depicting gentlemen and attendants in elegant riverside pavilion gardens, amongst pine, blossoming trees and distant mountains, the interior with large leafy peony sprays to the well, within a cell pattern band at the rim.

40cm (15 3/4in) diam.

£3,000 - 5,000

CNY29,000 - 48,000

清乾隆 青花繪人物園景圖大盃

36 \*

**A BLUE AND WHITE 'LANDSCAPE' VASE, GU**

Kangxi

Finely painted in deep tones of cobalt blue with gentlemen at leisure before pavilions and retreats nestled amongst pine and rockwork in mountainous river landscapes, the bulbous mid-section with cusped panels variously depicting chrysanthemums and a further landscape, interspersed with floral sprays.

44.2cm (17 3/8in) high.

£3,000 - 5,000

CNY29,000 - 48,000

清康熙 青花繪人物故事圖花觚





37



38 (two views)

37 \*

# **A BLUE AND WHITE 'DRAGON AND PHOENIX' BOWL**

Chenghua six-character mark, Kangxi

The footed bowl with deep rounded sides rising to a flared rim, decorated to the exterior with alternating dragon and phoenix medallions, interspersed with lotus sprays, the interior with a phoenix medallion to the well, within a band of archaic dragon cartouches and a brocade pattern band at the rim.

19.7cm (7 3/4in) diam.

£2,000 - 3,000

CNY19,000 - 29,000

清康熙 青花繪龍鳳紋盃  
「大明成化年製」款

38 \*

# **AN UNDERGLAZE-BLUE AND COPPER-RED 'EIGHT IMMORTALS' DISH**

19th century

The interior with a central roundel enclosing Shou Lao beside a deer borne on waves below scrolling clouds, the sides delicately painted with each of the Eight Immortals in underglaze blue on a ground of foaming waves in copper red, the base with *Yanghe tang bogu zhi* mark.

26.4cm (10 3/8in) diam.

£1,500 - 2,000

CNY14,000 - 19,000

十九世紀 青花繪樊紅八仙圖盤  
「養和堂博古製」款



39



41



40

39 \*

#### A PAIR OF QINGBAI VASES

Yuan Dynasty

Each of pear-shaped form with a stepped foot and rising to a waisted trumpet neck, the shoulders set with cloud-form handles over a raised band, covered in a bluish-white glaze.

18.8cm (7 3/8in) high. (2).

£1,000 - 1,500

CNY9,600 - 14,000

元 青白雙耳瓶一對

#### Provenance

Christie's Amsterdam, 20 June 2012, lot 254 (part lot).

40 \*

#### A TEADUST-GLAZED BOTTLE VASE

Guangxu

Of rounded pear-shaped form rising to a wide cylindrical neck, covered overall in a mottled teadust glaze, the base polished. 33cm (13in) high.

£1,500 - 2,000

CNY14,000 - 19,000

清光緒 茶葉末釉瓶

41 \*

#### A BRONZE 'LOTUS FLOWER' INCENSE BURNER AND COVER

17th/18th century

The high rounded sides rising to an everted rim, modelled as a lotus flower with downward petals around the foot and upward petals encircling the body, with a ribbed band encircling connecting twin phoenix-head mask handles, below which are twelve panels enclosing scenes of Immortals, the base incised with a flower head, the pierced domed cover formed as a dragon and phoenix among clouds below a lotus pod finial.

15.8cm (6 1/4in) high. (2).

£1,200 - 1,500

CNY11,000 - 14,000

十七/十八世紀 銅仙人圖蓮紋爐



## VARIOUS PROPERTIES

42

### A COPPER-RED GLAZED VASE

18th/19th century

Of pear-shaped form, covered overall with a thick and lustrous ox-blood glaze thinning to mushroom at the rim, the base unglazed.  
36cm (14 1/8in) high.

£600 - 800

CNY5,700 - 7,700

十八/十九世紀 紅釉瓶



42

43

### A LARGE BLANC-DE-CHINE FIGURE OF GUANYIN

Kangxi

Standing upon a rockwork base, resting her right arm against a rocky outcrop, the hair arranged in a high chignon, wearing long flowing robes with a high waisted belt below a shaped collar, the left hand holding a flower spray.

42.5cm (16 3/4in) high.

£600 - 800

CNY5,700 - 7,700

清康熙 德化窯觀音像

For an example of this model see *Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen*, John Ayers, Volume I, p. 50, no. 43, RCIN 58989.



43

44 \*

### A PAIR OF CELADON-GLAZED 'FLORAL' VASES, YENYEN

Kangxi

Of baluster form below a wide flaring trumpet neck, decorated with incised scrolling foliage bearing large peony flowers around the body below a band of banana leaves to the neck.  
24cm (9 1/2in) high. (2).

£1,200 - 1,500

CNY11,000 - 14,000

清康熙 青釉花卉紋鳳尾尊一對

### Provenance

H.M Soames Collection

Ralph M. Chait Galleries, New York, 14th November 2001

A European private collection

Bonhams London, 2 November 2023, lot 142 (part lot)



44



45



46



47



48

45

#### A COPPER RED GLAZED DISH

Underglaze blue Qianlong seal mark and of the period  
Resting on a short foot, the shallow rounded sides decorated to the exterior in a deep copper red glaze, the interior glazed white.  
16.5cm (6 1/2in) diam.

£1,000 - 1,500  
CNY9,600 - 14,000

清乾隆 霽紅釉盤  
「大清乾隆年製」款

46

#### A WHITE GLAZED 'ELEPHANT' VASE

Chenghua four-character mark, 18th century  
The vase supported on a low curved foot, the rounded body rising to a slender flaring neck with dish shaped mouth, flanked by a pair of elephant head handles.  
14cm (5 1/2in) high.

£800 - 1,200  
CNY7,700 - 11,000

十八世紀 白釉象耳瓶  
「成化年製」款

47

#### A SMALL BLUE-GLAZED VASE

Jiajing six-character mark, Kangxi  
Of pear-shaped form, with a waisted neck and everted rim, covered overall in a deep blue glaze.  
12cm (4 3/4in) high.

£800 - 1,200  
CNY7,700 - 11,000

清康熙 藍釉瓶  
「大明嘉靖年製」款



48

**A COPPER RED-GLAZED  
BRUSHWASHER**

18th/19th century

Of compressed globular form, covered overall in an even and vibrant red glaze thinning to a mushroom colour at the rim, the interior glazed brown and the base in a bluish-white glaze, a metal chrysanthemum cover, Japanese wood box.  
10cm (3 15/16in) diam. (3).

£800 - 1,200

CNY7,700 - 11,000

十八/十九世紀 紅釉洗

**Provenance**

Sen Shu Tey, Tokyo



49

49

**A YELLOW GLAZED BOWL**

Yongzheng six-character mark, 19th century

The rounded sides rising to a gently flared rim, covered overall in an egg-yolk yellow glaze, later wood stand, fitted box.

14.8cm (5 7/8in) diam. (3).

£800 - 1,200

CNY7,700 - 11,000

十九世紀 黃釉盤

「大清雍正年製」款



50

**A COPPER-RED GLAZED DISH**

Jiaqing six-character mark and of the period

Rising from a tapered foot to a slightly everted rim, covered overall in a vivid red glaze, the rim and the base glazed white.

20.7cm (8 1/8in) diam.

£1,500 - 2,000

CNY14,000 - 19,000

清嘉慶 紅釉盤

「大清嘉慶年製」款



50 (two views)



51



52

51

#### **A FLAMBÉ GLAZED VASE**

19th century

Rising from an ovoid body to a long slender neck, covered overall in a red glaze with streaks of lavender thinning to a mushroom colour around the rim, the base glazed white.

*37.4cm (14 3/4in) high.*

**£2,000 - 3,000**

**CNY19,000 - 29,000**

十九世紀 窯變釉瓶

#### **Provenance**

Property from an English private collection, acquired in the mid-20th century, and thence by descent.

52

#### **A BLUE-GLAZED 'ELEPHANT' VASE.**

19th century

Of pear-shaped form rising to a trumpet-neck, the body decorated with seven ribbed bands, the shoulders set with a pair of elephant-head handles, wood stand.

*40cm (15 3/4in) high. (2).*

**£2,000 - 3,000**

**CNY19,000 - 29,000**

十九世紀 灑藍釉象耳瓶



53

53

#### **A LANGYAO STYLE VASE**

19th century

Of slender baluster form, rising from a wide flaring foot, with rounded shoulders surmounted by an elongated neck, the exterior covered in a rich raspberry-red glaze.

*37cm (14 1/2in) high.*

**£800 - 1,200**

**CNY7,700 - 11,000**

十九世紀 紅釉觀音瓶





54

54

**A PAIR OF TURQUOISE GLAZED BUDDHIST LION DOGS**

19th century, marked Xu Rongtai

Modelled in mirror image raised on a pierced rectangular, one resting his front paw on a ribboned ball, the other resting on a playful pup, impressed *Xu Rongtai zao* mark to the interior of the base, wood stands.

30.5cm (12in) high (4).

£1,000 - 2,000

CNY9,600 - 19,000

十九世紀 孔雀藍釉佛獅一對  
「徐榮泰造」款

55

**A SLIP-DECORATED CELADON GLAZED BALUSTER VASE**

19th century

The flaring neck flanked by a pair of openwork stylised dragon handles, decorated in white slip with blossoming prunus, bamboo and pierced rockwork, the neck and reverse with further blossoming prunus stems.

47cm (18 1/2in) high.

£800 - 1,200

CNY7,700 - 11,000

十九世紀 青釉堆白花卉紋瓶

56

**A LANGYAO STYLE BALUSTER VASE**

19th century

With a high shouldered body tapering towards a spreading foot, the body covered with a deep luxuriant red glaze thinning to mushroom at the flaring mouth rim.

37cm (14 5/8in) high.

£1,500 - 2,000

CNY14,000 - 19,000

十九世紀 郎窯紅釉觀音樽



55



56



57



58



59

57

**A PAIR OF APPLE GREEN GLAZED BOTTLE VASES**

Qing Dynasty

Covered in an even crackled apple green glaze to the exterior, the interior of pale grey tone.

20cm (7 7/8in) high. (2).

£1,000 - 1,500  
CNY9,600 - 14,000

清 蘋果綠釉瓶一對

58

**A TEA DUST GLAZED MOONFLASK**

19th century

Of compressed rounded form, the short flared neck surmounted by a garlic mouth, flanked by a pair of *ruyi* handles, covered overall in a mottled olive-green hued glaze.

20cm (7 7/8in) high.

£1,000 - 1,500  
CNY9,600 - 14,000

十九世紀 茶葉末釉抱月瓶

59

**A YELLOW-GLAZED VASE**

Qing Dynasty

Rising from a short tapered foot to round shoulders and a slender neck, covered overall in a vibrant yellow glaze suffused with fine crackles.

21.2cm (8 5/16in) high.

£2,000 - 3,000  
CNY19,000 - 29,000

清 黃釉瓶

**Provenance**

The Collection of Lieutenant-Colonel Kenneth Dingwall D.S.O. (1869-1946)



60

# **A KO-SOMETSUKE POLYCHROME DISH**

Chongzhen

With bracket lobed rim, decorated with a scholar and attendant carrying a wrapped *qin*, crossing a bridge in a river landscape, before a blossoming tree part shrouded in wispy clouds, the underside marked in underglaze blue *tianxia taiping* ('peace under heaven').

20.7cm (8 1/8in) diam.

£2,000 - 3,000

CNY19,000 - 29,000

明崇禎 古染付多彩人物故事圖盤  
「天下太平」款



60

61

# **A WUCAI 'IMMORTALS' DISH**

Tianqi four-character mark and of the period  
The interior painted with a scene depicting two ladies behind a rocky outcrop, a farmer carrying a hoe looking back towards them, and an elderly figure bearing a basket filled with *lingzhi*-fungus upon his back, further enlivened with pine trees, birds in flight, and billowing clouds set against a mountainous backdrop, Japanese wood box.

20cm (7 7/8in) diam. (2).

£2,000 - 3,000

CNY19,000 - 29,000

明天啟 青花五彩仙人圖盤  
「天啟年製」楷書款



61

See a similar dish, Tianqi mark and period, illustrated by S. Marchant and Son, *Exhibition of Transitional Wares for the Japanese and Domestic Markets*, London, 1989, no.92.

62

# **A GREEN AND AUBERGINE YELLOW-GROUND 'DRAGON' SAUCER-DISH**

Kangxi six-character mark and of the period  
The interior decorated with a green and aubergine five-clawed dragon chasing a flaming pearl within a double-circle, the exterior painted with four sets of grape vines, all on a yellow ground.

13.2cm (5 3/16in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

清康熙 黃地素三彩雙龍戲珠紋盤  
「大清康熙年製」款



62 (two views)



63



64



65

63  
**A WUCAI FLORAL DISH**

17th century  
Set on a channelled foot, decorated to the well with sprays of peonies and chrysanthemum on a trellis pattern ground, within polychrome enamelled bands, *ruyi* motif and floral borders.  
34cm (13 3/8in) diam.

£2,000 - 3,000  
CNY19,000 - 29,000

十七世紀 五彩花卉紋盤

64  
**A FAMILLE VERTE BASIN**

Kangxi  
Enamelled to the centre of the interior with a heron standing in a lotus pond of dense polychrome and gilt-decorated plantations, all under a heron in flight next to the sun, the everted flat rim painted with prunus within four cartouches against the background of floral sprays, the exterior decorated with iron-red blossom sprigs.  
40.3cm (15 7/8in) diam.

£3,000 - 4,000  
CNY29,000 - 38,000

清康熙 五彩荷塘圖盆

65  
**A LARGE FAMILLE VERTE BOWL**

Kangxi  
The deep vessel decorated with panels of blossoming trees, flowering peony and chrysanthemums, the interior with a medallion of further flowering peonies and rockwork to the well.  
34cm (13 3/8in) diam.

£1,000 - 1,500  
CNY9,600 - 14,000

清康熙 五彩花卉紋大盃



66



67



68

66

**A LARGE FAMILLE VERTE 'FLORAL' JAR**

Kangxi

Decorated with four arched panels enclosing scenes of birds, flowers and butterflies with flowering prunus branches, peonies and chrysanthemums, against a dotted green and floral ground, a decorative border to the neck and flower-head border above the foot, wood cover and stand.

29cm (11 3/8in) high. (3).

£1,200 - 1,800  
CNY11,000 - 17,000

清康熙 五彩花卉紋罐

**Provenance**

Spink & Son Ltd., London (label)

67

**A FAMILLE VERTE 'WARRIORS' DISH**

Kangxi

Decorated with equestrian warriors in a rocky riverside landscape, within border panels of river scenes, reserved on a ground of scattered flower sprays.

35.5cm (14in) diam.

£2,000 - 3,000  
CNY19,000 - 29,000

清康熙 五彩勇士圖盤

68

**A FAMILLE VERTE BUTTERFLY JARDINIÈRE**

19th century

Of rounded form, brightly enamelled with a multitude of large and small butterflies below a whorl pattern band at the rim.

33.5cm (13 1/4in) diam.

£1,000 - 1,500  
CNY9,600 - 14,000

十九世紀 五彩蝶紋花盆





69

69 TP

**A FAMILLE VERTE PORCELAIN FISH BOWL**

19th century  
Decorated with panels depicting a gathering of officials amongst attendants, guards and banner men in a landscape and a court scene with further attendant figures and courtiers in a pavilion garden, alternating with smaller figural panels, within decorative borders of mythical beasts, striding dragons, floral and brocade designs, the interior with five large iron red goldfish.  
53cm (21in) wide.

£1,000 - 1,500  
CNY9,600 - 14,000

十九世紀 粉彩繪人物故事圖魚缸



70

70 TP

**A FAMILLE ROSE PORCELAIN FISH BOWL**

19th century  
Richly painted and gilt around the exterior with a continuous scene of warriors in combat on foot and horseback in a mountainous landscape, within floral borders, the flattened rim decorated with iron red bats.  
47cm (18 1/2in) diam.

£3,000 - 5,000  
CNY29,000 - 48,000

十九世紀 粉彩繪勇士圖魚缸

71 TP

**A PAIR OF MOUNUMENTAL CANTON FAMILLE ROSE VASES**

19th century  
Of baluster form, the flaring necks applied with lion and cub handles and rising to dish shaped mouths, brightly enamelled and richly decorated to the bodies with panels of court scenes, on grounds of bird and butterflies amongst a multitude of fruit and flower sprays, all within dragon and cloud scroll borders at the mouths and feet, the mouth interiors enamelled turquoise, marble inset carved hardwood stands.  
The vases 129cm (50 3/4in) high. The stands 47cm (18 1/2in) high. (4)

£8,000 - 12,000  
CNY77,000 - 110,000

十九世紀 粉彩繪人物故事圖大瓶一對



71







72

**A CANTON FAMILLE ROSE ENAMELLED BOWL AND DISH FROM THE ZILL-I SULTAN SERVICE**

Dated AH 1297/1879-80 AD

Each painted and gilt with panels of court figures, birds and butterflies amongst fruit and flower sprays, with dedicatory nasta'liq inscriptions in the name of Zill-i Sultan.

*The dish 36cm (14 1/8in) diam. (2).*

**£1,000 - 1,500**

**CNY9,600 - 14,000**

伊斯蘭曆1297/約1879-80 外銷粉彩波斯紋大盤及大碗

72



73

**A FAMILLE ROSE CHARGER**

19th century

Brightly enamelled and gilt with a multitude of butterflies amongst scattered fruit and flower sprays, the exterior enamelled turquoise.

*41.2cm (16 1/4in) diam.*

**£800 - 1,200**

**CNY7,700 - 11,000**

十九世紀 粉彩繪花蝶紋大盤

74

**A FAMILLE ROSE 'BAJIXIANG' SAUCER**

Daoguang *wushen* mark and of the period Rising from a slightly tapered foot to rounded sides, the interior enamelled with the *Bajixiang* (Eight Buddhist Emblems) divided into four pairs between two gilt-decorated *ruyi* bands, a roundel enclosing floral sprays to the centre, the exterior repeats the design, a six-character iron-red mark to the base.

*14.8cm (5 13/16in) diam.*

**£4,000 - 6,000**

**CNY38,000 - 57,000**

清道光 粉彩繪八吉祥紋盤  
「道光戊申年製」款

73



75

**A PAIR OF FAMILLE ROSE YELLOW GROUND JARDINIERE STANDS**

19th century

Of quadrilobed form, raised on four moulded *ruyi* form feet, brightly enamelled with stylised lotus blooms and scrolling foliage, the everted rims with a floral meander, the interiors and bases enamelled turquoise.

*19cm (7 1/2in) long. (2).*

**£3,000 - 5,000**

**CNY29,000 - 48,000**

十九世紀 黃地粉彩花盆一對

74 (two views)





75

76

**A POLYCHROME ENAMELLED AND IRON-RED SAUCER DISH**

Jiaqing six-character mark and of the period. Rising from a tapered foot to round sides and an everted rim, painted to the centre with five bats encircling a *shou* medallion within a band of lotus scrolls beneath the rim, the exterior with double-happiness characters between a *ruyi* and a lappet band. 16.7cm (6 9/16in) diam.

£800 - 1,200

CNY7,700 - 11,000

清嘉慶 彩繪樊紅小盤  
「大清嘉慶年製」款



76 (two views)

77

**A FAMILLE ROSE 'LANDSCAPE' CUP**

Jiaqing four-character mark and of the period. Of flared form and octagonal section, finely painted with a continuous scene of terraced villas and mansions amidst a riverscape scattered with sampans, the reverse with poetic inscriptions, the rim gilt-decorated, boxed.

5.7cm (2 1/4in) high. (2).

£1,000 - 1,500

CNY9,600 - 14,000

清嘉慶 粉彩繪人物河景圖盃  
「嘉慶年製」款

款識：花洲春曉。漁公亭。春城柳色幾家連，  
廚舍多時似禁菸。處處綠蕪生夜雨，村  
村白水落平田。花稀野圃東風外，人遠江  
天去雁邊。盡日百花洲上路，往來惟有一  
漁船。明韓公望。  
鈴印：「古樸」「我思古人」



77 (two views)



78



79

78

#### A GROUP OF FAMILLE ROSE EXPORT WARES

18th century

Comprising: fourteen dishes variously decorated with birds and flowers, figures in gardens, festival scenes, ladies in elegant interiors, figures in sampans and river landscapes; a tea bowl; two saucers; a pair of beaker vases; and four teapots, one with a cover. *The dishes all approx. 22.5cm (8 7/8in) diam. (24).*

£1,000 - 2,000  
CNY9,600 - 19,000

十八世紀 粉彩外銷瓷器一組

79

#### A GROUP OF FIVE FAMILLE ROSE TEA BOWLS AND SAUCERS

Yongzheng and Qianlong

One depicting a lady playing a *qin*, seated beside a gentleman in an elegant interior, reserved on a grisaille and gilt floral and foliate ground; the others variously depicting figures in flowering gardens, a boy riding atop a buffalo and birds of paradise amongst peonies and magnolia. *The largest saucer 11.7cm (4 5/8in) diam. (10).*

£800 - 1,200  
CNY7,700 - 11,000

清雍正及乾隆 粉彩繪盃及托盤五組

#### Provenance

the lady playing a *qin* set: S. Marchant & Son, London (labels).

80

#### A FAMILLE ROSE 'FISH' DISH

Yongzheng

The semi-eggshell dish delicately painted in famille rose, iron red, grisaille and gilt with a central shaped panel of fan-tailed goldfish swimming amongst aquatic plants and scattered flowers, reserved on a densely decorated floral and foliate ground, within an iron red geometric band at the rim. *20.2cm (8in) diam.*

£1,000 - 1,500  
CNY9,600 - 14,000

清雍正 粉彩繪魚紋盤



80



81



82



83

81

# **A FAMILLE ROSE 'FIGURATIVE' PUNCH BOWL**

Qianlong

The deeply rounded sides decorated with two figurative panels depicting scenes of boys observing a cricket and otherwise cavorting separated with panels of flowers and sepia landscapes within shaped borders, the interior with a floral spray roundel within a gilt arrow-head border.  
26cm (10 1/4in) diam.

£800 - 1,200  
CNY7,700 - 11,000

清乾隆 粉彩繪人物故事圖大盃

## **Provenance**

The Li Fan Thompson collection, London

82

# **A PAIR OF FAMILLE ROSE AND UNDERGLAZE BLUE DECORATED VASES AND COVERS**

Qianlong

Of baluster form and square section, decorated with figurative scenes to the body and neck within a blue floral border, the shoulders applied with *kui* dragon handles, the domed covers surmounted by Buddhist lion dog finials.  
35cm (13 3/4in) high. (4).

£1,200 - 1,500  
CNY11,000 - 14,000

清乾隆 粉彩青花彩繪人物故事圖瓶一對

83

# **A FAMILLE ROSE 'BIRDS' PUNCH BOWL**

18th century

Rising from a tapered foot to rounded sides, decorated with a continuous scene of a bird perched on a branch gazing at another bird in flight, enamelled in vibrant colours with leafy sprays of peonies, pomegranates and prunus, the interior with a floral spray to the centre.  
26.5cm (10 7/16in) diam.

£800 - 1,200  
CNY7,700 - 11,000

十八世紀 粉彩繪花鳥紋大盃





84

84

# **A ROCKEFELLER PATTERN PART DESSERT SERVICE**

Jiaqing

Comprising: nine plates and five serving dishes, three oval and two square, with shaped bracket lobed rims, all variously decorated with scenes of ladies, gentlemen and attendants on terraces and in garden settings, within borders of sepia landscape cartouches on gilt foliate grounds.

*The plates 19.7cm (7 3/4in) diam; the oval dishes 26.7cm (10 1/2in) wide. (14).*

**£3,000 - 5,000**

**CNY29,000 - 48,000**

清嘉慶 粉彩描金洛克菲勒紋餐具一組

85 TP

# **A LARGE PAIR OF SAMSON FAMILLE ROSE FIGURES**

France, 19th century

The lady and boy each standing and holding a candle holder, dressed in ornate clothes, and raised on a separate high pierced rectangular stand decorated with crane and floral hangings, on floral grounds.

*109.5cm (43 1/8in) high with stands. (4).*

**£5,000 - 8,000**

**CNY48,000 - 77,000**

法國十九世紀 粉彩繪人像一對



## Property of a Gentleman

86

### A PAIR OF POLYCHROME MODELS OF HAWKS

Qianlong/Jiaqing

Each naturalistically modelled with an alert expression looking towards the side, the sharp talons gripping a gnarled rock enamelled with green and pink streaks, their bodies meticulously decorated with fine brown and yellow-ochre plumage.

*The tallest 26.5cm (10 1/2in) high. (2).*

£1,200 - 1,500

CNY11,000 - 14,000

清乾隆/嘉慶 粉彩鷹一對

#### Provenance

An English private collection

See a larger but related pair of famille rose models of hawks, Qianlong, sold at Sotheby's London, 5 November 2014, lot 322.

86

## VARIOUS PROPERTIES

87

### A PAIR OF WHITE GLAZED MODELS OF COCKERELS

Qianlong

Modelled standing on blue glazed pierced rockwork, the heads turned left and right in mirror image, the legs and facial details painted red.

*34.2cm (13 1/2in) high. (2).*

£1,000 - 1,500

CNY9,600 - 14,000

清乾隆 白釉錦雞一對

For a comparable pair, see Christie's New York, 17th January 2019, lot 328.



87

88

### A PAIR OF FAMILLE ROSE ARMORIAL DISHES

19th century

Each enamelled and gilt with butterflies amongst scattered flower sprays, a gilt and enamel crest at the rim within a spearhead border.

*27cm (10 5/8in) diam. (2).*

£800 - 1,200

CNY7,700 - 11,000

十九世紀 粉彩繪徽章紋盤一對

#### Provenance

Sotheby's (Labels).



88



89 †

# A PAIR OF FAMILLE ROSE BOWLS

Daoguang six-character marks, Republic period

Each similarly decorated around the high-sided bowl with a continuous scene of buildings and pagodas in a mountainous landscape, under the title *Bailu gudong*, one mountain labelled *wu lao feng*.

11.4cm (4 1/2in) diam. (2).

£1,200 - 1,500

CNY11,000 - 14,000

民國 粉彩繪盤一對

「大清道光年製」「白鹿古洞」「五老峰」款



89



90

90

# A FAMILLE ROSE 'BIRD' DISH

Qing Dynasty

The interior enamelled to depict a bird on a flowering prunus branch, with attendant flowering peonies below, the exterior covered in puce-coloured enamel.

14.1 cm (5 1/2 in) diam.

£800 - 1,200

CNY7,700 - 11,000

清 粉彩繪鳥紋小盤

91

# A LARGE FAMILLE ROSE 'BATS AND PEACHES' DISH

Qianlong six-character mark, late Qing Dynasty/Republic

The interior decorated to the edges with two bats flying among the leafy branches of a peach tree, bearing flowers and large ripe fruit, the decoration extending over the rim to the sides painted with fruiting and flowering branches accompanied by three flying bats, fitted box.

53cm (20 7/8in) diam. (2).

£2,000 - 3,000

CNY19,000 - 29,000

清晚期/民國 粉彩過枝福壽雙全紋盤

「大清乾隆年製」款



91



92

92

**A FAMILLE ROSE MILLEFLEURS  
ELEPHANT-HANDED VASE, HU**

Qianlong seal mark, Republic  
Decorated with a dense multitude of flower  
sprays on a gilt ground, the gently flaring  
neck flanked by a pair of blue enamelled  
elephant head handles.  
36cm (14 1/4in) high.

**£1,500 - 2,500**  
**CNY14,000 - 24,000**

民國 粉彩百花紋瓶  
「大清乾隆年製」款

**Provenance**

The Curios, Furniture & Misc. Utensils  
& Hardware Merchants & Employees  
Association, Hong Kong and Kowloon,  
certificate of identity, 1950 (?) (last digit of  
date unclear).



93

93

**A FAMILLE ROSE 'LADIES' VASE**

Hongxian four-character mark, Republic  
period  
Of tapering form rising to a flared neck and  
everted rim, decorated with a gathering of  
four elegantly dressed ladies, in a landscape  
of pine and rockwork, two with baskets,  
gathering *lingzhi*, wood stand, fitted box.  
28cm (11in) high. (3).

**£1,000 - 1,500**  
**CNY9,600 - 14,000**

民國 粉彩繪仕女圖瓶  
「洪憲年製」款



94

94

**A MOULDED FAHUA-STYLE 'DRAGON'  
BOX AND COVER**

Qianlong six-character mark, late 19th/early  
20th century  
The domed cover decorated with nine  
polychrome dragons amidst reticulated  
clouds enclosed by a *Bajixiang* band, the  
body decorated with a further band of the  
Eight Daoist Emblems above a band of  
waves, the interior and the base turquoise-  
glazed, wood stand.  
22.9cm (9in) diam. (3).

**£1,000 - 1,500**  
**CNY9,600 - 14,000**

十九世紀晚期/二十世紀早期 素三彩浮雕趕珠  
雲龍紋蓋盒  
「大清乾隆年製」款

**Provenance**

Mr Alexander Nicolson Walker and Mrs Eileen  
M. Walker, acquired in Shanghai in the 1940s  
and thence by descent.

95

**A PUCE GROUND SGRAFFIATO TEA SET**

Lee Wah Porcelain Company, iron red Qianlong six-character marks, Republic period

Comprising: a teapot and cover, sugar bowl and cover, milk jug, six tea cups and saucers, each incised with writhing dragons in pursuit of the flaming pearl above turbulent waves, silk lined fitted carrying box, pink shop label to the interior inscribed 麗華瓷業公司 and with the shop address, Shanghai Nanjing Road no.441.

The teapot 23cm (9in) wide across the handle and spout. (18).



95

£1,500 - 2,000

CNY14,000 - 19,000

民國 胭脂紅釉茶具一組  
「大清乾隆年製」款

**Provenance**

Acquired in Shanghai in 1947 and thence by descent.

96

**A PAIR OF FAMILLE ROSE 'FLORAL' BRUSHPOTS, BITONG**

Republic

Each of slightly elongated hexagonal section, similarly decorated to each face with a floral scene, within a raised border of blue scroll on a pale blue ground, the base marked Yong'an Gongsì Jianzhi in iron red. 16.5 cm (6 1/2in) high (2).

£1,000 - 1,500

CNY9,600 - 14,000

民國 粉彩花卉紋筆筒一對  
「永安公司兼製」款



96



97

**A FAMILLE ROSE FIGURAL CIRCULAR BOX AND COVER**

20th century, signed Liu Xiren

The domed cover painted with a scene of Li Bai holding a cup above his head beside a boy attendant in a garden setting, all within a key scroll band at the rim, the base with a channelled foot.

10.5cm (4 1/8in) diam. (2).

£600 - 800

CNY5,700 - 7,700

二十世紀 粉彩繪人物故事圖蓋盒  
「劉希任作」款



97





98



98

**A PAIR OF CIZHOU GARDEN STOOLS**

19th/20th century

Of barrel form, with applied openwork beast mask and ring handles, variously decorated with lotus, chrysanthemums, bamboo and pine on cream slip grounds, all within foliate scroll borders.

*The tallest 39cm (15 3/8in) high. (2).*

£1,500 - 2,000

CNY14,000 - 19,000

十九/二十世紀 磁州窯鼓凳一對

99

**A BLUE AND WHITE 'PHOENIX' BOWL AND COVER**

Early 20th century

The bowl of ogee shape, decorated with two stylised phoenixes amidst clouds, the interior painted with a roundel enclosing two phoenixes, the cover repeats the similar design, both signed *Jiangxi Ciye Gongsi* (Jiangxi Porcelain company), boxed.

*16.3cm (6 3/8in) diam. (4).*

£800 - 1,200

CNY7,700 - 11,000

二十世紀早期 青花鳳紋蓋盃  
「江西瓷業公司」款

100

**A FAMILLE ROSE 'LIU HAI' VASE**

Jurentang zhi seal mark, 20th century

Decorated with the Immortal riding upon a gourd amongst foaming waves, beneath two bats in flight.

*16cm (6 1/4in) high.*

£800 - 1,200

CNY7,700 - 11,000

二十世紀 粉彩繪劉海圖瓶  
「居仁堂製」款



99



100



101



102



103

101

### A BLUE AND WHITE MODEL OF A LUOHAN

Wei Hongtai mark, Republic period  
The figure seated on a rockwork base with an alms bowl resting on a rocky plinth at his side, draped in long flowing robes, his hands resting on his raised knee and concealed beneath the sleeves, the face with meditative expression, modelled with pendulous ear lobes and full eyebrows, stamped mark to the base, *Wei Hongtai zao*, fitted wood box. 22.2cm (8 3/4in) wide; 19.2cm (7 5/8in) high. (2).

£2,000 - 3,000  
CNY19,000 - 29,000

民國 青花羅漢像  
「魏洪泰造」款

102

### AN ENAMELLED 'FILIAL PIETY' GROUP

Zeng Longsheng stamped four-character mark, 20th century  
The group realistically modelled after the story *Xin Yong Gong Mu* (He Laboured to Support His Mother), depicting Jiang Ge carrying his old mother on his back, the underside with an impressed mark. 20cm (7 7/8in) high.

£800 - 1,200  
CNY7,700 - 11,000

二十世紀 行傭供母瓷像  
「曾龍昇造」款

Compare with a similar example sold at Christie's London, 13 May 2016, lot 569.

103

### A POLYCHROME ENAMELLED PORCELAIN PLAQUE

Republic  
Inscribed, the painting signed by Le Zian and calligraphy by Shatianlaolong, framed. 37.5cm (14 3/4in) high x 24.5cm (9 5/8in) wide.

£1,500 - 2,000  
CNY14,000 - 19,000

民國 彩繪人物故事圖瓷板 裝框

款識：虎挽兇厉且漫誇，玉人裸體妙於花。  
勸君休入迷魂陣，腰際弓刀帶爪牙。歎天老龍題。樂子安畫。



104



104<sup>Y</sup>

### A PAIR OF ENAMELLED PORCELAIN PLAQUES

19th/20th century, one dated *Genshen* year in accordance with 1860 or 1920

One plaque enameled with the drunken poet Li Bai lying on a throne next to a table with albums and vessels, inscriptions and a red seal to the top right; the other plaque depicting Hua Mulan departing from her family, inscriptions and a seal to the left corner, wood frames.

38cm (15in) x 25.2cm (9 15/16in); 38.2cm (15 1/16in) x 25.8cm (10 1/8in). (2).

£800 - 1,200

CNY7,700 - 11,000

十九/二十世紀 人物故事圖瓷板一對

〈一〉款識：李白一斗詩百篇，長安市上酒家眠。世和繪於晴窗讀書樓。

鈐印：「印」

〈二〉款識：代父從軍。庚申春月。江西春風閣瓷品。

鈐印：「春風」

### Provenance

an English private collection, acquired by the parents of the present owner in Hong Kong, between the 1960s and 1990s



105



105

### A POLYCHROME ENAMELLED PORCELAIN VASE AND PLAQUE

Republic, the vase signed Wu Mingyu and dated *Yiyong* year corresponding to 1945

The vase rising from a splayed foot to an ovoid body, flanked by a pair of elephant-mask handles, painted with scholarly objects and plants, lines of inscriptions on the reverse side, boxed; the plaque painted with a crane standing on a rock next to pine trees, a flock of birds flying in the sky.

The vase 18.3cm (7 3/16in) high; the plaque 34.8cm (13 11/16in) x 22.7cm (8 15/16in). (3).

£1,000 - 1,500

CNY9,600 - 14,000

民國 彩繪瓷瓶及瓷板

款識：醉折花枝當酒籌。乙酉夏日江村世叔人雅玩世愚姪吳明鈺敬贈。

鈐印：「吳」



106 TP

**A LARGE POLYCHROME ENAMEL PORCELAIN PLAQUE**

Signed Huang Yong, and dated *Guiyou* year, corresponding to 1993

The plaque finely painted with a continuous scene of mountains covered in dense plantations of various shades amidst clouds, a pavilion resting on one of the mountain peaks, signed by Huang Yong in Jingdezhen Ceramics Institute, within a wood frame. 150.5cm (59 1/4in) x 78.7cm (31in).

£2,000 - 3,000

CNY19,000 - 29,000

一九九三年 彩繪山景瓷板

款識：白雲浮遠蓋。時在癸酉年秋日寫於景德鎮陶瓷研究所。黃勇。

鈴印：「印」



106

107

**A SET OF FIVE POLYCHROME ENAMELED PORCELAIN PLAQUES**

19th/20th century

One plaque enamelled with Shoulao in a yellow robe standing on one leg, holding three peaches in his mouth next to a pine tree, dated to *jiwei* year, corresponding to 1919, signed by *Min Danchen*; the second plaque enamelled with two Immortals conversing in a landscape, inscriptions to the top right, signed by *Wang Daping*; the third plaque decorated with a scholar and an attendant under a pine tree, inscriptions to the top right, signed by *Wang Yizhi*; the fourth depicting an official and attendant in a landscape next to rockwork, signed by *Wang Daping*; the fifth plaque with a lady and gentleman in a landscape, signed by *Wang Yizhi*, wood frames.

The largest 37cm (14 9/16in) x 24.5cm (9 5/8in). (5).

£800 - 1,200

CNY7,700 - 11,000

十九/二十世紀 彩釉人物故事圖瓷板五件  
「閔丹臣」「王大屏」「王倚之」「王大屏」「王倚之」款

**Provenance**

an English private collection, acquired by the parents of the present owner in Hong Kong, between the 1960s and 1990s



107



108

108

**A YIXING STONEWARE TEAPOT AND COVER**

Qianlong six-character mark and of the period

The rounded body with an ear-shaped handle opposite a curving spout, topped by a domed cover with a globular finial, the base with an impressed mark.

10.5cm (4 1/8in) high (2).

£1,000 - 1,500

CNY9,600 - 14,000

清乾隆 宜興段泥蓋壺  
「大清乾隆年製」款



109

109

**A YIXING STONEWARE TEAPOT AND COVER**

Qing Dynasty, signed Hui Mengchen

Of cylindrical form, tapering towards the base, with an ear-form handle, and upright spout, the well-fitted cover with a flat top surmounted by a bud-form finial, the base inscribed.

11cm (4 3/8in) high (2).

£1,000 - 1,500

CNY9,600 - 14,000

清 宜興段泥蓋壺  
「荊溪惠孟臣製」款

Property from the collection of  
Mr. and Mrs. Gerard Hawthorn

(Lots 110-147)



110

110  
**A CARVED BAMBOO 'BOY AND  
BUFFALO' BRUSHPOT, BITONG**

18th century  
Carved in relief with a boy riding atop a buffalo, reaching up to the overhanging willow trees, on a mountain path amongst craggy rocks, the vessel of rich reddish-brown hue.  
*14.5cm (5 3/4in) high.*

£1,500 - 2,000  
CNY14,000 - 19,000  
To be sold without reserve

十八世紀 竹雕童子牧牛筆筒



111

111  
**A CARVED BAMBOO 'WEIQI PLAYERS'  
BRUSHPOT, BITONG**

19th century  
Finely carved in low relief with two gentlemen seated in a pine grove playing *weiqi*, the reverse with two boy attendants preparing food, before a table with scholarly accoutrements, all amongst craggy overhanging rocks and gnarled pine trees.  
*15.2cm (6in) high.*

£1,500 - 2,000  
CNY14,000 - 19,000  
To be sold without reserve

十九世紀 竹雕高士對弈圖筆筒

112  
**THREE SMALL BAMBOO FIGURAL  
CARVINGS**

18th/19th century  
Variously depicting Shoulao beside a boy attendant; a seated sage holding a peach; and Liu Hai with the three-legged toad.  
*The largest 7.3cm (2 7/8in) high. (3).*

£1,000 - 1,500  
CNY9,600 - 14,000  
To be sold without reserve

十八/十九世紀 竹雕仙人像一組三件



112





113

113

**A CARVED BAMBOO 'PINE GROVE' BRUSHPOT, BITONG**

17th/18th century

The vessel carved as a gnarled pine trunk section, with knots and whorls, depicting a gathering of gentlemen engaged in leisurely pursuits with attendant boys, seated on rocky ledges beneath overhanging pine branches.

12.5cm (4 7/8in) high.

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

十七/十八世紀 竹雕松溪筆筒



114

114

**A CARVED BAMBOO 'ODE TO THE RED CLIFF' BRUSHPOT, BITONG**

18th/19th century

Supported on three low feet, elaborately carved in relief with figures on a sampan, passing through a rocky gorge, before a cascading waterfall, overhanging pine, craggy rocks and sheer cliffs.

13.5cm (5 1/4in) high.

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

十八/十九世紀 竹雕赤壁賦筆筒

115

**A SMALL BAMBOO OVAL 'LANDSCAPE' BRUSHPOT, BITONG**

19th century

Incised with retreats in a mountainous, pine-strewn landscape, beneath an inscription and dated *renshen* year, corresponding to 1812 or 1872, the reverse with a poetic inscription and signed *Yuefu*.

8cm (3 1/8in) high.

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十九世紀 竹雕山景圖筆筒

〈一〉款識：峩在壬申小春月刻於惜花書舍之南窓下

〈二〉款識：煙消日出不見人。款乃一聲山水綠。岳甫刻。



115 (two views)



116



117



118



118 (details)

116

**A CARVED BAMBOO 'IMMORTAL AND HORSE' BRUSHPOT, BITONG**

18th century

The slender vessel raised on three low feet with gently everted rims, carved in relief with a luohan, dressed in elaborate flowing robes, turned towards an animated frolicking horse, rolling on its side with rear legs raised. 11.5cm (4 1/2in) high.

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

十八世紀 竹雕仙人及馬筆筒

117

**A SILVER INLAID ZITAN RECTANGULAR BOX AND COVER**

18th century

The cover with carved pierced decoration in the form of floral and foliate designs and *shou* characters inlaid in silver, the wood of a rich deep brown tone.

14.5cm wide x 11.5cm deep x 6cm high (5 3/4in x 4 1/2in x 2 3/8in). (2).

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十八世紀 紫檀嵌銀方蓋盒

118

**A ZITAN DOUBLE LOBED BOX AND COVER**

18th century

The box finely carved with fishermen in a lakeside setting and blossoming prunus and bamboo amongst rockwork, the uncarved cover possibly later.

15cm (5 7/8in) wide. (2).

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十八世紀 紫檀雙圓蓋盒



119



120



121



119

**A SMALL SOAPSTONE 'LUOHAN AND LION' GROUP**

18th century

The figure seated and draped in long, flowing robes, the face with serene expression, a lion playfully clambering at his side, one paw resting on the figure's right hand, and grasping a bamboo spray in its mouth, the creamy stone with red inclusions.  
8cm (3 1/8in) high.

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十八世紀 壽山石雕笑獅羅漢

120

**A SOAPSTONE FIGURE OF SHOULAO**

18th century

The smiling, bearded Immortal seated on a separate soapstone base with one hand resting on his raised right knee, holding a sceptre in his left hand, wearing flowing robes tied with a loose tasselled cord below his rotund belly, the sleeve hems and mid-robe with gilt incised decoration, the creamy stone with reddish and ochre inclusions, some painted decoration remaining.  
16.5cm (6 1/2in) high.

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十八世紀 壽山石雕壽老

121

**A GROUP OF THREE SOAPSTONE LUOHAN CARVINGS**

18th century

Variously seated, dressed in flowing robes with incised floral and cloud scroll decoration, one holding an open album, one scratching his back and one holding one side of his robe open, the creamy hue stone with some pale inclusions and some traces of painted decoration remaining.  
The tallest 13cm (5 1/8in) high. (3).

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

十八世紀 壽山石雕羅漢一組三件





122 (part lot)

122<sup>Y</sup>

# **A LARGE QUANTITY OF WOOD STANDS**

18th/19th century

Of varying forms and sizes, some naturalistically carved as rockwork and pine, some with reticulated decoration, some with silver inlay, one with gold lacquer decoration. The largest 15cm (6in) wide. (qty).

£1,500 - 2,000

CNY14,000 - 19,000

To be sold without reserve

十八/十九世紀 木座一組

123

# **THREE SOAPSTONE CARVED GROUPS**

18th/19th century

Comprising: a figure of a bearded scholar; a carving of Shoulao upon a rockwork plinth; and a carving of a recumbent horned mythical beast.

The tallest 32cm (12 5/8in) high overall. (3).

£800 - 1,200

CNY7,700 - 11,000

To be sold without reserve

十八/十九世紀 壽山石雕三件



123



124

124

**A BAMBOO 'DEER AND CRANES' MOUNTAIN GROUP**

19th century

Carved in openwork with two deer standing upon a rocky ledge, below two cranes perched atop the leafy branches of a paulownia tree, inscribed in ink to the base with a European name and date 1879. 33cm (13in) high.

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十九世紀 竹雕鶴鹿同春



125

125

**A CARVED BAMBOO 'PINDOLA AND TIGER' GROUP**

17th/18th century

The tiger taming luohan with jovial expression, wearing a hat and loose flowing robes open at the front, his right leg resting on the back of a tiger, holding a ring in his right hand and fan in the left. 25cm (9 7/8in) high.

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

十七/十八世紀 竹雕伏虎羅漢像

126

**A BAMBOO 'ZHONG KUI' GROUP**

17th century

The figure depicted with flowing beard and fierce bulging eyes, seated with the right knee raised and left arm holding aloft an implement, the right hand holding down a demon, a further demon crawling at the base, a jovial boy seated on his left leg offering up a pomegranate. 22.5cm (8 7/8in) high.

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

十七世紀 竹雕鐘馗像



126



127

127

**A BAMBOO 'ZHONG KUI' CARVING**

17th century

The demon queller seated on a rocky ledge, wearing voluminous flowing robes, a jovial infant seated on his right knee, his right foot trampling a recumbent demon.

20.5cm (8 1/8in) high.

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

十七世紀 竹雕鐘馗像

128

**A PAIR OF BAMBOO CARVINGS OF BOY ATTENDANTS**

18th/19th century

Each figure dressed in long flowing belted robes, falling in elaborate pleats about the body, wearing caps and with smiling expressions, holding a branch to one side, one with inset fruiting peaches.

The largest 28cm (11in) high to the top of the branch. (3).

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十八/十九世紀 竹雕童子像一對



128





129



130



131

129

**A CHAMPLEVÉ ENAMEL AND GILT  
COPPER STAND AND MANDORLA**

Qianlong

The base set with two bands of turquoise and blue enamel lotus petals enclosing a beaded waist, the mandorla decorated with auspicious motifs including bats, *wan* and peach sprays on a vibrant turquoise ground, framed within a border of flames.  
23.5cm (9 1/4in) high overall. 0.56kg. (2).

£1,500 - 2,000

CNY14,000 - 19,000

To be sold without reserve

清乾隆 銅鑲胎瑤瑯座及飾板

130

**A SILVER INLAID SQUARE-SECTION  
BRONZE BALUSTER VASE**

18th century

With taotie mask handles, decorated with registers of taotie masks and archaic designs below a key fret band at the neck, *Shisou* mark to the base.

14cm (5 1/2in) high, 0.64kg

£1,500 - 2,000

CNY14,000 - 19,000

To be sold without reserve

十八世紀 銅嵌銀方瓶  
「石叟」款

**Provenance**

Acquired at Bermondsey Antiques Market, London, 1987 (collector's notes).

131

**A BRONZE BOAT FORM INCENSE  
BURNER AND COVER**

17th/18th century

The prow and stern with upwards extending levels with openwork railings, the mid-sections and cover cast in openwork with panels of peony sprays borne on scrolling foliate stems, with fitted loops possibly for a suspension chain.

33cm (13in) long. (2).

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十七/十八世紀 銅樣式爐



132

**A MISCELLANEOUS GROUP OF  
APPROXIMATELY FIFTY-NINE INK  
CAKES**

Qing Dynasty/Republic period  
Of varying forms and sizes, variously  
inscribed, carved and decorated with  
Immortals, dragons and phoenix,  
mountainous landscapes, flowering plants  
and nature.

*The largest 16cm (6 1/4in) long.*

**£3,000 - 5,000**

**CNY29,000 - 48,000**

**To be sold without reserve**

清/民國 各式墨一組約五十九件



(details, two views)

For details of the charges payable in addition to the final Hammer Price of each Lot  
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



133

133

# **A MIXED GROUP OF SIX CIRCULAR INK CAKES**

19th/20th century

Comprising: a pair, each inscribed to one side *Jing Shui Zhai* above a dragon, phoenix and kyllin, the reverse with a garden retreat, *Jiaqing* four-character mark to the side; one with a multitude of birds amongst a blossoming tree, the reverse inscribed, *Tianqi yuannian Cheng Junfang zhi* to the side; one with a luohan holding a vessel, the reverse inscribed, *Huizhou Hu Kaiwen zhi* to the side; one depicting Pindola, the reverse inscribed, *Damingtianqi yuannian zhi* to the side; and one depicting an elegant pavilion in a river landscape, inscribed to the side *Daoguang jiachen* year, corresponding to 1844, signed *Wang Jinsheng*.

The largest 14.2cm (5 5/8in) diam. (6).

£1,200 - 1,500

CNY11,000 - 14,000

To be sold without reserve

十九/二十世紀 各式墨一組六件

- 〈一〉款識：鏡水齋。嘉慶年製。
- 〈二〉款識：天啟元年。程君房製。
- 〈三〉款識：徽州胡開文製。
- 〈四〉款識：大明天啟元年製。
- 〈五〉款識：道光甲辰新安汪近聖製。

134

# **A MIXED GROUP OF FOURTEEN INK CAKES**

19th/20th century

Of varying forms and sizes, variously inscribed and decorated with landscapes, naturalistic subjects, a dignitary, dragons and others, one modelled as a globe, one modelled as a rule measure.

The largest 27cm (10 5/8in) long. (14).

£1,200 - 1,500

CNY11,000 - 14,000

To be sold without reserve

十九/二十世紀 各式墨一組十四件



134



135

**TWO SIMILAR INK CAKES SIMULATING INK STONES**

19th/20th century

Carved in relief around the central stone with dragons in pursuit of flaming pearls, one inscribed to the reverse and dated to the side Qianlong *dingsi* year, corresponding to 1737. The largest 14.2cm (5 5/8in) long. (2).

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

十九/二十世紀 龍紋墨兩件

「乾隆丁巳年製」款



135 (two views)



136

136

**AN YIXING STONEWARE CHESS BOX AND COVER**

Qing Dynasty

Of compressed globular form, surmounted by a domed cover, two impressed marks to the lid interior, the oval mark reads *Jingxi*, the square mark reads *Zhengguangqi zao*. 17.2cm (6 3/4in) wide.

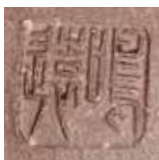
£1,500 - 2,000

CNY14,000 - 19,000

To be sold without reserve

清 宜興紫砂圓盒

「荊溪」「鄭廣起造」款



137

137

**AN YIXING STONEWARE  
'POMEGRANATE' WATER DROPPER**

Qing Dynasty, Chen Mingyuan seal  
Naturalistically modelled as a large ripe pomegranate, with the skin bursting open to reveal the seeds, a smaller pomegranate forming the spout, decorated in relief with leafy stems issuing smaller fruits, the underside inscribed with a two-character Mingyuan seal in zhuanshu, fitted box. 11cm (4 3/8in) wide. (2).

**£2,000 - 3,000  
CNY19,000 - 29,000  
To be sold without reserve**

清 宜興段泥石榴形水滴  
「鳴遠」款

**Provenance**  
Sydney L. Moss Ltd., London

**Illustrated**  
Paul Moss, *-Hsing-Tea-Taste*, Journal of the International Chinese Snuff Bottle Society, vol.10, no.3, September 1978, p.6, fig.4.

For a closely related vessel in The Art Museum, The Chinese University of Hong Kong, signed Chen Mingyuan, see *Themes and Variations. The Zisha Pottery of Chen Mingyuan*, Hong Kong, 1997, pg. 92, pl. 11 (fig.1).

138

**A GROUP OF JAPANESE LACQUER  
WARES**

19th/20th century  
Comprising: a pair of gilt quatrelobed vases decorated with bamboo and flower sprays; four gilt decorated black lacquer cups, silver lined; a gilt decorated black lacquer rectangular box and cover with a stylised dragon; a polychrome lacquer rectangular box and cover carved to each face with stylised vessels on a diaper ground, the sides with scrolling flowers; and a circular box and cover with musical instruments. The vases 12.5cm (4 7/8in) long. (12).

**£500 - 700  
CNY4,800 - 6,700  
To be sold without reserve**

十九/二十世紀 日本漆器一組



138



139



139 (detail)



140 (two views)

139

#### A FINE HEXAGONAL GOLD LACQUER KOGO

Meiji Period

The interior with a handled tray fitted with three lozenge form boxes, decorated with mythical beasts amongst scrolling flower sprays on red, gold and black lacquer grounds, below a further interior tray decorated in *hiramakie-e*, *takamakie-e* and *nashiji* with a kingfisher diving downwards to catch fish, amongst overhanging flowers, the box and cover exterior with scenes of pavilions and shrines in mountainous, tree-strewn river landscapes.

12cm (4 3/4in) wide max. (10).

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

明治時代 漆金六方盒

140

#### A GOLD LACQUER KODANSU

Meiji Period

With a hinged door to one end, opening to reveal three drawers, decorated in gold *hiramakie* and *takamakie* with wild flowers and grasses beside meandering streams before undulating hills, the door interior and drawer fronts similarly decorated, the drawer interiors in *nashiji*, metal mounts and carrying handle, wood box.

8cm (3 1/8in) high x 9cm (3 1/2in) long x 6.7cm (2 5/8in) wide. (2).

£2,000 - 3,000

CNY19,000 - 29,000

To be sold without reserve

明治時代 漆金小提盒





141

141

**A MOTHER-OF-PEARL INLAID  
LACQUERED WOOD CHEST**

Edo Period, 17th century  
Inset with two long drawers and two smaller drawers, inlaid in mother-of-pearl and decorated in gilt with a large shaped landscape panel to the cover and floral panels to the drawers on foliate diaper grounds, the sides and rear with birds amongst flowers and foliage, engraved metal mounts and carrying handles.  
41cm wide x 34.5cm deep x 22.5cm high  
(16 1/8in x 13 5/8in x 8 7/8in).

£1,000 - 1,500  
CNY9,600 - 14,000  
To be sold without reserve

江戸時代 十七世紀 漆木嵌螺鈿箱

142

**A RELATED PAIR OF CARVED  
CINNABAR LACQUER CIRCULAR  
STANDS**

18th century  
Each supported on five scrolling legs resting on a circular rail, below a rounded shaped apron, variously carved overall with geometric, floral and wan diaper designs.  
7.5cm (3in) wide. (2).

£1,000 - 1,500  
CNY9,600 - 14,000  
To be sold without reserve

十八世紀 剔紅花卉紋圓座兩件



142

143

**A GROUP OF FIVE CARVED CINNABAR  
LACQUER MINIATURE BOXES AND  
COVERS**

18th century  
Of circular form, variously carved in relief with scenes of scholars, sages and attendants in gardens and landscapes, the reverses with further figures, landscapes and flower sprays, three with a mother-of-pearl floral inset, gold lacquer interiors.  
4.2cm (1 5/8in) diam. (10).

£2,000 - 3,000  
CNY19,000 - 29,000  
To be sold without reserve

十八世紀 剔紅小盒一組五件



143



144

144

**A LARGE PAINTED AND PADDED SILK APPLIED PANEL**

19th century

Decorated with a male and female musician seated on a day bed and stool, before a vase of flowering peonies, against a turquoise silk ground, embroidered mounts, wood backing board.

120cm x 72cm (47 1/4in x 28 3/8in) overall

**£1,000 - 1,500**

**CNY9,600 - 14,000**

**To be sold without reserve**

十九世紀 樂手圖緞屏



145

145

**ANONYMOUS (17TH/18TH CENTURY)**

Scholar beneath Pine

Ink and colour on silk, mounted, framed and glazed. 63cm x 40.5cm (24 3/4in x 16in).

**£1,500 - 2,000**

**CNY14,000 - 19,000**

**To be sold without reserve**

佚名 十七/十八世紀 松下士大夫圖 設色絹本 鏡框





146

146

**KANO SCHOOL (17TH/18TH CENTURY)**

Musician and Boys

Two-fold screen, ink, colour and gilt on paper, depicting a seated musician and boys at play beneath pine, signed *Kano Matsuyo Ogiriken Akinobu hitsu.*

Each leaf 156cm X 72cm (61 1/2in x 28 3/8in) overall (2).

£1,000 - 1,500

CNY9,600 - 14,000

To be sold without reserve

狩野派 十七/十八世紀 樂手及童子兩開屏風  
「狩野末葉梧桐軒明信筆」款

147 TP

**A PAIR OF ELM WOOD ADJUSTABLE LANTERN STANDS, SHENGJIANSHI DENGTAI**

19th century

Each with a rectangular frame, set through the centre with an adjustable pole surmounted by a circular stand supported on three foliate form brackets, the base with two elongated shaped feet enclosing bracket lobed beaded aprons, below four pierced scrolling foliate spandrels inset to the front and rear. 128cm (50 1/2in) high. (2).

£800 - 1,200

CNY7,700 - 11,000

To be sold without reserve

十九世紀 榆木燈架一對

147





## VARIOUS PROPERTIES

148

### A KINGFISHER-FEATHER-INSET 'LANDSCAPE' PANEL

Qianlong/Jiaqing

Meticulously decorated with lavish use of turquoise-blue kingfisher feathers reserved on a luxurious velvet ground, depicting rugged mountains surrounding a lake with figures walking among two large pavilions in the foreground, all amidst pine, bamboo and *wutong* trees, all set in a skilfully carved wood frame.

Overall 79cm (31in) wide × 61.5cm (24 1/4in) high.

£4,000 - 6,000

CNY38,000 - 57,000

清乾隆/嘉慶 木邊框點翠山水圖屏

### Provenance

an English private collection

The use of the prized kingfisher feathers in appliqué technique reached its peak in the 18th century, with the majority of workshops specialising in utilising the feathers for decoration and in carving the precious *zitan* wood, located in Guangzhou. Such works were commissioned by the Qing Court and made as Imperial tribute.

Compare with a pair of related screens with kingfisher feather decoration, Qianlong, in the Shengyang Palace Museum, and a further panel in the Forbidden City, illustrated by B.Jackson, *Kingfisher Blue: Treasures of an Ancient Chinese Art*, Toronto, 2001, pp.30-31 and p.186. See also three other screens decorated with kingfisher feathers, mid-Qing dynasty, made in Guangzhou as Imperial tribute, illustrated by Hu Desheng, *Ming Qing Gu Gongting Jia Zhu Da Guan*, vol.1, Beijing, 2006, nos.388, 394 and 396.

Compare with a related *zitan*-framed kingfisher-feather-inlaid 'landscape' panel, 18th/19th century, which was sold at Bonhams London, 3 November 2022, lot 189.



150 (two views)



149

## Property of a Lady and a Gentleman

149

### A GILT-LACQUERED WOOD FIGURE OF BUDDHA

Ming Dynasty

Seated in *dhyanasana* with the hands folded in gentle *dhyana mudra*, the face with serene contemplative expression, flanked by pendulous ears and beneath tight curls surrounding the *ushnisha*, with flowing robes over the shoulders tied at the chest and cascading into neat pleats, the reverse with an open compartment for the storage of relics.

17cm (6 3/4in) high.

£1,000 - 2,000

CNY9,600 - 19,000

明 木漆金佛像

### Provenance

an English private collection.



## VARIOUS PROPERTIES

150

### A PAIR OF COROMANDEL LACQUER PANELS

Kangxi

One panel depicting Zhang Sheng from *Romance of Western Chamber* climbing the wall to meet Cui Yingying; the other depicting two gentlemen conversing in a terraced garden of rockwork and trees, the reverse with inscriptions, both fitted within a wood frame. Each 25cm (9 7/8in) x 14.3cm (5 5/8in).

£800 - 1,200

CNY7,700 - 11,000

清康熙 彩漆西廂記人物故事圖屏一對

〈一〉款識：欲知世掌絲綸美，池上於今有鳳毛。允明。

鈴印：「允明」「枝山」

〈二〉款識：花如無多比應系，竹至未老是新封。允明。

鈴印：「允明」「枝山」



151

151<sup>Y</sup>

### A HUANGHUALI MIRROR STAND

19th century

The lattice form panel divided into ten sections, surmounted by a curved top rail with *chilong* terminals, all supported on a hinged brace extending from the base. 39.4cm (15 1/2in) wide max.

£1,500 - 2,000

CNY14,000 - 19,000

十九世紀 黃花梨鏡台



152

152<sup>Y</sup>

### A HUANGHUALI PICNIC BOX, TIHE

18th/19th century

Of rectangular form, comprising three stacked trays, the upper tray fitted with a shallow tray, the cover secured with a long metal pin, all with beaded edges, the upright humpback handle with openwork spandrels to each end carved with scrolling archaistic dragons, all set within a low stepped base. 34.5cm (13 5/8in) long x 18.5cm (7 1/4in) wide x 24cm (9 1/2in) high overall. (5).

£1,500 - 2,000

CNY14,000 - 19,000

十八/十九世紀 黃花梨提盒



153

153

### A LARGE HARDWOOD SCROLL POT

20th century

With fine wood grain, of rich reddish-brown hue. 27cm (10 5/8in) high x 28.5cm (11 1/4in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

二十世紀 硬木雕畫崗

### Provenance

Port of Call Gallery, Dubai





154

154<sup>Y</sup>

**A HUALI BRUSHPOT, BITONG**

20th century

The vessel with a central plug to the base, the wood well grained and of a warm chestnut hue.

19cm (7 1/2in) high.

£1,000 - 1,500

CNY9,600 - 14,000

二十世紀 花梨筆筒

**Provenance**

Port of Call Gallery, Dubai

155<sup>Y</sup>

**A VARIED GROUP OF WOOD SCHOLAR'S TABLE ITEMS**

18th/19th century

Comprising: a pair of zitan square boxes and covers inlaid in nephrite and coral with flowering plants issuing from bulbs; a huanghuali cylindrical brushpot; and a gnarled wood *ruyi* sceptre.

The sceptre 36.5cm (14 3/8in) long. (6).

£1,000 - 1,500

CNY9,600 - 14,000

十八/十九世紀 木雕一組四件



155



156

156<sup>Y</sup>

**A HUANGHUALI MEDICINE BOX, YAOXIANG**

Qing Dynasty

Of rectangular form, fitted with an upwards sliding cover to the front, set with a central panel within a mitred frame, the top with a humpback form carrying handle.

28.5cm (11 1/4in) high including the handle x 17.5cm (6 7/8in) wide x 13.5cm (5 3/8in) deep. (2).

£800 - 1,200

CNY7,700 - 11,000

清 黃花梨藥箱



157



158



159



160

157<sup>Y</sup>

#### A HUANGHUALI BRUSHPOT

Qing Dynasty

Of cylindrical form, the wood finely grained and of rich reddish brown tone.

13.2cm (5 1/4in) high x 12cm (4 3/4in) wide.

£800 - 1,200

CNY7,700 - 11,000

清 黃花梨筆筒

158

#### A MINATURE CINNABAR LACQUER VASE, FANGHU

19th century

Of archaic form, the shoulders set with tubular handles, the body with quatrefoil panels to each face enclosing flowering peach branches, all framed by floral scrolls, lappet borders to the rim and base.

14.5cm (5 3/4in) high.

£600 - 800

CNY5,700 - 7,700

十九世紀 剔紅花卉紋方壺

159<sup>†Y</sup>

#### A HONGMU DESK SET

Qing Dynasty

Comprising: a rectangular tray raised on four short feet; a 'mountain' brushrest; and a domed circular box and cover.

The longest 16.3cm (6 7/16in) (4).

£1,200 - 1,500

CNY11,000 - 14,000

清 紅木文房套具

160<sup>Y</sup>

#### A HUALI BRUSHPOT, BITONG

20th century

The cylindrical vessel with a central plug to the base, the wood finely grained and of a warm reddish-brown hue.

17.2cm (6 3/4in) high.

£1,000 - 1,500

CNY9,600 - 14,000

二十世紀 花梨筆筒

#### Provenance

Port of Call Gallery, Dubai



161



161 (detail)

161 Y Φ

**AN EXPORT GILT DECORATED BLACK LACQUERED TRAVEL ECRITOIRE**

19th century

Of rectangular form, the hinged cover fitted to the interior with a card rack, divided into one long and seven smaller compartments, the box interior fitted with three ivory plaques, hinged and opening to form a sloped writing desk, fitted with velvet, before two further fitted compartments containing a pen tray and two lacquered note holders, all elaborately decorated in gilt with scenes of courtiers, ladies and gentlemen gathered in pavilion gardens, metal carrying handles and wood storage box.

41cm (16 1/8in x 28cm (11in) x 18cm (7 1/8in) when closed. (2).

£1,000 - 1,500

CNY9,600 - 14,000

十九世紀 外銷黑漆描金手提寫字桌

**This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. VPC9Z278**



162

162 Y

**A CORAL CARVING OF A LADY**

19th century

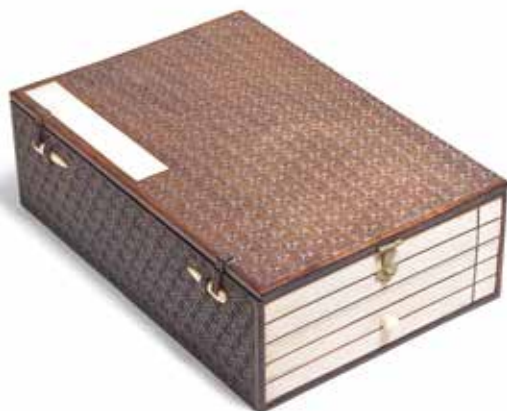
The figure dressed in a long flowing robe adorned with a billowing celestial scarf, decorated with scrolling details and a lappet band around the collar, her right hand holding a *san zi jing* (The Three Character Classic) and her left hand holding a fan, her expression joyful and serene with finely incised hair, supported on cloud scrolls embellished with a bird, a peacock and flowering plants, attached to a wood stand. 27.5cm (10 13/16in) high.

£1,500 - 2,000

CNY14,000 - 19,000

十九世紀 珊瑚雕仕女





163 (two views)

163 Y Φ

**A BONE AND IVORY INLAID HARDWOOD  
'BOOK' TRAVELLING COSMETICS CASE**

19th century

Modelled in the form of a brocade bound set of albums carved with a repeating geometric design to simulate the brocade, with bone and ivory clasps and inlay to simulate the title slip and interior leaves, the cover opening to reveal a hinged mirror, with Paklong clasp.

24.5cm (9 5/8in) long x 16.5cm (6 1/2in) wide x 7.5cm (3in) high.

£1,000 - 1,500  
CNY9,600 - 14,000

十九世紀 硬木嵌牙骨冊頁形梳妝盒

**Provenance**

Honeychurch Antiques Ltd., Hong Kong,  
24th May 1997.

**This lot contains ivory and has been  
registered in accordance with the Ivory  
Act (Section 10), Ref. EFS8WGNZ**

164 TP Y

**A LARGE QUANTITY OF WOOD STANDS**

19th/20th century

Of varying sizes and forms.

£1,000 - 1,500  
CNY9,600 - 14,000

十九/二十世紀 木座一組



164 (part lot)



165

**165  
A GILT LACQUER BRONZE FIGURE OF  
WEITUO PUSA**

Ming Dynasty

The figure standing with the right hand lowered holding a mace, the left raised with an outstretched palm, the full face gazing forward intently below a winged helmet, the body covered with ornate armour secured by cords, sashes and a belt, a celestial scarf encircling the shoulders, extensively detailed and decorated in gilt and red and green lacquer, raised on a bronze stand.  
31cm (12 1/8in) high, 3.4kg.

£3,000 - 4,000  
CNY29,000 - 38,000

明 銅鑲金加彩韋駄菩薩像



166

**166  
A BRONZE FIGURE OF  
SAMANTABHADRA RIDING AN  
ELEPHANT**

Ming Dynasty

The deity in long flowing robes and elaborate headdress, sitting side-saddle with the left hand raised, the right reaching onto the back of the elephant who sits with legs tucked beneath on an oval base.  
27.5cm (10 7/8in) high, 2.554kg

£1,000 - 1,500  
CNY9,600 - 14,000

明 銅普賢菩薩騎象

**167  
A GILT BRONZE MODEL OF A GUANYIN**  
Ming Dynasty, 16th/17th century  
Finely cast, seated in *padmasana*, dressed in long flowing robes falling in elegant folds, adorned with elaborate jewellery and a high crown, the robe hems finely incised with floral motifs, a cup held in the left hand and the right hand raised in *karana mudra*.  
12.7cm (5in) high. 0.46kg.

£1,500 - 2,000  
CNY14,000 - 19,000

明 十六/十七世紀 銅鑲金觀音像



167



168

168

**A GILT-LACQUERED BRONZE SEATED FIGURE OF AN OFFICIAL**

Ming Dynasty

Seated in flowing robes, the head slightly lowered and wearing an official's hat, the hands clasped together, raised on a carved wood rockwork stand.

26cm (10 1/4in) high. (2).

£800 - 1,200

CNY7,700 - 11,000

明 木漆金士大夫像

169

**A BRONZE MODEL OF XIAOSHI LUOHAN**

Ming Dynasty

Seated on a stepped waisted throne, wearing long flowing robes cascading down and falling in long pleats over the plinth, a small lion crouching beneath, the luohan's hands drawn together supporting a large pearl.

24cm (9 1/2in) high. 3.41kg.

£1,500 - 2,000

CNY14,000 - 19,000

明 銅笑獅羅漢像

**Provenance**

A European family acquired circa 1930s and thence by descent.



169





170

170

**A LARGE BRONZE 'BUDDHIST LION' INCENSE BURNER**

Ming Dynasty

Powerfully cast, the head dramatically turned upwards to the left, the tail raised, the left front paw supported on a pierced ball tied with ribbons, one end of which caught in the beast's mouth, partially opened for the release of smoke, raised on a fitted wooden stand finely carved with scrolling clouds.

36cm (14 1/8in) high including stand, 9.28kg (2).

£1,000 - 1,500  
CNY9,600 - 14,000

明 銅佛獅形爐



171

171

**A PAIR OF BRONZE INCENSE BURNERS AND COVERS**

Ming Dynasty

Of cylindrical form, each set on three beast mask cabriole form legs, cast in relief with scenes of gentlemen at leisurely pursuits in pavilion gardens, the openwork covers surmounted by seated Buddhist lions.

19cm (7 1/2in) high, 0.93kg each with lid. (2).

£800 - 1,200  
CNY7,700 - 11,000

明 銅爐一對



172

172

**A BRONZE INCENSE BURNER**

Chongzhen nine-character mark, dated Guiwei year (1643) and probably of the period

Of bombé-form raised on a high foot with an everted rim, the base with a six-character mark *Da Ming Chongzhen gui wei nian qianzhi* (devoutly crafted in the Guiwei year of the Chongzhen era of the Great Ming dynasty), box.

13cm (5 1/8in) diam. 1.09kg (3).

£2,000 - 3,000  
CNY19,000 - 29,000

或一六四三年 銅香爐  
「大明崇禎癸未年虔製」款



173

173

# **A LARGE BRONZE TRIPOD INCENSE BURNER AND STAND**

Xuande six-character mark, 18th century

Supported on three conical feet, the compressed rounded body rising to a waisted neck and flattened rim, flanked by a pair of loop handles, the stand in the form of a mallow flower with overlapping petals, set on three *ruyi* form feet. The incense burner 6.25kg. The stand 3.47kg.

33cm (13in) wide across the handles. (2).

£1,500 - 2,000

CNY14,000 - 19,000

十八世紀 銅三足爐及座  
「大明宣德年製」款

174

# **A BRONZE 'LUDUAN' INCENSE BURNER AND COVER**

18th century

The beast standing four-square upon a serpent form base, facing forwards and wearing a tasselled collar, cast in relief with large coils, flame and *ruyi* motifs, an elaborate curled tail to the rear, the head with wide open mouth baring fangs, a large horn with *ruyi* terminals issuing from the forehead, some traces of gilt remaining.

31.7cm (12 1/2in) high, 4.31kg (2).

£3,000 - 5,000

CNY29,000 - 48,000

十八世紀 銅角端蓋爐



174



175

175

**A GOLD AND SILVER INLAID BRONZE VASE, HU**

17th/18th century

Of square section, flanked by a pair of tubular handles, decorated with archaistic designs of pendent lappets and formal bands inlaid in gold and silver, the neck interior with an archaistic inscription in a rectangular reserve. 25.5cm (10in) high, 2.26kg

£1,500 - 2,000  
CNY14,000 - 19,000

十七/十八世紀 銅嵌金銀壺  
「室用作眉壽，子子孫孫永寶用」款



176

176

**A MINIATURE SILVER AND GOLD INLAID ARCHAISTIC BRONZE VESSEL AND COVER, YOU**

17th century

Rising from a tall foot with two raised bands, cast with a band of gilt-decorated animal-masks divided by flanges, the shoulder flanked by two small tapir-heads with pointed horns securing a handle, the domed cover repeats the animal-mask design surmounted by a finial with sets of scrolling patterns. 7.7cm (3in) high, 0.16kg (2).

£1,500 - 2,000  
CNY14,000 - 19,000

十七世紀 銅錯金銀獸面紋提樑蓋卣



177

177

**A GOLD AND SILVER INLAID BRONZE VASE**

17th century

Modelled as conjoined vases, set with a pair of *chilong* handles, decorated to the body with archaistic designs incorporating *chilong*, linear and scrolling foliate motifs. 14cm (5 1/2in) high, 1.09kg.

£2,000 - 3,000  
CNY19,000 - 29,000

十七世紀 銅嵌金銀螭龍紋瓶





178



179



180



178

### A BRONZE INCENSE BURNER

Qing Dynasty

The rounded sides set on conical tripod feet, with loop handles, the base with a six-character mark, *Wushen lishi jiacang* (Li Family Collection, Wushen year) within a rectangular cartouche.

16.5cm (6 1/2in) diam. 2.25kg

£1,500 - 2,000

CNY14,000 - 19,000

清 銅香爐

「戊申李氏家藏」款

### Provenance

a Scandinavian private collection

179

### A COPPER HAND WARMER AND COVER

18th century

Of rounded square form, decorated to the body with bats on a *wan* diaper ground, the pierced cover with a similarly decorated central reserve, within a border of lotus blooms and scrolling foliage, with double swing-handle.

15.2cm (6in) wide, 0.55kg (2).

£800 - 1,200

CNY7,700 - 11,000

十八世紀 銅鑲空暖手爐

180

### A BRONZE 'ELEPHANT' INCENSE BURNER

Xuande six-character mark, 17th/18th century

Of bombé form, set with a pair of well cast elephant-head handles, the base with the reign mark within a rectangular cartouche.

21cm (8 1/4in) wide across the handles,

1.79kg

£600 - 800

CNY5,700 - 7,700

十七/十八世紀 銅象耳爐

「大明宣德年製」款



181



182



183



184



181

#### A GILT BRONZE FIGURE OF BUDDHA

17th/18th century

The figure seated in *dhyanasana*, on a double lotus petal base, wearing flowing robes open at the chest, the right hand in *apana mudra*, the left in *dhyana mudra*.

13cm (5 1/8in) high. 0.97kg.

£3,000 - 5,000

CNY29,000 - 48,000

十七/十八世紀 銅鑲金佛像

#### Provenance

An American private collection.

182

#### A GILT BRONZE FIGURE OF AMITAYUS

Qianlong, dated by inscription to 1770

The figure wearing a dhoti and seated in *dhyanasana* on a raised plinth, before a flaming mandorla.

21cm (8 1/4in) high. 1.07kg. (2).

£3,000 - 5,000

CNY29,000 - 48,000

清乾隆 一七七零年 鑲金銅無量壽佛坐像  
「大清乾隆庚寅年敬造」款

#### Provenance

Koller, Zurich, 31 October 2012, lot 121  
The Collection of Peter Brown, Sydney



185

183

**A BRONZE 'LIUHA! AND TOAD'  
PAPERWEIGHT**

17th/18th century

The grinning boy resting against a double gourd bottle, his chest bared and flowing robes tied by a sash, holding a string of cash coins above a three-legged toad.

9cm (3 1/2in) long, 0.50kg

£600 - 800

CNY5,700 - 7,700

十七/十八世紀 銅劉海戲金蟾鎮紙

184

**A SMALL SQUARE GILT BRONZE INCENSE  
BURNER**

Qing Dynasty

With S-form handles, the base with a cast apocryphal Xuande six-character mark.

9cm (3 1/2in) wide across the handles. 0.43kg.

£800 - 1,200

CNY7,700 - 11,000

清 銅鑲金爐

「大明宣德年製」款

185 Y

**A PARCEL-GILT BRONZE 'DRAGON'  
TABLE SCREEN AND STAND**

Qing Dynasty

Inset to one side with a pierced bronze panel with a pair of dragons writhing amongst scrolling clouds around a central dragon mounted in the form of a large finial, the reverse with a *hongmu* panel carved with narcissus and blossom, mounted on a stand with bamboo-form feet, and set with a two-sided panel carved with cranes.

The screen 48.5 cm (19 1/8 in) high, 4.31kg (2).

£1,000 - 1,500

CNY9,600 - 14,000

清 局部鑲金龍紋桌屏及座

186 TP

**A LARGE BRONZE FOUR-PART BRAZIER**

Qing Dynasty

The cylindrical base supported on three cabriole lions mask legs below a wide rim, supporting a sectional three-tiered domed cover, each section cast in openwork with scrolling lotus foliage below a band of downward lappets, surmounted by a pierced openwork cover, fitted wood stand.

85cm (33 1/2in) high overall including the stand. (4).

£4,000 - 6,000

CNY38,000 - 57,000

清 青銅爐

**Provenance**

An English private collection, prior to 1968.



186





187

187

### A BRONZE DRUM-FORM INCENSE BURNER

19th century

Raised on three short feet, the compressed rounded body set within bands of raised bosses, flanked by a pair of taotie mask and loose ring handles, the base with an apocryphal cast Xuande six-character mark. 14cm (5 1/2in) wide across the handles. 0.96kg.

£1,000 - 1,500  
CNY9,600 - 14,000

十九世紀 銅鼓形爐  
「大明宣德年製」款



188

188

### THREE BRONZE INCENSE BURNERS

Xuande six-character marks, 18th/19th century

Comprising: a burner of bombe form, raised on a splayed foot and flanked by a pair of animal-mask handles, the base with an apocryphal Xuande six-character mark, 0.882kg; a small burner of similar form, Xuande six-character mark to the base, 0.456kg; and a burner raised on a straight foot to slightly rounded sides, set with a pair of animal-mask handles, the base with a Xuande six-character mark, 0.546kg. The largest 13cm (5 1/8in) diam. (3).

£1,500 - 2,000  
CNY14,000 - 19,000

十八/十九世紀 銅香爐三件  
「大明宣德年製」款



189

189

### A BRONZE 'LANCA SCRIPT' INCENSE BURNER

Xuande six-character mark, Qing Dynasty

The rounded body supported on splayed tripod feet, set with three characters on either side between lion head mask handles. 13.5cm (5 3/8in) across the handles, 0.47kg

£600 - 800  
CNY5,700 - 7,700

清 銅梵文香爐  
「大明宣德年製」款

190

# **TWO BRONZE INCENSE BURNERS**

Xuande six-character mark and Jiakang zhenbao four-character mark, 18th/19th century

One with faceted sides raised on conical tripod feet, the other with compressed globular body rising from a splayed foot to an everted rim, the shoulders set with loop handles, the base with a four-character *Jiakang zhenbao* mark.

*The largest 19cm (7 1/2in) across the handles, 0.77kg (2).*

£1,500 - 2,000

CNY14,000 - 19,000

十八/十九世紀 銅香爐

「大明宣德年製」「家藏珍寶」款



190



191

# **A LARGE BRONZE INCENSE BURNER**

Yangyi qingwan mark, 17th/18th century

Of bombé-form supported on a high foot, the shoulders set with a pair of angular handles issuing hooked tabs.

*21.5cm (8 3/8in) across the handles, 4.31kg*

£3,000 - 5,000

CNY29,000 - 48,000

十七/十八世紀 銅香爐

「映貽清玩」款



191



192

# **A BRONZE TRIPOD INCENSE BURNER**

Xuande two-character mark, 17th/18th century

The tall globular body set on conical tripod feet, set with loop handles to the shoulders each with a small flange.

*16.5cm (6 1/2in) across the handles, 2.34kg*

£3,000 - 5,000

CNY29,000 - 48,000

十七/十八世紀 銅三足爐

「宣德」款



192





193



194



195

193

**A BRONZE INCENSE BURNER AND A BRONZE FIGURE OF A BODHISATTVA**

Tang Dynasty or later

The incense burner formed as a stem-bowl with deep arching sides, set with a long curved handle; the Buddha seated in *lalitasana* adorned in opulent jewellery. *The incense burner 32.5 cm (12 3/4 in) long and 0.37kg, the figure 0.17kg (2).*

£1,000 - 1,500  
CNY9,600 - 14,000

唐或更晚 銅香爐及銅菩薩像

194

**A LARGE BRONZE 'BULL AND TIGER' PLAQUE**

Western Han Dynasty

The bull standing four-square, cast with a sturdy body, protruding eyes and horns, its head turning towards the rear looking at the tiger with its paws spread and tail raised, striding energetically in combat with the bull, areas of the surface coated in green verdigris. *19cm (7 1/2 in) long, 0.55kg*

£1,000 - 1,500  
CNY9,600 - 14,000

西漢 青銅公牛及虎牌

**Provenance**

Tung Art Antique, Hong Kong, 31st October 1997

195 \*

**A GILT LACQUERED BRONZE MODEL OF A BODHISATTVA**

Tang Dynasty

The tall slender figure standing upon a lotus form base, wearing a Buddhist tiara on the high knotted hair, holding an ambrosial flask lowered at the left side and a spray of foliage in the raised right hand, fitted wood stand. *The figure 10.5cm (4 1/8 in) high excluding the stand, 0.17kg*

£1,500 - 2,000  
CNY14,000 - 19,000

唐 銅漆金菩薩像

**Provenance**

Sven Hedin (1865-1952), Swedish explorer and topographer, and by descent within the family.  
Private Swedish collection.





196

196

### A COLLECTION OF BRONZE COINS

Zhou Dynasty and later  
Comprising: Warring States period coins (4); Han dynasty coins (32); Three Kingdoms and the Northern and Southern Dynasties coins (4); Tang Dynasty coins (8); Five Dynasty and Ten Kingdoms period coins (2); Song Dynasty coins (90); Jin and Yuan dynasties coins (2); Ming Dynasty coins (29); Qing dynasty coins (106); 10th-14th century Chinese charms (2); Ming and Qing dynasties charms (10); Japanese Edo period coins (69) and charms (2); Korean coin (1); Korean charms (6); Vietnamese coins (27); old copies of the Zhou Dynasty coins (21); a hand-painted album with coins (7). *The largest: 16.7cm (6 1/2in) long.* (approximately 400).

£2,000 - 3,000  
CNY19,000 - 29,000

周及以後 各式銅錢幣

### Provenance

Collection of Professor D.M.S. Watson, F.R.S.  
Sotheby's London, 19th October 1965, lot 20. (part lot)  
Collection of Dr Wou Kiuan (1910-1997)  
Wou Lien-Pai Museum  
Sotheby's London, 15 December 2023, lot 150 (part lot)

197

### AN ARCHAIC BRONZE SWORD

Eastern Zhou Dynasty  
The slender blade with a long median ridge and bevelled edges, the conical hilt ending in a flattened circular pommel, the surface of russet patina with encrustations.  
*51cm (20 1/16in) long, 0.54kg*

£1,000 - 1,500  
CNY9,600 - 14,000

東周 青銅劍

### Provenance

Christie's South Kensington, 10th December 1998, lot 248.



197



198

198

**A GILT-BRONZE FIGURE OF GREEN TARA**

Tibet, 19th century  
Expertly cast seated in *lalitasana*, the right hand extended in *varadamudra* and the left held in *vitarkamudra*, bare shetted and clad in a knee-length *dhoti*, adorned with cascading beaded jewellery, the face with benevolent expression beneath an elaborate tiara and in front of a *mandorla*, all raised on a separate tiered repoussé lotus base.  
20cm (7 7/8in) high, 1.23kg

£2,000 - 3,000  
CNY19,000 - 29,000

西藏 十九世紀 銅鑲金綠度母像

**Provenance**

Dr. Zareer Masani (1947-2024)



199

199

**A GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI**

18th century  
Seated in *dhyanasana*, his hand in *bhumisparsamudra*, on a double-lotus base, in flowing robes, the face with a serene expression flanked by long pendulous pierced ears, beneath a domed *ushnisha*, the base open.  
10cm (3 7/8in) high, 0.276kg

£800 - 1,200  
CNY7,700 - 11,000

十八世紀 銅鑲金釋迦牟尼像



200

200

**A GILT-BRONZE FIGURE OF AMITABHA BUDDHA**

18th century  
Seated in *vajraparyankasana* on a double-lotus base, with hands held in *dhyanamudra*, in flowing robes, the round face with a serene expression flanked by long pendulous pierced ears, beneath a domed *ushnisha*, the base open.  
10cm (3 7/8in) high, 0.432kg

£800 - 1,200  
CNY7,700 - 11,000

十八世紀 銅鑲金阿彌陀佛像

## Property of a Gentleman

(Lots 201-202)

201 \*

### A POLYCHROME LACQUERED LEATHER AND WOOD SADDLE

Tibet, circa 17th century

The wooden superstructure wrapped in leather around the front and rear and secured with nails and leather thongs, painted with geometric designs in polychrome lacquer.

42.5cm long x 28cm wide x 24.8cm high.

£1,500 - 2,000

CNY14,000 - 19,000

西藏 約十七世紀 漆彩皮及木馬鞍

#### Provenance

Christie's New York, 20th September 2006,  
lot 182

A Swiss private collection



201

202 \*

### A METAL MOUNTED LEATHER WHIP

Tibet, 19th century

The handle set with a spiral bronze mount with metal caps at both ends, a length of braided leather emerging from one end.

The handle 34cm (13 3/8in) long; the leather braid 62.2cm (24 1/2in) long.

£1,000 - 1,500

CNY9,600 - 14,000

西藏 十九世紀 嵌金屬皮鞭

#### Provenance

Christie's New York, 20th September 2006,  
lot 183

A Swiss private collection



202

## VARIOUS PROPERTIES

203

### A SILVER EWER AND COVER

Tibet, 18th/19th century

The tapering rounded body rising to a flared neck, set with a makara spout and curved dragon handle, a band of overlapping petals and scroll motifs to the shoulder, repeated below the knob finial.

33.5cm (13 1/8in) high, 1.63kg (2).

£1,000 - 2,000

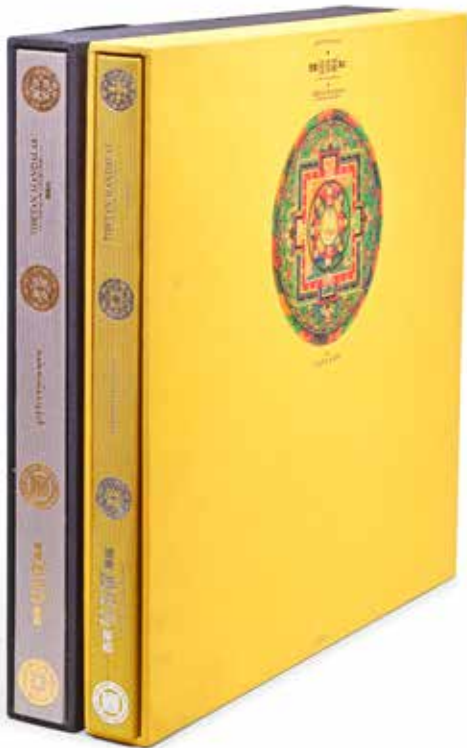
CNY9,600 - 19,000

西藏 十八/十九世紀 銀執壺



203





204 (details)

204 •

**TIBETAN MANDALAS: THE NGOR COLLECTION**

Tokyo: Kodansha, 1983

Two volumes of large square folios, one book with text in English and Japanese, printed in red and black, the other book with 139 large colour plates, bound in grey and yellow buckram. Each 53.5cm (21 1/16in) x 56cm (22 1/16in). (4).

£800 - 1,200

CNY7,700 - 11,000

西藏「曼荼羅」集成：俄爾寺藏品 東京：講談社 一九八三年

204



205

205

**A GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI**

19th/20th century

Seated in *dhyanasana* on a lotus base with beaded rim, his left hand in *dhyana* mudra and his right in *bhumispara* mudra, his face with a serene expression, backed by a foliate *mandorla* and over an inscribed stepped lion throne.

32.5cm (12 3/4in) high, 4.28kg (3).

£2,000 - 3,000

CNY19,000 - 29,000

十九/二十世紀 銅鎏金釋迦牟尼像



206

206

**A LACQUERED AND GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI**

18th/19th century

Crisply cast seated in *dhyanasana*, his hand in *bhumisparsamudra*, on a double-lotus base, wearing a long robe gathered in cascading folds, the rounded face with a serene expression flanked by long pendulous pierced ears, beneath a domed *ushnisha*, the sealed base engraved with a double vajra.

23cm (9in) high. 2.77kg.

£3,000 - 5,000

CNY29,000 - 48,000

十八/十九世紀 銅鑲金漆彩釋迦牟尼像



207

207

**A REPOUSSÉ AND PARCEL GILT COPPER BOWL AND COVER**

Tibet, 19th/20th century

The body decorated with striding dragons below a band of Buddhist emblems to the shoulder, all on a dense floral and foliate ground with turquoise and simulated coral insects.

23cm (9in) diam. 1.68kg including the cover. (2).

£3,000 - 5,000

CNY29,000 - 48,000

西藏 十九/二十世紀 金鑲局部鑲金銅蓋鉢

**Provenance:**

Art Curiel, Paris, 15th December 2015, lot 185

The Collection of Peter Brown, Sydney



208



209

208

#### **TWO PAINTED POTTERY EQUESTRIENNE FIGURES**

Tang Dynasty

The first with a separately modelled female rider, dressed in red and green flowing robes, the saddle painted with a simulated leopard skin; the second figure also with brightly coloured robes, one hand held to her chest, the horse with dappled markings.

*The tallest 37.5cm (14 3/4in) high. (3).*

**£3,000 - 5,000**

**CNY29,000 - 48,000**

唐 騎士俑兩件

209

#### **A STRAW GLAZED POTTERY MODEL OF AN EQUESTRIAN**

Tang Dynasty

The horse standing four square on a rectangular base with the head lowered, the equestrian figure with instruments slung at either side, with detailing in red, green and black pigments.

*24.87cm (9 3/4in) high.*

**£1,000 - 1,500**

**CNY9,600 - 14,000**

唐 淡黃釉騎士俑





210

**210  
A LARGE STRAW GLAZED POTTERY  
MODEL OF A WARRIOR**

Sui/Tang Dynasty  
The figure modelled standing with the right arm held to the chest, wearing a helmet and armoured robes, covered in a pale straw hued glaze.  
41.2cm (16 1/4in) high.

£2,000 - 3,000  
CNY19,000 - 29,000

隋/唐 淡黄釉武士立俑



211

**211  
A SANCAI POTTERY MODEL OF A RAM**

Tang Dynasty  
Standing four-square on a rectangular base, the straw glazed body decorated with vibrant green splashes, the curled horns and ears glazed ochre.  
19cm (7 1/2in) long.

£1,500 - 2,000  
CNY14,000 - 19,000

唐 三彩羊

The result of Oxford Authentication thermoluminescence test report no.C121k51 is consistent with the dating of this lot.



212



**212  
A YUEYAO CELADON GLAZED BOWL  
AND A MINIATURE BROWN-GLAZED  
ALMS BOWL**

Tang to Song Dynasty  
The stem bowl with deeply rounded sides resting on a high base, covered in an attractive olive-coloured glaze; the miniature alms bowl with a rounded body and slightly overhanging rim, covered, save for the rim, in a speckled brown glaze.  
10cm (4in) and 5cm (2in) diam. (2).

£800 - 1,200  
CNY7,700 - 11,000

唐至宋 越窑青釉盂及褐釉小钵

Property from the collection of  
Mrs. Ducam-Davies, London



213

213

**A PAIR OF DINGYAO 'PHOENIX' BOWLS**

Song Dynasty

Each moulded with a pair of long-tailed phoenix in flight amongst leafy peony stems, encircling a floral medallion to the well, metal rim mounts.

Both approx. 18.5cm (7 1/4in) diam. (2).

£3,000 - 5,000

CNY29,000 - 48,000

宋 定窯鳳紋盃一對



**VARIOUS PROPERTIES**

214

**TWO JIAN 'HARE'S FUR' BOWLS**

Song Dynasty

The black glazed bowls with richly streaked russet 'hare's fur' markings, falling short of the feet to reveal the buff pottery.

The largest 12cm (4 3/4in) diam. (2).

£800 - 1,200

CNY7,700 - 11,000

宋 建窯兔毫盞兩件

**Provenance**

an English private collection, acquired by the parents of the present owner in Hong Kong, between the 1960s and 1990s



214



215 (two views)



215

**AN INSCRIBED JIAN 'HARE'S FUR' TEABOWL**

Jinzhan incised mark, Song Dynasty

Of conical form with steep sides and a slight indentation below the gently everted rim, covered in a glossy caramel-russet glaze with black streaks, the base with an inscribed mark.

12.2cm (4 3/4in) diam.

£1,500 - 2,000

CNY14,000 - 19,000

宋 建窯兔毫盞  
「進錢」款



216 (two views)



217

216

**A SMALL JUNYAO BOWL**

Song/Jin dynasty

The rounded sides covered in a thick glaze of greyish-blue colour paling to a mushroom tone at the slightly inverted rim and stopping unevenly above the buff pottery foot. 9cm (3 1/2in) diam.

£2,000 - 3,000

CNY19,000 - 29,000

宋/金 鈞窯小盃

**Provenance**

Robert Stanley Hope Smith (1910-1979)  
collection, no.511  
Bonhams Knightsbridge, 2 November 2020,  
lot 73 (part)

Robert Stanley Hope Smith, was born in Horton, Bradford. During the 2nd World War, he served with his local Home Guard Regiment. He was a solicitor and partner at Browning Oliver and Smith in Bradford and was known to have worked closely with the refugee Polish community who settled there in the late 1940s and early 50s, helping them establish a future within the city that still prospered with a textile industry.

217

**A JUNYAO BLUE-GLAZED 'BUBBLE' BOWL**

Song/Yuan Dynasty

Rising from a splayed foot to rounded sides, covered in a crackled milky blue glaze to the interior, exterior and the base saving the foot, thinning to a mushroom colour at the mouth rim.

15.2cm (6in) diam.

£1,500 - 2,000

CNY14,000 - 19,000

宋/元 鈞窯天青釉小盃





218



219



220

218

**A GROUP OF THREE EARLY CERAMIC WARES**

Song to Tang Dynasty

Comprising: a Qingbai flower form deep bowl, carved to the interior with scrolling leafy chrysanthemum sprays; a celadon glazed flower form shallow bowl; and a rare white glazed cup, set on a short flaring foot. *The largest 17cm (6 3/4in) diam. (3).*

£1,500 - 2,000

CNY14,000 - 19,000

宋至唐 瓷器三件

219

**A GROUP OF CELADON GLAZED WARES**

Song Dynasty

Comprising: a mallet form vase with phoenix handle; a 'lotus' bowl, moulded to the exterior with a band of upright lotus petals, covered in a delicate bluish green glaze, fabric pouch and wood box; and a celadon glazed flower form bowl, with six fine vertical bands dividing the vessel into petal form lobes, covered in a pale olive glaze. *The vase 16.5cm (6 1/2in) high. (4).*

£2,000 - 3,000

CNY19,000 - 29,000

宋 青釉瓷器一組

220

**A LONGQUAN CELADON GLAZED WASHER**

Southern Song Dynasty

The shallow vessel with gently flaring sides rising to an everted rim, covered overall in a delicate pale bluish-green hued glaze, save the orange fired foot rim, Japanese wood box.

*12cm (4 3/4in) diam. (2).*

£1,500 - 2,000

CNY14,000 - 19,000

南宋 龍泉青釉洗



221



222



223



221

**A YAOZHOU CELADON  
'CHRYSANTHEMUM' DISH**

Song Dynasty

Set on a short foot with shallow rounded sides, the interior decorated with undulating floral sprays issuing from leafy stems, covered in an even olive-green glaze.  
*14.5cm (5 3/4in) diam.*

**£2,000 - 3,000  
CNY19,000 - 29,000**

宋 耀州青釉菊紋盤

222

**A RARE LONGQUAN CELADON CARVED  
'BOYS' BOWL**

Song Dynasty

With deep rounded sides rising to an everted rim, fluidly carved and combed to the interior with a design of three boys alternating with leafy stems, the exterior decorated with a spiralling linear design, covered overall in a delicate olive-green glaze.  
*19.2cm (7 5/8in) diam.*

**£3,000 - 5,000  
CNY29,000 - 48,000**

宋 龍泉青釉童子圖盃

Compare a closely related bowl from the collections of Kurt M. Simon and Frederick Mayer, sold at Christie's London, 24th June 1974, lot 65.

223

**TWO CELADON GLAZED 'TWIN FISH'  
DISHES**

Song Dynasty

The first Longquan dish moulded with twin fish to the central medallion, the exterior moulded with upright lotus petals beneath the everted rim, covered overall in a soft bluish green glaze; the second of similar form, covered in a crackled sea green glaze, both with fitted wood boxes.  
*The largest 21.5cm (8 1/2in) diam. (4).*

**£3,000 - 5,000  
CNY29,000 - 48,000**

宋 青釉魚紋盤兩件



224



225



226

224

#### A JIANYAO BROWN GLAZED BOWL

Song Dynasty

Supported on a short foot, the flaring body rising to an everted rim, covered in a lightly flecked rich chocolate brown glaze, falling short of the foot to the exterior to reveal the grey pottery body.

13cm (5 1/8in) diam.

£2,000 - 3,000

CNY19,000 - 29,000

宋 建窯柿釉茶盞

225 \*

#### A CIZHOU PAINTED 'RABBIT' JAR

Ming Dynasty

The bowed barrel-shaped body below rounded shoulders and a narrow waisted neck with everted rim, the body painted in brown slip with two panels, one enclosing a rabbit looking back to observe the moon, the other depicting a standing crane, the shoulders with a wide band of floral decoration.

16cm (6 1/4in) high.

£800 - 1,200

CNY7,700 - 11,000

明 磁州窯兔紋罐

#### Provenance

A Korean private collection

The result of Oxford thermoluminescence test number P125k11 (12 July 2025) is consistent with the dating of this lot.

226

#### TWO LONGQUAN CELADON VASES AND A CELADON DISH

Ming Dynasty

The vases of square section, carved to each face variously with bamboo, prunus blossom and chrysanthemums; the dish with bracket lobed rim and fluted well, with a central lotus medallion.

The vases 23.5cm (9 1/4in) high. (3).

£1,000 - 1,500

CNY9,600 - 14,000

明 龍泉青釉瓶兩件及青釉盤

#### Provenance

Port of Call Gallery, Dubai



Property from the collection of  
Mrs. Ducam-Davies, London

(Lots 227-229)



227



227 TP Y

**A PAIR OF HONGMU CHAIRS**

19th century

The backspat of each chair in angular scroll-form, the centre carved with two panels, one enclosing square-shaped *ruyi* scrolls and the other with a rectangular geometric pattern in shallow relief, the apron repeats the scroll-form design with the four legs joined by stretchers. 88cm (34 5/8in) x 43cm (16 15/16in) x 52.8cm (20 3/4in). (2).

£800 - 1,200

CNY7,700 - 11,000

十九世紀 紅木椅一對

228 TP Y

**A HONGMU SQUARE TABLE, FANGZHUO**

19th century

The table with a smooth top with fine wood grain supported on four slender legs terminating in horse hoof feet joined by openwork panelled aprons.

80.9cm (31 7/8in) x 81.1cm (31 15/16in) x 82.8cm (32 5/8in).

£800 - 1,200

CNY7,700 - 11,000

十九世紀 紅木方桌



228



229 TP Y

**A PAIR OF 'JIXIANGRUYI' HONGMU ARMCHAIRS**

20th century

The splat of each chair finely carved with a pierced panel of bats and peaches below a central banner enclosing *Jixiangrui* joining the *ruyi*-form back frame and arm rests in angular scroll-form, the apron repeats the *ruyi* motif, four legs held by stretchers. 99cm (39in) x 61.5cm (24 1/4in) x 47cm (18 1/2in). (2).

£800 - 1,200

CNY7,700 - 11,000

二十世紀 紅木吉祥如意紋椅一對



230

#### VARIOUS PROPERTIES

230 TP Y

##### A HUANGHUALI PEDASTAL DESK

19th century

Formed of five parts, the left and right pedestals with fretwork stretchers, comprising overall eight drawers, each upper section comprising a central panel set within a wide mitred frame.  
165cm (65in) long x 69cm (27 1/4in) deep x 82.5cm (32 1/2in) high.  
(5).

£1,000 - 1,500

CNY9,600 - 14,000

十九世紀 黃花梨桌

231 TP

##### A JICHIMU STOOL, FANGDENG

19th century

The soft mat seat enclosed within a mitred frame, above a narrow concave waist, supported on square sectioned legs terminating in hoof feet, enclosing openwork stretchers in the form of confronting archaistic dragons.  
49cm (19 1/4in) high x 41.5cm (16 3/8in) wide.

£1,000 - 1,500

CNY9,600 - 14,000

十九世紀 雞翅木方凳



231





232



233

232 TP Y

#### A PAIR OF HUANGHUALI CHAIRS AND A TABLE

20th century

Each chair with a sweeping rail terminating in out-swept arms with reticulated scrolling foliage, the splat carved at the centre with a pierced panel of scrolling floral design, flanked by pierced foliate spandrels, the seat supported on four curved legs each carved with *ruyi* head feet, joined by stretchers; the table with a rectangular top supported on four legs decorated with similar pierced scrolling design joined by stretchers, the wood of reddish brown hue.  
*The chairs 98.5cm (38 3/4in) high x 62.8cm (24 3/4in) wide x 49.5cm (19 1/2in) deep; the table 79.2cm (31 3/16in) high x 54.9cm (21 5/8in) x 40cm (15 3/4in). (3).*

£2,000 - 3,000

CNY19,000 - 29,000

二十世紀 黃花梨椅一對及桌

233 TP Y

#### A MARBLE INSET HONGMU KANG TABLE AND CHAIR

19th/20th century

The table of rectangular form inset with a central marble panel within a wide mitred frame, supported on four square section legs carved with *ruyi* form feet and mid-sections, enclosing an openwork apron carved with peach sprays and leafy scrolling tendrils; the chair inset with an inscribed circular dream stone panel, carved in open work to the back and arms with deep grooved *lingzhi* designs.  
*The table 77cm (30 1/4in x 42cm (16 1/2in) x 11in (28cm); the chair 96.5cm (38in) high x 61cm (24in) wide x 44.5cm (17 1/2in) deep. (2).*

£1,000 - 1,500

CNY9,600 - 14,000

十九/二十世紀 嵌雲石紅木炕桌及椅

款識：蘿徑翠靄。南田筆法。

234 TP Y

**A HONGMU MOTHER-OF-PEARL AND PORCELAIN INSET CHAIR**

Signed Yu Huanwen and dated *Xinchou* year corresponding to 1901 or 1961

The arms and back carved in openwork and inset in mother-of-pearl with blossoming prunus branches, below birds amongst further prunus, *shou* emblems and bats to the top rail, the arm and leg fronts with further blossom designs, the back inset with a porcelain panel with two birds on a branch amongst flowering chrysanthemums, with a poetic inscription and date, within a frame inset in mother-of-pearl with further *shou* characters.

104cm (41in) high x 62cm (24 1/4in) wide x 48cm (19in) deep.

£2,000 - 3,000

CNY19,000 - 29,000

一九零一或一九六一年 紅木嵌螺鈿及瓷板椅  
「八十日千秋辛丑年於昌水芹香山房余煥文  
寫」款



234

235

**A ZITAN FOOT REST, JIAOTA**

18th century

The upper central panel set within a rectangular frame, above a high concave waist and beaded apron carved with *ruyi* motifs, continuing to the legs of curved square-section, the wood of rich dark brown hue.

60cm (23 5/8in) long x 26cm (10 1/4in) wide x 14.5cm (5 3/4in) high.

£1,500 - 2,000

CNY14,000 - 19,000

十八世紀 紫檀腳踏



235



236 TP Y

**A HUANGHUALI SOUTHERN OFFICIAL'S HAT CHAIR**

Qing Dynasty

With a serpentine back splat flanked by a gently curved frame issuing s-shaped arm rails, the back splat inset with an upper burlwood panel and a marble panel to the mid section, the seat with woven matting, set within a wide frame, above shaped aprons and stepped stretchers.

*93cm (36 5/8in) high x 50cm (19 3/4in) deep x 52cm (20 1/2in) wide.*

**£3,000 - 5,000**

**CNY29,000 - 48,000**

清 黄花梨嵌雲石南官帽椅

See a huanghuali chair similarly inset with burlwood and marble panels, Qing Dynasty, sold at Bonhams London, 5 November 2020, lot 122.





237 TP

# **A SIX-PANEL COROMANDEL SCREEN**

Dated 1928

Decorated in polychrome pigments and gilt with a central scene depicting a gathering of ladies at leisurely pursuits in an elegant pavilion garden, amongst pine, willow and ornamental rockwork, within a border of vases of flowers, dishes of fruit, scholars' objects and antiques, the lower panels with a variety of animals and mythical beasts, the reverse inscribed, bearing the name of the donor Liang Qichao and dated 1928.

*Each panel 179.5cm (70 5/8in) x 40cm (15 3/4in).*

**£2,000 - 3,000**

**CNY19,000 - 29,000**

一九二八年 髹漆加彩六扇屏風  
「弟子梁啟超拜讀」 簽署

Liang Qichao (1873-1929) was a Chinese politician, social and political activist, journalist, and intellectual. He served as professor in Tsinghua (Qinghua) University and later held the position as head of the Beijing Library. Liang's ideas about nation, democracy and morality had a profound impact on Chinese visions of the political order inspiring figures including the young Mao Zedong.



## Part II:

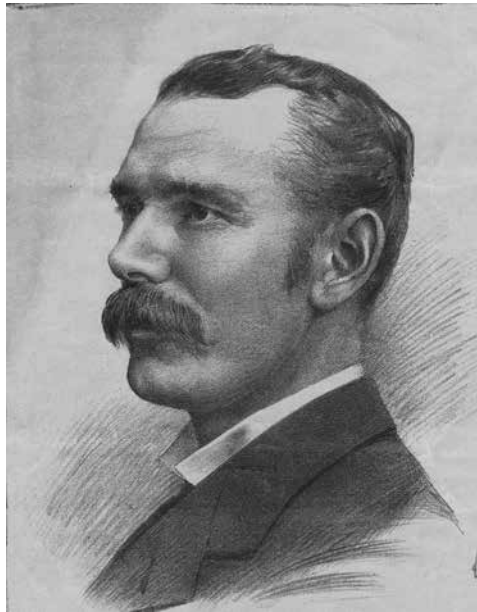
Tuesday 4 November 2025  
at 10am

Lots 238 - 495



## Property from the collection of Sir William Burrell (1861-1958), and thence by descent

(Lots 238-246)



Sir William Burrell Jr. was a Scottish shipping magnate and philanthropist. In 1918 following a considerable success in the family business, Burrell decided to sell most of his fleet of 30 ships and devote his life to art. By the end of his life Burrell owned some 9,000 works of art including paintings, furniture, carpets, bronzes, metalworks, tapestries, stained glass, carvings and Chinese porcelain and works of art. His interest in Chinese art is thought to have been stimulated by the 1910 Burlington Fine Arts Club Exhibition. He acquired Chinese ceramics and works of art from a number of dealers including John Sparks (as early as 1910), Bluett's, Dickinson, Franck, Hancock, Larkin, Nott, Spink, Partridge and Moss. The Chinese group formed the largest single category in his diverse collection. In 1944 he presented his collection to the City of Glasgow and continued to add to it for the rest of his life. He added a generous gift to the city, allowing Glasgow to build a public museum to house the collection, which was constructed in 1983 in Pollok Park, displaying only a portion of his comprehensive collection.

An anecdote telling of the collector, was recorded by Roger Bluett: 'On the day we opened the Exhibition of the Rutherford Collection [in 1948], the door was of course kept shut until the opening time, and we, the members of the firm, went in by the back door. On approaching I found a figure amongst the dustbins. It was Sir William Burrell, then aged 83 [in fact Burrell was 87 years old], trying to get in the back way himself, to steal a march on the other collectors!'; see R.Davids and D.Jellinek, *Provenance*, Oxford, 2011, pp.100-101.

Whilst most of Burrell's collection was gifted to the City of Glasgow, a small number of pieces remained in his collection, this included a yellow jade tapir sold by Bonhams Hong Kong, 29 November 2016, lot 12. They stand as a testament to the connoisseurly eye of one of the greatest collectors and philanthropists of the early 20th century.





238

238

**A WHITE JADE 'CHILONG' SNUFF BOTTLE**

19th century

Of flattened rounded form, carved two *chi* dragons clambering at the sides with a small dragon carved in low relief to the body, stopper.

The bottle 4.2cm (1 5/8in) high. (2).

£800 - 1,200

CNY7,700 - 11,000

十九世紀 白玉雕螭龍紋鼻煙壺

**Provenance**

Sir William Burrell (1861-1958), and thence by descent



239

239

**A PALE GREEN JADE 'MANDARIN DUCK' CARVING AND A PALE JADE 'RAM' CARVING**

18th/19th century

The Mandarin duck carved holding a lotus spray in its mouth; the ram carved seated with the legs tucked beneath beside its young, holding a spray of *lingzhi* in the mouth supporting a *yingyang* with a badger clinging to the end of the fungus, both with grey and mushroom inclusions.

The longest 5cm (2in). (2).

£800 - 1,200

CNY7,700 - 11,000

十八/十九世紀 青玉雕鴛鴦及青玉雕羊

**Provenance**

Sir William Burrell (1861-1958), and thence by descent



240

240<sup>Y</sup>

**A CARVED JADEITE 'GOLDFISH' PENDANT**

19th/20th century

Modelled as a fan-tailed goldfish amongst lotus leaves, the stone with rich apple green inclusions, mounted for suspension with coral and seed pearl beads.

3.5 cm (1 3/8 in) long.

£1,500 - 2,000

CNY14,000 - 19,000

十九/二十世紀 翡翠魚紋把件

**Provenance**

Sir William Burrell (1861-1958), thence by descent



241

241

**A CARVED SPINACH JADE 'LOTUS' STAND**

18th/19th century

Formed in two sections, the upper in the form of an open lotus pod encircled by a double band of lotus petals, the stand of rounded square section, pierced and carved to the base with *ruyi* and foliate designs, below a petal lappet band and knopped mid-section with *taotie* masks, carved wood stand.

7.7cm (3in) high. (3).

**£1,500 - 2,000**

**CNY14,000 - 19,000**

十八/十九世紀 碧玉雕蓮瓣座

**Provenance**

Sir William Burrell (1861-1958), and thence by descent

See a jade stem cup with a closely related stand in *Compendium of Collections in the Palace Museum, Jade*, vol.10, no.150



242

242

**A GREY JADE VASE, HU**

Ming Dynasty

Of compressed *hu*-shaped form, with a *taotie* mask on either side against a *leiwan* ground, with a carved wood stand and cover surmounted by an amethyst finial.

The vase 9.5cm (3 3/4in) high. (3).

**£1,000 - 1,500**

**CNY9,600 - 14,000**

明 灰白玉雕壺

**Provenance**

Sir William Burrell (1861-1958), and thence by descent

243



243

**A WHITE JADE AND A PALE GREEN JADE 'CHILONG' BELT HOOK**

19th century

Each carved with a dragon head terminal facing a smaller dragon coiled along the arched shaft, with a circular boss to the underside.

8.5cm (3 3/8in) and 9.5cm (3 3/4in) long. (2).

£1,000 - 1,500

CNY9,600 - 14,000

十九世紀 白玉及青玉螭龍紋帶鉤

**Provenance**

Sir William Burrell (1861-1958), and thence by descent

244



244

**A SPINACH JADE 'CHILONG' BELT HOOK**

18th/19th century

The terminal finely carved in high relief with a twin-horned dragon head, with large bulging eyes, turning to face a smaller sinuous *chilong* over the arched shaft, the underside with a circular boss.

14cm (5 1/2in) long.

£800 - 1,200

CNY7,700 - 11,000

十八/十九世紀 碧玉螭龍紋帶鉤

**Provenance**

Sir William Burrell (1861-1958), and thence by descent

245



245

**A SPINACH JADE PLAQUE AND A WHITE JADE PLAQUE**

18th/19th century

The spinach jade plaque pierced and carved in the form of a large *ruyi*, inscribed with a four-character auspicious wish, pierced and carved with a bat, an endless knot and *chilong* amongst *lingzhi* stems; the smaller white jade plaque pierced and carved as a basket bearing the Three Abundances, *sanduo*.

The largest 12cm (4 3/4in) wide. (2).

£800 - 1,200

CNY7,700 - 11,000

十八/十九世紀 碧玉雕牌及白玉雕牌

**Provenance**

Sir William Burrell (1861-1958), and thence by descent





246

246

**A GROUP OF JADE, JADEITE AND SOAPSTONE CARVINGS**

19th to early 20th century

Comprising: a green and russet jade carving of a recumbent luduan and cub; a soapstone seal carved atop with a further luduan; and a jadeite carving of a phoenix, the stone with lavender and russet inclusions. *The phoenix 15.2cm (6in) long.* (3).

£700 - 1,000

CNY6,700 - 9,600

十九世紀至二十世紀早期 玉、翡翠及壽山石  
雕一組三件

**Provenance**

Sir William Burrell (1861-1958), and thence  
by descent

**VARIOUS PROPERTIES**

247

**A PAIR OF LARGE JADE CONG**

20th century

Each of archaistic form, of square section,  
tapering with a cylindrical piercing through  
the centre, wood stands. *35cm (12 1/2in)*  
*high.* (4).

£2,000 - 3,000

CNY19,000 - 29,000

二十世紀 玉琮一對

**Provenance**

Christie's New York, 3rd November 1977,  
lot 379



247



248



249

248

#### A JADE BLADE, DAO

Neolithic Period

Of trapezoid shape, tapering towards the upper section, pierced with three apertures, flaring towards the cutting edge, the stone of a creamy white tone with russet patches. 20cm (7 7/8in) long.

£1,200 - 1,500

CNY11,000 - 14,000

新石器時期 三孔玉刀

See a related jade blade similarly drilled with the holes from one side as the present lot, Neolithic period, illustrated by J.Rawson, *Chinese Jade: from the Neolithic to the Qing*, London, 1995, p.186, pl.10:18. Compare

with a related jade blade, Neolithic period, excavated from Qianshan, Anhui Province, in the Palace Museum, Beijing, illustrated in the *Compendium of Collections in the Palace Museum: Jade*, vol.1, Beijing, 2011, pl.53, p.94. See also a related jade axe, Neolithic period, illustrated in *Jade Wares Stored by Xi'an Cultures Relics Administration Board*, Xi'an, 1992, p.12. Another jade knife with three perforations, late Neolithic age, unearthed from the tomb of Bi Yuan at Linyan Mountain, Wu County, Jiangsu Province in 1970, is illustrated in *Gu yu zhi mei*, Taipei, 1993, no.8.

Compare with a related jade blade, Neolithic period, which was sold at Bonhams London, 18 May 2023, lot 4.

249

#### A JADE SCABBARD CHAPE

Warring States Period/Western Han Dynasty  
Elegantly carved of trapezoidal form with the sides showing a pronounced flaring curve toward the base, a tubular hole flanked by two small apertures drilled into the centre of the top, the stone of light green tone with mottled creamy and buff suffusions. 6.2cm (2 1/2in) long.

£1,500 - 2,500

CNY14,000 - 24,000

戰國/西漢 玉劍珌

#### Provenance

Collection of Professor Brian M. Salzberg, purchased in Hong Kong prior to 1993  
Priestly & Ferrero, London

#### Published, Illustrated and Exhibited

Priestly & Ferraro Chinese Art, *Chinese Ceramics and Works of Art*, London, 2023, no.1

250

**A GREY JADE FIGURE OF A FOREIGNER AND ANIMAL**

Yuan Dynasty or earlier

The figure with large circular eyes, broad nose and beard beneath a pointed cap, kneeling with long flowing robes slightly opened at the chest, his arms holding an animal, the stone of mushroom-grey tone with dark brown patches.

8.4cm (3 1/4in) high.

£3,000 - 5,000

CNY29,000 - 48,000

元或更早 白褐玉雕胡人像

Foreigners played key roles in China's trade and culture from the Tang dynasty onward. Tang *sancai* pottery often depicts Central Asian or Middle Eastern merchants kneeling with goose-shaped wine containers, similar to the present lot, reflecting their role in the luxury trade. Compare with a *sancai* glazed figure of a wine seller, Tang dynasty, in the Asian Art Museum, San Francisco (acc.no. B60P521). See also another figure of a wine merchant, Tang dynasty, illustrated by M.Prodan, *The Tang Potter*, London, 1960, p.96. Perhaps the best-known *sancai*-glazed figure of a wine merchant is in the Seattle Art Museum, illustrated in *Ibid.*, p.135.

See also jade figures of foreigners with peaked caps and round eyes, Tang Dynasty, illustrated in the *Compendium of Collections of the Palace Museum: Jade*, 5, Beijing, 2011, pp.33-34. See also a related jade figure of a foreign tribute bearer, Tang Dynasty, illustrated by B. Morgan, *Chinese Jades from the Kirknorton Collection: Naturalism & Archaism*, London, 1995, no.16. See also a jade carving of a foreigner with an elephant, Yuan dynasty, illustrated in *Ancient Jade of Hangzhou*, Hangzhou, 2003, p.132, no.144.



250

251

**AN ARCHAISTIC JADE VASE, HU**

Ming Dynasty

Of compressed form, rising from a flared foot, the main body carved with a band of moulded vertical ribs, the stone of greyish beige tone with russet and black veinings.

13.9cm (5 1/2in) high.

£1,000 - 1,500

CNY9,600 - 14,000

明 玉雕仿古壺

**Provenance**

Christie's London, 16th February 1970, lot 143.



251

252

**A BLACK JADE CARVING OF A PIG AND A CONG**

Ming Dynasty or later

The recumbent pig incised with stylised features, its legs tucked, the black stone with patches of celadon and beige; the *cong* with the centre cylinder enclosed by square corners, the black stone scattered with natural inclusions. *The longest* 10.8cm (4 1/4in). (2).

£1,500 - 2,000

CNY14,000 - 19,000

明或更晚 黑玉雕豬及琮



252





253

253

**A PALE GREEN JADE RETICULATED  
'DEER' PLAQUE**

Ming Dynasty

Finely carved with a deer and stag grazing on a grassy terrain amongst pine and blossoming prunus trees, reserved against a trellis pattern ground.

7.2cm (2 7/8in) x 4.4cm (1 3/4in).

£1,000 - 1,500

CNY9,600 - 14,000

明 青玉鏤雕鹿紋牌



254

254

**A SMALL CELADON JADE CIRCULAR  
BOX AND COVER**

Ming Dynasty

The body carved with a continuous scene of *chilong* amidst clouds, the cover decorated with a further *chilong* facing its young, the base concave to the centre, the stone of pale green tone with russet veinings.

4.2cm (1 5/8in) diam. (2).

£1,000 - 1,500

CNY9,600 - 14,000

明 青玉雕圓蓋盒



255

255 \*

**A GREEN AND RUSSET JADE  
'RECUMBENT BUDDHIST LION'  
CARVING**

Ming Dynasty

Of compressed form, the beast modelled with the head turned towards the rear, with well-defined undulating spine, the stone of yellowish green tone with russet inclusions and calcification.

4.4cm (1 1/4in) wide.

£1,000 - 1,500

CNY9,600 - 14,000

明 青玉雕佛獅

256

**A JADE 'DOUBLE BADGERS' GROUP**

18th/19th century

Finely carved with two recumbent badgers, one clambering on the other, facing each other, the stone of pale celadon tone with russet inclusions.

3.5cm (1 3/8in) wide.

£800 - 1,200

CNY7,700 - 11,000

十八/十九世紀 玉雕雙獾把件



256

257

**A WHITE JADE CARVING OF A RAM AND YOUNG**

18th/19th century

The recumbent ram grasping a *lingzhi* spray in its mouth looking towards the rear, the small ram at its side reaching for the *lingzhi* stem in a similar posture, the stone of white hue with minute pale flecks. 5.8cm (2 1/4in) long.

£1,000 - 1,500

CNY9,600 - 14,000

十八/十九世紀 白玉雕瑞羊把件



257

258

**A PALE GREEN AND RUSSET 'HORSE' CARVING**

Late Qing Dynasty

Carved to depict a horse sitting, with the back arched and the left back leg raised to the mouth, the jade pale green with milky and russet inclusions.

5.2cm (2 1/16in) long.

£800 - 1,200

CNY7,700 - 11,000

清晚期 玉雕馬



258



259

259

**A PALE CELADON JADE POURING VESSEL, GUANG**

19th century

The vessel carved with a band of *taotie* masks centred on vertical flanges below a stylised band and a key-fret border beneath the rim, repeated at the foot, the handle in the form of a phoenix head issuing a further key-fret band, the stone of pale celadon tone with grey and white inclusions.

8.7cm (3 7/16in) high.

£2,000 - 3,000

CNY19,000 - 29,000

十九世紀 青白玉仿古饕餮紋觥

260

**A WHITE JADE LOCK-FORM POMANDER**

18th century

The two halves of *ruyi*-head section carved and pierced with floral patterns encircling the characters *ping'an ruyi*, mounted with seed pearl and jadeite beads.

7cm (2 3/4in) long. (2).

£2,000 - 3,000

CNY19,000 - 29,000

十八世紀 白玉雕香盒  
「平安如意」款

For a circular box with similar pierced decoration, but the characters *ping'an jiqing* 平安吉慶 see I. Yee, *Chinese Jade Carvings*, Hong Kong, 1983, p.242, no.216



260





261

261

**A JADE CARVING OF A BOY**

18th/19th century

The figure wearing a belted tunic and long trousers, the head turned to the right, with animated smiling expression, holding a large lotus stem over his left shoulder, the stone of pale green hue with some creamy russet inclusions.

9cm (3 1/2in) high.

**£1,000 - 1,500**

**CNY9,600 - 14,000**

十八/十九世紀 玉雕童子

262

**A CARVED CELADON JADE PARFUMIER**

18th/19th century

The cylindrical parfumier pierced and carved in relief to depict a scholar and his attendant in a mountainous scenery of pavilions amidst dense plantations and jagged rockwork, the stone of lustrous celadon tone, with loose wood rim mount.

17.7cm (7in) high. (2).

**£800 - 1,200**

**CNY7,700 - 11,000**

十八/十九世紀 青玉雕人物山景圖香筒



262

## Jade carvings from an English private collection I

(Lots 263-269)



263



264

263

### A PALE CELADON AND RUSSET JADE 'PARROT AND PEACHES' GROUP

18th century

Finely carved with a parrot perched on a fruiting branch, its head lowered towards the three ripe peaches, the body incised in detail to simulate the plumage, carved wood stand. 9cm (3 1/2in) long. (2).

£1,500 - 2,000  
CNY14,000 - 19,000

十八世紀 青玉雕鸚桃把件

### Provenance

An English Private Collection acquired in the mid-20th century and thence by descent.

264

**A PALE CELADON JADE 'LOTUS' VASE**

19th century

The walls of the deep vessel modelled as upright veined lotus leaves, carved in openwork relief to the exterior with leafy flowering lotus stems, the lustrous stone with faint mottled brown inclusions to the reverse.

12cm (4 3/4in) high.

£1,500 - 2,000

CNY14,000 - 19,000

十九世紀 青玉雕蓮形瓶

**Provenance**

An English Private Collection acquired in the mid-20th century and thence by descent

265

**A PALE CELADON JADE ARCHAISTIC VASE**

18th/19th century

Of compressed form, carved around the body with *taotie* masks, c-scrolls and *ruyi* motifs, the neck set with a pair of tubular handles, the softly polished stone of even pale green hue.

9.7cm (3 7/8in) high.

£1,000 - 1,500

CNY9,600 - 14,000

十八/十九世紀 青玉雕仿古紋瓶

**Provenance**

An English Private Collection acquired in the 1950's and thence by descent.

266

**A WHITE JADE 'PINE TRUNK' BRUSHPOT, BITONG**

18th/19th century

Naturalistically modelled as a section of a pine trunk, finely carved with whorls and pine branches issuing leaves in relief, the white stone with grey striations, wood stand. 8.7cm (3 7/16in) high. (2).

£1,000 - 1,500

CNY9,600 - 14,000

十八/十九世紀 白玉蒼松紋筆筒

**Provenance**

An English Private Collection acquired in the mid-20th century and thence by descent.



265



266





267



268



269

267

#### **A PALE CELADON JADE RUYI SCEPTRE**

19th century

The shaft gently curved and set with three panels, the top panel finely carved and incised in relief with foaming waves, the central and lower panel carved with floral sprays, the stone of lustrous pale celadon tone with natural inclusions.

31.7cm (12 1/2in) long.

**£3,000 - 5,000**

**CNY29,000 - 48,000**

十九世紀 青玉雕如意

#### **Provenance**

An English Private Collection acquired in the mid-20th century and thence by descent

268

#### **TWO JADE FIGURAL CARVINGS AND A BELT HOOK**

18th/19th century

Comprising: a pale green and russet jade carving of a boy holding a basket of *lingzhi* and a lotus stem over his shoulders; a pale green and russet shell carving with a small figure of a boy to one side, wood stand; and a creamy jade 'dragon' belt hook.

The belt hook 9cm (3 1/2in) long. (4).

**£1,000 - 1,500**

**CNY9,600 - 14,000**

十八/十九世紀 玉雕兩件及帶鉤一件

#### **Provenance**

An English Private Collection acquired in the mid-20th century and thence by descent.

269

#### **A CARVED WHITE JADE RUYI SCEPTRE PLAQUE**

18th century

Finely carved in relief with a blossoming tree and flowering plants issuing from rockwork, the lustrous pale stone with a small area of russet inclusions.

11.5cm (4 5/8in) wide.

**£1,500 - 2,000**

**CNY14,000 - 19,000**

十八世紀 白玉雕如意牌

#### **Provenance**

An English Private Collection acquired in the mid-20th century and thence by descent.

## VARIOUS PROPERTIES

270

### A WHITE JADE 'LOCK' PLAQUE AND A JADE BEAN POD PLAQUE

Qing Dynasty

The reticulated *ruyi*-head form plaque carved with two boys amongst scrolling lotus stems; the second plaque carved in part openwork as two bean pods suspended from leafy stems, the stone of pale green hue.

*The ruyi plaque 7.5cm (3in) wide.*

£800 - 1,200

CNY7,700 - 11,000

清 白玉雕如意牌及玉雕豆荚把件

270



271

### A PALE GREEN AND RUSSET JADE 'LUDUAN' CARVING AND A WHITE JADE 'LEAF' SCOOP

19th/20th century

The leaf carved to the upper side with a cicada, the underside with overlapping smaller pendent leaves; the *luduan* carved seated on its haunches with the head turned to the left.

*The scoop 6.5cm (2 1/2in) long. (2).*

£800 - 1,200

CNY7,700 - 11,000

十九/二十世紀 青玉雕角端及白玉葉形勺

271



272

### A GROUP OF SIX JADE CARVINGS

19th century

Comprising: a plaque with reticulated stylised *shou* medallion in the middle, the edge incised with cloud scrolls; a reticulated flower basket issuing scrolling *ruyi* and a lotus, mounted as a brooch; a plaque encircled with a band of stylised bats; a seated jadeite monkey; an archaistic jade blade with raised key-fret bands along the edge; a jade badger and young group with dark grey inclusions.

*The longest 8.4cm (3 5/16in). (6).*

£800 - 1,200

CNY7,700 - 11,000

十九世紀 玉雕一組六件



272



273



274



275



276

273

# **A WHITE JADE SNUFF BOTTLE**

Qianlong four-character mark, 19th/20th century  
Of rounded rectangular form, set on a short foot, jadeite stopper.  
6.8cm (2 11/16in) high. (2).

**£1,000 - 1,500**  
**CNY9,600 - 14,000**

十九/二十世紀 白玉鼻煙壺  
「乾隆年製」款

274

# **A PALE GREEN JADE SNUFF BOTTLE**

19th century  
Of ovoid form, carved in low relief to one side with scholars conversing under pine trees next to rockwork, flanked by a pair of *taotie* mask handles, the reverse smooth and the stone of very pale green tone, cloisonné enamel stopper. 8cm (3 1/8in) high including the stopper. (2).

**£1,000 - 1,500**  
**CNY9,600 - 14,000**

十九世紀 玉雕人物故事圖鼻煙壺

275<sup>Y</sup>

# **TWO JADE SNUFF BOTTLES**

Late Qing Dynasty  
The pebble form bottle well-hollowed, carved through the russet skin to pale green stone; the white jade 'melon' bottle carved with branches and attendant fruit over the surface.  
The larger 7.5cm (2 7/8in) long. (3).

**£800 - 1,200**  
**CNY7,700 - 11,000**

清晚期 玉雕鼻煙壺兩件

## **Provenance**

The Little Shop, Hong Kong, acquired 3rd January 1962 (the melon snuff bottle)



276 Y Φ

**A PALE GREEN JADE SNUFF BOTTLE**

18th/19th century

The body of flattened pear shape surmounted by a cylindrical neck, the stone of a pale celadon tone, with an ivory spoon and an aventurine stopper.

5.8cm (2 1/4in) high. (2).

£1,000 - 2,000

CNY9,600 - 19,000

十八/十九世紀 素面白玉鼻煙壺

The item within this lot containing ivory has been registered in accordance with the Ivory Act (Section 10). Ref.X8GZHU3Y.



277

277

**AN ARCHAISTIC SPINACH JADE VASE, GU**

Late Qing/Republic

The compressed globular body rising from a tall, splayed foot to a flaring rim, finely carved around the exterior with bands of *taotie* masks, *ruyi* motifs, and plantain lappets, flanked by two pairs of lion-head handles suspending loose rings.

28.2cm (11 1/8in) high.

£3,000 - 4,000

CNY29,000 - 38,000

清末/民國 碧玉獸耳銜活環花觚



278

**AN ARCHAISTIC WHITE JADE 'DRAGON AND PHOENIX' RHYTON**

20th century

Elaborately carved with a large *chilong* clambering up the side of the vessel, the lower body carved in relief with a phoenix standing on rockwork, grasping peony stems, the mid-section with a *taotie* mask within plantain lappets to the upper and lower tier, a *chilong* mask and loose ring handle set below the pouring lip.

18.2cm (7 1/2in) high.

£2,000 - 3,000

CNY19,000 - 29,000

二十世紀 仿古白玉雕龍鳳紋觥



278



279

279

**A CARVED JADEITE 'BIRD AND PRUNUS' SPILL VASE**

19th century

The slender vase naturalistically modelled in the form a tree trunk issuing branches adorned with prunus blossoms, a bird with finely incised feathers resting atop a flowering branch looking down, the interior well-hollowed, the stone of various shades of green with natural inclusions.

11.9cm (4 11/16in) high.

£1,000 - 1,500

CNY9,600 - 14,000

十九世紀 翡翠雕花鳥紋花插



280

280

**A WHITE AND RUSSET JADE 'MOUNTAIN' CARVING**

Qing Dynasty

Carved in relief on one side with lofty pine trees next to rockwork surrounded by wispy clouds, the reverse depicting a rocky landscape below clouds, the smooth white stone suffused with russet patches.

8.2cm (3 1/4in) high.

£1,000 - 1,500

CNY9,600 - 14,000

清 白玉雕山景圖山子



281

281

**A WHITE JADE 'CHILONG' BELT HOOK**

Qing Dynasty

Carved with a dragon head terminal facing a smaller dragon coiled along the arched grasping a *lingzhi* fungus stem in its mouth, with a circular boss to the underside.

13.5cm (5 3/8in) long.

£800 - 1,200

CNY7,700 - 11,000

清 白玉雕螭龍紋帶鉤

## Jade carvings from an English private collection II

(Lots 282-284)



282

282

### A WHITE JADE 'BOYS' CARVING

19th century

Carved as two boys with joyful expressions, one standing atop the shoulders of the other while holding a spray of *lingzhi* fungus, the stone of an even white tone.

6cm (2 3/8in) high.

£800 - 1,200

CNY7,700 - 11,000

十九世紀 白玉童子把件

### Provenance

an English private collection



283



284



283

### TWO WHITE JADE ARCHAISTIC PLAQUES AND A JADEITE DISC MOUNTED ON A GOLD STAND

19th/20th century

Comprising: a white jade plaque in the form of a coiled, backward-looking dragon, detailed with scrollwork on both sides; a white jade plaque carved as a chime bordered by reticulated leafy scrolls along the sides; and a jadeite disc pierced with a bat supporting leafy sprays of peaches and two coins, mounted on a gold stand.

The largest 10.5cm (4 1/8in) high (3).

£1,200 - 1,500

CNY11,000 - 14,000

十九/二十世紀 白玉仿古龍紋珮、白玉蟠形珮及翡翠福壽紋珮(嵌金座)

### Provenance

an English private collection

The gold stand of the jadeite disc has 68.6% content of gold (Au), 16.46 karat

284

### A CARVED WHITE JADE 'LONGEVITY LOCK' PLAQUE AND A WHITE JADE 'BUTTERFLY' PLAQUE

19th/20th century

Comprising a white jade plaque carved in the form of a butterfly with outstretched wings; and a white jade 'longevity lock' plaque intricately pierced with a phoenix perched amidst leafy floral scrolls, surmounted by a pair of coiled dragons.

The largest: 7.6cm (3in) long.

£800 - 1,200

CNY7,700 - 11,000

十九/二十世紀 白玉龍鳳紋長命鎖形珮及白玉蝴蝶珮

### Provenance

an English private collection





285



286



287



282



## VARIOUS PROPERTIES

285

### A JADE 'CHILONG' CIRCULAR DISC, BI

18th/19th century

One side carved in high relief with a dragon coiled around the central circular aperture, the reverse with a pattern of interlocking rings, wood stand. 5.6cm (2 1/4in) diam. (2).

£1,000 - 1,500

CNY9,600 - 14,000

十八/十九世紀 螭龍紋玉璧

286

### A PALE CELADON JADE PURSE-FORM PARFUMIER

19th/20th century

The main body decorated with reticulated lotus sprays, the cover finely incised with scrolling floral design, set with a curved archaic animal-mask handle.

8.8cm (3 1/2in) high.

£1,500 - 2,000

CNY14,000 - 19,000

十九/二十世紀 青白玉鏤雕蓮花紋香囊

287

### A WHITE JADE 'HORSES' ARCHER'S RING

Qing Dynasty

Carved in low relief with a continuous scene of standing and recumbent horses in a mountainous landscape next to a tree, the stone of lustrous even white tone with minute inclusions, boxed. 3.3cm (1 5/16in) diam. (2).

£600 - 800

CNY5,700 - 7,700

清 白玉雕雙駿圖扳指

## Provenance

The Li Fan Thompson collection, London

288

### FOUR ARCHAISTIC JADE CARVINGS

19th/20th century

Comprising: a mythical beast raising its head, with russet stone inclusions; a black jade phoenix grasping a sprig; a jade ring carved with confronting stylised *chilong*, reddish-brown and black inclusions; and jade hoof form ornament with uneven surface and encrustations. The longest 5.6cm (2 3/16in). (4).

£1,000 - 1,500

CNY9,600 - 14,000

十九/二十世紀 仿古玉雕四件



289



290



291

**289  
THREE SOAPSTONE CARVINGS**  
17th to 19th century  
Comprising: a *Shoulao* in a long flowing robe carrying a staff and a pair of peaches around his waist accompanied by a boy holding a large peach, wood stand; a seated *luohan* flanked by a pair of pendulous ears and a gentle smile, his robe incised with trailing clouds; and a seated *Guanyin* with serene expression and her hair tied into a topknot covered by a veil, fixed to a lotus stand.  
*The tallest 23cm (9 1/16in) high. (4).*

**£1,000 - 1,500  
CNY9,600 - 14,000**

十七至十九世紀 壽山石雕三件

**290  
AN AGATE CUP AND INCENSE BURNER AND COVER**  
19th/20th century  
The cup of flared form, flanked by a pair of animal-mask loop handles; the incense burner raised on three cabriole legs, the bulbous body set with a pair of loop handles, the cover surmounted by a finial in the form of a mythical beast.  
*The tallest 15.5cm (6 1/8in) high. (3).*

**£800 - 1,200  
CNY7,700 - 11,000**

十九/二十世紀 瑪瑙雕盃及蓋爐

**291  
A PALE PINK AND GREEN TOURMALINE  
'SANDUO' PENDANT**  
19th century  
Pierced and carved through the olive-yellow stone with sprays of peaches, pomegranates and finger citrons, with a bat to the upper corner carved through the pink stone.  
*5.7cm (2 1/4in) high.*

**£2,000 - 3,000  
CNY19,000 - 29,000**

十九世紀 碧璽雕三多紋牌



292

292

**A GREEN ON PINK GLASS OVERLAY SNUFF BOTTLE AND A 'SANDWICH' GLASS SNUFF BOTTLE**

19th century

One snuff bottle decorated with a continuous scene of two deer under pine trees, a crane in flight and a phoenix resting atop rockwork; the other green-ground ovoid snuff bottle with splashes of red and gold flecks.

6.3cm (2 1/2in) high. (4).

£800 - 1,200

CNY7,700 - 11,000

十九世紀 粉地套綠料鼻煙壺及攪料鼻煙壺



293

293

**A RED OVERLAY GLASS SNUFF BOTTLE AND A 'SANDWICH' GLASS SNUFF BOTTLE**

19th century

One snuff bottle with ovoid body rising to a slender neck, decorated on one side with a pair of ducks swimming in the river next to lotus leaves and flowers, the reverse with a crane grasping a *lingzhi* fruit in its beak standing on rockwork facing a fruiting peach tree, signed *shilixiang* (the fragrance of the lotus reaches ten miles); the other snuff bottle with irregular splashes of red, orange and yellow.

The tallest 7cm (2 3/4in) high. (3).

£800 - 1,200

CNY7,700 - 11,000

十九世紀 白地套紅料鼻煙壺及攪料鼻煙壺  
「十里荷香」款



294

294 † Y

**A HORNBILL SNUFF BOTTLE AND A CORAL 'LOTUS POND' SNUFF BOTTLE**

19th century

The amber-coloured hornbill snuff bottle of rounded rectangular form, the handles each carved through the salmon pink skin to depict a dragon, coral stopper; the coral snuff bottle carved in the round to depict four birds swimming in a lotus pond, jadeite stopper.

7cm (2 3/4in) high. (4).

£1,200 - 1,500

CNY11,000 - 14,000

十九世紀 犀鳥頭盔雕鼻煙壺及珊瑚蓮池紋鼻煙壺

**Provenance**

The hornbill snuff bottle: A private European collection, acquired from Jade House Hong Kong, 1983.

The coral snuff bottle: A private European collection, acquired in Hong Kong in the 1980s.



295 \*

**A CLOISSONNÉ ENAMEL MOONFLASK,  
BIANHU**

17th century

The flattened circular flask rising from a gilt oval foot to an elongated neck, flanked by a pair of gilt *ruyi* handles, decorated with a chrysanthemum medallion surrounded by eight flower roundels on each side against scrolling foliage.

13.2cm (5 3/16in) high.

£3,000 - 5,000

CNY29,000 - 48,000

十七世紀 掐絲琺瑯纏枝菊紋小抱月瓶

Compare with a very similar, but smaller (10.6cm), cloisonné enamel moonflask, dated as second half 17th century, illustrated by H.Brinker and A.Lutz, *Chinese Cloisonné: The Pierre Uldry Collection*, New York, 1989, pl.204.



295



296

**SIX CLOISSONNÉ ENAMEL PLAQUES**

Late Qing Dynasty

One square plaque enamelled with vases issuing flowering branches, a woven basket containing lotus pods and flowers next to incense burners; the other square plaque enamelled with flower pots, a teapot, a deer and young, a scholar's rock, coins and fruits; the rectangular plaques each decorated with a dragon in red amidst polychrome clouds and flames.

The largest 24.5cm (9 5/8in) x 24.5cm (9 5/8in). (6).

£1,500 - 2,000

CNY14,000 - 19,000

清晚期 銅胎掐絲琺瑯屏六件

296



297

297

**A PAIR OF CLOISONNÉ ENAMEL  
BUDDHIST LIONS**

18th/19th century

Each seated on its haunches with a raised front paw, the head set with bulging eyes beneath curly brows and further tightly curled manes, its mouth gently agape revealing sharp fangs, the fur elaborately worked in fine gilt lines on a blue ground with the tips highlighted in green, the ribbed back incised with rows of fur extending to a tucked tail. 19.2cm (7 9/16in) high. 1.1kg each. (2).

£3,000 - 4,000  
CNY29,000 - 38,000

十八/十九世紀 銅胎掐絲琺瑯佛獅一對

**Provenance**

Bonhams Edinburgh, 20 July 2011, lot 319



298

298

**A PAIR OF CLOISONNÉ ENAMEL 'CARP'  
VASES**

20th century

Each modelled as a carp leaping from foaming waves, with wide open mouths, decorated in polychrome enamels with archaic designs to the face and well detailed scales to the body, a further carp to the base spouting a plume of water from the mouth.

45.5cm (17 7/8in) high. (2).

£2,000 - 3,000  
CNY19,000 - 29,000

二十世紀 銅胎掐絲琺瑯魚瓶一對



299

299

**A LARGE CLOISONNÉ ENAMEL LOBED  
JARDINIÈRE**

19th century

Decorated with birds and butterflies amongst a variety of flowering and blossoming plants, on a turquoise enamel ground reserved in gold wire with a wan diaper design, a band of ruyi pendants below the rim.

44.5cm (17 1/2in) wide.

£1,000 - 1,500  
CNY9,600 - 14,000

十九世紀 銅胎掐絲琺瑯花盆

## Silver from a London private collection

(Lots 300-304)

300 Y Φ

### A VERY FINE CHINESE EXPORT SILVER 'HUNDRED BIRDS' THREE-PIECE TEA SERVICE

By Wang Hing & Co., Hong Kong, late 19th/early 20th century

Comprising: a teapot and cover, a sugar bowl and a milk jug, densely decorated in repoussé with a multitude of birds including peacocks, pheasants, cranes and birds of paradise, amongst blossoming prunus trees and rockwork, with simulated branch form handles, stamped marks *Wang Hing 90* to the bases.

The teapot 15.2cm (6in) high and 0.62kg, the sugar bowl 0.27kg, the milk jug 0.22kg (3).

£2,000 - 3,000

CNY19,000 - 29,000

十九世紀晚期/二十世紀早期 外銷茶具一組三件

「大吉」款

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. 3BAWZU8Y



300

301

### A CHINESE EXPORT SILVER GOBLET

By Wang Hing & Co., Hong Kong, late 19th/early 20th century

Set on a tall slender stem, encircled by a blossoming prunus branch, above a circular foot cast in low relief with the tree roots, the cup decorated in repoussé with a continuous scene of ladies and gentlemen at leisure in a pavilion garden, a blank shield to the front, stamped mark *WH* to the side of the foot.

14cm (5 1/2in) high, 0.15kg

£600 - 800

CNY5,700 - 7,700

十九世紀晚期/二十世紀早期 外銷銀盃  
「卓」款



301





302

302 Y Φ

**A CHINESE EXPORT THREE-PIECE SILVER TEA SERVICE**

Late 19th/early 20th century

Comprising: a teapot and hinged cover, a sugar bowl and cover and a milk jug, finely decorated in repoussé with figures at leisure in elegant pavilion gardens, each with scrolling dragon handles, the covers with dragon head finials emerging from billowing clouds, all set on flaring shell form feet.

*The teapot and cover 15.2cm (6in) high and 0.46kg, the sugar bowl 0.35kg, the milk jug 0.18kg (4).*

£1,500 - 2,500

CNY14,000 - 24,000

十九世紀晚期/二十世紀早期 外銷銀茶具一組三件

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. ETL9TKY7

303

**A CHINESE EXPORT SILVER FLOWER-FORM BOWL**

Stamped marks of Sing Fat and Wing Fat, late 19th/early 20th century

Variously cast in relief to each petal form panel with bamboo, pine, chrysanthemum sprays, blossoming prunus and herons amongst willow and water irises, set on three serpentine dragon form legs, stamped marks SF and WF to the base.

*20.2cm (8in) wide excluding the handles, 0.74kg*

£600 - 1,000

CNY5,700 - 9,600

十九世紀晚期/二十世紀早期 外銷花口三足銀盃  
「協昌」款



303

304

**A CHINESE EXPORT SILVER SNUFF BOX  
AND TWO GLASS-LINED SILVER SALTS**

Late 19th/early 20th century

The snuff box cover decorated with a hunting scene, with figures on foot and horseback in pursuit of a stag, the base and sides with figures at leisure in gardens; the square section gilt silver salts decorated with birds and flowers, blue glass liners.

*The snuff box 6.7cm (2 5/8in) wide and 0.11kg, the salts 0.08kg each (5).*

£600 - 800

CNY5,700 - 7,700

十九世紀晚期/二十世紀早期 外銷銀鼻煙盒及銀鹽盃兩件



304

**VARIOUS PROPERTIES**

305

**A CHINESE EXPORT SILVER TEA SERVICE**

Stamped WA, Hou Ji and 85, circa 1900

Comprising: a teapot and cover, sugar bowl and cover and milk jug, variously cast in relief with a variety of exotic birds amongst blossoming prunus branches, with simulated pine branch handles, spout and finial.

*The longest 24cm (9 7/16in). (4).*

£800 - 1,000

CNY7,700 - 9,600

約一九零零年 外銷銀茶具  
「WA」「厚記」「85」款



305

306 Y Φ

**A CHINESE EXPORT SILVER TEA SET**

Mark of Woshing, circa 1900s

The teapot of compressed globular form, decorated in relief with a sinuous dragon, the curved spout and handle shaped as bamboo branches, the cover surmounted by a melon-shaped finial, stamped WOSHING and An Chang to the base, boxed; the milk jug, sugar bowl and cover similarly decorated, both stamped Tai An and TC, boxed.

*The longest 24.5cm (9 5/8in) wide. (6).*

£600 - 800

CNY5,700 - 7,700

約一九九零年 外銷銀茶具組  
「泰安」款

**This lot contains ivory and has been  
registered in accordance with the Ivory  
Act (Section 10), Ref. BKN1225M**



306



307



308

307

**A CHINESE EXPORT SILVER TRAY**

Mark of Woshing, Shanghai, circa 1900s  
The elliptical tray finely incised with two confronting dragons amidst clouds, the border decorated in relief with two pairs of dragons chasing flaming pearls against a dense ground of clouds flanked by pierced handles, all resting on four rounded feet, stamped WOSHING, SHANGHAI and An Chang marks to the base, fitted boxed. 50.5cm (19 7/8in) wide. (2).

**£2,000 - 3,000**  
**CNY19,000 - 29,000**

約一九零零年 外銷龍紋銀托盤  
「安昌」款





308

**A SET OF CHINESE EXPORT FISH SERVERS**

By Tuck Chang and Luen Wo, circa 1900s

Comprising: a pair of serving forks and knives each incised with a writhing dragon, the handle chased with a dragon in relief, stamped TC and *Gan Sheng*, boxed; six pairs of knives and forks, each knife incised with a dragon on one side and birds amidst bamboo on the reverse, the handle decorated in relief with figures in terraced gardens, the fork repeats the design, stamped LW, boxed.  
*The longest 30.7cm (12 1/16in). (17).*

£600 - 800

CNY5,700 - 7,700

約一九零零年 外銷銀餐具一組  
 「幹生」款

309 TP

**A PAIR OF VERY LARGE WALLPAPER PANELS**

Pavilion Scenes, 18th Century

Ink and colour on paper, variously depicting ladies and gentlemen at leisure in elegant gardens of riverside pavilions, before distant mountains, lined, mounted on stretchers.

*260cm (102 1/2in) x 140.5cm (55 1/4in). (2).*

£2,000 - 3,000

CNY19,000 - 29,000

十八世紀 山水樓閣圖壁紙一對



310

310

**CHINESE ARTIST (19TH CENTURY)**

Butterflies, Flowers and Vegetable Studies  
Ink and colour on ricepaper, twelve various studies, framed and glazed.

*The largest 18cm x 29cm (7 1/8in x 11 3/8in). (12).*

**£1,000 - 1,500**

**CNY9,600 - 14,000**

中國畫家 十九世紀 花蝶及果圖一組十二幅 水粉紙本 鏡框

311

**CHINESE ARTIST (19TH CENTURY)**

Studies of Fruit, Flowers and Vegetables  
A set of twelve paintings, ink and colour on ricepaper, framed and glazed.

*13cm x 17.5cm (5 1/8in x 8 7/8in). (12).*

**£1,000 - 1,500**

**CNY9,600 - 14,000**

中國畫家 十九世紀 花卉瓜果圖一組十二幅 水粉紙本 鏡框

312

**CHINESE ARTIST (19TH CENTURY)**

Studies of Butterflies and Insects  
Twelve paintings, ink and colour on ricepaper, framed and glazed.

*The largest 18cm x 26cm (7 1/8in x 10 1/4in). (12).*

**£1,000 - 1,500**

**CNY9,600 - 14,000**

中國畫家 十九世紀 蝶蟲圖一組十二幅 水粉紙本 鏡框

313

**CHINESE ARTIST (19TH CENTURY)**

Studies of Birds  
Ten paintings from a series, ink and colour on ricepaper, framed and glazed.

*Each 19cm x 32cm (7 1/2in x 12 1/2in). (10).*

**£1,000 - 1,500**

**CNY9,600 - 14,000**

中國畫家 十九世紀 鳥圖一組十幅 水粉紙本 鏡框



311





312



313





314



315



316



317

314

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

'Macao from the Harbour' and 'Canton from the River'

Two paintings on pith paper, mounted, framed and glazed.

Each 12cm x 19.5cm (4 3/4in x 7 3/4in). (2).

£1,200 - 1,500

CNY11,000 - 14,000

十九世紀 外銷港口澳門及廣東河邊景觀兩幅  
設色通草紙本 鏡框

**Provenance**

Each with label to the reverse typed 'Union Assurance Society of Canton Ltd.'

315

**CHINESE ARTIST (19TH CENTURY)**

Garden Scenes

Two paintings, watercolour on paper, depicting ladies at leisure on terraces and in elegant pavilion gardens, framed and glazed. 28cm x 41cm (11in x 16 1/8in). (2).

£1,000 - 2,000

CNY9,600 - 19,000

中國畫家 十九世紀 園景圖兩幅 水粉紙本 鏡框

316

**A CHINESE EXPORT REVERSE MIRROR PAINTING**

Mid-18th century

Finely painted with a river landscape scene with two pheasants perched on rockwork beneath a flowering tree peony, carved gilt wood frame.

65.5cm 25 3/4in long.

£3,000 - 5,000

CNY29,000 - 48,000

十八世紀中期 錦雞玻璃鏡畫 裝框

317

**A BLUE-GROUND 'AUSPICIOUS ANIMALS' INFORMAL OVERCOAT**

Late Qing Dynasty

Finely embroidered in lustrous polychrome threads with three roundels at the front enclosing peacocks, *qilin* and Buddhist lions in a terraced garden respectively, two sets of roundels flanking the sleeves with a pair depicting pheasants and birds amidst a garden of rockwork and plantations, the other pair with Mandarin ducks gazing at a crane in flight, the reverse with a central roundel of phoenixes, a roundel encircling three rams and a further roundel of deer and cranes, all against a background scattered with auspicious flowers and animals, the cuffs variously embroidered with similar design against an ivory ground, the *ruyi*-shaped collar and borders at the hem with further stylised patterns, the interior lined with ivory-ground silk.

100.5cm (39 9/16in) x 151cm (59 7/16in).

£1,500 - 2,000

CNY14,000 - 19,000

清晚期 藍地十團瑞獸紋襟襖





318

318

**A WOMAN'S EMBROIDERED COURT VEST, XIAPEI**

19th century

Finely embroidered in couched-gold and polychrome threads with a rank badge depicting a sixth-rank egret against a dense ground of *ruyi* clouds, peaches, bats and blossoms above a pair of confronting *mang* dragons chasing a flaming pearl amidst wispy clouds and auspicious emblems in Peking stitch, the back repeats the rank badge design accompanied by the unusual addition of a pair of phoenixes, the hem with a band of *lishui* stripe suspending gilt-metal balls and polychrome tassels, the interior lined in blue silk.  
94cm (37in) long.

£1,500 - 2,000  
CNY14,000 - 19,000

十九世紀 石青地蟒鳳紋霞帔

319 \*

**A CHESTNUT GROUND GAUZE DRAGON ROBE**

19th century

Woven in gold thread with nine five-clawed dragons in pursuit of the flaming pearl, amongst scattered auspicious emblems, *shou* medallions and *ruyi* clouds, above turbulent waves tossed with further precious objects and a *lishui* stripe border, the hems and cuffs similarly decorated on blue gauze grounds, with gold thread striped sleeve extensions.  
132cm (53in) long.

£1,000 - 1,500  
CNY9,600 - 14,000

十九世紀 褐地龍紋袍

320

**AN APRICOT SILK WOMAN'S INFORMAL SUMMER GAUZE ROBE, CHANGYI**

Late 19th century

Finely woven with floral and foliate medallions, applied with midnight blue ground hems, with *ruyi* cloud terminals beneath the sleeves, woven in tones of blue and cream with flower sprays and foliage, fastening to the side with gilt metal buttons.  
134cm (52 3/4in) long.

£2,000 - 3,000  
CNY19,000 - 29,000

十九世紀晚期 杏黃地納紗氅衣





319



320



321

321

**A TURQUOISE-GROUND EMBROIDERED LADY'S INFORMAL COAT AND A RED-GROUND SKIRT**

19th century

The coat embroidered in polychrome threads and Peking stitch with butterflies, peonies and chrysanthemums, the collar and hem with *ruyi*-shaped bands enclosing figures in terraced gardens, the sleeves with further bands of butterflies and floral sprays, the interior lined in burgundy silk; the skirt embroidered in dense couched gold threads with flowers and butterflies, the pleated sides with further floral sprays bordered with bands enclosing blue blossoms.

*The coat 98cm (38 9/16in) long; the skirt 102cm (40 1/8in) long. (2).*

£800 - 1,200

CNY7,700 - 11,000

十九世紀 天藍地女袍及紅地裙



322

**A MIDNIGHT-BLUE GROUND EMBROIDERED FLORAL JACKET AND A RED-GROUND SKIRT**

19th/20th century

The jacket richly woven with butterflies amongst fruit and flower sprays on a midnight blue silk ground; the skirt woven with vases of flowers and auspicious objects above foaming waves, the outer panels with further butterflies and flowers.

*The jacket 74cm (29 1/8in) long; the skirt 84cm (33in) long. (2).*

£600 - 800

CNY5,700 - 7,700

十九/二十世紀 石青地花卉紋外套及紅地裙



322





323

**A MIDNIGHT BLUE GROUND SILK  
WOMAN'S INFORMAL SURCOAT,  
WAITAO**

Late 19th century

Applied with a cream silk ground cloud collar and hems, elaborately embroidered with scenes of ladies and gentlemen in riverside gardens, the wide sleeves with a further band woven in tones of blue with flower sprays, fastening at the front with gilt metal buttons. 71cm long x 120cm wide (28in x 47 1/4in).

£800 - 1,200

CNY7,700 - 11,000

十九世紀晚期 石青地人物故事圖馬褂



323

324

**A GREEN BROCADE WOVEN FLORAL  
OVERCOAT**

Late 19th century

The lime green jacket, richly woven in gold thread with leafy fruit and flower sprays, within applied decorative bands, the hems, cuffs and collar with midnight blue silk bands woven in tones of blue and cream with butterflies amongst flowers. 74cm (29 1/8in) long.

£800 - 1,200

CNY7,700 - 11,000

十九世紀晚期 織錦綠花卉紋馬褂



324

325

**A RED-GROUND EMBROIDERED LADY'S  
ROBE**

19th century

Finely embroidered in polychrome threads and Peking stitch with floral sprays, butterflies and fruits above *lishui* stripes interspersed with floral roundels at the hem, the ivory-ground sleeve bands enclosing further floral sprays, auspicious symbols and butterflies, the interior lined with blue silk. 106.8cm (42 1/16in) x 143.3cm (56 7/16in).

£600 - 800

CNY5,700 - 7,700

十九世紀 紅地緞繡女袍



325





326



326

**A TURQUOISE-GROUND EMBROIDERED ROBE AND AN IVORY-GROUND SKIRT**

19th/20th century

The robe embroidered with scattered floral sprays, peaches and butterflies, the cuffs embroidered in various shades of blue with figures in terraced gardens, plantations and rockwork, the bands bordering the hem and the collar decorated in polychrome threads with figures amidst bamboo and rockwork, the interior lined with blue silk; the skirt embroidered to the centre with leafy peony stems, the pleated sides scattered with floral sprays.

*The robe 131cm (51 9/16in) x 93cm (36 5/8in); the skirt 95cm (37 7/16in) long. (2).*

£600 - 800

CNY5,700 - 7,700

十九/二十世紀 藍地花卉紋女袍及牙白地花卉紋裙



327

327

**A FINE SILK EMBROIDERED LADY'S ROBE**

Late Qing Dynasty

Brightly embroidered and worked in Peking knot stitch with butterflies amongst scattered blossom, fruit and flower sprays and auspicious objects, on a midnight blue ground, within cream silk borders finely woven with further floral designs, the sleeve bands with numerous boys at play in gardens, front fastened with gilt metal buttons.

*120cm (47 1/4in) long.*

£1,500 - 2,000

CNY14,000 - 19,000

清晚期 石青地綴繡花卉紋女袍

328

**AN EMBROIDERED AND PAINTED 'HERON' SILK SCROLL  
ATTRIBUTED TO A MEMBER OF THE GU FAMILY**

Kangxi

Embroidered and painted in coloured silk threads and coloured inks in Gu Family style, depicting a heron catching a fish while strolling in the river next to plantations and rockwork, lines of inscriptions and seals at the top.

133cm (52 3/8in) x 35.5cm (14in).

£2,000 - 3,000

CNY19,000 - 29,000

清康熙 顧繡白鷺芙蓉圖立軸

款識：四字香名推振鷺，百年景福兆清華。

鈴印：「虎頭」、「露香園」

Compare with a similar scroll in the Palace Museum collection, accession no. 新00092850.

329

**A PAIR OF EMBROIDERED SILK 'HUNDRED BIRDS' FANS**

Late Qing Dynasty

Each fan enclosing a circular silk panel colourfully embroidered to depict a variety of bird pairs around a pair of peacocks, the integral mount and handle lacquered black and painted in gilt with further birds among pines and framed.

Each fan 44.5cm (17 1/2in) long. (2).

£2,000 - 3,000

CNY19,000 - 29,000

清晚期 緞繡白鳥圖扇面一對



329



328



Property from the collection of  
Mr Hugh Davies, former British diplomat



330

330

**A SET OF FOUR EMBROIDERED 'BIRD' SCROLLS**

20th century

Comprising: a scroll finely embroidered with four grey feathered birds perched on branches borne with prunus and peonies; a scroll embroidered with four birds with russet feathers perched on prunus branches above blossoming peonies; a scroll depicting four birds spreading their wings ready to take flight below wisterias; a scroll with a pair of birds atop branches and the other pair about to take flight above polychrome chrysanthemums.

Each 20.9cm (8 1/4in) x 101.6cm (40in). (4).

£800 - 1,200

CNY7,700 - 11,000

二十世紀 緞繡花鳥紋立軸四幅

〈一〉款識：富貴名稱第一，榮華艷更無雙  
鈴印：「大富貴」

〈二〉款識：錦毛修尾花間舞，玉骨和肌嶺上開  
鈴印：「古學」

〈三〉款識：花間比翼世風舞，水面月新第露間  
鈴印：「延年」

〈四〉款識：穿花鳴竹心偏慧，含露搖風品自生  
鈴印：「大貴」

**VARIOUS PROPERTIES**

331

**A SET OF FOUR EMBROIDERED SILK 'LOTUS POND' PANELS**

Early 20th century

Mounted as hanging scrolls, forming a composition depicting geese gathered on riverbanks amongst grasses and reeds, one dipping its head into the water and others in flight, against vibrant blue silk grounds.

Each panel 111cm x 37.5cm (43 3/4in x 14 3/4in) excluding the mounts. (4).

£800 - 1,200

CNY7,700 - 11,000

二十世紀早期 緞繡鵝紋掛屏一組四幅



331



332

**A FINE SILK EMBROIDERED CANTON COVERLET**

Late 19th century

Richly embroidered with scenes of ladies and gentlemen at leisure in flowering riverside gardens, reserved on a vibrant turquoise silk ground with scrolling foliage and flower sprays, with polychrome tasselling around the edges.

218.5cm (86 1/8in) x 226cm (89in).

£1,500 - 2,000

CNY14,000 - 19,000

十九世紀晚期 緞繡人物花卉紋掛蓋



332 (detail)





Property from the collection of  
Mrs. Ducam-Davies, London

(Lots 333-334)



333



334

333 TP

**A PAIR OF LARGE EMBROIDERED 'BIRD  
AND FLOWER' PANELS**

19th/20th century

Each finely embroidered in lustrous threads with varied polychrome blossoms issuing scrolling foliage, scattered with pheasants, butterflies and cranes in flight against a dark blue ground, within a gilt frame and glazed. 253.3cm (99 3/4in) x 121cm (47 5/8in). (2).

**£4,000 - 6,000  
CNY38,000 - 57,000**

十九/二十世紀 藍地花鳥紋大屏一對 鏡框

334

**LE PHO (1907-2001)**

In the garden

Colour lithograph on paper, signed Le Pho on the lower right and 24/25 on the lower left, framed and glazed.

52.9cm (20 13/16in) x 74.4cm (29 5/13in).

**£500 - 700  
CNY4,800 - 6,700**

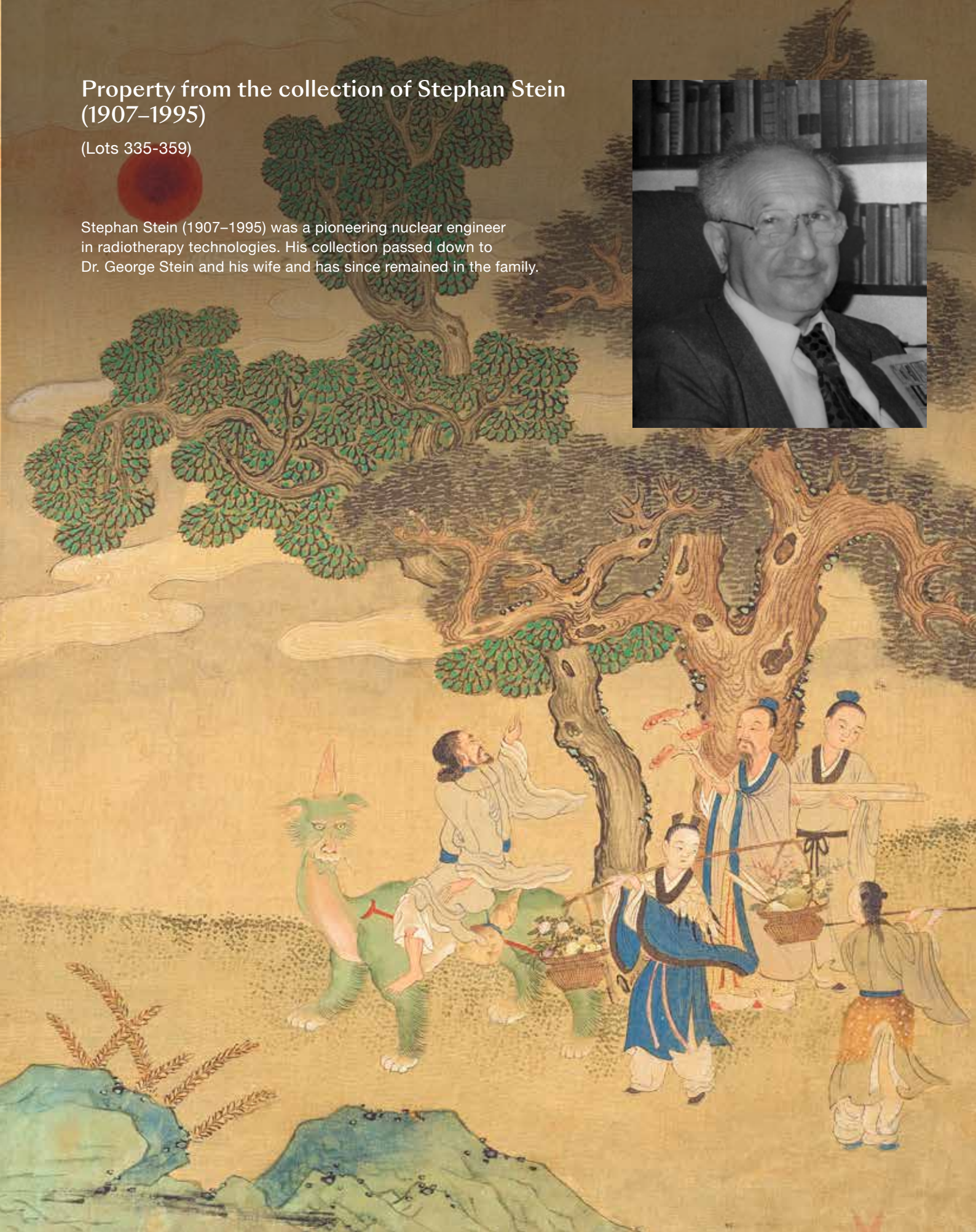
黎譜 在花園 石板印刷 鏡框



## Property from the collection of Stephan Stein (1907–1995)

(Lots 335-359)

Stephan Stein (1907–1995) was a pioneering nuclear engineer in radiotherapy technologies. His collection passed down to Dr. George Stein and his wife and has since remained in the family.







335

335

#### A GROUP OF THREE EMBROIDERED PANELS

19th/20th century

Comprising: a double phoenix panel, with bats, scattered flowers and *lingzhi* on a turquoise silk ground; a rectangular dragon panel, decorated with confronting dragons above waves and a *lishui* band, below small dragon medallions; and a phoenix medallion panel. *The largest 125.5cm (49 3/4in) x 82.5cm (32 1/2in) overall. (3).*

£600 - 800

CNY5,700 - 7,700

十九/二十世紀 緞繡屏一組三件

#### Provenance

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



336

336

#### A CORAL GROUND 'EIGHT IMMORTALS' ROBE

Late Qing Dynasty

Embroidered to the front and back each with four of the Eight Immortals, above foaming waves tossed with precious objects, the shoulders with bats suspending auspicious pendants, the sleeve bands woven in coloured and gold threads with Buddhist lions, precious objects and flowers.

*115cm (45 1/4in) long.*

£600 - 800

CNY5,700 - 7,700

清晚期 珊瑚紅地八仙圖袍

#### Provenance

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



337

337

**A RED GROUND SILK EMBROIDERED PANEL**

19th century

Brightly woven with scenes of ladies and boys in fenced gardens amongst flowering plants, blossoming trees and rockwork, the upper section with exotic birds amongst delicate scattered floral sprays, all on a bright red brocade ground.

196.5cm (77 3/8in) x 75cm (29 1/2in).

£600 - 800

CNY5,700 - 7,700

十九世紀 紅地緞繡仕女童子圖屏

**Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



338

338

**A 'GUANYIN AND ATTENDANT' KESI PANEL**

Late Qing Dynasty

The panel mounted as a hanging scroll, depicting Guanyin seated upon rockwork before an attendant lady holding a flower vase, a boy upon a lotus leaves amongst waves reaching up from below, all in a landscape of pine, bamboo, fruiting peach trees and ornamental rockwork.

124.5cm (49in) x 66cm (26in).

£1,000 - 1,500

CNY9,600 - 14,000

清晚期 觀音及童子圖緞絲立軸

**Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.





339

**A MIDNIGHT-BLUE GROUND DRAGON PANEL**

18th/19th century

Finely woven with a pair of confronting sinuous gold dragons grasping at a flaming pearl, amongst *ruyi* clouds and above jutting rocks and turbulent waves, in couched gold thread and satin stitch in shades of blue, red, green, and yellow on a midnight-blue ground, mounted within a brocade border.

82cm (32 1/4in) x 92cm (36 1/4in) overall.

£1,500 - 2,500

CNY14,000 - 24,000

十八/十九世紀 石青地龍紋織錦屏

**Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



340

**XIE BAO**

Cockerels

Ink and colour on paper, hanging scroll,  
dated to *yisi* year, corresponding to 1905.  
90.5cm (35 5/8in) x 29.5cm (11 5/8in).

£600 - 800

CNY5,700 - 7,700

謝寶 三公圖 設色紙本 立軸 一九零五年

款識：三公圖。峇乙巳仲秋慕甌香館筆意於  
靜寄東軒。蘭飽謝寶。  
鈴印：「謝琬之印」「字曰乘弼」

**Provenance**

The Collection of Stephan Stein (1907–1995),  
a pioneering nuclear engineer in radiotherapy  
technologies and thence by descent.

341

**CAO YUAN (17TH CENTURY)**

Scholars on Boats

Ink and colour on silk, hanging scroll.  
43.3cm (17 1/16in) x 178cm (70 1/16in).

£5,000 - 8,000

CNY48,000 - 77,000

曹垣 士大夫撐船 設色紙本 立軸 十七世紀

款識：玉沙瑤曹連溪碧流水桃。華滿澗香。  
鈴印：「曹垣之印」「星子」

**Provenance**

The Collection of Stephan Stein (1907–1995),  
a pioneering nuclear engineer in radiotherapy  
technologies and thence by descent.

Cao Yuan, a native of Hangzhou painter, was  
active during the transitional period between  
the Ming and Qing dynasties. He was known  
for his skill in painting landscapes and figures  
and had a habit of drinking before beginning  
his work. His father, Cao Zhen 曹振, and  
grandfather were both painters during the  
Ming dynasty.



340



341



342

342

**ATTRIBUTED TO ZHAO BOJU (1120-1182)**

Official Riding A Horse  
Ink and colour on silk, unmounted.  
29.4cm (11 9/16in) x 101.1cm (39 13/16in).

**£600 - 800**  
**CNY5,700 - 7,700**

趙伯駒（傳） 士大夫騎馬 設色絹本 無框

款識：卸却瑤冬煖玉鞍，奚官牽出且相看。  
洛陽橫燭如山影，倍覺鋒陵疲骨寒。壬辰夏  
日，千里趙伯駒。  
鈐印：「趙伯駒印」「千里」

**Provenance**

The Collection of Stephan Stein (1907–1995),  
a pioneering nuclear engineer in radiotherapy  
technologies and thence by descent.



343 (detail)

343

**AFTER QIU YING (1494-1552)**

Immortals  
Album of twelve leaves, ink and colour on  
silk, the cover indicates the date of rebinding  
as *jiachen* year of the Daoguang Period,  
corresponding to 1844.  
26.1cm (10 1/4in) x 33.1cm (13in).

**£3,000 - 4,000**  
**CNY29,000 - 38,000**

仇英（傳） 仙人圖十二開 設色絹本

封面：仇十洲壽意。道光甲辰重裝。  
款識：寶父仇英  
鈐印：「十洲」

**Provenance**

The Collection of Stephan Stein (1907–1995),  
a pioneering nuclear engineer in radiotherapy  
technologies and thence by descent.

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**ANONYMOUS (19TH CENTURY)**

Boys at play  
Ink and colour on silk, album of 8 leaves,  
concertina-bound with silk mounted boards.  
22cm (8 5/8in) high x 29cm (11 3/8in) wide.

**£800 - 1,200**  
**CNY7,700 - 11,000**

佚名 十九世紀 戲嬰圖冊頁八開 設色絹本

**Provenance**

The Collection of Stephan Stein (1907–1995),  
a pioneering nuclear engineer in radiotherapy  
technologies and thence by descent.





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**ZHANG ZHAOXIANG (1852-1908)**

Blossoms

Ink and colour on silk, partially mounted.  
169.7cm (66 13/16in) x 72.1cm (28 3/8in).

£1,000 - 1,500

CNY9,600 - 14,000

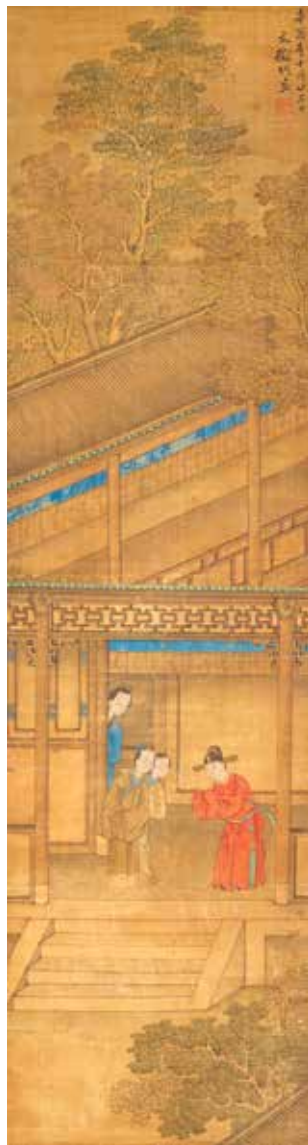
張兆祥 花卉圖 設色絹本 無框

款識：芹生仁兄大人雅屬即正之，蘇菴張兆祥。

鈴印：「兆祥之印」

**Provenance**

The Collection of Stephan Stein (1907-1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



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**ATTRIBUTED TO WEN ZHENGMING (1470-1559)**

Figures in a Terraced Garden

Ink and colour on silk, partially mounted, dated to *xinyou* year, corresponding to 1518.  
115.6cm (45 1/2in) x 30.9cm (12 1/8in).

£800 - 1,200

CNY7,700 - 11,000

文徵明（傳） 人物園景圖 設色絹本 無框

款識：辛酉冬十月廿三日。文徵明畫。

鈴印：「文璧徵明」「衡山」

**Provenance**

The Collection of Stephan Stein (1907-1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



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**ZHENG WEIYIN**

Scholars in Landscape

Ink and colour on silk, hanging scroll.  
61.6cm (24 1/4in) x 194.4cm (76 9/16in).

£800 - 1,200

CNY7,700 - 11,000

鄭維寅 仙人風景圖 水墨絹本 立軸

鈴印：「鄭維寅印」「[]菴」

**Provenance**

The Collection of Stephan Stein (1907-1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



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**ANONYMOUS**

Boy and Bats

Ink and colour on silk, hanging scroll.

51.4cm (20 1/4in) x 46.4cm (18 1/4in).

£1,200 - 1,500

CNY11,000 - 14,000

佚名 童子與蝠 設色絹本 立軸

**Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

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**DA CHONGGUANG (1623-1692)**

Landscape

Ink and colour on paper, unmounted, dated Kangxi *jiwei* year, corresponding to 1679.

103cm (40 9/16in) high x 50.6cm (19 15/16in) wide.

£1,000 - 1,500

CNY9,600 - 14,000

笪重光 山水樓台圖 設色紙本 無框 一六七九年

款識：淡山如客樹如禪，意到無聲各杳然。落筆不知誰是畫，合身都入水晶天。江山逸史笪重光畫，時康熙己未長至前二日也。

鈐印：「重光」「茅莊」「江山逸史笪重光印」

**Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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# **A SET OF NINE BODHI SUTRA ALBUM LEAVES**

18th century

Each leaf depicting a scene with corresponding text from the *Diamond Sutra*, ink, colour and gilt on paper.

23.7cm (9 5/13in) x 16.7cm (6 9/16in). (9).

£4,000 - 6,000

CNY38,000 - 57,000

十八世紀 菩提葉彩繪金剛經冊頁九開

## **Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

Paintings on the leaves of the pipal tree (*ficus religiosa*) are considered religiously significant as it was under such a tree that the Buddha attained enlightenment. The process of preparing these leaves is complicated, involving soaking the leaves in water for a month to remove the tissues and mounting on a sheet of paper of the same shape before the painting is done.

These leaf paintings are accompanied by texts taken from the *Diamond Sutra*, an important East Asian Mahayana Buddhist text conveying the key message of the changeability of things. The quality of the album with gilt-painted calligraphy against a ground of crushed lapis lazuli pigment is known from the Qing Court Collection, see an album of twenty leaves in the National Palace Museum, Taipei, (acc. no. 故畫00361600000).

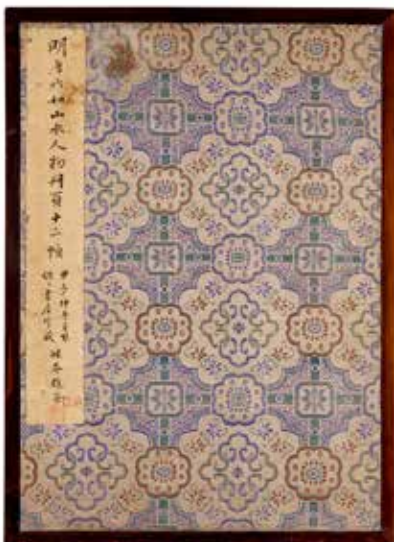
See a related album of the *Diamond Sutra*, 18th century, in the British Library Collection (acc.no.MS 11746); a similar album dated 19th century is in the John Rylands Research Institute and Library Collection (acc.no.JRL19060240). There is also an album of eighteen leaves without texts in the Metropolitan Museum Collection (acc. no.12.134.13).

Compare with a set of eighteen leaf paintings sold at Christie's, Hong Kong on 29 May 2019, lot 2701.









(cover)

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# **ANONYMOUS**

Figures in Sceneries

Album of ten leaves, ink and colour on silk, the seal reads *Yiyishuwu zhencang shuhuayin* which translates to 'the seal of Yiyi library collection'.

25cm (9 13/16in) x 19cm (7 1/2in).

£2,000 - 3,000

CNY19,000 - 29,000

佚名 山水人物冊頁 十開 設色絹本

封面：明唐六如山水人物冊頁十二幀。甲子仲冬重裝。怡怡書屋珍藏。醒庵題簽。

- 〈一〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈二〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈三〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈四〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈五〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈六〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈七〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈八〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈九〉 鈐印：「怡怡書屋珍藏書畫印」
- 〈十〉 鈐印：「怡怡書屋珍藏書畫印」

## **Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.









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**ANONYMOUS (QING DYNASTY)**

Figures in Mountain Villas

Four leaves, ink and colour on silk.  
28.5cm (11 1/4in) x 28cm (11in). (4).

£600 - 800

CNY5,700 - 7,700

清 佚名 山水人物圖四幅 設色絹本 無框

**Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

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**SAKEDA JIEWEN (1767-1827)**

The Flower Album of Madam Ying Jiewen  
Volume II

Album of twelve leaves, ink and colour on paper, bound by wood covers.  
27.5cm (10 13/16in) x 15cm (5 7/8in).

£1,500 - 2,000

CNY14,000 - 19,000

薩克達介文 英介文夫人花卉冊 貳冊 冊頁十二開 設色紙本

- 〈一〉「介文」「奎照」
- 〈二〉「觀生閣主人」「介文」
- 〈三〉「奎照」「介文」

- 〈四〉「奎照」「介文」
  - 〈五〉「奎照」「介文」
  - 〈六〉「奎照」「介文」
  - 〈七〉「奎照」「介文」
  - 〈八〉「奎照」「介文」
  - 〈九〉「奎照」「介文」
  - 〈十〉「奎照」「介文」
  - 〈十一〉「奎照」「介文」
  - 〈十二〉款識：夢禪師法意。觀生閣主人識
- 鈐印：「奎照」「介文」「觀生閣主人」

**Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.







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# **ATTRIBUTED TO ZOU YIGUI; TAO RONG (1814-1865)**

Flowers and Birds

Album of eight leaves, ink and colour on paper, signed by Zou Yigui; a leaf with ink and colour on silk, signed Tao Rong.

Each 29.1cm (11 7/16in) x 22.4cm (8 13/16in); 27.9cm (11in) x 21.1cm (8 5/13in).

**£1,000 - 1,500**

**CNY9,600 - 14,000**

鄒一桂（傳）花鳥圖 冊頁八開 水墨紙本

陶溶 花鳥圖 單幅 水墨絹本

〈一〉款識：臣鄒一桂恭繪。

鈐印：「小山」「一桂之印」「孫之同」

〈二〉款識：效陸叔平有此本即擬之。鏡庵陶溶。

鈐印：「鴻上」

## **Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

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# **HUANG YI (1744-1802)**

Prunus

Album of eight leaves, ink on paper.

23.5cm (9 1/4in) x 33.5cm (13 3/16in).

**£1,500 - 2,000**

**CNY14,000 - 19,000**

黃易 梅圖冊頁八開 水墨紙本

封面：鐵幹寒香。黃小松梅花冊。小松寫題。

封底：「計八開」「錫田珍藏」「薛長家藏」

〈一〉款識：五十年結古梅根，聊綴疏花點淡痕。縱使嶺頭三百樹，繁枝密葉盡兒孫。王子小春錢唐黃易寫於濟寧官舍。

鈐印：「小松」「大易」「宜叟所藏」

〈二〉款識：天上春來。黃易。

鈐印：「小松」

〈三〉款識：撫冬心先生筆，兼以西唐之法，用曹氏墨，惜不甚佳耳。小松記。

鈐印：「易」

〈四〉款識：鐵幹寒香。魏徵嫵媚，宋廣平何足擬之。易。

鈐印：「黃易之印」

〈五〉款識：滿池月明憐昨夜，一天風雪在前山。仿華光長老

鈐印：「大易」

〈六〉款識：香雪凝華冷淡生並無穠艷動人情誰從本色來題品知己難逢宋廣平。秋盒。

鈐印：「易」

〈七〉款識：山巒雪霽。小松。

鈐印：「大易」

〈八〉款識：三家邨敗廬下每到春時繁英齊後時為田夫牧豎攀折無用意剪裁者故花幹皆得自然之趣。小松仿丁野堂畫梅。

鈐印：「易」「秋盒」

## **Provenance**

The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent

Native of Hangzhou, calligrapher, painter, and best known for seal carving, Huang Yi was recognised as one of the “Eight Masters of Xiling”. He travelled extensively in search of ancient calligraphy carvings and rubbings. In 1786 Huang Yi rediscovered the Wu Liang shrines.

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# **FENG QIA (1731-1819)**

Mountain Landscape

Nine loose album leaves, ink on paper.

18cm (7 1/8in) x 23.5cm (9 1/4in).

£1,500 - 2,000

CNY14,000 - 19,000

馮洽 山水圖九幅 水墨紙本

〈一〉款識：楚中辰沅二府山極奇峭，水亦清洌可愛。絕壁山巖中隱隱多築椽屋，詢之土人皆曰仙人屋也，余未之信。  
鈴印：「虞山」

〈二〉款識：邵武府署中快情軒，庭際有朱砂古梅一株，本大盈抱，云是前顛所栽，花深紅色，余自所未經也。  
鈴印：「泉石生涯」

〈三〉款識：捕魚之法極其奇巧，且亦指不勝屈，惟楚中則奮獺，馴擾而驅使如意。戲圖之以示閱者。  
鈴印：「虞伯父印」

〈四〉款識：閩南山水多奇景，居人亦多奇想，每於晝溪枕岩間，收覽山水之勝，推窓倚檻，一目了然。  
鈴印：「馮洽之印」

〈五〉款識：粵西入全州境有松夾道百餘里，中無雜樹，上多交枝。問係漢伏波將軍所植，今數千百年後，猶令人低徊思慕云。  
鈴印：「煥奎」「水竹邨人」

〈六〉款識：仙遊郡九龍山有摩雲峯高出霄漢，巍然矗立，峯下有龍門觀，觀前小橋流水，曲逕蒼松。余嘗往遊宴倦，因惟舊遊追寫之。  
鈴印：「寫意」「醉筠」

〈七〉款識：建蘭產自福建，一幹九花，香馥幽異，名種甚多，於五六月間開放。開後有繼開再開者。近時亦有携販至浙，然不及在閩之茂盛也。  
鈴印：「馮洽」

〈八〉款識：山民都用水碓，晝夜一杵可春十餘石，小民皆便之。閩楚溪田則更多耳。  
鈴印：「煥鶴」

〈九〉款識：蕉有數種，惟此則葉似芭蕉而小，高不及簷，翠碧可愛，花則深紅如蓮，一基一萼，莖短而不若甘露。莖長數尺，花則倒垂，無足取也，惟閩南督學使署聽事前見之。  
鈴印：「馮洽」

## **Provenance**

The Collection of Stephan Stein (1907-1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

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# **XIONG BISHUANG, XIONG YAOSHUANG, XIONG PEISHUANG (1920S)**

Floral Studies

Album of twenty leaves, ink and colour on silk.

26.5cm (10 7/16in) x 27cm (10 5/8in).

£3,000 - 5,000

CNY29,000 - 48,000

熊壁雙 熊耀雙 熊佩雙 花卉冊頁二十開 設色絹本 一九二零年代

〈一〉款識：二十四番花信風。小寒大寒立春雨水驚蟄春風清明。穀雨兩節每節三信。甲戌百花生日。嶺南熊壁雙耀雙佩雙姊妹合作於三英畫墅。梅花風第一壁雙。  
鈴印：「三英」「壁雙」「耀雙」「佩雙」「壁雙」

〈二〉款識：山茶風第二 耀雙  
鈴印：「耀雙」

〈三〉款識：水仙風第三 佩雙  
鈴印：「佩雙」

〈四〉款識：瑞香風第四 壁雙  
鈴印：「壁雙」

〈五〉款識：蘭花風第五 耀雙  
鈴印：「耀雙」「為華寫照」

〈六〉款識：山礬風第六 佩雙  
鈴印：「佩雙」

〈七〉款識：迎春風第七 壁雙  
鈴印：「壁雙」

〈八〉款識：櫻桃風第八 耀雙  
鈴印：「耀雙」

〈九〉款識：望春風第九 佩雙  
鈴印：「佩雙」

〈十〉款識：菜花風第十 壁雙  
鈴印：「壁雙」「三英畫墅」

〈十一〉款識：杏花風第十一 耀雙  
鈴印：「耀雙」「熊家姊妹畫印」

〈十二〉款識：梨花風第十二 佩雙  
鈴印：「佩雙」「三英女士書畫」

〈十三〉款識：桃花風第十三 壁雙  
鈴印：「壁雙」

〈十四〉款識：棣棠風第十四 耀雙  
鈴印：「耀雙」

〈十五〉款識：海棠風第十六 壁雙  
鈴印：「壁雙」

〈十六〉款識：梨花風第十七 耀雙  
鈴印：「耀雙」「三英並蒂」

〈十七〉款識：木香風第十八 佩雙  
鈴印：「佩雙」

〈十八〉款識：麥花風第二十 耀雙  
鈴印：「耀雙」

〈十九〉款識：柳花風廿一 佩雙  
鈴印：「佩雙」

〈二十〉款識：楝花風廿四 佩雙  
鈴印：「佩雙」

## **Provenance**

The Collection of Stephan Stein (1907-1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.









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# **ZHANG PAN (1812-1889)**

Fruits

Album of twelve leaves, ink and colour on silk.

20cm (7 7/8in) x 31cm (12 3/16in).

£3,000 - 5,000

CNY29,000 - 48,000

張槃 瓜果圖 冊頁十二開 設色絹本

〈一〉款識：莊嚴同屬黃金相，位置宜咏白玉盤。欲向兩方持梵訣，若為千年指迷看。小蓬張槃。

鈴印：「張」

〈二〉款識：橙橘曾同作比憐，幽香獨抱見天。團圓鑄得黃金顆，只伴書牋不謫賢。蓬敬作畫。

鈴印：「張」

〈三〉款識：十載忘機一核培，想應種種自蓬萊。而今粒米如珠貴，欲向先生乞一枚。槃。

鈴印：「張」

〈四〉款識：浪傳每顆價千金，勾引吳山夢繞心。若是維揚貌色想，其僧應讓紫囊深。小蓬氏寫。

鈴印：「槃」

〈五〉款識：掃落金風露井傍，滿垂囊鄂拒新霜。枝頭儘有離離實，約畧年來集鳳皇。小蓬寫。

鈴印：「張」

〈六〉款識：滿林丹珠早霜催，撿點南色取衣裁。昨夜輕帆洞庭過，一年好景載將來。作枝作。

鈴印：「張」

〈七〉款識：莫辨南枝與北枝，垂垂欲采正肥時。陰晴任意催黃落，寒燠于今捻不知。蓬翁。

鈴印：「張」

〈八〉款識：粒粒猩紅照眼明，偷衾不怕有流鶯。濃塗淺抹作成顆，何以當年貯赤瑛。題畫含桃，庚子臘月寫於水邨草堂。耐寒漁長。

鈴印：「槃」

〈九〉款識：冷栽潭月恰鸞鸞，夏荐須當繫上環。無賴青蠅亦愛此，莫誇風味勝黃斑。張槃。

鈴印：「槃」

〈十〉款識：百菓何須盛滿筐，箴枝漢語門馨香。從今補入林青裡，可許兒童摘取嘗。小蓬張槃作於愚下。

鈴印：「張」

〈十一〉款識：休誇王母盤中種，豈必秦人洞里枝。筆底依稀應愧似，紫文細核任君思。小蓬張槃作老金壽石二至。

鈴印：「張」

〈十二〉款識：一騎飛塵一笑嬌，華清那比（蜀山）鮮。支香博得新翻曲，併作開元遺恨傳。張槃。

鈴印：「槃」

## **Provenance**

The Collection of Stephan Stein (1907-1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

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# **FAN SONGFEN (1910-2000)**

Floral Studies

Album of six leaves, ink and colour on silk.

25.4cm (10in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

樊誦芬 花卉圖六開 設色絹本

〈一〉鈴印：「誦芬畫記」「泳芝」

〈二〉鈴印：「誦芬畫記」「泳芝」

〈三〉鈴印：「誦芬畫記」「泳芝」

〈四〉鈴印：「誦芬畫記」「泳芝」

〈五〉鈴印：「誦芬畫記」「泳芝」

〈六〉鈴印：「誦芬畫記」「泳芝」

## **Provenance**

The Collection of Stephan Stein (1907-1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.



360

## VARIOUS PROPERTIES

360 TP

**QIAN HUIAN (1833-1911)**

Immortals

Ink and colour on paper, framed and glazed.  
142cm (55 15/16in) x 79cm (31 1/8in)

£3,000 - 5,000

CNY29,000 - 48,000

錢慧安 仙人圖 設色紙本 鏡框

款識：光緒丁酉葭飛灰月中浣仿新羅山人筆法，清谿樵子錢慧安并記于雙瑄廬下。  
鈴印：「吉生」

## Provenance

Property of a lady of title

361

**ANONYMOUS**

A Scene from *The Strange Tales of Liaozhai*

Ink and colour on paper, the reverse with texts from *Hongyu*, framed and glazed.  
36.5cm (14 3/8in) x 46.7cm (18 3/8in).

£2,000 - 3,000

CNY19,000 - 29,000

佚名 聊齋誌異之紅玉 設色紙本 鏡框

〈一〉鈴印：「張龍信記」  
〈二〉款識：嚴親怒晉。私奔自古最堪羞莫怪尊翁怒不休責備嚴明從此不知何日再回頭  
〈三〉款識：一日翁夜起聞子舍笑語窺見女怒喚生出罵曰落莫尚不刻苦學浮蕩耶生跪泣悔翁叱女曰不守聞戒事發當僅胎寒舍羞罵已歸寢女泣曰親庭罪責良足愧與君緣盡矣生日當含垢為好女言辭決絕生灑涕女止曰私奔何能白首吳村有衛氏女年十八高價未售君重啗之必諧允生告貧女次夕贈金四十兩生乘間語父欲往相之翁曰無貨生日試可乃已翁領之生隱金諸衛衛天舍翁見金遂喜浼鄰生居問書箋而盟生入拜媼女依母自障睨之甚美生與訂期而歸告翁衛不責貲翁喜至日衛送女至女勤儉有順德琴瑟甚篤踰二年舉一子名福兒。  
鈴印：「材元信記」



361



362

**CHINESE ARTIST (19TH CENTURY)**

Zhanxi Rewarding the Qi Army  
Depicting the story Zhanxikaoshi from *The Zuo Tradition* (Zuo Zhuan左傳), ink and colour on silk, framed and glazed.  
79cm (31 1/8in) x 79cm (31 1/8in).

£1,500 - 2,000

CNY14,000 - 19,000

中國畫家 十九世紀 展喜稿師 設色絹本 鏡框

For a painting depicting a different scene from *Zuo Zhan* and likely by the same hand, see Bonhams London, Fine Chinese Art, 2nd November 2021, lot 333.



362

363

**JU LIAN (1828-1904)**

Flowers and Insects  
Ink and colour on silk, set of four, mounted for framing. Each 24.5cm (9 5/8in) x 26.2cm (10 5/12in). (4).

£2,000 - 3,000

CNY19,000 - 29,000

居廉 花與蟲 一組四幅 設色絹本 無框

- 〈一〉 鈐印：「居廉私印」
- 〈二〉 款識：癸酉閏月隔山樵子居廉
- 鈐印：「古泉」
- 〈三〉 鈐印：「居廉」「古泉」
- 〈四〉 款識：居廉
- 鈐印：「古泉」



363



364

**QI KUN (1901-1944); ZHOU XINGTANG (1877-1942)**

Landscapes

Ink and colour on paper, album with wood boards, eight paintings by Qi Kun, dated *jiaxu* year (1934), with two leaves of calligraphy by Zhou Xingtang and dedication to Sir George Sinclair Moss (1882-1959), British diplomat, dated 3 May 1938.

11.4cm (4 1/2in) high x 9.3cm (3 5/8in) wide.

£4,000 - 6,000

CNY38,000 - 57,000

祁崑 周星堂 風景圖冊頁十開 設色紙本 一九三八年

〈一〉款識：甲戌冬日擬元人小景八幀，作於上海客次。井西祁崑。

鈴印：「祁崑」「井西」「家在銅井之西」

〈二〉鈴印：「真逸閣」

〈三〉鈴印：「井西」

〈四〉鈴印：「祁崑之印」

〈五〉鈴印：「井西」

〈六〉鈴印：「祁崑印」

〈七〉鈴印：「井西」

〈八〉鈴印：「祁崑之印」

〈九〉款識：默思總領事到任以來，於中英親善貢獻良多。與星堂私交尤深，頗感相見之晚。自敝國抗戰以來，蒙其慈善為懷，發起組織萬國紅十字會，施賑給藥傷兵難民受惠匪淺。茲領事榮旋述職，行有日矣，星堂以小品紀念，聊博清賞，并誌景仰。默思先生惠存，弟周星堂敬贈。中華民國二十七年五月三日。

鈴印：「星堂」

**Provenance**

from the collection of Sir George Sinclair Moss (1882-1959), thence by descent.

Sir George Sinclair Moss (1882-1959) was a British diplomat who worked in China, serving as the Special Operations Executive as adviser on Chinese affairs during the Second World War.



默思總領事到  
任以來於中英  
親善貢獻良多  
與星堂私交尤  
深頗感相見之  
晚自敵國抗戰  
以來蒙其慈善  
為懷發起組織  
萬國紅十字會  
施賑給藥傷兵

難民受惠匪淺  
茲  
領事榮旋述職  
行有日矣星堂  
以小品紀念聊  
博清賞并誌景  
仰

弟周星堂敬贈

中華民國二十七年五月三日







366



365



367

365

**CHINESE ARTIST (19TH CENTURY)**

Erotic Scenes

Two paintings, watercolour on paper, depicting amorous couples in pavilion interiors, framed and glazed.

32cm x 41.5cm (12 1/2in x 16 3/8in) (2).

£1,500 - 2,000

CNY14,000 - 19,000

中國畫家 十九世紀 春宮圖兩幅 水粉紙本 鏡框

366

**MIN YEONG-IK (1860-1914)**

Duck and Pond

Ink and colour on paper, framed and glazed.

34cm (13 3/8in) x 121cm (47 5/8in).

£800 - 1,200

CNY7,700 - 11,000

閔泳翊 鴨池圖 設色紙本 鏡框

鈐印：「園丁再生」

Min Yeong-ik (1860-1914) was a Korean statesman, diplomat, and artist of the late Joseon Dynasty, known as the first Korean ambassador to the United States and a skilled painter of orchids and bamboo.

367

**ZHANG SHANZI (1882-1940)**

Scholar in a Boat

Hanging scroll, ink and colour on paper.

scroll 183cm high x 66.9cm wide, painting 65cm high x 43.1cm wide

£600 - 800

CNY5,700 - 7,700

張善孖 高士泛舟 設色紙本 立軸

款識：青簾老人古意張善孖

鈐印：「張善孖印」、「張澤」

**Provenance**

London private collection, 1990s

368

**ANONYMOUS (19TH CENTURY)**

Young lady with mirror on a terrace

Ink and colour on silk, framed.

56cm (22in) high x 51cm (20 1/8in) wide.

£1,000 - 1,500

CNY9,600 - 14,000

佚名 十九世紀 仕女園景圖 設色絹本 裝框



368



## Paintings from a London private collection

(Lots 369-371)



369

369 Y Φ

**ANONYMOUS (18TH/19TH CENTURY)**

A Lady and Boys Playing Instruments  
Ink and colour on paper, hanging scroll.  
48.8cm (19 3/8in) x 83cm (32 11/16in).

£1,500 - 2,000  
CNY14,000 - 19,000

佚名 十八/十九世紀 胡姬合樂圖 設色紙本 立軸

### Provenance

Christie's London, 2 December 1969, lot 101.

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. P79LX2UP



370

370

**ATTRIBUTED TO ZHU JUNBI (19TH CENTURY)**

Boys at Play  
Ink and colour on silk, hanging scroll.  
38.7cm (15 1/4in) x 74.6cm (29 3/8in).

£2,000 - 3,000  
CNY19,000 - 29,000

朱君璧（傳） 十九世紀 戲嬰圖 設色絹本 立軸

### Provenance

Christie's London, 1 August 1972, lot 395.





371

371

**ANONYMOUS (18TH CENTURY)**

Camels and Figures

Ink and colour on paper, hanging scroll.

54.7cm (21 9/16in) x 30.3cm (11 15/16in).

£800 - 1,200

CNY7,700 - 11,000

佚名 十八世紀 駱駝與人物 設色紙本 立軸

**Provenance**

Christie's London, 1 August 1972, lot 393.



372

**VARIOUS PROPERTIES**

372

**HUANG QIU**

Figure with boys

Ink and colour on paper, framed.

64.5cm (25 3/8in) high x 123.8cm (48 3/4in) wide.

£1,000 - 1,500

CNY9,600 - 14,000

黃球 仙人童子圖 設色紙本 裝框

款識：三多圖

鈐印：「黃球」「振玉」



373



374

373

**ATTRIBUTED TO YUN BING (17TH/18TH CENTURY)**

Flower baskets  
Ink and colour on silk, six framed album leaves. 29cm (11 3/8in) high x 22.5cm (8 7/8in) wide. (6).

**£2,500 - 3,000**  
**CNY24,000 - 29,000**

憚冰（傳）十七/十八世紀 花籃圖六幅 設色絹本 裝框

款識：仿北宋畫院鈎染法數色八幀，惜未得其神髓。清於憚冰  
鈴印：「憚」「忒」

374

**QIU ZHU**

Hide and Seek  
Ink and colour on paper, partially mounted on gold flecked board.  
17.3cm (6 3/4in) high x 13.9cm (5 1/2in) wide.

**£800 - 1,200**  
**CNY7,700 - 11,000**

仇珠 童子圖 設色紙本 無框

鈴印：「華胥」「仇珠」「杜陵內史」

**Provenance**

Yamanaka & Company, New York (label)  
Alma Perlis Art Gallery, Allentown, Pennsylvania (label)





375

**375**  
**ATTRIBUTED TO JIANG TINGXI (1669-1732)**

Ducks  
Ink and colour on silk, hanging scroll.  
84cm (33 1/16in) x 151cm (59 7/16in).

**£3,000 - 5,000**  
**CNY29,000 - 48,000**

蔣廷錫（傳）群鴨圖 設色絹本 立軸

款識：做宋人用意於芝艸長生僊館。南沙蔣廷錫。  
鈴印：「蔣廷錫印」「青桐居士」「半潭秋水山樓」「韓元池印」  
「耕心堂」「竹石道人」「包公玉璽」



376

**376**  
**FOLLOWER OF YUN XIANG (1586-1655)**

Cockerel  
Ink and colour on silk, framed and glazed.  
47.4cm (18 5/8in) x 95cm (37 3/8in).

**£1,000 - 1,500**  
**CNY9,600 - 14,000**

惲向（傳）錦雞圖 設色絹本 鏡框

款識：辛酉春三月仿元人筆於青銅館。道生惲向。  
鈴印：「惲向」

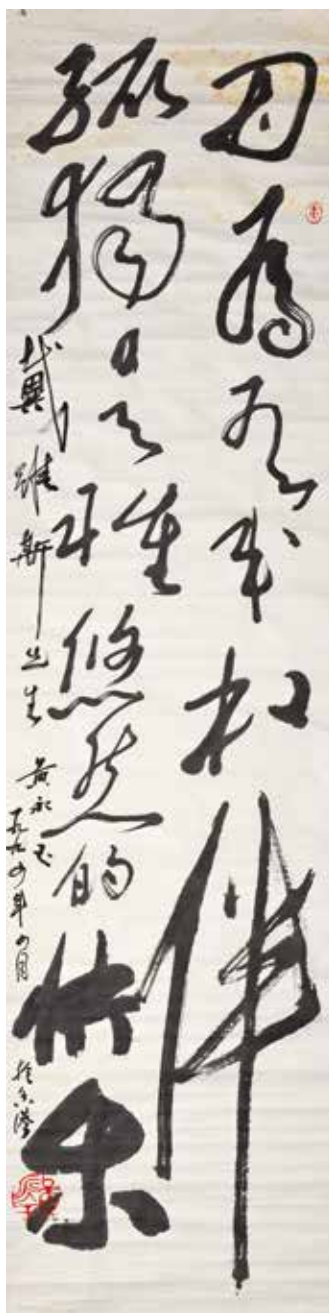


Property from the collection of  
Mr Hugh Davies, former British diplomat

(Lots 377-378)



377



378

377

**JIANG HANDING (1903-1963); JIN GAO**

Lotus

Ink and colour on paper, hanging scroll,  
dated *xinmao* year, corresponding to 1951.  
91cm (35 13/16in) x 34.7cm (13 11/16in).

£2,000 - 3,000

CNY19,000 - 29,000

江寒汀 進高題 荷塘 設色紙本 一九五一年

款識：藕花深處挹清香江南可採不可忘，魚戲魚樂誰識得莊惠爭辯我忘狂。辛卯十月寒汀寫進高題。  
鈐印：「進高」「江上漁印」

**Provenance**

Collection of Hugh Davies, former British diplomat, acquired in the 1970s.

378

**HUANG YONGYU (1924-2023)**

Calligraphy

Ink on paper, unmounted, boxed.  
132.3cm (52 1/16in) x 33.3cm (13 1/8in). (3).

£1,500 - 2,000

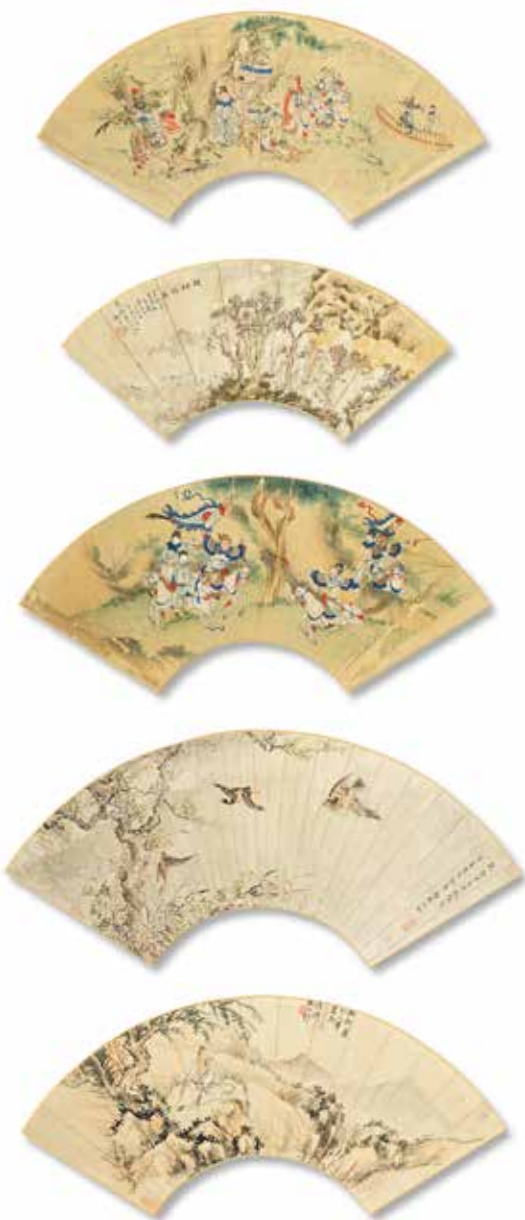
CNY14,000 - 19,000

黃永玉 書法 水墨紙本 無框

款識：因為有書相伴，孤獨是種悠然的快樂。戴維斯先生。黃永玉。一九九五年五月。於香港。  
鈐印：「黃永玉」、「黃」

**Provenance**

Collection of Hugh Davies, former British diplomat, a gift from the artist.



379



380

## VARIOUS PROPERTIES

379

**SHENQUAN (1682-1760); LI YUNQING;  
ZHENG LIN (1819-1899)**

Figures and Birds in Nature

One signed Shenquan and dates to *jiazi* year of Qianlong period, corresponding to 1744, ink and colour on paper; one signed Yunqing and dates to *yiwei* year, ink and colour on paper; one signed Mushan, ink and colour on paper; two unsigned fan paintings with ink and colour on silk, all framed and glazed. *The widest 57cm (22 7/16in) wide. (5).*

£1,000 - 1,500  
CNY9,600 - 14,000

沈銓 雲慶 牧山 扇面三幅 設色紙本 鏡框  
佚名 扇面兩幅 鏡框

〈一〉款識：乾隆甲子中秋寫為翁年先生微鑒，南蘋沈銓。

鈴印：「南蘋」

〈二〉款識：携酒與魚。乙未秋九月重陽後一日寫蘇長公後遊赤壁圖以應筱翰五兄大人正。黎雲慶。

鈴印：「黎雲慶印」「星景」

〈三〉款識：撫新羅山人筆，畫為□□清拂。牧山作。

鈴印：「鄭琳」

380

**ATTRIBUTED TO SHITAO (1642-1707)**

Lotus Flowers

Ink on paper, hanging scroll with blue and white scroll ends. 141cm (55 1/2in) wide x 62cm (24 3/8in) wide

£3,000 - 5,000  
CNY29,000 - 48,000

石濤 (傳) 荷塘圖 水墨紙本 立軸 青花軸頭

款識：留得殊荷聽雨聲。癸亥秋月寫於大滌少堂，清湘石濤。

鈴印：「饒年苦瓜」「靖江後人」

Property from a distinguished London private collection including paintings from the van Gulik collection

(Lots 381-386)



Robert Hans van Gulik was born in Holland in 1910, and died there in 1967 while on home leave from his ambassadorial duties in Tokyo. Recipient of B.A. degrees in Law and Politics and in Chinese and Japanese from the University of Leyden (in 1933) and of a Litt.D. from the University of Utrecht (1935), he had already mastered enough Chinese in his university days to be able to translate difficult Chinese texts and to write in Chinese script. He joined the Netherlands Foreign Service in 1935 and for many years represented his country in China, Japan, Lebanon, Malaysia, and Washington. He took up his last post, Ambassador of the Netherlands to Japan, in 1965.

In addition to his diplomatic work, he maintained such an interest in scholarly pursuits that he acquired perhaps an even greater name for himself as an authority on oriental literature, art, and history; as a skilled calligrapher whose script wins the admiration of even experts; and as the prolific author of several Chinese detective stories whose hero, Judge Dee, can take a place among such greats as Sherlock Holmes and Simenon.

381

**ANONYMOUS (18TH CENTURY)**

Scholar in a Landscape  
Ink and colour on silk, hanging scroll, boxed.  
99.1cm (39in) high. x 28.5cm (11 1/4in) wide. (2).

£1,000 - 2,000  
CNY9,600 - 19,000

佚名 十八世紀 人物山景圖 設色絹本 立軸

**Provenance**

Sydney Moss Ltd., London (label)



381



382



382

**PU QUAN (1913-1991)**

River Landscape

Ink and colour on paper, hanging scroll.

83.5cm (32 7/8in) high x 29.7cm (11 11/16in) wide.

£800 - 1,200

CNY7,700 - 11,000

溥佐 江干詩思 設色紙本 立軸

款識：江干詩思。雪溪道人溥佐。

鈴印：「溥佐長壽」「松窗居士」

**Provenance**

East Art Gallery, London, 24 September 1985 (invoice)

383

**SHI ZHUANG (?-1792)**

Pine and Rockwork

Ink on paper, hanging scroll, dated *Jiaxu* year of Qianlong Period, corresponding to 1754.

126cm (49 5/8in) high x 44.4cm (17 1/2in) wide.

£1,500 - 2,000

CNY14,000 - 19,000

石莊 松石 水墨紙本 立軸 一七五四年

款識：乾隆甲戌新春日樵白陽山人筆法於集賢閣之燈下。石莊。

鈴印：「石莊」「負及元」「十方衲子」「天雨鑒藏」

**Provenance**

Fine Arts Club, Tokyo

Robert Hans van Gulik (1910-1967), acquired from the above 1950

Christie's Amsterdam, 7 December 1983, lot 112

Sydney Moss Ltd., London (label)

384

**ANONYMOUS (17TH CENTURY)**

Pine Tree and Birds

Ink on silk, hanging scroll, with a collector's seal of Gao Luopei (Robert Hans van Gulik).

49.7cm (19 9/16in) high x 102.9cm (40 1/2in) wide.

£1,000 - 2,000

CNY9,600 - 19,000

**Provenance**

Robert Hans van Gulik (1910-1967), acquired from the above 1950

Christie's Amsterdam, 7 December 1983, lot 12

佚名 松鳥圖 水墨絹本 立軸

鈴印：「高羅佩藏」



383



384



385

385

**YANG SHOUJING (1839-1915)**

Asking the Child under Pine Trees

Ink and colour on paper, hanging scroll, dated to the third year of Xuantong Period, corresponding to year 1911.

41.8cm (16 7/16in) x 33.7cm (13 1/4in).

£1,200 - 1,500

CNY11,000 - 14,000

楊守敬 松下問童子 設色紙本 立軸 一九一一年作

款識：松下問童子，言師採藥去。只在此山中，雲深不知處。宣統三年六月楊守敬。

鈐印：「楊守敬印」「高羅佩藏」

**Provenance**

Robert Hans van Gulik (1910-1967)

Christie's Amsterdam, 7 December 1983, lot 149



386

386

**XU YUANBAI (1892-1957)**

Orchids

Ink on paper, hanging scroll.

123cm (48 3/8in) high x 134cm (52 3/4in) wide.

£2,000 - 3,000

CNY19,000 - 29,000

徐元白 蘭花 水墨紙本 立軸

款識：寫蘭不在形，為防蜂蝶飛滿庭。寫蘭不在色，本來素心不易得。不寫蘭花亂插瓶，折枝雅慰孤芳靈，不寫蘭根紛倒挂，怕墮人間輾轉賣。荷國風流芝臺氏，博通漢學藏壁帑。傾倒名花索寫生，佳人思故逢知己。抽毫為寫蘭精神，幽渺飄忽萬古春。涵濡天公露，灑掃九向塵。泼墨喜成幅，援琴証夙因。明朝携向重洋去，海水天風憶故人。芝臺社兄博士兩正，勝利年臘冬徐元白寫意。

鈐印：「高羅佩藏」「中和琴室」「華歷軒主」

**Provenance**

Robert Hans van Gulik (1910-1967)

Christie's Amsterdam, 7 December 1983, lot 55

## VARIOUS PROPERTIES

387 TP

### DAVID CHAN (1979-)

Genesis: How To Save Money On A Race Horse

Oil on canvas, framed

Executed in 2004.

229cm (90 1/8in) high x 165cm (65in) wide.

£2,000 - 3,000

CNY19,000 - 29,000

陳建偉 半人馬 布面油彩 裝框 二零零四年作



387

388

### CHEN YINPI (GEORGE CHANN, 1913-1995)

Abstract Composition, 1969

Mixed media on canvas, 'signed Geo Chann 69', framed.

49cm (19 1/4in) high x 39cm (15 3/8in) wide.

£3,000 - 4,000

CNY29,000 - 38,000

陳蔭熊 抽象結構 布面多元素 一九六九年



388





389



390

389

**SONG WENZHI (1919-1999)**

Mountain Panorama

Ink on paper, framed.

32cm (12 5/8in) high x 99.5cm (39 1/8in) wide.

£2,000 - 3,000

CNY19,000 - 29,000

宋文治 山景 水墨紙本 鏡框

390

**YANG YANPING (1934-)**

Calligraphy

Ink and colour on paper, framed and glazed. 115 (45 5/8in) high x 44cm (17 1/2in) wide.

£1,000 - 1,500

CNY9,600 - 14,000

楊燕屏 書法 設色紙本 鏡框

**Provenance**

Michael Goedhuis, London

**Exhibited, Published and Illustrated**

Michael Goedhuis, *Yan Yanping: Ink Bloom*, London, 2012, cat.no.1

Yang Yanping studied architecture at Tsinghua University, where she married one of her painting teachers, Zeng Shangling. After she graduated in 1958, and a brief spell of teaching factory design, she decided to study art at the Oil Painting Department of the Beijing Art Academy. In 1986, both Yang and her husband were awarded fellowships from the State University of New York at Stony Brook, and they have remained in America ever since.

Yang Yanping's work can be found in many prestigious institutions globally, including the Art Institute of Chicago which has recently held a major exhibition of her work, see *Expressive Ink: Paintings by Yang Yanping and Zeng Shangling*, Chicago, 2019; The Art Museum of Beijing Fine Art Academy, Beijing; The Ashmolean Museum, Oxford; The Albertina, Vienna; the Asian Art Museum, San Francisco; The British Museum, London; and the Museum of Fine Arts, Boston.

391

**ZHU XINJIAN (1953-2014)**

Lady and Cat

Ink and colour on paper, partially mounted.  
66cm (26in) x 65.5cm (25 13/16in).

£1,500 - 2,000

CNY14,000 - 19,000

朱新建 美人圖 設色紙本 無框

〈一〉款識：詩本無定律，酒常有真鄉。

鈴印：「大豐」

〈二〉款識：美人圖。大豐新建製。

鈴印：「新建圖章」



391

392

**ZHU XINJIAN (1953-2014)**

Lady and Cat

Ink and colour on paper, partially mounted.  
65cm (25 5/8in) x 65.5cm (25 13/16in).

£1,500 - 2,000

CNY14,000 - 19,000

朱新建 美人圖 設色紙本 無框

〈一〉款識：津亭秋月夜山橫塞北雲。

鈴印：「花深處」

〈二〉款識：大豐新建製。

鈴印：「新建圖章」



392

# Property from a distinguished London private collection

(Lots 393-434)



393

393 TP

## A SILK VESTMENT, KESA

Edo period (1615-1868), 18th/19th century

In patchwork design with variously sized rectangular panels in green enclosing wispy clouds, pine trees, stylised bamboo and paulownia roundels in gold threads, against the background in brown decorated with gilt butterflies and floral sprays, contained within a plexiglass frame.

117cm (46 1/16in) x 207cm (81 1/2in).

£1,000 - 1,500

CNY9,600 - 14,000

十八/十九世紀 江戸時代 袈裟屏

## Provenance

Sotheby's Mak Van Waay, Amsterdam, 10th September 1984, lot 437



394

394

## NISHIYAMA KAN'EI 西山完瑛 (1833-1897)

Edo period (1615-1868) or Meiji era (1868-1912), 19th century

Sea Bream and Clams

*Kakejiku* (hanging scroll), ink and colours on paper in silk mounts with porcelain *jikusaki* (roller ends): The head and part of the body of a large *tai* (sea bream) above two clams; signed *Kan'ei sekiga* (Painted on the spot by Kan'ei) and sealed ... *michi Ikkan*; with an old labelled wood storage box and a cardboard slipcase.

Overall: 150 x 27.5cm (59 x 10 7/8in); image: 64.3 x 25cm (25 1/4 x 9 7/8in)

£600 - 800

CNY5,700 - 7,700

江戸時代或明治時代 十九世紀 鯛魚及蛤蜊 設色紙本 立軸





395

395

**A CREAM-GLAZED MOON JAR**

Korea, 18th/19th century

The round jar rising from a tapered foot to a straight neck beneath a lipped rim, covered overall in a lustrous cream glaze with patches of beige suffused with fine crackles. 35cm (13 3/4in) high.

£800 - 1,200

CNY7,700 - 11,000

韓國 十八/十九世紀 白釉滿月花罐

**Provenance**

H. Woods Wilson Ltd., London, 16th April 1986 (invoice)  
Sydney L. Moss Ltd. (label)



396



396

**A VARIED GROUP OF JAPANESE AND KOREAN VESSELS**

19th century

Comprising: a Raku ware *kogo* and cover (incense box), impressed mark to base; a Shino ware *chawan* (tea bowl), with inscribed fitted wood box; and a Korean miniature pale celadon glazed jar, wood box.

The *chawan* 10.5cm (4 1/8in) wide max. (6).

£1,000 - 1,500

CNY9,600 - 14,000

十九世紀 日本及韓國瓷器一組



397



397

**A BLUE AND WHITE FACETED WATER POT AND A PALE CELADON GLAZED FACETED VASE**

Joseon Dynasty, 18th/19th century

The water pot of compressed rounded form with faceted body, decorated in underglaze blue with stylised flower sprays to the shoulder; the vase of bottle form, with a faceted lower body and rounded shoulders rising to a short flared neck and everted dish-shaped mouth, covered in a pale greyish celadon glaze, wood box.

The vase 18.5cm (7 1/4in) high. (3).

£800 - 1,200

CNY7,700 - 11,000

朝鮮時期 十八/十九世紀 青花多稜水盂及青釉多稜瓶

**Provenance**

Bluett and Sons Ltd., London, 24th April 1985 (the blue and white jar)



398



400



399

398

**A GREY-GLAZED FACETED JAR**

Korea, Joseon Dynasty, 19th century  
Of compressed ovoid form with twelve faceted sides tapering to a straight foot and rising to a cylindrical neck and a lipped rim, covered overall in a greyish-blue glaze extending to the interior, wood box.  
17.7cm (7in) high. (3).

£600 - 800  
CNY5,700 - 7,700

韓國 朝鮮時期 十九世紀 灰釉多棱罐

**Provenance**

Christie's New York, 16th October 1986, lot 115 (label), through Bluett and Sons Ltd., London, 27th October 1986 (invoice)

399

**A KOREAN CELADON GLAZED VASE**

Possibly Goryeo Dynasty  
The waisted body rising to broad shoulders and a short flared neck with a carved double band, surmounted by a dish-shaped mouth, covered overall in an olive-green glaze, wood box.  
30.5cm (12in) high. (2).

£500 - 700  
CNY4,800 - 6,700

或高麗時期 青釉瓶

400

**A BLUE AND WHITE 'PRUNUS AND ROCKS' BOTTLE VASE**

Joseon Dynasty, 18th/19th century  
The globular body decorated with freely painted blossoming prunus branches amongst stylised rocks, the cylindrical neck rising to an everted mouth rim.  
23cm (9in) high.

£600 - 800  
CNY5,700 - 7,700

朝鮮時期 十八/十九世紀 青花梅紋瓶

401

**TWO GLAZED WINE BOTTLES, TOKKURI**

Edo Period to 19th century

The taller vase with an irregularly shaped elongated body, covered overall in a faintly crackled cream coloured glaze; the second blue and white Imari bottle decorated with blue leafy stems against a greyish cream ground.

*The taller vase 23cm (9 1/8in) high. (2).*

£1,200 - 1,800

CNY11,000 - 17,000

江戸時期至十九世紀 酒瓶兩件

**Provenance**

Shigehiko Yanagi, Kyoto, 12th November 1985 (the blue and white vase)



401

402

**A KO-KIYOMIZU TOKKURI (BOTTLE) AND A KYOTO SATSUMA YUNOMI (DRINKING CUP)**

Early 18th century to 19th century

The stoneware bottle enamelled and gilt with leafy chrysanthemum sprays and wild flowers below a *nyoi* form collar, on a finely crackled cream glazed ground, falling short of the foot; the cup enamelled and gilt with decorative medallions of wisteria, plum blossom and bamboo, signed 曉山造 Gyōzan zo, wood boxes.

*The bottle 15.2cm (6in) high. (4).*

£700 - 1,000

CNY6,700 - 9,600

十八世紀早期至十九世紀 清水燒酒瓶及薩摩燒盃

「曉山造」款

**Provenance**

The bottle: Peer Groves Collection (label). Gift of Admiral Funakoshi. 1915 (collector's hand-written label)



402

403

**A GROUP OF SOUTH EAST ASIAN AND JAPANESE WARES**

Comprising: A brown glazed Sawankhalok ovoid jar with lug handles, 15th/16th century; a Sawankhalok bluish celadon glazed lobed globular jar, 14th/15th century; and a Bizen ware mottled brown glazed double gourd form sake bottle, impressed mark to base, 19th century. *The tallest 18cm (7 1/8in) high. (3).*

£700 - 1,000

CNY6,700 - 9,600

十四至十九世紀 東南亞及日本陶瓷器一組

**Provenance**

Benjamin J. Stein Oriental Art, Amsterdam, 11th January 1982, the Sawankhalok celadon jar.



403





404



405



406



404 Y Φ

### THREE VARIOUS GLAZED TEA CADDIES (CHAIRE)

18th/19th century

Comprising: Seto Ware, Karatsu ware, and Akahada Ware, ivory covers, fabric pouches and fitted wood boxes.

*The tallest 8cm (3 1/8in) excluding the cover. (9).*

£1,200 - 1,800

CNY11,000 - 17,000

十八/十九世紀 茶罐一組三件

#### Provenance

Two of the vessels: Sydney L. Moss Ltd. London, nos. 7078 + 7079 (labels). The lid interior of the Akahada ware chaire: W. Peer Groves (collection label).

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. EGUBSUC2, BVMW222J, PT99BNJP, for each vessel.

405 Y Φ

### A SHIDORO WARE TOKKURI (SAKE BOTTLE) AND A RAKU WARE CHAIRE (TEA CADDY)

19th century

The stoneware *tokkuri* modelled as a gourd with deep swirling grooves to the body, decorated in dappled green ash and a rich reddish brown iron glaze to the neck, inscribed wood box; the *chaire* in the style of Raku Ichinyu (1640-1696), of irregular beehive form with small lug handles, covered in a deep mottled amber glaze, impressed seal to the base, ivory cover, fabric pouch, wood box inscribed to the cover interior. *the bottle 15.5cm (6 1/8in) high. (5).*

£800 - 1,200

CNY7,700 - 11,000

十九世紀 志戸呂焼酒瓶及樂燒茶罐

#### Provenance

The Raku ware chaire: Sydney L Moss Ltd. London (label).

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. 8LWYYTGZ

406 Y Φ

### A VARIED GROUP OF GLAZED TEA CADDIES, CHAIRE

18th/19th century

Comprising: Two Takatori ware, a Seto ware, a brown glazed faceted cylindrical example, and a blue and cream splashed brown glazed example, ivory covers, each with a fabric pouch, four with fitted wood boxes.

*The tallest 9.5cm (3 3/4in) high excluding the cover. (14).*

£1,200 - 1,800

CNY11,000 - 17,000

十八/十九世紀 茶罐一組

#### Provenance

Three of the vessels: Sydney L. Moss Ltd. London, nos. 7072, 7075 + 7080 (labels).

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. 17YLBV57, H38S5ARK, TCW7XJLQ, 337K2TKF, for each vessel with an ivory cover.



407



408



409

407

**A LACQUERED BAMBOO AND WOOD  
FLOWER BASKET AND A BRONZE  
IKEBANA VASE**

Meiji Period

The basket of shaped lozenge form, carved and lacquered to simulate gnarled wood, with areas painted red, framed by an upright loop bamboo handle; the bronze vase raised on a slender flaring stem with a faceted upper section, flanked by mythical beast mask and loop handles, below the wide mouth.

*The basket 42.5cm (16 3/4in) high including the handle. (2).*

£800 - 1,200

CNY7,700 - 11,000

明治時代 漆竹提籃及銅瓶

**Provenance**

Joan B Mirviss Ltd., New York, 6th May 2002  
(the flower basket)

408

**A NEGORO LACQUER TAZZA**

17th century

The irregularly shaped plate of shallow everted form resting on a waisted tall stem, lacquered overall in red saving the underside lacquered in black.

*26.1cm (10 1/4in) diam.*

£600 - 800

CNY5,700 - 7,700

十七世紀 根來塗漆彩供盤

**Provenance**

Van de Velde, Antwerp, 5th December 1980

409

**A LACQUERED WOOD ARM REST,  
KYOSOKU**

19th/20th century

The bean shaped elongated surface supported on a pair of shaped waisted legs, enclosing a curvilinear apron, covered overall in reddish black lacquer.

*47.5cm (18 3/4in) long.*

£800 - 1,200

CNY7,700 - 11,000

十九/二十世紀 漆木脇息

410

**TANABE CHIKUUNSAI I (1877–1937)**

Taisho (1912–1926) or Showa (1926–1989) era, circa 1922–1937

A bamboo flower basket named *Unryū* (Dragons in Clouds), *susudake* (smoked bamboo) and rattan, executed in free-style square plaiting, wrapping, and knotting and with an unsplit bamboo handle; signed on the base *Chikuunsai kore o tsukuru* (Chikuunsai made this); with a wood *tomobako* storage box inscribed and signed by the artist *Tennenchikute hanakago Unryū Sakai-fu Nansō Chikuunsai kore o tsukuru* (Flower basket with natural bamboo handle, 'Dragons in Clouds', Chikuunsai of the Nansō Studio in Sakai made this) and sealed *Denjō no in* and *Chikuunsai*, boxed. 53cm (20 7/8in) high. (3).

**£3,000 - 5,000****CNY29,000 - 48,000**

大正或昭和時代 約一九二二至一九三七年 初代田辺竹雲齋 竹編花籃

For a comparable basket by this artist showing the influence of the less formal style of plaiting pioneered by Hayakawa Shōkosai III of Sakai, see A+C VWG, *Baskets: Masterpieces of Japanese Bamboo Art, 1850-2015* (Catalogue of the Naej Collection), 2017, cat. no. 102.

411

**NOGUCHI USHŪ (B. 1947)**

Showa (1926–1989) or Heisei (1989–2019) era, late 20th/early 21st century

A tall-handled rhomboid bamboo and rattan flower basket, executed in twill plaiting (base), mat plaiting, wrapping, and knotting, with a lacquered bamboo *otoshi* (water container), signed on the base *ushū*; with a wood *tomobako* storage box inscribed and signed by the artist *Takeami Karamono-utsushi hishigata hanakago Ushū* (Rhomboid bamboo-plaited flower basket copied from a Chinese original, Ushū) and sealed *Ushū*. 48.2cm (19in) high. (3).

**£600 - 800****CNY5,700 - 7,700**

昭和或平成時代 二十世紀晚期/二十一世紀早期 野口雨秋 竹編花籃

For a similar piece by this artist, a specialist in the formal *Karamono* style, see Joseph Newland ed., *Japanese Bamboo Baskets: Masterworks of Form and Texture*, Los Angeles, Cotsen Occasional Press, 1999, pl. 128. Comparable rhomboid baskets were also made by the great pioneer of bamboo art Tanabe Chikuunsai I (1877–1937), see Musée du Quai Branly Jacques Chirac, *Fendre L'Air: Art of Bamboo in Japan*, Paris, 2018, p. 24 (now in the Naej Collection).

412

**MAEDA CHIKUBŌSAI II (1917–2003, LIVING NATIONAL TREASURE, 1995)**

Showa era (1926–1989), circa 1960

A bamboo and rattan ovoid flower basket executed in parallel-line construction, circular plaiting, twining, and wrapping, finished with lacquer, with a striated and lacquered bamboo *otoshi* (water container); signed on the base *Chikubōsai kore o tsukuru* (Chikubōsai made this); with a wood *tomobako* storage box inscribed and signed by the artist *Tateami tsubogata hanabako Chikubōsai kore o tsukuru* (Jar-shaped flower basket in vertical plaiting, made by Chikubōsai) and sealed *Chikubōsai*; together with a printed exhibition biography of the artist concluding in 1960. 27.2cm (10 11/16in) high. (4).

**£1,000 - 1,500****CNY9,600 - 14,000**

昭和時代 約一九六零年 二代前田竹房齋 竹編花籃

**Provenance**

Joan B Mirviss Ltd., New York, 17th November 1993

For a comparable basket by this artist, see A+C VWG, *Baskets: Masterpieces of Japanese Bamboo Art, 1850-2015* (Catalogue of the Naej Collection), 2017, cat. no. 176.



410 (detail)



412 (detail)





410



411



412



411 (detail)



413

413

**A GILT-LACQUERED WOOD STANDING AMITABHA (AMIDA NYORAI)**

Japan, 18th century

The buddha dressed in a long flowing robe open at the torso and falling in pleats, his serene expression conveyed through glass downcast eyes, the hair arranged in *rahotsu* (spiral curls) and raised to form a *ushnisha*, his right hand in *vitarkamudra* and left hand in *dhyanamudra*, all resting on a stylised lotus stand, lacquered overall in gilt with patches in reddish-brown, fitted wood stand.

41.5cm (16 3/8in) high (without stand). (2).

£1,000 - 1,500

CNY9,600 - 14,000

日本 十八世紀 木漆金阿彌陀佛立像

**Provenance**

Sydney L. Moss Ltd., London, 9th November 1978 (invoice)

414

**A GILT-WOOD FIGURE OF KANNON**

Late 16th century

The standing figure leaning slightly forward, dressed in wind-swept robes with the palms facing upward and knees bent, the expression serene with downcast eyes flanked by a pair of pendulous ears, resting on a lotus flower above an elaborate tiered stand.

34.8cm (13 11/16in) high.

£600 - 800

CNY5,700 - 7,700

十六世紀晚期 木漆金觀音像

**Provenance**

Yamanaka & Co. Ltd., Kyoto, 10th October 1980 (invoice and certificate)



414

415

**A LACQUERED WOOD FIGURE OF DARUMA**

Edo period, 17th century

The figure seated in an upright position dressed in a long flowing robe, his expression stern with crystal inlaid eyes, lacquered overall in shades of brown, red and gilt, resting on a rectangular wood stand. 48cm (18 7/8in) high. (2).

£500 - 800

CNY4,800 - 7,700

江戸時代 十七世紀 木漆彩達磨

**Provenance**

Algemeene Ethnografica-en Kunsthandel Aalderink B.V., Amsterdam, 18th April 1978 (invoice)



415



416

416

**A LACQUERED WOOD FIGURE OF A SEATED BUDDHIST MONK**

Probably 16th/17th century

The monk dressed in a long flowing robe, his glass eyes staring straight with solemn expression, his right hand clasping a vajra, the left arm resting on his knee, lacquered overall in reddish-brown. 15.7cm (6 3/16in) high.

£1,000 - 1,500

CNY9,600 - 14,000

或十六/十七世紀 漆彩佛坐像





417



418



419

417

**A BRONZE MODEL OF A MANTARAY  
AND A BRONZE 'LEAPING CARP' VASE**

19th century

The mantaray set on four short feet, naturalistically modelled with wide flat body and tail, the bronze patinated to a rich dark brown; the vase of tall slender tapering form, cast in relief with a carp leaving from the water, gilt inlaid eye, signed *Joun* 如雲 to the base.

*The vase 28cm (11in) high. (2).*

**£800 - 1,200**

**CNY7,700 - 11,000**

十九世紀 銅蝠鱝置物及鯉魚紋瓶  
「如雲造」款

**Provenance**

Katie Jones Oriental Art, London, 13th June  
1993 (the bronze mantaray)

418

**A BRONZE OKIMONO OF A NAMAZU  
(CATFISH)**

Meiji period

Naturalistically modelled as a swimming catfish cast with open eyes and mouth, its fins spread, whiskers swept back and its tail gently curled, boxed.

*27.5cm (10 13/16in) long. (3).*

**£800 - 1,200**

**CNY7,700 - 11,000**

明治時代 銅鯰置物

**Provenance**

Stodel en Goudsmit, Rotterdam and  
Amsterdam.

419

**A BRONZE OKIMONO OF A SNAKE**

Meiji Period

The snake covered in naturalistically depicted scales of various shapes and sizes, its body coiled tightly into several loops, the tail in S-shape and its head gently raised set with a pair of vigilant eyes.

*26.3cm (10 5/16in) long. 0.65kg.*

**£800 - 1,200**

**CNY7,700 - 11,000**

明治時代 銅蛇置物

**Provenance**

Axel Vervoordt, 20th January 1979.



420

420

**A BLACK GLAZED VASE, MEIPING**

Song Dynasty

The rounded sides covered in a lustrous black glazed suffused with fine russet speckles extending to the interior and stopping short above the flaring foot. 29.5cm (11 5/8in) high.

£2,000 - 3,000

CNY19,000 - 29,000

宋 黑釉梅瓶

**Provenance**

Christie's London, 13th December 1982, lot 506 (invoice)



421

421

**A BRONZE 'CICADA' BELT HOOK**

Han Dynasty or later

Cast with a naturalistically modelled cicada resting on one end with a button on the reverse side, the slender shaft curved into a hook, incised overall with stylised designs and of reddish-brown patina, fitted perspex stand.

10.9cm (4 1/4in) long, 0.97kg (2).

£1,500 - 2,000

CNY14,000 - 19,000

漢或更晚 青銅螳螂帶鉤

**Provenance**

Osvold Siren collection, Stockholm  
Dr Natanael Wessén collection, Stockholm  
Eskenazi Ltd., 3rd December 1980 (invoice)

**Exhibited, Published and Illustrated**

*Ancient Chinese Bronzes and Gilt Bronzes from the Wessén and Other Collections*, Eskenazi Ltd., London, July 1980, pp.34-35, no.16



422

422<sup>Y</sup>

**A HONGMU BRUSHPOT, BITONG**

18th/19th century

The cylindrical vessel supported on three short conical feet, the sides very slightly waisted, the wood of a rich chocolate brown, the base plugged. 15cm (5 7/8in) high.

£800 - 1,200

CNY7,700 - 11,000

十八/十九世紀 硬木雕筆筒

**Provenance**

Sydney L. Moss Ltd., London, 29th March 1979 (invoice)



423



424



425

423

**AN IRON TEA KETTLE, CHAGAMA AND BRAZIER, FURO**

19th/20th century

The teapot of ovoid form, the body decorated overall in *arare* (hailstone) pattern saving the lower section, set with a pair of animal-mask handles, the cover surmounted by a plum-blossom finial; the brazier of compressed globular form resting on three conical feet, two variously shaped apertures to the sides, set with a pair of looped animal-mask handles below the neck pierced with stylised patterns. 31.5cm (12 3/8in) high. (3).

£500 - 700

CNY4,800 - 6,700

十九/二十世紀 鐵茶釜及風爐

424

**TWO KOREAN BRONZE PEAR-SHAPED VASES**

Goryeo Dynasty and possibly later

Each with pear shaped bodies with three ribbed bands at intervals, rising to flaring necks, with extensive verdigris. 31cm (12 1/4in) high. (2).

£800 - 1,200

CNY7,700 - 11,000

高麗時期及或更晚 銅瓶兩件

**Provenance**

Hiroshi Yanagi, London, 17th June 1981 (the more heavily encrusted vase).

425

**A VARIED GROUP OF JAPANESE WORKS OF ART**

19th century

Comprising: a lacquer *kogo* and cover (incense box), decorated in gold and coloured lacquer with cherry blossom before a decorative fence, metal mounts; a miniature gilt bronze model of a horse; a Bizen ware *kogo* and cover modelled as Fukurokuju, wood box; and a group of three *ojime* (beads), one in gold and silver with a landscape, one enamelled metal and one carved as a coiled snake. The *kogo* 8.8cm (3 1/2in) diam. (9).

£1,000 - 1,500

CNY9,600 - 14,000

十九世紀 日本陶瓷一組





426



427



428

426 TP

**A KEYAKI WOOD FUNADANSU (SHIP STORAGE CHEST)**

Edo Period, circa 1860

The front with seven drawers of various shapes and sizes, each with a stylised metal plate and a chrysanthemum-form finial, iron strappings on other sides.

48.3cm (19in) high x 62.7cm (24 11/16in) wide x 40.2cm (15 13/16in) deep.

£500 - 800  
CNY4,800 - 7,700

江戸時代 約一八六零年 硬木船筆筒

**Provenance**

John W. Gruber, New York, 23rd November 1991 (invoice)

427 TP

**A SMALL SENDAI TANSU CHEST**

19th/20th century

The rectangular chest with six variously sized drawers, the hinged door enclosing two further drawers, set with stylised metal handles, lock plates and hinges.

44.7cm (17 5/8in) high x 53.9cm (21 3/16in) wide x 32.4cm (12 3/4in) deep.

£600 - 800  
CNY5,700 - 7,700

十九/二十世紀 小仙台筆筒

428 TP

**A TANSU STORAGE CHEST**

Edo Period, circa 1860

Of rectangular form, made from keyaki wood, with a front opening door, iron strapwork, mounts and lock plate.

39cm (15 3/8in) high x 78.5cm (31in) wide x 42.5cm (16 3/4in) deep.

£600 - 800  
CNY5,700 - 7,700

**Provenance**

John W. Gruber, New York, 23 November 1991



429

429 TP

# **A LARGE TANSU CHEST**

19th/20th century

Constructed with six drawers of various sizes, the hinged door enclosing two further drawers, two wood panels with beams forming a sliding door at the centre, the black metal lock plates with stylised chrysanthemum finials.

106.2cm (41 13/16in) high x 90.8cm (35 3/4in) wide x 54cm (21 1/4in) deep.

£600 - 800

CNY5,700 - 7,700

十九/二十世紀 大簞笥櫃

## **Provenance**

Van de Velde, Antwerp, 29th March 1985



430

430 TP

# **A LARGE KEAKI WOOD TANSU**

Circa 1820

Comprising three large and two smaller drawers, with iron mounts, handles and large foliate form lock plates.

100cm (39 3/8in) high x 99cm (39in) wide x 43.5cm (17 1/8in) deep.

£600 - 800

CNY5,700 - 7,700

約一八二零年 硬木簞笥

## **Provenance**

Hiroshi Yanagi Oriental Art, Kyoto.



431



431

**A LARGE CARVED WOOD CLOUD  
FORM WALL BRACKET AND A WOOD  
SUZURIBAKO (BOX FOR WRITING  
UTENSILS)**

20th century

The large domed bracket with a flattened upper surface, carved in relief with stylised cloud scroll motifs, with areas of blue pigment remaining; the *suzuribako* with a hinged cover, one large and two smaller drawers, with metal handles and mounts.

*The wall bracket 48.5cm (19 1/8in) wide; the *suzuribako* 29.5cm (11 5/8in) long. (2).*

£1,000 - 1,500

CNY9,600 - 14,000

二十世紀 木雕雲形牆飾及硯盒

432 TP

**A KANSAI STYLE NAGA HIBACHI**

19th/20th century

Of rectangular section, the top set with a thick plank lined with metal, three drawers at the bottom with stylised metal handles, flanked by a pair of recessed handles.

*78.3cm (30 13/16in) x 35.8cm (14 1/8in) x 59.2cm (23 5/16in).*

£800 - 1,200

CNY7,700 - 11,000

十九/二十世紀 關西式火櫃



432





433

433 TP

**AN ELM AND PERSIMMON WOOD NAGA HIBACHI**

19th/20th century

Of rectangular form, fitted with four drawers and a small compartment next to the metal lined brazier with a glass cover.  
33cm (13in) x 60.5cm (23 13/16in)

£600 - 800

CNY5,700 - 7,700

十九/二十世紀 榆木及柿木火櫃



434

434 TP

**A BURLWOOD NAGA HIBACHI**

19th/20th century

The rectangular chest with four drawers and a compartment and cover next to a metal lined brazier topped with glass.  
37.9 cm (14 15/16in) deep x 63.2cm (24 7/8in) wide x 33cm (13in) high

£500 - 700

CNY4,800 - 6,700

十九/二十世紀 瘿木火櫃

**Provenance**

Van de Velde, Antwerp, 4th May 1979.



435



436 (two views)

## VARIOUS PROPERTIES

435

### AN INLAID IRON FLOWER-FORM DISH

By Komai of Kyoto, Meiji period  
Set on a low foot, inlaid in gilt and silver *nunomezogan* and *hirazogan* with a central medallion enclosing floral and geometric pattern panels, encircled by large petal form panels of alternating geometric designs, gilt inlaid signature to the base *Kyoto ju Komai sei*.  
30.7cm (12 1/8in) diam.

£1,500 - 2,500

CNY14,000 - 24,000

明治時代 鐵嵌金銀花口盤  
「京都住駒井製」款

436

### A CAST IRON TETSUBIN

Signed Ryubundo zo (made by Ryubundo), Meiji period  
Of rounded tapering form, with upright swing handle, cast in relief with a band of peony sprays, on a diaper pattern ground, within ribbed bands, the bronze cover surmounted by a knob in the form of a flower bud, the inside of the lid signed with chiselled characters *Ryubundo zo*.  
12cm (4 3/4in) high excluding the handle. (2).

£3,000 - 5,000

CNY29,000 - 48,000

明治時代 鐵瓶  
「龍文堂作」款

### Provenance

An English private collection, acquired at a house sale in 1947 and thence by descent.



437

437

**AN INLAID SLENDER OVOID BRONZE VASE**

Hidemitsu, Meiji Period  
Worked in gold, silver and bronze relief inlay with a dove perched on the branch of a blossoming prunus tree, four-character cast seal in a square reserve to the base 秀光監製 Hidemitsu Kansei (supervised by Hidemitsu).  
24cm (9 1/2in) high.

£800 - 1,200  
CNY7,700 - 11,000

明治時代 嵌金銀銅瓶  
「秀光監製」款



438

438

**AN INLAID BRONZE VASE**

By Yamamoto Koken, Meiji period  
Of ovoid form, inlaid in gold, silver and bronze relief with an owl perched on a maple branch, beneath the moon emerging from wispy clouds, signed to the base 'Made by Yamamoto' (*Yamamoto zo* 山本造) and *Kōken* 幸扇 to the side.  
17.5cm (6 7/8in) high.

£1,000 - 1,500  
CNY9,600 - 14,000

山本幸扇 明治時代 銅嵌金銀瓶  
「山本造」「幸扇」款



439

439

**A MIXED METAL INLAID RECTANGULAR BOX AND HINGED COVER**

Meiji Period  
Set on four shaped feet, decorated with a lady wearing an apron facing a goose, its head lowered, the sides inlaid with a geometric design, signed to the cover *Seimeï koku* and to the base *Kyoto Kuroda zo* wood stand.  
9.8cm (3 7/8in) long. (2).

£600 - 800  
CNY5,700 - 7,700

明治時代 象嵌蓋盒  
「京都黑田造」「靜明刻」款



440

# **A PAIR OF INLAID BRONZE VASES**

Meiji period

The compressed rounded bodies with slender flaring necks, inlaid in gold, silver and copper relief with river landscape scenes, one depicting Mount Fuji, the reverse with trailing wisteria, the necks with a floral diaper design simulating brocade below a frieze of birds and flowers, each with a chiselled signature *Kumagai zo* to the base.  
21.5cm (8 1/2in) high. (2).

£1,000 - 1,500

CNY9,600 - 14,000

明治時代 銅嵌金銀瓶一對  
「熊谷造」款



440

441

# **THREE INLAID COPPER ALLOY BOXES**

Meiji Period

The first chiselled and inlaid in gold, silver and copper relief with a figure chasing away a tiger in a flowering river landscape, signed to the base *Kyoto Kumagai zo*; a small hinged rectangular box and cover inlaid in gold and silver with a figure before mountains, incised silver tablet inscribed *Dai Nihon Sato sei*; and a further large circular box and cover inlaid in gold, silver and copper with a fisherman holding a flaming torch in a river landscape before pavilions on the far shore, unsigned.  
The largest 13.5cm (5 3/8in) diam. (5).

£800 - 1,200

CNY7,700 - 11,000

明治時代 合金銅盒三件  
「京都熊谷造」「大日本佐藤製」款



441

442

# **A PAIR OF INLAID BRONZE BRUSHPOTS**

Meiji Period

Of cylindrical form on everted rounded bases, inlaid in relief in gold, silver, copper and enamel with butterflies in flight above fruiting, leafy grape vines.  
8cm (3 1/8in) high. (2).

£800 - 1,000

CNY7,700 - 9,600

明治時代 銅嵌金銀筆筒



442



443 ¥

# **A SHIBAYAMA-INLAID KORO AND COVER**

By Yukimasa, Meiji Period

Of rectangular section, raised on four ivory bracket feet and inset with two lobed panels, both portraying scenes from Act XI of the Chushingura (the Treasury of Loyal Retainers), one depicting Oishi Kuranosuke apprehending Kira Kozukenosuke as he attempts to escape dressed in female garb, the other panel showing a fight scene between other retainers in Kira's mansion, elaborately embellished in typical Shibayama style on a *kinji* ground, the remaining areas of the body covered in *okibirame*, with applied details of florettes inlaid in cloisonné enamel, the shoulders attached with two silver *ho-o* handles, the cover intricately worked in silver filigree and surmounted with a cloisonné finial in the form of two buds, the interior and underside of *nashiji*; signed in a *tsuishu*-lacquer reserve Yukimasa, with wood storage box.  
21.7cm (8½in) high. (3).

£3,000 - 5,000  
CNY29,000 - 48,000

雪正 明治時代 忠臣蔵圖芝山象嵌香炉  
「雪正」款

Compare the high quality of this vase on both aesthetic and technical grounds with similar Shibayama-inlaid vases in the Nasser D. Khalili Collection, *Meiji (no) takara, Treasures of Imperial Japan, Lacquer part II*, illustrated, nos.184 and 185.

**This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. LDARZLXZ**



444

444

**A LARGE SILVER 'IRISES' BOWL**

Meiji Period

The double walled bowl cast in relief to the exterior with a profusion of flowering irises issuing from gently swirling waters, set on a low flared foot, stamped 'pure silver' mark to base, fitted box.

27.5cm (10 7/8in) diam. 1.46kg (2).

£3,000 - 5,000

CNY29,000 - 48,000

明治時代 鳶尾紋大銀盃  
「純銀」款

**Provenance**

Honeychurch Antiques Ltd., Hong Kong, 13th July 1996.

445 Y Φ

**A EUROPEAN HARD WOOD CABINET INSET WITH SHIBAYAMA STYLE PANELS**

The panels Meiji period

Each panel inset with bone, ivory, coral and mother of pearl with a quail and butterflies amongst flowering plants and grasses, reserved on a basket-weave style ground.

The cabinet 33cm (13in) high x 44cm (17 1/4in) wide x 11cm (4 3/8in) deep overall.

£1,000 - 1,500

CNY9,600 - 14,000

明治時代 歐洲硬木櫃嵌芝山象嵌細工屏

**This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. V4N2LVRJ**



445

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





(detail)



(detail)

446

### A LARGE INLAID SILVER BOX

Taisho period

Of rectangular form with hinged cover, finely inlaid in gold and copper with a large blossoming tree above foaming waves, with inset pearls to simulate the spray, the sides decorated with fans and further blossoming trees, the lid interior with a presentation inscription, with later interior fitted jewellery compartments, signed Yukimi with a kao, with a seal Miyamoto kinsei.

27cm long x 19cm wide x 10cm high (10 5/8in x 7 1/2in x 4in).

£4,000 - 6,000

CNY38,000 - 57,000

大正時期 銀嵌金銅盒

「幸美為」「宮本謹製」「純銀」款

### Provenance

Presentation inscription to the lid interior:

*Presented to Mr. William H. Avery as a token of appreciation of his friendship and service by..(list of ten names including Baron Kihachiro Okura), Tokyo, Japan, 1917.*

Typed card to the interior noting 'Formerly in the private collection of Baron Kihachiro Okura'.



447

**AN IMPRESSIVE PAIR OF CLOISONNÉ ENAMEL VASES**

Ando Jubei (1876-1953), Meiji Period

Each decorated with birds in flight and perched on flowering branches, amongst a profusion of brightly coloured chrysanthemums and other flowering plants, on midnight blue grounds, Ando workshop marks.

45.7cm (18in) high. (2).

£3,000 - 5,000

CNY29,000 - 48,000

安藤重兵衛 明治時代 銅胎掐絲琺瑯菊紋大瓶一對



448

448

**A PAIR OF CLOISSONNÉ ENAMEL  
BLACK-GROUND VASES**

Meiji Period, late 19th century  
Of globular form, decorated in mirror  
image with a multitude of leafy, flowering  
chrysanthemum sprays, unmarked, possibly  
by Ando Jubei.  
24cm (9 1/2in) high. (2).

£1,500 - 2,000  
CNY14,000 - 19,000

明治時代 十九世紀晚期 黑地銅胎掐絲琺瑯花  
卉紋瓶一對



449

449

**A WIRELESS ENAMEL 'GOLDFISH' VASE**

Attributed to Gonda Hirotsuke, Taisho Period  
Of globular form, decorated in *musen*  
technique with variously coloured fan-tailed  
goldfish swimming amongst aquatic plants  
on an aquamarine coloured ground, silver  
neck and foot mounts, wood box.  
18.5cm (7 1/4in) high. (2).

£1,000 - 1,500  
CNY9,600 - 14,000

権田広助（傳） 大正時期 琺瑯魚紋瓶

**Provenance**

Yamato Bros. & Co., Tokyo (shop card and  
with two original photographs).



450

450

**A FINE CLOISSONNE ENAMEL  
'DRAGONFLY' BOX AND COVER**

Ando Jubei Company, early 20th century  
Decorated with green, blue and red enamel  
dragonflies, on a mottled pale blue and milky  
white ground, silver mounts, glass lined  
interior, gold wire Ando company mark to the  
base.  
9.7cm (3 7/8in) diam. (2).

£800 - 1,000  
CNY7,700 - 9,600

安藤重兵衛 二十世紀早期 掐絲琺瑯飛蜓紋  
圓蓋盒





451 (two views)



452



452 (detail)

451

#### A CLOISONNÉ ENAMEL OVOID VASE

Attributed to Hayashi Kodenji (1831-1915), workshop of Nagoya, Meiji period

Worked in polychrome enamel and silver wires depicting branches of trailing wisteria cascading over varied blossoms including chrysanthemums, lilies and daffodils, a bird flying towards a pair of birds perched on branches, the stepped rim decorated with blossoms and cloud scrolls above a band of lappets around the neck, the base signed *nishi* and 'SILVER'.  
18.5cm (7 1/4in) high.

£3,500 - 4,500  
CNY33,000 - 43,000

林小伝治（傳）明治時代 紫藤紋七寶燒瓶  
「西」款

Compare with a pair of vases attributed to the Hayashi Kodenji workshop sold at Bonhams, London, 7 November 2024, lot 236.

452

#### A CLOISONNÉ ENAMEL NATSUME (TEA CADDY)

Honda Yosaburo, Meiji period

Finely worked in silver wire, the body with a continuous design of overlapping chrysanthemum heads on an aventurine flecked ground, the lid with a circular panel enclosing *ho-o* birds in flight on a speckled salmon-pink ground above a band of overlapping chrysanthemum heads echoing the design of the body; signed on the inside rim *Honda sei*.  
7.6cm (3in) high. (2).

£2,000 - 3,000  
CNY19,000 - 29,000

本多與三郎 明治時代 銅胎掐絲琺瑯  
「本多製」款



(detail)

453

# **A FINE CLOISSONNÉ ENAMEL TEAPOT AND COVER**

Attributed to Namikawa Yasuyuki (1845-1927) of Kyoto, Meiji period. Intricately worked in silver and gold wire with a butterfly on each side surrounded by polychrome scrolling foliage on a speckled green ground, the elegantly curved spout decorated with flowers amidst a dense pattern of whorls, the domed cover with similar design bordered by a band of lappets surmounted by a chrysanthemum bud, the base enamelled in turquoise, signed on the handle Kyoto Namikawa.

9.5cm (3 3/4in) high. (2).

£4,500 - 5,500  
CNY43,000 - 53,000

明治時代 並河靖之作茶壺  
「京都並河」款

Compare with another pear-shaped cloisonné-enamel teapot and cover by Namikawa Yasuyuki offered at our New Bond Street rooms, 2nd November 2023, lot 216.



454



455



456



454 \*

# **A GILT BRONZE MODEL OF A SAMURAI**

Akasofu Gyoko, Meiji period, late 19th century

The armoured figure modelled wielding a katana, a further sword slung at his waist, the robes decorated in gilt with decorative medallions and *mon*, on a fitted wood stand, signed on a rectangular reserve *Gyoko*, with a fitted box.

The figure 17cm (6 5/8in) high; 24cm (9 1/2in) high with the stand. (2).

£2,000 - 3,000  
CNY19,000 - 29,000

赤祖父暁光 明治時代 十九世紀晚期 銅鑲金武士像  
「暁光」款

455

# **A GILT BRONZE FIGURE GROUP**

Workshop of Miyao Eisuke, Meiji period  
Modelled as a kneeling gentleman holding before him a large dish, chiselled to the interior to simulate swirling water, his robes richly decorated and parcel gilt with scattered flowers, foliage and mushrooms, on an integral wood stand supported on four bracket feet lacquered with *karakusa*, signed on a tablet to the reverse *Miyao zo*. 25cm (9 7/8in) high including the stand. (2).

£1,500 - 2,000  
CNY14,000 - 19,000

宮尾米助 明治時代 銅鑲金像  
「宮尾造」款

456

# **A GILT BRONZE OKIMONO OF FUJIN**

By Miyao Eisuke, Meiji Period  
The god of wind seated holding a large open sack of swirling wind, the head raised with grimacing expression, leaning against a further sack, decorated with floral and cloud motifs, signed on a rectangular reserve *Miyao zo*.

13cm (5 1/8in) long. 0.75kg.

£1,000 - 1,500  
CNY9,600 - 14,000

宮尾米助 明治時代 銅鑲金風神置物  
「宮尾造」款





457 (detail)



457

457

#### A PAIR OF GILT BRONZE FIGURES OF SAMURAI

By Akasofu Gyokkō, Meiji period

Each figure standing in mirror image, holding a tall halberd in one hand and a *saihai* (tasselled battle-signalling baton) in the other, dressed in elaborately armoured robes, with a *tanto* and *wakizashi* slung at the waist, signed in a rectangular reserve Gyokkō to the reverse, affixed to wood stands.

Each figure approx. 44cm (17 1/4in) high to the tip of the halberd, excluding the stands. (2).

£5,000 - 7,000

CNY48,000 - 67,000

赤祖父曉光 明治時代 銅鑲金武士像一對  
「曉光」款

Akasofu Gyokko (active late 19th century) lived in Tokyo, his factory producing cast metalwork for export. His given name was Sotojiro and he is recorded as a member of the Tokyo Chukinkai (Tokyo Cast Metalworkers' Association) in the second half of the Meiji era.

#### Provenance

Kevin Page Oriental Art, 15th June 1999.

458

#### A GILT BRONZE MODEL OF AN ARCHER

By Yoshimitsu, Meiji period

The figure dressed in armoured robes, elaborately decorated with crests, kneeling on one leg and leaning backwards, the bow held taut, a sword suspended from his belt, signed in a rectangular reserve 芳光作 Yoshimitsu-saku, wood stand.

The figure 28.2cm (11 1/8in) high; 37.5cm (14 3/4in) to the top of the bow. (2).

£3,000 - 4,000

CNY29,000 - 38,000

明治時代 銅鑲金弓手像  
「芳光作」款



458

459

### A PARCEL GILT BRONZE CANDLESTICK

By Miyao Eisuke of Yokohama, Meiji period

Cast in sections as an acrobat balancing a large drum on his upturned feet, a further boy seated atop resting a drum upon his head, the details finely chiselled and gilt with flower sprays to the robes and cloth covered platform, the drum with three dragon medallions to each side, the faces and hands patinated copper, signed on a rectangular reserve.

42.5cm (16 3/4in) high, 3.33kg

£2,000 - 3,000

CNY19,000 - 29,000

横浜宮尾栄助 明治時代 局部描金燭臺  
「宮尾製」款

### Provenance

With separate metal presentation plaque inscribed: 'Presented to Mr. N. Spear, From Ordnance Survey Friends, On his retirement, Nov 28th 1919'.



459



460



461



462

460

#### A BRONZE TIGER GROUP

Genryusai Seiya, Meiji Period  
Naturalistically modelled as a striding tiger in combat with a wolf, signed in a reserve to the underside *Seiya saku*, wood stand.  
17cm x 38cm (6 5/8in x 14 15/16in). (2).

£1,000 - 1,500  
CNY9,600 - 14,000

源龍齋誠谷 明治時代 銅虎置物  
「誠谷作」款

461

#### A BRONZE OKIMONO OF A HORSE

Meiji Period  
The naturalistically cast animal standing foursquare with its head bent forward and ears alertly raised, its wavy mane finely cast and incised in relief, an elegantly curled long tail hanging behind its back legs, unsigned.  
34.3cm (13 1/2in) long. 7.13kg.

£800 - 1,200  
CNY7,700 - 11,000

明治時代 銅馬置物

#### Provenance

Honeychurch Antiques Ltd., Hong Kong, 18 August 2012.

462

#### A BRONZE 'SHACHIHOKO' KORO

Meiji Period  
Finely cast as a leaping dragon fish, the tail flicked upwards and mouth wide open, with gilt and *shakudo* inlaid eyes.  
23.5cm (9 1/4in) high. 2.78kg.

£1,200 - 1,500  
CNY11,000 - 14,000

明治時代 鯢鉾銅爐





463



464

463 TP

### A LARGE BRONZE MODEL OF A LION

Meiji Period

The beast striding forwards, the tail tautly extended, modelled with a muscular body and large mane, the fierce face with wide-open mouth, mid-roar, signed on a rectangular reserve to the underside 晴雲齋宮本製 *seiun sai miyamoto sei*.

77cm long x 27cm high (30 1/4in x 10 5/8in).

£1,500 - 2,000

CNY14,000 - 19,000

明治時代 銅獅

「晴雲齋宮本製」款

464 TP

### A LARGE BRONZE MODEL OF A TIGER

Omori Mitsumoto, Meiji Period

Modelled striding forwards, the tail extended, the head raised and mouth open in the midst of a ferocious roar, glass inset eyes, the underside with a seal *Omori Mitsumoto*.

64.5cm long x 28cm high (25 3/8in x 11in).

£1,000 - 1,500

CNY9,600 - 14,000

大森光元 明治時代 銅虎置物

「大森光元作」款



465

465

**A BRONZE OKIMONO OF BODHIDHARMA ON ROCKWORK**

By Hideaki, Meiji period

Finely cast as Daruma standing upon a rocky outcrop above crashing waves, finished in a reddish green patina, wearing flowing robes billowing in the wind, the stern face with gilt decorated eyes, the separately cast figure affixed to the base, signed to the reverse of the base *Hideaki saku*.

41.5cm (16 1/4in) high.

£1,000 - 1,500  
CNY9,600 - 14,000

秀明 明治時代 銅達摩像  
「秀明作」款

466 \*

**A BRONZE 'PHEASANT' KORO**

Edo period, 19th century

The bird crouching forwards, with the long tail extended and held upright, the wings tucked over the back forming the cover, well cast and incised to simulate the plumage.

40cm (15 3/4in) high. (2).

£1,000 - 1,500  
CNY9,600 - 14,000

江戸時期 十九世紀 銅錦雞置物



466



467



468



467



469

467

# **A KATANA, A WAKIZASHI, A TSUBA AND A KOZUKA**

Late 19th/early 20th century

The sword decorated with *sakura* motifs, signed by *Masayuki* and dated the 19th year of Showa Era, corresponding to 1944; the *wakizashi* with figures in relief on the handle, signed *Kunisuke*, in a fabric case; the *tsuba* decorated on one side with *samurai* in a riverscape, the reverse with a *samurai* next to pine trees; the *kozuka* cast in relief and decorated in gilt with a covered vessel. The longest 102cm (40 1/8in). (5).

£1,000 - 1,500  
CNY9,600 - 14,000

十九世紀晚期/二十世紀早期 刀一件、脇差一件、劍鐔及小柄  
「正行」「國助」款

468 \*

# **A FIFTY-TWO-PLATE SUJIBACHI KABUTO (HELMET)**

Edo period (1615-1868), 19th century

The *suji-bachi kabuto* mounted with small multi-stage *tehen kanamono*, on the front a *maedate* of a crescent moon and a *mon*, the black-lacquered *Hineno jikoro* laced with *kon'ito sugake odoshi*. 18cm (7 1/7in) high, the helmet only. (2).

£800 - 1,000  
CNY7,700 - 9,600

江戸時代 十九世紀 五十二間筋兜

469 \*

# **THREE SMALL TSUBA (HAND GUARDS)**

Edo period (1615-1868), 19th century

All with one *hitsuana*, the first iron, rectangular with angled corners and a hammered-up edge, chiselled in relief and *shishiaibori* with details in copper and gold with a deer by moonlight; the second iron, oval, chiselled in relief and with details in gold, silver, *shakudo*, and copper depicting a temple watchman; the third *shibuichi migakiji*, *mokko* (four-lobed), chiselled in relief and *shishiaibori* with details in gold, silver, and copper depicting a boatman fishing on a lake in a mountain landscape. The first: 6.1cm (2 3/8in) high (3).

£800 - 1,000  
CNY7,700 - 9,600

江戸時代 十九世紀 劍鐔一組三件





470



472



471

470

# **A WOOD NETSUKE OF A MONKEY**

By Hakuryu, 19th century

The seated monkey munching on a peach fruit in its right hand, its left hand resting on its left foot in a relaxed pose, covered overall with finely incised hair, signed *Hakuryu* to the base.

4cm (1 9/16in) high.

£800 - 1,200

CNY7,700 - 11,000

十九世紀 猴根付  
「白龍」款

471

# **A BAMBOO 'TORTOISE' GROUP CARVING**

Meiji Period

Naturalistically carved with a large tortoise clambering on top of the jagged rock, a tortoise and young at the bottom of the rock climbing up, the interior hollowed, the bamboo of reddish-brown tone.

9.9cm (3 7/8in) high.

£800 - 1,200

CNY7,700 - 11,000

明治時代 竹雕龜

472

# **A WOOD NETSUKE OF THE SANSUKUMI AND AN AGATE CARVING OF A GOOSE**

19th century

The netsuke modelled as a boulder with a frog resting on a meandering snake and a snail crawling above a *reishi*, signature to the base; the agate carving shaped as a peach with a goose clambering atop.

7cm (2 3/4in) high. (2).

£800 - 1,200

CNY7,700 - 11,000

十九世紀 木雕三竦根付及瑪瑙雕鵝



473



474 (two views)

## Property of a Gentleman

473 \*

### A SET OF FOUR LACQUER UTENSILS FOR THE INCENSE CEREMONY (KODOGU)

Japan, 19th century, signed Kajikawa Saku and with red jar seal  
Comprising: a tray; incense ash container with a metal liner; incense burner with pierced silver cover and metal liner; and a tiered incense box and cover, decorated to represent the scenery of the Eight Views of Omi (Lake Biwa) and with Mount Fuji in gold and silver *hiramaki-e*, *takamaki-e* and *kirikane*; signature to the base.

The tray 28.9cm (11 3/8in) wide; the box 7cm (2 3/4in) high. (5).

£2,000 - 3,000

CNY19,000 - 29,000

日本 十九世紀 漆金道具四件  
「梶川作」款

#### Provenance

Christies New York, 20 March 2013, lot 606  
A Swiss private collection

## VARIOUS PROPERTIES

474

### A STAG ANTLER AND HORN 'MUSHROOMS' NETSUKE AND BOX

By Guy Shaw (1951-2003), second half of the 20th century  
The horn netsuke modelled in openwork with tiers of mushrooms, gilded to the interior, the separate interior carved from stag antler with insects nestling amongst apertures, with gold artist's seal, the hinged box in the form of a fungus with snakewood mount and silver hinges.

The nestuke 6cm (2 3/8in) wide; the box 10.2cm (4in) wide. (3).

£800 - 1,200

CNY7,700 - 11,000

二十世紀後半段 鹿角及牛角雕蘑菇根付及盒

#### Provenance

An English private collection, gifted from the artist (accompanying signed note, dated 21st February 2000).



(two details)

475

**JAPANESE SCHOOL (CIRCA 19TH CENTURY)**

The Nijo imperial excursion of 1626

Hand scroll, ink and colour on paper.

Approximately 38cm (15in) high × 2550cm (1003 7/8) wide.

£2,000 - 3,000

CNY19,000 - 29,000

日本 約十九世紀 一六二六年二條行幸圖 設色紙本 手卷



**ANONYMOUS**

*Miroku Bosatsu with Attendant Guardian Kings*

Muromachi period (1333-1573), 15th/16th century

Hanging scroll; ink, colours, and gold on silk within brocade and gold-foil silk mounts, depicting the bodhisattva Miroku (Sanskrit: Maitreya) seated on a lotus throne floating over clouds, his crown adorned with miniature images of the Five Wisdom Buddhas and his hands held in the gesture of meditation, the throne resting upon two ritual implements, a *dokkoshō* and a *sankoshō*, above five sacred gems; below to right and left Fudo (Acala), the Immovable Wisdom King, and Aizen (Ragaraja), the Wisdom King of Passion, with their respective skin colours, black and red, and attributes of sword, chain, bow, lotus flower, and bells; the *jōge* (strips above and below the painting) of silk brocade with a repeated dragon roundel motif; the surrounding mount of silk applied in *nuihaku* (gold leaf) with 16-petal chrysanthemum *mon* (crests) and plum-blossom *mon* associated with the Maeda family of Kaga Province. Overall: 205.5cm x 87cm (80 7/8in x 34 1/4in); image: 126cm x 60cm (49 5/8in x 23 5/8in).

£2,000 - 3,000

CNY19,000 - 29,000

室町時代 十五/十六世紀 佚名 弥勒仏坐像及  
両脇侍坐像 設色描金絹本 立軸

**Provenance**

Henri Vever (1854-1942) Collection.

**Exhibited**

Musée Cernuschi, *4e Exposition des Arts de L'Asie, Art Bouddhique*, Paris, 1913, cat. no.559.

Miroku, the Bodhisattva of the Future, assumed growing importance in Japanese belief during the civil violence and natural disasters of the twelfth century as a deity who would transcend the era of *mappō* (the end of the Buddhist Law) and descend from his dwelling in the Tusita heaven to reappear on earth and establish a perfect Buddhist order. Fudo here appropriately supports Miroku as a ferocious protector of the Law, while Aizen was another deity whose importance grew during the medieval period due to a belief that he had the power to overcome the threat of invasion by the Mongols, who were twice defeated in 1274 and 1281.

1. Anne Nishimura Morse and others, *MFA Highlights: Arts of Japan*, Boston: MFA Publications, 2008, pp.43, 47, 57.





477



479



478

477

**A RARE ARITA MOULDED TUREEN AND COVER**

Edo period, late 17th/early 18th century  
Of oval form, set on a spreading foot, the domed cover with coronet finial and the compressed body flanked by a pair of karashishi mask handles, decorated overall with cusped reserves of exotic birds and flowering plants on a blue and white diaper ground.  
40cm (15 3/4in) wide across the handles. (2).

**£2,000 - 3,000**  
**CNY19,000 - 29,000**

江戸時代 十七世紀晚期/十八世紀早期 有田町模印湯蓋盥

**Provenance**

Acquired from Spink & Sons Ltd., London  
Ashdown House, Berkshire  
Sotheby's 27th October 2010, lot 70  
(£10,625).

478

**AN ARITA BLUE AND WHITE JAR**

Early 18th century  
Decorated with exotic birds in a fenced garden of flowering peonies and chrysanthemums, below a lappet collar reserved with butterflies and flower sprays, later pierced wood cover.  
*The jar 40cm (15 3/4in) high.*

**£800 - 1,200**  
**CNY7,700 - 11,000**

十八世紀早期 有田町青花罐

479

**A BLUE AND WHITE KO-IMARI TOKKURI**

Edo period, late 18th century  
The bottle form vase rising to a slender neck with rolled rim, decorated overall with scrolling *karakusa* ('Chinese grasses') above a band of lappets.  
26cm (10 1/4in) high

**£1,000 - 1,500**  
**CNY9,600 - 14,000**

江戸時代 十八世紀晚期 青花伊萬裡酒瓶





480



481



482

480

# **AN IMARI PORCELAIN MODEL OF A DUCK**

18th century

Modelled facing forward, with the wings folded and legs tucked behind, with moulded and painted feathers, decorated in iron red, green, black and brown enamels.

22cm (8 5/8in) long.

£800 - 1,000

CNY7,700 - 9,600

十八世紀 伊萬裡瓷鴨

Compare with a pair of Imari models of Mandarin ducks, offered at Christie's London, 23rd May 2024, lot 121.

481

# **A PAIR OF KAKIEMON STYLE BOTTLE VASES**

19th century

Of square section, painted in red, green and blue enamels and gilt with panels of blossoming prunus and peony sprays, alternating with upright formal floral designs, the necks with floral and foliate pendants.

30cm (11 3/4in) high. (2).

£1,500 - 2,000

CNY14,000 - 19,000

十九世紀 柿右衛門花卉紋瓶一對

482

# **A PAIR OF KAKIEMON STYLE MODELS OF TIGERS**

19th/20th century

Each beast seated in mirror image, the heads lowered and turned left and right, brightly enamelled with yellow bodies with bold black markings, set on mottled brown simulated rockwork bases.

26cm (10 1/4in) high. (2).

£2,000 - 3,000

CNY19,000 - 29,000

十九/二十世紀 柿右衛門虎一對





483

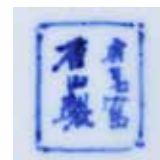
483

**A MOULDED PORCELAIN 'DRAGON' VASE**

Makuzu Kozan, Meiji Period, early 20th century  
Of baluster form, decorated around the shoulder with a moulded white glazed writhing dragon, above underglaze blue and white crashing waves, reserved against a pale lemon yellow ground, signed in underglaze blue to the base.  
27cm (10 5/8in) high.

£1,000 - 1,500  
CNY9,600 - 14,000

宮川香山 明治時代 二十世紀早期 模印龍紋瓶  
「香山製」款



484

484

**A PORCELAIN 'DRAGONS' KORO**

By Makuzu Kozan, Meiji period  
Of globular form, set on three tapering feet, decorated in copper red around the body with two confronting writhing dragons, signed in underglaze blue to the base, pierced wood cover.  
21.5cm (8 1/2in) high. (2).

£800 - 1,200  
CNY7,700 - 11,000

宮川香山 明治時代 龍紋香爐  
「眞葛窯香山製」款



485

485

**A PORCELAIN 'DRAGONS' KORO AND COVER**

By Makuzu Kozan, Meiji Period  
The globular body set on three tapering feet, decorated around the body in graduating tones of copper red with two confronting writhing dragons, reserved against a mushroom coloured ground, signed in underglaze blue to the base.  
23cm (9in) high. (2).

£800 - 1,200  
CNY7,700 - 11,000

宮川香山 明治時代 龍紋香蓋爐  
「眞葛窯香山製」款



486 (two views)

486

**A RETICULATED PORCELAIN FLOWER VASE**

By Kinkozan Sobei VII (1868-1927)

Pierced and decorated overall with palmate leaved flowering plants, in olive green glazes tinged with pale russet and with delicate cream and yellow glazed flowers, impressed seal.

36.2cm (14 1/4in) high.

£2,000 - 3,000

CNY19,000 - 29,000

七代錦光山宗兵衛 鑲雕模印花紋瓶

For comparable examples by Kinkozan Sobei VII see a 'chrysanthemum' flower vase in the Ashmolean Museum, accession no. EA1997.41; and an example with 'Morning Glory' in the Yokoyama Museum of Art. Vases from this series were exhibited in the Universal Exposition, Saint Louis, 1904 and listed as Exhibit nos. 158, 159 and 160, p.266 of the exhibition catalogue.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



487



488



489



490



487 \*

# **A SATSUMA SHALLOW RECTANGULAR BOX AND COVER**

Kaizan, Meiji period

Decorated in gilt and enamels, the cover depicting an outdoor scene of a group of men and women at leisure, the inside of the cover with four ladies enjoying ikebana, the inside of the box with one lady dancing with a fan whilst three of her companions seated around her play respectively the drum and *biwa*, signed *Kaizan sei*.

2.5cm x 6.3cm x 8.3cm (1in x 2½in x 3¼in). (2).

£500 - 700

CNY4,800 - 6,700

明治時代 薩摩燒方盒  
「介山製」款

488

# **A SATSUMA KORO AND COVER AND A SATSUMA SQUARE BOWL**

Meiji period

The koro decorated with a millefleurs design comprising tightly clustered chrysanthemums beneath a lappet border enclosing repeated foliate motifs, the cover reticulated with a net design, the base with a partially effaced signature; the bowl decorated overall with stylised large butterflies scattered over a ground consisting of a multitude of minute butterflies, signed on the base *Satsuma Hododa*.

8.5cm (3 3/8in) high and 10cm (4in) wide. (3).

£600 - 800

CNY5,700 - 7,700

明治時代 薩摩燒香爐及方盤  
「薩摩保土田」款

489

# **A SATSUMA JAR AND COVER**

Meiji Period

The rounded sides decorated in low relief with three panels enclosing a pair of Buddhist lions facing a lotus branch, butterflies above scrolling floral sprays and double fish leaping above waves respectively, against a ground of floral and brocade bands, all below a red-ground band of phoenixes and paulownia crests, engraved cover.

17.7cm (6 15/16in) high. (2).

£700 - 1,000

CNY6,700 - 9,600

明治時代 薩摩燒蓋罐





491



492



493



490

#### TWO SMALL SATSUMA VASES

Meiji Period

One vase of ovoid form rising to a slender waisted neck, painted with a dense ground of polychrome plantations separated by a raised band below a continuous panel of insects and butterflies on the neck; the other vase of baluster form, decorated with a continuous scene of boys playing in a terraced garden below pine trees.

*The taller 12.2cm (4 13/16in) high. (2).*

£700 - 1,000

CNY6,700 - 9,600

明治時代 薩摩燒瓶兩件

491

#### A CYLINDRICAL SATSUMA VASE

Kinkozan workshop, Meiji period, circa 1900

Decorated with a continuous design depicting an outdoor summer scene with groups of elegantly clad women and children at leisure along a riverbank river, sailing boats in the distance, all beneath trailing wisteria, signed on the base *Kinkozan zo* with an impressed seal *Kinkozan zo*.

*30.5cm (12in) high.*

£1,000 - 1,500

CNY9,600 - 14,000

明治時代 約一九零零年 薩摩燒瓶  
「錦光山造」款

492

#### A SATSUMA OVOID VASE

Kinkozan workshop, Meiji period

Painted and gilt in low relief with panels of ladies, gentlemen and children at leisure in an interior, the reverse with a court scene, all on a royal blue ground densely decorated in gilt with leafy, blossoming sprays and a dragon encircling the shoulder, signed in iron red to the base *Kinkozan zo*.

*19cm (7 1/2in) high.*

£800 - 1,200

CNY7,700 - 11,000

明治時代 薩摩燒瓶  
「錦光山造之」款

493

#### TWO SATSUMA VASES

One signed Meizan, Meiji period

The larger decorated with panels of Immortals and comical mythical characters, on a brocade style ground, signed in gilt *Meizan sei*; the smaller vase with panels of boys, birds amongst flowers and a riverside pavilion.

*The largest 15.2cm (6in) high. (2).*

£1,500 - 2,000

CNY14,000 - 19,000

明治時代 薩摩燒瓶兩件  
「明山製」款



494

494

**A LARGE SATSUMA LARGE BALUSTER VASE WITH SCENES OF BATTLING SKELETONS**

Meiji period, circa 1880s-1890s

Boldly decorated in enamels and gilt, the body with a continuous fantastical scene depicting two opposing armies of skeletons, each wielding swords and other weapons, carrying flags, lanterns or other paraphernalia, one riding a skeletal horse, the neck and shoulder with a simulated swirling wide brocade band embellished with large chrysanthemum heads and hollyhock leaves elaborately tied with a tasselled rope; *unsigned*.

63.5cm (25in) high.

£2,000 - 3,000

CNY19,000 - 29,000

明治時代 約一八八零至一八九零年 薩摩燒骨骸戰役圖大瓶



495

495

**A FINE AND LARGE SATSUMA VASE**

Meiji period

The tapering body rising to a wide rounded shoulder and flaring neck, boldly painted and gilt with a flowering garden, with a profusion of chrysanthemums and a large blossoming prunus tree, within decorative floral lappet borders, dated Ansai period, *hinoene* year, signed *satsuma otome yaki*.

54cm (21 1/4in) high.

£3,000 - 5,000

CNY29,000 - 48,000

明治時代 薩摩燒大瓶

「安政丙子歲薩摩乙女燒」「仙菜園 光月畫」款

# Chronology

## NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

## EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

## IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

## REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-



# International Asian Art Auction Calendar 2025

## **Asian Art**

Sydney | 4 - 22 Oct 2025

## **Asian Art**

Sydney | 3 - 23 Oct 2025

## **Fine Chinese Paintings**

Hong Kong | 28 Oct 2025

## **Observing the Past: The Xianquxuan Collection from the Leisure Cloud Villa – Scholarly Playthings**

Hong Kong | 29 Oct 2025

## **Morphosis: Chinese Sculptures through the Ages**

Hong Kong | 29 Oct 2025

## **Fine Chinese Ceramics and Works of Art**

Hong Kong | 29 Oct 2025

## **Priestley & Ferraro: Three Decades in Chinese Art (1994-2025) (Online)**

New Bond Street, London, online | 29 Oct - 7 Nov 2025

## **A Life in Ceramics: The Peter and Mary White Collection of Chinese Art**

New Bond Street, London, online | 31 Oct - 10 Nov 2025

## **China Observed Through Western Artists' Eyes: Works on Paper from Martyn Gregory, London**

New Bond Street, London, online | 31 Oct - 10 Nov 2025

## **Asian Art**

Knightsbridge, London | 3 - 4 Nov 2025

## **Collector's Treasures: Asian Art Online**

Knightsbridge, London, online | 3 - 11 Nov 2025

## **Beauties, Beasts and Blossoms: an Important London Private Collection of Japanese Paintings, Online**

New Bond Street, London, online | 3 - 11 Nov 2025

## **The Marsh Collection: Art for the Literati (part IV)**

New Bond Street, London | 6 Nov 2025

## **Priestley & Ferraro: Three Decades in Chinese Art (1994-2025)**

New Bond Street, London | 6 Nov 2025

## **Fine Chinese Art**

New Bond Street, London | 6 Nov 2025

## **Asian Art Online**

Paris, Avenue Hoche, online | 5 - 12 Dec 2025

## **Asian Art Online**

Los Angeles, online | 7 - 17 Dec 2025

## **Chinese Paintings & Calligraphy Online**

Los Angeles, online | 8 - 18 Dec 2025

## **Asian Art**

Paris, Avenue Hoche | 11 Dec 2025

## **Asian Art**

Bukowskis | 12 Dec 2025

# Bonhams

AUCTIONEERS SINCE 1793



## Priestley & Ferraro: Three Decades in Chinese Art (1994-2025)

London, New Bond Street | 6 November 2025

Online | 29 October to 7 November 2025

Bonhams is honoured to celebrate Priestley & Ferraro Chinese Art, who have built an exceptional legacy over thirty years, selling the finest early Chinese art with a focus on ceramics of the Song dynasty, as well as the rarest of Yuan and early Ming lacquer, and early Ming cloisonné enamel, jade and other works of art.

### PREVIEWS

New Bond Street, London:

Sun 2 November, 11am-4pm

Mon 3 November, 9am-4.30pm

(Partial viewing 4.30-7pm)

Tuesday 4 November, 9am-6pm

Wednesday 5 November, 9am-4.30pm

### ENQUIRIES

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# Bonhams

AUCTIONEERS SINCE 1793



## A Life in Ceramics: The Peter and Mary White Collection of Chinese Art

Online, New Bond Street | 31 October - 10 November 2025



Download Bonhams app  
for iOS & Android

### VIEWING

2 November 11:00-17:00  
3 November 09:00-19:00  
4 November 09:00-18:00  
5 November 09:00-16:30

### ENQUIRIES

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# Bonhams

AUCTIONEERS SINCE 1793



## Fine Chinese Art

New Bond Street, London | 6 November 2025



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for iOS & Android

### VIEWING

2 November 11:00-17:00  
3 November 09:00-19:00  
4 November 09:00-18:00  
5 November 09:00-16:30

### ENQUIRIES

+44 20 7468 5888  
asaph.hyman@bonhams.com  
[bonhams.com/chineseart](https://www.bonhams.com/chineseart)

### A VERY RARE IMPERIAL YELLOW- GROUND TWELVE-SYMBOL 'DRAGON' ROBE, JIFU

Early 19th century  
£60,000 - 80,000 \*

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](https://www.bonhams.com/buyersguide)

# Bonhams

AUCTIONEERS SINCE 1793



## China Observed Through Western Artists' Eyes: Works on Paper from Martyn Gregory

Online, New Bond Street, London | 31 October - 10 November 2025



Download Bonhams app  
for iOS & Android

### VIEWING

2 November 11:00-17:00  
3 November 09:00-19:00  
4 November 09:00-18:00  
5 November 09:00-16:30

### ENQUIRIES

+44 20 3988 6372  
[chinese@bonhams.com](mailto:chinese@bonhams.com)  
[bonhams.com/chineseart](https://bonhams.com/chineseart)

### GEORGE CHINNERY (1774-1852)

View of St. Domingo, Macau  
£10,000 - 15,000 \*

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in *italics*. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*’ job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller*’s behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*’ relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*’ opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*’ opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot*’s general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*’ reasonable opinion as to the *Lot*’s general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*’s agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*’ behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams*’ discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*’ reputation.

#### *Bidding in person*

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### *Bidding by telephone*

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### *Bidding by post or fax*

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### *Bidding via the internet*

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the *Bonhams* App or [www.bonhams.com](http://www.bonhams.com). Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your



address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

**Companies:** You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

#### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. *Bonhams* undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). *Bonhams'* interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at *Bonhams* auctions or vice versa.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

#### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus  
27% of the *Hammer Price* from £40,001 and up to £800,000; plus  
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus  
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the *Hammer Price* for *Buyers* using the following bidding platforms will be added to the invoices of successful *Buyers* – Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

**Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

#### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

#### 11. SHIPPING

SHIPPING For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers Ltd on +44 (0) 203 154 4360  
bonhamslondon@thepackengers.com

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

From 28 June 2025, the import into the EU of non-EU origin property of a certain age (and in some categories above a certain value) into the EU is subject to additional requirements. Under the relevant EU Regulation, it is the *Buyer's* sole responsibility to assess whether any *Lot* meets the criteria for import into the EU. The refusal of any required Importer Licence or Importer Statement, or any delay in obtaining such Licence or Statement shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

#### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: [wildlife.licensing@apha.gov.uk](mailto:wildlife.licensing@apha.gov.uk)

Applications: [CITESapplication@apha.gov.uk](mailto:CITESapplication@apha.gov.uk)

Address: UK CITES Management Authority  
Centre for International Trade

Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licencing Requirements

#### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y	This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.
TP	Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
W	Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

##### BUYERS SALE CONTRACT WITH SELLER

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy.**

##### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

##### 2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary); the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

##### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

##### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

##### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

##### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

##### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove

the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

##### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

##### 9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source



of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

**10 MISCELLANEOUS**

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

**11 GOVERNING LAW**

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the

*Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or

enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through *Bonhams* are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

**4 COLLECTION OF THE LOT**

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

**5 STORING THE LOT**

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without

prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

## 10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams'* Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act,

omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

- will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 pounds.

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

**"warranty"**: a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

#### SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act* 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."



# Registration and Bidding Form

(Attende / Absentee / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

**The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).**

## Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

## Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

## If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Asian Art		3 - 4 November 2023													
Sale title:		Sale date:													
30644		Knightsbridge													
Sale no.		Sale venue:													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table><tr><td>£10 - 200 .....by 10s</td><td>£10,000 - 20,000 .....by 1,000s</td></tr><tr><td>£200 - 500 .....by 20 / 50 / 80s</td><td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td></tr><tr><td>£500 - 1,000 .....by 50s</td><td>£50,000 - 100,000 .....by 5,000s</td></tr><tr><td>£1,000 - 2,000 .....by 100s</td><td>£100,000 - 200,000 .....by 10,000s</td></tr><tr><td>£2,000 - 5,000 .....by 200 / 500 / 800s</td><td>above £200,000 .....at the auctioneer's discretion</td></tr><tr><td>£5,000 - 10,000 .....by 500s</td><td></td></tr></table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (if applicable)															
Company Registration number (if applicable)															
Address															
		City													
Post / Zip code		County / State													
Telephone (mobile)		Country													
Telephone (landline)															
E-mail (in capitals)															
<b>Please answer all questions below</b>															
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners															
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.															
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement															
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>													

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

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Please leave lots "available under bond" in bond ☐

Please include delivery charges (minimum charge of £20 + VAT) ☐

**BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.**

Bidder/Agent's (please delete one) signature:

Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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