Bonhams



London Jewels

New Bond Street, London | 5 June 2025



London Jewels





100
ART DECO GEM-SET AND DIAMOND 'TUTTI FRUTTI' GIARDINETTO BROOCH, CIRCA 1930

79
SCHLUMBERGER FOR TIFFANY: DIAMOND AND GEM-SET 'LEAVES' NECKLACE, CIRCA 1980





90
SAPPHIRE AND DIAMOND RING, CIRCA 1930

70
BOODLES: DIAMOND AND COLOURED DIAMOND 'MAYMAY ROSE' BRACELET, 2009





98
CARTIER: DIAMOND EARCLIPS, CIRCA 1930

14
DIAMOND FLOWER BROOCH, CIRCA 1820 AND LATER

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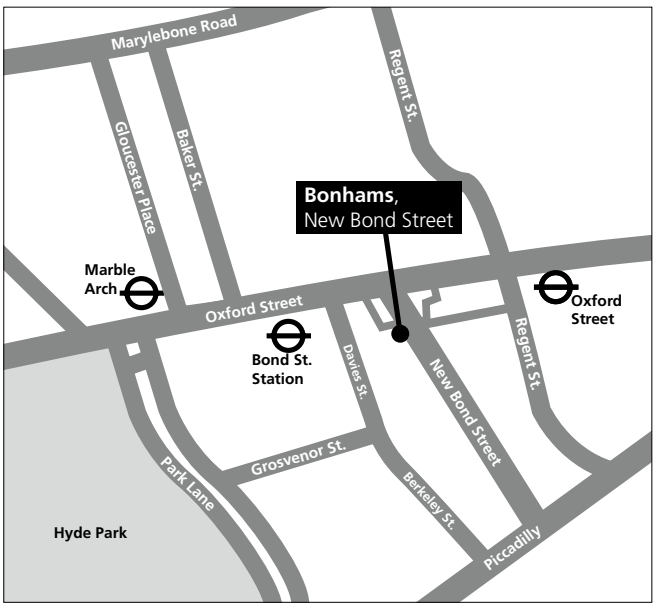
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London Jewels

New Bond Street, London | Thursday 5 June 2025 at 12pm

BONHAMS

101 New Bond Street
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SALE NUMBER

30671
Lots 1 - 101

ILLUSTRATIONS

Front Cover: lot 101
Inside Front Cover: lot 39
Inside Back Cover: lot 15
Back Cover: lot 101

VIEWING

Sunday 1st June 11am-3pm
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UK Authorised Economic Operator

Property from a Private Family Collection

Lots 1 - 5

Provenance:
Lots 1-5 are from the collections of the late Sir Sidney Robert Nolan OM AC CBE RA (1917-1922), acclaimed Australian artist and his first wife Cynthia, thence by descent to their daughter, the artist Jinx Nolan.



1



2



3

1 *
GEM-SET FLORAL SPRAY BROOCH, SECOND HALF OF THE 18TH CENTURY
Designed as a flower in bloom, set with table and rose-cut diamonds and cushion-shaped rubies, table-cut diamonds and emeralds throughout the stems and leaves, with further bud and foliate detail, mounted in silver and gold, *French assay mark, later brooch fitting, length 6.5cm, fitted case by S J Phillips, 139 New Bond Street, London*

£8,000 - 12,000
US$10,000 - $15,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

2 *
GEM-SET SPRAY BROOCH, LATE 18TH CENTURY
Designed as a posy of flowers with budding stems, set with step-cut emeralds, cushion-shaped rubies, accented with rose and table-cut diamonds in closed-back settings, mounted in silver and gold, *later brooch fitting, possibly converted, length 3.3cm*

£2,500 - 4,000
US$3,000 - 5,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

3 *
RENISSANCE REVIVAL GEM-SET AND ENAMEL CENTAUR PENDANT, 19TH CENTURY
The half-man half-horse with blue and white enamelling over an engraved gold ground, step-cut emerald to the torso, suspended from an enamel and pearl pendant, mounted in gold, *enamel with losses, length 7.0cm*

£5,000 - 7,000
US$6,000 - 8,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

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4 *

RENAISSANCE GEM-SET AND ENAMEL PENDANT, LATE 16TH CENTURY

Modelled as a bounding stag, the body with brown enamel, set with three table-cut rubies, to a similarly-set ruby collar to the neck, issuing a pearl drop, suspended from an enamel and ruby pendant via two gold chains, further associated black enamel and ruby openwork surmount with alter pin fitting, *possible pearl drop deficient, enamel with some losses, length 5.0cm*

£16,000 - 25,000
US$20,000 - 30,000

Provenance:
Marc Rosenburg, Hermann Ball-Paul Graupe, Berlin, 4th November 1929, no. 204;Melvin Gutman, Parke Bernet Galleries Inc., 24th April 1969, lot 103; Christies, London, 14th October 1992, lot 36.

Exhibited:
The Baltimore Museum of Art, 1962-68

Literature:
M. L. D'Otrange, *'A Collection of Renaissance Jewels at the Art Institute of Chicago'*, Connoisseur, September, 1952, pp.66-74
Y. Hackenbroch,*'Renaissance Pendants after designs by Jost Amman.'*, Connoisseur, vol. CLX, fig.2a

This stag pendant was formerly part of the Melvin Gutman Collection. Amassed during the early 20th century, this is thought to be one of the largest collections of antique jewellery formed by a single owner at the time. The Gutman Collection shows a particular focus on Renaissance jewels. This stag pendant is one of three known examples, possibly representing the badge of the office of the Master Ranger of the Royal Forests in Bohemia. See Christies, London, 14th October 1992, lot 36.

During the 16th century, illustrated books were widely disseminated thanks to advances of printing presses. As a result, imagery was far more widely available to artists than ever before and influential artists such as Jost Amman produced huge numbers of engraved jewellery designs. Whilst the stag may have been given as a badge of office, it is also interesting to note that this subject would have presented no possible conflict for the conscience of a Protestant wearer during a time of religious upheavals. See Hackenbroch, Y. *Renaissance Jewellery,* Philip Wilson Publishers Ltd, 1979, pp.111-181

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.



4

5 *

GEM-SET AND ENAMEL MASQUERADE RING, LATE 18TH CENTURY

The hinged carnival mask with black and white enamelling, rose-cut diamond eyes, opening to reveal a pear-shaped ruby, inscribed to the underside 'otte pa masque', between cushion-shaped ruby shoulders in closed-back settings, *some enamel loss, ring size F*

£2,500 - 4,000
US$3,000 - 5,000

Masquerade jewels were popular throughout Europe during the 18th century when elaborate masquerade balls were held. For similar examples, see Chadour, A. B., *'Rings: The Alice and Louis Koch Collection: Forty Centuries Seen by Four Generations'*, W. S. Maney and Son, Leeds, 1994, p.261, no. 852 and no. 853, and Ward, A., Cherry, J., Gere, C. and Cartlidge, B., *'The Ring: From Antiquity to the Twentieth Century'*, Thames and Hudson, London, 1981, p.111, no. 236.

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.



5



7



(side view)



6



7A

6
RENAISSANCE REVIVAL DIAMOND RING, 19TH CENTURY
The point-cut diamond within a scalloped quatrefoil bezel setting, scrolled fleur-de-lis and engraved brick-linking to shoulders, with red, black and blue enamel detailing, white enamel to the underside of the ring, *enamel loss throughout, ring size M*

£3,000 - 4,000
US$4,000 - 5,300

7
IBERIAN GOLD AND DIAMOND LAÇA BROOCH, LATE 19TH CENTURY
The three articulating pierced scrolled plaques, set throughout with table-cut diamonds, closed back settings mounted in gold, *length 9.0cm*

£3,000 - 4,000
US$4,000 - 5,300

This brooch is an example of the laça bow-knot bodice ornament, a typically Portuguese motif that came to prominence during the 17th century. The laça bow-knot brooch differs from the sévigné bow-knot as it combines the ribbon-bow together with a cruciform pendant.

7A
RENAISSENCE REVIVAL GEM-SET AND ENAMEL BROOCH, LATE 19TH CENTURY
Depicting St George slaying the dragon, decorated throughout with polychrome enamel, the pendant set with circular-cut emeralds, seed pearls and brilliant-cut diamond accents, suspended from a ribbon bow surmount and terminating with a pearl drop, mounted in gold, pearl drop untested *some enamel losses, length 10.0cm*

£5,000 - 7,000
US$6,700 - 9,300

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8
DIAMOND AND ENAMEL LOCKET BRACELET AND PENDANT SUITE, CIRCA 1870
In the French garland style, the articulating links decorated with blue guilloché enamel panels within white enamel borders, the navette-shaped locket with white enamel borders embellished with scrolls and green and red guilloché enamel laurel leaves and berries, the interlocking hearts and surrounding ribbon set with rose-cut diamonds on a blue guilloché enamel ground, the pin forming the clasp with bead and ropetwist terminals, the pendant locket en suite, both with glazed interiors and mounted in gold of bloomed finish, *locket on bracelet with some enamel loss, bracelet numbered 3823, bracelet inner circumference 16.0cm, locket in bracelet 2.5 x 5.5cm, pendant locket 3.0 x 8.2cm* (2)

£7,000 - 10,000
US$9,300 - 13,000

For a bracelet of very similar design and enamel work by Phillips Brothers & Son, see Bonhams, Knightsbridge Jewels, 13th July 2016, lot 36.

9



10



9 Ω

RETAILED BY TIFFANY: ONYX AND ENAMEL MOURNING BROOCH, CIRCA 1890

The rectangular onyx plaque, applied with black enamel arches, with a scrolling wirework cresting, suspending a graduation of onyx bead drops, via black enamel linking, mounted in gold, *numbered 1792, length 7.0cm, fitted case by Tiffany & Co., 550 Broadway 552, New York*

£3,000 - 5,000
US$4,000 - 6,700

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

10

NATURAL PEARL AND DIAMOND CLOVER BANGLE, CIRCA 1890

The three 7.0-9.4mm natural pearls forming the leaves of a clover, old brilliant-cut diamond surrounds and stem, mounted in silver and gold, *signed Polar-Brook, Brux, European assay mark, diamonds approximately 5.00 carats total, inner circumference 17.0cm*

£6,000 - 8,000
US$8,000 - 11,000

Accompanied by a report from GCS stating that the three pearls are natural saltwater. Report number 5785-2114, dated 24th April 2025.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



11
JANESICH: EMERALD AND DIAMOND PENDENT EARRINGS, EARLY 20TH CENTURY
Each cabochon emerald drop suspended from old brilliant-cut diamond linking with fine millegrain detailing to a brilliant-cut diamond stud fitting, *signed Janesich, numbered, maker's mark for Henri Muès, French assay marks, diamonds approximately 1.00 carat total, fitted maker's case*

£6,000 - 10,000
US$8,000 - 13,000



12

13

PROPERTY FROM A PRIVATE COLLECTION

12 *
DIAMOND BROOCH, CIRCA 1800
The central rose-cut diamond within a radiating starburst surround, pavé-set throughout with old cushion-shaped, pear and old brilliant-cut diamonds in closed-back settings, mounted in silver, *diamonds approximately 5.00 carats total, later brooch fitting, length 4.5cm*

£5,000 - 7,000
US$6,700 - 9,300

Provenance:
Isabella Wingfield (née Brownlow), Viscountess Powerscourt (d. 1848); thence by decent to the present owner.

On 9th February 1796, Isabella Wingfield (née Brownlow), Viscountess Powerscourt (d. 1848) married Richard Wingfield, 4th Viscount Powerscourt (1762 – 1809).

Richard Wingfield (1762-1809) was an Anglo-Irish landowner and peer. He was the first son of Richard Wingfield, 3rd Viscount Powerscourt and his wife, Lady Amelia Stratford. In 1788, he succeeded his father as the 4th Viscount Powerscourt and Baron Wingfield. He married twice, the first time to Lady Catherine Meade, and the second time to Isabella Brownlow, with issue from both marriages.

The Powerscourt House, in co. Wicklow, was the family seat of the Powerscourts from the 16th century until the 1960s. In the 18th century, Richard Wingfield, 1st Viscount Powerscourt commissioned the German-born architect, Richard Cassels, to transform the medieval castle into a grand mansion in the Palladium style.

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

13 Ω
DIAMOND RIVIÈRE
Set throughout with cushion-shaped and old brilliant-cut diamonds, graduating in size towards the centre, the largest weighing 3.22, 3.06, 3.02, 2.66, 2.60, 2.02, 1.96, 1.70, 1.69, 1.47, 1.17, 1.16, 1.10, 1.03, 1.02 and 1.00 carats, on a bombé clasp, pavé-set with similarly-cut diamonds, *remaining diamonds approximately 17.00 carats, length 42.0cm*

£45,000 - 55,000
US$60,000 - 73,000

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14
DIAMOND FLOWER BROOCH, CIRCA 1820 AND LATER
The flowerhead mounted *en tremblant* and set throughout with cushion-shaped and old brilliant-cut diamonds in closed and open-back settings, issuing from a similarly-set stem of leaves in closed-back settings, mounted in silver and gold, *late 19th century en tremblant fitting, length 11.0cm*

£15,000 - 20,000
US$20,000 - 27,000

Provenance:
Sir Edward Knox (1819-1901); thence by decent to the present owner.

Sir Edward Knox was an Australian banker and chairman of the Colonial Sugar Refining Company. He is believed to have acquired the present lot during a visit to England and is known to have visited family here on at least four occasions between 1857 and 1893. The diamond flower brooch has remained in the same family for five generations passing to the present owner via Sir Edward's daughter, Jessie Mackay, and his granddaughter, Clara Miller (illustrated here in court dress with her husband, Captain Grenville Miller).



15 Ω

DIAMOND CORSAGE ORNAMENT/BROOCH/TIARA COMBINATION, MID 19TH CENTURY

Realistically modelled to form three sculptural roses blossoming amongst buds, leaves and stems, set throughout with cushion and rose-cut diamonds, mounted in silver and gold, *the corsage ornament/ tiara frontispiece converting to three brooches, cushion-cut diamonds approximately 75.00 carats total, brooch lengths 8.0cm, 9.3cm and 10.5cm, cased by Chiappe, Genoa, Italy*

£50,000 - 80,000
US$67,000 - 110,000

Literature:
Gabardi, M, Italian Jewellery In The 20th Century, Silvana Editoriale, Milano, 2016, ill.p.4

The brooches in this lot may have originally formed a larger floral corsage ornament. Large corsage ornaments were popular during the 18th and 19th centuries when they became eye-catching centrepieces worn with formal court robes and gowns, often expressing the social status of the wearer. Realistically modelled and mounted with a collection of beautiful old cushion cut diamonds, these brooches are exquisite in their sculptural nature and lifelike size. A similar corsage ornament was commissioned by the Empress Eugenie and made by Theodore Fester in Paris in 1855, whilst in England, Hunt & Roskell displayed a large floral bouquet at the 1851 Great Exhibition (see Gere, C. and Rudoe, J., *'Jewellery in the Age of Queen Victoria',* ill. 126 & 127, p.171). The brooches also bear a striking resemblance to the spectacular rose brooch once owned by Princess Mathilde Bonaparte (1820-1904) whose fondness for floral blooms led to a further commission with Mellerio for a diamond set rose bouquet in 1866.

Inspiration for beautiful jewels such as these brooches came from earlier, more stylised examples of floral jewels. Combined with an increasing interest in botany, this led to a vogue for much larger, faithfully observed floral pieces. Naturalistic jewellery, remained popular throughout the eighteenth and nineteenth centuries as jewellers created delicate, more detailed pieces, re-imagined with new materials and techniques. By studying the intricate forms and structures of flowers, their aim was to interpret them as faithfully as possible in their creations. A handful of highly skilled jewellers such as Mellerio, Boucheron and Oscar Massin, who was apprenticed to the aforementioned Theodore Fester, are known to have created impressive, exquisite floral jewels with astonishing naturalism for members of the social elite.

The tiara frame was possibly supplied by court jewellers, Chiappe, during the mid 20th century and the rose brooches are illustrated as a tiara in the Chiappe archives (see Gabardi, M., *Italian Jewellery In The 20th Century*, ill.p.4). Filippo Chiappe (1863–1936), studied jewellery at the Academy of Arts in Massa, Italy and later trained in both Algiers and Paris. On his return to Genoa he founded his own business on the Via Roma, Genoa, later opening in Milan, Paris and Rome. Chiappe was appointed as official jeweller to the Italian Royal Court in 1913.

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(reverse)



16

17

18

16
CHAUMET: DIAMOND AND ENAMEL COMPASS, CIRCA 1915
The circular compass rose engraved with primary cardinal and secondary intercardinal points, blue enamelled needle, central starburst motif, encircled with black enamelled casing and further single-cut diamond detailing, opening hinged arms, possibly for storage of two coins, the reverse bearing the crest and Latin motto for the the Anglo-Indian Petit family of Baronets, motto reading *Consequitur quod cunque Petit* , translating to *He obtains whatever he asks* , *makers mark for Joseph Chaumet, French assay marks, diamonds approximately 1.25 carats total, length 6.0cm*

£3,000 - 5,000
US$4,000 - 6,700

The Petit Baronetcy was created in 1890 for the Indian industrialist and philanthropist Sir Dinshaw Maneckji Petit (1823-1901). The Petits were one of a few Indian families to be awarded a hereditary baronetcy by Queen Victoria in recognition of their work for the betterment of their country.

17 Ω
ART DECO PEARL, ONYX AND DIAMOND BRACELET, CIRCA 1920
The articulating rectangular links pavé-set with old brilliant-cut diamonds, accented with carved onyx and bouton pearls, mounted in platinum, *pearls untested, diamonds approximately 10.00 carats total, length 17.8cm*

£8,000 - 12,000
US$11,000 - 16,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

18
ART DECO RUBY, DIAMOND AND ENAMEL RING, CIRCA 1920
The central cushion-cut ruby, within a rectangular-shaped plaque, the pierced scroll motif with millegrain detailing, highlighted with single-cut diamonds, black enamel highlights to the shoulders, mounted in platinum, *ruby weighing approximately 2.30 carats, ring size M*

£10,000 - 15,000
US$13,000 - 20,000

Accompanied by a report from GCS stating that the ruby is of Burmese origin with no indications of heat treatment. Report number 5785-0249, dated 28th October 2024.

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21

19

20

19 Ω
NATURAL PEARL AND DIAMOND NECKLACE
The single-strand of graduating 3.8mm - 8.1mm natural pearls, on an old brilliant-cut diamond clasp, with foliate and millegrain detail, *length 43.5cm*

£5,000 - 7,000
US$6,700 - 9,300

Provenance:
Property from the Gourlay Family Collection and thence by descent

Adeline Gourlay married William Robert Gourlay MA, ICS (1874-1938) in 1901. William was educated at Glasgow University and Jesus College, Cambridge before joining the Indian Civil Service in 1877. He served as Private Secretary to the Lieutenant Governor of Bengal between 1904-1905. When Adeline and William were not based in Calcutta they resided at Cameron House, Loch Lomond and then at Kenbank, St John's Town of Dalry, Scotland.

Accompanied by a report from the Gem & Pearl Laboratory stating that 66 of the pearls are natural saltwater. Report number 18699, dated 10th July 2020.

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

20
CARTIER: SAPPHIRE AND DIAMOND JABOT PIN, CIRCA 1919
Designed as an arrow, set with calibré-cut sapphires and rose-cut diamonds throughout, mounted in platinum, *maker's mark GH for Georges Harnichard, French assay marks, numbered 5742, length 7.9cm*

£6,000 - 8,000
US$8,000 - 11,000

Accompanied with a certificate from IAJA Expertise stating that the arrow pin is a genuine Cartier item. Report number XP2242-240225, dated 24th February 2025.

21
DIAMOND SINGLE-STONE RING
The old brilliant-cut diamond, weighing 4.45 carats, between single-cut diamond shoulders, *ring size M*

£15,000 - 20,000
US$20,000 - 27,000



22

22 Ω
SENDON: EMERALD AND DIAMOND COLLAR
Of bicoloured linking, accented by brilliant-cut diamond and emerald cabochon spacers, the central step-cut emerald between baguette-cut diamond shoulders, in a mount pavé-set with brilliant-cut diamonds, *signed Sendon, emerald very approximately 6.40 carats, length 43.0cm*

£12,000 - 18,000
US$16,000 - 24,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin with moderate clarity enhancement. Report number 5785-2254, dated 7th May 2025.

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.

23 Ω
CARTIER: GEM-SET 'PANTHÈRE' NECKLACE
The stalking panther with circular-cut emerald eyes and onyx nose, on a collar of brick-linking, mounted in 18 carat bicoloured gold, *signed Cartier, numbered 605697, maker's mark, French assay mark, European Convention mark, length 41.0cm*

£5,000 - 8,000
US$6,700 - 11,000

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

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23



25



24

24
BULGARI: BICOLOURED 'PARENTESI' BRACELET
The sprung bangle of bicoloured geometric linking, *signed Bvlgari, numbered BD 9162, Italian assay marks, inner circumference approximately 15.0cm*

£4,000 - 6,000
US$5,300 - 8,000

25
COLOUR-CHANGE SPINEL AND DIAMOND RING
The cushion-cut spinel, weighing 4.13 carats, brilliant and cushion-cut diamond shoulders, *UK hallmark, ring size K*

£4,000 - 6,000
US$5,300 - 8,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the natural spinel shows no evidence of heat treatment. Report number 25515, dated 13th December 2024.

Accompanied by a report from GIA stating that the diamond, weighing 0.40 carats, is I colour, VS1 clarity. Report number 6502399701, dated 11th November 2019.

Accompanied by a report from GIA stating that the diamond, weighing 0.40 carats, is I colour, VS1 clarity. Report number 7508084912, dated 11th November 2019.



27

26

26
RETAILED BY KUTCHINSKY: DIAMOND BRACELET
Centering an oval-cut diamond, weighing 2.72 carats, within a brilliant-cut diamond surround, the similarly-set strap of fancy linking, via brilliant-cut diamond spacers, *signed Kutchinsky, French maker's mark for Chanson & Cie, maker's mark for Kevess, French assay marks, diamonds approximately 13.90 carats total, length 17.3cm*

£18,000 - 25,000
US$24,000 - 33,000

Accompanied by a report from GIA stating that the principal diamond is E colour, SI1 clarity. Report number 2221964317, dated 14th June 2023.

27 Ω
CARTIER: DIAMOND-SET 'TRINITY' DIAMOND EARCLIPS
Each formed of three interlocking bands, set with brilliant-cut diamonds, mounted in 18 carat gold, *signed Cartier, numbered 298339, French assay marks, European Convention mark, length 2.0cm*

£4,000 - 6,000
US$5,300 - 8,000

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



28
CARTIER: 'MAILLON PANTHÈRE' NECKLACE AND EARCLIP SUITE
Of brick-linking, mounted in 18 carat yellow gold, *signed Cartier, numbered 628644 and 1003406, Swiss assay marks, European Convention marks, lengths: necklace 41.0cm, earrings 2.5cm* (2)

£5,000 - 7,000
US$6,700 - 9,300



28A
PEARL AND DIAMOND TIARA/NECKLACE/BRACELET COMBINATION, MID 20TH CENTURY
The front section composed of three clusters of white, grey and pink pearl trefoils set amongst brilliant-cut diamond leaf and bud foliage, with baguette-cut diamond detailing, to a stirrup-link brilliant-cut diamond back-chain, *diamond approximately 14.50 carats total, pearls untested, central section converting to form a brooch, additional brooch fitting, tiara frame, length 43.2cms*

£20,000 - 30,000
US$27,000 - 40,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





30



29



31

29
ART DECO DIAMOND BRACELET, CIRCA 1930
Of openwork geometric design, the articulating, pierced links pavé-set with brilliant, old brilliant and single-cut diamonds, accented by baguette, trapezoid and trilliant-cut diamond accents, mounted in platinum, *partially struck maker's marks, French assay marks, diamonds approximately 20.00 carats total, length 18.5cm*

£20,000 - 25,000
US$27,000 - 33,000

30
SPINEL AND DIAMOND RING,
The cushion-shaped spinel, weighing 6.13 carats, between pierced shoulders, millegrain-set with brilliant-cut diamonds, mounted in platinum, *partial UK hallmark, ring size M, cased by R. W. Yeo Ltd, 10 New Bond Street, London, W1*

£6,000 - 8,000
US$8,000 - 11,000

Accompanied by a report from GCS stating that the spinel is of Burmese origin with no indications of heat treatment. Report number 5784-3668, dated 18th March 2025.

31 Ω
EMERALD AND DIAMOND DOUBLE-CLIP/BROOCH, MID 20TH CENTURY
The interlocking scrolls pavé-set with brilliant and single-cut diamonds, issuing polished and fluted emerald bead terminals, with baguette, step and trilliant-cut diamond accents, *diamonds approximately 7.00 carats total, lengths: each clip 4.0cm, 6.2cm (as a brooch)*

£10,000 - 15,000
US$13,000 - 20,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.

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32



33

32 Ω
PEARL AND DIAMOND NECKLACE, EARLY 20TH CENTURY
The articulating pendant centering a line of graduating pearls, between pairs of leaves pavé-set with old brilliant, single and rose-cut diamonds, terminating with a pear-cut diamond drop, via old brilliant-cut diamond linking, suspended from trace-linking, spectacle-set to the front with similarly-cut diamonds, mounted in platinum, *pendant numbered 6028, pearls untested, lengths: pendant 7.3cm, chain 38.5cm*

£5,000 - 7,000
US$6,700 - 9,300

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

33
DIAMOND STRAP BRACELET, CIRCA 1950
Of openwork geometric design, pavé-set throughout with brilliant, baguette and single-cut diamonds, *diamonds approximately 15.00 carats total, length 18.0cm*

£12,000 - 18,000
US$16,000 - 24,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.

33A



34

33A
DIAMOND RING
The emerald-cut diamond weighing 4.47 carats, between baguette-cut diamond shoulders, *ring size K*

£25,000 - 35,000
US$33,000 - 47,000

Accompanied by a report from GIA stating that the diamond is H colour, VS2 clarity. Report number 2231554559, dated 8th April 2025.

34 Ω
EMERALD AND DIAMOND BRACELET
Set throughout with step-cut emeralds, accented by similarly-cut diamonds and a step-cut diamond clasp, *diamonds approximately 6.60 carats total, length 18.7cm*

£7,000 - 10,000
US$9,300 - 13,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.

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35



36

35
TIFFANY: HINGED CUFF BANGLE
Of slightly domed and polished finish, tapering to the reverse, *signed Tiffany & Co, inner circumference 17.0cm*

£6,000 - 8,000
US$8,000 - 11,000

36
ELIZABETH GAGE: CARVED TOURMALINE AND DIAMOND COIN BROOCH, 1994
The Elizabeth I silver sixpence, dating to 1562, within a border of brilliant-cut diamonds of white and yellow tint, the carved tourmaline and heliodor 'parrot' motif mounted as a crest, further Tudor rose detail to the base, mounted in 18 carat gold, *signed Gage, maker's mark, London hallmarks, length 8.0cm*

£5,000 - 7,000
US$6,700 - 9,300

37



38



37 Ω
CARTIER: ENAMEL, DIAMOND AND GEM-SET 'PANTHÈRE' PENDANT NECKLACE
Designed as a panther's head with pear-shaped tsavorite garnet eyes, an onyx nose and black enamel spots, the neck accented by a collar of reverse-set onyx and brilliant-cut diamonds, issuing a tassel of faceted fancy-links, suspended from a chain of the same linking, mounted in 18 carat gold, *pendant and chain signed Cartier, numbered 83495B, maker's marks, French assay marks, European Convention marks, partial London hallmarks, lengths: pendant 9.5cm, chain 76.0cm*

£10,000 - 15,000
US$13,000 - 20,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.

38 Ω
CARTIER: 'MAILLON PANTHÈRE' DIAMOND EARCLIPS, 1994
Each of curved and tapering brick-linking, pavé-set with brilliant cut diamonds, mounted in 18 carat gold, *signed Cartier, numbered RO8245, maker's marks, London hallmarks, diamonds approximately 2.40 carats total, length 2.30cm*

£6,000 - 8,000
US$8,000 - 11,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



39 Ω

CARTIER: YELLOW SAPPHIRE AND DIAMOND PENDANT NECKLACE

The oval-cut yellow sapphire within a bevelled surround of brilliant-cut diamonds, on an articulating surmount of similarly and baguette-cut diamonds, suspended from a fancy-link chain, set to the front with brilliant and step-cut diamond accents and a central cushion-shaped yellow sapphire, *signed Cartier Paris, numbered 226807, maker's mark, lengths: necklace 45.5cm, detachable pendant 4.6cm*

£20,000 - 30,000
US$27,000 - 40,000

Accompanied by a report from GCS stating that the principal sapphire is of Sri Lankan origin with no indications of heat treatment. Report number 5785-2346, dated 15th May 2025.

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.



40

41

42

40
SPINEL AND DIAMOND CLUSTER RING
The cushion-shaped spinel, weighing 4.24 carats, within an old brilliant-cut diamond surround, *ring size L, cased by Garrard, 112 Regent Street, London, W1.*

£4,000 - 6,000
US$5,300 - 8,000

Accompanied by a report from GCS stating that the spinel is of Burmese origin with no indication of heating. Report number 5785-0920, dated 17th January 2025.

41
BOUCHERON: TURQUOISE AND GEM-SET BRACELET, CIRCA 1960
The flexible mesh strap of bombé form, set throughout with turquoise cabochons, accented by brilliant-cut diamonds and circular-cut rubies in a repeating lozenge-shaped formation, *signed Boucheron Paris, French assay marks, length 18.7cm*

£15,000 - 20,000
US$20,000 - 27,000

42
RUBY AND DIAMOND DRESS RING
Of bicoloured bombé form, one half pavé-set with brilliant-cut diamonds, the other inlaid with circular-cut ruby accents, *French assay marks, diamonds approximately 2.75 carats total, ring size M*

£3,000 - 5,000
US$4,000 - 6,700

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43
NATURAL PEARL AND RUBY NECKLACE
The two rows of 5.0mm - 9.0mm natural pearls, on a 9 carat gold openwork clasp set with bead and ropetwist decoration, a central 6.6mm pearl and circular-cut ruby accents, *UK hallmarks, length of shortest strand including clasp 45.0cm*

£15,000 - 25,000
US$20,000 - 33,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural saltwater. Report number 25745, dated 14th March 2025.



44

45

46

44
GRIMA: CAT'S EYE TOURMALINE AND DIAMOND RING, CIRCA 1986
The circular cabochon cat's eye tourmaline, within a scalloped surround of brilliant-cut diamonds, the gallery and geometric band with textured detail, *signed Grima, tourmaline approximately 31.0 carats ring size M*

£3,000 - 4,000
US$4,000 - 5,300

45
DIAMOND-SET BRACELET
The highly articulated baton-links, highlighted at staggered intervals with brilliant-cut diamonds, *maker's mark GB, Portugese assay marks, diamonds approximately 2.00 carats total, length 16.0cm*

£6,000 - 8,000
US$8,000 - 11,000

46
MEISTER: SAPPHIRE AND DIAMOND 'NIGHT AND DAY' PENDENT EARCLIPS, CIRCA 1975
Each oval-cut sapphire, weighing 8.29 and 5.95 carats, within an abstract surround of marquise, pear and brilliant-cut diamonds, further baguette-cut diamond lightning bolt motifs throughout, pendent drops detachable, *maker's mark, diamonds approximately 10.00 carats total, length 6.0cm (night) or 2.6cm (day), maker's case*

£20,000 - 30,000
US$27,000 - 40,000

Accompanied by a report from SSEF stating that the sapphire weighing 8.29 carats is of Sri Lankan origin, with no indications of heating. Report number 145733, dated 7th April 2025.

Accompanied by a report from SSEF stating that the sapphire weighing 5.95 carats is of Sri Lankan origin, with no indications of heating. Report number 145734, dated 7th April 2025.

Meister was founded Zurich in 1881 by Emil Meister. The company has built up a reputation for supplying high quality coloured gemstones and superb craftsmanship. Today the company is run by fourth generation family member Adrian Meister.

The re-birth of jewellery design in the post-war years was led by the likes of Andrew Grima, with the style subsequently spreading throughout Europe. These sapphire and diamond earclips are typical of 1960's and 70's jewellery design; the striking avant-garde forms use a combination of different textures and bold forms, reflecting a period of remarkable innovation that mirrored the cultural shifts of the time.

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47

GRIMA: AMETHYST AND DIAMOND 'STICKS AND STONES' BROOCH/PENDANT, TORQUE AND EARCLIP SUITE, 1973

The large amethyst slice within a textured surround of abstract form, accented by brilliant-cut diamonds, the pendant converting to a brooch, the earclips en suite, mounted in 18 carat white gold, *torque, brooch/pendant and earclips all signed Grima, maker's marks AGLtd, London hallmarks, lengths: brooch/pendant 6.0cm x 6.5cm, earclips 3.0cm* (2)

£6,000 - 8,000
US$8,000 - 11,000

During the 1960s and 70s, a number of avant garde jewellers prioritised the natural form of a stone over its intrinsic value. This philosophy determined the resulting design of the jewel and no jeweller tested the limits of this approach to greater effect than Andrew Grima. Spearheading the Post-War revival in jewellery design, Grima was not restrained in any way by pre-conceived notions of how jewellery should look. His revolutionary designs marked a complete departure from the established forms previously seen in British jewellery manufacture. A buying trip to Brazil demonstrated his fearless approach to design in both the sheer scale and challenging abstract forms of the extensive variety of raw crystals ("sticks") and polished slices ("stones") he sourced. The resulting *Sticks and Stones* collection of 1973, exemplifies his artistry as a trailblazing force of post-war jewellery design.



48
GRIMA: RUBY AND DIAMOND BROOCH, 1964
Of abstract form, composed of square-cut rubies and similarly-cut diamond accents, within tiered textured box settings, mounted in 18 carat gold, *maker's mark HJCo, London hallmark, length 5.3cm*

£5,000 - 7,000
US$6,700 - 9,300

This is an early design for Grima during his time with his father-in-law's company, Haller Jewellery Company. For a pair of earrings of similar design, set with emeralds, sapphires and diamonds, see exhibition catalogue, "Grima Retrospective", May 1991 (London: Goldsmiths' Hall), page 79, no. 209. The earrings won the Duke of Edinburgh's Prize for Elegant Design in 1966.

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49

GIANMARIA BUCCELLATI: RIBBON BOW AND AGATE SHELL NECKLACE

The carved banded agate shells alternating with bicoloured ribbon bow links of brushed finish, *signed Gianmaria Buccellati, length 37.0cm*

£10,000 - 15,000
US$13,000 - 20,000

After the Second World War, Mario Buccellati's three sons joined him in the family business. Initially, Gianmaria (1929-2015) took care of the creative side, while Lorenzo and Federico focused on the firm's expansion across Italy. After Mario's death in 1965, the management of the firm was overseen by four of his five sons. Gianmaria launched a separate business from his brothers in 1971 under the name "Gianmaria Buccellati" before re-forming the company with his family as "Buccellati" in 2011. Gianmaria honoured the family tradition of designing pieces that were often unique, with some produced in limited editions. Mario Buccellati opened his first store in Milan in 1919 before opening a second in 1951 on 51st Street in New York. However, it is Gianmaria Buccellati who is largely credited with transforming the family business into a global luxury brand with locations including Paris, London, Moscow, Tokyo, Hong Kong, Milan, Capri, Aspen, Beverly Hills and Sydney all established under his leadership. His work drew inspiration from nature and Renaissance architecture, frequently incorporating elements such as precious and semi-precious stones, cultured pearls and the distinctive hand-engraved techniques passed down from his father - the resulting fabric-like quality of their precious metals remains a signature look for the Buccellati brand to this day.



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51

50
MULTI GEM-SET AND DIAMOND 'TUTTI FRUTTI' BRACELET
The openwork strap composed of twisting vines pavé-set with brilliant-cut diamonds, issuing carved emerald, ruby and sapphire buds, leaves and beads, mounted in platinum, *London hallmark, diamonds approximately 6.00 carats total, length 19.6cm*

£20,000 - 30,000
US$27,000 - 40,000

51
RUBY AND DIAMOND RING
The cushion-shaped ruby, weighing 5.01 carats, between brilliant-cut diamonds, mounted in platinum, *London hallmark, diamonds approximately 1.35 carats total, ring size M*

£20,000 - 30,000
US$27,000 - 40,000

Accompanied by a copy of a report from The Gem and Pearl Laboratory stating that the ruby is of East African origin, with no evidence of heat treatment. Report number 22718, dated 30th January 2023.

Accompanied by a copy of a report from GIA stating that the diamond, weighing 0.70 carats, is F colour, VS2 clarity. Report number 7283025287, dated 11th August 2022.

Accompanied by a copy of a report from GIA stating that the diamond, weighing 0.70 carats, is F colour, VS2 clarity. Report number 6212829620, dated 14th June 2017.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



52



53

52 Ω
CARTIER: DIAMOND-SET 'MAILLON PANTHÈRE' EARCLIPS
Each of curved brick-linking, pavé-set with brilliant-cut diamonds, mounted in 18 carat gold, *signed Cartier, maker's marks JC, French maker's mark for Société Galbert, French assay marks, London hallmarks, diamonds approximately 2.40 carats total, length 2.3cm*

£6,000 - 8,000
US$8,000 - 11,000

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

53
SAPPHIRE AND DIAMOND RING
The oval-cut sapphire, weighing 14.76 carats, within a brilliant-cut diamond surround, *diamonds approximately 3.50 carats total, ring size L*

£10,000 - 15,000
US$13,000 - 20,000



54



55



56

54 Ω
CULTURED PEARL AND DIAMOND NECKLACE
The 13.2mm - 17.9mm cultured pearls graduating in size towards the centre, on a ball clasp pavé-set with brilliant-cut diamonds, *length 47.0cm*

£10,000 - 15,000
US$13,000 - 20,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.

55
DIAMOND SINGLE-STONE RING
The oval-cut diamond, weighing 3.01 carats, the surround, gallery and bifurcated shoulders pavé-set throughout with brilliant-cut diamonds, *ring size H*

£25,000 - 35,000
US$33,000 - 47,000

Accompanied by a report from GIA stating that the diamond is E colour, VS1 clarity. Report number 5231491173, dated 23rd January 2025.

56
MONTURE MAUBOUSSIN: SAPPHIRE AND DIAMOND RING
The cushion-shaped sapphire, weighing 8.56 carats, the interlocking band and gallery pavé-set with brilliant-cut diamonds, *signed Monture Mauboussin Paris, numbered A2072, partially struck maker's mark and French assay mark, ring size J*

£18,000 - 25,000
US$24,000 - 33,000

Accompanied by a report from GCS stating that the sapphire is of Burmese origin with no indications of heating. Report number 5785-1430, dated 19th February 2025.

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57
DIAMOND RING
The brilliant-cut diamond, weighing 9.86 carats, between similarly-cut diamond shoulders, mounted in platinum, *London hallmark, ring size M*

£70,000 - 100,000
US$93,000 - 130,000

Accompanied by a report from the GIA stating that the diamond is G colour, SI2 clarity. Report number 1236491200, dated 28th January 2025.



58 Ω

CARTIER: DIAMOND-SET 'MAILLON PANTHÈRE' NECKLACE AND BRACELET SUITE

Of brick-linking, accented at intervals with pavé-set brilliant-cut diamonds, mounted in 18 carat white gold, *signed Cartier, numbered 754365 and 782834, maker's marks, French assay marks, Swiss assay marks, European Convention marks, lengths: necklace 41.0cm, bracelet 18.0cm* (2)

£10,000 - 15,000
US$13,000 - 20,000

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

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59



61



60



62

59 Ω
CARTIER: DIAMOND AND GEM-SET 'PANTHÈRE' PENDANT NECKLACE
The body pavé-set with brilliant-cut diamonds, circular-cut emerald eyes and onyx nose, suspended from a double-strand faceted cable-link chain, mounted in 18 carat white gold, *signed Cartier, numbered YH7129, Swiss assay mark, European Convention mark, lengths: adjustable chain 42.0cm-45.0cm, pendant 3.0cm*

£4,000 - 6,000
US$5,300 - 8,000

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

60
CARTIER: DIAMOND AND GEM-SET 'PANTHÈRE DE CARTIER' RING
The head pavé-set with brilliant-cut diamonds, pear-cut emerald eyes and an onyx nose, issuing from a bifurcated band with further brilliant-cut diamond highlights, *signed Cartier, numbered VW7832, ring size O*

£4,000 - 6,000
US$5,300 - 8,000

61 Ω
CARTIER: DIAMOND-SET 'C DE CARTIER' EARCLIPS
Each designed as two interlocking 'C' motifs, pavé-set with brilliant-cut diamonds, mounted in 18 carat white gold, *signed Cartier, numbered 814668, maker's marks, French assay marks, Swiss assay marks, European Convention marks, diamonds approximately 2.00 carats total, length 2.0cm*

£3,000 - 4,000
US$4,000 - 5,300

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

62
SPINEL AND DIAMOND RING
The oval-cut spinel, weighing 4.41 carats, within a cluster of demi-lune-cut diamonds, between brilliant-cut diamond shoulders, *ring size J (sizing beads)*

£12,000 - 18,000
US$13,000 - 20,000

Accompanied by a report from GCS stating that the spinel is of Burmese origin, with no indications of heating. Report number 5785-2368, dated 8th May 2025.



63



64

63
CARTIER: CITRINE AND DIAMOND CLIP, CIRCA 1930
The oval 'buckle' motif set with circular-cut citrines issuing old brilliant-cut diamond accents, the central 'pin' channel-set with calibré-cut citrines, mounted in gold, *signed Cartier London, maker's mark JC, length 5.0cm*

£15,000 - 20,000
US$20,000 - 27,000

The financial crisis of The Great Depression inspired a vogue for semi-precious stones including amethysts, aquamarines, peridots and citrines. These colourful stones could be found in much larger quantities than their more valuable and traditional counterparts and they were not just reserved for smaller jewels such as earrings and brooches but showcased in suites and tiaras. Cartier London produced notable head ornaments set with citrines and topaz in 1928, 1930 and 1937 - marking a significant shift from the white jewellery of the Belle Époque era to the bigger, brighter and more colourful creations of the high Art Deco period. Cartier London also produced an aquamarine tiara in 1937 - the year of George VI's coronation when the firm received no fewer than twenty-seven orders for tiaras. The central motifs often converted to clip brooches. See Rudoe, J. *Cartier 1900-1939*, London, 1997, p.261.ill.fig.81 and pp.282-283, ill.fig.226 and Molesworth, H. *Cartier*, London, 2025, pp.91-92 and ill.p.131, fig.80.

64
VAN CLEEF & ARPELS: DIAMOND 'TOURBILLON' BROOCH, CIRCA 1950
The interconnecting petals radiating with graduations of brilliant-cut diamonds, the bombé centre similarly-set, *signed Van Cleef & Arpels, numbered 63996, French assay marks, diamonds approximately 4.00 carats total, length 4.0cm*

£8,000 - 12,000
US$11,000 - 16,000

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65



66

65 Ω
CARTIER: GEM-SET BIRD BROOCH, 1986
Modelled as a bird perched on a branch, fine engraved detail throughout, circular cabochon-cut emerald eye, brilliant-cut diamond accents to the branch, mounted in 18 carat yellow gold, *signed Cartier London, maker's mark JC, numbered R6557, London hallmark, European Convention mark, length 4.4cm*

£3,000 - 5,000
US$4,000 - 6,700

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

66
BIRKS: SAPPHIRE AND DIAMOND BRACELET, CIRCA 1945
The cushion-shaped yellow sapphire, weighing 13.68 carats, in a buckle-setting, accented by baguette and single-cut diamonds, *signed Birks, adjustable inner circumference 16.0-17.0cm*

£8,000 - 12,000
US$11,000 - 16,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin with no evidence of heat treatment. Report number 25636, dated 2nd February 2025.



67



68

67 Ω
DIAMOND NECKLACE
The highly articulated collar of tapering design, set throughout with graduating brilliant-cut diamonds in collet settings, mounted in 18 carat white gold, *diamonds approximately 32.55 carats total, London hallmark, inner circumference 38.0cm*

£12,000 - 18,000
US$16,000 - 24,000

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

68 Ω
DIAMOND BRACELET
The highly articulated strap bracelet, set throughout with brilliant-cut diamonds, *diamonds approximately 11.10 carats total, length 18.4cm*

£6,000 - 8,000
US$8,000 - 11,000

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

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69
BOODLES: DIAMOND SINGLE STONE RING, 2009
The brilliant-cut diamond weighing 9.12 carats, between graduating brilliant-cut diamond shoulders, mounted in platinum, *maker's mark B&D for Boodle & Dunthorn, London hallmark, ring size S, maker's case*

£80,000 - 120,000
US$110,000 - 160,000

Accompanied by a report from GIA stating that the diamond is G colour, VS2 clarity. Report number 3515905484, dated 30th April 2025.

Accompanied by a report from HRD stating that the diamond is G colour, VS2 clarity. Report number 05019403001, dated 1st January 2005.



71

70

BOODLES: DIAMOND AND COLOURED DIAMOND 'MAYMAY ROSE' BRACELET, 2009

Of openwork form, composed of articulating stylised floral links, pavé-set with brilliant-cut diamonds of pink and white tint, accented with similarly-cut diamonds in collet-settings, mounted in 18 carat gold and platinum, *colourless diamonds 10.89 carats total, diamonds of pink tint untested for natural colour and weighing 2.07 carats total, signed Boodles, numbered 4111J0021, maker's mark B&D, London hallmark, length 18.0cm*

£10,000 - 15,000
US$13,000 - 20,000

71

BOODLES: CHERRY BLOSSOM DIAMOND PENDANT

The openwork circular plaque composed of pavé-set brilliant-cut diamond 'branches', issuing collet-set similarly-cut diamond 'buds' and three cherry blossom motifs, pavé-set with brilliant-cut diamonds of pink tint, on a faceted cable-link chain, accented by a similarly-set cherry blossom spacer, *clasp and pendant signed Boodles, pendant numbered 0735J2934, diamonds of pink tint untested for natural colour and weighing 1.10 carats total, colourless diamonds 2.94 carats total, lengths: adjustable chain 46.0cm - 51.0cm, pendant 5.0cm*

£7,000 - 10,000
US$9,300 - 13,000



70

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



72



73

72 Ω
COLOURED DIAMOND AND DIAMOND RING
The marquise-cut Fancy Intense Orangy Pink diamond, weighing 2.01 carats, off-set with a smaller marquise-cut diamond, the shoulders pavé-set with brilliant-cut diamonds and similarly-cut diamonds of pink tint, *brilliant-cut diamonds of pink tint untested for natural colour, ring size K*

£100,000 - 150,000
US$130,000 - 200,000

Accompanied by a report from GIA stating that the diamond is natural Fancy Intense Orangy Pink colour, VS1 clarity. Report number 13788253, dated 5th January 2005.

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

73 Ω
COLOURED DIAMOND AND DIAMOND EARRINGS
Each oval-cut Fancy Pink diamond, weighing 0.47 carats and 0.46 carat, obliquely-set with oval-cut diamonds in marquise-shaped settings, accented with brilliant-cut diamonds and similarly-cut diamonds of pink tint, *remaining colourless diamonds approximately 2.09 carats total, remaining diamonds of pink tint untested for natural colour, length 1.7cm*

£20,000 - 30,000
US$27,000 - 40,000

Accompanied by a report stating that the diamond weighing 0.47 carats is natural Fancy Intense Purplish Pink colour. Report number 15720421, dated 13th February 2007.

Accompanied by a report stating that the diamond weighing 0.46 carats is natural Fancy Vivid Purplish Pink colour. Report number 15720416, dated 21st February 2007.

Accompanied by a copy of a report stating that the diamond weighing 0.96 carats is D colour, VS2 clarity. Report number 15099945, dated 31st July 2006.

Accompanied by a copy of a report stating that the diamond weighing 0.93 carats is D colour, VS2 clarity. Report number 14533735, dated 14th February 2006.

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.



(side view)



74 Ω

DIAMOND AND FANCY COLOURED DIAMOND 'TOI ET MOI' RING

The radiant-cut Fancy Pink diamond, weighing 2.05 carats and similarly-cut Fancy Bluish Green diamond, weighing 1.42 carats, highlighted with brilliant-cut diamond halos of pink and blue tint, within a cluster surround of brilliant and pear-cut diamonds, the shoulders and scrolling openwork gallery pavé-set with brilliant-cut diamonds, accented by similarly-cut diamonds of pink tint, *principal brilliant and pear-cut diamonds approximately 6.25 carats total, brilliant-cut diamonds of pink and blue tint untested for natural colour, ring size M*

£180,000 - 250,000
US$240,000 - 330,000

Accompanied by a report from GIA stating that the diamond weighing 2.05 carats is natural Fancy Pink colour, VS2 clarity. Report number 16349450, dated 29th August 2024.

Accompanied by a report from GIA stating that the diamond weighing 1.42 carats is natural Fancy Bluish Green colour, VS2 clarity. Report number 15636573, dated 29th August 2024.

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





75
DIAMOND CHANDELIER EARRINGS
Each articulating drop cascading with a graduation of pear-cut diamonds, the largest weighing 3.17 and 4.02 carats, *remaining diamonds approximately 27.00 carats total, length 8.0cm*

£40,000 - 60,000
US$53,000 - 80,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





76 Ω
BULGARI: SAPPHIRE AND DIAMOND COLLAR NECKLACE
Set throughout with trefoils of brilliant-cut diamonds and circular-cut sapphires, *signed Bulgari, diamonds approximately 6.00 carats total, sapphires approximately 15.50 carats total, length 39.3cm*

£20,000 - 30,000
US$27,000 - 40,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium. An additional duty of 2% plus VAT will also be charged on the Hammer Price.

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77



78

77 Ω
BULGARI: SAPPHIRE AND DIAMOND RING
The oval-cut sapphire, weighing 7.80 carats, between demi-lune-cut diamond shoulders, *signed Bulgari, ring size M, maker's case*

£50,000 - 70,000
US$67,000 - 93,000

Accompanied by a report from GRS stating that the sapphire is of Burmese origin with no indications of heat treatment. Report number GRS2007-062869, dated 27th June 2007.

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

78 Ω
BULGARI: SAPPHIRE, EMERALD AND DIAMOND 'TROMBINO' RING
The oval-cut sapphire, weighing 7.60 carats, between calibré-cut emerald shoulders, within a pavé-set brilliant-cut diamond surround, *signed Bvlgari, engraved 7.60cts, diamonds approximately 2.00 carats total, ring size N, maker's case*

£50,000 - 80,000
US$67,000 - 110,000

Accompanied by a certificate from C. Dunaigre, Switzerland, stating that the sapphire is of Sri Lankan origin with no indications of heat treatment. Report number CDC 2412125, 4th December 2024.

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

79

SCHLUMBERGER FOR TIFFANY: DIAMOND AND GEM-SET 'LEAVES' NECKLACE, CIRCA 1980

Designed as a foliate collar of ribbon bows and wirework stems, issuing a series of pavé-set brilliant-cut diamond leaves, the articulating leaf drops similarly-set, accented by a butterfly with pear-cut citrine wings and a brilliant-cut diamond head, *signed Schlumberger and Tiffany & Co, diamonds approximately 15.00 carats total, length 40.0cm*

£40,000 - 60,000
US$53,000 - 80,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





80
CARTIER: 'MAHANGO' COLLAR AND BRACELET SUITE
The articulating links with applied polished panthers striding across a brushed ground, on a collar of brick-linking, the bracelet en suite, mounted in 18 carat bicoloured gold, *signed Cartier, numbered 614928 and 639603, maker's marks for Pierre Brun, French assay marks, Swiss assay marks, European Convention marks, necklace 42.0cm, bracelet inner circumference 16.0cm,* (2)

£10,000 - 15,000
US$13,000 - 20,000



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81



82

81
CARTIER: DIAMOND SINGLE-STONE RING
The brilliant-cut diamond, weighing 3.02 carats, *signed Cartier, numbered QP2699, maker's mark, French assay mark, ring size L, maker's pouch and certificate of authenticity*

£40,000 - 60,000
US$53,000 - 80,000

Accompanied by a report from GIA stating that the diamond is E colour, VVS2 clarity. Report number 1112515455, dated 5th January 2010.

82
CARTIER: RUBY AND DIAMOND RING
The cushion-shaped ruby, weighing 5.03 carats, between demi-lune-cut diamond shoulders, *signed Cartier, numbered 862691, diamonds approximately 1.50 carats total, ring size L½, maker's pouch*

£15,000 - 20,000
US$20,000 - 27,000

Accompanied by a report from Gübelin stating that the ruby is of Thai origin with indications of heating. Report number 25040256, dated 28th April 2025.

Property from a Private Collection

Lots 83 - 84



83



84

83
BOUCHERON: EMERALD AND DIAMOND EARCLIPS, CIRCA 1960
Each pear-cut emerald, weighing 1.58 and 1.57 carats, within a cluster of brilliant and marquise-cut diamonds, *signed Boucheron, numbered 3506, diamonds approximately 3.00 carats total, length 2.5cm*

£8,000 - 12,000
US$11,000 - 16,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emeralds are of Colombian origin with minor clarity enhancement. Report number 25271, dated 26th October 2024.

84
BOUCHERON: EMERALD AND DIAMOND RING, CIRCA 1965
The octagonal-cut emerald, weighing 3.48 carats, within a marquise and pear-cut diamond surround, *signed Boucheron, numbered 4699, diamonds approximately 2.15 carats total, ring size N*

£15,000 - 25,000
US$20,000 - 33,000

Accompanied by a report from the Gem & Pearl Laboratory stating the emerald is of Colombian origin with evidence of minor clarity enhancement. Report number 25270, dated 26th October 2024.

PROPERTY FROM A PRIVATE ITALIAN COLLECTION

85 Ω
VAN CLEEF AND ARPELS: CULTURED PEARL AND DIAMOND NECKLACE, CIRCA 1960
The single strand of 11.7mm - 14.9mm cultured pearls, on a bombé clasp, pavé-set with brilliant-cut diamonds, suspending a 17.3mm x 20.5mm cultured pearl drop, via a similarly-cut diamond surmount and stirrup-fitting, *signed VCA, numbered 84062 lengths: necklace 41.5cm, pendant drop including central round pearl 4.8cm,*

£35,000 - 50,000
US$47,000 - 67,000

Provenance:
Mrs Elizabeth Coleman Crocker, née Fullerton;
Her daughter, Mrs Ann Coleman Woolworth

Mrs Elizabeth Crocker was photographed wearing this Van Cleef & Arpels necklace in Vogue's November 1963 issue. She was the third wife of William Willard Crocker (1893–1964), son of William Henry Crocker I (1861-1937). A member of the wealthy Crocker family, William Henry Crocker I was a prominent member of the Republican Party and became the president of Crocker National Bank. After her husband's death in 1964, Elizabeth married Royal Naval Commander Alexander George Francis Drogo Montagu, 10th Duke of Manchester, OBE (1902-1977) in 1969.

The present necklace finds a notable parallel in the single-strand natural pearl necklace commissioned from Cartier Paris in 1926 by King George V as a gift for Queen Mary. The necklace was later passed on to her son, the Duke of Windsor, who gave it to the Duchess of Windsor. She famously paired it with a natural pearl and diamond pendant drop, also commissioned by the Duke of Windsor from Cartier in the 1950s. Worn extensively by the Duchess throughout her life, the iconic combination was immortalized in numerous portraits and photographs, and is currently on display at the landmark Cartier exhibition and the Victoria & Albert museum.

Accompanied by a report from SSEF stating that the drop pearl and all twenty-seven pearls in this necklace are of cultured origin. Report number 93749, dated 17th July 2017.

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

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85



86
DIAMOND NECKLACE/TIARA COMBINATION, CIRCA 1880
The articulated row of graduated old brilliant-cut diamonds within box-collet settings, suspending a fringe of knife-edge wire and foliate motifs, set throughout with old brilliant-cut diamonds, the principal old brilliant-cuts diamonds weighing approximately 3.50, 2.60, 2.50, 1.80, 1.30, 1.30, 1.20 carats, and rose-cut diamonds, mounted in silver and gold, *remaining diamonds approximately 30.00 carats total, length approximately 38.0cm*

£50,000 - 70,000
US$67,000 - 93,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

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87
NATURAL PEARL AND DIAMOND NECKLACE
The two strands of 5.6mm - 10.0mm natural pearls graduating in size towards the centre, on an openwork lozenge-shaped clasp with floral, foliate and knifewire detail, set with old brilliant and rose-cut diamonds, *length of shortest strand including clasp 63.5cm*

£60,000 - 80,000
US$80,000 - 110,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural saltwater. Report number 25744, dated 14th March 2025.



88



89

88
DIAMOND SINGLE-STONE RING
The step-cut diamond, weighing 5.04 carats, between tapered baguette-cut diamond shoulders, mounted in platinum, *London hallmark, ring size approx. O (sizing beads)*

£60,000 - 80,000
US$80,000 - 110,000

Accompanied by a report from GIA stating that the principal diamond is E colour, VS1 clarity. Report number 11556959, dated 7th June 2001.

89
RUBY AND DIAMOND BROOCHES, MID 20TH CENTURY
Each scroll, pavé-set throughout with cushion and old brilliant-cut diamonds, issuing a cluster of cushion and oval-cut rubies, accented with baguette-cut diamonds, *diamonds approximately 10.00 carats total, length: each brooch 4.0cm*

£8,000 - 12,000
US$11,000 - 16,000

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90



92



91

90
SAPPHIRE AND DIAMOND RING, CIRCA 1930
The octagonal-cut sapphire, weighing 6.39 carats, within an old brilliant-cut diamond surround, between baguette-cut diamond shoulders, mounted in platinum, *ring size N*

£20,000 - 30,000
US$27,000 - 40,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin with no evidence of heat treatment. Report number 25845, 11th April 2025.

91
EMERALD AND DIAMOND RING, CIRCA 1930
The step-cut emerald, weighing 4.13 carats, between stepped baguette-cut diamond shoulders, pierced gallery with scroll detail, *ring size J*

£30,000 - 50,000
US$40,000 - 60,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin with indications of insignificant clarity enhancement. Report number 25040200, dated 17th April 2025.

92
COLOURED DIAMOND AND DIAMOND RING
The cushion-cut diamond of Very Light Pink colour, weighing 2.73 carats, within a surround of brilliant-cut diamonds in a fine millegrain setting, between trifurcated shoulders with foliate detail and a wirework band, *ring size M*

£40,000 - 60,000
US$53,000 - 80,000

Accompanied by a report from GIA stating that the diamond is Very Light Pink colour, Internally Flawless clarity. Report number 2477179410, dated 8th November 2023.

Accompanied by a report from the GIA stating that the diamond has been determined to be a type IIa diamond with pink colour, dated 7th November 2023.



93



94

93 *
ATTRIBUTED TO CARTIER: CARVED ROCK CRYSTAL AND DIAMOND BROOCH, CIRCA 1912
The bow formed of carved rock crystal, with foliate engraved scrolls in the garland style, central brilliant-cut diamond and single-cut diamond-set border with fine millegrain detailing, mounted in platinum, *rubbed maker's mark for Henri Picq, numbered 6758, French assay marks, length 5.8cm, fitted case by Cartier*

£8,000 - 12,000
US$11,000 - 16,000

For a brooch of similar design and associated design drawings see Bachet, O., *In The Beginning Was The Line, Cartier Art Deco Drawings, 1920-1930*, IAJA Publishing, 2024, pp.22-26.

Exquisite carved rock crystal engraving with Rennaissance motifs is one of the unique specialities Cartier is recognised for. The creation of these works, was often entrusted to Picq, Droguet and Andrey workshops. See Bachet, O., *In The Beginning Was The Line, Cartier Art Deco Drawings, 1920-1930*, IAJA Publishing, 2024, pp.22.

For other similar carved rock crystal jewels made by Picq for Cartier, see Rudoe, J. 'Cartier 1900-1939', 1997, pp.87-89, pl.16-19.

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

94
DIAMOND AND GEM-SET GIARDINETTO BROOCH, CIRCA 1930
The carved onyx vase issuing a flowering plant, composed of carved ruby and emerald leaves amongst a brilliant-cut diamond trellis, accented by sapphire, ruby and amethyst cabochons and brilliant-cut diamonds, *diamonds approximately 1.30 carats total, numbered 9974, later brooch fitting, width 4.5cm*

£6,000 - 8,000
US$8,000 - 11,000

For brooches of similar design see, Rudoe, J, *Cartier 1900-1939*, ill.pl. 153, p.225.

For sketches of vases intended for brooches see, Bachet, O, *In the beginning was the line: Cartier Art Deco drawings 1910-1930*, ill.p. 140-143. Bachet states that 'different models of vases were designed to be cut from hardstones...including carnelian, nephrite, lapis lazuli and onyx.'

For a very comparable brooch featuring a lapis lazuli vase see Bonhams, Fine Jewellery, London, 24th September 2015, lot 37.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



95



96

95
CARTIER: EMERALD AND DIAMOND CLIP, CIRCA 1930
Of Eastern inspiration with pierced geometric detail, pavé-set with old brilliant and single-cut diamonds, accented by baguette and trapezoid-cut diamonds and a central pear-cut emerald, mounted in platinum and gold, *signed Cartier London, Paris, New York, numbered 2754, emerald very approximately 1.30 carats, diamonds approximately 5.90 carats total, length 3.5cm*

£15,000 - 20,000
US$20,000 - 27,000

96
CARTIER: DIAMOND AND ONYX DRESS WATCH, CIRCA 1912
The oval dial with Roman numerals and a rose-cut diamond crown, the bezel, lugs and buckle millegrain-set with single-cut diamonds, the lugs and buckle accented with calibré-cut onyx, on a black grosgrain silk strap, mounted in gold and platinum, *dial signed Cartier, numbered 15303.394.8218, maker's mark EJ for Edmond Jaeger, French assay marks, inner circumference approximately 15.0cm, dial length 3.3cm*

£10,000 - 15,000
US$13,000 - 20,000



97



98

97 Ω
CARTIER: EMERALD AND DIAMOND CLIP, MID 20TH CENTURY
Of geometric design with pierced detail, set with brilliant and baguette-cut diamonds, highlighted with five graduating step-cut emeralds to the centre, further lozenge-cut diamond to the base of clip, *signed Cartier London, numbered, maker's mark, diamonds approx. 6.00 carats total, length 3.5cm*

£25,000 - 35,000
US$33,000 - 47,000

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

98
CARTIER: DIAMOND EARCLIPS, CIRCA 1930
Each of stylised fan design, pavé-set with brilliant-cut diamonds, accented by channel-set baguette-cut diamonds, mounted in platinum and gold, *signed Cartier London, maker's marks JC, diamonds approximately 4.50 carats total, length 2.0cm*

£15,000 - 20,000
US$20,000 - 27,000

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99



100

99 Ω
MONTURE CARTIER: DIAMOND SINGLE-STONE RING, 1991
The marquise-cut diamond, weighing 6.08 carats, between tapered baguette-cut diamond shoulders, mounted in platinum, *signed Mtd Cartier London, numbered HLS00166, maker's mark JC, partial London hallmark, ring size K*

£120,000 - 180,000
US$160,000 - 240,000

Accompanied by a report from GIA stating that the diamond is D colour, VVS2 clarity. Report number 5221721936, dated 8th May 2025.

Accompanied by an additional GIA report sleeve with plotting diagram stating the diamond is potentially internaly flawless clarity.
Report number 5221721936, dated 8th May 2025.

Please note, this lot has VAT at the prevailing rate on both the Hammer Price and Buyer's Premium. Additional duty of 2% will apply to the VAT. Please contact the department for further information.

100
ART DECO GEM-SET AND DIAMOND 'TUTTI FRUTTI' GIARDINETTO BROOCH, CIRCA 1930
The stylised basket, centrally set with a briolette-cut emerald, between carved sapphires, issuing carved emerald, ruby and sapphire leaves, set throughout with brilliant, baguette, carré and single-cut diamonds, mounted in platinum, *numbered 1426, partially struck maker's mark, French assay marks, length 5.0cm*

£15,000 - 20,000
US$20,000 - 27,000

Please note, VAT at the prevailing rate is applicable on both the Hammer Price and the Buyer's Premium.

The Astor Turquoise and Diamond Tiara by Cartier

Formerly in the Collection of Nancy Astor, Viscountess Astor (1895-1972)

"The House of Cartier has positioned itself under the triple banner of art, beauty, and originality. We do not make jewels, we create them, and we do not create one hundred in a series, we create them one by one for each of our clients... One needs a jewel that is ahead of the times and yet sufficiently outside of fashion so as not to perish with it."

Jacques Cartier, interviewed in Le Magazine Egyptien, Cairo, 9th March 1929

Created by Cartier London in 1930 and purchased by Waldorf Astor, 2nd Viscount Astor for his wife, Nancy Astor – the first female MP to ever take her seat in Parliament – the Astor turquoise and diamond tiara evokes an era of exploration and boundless creativity for the House of Cartier. Just one year earlier in Cairo, they had showcased jewellery made by English Art Works at the Exposition Française au Caire. The production of the Astor turquoise and diamond tiara also coincided with the firm's significant presence at the historic Empire Ball in London. The perfect fusion of Western and Eastern design influences with distinctive turquoise elements, carved with ancient Egyptian and Mughal Indian inspired motifs, the Astor turquoise and diamond tiara is a sublime representation of Jacques Cartier's unique vision. On the following pages, we are proud to present this exquisite jewel for sale for the first time in almost a century.



Nancy Witcher Langhorne, Viscountess Astor CH, MP (1879-1964)
by John Singer Sargent, RA (American 1856 - 1925) © National Trust



101
CARTIER: THE ASTOR TURQUOISE AND DIAMOND TIARA, 1930
The bandeau adapted from an earlier jewel, circa 1915, composed of crescent-shaped, bow and quatrefoil motifs with pierced and knifewire detail, millegrain-set throughout with old brilliant, single, and rose-cut diamonds, a principal old brilliant-cut diamond at the centre, issuing three fluted turquoise plumes with brilliant and single-cut diamond stems, between a series of carved turquoise leaves, interspersed with old brilliant-cut diamond highlights and studded with rose-cut diamonds, each end terminating with a fluted turquoise panel of radiating fan-shaped form, mounted in platinum, *numbered 1314, principal diamond at centre weighing very approximately 3.00 carats, remaining old brilliant and single-cut diamonds approximately 11.00 carats total, inner circumference 33.5cm, height at centre 4.7cm, fitted case by Cartier*

£250,000 - 350,000
US$330,000 - 470,000

Provenance:
From the Collection of Nancy Astor, Viscountess Astor (1879-1964); thence by descent to the present owner

Literature:
Munn, G. C. *Tiaras Past & Present*, London, 2002, p.109, ill.figs.81 and 82

Rudoe, J. *Cartier 1930-1939*, London, 1997, p.172

Inspiration

Significant archaeological discoveries beyond Europe's borders had inspired a widespread fascination with the ancient world since the 18th century and the Archaeological Revivalist jewellers of the 1860s and 70s explored these influences with great commercial success. By the turn of the 20th century, creatives across all fields - from artists, writers and dancers to architects, curators and jewellers were incorporating these ancient and far-reaching influences in their work to spectacular effect. Louis, Pierre and Jacques Cartier were similarly inspired by middle and far eastern antiquity but the resulting design legacy they were about to create would capture their clients' imaginations and remain unparalleled beyond their lifetimes.

Well acquainted with the ancient Egyptian and Persian art collections of the Louvre and the Musée des Arts Décoratifs, Louis Cartier amassed his own significant collection of antiquities from across the Islamic world and he possessed an expertise in this field. Located in Paris as the firm's Creative Director, he generously made his library of unlimited source material available to Cartier's designers. Jacques took over the running of Cartier London from Pierre in 1906. He travelled extensively throughout India and the Arabian gulf to meet with clients and source the finest gemstones and pearls. His relationship with India and the priceless gems and jewels he encountered there had a profound impact on Cartier's style. Pierre established the brothers' New York branch in 1909. An astute businessman with his finger on the pulse, he was a born strategist who brokered the sale of the

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Lord And Lady Astor at the premiere of “City Lights” at the Dominion Theatre in London with Charlie Chaplin and George Bernard Shaw, 1931 © Keystone-France/Gamma-Keystone via Getty Images

Hope Diamond. The three brothers possessed clearly defined areas of expertise. They each oversaw the day-to-day running of the business in their respective locations. However, they were completely singular in their strategic vision and all major commercial decisions were undertaken together as one. In a letter to Jacques, dated 25th January 1915, Pierre wrote, *“Only together can we fulfil our dream and take our House to all four corners of the globe”* (see Molesworth, H. *Cartier*, London, 2025, p.17).

The dialogue that flourished between Cartier and the East coincided with a period of successful international expansion for the firm. The Cartier brothers and their employees embraced every opportunity to explore other countries and the rich cultural heritage, traditions and design vocabularies they encountered along the way. Their vast reference material resulting from their desire to travel far and wide on business enriched and informed their designs. This enabled Cartier to produce some of the most visually striking and original jewels the world had ever seen, marking a complete departure from the classical, empire and garland-styles that had been in fashion in Europe for so many generations.

Design

Important archaeological discoveries made during the Cartier brothers’ own lifetimes also had a significant impact on their creativity - most notably, the astonishing discovery of King Tutankhamun’s tomb by Howard Carter and Lord Carnarvon in 1922 - a remarkable discovery that generated intense media interest and intrigue around the world. Pierre Cartier predicted that, *“the discovery of the tomb will bring sweeping changes in the fashion in jewellery”*. The visual impact of the treasures unearthed in Tutankhamun’s tomb was indeed seismic, influencing cinema, architecture, interior design, objets d’art, jewellery, watches, fashion, hair and makeup. By the time Cartier London sold their turquoise and diamond tiara to Viscount Astor in 1930, the dialogue between Cartier and the East was longstanding and prolific, with ancient Egyptian, Persian, Mughal and Far Eastern-inspired motifs having featured in their jewellery to spectacular effect since Edward VII’s ascension to the throne in 1901. The turquoise scrolls at either end of the Astor turquoise and diamond tiara are comparable with the lotus flowers depicted in Ancient Egyptian friezes. Owen Jones’ *Grammer of Ornament* (1865) provided plenty of source material for this type of motif. The turquoise leaves, carved in the Mughal style, had previously taken the form of emeralds and rubies in Cartier’s ‘Tutti Frutti’ creations, while the turquoise plumes are evocative of the Indian sarpech. For sketches and illustrations of ‘topiary’ brooches set with hardstones carved in similar foliate and plume motifs, see Bachet, O. *In the beginning was the line: Cartier Art Deco drawings 1910-1930*, Paris, 2024, ill.pp.110-111.

The diamond bandeau in the Astor turquoise tiara is first recorded in the Cartier archives as a *“head ornament, 3 large round diamonds in the centre, in Boucheron case”*. The bandeau was purchased by Cartier from a regular client in June 1929. The practice of altering existing jewels was not unheard of at Cartier. The Royal family had been commissioning Cartier to adapt pieces from their extensive collection of Indian jewels since Edward VII’s reign. Later, the Greville Tiara, originally made by Boucheron in 1921 and bequeathed to the Queen Mother by her close friend, Dame Margaret Greville in 1942, was adapted by Cartier for Elizabeth II’s coronation in 1953, to feature a series of additional diamond highlights along the upper settings (see Garrahan, R. *Cartier*, London, 2025, pp. 58-59).



In response to increasing demand from clients in New York and London, Cartier established their own workshops. American Art Works was the first to be founded in 1917, followed by English Art Works in 1921. During the 1930s at the height of English Art Works' operations on the second floor of 175-176 New Bond Street, their staff numbered sixty craftsmen, including designers, stone setters and polishers. One of the largest workshops in London to specialise in platinum, English Art Works were instructed to add the carved turquoise scrolls, plumes and leaves to the existing platinum and diamond bandeau on 6th November 1930 and a design drawing for this adaption is in English Art Works' record book for that date.

The completed turquoise and diamond tiara was first recorded in Cartier's stock on 21st November 1930. Shortly afterwards, it featured in the Pageant of Living Jewels at the Empire Ball on 26th November. A number of jewellers, most notably Cartier, produced tiaras and head ornaments of Eastern inspiration for the charity event, which was organised by the National Jewellers' Association and held in the glittering Art Deco interior of the Park Lane Hotel. In addition to raising money for charity, the aim of the ball was to present as many as sixty society ladies and female personalities as a series of 'living jewels'. Each figure represented a precious gem sourced from across the then British Empire - thereby showcasing the talent of the London jewellery trade and its importance as a key location of influence on the international jewellery market. There were five representations of each gem. A few of the Empire Ball's 'living jewels' are recorded as Muriel Ashley (emerald), Barbara Cartland – then Mrs McCorquodale (jade), Mrs C. A. Cartwright (jet), Lady Diana Cooper (diamond), Rosita Forbes (ruby), the actress Gertrude Lawrence (black pearls), Mrs Claude Leigh (gold), Gwen Mond (jade) and Lady Mary Strickland (sapphire). Margaret Whigham, then 'Deb of the Year' and later the infamous Duchess of Argyll, wrote, *"Bridget* (Poulett – favourite of Cecil Beaton) *and I were told to wear coral and turquoise respectively – not diamonds and emeralds as we had hoped"*. The Empire Ball generated an abundance of feverish press attention and in the aftermath of the 1929 financial crash, the London jewellery trade seized the opportunity to capitalise on the publicity. The value of the jewellery and the number of Scotland Yard detectives enlisted to protect it all from theft varied widely between publications and statistics were often inflated for dramatic effect.

Amongst the great number of jewels produced by Cartier for the Empire Ball, the head ornaments were some of the most memorable and magnificent. They also played a key role throughout Cartier's advertising in London. Some of the most impressive head ornaments were worn by the chair of the organising committee, Muriel Ashley (her step-daughter, Lady Edwina Mountbatten served as President), Gwen Mond and Lady Diana Cooper – all of which were produced by Cartier and designed with strong Indian, Chinese, Thai and Cambodian influences (see Rourke, J. Cartier, London, 2025, ill.pp.112-119). The present lot by Cartier featured as one of the five turquoise parures at the Empire Ball. It was later exhibited by Cartier and advertised in the December 1930 issues of The Sphere and Country Life. The Country Life advertisement read, *"A Turquoise Ensemble by Cartier Ltd. which was much admired at the Jewels of the Empire Pageant of November 26th. Now on view at Cartier's premises at 175 New Bond Street, W."* The photograph that accompanied this advertisement shows a wax mannequin wearing a double-strand of turquoise beads with a shorter turquoise bead necklace, pendent earrings and the (now Astor) turquoise and diamond tiara. After the Empire Ball and the Cartier exhibition that followed, the present lot was sold to Viscount Astor on New Year's Eve. Other jewellers, such as Garrard, advertised their own exhibitions of the jewels they showcased at the Empire Ball.

By 1930, tiaras had begun to fall out of fashion in America and Europe but this was not the case in Britain, where they were still required for the London Season. Jacques Cartier understood this and tiaras and head ornaments featured prominently in his advertisements for



Cartier London from the late 1920s up until the coronation of George VI in 1937. The new monarch's grandfather, Edward VII famously declared Cartier, *"the jeweller of Kings and the King of jewellers"* and the firm had established an exceedingly loyal clientele amongst British high society since his 1902 coronation. Edward VII granted Cartier the Royal Warrant - they remain the only foreign jewellery house to hold this honour. Throughout this period, Jacques' clients frequently requested that their ancestral tiaras were remodelled in the latest fashions and tailored to the new Art Deco hairstyles that were cropped short around the ear or jawline - the resulting jewels were designed as halos to be worn across the head from ear to ear or as bandeaus to be worn across the ears and forehead, close to the hairline. The tiaras made for Cartier's stock were some of the most daring in their arrangement and form and the Astor turquoise and diamond tiara is a rare surviving example.

In 1931, Lady Astor wore her Cartier turquoise and diamond tiara for the premiere of 'City Lights' at the Dominion Theatre in London. She is seen at this event with Lord Astor, Charlie Chaplin and her friend, George Bernard Shaw in the black and white photograph reproduced in this entry (© Keystone-France/Gamma-Keystone via Getty Images). Lady Astor is also known to have lent her Cartier turquoise and diamond tiara to her sister, Phyllis Brand, for a Court presentation at Buckingham Palace (see Munn, G. C. *Tiaras: A History of Splendour*, London, 2001, ill.p.374,pl.338). Inspired by this exceptional Cartier jewel, Nancy's brother-in-law, the Hon. Robert Henry Brand (1878-1963), commissioned Cartier to produce a second turquoise and diamond tiara. The production of the Brand commission was given to English Art Works on 20th December 1935. The design drawing of the same date is in English Art Works' record book and the job was completed in January 1936. Similar to the earlier Astor tiara, Phyllis Brand's tiara issues an upper row of carved turquoise 'boteh' leaves in the Persian taste. Phyllis sadly passed away just one year after she received her Cartier tiara from her husband. See Rudoe, J. *Cartier 1900-1939*, p.172, ill.p.173 and Harpley, J. and Burks, C. K. *Cartier*, London, 2025, ill.p.172-173. It is this second tiara that is currently on glittering display at the V&A's Cartier exhibition.

Nancy

Nancy was one of eight surviving children born to Chiswell (Chillie) Dabney Langhorne and Nancy Witcher Keene. She had four sisters, Elizabeth, Irene, Phyllis and Nora, and three brothers, Keene, Harry and William. Three more siblings died in infancy. Nancy's father was from an established Virginian family but he lost almost everything during the American Civil War of 1860-1865. Throughout Nancy's early years, her father worked as an auctioneer and then as a railroad manager. Gradually the family's fortunes improved and in 1892, Chiswell Langhorne purchased Mirador, a large estate near Charlottesville.

She and her four sisters were renowned for their beauty. Her sister, Irene, married the illustrator, Charles Dana Gibson, the creator of the 'Gibson Girl' image, which came to epitomise American beauty standards during the Gilded Age. Nancy's unhappy first marriage to socialite, Robert Gould Shaw II, resulted in divorce and her full custody of their only child, Bobbie. She was subsequently encouraged to move to England by her father with her son and her sister, Phyllis, having fallen in love with the country during an earlier visit in 1904. The following year, she met the American-born Englishman, Waldorf Astor, 2nd Viscount Astor (1879-1952) on his return voyage from America across the Atlantic, aboard White Star Line's SS Cedric.

Waldorf's father, William Waldorf Astor, 1st Viscount Astor (1848-1919), had moved his family to England in 1891 and raised his children in the English aristocratic tradition. Born on or around the same day in May 1879, Nancy and Waldorf were extremely well matched, as both were American expatriates of similar temperaments. Charming, earnest and handsome with a strong sense of responsibility and honour, Waldorf Astor was the perfect step-father for Bobbie. After a brief courtship, Nancy and Waldorf were married on 3rd May 1906.

After their wedding, the Astors moved into Cliveden, their lavish estate in Buckinghamshire - one of two wedding gifts from Astor's father (the other was the 55.23 carats Sancy diamond). The Astors installed electricity at Cliveden and Nancy undertook an extensive renovation of the property. The couple had three children: William 'Bill' Waldorf



II (b.1907), Nancy 'Wissie' Phyllis Louise (b.1909) and Francis David Langhorne (known as David - b.1912). The birth of Nancy's two war babies - Michael in 1916 and John Jacob 'Jakie' VII in 1918 - completed their family.

The Astors began to hold weekend parties and Nancy became renowned as a prominent hostess for Britain's social elite. Famous authors, MPs, society figures, Waldorf's friends from Oxford and members of the Royal family were all welcomed at Cliveden. Increasingly over time, Cliveden became a popular weekend retreat for MPs and reformers to gather and discuss their ideas. Cliveden was later home to the Canadian Red Cross and served as a hospital during the First and Second World Wars.

Politics

While Nancy Astor became renowned for the lavish garden and dinner parties she hosted at Cliveden, she was also very generous with her time and politically aware. She campaigned for a number of social causes, notably women's suffrage. In February 1918, the Representation of the People Act was finally extended to allow women over the age of 30 the right to vote if they or their husband owned property. That same year, women were allowed to sit in the House of Commons for the first time. The Irish Republican, Countess Constance Markiewicz, became the first woman to be elected. However, as a member of Sinn Fein, she refused to take the 'Oath of Allegiance' and did not therefore, take her seat.

The following year, in 1919, William Waldorf, the first Viscount, died. He had accepted a peerage in the New Year's Honours List of 1916. Waldorf now found himself having to take his father's place in the House of Lords and the Conservatives found themselves needing to elect his replacement as MP for Plymouth Sutton. After some debate over her suitability, Nancy was formally adopted as their candidate. Her anecdotes, or 'Astorisms' as they became known, greatly amused people and Nancy was able to stand her ground when heckled. Polling Day took place on 15th November 1919 and her campaign was followed closely by the press.

Against the turbulence of the First World War and the resulting change sweeping across Britain that would significantly impact the roles and status of women, Nancy Astor made history as the first woman to ever take her seat in Parliament. She was officially introduced to Parliament on 1st December 1919 and steadfastly represented the Plymouth constituency of Sutton for the next 25 years. Supported by Waldorf and their close friends, Nancy Astor blazed a trail as a female pioneer in British government. Although seen by many as a watershed moment for women's emancipation, Nancy Astor's election was not welcomed by everyone. Some of her fellow MPs regularly ignored or insulted her and even made it difficult for her to access her seat in the House of Commons. Undeterred, hard-working and full of resilience and character, Nancy Astor understood the significance of her position as a woman in government and she did not squander the opportunity or take it for granted.

Nancy put her parliamentary muscle behind a number of key issues then facing society. Her legislative success came in 1923 when she introduced the Intoxicating Liquor Bill, which increased the legal drinking age from 14 to 18. This marked the first time a woman had successfully steered a Private Members' Bill through all its legislative stages to be passed into law. Later as Lady Mayoress of Plymouth, Nancy visited air-raid shelters and used her speeches in the House of Commons to raise important concerns on her constituents' behalf. Her unwavering support of the city of Plymouth during the war was reported on favourably by the press. She died at the age of 84 and her ashes were buried with Waldorf's at Cliveden. A Freeman of Plymouth who advocated for numerous causes throughout her political career, from temperance and women's rights to education reform and welfare, Nancy Astor's legacy as a fiercely independent female voice and the first female MP lives on in the city of Plymouth where many plaques and buildings still bear her name.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

CERTIFIED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Flourescence	Laboratory Report	Lot No
0.40	Cushion Modified Brilliant	I	VS1	None	GIA 7508084912	25
0.40	Cushion Modified Brilliant	I	VS1	None	GIA 6502399701	25
2.72	Oval Brilliant	E	SI1	Medium Blue	GIA 2221964317	26
0.70	Round Brilliant	F	VS2	None	GIA 7283025287	51
0.70	Round Brilliant	F	VS2	None	GIA 6212829620	51
3.01	Oval Brilliant	E	VS1	None	GIA 5231491173	55
9.86	Round Brilliant	G	SI2	Faint	GIA 1236491200	57
9.86	Round Brilliant	G	SI2	Faint	GIA 1236491200	57
9.12	Brilliant	G	Loupe-Clean	Nil	HRD 05019403001	69
9.12	Round Brilliant	G	VS2	None	GIA 3515905484	69
0.93	Oval Brilliant	D	VS2	Medium Blue	GIA 14533735	73
0.96	Oval Brilliant	D	VS2	None	GIA 15099945	73
3.02	Round Brilliant	E	VVS2	None	GIA 1112515455	81
5.04	Emerald	E	VS1	Medium Blue	GIA 11556959	88
6.08	Marquise Brilliant	D	VVS2, Potential	None	GIA 5221721936	99
9.01	Cushion	K	VS2	Nil	HRD 11019792001	130
4.47	Emerald	H	VS2	None	GIA 2231554559	33A

CERTIFIED SAPHIRE INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
8.30	Oval, Brilliant/Step	Ceylon	None	SSEF	46
5.96	Oval, Fancy/Step	Ceylon	None	SSEF	46
8.56	Cushion	Burma	None	GCS	56
Not Stated	Rectangular Cushion	Sri Lanka	None	The Gem & Pearl Laboratory	66
7.60	Oval/Mixed	Sri Lanka	None	C. Dunaigre	77
7.80	Briiliant/Step	Burma	None	GRS	78
Not Stated	Rectangular	Sri Lanka	None	The Gem & Pearl Laboratory	90

CERTIFIED RUBIES INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
2.30	Cushion	Burma-Mogok	None	GCS	18
5.01	Rectangular Cushion	East Africa	None	The Gem & Pearl Laboratory	51
5.03	Cushion-Shape	Thailand	Indications of heating	Gübelin	82

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* next to color - not tested for origin of color
* next to piece - other significant stones within the piece
* next to weight - approximate weight
* next to cert - lab graded color only
* next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

This list is provided for your convenience based on the opinion of our gemologists.
It in no way represents a guarantee or warranty.
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CERTIFIED FANCY COLOURED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Flourescence	Laboratory Report	Lot No
2.01	Marquise Modified Brilliant	Fancy Intense Orangy Pink	VS1	None	GIA 13788253	72
0.46	Oval Brilliant	Fancy Vivid Purplish Pink	Not Stated	Not Stated	GIA 15720416	73
0.47	Oval Brilliant	Fancy Vivid Purplish Pink	Not Stated	Not Stated	GIA 15720421	73
2.05	Cut-Cornered Rectangular	Fancy Pink	VS2	Strong Blue	GIA 16349450	74
1.42	Round-Cornered Rectangular	Fancy Bluish Green	VS2	Strong Blue	GIA 15636573	74
2.73	Cushion Modified Brilliant	Very Light Pink	IF	None	GIA 2477179410	93

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Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
6.40	Octagonal	Colombia	Moderate	GCS	22
Not Stated	Pear	Colombia	Minor	The Gem & Pearl Laboratory	83
3.48	Emerald	Colombia	Minor	The Gem & Pearl Laboratory	84
4.13	Modified Octogonal	Colombia	Insignificant	Gübelin	91

CERTIFIED PEARL INDEX

No. of Natural Pearls	Shape	Dimensions	Colour	Origin	Laboratory Report	Lot No
3	Not Stated	7.0x8.0x6.4 mm, 7.0x9.4x6.9mm and 7.1x8.4x6.9 mm	Cream and Purplish Cream	Saltwater	GCS	10
66	Not Stated	3.8 mm to 7.9-8.1 mm	Not Stated	Saltwater	The Gem & Pearl Laboratory	19
127	Not Stated	5.0 mm to 8.8-9.0 mm	Not Stated	Saltwater	The Gem & Pearl Laboratory	43
0	Round	11.75 mm - 14.90 mm	White	Cultured	SSEF	85
0	Drop-Shaped	17.30 - 17.45 mm x 20.50 mm	White	Cultured	SSEF	85
151	Not Stated	5.6 mm to 10.0 mm	Not Stated	Saltwater	The Gem & Pearl Laboratory	87

CERTIFIED GEM INDEX

Carat	Species	Cut	Origin	Treatment	Laboratory Report	Lot No
4.13	Spinel	Square Cushion	Not Stated	None	The Gem & Pearl Laboratory	25
6.13	Spinel	Cushion	Burma	None	GCS	30
4.24	Spinel	Cushion	Burma	None	GCS	40
4.41	Spinel	Oval	Burma	None	GCS	62







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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder,* and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/ HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement*, set out at Appendix 2 at the back of the *Catalogue*.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.
Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the Hammer Price for Buyers using the following bidding platforms will be added to the invoices of successful Buyers – Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
⋆ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.
From 28 June 2025, the import into the EU of non-EU origin property of a certain age (and in some categories above a certain value) into the EU is subject to additional requirements. Under the relevant EU Regulation, it is the Buyer's sole responsibility to assess whether any Lot meets the criteria for import into the EU. The refusal of any required Importer Licence or Importer Statement, or any delay in obtaining such Licence or Statement shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller*'s liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer*'s *Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price.* If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or Estimate, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, **the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection
Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.
At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful
I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title:	London Jewels	Sale date:	5 June 2025
Sale no.	30671	Sale venue:	New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY			
Please leave lots "available under bond" in bond	☐	Please include delivery charges (minimum charge of £20 + VAT)	☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com





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