

# Bonhams



Asian Art

Knightsbridge, London | 4 - 5 November 2024



# Asian Art

Knightsbridge, London | Part I: Monday 4 November 2024 at 10am  
Part II: Tuesday 5 November 2024 at 10am

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[bonhams.com](http://bonhams.com)

## SALE NUMBER

30027  
Part I: Lots 1 - 210  
Part II: Lots 211 - 420

## ILLUSTRATIONS

Front Cover: lot 88  
Inside Front Cover: lot 199  
Inside Rear Cover: lot 362  
Rear Cover: lot 277

## VIEWING

**Asian Art: live sale (4-5 Nov)**  
**Collector's Treasures:**  
**Asian Art Online (4-12 Nov)**

Friday 1 Nov: 9am-5pm  
Saturday 2 Nov: 11am-5pm  
Sunday 3 Nov: 11am-5pm  
Monday 4 Nov: 9am-5pm  
(Part II only)

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With special thanks to Philip Purchase for catalogue design, and to Karl Bartley, Aimee Hollands, Silvia Maietta, Kairui Peng, Malcolm Smith and Oliver Williams for photography

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## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

Please note that there is no reference in this catalogue to the physical condition of any lot. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 15 of the notice to bidders contained at the end of this catalogue.

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## Bid by telephone/absentee bid

We require a completed Bidder Registration Form returned by email to [bids@bonhams.com](mailto:bids@bonhams.com) The Bidder Registration Form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com). If you already have an account with Bonhams, please indicate this on the form.

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Please note we cannot guarantee bids within 24 hours of the sale. Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1,000.

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## Please see back of catalogue for important notice to bidders

To submit a claim for refund of VAT, HMRC require lots to be exported from the UK within strict deadlines. For lots on which Import VAT has been charged (marked in the catalogue with a \* or Ω) lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

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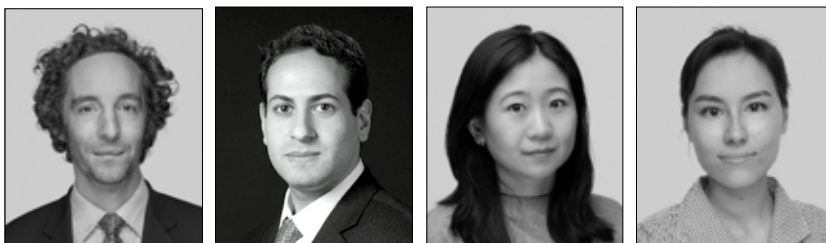
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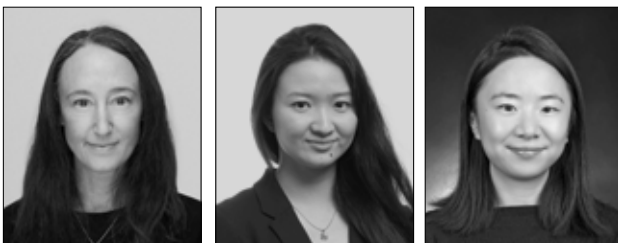


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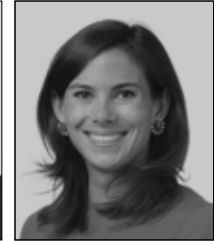
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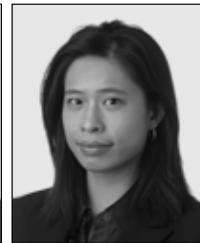
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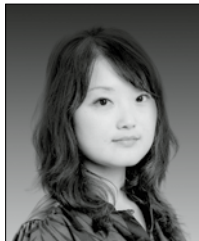


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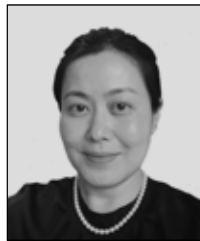


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# Sale Information

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## **PAYMENTS**

**Buyers**  
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## **Sellers**

Payment of sale proceeds  
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## **VALUATIONS, TAXATION & HERITAGE**

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## **SHIPPING**

For information and estimates on domestic and international shipping as well as export licenses please contact Sterling Art Services on +44 (0) 1753 699 750 Email: [sales@sterlingartservices.co.uk](mailto:sales@sterlingartservices.co.uk) Or Alban Shipping on +44 (0) 1582 493 099 [enquiries@albanshipping.co.uk](mailto:enquiries@albanshipping.co.uk)

## **BUYERS COLLECTION & STORAGE AFTER SALE**

All sold lots marked TP will be removed to Bonhams Oxford Warehouse, Banbury Road, Kidlington OX5 1JH on Thursday 7 November 2024 and will be available for Collection from 9.30am Monday 11 November 2024 and then every working day 9.30am-4.30pm.

Collections are by appointment only and a booking email or phone call is required in advance to ensure lots are ready at time of collection, photographic ID will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance.

Photographic ID of the third party will be requested at the time of collection.

To arrange a collection time please email: [oxford@bonhams.com](mailto:oxford@bonhams.com) telephone +44 (0) 1865 853 640.

## **Contact details for Bonhams Oxford Warehouse:**

Address: Banbury Road Shipton on Cherwell Kidlington OX5 1JH  
Telephone: +44(0) 1865 853 640  
Email: [oxford@bonhams.com](mailto:oxford@bonhams.com)

All other sold lots will remain in the collections room at New Bond Street without charges until 5.30pm Thursday 21st November 2024. Lots not collected by this time will be returned to the department and storage charges may apply.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information at the back of the catalogue.

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### **IVORY**

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

Please note that since March 2016 China has imposed a ban on the import of ivory.

Please note that from 19 January 2022, items containing ivory cannot be imported into the EU. The import of ivory into the USA is already prohibited.

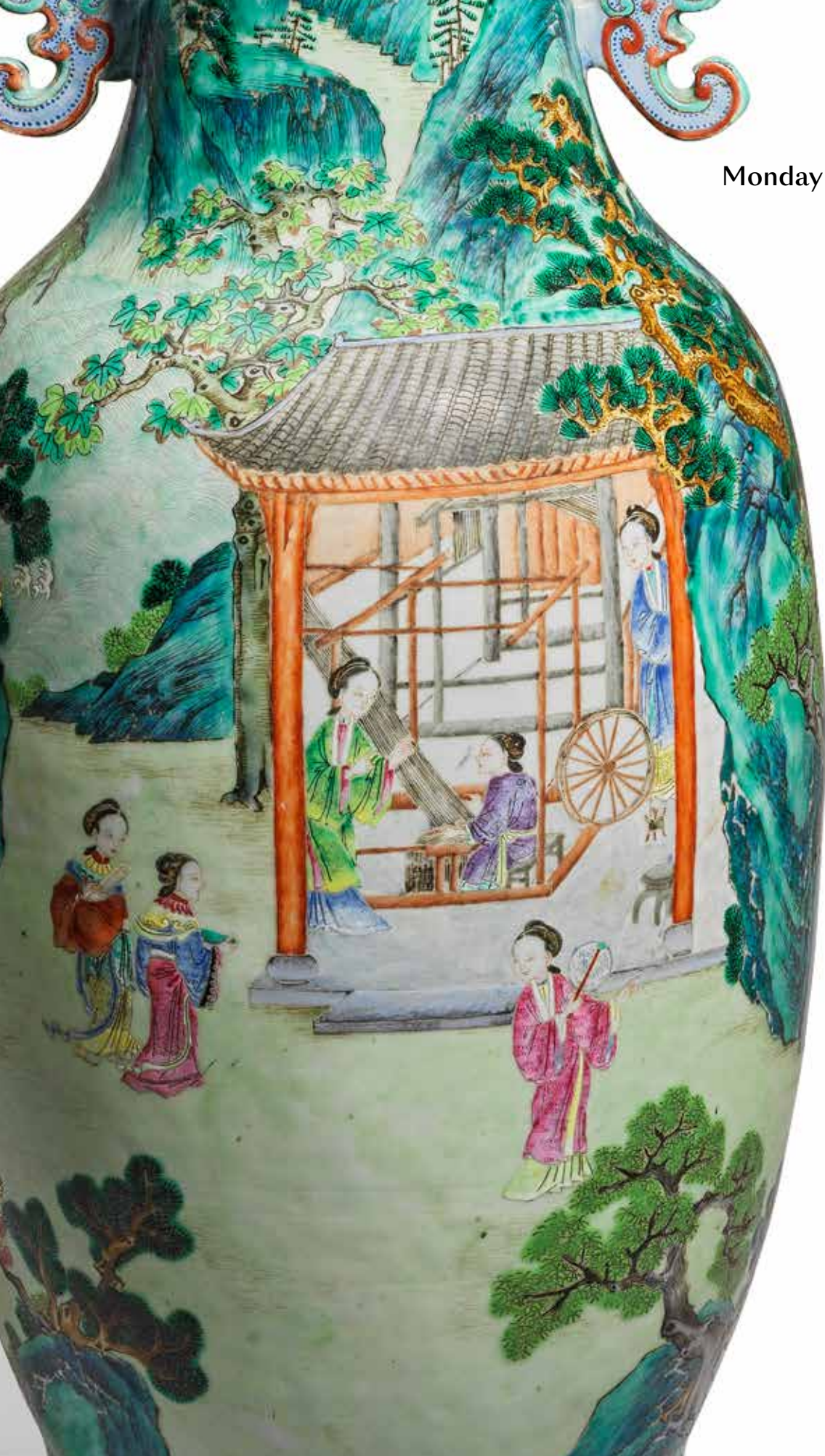
## **POST BREXIT NOTICE FOR EU BUYERS SHIPPING PURCHASED LOTS TO OUTSIDE THE UK**

Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (\*) and Omega ( $\Omega$ ) symbols mean? If you buy in this sale you will pay import VAT of 5% (\* symbol) or 20% ( $\Omega$  symbol) on the Hammer Price.

As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.



# Part I:

Monday 4 November 2024  
at 10am

Lots 1 - 210



1



2



3



1 Y

**A BLUE AND WHITE 'GUANYIN SONGZI' OVOID JAR**

Chongzhen

Decorated with a scene depicting Guanyin borne on cloud scrolls presenting a child to a scholar beside attendants in a pavilion garden, later *hongmu* cover.

The vase 16cm (6 1/4in) high. (2).

£1,000 - 1,500  
CNY9,400 - 14,000

明崇禎 青花繪觀音送子圖紋罐

2

**A BLUE AND WHITE STEM BOWL**

Late Ming Dynasty

Decorated with a gentleman on horseback accompanied by an attendant, the reverse with two scholars in conversation with an attendant carrying a wrapped *qin*, set in a pavilion garden, the foot with *lingzhi* sprays, the interior with a figural medallion within a *ruyi* lappet border, fitted wood stand.

15cm (5 7/8in) diam. (2).

£1,500 - 2,000  
CNY14,000 - 19,000

明晚期 青花繪人物故事圖高足盃

3

**A BLUE AND WHITE 'DRAGON' BOWL**

Jiajing six-character mark and probably late in the period

The gently rounded sides rising from a short foot, decorated to the exterior with two sinuous dragons in pursuit of the flaming pearl, the interior with a central dragon medallion.

13.3cm (5 1/4in) diam.

£2,000 - 3,000  
CNY19,000 - 28,000

明嘉靖 青花繪龍紋盃  
「大明嘉靖年製」款



4



5



6

4

**A 'HATCHER CARGO' BLUE AND WHITE FLORAL VASE**

Mid-17th century

The rounded body rising to a slender waisted neck with garlic mouth and gently flaring cylindrical terminal, decorated with floral sprays, blossoming branches and bamboo sprigs.

37.5cm (14 3/4in) high.

£2,000 - 3,000  
CNY19,000 - 28,000

十七世紀中期 哈徹號青花繪花卉紋瓶

**Provenance**

The Hatcher Collection, Christie's, Amsterdam, 12-13 June 1984 (label).

5

**A LARGE BLUE AND WHITE EWER**

Chongzhen

The globular body rising from a straight foot to a long waisted neck attached to a strap handle, painted overall with flower sprays including lotus and prunus borne on leafy stems, the handle with cloud scroll motifs.

36cm (14 1/4in) high.

£2,000 - 3,000  
CNY19,000 - 28,000

明崇禎 青花折枝花卉紋綬帶耳壺

6

**A BLUE AND WHITE HEXAGONAL FLORAL BOX AND COVER**

Chongzhen

Decorated with flowering and blossoming plants, surmounted by a figural finial, Japanese fitted box.

17cm (6 5/8in) wide. (3).

£2,500 - 3,000  
CNY23,000 - 28,000

明崇禎 青花繪六方花卉紋蓋盒



7



8



9



10

7

**A BLUE AND WHITE BALUSTER JAR**

Shunzhi

Decorated with birds in flight amongst flowering peonies, bamboo and ornamental rockwork, wood cover and stand. *28cm (11in) high.* (3).

**£2,000 - 3,000**  
**CNY19,000 - 28,000**

清順治 青花繪花鳥紋罐

8

**A BLUE AND WHITE 'LANDSCAPE' BALUSTER VASE**

Kangxi

Decorated with figures before retreats in a mountainous tree-strewn river landscape, wood cover. *The vase 27.5cm (10 7/8in) high.* (2).

**£800 - 1,200**  
**CNY7,500 - 11,000**

清康熙 青花繪山水圖瓶

9

**A SMALL BLUE AND WHITE TABLE SCREEN**

Wanli six-character mark and probably of the period. Decorated to one side with a phoenix amongst peonies and rockwork, the reverse with a scholar seated in a mountainous landscape.

*12.7cm (5in) wide.*

**£2,000 - 3,000**  
**CNY19,000 - 28,000**

明萬曆 青花繪花鳥紋桌屏  
「大明萬曆年製」楷書款

10

**A SMALL BLUE AND WHITE 'PRUNUS AND BIRDS' JAR**

Chongzhen

Painted in bold tones of cobalt blue with birds in flight above blossoming trees and rockwork.

*14.5cm (5 3/4in) high.*

**£800 - 1,200**  
**CNY7,500 - 11,000**

明崇禎 青花繪花鳥圖罐



11



12



13



14

11  
**A BLUE AND WHITE 'LANDSCAPE' JAR**

Kangxi  
Decorated with a continuous scene of pavilions nestled amongst pine and rockwork in a mountainous river landscape, with two figures seated on a riverbank. 21cm (8 1/4in) high.

£800 - 1,200  
CNY7,500 - 11,000

清康熙 青花繪山水圖紋罐

12  
**A MINIATURE BLUE AND WHITE 'FISHES' CUP AND SAUCER**

Kangxi  
Decorated with fish amongst aquatic plants, with box. The saucer 6cm (2 3/8in) diam. (3).

£600 - 800  
CNY5,600 - 7,500

清康熙 青花繪魚藻紋盃及碟

13  
**A BLUE AND WHITE 'DRAGON' INCENSE BURNER**

Kangxi  
Decorated with two confronting striding dragons each grasping for the flaming pearl, amongst flames and cloud scrolls. 24.8cm (9 3/4in) wide. (2).

£800 - 1,200  
CNY7,500 - 11,000

清康熙 青花繪龍紋香爐

14  
**TWO BLUE AND WHITE JARS AND A BEAKER VASE**

Kangxi  
Comprising: a ginger jar decorated with panels of antiques on a prunus and cracked ice ground, wood cover; a smaller jar with birds and insects amongst flowering plants and rockwork, Chenghua four-character mark, wood cover; and a slender flaring vase with retreats in a mountainous river landscape. The tallest vase 21cm (8 1/4in) high. (5).

£800 - 1,200  
CNY7,500 - 11,000

清康熙 青花繪罐兩件及青花花瓶一件



15



16



17



18

15

**A BLUE AND WHITE SQUARE BOWL**

Xuande six-character mark, Kangxi  
With canted barbed-rim corners, decorated with garden scenes with wisteria, pine, bamboo and blossoming prunus, the interior with a central floral panel within a border of further pine and blossoming trees. 19cm (7 1/2in) wide.

£1,000 - 1,500  
CNY9,400 - 14,000

清康熙 青花繪花鳥紋方盃  
「大明宣德年製」款

16

**A BLUE AND WHITE FLORAL BOWL**

Kangxi  
Of octalobed form, decorated with insects amongst clusters of flowering plants issuing from ornamental rockwork. 20.5cm (8 1/8in) wide.

£600 - 800  
CNY5,600 - 7,500

清康熙 青花繪花卉紋花口盃

17

**A MOULDED BLUE AND WHITE 'ODE TO THE RED CLIFF' DISH**

Xuande six-character mark, Kangxi  
Decorated to the centre with Su Dongpo and two friends in a raft drinking wine, accompanied by an attendant and an oarsman amidst a mountainous riverscape, all within a border embellished with moulded lotus panels enclosing eight Buddhist emblems beneath shaped cartouches containing peaches and leafy branches, the exterior similarly decorated. 26.5cm (10 1/2in) wide.

£1,500 - 2,000  
CNY14,000 - 19,000

清康熙 青花赤壁賦盤  
「大明宣德年製」款

18

**A BLUE AND WHITE 'HUNDRED ANTIQUES' JAR**

Kangxi  
Decorated with quadrelobed panels of antiques on a prunus and cracked ice ground. 18cm (7 1/8in) high.

£600 - 800  
CNY5,600 - 7,500

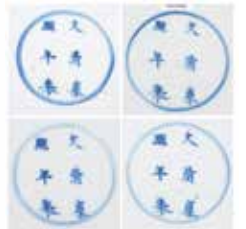
清康熙 青花繪博古紋罐



19



20



21

**19  
A GROUP OF SIX BLUE AND WHITE  
FIGURATIVE DISHES**

Kangxi  
Decorated with ladies gathered on a pavilion terrace within border panels of landscapes and blossoming trees on a wan diaper ground, boxed.  
Each 21.5cm (8 1/2in) diam. (7).

£2,000 - 3,000  
CNY19,000 - 28,000

清康熙 青花繪人物故事圖碟一組六件

**20  
A GROUP OF FIVE BLUE AND WHITE  
DISHES**

Kangxi-Qianlong  
Comprising: a pair of dishes each decorated with a scene of ladies in a pavilion garden, within a border of waves tossed with prunus blossom, Chenghua six-character marks; a pair of floral saucer dishes; and a dish decorated with a flowering garden.  
The largest 29cm (11 1/2in) diam. (5).

£800 - 1,200  
CNY7,500 - 11,000

康熙至乾隆 青花繪人物花卉圖紋碟一組五件

**Provenance**  
The collection of Lieutenant-Colonel W.B.R. Neave-Hill (1912-2000) and thence by descent.

**21  
FOUR BLUE AND WHITE FIGURATIVE  
DISHES**

Kangxi six-character marks and of the period  
Each with a barbed rim and lobed sides, decorated to the edge with a scene depicting a gentleman greeting a lady beneath a tree in a pavilion garden.  
19.5cm (7 1/8in) diam. (4).

£1,200 - 1,500  
CNY11,000 - 14,000

清康熙 青花繪人物故事圖紋碟一組四件  
「大清康熙年製」款

**Provenance**  
The collection of Lieutenant-Colonel W.B.R. Neave-Hill (1912-2000) and thence by descent.



22

22

**A BLUE AND WHITE 'LADIES' VASE AND A BLUE AND WHITE BOTTLE VASE**

Kangxi

The first of slender ovoid form decorated with elegant ladies amongst flowering planters and ornamental rockwork; the second decorated with panels of figures in pavilion gardens alternating with archaistic vessels, the neck with floral lappets. *The tallest 25.5cm (10in) high. (2).*

£800 - 1,200  
CNY7,500 - 11,000

清康熙 青花繪仕女圖瓶及青花繪長頸瓶



23

23

**A BLUE AND WHITE EWER AND COVER, A TEA CADDY AND COVER AND A 'LANDSCAPE' VASE**

Kangxi/Yongzheng

The vase decorated with figures in mountainous landscapes; the lobed ewer and cover with floral decoration; the moulded lobed caddy with ladies and boys in a riverside garden, wood cover. *The vase 23.5cm (9 1/4in) high. (5).*

£1,500 - 2,000  
CNY14,000 - 19,000

康熙/雍正 青花繪花卉紋壺、人物故事圖茶罐及風景圖瓶



23A

23A<sup>Y</sup>

**TWO BLUE AND WHITE JARS**

Kangxi

Each of baluster shape, one painted with phoenix and peonies, against a dense 'fish-roe' pattern ground, the other vase painted with a densely meandering lotus scroll, both necks with a band of pendant ruyi-heads, later wood covers and stands. *Each 35cm (13 3/4in) high. (6).*

£1,000 - 1,500  
CNY9,400 - 14,000

清 青花繪將軍罐兩件



24



25



25A

24

**AN EXTREMELY LARGE BLUE AND WHITE 'LADIES AND BOYS' BOWL**

Kangxi

Decorated around the exterior with scenes of ladies and boys at play in gardens before scholar's objects and antiques, with a gentleman overlooking from a pavilion balcony, the interior with a central river landscape scene within borders of floral lappets.

41.5cm (16 3/8in) diam.

**£6,000 - 8,000**

**CNY56,000 - 75,000**

清康熙 青花繪仕女戲嬰圖大盃

25 \*

**A BLUE AND WHITE 'LANDSCAPE' VASE**

Kangxi

Of elegant baluster shape rising from a stepped foot to swelling shoulders, surmounted by a waisted neck, painted around the exterior with a continuous scene of pavilions dotted with people, interspersed by rivers and bridges.

43.2cm (17in) high.

**£1,500 - 2,000**

**CNY14,000 - 19,000**

清康熙 青花繪人物園景圖瓶

25A

**A BLUE AND WHITE 'LANDSCAPE' VASE**

Kangxi

Decorated with panels of river landscapes and flowering gardens, within moulded panels of floral lappets.

34.2cm (13 1/2in) high.

**£600 - 800**

**CNY5,600 - 7,500**

清康熙 青花繪山水亭台圖瓶



26

**A BLUE AND WHITE JAR, GUAN**

Wanli

Sturdily potted with tapering sides rising to gently curving shoulders surmounted by a short waisted neck, painted around the body with a continuous scene of a pair of deer among peonies and rocks separated on each side from a pair of cranes by a gnarled pine tree and bamboo emerging from a rock, the shoulder set with four quatrefoil panels enclosing birds and fruit set within a wide diaper band, all above a band of lappets at the foot. 33.5cm (13 1/4in) high

**£4,000-6,000**

**CNY38,000 - 56,000**

明萬曆 青花繪鶴鹿同春紋大罐

27

**A BLUE AND WHITE 'ROMANCE OF THE THREE KINGDOMS' ROULEAU VASE**

Kangxi

Painted around the exterior with a continuous scene from *The Romance of Three Kingdoms* where the Eastern Han warlord and statesman Cao Cao starts a military skills competition at the Bronze Bird Terrace, the prize being a finely embroidered robe hanging down a willow tree, the neck with key scroll, swirls and *ruyi* heads encircling a raised band. 47.3cm (18 5/8in) high

£5,000-8,000

CNY47,000 - 75,000

清康熙 青花銅雀台比武圖棒槌瓶

A similar rouleau vase with the identical subject matter is held in the Palace Museum, Beijing, illustrated in Chen Runmin, ed., *Shunzhi and Kangxi Period Underglaze Blue, The Collection of the Palace Museum*, Beijing, 2005, cat.no. 295.





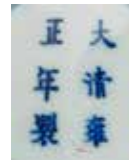
28



29



30



28

**A LARGE BLUE AND WHITE 'SQUIRREL AND GRAPEVINE' DISH**

Kangxi

Boldly painted with squirrels clambering amongst pendent fruiting grapevines. 41cm (16 1/8in) diam.

£2,000 - 3,000  
CNY19,000 - 28,000

清康熙 青花繪松鼠葡萄紋大盤

29

**A LARGE BLUE AND WHITE 'LADIES' DISH**

Kangxi six-character mark and of the period Painted at the centre with two ladies accompanied by attendants amidst prunus blossom and rockwork, the rim divided into shaped panels enclosing ladies at leisure alternating with floral sprays, a single panel with an elephant. 40.3cm (15 7/8in) wide.

£3,000 - 4,000  
CNY28,000 - 38,000

清康熙 青花仕女圖大盤  
「大清康熙年製」款

30

**A BLUE AND WHITE FIGURATIVE BOWL**

Yongzheng six-character mark and of the period Depicting a gentleman being wheeled in a sedan chair before a lady on a terrace and another seated at a window in a garden with willow, plantain and ornamental rockwork. 17.7cm (7in) diam.

£1,500 - 2,000  
CNY14,000 - 19,000

清雍正 青花繪人物故事圖盃  
「大清雍正年製」款



31



32



33



33 (underside)

31

**A PAIR OF RETICULATED LANTERNS AND STANDS**

19th century

Of ovoid hexagonal form, decorated with pierced panels reserved with figural, floral and landscape roundels on dense floral and foliate grounds.

37.5cm (14 3/4in) high. (4).

£1,500 - 2,000

CNY14,000 - 19,000

十九世紀 青花鏤空燈籠連座一對

32

**A BLUE AND WHITE 'DRAGON' VASE, MEIPING**

19th century

Decorated with two fierce forward facing five-clawed serpentine dragons, each in pursuit of a flaming pearl.

38.5cm (15 1/4in) high.

£800 - 1,200

CNY7,500 - 11,000

十九世紀 青花繪龍紋梅瓶

33

**AN UNDERGLAZE BLUE AND IRON-RED STEM DISH**

Guangxu renwunian ten-character mark (1882) and of the period

Decorated with a central archaic *chilong* roundel within an underglaze blue border of bats, the stem with *ruyi* and key-fret designs, the footrim interior inscribed in underglaze blue *Guangxu renwunian zhaigushanren zhi*. 23.2cm (9 1/8in) diam.

£800 - 1,200

CNY7,500 - 11,000

清光緒 青花樊紅龍紋高足盤  
「光緒壬午年齋谷山人製」款

**Provenance**

Sotheby's London, 21st June 2002, lot 372.  
An English Private Collection.

34



34

**A BLUE AND WHITE 'LANDSCAPE' ROULEAU VASE**

20th century

Painted with a continuous scene of fishermen standing on a bridge, a sage and two attendants conversing nearby, in a picturesque river and mountain landscape with densely populated plantations and villas. 45cm (17 3/4in) high.

£800 - 1,200  
CNY7,500 - 11,000

二十世紀 青花繪人物山水圖棒槌瓶

35

**A BLUE AND WHITE 'PRUNUS AND CRACKED ICE' BALUSTER VASE AND COVER AND AN IRON RED AND GREEN ENAMELLED BLUE AND WHITE 'LADIES AND BOYS' JAR**

Late Qing Dynasty

The 'ladies and boys' jar with wood cover and stand.

The largest: 25.5cm (10 in) high. (5).

£800 - 1,200  
CNY7,500 - 11,000

清晚期 青花繪梅紋將軍蓋罐及仕女圖罐



35

36

**A BLUE AND WHITE BRUSH POT**

19th/20th century

Decorated around the exterior with figures in a boat and on a riverbank before pavilions nestling amongst trees and rockwork in a mountainous river landscape.

18.5cm (7 1/4in) wide, 15.2cm (6in) high.

£2,000 - 3,000  
CNY19,000 - 28,000

清 青花繪山水樓閣圖筆筒



36



37

**Provenance**

Christie's, Chinese Ceramics, Works of Art and Textiles Part II, 13 May 2016, London, South Kensington, Lot 695.

37

**A BLUE AND WHITE 'LANDSCAPE' PLAQUE**

Late Qing Dynasty

Decorated with a group of gentlemen on a riverbank and another seated at a pavilion window, in a mountainous tree-strewn river landscape, framed.

The plaque 32cm x 24cm (12 1/2in x 9 1/2in).

£1,200 - 1,500  
CNY11,000 - 14,000

清晚期 青花繪山水人物圖瓷板 裝框



38



39



40

38

**A WUCAI 'FLORAL' JAR AND COVER**

Shunzhi

Decorated with vases of peonies and hydrangea, magnolia and camellia amongst dishes of auspicious fruits, the cover with boys at play.

33cm (13in) high. (2).

£3,000 - 4,000

CNY28,000 - 38,000

清順治 五彩花卉圖蓋罐

39

**A WUCAI BALUSTER 'LADIES' JAR**

Shunzhi

Decorated with an elegant lady flanked by female attendants on a terrace, amongst plantain, pine, bamboo, paulownia and rockwork.

29.5cm (11 5/8in) high.

£2,000 - 3,000

CNY19,000 - 28,000

清順治 五彩仕女圖罐

40

**A KO-SOMETSUKE 'IMMORTAL' DISH**

Tianqi

Of quadrilobed form, decorated with an Immortal carrying a large fruiting peach branch in a landscape, Japanese fitted box.

10.2cm (4in) long. (2).

£800 - 1,200

CNY7,500 - 11,000

明天啟 青花五彩仙人圖碟



41 (two views)



42

41

**A DOUCAI 'LOZENGES' DISH**

Chenghua six-character mark, Yongzheng  
 Finely potted with shallow rounded sides  
 rising from a short foot, the interior painted  
 in underglaze blue and bright enamels with  
 a circular roundel bordered with lappets  
 encircling spiralling ribbons in alternating  
 green, red and blue, the sides with lotus  
 sprays alternating with a three lozenges and  
 scroll work design, box.  
 16.5cm (6 1/2in) diam. (2).

**£4,000 - 6,000**  
**CNY38,000 - 56,000**

清雍正 鬪彩花卉紋小盤  
 「大明成化年製」款

The pattern of the present dish is based on a  
 prototype from the Chenghua reign, and an  
 excavated example is illustrated in *A Legacy  
 of Chenghua*, Tsui Museum of Art, Hong  
 Kong, 1993, no.C116.

A Yongzheng period example from the  
 Palace Museum is illustrated in *Selection of  
 Ancient Ceramic Material from the Palace  
 Museum*, vol II, Beijing, 2005, pl.147.

42

**A PAIR OF COPPER-RED 'MYTHICAL BEAST' BOTTLE VASES**

Kangxi

Each of globular body rising from a flat short foot to a tall slender neck ended with a lipped rim, decorated around the body with three striding 'mythical beasts' in copper-red. 15cm (5 7/8in) high. (2).

£2,000 - 3,000  
CNY19,000 - 28,000

清康熙 釉裡紅瑞獸紋長頸瓶一對

**Provenance**

An English private collection

43

**A COPPER-RED 'PHOENIX' LOBED BOWL**

Chenghua seal mark, Daoguang

The deep rounded sides divided into five lobes resembling a plum blossom, rising from a short straight foot to a slightly everted rim, each lobe decorated with a phoenix roundel with *ruyi*-clouds.

18.5cm (7 1/4in) wide.

£800 - 1,200  
CNY7,500 - 11,000

清道光 釉裡紅鳳紋花口盤  
「大明成化年製」款

44

**AN IRON-RED ENAMELLED 'DRAGON' DISH**

Guangxu six-character mark and of the period

Decorated with two confronting writhing dragons in pursuit of the flaming pearl, amongst *ruyi* cloud formations, the exterior similarly decorated with two striding dragons. 34.3cm (13 1/2in) diam.

£3,000 - 5,000  
CNY28,000 - 47,000

清光緒 樊紅彩龍紋盤  
「大清光緒年製」楷書款

**Provenance**

Acquired circa 1930's and thence by descent.



43



44





45

45

**A PAIR OF WUCAI BALUSTER JARS AND COVERS**

19th century

Decorated in underglaze blue, iron red and coloured enamels with Buddhist lions amongst scrolling leafy peony stems. Both approx. 40cm (15 3/4in) high. (4).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 五彩佛獅花卉紋蓋罐一對

46

**A POLYCHROME ENAMELLED 'HUNDRED TREASURES' DISH**

Qianlong six-character mark, late Qing Dynasty

Painted with antique treasures including vases, censers and books against an iron red diaper ground repeated to the exterior, the base with a channelled foot and an iron red reign mark.

37cm (14 5/8in) diam.

£1,500 - 2,000  
CNY14,000 - 19,000

清晚期 樊紅彩博古圖盤  
「大清乾隆年製」款



46

47

**A SMALL YELLOW GROUND GREEN-ENAMELLED 'DRAGON' DISH**

Qianlong seal mark, Guangxu

The sides rising from a short tapered foot to a foliate rim, enamelled to the centre of the interior with a five-clawed dragon amidst floral sprays and leaves, surrounded by a pair of sinuous dragons to the rounded sides, the exterior similarly decorated.

13.5 cm (5 1/4in) diam.

£800 - 1,200  
CNY7,500 - 11,000

清光緒 黃地綠彩雲龍趕珠紋花口盤  
「大清乾隆年製」篆書款



47

48

**AN IRON RED AND POLYCHROME ENAMELLED VASE**

Late Qing Dynasty

Of square baluster form, applied with four elephant masks and ruyi pendant handles to the flared neck, the body decorated in iron red and gilt with panels of playful Buddhist lions and cubs. 32cm (12 5/8in) high.

£800 - 1,200  
CNY7,500 - 11,000

清晚期 樊紅彩佛獅紋方瓶



48



49



50



51

49

**A COPPER RED, CELADON AND BLUE-GLAZED VASE**

Qing Dynasty

The vase moulded with four medallions each enclosing an incised leaping carp amidst four writhing dragons, the flared neck decorated with two further dragons, painted overall in celadon and underglaze red with blue medallions.

37.4cm (14 3/4in) high.

£1,000 - 2,000  
CNY9,400 - 19,000

清 青花釉裡紅鯉魚龍紋瓶

**Provenance**

From the collection of Dr Oliver Impey (1936-2005), and Dr Jane (Mellanby) Impey (1938-2021), of Cumnor Place, Oxford.

50

**A CIRCULAR 'SHRIMPS' WASHER**

Wang Binrong four-character mark, Republic Period

Of rounded form with an inverted rim, the interior moulded with two shrimps and two sea shells glazed in white, red and slip, covered overall in a mottled cream glaze, the base with a four-character seal mark reading *Wang Binrong zuo*.

13.3cm (5 1/4in) diam.

£800 - 1,200  
CNY7,500 - 11,000

民國 米黃釉蝦紋洗  
「王炳榮作」款

51

**A GLAZED 'BAMBOO SECTION' BRUSH POT**

19th century, 'Zhen' and 'Zongyuan' seal marks

Naturalistically modelled in the shape of a bamboo section with two nodes, adorned in high relief around the exterior with leafy bamboo branches and *lingzhi* fungus, the base with two marks of 'Zhen' and 'Zongyuan' in seal script.

15.5cm (6 1/8in) high.

£1,500 - 2,000  
CNY14,000 - 19,000

十九世紀 仿生竹節形筆筒  
「甄」「宗元」篆書印

# Property from the Collection of the Honourable Nellie Ionides (1883-1962)

Lots 52-71

The Honourable Mrs Nellie Ionides (1883-1962) was the daughter of Sir Marcus Samuel (1853-1927), one of the founders of Shell Oil, and Lord Mayor of London, 1902-1903. She was a legendary collector with a particular interest in Kangxi porcelain, with parts of her collection published in R.L. Hobson's 'The Later Ceramic Wares of China', 1924, under the name of her first husband, 'The Hon. Mrs Walter Levy'. Much

of her collection passed to the Victoria & Albert Museum and the British Museum, London, with some pieces being retained by the family. Alongside Chinese ceramics she collected landscapes, enamels, musical instruments, clocks, brass jelly moulds and Victorian genre scenes of dogs. Her own poodle was known as Clicquot, short for Vulcan Champagne Clicquot.



52

52

## A GILT-DECORATED CORAL-RED ENAMELLED BOWL

Qianlong six-character mark and of the period

The rounded bowl with an everted rim above a high foot, painted in gilt with scrolling lotus flower foliage below a *ruyi*-head band beneath the rim, wood stand.

18.3cm (7 1/4in) diam. (2).

£800 - 1,200  
CNY7,500 - 11,000

清乾隆 珊瑚紅描金盃  
「大清乾隆年製」款

### Provenance

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



53

53

## A BARBED-RIM DISH TOGETHER WITH A COPPER-RED ENAMELLED BLUE AND WHITE BOWL

17th century

The barbed rim dish decorated with a central medallion enclosing peach branches borne on a gnarled trunk forming a stylised *shou* character, the moulded sides gilt decorated on a coral red ground; the shallow bowl with an everted rim, decorated with flower sprays. The largest 16.3cm (6 3/8in) diam. (2).

£1,000 - 1,500  
CNY9,400 - 14,000

十七世紀 花口盤及青花樊紅盃 一組兩件

### Provenance

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

54<sup>Y</sup>

**THREE CORAL RED TEAPOTS AND COVERS**

18th/19th century

Comprising: one with upright loop handle and moulded spout, *hongmu* stand; one of moulded melon form, the base unglazed; and one painted in gilt with auspicious emblems. *The tallest 15.2cm (6in) high. (7).*

£1,000 - 1,500  
CNY9,400 - 14,000

十八/十九世紀 珊瑚紅地茶壺三件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



54

55

**A COLLECTION OF SEVEN CORAL-RED GROUND VESSELS**

Qing Dynasty

Comprising: a quadrilobed vase, *hu*; a stem cup; a miniature oval condiment vessel and cover; a miniature gilt decorated lobed bottle vase; a moulded simulated coral brush washer; and two wine cups. *The tallest 10.5cm (4 1/8in) high. (8).*

£1,500 - 2,000  
CNY14,000 - 19,000

清 珊瑚紅地瓷器 一組八件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



55

For a related simulated coral brush washer see R.Krahl *Chinese Ceramics from the Meiyintang collection*, vol.2, 1994, p.265, cat.no.951.

56<sup>Y</sup>

**A PAIR OF COPPER-RED GLAZED VASES AND A COPPER-RED GLAZED WATER POT**

19th/20th century

The vases each with compressed globular body rising from a short foot to a tall cylindrical neck, covered in a deep strawberry-red glaze thinning to beige at the mouth, both attached to wood stands and made into lamps; the water pot rising from a short tapering foot to a compressed mid-section, similarly covered in a red glaze. *The vases, 19cm (7 1/2in) high. (3).*

£800 - 1,200  
CNY7,500 - 11,000

十九/二十世紀 紅釉瓶一對及紅釉水盂一件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



56



57

57

**A PAIR OF CORAL-GROUND FAMILLE ROSE BALUSTER VASES AND COVERS**

19th century

Each decorated with large cusped panels of quail and deer in flowering gardens alternating with smaller shaped floral panels, on a coral enamelled ground gilt-decorated with bats amongst cloud scrolls to the body and prunus blossom to the cover.

42cm (16 1/2in) high (4).

£3,000 - 5,000  
CNY28,000 - 47,000

十九世紀 珊瑚紅地粉彩繪開光花卉圖蓋瓶一對

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



58

58

**A PAIR OF FAMILLE VERTE VASES**

Kangxi

Each of hexagonal pear-shape with quatrefoil panels alternating with decoration of ladies, landscapes, antique treasures and mythical beasts, against a spotted green ground, and below lappet, wan, and ruyi-head decoration to the neck. 24cm (9 1/2in) high excluding the mount. (2).

£600 - 800  
CNY5,600 - 7,500

清康熙 五彩仕女園景圖瓶一對

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



59

59

**A FAMILLE VERTE 'LADY AND CAT' DISH**

Kangxi

Enamelled with a central roundel enclosing a seated lady in an interior playing with a cat, all within a wide border decorated with butterflies and flowers. 27.5cm (10 7/8in) diam.

£1,000 - 1,500  
CNY9,400 - 14,000

清康熙 五彩繪仕女與貓盤

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

60

**THREE SETS OF FAMILLE ROSE CUPS AND SAUCERS**

Yongzheng

One fluted with gilt and polychrome border panels enclosing a scene of a lady in a garden; one of flower form, decorated with a narrative scene depicting figures on a terrace; and another with two dogs in a garden of flowering peonies. *The largest saucer 13.2cm (5 1/4in) wide.* (6).

£800 - 1,200  
CNY7,500 - 11,000



60

清雍正 粉彩繪盃及托 三組六件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

61

**A GROUP OF FAMILLE ROSE CUPS AND SAUCERS**

Yongzheng-Qianlong

Comprising: a pair with moulded petal form borders enclosing exotic birds amongst flowering plants; a cup and saucer with shaped floral panels; a European decorated cup and saucer; a fluted saucer with geometric pattern border panels enclosing a scene of a cherub holding a lotus spray; a Mandarin pattern cup; and a 'dragon and phoenix' enamelled saucer. *The largest saucer 13cm (5 1/8in) diam.* (11).

£600 - 800  
CNY5,600 - 7,500



61

清雍正至乾隆 外銷粉彩盃及托 一組十一件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

62

**A GROUP OF FOUR FAMILLE ROSE AND CHINESE IMARI VESSELS**

18th century

Comprising: an Imari palette floral teapot and cover; a related saucer; a teapot and cover with alternating floral and figural panels; and a famille rose moulded European silver form sauceboat. *The sauceboat 24cm (9 1/2in) long.* (6).

£600 - 800  
CNY5,600 - 7,500



62

十八世紀 外銷瓷器一組四件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



63



63

**TWO FAMILLE VERTE BASKETS**

Kangxi

Each with a pierced globular body modelled as three wide interlocking weave-effect bands, rising to a narrow neck and a wide lipped rim, painted to the interior with a decorative band, one basket with a pair of gilt-decorated handles rising from the rim. *The handled basket 14.3cm (5 5/8in) high. (2).*

£1,000 - 1,500  
CNY9,400 - 14,000

清康熙 五彩花卉紋花籃兩件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

For a related single basket suspended on a porcelain chain and hanger see *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: the Ming and Qing Dynasties*, p.175-176, cat.no.196.



64



64

**TWO FAMILLE VERTE TEAPOTS AND COVERS**

Kangxi

Comprising: a moulded teapot with floral panels enclosed within simulated rope binding and with a rope twist handle, spout and finial; and a drum form teapot decorated with panels of a phoenix in a flowering garden and Mandarin ducks in a lotus pond, associated cover. *The tallest 13.5cm (5 1/2in). (4).*

£1,500 - 2,000  
CNY14,000 - 19,000

清康熙 五彩繪花卉紋茶壺兩件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



65

65

**A YELLOW GLAZED 'DRAGON' WATER POT, TAIBOZUN**

19th century

Applied in relief with a sinuous green and brown glazed *chilong* clambering about the shoulder, on a lemon yellow glazed ground, with a *yinyang* symbol to the reverse, Wani four-character mark to the base. *9.5cm (3 3/4in) wide.*

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 黃釉龍紋太白尊

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



66

66

**A GROUP OF FAMILLE VERTE DISHES AND SEVEN SWEET MEAT DISHES**

Kangxi

Comprising: a famille noire dish with panels of lotus, chrysanthemums, peonies and prunus; a moulded floral dish; a scalloped rim saucer; a floral panel saucer; and seven famille verte biscuit sweetmeat dishes. *The largest dish 22.5cm (8 7/8in) diam.* (11).

£800 - 1,200  
CNY7,500 - 11,000

清康熙 五彩繪盤四件及攢盒七件 一組十一件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

67

**AN AUBERGINE AND GREEN GLAZED BISCUIT HORSE AND UNDERGLAZE BLUE HORSE**

Kangxi

The biscuit horse recumbent on a green-glazed base, with head turned to the right nibbling the right hind leg, the finely modelled mane and forelock falling between the pricked ears, the left foreleg bend as if about to stand, the right tucked in, the body covered in an aubergine glaze; the other horse standing foursquare with the head turned back, the saddle in underglaze blue; and a Diana Cargo green and aubergine glazed pottery model of a boy on a buffalo. *The larger horse 12.7cm (5in) long* (3).

£1,000 - 1,500  
CNY9,400 - 14,000

清康熙 茄皮紫釉馬、綠釉馬及藍釉馬 一組三件

**Provenance**

The blue and white horse: John Sparks Ltd, London (label)  
The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

The boy on a buffalo: The Diana Cargo, Christie's Amsterdam, 6-7 March 1995, lot 909 (part)

**Exhibited**

The aubergine-glazed horse: *Chinese Ceramic Figures*, Oriental Ceramic Society, 1947, no. 127 (by repute).

67





68



69



70



71

68  
**A GROUP OF BISCUIT FIGURES**

Kangxi  
Comprising: a famille verte deer form waterdropper; a pair of famille verte duck form waterdroppers; and a glazed model of the Hehe twins, wood stand. *The largest 9.7cm (3 7/8in) long (5).*

£1,200 - 1,500  
CNY11,000 - 14,000

清康熙 素三彩水滴三件及和合二仙一件 一組四件

**Provenance**  
The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

69  
**A FAMILLE VERTE 'SQUIRREL AND GRAPEVINE' WATERDROPPER**

Kangxi  
The thick leaf-shaped washer applied with a small squirrel and grapes on a vine stem, with a short spout just below the creature's tail, covered in a thick green and aubergine glaze. *8cm (3 1/8in) long*

£800 - 1,200  
CNY7,500 - 11,000

清康熙 素三彩葉形水滴

**Provenance**  
The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

70  
**A PAIR OF FAMILLE VERTE LIBATION CUPS AND A SMALL CUP**

Kangxi  
The pair of libation vessels of archaistic design, each with applied *chilong* to the handle and spout; the small lobed handled cup decorated with alternating lotus and dragon panels. *The libation cups approx. 11cm (4 3/8in) long. (3).*

£600 - 800  
CNY5,600 - 7,500

清康熙 五彩繪盃一對及小盃一件 一組三件

**Provenance**  
The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent

71  
**FOUR ENAMELLED BISCUIT 'SQUIRREL' WATERDROPPERS**

Kangxi  
Each glazed biscuit figure modelled crouching and holding a fruiting stem in its mouth, an aperture to the centre of the back. *All approx. 8cm (3 1/8in) long. (4).*

£1,500 - 2,000  
CNY14,000 - 19,000

清康熙 素三彩松鼠形水滴 一組四件

**Provenance**  
The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



72



74



73

## VARIOUS PROPERTIES

### 72 A FAMILLE VERTE 'MI FU' BRUSHPOT, *BITONG*

Kangxi  
Finely potted of cylindrical form and enamelled around the exterior with the scholar Mi Fu bowing to a large rock followed by an attendant beside fencing and further rockwork, all beneath the sun and cloud scrolls, the base with old calligraphic marks.  
12.3cm (4 7/8in) high.

£2,000 - 3,000  
CNY19,000 - 28,000

清康熙 五彩人物園景圖筆筒

### 73 A FAMILLE VERTE FIGURAL VASE

Kangxi  
The oviform body decorated with two gentlemen greeting a lady in a garden of plantain and rockwork, the shoulder with a band of prunus and cracked ice below the slender flaring neck.  
23cm (9in) high.

£2,000 - 3,000  
CNY19,000 - 28,000

清康熙 五彩人物故事圖瓶

### 74 A FAMILLE VERTE BRUSHPOT, *BITONG*

Kangxi  
The cylindrical sides painted with a court official accompanied by attendants in conversation with a monk, next to flowers and rockwork beneath an iron-red moon.  
13.6cm (5 3/8in) high.

£5,000 - 8,000  
CNY47,000 - 75,000

清康熙 五彩人物故事圖筆筒



75 (two views)



76

75

**A LARGE FAMILLE VERTE 'ANTIQUITIES' BOWL**

Kangxi

Potted with deep gently rounded sides rising to a flaring rim, decorated to the interior and exterior with a multitude of archaic vessels containing fruit and flower sprays and scholars' objects. 33.7cm (13 1/4in) wide.

£2,000 - 3,000  
CNY19,000 - 28,000

清康熙 五彩博古圖大盃

76

**A FAMILLE VERTE EXPORT WALL CISTERN, COVER AND A BASIN**

Kangxi

The fluted cistern and basin decorated with exotic birds amongst blossoming trees and flowering plants, the cistern surmounted by twin fish-dragons flanking a scallop shell and with a moulded projecting mask to the lower body with a later metal tap. The cistern 41.5cm (16 3/8in) high; the basin 43.7cm (17 1/4in) wide. (3).

£2,000 - 3,000  
CNY19,000 - 28,000

清康熙 五彩花鳥紋儲水罐及盆



77

**77**  
**A FAMILLE ROSE YENYEN VASE**

Yongzheng  
Decorated with ladies and boys in interiors before tables set with vases of flowers and scholars' objects, the reverse with plantain and ornamental rockwork.  
44.5cm (17 1/2in) high.

£1,000 - 2,000  
CNY9,400 - 19,000

清雍正 粉彩繪人物故事圖鳳尾尊



78

**78**  
**A RELATED PAIR OF EXPORT MODELS OF LADIES**

18th century  
Each modelled as an elegant lady standing beside an ornamental rockwork plinth, variously supporting a seated cat and a planter containing a small rockwork formation.  
The tallest 21.5cm (8 1/2in) high. (2).

£1,000 - 1,500  
CNY9,400 - 14,000

十八世紀 外銷仕女擺飾兩件



79

**79**  
**A FAMILLE ROSE BRUSH REST**

Jiaqing four-character mark and of the period  
Decorated with a central panel depicting a lady and boy attendant in a fenced garden, formed with three channels and three grooves at either end for brushes with floral decoration, the reticulated sides with scrolling foliage, the iron red mark to the base on a turquoise enamelled ground.  
9cm (3 1/2in) long.

£3,000 - 5,000  
CNY28,000 - 47,000

清嘉慶 粉彩繪人物故事圖筆擱  
「嘉慶年製」款

80



80

**A LARGE CHINESE EXPORT FAMILLE ROSE AND GILT PUNCH BOWL**

19th century

Rising from a straight foot decorated with a band of key-fret patterns, the rounded body colourfully enamelled at the exterior with a continuous scene of a group of court figures at various leisure pursuits in a terraced garden setting, painted to the interior with a medallion enclosing five goldfish swimming amidst aquatic plants, below a band of blossoming peony sprays and butterflies. 34cm (13 3/8in) diam.

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 粉彩描金人物庭院圖潘趣盃

81 \*

**A PAIR OF CANTON FAMILLE ROSE BOUGH POTS AND COVERS**

19th century

Each of waisted square form resting on a splayed foot, covered overall in polychrome gilt-decorated floral scrolls, the four sides each painted with a panel enclosing figures in a terraced garden, flanked by a pair of rope-twisted handles, the cover similarly decorated with five circular apertures. 23.5cm (9 1/4in) high (4).

£2,000 - 3,000  
CNY19,000 - 28,000

十九世紀 廣彩人物故事紋花插一對連蓋



81

82

**AN UNUSUAL FAMILLE ROSE EXPORT MANDARIN PATTERN BOWL**

18th century

Decorated with scenes of ladies, gentlemen, children and attendants in a pavilion enclosed within two cartouches, reserved against a gilt foliate ground, the interior with flower sprays to the well within a spearhead border. 26.5cm (10 1/2in) wide.

£1,500 - 2,000  
CNY14,000 - 19,000

十八世紀 粉彩描金人物故事圖潘趣酒盤

82



83

**A PAIR OF FAMILLE ROSE 'LUOHAN' SQUARE VASES**

Daoguang

Each potted with four tapering sides and surmounted by a waisted neck and flaring mouth, applied on the shoulders by pairs of beast-head handles issuing rings, brightly enamelled around the exterior with a continuous scene of colourfully clad *luohans* holding various attributes, all within a mountain landscape. Each 59.5cm (23 1/2in) high. (2).

£1,000 - 2,000  
CNY9,400 - 19,000

清道光 粉彩羅漢圖方瓶一對

84

**A FAMILLE ROSE 'WU SHUANG PU'  
HEXAGONAL HAT STAND**

Qianlong four-character mark, 19th century  
With straight sides, each pierced with a  
shaped panel, decorated with calligraphy and  
various figures from the 'Table of Peerless  
Heroes'.  
28.5cm (11 1/4in) high.

£1,000 - 2,000  
CNY9,400 - 19,000

十九世紀 粉彩鑲空無雙譜帽尚  
「乾隆年製」款

**Provenance**

Nicholas Panes Collection no.131 (label)

85

**TWO FAMILLE ROSE 'WU SHUANG PU'  
VASES**

Late Qing Dynasty  
Of tapering square section, set with lion  
mask and ring handles, decorated on each  
face with a figure from the 'Table of Peerless  
Heroes', below calligraphic inscriptions.  
38.5cm (15 1/8in) and 29cm (11 1/2in) high.  
(2).

£1,000 - 2,000  
CNY9,400 - 19,000

清晚期 粉彩無雙譜瓶兩件



83



84



85



86

86

**A PAIR OF LARGE FAMILLE ROSE BEAKER VASES, GU**

Yongzheng

Moulded with petal lappet shaped panels of alternating river landscapes and flowering plants, all on iron red whorl pattern grounds reserved with blossoming prunus and peony sprays. 49cm and 50cm (19 1/4in and 19 5/8in) high. (2).

£4,000 - 6,000  
CNY38,000 - 56,000

清雍正 粉彩花卉紋花觚一對



87

87

**A FAMILLE ROSE 'WARRIORS' DISH**

Yongzheng

Decorated with a battle scene with two equestrian warriors and another on foot in a mountainous landscape, within a floral border. 35cm (13 3/4in) diam.

£2,000 - 3,000  
CNY19,000 - 28,000

清雍正 粉彩刀馬人物圖盤



88

**A FAMILLE ROSE BALUSTER VASE**

Qianlong seal mark and of the period  
Elegantly potted with swelling shoulders surmounted by a cylindrical neck, brightly enamelled around the exterior with meandering lotus scrolls interspersed with auspicious bats at the shoulder and *wan* and *ruyi* motifs to the lower body, all between yellow lappets around the foot and pendent *ruyi*-heads above the shoulder, a band of upright leaves on the neck, the iron red mark to the base reserved against a turquoise enamelled ground.  
26cm (10 1/4in) high.

£10,000 - 15,000  
CNY94,000 - 140,000

THE PROPERTY OF A GENTLEMAN

清乾隆 粉彩纏枝蓮紋瓶  
樊紅「大清乾隆年製」篆書款

**Provenance**  
An English private collection



89

89

**A FAMILLE ROSE 'SILK WEAVING' VASE**

Jiaqing

Of slender ovoid form rising to a waisted neck with dish shaped rim, flanked by a pair of reticulated dragon handles, finely decorated around the body with a scene of elegant ladies in a garden and others working at a loom, the reverse with a scene of Immortals, all set in a mountainous pine-strewn river landscape.  
65cm (25 5/8in) high.

£2,000 - 3,000  
CNY19,000 - 28,000

清嘉慶 粉彩繪耕織圖大瓶

**Provenance**

An English Private Collection acquired circa 1930's and thence by descent.

90

**AN IMPERIAL FAMILLE ROSE FLORAL BOWL**

Xiezhu zhuren zao mark, Daoguang period

The lobed body rising from a short foot to a gilded foliate rim, the exterior painted with panels enclosing various leafy and floral sprays, beneath a band of branches with leaves and flowers, the interior covered with a turquoise blue glaze, the base inscribed with a five-character mark in iron-red, with a hardwood stand.  
20cm (7 7/8in) diam.

£2,000 - 3,000  
CNY19,000 - 28,000

清道光 粉彩花卉紋盤  
礬紅「嶺竹主人造」款

The Daoguang Emperor created a study based on the Jiangnan garden in the in the Old Summer Palace within a garden of green bamboo which was names the *Xiezhu ju*, and creating an alias for himself, *xie zhu zhuren*. Porcelain bearing the mark of the present lot was created for use within this study.



90

91

**A FAMILLE ROSE 'SANYANG KAITAI' VASE**

Qianlong six-character mark, Guangxu  
The globular body rising from a spreading foot to a waisted neck with a bulbous mid-section rising to a flaring mouth rim, the sides applied with melons issuing leafy tendrils, the body decorated around the exterior with a continuous scene of three goats in a landscape with various trees and flowers, the shoulder with a band of flowers, the neck a wide band of butterflies.  
47cm (18 1/2in) high.

£800 - 1,200  
CNY7,500 - 11,000

清光緒 粉彩三陽開泰圖瓶  
「大清乾隆年製」款

92

**A FAMILLE ROSE ENAMELLED BLUE AND WHITE BOWL**

Guangxu six-character mark and possibly of the period  
With rounded sides and a flaring rim, the exterior enamelled with floral patterns, the interior decorated in underglaze blue and white with lotus sprays around a stylised lotus cruciform roundel at the centre, box.  
15cm (5 7/8in) diam. (2).

£2,000 - 3,000  
CNY19,000 - 28,000

或清光緒 粉彩青花繪花卉紋盃  
「大清光緒年製」款



91



92



93



94



95



93

**A YELLOW-GROUND FAMILLE ROSE  
'MAGPIE AND PRUNUS' VASE**

Qianlong four-character mark, late 19th century  
The baluster-form body rising to a waisted neck and flared rim, finely enamelled with a pair of magpies resting on branches adorned with prunus blossoms, further decorated with *lingzhi* and water irises, the interior and the base enamelled turquoise with an apocryphal iron-red mark.  
25.2cm (9 15/16in) high.

£3,000 - 5,000  
CNY28,000 - 47,000

十九世紀晚期 黃地粉彩喜上眉梢紋瓶  
樊紅「乾隆年製」篆書款

94

**A FAMILLE ROSE YELLOW GROUND  
'ANTIQUE TREASURES' VASE**

Late Qing Dynasty  
Moulded and applied with antiques and auspicious objects on a yellow sgraffiato ground.  
44.5cm (17 1/2in) high.

£2,000 - 3,000  
CNY19,000 - 28,000

清晚期 黃地粉彩博古圖瓶

95

**A YELLOW GROUND FAMILLE ROSE  
BOWL AND A FIGURAL VASE**

19th century  
The large bowl decorated around the exterior with shaped panels enclosing vases of flowers, dishes of fruit and scholar's objects on a lotus scroll ground, the interior boldly enamelled with a lotus pond; the vase decorated in underglaze blue and famille rose enamels with a group of scholars amongst scattered precious objects, a puce enamelled moulded dragon to the neck.  
The bowl 40.5cm (16in) diam.; the vase 43.5cm (17 1/8in) high.) (2).

£1,000 - 1,500  
CNY9,400 - 14,000

十九世紀 黃地粉彩開光花卉圖盤及黃地人物圖瓶

96

**A PAIR OF FAMILLE ROSE FLORAL VASES**

Hongxian four-character marks, probably Republic Period  
Delicately enamelled in mirror image with birds amongst flowering chrysanthemum sprays issuing from pierced ornamental rockwork, wood stands.  
22.2cm (8 3/4in) high. (4).

£2,000 - 3,000  
CNY19,000 - 28,000

或民國 粉彩花卉圖瓶一對  
「洪憲年製」款



96

97

**A FAMILLE ROSE SEMI-EGGSHELL 'PHOENIX' BOWL**

Shi Lu two-character mark, Republic Period  
Thinly potted with deep rounded sides rising from a short foot, the exterior brightly enamelled with four roundels containing stylised *shou*-characters, all against a yellow ground with densely meandering lotus scrolls, the interior with stylised phoenix, lotus and gilt roundels, box.  
13cm (5 1/8in) diam. (2).

£1,000 - 2,000  
CNY9,400 - 19,000

民國 粉彩繪薄胎鳳紋盤  
「石盧」篆書款



97

98<sup>Y</sup>

**A PAIR OF RUBY-GROUND FAMILLE ROSE SGRAFFIATO 'MEDALLION' DISHES**

Jiaqing six-character mark, Republic Period  
The interiors decorated each with four roundels enclosing various antiques and vases with flowers and lanterns, all against a ruby-pink ground incised with foliate scrolls, the exteriors with three floral sprays, wood stands.  
Each 24.5cm (9 6/8in) diam. (4).

£1,000 - 1,500  
CNY9,400 - 14,000

民國 胭脂紅地粉彩軋道博古花卉紋盤一對  
「大清嘉慶年製」款



98

# Property from the Li Fan Thompson Collection

Lots 99-106



99



100



101

99

## A LONGQUAN CELADON BOWL AND A CREAM-GLAZED VASE

Ming Dynasty

The bowl carved to the exterior with lotus petal lappets, the interior with scrolling lotus stems; the vase of slender ovoid form supported on a gently splayed foot.

*The bowl 17.8cm (7in) diam; the vase 15.2cm (6in) high. (2).*

£600 - 800  
CNY5,600 - 7,500

明 龍泉青釉盃及米色釉瓶

### Provenance

The Li Fan Thompson collection

100

## A ZHANGZHOU MOULDED 'PHOENIXES' CREAM-GLAZED VASE

Qing Dynasty

Of compressed pear-shaped form, moulded on each side to depict a phoenix with wings extended above waves and among cloud scrolls.

*14.5cm (5 5/8in) high.*

£800 - 1,200  
CNY7,500 - 11,000

清 漳州白釉印鳳紋扁瓶

### Provenance

The Li Fan Thompson collection.

101

## A BLUE AND WHITE BELL-SHAPED JAR

17th century

Heavily potted, decorated with jagged rocks emerging from turbulent waves, beneath flaming pearls, the base unglazed.

*19cm (7 1/2in) high.*

£600 - 800  
CNY5,600 - 7,500

### Provenance

The Li Fan Thompson collection.

十七世紀 青花繪鐘形罐



102



103



104

102

**A BLUE AND WHITE TWO-HANDLED VASE**

Kangxi

The pear-shaped body rising from a splayed foot to a wide neck, decorated with floral sprays and two scalloped panels enclosing scholarly objects and figures overlooking the terrace, flanked by two handles moulded with animal masks.

24.5cm (9 5/8in) high.

£800 - 1,200

CNY7,500 - 11,000

清康熙 青花繪花卉紋雙耳瓶

**Provenance**

The Li Fan Thompson collection.

See a related blue and white vase in *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: The Ming and Qing Dynasties*, London, 1997, p.262, no.302.

103

**A NEAR PAIR OF BLUE AND WHITE CANDLESTICKS**

Kangxi

Each with a lightly ribbed globular body supported on a spreading foot and rising to a reverse bell-shaped neck, decorated overall with scrolling foliage and flowers.

16cm (6 1/4in) high. (2).

£600 - 800

CNY5,600 - 7,500

清康熙 青花繪花卉紋燭臺兩件

**Provenance**

The Li Fan Thompson collection.

104

**A PAIR OF RUBY-ENAMELLED BOWLS**

Guangxu six-character marks and of the period

Each of rounded sides rising from a short slightly tapered foot to a white-glazed rim, covered overall with a crushed-raspberry red glaze, the base inscribed with a six-character mark in underglaze blue.

17cm (6 5/8in) diam. (2).

£800 - 1,200

CNY7,500 - 11,000

清光緒 胭脂紅釉盤一對  
青花「大清光緒年製」楷書款

**Provenance**

The Li Fan Thompson collection

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



105



106



107

105

**A GILT-BRONZE SEATED BUDDHA**

Qing Dynasty

The figure holding his hands in *dhyana* mudra and seated *dhyanasana* on a double-lotus base, wearing robes with floral patterns in cascading folds, the rounded face with a serene expression flanked by long pendulous pierced ears, beneath a domed *ushnisha*.  
13.5cm (5 1/4in) high.

£800 - 1,200  
CNY7,500 - 11,000

清 銅鑲金佛陀坐像

**Provenance**

The Li Fan Thompson collection.

106

**AN ARCHAISTIC JADE VASE, HU**

Ming Dynasty

Of compressed form, finely incised to each side with a *taotie* mask within raised rope twist bands, the neck with a broad key-fret border, the stone of mottled pale olive and creamy hue with areas of russet veining.  
11.7cm (4 5/8in) high.

£1,000 - 1,500  
CNY9,400 - 14,000

明 青玉雕饕餮紋壺

**Provenance**

An English private collection  
Bonhams London, 11 September 2014,  
lot 212  
The Li Fan Thompson collection.

**VARIOUS PROPERTIES**

107

**A VERY LARGE CELDON AND RUSSET JADE 'CHILONG' WASHER**

Ming Dynasty

Carved with a large central prunus flower receptacle, encircled by gnarled branches of flowering prunus blossom, magnolia and camellia, the greenish yellow stone with areas of deep russet inclusions, wood stand.  
17.5cm (6 7/8in) wide. (2).

£1,000 - 1,500  
CNY9,400 - 14,000

明 青白玉褐斑螭龍紋洗

**Provenance**

An English private collection, thence by descent.



108



109



110

108

**A JADE CARVING OF A HOUND**

Ming Dynasty

The canine resting its head on its outstretched forelegs, with finely incised eyes, nostrils and ribs, the curled tail sweeping across its right haunch, the beige stone with russet inclusions, wood stand. 8.5cm (3 3/8in) long. (2).

£3,000 - 5,000  
CNY28,000 - 47,000

明 玉雕臥犬

**Provenance**

Anthony Gustav de Rothschild (1887-1961) gifted to Mrs Renée Robeson, (née de Rothschild) (1927-2015), thence by descent

109

**A MOTTLED GREY AND BLACK JADE CARVING OF A BAT**

Ming Dynasty

Of flattened form, modelled with outstretched wings, incised to the surface with scrolling motifs, the mottled creamy grey stone with brownish black inclusions. 9.5cm (3 3/4in) wide.

£1,500 - 2,000  
CNY14,000 - 19,000

明 黑灰玉雕蝙蝠把件

110

**A DARK GREY AND CREAM JADE 'TWIN CATS' CARVING**

Ming Dynasty

The recumbent felines with the bodies curled around and facing each other, mutually grasping a fruiting *lingzhi* branch, the pale stone with mottled dark grey-brown inclusions. 6cm (2 3/8in) wide.

£700 - 1,000  
CNY6,600 - 9,400

明 玉雕雙獾把件



111

111

**THREE PALE GREEN JADE HAIRPINS**

Ming to Qing Dynasty  
Comprising: two pale green jade mushroom-shaped hairpins left uncarved with a domed finial and a slightly curved top; and a pale green jade *ruyi* terminal hairpin.  
17.5cm (6 7/8in) high (3).

£500 - 800  
CNY4,700 - 7,500

明至清 青白玉髮簪三件

PROPERTY OF A LADY AND A GENTLEMAN



112

112

**A PALE GREEN JADE CONG AND A DOUBLE HANDLED CUP**

Ming Dynasty  
Comprising: a pale green and russet jade square-sectioned archaic vessel with plain sides and indented corners, with a short circular neck and foot; together with a pale green two-handled cup with rows of small circular bosses to the body.  
The cong: 8cm (3 1/8in) high (2).

£1,000 - 1,500  
CNY9,400 - 14,000

明 青白玉琮及雙耳盃

PROPERTY OF A LADY AND A GENTLEMAN



113

113

**A PALE GREEN AND RUSSET JADE MYTHICAL BEAST**

Ming Dynasty or later  
The pebble smoothly carved as a recumbent beast with paws tucked neatly beneath the rotund body, the head with almond-shaped eyes and curving brow, the arched back incised with petal-like mane, the stone of pale green tone with russet and frosty-white inclusions. 7.5cm (3in) long.

£3,000 - 5,000  
CNY28,000 - 47,000

明或更晚 青玉雕瑞獸

The arched back of the present lot is reminiscent to bronze *bixie* mythical beasts, Ming dynasty, illustrated in *Scholar's Desk Materials from the Libraries of the Daimyo: Treasures from the Tokugawa Art Museum*, Nagoya, p.160, no.123.

114

**A CELADON JADE 'CHILONG' PLAQUE**

Probably Ming Dynasty  
Of rectangular shape, carved with a *chilong* in high relief, framed in a gold mount.  
6.2cm (2 7/16in) x 5cm (2in)

£800 - 1,200  
CNY7,500 - 11,000

或明 青玉雕螭龍紋牌



114

115<sup>Y</sup>

**TWO WHITE JADE 'BADGERS' CARVING**

18th/19th century  
The first of flattened form, finely carved and pierced as two playful badgers touching head to foot, with incised hair on the tails, the stone of pale white tone with russet striations; the second group of badgers clasping a sprig of *lingzhi* between them, wood stands.

4.2cm (1 5/8in) long (4).

£1,200 - 1,500  
CNY11,000 - 14,000

十八/十九世紀 白玉雕雙歡兩件

**Provenance**

An English private collection

116<sup>Y</sup>

**THREE JADE 'BIRD' CARVINGS**

18th/19th century  
The largest carved riding above an undulating lotus leaf, an aperture from the head with curled feathers to the base, the body with incised plumage, of green tone with russet patches, the two smaller ducks of paler tone, carved carrying a lotus and peony spray respectively, each with wood stand.

The largest, 5.7cm (2 1/4in) long. (6).

£1,200 - 1,500  
CNY11,000 - 14,000

十八/十九世紀 玉雕鳥三件

**Provenance**

An English private collection



115



116

117



117<sup>Y</sup>

**THREE JADE 'CAT' CARVINGS**

Ming/Qing Dynasty

All three felines with large incised eyes and curled with their heads turned to the left, their paws tucked beneath their bodies, the largest of pale green tone with russet striations; the next of mottled pale green and grey tone; the smallest of greyish white tone with dark brown patches, wood stands. *The biggest, 4cm (1 5/8in) wide. (6).*

**£800 - 1,200**  
**CNY7,500 - 11,000**

明/清 玉雕貓三件

**Provenance**

An English private collection

118<sup>Y</sup>

**THREE JADE 'BOY' CARVINGS**

Late Qing Dynasty

One boy standing on a three-legged toad and carrying a sprig of lotus, the stone of pale green tone, the second boy similarly carved with tufts of hair flanking his jovial face, carrying a branch with fruiting peaches, the third boy holding a scroll, wood stands. *5.4cm (2 1/8in) high. (6).*

**£800 - 1,200**  
**CNY7,500 - 11,000**

清晚期 玉雕童子三件

**Provenance**

An English private collection

118



119<sup>Y</sup>

**A JADE 'HORSE AND MONKEY', 'DEER AND LINGZHI' AND 'BOY AND OX' CARVINGS**

Late Qing Dynasty

The horse finely carved with incised mane, the head turned sharply to its back facing a clambering monkey, the stone of pale green tone; the deer with its head turned facing backwards, clasping a sprig of *lingzhi* in its jaws, the stone of white and grey tone with darker striations; the ox with curling horns carved with a boy atop its back, wood stands. *The largest, 4.5cm (1 3/4in) long. (6).*

**£1,000 - 2,000**  
**CNY9,400 - 19,000**

清晚期 玉雕一組三件

**Provenance**

An English private collection

119



120

**A PALE CELADON JADE 'FINGER CITRON' SNUFF BOTTLE**

19th century

Well hollowed and carved as a pendent finger citron with curled tendrils, issuing from a leafy branch encircling the neck, the stone with areas of pale cloudy inclusions and russet veining, stopper.

*The bottle 7.5cm (3in) long. (2).*

£1,200 - 1,500

CNY11,000 - 14,000

十九世紀 青白玉雕佛手形鼻煙壺



120

121

**A YELLOW AND RUSSET JADE BRUSH WASHER**

19th century

Naturalistically formed as a broad open leaf, the yellow hued stone with mottled russet and grey inclusions.

*9.8cm (3 7/8in) wide.*

£1,000 - 1,500

CNY9,400 - 14,000

十九世紀 黃玉雕葉形洗



121

122 <sup>Y</sup>▲

**A PALE GREEN JADE 'MANDARIN DUCKS AND LOTUS' GROUP**

17th/18th century

Finely carved as two facing Mandarin ducks, the wings folded flat against the bodies with crisply incised plumage, each grasping stems in their beaks, issuing a large lotus flower and leaves, carved *hongmu* stand.

*11cm (4 3/8in) long. (2).*

£1,000 - 1,500

CNY9,400 - 14,000

十七/十八世紀 青白玉雕荷花鴛鴦把件

For a closely related pair of ducks in the Palace Museum, Beijing see *The Complete Collection of Treasures of the Palace Museum, Jade ware II*, Shanghai, 2008, p. 195, pl.157.



122



123



124



125

123<sup>Y</sup>

**A PALE GREEN JADE FINGER CITRON VASE**

18th/19th century

The vessel carved with upward curling tendrils, a quail resting on one side, the base and sides with leafy stems, *hongmu* stand. 11.5cm (4 1/2in) high. (2).

£1,000 - 1,500  
CNY9,400 - 14,000

十八/十九世紀 青白玉雕佛手形瓶

124

**A SPINACH JADE 'DRAGON AND PHOENIX' VASE AND COVER**

18th/19th century

Carved as a baluster vase surrounded by a curled dragon emerging from one side in pursuit of a flaming pearl and a phoenix standing to the other side, the auspicious *lingzhi* fungus curling around the vase extending to an oval water pot, the cover surmounted by a pierced knop, the stone of dark green tone with white veining and black speckles. 13cm (5 1/8in) long (2).

£800 - 1,200  
CNY7,500 - 11,000

十八/十九世紀 碧玉雕龍鳳靈芝紋寶瓶擺件

PROPERTY OF A LADY AND A GENTLEMAN

125

**A PALE CELADON JADE 'CHILONG' BELT HOOK**

19th century

Crisply carved in high openwork relief with a striding *chilong* grasping a *lingzhi* spray in its mouth, facing the twin-horned dragon head terminal. 12cm (4 3/4in) long.

£1,500 - 2,000  
CNY14,000 - 19,000

十九世紀 青白玉雕螭龍紋帶鉤



126



127



128

126

**A PALE GREEN JADE CARVING OF LIUHAI**

18th/19th century

The standing figure finely carved with joyful and benevolent expression, the left hand holding a fly whisk extending to his left shoulder with a three-legged toad clambering atop, his right hand holding a string of cash, the semi-translucent stone of a pale-green hue.

5.5cm (2 1/8in) high.

£800 - 1,200

CNY7,500 - 11,000

十八/十九世紀 青白玉雕劉海把件

127<sup>Y</sup>

**A WHITE AND RUSSET JADE 'BOY AND DRAGON' CARVING**

18th/19th century

Of flattened form, carved and pierced as a boy with jovial face flanked by two tufts of hair carrying a double gourd in his left hand, and a sprig of auspicious *lingzhi* in his right hand, a dragon clambering down his back, the stone of pale tone with the dragon in a darker greyish-brown hue, wood stand.

5cm (2in) high. (2).

£1,200 - 1,500

CNY11,000 - 14,000

十八/十九世紀 灰白玉雕童子與龍把件

**Provenance**

An English private collection

128<sup>Y</sup>

**A WHITE JADE 'DUCK AND LOTUS' CARVING**

18th/19th century

Of flattened form, carved as a duck with elaborately incised plumage and archaic scrolls, clasping a sprig of lotus in its beak, riding above gentle waves, the stone of white tone with frosty inclusions, wood stand.

5.1cm (2in) wide. (2).

£1,000 - 2,000

CNY9,400 - 19,000

十八/十九世紀 白玉雕鴛鴦銜蓮擺件

**Provenance**

An English private collection



129



130

129

**A JADE 'HORSE AND MONKEY' BELT HOOK MOUNTED IN AN ENAMELLED SILVER MIRROR**

Qing Dynasty

The terminal carved with a detailed horse head, with two monkeys playfully contesting for a peach, the other side with a round button, mounted on a silver mirror decorated with horses and trees enamelled in polychrome. 27cm (10 5/8in) long.

£1,500 - 2,000  
CNY14,000 - 19,000

清 鑲銀玉雕馬上封侯紋帶鉤

130

**A JADE PENDANT AND A JADE PLAQUE**

Qing Dynasty/Republic

The pendant pierced with a hole for suspension, decorated on one side with *lingzhi* sprays and a seal mark on the reverse; the pendant carved at the centre with a *shou* medallion surrounded by leafy scrolls. 6cm (2 3/8in) wide. (2).

£800 - 1,200  
CNY7,500 - 11,000

清/民國 玉雕靈芝掛件及壽紋玉牌

131 Y

**TWO PALE GREEN JADE PLAQUES AND A BANGLE**

Late Qing Dynasty

One plaque carved as a *luduan* with curling horn, its head turned backwards towards its tail with finely incised hairs, wood stand, 8.5cm (3 3/8in) wide; the smaller plaque of rectangular form with canted edges, carved with *lingzhi* on one side, the other with bamboo, wood stand, 5cm (2in) long; the bangle smoothly carved, of pale green tone, 8.2cm (3 1/4in) diam. (5).

£1,000 - 2,000  
CNY9,400 - 19,000

清晚期 青玉雕牌兩件及手鐲一件

**Provenance**

An English private collection



131



132

132

**A HAN-STYLE CELADON JADE HORSE HEAD**

20th century

The head realistically modelled in bold form, its mouth slightly agape below incised nostrils extending to almond-shaped eyes, the back-swept ears flanking the raised mane, wood stand.

18.6cm (7 5/12in) high. (2).

£3,000 - 4,000  
CNY28,000 - 38,000

二十世紀 青玉雕馬首

**Provenance**

Louis Joseph Ltd., London (label)



133

133

**A YELLOW AND RUSSET JADE 'TAOTIE MASK' EAR CUP**

Qing Dynasty

The shallow vessel with a handle to one side carved with archaic designs, the base with a chrysanthemum flower head, the yellow stone with russet inclusions to the handle.

10.2cm (4in) long.

£3,000 - 5,000  
CNY28,000 - 47,000

清 黃玉饕餮紋單耳盃



134

134

**A YELLOW AND RUSSET JADE ARCHAISTIC 'PHOENIX' PENDANT**

Qing Dynasty or later

The flat pendant finely carved with a pair of phoenixes encircling an oblong-shaped panel sharpening at one end, pierced with a circular aperture, further incised with stylised scrolls and patterns, the stone of yellow-greenish hue with russet inclusions.

6.2cm (2 1/2in) long.

£1,500 - 2,000  
CNY14,000 - 19,000

清或更晚 黃玉雕鳳紋鞞形佩



135



135

**A GROUP OF TWO WHITE JADE CARVINGS OF A BOY AND A WATERPOT**

Late Qing Dynasty

Comprising a jade carving of a seated boy with a jovial facial expression, with the hands holding and beating a gong; a jade water pot of lobed compressed globular body, supported on three short cabriole feet, flanked by a pair of loop handles. 4.9cm (1 7/8in) diam. (2).

£800 - 1,200

CNY7,500 - 11,000

清晚期 白玉雕童子及白玉雕三足香爐 一組兩件



136

136

**A WHITE JADE 'LOTUS LEAF AND WATER CALTROP' CARVING**

Late Qing Dynasty/Republic

Naturalistically carved with a lotus root, a water caltrop, and a leafy floral spray, all atop a large lotus leaf. 5.2cm (2in) long.

£800 - 1,200

CNY7,500 - 11,000

清晚期/民國 白玉雕荷葉菱角把件



137



137

**A WHITE JADE 'DOUBLE GOURD' CARVING AND A PALE GREEN JADE 'DOUBLE CATFISH' CARVING**

Qing Dynasty

The pebble finely carved as a double-gourd issuing from gnarled branches with further leaves and curling tendrils, issuing a smaller gourd, the stone of even pale white tone. 5.2cm (2in) long; the other carving with a larger catfish curled towards the tail of a smaller catfish, a spray of *lingzhi* between them, the stone of pale green tone. 5.2cm (2in) wide, both with wood stands. (4).

£1,000 - 2,000

CNY9,400 - 19,000

清 白玉雕葫蘆把件及青白玉年年有餘把件 一組兩件

**Provenance**

An English private collection

138<sup>Y</sup>

**THREE JADE 'BOY' CARVINGS**

Late Qing Dynasty

The largest of dark tone, carved clad in a tunic with left hand raised beside his hip, the oval face surmounted by a top-knot; the second jade boy of pale green tone carrying a sprig of *lingzhi*; the third boy of pale green tone carrying sprays of chrysanthemum and *lingzhi*, wood stands.

The largest, 6.3cm (2 1/2in) high. (6).

£800 - 1,200

CNY7,500 - 11,000

清晚期 玉雕童子三件

**Provenance**

An English private collection



138

139

**TWO JADE CARVINGS AND A JADEITE CARVING**

19th/20th century

Comprising: a white jade reticulated 'butterfly' circular pendant; a white jade vase form pendant, containing a seated Buddha figure; and a jadeite double gourd carving.

The jadeite carving 6.3cm (2 1/2in) long. (4).

£2,000 - 3,000

CNY19,000 - 28,000

十九/二十世紀 青白玉雕兩件及翡翠葫蘆一件



139

140<sup>Y</sup>

**A CIRCULAR JADEITE 'BATS' PENDANT**

20th century

Carved to each side with five bats in flight amongst cloud scrolls, the pale stone with darker green inclusions, coral and pearl beaded attachment, box.

5cm (2in) wide.

£800 - 1,200

CNY7,500 - 11,000

二十世紀 翡翠雕蝙蝠墜



140

141



141

**A JADEITE BELT HOOK**

Qing Dynasty

The shaft carved in openwork relief with a sinuous striding *chilong* grasping a *lingzhi* branch, facing the dragon head terminal, the pale flecked stone with bright apple green to the upper surface.

7cm (2 3/4in) long.

£600 - 800

CNY5,600 - 7,500

清 翡翠帶鉤

**Provenance**

Collection of Pat Miller, Hawaii  
Robert Kleiner Ltd, London

142



142

**A JADEITE NECKLACE AND A GLASS NECKLACE**

20th century

The first necklace comprising jadeite beads interspersed with two jadeite rings and carvings of monkeys, the *ruyi*-shaped pendant incised with a *shou* medallion surrounded by flowers and peaches, the necklace: 38cm (15in) long, the pendant: 3.2cm (1 1/4in) wide; the second necklace strung with glass beads in ascending sizes from the clasp to the white jade pendant, reminiscent of bamboo branches, the necklace: 36.3cm (14 1/2in) long, the pendant: 2.8cm (1 1/8in) high. (2).

£600 - 800

CNY5,600 - 7,500

二十世紀 翡翠項鏈一件及綠玻璃項鏈一件

143



143

**FOUR JADEITE ITEMS**

Late Qing Dynasty/Republic

Comprising: a bangle of apple-green tone with paler striations, smoothly carved and applied with three gold fittings; a gold ring applied with an oval jadeite stone; a pendant of flattened form carved as a bell flanked by a pair of archaistic *chilong*; a carving of a monkey with round eyes, holding up a peach.

The largest 8cm (3 1/4in) diam. (4).

£800 - 1,200

CNY7,500 - 11,000

清晚期/民國 翡翠四件

144

**AN AMBER, AMETHYST AND  
HARDSTONE COURT NECKLACE, CHAO  
ZHU**

Late Qing Dynasty

Comprising: eighty amber beads separated by four larger amethyst beads, the central strand supported by a gourd shaped *fotou*, and a final rose quartz drop, with three additional strands of amethyst beads with hardstone drop pendants.

*The amber beaded section 106cm long in total.*

£800 - 1,200

CNY7,500 - 11,000

清晚期 瑪瑙、紫水晶及硬石朝珠

**Provenance**

Acquired in China prior to 1937, thence by descent.

145 <sup>Y</sup> <sup>Φ</sup>

**FOUR VARIOUS NECKLACES, ONE  
ENCORPORATING A JADE 'QILONG' BI  
AND AN AMBER CARVING**

Early 20th century, comprising some earlier elements

The first necklace with alternating cylindrical jade beads and compressed globular-form coral beads, interspersed with two sets of hooked jade rings, the cylindrical jade pendant carved with cloud scrolls below a reticulated ivory finial; the second necklace strung with oviform amber beads, interspersed with an amber ingot and a jade bead; the third necklace consisting of mainly agate beads with three larger jade beads and a double gourd jade pendant connecting to two strands of coral beads; the fourth necklace with the top section consisting of amber beads interspersed with ivory, the lower section with a miscellaneous range of metal and turquoise sphere-shaped carvings and a reticulated jade pendant.

*The longest: 64cm (25 1/4in) long. (4).*

£1,000 - 1,500

CNY9,400 - 14,000

二十世紀早期 項鍊四件

**The items within this lot containing ivory  
have been registered in accordance with  
the Ivory Act (Section 10). Ref.VCXXQS2F  
and T7XHFF4R**



144



145



146

146

**THREE TURQUOISE CARVINGS**

20th century

Comprising: a figure of Budai clad in loose robes exposing his rotund belly, his left hand holding a rosary; a carving of two *apsaras* with billowing scarves playing a *pipa* lute and panpipes; and a carving depicting a bodhisattva with one knee raised beside rockwork, with an incense burner issuing smoky vapour.

*The tallest, 9.5cm (3 3/4in) high. (3).*

£600 - 800

CNY5,600 - 7,500

二十世紀 綠松石擺件三件



147

147

**AN IRON-RED 'LIONS' SNUFF BOTTLE AND A RED-OVERLAY GLASS 'FISH' SNUFF BOTTLE**

Late Qing Dynasty

Comprising: a snuff bottle of rounded rectangular shape, painted in iron-red on the exterior with a continuous scene depicting a group of Buddhist lions playing with embroidered balls with ribbons flowing around; and a red-overlay glass snuff bottle decorated with a fish leaping above breaking waves to one side and a bird perched atop rockwork rising from the sea to the other side, stopper. *The largest: 6.5cm (2 1/2in) high. (3).*

£400 - 600

CNY3,800 - 5,600

清晚期 礬紅彩獅子戲球鼻煙壺及透明地套紅料魚紋鼻煙壺 一組兩件

**Provenance**

The Honourable Mrs Nellie Ionides (1883-1962), and thence by descent



148

148

**A CARVED AMBER 'CHILONG' SNUFF BOTTLE**

Qing Dynasty

Of flattened square form, well hollowed, supported on a flat recessed foot with wide foot rim, set to the sides with a pair of *chilong* grasping a *lingzhi* branch.

*7.4cm (2 7/8in) high*

£800 - 1,000

CNY7,500 - 9,400

清 琥珀雕螭龍鼻煙壺

PROPERTY OF A LADY AND A GENTLEMAN



149 (two views)

149

**A FAMILLE ROSE 'ZHANG GE'ER' SNUFF BOTTLE**

Daoguang four-character mark and of the period  
Of rounded rectangular form, the shoulders set with lion mask handles, painted on each main side with events in the subjugation of Jihāngīr, one side with a battle scene showing Jihāngīr in what we presume to be his last battle, the other main side with his presentation in the imperial temple.  
5.3cm (2 1/8in) high.

£1,000 - 1,500  
CNY9,400 - 14,000

清道光 瓷胎畫粉彩平定張格爾之亂鼻煙壺  
「道光年製」款

The subject relates to the final subjugation of Jihāngīr (also Jahāngīr or Jehāngīr; Zhang-ge-er in Chinese, as on the banner here). Jihāngīr was leader of a holy war against the Qing occupiers of the land his people had once occupied east of the Pamirs. He had been kept under control in Kokand, on the west side of the mountains, but when the Qing refused to grant special privileges to the Kokandian merchants in Kashgar, he was allowed to escape surveillance. After an abortive expedition in 1820, Jihāngīr marched on Kashgar in 1826, inciting a full-scale Muslim rebellion. The Qing forces reconquered the area in early 1827, but he was captured by Yang Fang (1770 – 1846) and Changling (1758 – 1838) only on 14 February 1828, nearly a year later.

The imperial general depicted in combat with Jihāngīron one side of the bottle is either Yang Fang or Changling. We think it is the latter. The military title given on the banner of the mounted figure on the right does not conclusively identify the man, as it is a Ming title (bureaucratic terminology was often used informally by later dynasties in China after the official designations had changed). It is followed by the character yang, but the character is slightly different from the surname Yang; it is the first character in the rank that Changling was given in late 1826 or early 1827 when he had halted Jihāngīr's advance: Yangwei jiangjun, 'Majestic General'. It was Changling who returned to Beijing (Yang Fang went back to Gansu), where his captive was presented in the temple of imperial ancestors before being quartered. (Hummel 1943 is a good source for information on the rebellion and the people involved.)

The bottles were probably produced shortly thereafter, and perhaps only for a short period of time, but since we have no idea for how long such imperial crowing would have been appropriate we have left open the possibility that it continued until the end of the reign in various series.



150

150

**AN INSIDE PAINTED AGATE SNUFF BOTTLE**

Meng Zishou, dated 1909  
Of compressed form, with a gently recessed oval foot, the chalcedony honey coloured with darker inclusions utilised in the design, painted to the interior with an aquatic scene with fan tailed carp, larger fish and a multitude of smaller fish amongst waterweeds, rocks and cloudy water, gold and jadeite stopper.  
6.5cm (2 5/8in) long. (2).

£1,000 - 1,500  
CNY9,400 - 14,000

一九零九年 孟子受作瑪瑙內畫魚藻紋鼻煙壺

**Provenance**

The Button Collection, Belgium  
The collection of Toni Daniels, Bermuda

**Published**

Robert Hall, *The Button Collection*, 2003, no.83.



151

151

**A BLANC-DE-CHINE HEXAGONAL WINEPOT AND COVER**

Kangxi

The globular faceted body supported on the flat base by three bracket feet and moulded with panels depicting scholars and attendants in landscapes of pine and overhanging rocks, the cover surmounted by a Buddhist lion finial.

20.5cm (8 1/8in) high (2).

**£2,000 - 3,000**  
**CNY19,000 - 28,000**

清康熙 德化白瓷開光人物故事圖提樑蓋壺

For an example with this design, see 'Blanc De Chine', P.J Donnelly, London 1969, Plate 60A.



152



152

**A YELLOW-GLAZED FLORAL BOWL**

Kangxi six-character mark and of the period The exterior incised with four floral medallions alternating with ruyi form cloud scrolls, above a band of lappets, the interior with a central floral medallion.

12cm (4 3/4in) diam.

**£3,000 - 5,000**  
**CNY28,000 - 47,000**

清康熙 黃釉花卉紋盃  
「大清康熙年製」款

153

**A CELADON-GLAZED RETICULATED 'FLORAL' TRIPOD INCENSE BURNER**

18th/19th century

Of cylindrical form resting on three bracket feet, pierced around the body with three peony blooms against a dense ground of scrolling foliage.

14.7cm (5 7/8in) diam.

**£800 - 1,200**  
**CNY7,500 - 11,000**

十八/十九世紀 青釉鏤雕花卉紋三足爐

Compare with a similar but smaller example sold in The Parry Collection of Chinese Art, Bonhams New Bond Street, 2 November 2021, lot 2.

153





154

154

**A PALE CELADON-GLAZED VASE**

Qianlong six-character mark and of the period  
The compressed body supported on a spreading foot rising to a tall neck and slightly flaring mouth, covered overall in a pale celadon glaze.

21cm (8 1/4in) high

£5,000 - 8,000  
CNY47,000 - 75,000

清乾隆 青釉長頸瓶  
「大清乾隆年製」篆書款



155

155

**A TURQUOISE GLAZED INCISED 'DRAGON' BOTTLE VASE**

18th century  
Incised with sinuous writhing dragons in pursuit of the flaming pearl amongst cloud scrolls and above rockwork issuing from turbulent waves.

43cm (17in) high.

£2,000 - 3,000  
CNY19,000 - 28,000

十八世紀 孔雀藍釉龍紋長頸瓶

Compare with a turquoise glazed dragon vase sold at Bonhams New Bond Street, 7 November 2013, lot 22.



156



157



158

156

**A GUAN-TYPE CRACKLE-GLAZED VASE**

18th century

Thickly potted with an elongated bulbous body, rounded shoulders and a narrow neck, set to either side with a lion-head-form loop handle, applied overall in a pale bluish-grey glaze suffused with a bold network of crackles, the base in dark brown.

*21.5cm (8 1/2in) high*

**£1,000 - 1,500**

**CNY9,400 - 14,000**

十八世紀 官式瑞獸耳瓶

**Provenance**

A London private collection

157

**A FLAMBÉ-GLAZED DOUBLE GOURD VASE**

18th century

The copper red glaze with areas of lavender streaking and paling to a creamy hue at the rim.

*17.5cm (6 7/8in) high.*

**£800 - 1,200**

**CNY7,500 - 11,000**

十八世紀 窯變釉葫蘆瓶

158

**A GUAN TYPE VASE AND FLAMBÉ GLAZED VASE**

18th/19th century

The guan type vase of quadrilobed baluster form, set on a gently flaring foot, and flanked by a pair of loop handles, the milky bluish-green glaze suffused with a faint iron crackle; the flambé vase with a rounded base and tubular handles to the waisted neck, beneath a rolled rim, wood stands

*13cm (5 1/8in) high (4).*

**£1,000 - 1,500**

**CNY9,400 - 14,000**

十八/十九世紀 仿官窯釉瓶及窯變釉瓶

**Provenance**

The guan-type vase: Y.C. Chen Ltd., Hong Kong, 4th April 1987 (invoice)

A London private collection

159

**A COPPER-RED-GLAZED VASE**

Qing Dynasty

The globular body rising to a slender neck surmounted by a dish-shaped mouth, covered overall in a lustrous finely streaked copper-red glaze, thinning to a cream colour around the mouth rim, the base glazed white. *34.5cm (13 5/8in) high.*

£800 - 1,200

CNY7,500 - 11,000

清 紅釉瓶



159

160

**A COPPER-RED-GLAZED VASE**

18th/19th century

The body with swelling shoulders surmounted by a tall cylindrical neck, covered in a crushed raspberry-red glaze thinning at the mouth to a beige-tone. *35cm (13 3/4in) high.*

£800 - 1,200

CNY7,500 - 11,000

十八/十九世紀 紅釉長頸瓶



160

161<sup>Y</sup>

**A FLAMBÉ-GLAZED VASE**

19th century

The compressed globular body rising from a short spreading foot to a tall waisted neck and flaring mouth rim, covered overall in a lustrous glaze of mottled purple and blue, thinning at the mouth rim to a mushroom-grey, attached to wood stand and fitted as a lamp.

*The vase, 35.5cm (14in) high.*

£800 - 1,200

CNY7,500 - 11,000

十九世紀 窯變釉瓶



161



162

162

**A POWDER BLUE-GLAZED BOTTLE VASE**

Guangxu six-character mark and of the period  
The globular body supported on a short straight foot and rising to a flared neck with a raised band encircling the shoulders, underglaze blue mark to the base.  
38.5cm (15 1/4in) high

£1,200 - 1,500  
CNY11,000 - 14,000

清光緒 灑藍釉長頸瓶  
「大清光緒年製」款

163

**A FLAMBÉ GLAZED VASE**

Qianlong six-character mark, 19th/20th century  
Of ovoid form with rounded shoulders and tapering rim, applied with a pair of animal mask handles, covered overall in streaked dark purple, the base in yellowish-brown glaze with an incised mark, wood stand.  
33.2cm (13 1/8in) high. (2).

£2,000 - 3,000  
CNY19,000 - 28,000

十九/二十世紀 窯變釉瑞獸耳瓶  
「大清乾隆年製」篆書款

**Provenance**

A London private collection



163



164

164

**A COPPER-RED GLAZED VASE**

Qing Dynasty  
Rising from a spreading foot to a round body and a flared neck, covered in a crackled red glaze pooling at the foot and thinning closer to the rim, the interior of mushroom colour with fine crackles.  
23.8cm (9 3/8in) high.

£1,000 - 2,000  
CNY9,400 - 19,000

清 紅釉瓶



165

165  
**THREE PAINTED ENAMEL TURQUOISE-GROUND BOWLS**

19th century  
 Each with rounded sides rising from a short foot, the exterior decorated with floral sprays, Buddhist citrons and bats, the interior similarly painted with auspicious symbols, a central medallion to the well.  
 13.3cm (5 1/4in) wide. (3).

£800 - 1,200  
 CNY7,500 - 11,000

十九世紀 畫琺瑯綠松石地盤三件

166  
**A PAINTED ENAMEL SAUCER**

Qianlong six-character seal mark, Republic  
 Brightly enamelled in the interior with various fruits and flowers including peaches, peony, camellia and chrysanthemum, interspersed with insects, all on a lustrous azure-blue ground, the exterior enamelled pink.  
 11.2cm (4 7/8in) diam.

£800 - 1,200  
 CNY7,500 - 11,000

民國 畫琺瑯花卉紋碟  
 「大清乾隆年製」款

167  
**A PAIR OF PAINTED ENAMEL ARCHAISTIC VASES, FANGGU**

19th century  
 Each vase of square section, similarly decorated in blue enamels, the mid-section painted with *taotie* masks, above a flaring similarly decorated foot, the flared neck with lappets enclosing stylised birds, the edges with raised scalloped flanges, wood stands.  
 23.8cm (9 3/8in) high (4).

£2,000 - 3,000  
 CNY19,000 - 28,000

十九世紀 畫琺瑯方觚一對



166



167



168

168 TP ▲

**A LARGE CLOISONNÉ ENAMEL AND GILT BRONZE LOBED BALUSTER VASE**

19th century

Of hexilobed form, the body with six floral panels against a turquoise, aubergine, ivory, lapis, yellow and salmon red ground, above a lappet border at the foot, the neck decorated with flowering branches against a turquoise ground.

79.5cm (31 1/4in) high.

£2,000 - 3,000

CNY19,000 - 28,000

十九世紀 掐絲畫琺瑯花口大瓶

169 ▲

**A PAIR OF PAINTED ENAMEL MIRRORS**

19th century

In the form of pendent leaves, decorated with prunus blossom and bamboo on cracked ice grounds, the reverses with birds amongst fruiting pomegranate trees and flowering peonies on turquoise grounds within foliate scroll borders.

40cm (15 3/4in) long. (2).

£800 - 1,200

CNY7,500 - 11,000

十九世紀 畫琺瑯鏡一對



169

170

**A PAIR OF CLOISSONNÉ ENAMEL MODELS OF QUAILS**

18th/19th century

Standing with the head variously turned left and right, the wings tucked behind and decorated in polychrome enamels, against the turquoise bodies with black enamelling to the chest.

*The tallest 13.4cm (5 1/4in) high. (2).*

£1,000 - 2,000  
CNY9,400 - 19,000

十八/十九世紀 銅胎掐絲琺瑯鸚鵡一對



170

171

**A RARE PAIR OF CLOISSONNÉ ENAMEL MAGPIES ON STANDS**

17th/18th century

The birds naturalistically modelled with gilt-bronze beaks and large eyes, the bodies delicately enamelled in black and white, the wings neatly folded with finely detailed feathers, perched on wood stands.

*The largest 28cm (11in) long. (2).*

£1,000 - 1,500  
CNY9,400 - 14,000

十七/十八世紀 銅胎掐絲琺瑯喜鵲一對

PROPERTY OF A LADY AND A GENTLEMAN

The Chinese term for magpies is (*xique* 喜鵲), which literally means 'bird of joy'. The magpie has long been regarded as a bird of good omen in Chinese culture. See a related black-ground cloisonné enamel magpie, Qianlong, illustrated by B. Quette, *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, New Haven and London, 2011, p.277, no.105.

Compare with a related cloisonné enamel model of a magpie on a stand, 18th century, sold at Sotheby's New York, 17 March 2015, lot 245.



171

172

**A CINNABAR LACQUER JARDINIÈRE AND A GILT BRONZE AND CLOISSONNÉ ENAMEL JARDINIÈRE**

19th century

The lacquer jardinière carved with panels of figures at leisurely pursuits in tree-strewn river landscapes, the shorter sides with panels of chrysanthemums and blossoming trees, all on carved yellow lacquer grounds; the gilt bronze jardinière densely incised with scrolling lotus stems and set with floral and foliate cloisonné panels.

*28cm (11in) and 24.7cm (9 3/4in) long. (2).*

£2,000 - 3,000  
CNY19,000 - 28,000

十九世紀 剔紅花盆及銅鑲金掐絲琺瑯花盆 一組兩件



172



173

173  
**A LARGE CLOISSONNÉ ENAMEL VASE,  
 HU**

Ming Dynasty  
 Of pear shape, supported on a spreading foot, rising to a waisted neck, the shoulders applied with a pair of archaic *taotie* handles suspending loose rings, the body divided into four registers, each decorated with meandering lotus scrolls. 50cm (19 3/4in) high.

£2,000 - 3,000  
 CNY19,000 - 28,000

明 掐絲琺瑯纏枝蓮紋大壺

**Provenance**  
 An English private collection



174

174  
**A CLOISSONNÉ ENAMEL AND GILT  
 BRONZE TRIPOD INCENSE BURNER**

18th century  
 Of quadrilobed form with upright handles, raised on three cylindrical legs with lion mask terminals, decorated to the body with polychrome lotus blooms issuing from scrolling foliage, the design mirrored in the reticulated cover, with recumbent lion finial. 15.5cm (6 1/8in) high. (2).

£1,000 - 1,500  
 CNY9,400 - 14,000

十八世紀 銅胎掐絲琺瑯蓮紋三足香爐

**Provenance**  
 Sotheby's London, 3rd July 1973, lot 57.



175

175  
**A CLOISSONNÉ ENAMEL CIRCULAR BOX  
 AND COVER**

18th century  
 Decorated to the flattened centre of the cover with a coiled *chilong* roundel, the sides with a frieze of scrolling lotus blooms, on a turquoise enamelled ground. 5.7cm (2 1/4in) diam. (2).

£1,000 - 1,500  
 CNY9,400 - 14,000

十八世紀 銅胎掐絲琺瑯圓蓋盒



176

176

**A SET OF FOUR PAINTED ENAMEL  
'EUROPEAN FIGURES' SAUCER-DISHES**

Yongzheng/early Qianlong  
Each decorated with a European gentleman seated beneath a tree and boy pointing to a book seated in a garden, within border panels of fruit and flower sprays, the undersides with peony roundels encircled by phoenix and dragon cartouches on lime-green floral grounds.  
12.2cm (4 3/4in) diam. (4).

£1,000 - 1,500  
CNY9,400 - 14,000

清雍正/乾隆早期 銅胎畫琺瑯西洋人物圖盤  
一組四件

**Provenance**

John Sparks Ltd., London, 15 October 1962 (invoice); also noted by John Sparks Ltd., London, 27 March 1961 (on approbation letter)  
John E. Bodie OBE (1930-2023), London, collection no.106



177

177

**A SMALL PAINTED ENAMEL CUP**

Yongzheng/early Qianlong  
Of square section with chamfered corners supported on four short gilt metal feet, the side applied with a single handle, the sides each with a circular panel enclosing a European figure.  
5cm (2in) long.

£600 - 800  
CNY5,600 - 7,500

雍正/清早期 畫琺瑯西洋人物圖盃



178

178

**A PAIR OF 'EUROPEAN SUBJECT'  
PAINTED ENAMEL DISHES**

Yongzheng/early Qianlong  
Each quatrefoil tray enamelled to the interior with a circular panel enclosing a scene of a European with two attendants in a garden setting, within a border of grisaille and gilt floral scrolls against a pink ground, all within a pale green diaper border, the base with a kui dragon roundel.  
9.5cm (3 3/4in) square

£1,500 - 2,000  
CNY14,000 - 19,000

雍正/清早期 銅胎畫琺瑯西洋人物圖碟一對

# Export Silver from a London private collection

Lots 179-182



179

179

## A FINE AND LARGE CHINESE EXPORT SILVER TRAY

Mark of Hung Chong & Co. (1830-1925), Shanghai, circa 1900  
Resting on three raised bat form feet and with entwined twin dragon handles, engraved to the centre with ladies at leisure in a pavilion garden and sages with a boy attendant, surrounding a central blank dedication panel, all within a border finely decorated with scenes of ladies, scholars and attendants in riverside gardens, stamped *HUNGCHONG&CO* and *An Chang* maker's mark to the base.  
81.5cm (32in) wide across the handles.  
44.5cm (17 1/2in) deep.

£4,000 - 6,000  
CNY38,000 - 56,000

約一九零零年 外銷人物故事圖大托盤

**Provenance**  
A London private collection

180

## A CHINESE EXPORT SILVER 'LOTUS' BOWL

Wang Hing, Hong Kong, circa 1900, stamped WH, stamped mark Fu Ji and 90  
The foliate bowl decorated with birds and ducks amidst lotus stems and flowers, raised on tripod feet shaped as lotus pods.  
19.5cm (7 5/8in) diam.

£800 - 1,200  
CNY7,500 - 11,000

約一九零零年 外銷銀花口蓮紋盤  
「福記」款

**Provenance**  
A London private collection



180



181

181

**A CHINESE EXPORT SILVER  
CYLINDRICAL BOX AND COVER**

Wang Hing, Hong Kong, circa 1900,  
stamped WH, character mark and 90  
Set on three serpentine dragon feet and  
with a coiled dragon finial, decorated to  
the exterior with a gathering of gentlemen  
seated at a table, others tending horses and  
crossing a bridge in a garden setting, the  
cover decorated with prunus blossom above  
a dragon frieze at the rim.  
23cm (9in) high. (2).

£2,000 - 3,000  
CNY19,000 - 28,000

約一九零零年 人物故事圖三足銀蓋盒

**Provenance**

A London private collection



181

182

**A CHINESE EXPORT SILVER 'BAMBOO'  
STEM CUP**

19th century  
The goblet body chased with dense bamboo  
branches and leaves surrounding an oval-  
shaped crest incised with 'AH' and '1883  
29th August 1908', resting on a stem shaped  
as a thick bamboo branch issuing from  
interweaving roots enclosed by a band of  
rockwork.  
18cm (7 1/8in) high.

£1,000 - 1,500  
CNY9,400 - 14,000

十九世紀 外銷銀竹紋盃

**Provenance**

A London private collection



182



183



184



185

#### VARIOUS PROPERTIES

183

##### A LARGE CHINESE EXPORT SILVER 'DRAGON' BOWL

Wang Hing, Hong Kong, circa 1900, stamped WH, character mark and 90

Set on a flared openwork shaped foot, the deep sides intricately pierced with three sinuous writhing dragons amongst dense billowing cloud scrolls. 24.5cm (9 5/8in) diam.

£2,000 - 3,000

CNY19,000 - 28,000

約一九九零年 外銷龍紋大盃

184

##### A CHINESE EXPORT SILVER TANKARD

Late 19th century

The body worked in relief with birds amidst grape vines surrounding a central monogram crest inscribed 'TAGB', a stamped mark to the base.

9.2cm (3 5/8in) high.

£800 - 1,200

CNY7,500 - 11,000

十九世紀晚期 外銷銀盃

185 Y Φ

##### A GROUP OF CHINESE EXPORT SILVER WARES

Wang Hing and Hung Chong & Co., late 19th century  
Comprising: a circular box and cover, a milk jug and a teapot and hinged cover decorated in relief with flowering leafy chrysanthemum stems, ivory insulators, stamped marks for Wang Hing; and a naturalistic form tea caddy and cover decorated with blossoming prunus, with a slender panel simulating tree bark, stamped HUNGCHONG&CO with maker's mark to the base.  
The teapot 14cm (5 1/2in) high. (4).

£1,000 - 2,000

CNY9,400 - 19,000

The item within this lot containing ivory has been registered in accordance with the Ivory Act (Section 10). Ref.E5MK6TX3

該批次中含有象牙的物品已根據《象牙法案》（章節10）註冊，Ref. E5MK6TX3

十九世紀晚期 銀器一組四件



186



187



188



189

186

**A PARCEL GILT CHINESE EXPORT SILVER OPIUM PIPE**

19th century

Decorated in relief with scenes of gentlemen and attendants in tree-strewn pavilion gardens, horn terminals.

53.2cm (21in) long.

£800 - 1,200

CNY7,500 - 11,000

十九世紀 銀鑲金煙斗

187<sup>Y</sup>

**A CHINESE EXPORT SILVER 'FLORAL' BOWL**

Luen Wo, Shanghai, circa 1900

With barbed rim and resting on a splayed foot, decorated in relief around the exterior with flowering, leafy chrysanthemum stems on a textured ground, stamped maker's mark, *LUENWO* and *SHANGHAI* marks, hongmu stand. 21cm (8 1/4in) diam. (2).

£800 - 1,200

CNY7,500 - 11,000

約一九零零年 外銷銀花卉紋盤

188

**A CHINESE EXPORT SILVER PIERCED 'DRAGON' BOWL**

Luen Wo, Shanghai, circa 1900

The bowl with deep rounded sides, resting on a splayed foot, pierced and decorated with confronting dragons amongst billowing cloud scrolls, wood stand.

25cm (9 7/8in) diam. (2).

£800 - 1,200

CNY7,500 - 11,000

約一九零零年 鏤雕龍紋盤

189

**A CHINESE EXPORT SILVER CIGARETTE BOX AND COVER**

Wang Hing, stamped WH and 95, circa 1900

Rectangular with hinged cover chased with numerous figures in a terraced garden against the backdrop of mountainous landscape, the sides worked with confronting dragons and rockworks issuing bamboo branches, the interior left plain.

20.5cm (8 1/16in) wide.

£2,000 - 3,000

CNY19,000 - 28,000

約一九零零年 人物故事圖雪茄銀蓋盒



190

190<sup>TP</sup>

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Studies of Tea Production

A set of twelve pith paper paintings, modern painted wood frames, glazed.

Each 17.1cm (6 3/4in) high x 28.5cm (11 1/4in) wide. (12).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 製茶圖一組十二幅 水粉紙本 鏡框

191<sup>TP</sup>

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Studies of Birds

A set of twelve pith paper paintings, modern painted wood frames, glazed.

16cm (6 1/4in) high x 26.5cm (10 1/2in) wide. (12).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 鳥圖一組十二幅 水粉紙本 鏡框



191

192<sup>TP</sup>

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Studies of Butterflies and Flowers

A set of twelve pith paper paintings, painted modern frames, glazed.

Each 13.5cm (5 5/16in) high x 18.8cm (7 3/8in) wide. (12).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 花蝶圖一組十二幅 水粉紙本 鏡框

193<sup>TP</sup>

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Hoanqua, Studies of Birds

A set of twelve pith paper paintings, modern painted frames, glazed.

Each 17.2cm (6 3/4in) high x 29cm (11 1/2in) wide. (12).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 鳥圖一組十二幅 鏡框

194<sup>TP</sup>

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Studies of Butterflies and Insects, Boats and Flowers

Twelve pith paper paintings from three various sets, modern painted wood frames, glazed.

Each 18cm (7 1/16in) high x 27.2cm (10 3/4in) wide. (12).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 蟲蝶圖一組十二幅 水粉紙本 鏡框

195<sup>TP</sup>

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Studies of Butterflies and Insects, Fruit and Boats

A set of twelve pith paper paintings, modern painted wood frames, glazed.

Each 18.4cm (7 1/4in) high x 30cm (11 3/4in) wide. (12).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 雜項一組十二幅 水粉紙本 鏡框



192



193



194



195



196

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Floral Studies

A set of eight floral studies, gouache on paper, framed and glazed.

36cm x 28cm (14 1/4in x 11in) (8).



£800 - 1,200

CNY7,500 - 11,000

十九世紀 花卉圖一組八幅 水粉紙本 鏡框

197

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

19th century

An album containing twelve leaves, ink and colour on pith paper depicting exotic birds in gardens and amongst blossoming branches.

Each leaf 20.2cm x 32cm (8in x 21 1/2in).

196



£1,000 - 2,000

CNY9,400 - 19,000

十九世紀 通草畫花鳥圖冊頁 一函十二開

198

**YOUQUA (19TH CENTURY)**

Boat Studies

Album containing ten leaves, ink and colour on pith paper, depicting studies of boats, stamped 'Youqua Painter, Old Street, No. 34' to the inner leaf.

Each leaf 18cm x 27.5cm (7in x 10 3/4in).



£1,500 - 2,000

CNY14,000 - 19,000

十九世紀 煜呱畫室作通草畫船圖冊頁十開



197



198

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



199



200

199

**CHINESE EXPORT SCHOOL (EARLY 19TH CENTURY)**

Pavilion Scenes

A pair of fine export paintings, gouache on paper, variously depicting a court lady and gentleman in an elegant interior, and a gentleman and boy attendant on a terrace, European gilt lacquered frames.  
*The paintings 46.5cm x 36cm (18 1/4in x 14 1/4in). (2).*

**£1,000 - 1,500**

**CNY9,400 - 14,000**

十九世紀早期 人物亭台圖一對 水粉紙本 裝框

200

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Fruit and Flower Studies

Gouache on paper, three part sets comprising: four studies of fruiting branches against a blue wash ground; four studies of butterflies and flowers; and five studies of fruiting tree branches and flower sprays, framed and glazed.  
*The largest 35.5cm x 30.5cm (14in x 12in). (13).*

**£1,500 - 2,000**

**CNY14,000 - 19,000**

十九世紀 水果花卉圖一組十三幅 水粉紙本 鏡框



201

202 (part lot)

201

**ANONYMOUS**

Ladies in a Garden  
Ink and colour on silk, a pair of hanging scrolls. 78cm (30 3/4in) high x 20cm (7 7/8in) wide (2).

£600 - 800  
CNY5,600 - 7,500

佚名 仕女園景圖一對 設色絹本 立軸

202

**FIVE CHINESE EXPORT PITH PAPER ALBUMS**

19th century  
Comprising: an album with river landscapes, ten leaves; studies of boats, ten leaves; court figures, eight leaves; female musicians, twelve leaves; and a composite album of birds and flower studies, thirteen leaves. *The largest 20.5cm x 32.5cm (8in x 12 3/4in)* (5).

£1,000 - 2,000  
CNY9,400 - 19,000

THE PROPERTY OF AN ENGLISH FAMILY

十九世紀 通草畫冊五本

**Provenance**

Acquired by the owner's great great grandmother in India, and thence by descent

203 TP

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Studies of Boats  
A set of twelve pith paper paintings, modern painted wood frames, glazed.  
*Each 16cm (6 1/4in) x 25.3cm (10in) wide.* (12).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 船舶圖一組十二幅 水粉紙本 鏡框

204 TP

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Studies of Birds  
A set of twelve pith paper paintings, modern painted wood frames, glazed.  
*Each 17.7cm (7in) high x 28.8 (11 3/8in) wide.* (12).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 鳥圖一組十二幅 水粉紙本 鏡框

205 TP

**CHINESE EXPORT SCHOOL (19TH CENTURY)**

Studies of Boats  
A set of twelve paintings, ink and colour on pith paper, mounted in later painted frames, glazed.  
*Each approx. 12cm x 16.5cm (4 3/4in x 6 1/2in)* (12).

£1,500 - 2,000  
CNY14,000 - 19,000

十九世紀 船舶圖一組十二幅 水粉紙本 鏡框



203



204



205



206

206 TP

**A PAIR OF LARGE MOULDED IMARI VASES AND COVERS**

18th century

Painted and moulded with a profusion of blossoming prunus branches, flowering peonies and chrysanthemums amongst ornamental rockwork, the shoulders with *karashishi* and *kiku* flowerheads on a ground of scrolling foliage, the covers similarly decorated surmounted by reticulated flower bud finials.

71cm (28in) high (4).

**£4,000 - 6,000**  
**CNY38,000 - 56,000**

十八世紀 伊萬裡花卉紋大蓋瓶一對



207

207 TP

**A LARGE PAIR OF ARITA BALUSTER VASES**

18th century

Each painted and gilt with ladies in pavilion gardens amongst a profusion of cherry blossom, within large floral lappet borders, mounted as lamps.

62cm (24 1/2in) high. (2).

**£1,200 - 1,800**  
**CNY11,000 - 17,000**

十八世紀 有田町花卉紋大瓶一對

**Provenance**

Acquired from Horneman Antiques, London.



208

208

**A PAIR OF BRONZE 'TIGER' VASES**

Signed Miyao, Meiji period  
Of cylindrical form, the first vase decorated in relief with a tiger opening its mouth exposing sharp fangs in an imposing manner, surrounded by a mountainous landscape and bamboo trees; the second vase similarly decorated with an ambush of aggressive tigers amidst a mountain scene, each with a four-character mark to the base.  
48cm (18 7/8in) high. (2).

£1,000 - 1,800  
CNY9,400 - 17,000

明治 銅虎紋瓶一對



209

209

**A MIXED METAL INLAID BRONZE 'KARAKO' BOX AND COVER**

By Inoue of Kyoto, Meiji period  
With rounded sides and canted edges, the cover decorated with three boys, one holding a turtle from a string, a second beside a small landscape-tray and two further turtles, a third boy catching goldfish with a net, the sides with diaper-pattern ground, the box raised on four *ruyi* feet, the underside with signature *Saikyo Inoue zo.*  
13.5cm (5 1/4in) wide. (2).

£4,000 - 6,000  
CNY38,000 - 56,000

明治 戲嬰圖蓋盒「西京井上造」款



210

210

**A MINIATURE CLOISSONNÉ ENAMEL VASE**

Meiji period, possibly workshop of Hayashi Kodenji  
Of ovoid form, finely worked with a bird in flight and another perched on blossoming prunus branches above bamboo, on a midnight blue ground, within floral and geometric design borders at the foot and everted mouth.  
9cm (3 1/2in) high.

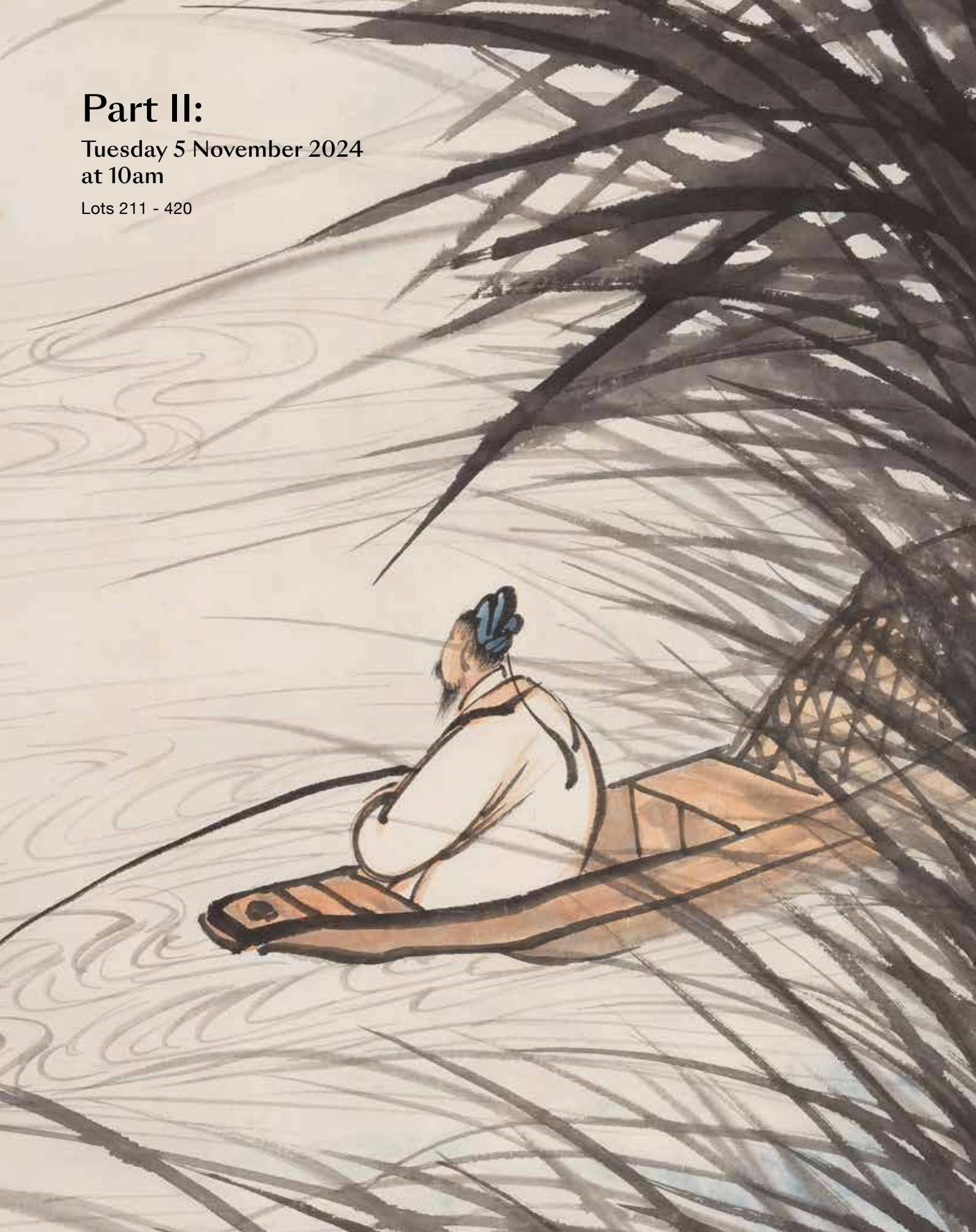
£800 - 1,200  
CNY7,500 - 11,000

明治 或林小伝治作 畫珐瑯瓶

# Part II:

Tuesday 5 November 2024  
at 10am

Lots 211 - 420



## Property from the Arthur Probsthain Bookshop

Lots 211-258

The iconic London bookshop, founded by the Probsthain family in 1903, has been a fixture at 41 Great Russell Street, opposite the British Museum, since 1905. Initially managed by Arthur Probsthain, it later passed to his nephew, Walter Sheringham, who took over in 1941. He was soon joined

by his wife in 1943. Their children, Michael and Lesley, became involved in the 1970s, ensuring the continuity of this renowned family business. For decades, Probsthain's has been considered one of the foremost dealers in Chinese books in the Western world.



211 • TP

### A TREASURE OF RIME FOR THE PEIWEN STUDIO (PEIWEN YUNFU); SUPPLEMENTARY CONTENT (YUNFU SHIYI)

1711; 1720

The Imperial book comprising the complete 106 chapters of *peiwenyunfu*, 30 cloth-covered chemises with printed labels; *peiwenshiyi* (The Supplementary Content) named individually *heng*, *li* and *zhen* in 3 cloth-covered chemises containing chapters 16 to 106 only, all contained within two large rectangular wood boxes bearing inscriptions *peiwenyunfu* to the covers, metal handles on both sides, compartments within the boxes to fit the corresponding chemises perfectly.

The volume: 15.4cm (6in) x 23.3cm (9 1/8in); the box: 86.5cm (34 1/16in) x 29.3cm (11 1/2in) (118).

£4,000 - 6,000

CNY38,000 - 56,000

一七一一年《佩文韻府》；一七二零年《韻府拾遺》

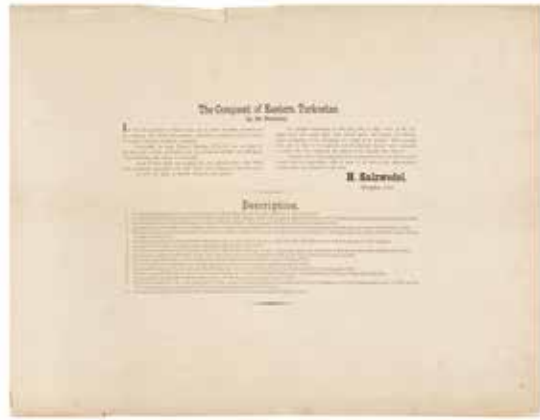
#### Provenance

Arthur Probsthain bookshop

*Peiwenyunfu* is a rime dictionary compiled on Imperial command under the supervision of Yushu Zhang (1642-1711), Tingjing Chen (1639-1712) and others, it has a vocabulary of 10,258 characters distributed among 106 rhymes and was named after the Kangxi Emperor's library *Peiwenzhai*. This work is still the standard reference for scholars of classical Chinese poetry up to the present day.

*Yunfushiyi* is a supplement to *Peiwenyunfu*. It was compiled on Imperial command from the Kangxi Emperor in 1716, produced under the editorial supervision of Tingyu Zhang (1672-1755) and completed in 1720.

For a similar set see Christie's London, 14th May 2013, lot 94. See also a special edition produced during the Qianlong period in the Palace Museum, accession no. 书00033499.



212 (two views)



213

212  
**THE CONQUEST OF EASTERN TURKESTAN IN SIXTEEN PICTURES PHOTOLITHOGRAPHED BY H. SALZWEDEL 1890.**

1891  
 Reproductions of the Imperial-commissioned prints commemorating the battles and ceremonies of the so-called 'pacification of Xinjiang' (1758-59), together with sixteen complementary texts in the hand of the emperor, an introduction, and a postscript, all printed by lithograph with black and red inks, original red silk cover with gilt decoration and tooled border. (35)

*The album 49cm (19 1/4in) high x 66cm (26in) wide, the pictures 26cm (10 1/4in) high x 45cm (17 3/4in) wide*

**£1,000 - 2,000**  
**CNY9,400 - 19,000**

一八九一年《大清國御題平定新疆戰圖》

**Provenance**  
 Arthur Probsthain bookshop

A rare lithographic reproduction of the complete the set of engravings commissioned by the Emperor Qianlong (r.1736-1795) to document his campaigns in Central Asia, or present-day Xinjiang, from 1755 to 1761, based on designs by Jesuit painters at his court in Beijing, namely Giuseppe Castiglione (1688-1766), Jean-Denis Attiret (1702-1768), Ignaz Sichelbarth (1708-1780) and Jean Damascène Sallusti (d. 1781) and engraved in Paris. See a set of the original engravings with the same provenance to be offered in our New Bond Street rooms on 7 November 2024, lot 140.

213  
**IGNATIUS SICHELBARth (1708-1780) AND LOUIS DE POIROT (1753-1814)**

'The Conquest of Lamu and Rize', one of the illustrations of the 'Pictures of the Triumphant Jinchuan Pacification', 1777-1781  
 Copperplate etching on paper, partially mounted.  
 88.5cm (34 7/8in) x 51.2cm (20 1/8in).

**£1,000 - 1,500**  
**CNY9,400 - 14,000**

一七七七至一七八一年 艾启蒙、贺清泰 《平定兩金川德勝圖——攻克喇穆及日則丫口》 銅板印本 無框

**Provenance**  
 Arthur Probsthain bookshop

This is one of sixteen prints depicting the Jinchuan campaign of 1771-76 (also known as the Second Jinchuan War). Following the commissioning of engravings of the campaigns in Eastern Turkestan in Paris, a further seven military campaigns were recorded through copper engravings but were created within the Imperial workshops in Beijing. This is the second of sixteen engravings from the Jinchuan Campaign series depicting the conquest of Lamu and Rize. In contrast to the Turkestan Campaign suite, the present work is notable for being closer to woodblock prints in its aesthetic and its creation was a slow and laborious process requiring four craftsmen to work for two months to produce one engraving for this set.

214 •

**DISCOURSE ON THE NEWLY-BUILT ASTRONOMICAL INSTRUMENTS IN THE OBSERVATORY (XINZHILINGTAIYIXIANG ZHI)**

1674

One volume of the Imperial woodblock printed book by Ferdinand Verbiest (1623-1688) comprising part four.

Overall 26.3cm high x 17.2cm wide

£1,000 - 2,000

CNY9,400 - 19,000

一六七四年《新製靈臺儀象志》

**Provenance**

Arthur Probsthain bookshop

Ferdinand Verbiest (1623-1688) was a Flemish Jesuit mathematician and astronomer at the court of the Kangxi Emperor. He was appointed tutor to the Emperor, Director of the Beijing Imperial Observatory and head of the Mathematical Tribunal. In 1673 he rebuilt the Observatory and had 6 new large instruments built (a quadrant, azimuth compass, sextant, celestial globe, and two armillary spheres) modelled on those of Tycho Brahe, in his *Astronomiae Instauratae Mechanica* of 1598.



214 (two views)

215 •

**THE IMPERIAL CITY OF PEKING, CHINA VOL. II; THE DECORATION OF THE PALACE BUILDINGS IN PEKING**

1906

Photographs of Palace buildings of Peking compiled by the Imperial Museum of Tokyo. Colotyped from the negatives taken by K. Ogawa, with explanatory captions in Japanese, Chinese and English, Tokyo: K. Ogawa, 1906, limited edition to 500 copies, 107 (plates 65-172) colotype plates, text in original wrappers and loose plates (as issued) housed in publisher's original gilt titled and decorated covers, leather ties, (lacking 2 plates (nos. 70 and 85)); and K.Ogawa, Decorations of Palace Buildings of Peking, Imperial University of Tokyo, Tokyo, 1906, limited edition to 1000 copies, English and Japanese texts, together with 80 plates, and 81 loose plates (as issued), comprising 80 numbered, of which 20 hand-coloured and tipped-onto black card, and 2 folding colour printed plans of Peking, and one unnumbered plate, publisher's decorative brown silk portfolio with gilt decoration on upper cover, cloth ties, (lacking 15 plates (nos. 23-28, 37-39, 42, 47-48, 54, 56, and 68)).

48.7cm (19 1/8in) x 37.5cm (14 3/4in) (2).

£2,000 - 3,000

CNY19,000 - 28,000

一九零六年 小川一真《清代北京皇城寫真帖第二卷》及《北京皇城建築裝飾》

**Provenance**

Arthur Probsthain bookshop

Following the Boxer Rebellion the Imperial University of Tokyo commissioned an investigation to record the architecture and decoration of the Forbidden City and Palace grounds. This work represents the first complete photographic survey of the Forbidden City.

Kazumasa Ogawa (1860-1929) was considered as a pioneer in the development of photography and photomechanical printing in Japan and was appointed as the official photographer and editor. The project was also overseen by architectural scholar Ito Chuta (1867-1954) who was given unprecedented access to the palace.



215



216 (two views)

216 •

**AN EMBASSY FROM THE EAST-INDIA COMPANY OF THE UNITED PROVINCES TO THE GRAND TARTAR CHAM EMPEROUR OF CHINA**

1669

Edited by Johannes Nieuhof (1618-1672) and translated by John Ogilby (1600-1676), numerous engraved illustrations, 11 engraved plates (1 folding) and one in duplicate, the first section titled *An Exact Relations of the Embassy Sent by the East-India-Company of the United Provinces, to the Grand Tartar Cham or Emperour of China*; the second section titled *A Narrative of the Successful Embassy Sent by John Maatzuyker de Badem General of Batavia unto the Emperour of China and Tartary*; the third section consists of an extensive appendix extracted from Athanasius Kircher's *China Illustrata*. 39.5cm (15 9/16in) x 25.6cm (10 1/16in)

£800 - 1,200

CNY7,500 - 11,000

一六六九年《荷使初訪中國記》

**Provenance**

Arthur Probsthain bookshop



217



218



219



219 (detail)



217 (details)

217 •  
**SEVEN WOODBLOCK PRINTED VOLUMES ON MILITARY AFFAIRS**

Comprising: three volumes of *Jixiaoxinshu* (New Treatise on Military Efficiency), by Qi Jiguang (1528-1588), sections 2 to 7 bound together, sections 8 and 9 bound together and sections 10 to 12 bound together; two volumes of *Lianbingshiji* (Practical Arrangement of Military Training), by Qi Jiguang (1528-1588), sections 2 to 5 bound together, additional miscellaneous versions of sections 5 and 6 bound together; one volume of *Gujintushujicheng* (The Complete Classics Collection of Ancient China), by Chen Menglei (1650-1741), including detailed pictures of devices for defence and offence, sections 293 and 294; one volume of *Wubeizhijuanbashiwu* (A Military Encyclopaedia), by Mao Yuanyi (1594-1640), consisting of 47 folded pages.  
The largest: 17.7cm (7in) x 27.8cm (11in). (7).

£1,000 - 2,000  
CNY9,400 - 19,000

兵法雜項共七冊  
《紀效新書》三冊、《練兵實紀》兩冊、《古今圖書集成》一冊、《武備志卷八十五》一冊

**Provenance**  
Arthur Probsthain bookshop

218 •  
**MAPS FOR CHARITY GRANARIES CLOSE TO THE CAPITAL (JIFU CANGYI TU)**

1753  
The complete six volumes, by Fang Guancheng (1698-1768) with English initials in pencil 'WRB'.  
30.4 x 18.3cm (6).

£3,000 - 5,000  
CNY28,000 - 47,000

一七五三年 《畿輔義倉圖》六冊

**Provenance**  
Arthur Probsthain bookshop

219 •  
**INVESTIGATION INTO THE SEASONS FOR THE USE OF AGRICULTURE (QINDING SHOUSHITONGKAO)**

1733  
Four volumes of the Imperial woodblock printed text with illustrations comprising parts thirty-two to seventy-eight.  
Overall 26.9cm high x 17.5cm wide (4).

£1,000 - 2,000  
CNY9,400 - 19,000

一七三三年 《欽定授時通考》四冊

**Provenance**  
Arthur Probsthain bookshop



(details)



(spine detail)



220 •

**ILLUSTRATIONS OF SUBJECTS IN THE THREE DIVISIONS OF THE UNIVERSE (SANCAITUHUI)**

First edition: 1609

The volume focuses on various types of birds and their habits, the first section includes 46 folded pages, the second section includes 46 folded pages, the book spine with an inscription *Huijeongdang* representing the Joseon Imperial family.

27cm (10 5/8in) x 16.8cm (6 5/8in).

£2,000 - 3,000  
 CNY19,000 - 28,000

一六零九年 《三才圖繪卷之鳥獸》

**Provenance**

The Imperial Korean Huijeongdang library in the Changdeokguang Palace, possibly recorded in palace documents in 1663 Sunjo (1790-1834), the 23rd monarch of the Joseon dynasty  
 Arthur Probsthain bookshop

This volume is remarkable for its connection to the Korean Joseon Royal library, and being designated for use within the Korean King's quarters and as a first edition version of an important reference work.

The spine of the volume has been inscribed *Huijeongdang* (熙政堂), an area within the Changdeokgung Palace, the designated work place of the Joseon Kings.

Three seals on the first page of the volume give further evidence of the Royal Korean provenance of the volume. The upper seal appears to be a high ranking seal of Joseon. The lower seal is one of the seals of the 23rd monarch *Sunjo* (1790-1834) of the Joseon dynasty, *sunjae* (純齋), an alternative name for the monarch.

Official records from the *Changdeokgung* confirm the presence of this book in the library and for use in the palace. The present volume relates to birds, but the contents of the whole book is wide ranging in its

scope. *The Journal of the Royal Secretariat, 9th reign year of Hyeonjong, 1663* refers to the use of the book and images within it in the preparation of belts and costumes for ceremonial use. It is unclear how many copies of the book were present in the library but this copy was clearly one designated for daily use. In fact, *sancaituhui* was a widely used and trusted source of information for different aspects of life in Joseon Dynasty. It was mentioned in historical materials such as *Veritable Records of the Joseon Dynasty* and *Journal of the Royal Secretariat*, showcasing its influence in foreign affairs, domestic life and courtly orders. The work was so popular that at least three copies are recorded in Kyujanggak, the main remnant of the royal library, also a few in Jangseogak, the other royal library collection.

The book may have been an official royal gift from the Chinese Imperial court or alternatively may have been purchased by Korean diplomats.



221



222



221



223

221 •

**THE IMPERIAL GRACE OF SOUTHERN TOURS (NANXUN SHENGDIAN)**

1771

Woodblock printed book, sections 99, 100 and 101 bound together, comprising 35, 33 and 24 double pages.

Overall 28.5cm (11 1/4in) high x 18.4cm (7 1/4in) wide

£1,000 - 1,500

CNY9,400 - 14,000

一七七一年 《南巡盛典》

**Provenance**

Arthur Probsthain bookshop

**Published**

Arthur Probsthain Oriental Gallery, 1913, No XXVI, *A Catalogue of Old Chinese Paintings and Drawings: Together with a Complete Collection of Books on Chinese Art*, cat no 146.

Qianlong took part in inspection tours to the south in 1751, 1757, 1762 and 1765 and this book is an Imperial publication describing these details. There were 120 parts in total of which this comprises parts 99 to 101 bound together in a single volume. This section of the book illustrates 'scenic spots' from the tours designed by the artist Zhou Shangguan (1665-1752). It is an example of the high quality of Qing Dynasty palace printmaking.

222 •

**DESCRIPTION OF THE SYSTEM OF GOVERNMENT UNDER THE QING DYNASTY (QINDING DA QING HUI DIAN TU)**

1818

Two volumes of the Imperial woodblock printed book, the first volume comprising parts 57-60 and the second 118-122.

Overall 31cm (12 1/4in) high x 20cm (7 7/8in) wide (2).

£1,500 - 2,000

CNY14,000 - 19,000

一八一八年 《欽定大清會典圖》

**Provenance**

The Hanlin Academy before July 1900 (paper annotation)  
Arthur Probsthain bookshop

This document is the largest judicial corpus on administrative matters compiled during the Qing dynasty. Various versions were created of which this is the Jiaqing version, compiled by Tojin and Cao Zhenyong. These volumes include detailed depictions and illustrations of the paraphernalia for State ceremonies.

223 •

**FIVE WOOD BLOCK PRINTED VOLUMES ON CONFUCIANISM**

Qing Dynasty

Comprising: one volume of *Qindingshujingchuanshuojingzhuan* (Imperial Edition of the Book of History), the first section with 48 folded pages, the second section with 22 folded pages; one volume of *Yuzuanzhouyizhezong* (The Book of Changes of the Chou Dynasty), dated 1867, the first section with 32 folded pages; one volume of *Erlun xiangjie*, the second section with 46 folded pages; one volume of *Shuangjianyimozixinzheng*, dated 1938, section 1 with 23 folded pages, section 2 with 33 folded pages, section 3 with 29 folded pages, section 4 with 16 folded pages; one volume of *Yuzuanxinglijingyi* (A Compendium on Neo-Confucian Teaching), dated 1853, with 48 folded pages.  
27.6cm (10 7/8in) x 16.1cm (6 3/8in). (5).

£800 - 1,200

CNY7,500 - 11,000

清 《欽定書經傳說彙纂》、《御纂周易折中》、《二論詳解》、《雙劍詠墨子新證》、《御纂性理精義》

**Provenance**

Arthur Probsthain bookshop



224



225



226



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224

**AN IMPERIAL EDICT**

Xianfeng, dated 1852  
Horizontal hand scroll, ink on woven brocade, with parallel text in Chinese and Manchurian, dated 'second year of the Xianfeng reign' corresponding to 1852.  
33.2cm (13 1/8in) high x 369cm (145 1/4in) long

£1,000 - 1,500  
CNY9,400 - 14,000

咸豐 一八五二年 織錦聖旨誥命

**Provenance**

Arthur Probsthain bookshop

225

**A SECTION OF AN IMPERIAL EDICT**

Qing Dynasty  
Horizontal hand scroll, comprising two pieces of woven brocade.  
31.5cm (12 3/8in) high x 141cm (55 1/2in) wide

£500 - 800  
CNY4,700 - 7,500

清 聖旨誥命局部

**Provenance**

Arthur Probsthain bookshop

226 •

**AN IMPERIAL RUBBING ALBUM OF THIRTEEN LINES FROM 'ODE TO THE GODDESS OF THE LUO RIVER' (YULINSHISANXING)**

Qianlong, circa 1770s  
Two double-page rubbings and five pairs of rubbings, concertina bound, wood boards with incised title, silk mounted slipcase.  
Overall 16.5cm (6 1/2in) high x 8.2cm (3 1/4in) wide

£1,000 - 1,500  
CNY9,400 - 14,000

乾隆 約一七七零年代《御臨十三行》搨本

**Provenance**

Arthur Probsthain bookshop

227 •

**AN IMPERIAL RUBBING DESCRIBING THE HISTORY OF WAR DURING THE OVERTHROW OF THE MING DYNASTY**

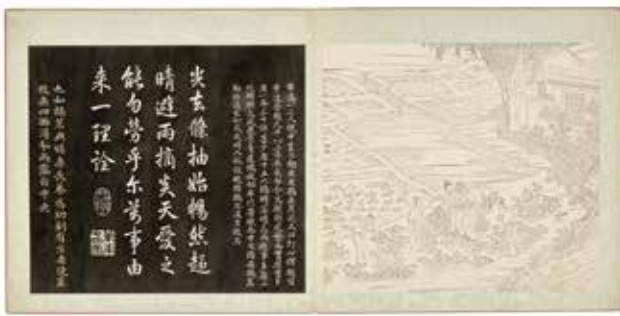
Qianlong, circa 1780s  
Rubbed on twenty two sheets of black paper within a border of archaic scroll describing wars during the overthrow of the Ming Dynasty, concertina bound.  
Each rubbing 25.5cm (10in) high x 28.5cm (11 1/4in) wide; 32cm (12 5/8in) high x 17.3cm (6 3/4in) wide overall

£800 - 1,200  
CNY7,500 - 11,000

乾隆 約一七八零年代《薩爾滸山之戰書事碑》搨本

**Provenance**

Arthur Probsthain bookshop



228 •

**A BOXED IMPERIAL ALBUM OF SIXTEEN RUBBINGS AND WOODBLOCK PRINTS FROM THE IMPERIALY INSCRIBED ILLUSTRATIONS OF COTTON, YUZH I MIANHUA TU**

Qianlong, circa 1770s

Comprising sixteen double pages each with a woodblock print opposite a rubbing compiled by Fang Guancheng (1698-1768), *zitan* boards, pink silk liner, presented in a box, the *zitan* top delicately carved with bamboo and millet with a four character title inscribed *Qianlong yuzhi*.

*The album 28cm (11in) high x 28cm (11in) wide*

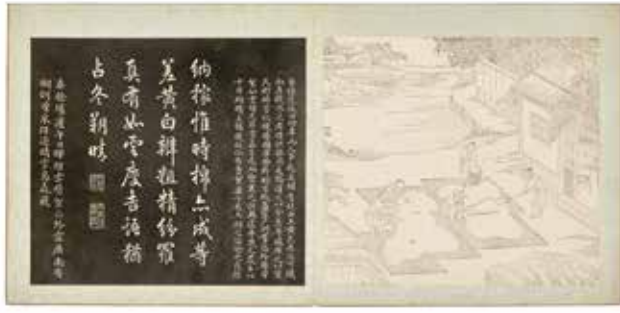
£4,000 - 6,000  
CNY38,000 - 56,000

乾隆 約一七七零年 御製棉花圖 「乾隆御製」款 冊頁十六開

**Provenance**

Arthur Probsthain bookshop

*The Illustrations of Cotton Cultivation and Manufacture* were engraved in intaglio on 12 heavy slabs of *duan* stone in 1765 based on the works by Fang Guancheng (1698-1768). Various albums were produced including a black rubbing version, a blue rubbing version, and a version combining rubbings and woodblock prints, like the current version. Another copy in Staatsbibliothek, Berlin.





229

229 •

**SHANG GUANZHOU (1665-1752)**

1748

An album of 12 leaves, ink and colour on paper, concertina bound with silk brocade-mounted boards.

Overall 38cm (15in) high x 26cm (10 1/4in) wide, each painting 29cm (11 1/2in) x 19.5cm (7 11/16in)

£2,000 - 3,000

CNY19,000 - 28,000

上官周 冊頁十二開 一七四八年

〈一〉款識：漁樂圖。竹莊上官周。

鈐印：「官周之印」、「文左」

〈二〉款識：乞得名花盛開。官周。

鈐印：「官周之印」

〈三〉款識：善觀氣色。上官周。

鈐印：「官周之印」、「文左」

〈四〉款識：臨流濯足。上官周。

鈐印：「官周之印」、「文左」

〈五〉款識：獨生長江。

鈐印：「官周之印」、「文左」

〈六〉款識：溪橋獨步。

鈐印：「官周之印」、「文左」

〈七〉款識：一行白鷺上青天。上官周。

鈐印：「官周之印」、「文左」

〈八〉款識：琴罷歸來白鶴還。

鈐印：「官周之印」、「文左」

〈九〉款識：秋林歸牧。

鈐印：「官周之印」、「文左」

〈十〉款識：伯樂看馬。竹莊上官周。

鈐印：「官周之印」、「文左」

〈十一〉款識：秋日讀書。官周。

鈐印：「官周之印」、「文左」

〈十二〉款識：教五子。八十三隻竹莊上官周。

鈐印：「官周之印」、「文左」

**Provenance**

Arthur Probsthain bookshop

230

**AN ALBUM OF PITH PAINTINGS, FOUR PITH PAINTINGS AND AN ALBUM LEAF**

The red brocade-mounted album with 11 leaves capturing various scenes from daily life; the four pith paintings in an envelope; an album leaf with calligraphy opposite a figurative painting signed Ke Jiushi.

The largest: 38.4cm (15 1.8in) high x 33.8cm (13 5/16in) wide (3).

£500 - 800

CNY4,700 - 7,500

通草畫冊頁十一開、通草畫四幅及柯九思作畫一張

**Provenance**

Arthur Probsthain bookshop

款識：漢章帝時，大早上欲封爵諸舅，馬太后不許。言事者以為不封外戚之故，有司請依舊典，太后詔曰：凡言事者，皆媚吾以要福耳，昔王氏五侯，同日俱封，其時黃霧四塞，不聞澍雨之應，先帝防慎舅氏，不令在樞機之位。帝省詔乃止。

鈐印：「柯九思印」、「柯敬仲氏」



230 (part lot)

231

**ATTRIBUTED TO SHEN QUAN (1682-?)**

Dogs at Play

Ink and colour on silk, hanging scroll.

168cm (66 1/8in) high x 83cm (32 5/8in)

wide

£1,500 - 2,000

CNY14,000 - 19,000

沈銓 戲犬圖 設色絹本 立軸

款識：七十四叟南蘋沈銓。

鈐印：「沈銓之印」、「南蘋」、「家住苕南餘不溪」

**Provenance**

Arthur Probsthain bookshop



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232

232

**A 'QINGBIZHAI' EMBROIDERED PAINTING ATTRIBUTED TO A MEMBER OF THE GU FAMILY**

Ming Dynasty

Embroidery and ink on silk, hanging scroll

70cm (27 1/2in) high x 45.5cm (17 7/8in)

wide

£2,000 - 3,000

CNY19,000 - 28,000

明 青碧齋顧綉人物圖 水墨絹本 立軸

款識：有標紅日近，舒觀碧天遙。

鈐印：「青碧齋」

**Provenance**

Arthur Probsthain bookshop



233



233

**ZHU ZHENGSHEG**

Scholar with Boy

Ink and colour on paper, three hanging scrolls.  
124.5cm (49in) high x 30.5cm (12in) wide (3).

£800 - 1,200

CNY7,500 - 11,000

朱振昇 先生與學童 設色紙本 立軸三幅

〈一〉(東坡)字子瞻,作書,於卷後留數尺曰:“以待五百年后人作跋。”其高自標許有如此。曉巖朱振昇十三齡畫。

〈二〉戴仲若春日携雙柑斗酒,人問何往,曰:“往聽黃鸝聲。”曉岩並題於紅蕉綠竹軒。

〈三〉[禹夢,楚人也。常泛家於海濱之上,兼置[床茶灶,詩[釣具,游戲無定矣。十三齡童子學畫。

**Provenance**

Arthur Probsthain bookshop

234

**ZHU YAN; FOLLOWER OF LAN YIN (1585-1664)**

Two Bird Paintings; Landscape

Ink and colour on paper, three hanging scrolls.

The bird paintings: 125cm (49 1/4in) high x 30.5cm (12in) wide; The landscape painting: 92cm (36 1/4in) x 38.5cm (15 1/8in). (3).

£600 - 800

CNY5,600 - 7,500

朱巖 鳥圖兩幅

藍瑛(傳) 山水圖

設色紙本 立軸

〈一〉款識:八百遐齡。樵白石翁筆意。維石朱巖。

鈐印:「阮氏家廟藏器」、「六舟所拓金石」

〈二〉款識:富貴壽考。仿南沙相國粉本。維石朱巖。

鈐印:「朱巖印信長壽」、「維石父」

〈三〉款識:山居無客來巖石為酬酢。重日送灘聲洗象一雙耳。田叔藍瑛。

鈐印:「田叔」、「藍瑛」

**Provenance**

Arthur Probsthain bookshop



234



235

**ANONYMOUS**

Qing Dynasty

Ink and colour on paper within a silk frame, depicting the domestic life of scholars and companions engaging in various leisure activities amidst natural landscapes, Western binding in morocco gilt, the spine inscribed CHINESE PAINTINGS FROM THE YUEN MINGYUEN, PEKING.

The album 53.6cm (21 1/8in) x 37.6cm (14 13/16in); the painting 47cm (18 1/2in) x 32.5cm (12 13/16in)

£800 - 1,200

CNY7,500 - 11,000

清 佚名 冊頁十一開 設色紙本

**Provenance**

Arthur Probsthain bookshop

Whilst the attribution of the album to Yuan Ming Yuan may be apocryphal the Western binding indicates that the album was already in a Western collection in the 19th century.

236

**DING YUNPENG (1547-1628); JIAO BINGZHEN (17TH-18TH CENTURY); QIAN GU (1509-1578); YUN SHOUPING (1633-1690); LV XUE (18TH CENTURY); WANG HUI (1632-1717); XIAO YUNCONG (1596-1673); WANG GUXIANG (1501-1568)**

Ink and colour on paper, eight paintings concertina bound in an album with brocade-mounted wood boards. Each painting 17-30cm (6 3/4-11 3/4in) high x 16-30.5cm (6 1/4-12in) wide.

£1,200 - 1,500

CNY11,000 - 14,000

水墨冊頁八開

- 〈一〉 (丁雲鵬) 款識: 丁雲鵬繪。  
鈴印: 「雲」、「鵬」
- 〈二〉 (焦秉貞) 鈴印: 「秉貞」
- 〈三〉 (錢穀) 款識: 彭城錢穀作於審雨堂。  
鈴印: 「錢穀之印」
- 〈四〉 (惲壽平) 款識: 南田壽平畫。  
鈴印: 「壽平之印」、「南田」
- 〈五〉 (呂學) 款識: 丙戌冬晴, 東海呂學寫意。  
鈴印: 「呂學」、「東海」
- 〈六〉 (王翬) 款識: 王翬。  
鈴印: 「王翬之印」、「石谷子」、「行有信齋主人珍藏」
- 〈七〉 (蕭雲從) 款識: 蕭雲從。  
鈴印: 「雲從」、「行有信齋主人珍藏」
- 〈八〉 (王穀祥) 款識: 甲辰春晴作, 知止堂王穀祥。  
鈴印: 「穀祥」

**Provenance**

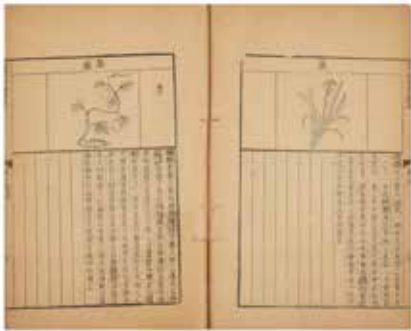
Arthur Probsthain bookshop



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237 •  
**THREE WOODBLOCK PRINTED VOLUMES ON CONFUCIUS LITERATURE**

Qing Dynasty  
Comprising: one volume of *Maoshimingwutushuojuanwu* (Illustrated Description of Animals and Plants in Book of Songs), sections 1 to 9; one volume of *Eryajuanxiaqian*, a dictionary on plants, trees and insects with 50 pages and pages missing; one volume of Imperial *qindingshijingchuanshuohuizuan*, dated 1727, the first section with 55 folded pages, the second section with 44 folded pages and the third section with 56 folded pages. (3).

£800 - 1,200  
CNY7,500 - 11,000

清《毛詩名物圖說》一冊、《爾雅卷下前》一冊、《欽定詩經傳說彙纂》一冊

**Provenance**  
Arthur Probsthain bookshop

238 •  
**FIVE WOODBLOCK PRINTED VOLUMES ON MEDICINE AND RELATED SUBJECTS**

Comprising: one volume of *Bencaogangmutu* (the Compendium of Materia Medica), dated mid-Qing, section 2 with 54 folded pages and section 3 with 56 folded pages; one volume of *Wanfangzhenxian* (Index of the Above), dated mid-Qing, section 6 with 34 folded pages, section 7 with 26 folded pages and section 8 with 34 folded pages; one volume of *Bencaobeiyao* (Pharmacy and Materia Medica), section 2 with 37 folded pages; one volume of *Suwen* (Questions of Fundamental Nature) from *The Yellow Emperor's Classic of Medicine*, section 8 with 60 folded pages; one volume of *Wuguitangzhenben*, dated the fifth year of the Xianfeng reign, corresponding to 1855, an encyclopaedia guide on lifestyle including health and fortune-telling divided by various titles. *The largest: 26.3cm (10 3/8in) x 16.2cm (6 3/8in).* (5).

£1,000 - 2,000  
CNY9,400 - 19,000

醫藥雜項五冊  
《本草綱目圖》、《萬方鍼線》、《本草備要》、《素問》、《五桂堂真本》

**Provenance**  
Arthur Probsthain bookshop

239 •  
**COMPREHENSIVE GAZETTEER (YITONGZHI)**

Circa 1573-1620  
One volume of the woodblock printed text, comprising parts 59 and 60. *Overall 26cm (10 1/4in) high x 16cm (6 1/4in) wide*

£500 - 800  
CNY4,700 - 7,500

約一五七三至一六二零年 《一統志》

**Provenance**  
Arthur Probsthain bookshop



240



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240 •  
**SEVENTEEN WOODBLOCK PRINTED VOLUMES ON FARMING**

Qing Dynasty  
Comprising: fifteen volumes of *Nongzhengquanshu* (Complete Treatise on Agriculture), by Xu Guangqi (1562-1633), sections 17 to 60 with some sections missing and some duplicated; and two identical volumes of *Cansanghebian* (Guide on Mulberry Cultivation), dated 1844, each with 9 folded pages.  
*The largest: 27.6cm (10 7/8in) x 18cm (7 1/8in) (17).*

£800 - 1,000  
CNY7,500 - 9,400

清 《蠶桑合編》 兩冊及 《農政全書》 十五冊

**Provenance**  
Arthur Probsthain bookshop

241 •  
**TWO WOODBLOCK PRINTED VOLUMES**

Comprising: one volume of *Dongzhoulieguozhi* (The Chronicles of the Eastern Zhou Kingdoms), by Feng Menglong (1574-1646), including illustrations of characters accompanied by short descriptions, 14 folded pages in total, annotated in English on the cover year 1841; one volume of *Huazhuanhebian* (Rules on Paintings), by Wang Gai, this volume focuses on the methods for painting orchids with the cover annotated in English: 'Canton, China, 1864'.  
*The largest: 17cm (6 3/4in) x 26.3cm (10 3/8in). (2).*

£800 - 1,200  
CNY7,500 - 11,000

《東周列國志》 及 《畫傳合編》

**Provenance**  
Arthur Probsthain bookshop

242 •  
**TWO WOODBLOCK PRINTED VOLUMES ON LANGUAGE-LEARNING AND EIGHT VOLUMES OF MANUSCRIPTS**

Comprising: one volume of *Yingyujiqian* (English and Cantonese Dictionary), dated circa 1880s, section 6, including practical words and phrases in English and Cantonese with pronunciations; one volume of *Zixuejuyi* (Examples of Learning Chinese Characters), dated the 7th year of Tongzhi, corresponding to year 1868; a manuscript with Italian translations of Chinese characters; two volumes of Korean exercise books; five volumes of Japanese exercise books, one of which dated the 9th year of Taisho, corresponding to year 1920.  
*27 (10 5/8in) x 22.7cm (9in). (10).*

£500 - 800  
CNY4,700 - 7,500

《英語集全》 一冊、《字學舉隅》 一冊及手稿八冊

**Provenance**  
Arthur Probsthain bookshop



243 •  
**EIGHT WOODBLOCK PRINTED VOLUMES ON RELIGION AND PHILOSOPHY**

Comprising: two identical volumes of *Yaoshiliuliguangrulabenyuangongdejing* (Sutra of the Merit of the Medicine Buddha), dated fifth year of Guangxu reign, corresponding to year 1880; four volumes of *Taishanganyingpianushuo* (An Illustrated Exposition of the Treatise of the Most Exalted One on Action and Retribution), volume no.1 divided into three subsections, volume no.3 with a single section containing 88 folded pages, volume no.7 containing 96 folded pages and the final volume includes 92 folded pages; one volume of *Yinzhizhuzheng* (Evidence of Cultivating Divine Karma), corresponding to year 1862, with 67 folded pages; one volume of *Xuanjiangjiyao* (Essentials of Preaching), section 8 with 93 folded pages.  
*The largest: 28.8cm (11 3/8in) x 10.7cm (4 1/4in).* (8).

£800 - 1,200  
 CNY7,500 - 11,000

宗教雜項共八冊  
 《藥師琉璃光如來本願功德經》兩冊、《太上感應篇圖說》四冊、《陰騭文註証》一冊、《宣講集要》一冊

**Provenance**  
 Arthur Probsthain bookshop

244 •  
**AN ILLUSTRATED LIFE OF CONFUCIUS (SHENJU TU)**

Containing 28 pages illustrating various Confucius stories, concertina bound with brocade-mounted boards, the title on the cover page suggests volume no.4.  
*38cm (15in) x 27.2cm (10 3/4in).*

£800 - 1,200  
 CNY7,500 - 11,000

聖蹟圖

**Provenance**  
 Arthur Probsthain bookshop

245  
**A GROUP OF REGIONAL MAPS AND RECORDS**

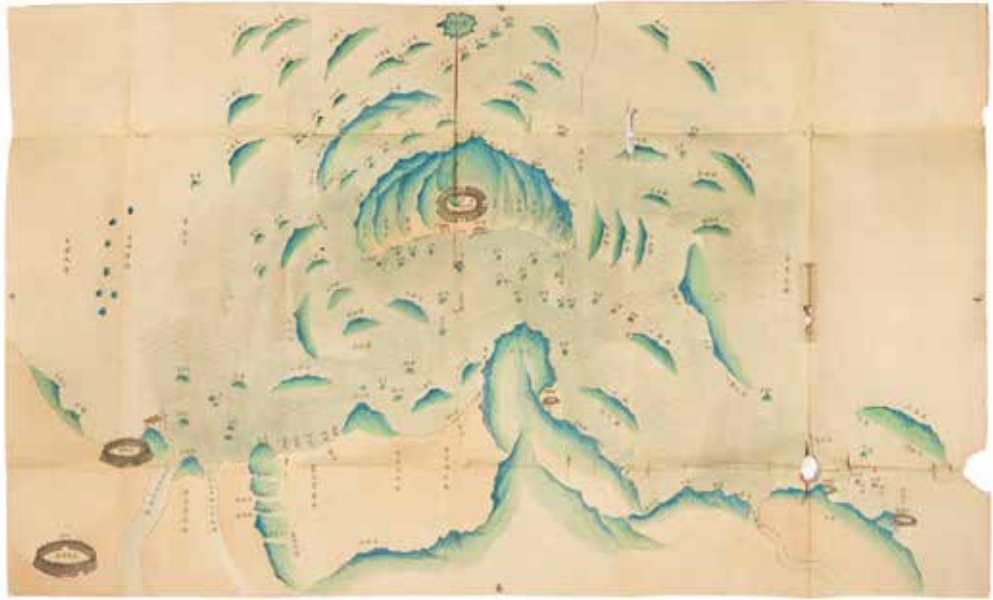
Qing Dynasty  
 Comprising: one volume of *Huaianfuzhi* (Local History of Huaian), section 29 includes pages 120 to 170, incomplete, section 30 includes 74 folded pages, possibly incomplete; one volume of *Caozhoufuzhi* (Local History of Caozhou), the sections arranged in the order of 1, 5, 6 and 3; a folded military map depicting waterways in Xiamen with strategic instructions; a folded map on pink-backed paper, depicting the setallite areas surrounding Dinghai in Zhejiang province; an administrative map of Haitan and the surrounding waters in Fujian

province, bound with red brocade boards with the title *Haitanzuoyouyingguanxiyangtu*; a scroll of a section of an Imperial blue constellation map, including descriptions on *weixing* and part description on *tianhan*; three volumes of Zhejiang province maps, brocade-mounted boards and concertina bound with 'Taisanwoosih', 'Tanyang' and 'Kinshan' on the covers; an envelope enclosing a military strategy manuscript displaying weapons and barricades, a sketch of the Chinese position on the Heights of Segao when attacked by the British on the 15th March 1842, two strategic sketches of the attacks on Tinghae and Ningpo in Zhejiang Province.  
*The largest when folded 39.9cm (15 3/4in) x 21.2cm (8 3/8in)* (13).

£1,000 - 2,000  
 CNY9,400 - 19,000

清 地方地圖及記錄一組十三件

**Provenance**  
 Arthur Probsthain bookshop



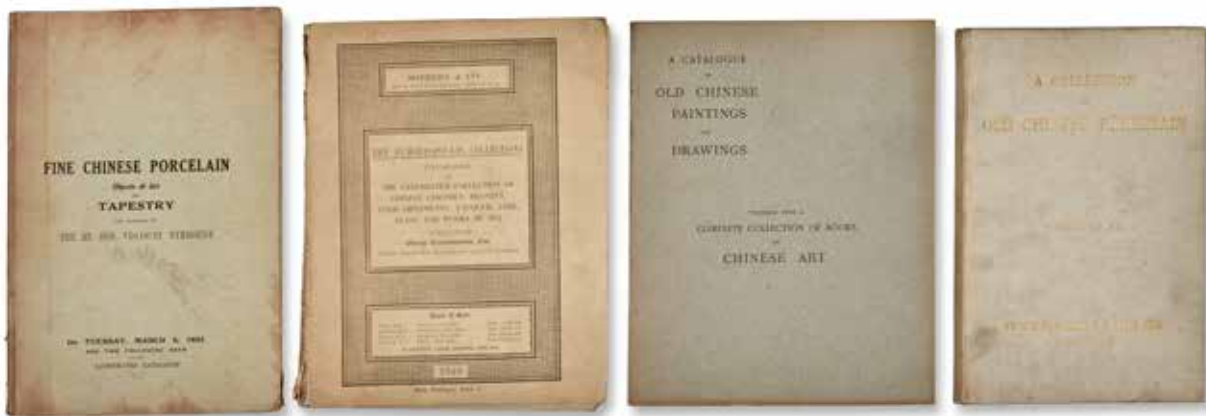
245 (part lot)



246



247



248

246 •

**CHINESE PAINTINGS IN AMERICAN COLLECTIONS; TWO HUNDRED ILLUSTRATIONS OF BEAUTIES FROM THE RARE COLLECTION OF THE QING COURT (QINGGONGZHENBAOBIMEITU)**

1928; Republic Period  
Comprising: *Chinese Paintings in American Collections* by O. Sirén, published in Paris and Brussels by Les Éditions G. Van Oest, 1928, 2 volumes and *Qing Gongzhenbaobimeitu* (Two Hundred Illustrations of Beauties from the Rare Collection of the Qing Court), five volumes enclosed within a cloth-covered chemise. *The largest 42.7cm (16 13/16in) high x 33cm (13in) wide (7).*

£1,500 - 2,000  
CNY14,000 - 19,000

一九二八年 民國 《美國私人收藏書畫選》兩冊及《清宮珍寶碩美圖》五冊

**Provenance**  
Arthur Probsthain bookshop

247 •

**FOUR ILLUSTRATED CHINESE ART CATALOGUES**

Comprising: H.F.E. Visser, *The Exhibition of Chinese Art of the Society of Friends of Asiatic Art*, The Hague, Amsterdam, 1925; E.A. Séguéy, *Les Laques Du Coromandel*, Librairie Centrale Des Beaux-Arts, Paris; W.P. Yetts, *The George Eumorfopoulos Collection: Catalogue of the Chinese & Korean Bronzes, Sculpture, Jades, Jewellery and Miscellaneous Objects Vol.1*, Bouverie House, London, 1929; a photographic album of Chinese Art objects from the Royal Ontario Museum produced for Sir Michael Sadler (1861-1943). *The largest: 46cm (18 1/8in) x 32.5cm (12 13/16in) (4).*

£1,000 - 1,500  
CNY9,400 - 14,000

中國藝術圖錄四本

**Provenance**  
Arthur Probsthain bookshop

248 •

**FOUR CHINESE ART CATALOGUES**

1913-1940  
Comprising: Sotheby & Co, 28-31 May 1940, *Eumorfopoulos Collections* (515 lots); Messrs. Christie, Manson & Woods, 6-8 March 1923, *A Choice Collection of Old Chinese Porcelain: the Property of the Rt. Hon. Viscount Wimborne*; Frank Partridge & Sons Ltd, June-Jul 1933, *A Collection of Old Chinese Porcelain*; Arthur Probsthain Oriental Gallery, 1913, No XXVI, *A Catalogue of Old Chinese Paintings and Drawings: Together with a Complete Collection of Books on Chinese Art*. *The largest: 25cm (9 7/8in) high x 18.8cm (7 3/8in) wide (4).*

£800 - 1,200  
CNY7,500 - 11,000

一九一三至一九四零年 中國藝術圖錄四冊

**Provenance**  
Arthur Probsthain bookshop



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251 (part)



250



249 •  
**SHI ZHU ZHAI JIANPU; WU  
CHANGSHUO HUAHUI CE**

1952; 1972  
Two woodblock printed books comprising:  
*Shi Zhu Zhai Jianpu*, four volumes bound in a  
silk brocade wrapped slipcase, Rongbaozhai,  
1951 and *Wu Changshuo Huahuice*,  
concertina bound with silk brocade wrapped  
boards.  
31.2cm (12 1/4in) high x 21.2cm (8 3/8in)  
wide; 32cm (12 5/8in) high x 20.4cm (8in)  
wide (6).

£2,000 - 3,000  
CNY19,000 - 28,000

一九五二《十竹齋箋譜》  
一九七二《吳昌碩花卉冊》

**Provenance**  
Arthur Probsthain bookshop

250  
**A THANGKA DEPICTING GUANYU AND  
A TIBETAN PRAYER HANDSCROLL**

19th/20th Century  
The thangka with Guanyu sitting in a tiger-  
skin chair, accompanied by a courtly official  
to his left and a warrior to his right, three  
lama figures above him and a row of food  
offerings in front of him; the scroll with  
horizontal lines of Tibetan texts.  
*The handscroll*: 61.5cm (24 1/4in) x 669cm  
(263 3/8in); *the thangka*: 47.7cm (18 3/4in) x  
34cm (13 3/8in)

£600 - 800  
CNY5,600 - 7,500

十九/二十世紀 關羽像唐卡一件及藏文手卷

**Provenance**  
Arthur Probsthain bookshop

251  
**TWO JAPANESE HANDSCROLLS AND A  
JAPANESE ALBUM OF MANUSCRIPTS**

19th/20th century  
The scrolls both depicting battle scenes  
amidst palaces, shrines, trees and  
riverscapes, some warriors identified by gilt-  
decorated panels enclosing their titles; the  
notebook containing notes and sketches  
about travelling around England, dated 1935,  
concertina bound with brocade-mounted  
boards, further secured within a cloth-  
covered chemise.  
*The album* 20.9cm (8 1/4in) high x 14.7cm (5  
3/4in) wide; *the scrolls* 35.5cm (14in) high x  
1650cm (650in) wide (3).

£800 - 1,200  
CNY7,500 - 11,000

十九/二十世紀 日本 手卷兩件及手稿一冊

**Provenance**  
Arthur Probsthain bookshop



252



252 (details)

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**FIFTEEN WOODBLOCK PRINTED VOLUMES ON ANTIQUES**

Comprising: two volumes of *Xiqinggujian* (Catalogues of Chinese Ritual Bronzes), dated 1888, the first volume includes sections 1 and 2, the second volume includes sections 19 and 20; eight volumes of *Ningshoujiangu* (Compilations of Ancient Bronze Vessels), dated 1912, including sections 2, 4, 7, 8, 11, 12 and section 14 divided into two separate volumes; two volumes of *Bogutulu* (Illustrated Catalogue of Antiques), sections 24 and 29; one volume of *Zhongdingyiqi* (A Catalogue on Ancient Bronze Vessels and Bells), sections 5 to 7; one volume of *Jiguzhaizhongdingyiqikuanshi* (Bronze Inscriptions), section 4; one volume of *Meiji shinsen senpu* (New Book of Coins with Illustrations), dated 1885, section 2. *The largest: 29.4cm (11 1/2in) x 18.8cm (7 3/8in)*. (15).

**£1,200 - 1,500**  
**CNY11,000 - 14,000**

《西清古鑒》兩冊、《寧壽鑒古》八冊、《博古圖錄》兩冊、《鐘鼎彝器》一冊、《積古齋鐘鼎彝器款識》一冊、《明治新撰泉譜》一冊

**Provenance**  
Arthur Probsthain bookshop

253

**THREE ALBUMS OF RUBBINGS AND A RUBBING MOUNTED AS A HANGING SCROLL**

Circa 1918  
Comprising: an album of rubbings of 25 sheets of rubbing circa 1918, concertina bound with a postscript by Lu Yaoling dated 1923; an album of rubbings of 23 sheets of rubbing with the title *Wen Zhengming shutie* (The Rubbing of Wen Zhengming); the set of loose rubbings, incomplete, 29 sheets in total. *The largest: 59.5cm (23 1/2in) high x 104.5cm (41 1/8in) wide* (4).

**£500 - 800**  
**CNY4,700 - 7,500**

約一九一八年《葉有道碑》、《文征明書帖》、《多寶塔感應碑文》及立軸一幅

立軸款識：  
佳廿又八年五月既望庚寅，王才周康穆宮。旦，王各大室，即立。宰顧右襄入門。立中廷，北鄉。史蕭受王令書。王乎史減册易襄：玄衣蕭屯、赤市、朱黃、纓旂、攸勒。戈瑠戟、厚必、彤沙。襄拜稽首。敢對揚天子丕顯退休令，用乍朕皇考鄭白、鄭姬寶般。襄其萬年子子孫孫永實用。

鈐印：  
「阮氏家廟藏器」、「六舟所拓金石」

**Provenance**  
Arthur Probsthain bookshop  
a letter from the British Museum dated 30 January 1957 addressed to Mr Lyall describing the calligraphy.



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**THREE MISCELLANEOUS VOLUMES ON EARLY BRONZES AND BUDDHIST ART**

Comprising: two volumes of *Yezhouyupian* wrapped in a cloth-covered chemise with 50 folded pages in each volume; one volume of *Senokuseisho* (The Collection of Old Bronzes of Baron Sumitomo), part 2, Osaka, 1912, enclosing 60 illustrated pages; one volume of *Borobudur: Six Original Etchings by Jan Poortenaar*, enclosing 6 etchings of Borobudur in Java, Indonesia. *The largest: 46.4cm (18 1.4in) x 31.4cm (12 3/8in)* (3).

**£800 - 1,200**  
**CNY7,500 - 11,000**

《鄭中羽片》上下兩冊、《泉屋清賞之二》一冊、《婆羅浮屠刻板畫集》一冊

**Provenance**  
Arthur Probsthain bookshop



253 (part lot)



255

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**ZHAO ZHECHEN**

Calligraphy

Ink on paper, a pair and set of five hanging scrolls

Dated bingzi year (1936).

Each work 161cm (63 3/8in) high x 40.5cm (16in) wide (7).

£800 - 1,200

CNY7,500 - 11,000

肇哲塵 書法一對及五幅 水墨紙本 立軸 一九三六年

〈一〉公有奇貨，壽同金石。子乘祖武，國之干城。貝子仁老先生補壁，丙子秋七月中旬北平肇哲塵寫於愛日草軒之南窗下，薛玉海敬贈

鈐印：「潔華軒」、「臥游五嶽」、「蔡舫」

〈二〉魯正叔之宀作槃其御子子孫孫永壽用之。魯正叔槃，右文十七子係魯正叔之宀作槃其御子子孫孫永壽用之。正叔二字雖不見於經傳，必魯之公族也，癡道人臨。

鈐印：「自而祐之吉無不利」、「如月之恆」

〈三〉仲斯大它鑄其寶鬲其萬年子子孫孫永寶。右仲斯鬲銘，為仲斯大它鑄其寶鬲其萬年子子孫孫永寶。感時生慕。

鈐印：「翰墨怡情」

〈四〉吾水道既平既止嘉日樹則天子永寧日佳丙申。右岐陽石鼓文十九字，周宣王太史籀所篆，歲月深遠，波瀾殆盡，以其可辨者刻之於石，雖不成文，然典型尚在，劉與好事共之。哲塵。

鈐印：「說到人情劍欲鳴」

〈五〉右林左泉，後岡前道，萬世之寧，茲焉是寶。右比干墓銅盤，上鑄右林左泉，後岡前道，萬世之寧，茲焉是寶。十四字，誌于攷古錄中。哲塵摹。

鈐印：「一聲高唱洞庭秋」

〈六〉唯八月初吉庚午，邛仲之孫伯彥自作饋盒，其眉壽萬年無疆，子子孫孫永保用之。邛仲盒右銘邛仲之孫伯彥自作饋盒，說文云邛在濟陰，玉篇云邛在山陽，呂氏攷古云饋盒著，以捧運湯飯而加覆蓋耳。肇哲塵。

鈐印：「恃酒文章益不佳」

**Provenance**

Arthur Probsthain bookshop



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**LI DIYUAN**

Calligraphy

Ink on paper, two pairs and a single hanging scroll.  
130cm (51 3/16in) x 32.9cm (12 15/16in); 129cm (50 3/4in) x 21.1cm; 128cm (50 3/8in) x 29.8cm (11 3/4in) (5).

£600 - 800

CNY5,600 - 7,500

李地垣 書法兩對及一幅 水墨紙本 立軸

〈一〉款識：徒聞花[]洛陽[]悶悶春燭短是秋每向江湖嗟晚晚誰滋蕙  
絢。雛憂海濱隔座[]芳[]恐誤鳴騶。與。子仁先生茗話因及國聯調查團  
事[]所感觸會[]書即[]寫。壬申歲紫屏李地垣。

鈐印：「李地垣印」、「紫屏父號瘦生」

〈二〉款識：瑤井玉繩相對曉，仙源雲路有時通。

鈐印：「李地垣印」、「紫屏父號瘦生」

〈三〉款識：客去茶香留舌本，睡餘書味在胸中

鈐印：「朱琪之印」、「紫紫陽其」、「嘏臣」

**Provenance**

Arthur Probsthain bookshop



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**LIN SUYUAN (1890-1967)**

Calligraphy

Ink on paper, mounted as scrolls

Signed Suyuan.

The first: 40.5cm (16in) high x 54.5cm (21 1/2in) wide; the second:  
62cm (24 3/8in) high x 130cm (51 3/16in) wide (2).

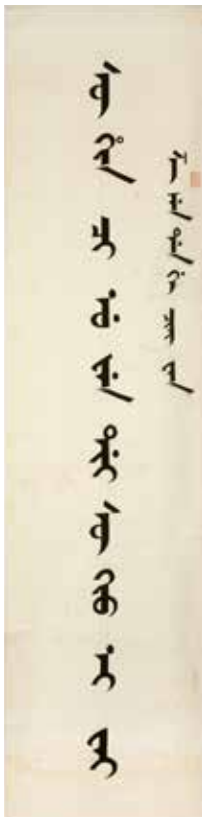
£500 - 800

CNY4,700 - 7,500

林素園 書法兩幅 立軸 水墨紙本

**Provenance**

Arthur Probsthain bookshop



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**JIN PEISHAN (ILETUNGGE); ANONYMOUS**

Manchurian calligraphy

Ink on paper, two pairs and a single hanging scroll.

The pair each 61cm (24in) high x 19.7cm (7 3/4in) wide; the single  
work 123.5cm (48 5/8in) high x 30cm (11 3/4in) wide (3).

£800 - 1,200

CNY7,500 - 11,000



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金珮珊(金珮珊); 無名 滿文書法一對及一幅  
水墨紙本 立軸

〈一〉 金珮珊(金珮珊)

款識: 心靈清似鏡(心靈清似鏡)

鈐印: 大汗子孫

〈二〉 金珮珊(金珮珊)

款識: 義氣濃於春(義氣濃於春)

鈐印: 金珮珊印、落拓公孫

〈三〉 無名

款識: 子仁大哥清玩(子仁大哥清玩)

**Provenance**

Arthur Probsthain bookshop

**VARIOUS PROPERTIES**

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**WU BOSEN AND SUNYUN**

Two fan paintings

One fan depicting the seven sages of the bamboo grove accompanied by two boys, ink and colour on paper, folding fan leaf, framed and glazed, wood stand; the other fan depicting officials and ladies in a terraced garden engaging in leisure activities with an official on horseback, ink and colour on paper, framed and glazed, wood stand. 49cm (19 1/4in) wide (4).

£1,000 - 1,500

CNY9,400 - 14,000

吳柏森 孫雲 扇面兩件 紙本設色 鏡框

〈一〉 款識: 竹林七賢。乙丑立秋後一日。  
紹良吳柏森畫於邗上。

鈐印: 「紹良」

〈二〉 款識: 金勒馬嘶芳草地, 玉樓人醉  
杏花天。時在甲子春三月, 幹冬仁兄大人雅  
正。海樓弟孫雲。

鈐印: 「海」、「樓」

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**ZHEJIANG PROVINCE SEA CHART MAP  
(ZHEJIANG SHENG QUAN HAI TUSHUO)**

Qing Dynasty

Ink and colour on paper, with a calligraphic  
description as the title, hand scroll.

The calligraphy: 41.5cm (16 3/8in) high x  
56cm (22in) wide; the map: 41.5cm (16  
3/8in) high x 564cm (222 in) wide

£2,000 - 3,000

CNY19,000 - 28,000

清 浙江省全海圖說

款識: 謹按浙海自東南一帶, 紆迴廣潤, 盤  
旋通達, 逼臨大海者, 定海黃巖溫州皆設總  
兵一員, 各率所轄弁舟師出哨遊巡, 以資  
保障。內定海孤懸海外, 西與寧波相為犄  
角, 東至蓮花大洋, 北達乍浦, 與江南崇明  
接壤, 南與黃巖溫州互相聯絡, 與福建烽火  
營交界。更有溫屬玉環, 乃懸海之區, 設水  
師參將一員, 率領弁兵駐防巡守。乍浦逼臨  
海濱, 界連江南, 為海汛之要口。設水師參  
將一員, 滿漢駐防至提標右營。設立水師船  
隻, 每年四季, 奉委將備千把, 輪駕戰船,

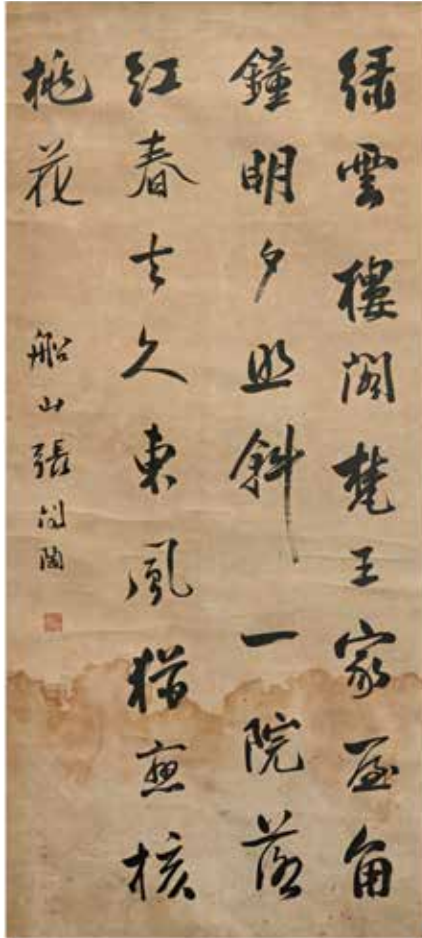
分巡定黃溫所屬海汛, 稽察各營哨巡官兵勤  
惰, 其海島懸山各分界限, 汛守臺寨, 防範  
嚴密。海不揚波, 共慶昇平。謹繕水師沿海  
全圖, 分別營縣山嶼島費, 水程更數開載於  
後: 今開: 自乍浦至黃盤一更。黃盤至伏龍  
山一更。伏龍山至蛟門一更。蛟門至黃牛礁  
一更。黃牛礁至舟山衙頭一更。舟山衙頭至  
星羅一更。星羅至青龍港一更。青龍港至溫  
州嶼一更。溫州嶼至東西柱一更。東西柱至  
鞍子頭一更。鞍子頭至大目山一更。大目山  
至旦門一更。旦門至鎖門一更。鎖門至銅瓦  
門一更。銅瓦門至三門一更。三門至斷棚一  
更。斷棚至牛頭宮一更。牛頭宮至聖堂門一  
更。聖堂門至川礁一更。川礁至海門一更。  
海門至榔機山一更。榔機山至馬蹄巖一更。  
馬蹄巖至松門一更。松門至調班洋一更。  
調班洋至銅欽礁一更。銅欽礁至乾港一更。  
乾港至長峙沙頭一更。長峙沙頭至黃坎門一  
更。黃坎門至三盤一更。三盤至小門一更。  
小門至黃華關到鳳凰洋一更。鳳凰洋至琵琶  
洋一更。琵琶洋至炎亭一更。炎亭至金鄉一  
更。金鄉至草嶼一更。草嶼至北關一更。乍  
浦起至北關止共計三十六更, 每更約計水程  
六十里不等, 統共約計水程二千一百余里合  
併登明。

**Provenance**

An English private collection.

This detailed military chart depicts coastal  
defences along the Zhejiang coast, charting  
around 300 miles of coastline with areas  
labelled in detail and red lines marking out  
divisions of authority. Further notes are listed  
in a calligraphic inscription at the start of the  
hand scroll.





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**ZHANG WENTAO (1764-1814)**

Calligraphy

Ink on paper, framed and glazed.

123cm (48 3/8in) high x 53cm (20 7/8in) wide

£1,000 - 1,500

CNY9,400 - 14,000

張問陶 書法 水墨紙本 鏡框

款識：綠雲樓閣梵王家，屋角鐘明夕照斜。一院落紅春去久，東風猶熟核桃花。船山張問陶。

鈐印：「張問陶印」、「船山」

**Provenance**

A London private collection



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**DENG TINGJUN**

Lady

Ink and colour on silk, framed.

Dated huang chu san nian (1852).

44cm (17 3/8in) high x 20cm (7 7/8in) wide

£1,000 - 1,500

CNY9,400 - 14,000

鄧廷筠 仕女圖 設色絹本 裝框 一八五二年

款識：黃初三年，余朝京師，遷濟洛川。古人有言，斯水之神，名曰宓妃。感宋玉對楚王神女之事，遂作斯賦，其詞曰：

余從京域，言歸東藩，背伊闕，越轅轅，經通谷，陵景山。日既西傾，車殆馬煩。爾乃稅駕乎蘅皋，秣駟乎芝田，容與乎陽林，流眄乎洛川。於是精移神駭，忽焉思散。俯則未察，仰以殊觀。睹一麗人，於巖之畔。乃援御者而告之曰：“爾有覲於彼者乎？彼

何人斯，若此之艷也！”御者對曰：“臣聞河洛之神，名曰宓妃。然則君王所見，無乃是乎？其狀若何，臣愿聞之。”余告之曰：其形也，翩若驚鴻，婉若游龍，榮曜秋菊，華茂春松。鬋髯兮若輕雲之蔽月，飄飄兮若流風之回雪。遠而望之，皎若太陽升朝霞。迫而察之，灼若芙蕖出淥波。秣纖得衷，修短合度。肩若削成，腰如約素。延頸秀項，皓質呈露，芳澤無加，鉛華弗御。云髻峨峨，修眉聯娟，丹唇外朗，皓齒內鮮。明眸善睐，顰輔承權，環姿艷逸，儀靜體閑。柔情綽態，媚於語言。奇服曠世，骨像應圖。披羅衣之璀璨兮，珥瑤碧之華瑤。戴金翠之首飾，綴明珠以耀軀。踐遠游之文履，曳霧縞之輕裾。微幽蘭之芳藹兮，步踟躕於山隅。於是忽焉縱體，以邀以嬉。左倚采旄，右蔭桂旗。攘皓腕於神滸兮，采湍瀨之玄芝。余情悅其淑美兮，心振蕩而不怡。無良媒以接歡兮，托微波而通辭。愿誠素之先達兮，解玉佩以要之。嗟佳人之信修，羌習禮而明



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詩。抗瓊瑋以和予兮，指潛淵而為期。執眷眷之款實兮，懼斯靈之我欺。感交甫之棄言兮，悵猶豫而狐疑。收和顏而靜志兮，申禮防以自持。於是洛靈感焉，徙倚彷徨。神光離合，乍陰乍陽。竦輕軀以鶴立，若將飛而未翔。踐椒涂之郁烈，步蘅薄而流芳。超長吟以永慕兮，聲哀厲而彌長。爾乃眾靈雜選，命儔嘯侶。或戲清流，或翔神渚。或采明珠，或拾翠羽。從南湘之二妃，攜漢濱之游女。嘆匏瓜之無匹兮，詠牽牛之獨處。揚輕袿之猗靡兮，翳修袖以延佇。體迅飛鳧，飄忽若神。凌波微步，羅襪生塵。動無常則，若危若安。進止難期，若往若還。轉眄流精，光潤玉顏。含辭未吐，氣若幽蘭。華容婀娜，令我忘餐。於是屏翳收風，川后靜波。馮夷鳴鼓，女媧清歌。騰文魚以警乘，鳴玉鸞以偕逝。六龍儼其齊首，載云車之容裔。鯨鯢踴而夾轂，水禽翔而為衛。於是越北沚，過南岡，紆素領，回清陽，動朱唇以徐言，陳交接之大綱。恨人神之道殊兮，怨

盛年之莫當。抗羅袂以掩涕兮，淚流襟之浪浪。悼良會之永絕兮，哀一逝而異鄉。無微情以效愛兮，獻江南之明珰。雖潛處於太陰，長寄心於君王。忽不悟其所舍，悵神宵而蔽光。於是背下陵高，足往神留。遺情想像，顧望懷愁。冀靈體之復形，御輕舟而上溯。浮長川而忘返，思綿綿而增慕。夜耿耿而不寐，沾繁霜而至曙。命仆夫而就駕，吾將歸乎東路。攬騏驎以抗策，悵盤桓而不能去。洛神小像第八幀，寫感甄賦於上。咸豐二年壬子五月廿八日也。楚黃小峰氏鄧廷筠誌於雙槐古寺。

鈐印：「小峰氏」

**Provenance**

A London private collection



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**MA QUAN (17TH/18TH CENTURY)**

Two Floral Studies  
Ink and colour on silk, two hanging scrolls.  
50.5cm (19 7/8in) high x 35cm (13 3/4in) wide (2).

£3,000 - 5,000  
CNY28,000 - 47,000

馬荃 花兩幅 設色絹本 立軸

〈一〉款識：七寶冠。花帳仙風捲紫綃，倚枝偎葉放春嬌。一窩螺篆裝雲母，二寸鴉鬟約步搖。南面坐來金籍貴，西廂夢去玉容消。叮嚀腰鼓休催急，待看黃昏卸鳳翹。江香寫。

鈐印：「馬荃」

〈二〉款識：章服朝天。爛熳宮袍展燦如，東皇特救賜金魚。千門晴靄迎霞佩，三品新恩拜玉除。鸞颺似垂朱戶袖，莊嚴擬捧紫泥書。星壇齊唱朝天曲，一陣花香入步虛。馬荃寫。

鈐印：「馬荃」



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**FOLLOWER OF WANG HUI (1632-1717)**

Landscape

Ink and colour on silk, framed and glazed. 137cm (53 7/8in) high x 40cm (15 3/4in) wide

£800 - 1,200

CNY7,500 - 11,000

王翬（傳）山水 設色絹本 鏡框

款識：春江漁樂圖。丙辰夏日撫元人魚意於。來青閣。烏目山中人王翬。

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**DONG GAO (1740-1818)**

Landscapes, 1763

Album of eight leaves, three ink on paper, five ink and colour on paper, each leaf inscribed by the artist and signed Dong Gao or Zhelin, each leaf with one or two artist's seals reading Dong Gao and Zhelin, the final leaf dated Qianlong *Guiwei* (1763). Each leaf, 27.3cm (10 3/4in) x 35.8cm (14 1/8in).

£8,000 - 12,000

CNY75,000 - 110,000

董誥 山水 設色紙本 冊頁八開 一七六三年

封面 款識：董文恭公山水畫寶。畫史載公於乾隆癸未傳臚，此幀乃於年之手筆，計成八頁，悉書傑作，洵堪寶貴。濂志。

鈴印：「竹解虛心是我師」

〈一〉款識：石壁巖巖翠倚空，疎松謾謾瀟風。夕陽返照詩人杳，一杵鐘聲已斷虹。擬馬河中法。富陽董誥。

鈴印：「董誥」「蔗林」

〈二〉款識：從來愛竹是吾家，墨雨如烟染白麻。一片秋聲橫斷壑，半江殊雨是平沙。蔗林畫。

鈴印：「董誥」「蔗林」

〈三〉款識：南田老人憚壽平有此畫本，惟曲渚疎林層次分明，誠非學者所及，況皓月一輪，霧氣滿幅，尤難下筆乎。西京董誥。

鈴印：「董誥」「蔗林」

〈四〉款識：新波獵獵弄翠蓋，雨後雲山半有無。一段勝情誰領略，雖從畫裏喚方壺。西京仿文待詔法。

鈴印：「董誥」「蔗林」

〈五〉款識：平遠之法，惟倪雲林高士獨擅專長，余今變其筆法，用其畫意，而成此幀，殊未能免效顰之誚，已擲筆一粲。董誥。

鈴印：「董誥」「蔗林」

〈六〉款識：書樓高柳翠煙迷，樓外簞聲入水溪。風掩歌舞春不散，漁翁已到板橋西。仿元人畫作，蔗林。

鈴印：「董誥」「蔗林」

〈七〉款識：曾有名家畫山泉圖，有筆有墨，洵可愛也，惜未署名，殆隱君子流入焉。董誥。

鈴印：「董誥」「蔗林」

〈八〉款識：風壑晴泉清，山遲曉更明。夜來飛雪重，猿鶴凍無聲。乾隆癸未冬十月，蔗林董誥。

鈴印：「董誥」「蔗林」

**Provenance**

Bonhams New York, 16 March 2015, lot 8150

Dong Gao 董誥 (1740-1818), courtesy name Yalun (雅倫) and Xijing (西京), style name Zhelin (蔗林), was born in Fuyang, Zhejiang Province, the eldest son of the court painter Dong Bangda (1699-1769). An accomplished scholar from an early age, Dong Gao received his Jinshi degree in 1764 (the 29th year of Qianlong reign), at the young age of 24 sui and a year after this album was painted. He served Emperors Qianlong and Jiaqing for more than four decades and held numerous illustrious posts and supervised the compilation of several Imperial histories and anthologies. The emperors also prized Dong Gao's calligraphy and paintings, many of which were included in the Palace Collection.

See a set of four albums of West Lake by Dong Gao, which was sold at Christie's New York, 18 March 2009, lot 344.

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**FOLLOWER OF QIAN GU (1508-AFTER 1578)**

Landscape

Ink and colour on silk, hand scroll

With colophon signed Wen Peng (1498-1573)

Apocrophally dated *jiaxu* year, 1574. The painting: 28.5cm (11 1/4in) high x 191cm (75 1/4in) wide; the colophon: 26cm (10 1/4in) high x 235cm (92 1/2in) wide

£1,000 - 1,500

CNY9,400 - 14,000

錢穀 (傳) 山水 設色絹本 手卷

款條：赤壁前游。錢叔實作。佳品。

款識：甲戌巧月望日畫。彭城錢穀。鈐印：

叔實、吳越王孫

題跋：赤壁賦。壬戌之秋，七月既望，蘇子與客泛舟遊於赤壁之下。清風徐來，水波不興，舉酒屬客，誦明月之詩，歌窈窕之章。少焉，月出於東山之上，徘徊於斗牛之間，白露橫江，水光接天；縱一葦之所如，凌萬頃之茫然。浩浩乎如馮虛御風，而不知其所

止；飄飄乎如遺世獨立，羽化而登仙。於是飲酒樂甚，扣舷而歌之。歌曰：「桂棹兮蘭槳，擊空明兮泝流光。渺渺兮予懷，望美人兮天一方。」客有吹洞簫者，倚歌而和之，其聲嗚嗚然，如怨如慕，如泣如訴，餘音嫋嫋，不絕如縷。舞幽壑之潛蛟，泣孤舟之嫠婦。蘇子愀然，正襟危坐，而問客曰：「何為其然也？」客曰：「『月明星稀，烏鵲南飛』，此非曹孟德之詩乎？西望夏口，東望武昌，山川相繆，鬱乎蒼蒼，此非孟德之困於周郎者乎？方其破荊州，下江陵，順流而東也，舳艫千里，旌旗蔽空，酾酒臨江，橫槊賦詩，固一世之雄也，而今安在哉？況吾與子，漁樵於江渚之上，侶魚蝦而友麋鹿；駕一葉之扁舟，舉匏樽以相屬。寄蜉蝣於天地，渺滄海（浮海）之一粟，哀吾生之須臾，羨長江之無窮。挾飛仙以遨遊，抱明月而長終。知不可乎驟得，託遺響於悲風。蘇子曰：「客亦知夫水與月乎？逝者如斯，而未嘗往也；盈虛者如彼，而卒莫消長也，蓋將自其變者而觀之，則天地曾不能以一瞬；自其不變者而觀之，則物與我皆無盡也，而又何羨乎？且夫天地之間，物各有主，苟非吾之所有，雖一毫而莫取。惟江上之清風，與山間之明月，耳得之而為聲，目遇之而成

色，取之無禁，用之不竭，是造物者之無盡藏也，而吾與子之所共適。」客喜而笑，洗盞更酌。肴核既盡，杯盤狼籍，相與枕藉乎舟中，不知東方之既白。三橋文彭。鈐印：「文彭」

**Provenance**

An English private collection.

267

**ANONYMOUS**

Landscape

Ink and colour on silk, partially mounted hand scroll

31.5cm (12 3/8in) high x 211cm (83 1/8in) wide

£800 - 1,200

CNY7,500 - 11,000

佚名 風景 設色絹本 部分手卷

**Provenance**

An English private collection.



267

Property from a London private collection  
acquired in the 1990s

Lots 268-269



268

268  
**ZHANG SHANZI (1882-1940)**  
Scholar in a Boat  
Hanging scroll, ink and colour on paper.  
scroll 183cm high x 66.9cm wide, painting  
65cm high x 43.1cm wide

£1,000 - 1,500  
CNY9,400 - 14,000

張善子 高士泛舟 設色紙本 立軸  
款識：青簾老人古意張善子  
鈐印：「張善子印」、「張澤」

**Provenance**  
London private collection, 1990s



269

269  
**ATTRIBUTED TO QI BAISHI (1864-1957)**  
Shrimps  
Ink on paper, hanging scroll.  
scroll 208.5cm high x 57cm wide, painting  
99.8cm (39 1/4in) high x 33.1cm (13in) wide

£2,000 - 3,000  
CNY19,000 - 28,000

齊白石(傳) 群蝦圖 水墨紙本 立軸  
款識：寄萍堂上老人白石畫。  
鈐印：「白石」

**Provenance**  
London private collection, 1990s



270



271



272

## VARIOUS PROPERTIES

270

### SUN YUNSHENG (1918-2000)

Lotus Lily

Ink and colour on paper, framed and glazed.  
99cm (39in) high x 46cm (18 1/8in) wide

£800 - 1,200  
CNY7,500 - 11,000

孫雲生 睡蓮 設色紙本 鏡框

款識：花媽媽，葉田田，願作鴛鴦葉底眠，人間不羨仙。六十八年己未閏六月，孫雲生家瑞。

鈐印：「孫家瑞」、「雲生」、「大風堂門人」

271

### ZENG XI (1861-1930)

Lingzhi

Ink and colour on paper, hanging scroll.  
46cm (18 1/8in) high x 89 cm (35in) wide

£3,000 - 5,000  
CNY28,000 - 47,000

曾曦 靈芝 設色紙本 立軸

款識：嘉禾重穎，神芝擢英，太平之世，物之獻瑞如此，寫此三嘆。農髯熙。

鈐印：「曾熙之印」、「農髯」、「高山深林鉅谷龍虎變化不測」

### Provenance

Property of an Italian private collector, acquired in Asia in the 1950s  
Christie's Art d'Asie, 21-22 June 2016, Paris, Sale 12689, Lot 219.

272

### FOLLOWER OF WANG XUETAO (1903-1982)

Myna Birds

Early woodblock print by Rong Bao Zhai, framed and glazed.  
63cm (24 3/4in) high x 37cm (14 5/8in) wide

£800 - 1,200  
CNY7,500 - 11,000

王雪濤(傳) 花鳥圖 早期榮寶齋木板印 鏡框

款識：雪濤寫。  
鈐印：「遲園」、「王雪濤印」

### Provenance

Hugh M. Moss Ltd, acquired 12 May 1971 (invoice).

273

**FEI CHENGWU (1914-2001)**

A Parakeet and Plum Blossoms

Ink and colour on paper, framed and glazed  
Signed *Chengwu*, with one seal of the artist.  
36cm (14 1/8in) high x 42cm (16 1/2in) wide.

£800 - 1,200

CNY7,500 - 11,000

費成武 鸚鵡梅花 設色紙本 鏡框

款識：成武。

鈐印：「燕歸草堂」

**Provenance**

The Leicester Galleries Ltd., London  
Lady Allen-Williams

**Exhibited**

The Leicester Galleries Ltd, 'Exhibition of  
Works by Cheng-Wu Fei', London, February  
1953, no. 33.



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274

**ZHANG QIANYING (1913-2004)**

Flower with Pigeon; Plum Blossom

Both dated 1947, ink and colour on paper,  
framed and glazed. 62.5cm (24 5/8in) x  
30.5cm (12in); 104cm (41in) x 30.5cm (12in)  
(2).

£1,000 - 1,500

CNY9,400 - 14,000

張蓀英 花與鴿；梅花 兩幅 設色紙本 鏡框 一  
九四七年

〈一〉款識：丁亥之春蓀英作。

鈐印：「蓀英」、「張」、「花草主人」

〈二〉款識：纔有梅花便不同，一年清致雪

霜中。疎疎籬落娟娟月，寂寂軒窗淡淡風。

生長元從瓊玉圃，安排合在水晶宮。何須更

探春消息，自有幽香夢裡通。丁亥歲寒，張

蓀英作於英倫客次。

鈐印：「張」、「蓀英」、「見與兒童鄰」

**Provenance**

Leicester Galleries  
J Norton esq.

**Exhibited**

*Exhibition of Works By Chien-Ying Chang*,  
Leicester Galleries, London, December 1951  
(Flower with Pigeon - label)



274



275



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275

**HUANG ZELIN**

Musicians on the Eastern Mountain

Ink and colour on paper, partially mounted.

Dated Gengyin year (probably 1830). 72.5cm (28 1/2 in) high x 129cm (50 3/4 in) wide

£2,000 - 3,000

CNY19,000 - 28,000

黃澤林 東山絲竹圖 設色紙本 或一八三零年

款識：東山絲竹圖。庚寅小易月師新羅山人筆意，并仿清谿樵子本，於河南峽溪頤齋，頤瑞黃澤林并日誌歲月。

鈐印：「黃印」、「澤林」、「怡齋經籍古碑書畫印」

276

**WU YOURU (C.1840-1893); WENG LUO (1790-1849)**

Boys at Play; Dragonflies

Ink and colour on paper, two hanging scrolls.

27.1cm (10 11/16 in) x 30.7cm (12 1/8 in); 100.6cm (39 5/8 in) x 19cm (7 1/2 in). (2).

£800 - 1,200

CNY7,500 - 11,000

吳友如 戲嬰

翁雒 蜻蜓

設色紙本 立軸 一組兩幅

〈一〉(吳) 款識：友如吳猷吳猷印章。

鈐印：「友如」

〈二〉(翁) 款識：蒲塘生趣擬南田法，小海翁雒作。

鈐印：「吳江翁雒」、「小蓬海」

277

**ZHU MEICUN (1911-1993)**

Spring Morning in the Han Palace

Ink and colour on paper, hanging scroll  
Signed *Zhu Meicun*, with two seals of the  
artist

Date *jiashen* year (1944).

116.5cm high (45 7/8in) high x 48cm (18  
7/8in) wide

£10,000 - 15,000

CNY94,000 - 140,000

**Provenance**

European private collection.

朱梅邨 貴妃曉妝圖 設色紙本 立軸 款  
識：樞仇實父貴妃曉妝圖。甲申冬日，朱  
梅邨。  
鈐印：「花埜漁父」、「明艷不矜花貌」





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278  
**FANG ZHAOLING (1914-2006)**

Harvest Time  
Ink and colour on paper, framed and glazed.  
Finger print of artist  
Dated 1964

34cm (13 3/8in) high x 70cm (27 1/2in) wide

£3,000 - 5,000  
CNY28,000 - 47,000

**Provenance**

Grosvenor Gallery February 1968 (according to the label on the reverse)

方召磨 豐收 設色紙本 鏡框 一九六四年作  
款識：結實纍纍金果滿堂。一九六四年，召磨。

279  
**FANG ZHAOLING (1914-2006)**

Mountain Landscape  
Ink and colour on paper, framed and glazed.  
59cm (23 1/4in) high x 43.5cm (17 1/8in) wide

£3,000 - 5,000  
CNY28,000 - 47,000

方召磨 山景 設色紙本 鏡框  
款識：召磨作華山圖。  
鈐印：「召麟印」、「方氏」

280  
**FANG ZHAOLING (1914-2006)**

Bird on a Flowering Branch  
Ink and colour on paper, framed and glazed  
Signed with one seal of the artist  
Dated 1956, according to annotation on the reverse of the frame.  
53.5cm (21 1/8in) high x 38cm (15in) wide

£1,000 - 1,500  
CNY9,400 - 14,000

方召磨 花鳥圖 設色紙本 鏡框 一九五六年  
款識：召磨於牛津。  
鈐印：「召磨」

**Provenance**

An English private collection.



Fang Zhaoling (1914-2006) studied under Zhang Daqian and Zhao Shao'ang whose influence is in evident in this piece. She studied at St. Anne's College, Oxford between 1956 and 1958 and this work would have been painted shortly after her arrival. An exhibition of her work *Fang Zhaoling: A Centenary Exhibition: 1914-2006* was held at the Ashmolean Museum in 2015.



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281

281

**LOU SHIBAI (1918-2010)**

Lotus

Ink and colour on paper, framed and glazed.  
69cm high (27 1/8in) x 44cm (17 3/8in) wide.

£800 - 1,200

CNY7,500 - 11,000

婁師白 荷花 設色紙本 鏡框

款識：師白作於首都。

鈐印：「師白」

282

**LUI SHOU-KWAN (LÜ SHOUKUN, 1919-1975)**

Landscape

Ink and colour on paper, framed and glazed.

Dated Guimao year (1963).

44.5cm (17 1/2in) high x 46cm (18 1/8in)

wide

£3,000 - 5,000

CNY28,000 - 47,000

呂壽琨 寫意風景圖 設色紙本 鏡框 一九六三年

款識：癸卯呂壽琨寫。

鈐印：「呂壽琨印」

**Provenance**

Hugh M. Moss Ltd, acquired 12 May 1971 (invoice).

283 \*

**TSENG YU-HO (BETTY ECKE, 1925-2017)**

Days of Beach Blossom

Acrylic on paper, framed and glazed.

49cm (19 1/4in) high x 94cm (37in) wide

£4,000 - 6,000

CNY38,000 - 56,000

曾佑和 花卉抽象 紙本壓克力彩 鏡框

款識：和。

鈐印：「曾幼荷印」



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283



284

284

**WEN YONGCHEN (WAN WING SUM, 1922-1995)**

Boys at Play

Ink and colour on paper, framed and glazed. 87cm (34 1/4in) high x 50.5cm (19 7/8in) wide.

£1,500 - 2,000

CNY14,000 - 19,000

溫永琛 嬰戲風箏圖 設色紙本 鏡框

款識：且憑風力競[]天，下視人間祇杳然。雲路翱翔堪適[]，眼中錦綉是山川。溫永琛畫。

鈐印：「溫」、「永琛」、「溫永琛六十歲後作書畫」、「挾技游食三洋四海五州八十余國」

285

**XU SENGENG (1826-1890)**

Calligraphy Couplet

Ink on paper, pair of hanging scrolls.

237.6cm (93 1/2in) x 48.7cm (19 1/8in); 235.8cm high (92 3/4in) x 48.7cm (19 1/8in). (2).

£1,000 - 1,500

CNY9,400 - 14,000

徐三庚 書法對聯 水墨紙本 立軸一對

款識：宣時布和修德行惠，增榮益譽受福宜年。嚮然散人徐三庚衰海書於滬。

鈐印：「徐三庚之印信」、「衰海」



285

Property from an English private collection, acquired directly from the artist

Lots 286-289

286

**ZHU XINJIAN (1953-2014)**

Lady

Ink and colour on gilt-flecked paper, partially mounted.

33cm (13in) high x 33.5cm (13 1/4in) wide

£800 - 1,200

CNY7,500 - 11,000

朱新建 美人圖 設色灑金箋

款識：美人圖。數聲風笛離亭晚。大豐新建製。

鈐印：「新建圖章」、「大豐」



286



287



288



289

287

**ZHU XINJIAN (1954-2014)**

Lady

Ink and colour on gilt-flecked paper, partially mounted.

32.5cm (12 3/4in) high x 32cm (12 5/8in) wide

£800 - 1,200

CNY7,500 - 11,000

朱新建 美人圖 設色灑金箋

款識：美人圖。五日畫一石，十日畫一水。

大豐新建。

鈐印：「新建圖章」、「花深處」

288

**ZHU XINJIAN (1954-2014)**

Lady

Ink and colour on gilt-flecked paper, partially mounted.

65.5cm (25 3/4in) high x 65.5cm (25 3/4in) wide

£1,500 - 2,000

CNY14,000 - 19,000

朱新建 美人圖 設色灑金箋

款識：美人圖。江楓如火月落滿天。大豐新建製。

大豐新建製。

鈐印：「新建圖章」、「脂粉俗人」

289

**ZHU XINJIAN (1954-2014)**

Lady

Ink and colour on gold-flecked paper, partially mounted.

65.5cm (25 3/4in) high x 66cm (26in) wide

£1,500 - 2,000

CNY14,000 - 19,000

朱新建 美人圖 設色灑金箋

款識：美人圖。薄煙楊柳路，微雨杏花村。

大豐新建製。

鈐印：「新建圖章」、「因無聊讀書」

# Paintings from the collection of Xiao Rouqian (1933-2023)

Lots 290-293



290

290

**YANG SHANSHEN (1913-2004) AND ZENG ZHILIU (1931-?); ZENG ZHILIU (1931-?) AND HE GUANGDAI; ZENG ZHILIU (1931-?)**

Two Monkeys; Figure with Monkey; Monkey  
Ink and colour on paper, framed and glazed.  
Dated 1974 and 1975.

68cm (26 3/4in) high x 30cm (11 3/4in) wide;  
88cm (34 5/8in) high x 30cm (11 3/4in) wide,  
56cm (22in) high x 43cm (16 7/8in) wide (3).

£1,500 - 2,000  
CNY14,000 - 19,000

楊善深、曾志鏗 猴兩隻

曾志鏗、何光遠 耍猴老漢

曾志鏗 猴

設色紙本 鏡框 一九七四年及一九七五年

〈一〉(楊善深、曾志鏗) 款識：聲蓮。曾志鏗畫猴。一九七四年四月三日，善深畫之誌。

鈐印：「楊」、「羊心」

〈二〉(曾志鏗、何光遠) 款識：楚君寫耍猴老漢，志鏗補猴。乙卯初夏。

〈三〉(曾志鏗) 款識：此畫予以為非佳作，本棄之，適麗蓮師姊似見拾起，囑予題贈。甲寅三月志鏗。惜未携印章，以指紋代之。

**Provenance**

Collection of Xiao Rouqian (1933-2023),  
thence by descent

291

**YANG SHANSHEN (1913-2004)**

Fu; Flowers; Sparrows by a Basket  
Ink on paper, three framed works 30cm high  
(11 3/4in) x 30cm (11 3/4in) wide; 28cm  
(11in) high x 43cm (16 7/8in) wide; 40cm (15  
3/4in) high x 40cm (15 3/4in) wide

£1,000 - 2,000  
CNY9,400 - 19,000

楊善深 福；花卉圖；麻雀圖  
水墨紙本 裝框

**Provenance**

Collection of Xiao Rouqian (1933-2023),  
thence by descent



291





292

292

**YANG SHANSHEN (1913-2004)**

Landscape

Ink on paper, framed and glazed

Dated dingmao year (1987).

34cm (13 3/8in) high x 51cm (20 1/8in) wide

£1,500 - 2,000

CNY14,000 - 19,000

楊善深 風景 水墨紙本 鏡框 一九八七年

款識：麗蓮女弟存念。丁卯，善深。

鈐印：「楊」

**Provenance**

Collection of Xiao Rouqian (1933-2023),  
thence by descent

293

**CAI CHUFU (CHOI CHOR-FOO, 1942-)**

Chinese Opera Singers

Oil on canvas, framed

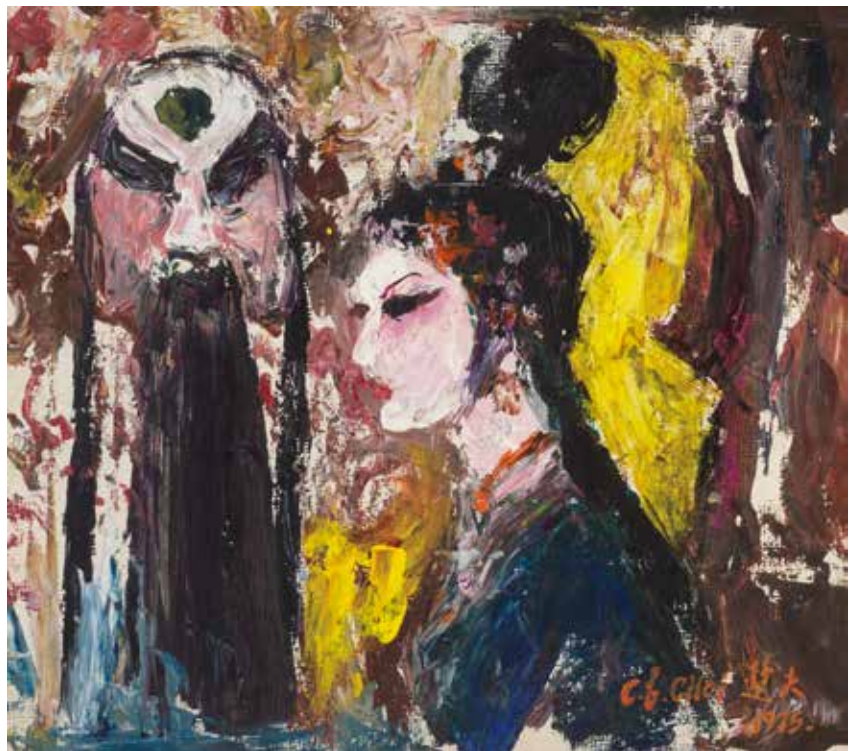
Signed and dated 1975

34.5cm (13 5/8in) high x 37.5cm (14 3/4)  
wide

£1,000 - 1,500

CNY9,400 - 14,000

蔡楚夫 戲劇演員 佈面油畫 裝框 一九七五  
年作



293

**Provenance**

Collection of Xiao Rouqian (1933-2023),  
thence by descent

For details of the charges payable in addition to the final Hammer Price of each Lot  
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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#### VARIOUS PROPERTIES

294

**HE HUAISHUO (HO HUAI-SHUO, 1941-)**

Gazing at the Sky

Ink and colour on paper, hanging scroll

Painted 1996.

124cm (48 7/8in) high x 33cm (13in) wide.

£1,500 - 2,000

CNY14,000 - 19,000

何懷碩 (1941-) 望天 設色紙本 立軸 一九九六年作

款識：人煙生處僻，虎迹過新蹄。野鶻翻窺草，村船逆上溪。釣艇收繙儘，昏鴉接翅歸。月生初學扇，雲細不成衣。萬國尚防寇，故園今若何。昔歸相識少，早已戰場多。身覺省郎在，家須農事歸。年深荒草徑，老恐失柴扉。金絲鑊箭鏃，皂尾制旗竿。一自風塵起，猶嗟行路難。每恨陶彭澤，無錢對菊花，如今九日至，自覺酒須賒。丙子大雪後二日，並書少陵復愁選句，何懷碩。

鈐印：「何」、「懷碩」

295

**HE HUAISHUO (HO HUAI-SHUO, 1941-)**

Chuangzi

Ink and colour on paper, framed and glazed.

Dated 1980.

45cm (17 3/4in) high x 53cm (20 7/8in) wide.

£800 - 1,200

CNY7,500 - 11,000

何懷碩 莊子 設色紙本 鏡框 一九八零年

款識：北冥有魚，其名為鯤。鯤之大，不知其幾千里也。化而為鳥，其名為鵬。鵬之背，不知其幾千里也；怒而飛，其翼若垂天之雲。是鳥也，海運則將徙於南冥。南冥者，天池也。其庚申九月，何懷碩並錄莊子。

鈐印：「何」、「懷碩」、「碩」

296

**JIA JUANLI (1960-)**

Intérieur à la lanterne

Oil on canvas, framed. 80cm (31 1/2in) high  
x 80cm (31 1/2in) wide

£3,000 - 5,000

CNY28,000 - 47,000

贾鹃丽 仕女提燈 布面油畫 裝框

**Provenance**

Galerie Romanet, Paris, acquired 8 March  
2003 (invoice)

297

**YANG YANPING (1934-)**

Splendid Autumn

Ink and colour on paper, framed and glazed.  
44cm (17 3/8in) high x 90cm (35 3/8in) wide

£3,000 - 5,000

CNY28,000 - 47,000

杨燕屏 盛放的秋 設色紙本 鏡框  
鈐印：「楊」



296



297



298

298 TP

**XIE AIGE (1977-)**

Play  
Bronze sculpture, edition 7 of 9  
Executed 2014.  
82cm (32in) high

£3,000 - 5,000  
CNY28,000 - 47,000

謝艾格 銅雕塑 二零一四年作

**Published, Illustrated and Exhibited**

Michael Goedhuis, London, *Xie Aige: Treetop Memories*, 2013

299 TP

**HE SEN (1968-)**

Piano Playing  
Oil on canvas, framed  
Executed 1992. 180cm (70 7/8in) high x  
150cm (59in) wide

£12,000 - 15,000  
CNY110,000 - 140,000

何森 彈琴 布面油畫 裝框 一九九二年作

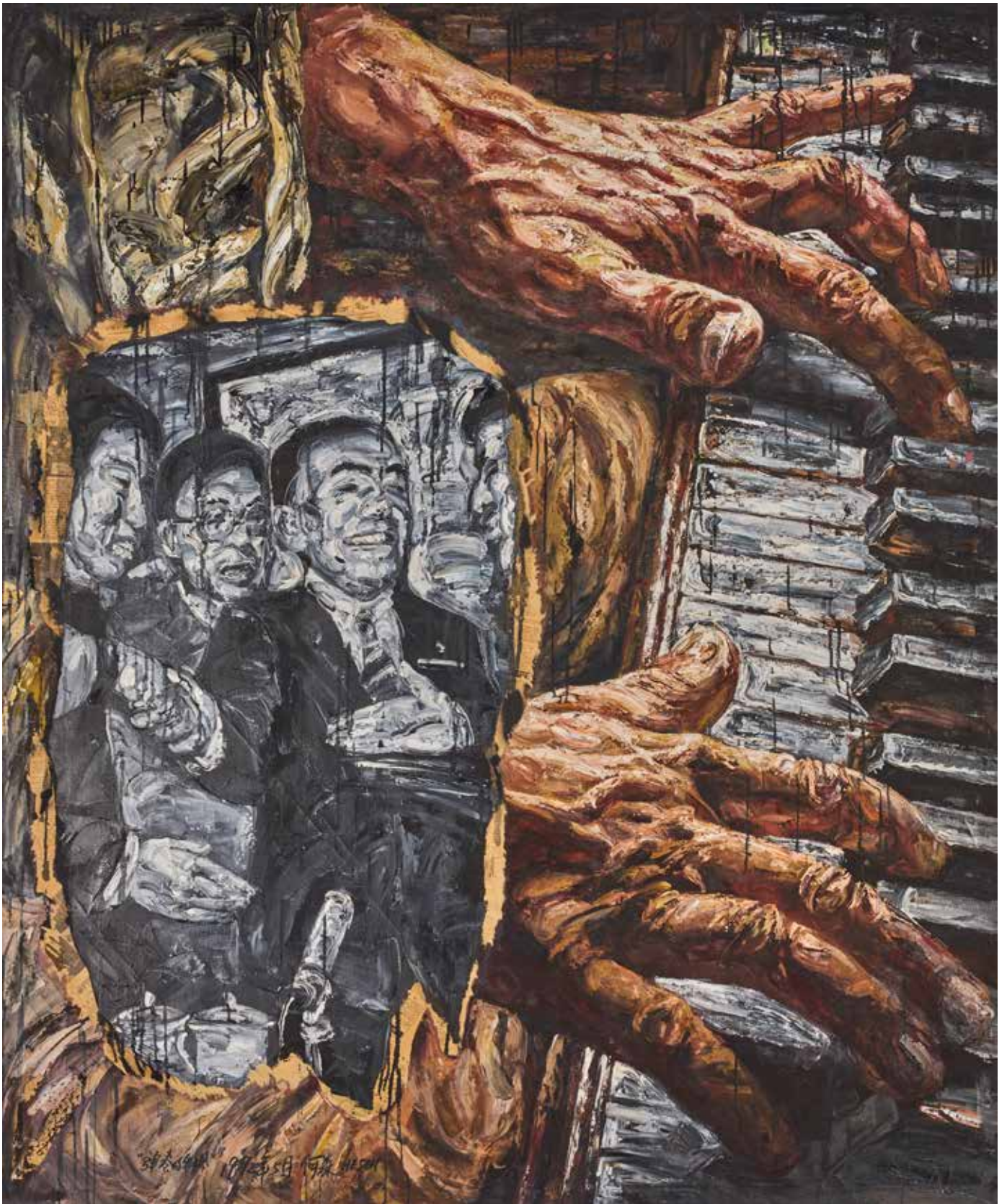
**Provenance**

Acquired in Hong Kong in circa. 1990s.

He Sen (b. 1968) was born in Kaiyuan, Yunnan Province. He graduated from the Sichuan Academy of Fine Arts in 1989 and has since 1991 pursued a career as a professional artist. Since 2003, he has been living and working in Beijing.

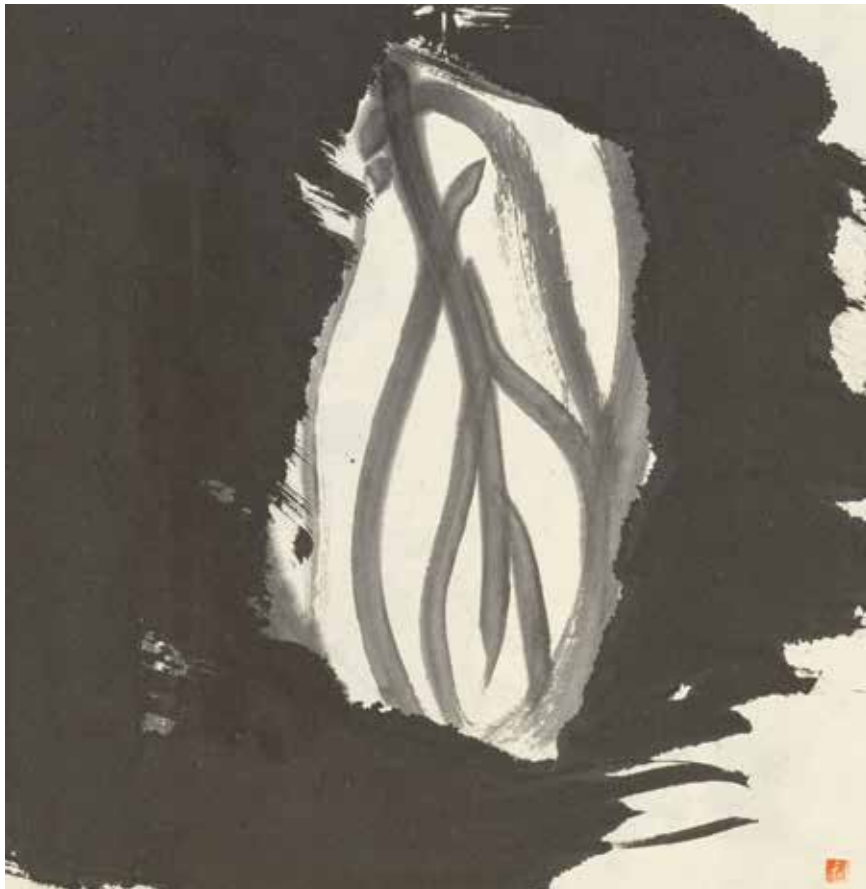
The present lot, created in 1992, is rare representation of the early style by He Sen. These early works reflect a tormented soul and were produced during a challenging period in both his personal life and artistic journey. The subject matter of the painting is deeply tied to specific political realities of the time. While Cynical Realism and Political Pop were the prevailing movements, He Sen's approach was notably more sombre. This stands in contrast to his post-mid-1990s style, when he moved away from expressive brushstrokes and began exploring the human condition in specific contexts through the medium of digital photography and video. See Lü Peng, *A History of Art in the Twentieth-Century China*, Beijing, 2006, pp.968-970.

See another early work by He Sen, *Two Friends in a Chair*, signed and dated in 1991, which was sold at Christie's Hong Kong, 29 May 2016, lot 157.





300



301



302

300 TP

**QIU ZHIJIE (1969-)**

Song Dynasty Poem: From Changsha to Dingzhou

Ink on paper, mounted, framed and glazed.  
96.5cm (38in) x 96cm (37 3/4in)

£2,000 - 3,000  
CNY19,000 - 28,000

邱志傑 書法 水墨紙本 鏡框



301 \*

**WANG DONGLING (1945-)**

Fallen Leaves in the Passing Water  
Ink on paper, framed and glazed  
Executed 2001.

33.7cm high (13 1/4in) high x 33 cm (13in) wide

£2,000 - 3,000  
CNY19,000 - 28,000

王冬齡 落葉流水 水墨紙本 鏡框 二零零一年作

鈐印：「悟齋」



302

**QIN FENG (1961-)**

Original Sound Series #6

Ink and colour on paper, each of the three paintings mounted on a red hanging scroll, the central work with black seals applied to the mount.

The scrolls 147cm (57 7/8in) high x 52cm (20 1/2in) wide; the paintings 45.5cm (17 7/8in) high x 42.5cm (16 3/4in) wide. (3)

£4,000 - 6,000  
CNY38,000 - 56,000

秦風 原音圖 設色紙本 立軸

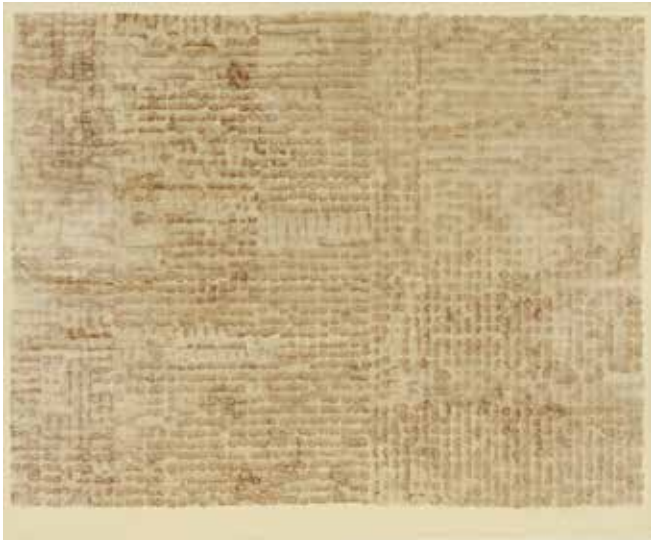
〈一〉鈐印：「風」

〈二〉款識：秦風畫。

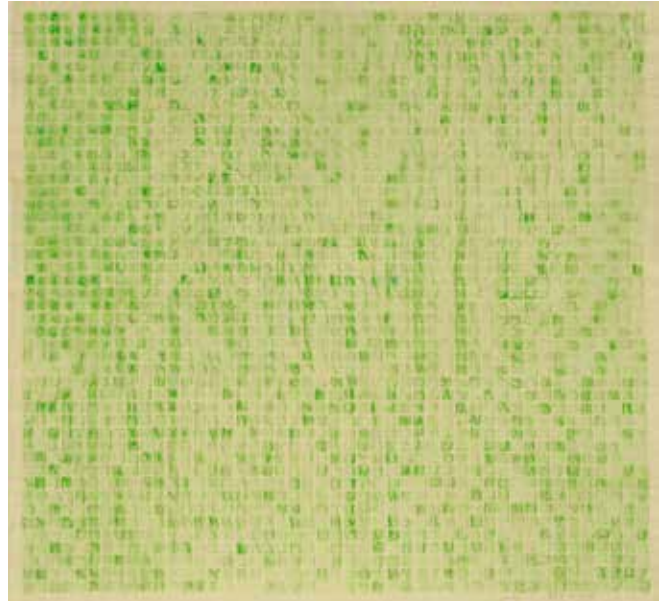
鈐印：「宜子孫」

〈三〉款識：不出於戶，此知天下，不窺於牖，此知天道，秦風吟畫。

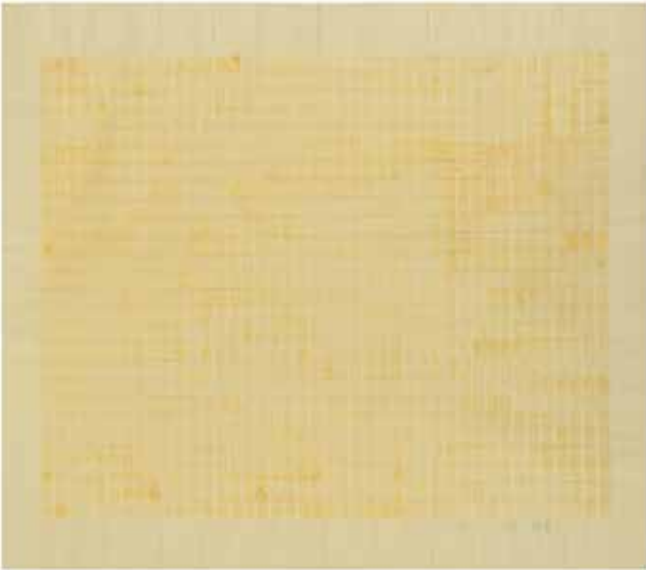
鈐印：「秦風」



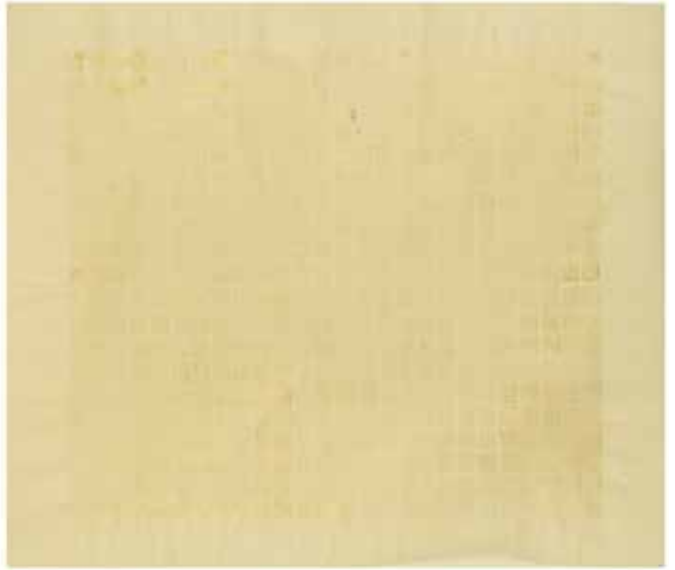
303



304



305



303 \*

**LU QING (1964-)**

No. 33 1998

Acrylic on paper, unframed

Signed and dated 1998.

46cm (18 1/8in) high x 56cm (22in) wide

£800 - 1,200

CNY7,500 - 11,000

路青 三十三號 紙本壓克力彩 無框 一九九八年作

304 \*

**LU QING (1964-)**

No 91, 1998

Acrylic on paper, unframed

Signed and dated 1998.

58cm (22 7/8in) high x 61cm (24in) wide

£800 - 1,200

CNY7,500 - 11,000

路青 九十一號 紙本壓克力彩 無框 一九九八年作

305 \*

**LU QING (1964-)**

Two Works: No. 5, 1998 and No. 16

Acrylic on paper, unframed

Each signed and dated 1998 and '98 respectively.

53cm (20 7/8in) high x 60cm (23 5/8in) wide

(2).

£1,000 - 1,500

CNY9,400 - 14,000

路青 (1964-) 作品兩件：5號及16號 紙本壓克力彩 無框 一九九八年作

306

**SHEN FAN (1952-)**

98-99-6

Oil on paper, framed and glazed

Signed and dated 1998.

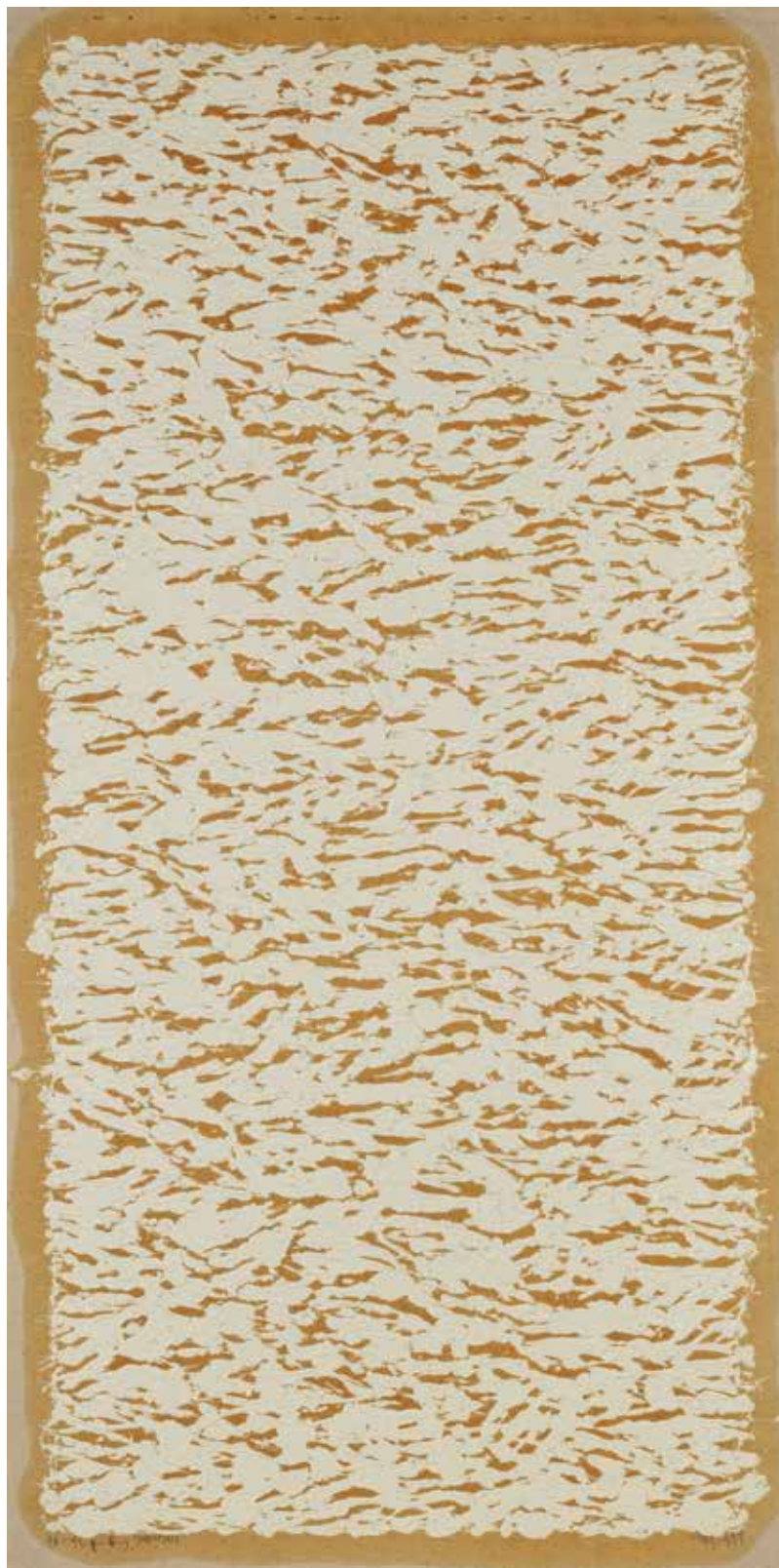
138cm (54 1/4in) high x 69cm (27 1/4in)

wide

£2,000 - 3,000

CNY19,000 - 28,000

申凡 98-99-6 油彩紙本 鏡框 一九九八年作



306



307

307

**AN AMBER-GLAZED JAR AND A  
PAINTED CIZHOU 'FLORAL' VASE,  
MEIPING**

Tang to Jin Dynasty

The oviform amber glazed jar with ribbed handles flanking the neck, the glaze falling short of the foot; the meiping decorated with freely drawn flower sprays and foliage.

*The meiping 31cm (12 1/4in) high. (2).*

£1,000 - 1,500

CNY9,400 - 14,000

唐至金 黃釉罐及磁州窯花卉紋梅瓶

PROPERTY OF A LADY AND A GENTLEMAN

**Published, Illustrated and Exhibited**

the meiping: Roger Keverne Ltd., Winter Exhibition, London, 2000, no.35.

For a similar meiping vase see *Ceramics Gallery Of The Palace Museum, Part 1*, 2008, p. 217.



308 \*

**A PAINTED POTTERY CAMEL**

Tang Dynasty

Modelled with head raised slightly to the right, its two humps at either end of the saddle, which supports a large pack to each side.

*53cm (20 7/8in) high*

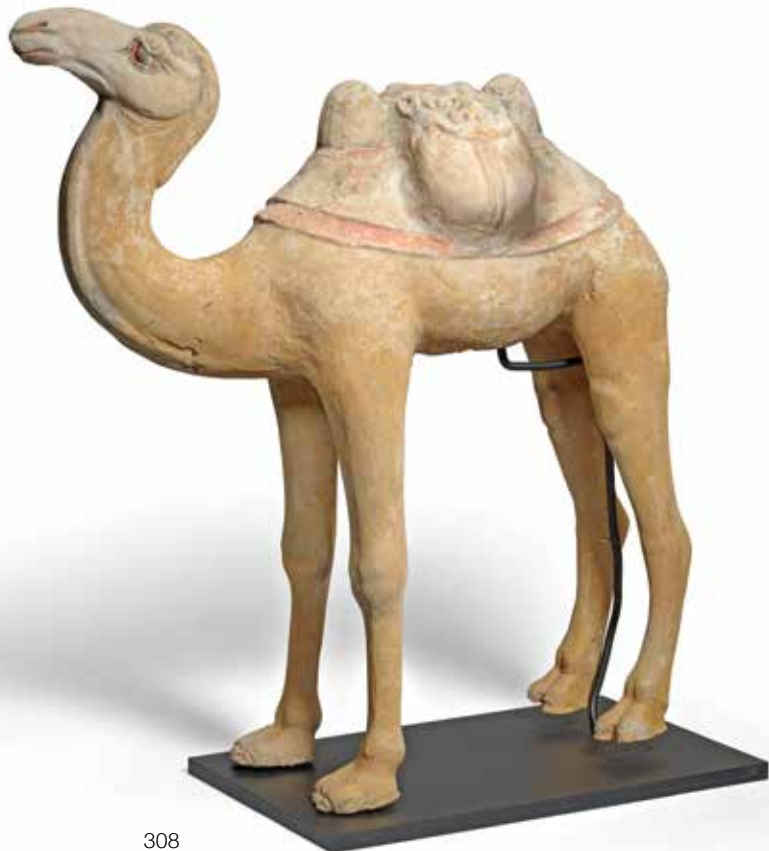
£1,500 - 2,000

CNY14,000 - 19,000

唐 彩繪駱駝俑

**Provenance**

A Canadian private collection, 1980s



308



309

309

**A CIZHOU SGRAFFIATO PEAR-SHAPED VASE, YUHUCHUNPING**

Song/Yuan Dynasty

Finely carved through the white slip with a broad band of undulating leafy peony stems, within bands of petal lappets and geometric designs, beneath a clear glaze falling short of the foot. *31.5cm (12 3/8in) high.*

**£2,000 - 3,000**  
**CNY19,000 - 28,000**

宋/元 磁州窯白釉刻卷草花卉紋玉壺春瓶

**Provenance**

The Gordon Collection, Christie's New York, 24 March 2011, lot 1123 (label).



310

310

**AN AMBER GLAZED MARBLED JAR**

Tang Dynasty

Potted with broad rounded shoulders rising to a short rolled mouth rim, the marbled pottery body covered in a deep amber glaze. *11cm (4 3/8in) wide.*

**£1,000 - 1,500**  
**CNY9,400 - 14,000**

唐 紋胎罐

**Oxford thermoluminescence test number C124j49 is consistent with the dating of this lot.**

**Provenance**

Sotheby's London, 10th September 2002, lot 183.  
An English Private Collection.



311

311

**A CIZHOU RUSSET-SPLASHED BLACK-GLAZED BOWL**

Song Dynasty

The conical body rising to an indented vertical rim, the interior covered with a black glaze with streaked patches of caramel-brown, the exterior with glaze streaming down stopping short near the foot, revealing the stoneware body. *18.2cm (7 3/16in) diam.*

**£1,000 - 1,500**  
**CNY9,400 - 14,000**

宋 磁州黑油鐵鏽斑盃



312

312

**A DINGYAO BOWL AND FOUR WHITE-GLAZED VESSELS**

Song Dynasty

Comprising: a Dingyao shallow flaring bowl; a white glazed flower-form dish; a lobed jar; and two further jars carved in relief with bands of overlapping lotus petals.

*The largest 17cm (6 5/8in) diam. (5).*

£800 - 1,200  
CNY7,500 - 11,000

宋 定窑盃及白釉瓷四件

**Provenance**

One jar: David Baker Ltd., London, acquired 16 December 1999.

The other jar: Stockspring Ltd., London, acquired 20 February 2001.

The white-glazed dish: R&G McPherson Ltd., London, acquired 7 December 2004.

The lobed jar: Guest & Gray Ltd., London, acquired 15 November 2006.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



313

313

**A JUNYAO JAR AND A COVER AND A DISH**

Jin/Yuan Dynasty

The jar of compressed flower bud form, the thick flecked milky blue glaze stopping at the lower body; the shallow dish terminating in a raised everted rim, covered in an even sky-blue glaze.

*The dish 15.5cm (6 1/8in) diam. (3).*

£1,200 - 1,500  
CNY11,000 - 14,000

金/元 鈞窑蓋罐及盤

PROPERTY OF A LADY AND A GENTLEMAN

**Provenance**

The jar: Compagnie de la Chine, Paris, acquired 30 May 1923 for £5  
Bluett & Sons Ltd, London (label), acquired 13 June 1923 for £7  
J. Warrack collection  
Garfrae collection (hand-written annotation)

For a related jar and cover see J. Ayres, *The Seligman Collection of Oriental Art: Chinese and Korean Pottery and Porcelain*, volume 2, 1964, pl. D.94. Another is illustrated in S. Valenstein, *A Handbook of Chinese Ceramics*, 1989, p. 87, pl. no. 79, and a further example in *Porcelain of the Song Dynasty*, Palace Museum, 1996, p. 242, no. 218.



314



315



316

314

**A JUN WARE SMALL DISH**

Northern Song Dynasty  
Set on a short foot, the shallow sides rising to an everted rim, the sky blue glaze with a thin violet splash at the rim.  
*12cm (4 3/4in) diam.*

£2,000 - 3,000  
CNY19,000 - 28,000

北宋 鈞窯碟

315

**A JUNYAO DISH**

Yuan Dynasty  
The shallow rounded sides rising from a short foot, covered overall in milky-blue glaze, thinning to a mushroom tone at the rim.  
*15.5cm (6 1/8in) diam.*

£800 - 1,200  
CNY7,500 - 11,000

元 鈞窯碟

**Provenance**

Y.C. Chen Ltd., Hong Kong, 14th January 1986 (invoice)  
A London private collection

316<sup>Y</sup>

**A JUNYAO JAR**

Yuan Dynasty  
The globular vessel rising to a short neck flanked by ribbed loop handles, covered overall in a mottled creamy lavender glaze falling short of the foot to reveal the red pottery body, hongmu stand.  
*12cm (4 3/4in) high. (2).*

£2,000 - 3,000  
CNY19,000 - 28,000

元 鈞窯罐

**Provenance**

Y. C. Chen, Hong Kong, 3 April 1987 (invoice)  
A London private collection



317



318



319

317

**A LONGQUAN CELADON-GLAZED  
'FLORAL' DISH**

Ming Dynasty

Sturdily potted with gently rounded sides rising to an everted rim, carved in the interior with floral sprays, surrounded with lappets on the cavetto, the rim with geometric patterns, the exterior carved with further leaf-lappets, covered in a sea-green glaze.  
37cm (14 1/2in) diam.

£800 - 1,200  
CNY7,500 - 11,000

明 龍泉青釉花卉紋盤

318

**A LONGQUAN CELADON BAMBOO-  
NECK VASE**

Ming Dynasty

The pear-shaped body rising to a gently flaring neck and dish-shaped mouth, carved with concentric ridged bands around the body and neck and covered in an even sea-green glaze.  
13.5cm (5 1/4in) high.

£1,000 - 2,000  
CNY9,400 - 19,000

明 龍泉窯青釉弦紋竹頸瓶

**Provenance**

Ove Stenbeck collection, no.63  
Bonhams New Bond Street, 11 November 2010, lot 378

**Exhibited**

Den Befriade Penseln. 300 År av Kinesiskt Porslin och Konsthantverk. Collection Stenbeck, Heinola, Finland, 4 June - 3 September 2000

319

**A LONGQUAN MALLET FORM VASE AND  
A LONGQUAN SMALL DISH**

Song/Ming Dynasty or later

Comprising a mallet form vase with sloping shoulders surmounted by a slender neck flanked by a pair of *ruyi*-shaped handles, with an everted mouth rim, covered overall with a celadon glaze, the foot rim unglazed; a small dish rising from short tapered foot to an everted rim, a grey-green glaze covering all surfaces except the base, with two fitted boxes.

The largest: 15cm (5 7/8in) high. (4).

£2,000 - 3,000  
CNY19,000 - 28,000

宋 龍泉窯如意耳棒槌瓶及龍泉窯小盤

# The Property of a Lady

Lots 320-331



320

320

## A CARVED CIZHOU PEAR-SHAPED VASE

Jin Dynasty

The slender pear-shaped body rising to a tall flaring neck, carved through the thick brownish-black glaze with two scrolling foliate registers.

29.3cm (11 1/2in) high.

£2,000 - 3,000

CNY19,000 - 28,000

金 磁州黑釉刻卷草花卉紋長頸瓶  
THE PROPERTY OF A LADY

### Provenance

Weisbrod Chinese Art Ltd., New York, acquired on 9 May 2003 (invoice)

A European private collection



321

321

## A BLACK AND RUSSET-GLAZED VASE, MEIPING

Jin Dynasty

The slender tapering body rising to a short neck and tapering mouth, delicately painted in pale russet with flowering magnolia stems.

33.5cm (13 1/4in) high.

£2,000 - 3,000

CNY19,000 - 28,000

金 黑釉鐵鏤花梅瓶  
THE PROPERTY OF A LADY

### Provenance

Krieger Collection (by repute)

Weisbrod Chinese Art Ltd., New York, acquired on 22 September 2005 (invoice)

A European private collection



322

322

**A BLACK AND RUSSET-GLAZED JAR**

Jin Dynasty

Finely potted rising from a short tapered foot to broad swelling shoulders surmounted by a wide short neck with lipped mouth rim, flanked by a pair of incised leaf-shaped handles, covered with a russet and black glaze falling unevenly around the body in droplets revealing the buff stoneware body. 23cm (9in) diam.

£1,500 - 2,000  
CNY14,000 - 19,000

金 黑釉醬斑罐  
THE PROPERTY OF A LADY

**Provenance**

Ben Janssens Oriental Art, London, acquired on 12th September 2017  
A European private collection



323

323

**A BLACK AND RUSSET-GLAZED VASE**

Yuan/Ming Dynasty

The gently rounded sides rising to a broad sloping shoulder, the waisted neck with a wide flaring rim, covered overall in a lustrous black glaze. 19.4cm (7 5/8in) high.

£1,000 - 1,500  
CNY9,400 - 14,000

元/明 黑釉鐵鏽斑瓶  
THE PROPERTY OF A LADY

**Provenance**

Weisbrod Chinese Art Ltd., New York, acquired on 9 May 2003 (invoice)  
A European private collection

**Published, Illustrated and Exhibited**

Ben Janssens Oriental Art, *Early Ceramics*, London, 1997, cat.no.7  
Ben Janssens Oriental Art, *TEFAF 2016*, Maastricht, pp.80-81

**The result of Oxford Authentication Ltd. thermoluminescence test no.P115k38 dated 10 November 2015, is consistent with the dating of this lot.**

See a similar black-glazed stoneware jar excavated from the Guantai kiln, illustrated in *The Cizhou Kiln Site at Guantai*, Beijing, 1997, pl.52-4. Compare also with a related but smaller black glazed jar with two loop handles, Northern Song dynasty, illustrated by R.Krahl, *Chinese Ceramics from the Meiyintang Collection*, vol.1, London, 1994, pp.244-255, no.439.

324

**A PAIR OF STRAW-GLAZED POTTERY FEMALE MUSICIANS**

Sui Dynasty

Each elegantly modelled wearing high waisted belted robes with long sashes falling in pleats to the front, variously playing a drum and pan pipes.

*The tallest 19.2cm (7 5/8in) high (2).*

£600 - 800

CNY5,600 - 7,500

隋 灰釉女樂伎俑一對

THE PROPERTY OF A LADY

**Provenance**

Weisbrod Chinese Art Ltd., New York,  
acquired on 22 September 2005 (invoice)  
A European private collection



324

325

**A PAIR OF AMBER-GLAZED COURT LADIES**

Tang Dynasty

Each standing with her hands hidden beneath the long shawl, her face with a serene expression with eyes and lips painted in black and red below a topknot, wood stands.

*The tallest: 27.7cm (10 7/8in) high. (4).*

£1,000 - 1,500

CNY9,400 - 14,000

唐 黃釉陶俑仕女一對

THE PROPERTY OF A LADY

**Provenance**

Weisbrod Chinese Art Ltd., New York,  
acquired on 8 May 2003 (invoice)  
A European private collection



325

326

**A TANG-STYLE SANCAI-GLAZED HORSE**

Standing with the left foreleg raised, the saddle draped in a saddle cloth tied at the sides, wearing elaborate trappings.

*33cm (13in) high.*

£600 - 800

CNY5,600 - 7,500

三彩馬

THE PROPERTY OF A LADY

**Provenance**

A European private collection



326



327

327

**A GREEN-GLAZED POTTERY VASE, HU**

Han Dynasty

Of baluster form, supported on a tall foot and rising to a waisted neck with dish-shaped mouth, the body with two sets of grooved bands, applied with a pair of *taotie* mask and ring handles, covered overall in a rich, glossy olive green glaze.

30.5cm (12in) high.

£800 - 1,200

CNY7,500 - 11,000

漢 綠釉雙耳壺

THE PROPERTY OF A LADY

**Provenance**

Ben Janssens Oriental Art Ltd., London, acquired 12 September 2017  
A European private collection

**Published, Illustrated and Exhibited**

Ben Janssens Oriental Art, *TEFAF 2016: Chinese and Asian Art*, Maastricht, pp.20-21

**The result of Oxford Authentication Ltd. thermoluminescence test no.C115k35 dated 26 October 2015, is consistent with the dating of this lot.**

本拍品經牛津熱釋光檢測，編號C115k35（2015年10月26日），結果與其斷代相符



328

328

**A PAIR OF GREEN-GLAZED POTTERY MODELS OF GRANARIES**

Han Dynasty

Each modelled as a cylindrical grain store with ridged bands encircling the body, supported on three beast form feet, below sloping simulated tiled rooves.

The tallest 23.5cm (9 1/4in) high. (2).

£800 - 1,200

CNY7,500 - 11,000

漢 綠釉穀倉一對

THE PROPERTY OF A LADY

**Provenance**

Weisbrod Chinese Art Ltd., New York, acquired on 22 September 2005 (invoice)  
A European private collection



329



330



331

329

**A GREEN-GLAZED 'MOUNTAIN' INCENSE BURNER AND COVER, BOSHANLU**

Han Dynasty

Of cylindrical form raised on three moulded bear form feet, the body moulded to each side with a frieze enclosing a mock *taotie* ring handle and a procession of stylised animals amongst mountain peaks, the cover modelled as a range of overlapping mountain peaks, all covered in a rich olive-green glaze. 25cm (9 7/8in) high (2).

£1,000 - 1,500  
CNY9,400 - 14,000

漢 綠釉博山爐連蓋  
THE PROPERTY OF A LADY

**Provenance**

Private collection, UK  
Ben Janssens Oriental Art Ltd., London, acquired 22 October 2018  
A European private collection

**Published, Illustrated, Exhibited**

Ben Janssens Oriental Art, *TEFAF 2016: Chinese Art and Asian Art*, Maastricht, pp.24-25  
Ben Janssens Oriental Art, *Landscapes*, London, 2018, pp. 4-5, cat. no. 1

The result of Oxford Authentication Ltd. thermoluminescence test no.C116b11 dated 11 February 2016, is consistent with the dating of this lot.

330

**A GREEN-GLAZED POTTERY VASE, HU**

Han Dynasty

The rounded tapering body decorated with two ridged bands carved with stylised *taotie* mask and ring handles to each side. 30cm (11 3/4in) high

£600 - 800  
CNY5,600 - 7,500

漢 綠釉雙耳壺  
THE PROPERTY OF A LADY

**Provenance**

Weisbrod Chinese Art Ltd., New York, acquired on 8 May 2003  
A European private collection

331

**A GREEN-GLAZED POTTERY VASE**

Western Han Dynasty

Of baluster form with grooved lower body, applied with a pair of incised loop handles, the waisted neck rising to a wide flaring rim, decorated with a combed pattern band. 21cm (8 1/4in) high.

£600 - 800  
CNY5,600 - 7,500

西漢 綠釉雙耳瓶  
THE PROPERTY OF A LADY

**Provenance**

Weisbrod Chinese Art Ltd., New York, 8 May 2003 (invoice)  
A European private collection



332

**VARIOUS PROPERTIES**

332

**A SILVER-INLAID BRONZE INCENSE BURNER**

Yuan/Ming Dynasty

Of compressed globular form with upright loop handles, the exterior decorated with stylised symbols in silver-wire inlay against a *leiwen* ground, raised on three conical feet. 11.2cm (4 3/8in) wide, 328g

£2,000 - 3,000  
CNY19,000 - 28,000

元/明 銅錯銀香爐



333

333

**A BRONZE TRIPOD INCENSE BURNER AND STAND**

Xuande six-character mark, 18th/19th century

The body of compressed globular form, flanked by a pair of upright loop handles on the rim and an apocryphal mark within a cartouche, resting upon a lotus-leaf form stand.

12.5cm (5in) diam., 1894g (2).

£800 - 1,200  
CNY7,500 - 11,000

十八/十九世紀 銅三足爐及座  
「大明宣德年製」款



334

334

**A BRONZE OVOID INCENSE BURNER**

Xuande six-character mark, 19th century

Cast of ovoid shape with curving sides supported on three conical feet, the mouth rim surmounted by a pair of loop handles, the bronze of chocolate-brown patina.

17.5cm (6 7/8in) high.

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 銅三足香爐  
「大明宣德年製」款



335

335

**A BRONZE INCENSE BURNER**

Xuande six-character mark, 18th century  
The compressed globular body with six lobes resembling petals, raised on three almond-shaped feet interspersed with a further three almond-shaped ridges, each pointing towards the rectangular reign mark, the rim set with a pair of loop handles.  
15.2cm (6in) wide, 870g

£2,000 - 3,000  
CNY19,000 - 28,000

十八世紀 銅香爐  
「大明宣德年製」款



336

**A LARGE GILT-BRONZE INCENSE BURNER**

Xuande six-character mark, Qing Dynasty  
The compressed globular body cast with two loop handles and raised on three short tapering feet, a recessed mark within a cartouche to the underside.  
18.4cm (7 1/4in) diam., 2658g

£800 - 1,200  
CNY7,500 - 11,000

清 鑲金銅香爐  
「大明宣德年製」款



336

337

**A BRONZE TRIPOD INCENSE BURNER, DING**

Xuande six-character mark, 18th/19th century  
Heavily cast, the compressed globular body below a ribbed waist and an everted rim, the underside cast with a reign mark within a recessed cartouche.  
12.2cm (4 7/8in) wide, 832g

£800 - 1,200  
CNY7,500 - 11,000

十八世紀/十九世紀 銅三足香爐  
「大明宣德年製」款



337



338

338  
**A MINIATURE GOLD AND SILVER INLAID  
 BRONZE 'TAPIR' WATER POT**

Ming/Qing Dynasty  
 Standing four-square with the head slightly raised and ears cocked, a circular aperture set into the centre of the back, inlaid with archaistic patterns in gold and silver.  
 6.5cm (2 1/2in) long, 128g

£2,000 - 3,000  
 CNY19,000 - 28,000

明/清 銅錯金銀犧尊形硯滴



339

339<sup>Y</sup>  
**A BRONZE LOBED 'CHILONG' TRAY**

Xuande six-character mark, late Ming Dynasty  
 Rising from a short foot to an everted rim, the well crisply cast with three *chilong* dragons surrounded by *ruyi* clouds, a band of *leiwen* scrolls around the rim, a six-character mark within a rectangular cartouche to the base, wood stand.  
 17.5cm (6 7/8in) wide, 606g

£1,000 - 1,500  
 CNY9,400 - 14,000

明晚期 銅花口螭龍紋碟  
 「大明宣德年製」款

**Provenance**  
 a London private collection

340  
**A BRONZE EWER AND FIVE HANDLED  
 CUPS**

Tang Dynasty  
 The ewer with a globular body set with a short upright spout and an arching handle, the cups each with arched body and everted rim, raised on a short foot, and applied with a handle with projecting thumb piece, all with traces of silvering remaining.  
 The ewer 19cm (7 1/2in) high (6).

£2,000 - 3,000  
 CNY19,000 - 28,000

唐 銅壺一件及盃五件



340



341

**A RECTANGULAR BRONZE INCENSE BURNER**

Xiangzhongzhai zhi mark, late Ming to early Qing Dynasty  
Heavily cast with a slightly tapered body supported on four short feet,  
flanked by a pair of angular handles with pendant ends, the base  
inscribed with a four character mark within a recessed panel.  
*10cm (4in) wide, 878g*

£5,000 - 8,000

CNY47,000 - 75,000

明晚期/清早期 銅方爐  
「湘中齋製」款



342

342<sup>Y</sup>

**A BRONZE FIGURE OF BUDAI**

17th century

The jovial figure seated cross-legged holding a string of beads in his left hand, resting on his raised left knee, wearing voluminous loose flowing robes open at the front to reveal his large protruding belly, with a *hongmu* stand.

12.5cm (4 7/8in) high.

£1,000 - 1,200

CNY9,400 - 11,000

十七世紀 銅布袋彌勒坐像

**Provenance**

Roger Keverne Ltd., London  
Bonhams London, 11 May 2021, lot 210.

343

**A GILT-BRONZE FIGURE OF GUANYIN**

Ming Dynasty

Cast seated in *dhyanasana*, her left hand holding a small bowl, and the right hand holding a stem, the broad face with serene expression, beneath a large five-pointed tiara with an image of the Buddha, the pendulous ear lobes adorned with earrings, clad in flowing robes open at the chest with jewellery, and falling in elaborate folds over the body, traces of red and green pigment. 32cm (12 1/2in) high.

£2,000 - 3,000

CNY19,000 - 28,000

明 銅鑲金觀音像



343

344

**A GILT BRONZE SEATED BUDDHA**

Ming Dynasty

Seated in *padmasana*, the right hand raised in *karanamudra* and the left holding a cup, wearing long robes decorated with flowers at the hems, ornate jewellery and a large crown. 14 cm (5 1/2in) high

£1,500 - 2,000

CNY14,000 - 19,000

明 銅鑲金佛坐像



344



345

345

**A GILT COPPER FIGURE OF AMITAYUS**

Qing Dynasty  
Seated in meditation upon an openwork rectangular plinth.  
18.6cm (7 3/8in) high.

£1,000 - 1,500  
CNY9,400 - 14,000

清 銅鑲金無量壽佛坐像

346 ▲

**A GILT-BRONZE FIGURE OF SHAKYAMUNI BUDDHA**

20th century  
The figure seated cross-legged, with a benevolent facial expression below the chignon, wearing flowing robes with folds open to reveal the bare chest, the hands raised in mudras.  
12.8 (5in) high.

£1,000 - 1,500  
CNY9,400 - 14,000

二十世紀 銅鑲金釋迦摩尼佛坐像

347

**A GILT-BRONZE REPOUSSÉ FIGURE OF MAITREYA**

Inner Mongolia, 18th/19th century  
Seated on a low throne resting on a lotus base, his hands held in *dharmachakra mudra*, with beaded necklaces hanging down his torso and the lower garment tied in a bow below the waist, his face with stern expression flanked by two elongated earlobes and the hair swept back into a topknot, covered overall in gilt with various parts picked out in coloured pigments.  
36.5cm (14 3/8in) high. (2).

£3,000 - 5,000  
CNY28,000 - 47,000

內蒙古 十八十九世紀 銅鑲金彌勒像



346



347



348

348 TP

**A MASSIVE GILT BRONZE 'THOUSAND BUDDHAS' STAND**

Ming Dynasty

Rising from a double lotus base with a band of downward facing lappets supported on a wide rim, above two tiers of upward facing lappets, from which emerges a large waisted lotus bud, formed with ten registers of petals, each enclosing a standing Buddha modelled in relief.

56cm (22in) high x 42cm (16 1/2in) wide.

£3,000 - 5,000  
CNY28,000 - 47,000

明 銅鑲金千佛紋座

349

**TWO BRONZE INCENSE BURNERS**

Ming/Qing Dynasty

The first modelled as an Immortal riding upon a kylin, the seated figure forming the cover; the second tripod vessel of compressed form, with pierced prunus blossom cover, handles and stand.

The kylin burner 18.7cm (7 3/8in) high. (5).

£800 - 1,200  
CNY7,500 - 11,000

明/清 銅香爐兩件



349



350

**A BRONZE HEAD OF BUDDHA**

Thailand, U-Thong style 14th/15th century  
With eyes downcast, a gentle smile, flanked  
by pendulous earlobes, the hair in tight curls  
over the *ushnisha*, wood stand.  
14cm (5 1/2in) high.

£800 - 1,200  
CNY7,500 - 11,000

泰國 約十四/十五世紀 烏通風格銅佛首

**Provenance**

Dr Arthur Kauffmann (1887-1983) and by  
descent to his son,  
Professor Michael Kauffmann (1931-2023),  
Director of The Courtauld (1985-1995).

Dr Arthur Kauffmann (1887-1983) was an  
art historian and Frankfurt director of the  
auction house Hugo Helbing, Berlin. From  
1937, Kauffmann was prohibited from  
holding auctions in Frankfurt due to his  
Jewish ancestry, and in 1938 he emigrated  
to London where he continued to deal in  
art and received British citizenship in 1947.  
Kauffmann's legacy is well documented,  
having helped establish the E. G. Bührle  
Collection Foundation, Zurich. His son,  
Professor Michael Kauffmann FBA (1931-  
2023), is also remembered for his significant  
career as an art historian. Professor  
Kauffmann worked firstly at the Warburg  
Institute, then the Manchester City Art  
Gallery and for several decades at the  
Victoria & Albert Museum. In 1985 he was  
appointed Director of the Courtauld, where  
he successfully reunited the Gallery and its  
Institute at Somerset House.



350

351

**A COPPER ALLOY FIGURE OF A  
MOTHER GODDESS, MATRIKA**

Northeast India, 12th/14th Century  
The four armed deity holding attributes and  
seated on a horse, raised on a plinth. 10cm  
(4in) high.

£1,500 - 2,500  
CNY14,000 - 23,000

印度東北部 十二/十四世紀 母神銅像



351



352



353

352

**A GILT COPPER REPOUSSE PLAQUE  
FRAGMENT OF KINNARA**

Tibet, 18th century  
The mythical half-man-half bird creature with arms raised above twin leaf and medallion form shallow compartments with beaded edges, above a lotus petal lappet base. 28cm (11in) wide x 23.5cm (9 1/4in) high max.

**£1,000 - 1,500  
CNY9,400 - 14,000**

西藏 十八世紀 銅鑿金緊那羅像殘片

Traditionally Kinnara is found as the guardian of the throne of the tathagata Amoghasiddhi. He is also often found in the prabhamandalas that frame most deities in both paintings and sculpture.

353

**A SET OF SEVEN GILT-COPPER ALLOY  
PRECIOUS EMBLEMS**

Tibet or Mongolia, 19th century  
The emblems of columnar form surmounted by auspicious symbols including the wheel, the minister, the elephant, the general, the jewel, the conch and the victory banner, each raised upon a domed base. The tallest 12.5cm (4 7/8in) high.

**£1,000 - 1,500  
CNY9,400 - 14,000**

西藏或蒙古 十九世紀 銅鑿金七政寶五件及八吉祥兩件 一組七件

354

**A GILT COPPER ALLOY FIGURE OF  
DORJE DROLO**

Tibet, 18th/19th century  
Depicting a wrathful emanation of Padmasambhava striding in *alidhasana* atop a recumbent tiger resting on a lotus base, his left hand holding a *phurbu* and right hand grasping a *vajra*, dressed in a pleated robe, the face with bulging eyes and enlarged nostrils, his hair arranged in long curls. 11.8cm (4 5/8in) high.

**£2,000 - 3,000  
CNY19,000 - 28,000**

西藏 十八/十九世紀 銅鑿金忿怒金剛像



354



355

355

**A GILT-BRONZE BUDDHIST WHEEL OF THE LAW, DHARMACHAKRA**

Tibet, 18th century

The central roundel containing a *yin yang* symbol surrounded by eight spokes, enclosed by further *ruyi* symbols tied with ribbons, all within a border of flames, raised on a wood stand.

12.3cm (4 7/8in) wide. (2).

£800 - 1,200

CNY7,500 - 11,000

西藏 十八世紀 銅鑲金法輪

Compare with a pair of gilt-bronze finials, 18th century, in the Dallas Museum of Art, illustrated by A.R.Bromberg, *The Arts of India, Southeast Asia, and the Himalayas*, New Haven and London, 2013, p.190, pl.108.

356<sup>Y</sup>

**A SILVER, GOLD AND INSET 'MYTHICAL BEAST' GAU**

Nepal, 19th/20th century

Inset with lapis, turquoise, coral, mother-of-pearl and glass cabochons, the hinged cover in the form of a fierce mythical beast mask, opening to reveal a seated Tara to the interior, the details mounted on finely worked gold filigree grounds, the lid interior with a Kalachakra symbol and the base with three sanskrit characters flanked by a sun and moon symbol.

10.5cm (4 1/8in) wide.

£3,000 - 5,000

CNY28,000 - 47,000

尼泊爾 十九/二十世紀 金銀嵌石神獸紋嘎烏

For a closely related example, see Bonhams New York, Indian, Himalayan and Southeast Asian Art, 13 March 2017, lot 3001.



356 (two views)



357

357 \*

**TWO BRONZE 'IBEX' ORNAMENTS**

Central Asia, 4th century BCE

Each creature seated with the front legs tucked beneath the hind ones, its large horns fanned out over its back, fitted stands.

4cm (1 5/8in) high (3).

£1,500 - 2,000

CNY14,000 - 19,000

中亞 公元前四世紀 青銅羊形飾兩件

**Provenance**

An American private collection, New York, 1990s  
Boisgirard, Paris, March 1996, lot 73  
Ariadne Galleries, New York, 1990

**Published and Illustrated**

T.Pang, *Treasures of the Eurasian Steppes: Animal Arts from 800 BC to 200 AD*, New York, 1998, p. 42.



358

358 \*

**A PAIR OF GILT IRON REPOUSSÉ HARNESS ORNAMENTS**

5th century BCE

Each of pear-shaped form decorated with a seated ibex with long horns, fitted stand.

6.1cm (2 3/8in) high x 5.7cm (2 1/4in) wide (3).

£2,000 - 3,000

CNY19,000 - 28,000

公元前五世紀 銅鑲金羊飾一對

**Provenance**

An American private collection, New York, 1990s  
Ariadne Galleries, New York, 1990

**Published and Illustrated**

T.Pang, *Treasures of the Eurasian Steppes: Animal Arts from 800 BC to 200 AD*, New York, 1998, p. 54.



359

359 \*

**A PAIR OF GILT BRONZE OPENWORK 'RAMS' BELT BUCKLE SET**

North China, 3rd/2nd century BCE

Each of rectangular form depicting a ram in mirror image with the head lowered, within a basket-weave border, fitted stand.

3.4cm (1 3/8in) high x 3.8cm (1 1/2in) wide (3).

£2,000 - 3,000

CNY19,000 - 28,000

中國北方 公元前3/2世紀 鑲金銅羊紋帶鉤一對

**Provenance**

An American private collection, New York, 1990s

**Published and Illustrated**

T.Pang, *Treasures of the Eurasian Steppes: Animal Arts from 800 BC to 200 AD*, New York, 1998, no. 125.

Compare with a similar belt buckle set depicting oxen is published in E.C. Bunker *Nomadic Art of the Eastern Eurasian Steppes: The Eugene V. Thaw and Other New York Collections*, the Metropolitan Museum of Art, New York, 2003, p.99, cat.no.66.

360



360 \*

**AN ARCHAIC BRONZE CEREMONIAL BLADE**

North-western China, 8th-6th century BCE

The shaft formed as a bird's head surmounted by a cicada, covered with a network of dragons, the pierced blade formed as a series of entwined dragons, fitted stand.

7cm (2 3/4in) high (2).

£2,000 - 3,000

CNY19,000 - 28,000

中國西北 公元前8至6世紀 青銅龍紋戈

**Provenance**

A Canadian private collection, 1970s  
Ariadne Galleries, New York, 1990

361

**A PAIR OF 'RECUMBENT DOE' CHARIOT YOKE ORNAMENTS**

Northwest China and southwestern Inner Mongolia, 5th/4th century BCE

Each naturalistically modelled with a robust torso connected to a slender neck, cast with almond-shaped eyes and a pair of wide ears, the legs neatly tucked beneath. 10.5cm (4 1/8in) long. (2).

£800 - 1,200

CNY7,500 - 11,000

公元前五/四世紀 青銅鹿一對

Compare with a similar bronze deer published in E.C. Bunker *Nomadic Art of the Eastern Eurasian Steppes: The Eugene V. Thaw and Other New York Collections*, the Metropolitan Museum of Art, New York, 2003, p.69, cat.no.35.

**Provenance**

An English private collection

361





362

362

**A THANGKA OF WHITE TARA**

18th/19th Century

The goddess of longevity seated within an elaborate golden aureole above a lotus throne flanked by numerous Bodhisattva, framed and glazed.

37.9cm (14 15/16in) x 50.1cm (19 3/4in).

£1,500 - 2,000

CNY14,000 - 19,000

十八/十九世紀 白度母唐卡 鏡框

363

**A PAIR OF PAINTINGS OF BUDDHIST DEITIES**

Xuande six-character marks, 17th/18th century

The two pictures depicting *Amitabha* and *Amoghasiddhi*, both dressed in long dark blue robes and seated in a meditative pose on hexagonal bases, their bodies and headdresses gilt-painted against dark-green backgrounds, six-character marks decorated in gilt beneath their lotus seats, ink and colour on silk, framed and glazed.

39.9cm (15 11/16in) x 26.4cm (10 3/8in) (2).

£2,000 - 3,000

CNY19,000 - 28,000

十七/十八世紀 阿彌陀佛及不空成就佛像一對  
設色絹本 鏡框  
描金「大明宣德年製」楷書款



363



364

**AN EMBROIDERED SILK 'MAGU' PANEL**

Early 18th century

Depicting the goddess Magu carrying a basket of peaches and flower sprays and holding a *lingzhi* spray, a deer at her side grasping a further *lingzhi* spray in its mouth, mounted, framed and glazed.

The embroidered panel 45.5cm x 32cm (18in x 12 1/2in).

£1,200 - 1,500

CNY11,000 - 14,000

十八世紀早期 緞繡麻姑紋屏 鏡框

365

**A PAINTED AND KESI WOVEN 'IMMORTAL' PANEL**

Qing Dynasty

Woven to depict an Immortal standing among clouds with an attendant behind holding a fan, the faces delicately painted along with a phoenix design to the upper fan.

97cm (38 1/4in) high x 40.5cm (16in) wide

£1,000 - 1,500

CNY9,400 - 14,000

清 緯絲仙人圖屏



364



366

366

**A GU FAMILY-STYLE EMBROIDERED SILK 'GUANYIN SONG ZI' HANGING SCROLL**

18th/19th century

Embroidered against a red ground to depict Guanyin with an attendant descending upon clouds, to present a small child to a gentleman below holding his arms aloft towards the group below two bats, in a landscape of blossoming trees, overhanging rocks and waves.

53.5cm x 39.5cm (21in x 15 1/2in).

£1,200 - 1,500  
CNY11,000 - 14,000

十八/十九世紀 緞繡送子圖立軸



365



367

367 \*

**A MIDNIGHT-BLUE GROUND FORMAL 'DRAGON' ROBE, CHAOPAO**

Late Qing Dynasty

The upper half decorated in gold wrapped threads with four five-clawed dragons in pursuit of the flaming pearl, amongst Peking knot stitch Buddhist emblems and ruyi form cloud scrolls, all above turbulent waves tossed with flowers and auspicious emblems, the pleated skirt with further dragon roundels and decorative bands, continuing to the interior flap, the hems, collar and cuffs with later fur trim.

138cm (54 1/2in) long

£1,500 - 2,000  
CNY14,000 - 19,000

清晚期 石青地龍紋朝袍

The chaopao was required dress for the most important ritual functions held within the Forbidden City. Structurally, the chaopao retained vestiges of Manchu nomadic garments. Its overlapping front closure with loop-and-button fasteners and long tapered tripartite sleeves finished with "horse hoof" cuffs (*ma ti xiu*) recalled the pre-conquest riding coats of Manchu equestrians. The attached gathered skirt also referenced the clothing worn by warrior-huntsmen; composed of two overlapping rectangular pieces of silk cloth, its fullness allowed for ease of movement necessary for riding a horse.



368

368 \*

**A BLUE-GROUND SUMMER GAUZE 'NINE DRAGON' ROBE**

19th century

Finely woven with nine sinuous dragons in pursuit of the flaming pearl amongst polychrome *ruyi* clouds, bats, peach sprays and Daoist emblems, all above turbulent foaming waves and rockwork with bats in flight above the *lishui* band.

141cm (55 1/2in) long.

£1,500 - 2,000  
CNY14,000 - 19,000

十九世紀 藍地納紗金龍紋袍



369

**A BLUE GROUND 'DRAGON' ROBE**

Late Qing Dynasty  
Woven in gold thread with nine dragons in pursuit of the flaming pearl amongst *ruyi* clouds and auspicious emblems, above foaming waves and rockwork.  
123cm (48 1/2in) long.

£1,000 - 1,500  
CNY9,400 - 14,000

清晚期 藍地金龍紋袍

369

370

**A WOMEN'S SEMI-FORMAL VEST, XIAPEI**

Late Qing Dynasty  
Elaborately woven front and back with a silver pheasant rank badge, amongst writhing dragons in pursuit of the flaming pearl, exotic birds and auspicious emblems above *lishui* striped bands and crashing waves tossed with flower sprays and further auspicious emblems.  
90cm (35 1/2in) long.

£2,000 - 3,000  
CNY19,000 - 28,000

清晚期 石青地繡錦雞紋婦霞帔



370



371



372



373

371

**A RUBY RED BROCADE LADY'S ROBE**

19th century

The deep red silk woven with a multitude of butterflies amongst scattered fruit and flower sprays, the black silk collar and lapel bordered by a cream silk embroidered band, the wide sleeves with broad cream silk bands embroidered with butterflies and flowers.

141cm (55 1/2in) long.

£800 - 1,200

CNY7,500 - 11,000

十九世紀 紅地緞繡女袍

**Provenance**

From the collection of Dr Thomas Laurie Brander, M.D., J.P., by repute (according to a label affixed to robe)  
Christie's London, 12 March 2014, lot 656 (part lot)

372

**A PLAIN BLUE SILK LADY'S ROBE**

19th century

The wide sleeves with cream silk sleeve bands embroidered with ladies in pavilion gardens amongst flowering plants and ornamental rockwork.

141cm (55 1/2in) long.

£800 - 1,200

CNY7,500 - 11,000

十九世紀 緞繡藍地女服

**Provenance**

Christie's London, 12 March 2014, lot 656 (part lot)

373

**A LADY'S FESTIVAL SKIRT, QUN**

19th century

Finely tailored with multi-coloured concertina-pleated bands, applied to the red silk damask with panels of figures in pavilion gardens, within cream silk and gold thread ground borders, finely woven with multiple shaped panels enclosing figures, garden scenes and flower sprays, the end and middle green silk damask panels within black silk borders with polychrome *ruyi* appliques, cotton waist band.

91cm (36in) long.

£800 - 1,200

CNY7,500 - 11,000

十九世紀 雜色緞地流蘇繡裙

**Provenance**

Collection of Jack G. Dyson, head of the Shanghai Fire Service (1926-1938) and thence by descent.



374



375



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374

**A BLUE SILK GROUND LADY'S ROBE AND JACKET**

19th century

Comprising: a long robe finely woven with clusters of fruit and flower sprays on a brocade ground woven with dragon roundels; the jacket similarly decorated with flower and blossom sprays on a brocade ground.

*The robe 131cm (51 1/2in) long; the jacket 74cm (29 1/4in) long.*

**£1,200 - 1,500**  
**CNY11,000 - 14,000**

十九世紀 藍地緞繡女服兩件

**Provenance**

Collection of Jack G. Dyson, head of the Shanghai Fire Service (1926-1938) and thence by descent.

375

**A SKY-BLUE SILK LADY'S ROBE**

19th century

Embroidered and woven in Peking knot stitch with butterflies and bats amongst scattered flower and blossom sprays, with cream silk embroidered sleeve bands, the collar and hems with blue-tone embroidered bands of flowers and auspicious emblems.

*121cm (47 5/8in) long.*

**£1,200 - 1,500**  
**CNY11,000 - 14,000**

十九世紀 藍地緞繡花卉紋女服

376

**A BLACK SILK GROUND LADY'S ROBE**

Late Qing Dynasty

With Peking knot stitch appliqués depicting phoenix, a butterfly, flowering planters, fruit and flower sprays and auspicious emblems, within cream silk embroidered borders.

*112cm (44in) long.*

**£1,200 - 1,500**  
**CNY11,000 - 14,000**

清晚期 黑地緞繡花卉紋女服



377

377

**A FINE TEAL GROUND KESI WOVEN LADY'S ROBE**

19th century  
 Finely woven with scattered sprays of peonies, prunus blossom, narcissus, *lingzhi* and berries, the wide sleeves and hems with blue-tone embroidered floral bands. 139cm (54 3/4in) long.

£4,000 - 6,000  
 CNY38,000 - 56,000

十九世紀 湖藍地緞繡花卉紋女服



378

378

**A RED SILK GROUND LADY'S ROBE**

Late Qing Dynasty  
 Finely woven with butterflies amongst scattered blossom and flower sprays. 105cm (41 1/4in) long.

£1,200 - 1,500  
 CNY11,000 - 14,000

清晚期 紅地緞繡花卉紋女服

379



379

**AN EMBROIDERED MIDNIGHT-BLUE GROUND PEARLWORK PURSE**

19th century

Finely embroidered on a midnight blue satin ground, embellished with miniature seed pearls forming twelve characters *yangguan yuzhouzhida, fucha pinlei zhisheng*, a poetic extract from the *Preface to the Poems Composed at the Orchid Pavilion* by Wang Xizhi, illustrating the vastness of the universe and the multitudes of the world, both sides similarly decorated with the upper and lower sections separated by *ruyi* borders stitched in gold, silver and russet threads at the waist gathered by cords tied with endless knots, with matching *ruyi* decorations at the top and the edge bound in blue and white woven ribbon.

15.4cm (6 1/16in) long.

£2,000 - 3,000

CNY19,000 - 28,000

十九世紀 石青地繡詩文葫蘆形荷包

380

**FIVE SILK DRAWSTRING PURSES**

19th century

Variously embroidered and appliqued with floral and geometric designs and auspicious motifs.

The largest 10.7cm (4 1/4in) wide. (5).

£1,000 - 1,500

CNY9,400 - 14,000

十九世紀 緞繡荷包五件

381

**A PAIR OF KESI SMALL PANELS AND FOUR EMBROIDERED PURSES**

Late Qing Dynasty

The pair of panels depicting a lady and boy in a riverside garden; the purses variously embroidered with geometric designs, flower sprays and auspicious motifs.

The panels 22.5cm x 15cm; the largest purse 21cm (8 1/4in) long. (6).

£1,000 - 1,500

CNY9,400 - 14,000

清晚期 緞絲屏一對及繡荷包四件



380



381



382



383



384

**382  
A LARGE COLLECTION OF  
EMBROIDERED SILK PURSES AND OTHER  
ITEMS**

Late Qing Dynasty/Republic Period  
Including spectacle and card cases and three  
tasselled silk embroidered belt pendants.  
*The silk pendants 89cm (35in) long. (17).*

£800 - 1,200  
CNY7,500 - 11,000

清晚期/民國 緞繡荷包及雜項 一組十七件

**383  
NINE EMBROIDERED SILK FAN CASES**

Late Qing Dynasty/Republic Period  
Various woven with flower sprays, aquatic  
scenes, auspicious emblems and antiques.  
*The longest 31cm (12 1/4in). (9).*

£1,000 - 1,500  
CNY9,400 - 14,000

清晚期/民國 緞繡扇套九件

**384  
A PAIR OF EMBROIDERED 'TIGER'  
RANK BADGES**

Korea, Joseon Dynasty  
Each woven in gilt thread with a tiger on a  
green silk damask ground with scattered  
auspicious emblems.  
*30cm x 30.5cm (11 3/4in x 12in)*

£2,000 - 3,000  
CNY19,000 - 28,000

朝鮮 緞繡虎紋補子一對

For a near identical Korean 'tiger' rank  
badge, see Christie's London, Oriental  
Costumes and Textiles, 21st June 2000,  
lot 116.



385

385

**A PAIR OF KESI CIVIL RANK BADGES**

19th century

Depicting a goose amongst scattered auspicious emblems, framed and glazed. 25cm (9 7/8in) square. (2).

£800 - 1,200

CNY7,500 - 11,000

十九世紀 緯絲補子一對 鏡框

386

**THREE EMBROIDERED CIVIL RANK BADGES**

19th century

Comprising: two kesi woven badges with a paradise flycatcher and silver pheasant; and a third gauze badge woven in gold thread with a goose amongst blue counted stitch cloud scrolls.

The largest 32.5cm x 31cm (12 3/4in x 12 1/4in).

£1,200 - 1,500

CNY11,000 - 14,000

十九世紀 緞繡補子三件



386

387

**TWO KESI CIVIL RANK BADGES**

19th century

Variously woven with a paradise flycatcher and a silver pheasant amongst auspicious emblems, mounted.

29cm x 28cm (11 1/2in x 11in) (2).

£600 - 800

CNY5,600 - 7,500

十九世紀 緯絲補子兩件



387



388



389

388

**A VERY LARGE EMBROIDERED MIDNIGHT BLUE GROUND SILK TABLE FRONTAL**

18th/19th century

Finely woven with auspicious motifs including crane, deer and bats in flight before a pavilion amongst turbulent waves, in a landscape with rockwork, pine, paulownia trees, fruiting and flowering trees and plants, on a midnight blue silk ground.

251cm (99in) long x 48cm (19in) wide

£2,000 - 3,000  
CNY19,000 - 28,000

十八/十九世紀 石青地緞繡掛屏

389

**A BLUE GROUND 'DRAGON' BROCADE PANEL**

17th century

Woven in two sections with four sinuous dragons in pursuit of the flaming pearl amongst *ruyi* form cloud scrolls and above turbulent waves, later silk mount.

40cm x 131cm (15 3/4in x 51 1/2in) overall.

£1,000 - 1,500  
CNY9,400 - 14,000

十七世紀 藍地龍紋錦

390

**A RED GROUND 'DRAGON' BROCADE PANEL**

18th century

Woven in two sections with two confronting dragons in pursuit of the flaming pearl amongst polychrome cloud scrolls and above foaming waves and rockwork with *ruyi* cloud motifs, silk embroidered mount.

151cm x 51cm (59 1/2in x 20in overall).

£1,000 - 1,500  
CNY9,400 - 14,000

十八世紀 紅地龍紋錦

391

**AN EMBROIDERED 'IMMORTALS' PANEL**

Qing Dynasty

Embroidered to depict the Immortals Lan Caihe, Zhang Guolao and Han Xiangzi against an orange ground, framed and glazed. *The embroidery 58cm (22 7/8in) high x 146cm (57 1/2in) wide*

£800 - 1,200  
CNY7,500 - 11,000

清 緞繡仙人屏 鏡框

392

**A SILK EMBROIDERED DRAGON PANEL SECTION**

17th/18th century

Woven with a central forward facing dragon in pursuit of the flaming pearl, above rockwork and turbulent waves, two further dragons to the upper corners, all amongst *ruyi*-form clouds on a cream silk ground, mounted.

*The panel 66cm x 85cm (26in x 33 1/2in).*

£800 - 1,200  
CNY7,500 - 11,000

十七/十八世紀 緞繡龍紋屏

393

**A SET OF FOUR KESI PANELS**

19th century

Woven with scenes of warriors on foot and horseback in mountainous landscapes, painted gilt lacquer frames, glazed.

103cm x 26.5cm (40 1/2in x 10 1/2in). (4).

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 繡絲猛將紋屏 一組四件



391



390



392



393



394

394 TP

**A SET OF FOUR RED FELT-GROUND EMBROIDERED CHAIR COVERS**

Late Qing Dynasty

Embroidered in silk and gold-wrapped thread to depict a circular roundel enclosing a front-facing dragon above waves and among clouds, surrounded by four auspicious emblems, below a circular roundel enclosing a pair of phoenixes encircling a peony flower, and above a Buddhist lion dog among clouds and four further auspicious emblems, framed and glazed

149.5cm x 45cm (58 7/8in x 17 3/4in) (4).

£3,000 - 5,000  
CNY28,000 - 47,000

清晚期 紅地緞繡龍紋寶座掛幅四件 鏡框

395 TP

**A LARGE CIRCULAR 'COCKERELS' EMBROIDERED PANEL**

20th century

Finely embroidered with a cockerel and hen perched on rockwork amongst densely flowering peonies on a cream silk ground, inscribed *fugui shoukao* (prosperity and longevity), and *chaozhouhaiyang chenxiangya shu* (written by Chen Xiangya in Haiyang town, Chaozhou), framed and glazed.

106cm (41 3/4in) diam.

£2,000 - 3,000  
CNY19,000 - 28,000

二十世紀 緞繡雄雞圖圓屏 鏡框  
「富貴壽考」、「潮州海陽陳湘崖書」款



395



396



397



398

396

**A YIXING TEAPOT AND COVER**

Signed Shao Yunru (1879-1930), and dated bingchen year in accordance with 1916

Of globular form with an overhead handle connecting to the base of the spout, incised on one side with sprays of bamboo and on the reverse with a poetic inscription reading *yue bai feng qing* (the white moon and the crisp wind) followed by a signature reading *Bei Yan* (the artist's name for Shao Yunru), the interior of the cover with a seal reading *sheng bao*.

14.7cm (5 3/4in) high

£800 - 1,200

CNY7,500 - 11,000

一九一六年 宜興詩文壺  
「北岩」簽名

**Provenance**

Property from the Professor Frederick Segquier Drake (1892-1976)  
Family collection  
Property from the collection of Mr and Mrs Bernard Drake  
Christie's London, 11 May 2016, lot 211.

397

**A YIXING WARE HEXAGONAL TEAPOT AND COVER**

18th century

Crisply potted and moulded with panels of birds perched on blossoming prunus branches on geometric pattern grounds.

9.5cm (3 3/4in) high.

£800 - 1,200

CNY7,500 - 11,000

十八世紀 宜興六方茶壺連蓋

398

**A YIXING TEAPOT AND COVER**

Signed Xiao Shaoming

Of shaped square section, impressed *Xiao Shaoming zhi* mark to the base.

12cm (4 3/4in) high. (2).

£800 - 1,200

CNY7,500 - 11,000

宜興方茶壺  
「蕭紹明製」款

399



399<sup>Y</sup>

**A HUANGHUALI BRUSHPOT, BITONG**

18th century

The cylindrical vessel with characteristic undulating grain, the wood of rich golden brown hue, fitted with a central plug to the base. 16.5cm (6 1/2in) high, 17cm (6 5/8in) diam.

£1,500 - 2,000

CNY14,000 - 19,000

十八世紀 黃花梨筆筒

400



400

**A CHENGXIANGMU LIBATION CUP**

17th/18th century

Carved around the exterior with a scene of Immortals and a boy attendant in a landscape of bamboo, pine and rockwork, silver lined.

5.5cm (2 1/8in) high.

£2,000 - 3,000

CNY19,000 - 28,000

十七/十八世紀 沉香木雕人物故事圖銀膽盃

401



401<sup>Y</sup>

**AN INCISED HONGMU BRUSHPOT**

Inscriptions attributed to Yun Shouping (1633-1690), Wang Qisun (1755-1817) and Cao Zhenxiu (1762-1822), 19th century

Of cylindrical form, finely incised with a prunus and a willow tree beside poetic inscriptions, a circular aperture to the base. 17cm (6 3/4in) high.

£2,000 - 3,000

CNY19,000 - 28,000

十九世紀 紅木陰刻詩文筆筒

〈一〉(惲壽平)款識: 伯昂寫。

〈二〉(王芑孫)款識: 紫薇顏色好, 先占鳳皇池。墨琴女史。

〈三〉(曹貞秀)款識: 風流似張緒當年。惕甫。

鈐印: 「元之」、「鳳韻軒」、「鏡夫墨琴夫婦印記」、「怡老園」



402



403



404

402

**A BAMBOO-ROOT CARVING OF AN IMMORTAL AND A BAMBOO-ROOT CARVING OF LIU HAI**

18th/19th century

Comprising: a bamboo carving of an immortal seated on rockwork, holding a fruiting *lingzhi* branch, the loose robes falling open to reveal a large belly; a carving of Liu Hai with a jovial expression, seated on rockwork while holding a conch shell open revealing a toad within. *The largest: 17.5cm (6 7/8in) high.*

**£1,000 - 1,500**  
**CNY9,400 - 14,000**

十八/十九世紀 竹根雕仙人像及竹根雕劉海像 一組兩件

**Provenance**

The Immortal: Roger Keverne Ltd., London  
Bonhams London, 11 May 2021, lot 377  
(part lot)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

403

**A CARVED BAMBOO FIGURE OF DONGFANG SHUO**

18th century

The jovial figure seated on a rockwork base with loose flowing robes open at the front, holding fruiting peach stems in his left hand, a smiling boy holding a peach crouching at his side.

*14.5cm (5 3/4in) high.*

**£1,200 - 1,500**  
**CNY11,000 - 14,000**

十八世紀 竹根雕東方朔擺件

**Provenance**

Roger Keverne Ltd., London  
Bonhams London, 11 May 2021, lot 377  
(part lot)

404

**A ZITAN CARVING OF TARA**

Qing Dynasty

The deity seated in *lalitasana* on a double lotus petal throne before a flamiform mandorla, areas of gilt lacquer remaining. *16.8cm (6 5/8in) high.*

**£3,000 - 5,000**  
**CNY28,000 - 47,000**

清 紫檀雕度母像

For a similar sculpture see Yale University Art Gallery, accession number 2007.145.8.



405



405 (details)



406

405

**A SONGHUA-TYPE INK STONE**

19th century, dated *jiazi* year corresponding probably to 1864  
The greyish-green stone of irregular form, carved with a gnarled pine branch bordering the well and inscribed along the edge, dated the winter month of *jiazi* year, the underside inscribed *Yanqiu ge cang yan* (inkstone treasured in the Pavilion of Prolonged Autumnn).  
15.5cm (6 1/8in) long.

£800 - 1,200  
CNY7,500 - 11,000

十九世紀 或一八六四年 松花石硯  
「延秋閣藏研」「甲子冬月，仿唐人作法，佛印」「印」款

**Provenance**

A European private collection acquired in the 1970's and 1980's.  
Christie's London, 11 May 2016, lot 174.

406

**TWO ZITAN SCROLL-FORM INKSTICK RESTS**

18th century  
Each carved in the form of a partially-opened scroll, one of c-shaped form with stretchers connecting the two terminals, the other of s-shaped form with grooved edges.  
The largest, 11.1cm (4 3/8in) long. (2).

£800 - 1,200  
CNY7,500 - 11,000

十八世紀 紫檀雕書卷式筆擱兩件

**Provenance**

Ben Janssens Oriental Art, London

**Published, Illustrated, Exhibited**

*Ben Janssens Oriental Art 2018*, Maastricht pp 78-79.



407



408



409

407

**A GROUP OF FIVE LAC BURGAUTE SQUARE DISHES**

18th century

Variously decorated with figures before pavilions and retreats in tree-strewn river landscapes, within floral diaper borders, Japanese fitted box.

10.7cm (4 1/4in) wide. (6).

£1,500 - 2,000

CNY14,000 - 19,000

十八世紀 黑漆嵌螺鈿方碟 一組五件

408

**TWO CARVED BOXWOOD LADIES**

Attributed to Zhu Zichang (1876-1934), Republic Period

The first lady dressed in a long robe with her head tilting to the left and a fan in her left hand, her face with a gentle smile and finely incised hair forming a topknot, raised on a stand; the second lady in a robe with a cape around her shoulders, her hands held together in a greeting pose, raised on a stand.

17cm (6 3/4in) high. (2).

£1,000 - 1,500

CNY9,400 - 14,000

民國 朱子常(傳) 黃楊木雕仕女兩件

409

**AN EXCEPTIONALLY RARE BRONZE-MOUNTED BLACK AND RED PAINTED LACQUERED WOOD COSMETIC BOX AND COVER, LIAN**

Han Dynasty

Of cylindrical form with a domed cover painted in red lacquer on a black ground with scrolling patterns, set with tripod bronze feet, the sides with ring handles and a ring finial to the cover.

16.5cm (6 1/2in) high (3).

£2,000 - 3,000

CNY19,000 - 28,000

漢 鑲銅漆木加彩奩

PROPERTY OF A LADY AND A GENTLEMAN

For a *zun* vessel with related patterns in the collection of the Shanghai Museum, see *In a Myriad of Forms: the Ancient Chinese Lacquers*, Shanghai, 2018, cat. no. 10.



410

410 TP

**A CHINESE EXPORT TEAK PAKTONG-MOUNTED BUREAU**

18th century  
The sloping cover enclosing a fitted interior with seven drawers and pigeonholes around a central cupboard, above one long, two short and two further long drawers, with *paktong* fittings, the sides with carrying handles, all supported on later bracket feet, the well-grained wood of amber-honey tone. 109cm (43in) high x 96cm (38in) wide x 66cm (26in) deep.

**£2,000 - 3,000**  
**CNY19,000 - 28,000**

十八世紀 柚木寫字櫃

**Provenance**

Lyegrove, Gloucestershire, Christie's House Sale, 26 September 1988, lot 185  
Martyn Gregory, London.

A similar example but with the addition of a superstructure is illustrated by C. Crossman, *The Decorative Arts of The China Trade*, 1991, pl.79, p.227.



411

411 TP Y

**A HUANGHUALI ARMCHAIR**

Qing Dynasty  
The stepped top rail above a curving back support with an inset burlwood panel and above a marble dreamstone panel, the curving open arms over a caned seat and apron with moulded edges leading to brackets framing the front supports above a footrest, stretchers to the sides and rear. 97cm (38 1/3in) high x 56cm (22in) wide x 46cm (18in) deep.

**£2,000 - 3,000**  
**CNY19,000 - 28,000**

清 黃花梨嵌大理石扶手椅



412



413

412 TP Y

**A HUANGHUALI PLANK-TOP PEDESTAL DESK, JIAJI'AN**

20th century

The wide plank top supported on two separate corner-leg pedestals, each with a single panel top set within a square frame above two removable drawers supported on square-section legs joined by fretwork stretchers.

77cm (30 1/4in) high x 65.5cm (25 3/4in) deep x 161cm (63 3/8in) long

£1,200 - 1,500

CNY11,000 - 14,000

二十世紀 黃花梨平板臺座夾几案

413 TP Y

**A HUANGHUALI AND HONGMU ALTAR TABLE**

19th century

The rectangular double panelled top above a divided open frieze with cloud band motifs connecting a drawer at each end, the rectangular legs with scroll-form terminals, connected by transverse stretchers.

202cm (79 1/2in) long x 94.5cm (37 1/4in) high x 27.5cm (10 7/8in) deep.

£2,000 - 3,000

CNY19,000 - 28,000

十九世紀 黃花梨長案



414

414 <sup>TP Y</sup>

**A HUANGHUALI WOOD CABINET**

20th century

The top panel and two shelves supported on a rectangular frame with rounded corner posts, the two shelves bordered on three sides with railings, the upper shelf above a pair of drawers and the lower shelf supported on a two-door cupboard. 172.5cm (68in) high x 86.5cm (34in) wide x 47cm (18 1/2in) deep

**£2,000 - 3,000**  
**CNY19,000 - 28,000**

二十世紀 黃花梨木櫃

415 <sup>TP Y</sup>

**A HUANGHUALI TWO-DRAWER WRITING TABLE**

Late Qing Dynasty

The surface with inset panel, raised on beaded edge square legs joined with hoof feet, enclosing two sliding drawers, the timber of warm honey brown tone.

76cm (30in) high x 114cm (45in) long x 48cm (19in) deep

**£800 - 1,200**  
**CNY7,500 - 11,000**

清晚期 黃花梨帶屨書桌



415

416 <sup>TP</sup>

**A SIX-FOLD CARVED GILT WOOD PANELLED SCREEN**

Late Qing Dynasty

Each leaf with three main variously square and circular panels, carved in openwork relief with scenes of figures in gardens, birds amongst blossoming trees and flowering plants, dragons amongst cloud scrolls, the upper register with a smaller panel of confronting dragons, the feet enclosing an openwork frieze, the reverse painted on lacquer with scenes of figures and animals in landscapes.

Each leaf 163cm (64 1/4in) high x 46cm (18 1/8in) wide

**£2,000 - 3,000**  
**CNY19,000 - 28,000**

清晚期 鑲金黑紅漆人物故事圖六曲屏風



416

417 TP Y

**A PAIR OF HUANGHUALI CHAIRS**

20th century

Each with a tall curved back splat that extends above the openwork back and side rails carved as archaic scrollwork, the legs of square section, joined by a footrest at front and stretchers at the sides and back, enclosing further scrollwork panels.

96.5cm (38in) high x 48cm (19in) deep x 56cm (22in) wide. (2).

£2,000 - 3,000

CNY19,000 - 28,000

二十世紀 黃花梨椅一對



417



418



420



419

418<sup>Y</sup>

**A BURL AND PADAUK WOOD MEDICINE CHEST AND COVER, YAOXIANG**

Late Qing Dynasty

The hinged burl inset door opening to reveal shelved interior, carved twin *chilong* carrying handle, brass mounts.

30cm (11 3/4in) high x 33cm (13in) wide x 20.5cm (8 1/8in) deep

£800 - 1,200

CNY7,500 - 11,000

清晚期 瘿木及檀木藥箱

419<sup>TP Y</sup>

**A MARBLE-INSET MOTHER-OF-PEARL INLAID HONGMU BARREL-FORM STOOL**

Late Qing Dynasty

The variegated pink marble top set in a circular frame above shaped aprons and five outward-curved legs framing conjoined scrollwork, raised on short bracket feet, inlaid in mother-of-pearl with scrolling foliage and a band of circular bosses around the neck.

52cm (20 1/2in) high.

£1,000 - 1,500

CNY9,400 - 14,000

清晚期 嵌螺鈿雲石紅木鼓凳

420<sup>TP Y</sup>

**A HUANGHUALI AND HUAMU HEXAGONAL LOW TABLE**

18th/19th century

The panelled top set into a hexagonal frame above the narrow waist and the apron with beaded *ruyi* and scroll patterns, all raised on legs of square section terminating in hoof feet and joined by a hexagonal base stretcher.

35cm (13 3/4in) high x 74.5cm (29 3/8in) wide

£1,000 - 1,500

CNY9,400 - 14,000

十八/十九世紀 黃花梨嵌瘿木六方矮桌

**END OF SALE**

# Chronology

## NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

## EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

## IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

## REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

# International Asian Art Auction Calendar 2024 - 2025

## Chinese Art Online

Hong Kong | November 2024

## Asian Art Online

Sydney | 24 October - 14 November 2024

## Chinese Art Online

Hong Kong | November 2024

## Ben Janssens Oriental Art: From Spink to Maastricht

Online, London, New Bond Street  
1 - 11 November 2024

## Asian Art

London, Knightsbridge | 4 - 5 November 2024

## Collector's Treasures:

### Asian Art Online

London, Knightsbridge | 4 - 12 November 2024

## Fine Chinese Art

London, New Bond Street | 7 November 2024

## Fine Japanese Art

London, New Bond Street | 7 November 2024

## Asian Art

Sydney | 13 November 2024

## Ko Fook Chuen's Lifelong Passion: Exquisite Chinese Art from the Hall of Refined Elegance (Part II)

Hong Kong, Admiralty | 27 November 2024

## Ko Fook Chuen's Lifelong Passion: Exquisite Chinese Art from the Hall of Refined Elegance (Online-Only Sale Part II)

Hong Kong, Admiralty | November 2024

## Images of Devotion

Hong Kong, Admiralty | November 2024

## Fine Chinese Ceramics and Works of Art

Hong Kong, Admiralty | 27 November 2024

## The Marsh Collection: Art for the Literati (III)

Hong Kong, Admiralty | 27 November 2024

## Japanese Art Online

London, New Bond Street  
28 Nov – 9 December 2024

## Fine Chinese Paintings

Hong Kong, Admiralty | November 2024

## Asian Art Online

Paris, Avenue Hoche | 6 - 13 December 2024

## Asian Art

Paris, Avenue Hoche | 10 December 2024

## Asian Art

**Online, Skinner Marlborough,**  
Massachusetts | February 2025

## Chinese Paintings Online

Online, Hong Kong | February 2025

## Asian Works of Art Online

Online, Sydney | 26 Feb - 19 March 2025

## Chinese Works of Art

New York | March 2025

## Chinese Online

Online, New York | March 2025

## Classical and Modern Chinese Paintings

New York | March 2025

## Indian & Himalayan Art

New York | March 2025

## Indian & Himalayan Art Online

Online, New York | March 2025

## Chinese Paintings and Objects

Sydney | 26 March 2025

## Asian Art

Sydney | 16 April 2025

## Asian Art

Online, Skinner Marlborough, Massachusetts  
| April 2025

## Asian Art

London, Knightsbridge | 12 May 2025

## Collector's Treasures:

### Asian Art online

Online, London, Knightsbridge  
12 - 19 May 2025

## Fine Chinese Art

London, New Bond Street | 15 May 2025

## Chinese Art Online

Online, Hong Kong | May 2025

## Fine Chinese Ceramics and Works of Art

Hong Kong, Admiralty | May 2025

## Eight at Eighty

Hong Kong, Admiralty | Spring 2025

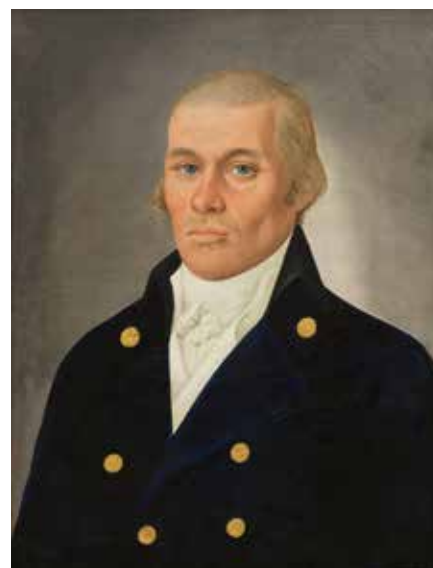
## Monks and Mahasiddhas:

### Living the Teachings of Buddha

Hong Kong, Admiralty | Spring 2025

# Bonhams

AUCTIONEERS SINCE 1793



## Fine Chinese Art

New Bond Street, London | 7 November 2024



Download Bonhams app  
for iOS & Android

### ENQUIRIES

+44 20 7468 5888  
asaph.hyman@bonhams.com  
+44 20 3988 6385  
lazarus.halstead@bonhams.com  
[bonhams.com/chineseart](https://www.bonhams.com/chineseart)

**IMPERIAL AND FINE CHINA  
TRADE PAINTINGS FROM  
MARTYN GREGORY, LONDON**  
Estimates ranging  
from £15,000 - 120,000 \*

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](https://www.bonhams.com/buyersguide)

# Bonhams

AUCTIONEERS SINCE 1793



## Ben Janssens Oriental Art: From Spink to Maastricht

Online, New Bond Street, London | 4-13 November 2024



Download Bonhams app  
for iOS & Android

### ENQUIRIES

+44 (0)20 3988 6372

[chinese@bonhams.com](mailto:chinese@bonhams.com)

[bonhams.com/chineseart](https://bonhams.com/chineseart)

### A MUGHAL-STYLE JADE VASE AND COVER

Qianlong/Jiaqing

22.9cm (9in) high overall

£40,000 - 60,000 \*

# Bonhams

AUCTIONEERS SINCE 1793



## Fine Chinese Ceramics and Works of Art

Hong Kong | 27 November 2024



Download Bonhams app  
for iOS & Android

### ENQUIRIES

+852 2918 4321  
chinese.hk@bonhams.com  
[bonhams.com/chineseart](https://www.bonhams.com/chineseart)

### AN EXCEPTIONALLY RARE GILT-BRONZE FIGURE OF MANJUSHRI

Yongle six-character mark and of the period  
17.9cm (7 1/8in) high.

HKD4,000,000 - 6,000,000

### Provenance:

Paul Gregory Benedum Sr. (1902-1977),  
and Willeen (Ludwig) Benedum (1905-1985),  
Butterfly Farm, Ligonier, Pennsylvania  
Paul Gregory Benedum Jr. (1931-2023),  
Butterfly Farm, Ligonier, Pennsylvania

# Bonhams

AUCTIONEERS SINCE 1793



## The Marsh Collection: Art for the Literati (III)

Hong Kong | 27 November 2024



Download Bonhams app  
for iOS & Android

### ENQUIRIES

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[chinese.hk@bonhams.com](mailto:chinese.hk@bonhams.com)

[bonhams.com/chineseart](https://bonhams.com/chineseart)

# Bonhams

## CORNETTE de SAINT CYR



## Arts d'Asie

Paris, Avenue Hoche | 10 December 2024



Download Bonhams app  
for iOS & Android

### INQUIRIES

+33 (0)1 56 79 12 42  
caroline.schulten@bonhams.com  
csc.bonhams.com

**A SELECTION OF BUDDHIST  
GILT-BRONZES FROM A GERMAN  
NOBLE COLLECTION**

Estimates ranging from €10,000 - 30,000



## Bukowskis Asian Winter Sale 2024

Viewing Dec 5–10. Live auction Dec 13, Bukowskis, Stockholm, Sweden.  
Browse catalogues from Nov 27 and place your bid at [www.bukowskis.com](http://www.bukowskis.com)

**For inquiries please contact** Cecilia Nordström  
+46 (0)73-940 08 02, [cecilia.nordstrom@bukowskis.com](mailto:cecilia.nordstrom@bukowskis.com)

*Bukowskis*   
BY APPOINTMENT TO  
H.M. THE KING OF SWEDEN

PART OF THE BONHAMS NETWORK

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters (and except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*' reputation.

#### **Bidding in person**

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### **Bidding by telephone**

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### **Bidding by post or fax**

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### **Bidding via the internet**

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the *Bonhams* App or [www.bonhams.com](http://www.bonhams.com). Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

**Companies:** You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

#### **Bidding through an agent**

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. *Bonhams* undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). *Bonhams'* interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at *Bonhams* auctions or *vice versa*.

#### **6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

#### **7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus  
27% of the *Hammer Price* from £40,001 and up to £800,000; plus  
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus  
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the *Hammer Price* for *Buyers* using the following bidding platforms will be added to the invoices of successful *Buyers* – Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

#### **8. VAT**

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

#### **9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

**Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.**

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot*. If you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

#### **10. COLLECTION AND STORAGE**

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

#### **11. SHIPPING**

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### **12. EXPORT/TRADE RESTRICTIONS**

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artsCouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

#### **13. CITES REGULATIONS**

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: [wildlife.licensing@apha.gov.uk](mailto:wildlife.licensing@apha.gov.uk)

Applications: [CITESApplication@apha.gov.uk](mailto:CITESApplication@apha.gov.uk)

Address: UK CITES Management Authority

Centre for International Trade

Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

#### **14. THE SELLERS AND/OR BONHAMS' LIABILITY**

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

#### **15. BOOKS**

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprobability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and for use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the Lot(s) will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates*

assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any Lots subsequent to the Sale.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchnisky

When the maker's name appears in the lot, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchnisky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchnisky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each Lot. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first Lot in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All Lots sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB – Château bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

#### BUYERS SALE CONTRACT WITH SELLER

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary); the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyer's Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove

the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale of the Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

#### 9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

**10 MISCELLANEOUS**

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

**11 GOVERNING LAW**

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.

1.2 The Definitions and Glossary contained in Appendix 3 to the

*Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.

1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;

1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

#### 3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:

3.1.1 the Purchase Price for the Lot;

3.1.2 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the Lot is marked [A], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.

3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or

enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

#### 4 COLLECTION OF THE LOT

4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.

4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without

prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

## 10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description of the Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act,

omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.4 You may wish to protect yourself against loss by obtaining insurance. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*, but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

- will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 pounds.

**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold on the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"** when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

**"warranty"**: a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

#### SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

\*Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
  - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
    - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
    - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
  - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
  - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
  - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
    - (a) the seller;
    - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
    - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

### Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box

### Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Asian Art	Sale date: 4 - 5 November 2024
Sale no. 30027	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

<b>General Bid Increments:</b>	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

### Please answer all questions below

1. ID supplied: Government issued ID  and (if the ID does not confirm your address)  current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder?  If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):  
Bidder's ID: Government issued ID  and (if the ID does not confirm their address)  current utility bill/bank statement

Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>
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Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Bidder/Agent's (please delete one) signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:  
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