

Bonhams



Knightsbridge Jewels

Knightsbridge, London | 10 July 2024



Knightsbridge Jewels

Knightsbridge, London | Wednesday 10 July 2024 at 11:00GMT

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

SALE NUMBER

29391
Lots 1 - 228

ILLUSTRATIONS

Front Cover: Lot 228
Facing page: Lot 160
Back Cover: Lot 225

VIEWING

Sunday 7 July: 11am - 3pm
Monday 8 July: 10am - 4pm
Tuesday 9 July: 10am - 4pm

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POST BREXIT NOTICE FOR EU BUYERS SHIPPING PURCHASED LOTS OUTSIDE THE UK

Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (*) and Omega (Ω) symbols mean? If you buy in this sale you will pay import VAT of 5% (* symbol) or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.

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For all other enquiries, contact our Client Services department on: +44 (0) 207 447 7447 or bids@bonhams.com

Please see back of catalogue for important notice to bidders

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Please note that from 19 January 2022, items containing ivory cannot be imported into the EU. The import of ivory into the USA is already prohibited.

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

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1 Ω

CARTIER: GEM-SET 'TRINITY' RING

Each interlocking hoop accented with circular-cut rubies, circular-cut sapphires or brilliant-cut diamonds, *signed Cartier, maker's mark, numbered, French assay mark, ring size approx. F, maker's case*

£1,500 - 2,200

€1,800 - 2,600

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

2

CHOPARD: 'HAPPY DIAMONDS' PENDENT EARCLIPS

Each heart-shaped surmount with glazed compartment, suspending a heart-shaped pendant, set throughout with brilliant-cut diamonds, mounted in 18 carat gold, *signed Chopard, numbered, Swiss assay mark, European convention mark, length 6.9cm*

£2,500 - 3,000

€3,000 - 3,600

3

DIAMOND SINGLE-STONE RING, 2007

The step-cut diamond weighing 1.00ct, mounted in platinum, *UK hallmark, ring size approx. K*

£1,800 - 2,500

€2,100 - 3,000

GCS: E colour, SI2 clarity, report number 81314-66, 2nd July 2021.

4 Ω

DIOR: EARRINGS AND DIAMOND RING

Each suspending five heart-shaped pendants, the ring set with brilliant-cut diamonds, *signed Dior, maker's mark, numbered, French assay mark, lengths: earrings 4.5cm, ring size approx. K½, maker's cases (2)*

£1,500 - 2,000

€1,800 - 2,400

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

5 Ω

DIAMOND ETERNITY RING

Brilliant-cut diamonds, *approx. 2.70cts total, ring size approx. J*

£2,000 - 3,000

€2,400 - 3,600

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

6

CARTIER: DIAMOND-SET 'LOVE' BANGLE

Pavé-set diamonds mounted in 18 carat rose gold, *signed Cartier, numbered, European convention mark, diamonds 0.95ct total, inner circumference approx. 16.0cm*

£6,000 - 8,000

€7,100 - 9,500

7 Ω

CHOPARD: 'HAPPY DIAMONDS' PENDANT NECKLACE

The trio of brilliant-cut diamonds within a glazed compartment, within a similarly-cut diamond surround, on a fancy link chain, mounted in 18 carat gold, *pendant and chain signed Chopard, maker's mark, European convention mark, pendant numbered 1359, lengths: pendant 2.0cm, chain 41.0cm*

£1,000 - 1,500

€1,200 - 1,800

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

8

GEORG JENSEN: COLOURED DIAMOND-SET CUFF

Set with brilliant-cut diamonds of brown tint, mounted in 18 carat rose gold, *signed Jensen, maker's mark, UK hallmark, diamonds approx. 4.50cts total, coloured diamonds untested, inner circumference approx. 16.0cm*

£4,000 - 6,000

€4,700 - 7,100

9

GARNET NECKLACE AND EARRING SUITE, 19TH CENTURY

The necklace of floral inspiration, composed of garnet clusters in pinched collet, closed back settings, the earrings of matching design, both mounted in gold, *later fittings, lengths: necklace 42.2cm, earrings 4.1cm, fitted case (2)*

£1,500 - 2,500

€1,800 - 3,000



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10

LONG CHAIN, MID 19TH CENTURY

Of textured cable-linking, with cannetille barrel-shaped clasp, *length 91.4cm, weight approx. 35.5g*

£1,200 - 1,500

€1,400 - 1,800

11

ARCHAEOLOGICAL REVIVAL GOLD BANGLE AND PENDANT, CIRCA 1865

Each set with a swivelling carved carnelian scarab with intaglio to the reverse, the gold mounts with beaded and rope twist detail, the pendant with a glazed compartment to the reverse, suspended from a later chain, *lengths: bangle inner diameter 5.6cm, pendant 5.8cm, chain 42.0cm*

£3,500 - 4,500

€4,100 - 5,300

12

NEPHRITE, SERPENTINE AND ROCK CRYSTAL LARIAT NECKLACE, 19TH CENTURY

The carved nephrite, serpentine and rock crystal lariat necklace terminating in two carved acorns, *length 45.0cm to 51.0cm (adjustable)*

£800 - 1,200

€950 - 1,400

13

RUBY AND DIAMOND FIVE-STONE RING, LATE 19TH CENTURY

Oval-cut rubies and cushion-shaped and rose-cut diamonds, mounted in gold, *ring size approx. N*

£700 - 900

€830 - 1,100

14

EMERALD PENDANT, 18TH CENTURY

Iberian, the rectangular step-cut and pear-shaped emeralds in foiled, closed-back settings, mounted in gold, *two emeralds deficient, length 7.2cm*

£1,500 - 2,000

€1,800 - 2,400

15

DIAMOND PENDANT, 18TH/19TH CENTURY

Iberian, of foliate design, set with rose-cut diamonds in closed-back settings, on a later black silk cord, mounted in silver, *length approx. 10.0cm*

£3,000 - 5,000

€3,600 - 5,900

16

RUBY AND DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with alternating cushion-shaped rubies and duos of single-cut diamonds, mounted in silver and gold, *diamonds approx. 0.40ct total, length 3.4cm*

£1,500 - 2,000

€1,800 - 2,400

17

CARNELIAN CAMEO, CULTURED PEARL AND DIAMOND BROOCH/PENDANT

Depicting the bust of a lady, wearing a laurel wreath and a veil facing right, within a 4.0mm cultured pearl and old cushion-cut diamond border, *diamonds approx. 0.65ct total, length 4.7cm, fitted case by Wartski, 33 Mostyn Street, Llandudno*

£1,500 - 2,000

€1,800 - 2,400

18

SEED PEARL NECKLACE WITH DIAMOND CLASP

Ten strands of 2.4mm - 2.8mm natural seed pearls, with rose-cut diamond clasp, *length 34.0cm*

£3,000 - 4,000

€3,600 - 4,700

The Gem & Pearl Laboratory extensive sample test: Natural saltwater, report number 20987, 8th January 2022.



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19

DEMANTOID GARNET, RUBY, OPAL AND DIAMOND RING, LATE 19TH CENTURY

Designed as a flowerhead, set with opal cabochons, a circular-cut ruby, cushion-shaped demantoid garnets and rose-cut diamonds, mounted in silver and gold, *ring size approx. L*

£700 - 1,000

€830 - 1,200

20

GEM-SET NECKLACE AND EARRINGS, LATE 19TH CENTURY

Of scrolling design, with a cushion-shaped green tourmaline to the centre, suspending a fancy-cut peridot and accented with seed pearls, the earrings with oval-cut peridot and seed pearls, mounted in gold, *lengths: necklace 42.6cm, earrings 4.0cm (2)*

£700 - 900

€830 - 1,100

21

MARIO BUCCELLATI: EMERALD, SAPPHIRE AND CULTURED PEARL NECKLACE

The three rows of 5.0mm cultured pearls suspending a carved emerald and cabochon sapphire pendant, *signed M. Buccellati, length 33.5cm, accompanied by extra cultured pearl strands (2)*

£6,000 - 8,000

€7,100 - 9,500

22 ^Ω

RUBY AND DIAMOND BRACELET

Square-cut rubies and brilliant-cut diamonds, *length 18.1cm*

£800 - 1,200

€950 - 1,400

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

23

GIANMARIA BUCCELLATI: CULTURED PEARL AND DIAMOND NECKLACE

Two rows of 7.5-8.0mm cultured pearls, the clasp with engraved detail set with brilliant and single-cut diamonds, *diamonds approx. 2.35cts total, signed Gianmaria Buccellati, length of shortest strand 43.3cm*

£3,000 - 5,000

€3,600 - 5,900

24

MARIO BUCCELLATI: AQUAMARINE AND DIAMOND RING, CIRCA 1960

Bicoloured, set with a step-cut aquamarine and brilliant and single-cut diamonds, the mount with foliate scrolls engraved with lattice-work details, *aquamarine approx. 20.00cts, signed M. Buccellati, ring size approx. M*

£5,000 - 7,000

€5,900 - 8,300

25

DIAMOND-SET EARRINGS

Composed of brilliant-cut diamond clusters, of openwork design, *diamonds approx. 10.55cts total, length 3.0cm*

£4,000 - 6,000

€4,700 - 7,100

26

TURQUOISE AND DIAMOND FRINGE NECKLACE

The trio of turquoise cabochons pendant drops with single-cut diamonds, *length 42.5cm*

£1,000 - 1,500

€1,200 - 1,800

27

DIAMOND CLUSTER EARRINGS

Brilliant-cut diamonds, *diamonds 1.97cts total, partial UK hallmarks, length 1.2cm*

£1,000 - 1,500

€1,200 - 1,800



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28^Ω

DIAMOND PENDANT NECKLACE

Front set with brilliant-cut diamonds, suspending a pavé-set bombé heart pendant, *diamonds approx. 4.00cts total, pendant connecting link deficient, lengths: 2.0cm, necklace 42.0cm*

£1,500 - 2,000
€1,800 - 2,400

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

29

PIAGET: DIAMOND, SAPPHIRE AND LAPIS LAZULI WATCH

The oval lapis lazuli dial, within a brilliant-cut diamond and sapphire bezel, to an integrated textured strap, *dial signed Piaget, length approx. 16.0cm, maker's pouch*

£2,000 - 3,000
€2,400 - 3,600

30

SAPPHIRE AND DIAMOND EARCLIPS

Each oval-cut sapphire collet-set within a baguette-cut diamond surround, *signed Pauly, maker's mark P, diamonds approx. 1.90cts total, sapphires very approx. 4.15cts each, length 1.9cm*

£6,000 - 8,000
€7,100 - 9,500

31

RUBY AND DIAMOND FRINGE NECKLACE

The brilliant-cut diamond necklace, suspending brilliant-cut diamond and circular and oval-cut ruby tassels, *diamonds approx. 19.10cts total, length approx. 41.5cm,*

£7,000 - 9,000
€8,300 - 11,000

32

TIFFANY: DIAMOND SINGLE-STONE RING

The emerald-cut diamond weighing 1.03 carats, with a brilliant-cut diamond surround and shoulders, mounted in 18 carat white gold, *signed Tiffany & Co., numbered, UK hallmark, ring size approx. J½, maker's case*

£4,500 - 5,000
€5,300 - 5,900

Tiffany & Co. Diamond Certificate: Emerald-cut diamond 1.03 carats, F VVS2.

33^{ΩΥ}

CORAL AND DIAMOND EARCLIPS, CIRCA 1965

The coral *corallium rubrum* cabochon within a brilliant-cut diamond surround, *diamonds approx. 9.75cts total, maker's marks, French assay marks, length 2.9cm*

£3,000 - 5,000
€3,600 - 5,900

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Please note this lot will be subject to US Fish and Wildlife inspection if imported into the USA.

34

KUTCHINSKY: GOLD BROOCH, 1974

Designed as a stylised flower head with polished beadwork and ropetwist tassels, mounted in 9 carat gold, *signed Kutchinsky, maker's mark KLd, London hallmark, length 8.5cm, fitted maker's case*

£800 - 1,200
€950 - 1,400

35

ONYX AND DIAMOND BANGLE

Of hinged design, set with alternating carved onyx plaques and brilliant-cut diamonds, *diamonds approx. 3.80cts total, signed E.Pearl, inner circumference approx. 15.0cm*

£2,000 - 3,000
€2,400 - 3,600

36

LAPIS LAZULI AND DIAMOND RING

The carved lapis lazuli within a brilliant-cut diamond and lapis lazuli cabochon surround, *diamonds approx. 0.90ct total, ring size approx. M (leading edge)*

£2,000 - 3,000
€2,400 - 3,600



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37 ^Ω

KUTCHINSKY: DIAMOND-SET HOOP EARRINGS

Brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 1.30cts total, signed Kutchinsky, maker's mark KLd, London hallmark, length 2.7cm*

£2,000 - 3,000
€2,400 - 3,600

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

38 ^Ω

KUTCHINSKY: DIAMOND-SET BANGLE, 1977

Of hinged design, set to the front with brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 2.95cts total, maker's mark KLd, London hallmark, inner circumference approx. 15.8cm*

£3,000 - 5,000
€3,600 - 5,900

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

39

RUBY, SAPPHIRE AND DIAMOND NECKLACE/BRACELET COMBINATION

Bicoloured, the alternating oval-cut and cushion-shaped rubies and sapphires within brilliant-cut diamond surrounds, and similarly set curb link chain, converting to two bracelets and extension, *signed Pauly, rubies very approx. 8.00cts total, sapphires very approx. 8.00cts total, diamonds approx. 2.50cts total, lengths: necklace 40.0cm, bracelets each 17.5cm, extension 5.0cm (3)*

£6,000 - 8,000
€7,100 - 9,500

40

ROBERTO COIN: BRACELET

Bicoloured, of woven design, the clasp set with a step-cut ruby, *signed Roberto Coin, partial UK hallmarks, length 18.0cm, maker's case and box*

£3,000 - 4,000
€3,600 - 4,700

41

CHALCEDONY AND DIAMOND PENDENT EARCLIPS

Blue chalcedony cabochons and brilliant-cut diamonds, *diamonds approx. 2.00cts total, length approx. 5.4cm*

£1,500 - 2,000
€1,800 - 2,400

42

CHALCEDONY AND DIAMOND DRESS RING

Of bombé design, cabochon blue chalcedony and brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size approx. R½*

£1,000 - 1,500
€1,200 - 1,800

43

DIAMOND AND BLACK DIAMOND-SET BANGLE, RING AND EARRING SUITE, 2012

Brilliant-cut diamonds and similarly-cut treated black diamonds, mounted in 18 carat white gold, *colourless diamonds approx. 3.75cts total, UK hallmark, lengths: bangle inner circumference approx. 17.0cm, earrings 1.5cm, ring size approx. L½ (3)*

£2,500 - 3,000
€3,000 - 3,600

44

TONY DUQUETTE: LABRADORITE AND CULTURED PEARL NECKLACE

Labradorite beads, interspersed with baroque and semi-baroque cultured pearls of grey tint, to a labradorite cabochon set clasp, *signed Tony Duquette, length 47.0cm*

£3,000 - 5,000
€3,600 - 5,900

Tony Duquette (1914-1999) was a prolific American artist and designer. His five-decade long career started in costume and stage design for theatre, opera and ballet, and soon expanded to custom interiors and fine jewellery. In 1951, he was asked to represent the state of decorative arts in the mid-20th Century in a one-man show at the Louvre in Paris, making him the first American to receive such an honour. Across the many disciplines he engaged in, his creations were characterized by the common thread of bold colours, intricate designs and a fusion of diverse cultural influences. Duquette's work has long been admired and adorned the likes of celebrities and royalty.

45

GRIMA: OPAL AND DIAMOND RING, 1992

Boulder opal and brilliant-cut diamonds, mounted in textured 18 carat white gold, *diamonds approx. 0.70ct total, signed Grima, maker's mark TES for Tom Scott, London hallmark, ring size approx. N (leading edge), damage to opal, maker's case*

£4,000 - 6,000
€4,700 - 7,100



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46

GRIMA: OPAL AND DIAMOND PENDENT EARRINGS, CIRCA 1990

Each with central boulder opal and brilliant-cut diamonds, beneath a textured pyramid surmount, *diamonds approx. 2.10cts total, signed Grima, length 5.50cm, maker's case*

£4,000 - 6,000

€4,700 - 7,100

47

DIAMOND RING

The emerald-cut diamond set between brilliant and marquise-cut diamond shoulders, *principal diamond approx. 1.75cts, ring size approx. K*

£2,500 - 3,500

€3,000 - 4,100

48

CULTURED PEARL AND DIAMOND NECKLACE, BRACELET AND EARRING SUITE

The necklace set with 9.5mm cultured pearls within brilliant-cut diamond surrounds and connected by similarly set linking, the bracelet and earrings of similar design, *diamonds approx. 12.75cts total, lengths: necklace 43.0cm, bracelet 17.5cm, earrings 1.2cm (3)*

£5,000 - 7,000

€5,900 - 8,300

49

OPAL AND SEED PEARL BROOCH, LATE 19TH CENTURY; OPAL EARRINGS

1st: Of sword design, set with seed pearls and opal cabochons, 2nd: Of foliate design, set with pear-shaped opal cabochons, *lengths: brooch 5.0cm, earrings 2.4cm, brooch cased by M. & S. Calder, 55A St. Nicholas St. Aberdeen (2)*

£600 - 800

€710 - 950

50

NATURAL PEARL NECKLACE

The four strand 2.4-3.8mm natural pearl necklace on a seed pearl clasp, *length of shortest strand 38.0cm*

£4,000 - 6,000

€4,700 - 7,100

The Gem and Pearl Laboratory: Extensive sample test, natural saltwater pearls, report number 24675, 1 June 2024.

51

DIAMOND RING

Of navette design, set with cushion, single and old brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. L, cased by Sam Lyon Junr., 14 & 16 Church St., Blackpool*

£800 - 1,200

€950 - 1,400

52^Y

DIAMOND-SET HAIR ORNAMENT, CIRCA 1910

The two-pronged tortoiseshell comb, millegrain-set with rose-cut and old cushion-shaped diamonds, *length approx. 11.0cm*

£700 - 900

€830 - 1,100

Please note, this lot will be subject to US Fish and Wildlife inspection if imported into the USA.

53

TIFFANY: DIAMOND COCKTAIL WATCH, CIRCA 1930

The hexagonal dial with Arabic numerals, within a single-cut diamond bezel, to an expandable strap accented to the front by single-cut diamonds, *diamonds approx. 0.50ct total, dial signed Tiffany & Co, inner circumference approx. 16.0cm (expandable)*

£1,500 - 2,000

€1,800 - 2,400

54

NATURAL PEARL CLIP BROOCH

3.6mm - 4.2mm natural pearls, *length 3.0cm*

£1,000 - 1,500

€1,200 - 1,800

The Gem & Pearl Laboratory extensive sample test: Natural saltwater, report number 5782-2536, 25th July 2022.



46



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48



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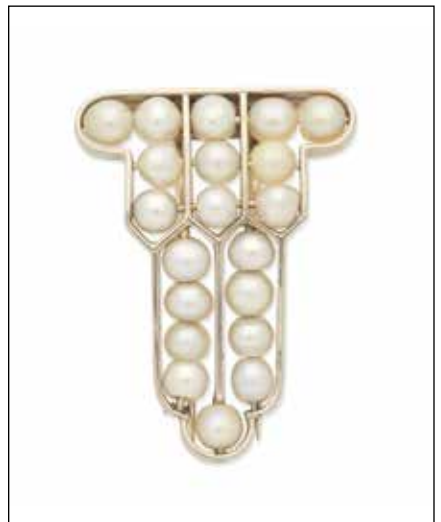
51



52



53



54

55

SAPPHIRE AND DIAMOND PENDENT EARRINGS, EARLY 20TH CENTURY

Each step-cut sapphire within an old brilliant, brilliant and single-cut diamond openwork mount, *later hook fittings, diamonds approx. 0.85ct total, length 4.2cm*

£1,000 - 1,500

€1,200 - 1,800

56

SAPPHIRE AND DIAMOND BRACELET, EARLY 20TH CENTURY

The oval-cut sapphires, between duos of old brilliant and cushion-shaped diamonds, *length 20.2cm,*

£2,500 - 3,000

€3,000 - 3,600

57

DIAMOND NECKLACE, CIRCA 1890

Designed as foliate swags and bow surmount, set throughout with old cushion-shaped, brilliant and rose-cut diamonds, the centre section detaching to form a brooch, *diamonds approx. 6.25cts total, length 39.0cm, fitted case by Gass & Co.*

£3,000 - 5,000

€3,600 - 5,900

58

RUBY, DIAMOND AND ENAMEL CUFFLINKS, CIRCA 1900

Single-sided, each circular plaque set with a ruby sugarloaf within a green guilloché enamel and rose-cut diamond surround, mounted in silver and gold, *partially stamped AH for August Frederik Hollming, Russian assay mark, scratched inventory number 77136, possibly converted from buttons, length of each plaque 1.1cm*

£2,000 - 3,000

€2,400 - 3,600

59

DIAMOND THREE-STONE RING

The cushion-shaped diamond, between old brilliant-cut diamonds, *diamonds approx. 3.10cts total, ring size approx. K*

£2,500 - 3,500

€3,000 - 4,100

60

AQUAMARINE AND DIAMOND BROOCH, CIRCA 1905

The rectangular-cut aquamarine framed by a festoon set with cushion-shaped and rose-cut diamonds, *aquamarine very approx. 10.95cts, length 3.2cm, cased by Tessier, New Bond Street*

£1,500 - 2,000

€1,800 - 2,400

61

DIAMOND RING

Two octagonal step-cut diamonds obliquely-set between brilliant-cut diamond shoulders, mounted in platinum, *principal diamonds approx. 0.85ct each, UK hallmark, ring size approx. J ½*

£2,500 - 3,000

€3,000 - 3,600

62

TURQUOISE AND DIAMOND CLUSTER RING AND PENDENT EARRINGS

Each oval turquoise and brilliant-cut diamond cluster, beneath a similarly-set foliate surmount, the ring of matching design, *diamonds approx. 1.40cts total, earring length 4.50cm, ring size approx. L ½*

£1,500 - 2,000

€1,800 - 2,400

63

DIAMOND-SET BANGLE

Of hinged design, the openwork wave design set to the front with brilliant-cut diamonds, *diamonds approx. 6.75cts total, inner circumference approx. 18.0cm*

£2,000 - 3,000

€2,400 - 3,600



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DIAMOND PENDANT

The step-cut diamond weighing 2.61 carats, suspended from an 18 carat white gold box-link chain, *chain with UK import mark, sponsor's mark NK, lengths: pendant 1.1cm, chain 40.0cm*

£2,800 - 3,200
€3,300 - 3,800

65

BULGARI: DIAMOND 'SPIGA' RING

The series of interlocking chevrons, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 2.05cts total, signed Bulgari, ring size approx. M*

£2,000 - 3,000
€2,400 - 3,600

66

BULGARI: DIAMOND 'SPIGA' BANGLE

Of sprung design, the series of interlocking chevrons pavé-set to the front with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 9.30cts total, signed Bulgari, European convention mark, partial UK hallmark, sponsor's mark, inner circumference approx. 14.0cm (adjustable), maker's pouch*

£10,000 - 15,000
€12,000 - 18,000

67 ^Ω

KUTCHINSKY: DIAMOND-SET NECKLACE AND BRACELET, CIRCA 1978

Brilliant and single-cut diamonds, mounted in 18 carat gold, *diamonds approx. 3.60cts total, maker's mark KLd, London import mark, lengths: necklace 38.5cm, bracelet 17.3cm (2)*

£4,000 - 6,000
€4,700 - 7,100

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

68

DE GRISOGONO: DIAMOND-SET 'BOULE' BRACELET

The multi-row bracelet of trace chain linking with seventeen spheres of varying sizes, set with diamonds of brown tint, *coloured diamonds untested, signed De Grisogono, numbered, diamonds untested, length 17-19.0cm,*

£15,000 - 20,000
€18,000 - 24,000

69

POMELLATO: AMETHYST AND DIAMOND 'PIN UP' RING

The cushion-shaped amethyst with pavé-set brilliant-cut diamond and circular-cut amethyst claws, *signed Pomellato, amethyst very approx. 22.35cts total, ring size approx. P (leading edge)*

£1,000 - 1,500
€1,200 - 1,800

70

CHOPARD: 'HAPPY DIAMOND' DIAMOND PENDANT/ NECKLACE

Three rows of brilliant-cut diamonds, with glazed compartment containing 'floating' diamonds, suspended from a similarly-cut diamond surmount, on double faceted cable-link chain, mounted in 18 carat white gold, *diamonds approx. 1.85cts total, signed Chopard, European convention mark, Swiss assay mark, numbered, lengths: pendant 4.7cm, chain 41.0cm*

£4,000 - 6,000
€4,700 - 7,100

71 ^Ω

DIAMOND PLAQUE EARCLIPS

Baguette and brilliant-cut diamonds, *diamonds approx. 8.50cts total, length 2.3cm*

£2,500 - 3,500
€3,000 - 4,100

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

72 ^Ω

CULTURED PEARL AND DIAMOND CLUSTER EARSTUDS

Each 13.9-14.2mm cultured pearl within a brilliant-cut diamond surround, *diamonds approx. 5.70cts total, length 2.7cm*

£2,500 - 3,500
€3,000 - 4,100

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.



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73

RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a brilliant-cut diamond border, *ruby very approx. 0.85ct, ring size approx. M*

£1,500 - 2,000

€1,800 - 2,400

GCS: Thai origin, no evidence of heat treatment. Report number 5783-403, 16th November 2022.

74

ATTRIBUTED TO ZOLOTAS: AVENTURINE QUARTZ BEAD NECKLACE

The multi rows of aventurine quartz beads, on a reeded aventurine quartz clasp, *unsigned, length 50.2cm*

£3,000 - 5,000

€3,600 - 5,900

75

DIAMOND-SET COLLAR NECKLACE, EARCLIPS AND BANGLE

1st: The necklace set with baguette and brilliant-cut diamonds, 2nd: The bangle set with brilliant and princess-cut diamonds and calibré-cut rubies, 3rd: The earclips set with brilliant, pear and marquise-cut diamonds, *1st and 3rd each with one diamond deficient, diamonds approx. 11.60cts total, lengths: 1st approx. 38.0cm, 2nd inner circumference very approx. 16.0cm, 3rd approx. 6.0cm (3)*

£10,000 - 15,000

€12,000 - 18,000

76

DIAMOND LINE BRACELET

Step-cut diamonds, *diamonds approx. 7.25cts total, length 17.6cm*

£2,000 - 3,000

€2,400 - 3,600

77 ^Ω

SAPPHIRE, EMERALD AND DIAMOND FLOWER BROOCH

The flower head with central *en tremblant* cluster, set throughout with circular-cut sapphires, brilliant and baguette-cut diamonds and calibré-cut emeralds, *one sapphire deficient, diamonds approx. 0.45ct total, length 3.5cm*

£1,500 - 2,000

€1,800 - 2,400

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

78

GEORGES LENFANT FOR HERMÈS: WILD BOAR BROOCH, CIRCA 1960

The running wild boar of textured finish and ruby cabochon set eye, *signed Hermès Paris, maker's mark for George Lenfant, numbered, French assay mark, length 5.5cm*

£1,500 - 2,500

€1,800 - 3,000

79

GEM-SET AND DIAMOND BUTTERFLY BRACELET

Brilliant-cut diamonds and pear-shaped diamonds, emeralds and sapphires, *diamonds approx. 4.40cts total, length 18.3cm*

£2,000 - 3,000

€2,400 - 3,600

80

BIRD BROOCH, CIRCA 1960

With a circular-cut sapphire eye, on a branch of textured finish, *maker's mark PAX, numbered, length 5.5cm,*

£1,500 - 2,000

€1,800 - 2,400

81

JOHN DONALD: AMETHYST RING, 1980

Two amethyst crystals set in a 9 carat gold mount of abstract design, *signed JAD, London hallmark, ring size approx. H, maker's case*

£700 - 1,000

€830 - 1,200



73



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82

ATTRIBUTED TO JOHN DONALD: DIAMOND EARCLIPS, 1969

Of openwork abstract design, accented by baguette-cut diamonds, mounted in 18 carat gold, *diamonds approx. 2.35cts total, unsigned, London hallmark, length 3.5cm, maker's case*

£1,000 - 1,500
€1,200 - 1,800

83

JOHN DONALD: DIAMOND BROOCH, 1970

Of openwork abstract design, accented by baguette-cut diamonds, mounted in 18 carat gold, *signed JAD, London hallmark, diamonds approx. 3.25cts total, length 6.3cm, maker's case*

£2,000 - 2,500
€2,400 - 3,000

84

ATTRIBUTED TO JOHN DONALD: DIAMOND 'CROWN' RING, 1969

Designed as an openwork circular crown of abstract design, the centre issuing spokes of varying lengths each terminating in a brilliant-cut diamond finial, mounted in 18 carat gold, *unsigned, London hallmark, diamonds approx. 0.55ct total, ring size approx. L, maker's case*

£1,200 - 1,800
€1,400 - 2,100

This is an example of John Donald's famous 'Crown' ring. This design is typical of the 1970s and resulted from Donald's experimentation with molten gold in water, which created a result that echoes the striations formed in natural minerals.

85

GRIMA: TOPAZ AND DIAMOND RING, CIRCA 1990

Bicoloured, the step-cut blue topaz between baguette-cut diamonds, in textured mount, *topaz damaged, mount possibly with later modifications, topaz very approx. 19.30cts, diamonds approx. 0.40ct total, signed Grima, ring size very approx. M½ (leading edge, square hoop), maker's case*

£3,000 - 5,000
€3,600 - 5,900

For a similar ring by Grima, see Exhibition Catalogue "Grima Retrospective", May 1991 (London: Goldsmiths' Hall), ill. 197, p. 75

86

GEM-SET PENDENT EARCLIPS, 1972

Each of abstract design, set with a marquise-cut ruby, a baroque pearl and brilliant-cut diamonds, in textured 18 carat gold, *pearls untested, obscured signature, maker's mark GB, UK sponsor's mark R&Co, UK import mark, length 5.8cm*

£1,000 - 1,500
€1,200 - 1,800

87

GRIMA: SAPPHIRE AND DIAMOND BROOCH, 1965

Of abstract design, set with oval-cut sapphires, and cushion-shaped and brilliant-cut diamonds, in textured and polished oval borders, mounted in 18 carat gold, *diamonds approx. 2.65cts total, signed HJCo, London hallmark, length 5.5cm*

£3,000 - 5,000
€3,600 - 5,900

88

MONTURE CARTIER: DIAMOND RING, CIRCA 1970

Old brilliant and baguette-cut diamonds, on a wirework basket frame, with rope twist decoration, *diamonds approx. 5.05cts total, signed Monture Cartier, ring size approx. H (hoop off round)*

£3,000 - 4,000
€3,600 - 4,700

89

DIAMOND RING, 1999

The brilliant-cut diamond weighing 3.19 carats, mounted in 18 carat gold, *UK hallmark, ring size approx. P*

£6,000 - 8,000
€7,100 - 9,500

90

KUTCHINSKY: DIAMOND-SET BRACELET, 1990

The fancy brick-linking, set with trios of brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 0.55ct total, signed Kutchinsky, maker's mark KLd, London hallmark, European convention mark, length approx. 16.8cm*

£2,500 - 3,500
€3,000 - 4,100



82



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91

SAPPHIRE AND DIAMOND CLUSTER RING

The step-cut sapphire set within a circular-cut sapphire, baguette and brilliant-cut diamond openwork surround, *principal sapphire very approx. 2.40cts, ring size approx. L*

£2,500 - 3,500
€3,000 - 4,100

92

BOUCHERON: 'MARGUERITE' COMPACT AND LIPSTICK CASE, CIRCA 1960

Each embossed with repeating daisy motifs, some with a brilliant-cut diamond centre, the push piece set with similarly-cut diamonds, the compact with diamond-set thumbpiece, opening to reveal a powder compartment and mirror, *each signed Boucheron Paris, maker's mark, numbered, compact with French assay mark, lengths: compact 7.3cm, lipstick case 5.3cm, lipstick with maker's pouch*

£4,000 - 6,000
€4,700 - 7,100

93 ^Ω

DIAMOND BRACELET

Of geometric design, set with old brilliant and single-cut diamonds, *diamonds approx. 8.70cts total, French assay marks, one diamond deficient, length 15.5cm*

£4,500 - 5,500
€5,300 - 6,500

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

94

EMERALD AND DIAMOND FLORAL SPRAY BROOCH

Cushion-shaped and step-cut emeralds and single-cut diamonds, *diamonds approx. 3.00cts total, length 7.8cm*

£2,000 - 3,000
€2,400 - 3,600

95

DIAMOND NECKLACE

Brilliant and marquise-cut diamonds, *diamonds approximately 11.00cts total, length 43.5cm*

£6,000 - 8,000
€7,100 - 9,500

96

BUCCELLATI: PEARL AND SILVER CUFF

Of textured design, set with five blister pearls, *pearls damaged, signed Buccellati, inner circumference approx. 18.0cm*

£2,500 - 3,500
€3,000 - 4,100

97

AQUAMARINE AND DIAMOND RING

Step-cut aquamarine and brilliant-cut diamonds, *aquamarine very approx. 4.60cts, ring size approx. K*

£1,500 - 2,000
€1,800 - 2,400

98

DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, mounted in platinum, *diamond approx. 1.50cts, UK hallmark, European convention mark, ring size approx. J*

£2,500 - 3,500
€3,000 - 4,100

99

CULTURED PEARL AND DIAMOND EARRINGS

Each brilliant-cut diamond surmount suspending an 11.0mm cultured pearl of grey tint, *diamonds approx. 2.00cts total, length 2.5cm, cased by Boodle & Dunthorne*

£3,000 - 5,000
€3,600 - 5,900



91



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SAPPHIRE AND DIAMOND RING

The oval-cut sapphire within a brilliant and single-cut diamond surround, *sapphire very approx. 2.50cts, ring size approx. M (hoop off-round)*

£800 - 1,000

€950 - 1,200

101

DIAMOND SINGLE-STONE RING

Brilliant-cut diamond weighing 1.95 carats between similarly-cut diamond shoulders and gallery, *ring size approx. L (hoop off round)*

£4,000 - 6,000

€4,700 - 7,100

EGL South Africa Diamond Report: Round Brilliant weighing 1.9530cts, F Colour, SI1 clarity. Report no 140102194/97910, May 2012.

Please note, this report is over 10 years old and may require updating.

102

DIAMOND NECKLACE, RING AND SINGLE EARRING SUITE

Each of floral design, the brilliant-cut diamonds of pink tint surrounded by pear-shaped diamond petals, *one earring missing, coloured diamonds untested, remaining diamonds approx. 5.50cts total, lengths: pendant 1.4cm, chain 22.0cm, earring 1.1cm, ring size approx. J (3)*

£3,000 - 5,000

€3,600 - 5,900

103

DE GRISOGONO: 'JIA' DIAMOND AND EMERALD RING

Brilliant-cut diamonds and circular-cut emeralds pavé-set on five articulating rings, mounted in 18 carat gold, *articulation restricted due to sizing band, diamonds approx. 6.15cts total, European convention mark, Swiss assay marks, numbered, ring size approx. H-K (sizing band)*

£5,500 - 7,500

€6,500 - 8,900

104

DIAMOND-SET LONGCHAIN

Spectacle-set with brilliant-cut diamonds, diamonds weighing 1.76 carats total, *length 90.6cm*

£2,500 - 3,000

€3,000 - 3,600

105

MEDIEVAL GOLD BROOCH, 13TH CENTURY

The oval-shaped brooch inscribed *N V I V N : I I M I N I :* on the inner band, *V I I I T I : I - I I V L V I (?) I* on the outer band, terminating with two joined hands, *length 1.9cm accompanied by Treasure Report*

£500 - 700

€590 - 830

This brooch was found in Boxley, Kent on 3rd August 2007. Under the stipulations of the Treasure Act 1996 and due to its age and metal content of a minimum of 10% precious metal, the brooch qualifies as Treasure and has been disclaimed by the Crown. Treasure number 2007/T389, 5th October 2007.

106

TOPAZ AND SEED PEARL BROOCH AND EARRINGS, CIRCA 1830

1st: The cross-shaped brooch set with seed pearls, circular-cut and cushion-shaped topaz in foiled closed-back settings, within cannetille surrounds, 2nd: Of foliate design, set with seed pearls, cushion and pear-shaped topaz in foiled closed-back settings, with beaded decoration, *possibly later brooch fitting, earrings with later post fittings, lengths: brooch 5.0cm, earrings 3.8cm (2)*

£500 - 700

€590 - 830

107 ^{YΦ}

DIAMOND AND PORTRAIT MINIATURE MOURNING PENDANT, CIRCA 1818

The earlier circa 1760-70 portrait miniature of a lady called Lady Millicent Pole (1743-1818), painted on ivory within a rose-cut diamond surround, the reverse engraved, *'MILLICENT (LADY) POLE, b. 1743-d. 1818*, and glazed to reveal a hairwork compartment, closed-back settings throughout, mounted in silver and gold, *length 3.8cm*

£800 - 1,200

€950 - 1,400

Please note, the United States Government has banned the import of ivory into the USA. The item within this lot containing ivory has been registered in accordance with the Ivory Act (Section 10). Ref. S2Y2174D

Millicent Pole was the daughter of Charles Pole (d.1779), MP for Liverpool. She married Sir Charles Pole (1735-1813), son of Charles van Notten and Susanne Bosanquet, on 9th September 1769. In 1787 Charles legally changed his name to Pole and he was created 1st Baronet Pole of Wolverton in 1791. The couple lived in Wolverton (Hampshire, England) and had four sons and a daughter.

108

RUBY AND ENAMEL CROSS PENDANT NECKLACE, MID-19TH CENTURY

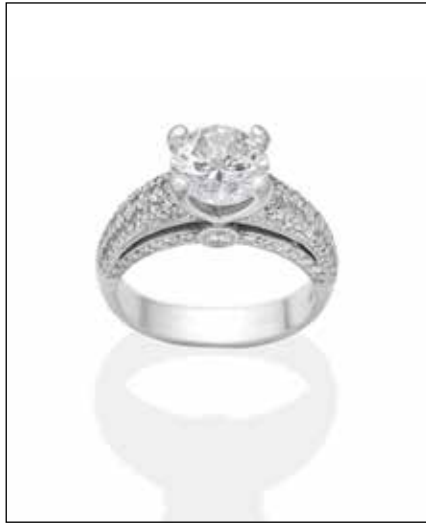
Both sides intricately decorated with black and white enamel, with a rose depicted to the reverse, each cardinal point further accented by polychrome enamel flowers, the front set with oval-cut rubies and opening to reveal a glazed compartment, to a ropetwist chain, *lengths: pendant 7.5cm, chain 45.0cm, fitted case by D&J Wellby Ltd, Garrick St., London*

£4,000 - 6,000

€4,700 - 7,100



100



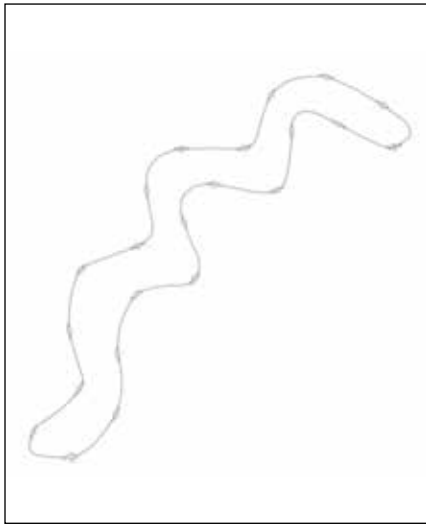
101



102



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106



107



108

109

RUBY, EMERALD AND DIAMOND BROOCH/PENDANT, CIRCA 1870

Of openwork knot design, set with cushion-shaped rubies, emeralds and diamonds, *later brooch fitting, diamonds approx. 1.60cts total, length 4.5cm*

£2,500 - 3,500

€3,000 - 4,100

110

DIAMOND CLUSTER RING, 19TH CENTURY

The pear-shaped diamond within a cushion-shaped and rose-cut diamond double surround, *converted jewel, pear and cushion-shaped diamonds approx. 1.55cts total, ring size approx. L½*

£1,500 - 2,000

€1,800 - 2,400

111

DIAMOND TIARA/NECKLACE, CIRCA 1905

The old brilliant, single-cut and cushion-shaped diamond curved leaf motifs issuing sprays of similar-cut diamonds, mounted in silver and gold, *diamonds approx. 3.00cts total, four small replacement diamonds, not accompanied by necklace fittings, lengths: height 3.8cm, tiara frame approx. 17.8cm, cased*

£3,000 - 5,000

€3,600 - 5,900

112

RUBY, EMERALD AND DIAMOND RING, EARLY 19TH CENTURY

The old cushion-shaped diamond, circular-cut ruby and emerald, in closed-back cut-down settings, *ring size approx. M½*

£1,200 - 1,500

€1,400 - 1,800

113

DIAMOND BROOCH/PENDANT, MID 19TH CENTURY

Of openwork design, with scallop shell motifs, foliate and scroll detail, set throughout with old cushion-shaped diamonds, issuing two pear-shaped diamond drops, mounted in silver and gold, *diamonds approx. 4.50cts total, detachable pendant and brooch fittings, length 6.2cm, fitted case*

£3,000 - 5,000

€3,600 - 5,900

114

SAPPHIRE AND DIAMOND RING, LATE 19TH CENTURY

The cushion-shaped sapphire, within an old brilliant-cut diamond surround, mounted in silver and gold, *diamonds approx. 5.00cts total, sapphire approx. 6.50cts total, ring size approx. P½*

£5,000 - 7,000

€5,900 - 8,300

115

DIAMOND TARGET BROOCH, MID TO LATE 19TH CENTURY

Of tiered design, the cushion-shaped diamond quatrefoil motif within borders of cushion-shaped diamonds, *diamonds approx. 5.65cts total, length 2.8cm, fitted case by Goldsmiths Alliance Limited, Cornhill, London*

£2,000 - 3,000

€2,400 - 3,600

116

NATURAL PEARL NECKLACE

The single strand of graduating 3.2-6.6mm pearls, with old brilliant and single-cut diamond clasp, *length 43.0cm*

£1,500 - 2,000

€1,800 - 2,400

The Gem & Pearl Laboratory extensive sample test: Natural saltwater, report number 11039, 25th March 2015.

Please note, this report is over 5 years old and may require updating.

117

AQUAMARINE, PEARL AND DIAMOND WREATH PENDANT, EARLY 20TH CENTURY

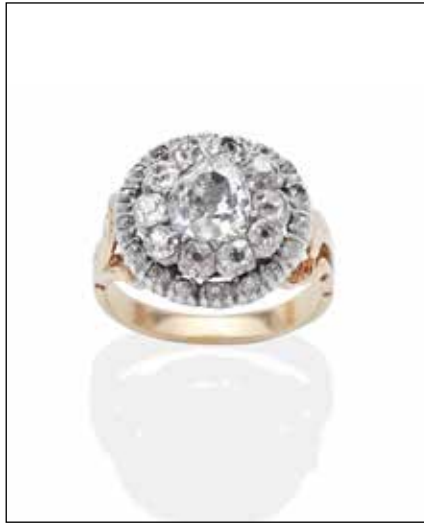
The floral wreath composed of old brilliant-cut and cushion-shaped diamond and seed pearl flowers, and oval-cut aquamarines, suspending two pear-shaped aquamarine pendants, beneath a circular-cut aquamarine surmount, mounted in silver and gold, *length 7.4cm*

£700 - 900

€830 - 1,100



109



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111



112



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118

DIAMOND BAR BROOCH, EARLY 20TH CENTURY

Old brilliant-cut diamonds, *diamonds approx. 4.40cts total, length 7.7cm*

£3,000 - 5,000

€3,600 - 5,900

119

COLOURED DIAMOND RING

The cushion-shaped diamond of yellow tint, weighing 2.87 carats, *diamond untested for colour origin, ring size approx. L½*

£4,000 - 6,000

€4,700 - 7,100

120 Y

PEARL, CONCH PEARL AND DIAMOND BROOCH, CIRCA 1890

The three-leaf clover, set with a 6.3mm pearl, a 6.7mm pearl of grey tint and a 7.4mm conch pearl, within an old brilliant and cushion-shaped diamond surround, mounted in silver and gold, *diamonds approx. 1.90cts total, pearls untested, brooch fitting detachable, length 3.3cm*

£2,000 - 3,000

€2,400 - 3,600

Please note this lot will be subject to US Fish and Wildlife inspection if imported into the USA.

121

JADE, ONYX AND DIAMOND EARRINGS

Each single-cut diamond circular surmount with a suspending jade disc, *diamonds approx. 0.15ct total, jade untested, length 5.0cm*

£2,000 - 3,000

€2,400 - 3,600

122

SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 1.78 carats, between single-cut diamond set shoulders, *ring size approx. H½*,

£2,500 - 3,500

€3,000 - 4,100

GRS: Burmese origin, no indication of thermal treatment. Report number GRS2016-021498, 19th April 2016.

Please note, this report is over five years old and may require updating.

123 Ω

BOUCHERON: ART DECO DIAMOND BRACELET CIRCA 1925

Composed of eighteen panels with pierced Ogee arched motifs set with old brilliant and single-cut stones, *diamonds approximately 3.00cts total, signed Boucheron Paris, maker's mark, French assay marks, length 18.2cm*

£3,000 - 5,000

€3,600 - 5,900

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

124

AQUAMARINE AND DIAMOND BROOCH

The step-cut aquamarine, between baguette, brilliant and French-cut diamonds terminations, of Persian inspiration, *diamonds approx. 0.75ct total, aquamarine approx. 33.90cts, length 4.3cm*

£4,000 - 6,000

€4,700 - 7,100

125

DIAMOND SINGLE-STONE RING

The brilliant-cut diamond between baguette-cut diamonds, *principal diamonds approx. 1.75cts, ring size approx. V*

£6,000 - 8,000

€7,100 - 9,500

126

EMERALD, SAPPHIRE AND DIAMOND BRACELET, CIRCA 1925

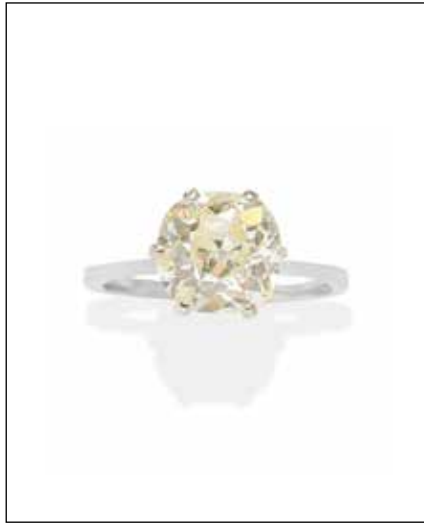
Of geometric design, the openwork plaque set with old brilliant, single and step-cut diamonds, accented with step-cut emeralds, oval and step-cut sapphires, to an expandable bracelet of brick-linking, *diamonds approx. 4.00cts total, inner circumference approx. 16.2cm*

£3,000 - 5,000

€3,600 - 5,900



118



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127

ART DECO EMERALD AND DIAMOND RING, CIRCA 1925

Step-cut emeralds, cushion-shaped and single-cut diamonds, emeralds approx. 2.65cts total, diamonds approx. 1.10cts total, ring size approx. K½

£4,000 - 6,000
€4,700 - 7,100

The Gem and Pearl Laboratory: Colombian origin, minor to moderate enhancement, report number 24671, 31 May 2024.

128

DIAMOND RING, EARLY 20TH CENTURY

The old brilliant-cut diamond, weighing 3.09 carats, between openwork baguette and brilliant-cut diamond shoulders, ring size approx. K

£3,500 - 4,500
€4,100 - 5,300

129

EMERALD AND DIAMOND PENDENT EARRINGS

Each pear-shaped emerald within a scalloped surround of brilliant-cut diamonds suspended from a similarly-set surmount, diamonds approx. 2.65cts total, emeralds approx. 2.05cts total, length 3.6cm

£1,800 - 2,200
€2,100 - 2,600

Gemstone Identification Laboratory: Colombian origin. Report number 684401, 27th September 1995.

Gemstone Identification Laboratory: Colombian origin. Report number 301001, 26th October 1995.

Please note, these reports are over 20 years old and may require updating.

130

DIAMOND RING AND DIAMOND-SET HALF ETERNITY RING

1st: Cushion-shaped diamond, the front of the hoop set to three sides with brilliant-cut diamonds, mounted in platinum, 2nd: Similarly-set with brilliant-cut diamonds, mounted in platinum, 1st and 2nd: London hallmark, 2nd: European convention mark, ring sizes: both approx. H½ (2)

£5,000 - 7,000
€5,900 - 8,300

Accompanied by a facsimile of a report from GIA, stating that the diamond is D colour, VS2 clarity. Report number 1159035273, dated 23rd April 2013.

Please note, this report is over ten years old and may require updating.

131

SAVVY & SAND: DIAMOND RING

The brilliant-cut diamond weighing 0.80 carat, between baguette and brilliant-cut diamond shoulders, remaining diamonds approx. 0.65ct total, signed Savvy & Sand, ring size approx. I½

£2,500 - 3,000
€3,000 - 3,600

GIA: 0.80 carat, E colour, SI1 clarity. Report number 2366821139, 30 November 2020.

132

DIAMOND PENDENT EARRINGS

Brilliant-cut diamonds, diamonds approx. 5.00cts total, length 5.2cm

£1,500 - 2,000
€1,800 - 2,400

133

DIAMOND ETERNITY RING

Brilliant-cut diamonds, diamonds approx. 1.30cts total, ring size approx. M

£1,000 - 1,500
€1,200 - 1,800

134

BLACK OPAL AND DIAMOND RING

The opal cabochon, between single-cut diamond shoulders, ring size approx. I½

£2,000 - 3,000
€2,400 - 3,600

135 Ω

DIAMOND-SET TURTLE BROOCH AND PENDANT/BROOCH

Each with articulating head, legs and tail, pavé-set throughout with brilliant-cut diamonds, diamonds approx. 2.40cts and 0.55ct, lengths: 3.8cm and 3.2cm (2)

£1,500 - 2,000
€1,800 - 2,400

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.



127



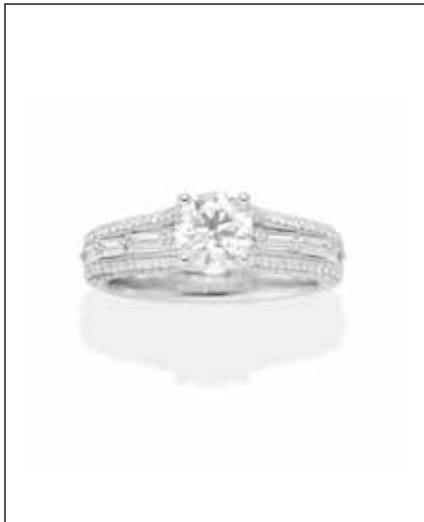
128



129



130



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132



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134



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136

FRED LEIGHTON: DIAMOND NECKLACE

Each openwork oval plaque with foliate wirework motifs, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, signed Fred Leighton, London hallmark, length 43.0cm

£4,000 - 6,000

€4,700 - 7,100

137 ^Ω

DIAMOND EARRINGS

Each set to the front with brilliant-cut diamonds, *diamonds approx. 8.50cts total, please note the original hoop and hinge mechanism have been altered to accommodate post fittings, length 4.3cm*

£16,000 - 18,000

€19,000 - 21,000

Please note this lot has VAT at the prevailing rate on the Hammer Price and Buyer's Premium and import duty of 2% on the Hammer Price

138 ^Ω

DIAMOND LINE BRACELET

Graduated marquise-cut diamonds, *diamonds approx. 8.50cts total, length 17.0cm*

£6,000 - 8,000

€7,100 - 9,500

Please note this lot has VAT at the prevailing rate on the Hammer Price and Buyer's Premium and import duty of 2% on the Hammer Price.

139

AQUAMARINE AND DIAMOND GASPIPE NECKLACE AND EARCLIP SUITE

The collar necklace set with the step-cut aquamarine within a baguette-cut diamond border, the earrings of matching design, *diamonds approx. 4.20cts total, aquamarine in necklace very approx. 20.00cts total, aquamarines in earrings very approx. 10.60cts total, both signed Pauly, lengths: necklace 45.5cm, earclips 1.9cm (2)*

£5,000 - 7,000

€5,900 - 8,300

140

DIAMOND BROOCH, SECOND HALF OF THE 20TH CENTURY

Of abstract scroll and spray design, set with brilliant and baguette-cut diamonds, *partial French workshop mark, diamonds approx. 5.00cts, length 7.3cm*

£2,500 - 3,500

€3,000 - 4,100

141 ^Ω

KUTCHINSKY: DIAMOND-SET RING, 1971

Of reeded design, set with two rows of pavé-set brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 0.80ct total, maker's mark KLd, London hallmark, ring size approx. E*

£1,200 - 1,500

€1,400 - 1,800

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

142 ^Ω

KUTCHINSKY: DIAMOND-SET EARRINGS, 1971

Each of reeded design, with two rows of pavé-set brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 1.05cts total, maker's mark KLd, London hallmark, length 2.8cm*

£2,000 - 3,000

€2,400 - 3,600

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

143

SAPPHIRE AND EMERALD PENDENT EARRINGS

Each polished sapphire bead suspended from cluster of carved emerald leaves and brilliant-cut diamonds, beneath the sapphire bead surmount, *diamonds approx. 0.70ct total, length 4.5cm*

£2,000 - 3,000

€2,400 - 3,600

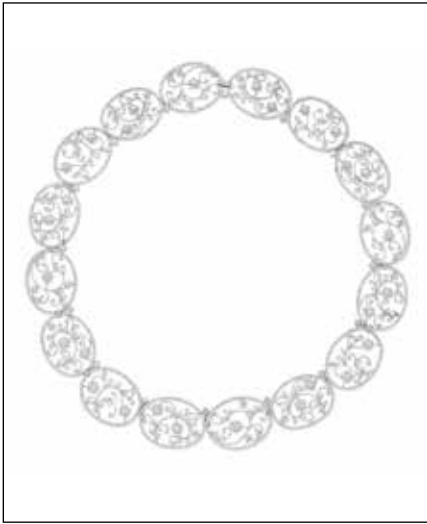
144

CULTURED PEARL AND DIAMOND NECKLACE

Five strands of 6.0mm cultured pearls, with a 10.0mm cultured pearl and brilliant-cut diamond swirling frontispiece, *diamonds approx. 2.95cts total, length 36.0cm*

£1,500 - 2,500

€1,800 - 3,000



136



137



138



139



140



141



142



143



144

145

TIFFANY & CO: DIAMOND-SET PURSE, CIRCA 1975

Of mesh linking, the brilliant-cut diamond scalloped clasp opening to reveal a mirror, accompanied by a black suede carrying case with strap, signed *Tiffany & Co*, diamonds approx. 2.60cts total, mirror damaged, length 15.0cm

£8,000 - 12,000

€9,500 - 14,000

146

SAPPHIRE AND DIAMOND BOMBÉ RING

Cabochon sapphire, brilliant and marquise-cut diamonds, diamonds approx. 2.10cts total, ring size approx. J (leading edge), cased by *Mappin & Webb*

£4,000 - 6,000

€4,700 - 7,100

147

CHOPARD: 'CASMIR' DIAMOND-SET BRACELET

The articulating and interlocking tear-shaped links, six links pavé-set with brilliant-cut diamonds, diamonds approx. 1.20cts total, signed *Chopard Geneve* (rubbed), numbered, length very approx. 19.0cm

£3,000 - 4,000

€3,600 - 4,700

148

DIAMOND-SET RING AND EARHOOPS

The ring composed of interlocking tear-shaped links, four links pavé-set with brilliant-cut diamonds, the earrings of matching design, diamonds approx. 0.95ct total, ring numbered, lengths: earrings 2.0cm, ring size approx. O (2)

£1,500 - 2,000

€1,800 - 2,400

149

DIAMOND SINGLE-STONE RING

Bicoloured, set with a brilliant-cut diamond, diamond approx. 1.00ct, ring size approx. K½

£1,500 - 2,500

€1,800 - 3,000

150

ENAMEL AND RUBY FLOWER BROOCH, MID 20TH CENTURY

The black enamel petals opening to reveal five brilliant-cut ruby stamens, *French workshop mark*, *French assay mark*, length 5.0cm

£500 - 700

€590 - 830

151

GOLD CIGARETTE CASE, CIRCA 1943

With fluted decoration and synthetic ruby cabochon thumbpiece, maker's mark *WP*, Finnish hallmark, length 9.5cm

£5,000 - 7,000

€5,900 - 8,300

152

SYNTHETIC RUBY AND DIAMOND ODEONESQUE RING, CIRCA 1940

Synthetic step-cut rubies and single-cut diamonds, diamonds approx. 0.95ct total, ring size very approx. M½ (sizing beads)

£1,500 - 2,500

€1,800 - 3,000

153

DIAMOND ODEONESQUE RING, CIRCA 1940

Of tiered design, set with brilliant-cut diamonds, diamonds approx. 4.95cts total, ring size approx. J½ (leading edge)

£2,800 - 3,200

€3,300 - 3,800



145



146



147



148



149



150



151



152



153

154

SAPPHIRE AND DIAMOND DRESS RING

Of stepped design, the rows of French-cut sapphires, between rounded brilliant-cut diamond shoulders, *ring size approx. M*

£1,500 - 2,000

€1,800 - 2,400

155

EMERALD AND DIAMOND BROOCH, MID 20TH CENTURY

Of openwork design, set with old cushion-shaped diamonds and a step-cut emerald, *diamonds approx. 6.25cts total, length 5.9cm*

£2,000 - 3,000

€2,400 - 3,600

156

DIAMOND CLIP, CIRCA 1950

Old brilliant, brilliant, baguette and step-cut diamonds, *diamonds approx. 8.00cts total, numbered 1058, length 4.5cm*

£3,000 - 5,000

€3,600 - 5,900

157

SAPPHIRE RING

Set with an oval-cut sapphire, *sapphire approx. 6.50cts, ring size approx. R½*

£2,200 - 2,800

€2,600 - 3,300

158

ENAMEL AND DIAMOND BROOCH AND EARCLIPS

The brooch of stylised flowerhead design, the petals with green or blue enamel decoration or set with brilliant-cut diamonds, the earclips of matching design, *diamonds approx. 1.10cts total, lengths: brooch 4.0cm, earclips 3.0cm (2)*

£2,000 - 3,000

€2,400 - 3,600

159

DIAMOND DOUBLE-CLIP/BROOCH, MID 20TH CENTURY

Baguette, brilliant and single-cut diamonds, *diamonds approx. 11.00cts total, length 6.4cm*

£4,000 - 6,000

€4,700 - 7,100

160

VAN CLEEF & ARPELS: DIAMOND, SAPPHIRE AND EMERALD BROOCH AND RING, CIRCA 1965

Of ropetwist design, set with brilliant-cut diamonds and circular-cut sapphires and emeralds, the ring of similar design, *diamonds approx. 3.90cts total, both signed Van Cleef & Arpels, numbered and with French assay marks, ring with maker's mark for Péry & Fils, lengths: brooch 6.0cm, ring size approx. O½ (2)*

£8,000 - 12,000

€9,500 - 14,000

161

TIFFANY & CO: ZODIAC PENDANT, CIRCA 1955

The Libra sign, raised in relief, depicting of the Scales of Justice, surrounded by the words Charming, Creative, Objective, Amiable, *pendant signed Tiffany & Co, lengths: pendant 4.0cm, chain 66.0cm*

£1,500 - 2,000

€1,800 - 2,400

162

DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 3.71 carats, *ring size approx. P*

£8,000 - 12,000

€9,500 - 14,000



154



155



156



157



158



159



160



161



162

163

ELSA PERETTI FOR TIFFANY: MESH SCARF NECKLACE

Woven mesh-linking, *signed Peretti Tiffany & Co, length 96.5cm, maker's case, outer box and pouch*

£4,000 - 6,000

€4,700 - 7,100

164

DIAMOND NECKLACE

Channel-set graduating baguette-cut diamonds, *diamonds approx. 6.75cts total, length 40.0cm*

£4,000 - 6,000

€4,700 - 7,100

165

SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire weighing 4.16 carats, within a single and brilliant-cut diamond surround, *diamonds approx. 0.80ct total, ring size approx. G½*

£4,000 - 6,000

€4,700 - 7,100

The Gem & Pearl Laboratory: Sri Lankan origin, no evidence of heat treatment. Report number 24529, 26 April 2024.

166

FRED: DIAMOND-SET WATCH

Bicoloured, the rectangular dial set with brilliant and single-cut diamonds, *diamonds approx. 2.85cts total, signed Fred, maker's marks FS and SF, French import marks, Russian assay mark, inner circumference approx. 16.0cm to 16.5cm (adjustable)*

£3,000 - 5,000

€3,600 - 5,900

167 ^Ω

CULTURED PEARL AND DIAMOND EARSTUDS

Each brilliant-cut diamond, suspending a detachable 13.5mm cultured pearl drop, *diamonds approx. 1.65cts total, length 2.1cm*

£2,000 - 3,000

€2,400 - 3,600

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

168 ^Ω

KUTCHINSKY: DIAMOND LINE BRACELET, CIRCA 1979

Brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 9.40cts total, maker's mark KLd, London import mark, length approx. 18.2cm, maker's case*

£5,000 - 7,000

€5,900 - 8,300

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

169

VAN CLEEF & ARPELS: 'LUCKY SPRING' BRACELET

The ladybug, with onyx head and carnelian open wings, *signed VCA, maker's mark, numbered, length 17.5cm or 16.2cm (adjustable)*

£1,500 - 2,000

€1,800 - 2,400

170

MOVADO: DIAMOND-SET WATCH, CIRCA 1969

The circular dial, within an old brilliant-cut diamond bezel, on a 9 carat gold mesh-link strap, *dial signed Movado, bracelet with London hallmark, crown deficient, length 16.0cm*

£1,800 - 2,200

€2,100 - 2,600

171 ^Ω

THREE BEE BROOCHES

Each set with calibr -cut rubies, sapphires or yellow sapphires to thorax and abdomen, brilliant-cut diamond set wings, cabochon gem-set eyes, *diamonds approx. 2.20cts total, lengths: each 3.0cm (3)*

£2,500 - 3,000

€3,000 - 3,600

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.



163



164



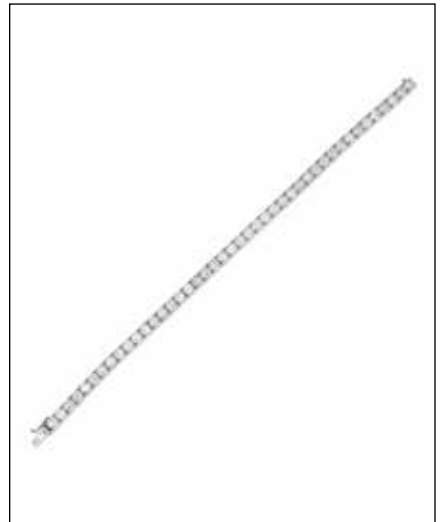
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172

DIAMOND-SET NECKLACE

The frontispiece pavé-set with brilliant-cut diamonds, with reeded detail, mounted in 18 carat gold, *diamonds approx. 1.50cts total, UK import mark, French assay mark, length approx. 37.5cm*

£2,000 - 3,000

€2,400 - 3,600

173

RUBY AND DIAMOND RING

The oval-cut ruby within a brilliant-cut diamond swirl surround, *ruby approx. 1.55cts, ring size approx. N½*

£1,200 - 1,500

€1,400 - 1,800

174 ^Ω

KUTCHINSKY: DIAMOND LINE NECKLACE, CIRCA 1979

The articulated row of graduating brilliant-cut diamonds, with a similarly-set cluster clasp, mounted in 18 carat white gold, *diamonds approx. 13.50cts total, maker's mark KLD (rubbed), London import mark, length approx. 44.0cm, maker's case*

£7,000 - 9,000

€8,300 - 11,000

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

175

DIAMOND BRACELET

Composed of diagonal rows of brilliant-cut diamonds, within a border of similarly-cut diamonds, *diamonds approx. 18.00cts total, length 17.7cm*

£7,000 - 10,000

€8,300 - 12,000

176 ^Ω

RUBY AND DIAMOND BRACELET/CHOKER NECKLACE

Each oval-cut ruby within a pierced floral surround of brilliant-cut diamonds, alternating with rows of calibr -cut rubies between brilliant and step-cut diamonds, *diamonds approx. 4.00cts total, rubies approx. 11.70cts total, accompanied by velvet strap for necklace conversion, lengths: bracelet 18.0cm, velvet necklace strap 17.0cm (2)*

£3,000 - 4,000

€3,600 - 4,700

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

177

DIAMOND RING

The old brilliant-cut diamond between baguette-cut diamond shoulders, *central diamond approx. 1.40cts, ring size approx. O*

£1,000 - 1,500

€1,200 - 1,800

178

ATTRIBUTED TO REN  LALIQUE: 'FEUILLES DE LIERRE' GLASS NECKLACE, CIRCA 1919

Composed of opalescent glass beads in the form of ivy leaves, strung on a knotted silk cord, *unsigned, a few beads chipped, length 116.0cm*

£3,000 - 5,000

€3,600 - 5,900

For similar examples by Ren  Lalique, dated 1920, see Becker, V., 'The Jewellery of Ren  Lalique', ill.181, p.170

179

SAPPHIRE RING, 1907

The cushion-shaped sapphire, mounted in 18 carat gold, *sapphire approx. 1.50cts, UK hallmark, ring size approx. P*

£1,000 - 1,500

€1,200 - 1,800

AnchorCert Gem Lab: Burmese origin, no indications of heat treatment. Report number 320492/20067759, 30th April 2024.

180

NATURAL PEARL AND DIAMOND CLUSTER EARRINGS, LATE 19TH CENTURY

Each set with a 7.6mm or 7.8mm natural pearl, within a cushion-shaped diamond surround, mounted in silver and gold, *diamonds approx. 2.55cts total, length 2.0cm, fitted case*

£4,000 - 6,000

€4,700 - 7,100

The Gem & Pearl Laboratory: Natural, saltwater origin. Report number 24683, dated 7th June 2024



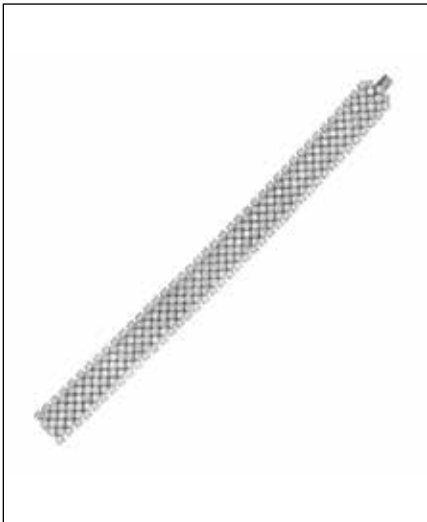
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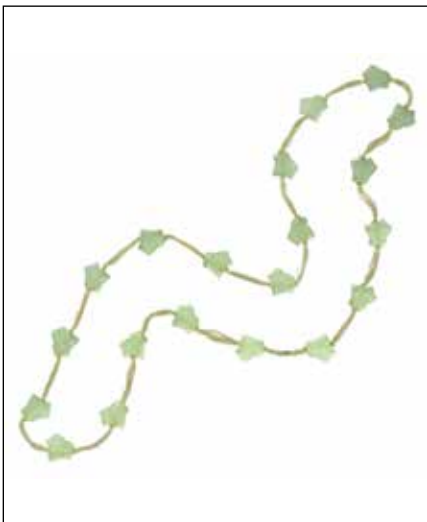
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181

NATURAL PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1880

The 8.4-8.6 x 11.3mm pearl, suspended within a heart-shaped double surround of old brilliant-cut and cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 4.50cts total, accompanied by detachable brooch fitting, diamond-set surmount and chain, later brooch pin clasp, lengths: brooch 2.7cm, pendant surmount 1.0cm, chain 51.0cm, cased by Hancocks & Co., 52-53 Burlington Arcade, London, W1Y 0HH*

£4,000 - 6,000
€4,700 - 7,100

The Gem & Pearl Laboratory: Natural saltwater pearl, weighing 5.68 carats. Report number 24718, dated 14th June 2024.

182

SAPPHIRE AND DIAMOND RING, LATE 19TH CENTURY

Cushion-shaped sapphires, accented by cushion-shaped and rose-cut diamonds, *ring size approx. L*

£2,500 - 3,500
€3,000 - 4,100

183

EMERALD AND DIAMOND BROOCH/PENDANT, MID 19TH CENTURY AND LATER

Of openwork quatrefoil design, the central cushion-shaped emerald, within a surround of cushion-shaped diamonds, mounted in silver and gold, with later 9 carat gold necklace chain, *possibly converted, diamonds approx. 2.75cts total, hinged pendant loop, detachable diamond-set pendant bale, brooch fittings and safety chain, chain with Birmingham hallmark and European convention mark, length 4.0cm, fitted case by Hunt & Roskell*

£3,000 - 5,000
€3,600 - 5,900

For a similar diamond brooch, dated circa 1840, see Armstrong, N., 'Victorian Jewellery', p. 23

184

DIAMOND BROOCH/PENDANT, SECOND HALF OF 20TH CENTURY

Of tiered design, the outer border of cushion-shaped diamonds surrounding a circle of similarly-cut diamonds, each quarterly point marked by a cushion-shaped diamond, mounted in silver and gold, *diamonds approx. 6.30 carats total, hinged pendant loop, later pin fitting, length 3.0cm*

£5,000 - 7,000
€5,900 - 8,300

185

DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 3.57 carats, mounted in platinum, *UK hallmark, European convention mark, ring size approx. J*

£15,000 - 20,000
€18,000 - 24,000

EGL: F colour, VS2 clarity, report number AW 201297, 17th February 2006.

Please note this report is over 10 years old and may require updating.

186

DIAMOND NAVETTE RING, LATE 19TH CENTURY

Old brilliant-cut diamonds between scrolled shoulders, mounted in gold, *diamonds approx. 3.95cts total, ring size approx. P*

£1,500 - 2,000
€1,800 - 2,400

187

SAPPHIRE AND DIAMOND CRESCENT BROOCH, CIRCA 1890

Cushion-shaped sapphires with similarly-shaped and single-cut diamonds, mounted in silver and gold, *diamonds approx. 1.75cts total, sapphires very approx. 2.35cts, later detachable brooch fitting, length 3.4cm*

£1,500 - 2,000
€1,800 - 2,400

188

DIAMOND PENDANT, CIRCA 1880

The central cushion-shaped diamond suspended in a similarly-shaped diamond frame, within a quatrefoil of openwork palmette motifs, set with cushion-shaped and rose-cut diamonds, issuing a pear-shaped diamond pendant, mounted in silver and gold, *central cushion-shaped diamond weighing approx. 0.75ct, pear-shaped diamond weighing approx. 0.65ct, remaining diamonds approx. 1.20cts total, length 7.5cm, fitted case by Nathan & Co.*

£2,000 - 3,000
€2,400 - 3,600

189

DIAMOND THREE-STONE RING

Brilliant-cut diamonds, *diamonds approx. 3.55cts total, ring size approx. Q½*

£4,000 - 6,000
€4,700 - 7,100



181



182



183



184



185



186



187



188



189

190

ART DECO DIAMOND BROOCH, CIRCA 1930

Of geometric openwork design, set with cushion-shaped diamonds, accented by old brilliant and baguette-cut diamonds, *principal diamond approx. 1.70cts, remaining diamonds approx. 9.50cts total, length 4.8cm*

£3,000 - 5,000

€3,600 - 5,900

191

SAPPHIRE AND DIAMOND BROOCH, CIRCA 1935

The cushion-shaped sapphire, weighing 12.07 carats, within a graduating old brilliant-cut and cushion-shaped diamond frame, between fluted motifs set with similarly-cut diamonds, *diamonds approx. 2.55cts total, later brooch fitting, length 4.5cm*

£6,000 - 8,000

€7,100 - 9,500

GCS: Natural sapphire, Sri Lankan origin, no indications of heating. Report number 5784-2900, 20th June 2024.

192

DIAMOND BRACELET, CIRCA 1935

Of geometric design, composed of openwork rectangular plaques, set throughout with old brilliant-cut diamonds, *principal diamonds approx. 2.70cts total, remaining diamonds approx. 17.65cts, one diamond deficient, length 19.5cm*

£15,000 - 20,000

€18,000 - 24,000

193 ^Ω

DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

Of scrolling design, set throughout with baguette, brilliant and single-cut diamonds, *diamonds approx. 3.00cts total, length 5.4cm*

£1,500 - 2,000

€1,800 - 2,400

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

194

EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a brilliant-cut diamond surround, *diamonds approx. 2.60cts total, emerald very approx. 2.40cts, ring size approx. H*

£7,000 - 9,000

€8,300 - 11,000

GCS: Colombian origin, insignificant indications of clarity enhancement. Report number 80271-35, 11th August 2020.

195

JAR: FLOWER EARCLIPS, 2002

Each realistically modelled as a violet, with petals unfurled, *signed JAR, length 3.1cm, maker's pouch*

£2,500 - 3,000

€3,000 - 3,600

First created by JAR in limited editions for his "Jewels by JAR" exhibition at the Gilbert Collection, Somerset House, London in 2002. JAR's aluminium earrings in various floral designs have only grown in popularity since their initial creation. Light and easy to wear, while exhibiting the designer's love for flowers and nature, these violet earrings are an iconic design.

196

CARTIER: 'PERRUQUE' RING

The beaded tassels, on a tapering polished band, mounted in 18 carat rose gold, *signed Cartier, maker's mark, numbered, European convention mark, Swiss assay mark, ring size approx. K*

£3,500 - 4,500

€4,100 - 5,300

197

VAN CLEEF & ARPELS: 'ALHAMBRA' ONYX PENDANT/NECKLACE

The quatrefoil motif set with onyx, suspended on a fine tracelink chain, *pendant and chain signed VCA, numbered, French assay mark, chain with VCA maker's mark and Swiss assay mark, lengths: pendant 3.7cm, chain 89.0cm, maker's pouch*

£3,000 - 4,000

€3,600 - 4,700

198 ^Ω

DIAMOND SINGLE-STONE EARRINGS

Each set with a brilliant-cut diamond, weighing 1.07 or 1.06 carats

£3,000 - 5,000

€3,600 - 5,900

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.



190



191



192



193



194



195



196



197



198

199

CARTIER: 'MAILLON PANTHÈRE' DIAMOND-SET NECKLACE

Brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 1.40cts total, signed Cartier, maker's mark JC, numbered, London hallmark, European convention mark, French assay mark, length 42.0cm*

£3,000 - 4,000

€3,600 - 4,700

200

FOPE: 'FLEX IT' GEM-SET NECKLACE AND BRACELET SUITE

Each necklace of polished brick linking, with three rondels set with circular-cut sapphires or brilliant-cut diamonds, the expandable bracelet of matching design, *diamonds approx. 2.10cts total, each signed Fope, lengths: necklaces 79.5cm and 60.0cm, bracelet inner circumference approx. 16.2cm, necklaces with maker's boxes, bracelet with maker's case and box*

£5,000 - 7,000

€5,900 - 8,300

201

EMERALD AND DIAMOND RING

Bicoloured, the step-cut emerald between baguette-cut diamond shoulders, *diamonds 1.80cts total, emerald very approx. 7.60cts total, signed Pauly, ring size approx. O*

£4,000 - 6,000

€4,700 - 7,100

202

EMERALD AND DIAMOND BROOCH

The octagonal emerald, old brilliant and single-cut diamonds, *diamonds approx. 3.80cts total, emerald approx. 15.80cts, length 5.6cm*

£10,000 - 15,000

€12,000 - 18,000

The Gem & Pearl Laboratory: Colombian origin, evidence of moderate clarity enhancement. Report number 24489, 19th April 2024.

203

DIAMOND SINGLE-STONE PENDANT/NECKLACE

The brilliant-cut diamond weighing 5.06 carats on an 18 carat gold spiga-link chain, *clasp with UK import mark, pendant length 3.2cm, chain length 45.0cm*

£15,000 - 20,000

€18,000 - 24,000

204

EMERALD AND DIAMOND NECKLACE/BRACELET

Each step-cut emerald within brilliant-cut diamond border, on a similarly-cut diamond curb-link chain, *diamonds approx. 6.00cts, emeralds approx. 22.20cts total, frontispiece detachable to be worn as bracelet, lengths: necklace 44.0cm, detachable bracelet 18.5cm*

£20,000 - 30,000

€24,000 - 36,000

205

DIAMOND RING

The brilliant-cut diamond, weighing 6.03 carats, *ring size approx. H1/2 (hoop off round)*

£20,000 - 30,000

€24,000 - 36,000

IGI: L colour, VS2 clarity. Report number 146445767, 19th January 2015.

Please note this report is over 5 years old and therefore may require updating.

206 ^Ω

DIAMOND BRACELET

Set with baguette, brilliant and marquise-cut diamonds, *diamonds approx. 27.30cts total, length 18.0cm*

£12,000 - 18,000

€14,000 - 21,000

Please note this lot has VAT at the prevailing rate on both Hammer Price and Buyer's Premium.

207

DIAMOND SINGLE-STONE RING

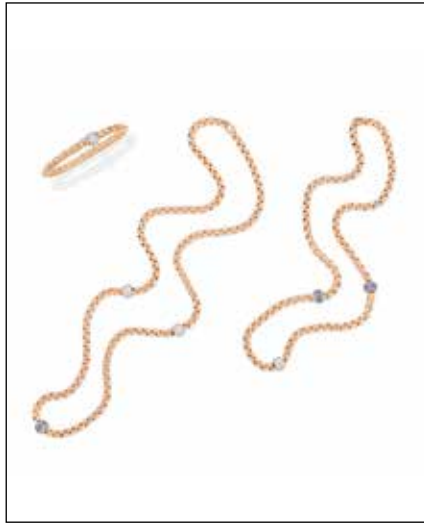
The brilliant-cut diamond weighing 2.44 carats, *ring size very approx. F1/2 (sizing beads)*

£8,000 - 12,000

€9,500 - 14,000



199



200



201



202



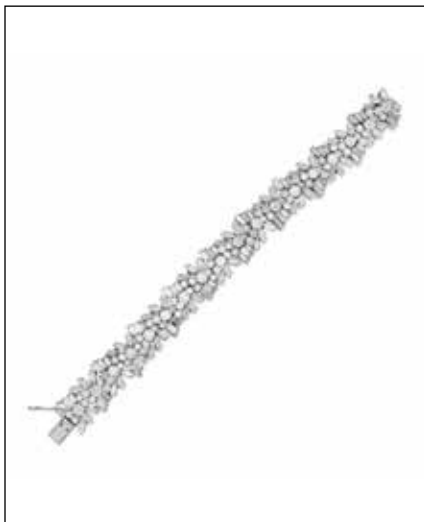
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204



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206



207

208

RUBY AND DIAMOND RING

The oval-cut ruby within a marquise-cut diamond cluster, *diamonds approx. 1.50cts total, ruby very approximately 1.10cts, ring size approx. L*

£3,000 - 5,000

€3,600 - 5,900

The Gem & Pearl Laboratory: Burmese origin, no evidence of heat treatment. Report number 24765, 20th June 2024.

209

VAN CLEEF & ARPELS: 'ALHAMBRA' ONYX AND DIAMOND BRACELET

Each quatrefoil motif inlaid with onyx or brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.70ct total, signed VCA, maker's mark, numbered, European convention mark, French assay mark, Swiss assay mark, length 19.0cm, maker's pouch*

£3,000 - 5,000

€3,600 - 5,900

210

DIAMOND CLUSTER RING

Principal brilliant-cut diamond weighing 2.33 carats, in a similarly-cut diamond surround, *remaining diamonds approx. 0.70ct total, ring size approx. N*

£7,000 - 9,000

€8,300 - 11,000

211 ^Y

VAN CLEEF & ARPELS: MOTHER-OF-PEARL 'ALHAMBRA' NECKLACE

Composed of twenty mother-of-pearl quatrefoils connected by faceted cable-link chains, *signed VCA, numbered, maker's mark CP, French assay mark, length 84.0cm*

£6,000 - 8,000

€7,100 - 9,500

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

212

DIAMOND SINGLE STONE RING

The Asscher-cut diamond weighing 3.04 carats, between tapered baguette-cut diamond shoulders, *ring size approx. K*

£20,000 - 30,000

€24,000 - 36,000

Copy of GIA report check: Square emerald-cut weighing 3.04 carats, G colour, VVS2 clarity. Certificate number 11114269, dated 6th June 2000.

Please note this report is over 10 years old and may require updating.

213

DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.95 carats, *partial UK hallmark, ring size approx. P½*

£3,000 - 5,000

€3,600 - 5,900

214

DIAMOND RIVIÈRE

Composed of graduating brilliant-cut diamonds, the largest three diamonds weighing 1.20, 1.01, and 1.01 carats, alternating with similarly-cut diamond spacers, *remaining diamonds approx. 5.53 carats total, length 42.0cm*

£10,000 - 15,000

€12,000 - 18,000

GIA: The diamond weighing 1.20cts - F colour, VS1 clarity. Report number 15761067, 28th February 2007.

GIA: The diamond weighing 1.01cts - F colour, VS1 clarity. Report number 15779536, 13th March 2007.

GIA: The diamond weighing 1.01cts - F colour, VS1 clarity. Report number 15761027, 28th February 2007.

GIA: The diamond weighing 0.72ct - F colour, VS1 clarity. Report number 15500694, 5th February 2007.

GIA: The diamond weighing 0.71ct - F colour, VS1 clarity. Report number 15501038, 5th February 2007.

GIA: The diamond weighing 0.54ct - F colour, VS1 clarity. Report number 15503361, 5th February 2007.

GIA: The diamond weighing 0.54ct - F colour, VS1 clarity. Report number 14941274, 21st June 2006.

Please note, each of the above reports is over 10 years old, and therefore may require updating.

215

TIFFANY: FANCY COLOURED DIAMOND AND DIAMOND RING

The cushion-shaped Fancy Intense Yellow diamond weighing 1.24 carats, within a pavé-set brilliant-cut diamond surround, the hoop similarly-set to the front with brilliant-cut diamonds, *signed Tiffany & Co, numbered, ring size approx. K1/2, maker's case*

£6,500 - 7,000

€7,700 - 8,300

Diamond Certificate from Tiffany & Co.: 1.24 carats, Fancy Intense Yellow, VS2 clarity.

216

CULTURED PEARL AND DIAMOND PENDENT EARRINGS

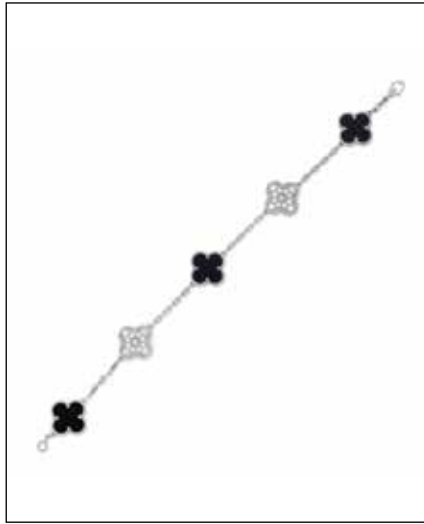
Each 12.3-12.5mm drop-shaped cultured pearl, suspended from a series of cushion-shaped diamonds, the principal cushion-shaped diamonds weighing 3.44 carats and 2.88 carats, *remaining diamonds approx. 1.40cts total, length 4.5cm*

£10,000 - 15,000

€12,000 - 18,000



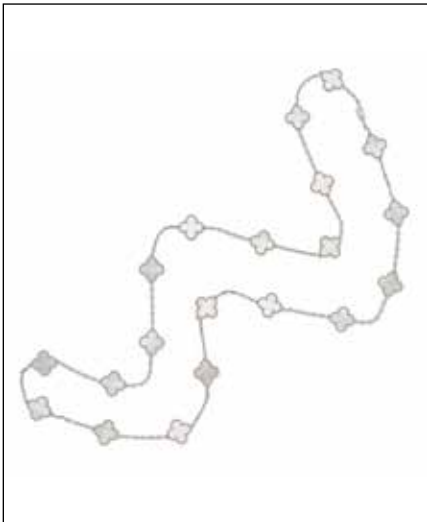
208



209



210



211



212



213



214



215



216

217

DIAMOND SINGLE-STONE PENDANT/NECKLACE

The brilliant-cut diamond weighing 5.01 carats, suspended from an 18 carat white gold curb-link chain, *chain with UK hallmark and European convention mark, lengths: pendant 1.6cm, chain 45.6cm*

£30,000 - 50,000

€36,000 - 59,000

EGL: 5.02 carats, H colour, VS2 clarity, report number AW 800518, 8th August 2006. Please note this report is over 10 years old and may require updating.

218

DIAMOND RING, EARLY 20TH CENTURY

The pear-shaped diamond weighing 2.32 carats, between the single-cut diamond bow and baguette-cut diamond chevron, *one diamond deficient, ring size approx. L*

£10,000 - 15,000

€12,000 - 18,000

219 *

EMERALD AND DIAMOND RING, EARLY 20TH CENTURY, COMPOSITE

The cabochon emerald within a rose-cut diamond border, the diamonds in closed back settings, mounted in silver and gold, *emerald very approx. 6.30cts, later hoop, ring size approx. N*

£10,000 - 15,000

€12,000 - 18,000

The Gem & Pearl Laboratory: Emerald measuring approx. 13.50 - 14.00mm x 11.50-12.00mm x 5.40mm, Colombian origin, negligible clarity enhancement. Report no. 24585, 11 May 2024.

Please note this lot has VAT at a preferential rate of 5% on the Hammer Price and VAT at the prevailing rate on Buyer's Premium.

220

DIAMOND TARGET PENDANT, CIRCA 1890

The openwork cluster set with old cushion-shaped diamonds, mounted in silver on gold, *principal diamond 3.36cts, remaining diamonds approx. 6.60cts total, folding pendant loop, brooch screw fitting to the reverse (detachable brooch pin deficient), length 3.0cm*

£12,000 - 15,000

€14,000 - 18,000

221

DIAMOND TWO-STONE RING

Each cushion-shaped diamond weighing 3.25 carats or 3.35 carats, between baguette-cut diamond shoulders, *ring size approx. N*

£10,000 - 15,000

€12,000 - 18,000

222

DIAMOND NECKLACE

Of floral inspiration, set with brilliant and marquise-cut diamonds, *diamond approx. 36.00cts total, length 42.0cm, cased by Hamilton & Inches*

£18,000 - 25,000

€21,000 - 30,000

223

WITHDRAWN

224

EMERALD AND DIAMOND RING

The hexagonal-cut emerald, weighing 6.38 carats, within an old brilliant-cut diamond surround, *diamonds approx. 1.40 carats total, ring size approx. N*

£20,000 - 25,000

€24,000 - 30,000

The Gem and Pearl Laboratory: Colombian origin, evidence of negligible clarity enhancement, report number 24704, 7th June 2024.

225

TIFFANY & CO: DIAMOND BRACELET, SECOND HALF OF 20TH CENTURY

Each openwork link of textured scrolling design, set with pairs of brilliant-cut diamonds, *signed Tiffany & Co, Made in France, workshop mark P&Fils for Maison Péry, diamonds approx. 7.00cts total, length 19.0cm*

£6,000 - 8,000

€7,100 - 9,500

226 ^Ω

BOUCHERON: RUBY AND DIAMOND NECKLACE

The frontispiece composed of two rows of cushion-shaped and circular-cut rubies, between clusters of marquise-cut diamonds, on a graduating brilliant-cut diamond chain, *diamonds approx. 13.95cts total, signed Boucheron, numbered, French assay marks, inner circumference very approx. 38.0cm*

£34,000 - 51,000

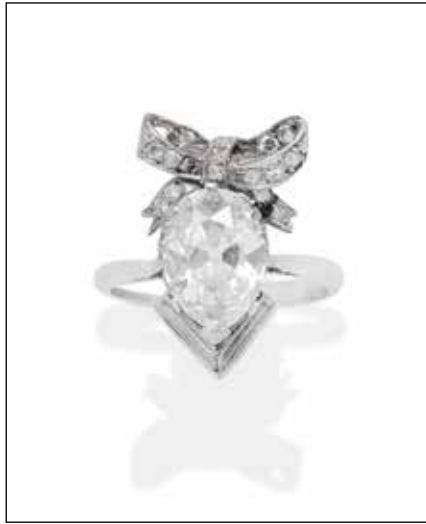
€40,000 - 60,000

Accompanied by a certificate from Bellerophon stating the rubies are of Thai origin, with indications of heating with minor residues. Report number A12960, dated 11th June 2024.

Please note this lot has VAT at the prevailing rate on the Hammer Price and Buyer's Premium and import duty of 2% on hammer price.



217



218



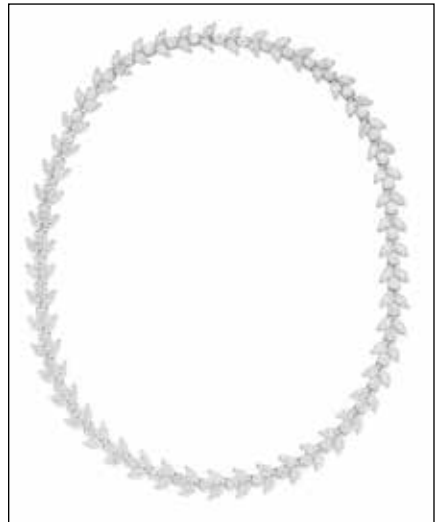
219



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222



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226

227 ^Ω

BOUCHERON: RUBY AND DIAMOND EARRINGS

Each brilliant-cut diamond set within a floral spray surround of pear-shaped and marquise-cut diamonds, suspending an articulating tassel fringe of cushion-shaped rubies and brilliant-cut diamonds, *signed Boucheron, numbered, maker's mark Ste B, French assay mark, principal diamonds approx. 1.30cts total, remaining diamonds approx. 6.20cts total length 4.0cm*

£17,000 - 25,000

€20,000 - 30,000

Accompanied by a certificate from Bellerophon stating the rubies are of Burmese origin, with indications of heating with minor residues. Report number A12961, dated 11th June 2024.

Please note this lot has VAT at the prevailing rate on the Hammer Price and Buyer's Premium and import duty of 2% on Hammer Price.

228

EMERALD AND DIAMOND BROOCH/PENDANT, CIRCA 1870

Set throughout with cushion and pear-shaped emeralds, rose-cut diamonds and seed pearls, issuing a similarly-set detachable drop, mounted in silver and gold, *pearls untested, folding pendant loop, detachable brooch fitting, length 7.8cm*

£10,000 - 15,000

€12,000 - 18,000



227



228

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*' reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidding* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the *Bonhams* App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transfer before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). *Bonhams'* interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at *Bonhams* auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the *Hammer Price* for *Buyers* using the following bidding platforms will be added to the invoices of successful *Buyers* – Invaluable; Live Auctioneers; The Saleroom; Lot-hissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale Information* page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time. ***Bonhams'* preferred payment method is by bank transfer.** You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property-export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species/how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority Centre for International Trade Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the Lot(s) will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates*

assume that gemstones may have been subjected to such treatments.

A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each Lot. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into necker or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first Lot in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All Lots sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary); the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove

the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale of the Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.

1.2 The Definitions and Glossary contained in Appendix 3 to the

Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.

1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;

1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale: the *Purchase Price* for the Lot;

3.1.1 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.2 if the Lot is marked [A], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or

enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.

4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the Storage Contract.

4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without

prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act,

omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

- will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AF] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the Sale.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for Sale at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant Sale, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for Sale by *Bonhams*.

"Contract for Sale" the Sale contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for Sale, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the Sale is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its Sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a *Lot* is to be offered for Sale by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the Sale of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and whatsoever arising.

"Seller" the person who offers the *Lot* for Sale named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for Sale at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on Sale of that work subsequent to the original Sale of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as that person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box

Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Knightsbridge Jewels		Sale date: 10 July 2024													
Sale no. 29391		Sale venue: Knightsbridge, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (if applicable)															
Company Registration number (if applicable)															
Address															
		City													
Post / Zip code		County / State													
Telephone (mobile)		Country													
Telephone (landline)															
E-mail (in capitals)															
Please answer all questions below															
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners															
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.															
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement															
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>													

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:
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Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



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