

Bonhams



Asian Art

Knightsbridge, London | 13 - 14 May 2024



Asian Art

Knightsbridge, London | Part I: Monday 13 May 2024 at 10am
Part II: Tuesday 14 May 2024 at 10am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
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SALE NUMBER

29381
Part I: Lots 1 - 289
Part II: Lots 290 - 586

ILLUSTRATIONS

Front Cover: lot 554
Inside Front Cover: lot 565
Inside Rear Cover: lot 477
Rear Cover: lot 488

VIEWING

Asian Art: Live sale (13-14 May)
Collector's Treasures:
Asian Art Online (13-20 May)
Friday 10 May – 9am-5pm
Saturday 11 May – 11am-5pm
Sunday 12 May – 11am-5pm
Monday 13 May – 9am-5pm
(Part II only)

ENQUIRIES

Rachel Hyman
+44 (0) 20 7393 3854
rachel.hyman@bonhams.com

Lazarus Halstead
+44 (0) 20 3988 6385
lazarus.halstead@bonhams.com

Lidia Lee
+44 (0) 20 7393 3919
lidia.lee@bonhams.com

With special thanks to Philip Purchase for catalogue design, and to Karl Bartley, Stephen Randall, Oliver Williams, Aimee Hollands, Silvia Maietta and Kairui Peng for photography

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Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900



International Chinese Ceramics and Works of Art Team

Global



Asaph Hyman
Global Head, Chinese Art

Colin Sheaf
Consultant

Dessa Goddard
US Head, Asian Art

Michael Hughes
New York

Asia



Bruce MacLaren
New York

Gigi Yu
Hong Kong

Sam Shum
Hong Kong

Tracy Hui
Hong Kong

London

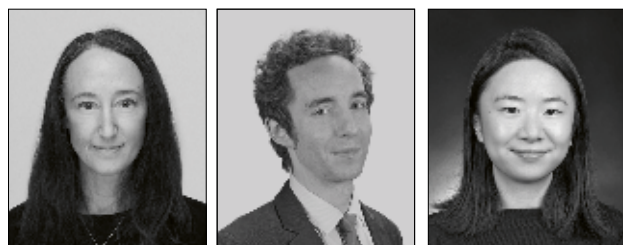


Benedetta Mottino
London, New Bond Street

Edward Luper
London, New Bond Street

Chen Xie
London, New Bond Street

Olivia Xu
London, New Bond Street



Rachel Hyman
London, Montpelier Street

Lazarus Halstead
London, Montpelier Street

Lidia Lee
London, Montpelier Street

Paris



Caroline Schulten
Paris

Jing Wen
Paris

Sophie Wang
Paris

USA

I-Hsuan Chen
New York



Krystal Liu
New York



Coco Li
New York



Hannah Thompson
Los Angeles



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Bruun Rasmussen,
Copenhagen



Suhyung Kim
Bonhams Skinner,
Boston Mass.



Helen Eagles
Bonhams Skinner,
Boston Mass.



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Buyers
+44 (0) 20 7447 7447

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447

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+44 (0) 20 7468 8340
valuations@bonhams.com

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Cadogan Tate will be closed Monday 27 May for the May Bank Holiday.

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All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Wednesday 15 May 2024 & will be available for collection from 12pm Thursday 16 May 2024 and then every working day between 9.30am and 4.30pm by appointment only.

Collections: Strictly by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 (0)208 963 3935 to unsure lots are ready at time of collection.

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Storage will be free of charge from & including the sale dates Monday 13 & Tuesday 14 May 2024. Charges will apply from 9am Thursday 30 May 2024.

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Large Pictures & Large Objects:
£7.00 per day + VAT

(Please note that charges apply every day including weekend & public holidays)

Handling

After the first 14 calendar days following the sale, the following handling charges apply:
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Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

(Please note: Charges apply every day including weekends and Public Holidays).

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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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(Telephone to ascertain amount due) by: cash, credit or debit card

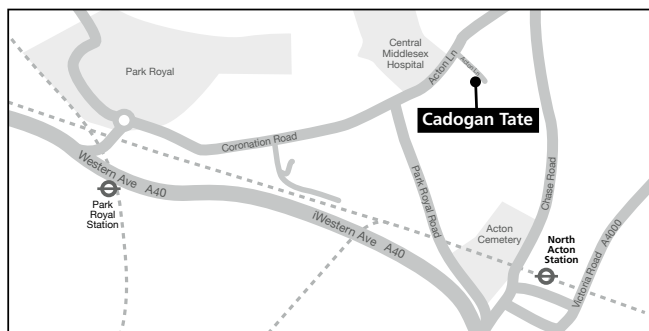
Payment at time of collection by:
Cash, credit or debit card

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What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

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Part I:
Monday 13 May 2024 at 10am

Lots 1 - 289



Reflections of a Lifetime: John E. Bodie's Journey in Collecting

John Bodie
London, Summer 2023

I have always been fascinated to understand how people become collectors in works of art, particularly Chinese porcelain which is a major subject in the Far East but is rare in this country. By profession, I was a budding commercial agent in the West End, apart from the occasional visit to a museum, I had very little understanding of the art world until I had the good fortune to meet Harry Hyams in 1954, when I was 24 and he was 26. Harry became a lifelong friend, immensely successful and had a wealth of natural knowledge of the art world. He started collecting English and Continental porcelain when he was 16!

In Christmas 1955, he invited me to his home, the Old Rectory at Mugswell in Surrey. I arrived for lunch in my old 'banger' to be confronted with two massive wrought-iron gates which swung open automatically. I was greeted by the liveried butler and ushered into the hall surrounded by a minstrels' gallery. After a warm welcome, I was given a glass of champagne. I should have made myself sociable by mingling with other guests, but my eyes were distracted by the beautiful paintings and sundry exquisite Georgian silver exhibited on a Queen Anne table. I recall that the turkey lunch was served on Georgian silver plates and 'rat-tail' knives and forks. I couldn't bear the 'squeak' of my knife meeting with the silver! The thing that impressed me most of all was Harry's knowledge, especially for one so young.

I left the Old Rectory determined to educate myself and to save enough money to buy one or two pictures or perhaps a lovely piece of silver. I didn't really have a home which would be suitable for my purchases. Eventually I bought a lovely house for £10,000 (recently sold for £5.5million!) and I spent some money restoring it.

At that point I had established a friendship with a Mount Street estate agent called Dudley Porson; he specialised in country houses and I in West End offices. We agreed that if we had the occasional client with something to sell or buy in each other's speciality, we would make the introduction on the basis that no fees would change hands but with a strict proviso that we would treat each other's clients respectfully. It so happened that I introduced a client to buy a country house for whom Dudley succeeded in finding the perfect property.

What was to follow set me off in my scholarship for Chinese porcelain. A couple of days later, a most beautiful Korean vase arrived from Dudley as a present for my introduction. I was so enchanted with this beautiful gift that I made enquiries to find out where it had been bought. Dudley had bought it from Peter Vaughan of Sparks in Mount Street, one of the foremost dealers of that era. After the restoration of my house, I had two empty niches either side of a Georgian fireplace. I phoned Peter Vaughan to find out if he could help me fill them! Within 24 hours he arrived with suitcases of Chinese porcelain. He quite rightly decided I must be a Philistine to buy such precious items in such a coarse way, but he went along with the fun and wasn't the slightest patronising. He unwrapped the goodies, mostly Chinese Blanc-de-Chine and placed them carefully in both niches. They looked stunning. The invoice came to £1350 which I have retained, and I still have all his porcelain which is a happy reminder of how I started to collect. I had little idea of how to improve my knowledge, so I decided to visit the auction rooms of Sotheby's and Christie's. There I met Roger Bluett, Roger Keverne (who had just celebrated his 21st birthday!), and William Clayton (who kept his good things in the basement wrapped in newspapers. 'Tell me about this,' I asked. 'This is an Imperial yellow plate with not a rubbing!')

I enjoyed my visits to them all. This was in the late 1960s when Chinese porcelain was still the poor relative for the auction houses. I still retain a Sotheby's catalogue of 1968 when the aggregate price of a major sale was £68,000! At the time I probably enjoyed my visits to Roger Bluett most of all. He was immensely scholarly and a very gentle person who took much pleasure in imparting his abundant knowledge to me. I shall never forget, that about 1970, Roger offered me a Palace bowl for £2000. He implored me to buy it even though it had a very small chip. The price was very substantial even in those days. I mulled over it for a couple of days but decided I could not raise the funds. That Palace bowl was subsequently sold for £8 million!





The John E. Bodie OBE (1930-2023) Collection of Chinese Art

Colin Sheaf

It is a pity that John did not bring up to more recent years his entertaining record of how a not-untypical English collector, in the post-War years, came to appreciate the particular charms of Chinese porcelain! But the key influential elements, a combination of circumstances and personal inclination, are all there in his essay.

An awakened interest in fine art and antiques generally from his mid-20s, when he began to earn a salary with a bit of latitude for non-essential purchases, stimulated by a chance encounter with a client's collection; the opportunity to indulge his personal taste in antiques to live with, because of the wide availability for a London resident of collectible art of all kinds; and, perhaps above all, a range of knowledgeable dealers very willing to educate and inform novice collectors as they explored the tangible relics of a very different culture. Being naturally an affable man with an enquiring mind, John quickly came to know all the good dealers; the staff at Bluetts (where Roger Bluett was a particularly influential early guide); at Spinks; at Sparks (what collector today would commence a collection by a first purchase of some twenty pieces, lovingly unpacked on your drawing-room carpet by the then-head of the art gallery, Peter Vaughan?); William Clayton whose confidence you had to win before being invited into his very private basement of Tang pottery and fine jades. During the 1960s and 70s, as they reaped the benefit of buying back fine Chinese art which they and others had bought and sold in London over 50 years to pre-War (mostly English) collectors, this coterie of top dealers became a magnet for any visitor to London seeking to buy Chinese art (and especially ceramics, long a very English taste). A novice collector could pick through exciting and wide-ranging inventories in a dozen Chinese-art galleries and take home an unusual purchase which represented only a small part of an annual salary for a junior professional property agent based handily in Mayfair!

But life was not all about 'pots'. Collectors like John Bodie were very often well-rounded individuals as many of the earlier generation had been, including financial wizards (George Eumorfopoulos), biscuit manufacturers (Reginald Palmer), Air Ministry staff (Rolf Cunliffe), and Museum employees (George Wingfield-Digby and Soame Jenyns). Cultured, but not for the most part obsessives. Interested, but resolutely 'amateurs' in the French sense. They mixed on equal social terms with a variety of outstanding academics and even leading dealers as fellow-members of the Oriental Ceramic Society, founded in 1921 and still the mother lode in the UK for Asian-art enthusiasts. Nevertheless, these collectors were often markedly very different from the ultimate committed scholar-collector in the mould of Sir Percival David.

And so, John had varied interests beyond 'pots', and the opportunity to indulge all of them over many years. He was very sporty, ever since captaining all kinds of teams at his public-school Bradfield. He loved horse racing and horses, so much so that he owned a part share in several flat racers. He loved cricket, and as a lifelong 'Free Foresters' team member spent many happy days alternately enjoying and lamenting England and Middlesex team performances from the relative comfort of the Lord's pavilion. Socially his 'second home' was definitely Whites in St. James's Street, where he derived equal pleasure from serving on Committees, advising on property issues, and exploring the Club cellars. As a lifelong supporter of Aston Villa Football Club, he loved the wholly different ethos and traditions of supporting top-flight professional soccer. And as once a director of the legendary Jermyn Street restaurant Wiltons, he was knowledgeable about food sourcing and wine varieties, enthusiastic without ever becoming arrogant or opinionated. Engaging, genial, physically imposing, superbly connected professionally, immaculately turned out on every occasion, John was widely appreciated as an excellent raconteur and a property specialist with an encyclopaedic knowledge about rebuilding post-1945 London. Great company on any occasion, but it was entirely in character that he rarely mentioned his extensive philanthropic activities, for which in due course he was awarded a deserved OBE.

As a collector, he appreciated and respected the pots he had bought on enjoyable, competitive expeditions in St. James's and Mayfair. The gossipy nature of the art world entertained him, the objects intrigued and attracted him, and the competition and one-upmanship appealed to his outstanding property-dealing instincts!

It's often said that a personal collection represents more than the sum of its parts. This is certainly true of John Bodie's collection. An excellent range principally of Tang to Qing ceramics, it nevertheless represents more than this. It is a sealed time capsule, a tangible record of one art collector's personal Odyssey, recalling the vanished opportunities for a young collector enthusiastically exploring the highways and byways of Chinese-art galleries in Post-War London. 40 years of fun, tucked in between sunny days and packed lunches at Ascot and Lords, chilly Saturday afternoons at Aston Villa, amusing conversations at previews in the London auction rooms, and chatty weekday lunches at Whites or Wiltons. And all the while, helping to remodel the physical footprint and scarred landscapes of bomb-damaged London. His was a style of collecting, not untypical in the 1960s and 70s, which we shall not see again; and we have lost something by its disappearance.



The John E. Bodie OBE (1930-2023) Collection of Chinese Art

Lots 1-54



1



2

1 A QINGBAI INCISED FLORAL VASE

Southern Song Dynasty
The rounded body incised with scrolling lotus stems, the cylindrical neck rising to an everted six-lobed flower form rim, covered with a bluish-green glaze.
16cm (6 1/4in) high

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

南宋 青白釉刻紋花口瓶

Provenance

Sotheby's London, 13 May 2009, lot 72
Priestley & Ferraro Chinese Art, London, 7 June 2011
A London private collection
Christie's London, 10 November 2015, lot 326
Priestley & Ferraro Chinese Art, London, 1 February 2017 (invoice)

Published, Illustrated and Exhibited

Priestley & Ferraro Chinese Art, *Chinese and Korean Ceramics and Works of Art*, London, November 2016, no.9

2 A QINGBAI LOBED EWER

Song Dynasty
The lobed body rising from a spreading foot to a slightly flaring trumpet neck, incised with vertical ribs between each lobe, with leaf patterns below the strap handle and the slender curved spout, covered in a pale blue glaze.
24.2cm (9 1/2in) high.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

宋 青白釉執壺

Provenance

David Baker Oriental Art Ltd., London

3

A XING STONEWARE MODEL OF A BUCKET, A QINGBAI BOX AND COVER AND A WHITE-GLAZED CYLINDRICAL BOX AND COVER

9th-12th century

Comprising: a bucket with ribbed body, applied with a simulated rope twist handle, covered in a bluish-white glaze; two boxes of plain rounded form, resting on short feet, with rounded and tapering covers rising to flat tops, one with a *qingbai* glaze and the other with a white glaze.

The white glazed box and cover: 6cm (2 3/5) high. (5).



3

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

九至十二世紀 邢窯白釉提梁盃, 青白釉蓋盒及白釉蓋盒 一組三件

Provenance

The white glazed box: William Clayton Ltd., London, 12 July 1968 (valuation for insurance)

The bucket: Ben Janssens Oriental Art, London, 17 March 2005 (invoice)

4

THREE QINGBAI WARES

Song Dynasty

Comprising: a dish carved with foliate motifs to the well; a small dish with combed decoration; and a large box and cover with moulded lotus decoration.

The largest: 12.7cm (5in) diam. (4)



4

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

宋 青白瓷器 三件

Provenance

The box: John Sparks Ltd., London, 25 June 1971 (invoice).

The larger dish: Purchased from Nakamura, Tokyo, 19th December 1980.

5

A QINGBAI MOULDED EWER AND COVER AND A SMALL LOBED BOX AND COVER

Song Dynasty

Comprising: a ewer moulded with bands of lotus petal lappets, with a spout and a loop handle; the box and cover moulded with flowerheads within lobed petal-rimmed borders.

The ewer: 8cm (3 1/8in) high. (5).



5

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

宋 青白釉帶蓋執壺及花卉紋蓋盒

Provenance

The ewer: Sotheby's London, 10 May 2017, lot 200.



6



7



8

**6
A YAOZHOU CELADON BOWL**

Northern Song Dynasty
The bowl with shallow sides rising from a short foot to an everted lip, carved with a central floral medallion, and covered overall with a pale green celadon glaze.
14cm (5 1/2in) diam.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

北宋 耀州窑青釉盃

Provenance

Purchased from Kochukyo & Co., Tokyo, March 22nd 1968; Bluett & Sons Ltd., London, 13 August 1968 (invoice and label)

**7
A LONGQUAN CELADON-GLAZED 'ARROW' VASE**

Southern Song Dynasty
The pear-shaped body rising from a slightly tapered foot, applied with two tubular handles to the neck, covered in a soft sea green glaze.
16.8cm (6 5/8in) high.

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

南宋 龍泉青釉投壺

Provenance

David Baker Oriental Art Ltd., London, 3 July 2017 (invoice)

**8
A JUN WARE 'LOTUS-BUD' MINIATURE WATERDROPPER**

Song/Jin Dynasty
Of lotus-bud form, covered in an even lavender blue glaze, decorated with a violet splash at the short spout.
5.5cm (2 1/8in) high

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

宋/金 鈞釉蓮苞式水滴

Provenance

An English Private Collection, West London
David Baker Oriental Art Ltd., London, 9 November 2016 (invoice)



9



10



9

A YAOZHOU INCISED BOWL, A GUAN TYPE LOBED CUP AND A LONGQUAN CONICAL BOWL

Song Dynasty

Comprising: a Yaozhou bowl incised with five chrysanthemum sprays to the interior, covered in an olive-green glaze; a lobed cup decorated in a pale celadon glaze suffused with a fine crackle; a Longquan bowl of plain conical form, covered in a soft sea-green glaze.

The largest 17cm (6 3/4in) diam. (3).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

宋 耀州窑劃花盤, 官釉花式盃及龍泉窑笠式盤

Provenance

The Yaozhou bowl: Horatia Stern collection
David Baker Oriental Art Ltd., London, 27 March 2017

The guan-type cup: An Edinburgh private collection
David Baker Oriental Art Ltd., London, 8 May 2017

10

A CIZHOU SGRAFFIATO JAR AND A JIZHOU PAINTED JAR

The Cizhou jar Xixia/Jin Dynasty, the Jizhou jar Song/Yuan Dynasty
Comprising: a sgraffiato jar of bulbous form, the exterior carved with a broad band of foliate scroll between single line borders; the Cizhou jar with a broad-shoulder, painted in brown with birds in flight amongst stylised flower heads and foliage on a cream slip ground, the base unglazed.

The sgraffiato jar: 9cm (3 1/2in) high. (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

西夏/金 磁州窯黑釉剔花罐 及 宋/元 吉洲窯白地黑花花鳥紋罐 一組兩件

Provenance

The sgraffiato jar: Roger Keverne Ltd., London, 18 December 2003 (invoice)

The painted jar: Ben Janssens Oriental Art, London, 17 March 2005 (invoice)



11



12



13



11
A BLACK-GLAZED 'OIL SPOT' BOWL

Jin/Yuan Dynasty
Rising from a short ring foot to a flared rim, the interior and most of the exterior richly glazed with iridescent 'oil spots', the lower part and the base of the bowl unglazed.
11cm. (4 1/4in) diam.

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

金/元 黑釉油滴盞

12
A BROWN-GLAZED 'CHRYSANTHEMUM' WATERDROPPER

Southern Song/Yuan Dynasty
Of drum form, with rounded sides and flat top, moulded in the form of a chrysanthemum flower, the sides with bands of moulded petal lappets, with a spout to one side and a small hole to the top.
10cm (4in) wide across the spout

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

南宋/元 醬釉菊紋水滴

Provenance

Ben Janssens Oriental Art, London, 29 June 2007 (invoice)

13
A JIZHOU BLACK AND AMBER-GLAZED TEA BOWL AND A JIAN BROWN-GLAZED TEA BOWL

Southern Song Dynasty
Comprising a *Jizhou* tea bowl decorated with a deep brownish black glaze to the exterior and honey toned amber glaze to the interior; a *Jian* tea bowl decorated to the interior and exterior in a flecked brown glaze, falling irregularly above the foot.
The largest: 12.7cm (5in) diam. (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

南宋 吉州窑黑黄釉茶盞及建窑褐釉茶盞

Provenance

The bowl possibly noted as a black glazed Jizhou tea-bowl: sold by David Baker Oriental Art Ltd., London, 26 November 2015

14

A SANCAI-GLAZED 'HARE' DISH

Jin Dynasty

The dish carved to the centre with a yellow glazed rabbit amongst foliage, within a green and ochre border.

13cm (5 1/8 in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

金 三彩兔紋盤

Provenance

Clive D. Collins (1917-?), north England
Priestley and Ferraro Chinese Art, London,
20 May 2011 (invoice)



14

15

A GREEN-GLAZED GLOBULAR JAR

Tang Dynasty

The rounded body rising to a flared rim, the rich green glaze falling irregularly above the foot to reveal the pale body.

17.5cm (6 7/8in) high

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

唐 綠釉罐

Provenance

William Clayton Ltd., London, 26 September
1969 (invoice)



15

16

A SANCAI-GLAZED GLOBULAR JAR AND COVER AND A GREEN AND STRAW-GLAZED OVOID JAR

Tang Dynasty

Comprising: a jar and cover decorated with irregular splashes of green, ochre and cream; a jar of baluster shape, covered in splashed apple green and straw coloured glazes.

The sancai jar and cover: 8cm (3 1/8in) high.
(3).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

唐 三彩蓋罐及綠釉小罐

Provenance

The sancai jar: Dr William Boyd, LL.D,
Dundee
Sotheby's London, 30 January 1968, lot 69,
acquired through Bluett & Sons Ltd., London,
5 February 1968 (label and invoice)

The green glazed jar: Priestley and Ferraro
Chinese Art Ltd., London, 2021

Published

The green glazed jar: Priestley and Ferraro,
London, *Early Chinese Ceramics and Works
of Art*, 2021, no.17.



16



17

17

TWO SANCAI-GLAZED POTTERY MODELS OF COURT LADIES

Tang Dynasty

Each figure elegantly modelled wearing long flowing robes, with a shawl draped around the shoulders, the hair dressed in a high chignon, decorated in green, amber and cream glazes.

The largest: 27cm (10 5/8in) high. (2)

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

唐 三彩仕女俑 一組兩件

Provenance

Spink & Son Ltd., London, 12 February 1970 (letter from J. E. Bodie to Spink & Son Ltd., dated 26 February 1970; and Spink valuation (dated 27 February 1970)



18

18

A NORTHERN BLACK WARE OVOID JAR

Tang Dynasty

The jar of ovoid shape, applied with ribbed handles to the shoulder, the brownish-black glaze falling short of the foot to reveal the fine white body.

13.5cm (5 1/2in) high. (2)

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

唐 北方窑黑釉罐

Provenance

Roger Keverne Ltd., London, 14 December 2004 (invoice)

Published, Illustrated and Exhibited

The Oriental Ceramics Society, *The World in Monochromes*, London, 16 April - 20 June 2009, no.140 (label). John E. Bodie loaned eight pieces to this exhibition.



19



20

19

A PAIR OF PAINTED POTTERY MODELS OF GEESE AND A GREEN AND OCHRE-GLAZED POTTERY MODEL OF A DUCK

Tang Dynasty

Comprising: a pair of painted geese, one with outstretched wings, the other with its head turned backwards, both decorated in white and orange pigments; the duck facing forwards, with light green and ochre glazed decoration.

The largest: 19cm (9 1/2in) high. (3).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

唐 陶鵝及鴨 一組三件

Provenance

The geese: Roger Keverne Ltd., London, 1 December 2009 (invoice)

Published, Illustrated and Exhibited

Roger Keverne Ltd., *Winter Exhibition*, London, 2009, p.32, no.25

Oxford thermoluminescence test C208d25 result, 1 December 2008, is consistent with the dating of this lot (one of the geese).

20

A POTTERY MODEL OF AN OX, A PAINTED POTTERY HEAD AND A GREEN-GLAZED EAR CUP

The ox, Wei Dynasty; the head and cup, Han Dynasty

Comprising: a powerfully modelled ox standing four square facing forwards; a head of a boy with a smiling facial expression, decorated in red, white and black pigments; an ear cup decorated in an iridescent lead-green glaze.

The largest: 38.5cm (15 1/8in) long (3).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

魏 陶牛 及 漢 彩陶人首像及綠釉耳盃

Provenance

The ox: William Clayton Ltd., London, 31 March 1970 (invoice)



21



22

21
A PAIR OF PAINTED POTTERY MODELS OF CAMELS AND FOREIGN MERCHANT RIDERS

Tang Dynasty
Each camel modelled kneeling on the forelegs, with the rear legs raised, the rider seated on a fringed saddle cloth, wearing a tunic and tall hat, decorated in red, white and black pigments, wood stands.
31cm (12 1/4in) high. (4).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

唐 彩陶駱駝商人像 一對

Provenance
Linder Antiquaires décorateurs, Morges, France, 31 July 1969

22
A POTTERY MODEL OF AN OX AND CART

Tang Dynasty
The caparisoned ox facing forward with its head raised slightly, harnessed to a large cart with tall canopy supported on two wheels, unglazed, perspex case.
41cm (16 1/8in) long

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

唐 陶牛車

Provenance
William Clayton Ltd., London, 23 September 1968 (invoice)



23



24

23

A PAIR OF POTTERY MODELS OF EQUESTRIAN WARRIORS, A POTTERY STANDING FIGURE OF A MALE ATTENDANT, A PAINTED POTTERY LADY AND A STRAW-GLAZED ATTENDANT

Northern Wei Dynasty and Sui/Tang Dynasty

Comprising: a pair of equestrians wearing tabbed hats and long flowing robes, decorated in red, white and black pigments on the grey pottery; a standing figure with the hair dressed in two top knots, wearing a high belted long robe, red and white pigments remaining; a kneeling lady, wearing an elegant red painted robe, on a square base; a straw glazed attendant standing with the hands clasped together. *The largest: 26.7cm (10 1/2in) high. (5).*

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

北魏及隋/唐 陶騎士一對，陶男侍，彩陶仕女及黃釉侍從像

Provenance

The equestrians: William Clayton Ltd., London, 19 January 1967 (valuation for insurance)

24

A PAIR OF FAHUA MODELS OF BUDDHIST LIONS AND CUBS, A FAHUA SQUARE SECTION VASE AND A FAHUA TEMPLE ATTENDANT AND LION GROUP

Ming Dynasty

Comprising: a pair of Buddhist lions seated on raised plinths decorated with *ruyi* patterns, variously facing left and right; a square section baluster vase decorated with flower sprays; a group with an attendant standing beside a lion resting on a brocade ball, supported on a double lotus-petal base.

The group: 20cm (7 7/8in) high (4).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

明 琺華太獅少獅一對，琺華方瓶及琺華侍者佛獅像

Provenance

The attendant and lion: Gerald Kerin Ltd., London, 15 April 1966, (invoice)

The fahua vase and lions and cubs: William Clayton Ltd., London, 19 January 1967 (valuation for insurance)



25



26



27



25

A BLUE AND WHITE KOSOMETSUKE 'ELEPHANT' INCENSE CONTAINER BOX AND COVER

Tianqi

With a flat base and vertical flange, the cover in the form of a recumbent elephant, the head turned behind and trunk tucked underneath, outlined in underglaze blue and with areas of blown ink (fukizumi) filling the spaces in between.

5.5cm (2 1/8in) long. (2)

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

明天啟 青花古染付象形香盒

Provenance

Priestley & Ferraro Chinese Art, London, 30 October 2018 (invoice and label)

Published, Illustrated and Exhibited

Priestley & Ferraro Chinese Art, *Symbol and Support: The Elephant's Role in Chinese Art*, London 2018, no.13

26

A MINIATURE BLUE AND WHITE ALTAR VASE

Mid-15th century

The bulbous body rising from a splayed foot to a long flared neck, decorated around the body with scrolling lotus sprays below a band of plantain lappets at the neck flanked by a pair of ruyi-shaped handles.

10cm (4in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十五世紀中期 袖珍青花供瓶

Provenance

David Baker Oriental Art Ltd., London

27

A BLUE AND WHITE 'CARP' DISH AND A BLUE AND WHITE 'MONKEY AND DEER' BOWL

The bowl with a Jiajing six-character mark, both late Ming Dynasty

The dish decorated with a leaping carp above crested waves within a band of scrolling lotus, the base painted with a hare in cobalt blue; the bowl decorated around the exterior with monkeys amongst peach trees, deer and birds amidst flowering trees, the base with a reign mark.

The bowl: 14.2cm (5 5/8in) diam. (2).

£2,500 - 3,000

HK\$25,000 - 30,000

CNY23,000 - 27,000

明晚期 青花鯉躍龍門盤及青花瑞獸盤 《大明嘉靖年製》款

Provenance

The dish: Roger Keverne Ltd., London, 20 March 2006 (invoice)

The bowl: S. Marchant & Son, London (label)



28

**28
AN AUBERGINE-GLAZED VASE,
MEIPING**

Ming Dynasty, 16th century
The vase of baluster form, with a cylindrical neck and broad rounded shoulders tapering down to a gently everted foot, covered in a rich violet-hued glaze.
25.3cm (10in) high.

**£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000**

明十六世紀 茄皮紫釉梅瓶

Provenance

David Baker Oriental Art Ltd., London,
12 January 2018 (invoice)



29

**29
A PAIR OF FAMILLE VERTE SQUARE
DISHS**

Tianqi
Each decorated in iron-red and famille verte enamels, to the centre with a panel enclosing a scholar in green robes, with a border of cell pattern and four lotus sprays to the corners, the back inscribed with the maker's seal in cobalt blue.
9.5cm (3 3/4in) wide. (2).

**£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000**

明天啟 五彩人物圖倭角方盤 一對

Provenance

Kenneth Chan, Hong Kong, 20th December
1980.
Bluett & Sons Ltd, London (labels),
14 January 1981



30



**30
A PAIR OF GREEN AND OCHRE GLAZED
MODELS OF HORSESHOE-BACK
CHAIRS AND A PAIR OF FAMILLE VERTE
BISCUIT MODELS OF SHOES**

Ming Dynasty and Kangxi
Comprising: two chairs each with horseshoe back rails and carved back splats; two pointed-toe shoes, one decorated with leafy lotus blossoms, the other with butterflies amidst flowers and foliage.
The chairs 17.8cm (7in) high. (4).

**£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000**

明和清康熙 素三彩圈椅一對 及 瓷胎模製花蝶紋鞋一對

Provenance

The shoes: Chait Galleries, New York (labels);
Roger Keverne Ltd., London, 30 October
2006 (invoice)

The chairs: Roger Keverne Ltd., London,
24 December 2003 (invoice)

Published, Illustrated and Exhibited

The chairs: Roger Keverne Ltd., Winter
Exhibition, London, 2003, no. 42.

31



31

**AN EGG AND SPINACH-GLAZED
BOTTLE VASE AND BOWL**

The bowl with a Chenghua four-character mark, the vase with a four-character mark, *wan fu you tong*, Kangxi

Comprising: a bottle vase of globular body rising to a long slender neck, inscribed to the base with a four-character auspicious mark reading *you fu tong xiang* (may infinite good fortune surround you); a bowl rising from a short foot to rounded sides, the base inscribed with a Chenghua four-character mark, each vessel covered in a vibrant splashed polychrome glaze.

*The vase 21.2cm (8 3/5in) high;
the bowl 12cm (4 3/4in) diam. (2)*

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

清康熙 素三彩長頸瓶及盃 《成化年製》《萬福攸同》款

Provenance

The bowl: Roger Keverne Ltd., London, 15 December 2009 (invoice) and the vase: 15 November 2017 (invoice)

32



32

**A PAIR OF GREEN, WHITE AND
AUBERGINE GLAZED FLORAL VASES**

Incised Zhengde four-character marks, Kangxi

Each of square section baluster form, carved to each side with peony blossom and chrysanthemum sprays, flanked by a pair of lion masks and ring handles.

19.2cm (7 1/2in) high (2).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

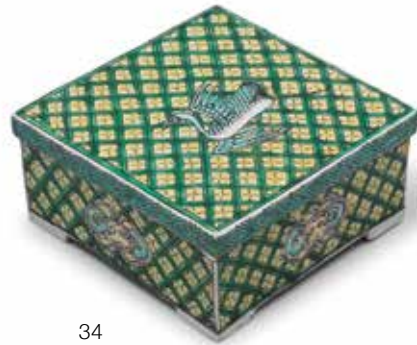
清康熙 茄皮紫地綠白彩花卉紋瓶一對 《正德年製》款

Provenance

Sotheby's London, 17 May 1966, lot 124, acquired through William Clayton Ltd., London, 18 May 1966 (invoice)



33



34



35



33

A PAIR OF FAMILLE VERTE BISCUIT MODELS OF PARROTS

Kangxi

Each realistically modelled perched upon a pierced rockwork base, the body with wings folded neatly over the back, the beak unglazed, with fitted wood stands. 17.5cm (6 7/8in) high (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清康熙 素三彩鸚鵡 一對

Provenance

William Clayton Ltd., London, 19 January 1967 (valuation for insurance)

34

A FAMILLE VERTE BISCUIT BOX AND COVER

Kangxi

The box of square shape, resting on four low bracket feet, decorated around the body with four cloud scrolls against a diaper pattern ground, similarly applied to the cover, centred by a crane in flight. 10.5cm (4 1/8in) wide. (2)

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清康熙 素三彩仙鶴雲紋方盒帶蓋

Provenance

Roger Keverne Ltd., London, 20 September 2006 (invoice)

Published, Illustrated and Exhibited

Roger Keverne Ltd., Summer Exhibition, London, 2006, no. 46.

35

A PAIR OF GREEN AND BLACK GLAZED TEA BOWLS AND A SAUCER

Kangxi

Each decorated with a roundel of *lingzhi* sprays issuing from rockwork within a border of four butterflies, the base painted with hare and moon marks in underglaze blue. The saucer: 11.7cm (4 6/8in) diam. (3).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清康熙 綠釉墨彩茶盅及碟 一對

Provenance

Sotheby's London, 17 May 1966, lot 126, acquired through William Clayton Ltd., London, 18 May 1966 (invoice)



36

36

A PAIR OF MOULDED LOBED BLANC-DE-CHINE CUPS WITH EUROPEAN SILVER-GILT MOUNTS; AND A MOULDED LIBATION CUP

Kangxi

The two cups, each with lobed bodies supported on a ring foot, decorated with three branches of flowering prunus blossoms, with silver-gilt mounts; the libation cup moulded in the form of a rhinoceros horn, decorated with a crane in flight and two confronting dragons emerging from clouds, a deer amongst prunus branches and rockwork.

The libation cup: 14.7cm (5 3/4in) long. (3).

**£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000**

清康熙 德化窯白釉模印梅花紋杯一對及德化窯白釉模印龍紋杯一組三件

Provenance

The libation cup: John Sparks Ltd., London, 15 October 1962 (invoice); also noted by John Sparks Ltd., London, 27 March 1961 (on approbation letter)

One of the silver-gilt mounted cups: a gift from Harry Hyams to John Bodie on the occasion of his birthday, 8th August 2015.



37

37

A BLANC-DE-CHINE 'WEIQI PLAYERS' GROUP; AND A BLANC-DE-CHINE 'GUANYIN AND ACOLYTES' GROUP

17th/18th century

Comprising: a group modelled with two seated figures playing *weiqi* and a standing observer, amongst pine trees and rockwork; a Guanyin figure seated on a raised rockwork plinth, flanked by Shancai and Longnu and a vase and bird supported on rockwork to each side.

22.7cm (8 7/8in) high (2).

**£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000**

十七/十八世紀 德化白釉觀音及隨侍像及德化窯白釉高士下棋圖擺件一組兩件

Provenance

The Guanyin group: John Sparks Ltd., London, 15 October 1962 (invoice)

The weiqi players: William Clayton Ltd., London, 19 January 1967 (valuation for insurance)

38

A PAIR OF SMALL BLANC-DE-CHINE WINE CUPS AND TWO FURTHER BLANC-DE-CHINE CUPS

17th century

Each of plain form, with tall gently flaring sides rising from a short foot, covered overall in an ivory-white glaze.

The largest: 8cm (3 1/8) diam. (4)

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000



38

十七世紀 德化白釉酒盃一對及盃兩件

Provenance

John Sparks Ltd., London, 15 October 1962 (invoice)

39

A PAIR OF BLANC-DE-CHINE 'BRANCH-HANDLED' CUPS

17th century

Each vessel with shallow sides resting on a short foot, rising to an everted rim, applied with a single branch-form handle.

8.3cm (3 1/4in) long. (2).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300



39

十七世紀 德化白瓷細枝耳盃一對

Provenance

John Sparks Ltd., London, 15 October 1962 (invoice; one cup with label); also noted by John Sparks Ltd., London, 27 March 1961 (on approbation letter)

40

A BLANC-DE-CHINE INSCRIBED BOWL AND A BLANC-DE-CHINE DISH

Kangxi

Comprising: a shallow bowl with a two-line inscription in running script to the well; a dish rising from a short foot to shallow rounded sides.

The inscribed bowl 15.2cm (6in) diam.; the dish 19.7cm (7 3/4in) diam. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 德化窯白釉刻詩文盃及德化窯白釉素面盤 一組兩件 「玉壺懸啟縵，幾點報分明」



40

Provenance

John Sparks Ltd., London, 15 October 1962 (invoice); the dish also noted by John Sparks Ltd., London, 27 March 1961 (on approbation letter)



41



42

41

A VARIED GROUP OF BLUE AND WHITE AND POLYCHROME VESSELS

18th century

Comprising: a blue and white 'ladies' *gu* vase; a blue and white floral tea bowl and cover; a blue and white lobed floral cup; a café-au-lait ground famille verte tea bowl and saucer; a blue and white floral saucer; and a Japanese Imari saucer.

The largest 13cm (5 1/8in) diam. (8).

£600 - 800
HK\$5,900 - 7,900
CNY5,500 - 7,300

十八世紀 青花及彩瓷 一組

Provenance

The café-au-lait cup and saucer: Spink & Son Ltd., London, 16 December 1986 (invoice)
The *gu* vase: Spink & Son Ltd., London, 11 January 1985 (letter)

42

A SET OF FAMILLE ROSE MODELS OF THE EIGHT IMMORTALS

Qianlong

The Eight Immortals representing He Xiangyu, Cao Goujiu, Li Tieguai, Lan Caihe, Lü Dongbin, Han Xiangzi, Zhong Liqian and Zhang Guolao, each decorated in bright polychrome enamels with colourful robes, holding an attribute, raised on bases formed as foaming waves.

The tallest: 24cm (9 1/2in). (8).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清乾隆 粉彩八仙像 一組

Provenance

John Sparks Ltd., London, 15 October 1962 (invoice).

43

A CARVED GREEN GLASS JAR

19th century

Of globular form, decorated around the body with archaic designs of stylised and confronting *chilong* forming key fret patterns, the glass of apple green hue.

14.5cm (5 3/4in) high

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十九世紀 綠料罐

Provenance

Spink & Son Ltd., London (label)



43



44

44

A SLENDER WHITE-GLAZED OVIFORM VASE

18th century

Incised around the exterior of the body with leafy blossoming lotus sprays, covered with a lustrous white glaze.

13.2cm (5 1/4in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十八世紀 白釉瓶

Provenance

John Sparks Ltd., London, 15 October 1962 (invoice); also noted by John Sparks Ltd., London, 27 March 1961 (on approbation letter)

45

A TEADUST-GLAZED OVIFORM VASE AND A TURQUOISE GLAZED PEAR-SHAPED VASE

18th century

Comprising: a vase of ovoid form, covered in an even speckled 'teadust' glaze; a turquoise glazed vase of broad rounded body rising from a splayed foot to a flaring neck.

The largest: 19.5cm (7 3/4in) high (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十八世紀 茶葉末釉瓶及孔雀藍釉長頸瓶

Provenance

The turquoise vase: William Clayton Ltd., London, 19 January 1967 (valuation for insurance)

The teadust vase: David Baker Oriental Art Ltd., London, 5 May 2016 (invoice)



45





46

46

AN UNDERGLAZE BLUE AND COPPER RED CELADON-GROUND JAR

Kangxi

The vase of ovoid shape, decorated with three large clusters of leafy peach sprays in underglaze blue and red against a celadon ground, wood cover.

17.5cm (6 7/8in) high without the cover. (2)

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清康熙 青地青花釉裏紅罐

Provenance

Roger Keverne Ltd., London, 12 August 2015 (invoice)



47

47^Y

A BLANC-DE-CHINE VASE, ZUN

17th century

Of archaic form, the mid-section decorated with four quatrelobed panels containing the incised inscription *song mingyue zhi shi, dong yue shu* (a poem for the moon, written in the winter month), the neck incised with four Daoist emblems, *hongmu* stand.

18cm (7 1/8in) high. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

十七世紀 德化白瓷尊 「誦明月之詩，冬月書」

Provenance

John Sparks Ltd., London, 15 October 1962 (invoice)

The inscription is taken from a poem by the late Yuan/early Ming poet Kao Ch'i, renowned for his contributions to the fields of lyric poetry and *ci* poetry. This form of lyric poetry first emerged during the Song Dynasty. Kao's works are noted for their elegance, emotional depth, and intricate use of language and imagery. Kao Ch'i's poetry often explores themes of love, nature, and the transience of life.



48



49



50



48

A FAMILLE VERTE OVOID JAR AND COVER

19th century

Decorated around the exterior with a pavilion terrace scene depicting a boy and a gentleman seated on a cart, engaging in salutations with another group of gentlemen with attendants amidst rockwork and pine trees, all below a border of four panels enclosing auspicious objects with ribbons against a diaper ground, the domed cover decorated with two boys at play, both the cover and the base drilled with an aperture to be used as a lamp.

29cm (11 1/2in) high. (2)

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

十九世紀 五彩人物圖蓋罐

49

AN AGATE BRUSH HANDLE AND A TIGER'S EYE BRUSH HANDLE

19th/20th century

Comprising: a brush handle made of four agate beads, the stone of white hue with black and brown inclusions; a brush handle made of tiger's eye beads, both with horn terminals and brushes.

18cm (7in) long excluding the brushes. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九/二十世紀 瑪瑙筆管及虎眼石瑪瑙筆管

50

A BLUE AND WHITE FLARING 'CLOUD SCROLLS' CUP; AN UNDERGLAZE BLUE AND IRON RED 'DRAGONS' WATERPOT; AND A BLUE AND WHITE 'LOTUS SCROLL' WATERPOT

18th and 19th century, the dragon waterpot with a Chenghua six-character mark
Comprising: a flaring cup decorated around the exterior with billowing clouds scrolls in underglaze blue; a globular water-pot decorated with writhing dragons in pursuit of the flaming pearl in underglaze blue and iron red; a blue and white water-pot adorned with bands of leafy scrolling lotus, *ruyi* heads and lappets.

The largest: 7.5cm (3in) diam. (3).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十八及十九世紀 青花雲紋盃, 青花纏枝蓮紋水盃及青花礬紅彩龍紋水盃《大明成化年製》款



51



52

51
**A PAIR OF CLOISONNÉ ENAMEL 'QUAILS' INCENSE
 BURNERS AND COVERS**

Qianlong
 Each standing with the head variously turned to left and right, with vibrant red enamelled bodies and polychrome enamelled wings tucked behind and forming the covers.
 13.5cm. (5 1/4in) high (2).

£1,500 - 2,000
 HK\$15,000 - 20,000
 CNY14,000 - 18,000

清乾隆 銅胎掐絲琺瑯鸚鵡香爐 一對

Provenance
 William Clayton Ltd., London, 30 March 1972 (invoice)

52
A BRONZE 'BOY AND LOTUS' SCROLL WEIGHT

Yuan/Ming Dynasty
 The boy cast seated on a square base, with the legs bent in front, wearing a *dudou* bodice decorated with a blossoming lotus floral head to the centre, the raised hands holding a lotus stem to his right side.
 5.5cm (2 1/8in) high.

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

元/明 銅持荷童子紙鎮

Provenance
 A UK private collection, predominantly assembled in the UK in the 1990's
 Christie's London, 7 November 2014, lot 574 (part lot) (label)
 David Baker Oriental Art Ltd., London, 8 May 2017 (invoice)

53

A LARGE STONE HEAD OF BUDDHA

20th century

The boldly modelled head of Buddha featuring a benevolent facial expression, with the eyes downcast beneath arched eyebrows and above a straight nose, a hardstone inset into the forehead, the hair arranged in coiled knots, with fitted plinth.

42cm (16 1/2in) high (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

二十世紀 石雕佛首像

Provenance

William Clayton Ltd., London (according to a letter by John E. Bodie, dated 29 January 1985)



53

54 •

A SELECTION OF CHINESE ART REFERENCE BOOKS AND CATALOGUES

Comprising: reference books including *Provenance*

Collectors, Dealers and Scholars in the Field of Chinese Ceramics in Britain and America, Roy Davids, 2012; *China: The Three Emperors 1662-1795*, Royal Academy of Arts, 2005; *Foundations of Chinese Art from Neolithic Pottery to Modern Architecture*, Thames and Hudson, 1965 etc.; *Earth Transformed: Chinese Ceramics in the Museum of Fine Arts Boston*, Museum of Fine Arts, Boston, 2002; *Song through 21st Century Eyes: Yaozhou and Qingbai Ceramics*, Meijering Art Books, 2009; and auction and exhibition catalogues by Christie's, Sotheby's, Bonhams, Eskenazi, Marchant. (qty).

£400 - 600

HK\$4,000 - 5,900

CNY3,700 - 5,500

中國藝術書籍及圖錄



54



The Property of a Lady and Gentleman

Lots 55-264

The following 210 lots, the property of an English lady and gentleman, have been acquired from dealers including Bluett & Sons, John Sparks, Spink & Son Ltd., Sydney L Moss and Roger Keverne Ltd., as well as directly from UK-based collectors. The pieces, often notable for their documentary and playful qualities, are highly eclectic, span a wide range of time and a variety of materials. Many of the works of art have remained unseen and have not been on the market for a considerable period of time.



55

A COLLECTION OF BRONZE, POTTERY AND JADE MINATURES

Han Dynasty and later

Comprising: a miniature unglazed globular jar with trumpet neck; a miniature bronze-glazed jar; a miniature pottery tripod incense burner; a miniature Longquan celadon jar and cover of baluster form; a miniature double handled jar with wood stand; a qingbai-glazed lower section of a box; a Japanese stem cup of irregular form; a moulded votive 'Buddha' plaque, *tsatsa*, with inscription to the reverse; a gilt bronze mask head handle fitting; a gilt bronze circular ring; a gilt bronze model of a string instrument; a gilt bronze *ruyi* head-form fitting; two bronze belt hooks; two stone belt hooks; a group of six spinach jades; an oval yellow glass bead with two large perforations; a horn button; and an agate dagger pommel.

The Longquan jar: 7cm (2 3/4in) high. (26).

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

漢及之後 各式小物 一組

Provenance

The brown-glazed, unglazed jar, three belt hooks and glass bead: Louise Hawley Stone (1904-1997) collection (label).



56



57

56

A GROUP OF SIX POTTERY FIGURES AND THREE BRONZE ANIMALS

Han Dynasty and later

Comprising: a Cizhou polychrome figure of a boy holding a cockerel; a cream and green glazed equestrian; a grey pottery bird; a brown glazed equestrian; a cream glazed monkey; a brown glazed dog; a bronze bear fitting; and two miniature bronze animals.

The boy 7.5cm (3in) high. (9).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

漢及之後 陶俑六件及銅動物三件

Provenance

The grey pottery bird and the equestrian figures: Louise Hawley Stone (1904-1997) collection (labels).

57

A COLLECTION OF WHITE AND CREAM-GLAZED WARES

Song Dynasty and later

Comprising: a cream glazed bowl carved with petal lappets; an underglaze blue and cream glaze rice measure; a cream glazed model of a cat; and five cream glazed miniature wares.

The largest 9cm (3 1/2in) diam. (8).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

宋及之後 白釉器物 一組

Provenance

The miniature handled cup: Louise Hawley Stone (1904-1997) collection (label)



58



59



60

58

A SMALL BRONZE FIGURE OF A BUFFALO

Western Zhou Dynasty
Cast standing four-square and facing forwards, the body decorated with spiral motifs to the haunches, the bronze patinated to a reddish brown hue with areas of verdigris.
8.2cm (3 1/4in) long.

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

西周 銅牛

Provenance

Arthur M Sackler, by repute
Dr Paul Singer, by repute

For a pair of buffalos see D. Lion-Goldschmidt, *Chinese Art*, 1966, p. 68, pl. 39. A bronze elephant, only 2.5cm in length from the Royal Ontario Museum was published by Singer in P. Singer, *Early Chinese Miniatures*, China House Gallery, 1977, cat. no. 16.

59

THREE ARCHAIC JADE CARVINGS

Shang to Han Dynasty
Comprising: a miniature jade blade, *ge*, each side with a pronounced median ridge running to the pointed tip, within bevelled edges, the stone of mottled cream, grey and brown hue; a miniature calcified jade model of a fish; and a miniature jade model of a recumbent hare.
The blade 6.7cm (2 1/2in) long. (3).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

商至漢 玉器 三件

Provenance

The blade and the hare: Sir Herbert Ingram (1875-1958) collection (labels).

For a similar blade see Institute of Archaeology, CASS, *Tomb of Lady Hao at Yinxu in Anyang*, pl. 114.

60

A PALE GREEN JADE FIGURAL PENDANT

Han Dynasty
The bearded figure standing wearing long robes with wide sleeves, the pale stone with flecked areas of calcification, with an aperture to the top of the head and at the bottom of each sleeve.
6.3cm (2 1/2in) long.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

漢 青玉雕人物

For two further examples of this type see *Magic, Art and Order; Jade in Chinese Culture*, Palm Springs Desert Museum, 1990, cat. no. 110-1.



61



61

A MINATURE BRONZE DING AND COVER AND A MINATURE GILT BRONZE BIANHU AND COVER

Han Dynasty

The *ding* set on three feet, flanked by upright handles; the *bianhu* with extensive verdigris over the gilt surface.

The larger 6.5cm (2 1/2in) high (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

漢 袖珍蓋鼎及鎏金銅扁壺連蓋

Provenance

The *bianhu*: Louise Hawley Stone (1904-1997) collection (label).

For a related miniature bronze *ding* see P. Singer, *Early Chinese Miniatures*, China House Gallery, 1977, cat. no. 46.



62

62^Y

A GILT BRONZE FIGURE OF A BUDDHIST LION

Ming Dynasty

The animal cast facing forward with long bushy brows curling at the top of the bulging eyes, the muscular legs tucked below the recumbent body, the tail and the end of the scaly spine resting above the left hind, *hongmu* stand.

8cm (3 1/8in) long (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

明 鎏金銅佛獅

Provenance

from the collection of Robert Hatfield Ellsworth (1929-2014), by repute.

For a very similar piece see *The Radiant Ming 1368-1644: Through the Min Chiu Society Collection*, Hong Kong Museum of History, Hong Kong, 2015 which they date to the fifth year of Xuande.



63

63

A BRONZE TOOL VASE

Kangxi

The body cast with a stag grasping a *lingzhi* spray and a crane grasping a fruiting peach branch, amongst pine, bamboo and rockwork, all against a stippled ground.

9.5cm (3 3/4in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 銅小瓶

Published, Illustrated and Exhibited

Roger Keverne Ltd., Summer Exhibition, London, 2011, no.23

64

A GROUP OF MINIATURE BRONZE INCENSE BURNERS AND SCROLL WEIGHTS

Ming Dynasty and later
Comprising: a bronze He He twins group; a bronze boy and buffalo group; a bronze incense burner with a *ruyi* collar above three stags at the base; and two tripod *ding*.
The buffalo group 5.7cm (2 1/4in) long. (5).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

明及之後 袖珍銅爐及鎮紙 一組



64

65

A COLLECTION OF MINIATURE BRONZE AND CLOISSONNÉ ENAMEL WARES

17th century and later
Comprising: a miniature square section vase with elephant head handles; a pair of silver wire inlaid bronze vases, *Shisou* marks; four miniature cloisonné enamel vases; and a miniature cloisonné enamel box and cover.
The largest 11cm (4 1/4in) high (9).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七世紀及之後 銅及袖珍銅胎掐絲琺瑯器物 一組



65

66

A GROUP OF BRONZE 'LION' WEIGHTS AND A BRONZE BOY AND ELEPHANT GROUP

Ming to Qing Dynasty
Comprising: a recumbent lion and pups weight; a seated lion and brocade ball weight; a standing *luduan* weight; a small gilt bronze seated lion weight; and a bronze group of a boy atop a caparisoned elephant.
The largest 8.5cm (3 1/4in) wide. (5).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

明至清 銅瑞獅鎮紙一組及童子騎象



66

Published, Illustrated and Exhibited

The bronze lion with a ball: Roger Keverne, Summer Exhibition 2002, no. 17.



67



68



69



70

67

A HORN CARVING OF A LADY

18th century

Elegantly modelled, wearing long flowing robes, the hands concealed beneath the voluminous sleeves, one arm held to the rear, the other swept across the body, holding a fan.

10.5cm (4 1/8in) high.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十八世紀 角雕仕女

Provenance

Spink & Son Ltd, London

Published, Illustrated and Exhibited

Spink & Son Ltd, *The Minor Arts of China IV*, 1989, cat. no. 38. (exhibition label)

68

A CARVED COCONUT CUP

Kangxi

Finely carved with exotic birds in a garden amongst pine, blossoming prunus trees and ornamental rockwork, metal liner.

7cm (2 3/4in) wide max.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 椰殼刻花鳥紋盃

69

A LAC BURGAUTÉ 'SCHOLAR' BOX, A MOTHER-OF-PEARL AND HARDSTONE INLAID BOX AND COVER, A LAC BURGAUTE STEM BOWL AND A BOXWOOD 'MOTHER AND CHILD' CARVING

17th-19th century

The small 'scholar' box of rectangular form, depicting a seated figure in a landscape; the box and cover of melon form, inlaid in mother-of-pearl and hardstone with a trailing melon vine; the stem bowl decorated with figures in a riverside garden; the boxwood carving with a child seated on his mother's lap holding a floral bouquet, wood stand.

The melon box 10cm (4in) long. (7).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十七至十九世紀 黑漆螺鈿盒，嵌寶蓋盒，黑漆螺鈿高足盃及黃楊木雕母子像

Provenance

The 'scholar' box: H.M. Langton collection (label)

The stem bowl: Stringer collection (label)

Published and Illustrated

The 'scholar' box: Bluett & Sons Ltd, *Chinese Decorative Arts*, 1974, p. 18, cat. no 45.



71



72

70

A VARIED GROUP OF PORCELAIN

17th/18th century and later

Comprising: a celadon and copper-red glazed miniature peach-form Cadogan teapot; a blanc-de-chine model of a horse; a blanc-de-chine seal paste box and cover; a copper red glazed miniature stem cup; and a copper red seal paste box and cover, Xuande mark, fitted box.

The horse 8cm (3 1/8in) high (8).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七/十八世紀及之後 各式瓷器 一組

Provenance

The copper red seal paste box: Patrick J. Donnelly (1908-1978) collection, no. 254 (label).

71

SIX BLUE AND WHITE MINIATURE VASES

Kangxi

Comprising: a pair of soft paste vases decorated with scholar's objects, Chenghua marks; a quadrilobed floral vase; a pencil-drawn lotus vase, wood stand; and two 'Long Elizas' vases.

The largest 10cm (4in) high (7).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清康熙 袖珍青花瓶 六件

Provenance

The smallest vase: R.H.R. Palmer (1898-1970) collection no. 466 (label).
The pair: from the collection of Henry M. Knight (d. 1971)

Published, Illustrated and Exhibited

The pair of vases: Roger Keverne Ltd., Winter Exhibition, London, 2009, no.46

72

A COLLECTION OF EIGHT MONOCHROME VASES

Qing Dynasty

Comprising: a café-au-lait baluster vase; a small ge-type oviform vase; a compressed flambé bottle vase; a blue glazed vase; a blanc-de-chine square section vase with carved floral decoration; two miniature black glazed vases; and a miniature café-au-lait double gourd vase.

The tallest 11cm (4 3/8in) high. (8).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清 單色釉瓷瓶 一組八件

Provenance

The blanc-de-chine vase: L. Wannieck, Paris (label).
The miniature double gourd vase: M.A Orme collection (label).

Published and Illustrated

The blue vase: Roger Keverne Ltd., Winter Exhibition, London, 2004, no.60.



73

73

THREE GILT BRONZE FIGURES

17th/18th century and later
Comprising: two acolytes standing on square bases, wearing long robes with incised detailing at the hems, holding offerings resting on cloth before them; and a gilt bronze seated Guanyin and child.
The tallest 7.5cm (3in) high. (3).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十七/十八世紀及之後 鑲金銅人物像 三件

74

A WHITE JADE 'CRANES' PLAQUE

Ming Dynasty
Pierced and carved with three cranes against a dense ground of cloud scrolls, within a beaded border, mounted on a gilt filigree metal belt clasp.
7.3cm (2 7/8in) wide including the mount.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

明 白玉鏤空雲鶴牌飾



74

75

A GROUP OF MINIATURE JADE AND JADEITE CARVINGS

17th century and later
Comprising: a tripod incense burner and cover; a handled cup; a white jade lotus washer; a jade lotus pod carving; and a hairpin with a jadeite terminal.
The washer 5cm (2in) long. (6).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七世紀及之後 袖珍玉雕及翠玉雕 一組



75



76

76

**A PINK AND GREEN TOURMALINE
'FROG AND TOAD' PENDANT**

Qing Dynasty

Carved in the form of a mythical three-legged toad resting upon a frog above a lotus leaf base.

3cm (1 1/8in) long.

£1,000 - 2,000
HK\$9,900 - 20,000
CNY9,100 - 18,000

清 碧璽蛙及蟾蜍

Inscribed to the reverse with an inventory number '78.13608'



77

77

A SOAPSTONE 'CHILONG' CARVING

18th century

The recumbent beast carved grasping a *lingzhi* stem in its mouth, with a long horn extending from the head, the body detailed with finely incised scales, with four small *chilong* clambering about the body, the stone of red, pale orange and creamy hues.

9.5cm (3 3/4in) long

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十八世紀 壽山石雕螭龍



78

78

A CARVED LAPIS 'LION' CARVING

18th century

The recumbent beast with its paw resting on a brocade ball and ribbon held in its jaw, with well-defined curled mane, and tail flicked up over the haunches.

8.2cm (3 1/4in) long.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

十八世紀 青金石雕獅

For a related carved lapis *bixi* see *Chinese Jades: The Youngman Collection, from Neolithic to Qing*, 2008, p. 158, cat. no. 157.



79



81



80

79

A WHITE JADE 'BAT' CARVING

Qing Dynasty

Of flattened gently curving form, modelled with outstretched wings, with finely carved delineated detailing to each side, grasping flowers sprays tied with a ribbon in its mouth. *10.8cm (4 1/4in) long.*

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

清 白玉雕蝙蝠

Provenance

Spink & Son Ltd (label).

80

A WHITE JADE HAIRPIN

Ming Dynasty

Delicately pierced and carved to the terminal with a bird amongst blossoming prunus branches. *12cm (4 3/4in) long.*

£1,000 - 2,000
HK\$9,900 - 20,000
CNY9,100 - 18,000

明 白玉髮簪

81

A WHITE JADE DRAGON BANGLE

Qing Dynasty

Carved in the form of two confronting twin-horned dragons grasping a pearl in their mouths, the stone of white tone. *8.5cm (3 3/8in) long*

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清 白玉雙龍戲珠手鐲



82



83



84

82
A WHITE JADE OVAL ‘GOURDS’ PLAQUE
 18th century
 Carved in relief with fruiting, leafy gourd vines
 suspending four large double gourds.
 9.3cm (3 1/8in) wide.

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

十八世紀 白玉雕瓜

83
A RUSSET JADE ‘TIGER’ TALLY, HUFU
 Republic
 Carved in the form of a recumbent tiger,
 the matching halves fitted to each other by
 the raised and recessed character *tong* to
 the inner sides, each carved with a nine-
 character inscription, the stone of mottled
 white and brownish grey tone, fitted box.
 6cm (2 3/8in) long (2).

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

民國 玉虎符「龍威大將軍 虎符傳佩」

84
A PALE GREEN AND BLACK JADE
BELTHOOK
 17th/18th century
 The gently undulating shaft carved with
 a striding chilong, facing a dragon head
 terminal, the mottled stone of pale cream
 and green hue, with black inclusions.
 14cm (5 1/2in) long

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

十七/十八世紀 青玉帶鉤



85



86



87



88

85
**A PALE CELADON 'LIU HAI' CARVING,
A WHITE JADE 'BADGER' CARVING AND
AN AGATE 'LUDUAN' CARVING**

18th century and later
The Liu Hai figure typically modelled with a string of cash, the left foot resting on a mythical toad; the white jade recumbent badger with some faint russet inclusions to the pale stone; the agate *luduan* modelled recumbent with the head resting on a coin.
The figure 5cm (2in) long (3).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十八世紀及之後 青白玉劉海，白玉臥獾及瑪瑙甬端

86
**A RARE BLACK AND PALE CELADON
JADE 'HIPPOCAMP' BELT BUCKLE**

Qing Dynasty or earlier
The buckle of pale celadon hue with dark brown inclusions, recess carved in intaglio form with a hippocamp.
5cm (2in) wide

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清或早期 玉海馬帶扣

87
**A PALE CELADON JADE 'BOY' PLAQUE
AND AN OVAL 'BUDDHIST EMBLEMS'
PLAQUE**

Qing Dynasty
The figurative plaque carved in relief to depict a boy with a smiling face, his two hands raised in playful excitement, the oval plaque finely incised to depict a parasol above ribboned fish, treasure vase, victory banner and lotus spray.
The boy 12cm (4 3/4in) long (2).

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

清 青白玉童子珮及吉祥紋珮

88

A CELADON JADE 'LIU HAI' CARVING

Ming Dynasty

The jovial figure holding a fly whisk, a mythical toad perched on his left shoulder, the pale green stone with areas of darker brown inclusions.

7.3cm (2 7/8in) high.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

明 青玉雕劉海



89

A PALE GREEN JADE CONG AND A DOUBLE HANDLED CUP

Ming Dynasty

Comprising: a pale green and russet jade square-sectioned archaic vessel with plain sides and indented corners, with a short circular neck and foot; together with a pale green two-handled cup with rows of small circular bosses to the body.

The cong: 8cm (3 1/8in) high (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

明 青白玉琮及雙耳盃

89



90

TWO JADE BELT BUCKLES AND A BELT HOOK

Qing Dynasty

Comprising: a pale green and russet jade archaic belt buckle with a dragon's head hook; a white jade two-section belt buckle, deeply carved with writhing *chilong* with a button to the reverse; and a pale green jade belt hook with a dragon head terminal confronting a reticulated, crawling *chilong* grasping a *lingzhi* in its mouth.

The largest: 13cm (5 1/8in) long (5).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清 玉帶扣兩件及帶鉤

90



91

THREE PALE GREEN JADE HAIRPINS

Ming to Qing Dynasty

Comprising: two pale green jade mushroom-shaped hairpins left uncarved with a domed finial and a slightly curved top; and a pale green jade *ruyi* terminal hairpin.

17.5cm (6 7/8in) high (3).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

明至清 青白玉髮簪 三件

91



92



93



94

92

**A RED AND WHITE CARNELIAN AGATE
'TREE TRUNK' WASHER**

18th century

The white area of the stone forming the trunk vessel, carved in relief to resemble wood knots, the red part of the stone carved with fruiting peach branches and five bats.

6.7cm (2 5/8in) high.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十八世紀 南紅瑪瑙椿形洗

93

**TWO CARVED AMETHYST 'FRUIT'
CARVINGS AND A ROCK CRYSTAL 'LI
BAI' CARVING**

19th century

The first modelled as the Three Abundances, *sanduo*, with large ripe fruits issuing from leafy branches; the second carved as a cluster of fruiting peach branches; the rock crystal carved Li Bai in typical reclining pose. The largest 15cm (6in) wide. (3).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十九世紀 紫晶雕瓜果兩件及水晶雕李白像

94

**THREE CARVED HARDSTONE
SCHOLAR'S DESK ITEMS**

19th/20th century

Comprising: a spinach jade bamboo root brush rest, wood stand; a quartz 'lotus' brush washer, silver wire inlaid wood stand; and an agate 'mountain' carving.

The brush rest 11.5cm (4 1/2in) long (5).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九/二十世紀 石雕文房雅玩 三件

Published, Illustrated and Exhibited

The brush washer: Roger Keverne Ltd., Summer Exhibition, London, 2012, no.89.
The brush rest: Roger Keverne Ltd., Winter Exhibition, London, 2011, no.90.

95

A PALE CELADON JADE 'FU' PLAQUE, A WHITE JADE 'BI' PENDANT AND A WHITE JADE PLUME HOLDER

19th/20th century

The plaque pierced and carved with auspicious characters flanked by two entwined *ruyi*; the pendant with a central *bi* carved with c-scrolls, bordered by four bats at the corners; the cylindrical plume holder carved with c-scrolls and surmounted by a *luduan* terminal.

The plaque 6cm (2 3/8in) long (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九/二十世紀 白玉珮, 玉璧形珮及白玉翎管



95

96

THREE JADE PLAQUES

Qing Dynasty

Comprising: a large pale green jade reticulated oval plaque carved with a bannerman amongst flowers and foliage; a white jade flower form plaque incised with a boy on a boat, the reverse with *lingzhi*, wood stand; and a pale celadon jade openwork dragon and phoenix pendant plaque.

The largest 12cm (4 3/4in) long (4).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清 玉牌飾 三件



96

97

THREE JADE ARCHER'S RINGS

Qing Dynasty

Comprising: a white jade ring carved with a sage in a mountainous landscape; a pale celadon jade ring, the flecked russet inclusions utilised in the flattened upper surface; and a jadeite ring, the pale mottled stone with an apple green inclusion.

The largest 3.5cm (1 3/8in) wide. (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

Provenance

The celadon and russet ring: Henry de Laszlo (1901-1967) collection (label).

清 玉扳指 三件



97



98

98
A CARVED JADE 'POMEGRANATE' VASE

Qing Dynasty
 Naturalistically carved and well-hollowed to depict a large ripe fruit with the skin partially open to reveal the seeds beneath, borne on a leafy stem with an attendant smaller fruit, and a small bat incised across the surface.
 11.5cm (4 1/2in) high

£500 - 800
 HK\$4,900 - 7,900
 CNY4,600 - 7,300

清 玉雕榴形瓶

A related jade vase was sold by Bluett's between 1926 and 1965, reference D73.



99

99
A SPINACH JADE 'DRAGON AND PHOENIX' VASE AND COVER

18th/19th century
 Carved as a baluster vase surrounded by a curled dragon emerging from one side in pursuit of a flaming pearl and a phoenix standing to the other side, the auspicious *lingzhi* fungus curling around the vase extending to an oval water pot, the cover surmounted by a pierced knob, the stone of dark green tone with white veining and black speckles.
 13cm (5 1/8in) long (2).

£1,500 - 2,000
 HK\$15,000 - 20,000
 CNY14,000 - 18,000

十八/十九世紀 碧玉雕龍鳳靈芝紋寶瓶擺件

100^Y
A SPINACH JADE 'LI BAI' CARVING

Qing Dynasty
 The poet modelled recumbent, one arm, outstretched holding a wine cup and the other stroking his beard, leaning against a wine jar, fitted hongmu stand.
 15cm (5 7/8in) long (2).

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

清 碧玉雕李白像

For a jade carving of similar form see *Classics of the Forbidden City: Scholar's Paraphernalia*, 2009, cat. no. 69.



100

101 Y

**A MOTTLED PALE GREY-CELADON
JADE CARVING OF A SCHOLAR**

17th century

The figure seated wearing a scholar's cap and flowing robes, the right hand held to the high waisted belt, the stone of pale grey-green hue with faint cream mottling, with pale russet and darker brown inclusions, hongmu stand.

The figure 17cm (6 3/4in) high. (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十七世紀 灰白玉雕文人坐像



101

102

**A CARVED MOTTLED GREY JADE
'THREE FRIENDS' TRIPLE VASE GROUP**

17th century

Carved in the form of three conjoined, gnarled open trunks, with openwork relief pine, prunus and bamboo branches, a crane perched on a rocky outcrop, the reverse with a recumbent deer on a ledge, its head turned to the rear, the stone of soft grey-green hue with creamy mottling and dark grey inclusions.

15cm (5 7/8in) long.

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

十七世紀 玉雕三友圖三連瓶

Published, Illustrated and Exhibited

Roger Keverne, Summer Exhibition 2009, cat no 82.



102



103

103

A PAIR OF JADEITE DISHES

Late Qing Dynasty

Each of shallow form, with gently rounded sides rising to a flared rim, supported on a short foot, the stone of a pale cloudy green tone with apple green speckles.

The largest: 14.8cm (5 7/8in) diam. (2).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

清晚期 翠玉盤 一對



104

104

A COLLECTION OF FOUR JADE AND GLASS BANGLES

19th/20th century

Comprising: a cloudy apple green bangle, a lavender and russet bangle, a spinach green bangle and a mint green bangle.

9.5cm (3 3/4in) diam. (4).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九/二十世紀 玉鐲及琉璃鐲 一組四件



105

105

A COLLECTION OF JADE AND SOAPSTONE CARVINGS

17th century and later

Comprising: a honey-toned boulder seal reading *yifanfengshun*, carved overall with a mountainous landscape; a twin fish seal reading *yisheng*; a *luduan* seal; a Buddhist lion and rockwork seal reading *zhenting huangli*; a *chilong*-handled bowl with incised *zha shu* mark beneath; and a jade carving of a recumbent deer.

The boulder 15cm (6in) high. (6).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十七世紀及之後 玉及壽山石雕 「逸生」 「酬聽漢離」 「乍束」 「一帆風順」

106

A GROUP OF SIX PORCELAIN SNUFF BOTTLES

19th century

Comprising: an iron red and white glazed 'carp' bottle; a blue and white and copper red bottle with fish amongst waves; a cylindrical blue and white 'dragons' bottle; a cylindrical blue and white and copper red 'river landscape' bottle; a blue and white 'boys' bottle; and a blue and white 'fisherman' bottle.

The tallest 8.7cm (3 3/8i) high. (6).



106

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九世紀 各式瓷鼻煙壺 一組六件

Provenance

The fisherman bottle: R.H.R Palmer (1898-1970) collection no. 650 (label).

107

A COLLECTION OF SEVEN GLASS AND HARDSTONE SNUFF BOTTLES

19th/20th century

Comprising: an overlay blue 'qilong' snuff bottle with stopper, a miniature green quartz 'leaves' snuff bottle with matching stopper; an amethyst snuff bottle; a ruby red glass double gourd-form snuff bottle with stopper; a streaky yellow glass snuff bottle, with stopper; a red overlay 'carp' snuff bottle of pear-shaped form; and a turquoise 'horse' snuff bottle with matching stopper.

7cm (2 3/4 in) high (13).



107

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

十九/二十世紀 各式料胎及硬石鼻煙壺 一組七件

108

A VARIED GROUP OF SNUFF BOTTLES AND CARVINGS

19th/20th century

Comprising: a moss agate bottle; a cloisonné enamel 'dragon' bottle, stopper; a turquoise matrix bottle, stopper; a carved turquoise bottle, stopper; a turquoise carving of a turtle; a lapis 'carp' bottle; a carved agate 'dragon' bottle; two uncarved agate bottles; and a carved 'gourd' bottle, jadeite stopper.

The tallest 8cm (3 1/8in). (14).



108

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

十九/二十世紀 鼻煙壺及雕件 一組



109



110



111



112



113



109

A 'CHICKEN BONE' JADE SNUFF BOTTLE

18th/19th century
Of rounded rectangular form, set on a short foot, the creamy grey stone suffused with a fine crackle with a darker grey marking to one side.
6.7cm (2 5/8in) high.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十八/十九世紀 雞骨玉鼻煙壺

110

A RARE PALE JADE 'HALF' SNUFF BOTTLE

18th/19th century
Of rounded rectangular form to the front and flattened to the reverse, the stone of pale celadon hue with faint cloudy flecking, the reverse with mottled russet inclusions, stopper.
The bottle 6.5cm (2 1/2in) high. (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十八/十九世紀 玉「半」鼻煙壺

111

A 'SKIN-CARVED' JADE SNUFF BOTTLE

19th century
Of rounded rectangular form, carved through the skin with two horses in a tree-strewn, rocky landscape, the uncarved jade section of olive green hue, jadeite stopper.
The bottle 6.3cm (2 1/2in) high. (2).

£600 - 800
HK\$5,900 - 7,900
CNY5,500 - 7,300

十九世紀 玉帶皮鼻煙壺

112

A CARVED AMBER 'CHILONG' SNUFF BOTTLE

Qing Dynasty
Of flattened square form, well hollowed, supported on a flat recessed foot with wide foot rim, set to the sides with a pair of *chilong* grasping a *lingzhi* branch.
7.4cm (2 7/8in) high

£800 - 1,000
HK\$7,900 - 9,900
CNY7,300 - 9,100

清 琥珀雕螭龍鼻煙壺

113

TWO AGATE SNUFF BOTTLES

Late Qing Dynasty
The first carved in relief utilising the russet inclusions with fruiting branches above a *ruyi* sceptre, the semi-translucent stone of cloudy grey hue; the second of compressed rounded rectangular form, the stone of mottled amber and honey tones.
6.7cm (2 5/8in) high max. (2).

£1,000 - 2,000
HK\$9,900 - 20,000
CNY9,100 - 18,000

清晚期 瑪瑙鼻煙壺 兩件

114

THREE AMBER SNUFF BOTTLES

18th/19th century
Comprising: an oviform root amber bottle, stopper; a pebble form bottle carved with phoenix amongst flower sprays; and an uncarved pebble form bottle.
The largest 7cm (2 3/4in) high. (5).

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

十八/十九世紀 琥珀鼻煙壺 三件

115

A JADE SNUFF BOTTLE AND TWO AGATE SNUFF BOTTLES

19th century

Comprising: a jade bottle of rounded rectangular form, the stone of russet and pale green hue, incised four character *shi zhang si lun* mark to the base; an oviform thumbprint agate bottle; and a compressed rounded bottle with red, grey and white striations, with carved lion mask handles, stoppers.

The tallest bottle 6.5cm (2 1/2in). (6).



114

£1,000 - 2,000

HK\$9,900 - 20,000

CNY9,100 - 18,000

十九世紀 玉鼻煙壺及瑪瑙鼻煙壺兩件 「世掌絲綸」

116^Y

A PALE GREEN GLASS OVERLAY SNUFF BOTTLE AND A ROCK CRYSTAL SNUFF BOTTLE

Late Qing Dynasty

The first of compressed rounded form, delicately carved in pale turquoise-green glass with confronting *chilong*, with sinuous coiled limbs, on a snowstorm ground; the second of plain rounded form, set on a small recessed base, stoppers.

The tallest bottle 6.3cm (2 1/2in) high. (2).



115

£1,000 - 2,000

HK\$9,900 - 20,000

CNY9,100 - 18,000

清晚期 青白地套綠料鼻煙壺及水晶鼻煙壺

117

FOUR JADEITE SNUFF BOTTLES

Qing Dynasty

Comprising: an uncarved oviform bottle, the stone with apple green, pale lavender and creamy inclusions, stopper; another carved to each side with butterflies, the stone with apple green and russet inclusions; an oviform bottle carved with birds amongst blossoming branches; and a flattened chloromelanite bottle of rounded rectangular form.

The largest 6.3cm (2 1/2in) high. (5).



116

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

清 翠玉鼻煙壺 四件



117



118



119



120



121



118

A CARVED ALOESWOOD 'LANDSCAPE' LIBATION CUP

17th/18th century

Carved to the exterior in high relief with a continuous mountainous scene depicting a sage, with one hand holding a cup, the other hand pointing up to the sky, seated on rocks in front of a cottage amongst pavilions, pine and *wutong* trees, with high peaks in the distance, the wood of a chocolate-brown tone.

9.5cm (3 3/4in) high

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

十七/十八世紀 沉香木雕山水人物圖盃

The present representation features a solitary scholar drinking amongst a mountainous landscape, encapsulating the essence of scholarly seclusion that resonated widely among the literati of the 17th century. Compare with a related early Qing Dynasty *chenxiangmu* carved 'landscape' brushpot in the Beijing Palace Museum, illustrated in *Bamboo, Wood, Ivory and Rhinoceros Horn Carvings in the Collection of the Palace Museum*, Beijing, 2010, p.129.

See also a related carved *chenxiangmu* cup, 17th/18th century, sold at Bonhams Hong Kong, 30 November 2022, lot 144.



122

119

A BAMBOO 'BIRD' PANEL AND TWO BAMBOO WRIST RESTS

19th century, the screen cyclically dated Dinghai year corresponding to 1886 and of the period

Comprising: two bamboo wrist rests of rectangular convex form, one carved with figures of the 'four noble occupations' including fishermen, woodcutter, farmer and scholar amidst a serene landscape featuring lakes, mountains, and pavilions, the second adorned with a mountainous landscape; a bamboo panel of rectangular shape, carved to one side with a peacock amidst flowering branches, rocks, and bamboo, the reverse with inscriptions in seal script.

The longest: 27.2cm (10 3/4in) (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九世紀 竹刻漁樵耕讀圖臂擱, 山水詩文臂擱及金文花鳥圖插屏 一組三件 「時丁亥暑月上浣, 愛此君齋作于長沙」 「佳三月初吉正考父作文王寶尊鼎, 其萬年無疆子孫永寶用宮。君體純飭之德, 秉仁義之操。」 「青雲」 「漁樵耕讀。子昂」 「雨後晴光山更佳。欣如」

120

A DOCUMENTARY CARVED ROOT WOOD 'CALLIGRAPHY' BRUSH POT

Cyclically dated Wuyin year corresponding to 1938 and of the period

In the form of a gnarled trunk section, with two cut extending branches, inscribed with calligraphy extolling the virtues of hard work. *17.5cm (6 7/8in) high.*

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

1938年 木根題字筆筒 「墨林」 「晴閣」 「永用」 「天然」 「努力工作。從來勤苦是蒼生, 那有青年自在翁。商賈離家千里外, 農桑竭力五更中。時在戊寅, 方城居士。」

Provenance

From the collection of Soame Jenyns (1904-1976), by repute.

121

TWO CARVED BAMBOO BRUSH POTS, BITONG

19th century, each signed Yin Yongqing One of cylindrical form finely incised with a continuous scene from *Romance of the Western Chamber* where Zhang Sheng is dreaming of Cui Yingying, with the incised signature *Yin Yongqing*; the other of compressed cylindrical form, one side incised with a landscape scene, the reverse with a poetic inscription in seal-script with and bearing the seal of Yin Yongqing. *14.5cm (5 3/4in) high (2).*

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十九世紀 竹雕筆筒 兩件 「殷永清」 及 「郭謹午寶簋, 用追孝于其父母, 用易永壽, 子子孫孫永寶用宮」 「殷永清刻」

122

A CARVED CINNABAR LACQUER 'LONGEVITY' PLAQUE

Qianlong Of circular form, delicately carved with a lobed medallion of interlocking *ruyi* heads with a central roundel enclosing a stylized *shou* character surrounded by the characters *wansui changchun* (ten thousand longevities and eternal spring), set against a ground of scrolling clouds and bats, all within a border of *sanduo* sprigs and a key scroll band. *33.5cm (13 1/8in) diam.*

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清乾隆 剔紅「萬歲長春」板

Provenance

Spink & Son Ltd. (label)

A related panel, mounted as a tray with *tixi* lacquer frame is in the collection of the Metropolitan Museum of Art, accession Number: 2015.500.1.92. A related bowl and cover in the Palace Museum, Beijing is published in *The Complete Collection of Treasures of the Palace Museum - Lacquer Wares of the Qing Dynasty*, Hong Kong, 2006, pl. 22. The combination of auspicious words and symbols makes it likely this would have been originally created as a birthday gift.



123

123

A CINNABAR LACQUER 'LIONS' DISH

16th century

Of circular shape, the centre carved with a medallion enclosing four Buddhistic lions playing around a brocade ball with ribbons flowing around, framed by a band of key-fret pattern below the rim; the sides decorated with a band of scrolling lotus and foliate vines, the back lacquered in black.
14.3cm (5 5/8in) diam.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十六世紀 剔紅獅子戲繡球盤

Published, Illustrated and Exhibited
Roger Keverne Ltd., Winter Exhibition,
London, 2009, no. 107.

This type of lacquer is generally known as Yunnan ware and is discussed by Garner in *Chinese Lacquer*, 1979, pp. 131 and 134 and illustrated pls. 72-5.



124

124

A CINNABAR LACQUER CUP

Ming Dynasty

Carved around the exterior with gentlemen scholars and attendants in a riverside garden, on a wan diaper ground, above lotus petal lappets and within key fret borders.
10.5cm (4 1/8in) diam.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

明 剔紅盃



125

125

A CINNABAR LACQUER OCTAGONAL 'FISH' BOX AND COVER

Qianlong

The domed cover finely carved to the centre with three carp thrashing amongst turbulent waves with scattered lotus sprays, bordered by a band of key-fret, the sides with a floral cell pattern, the box carved with a matching design, the interior lacquered in black. 22cm (8 5/8in) diam. (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清乾隆 剔紅三魚朵梅海水紋蓋盒

126

A PAIR OF CINNABAR LACQUER RECTANGULAR JARDINIÈRES

18th century

Supported on bracket feet, with canted corners, variously carved to each side with panels of flowering plants including peony, prunus, rose, narcissus and camellia, on a green floral diaper ground, bordered by scrolling lotus, the everted rims with *shou* medallions on geometric grounds, the interiors and bases lacquered black. 27.5cm (10 7/8in) long. (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

十八世紀 剔紅長方花盆 一對

Published, Illustrated and Exhibited

Roger Keverne Ltd., Summer Exhibition, London, 2012, no.107



126





127

127

A PAIR OF LAQUE BURGAUTÉ 'VIEWS OF HUANGSHAN MOUNTAIN' PANELS MOUNTED AS TABLE SCREENS

Kangxi

The rectangular panels inlaid with mother-of-pearl to depict a steep mountain with a series of buildings and pines in the valley below and respectively inscribed *Lianhua feng* and *Zhusha feng*, mounted with a frame combining boxwood and hardwood, supported on ornately carved and pierced stands.

The screens 23cm (9 1/8in) high (4).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清康熙 黑漆嵌螺鈿「黃山」硯屏「蓮花峰，硃砂峰」

Provenance

acquired from Spink & Son Ltd., London, 10 February 1978 (according to a hand written label to the base).

The two panels respectively depict the Lianhua and Zhusha mountains in the Huangshan mountain range in Anhui Province.

128

TWO PAIRS OF COROMANDEL LACQUER DOUBLE-SIDED PANELS

Kangxi, one pair signed Shen Sui (?-1685)

Comprising: a pair of panels carved and infilled with pigment to depict figurative scenes, the reverse inscribed and signed Shen Sui, later framed; and another pair of panels carved with birds on flowering and fruiting branches, the reverse lacquered and gilded with figurative scenes.

27cm (10 5/8in) high (4).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清康熙 褐漆款彩屏 兩對「五夜漏聲催曉箭，九重春色醉仙桃。申穉」「一片雲」及「山玩易好待居，萬壑風清激盡虛。申穉」「一片雲」

It is rare to find a piece of Coromandel lacquer attributed to a specific artist. Little is known of Shen Sui (?-1685) beyond his listing in the China Biographical database.



128



129



130



131

129

TWO PAIRS OF COROMANDEL LACQUER DOUBLE-SIDED PANELS, ONE PAIR MOUNTED AS TABLE SCREENS

Kangxi

The pair of table screen panels carved and infilled with pigment to depict a figurative scene on one side and a branch of floral sprays to the reverse, raised on lacquered wood stands; the pair of panels with a series of shaped panels on one side and a calligraphic inscription to the reverse.

The table screens 34cm (13 1/2in) high

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清康熙 款彩屏 兩對

For similar examples see *Lacquer Wares of the Yuan and Ming Dynasties: the Complete Treasures of the Palace Museum*, no 206, p. 260.

The table screens each contain a collector's label bearing a crest depicting a bear's head with erased muzzled and charged with a trefoil slipped. Although the exact provenance cannot be determined it has been narrowed down to the families Ambrow, Anbury, Anborrow, Barker, Beaumont, Benson, Bere, Brereton, Brewster, Chamberlain, Craddock, Fitzharry, Forth, Freckleton, Fulford, Gimber, Langham, Longham, Milburn, Spence and Travis.

130

A COROMANDEL LACQUER BOX

Kangxi

The rectangular box lacquered in brown and carved through and infilled with coloured pigments with a scene on the cover depicting a scholar observing a large pierced rocky outcrop with attendants holding smaller scholar's rocks, the sides carved with floral patterns and antiques, set with metal handles on the side.

48.5cm (19in) long x 15.5cm (6 1/8in) high x 24.5cm (9 5/8in) deep

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清康熙 款彩人物圖盒

For a related box see K. Herberts, *Oriental Lacquer: Art and Technique*, 1963, p. 47.

131^Y

A HUANGHUALI WOOD DOCUMENT BOX

17th/18th century

The box and cover with simple beaded rim, the cover corners mounted with thinly-cut metal mounts of *ruyi* shape, the side corners with plain metal mounts, hinged to the reverse side and with a central interlocking *ruyi* shaped lock-plate to the front edge.

5.5cm x 32.5cm x 16.5cm (2 1/8in x 12 3/4in x 6 1/2in).

£1,500 - 3,000
HK\$15,000 - 30,000
CNY14,000 - 27,000

十七/十八世紀 黃花梨蓋盒



132



133



134

132

THREE GILT-DECORATED BLACK LACQUER 'LANDSCAPE' BOXES

Qing Dynasty

Comprising: a pair of boxes of square form with canted sides each decorated in gilt, the top of the cover with a scene depicting figures overlooking a watery landscape, the sides with woven panels; and a rectangular hinged box with a landscape scene painted to the top of the cover, and further scene to the interior of the cover, with a fitted silk case.

The smaller boxes 16cm (6 1/4in) square (6).

£600 - 800
HK\$5,900 - 7,900
CNY5,500 - 7,300

清 黑漆描金風景圖盒 三件 「北山輪綠漲橫
坡，直壑回塘灑灑時。細數落花因坐久，緩
尋芳草得歸遲」

133

TWO MOTHER-OF-PEARL INLAID BLACK LACQUER BOXES

Korea, 19th century

Each of rectangular form, one set with five drawers, the doors decorated with diaper patterns, the sides and top inlaid with scrolling foliage, the other hinged box with panels of birds and flowers against a ground of flower head roundels, opening to reveal the interior of the cover painted in gilt with flower and butterflies, a rectangular tray fitting neatly into the top of the box.

20.5cm (8in) high (8).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

韓國 十九世紀 黑漆嵌螺鈿團盒 兩件

134^Y

A SPOTTED BAMBOO AND BURL-INSET HONGMU CABINET

18th/19th century

Of rectangular form, divided into six drawers of various size, the upper central draw set back from the others, the top with scroll-form terminals and inset with three burl wood panels, each double-ended drawer inset on one side with vertical strips of spotted bamboo (*xiang fei zhu*) and on the reverse with a rosewood panel with attractive grain.

30cm (12in) high x 52.5cm (20 5/8in) wide x 27cm (10 5/8in) deep

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十八/十九世紀 花竹及木櫃



135

135 Y

A GROUP OF WOOD AND LACQUER ITEMS

19th/20th century

Comprising: a *hongmu* rice bucket and cover of circular form, the body decorated with two raised bands, the square loop handles secured by a lock pin, the base fitted with a circular limestone panel; a silver inlaid wood stand of barrel stool form, with five rounded legs bound by a stretcher; a cinnabar lacquer jar and cover decorated with a continuous scene of figures in a landscape; and a hardwood hinged rectangular box.

The bucket 27cm (10 5/8in) high (6).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

十九/二十世紀 木製及漆器 一組

Provenance

The cinnabar lacquer jar: John Sparks Ltd., by repute.

136

TWO CARVED WOOD CUPS, A PAIR OF WOOD 'CASH' SCROLL WEIGHTS, A BAMBOO ROOT SEAL AND A LACQUERED ROOT WOOD 'LUOHAN' BRUSH POT

18th/19th century

Comprising: a wood cup formed as a hollowed peach with a handle formed as a branch with attendant smaller peaches; a circular wood cup with handles formed as flowering prunus branches; a pair of cash-form scroll weights, each side incised with two of the Eight Buddhist Emblems; a lacquered root-wood brush pot of irregular form, with two raised sections from which are carved two seated luohan; and a root wood seal naturalistically formed as a washer, the base incised as a seal with the characters *Qiyongbao yongzhi*.

17cm (6 3/4in) long max. (6).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000



136

十八/十九世紀 木雕盃兩件，木刻鎮紙，木雕羅漢筆筒及竹根印「其永寶用之」



137



138

137^Y

A COLLECTION OF WOOD ITEMS

Qing Dynasty and later

Comprising: a hongmu miniature cabinet; two hongmu trays with reticulated sides; a double gourd; a folding bamboo pillow; a carved box and cover modelled as a pail, metal mounts; and an openwork box and sliding cover.

The cabinet 27.5cm (10 7/8in) high. (7).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清及之後 木製品 一組

Provenance

the cabinet: Louise Hawley Stone (1904-1997) collection (label)

138

A GROUP OF BAMBOO AND ROOTWOOD CARVINGS AND VESSELS

Qing Dynasty

Comprising: a bamboo carving of a lady; a rootwood tripod incense burner and cover; a conjoined rootwood brushpot and a single brushpot; and a humanoid rootwood brushrest carved with a face to one end.

The brushrest 26cm (10 1/4in) long (6).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清 竹及木根雕像及器皿

For a closely related rootwood carving with anthropomorphic features see J. Wirgin, *Fran Kina till Europa: kinesiska konstforemal fran de ostindiska kompaniernas tid*, Östasiatiska Museet Stockholm, 1998, p. 35.



139

139

A DINGYAO MOULDED 'PHOENIX' DISH

Jin Dynasty

Decorated to the interior with a band of two phoenix amongst flowering lotus sprays and foliage, encircling a central medallion depicting a Mandarin duck amongst lotus, all covered in a creamy white glaze, metal rim mount.

18cm (7 1/8in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

金定窑白釉鳳紋盤



140

140

A SMALL DINGYAO 'LOTUS' BOWL

Northern Song Dynasty

Finely potted with gently rounded sides rising from a short foot, fluidly carved to the interior with a single lotus spray issuing from a leafy stem, applied in an ivory-hued glaze.

8.7cm (3 3/8in) diam.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

北宋定窑蓮紋盃



141

141

A YAOZHOU CELADON 'FLORAL' BOWL

Northern Song Dynasty

With deep rounded sides rising to an everted rim, moulded to the interior with undulating chrysanthemum sprays issuing densely scrolling foliage, the exterior with a ribbed design radiating from the foot, fitted box.

11cm (4 3/8in) diam. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

北宋 耀州青釉花卉紋盤

For a related Yaozhou bowl see *The Complete Collection of Treasures of the Palace Museum: Porcelain of the Song Dynasty*, 1996, cat. no. 11.

142

A JUNYAO JAR AND A COVER AND A DISH

Jin/Yuan Dynasty

The jar of compressed flower bud form, the thick flecked milky blue glaze stopping at the lower body; the shallow dish terminating in a raised everted rim, covered in an even sky blue glaze.

The dish 15.5cm (6 1/8in) diam. (3).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY11,000 - 14,000

金/元 鈞窑蓋罐及盤

Provenance

The jar:

Compagnie de la Chine, Paris, acquired 30 May 1923 for £5
 Bluett & Sons Ltd, London (label), acquired 13 June 1923 for £7
 J. Warrack collection
 Garfrae collection (hand-written annotation)

For a related jar and cover see J. Ayres, *The Seligman Collection of Oriental Art: Chinese and Korean Pottery and Porcelain*, volume 2, 1964, pl. D.94. Another is illustrated in S. Valenstein, *A Handbook of Chinese Ceramics*, 1989, p. 87, pl. no. 79, and a further example in *Porcelain of the Song Dynasty*, Palace Museum, 1996, p. 242, no. 218.



142



143

TWO SMALL JUNYAO DISHES

Jin/Yuan Dynasty

Each with gently rounded sides rising to an everted rim, covered in a thick grey-blue hued glaze suffused in areas with a light crackle.

The larger dish 12cm (4 3/4in) diam. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

金/元 鈞窯盤 兩件



143

144

A YELLOW-GLAZED POTTERY VASE AND A CREAM-GLAZED VASE

Northern Qi/Sui and Song Dynasty

The yellow glazed bottle form vase with incised twin ribbed bands to the body, the slender neck rising to a dish shaped mouth; the slender cream glazed vase rising to an everted rim, the glaze falling short of the foot to reveal the grey pottery body.

20cm (7 7/8in) high (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

北齊/隋及宋 黃釉陶瓶及白釉瓶



144

145

A JIAN BLACK-GLAZED TEA BOWL AND A RUSSET SPLASHED BLACK-GLAZED TEA BOWL

Song Dynasty

The first with deep gently rounded sides, the black glaze with delicate 'hare's fur' streaking to the interior; the second shallow vessel applied with russet 'partridge feather' splashes with denser areas of russet glaze to the rim and exterior.

The largest 13.5cm (5 3/8in) diam. (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

宋 建窯黑釉盞及黑釉鐵銹斑盞



145



146



146

TWO JIAN 'HARE'S FUR' TEA BOWLS

Song Dynasty

Each with deep rounded sides, the black glaze with areas of dense russet and russet streaking.

The largest 12.5cm (4 7/8in) diam. (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

宋 建窑兔毫茶盞 兩件



147

147

A BLACK-GLAZED WHITE-RIMMED BOWL

Song Dynasty

The conical bowl covered to the interior and exterior with a glossy black glaze stopping neatly above the foot, the everted rim covered with a band of white slip.

12.5cm (4 7/8in) wide.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

宋 黑釉白口盃

For a related bowl see R.Y. d'Argence, *The Hans Popper Collection of Oriental Art; A Selection of 131 Chinese Ancient Bronzes, Sculptures, Ceramics and Korean Celadons*, Centre of Asian Art and Culture, San Francisco, 1973, no. 119 and another in R. Krahl, *Chinese Ceramics from the Meiyintang Collection, volume 3, part 2*, p. 509, cat. no. 509.



148



148

A BLACK AND RUSSET-GLAZED JAR AND A BLACK AND RUSSET-GLAZED CREAM-RIMMED BOWL

Song Dynasty

The jar of globular form, the black and russet streaked glaze with irregular russet splashes, stopping at the lower body; the bowl with a similar black and russet streaked glaze, the rim covered in a cream slip.

The bowl 11.5cm (4 1/2in) wide. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

宋 黑釉鑄斑罐及黑釉鑄斑白口盃

149

THREE LONGGUAN CELADON DISHES

Song to Yuan Dynasty

Comprising: a 'fish' dish, moulded to the interior with a single carp, the exterior with upright lotus petals beneath the everted rim; a lobed rim shallow washer; and a plain shallow footed dish.

The largest 15cm (5 7/8in) diam. (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

149



宋至元 龍泉青釉盤 三件

150

FIVE QINGBAI VESSELS

Song Dynasty

Comprising: two flaring bowls with incised and combed decoration depicting stylised scrolling flowers and foliage; a small bowl moulded to the centre with a flower stem; a moulded small 'twin fish' dish; and a further small dish.

The largest 18.7cm (7 3/8in) diam. (5).

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

150



宋 青白釉器 五件

Provenance

The fish dish: Louise Hawley Stone (1904-1997) collection (label)

151

A GROUP OF FOUR CELADON VESSELS

Song/Yuan Dynasty

Comprising: a seal paste box with a gently domed cover, applied with a pale olive glaze; an incense burner with a stemmed foot ringed in horizontal ribs, rising to a cylindrical body supporting an umbrella-shaped mouth; a small bowl moulded with canted walls rising to a flared rim; a floral box and cover, raised on a splayed foot, the cylindrical box with domed cover carved in lobes with the uppermost medallion carved with a floral head.

The incense burner: 11cm (4 3/8in) high. (6).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

151



宋/元 青釉素面印泥盒帶蓋, 花卉紋粉盒帶蓋, 行爐及小盃 一組四件

For a Yaozhou incense burner of similar form, see the Ashmolean Museum, accession no. EA1956.978



152



153



154

152

**A NEAR PAIR OF QINGBAI DISHES,
A QINGBAI VASE AND A BROWN-
GLAZED JAR**

Song Dynasty

The dishes with petal lobed rims, incised and combed to the interiors with stylised floral and foliate designs; the vase moulded with bands of overlapping petals and lotus sprays; the jar of globular form with an upright neck and sloping interior rim, applied with lug handles. *The tallest 15cm (5 7/8in) high. (4).*

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

宋 青白釉盤一對，青白釉瓶及褐釉罐

Published, Illustrated and Exhibited

The pair of dishes: Roger Keverne Ltd., Summer Exhibition, London, 2001, no.37

153

FOUR CREAM-GLAZED BOWLS

Song Dynasty

Comprising: three cream glazed bowls, one with deeply rounded sides, and a creamy-white glazed small bowl. *The largest 17cm (6 3/4in) diam. (4).*

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

宋 白釉盤 四件

Provenance

Two bowls: Bluett and Sons Ltd, London (labels).

154

FOUR QINGBAI VESSELS

Song Dynasty

Comprising: a cup stand on a reticulated petal-lobed stem; a related shallow petal lobed vessel; a box and moulded 'twin phoenix' cover; and a shallow dish moulded with flower sprays within a ruyi border. *The cup stand 5 1/8in (13cm) diam. (5).*

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

宋 青白釉器 四件

For a related cup and stand see *Masterpieces of Chinese Ceramics from the Baur Collection*, Tokyo: Idemitsu Museum of Arts, 1994, p. 14.

155

TWO CHANGSHA BOWLS, A POLYCHROME PAINTED 'LOTUS' CIZHOU BOWL, A POLYCHROME PAINTED CIZHOU FIGURE AND A CIZHOU BOX AND COVER

Tang Dynasty and Northern Song/Jin Dynasty

The Changsha bowls of shallow form, freely painted with foliate designs; the Cizhou bowl decorated in green and red with a lotus medallion on a cream slip ground; the Cizhou lady standing with her hands clasped together, the robes decorated with floral roundels; the box painted in brown to the cover with a leafy lotus stem on a cream slip ground.

The largest 15.5cm (6 1/8in) diam. (6).



155

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

唐及北宋/金 長沙窯盤兩件，磁州窯彩繪蓮紋盤，磁州窯彩繪人物像及磁州窯蓋盒

156

A GROUP OF BLUE AND WHITE WARES

15th-17th century

Comprising: a small chrysanthemum spray jar; a tripod lotus scroll incense burner; a blue and white flower scroll bowl; a moulded floral box and cover; and a barbed rim 'qilin' dish.

The dish 20.2cm (8in) diam. (6).

£600 - 800
HK\$5,900 - 7,900
CNY5,500 - 7,300

十五至十七世紀 青花器 一組



156

Provenance

The dish: Christie's 12 December 2007, lot 1128 (part lot label)

157

A FAHUA ALTAR VASE AND A WUCAI VASE

16th century/Shunzhi

The altar vase of square section, flanked by a pair of elephant head handles, decorated with butterflies amongst flowers and *lingzhi* sprays; the wucaï vase decorated with peonies and chrysanthemums amongst ornamental rockwork.

The tallest 21cm (8 1/4in) high (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十六世紀/清順治 琺華雙耳瓶及五彩瓶



157



158

158

**A PAIR OF UNDERGLAZE-BLUE AND
RUSSET CRACKLE-GLAZED VASES**

Late Ming Dynasty

Each of pear shaped form with a wide waisted neck raised on a short unglazed foot, painted with sprays of camellia, all on a creamy mushroom-grey glaze with crackles. 27.5cm (10 7/8in) high (2).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

明晚期 碎紋素地青花瓶 一對

Underglaze-blue decoration on a crackled ground, also known as 'underglaze-blue on a Ge-glaze ground', refers to wares first made in the Jizhou kilns at the end of the Ming Dynasty. For a vase of similar type and form see S. Little, *Chinese Ceramics of the Transitional Period: 1620-1683*, page 41, pl. 4, where it is noted that a vessel of this type was recovered from a tomb dated to 1624 at Nanchang, Jiangxi province.



159

159

A LONGQUAN CELADON CHARGER

Ming Dynasty

Carved to the centre with a large stylised lotus spray, the cavetto with moulded ribbed panels.

34cm (13 3/8in) diam.

£700 - 900
HK\$6,900 - 8,900
CNY6,400 - 8,200

明 龍泉青釉大盤



160

160

**A BLUE AND WHITE DOUBLE GOURD
VASE**

Wanli

Moulded with panels of birds in flight and flowering plants and rockwork, alternating with mythical horses amongst waves, the lobed neck with ornamental vases on stands and flowering stems.

28cm (11in) high

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

明萬曆 青花葫蘆瓶

For a pair of near-identical vases J.C. Jorg, *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam; The Ming and Qing Dynasties*, 1997, see pp. 66-67, no. 53.



161

161

A LARGE BLUE AND WHITE 'PHOENIX' DISH

Late Ming Dynasty

Painted to the well with two confronting phoenix amongst *ruyi* form clouds, reserved on a geometric pattern ground, the rim with panels of flower sprays on cell and brocade pattern grounds, the exterior with three large fruiting vines.

43cm (17in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

明晚期 青花雙鳳紋大盤

For a related dish see C. J. A. Jörg and J. Van Campen *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: The Ming and Qing Dynasties*, p. 38, cat. no. 13. See also R. Krahl and C. von Spee, *Chinese Ceramics from the Gulexuan Collection*, 2003, cat. no. 62.

162

A RARE BLUE AND WHITE 'LION' TEAPOT AND COVER

Wanli

Decorated to each side with a stylised Buddhist lion in a fenced garden before a willow tree, the neck and cover with decorative panels on a *wan* pattern grounds.

16cm (6 1/4in) high (2).

£1,000 - 2,000

HK\$9,900 - 20,000

CNY9,100 - 18,000

明萬曆 青花獅紋蓋壺

Provenance

Effie B. Allison (1899-1977) collection, no. 258 (label).

Published, Illustrated and Exhibited

Roger Keverne Ltd., Summer Exhibition, London, 2002, no. 65.



162



163



164



165

163

A BLUE AND WHITE 'LOTUS POND' JAR

Kangxi

Decorated with a panel of herons wading in a lotus pond, the reverse with antiques and scholar's objects, on a cell pattern ground, wood cover.

23cm (9in) high. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 青花荷塘紋罐

164

A BLUE AND WHITE 'PEONIES' BALUSTER VASE

Kangxi

Of baluster form, the exterior painted with peonies and dense scrolling foliage below a band of upright lappets, the base painted with a double-ring in underglaze blue.

34cm (13 1/2in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 青花纏枝牡丹紋將軍罐

165

A LARGE CELADON-GLAZED TRIPLE-GOURD VASE

Kangxi

The lower body carved with undulating leafy peony stems, the middle bulb with two striding *chilong* amongst *lingzhi* stems and cloud scrolls, the upper bulb with a *ruyi* lappet collar below plantain leaves, metal neck mount.

40cm (15 3/4in) high.

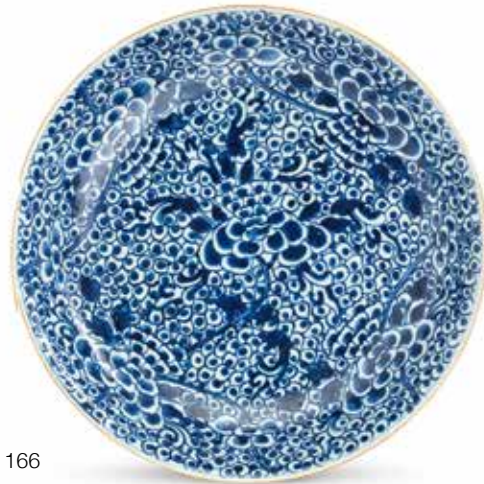
£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 青釉三節葫蘆瓶

For a related triple gourd vase with Islamic-style silver mounts see Carswell, John, British Museum Press, 2000, *Blue and White: Chinese Porcelain around the World*, p. 117. For another complete vase see W.B. Honey, *Guide to the later Chinese porcelain periods of K'ang Hsi, Yung Chêng and Ch'ien Lung*, 1927, cat. no. 4.



166



167



168

166

A FAMILLE VERTE 'DRAGONS' CHARGER AND A BLUE AND WHITE 'PEONIES' CHARGER

Kangxi

The first decorated to the well with two confronting dragons in pursuit of the flaming pearl amongst polychrome clouds, within cusped border panels of lotus sprays, on a turquoise enamelled ground reserved with further lotus stems; the second decorated with five large peony blooms on a cell pattern ground.

Both approx. 34.8cm (13 3/4in) diam. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 五彩龍紋大盤及青花牡丹紋大盤

167

A LARGE DOUCAI 'FLORAL' DISH

Kangxi

Decorated to the centre with a bird perched on a branch amongst peonies, fruiting pomegranate branches and bamboo amongst pierced rockwork, the rim with floral cartouches on an underglaze blue geometric ground.

35.5cm (14in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 鬪彩大盤

168

A FAMILLE ROSE 'EROTIC SCENES' DISH

Yongzheng

The octagonal dish with a circular roundel depicting a gentleman seated on a daybed, his legs splayed and clothes discarded casually on a nearby stool, tenderly reaching for the wrist of his female companion, who is seated below him on a stool dressed in a semi-transparent skirt, whilst a smiling onlooker observes through a circular window in full view, all surrounded by alternating diaper and swirling patterns, with quatrefoil panels enclosing coupled birds and insects.

21.5cm (8 1/2in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清雍正 粉彩春宮圖盤

Published, Illustrated and Exhibited

Roger Keverne Ltd., Summer Exhibition, London, 2000, no.61.



169

169

THREE VARIOUS WASHERS AND A TURQUOISE-GLAZED STAND

17th/18th century
Comprising: a famille verte biscuit 'mountain' brush washer; a famille verte biscuit lotus pod and lotus leaf waterdropper and washer; a famille rose enamelled waterdropper and washer in the form of two pomegranates; and a turquoise glazed hexagonal stand.
The mountain washer 16cm (6 1/4in) high. (4).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七/十八世紀 各式洗三件及孔雀綠釉座

Published, Illustrated and Exhibited

The lotus pod washer: Roger Keverne & Michael Gillingham, *Traditions of Collecting*, Summer Exhibition 1997, cat no 42, p 33.



170

170

A FAMILLE VERTE 'TREASURES' BOWL, A FAMILLE VERTE TEAPOT AND COVER AND A BLUE AND WHITE EWER

Kangxi
The bowl with wide flaring sides, decorated to the interior with precious objects, Xuande six-character mark to the base; the ewer with petal shaped panels reserved with lotus sprays and foliage; the teapot with leafy stems of fruit and flower sprays.
The ewer 17.5cm (6 7/8in) high (4).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清康熙 五彩百寶紋盤, 五彩茶壺及青花執壺



171

171

A SET OF FIVE BLUE AND WHITE CUPS AND COVERS AND A PAIR OF BLUE AND WHITE DISHES

18th century
Comprising: a pair of blue and white dishes, with chrysanthemum lobed rim, each decorated with a scene of two pavilions by a river; and five single-handled cups and covers, each decorated with butterflies, floral and foliate sprays below bands of geometric patterns.
The dishes 18.5cm (7 1/4in) diam. (12).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十八世紀 青花描金山水人物圖盤一對及青花花卉紋杯帶蓋五件

172

A GROUP OF FAMILLE ROSE WARES

Qing Dynasty/Republic

Comprising: a pink sgraffiato ground brushpot decorated with river landscape panels, Qianlong seal mark; an iron red ground jar and cover with panels of birds and flowers, Hongxian mark; an album form weight decorated with a scholar and boy in a garden; and a circular plaque with a gentleman and boy in a landscape.

The brush pot 8.2cm (3 1/4in) high (5).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000



172

清/民國 粉彩瓷器 一組 《乾隆年制》 《洪憲御製》 款

173

TWO PAINTED PLASTER MANCHU FIGURES

18th century

One depicting a standing gentleman, wearing a hat, green breeches and a black tunic, the other seated on a simulated bamboo stool, holding a set of clappers, wearing a long blue tunic, both with inset real hair.

The tallest 20.5cm (8in) high. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000



173

十八世紀 彩繪泥塑人物擺件 兩件

For very similar figures noted on the 1777 inventory see *The Chinese Pavilion at Drottningholm*, 1974, pp. 301-302, cat. no. 124. See also *The History of Collecting Oriental Ceramics in East and West: Proceedings of the Symposium in the Groninger Museum, 13 and 14 November 2003, 2005*, p. 61, pl. 3.

174

TWO FAMILLE VERTE FIGURES AND TWO GLAZED PORCELAIN FIGURES

17th/18th Century

Comprising: a famille verte biscuit model of Guanyin; a famille verte biscuit model of a seated dignitary; a blue and white glazed model of a nursing mother; and a celadon and white glazed model of a gentleman holding a fan.

The tallest 21cm (8 1/4in) high. (4).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000



174

十七/十八世紀 素三彩人物像兩件及人物像兩件



175

**175
A BLANC-DE-CHINE 'GUANYIN AND A CHILD' GROUP**

17th/18th century

The deity modelled standing upon swirling clouds and a dragon, wearing long flowing robes open at the chest revealing beaded jewellery, with one delicate hand holding a scroll, the other gently caressing the head of her attendant Shancai who stands by her side upon the head of the dragon.

24.5cm (9 5/8in) high

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七/十八世紀 德化白釉觀音童子立像



177



176

**176
A BLANC-DE-CHINE FIGURE OF A SCHOLAR**

17th century

The figure modelled seated, both his hands resting on the right leg and hidden within the long-sleeved robe secured by an ornamented belt, the face with a stern expression beneath a cap.

17.8cm (7in) high

£1,000 - 2,000
HK\$9,900 - 20,000
CNY9,100 - 18,000

十七世紀 德化白釉高仕像

For a closely related figure see *Dehua Wares Collected by the Palace Museum, volume 1*, pp. 174-5, no. 62.

**177
A GROUP OF BLANC-DE-CHINE WARES**

17th/18th century

Comprising: a pair of Buddhist lion joss stick holders; a group of a scholar and attendant; a religious group depicting two angels flanking a shrine; a qilin joss stick holder; a small Buddhist lion group; and another of a figure riding a qilin.

The largest 12.7cm (5in) long. (7)

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七/十八世紀 德化白釉瓷 一組

The figure of the scholar and attendant is closely related to a figure from Baiyi Temple date by inscription to the 5th year of Chongzhen (1632), illustrated in *Transactions of the Oriental Ceramic Society*, Vol. 69, 2004-5, p. 103, Fig. 10.



178



179



180

178
**A BLANC-DE-CHINE UNDERGLAZE
BLUE DECORATED VASE**

18th century
Of archaistic *gu* shape, the central bulb rising from a spreading lower section painted with a continuous scene of a mountainous river landscape, to a trumpet neck decorated with a gentleman seated gracefully by the riverside gazing into the distance.
18cm (7 1/8in) high

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十八世紀 德化窯青花山水人物圖花觚

Provenance

from the collection Patrick J. Donnelly (1908-1978).

Published and Illustrated

Donnelly, P.J. *Blanc de Chine*, 1969, plate 136.

For a related vase see M. Rinaldi, *Ceramics in Scholarly Taste*, Singapore, 1993, cat. no. 74.

179
**A CREAM-GLAZED VASE AND AN
UNDERGLAZE BLUE BLANC-DE-CHINE
INCENSE BURNER**

17th/18th century
The ovoid vase applied with a pair of lion mask handles, incised with a band of key fret below the shoulder; the tripod incense burner decorated with panels of three boys, gentlemen and attendants.
The vase 28cm (11in) high (2).

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

十七/十八世紀 白釉瓶及青花三足爐

A closely related incense burner in the Imperial collection is illustrated in *Dehua Wares Collected by the Palace Museum*, volume 2, pl. 276. For a kiln waster of a related blanc-de-chine incense burner see *Dehua Wares*, University of Hong Kong, 1990, pl. 142.

180
**A BLANC-DE-CHINE DISH AND PAIR OF
BOWLS AND COVERS**

17th century and later
The dish applied with an ivory glaze, incised to the interior with a leafy peony stem; the bowls and covers moulded with birds in flight amongst blossoming prunus branches.
The dish 24cm (9 1/2in) diam. (5).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七世紀及之後 德化白釉盤及粉青釉蓋盃一對



181



182



183

181

FOURTEEN BLANC-DE-CHINE CUPS

17th/18th century
Various moulded with blossoming prunus branches, butterflies amongst foliage, the Eight Horses, one incised with lotus sprays and one of plain lobed form.
The largest 11cm (4 3/8in) wide. (14).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

十七/十八世紀 德化白瓷盃 十四件

Provenance

One small moulded cup: G. de Menasce (1890-1967) collection, no. 355, Spink & Son Ltd., London.

For a pair of Dehua stem cups, see Kerr and Ayres *Blanc de Chine: Porcelain from Dehua*, cat no 147.

A selection of related cups are illustrated in E. Stroeber, *La Maladie de Porcelaine ... East Asian Porcelain From The Collection of Augustus the Strong*, 2001, pp. 116-7, cat. no.50, where it is noted that they were listed on the inventory of 1721.

182

A GROUP OF FIVE BLANC-DE-CHINE TRIPOD VESSELS

17th century
Comprising: a pair of *jue* form tripod vessels supported by three beast feet, decorated around the body with panels and flanges in relief, one side of the body with a loop handle; a set of three deep cups, each set on three small feet and flaring at the thinly potted rim.
The largest: 9.3cm (3 3/4in) long (5).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七世紀 德化白釉印花三獸足爵杯一對及德化白釉酒杯三件

183

A BLANC-DE-CHINE WATER DROPPER, A PAIR OF WASHERS AND TWO INSCRIBED OCTAGONAL CUPS

17th/18th century
Comprising: a water dropper of compressed rounded body with a spout to one side and an overhead handle, decorated to the exterior in relief with two branches of prunus flowers; a pair of washers moulded in the shape of a peach supported on leafy sprays extending to form a small handle to one side; two flaring octagonal cups, each with inscriptions to the body supported by four feet.
The largest: 12cm (4 5/8in) long. (5).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七/十八世紀 德化白釉硯滴, 桃形筆洗及刻詩文八角盃 一組五件

Provenance

The pair of washers: L. Wannieck, Paris (label)

184

A COPPER RED-GLAZED VASE, A PEACHBLOOM-GLAZED BRUSH WASHER AND A BLANC-DE-CHINE INCENSE BURNER

17th to 19th century

Comprising: a vase of pear shaped body rising to a slender neck, covered with a copper red glaze thinning in colour at the mouth; a peach-bloom glazed brush washer with low rounded sides incurved at the mouth, the base painted with a double ring in underglaze blue; and a blanc-de-chine incense burner with thickly potted body surmounted on three beast head feet.

The blanc-de-chine incense burner: 18.5cm (7 1/4in) diam. (3).



184

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十七至十九世紀 紅釉長頸瓶, 豇豆紅釉鐘羅洗及德化窯獸足爐 一組三件

185

A FLAMBÉ-GLAZED VASE AND A BLACK-GLAZED VASE

Qing Dynasty

The flambé-glazed vase of *meiping* form with a short narrow neck covered overall in a vibrant streaked lavender glaze, the base glazed brown; the black-glazed vase of baluster form with a cylindrical neck set with downward-facing mythical animal-form handles below a flaring rim.

35.5cm (14in) high (2).



185

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清 窑變釉瓶及黑釉瓶

186

A PAIR OF COPPER RED-GLAZED VASES

Qing Dynasty

Each bottle form vase covered in a thick deep red glaze, paling to cream at the neck.

24cm (9 1/2in) high (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清 紅釉長頸膽瓶 一對



186



187

187

A FLAMBÉ-GLAZED VASE, MEIPING

18th/19th century

The waisted body rising to broad shoulders, surmounted by a splayed lobed neck with a lipped rim, the shoulders flanked by a pair of lion head and fixed ring handles, covered overall with a thick crimson glaze with purplish-blue streaks thinning in places to a mushroom brown, the base with a light brown glaze, carved wood stand.
30cm (12in) high (2).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十八/十九世紀 窑變釉梅瓶



188

188

A BLUE-GLAZED INCENSE BURNER

Qing Dynasty

The deep sides rising to an inverted mouth, with three short rounded feet at the unglazed flat base, the exterior covered in a glossy rich blue glaze thinning towards the rim.
26cm (10 1/4in) diam.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清 藍釉鉢式三足爐

Provenance

Patrick J. Donnelly (1908-1978) collection (label)



189

189

A TURQUOISE PEKING GLASS ZHADOU

Incised Qianlong four-character mark, Qing Dynasty

The globular body resting on a short foot and rising to a flared neck, the semi-translucent glass of pale turquoise hue.
9cm (3 1/2in) high.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清 孔雀綠料渣斗 《乾隆年製》款

Provenance

Sotheby's London, 6 November 2013, lot 269 (catalogued as mark and period of Qianlong).



190

190

A PUCE-ENAMELLED BOWL

Guangxu six-character mark and of the period

Well potted with rounded sides rising from a short straight foot, the exterior covered with a glaze of crushed strawberry-red colour, the base inscribed with an underglaze-blue mark in regular script, box.

17.5cm (6 7/8in) diam. (2).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清光緒 芸豆紅釉大碗 《大清光緒年製》款



191

191

A BLUE AND WHITE 'LOTUS SCROLL' DISH

Guangxu six-character mark and of the period

Decorated to the well with a medallion enclosing three large lotus blooms amongst smaller flowerheads borne on scrolling leafy stems, the exterior with a scrolling lotus frieze, fitted box.

15.5cm (6 1/8in) diam.

£500 - 800
HK\$4,900 - 7,900
CNY4,600 - 7,300

清光緒 青花纏枝蓮紋盤 《大清光緒年製》款

192^Y

A PAIR OF HARDSTONE FLOWERING PLANTS

Early 20th century

Each formed as blossoms borne on wrapped wire stems, with serrated leaves carved from spinach green stone, the petals carved from jade, agate and rose quartz with coral and glass stamens, all rising from a quatrefoil wood base.

50cm (19 5/8in) high (2).

£400 - 600
HK\$4,000 - 5,900
CNY3,700 - 5,500

二十世紀早期 嵌寶盆景 一對

Provenance

Ho family collection.



192



193

193

A SOAPSTONE CARVING OF A LADY

17th/18th century

The figure standing with both hands raised to the left and holding a basket of peaches and *lingzhi* fungus, dressed in layered robes with floral patterns, raised on a mottled red and cream-coloured rockwork base.

34.5cm (13 5/8in) high

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十七/十八世紀 壽山石雕仕女立像

Provenance

Spink & Son Ltd., London (label)



194

194

TWO SOAPSTONE FIGURAL CARVINGS

17th/18th century

The first depicting a warrior, dressed in elaborate armoured robes, an infant supported at the front, the figure in an animated stance, the details heightened in coloured pigments and gilt; the second depicting a standing scholar, the robes finely incised with dragons emerging from cloud scrolls.

The tallest 21cm (8 1/4in) high. (2).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY11,000 - 14,000

十七/十八世紀 壽山石雕人物立像 兩件

One of the figures is Mu Guiying, the legendary female General of the Northern Song Dynasty. She is said to have given birth on the battlefield whilst leading her army into battle. Here she is depicted with her infant tucked into the front of her armour.



195



196

195
THREE SOAPSTONE FIGURATIVE CARVINGS AND A SOAPSTONE 'BOYS' WASHER

17th /18th century
 Comprising: a small creamy soapstone figure of a luohan; a larger figure of a seated luohan, fitted rootwood stand; a carved group depicting the He He twins; and a washer in the form of three boys encircling a well.
 The tallest 10.5cm (4 1/8in) high. (5).

£1,200 - 1,500
 HK\$12,000 - 15,000
 CNY11,000 - 14,000

十七/十八世紀 壽山石雕人物像三件及壽山石童子筆洗

196
A VERY LARGE SOAPSTONE FIGURE OF SHOULAO

17th/18th century
 The tall slender figure standing dressed in long flowing robes with incised patterns, the hair raised in two top knots, a peach held in the right hand and a fan in the left, with details picked out in red, green and blue pigment, set on a wood display stand.
 37.5cm (14 3/4in) high

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

十七/十八世紀 壽山石雕壽老立像

A similar carving in an inventory of 1721 is illustrated in Bischoff and Hennings, *Goldener Drache - Weisser Adler: Kunst im Dienste der Macht am Kaiserhof von China und am Sächsisch-Polnischen Hof (1644-1795)*, no. 183b, pp. 312-13.



197

197
A SOAPSTONE CARVING OF SHOULAO

17th/18th century, inscribed 1734
 Standing with a beaming face, dressed in flowing robes held together with a draw-string which an attendant crane is playfully untying from the right, the chest bare, a ruyi sceptre in the right hand and a long staff in the left against which is nuzzled a tortoise and a deer, all carved from an ochre yellow stone, raised on a porphyry-coloured rectangular base inscribed Ft. A.Ra. AD [1]734.
 27cm (10 5/8in) high

£1,000 - 1,500
 HK\$9,900 - 15,000
 CNY9,100 - 14,000

十七/十八世紀 壽山石雕壽老立像

Provenance

John Sparks, by repute
 The Collection of Lord Halifax (1881-1959), by repute



198



198

TWO LARGE SCHOLAR'S ROCKS

Qing Dynasty

Each of irregular form with a series of dramatic crevices, sharp ridges and jagged protrusions.

The largest 48cm (18 7/8in) high (4).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清 供石 兩件



199

199

A SOAPSTONE 'EIGHT IMMORTALS' MOUNTAIN CARVING

19th century

Deeply carved and pierced to depict the Eight Immortals raised on a trail of clouds sweeping up the side of a jagged mountain top beneath a gnarled pine tree, the figure of Liu Hai with a toad sitting on his head seated on a bed of clouds below, the figures carved from beige inclusions within the stone, all raised on a pierced rockwork base.

29cm (11 3/4in) high. (3).

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

十九世紀 壽山石八仙祝壽圖山子



200

200

TWO SCHOLAR'S ROCKS

19th/20th century

Each rock of naturalistic form, one of smooth grey form, the other with an irregularly jagged russet surface, wood display stand.

29cm (11 3/4in) high (3).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

十九/二十世紀 供石 兩件

201

A GOLD QUATREFOIL 'SANDUO' DISH

19th century

Resting on a short foot, engraved to the interior with peach, finger citron and pomegranate sprays, an impressed mark to the foot, inscribed to the interior of the foot, *testing as 23ct gold*.

9.2cm (3 5/8in) long, 66.8g.

£1,000 - 2,000

HK\$9,900 - 20,000

CNY9,100 - 18,000

十九世紀 金三多紋海棠式盤 「福亨福亨金店
金店足赤足赤」



201

202

TWO TURQUOISE-INSET GOLD 'LION' PLAQUES

Han Dynasty or later

Each repoussé plaque modelled as a recumbent lion, the head turned to the left, with turquoise inset roundels to the lower section, with small pierced holes along the edges for attachment, *testing as 23ct gold*, fitted box.

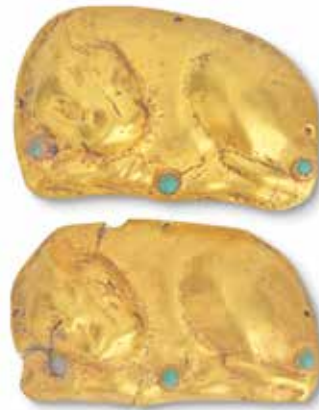
4.5cm (1 3/4in) wide, 66.8g. (3).

£1,000 - 2,000

HK\$9,900 - 20,000

CNY9,100 - 18,000

漢或之後 金嵌綠松石獅珮 兩件



202

203

A GOLD ORNAMENTAL FITTING

Probably Tang Dynasty

Decorated in repoussé with a curved rectangular flowerspray panel, with a band of beaded *ruyi* heads below each suspending freely moving openwork flower heads with decorative knots below, *testing as 16ct gold*. 11cm (4 1/4in) long, 9.7g

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

或唐 金飾

The decorative beading and *ruyi* patterns of the present piece relate to a pair of hairpin finials illustrated in C.W. Kelley, *Chinese Gold and Silver in American Collections: Tang Dynasty, A.D. 618-907*, Dayton Art Institute, 1984, cat. no. 4, p. 38, which are dated Tang against hairpins found at Hanshenzhai dated AD 750 referenced therein.



203



204

204

THREE GILT METAL PART BELT SETS

Han and Tang Dynasty

Comprising: a twenty-part gilt bronze belt set comprising varying shapes, partially pierced and decorated with scrolling patterns, mounted onto a grey felt board; a ten-part gilt white metal set worked in repoussé with eight of square form with a raised central boss, and two of rectangular form with a rounded end and two circular bosses, fitted box; and a three-part belt set with two square panels and one long rectangular panel with one rounded end decorated with a pattern of waves.

The largest plaque 8.5cm (3 3/8in) long (35).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

漢及唐 金屬鎏金帶飾 三組



205

205

TWO PAIRS OF BRONZE PEAR-SHAPED VASES

Yuan Dynasty

Each of compressed pear shaped form, the shoulders set with handles emerging from beast head masks, suspending freely moving rings; the smaller pair decorated to the body with a roundel enclosing a *kui* dragon.

The largest 29cm (11 3/4in) high. (4).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

元 銅瓶 兩對



206

206

A BRONZE FIGURE OF ZHENWU

Ming Dynasty

The Daoist deity cast seated wearing long flowing robes with embroidered hems, above his armour decorated with a fierce dragon to the belly, the hands resting on the lap, the face in a serene meditative expression, the eyes downcast, the hair flowing long at the back, framed by a celestial scarf.

29.5cm (11 5/8in) high

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

明 銅真武像

207

A BRONZE VASE, AN INCENSE BURNER AND A JUE

One with Xuande six-character mark, 17th/18th century

Comprising: a bronze pear-shaped vase with a long cylindrical neck; a bronze tripod incense burner of compressed globular form flanked by a pair of S-shaped handles, the underside with a recessed rectangular cartouche enclosing an apocryphal mark; and a bronze *jue* decorated with *taotie* masks divided by three flanges and a handle issuing from a beast head, surmounted by two posts, raised on three triangular feet. The vase: 24cm (9 1/2in) high (3).



207

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七/十八世紀 銅瓶，香爐及饕餮紋爵 一組三件 《大明宣德年製》款

208

A COLLECTION OF CHINESE AND JAPANESE BRONZE VESSELS

19th century or later

Comprising: a small bronze vase of pear-shaped form with a wide flat lipped rim; a copper tripod vessel decorated with silvered lotus scroll decoration; and a tripod loop handled incense burner with apocryphal Jiajing mark.

The largest 26cm (10 1/4in) diam. (3).



208

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九世紀及之後 銅器 一組

209

THREE BRONZE VASES, HU

16th-19th century

Comprising: a bronze vase decorated to the body with panels bordered by key-fret pattern bands, four enclosing stylised birds, the neck cast with beast masks reserved on a key-fret ground, flanked by a pair of handles issuing from *chilong* heads; a bronze vase decorated with simulated twisted and tied rope-work, the neck with two apocryphal Xuande six-character marks, flanked by a pair of loose ring handles; a bronze vase decorated around the body with three bands of archaistic patterns, flanked by a pair of loose-ring handles.

The tallest: 26.5cm (10 1/2in) (3).



209

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十六至十九世紀 銅壺 三件



210



211



212

210

A BRONZE 'ELEPHANT' INCENSE BURNER

Xuande six-character mark, Ming Dynasty
The cylindrical body decorated with a single raised band, set on three elephant-head feet, the base cast with an apocryphal reign mark encircled by a pair of dragons in pursuit of a flaming pearl.

18cm (7 1/8in) diam.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

明 銅寶象三足爐 《大明宣德年製》款

Published, Illustrated and Exhibited
Roger Keverne Ltd., Winter Exhibition,
London, 2011, no. 7.

211

A BRONZE 'ELEPHANT' INCENSE BURNER

Xuande sixteen-character mark, Ming Dynasty
Of cylindrical form, supported by three elephant-head feet and flanked by two elephant-head handles, the base cast with a four-line inscription, *Daming Xuande wunian jiandu gongbu guanchen Wu Bangzuo zao*, (Made for the Board of Works under the Supervision of Wu Bangzuo in the Fifth Year of Xuande) in regular script.

21cm (8 1/2in) diam. across the handles

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

明 銅寶象三足爐 《大明宣德五年監督工部官
臣吳邦佐造》款

See a related bronze tripod cylindrical incense burner with elephant feet, late Ming/early Qing, Xuande mark, which was sold at Sotheby's Hong Kong, 6 April 2016, lot 3681.

212

A LARGE BRONZE INCENSE BURNER

Ming Dynasty or later
The compressed rounded body set on three small feet, flanked by a pair of mythical-beast head handles, the underside with a recessed rectangular cartouche enclosing a three character *qin shu lu* (companion of the *qin* and the book) mark in seal script.

24cm (9 1/2in) diam.

£500 - 800
HK\$4,900 - 7,900
CNY4,600 - 7,300

明或之後 銅獅首耳爐 「琴書侶」



213



214



215

213

A MINIATURE CLOISSONNÉ ENAMEL AND GILT BRONZE INCENSE BURNER AND COVER

18th century

Of lobed form, decorated with bats above *shou* medallions amongst scrolling foliage, within bands of formal lappets, with *chilong* mask, loop and loose ring handles.

11cm (4 3/8in) wide across the handles. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

十八世紀 袖珍掐絲琺瑯蓋爐

214

A CLOISSONNÉ ENAMEL AND GILT BRONZE TOOL VASE

Qianlong

Densely decorated with bats amongst scattered auspicious objects and a *yinyang* symbol at the neck, with a band of upright plantain lappets at the foot and collar of lotus petal lappets at the shoulder.

10.8cm (4 1/4in) high.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清乾隆 掐絲琺瑯箸瓶

215

A BRONZE FIGURE OF A LADY HOLDING A SMALL ANIMAL

17th century

The figure standing in long flowing robes, the hems incised with floral patterns, her eyes downcast in a meditative expression, her right hand opened skywards, a small creature nestled in her left arm, raised on a rectangular base, among swirling clouds.

33cm (13in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十七世紀 銅仕女立像



216

216

A GOLD AND SILVER INLAID BRONZE VASE

19th century
Of archaistic form, cast with registers of blade form lappets, *taotie* masks and confronting dragons, the details heightened in gold and silver.
36cm (14 1/4in) high

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九世紀 銅鑄金銀瓶



217

217

A BRONZE MINIATURE TABLE, A PEWTER TEA CADDY, TWO PEWTER CIRCULAR BOXES AND A LARGE PAKTONG 'TREASURES' BOX AND COVER

Kangxi, one inscribed 1720 and Qing Dynasty
The table modelled as a scholar's desk; the caddy engraved with scenes of figures in mountainous landscapes, inscribed to the base 'Ex Dono Edvardi Acton, Elizabeth æ Cressett, MDCCXX'; the larger box engraved and gilt with a boy amongst flower sprays; the smaller with a bird amongst blossom; the Paktong box engraved to the cover with two archaic vessels, the interior copper lined.
The caddy 18.5cm (7 1/4in) high. (9).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清 錫製罐，錫製蓋盒兩件，白銅百寶圖蓋盒及銅袖珍書案「天元(依)地地(依)天 天地皆從(五數)先 河水自從天上(降)」



218

218

A COLLECTION OF COPPER-INLAID PEWTER TEAWARES

Kangxi and Qing Dynasty
Comprising: a rectangular octagonal tray inlaid with copper to depict the Three Friends, antiques, birds and butterflies; a tea caddy and cover of hexagonal section with rounded side panels inlaid in copper with birds among floral branches; a copper inlaid tea caddy of baluster form and hexagonal section; and a globular lobed teapot and cover decorated with landscape scenes.
The tray 34cm (13 1/2in) long (7).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清康熙及清 白銅嵌紅銅茶具 一組

219

A COLLECTION OF CHINESE, JAPANESE AND BURMESE METAL ITEMS

18th to 20th century, one box dated 1882 and of the period

Comprising: a documentary circular bronze box decorated with warriors, the base incised *Guangxu renwu* (1882) and signed Cai Yiru; a pair of cloisonné enamel square panels decorated with prunus flowers on a green ice-crackle ground; a silver inlaid bronze brush pot; a Burmese silver jar and cover; a Japanese circular box and cover; and a Japanese bronze tripod incense burner and cover.

The panels 20cm (7 7/8in) square (10).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

219



十八至二十世紀 中國、日本及緬甸金屬器 一組 《光緒壬午年歲在春王月吉立備，蔡益如記》款

220

FOUR BRONZE FIGURES

17th to 19th century

Comprising: a corpulent youth standing on a rocky base and holding aloft a vase on his right side; a seated figure of a scholar, reclining with one knee raised, the left hand holding a scroll; a gilt lacquer figure of an official seated with hands drawn together holding a *hu*; and a seated figure of a *luohan* in long robes decorated with five-clawed dragons.

36cm (16 1/8in) high (4).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十七至十九世紀 銅像 四件



220

221

TWO CHAMPLEVÉ ENAMEL FIGURES OF LUOHAN

18th/19th century

Each seated with the bald head lowered enclosed in long flowing robes, one decorated with circular roundels enclosing Buddhist emblems, the other decorated overall with a pattern of Buddhist emblems among clouds against a sky blue ground.

16.5cm (6 1/2in) high (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十八/十九世紀 鑿胎琺瑯羅漢像 兩件



221



222



223



224

222

**A RARE PAIR OF CLOISSONNÉ ENAMEL
MAGPIES ON STANDS**

17th/18th century

The birds naturalistically modelled with gilt-bronze beaks and large eyes, the bodies delicately enamelled in black and white, the wings neatly folded with finely detailed feathers, perched on wood stands.

The largest 28cm (11in) long. (2).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

十七/十八世紀 銅胎掐絲琺瑯喜鵲一對

The Chinese term for magpies is (*xique* 喜鵲), which literally means 'bird of joy'. The magpie has long been regarded as a bird of good omen in Chinese culture. See a related black-ground cloisonné enamel magpie, Qianlong, illustrated by B. Quette, *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, New Haven and London, 2011, p.277, no.105.

Compare with a related cloisonné enamel model of a magpie on a stand, 18th century, sold at Sotheby's New York, 17 March 2015, lot 245.

223

**A PARCEL-GILT BRONZE FIGURE OF
ZHENWU**

Ming Dynasty

The hollow cast figure seated with one hand on his lap and the other holding the belt around the ample robe, the face, hands and feet painted with gilt, a turtle and snake group between the feet.

23.5cm (9 1/4in) high

£1,000 - 2,000
HK\$9,900 - 20,000
CNY9,100 - 18,000

明 銅局部鑲金真武大帝像

224

**AN IMPERIAL YELLOW-GROUND
EMBROIDERED SILK ELBOW CUSHION**

18th century

Comprising two circular end panels embroidered with concentric bands of bats, *ruyi* heads and lotus scroll, connected by six oval-shaped panels depicting a quatrefoil flower and decorated overall with floral scroll. *Approximately 23cm (9in) diam.*

£400 - 600
HK\$4,000 - 5,900
CNY3,700 - 5,500

十八世紀 黃地緞綉迎手

For a related cushion see N. Berliner, *The Emperor's Private Paradise: Treasures from the Forbidden City*, 2010, cat. no. 56. For another see V. Wilson, 'A Diplomat's Collection: The Chinese Textiles of Sir John Addis' in *Arts of Asia* vol.33 no.2, 2003, pp.90-101 plate 6

225

A WOVEN SILK 'PHOENIX AND LOTUS' PANEL

17th/18th Century

Depicting a repeating pattern of phoenix in flight with tails trailing behind among large colourful lotus flowers borne on leafy stems, all against a midnight blue ground.

144cm (56 5/8in) high x 74cm (29 1/8in) wide

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十七/十八世紀 彩織穿蓮鳳紋錦

226 TP

ANONYMOUS (17TH/18TH CENTURY)

Pheasant and Peonies

Ink, colour and gilt on silk, framed.

125cm (49 1/4in) high x 69.5cm (27 5/8in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

佚名 錦上添花 絹本設色 裱框

Provenance

from the collection of Soame Jenyns (1904-1976), by repute.

227

ANONYMOUS (18TH CENTURY)

Erotic Scenes

Ink and colour on silk, three album leaves framed and glazed.

31cm (12 1/3in) high x 43cm (17in) wide (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

佚名 春宮圖 設色絹本 鏡框

畫款：

(一) 柳陰深處泊輕舟，兒女當前不惹羞。魚水和諧相見慣，動情隨意試風流。

(二) 舊時聽唱後庭花，興至從他學破瓜。閑倚長松行樂事，盟山誓海亦堪誇。

(三) 開到梅花寒未嚴，合歡床畔卷重簾。偷看火齊竟齊吐，鄉是溫柔尚黑甜。



225



226



227



228

228

CHINESE EXPORT SCHOOL (19TH CENTURY)

Qing Dynasty

Comprising: a pair of palace paintings; a set of four botanical paintings of flowers and butterflies; an ink study of a procession of puppeteers carrying a model of a dragon; an ink painting; and a painting of a junk, titled *Ningpo Merchant Junk* attributed on the reverse to *Dr Andrew Duvveen c. 1770*. *The palace paintings 39.5cm (15 1/2in) high x 53.5cm (21in) wide (9)*.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清 十九世紀 外銷雜題圖



229

229

CHINESE EXPORT SCHOOL (19TH CENTURY)

Figurative Studies

Comprising: a set of four paintings of scholars in colourful flowing robes; a pair of paintings depicting a lady and a gentleman; a pair of paintings showing textile production processes; a set of three paintings depicting musicians playing chimes or bells; and a single painting of a street peddler, all works framed and glazed. *The largest 40cm (15 4/4in) high x 30cm (12in) wide (12)*.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十九世紀 外銷人物圖



230

230

LAMQUA (CIRCA 1860); AND OTHERS

Various Subjects

Comprising: a pair of paintings of interior scenes depicting screens and tables filled with antiques; a set of four works by Lamqua variously depicting bamboo furniture, shells, insects and fruit; and a pair of works depicting a pig herd and noodle maker. *The largest 29cm (11 3/4in) high x 31cm (12 1/4in) wide (8)*.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

林呱 (約 1860年) 及其他 雜題

Published and Illustrated

M. Beurdeley, *Chinese Furniture*, 1979, p. 87, pl. 67 (the pair of interior paintings).

For related paintings depicting Chinese room interiors see Crossman, *The China Trade*, 1972, p. 181, pl. 86.



231

231
**A 'CANTON LANDSCAPE' PAINTED
 WALLPAPER PANEL**

18th century
 Depicting a riverside scene dotted with elegant pavilions interspersed with pine and sage trees, detailed with everyday scenes of fishermen on sampans, official gatherings and boys engaging in leisurely pursuits, mounted and framed.
 150cm (59in) high x 88cm (34 5/8in) wide

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

十八世紀 人物景色圖屏



232

232
**A LARGE 'CANTON LANDSCAPE'
 PAINTED WALLPAPER PANEL**

Early 18th century
 Depicting a riverside scene dotted with elegant pavilions interspersed amidst pine and sage trees, and backed by mountainous range, finely detailed with various scenes featuring fishermen on sampans, official gatherings and boys engaging in leisurely pursuits, mounted and framed.
 227cm high x 85cm wide

£2,000 - 3,000
 HK\$20,000 - 30,000
 CNY18,000 - 27,000

十八世紀早期 景色圖屏

Provenance

Previously by descent from Edmund Neel CIE (1841-1933), Secretary, Public Works Department, India Office.

The present lot depicts Canton (Guangzhou) from the south-west. Such panels were originally made as wallpaper and would have been intended for the European market. Following the fashion of European 'chinoiserie', most of the great houses of Europe had at least one room decorated with a Chinese paper, either original or imitation and by the end of the 18th century they could be found in more modest houses. Although many of the earlier papers were used in state reception or bedrooms, they were eventually considered equally suitable for more 'feminine' rooms such as private chambers, boudoirs and bedrooms; see E. de Bruijn, A. Bush and H. Clifford, *Chinese Wallpaper in National Trust Houses*, Swindon, 2014, pp.1-48. See also Jourdain and Jenyns, *Chinese Export Art in the Eighteenth Century*, 1950, p. 94, no. 40.

This is from the same set sold Bonhams 2 November 2021, lot 339, of which three are published in P. Conner, *The Hongs of Canton: Western Merchants in South China 1700-1900 as Seen in Chinese Export Paintings*, London, 2009, pp.27-29 (illustrating three of the four panels)



233

233

TWO EMBROIDERED PANELS AND A PAINTING

Comprising: an embroidery of a bird on a branch, amongst scattered fruiting and blossoming branches, flower baskets, a central *shou* emblem and seals, reputedly by Nellie Ionides (1883-1962); a blue-ground silk satin fragment woven with gold thread to depict the lower portion of a five-clawed dragon, 17th century; and a painting on silk of a parrot perched on a rock issuing chrysanthemum flowers and *lingzhi* fungus, all framed.

The bird embroidery 81.5cm (32 1/8in) high x 104cm (41in) wide. (3).

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

To be sold without reserve

緞繡片及畫

Provenance

The bird on a branch panel: Nellie Ionides (1883-1962) (by repute)
Acquired from John Sparks Ltd circa 1991

234

FOLLOWER OF JIAO BINGZHEN (1689-1726); FOLLOWER OF WANG SHIDAN (1645-1718)

Imperially Commissioned Illustrations of Agriculture and Sericulture
Ink and colour on silk, the reverse ink on paper, framed and glazed.

27.5cm (10 7/8in) high x 28cm (11in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

焦秉貞(款), 王式丹(款) 御制耕織圖 背彩紙本 鏡框

〈焦秉貞〉

款識: 成衣。銀針透錦絲, 金剪冲嬌線。長短在工人, 寬窄憑尺數。

鈐印: 秉貞

〈王式丹〉

款識: 已成束帛又縫紉, 始得衣裳可庇身。自昔宮庭多澣濯, 總憐蠶織重勞人。九月屆授衣, 縫紉難容緩。綫逐剪裁, 楚楚稱長短。刀尺迎風寒, 元黃委雲滿。帝力並天時, 農蠶慰飽暖。綫束帛費縫紉, 只為祈寒事切身, 聖意殷勤圖畫裏, 宵衣永庇萬方人。鈐印: 王式丹、癸未狀元

This painting meticulously follows one of the pages from the woodblock printed book produced in 1696 based on Jiao Bingzhen's paintings of *Yuzhi Gengzhi tu* (Imperially Commissioned Illustrations of Agriculture and Sericulture).

234 (two views)

235

A FRESCO PAINTING FRAGMENT DEPICTING TWO LADIES

Ming Dynasty or later

The painting on stucco depicting two ladies standing among clouds holding offerings and dressed in trailing robes, their hair dressed in high chignons, framed.

39cm (15 3/8in) high

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

明及之後 彩繪仕女圖壁畫局部



235



236



237



238

236

TWO LARGE GREEN AND YELLOW-GLAZED MODELS OF BUILDINGS

Ming Dynasty

Each formed as a rectangular building with a slanted tiled roof with a pair of windows flanking a door glazed in ochre, the remaining save for the back and base covered in a thick green glaze.

39cm (15 3/8in) high (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

明 綠黃釉建築正面 兩件

237

A PAIR OF GREEN AND OCHRE-GLAZED CHAIRS AND AN OCHRE-GLAZED CABINET

Ming Dynasty

The yoke-back chairs draped in green cloth, falling in pleats over the backs, fitted box; the cabinet modelled with two panelled doors and three drawers to the front below a compartmented upper surface.

The chairs 17.8cm and 18cm (7in and 7 1/8in) high. (4).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

明 黃綠釉椅一對及黃釉櫃

238

AN OCHRE-GLAZED MODEL OF A MILLSTONE, AN OCHRE AND TURQUOISE-GLAZED WASHSTAND AND A GREEN-GLAZED TRUNK

Ming Dynasty

The millstone raised on a cylindrical stand, realistically modelled with a rotating grinder affixed to a central axle; the wash stand with three scrolling legs and tall back set on a circular base; the trunk set on a rectangular stand with two simulated drawers to the front. The wash stand 25.5cm (10in) high. (3).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

明 黃釉磨盤, 黃及松石綠釉臉盆架及綠釉箱



239



240



241

239

TWO STRAW-GLAZED EQUESTRIENNE FIGURES

Sui Dynasty

Each horse standing four square on a rectangular base, the heads lowered, carrying elegant female riders, the straw glaze applied with polychrome pigments. *The tallest 27cm (10 5/8in) high. (2).*

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

隋 淡黃釉仕女騎馬俑 兩件

For a very closely related pair of horses and rides see J. Baker, *Appeasing the Spirits: Sui and Tang Dynasty Tomb Sculpture from the Schloss Collection*, 1993, p. 26, cat. nos. 23-25.

240

A PAINTED POTTERY FIGURE OF A COURT LADY AND A FIGURE OF AN OFFICIAL

Tang Dynasty

The lady with an elaborate high crescent form coiffure, framing the full face with finely painted features, the hands held one over the other before her, one upward curved shoe emerging from the long flowing robes; the official wearing a tall hat, the face turned to the left and hand concealed beneath the heavy folds of the robes.

The tallest 40cm (15 3/4in) high. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

唐 陶加彩仕女立俑及士官立俑

For a very closely related lady figure see *Chinese Ceramics: Selected Articles from Orientations, 1982-2003*, 1999, p. 215, fig. 4.

241

A BLUE AND AMBER-GLAZED FIGURE AND A STRAW-GLAZED FIGURE

Sui to Tang Dynasty

The glazed figure wearing a tall hat and long coat, the hands clasped together; the straw glazed warrior wearing armoured robes, the right hand held to the front.

The tallest 35.5cm (14in) high. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

隋至唐 藍黃釉人物像及白釉陶俑

Tang figures incorporating blue glaze are rare with one illustrated in I.L. Legeza, *Beauty and Diplomacy: The Malcolm MacDonald Collections*, 1972, pl. XI, cat. no. 29.



242

242

A RARE PAINTED POTTERY FIGURE OF A BOY

Song Dynasty

The naked child, possibly depicting the infant Buddha, seated with arms raised to the front, decorated in brown, red and black pigments, the features finely and naturalistically rendered.

13cm (5 1/8in) high

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

宋 陶加彩童子俑

For a related figure from the Dorothy Tapper Goldman collection see *Arts of Asia* March-April 2019, figure 12, sold Christie's New York, 22 March 2024, lot 807.

Similar smaller pottery depictions of boys with finely drawn features and somewhat elongated heads, are known. See a group of seven painted pottery figures, from a tomb dated to 1113 CE, excavated in Zhejiang city, Jiangsu province, Zhejiang City Museum, illustrated in *Zhongguo meishu quanji, diaosubian*, vol. 5, Beijing, 1988, pl. 173.

The result of Oxford Authentication Ltd. thermoluminescence test no.C105u21 dated 9 September 2005, is consistent with the dating of this lot.



243

243

A JADE DISC, BI AND TWO AGATE RINGS

Neolithic period, Liangzhu culture and Liao Dynasty

The disc carved in shallow relief to one side with a *taotie* mask motif, fitted box; together with two agate rings tapering to the outer edges and bevelled inner edges.

The *bi* disc: 9.8cm (3 7/8in) diam. (4).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

新石器時代,良渚文化及遼 玉璧及瑪瑙環兩件



244

244

EIGHT POTTERY ITEMS

Neolithic to Tang Dynasty

Comprising: a globular jar painted with red and black geometric patterns; a twin handled black pottery vase; a green glazed ladle; a lead-glazed star-shaped mould; two olive green glazed pottery jars; a pottery model of a horse's head; and a pottery ewer with rounded sides a long spout and two perforated holes for the attachment of an overhead handle.

17cm (6 3/4in) high (8).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

新石器時代至唐 陶器 八件

For a set of graduated vessels similar to the spouted piece see Liao Baoxiu *Empty Vessels, Replenished Minds: The Culture, Practice, and Art of Tea*, Taipei, 2002, p. 29.



245

245

A PAIR OF BRONZE LINCH PINS, A BRONZE LADLE AND THREE BRONZE VESSELS

Zhou Dynasty and later

Comprising: a pair of lynch pins, with stylised boar's head terminals; a bronze ladle with a goose head looped terminal, some gilding remaining; a deep oval bronze bowl with two small handles; a flowerform footed cup; and a Han style folding oil lamp.

The ladle 29.5cm (11 5/8in) long. (6).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

周及之後 銅首轄一對, 銅斗及銅器三件



246



247



248

246

AN EXCEPTIONALLY RARE BRONZE-MOUNTED BLACK AND RED PAINTED LACQUERED WOOD COSMETIC BOX AND COVER, LIAN

Han Dynasty

Of cylindrical form with a domed cover painted in red lacquer on a black ground with scrolling patterns, set with tripod bronze feet, the sides with ring handles and a ring finial to the cover.

16.5cm (6 1/2in) high (3).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

漢 鑲銅漆木加彩奩

For a *zun* vessel with related patterns in the collection of the Shanghai Museum, see *In a Myriad of Forms: the Ancient Chinese Lacquers*, Shanghai, 2018, cat. no. 10.

247

A GOLD AND SILVER INLAID BRONZE TRIPOD STAND AND RIM MOUNT

Han Dynasty

The stand set on three cabriole legs, both the rim and stand inlaid in gold and silver with scrolling geometric designs, with perspex cylinder insert.

The stand 12.5cm (4 7/8in) diam. (3).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

漢 銅鑲金銀三足座

248

A GREEN-GLAZED POTTERY INCENSE BURNER AND COVER, BOSHANLU, A GLAZED RITUAL POTTERY FOOD VESSEL, DING AND A GREEN-GLAZED JAR

Han Dynasty

The first with reticulated conical mountain form cover populated with figures and animals, resting on a stem bowl with attached saucer; the second moulded to the cover with mythical creatures, the vessel resting on three bear-form feet; the jar moulded with a frieze of mythical creatures to the shoulder.

The tallest 22cm (8 5/8in) high. (5).

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

漢 綠釉博山爐，蓋鼎及綠釉罐



249

249

A POTTERY ZOOMORPHIC 'OWL' JAR AND COVER, A LARGE POTTERY FIGURE OF A DOG, A POTTERY MODEL OF AN OX AND A POTTERY MODEL OF A LADY

Han Dynasty

The grey pottery owl form jar with some red and cream painted detail remaining; the large terracotta dog wearing a harness, modelled with tightly curled upright tail; the grey pottery ox standing with the head lowered, with some red pigmented detailing; the pottery female modelled with flaring faceted robe and high coiffure.

The dog 35cm (13 3/4in) long. (5).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

漢 鴞形帶蓋陶罐，陶犬，陶牛及陶女俑

Published, Illustrated and Exhibited

The owl jar: Roger Keverne Ltd., Summer Exhibition, London, 2004, no. 23.

The owl jar:

The result of Oxford Authentication Ltd. thermoluminescence test no.C103q64 dated 30 July 2003, is consistent with the dating of this lot.

The owl vessel is similar to a piece illustrated in R. Krahl, *Chinese Ceramics from the Meijintang Collection, volume 3, part 1*, p. 86, cat. no. 1097. A closely related figure may be found in Y. Lu, *Spirit of Han: Ceramics for the After-life*, 1991, p. 99, cat. no. 57.



250

250

A COLLECTION OF ELEVEN GLAZED AND UNGLAZED POTTERY ANIMALS

Han to Tang Dynasty

Comprising: a green glazed cockerel; a straw glazed ram; an amber glazed ram; a yellow glazed smaller cockerel; a cream and green glazed toad; an unglazed hound; a pair of unglazed hounds; a pair of amber glazed hounds, fitted box; and a grey pottery seated hound.

The tallest 13.5cm (5 1/4in) high (12).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

漢至唐 陶動物 一組十一件

Provenance

The frog and two unglazed hounds with integral bases: Louise Hawley Stone (1904-1997) collection (label).

The grey pottery hound:

Oxford thermoluminescence test no. C104r19, 27 August 2004, is consistent with a Han Dynasty dating



251



252

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251

A COLLECTION OF CERAMIC WARES

Han Dynasty and later

Comprising: a Sawankhalok celadon-glazed figure of a man riding an elephant, the rider's head having slipped off in the kiln; a celadon-glazed bowl; two green glazed cups; a green glazed whistle formed as a human face; a celadon glazed jar cover with bird finial; a celadon glazed bird finial; a celadon glazed jarlet of globular form with narrow lipped rim; a small circular black-glazed box and cover; and a small circular celadon-glazed box and cover.

13.5cm (5 1/4in) high (13).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

漢及之後 陶器 一組

For a whistle in the form of a human face see R. Schmidt, *Chinesische Keramik von Der Han-Zeit Bis Zum XIX Jahrhundert*, 1924, pl. 8E.

A miniature jar with overhead handle is in the collection of the V&A Museum, accession number C.205-1910.

252

THREE BRONZE MIRRORS

Tang Dynasty

Comprising: a bronze mirror with eight-lobed rim enclosing a pair of phoenix, a *qilin* and a goat amidst scrolling clouds and leafy sprays, a pieced knob finial surrounded by a band of petals; a bronze mirror of circular form cast with a central knob surrounded by five running beasts amongst fruiting grapevines; and a silvered bronze mirror with eight-lobed rim encircling a large writhing dragon around a central knob amidst clouds.

The largest 22cm (8 5/8in) diam. (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

唐 銅鏡 三件

253

A ROCK CRYSTAL 'DUCKS AND LOTUS' BOX AND COVER

Liao Dynasty

The ovoid body supported on a slightly flared ring foot, carved with two layers of upward lotus petals, corresponding to two downward bands of lotus petals radiating from the top of the cover surmounted by a finial in the form of a pair of entwined ducks.

8cm (3 1/8in) long

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

遼 鴛鴦臥蓮水晶蓋盒

Provenance

Christie's London, 9 November 2007, lot 274.



254



256



255

254
A CREAM-GLAZED JAR AND COVER
 Sui Dynasty
 With compressed globular body rising to an everted dish shaped mouth, the cover sitting low within the mouth and surmounted by a bud-form finial.
 12.5cm (4 7/8in) high. (2)

£2,000 - 3,000
 HK\$20,000 - 30,000
 CNY18,000 - 27,000

隋 白釉蓋罐

For a related jar and cover see B. Gyllensvärd, *Chinese Ceramics in the Carl Kempe Collection*, Stockholm, 1965, cat. no. 240. A related jar without cover, excavated in a Xi'an tomb dated 608 is illustrated by Mayuyama, *Chyugoku Bunbutsu Kenbun*, pl. 87.

255
AN AMBER-GLAZED JAR AND A PAINTED CIZHOU 'FLORAL' VASE, MEIPING
 Tang to Jin Dynasty
 The oviform amber glazed jar with ribbed handles flanking the neck, the glaze falling short of the foot; the meiping decorated with freely drawn flower sprays and foliage.
 The meiping 31cm (12 1/4in) high. (2).

£1,000 - 1,500
 HK\$9,900 - 15,000
 CNY9,100 - 14,000

唐至金 黃釉罐及磁州窰花卉紋梅瓶

Published, Illustrated and Exhibited
 The meiping: Roger Keverne Ltd., Winter Exhibition, London, 2000, no.35.

For a similar meiping vase see *Ceramics Gallery Of The Palace Museum, Part 1*, 2008, p. 217.

256
THREE SANCAI-GLAZED DISHES
 Liao and Tang Dynasty
 Comprising: two circular dishes, one carved with a stylised open lotus flowerhead to the well, on a splashed green ground within an amber glazed rim; one moulded with flower sprays and foliage, detailed in green and amber on a cream ground; and a foliate rimmed square dish with further moulded floral and foliate decoration.
 The largest 24cm (9 1/2in) diam. (3).

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

遼及唐 三彩盤 三件

Provenance
 The larger dish: Henry de Laszlo (1901-1967) collection (label).

For a related circular Liao dish see J. White and R.Y. Otsuk *Pathways to the Afterlife: Early Chinese Art from the Sze Hong Collection*, 1993, pp. 96-7, no. 43. For a related square dish see M. Yutaka, *Ceramics in the Liao Dynasty*, 1973, p. 48, cat. no. 22.

257

A GROUP OF BROWN AND OCHRE-GLAZED WARES

Liao Dynasty and later

Comprising: an ochre glazed double gourd form ewer; an ochre glazed foliate rimmed small dish; an ochre glazed small cup; a pair of brown glazed oviform jarlets; and a Tang-style marbled bowl.

The largest 17cm (6 3/4in) high. (6).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

遼及之後 褐釉及黃釉器 一組



257

Provenance

The cup: Patrick J. Donnelly (1908-1978) collection, by repute.

For a related ewer see *Porcelain of the Song Dynasty (I): The Complete Collection of Treasures of the Palace Museum*, p. 267, no. 242.

258

A COLLECTION OF INK CAKES

19th/20th century

Comprising: a part set of twenty-seven 'Imperial West Lake' ink cakes moulded in various shapes with a landscape scene on one side and a gilt-filled poetic inscription on the reverse, fitted into three open-topped boxes, together with a boxed set of five *Wu Niu Tu* ink-cakes reproducing scenes from the Tang Dynasty painting.

Each ink cake approximately 9cm (3 1/2in) high (36).



258 (part lot)

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

十九/二十世紀 墨

259^Y

A COLLECTION OF ORNAMENTS AND MOTHER-OF-PEARL GAMING COUNTERS

Late Qing Dynasty

Comprising: two kingfisher feather ornaments; a yellow metal bracelet with jadeite and agate panels; a glass hat finial; a blue enamelled gilt bronze rectangular belt hook; a boxwood and hardwood lidded box and a large collection of mother-of-pearl gaming counters.

(approximately 100).

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

清晚期 飾品及珍珠母遊戲籌碼



259 (part lot)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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260

A COLLECTION OF CHINESE EXPORT PORCELAIN

18th century and later

Comprising: a pair of European-decorated blue and white dishes; a 'faux bois' circular box and cover; a famille rose 'prunus' jug; a gilt-embellished puce-enamelled tea bowl and cover; a black-ground teapot and cover; a famille rose teapot and cover; a famille rose salt; a gilt decorated cafe-au-lait glazed cup; a pair of Chinese Imari 'landscape' dishes; five further dishes and a circular jardinière stand. *The tallest cup 7cm (2 3/4 in) high (21).*

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十八世紀及之後 外銷瓷器 一組

261

A COLLECTION OF FOURTEEN CHINESE AND JAPANESE CUPS AND TWO SAUCERS

17th/18th century

Comprising: a pair of wucai handled 'floral' cups, a pair of gilt and blue enamelled moulded floral tea bowls; a gilt-decorated 'cockere! tea bowl; an Imari 'flower basket' tea bowl and saucer; a famille rose figurative tea bowl and saucer; a famille rose bird and chrysanthemums tea bowl; a famille rose 'European subject' handled cup; a miniature Chinese Imari handled cup and four further cups. *The saucers 12cm (4 3/4in) diam. (16).*

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十七/十八世紀 瓷盃及盤 一組十四件

Provenance

One cup: Augustus the Strong (stock number annotation)

262

A COLLECTION OF BLUE AND WHITE PORCELAIN

Ming Dynasty to 19th century
Comprising: a cylindrical sander decorated with antiques and scholar's objects; four tea bowls; a blue and white 'double vajra' saucer; a jar cover decorated with a carp amongst waves; and a deep peony spray cup. 8.5cm (3 1/4in) high max. (8).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

明至十九世紀 青花器一組



262

263

THREE FAMILLE ROSE VASES, A 'MEISSEN STYLE' DISH AND A 'TOBACCO LEAF' TUREEN STAND

Yongzheng to Qianlong
Comprising: a pear-shaped vase raised on a high splayed foot with a scene of a scholar and boy attendant in a garden; a pear shaped water dropper decorated with a peony with a metal mount; a square shaped 'Pronk' vase decorated in underglaze blue and enamelled with grape vines, a gilt-embellished famille rose Meissen-style dish and a famille rose 'Tobacco Leaf' pattern tureen stand. 24cm (9 1/2in) high (5).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

清雍正至乾隆 粉彩瓶三件，梅森瓷風格盤及花卉紋托盤



263

For a complete garniture of Pronk vases see J. Wirgin, *Fran Kina till Europa: kinesiska konstforemal fran de ostindiska kompaniernas tid*, Östasiatiska museet, 1998, p. 175. For a related tobacco leaf dish see W. G. Gulland, *Chinese Porcelain*, 1928, p. 61, pl. 3.

264

A BLUE AND WHITE 'RED CLIFF' 'CALLIGRAPHY' CUP AND A SAUCER, A BLUE AND WHITE 'DRAGON AND PHOENIX' VASE AND A BLUE AND WHITE FIGURATIVE DISH

18th century and later
The first decorated to the saucer and around the cup exterior with an extract from *The Red Cliff*; the pear-shaped vase rising from a flared foot, decorated with alternating dragons and phoenix, Wanli mark; the foliate rim dish with figures in a garden, within floral border panels. The vase 22cm (8 3/4in) high. (4).

£600 - 800
HK\$5,900 - 7,900
CNY5,500 - 7,300

十八世紀及之後 青花赤壁賦盃連盤，青花龍鳳紋瓶及青花人物圖盤



264

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Property from the Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent

Lots 265-289



NICOLAS DE LA MARE THOMPSON (1928-2010)

Nicolas de la Mare Thompson was the grandson of the author Walter de la Mare; his brother was the highly respected Chinese art expert, Julian Thompson, who was Chairman of Sotheby's Asia from 1992 to 2003. He came from a family of collectors that included Richard de la Mare, one of the founding directors of Faber and Faber. The distinguished collector, Sir Michael Butler, was one of Nicolas's oldest and closest friends. They both started collecting pots at an early age and throughout their lives, he, Julian and Nicolas would meet to compare and discuss their purchases.

Nicolas bought what he loved, what he thought had merit, and not what was said to be good, he certainly did not buy anything because it was fashionable. He would react to an object sensing that it was right for his collection and above all because he loved the feel of it in his hands.

Nicolas was a committee member of the Oriental Ceramics Society. He approached the Society in the same way as he approached his understanding of Chinese ceramics, by stripping it down and starting again, using clear, empirical thinking. Nicolas thought it important that the Society should be run for the benefit of every member and was adamant that it should be open to all. Nicolas died on the 25th of April 2010 at the age of 82. He had many friends in the world of Oriental ceramics who loved his humour, kindness, knowledge, and his willingness to share his thoughts.

Robert McPherson.



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THREE LONGQUAN CELADON-GLAZED BOWLS AND A YUEYAO JAR

Five Dynasties-Song Dynasty

Comprising: a deep 'lotus' bowl, the exterior with upright lotus petal lappets radiating from the foot; a moulded petal lobed bowl, the exterior with a band of overlapping lotus petals; a small flower form bowl; and a Yueyao 'lotus' jar, the globular vessel carved in the form of a lotus bud, covered in an olive green glaze.

The largest bowl 17cm (6 3/4in) diam. (4).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

To be sold without reserve

五代至宋 龍泉窰青釉盤三件及越窰罐

Provenance

The flower form bowl: Little River, acquired 15 September 2003.

The deep bowl: R & G McPherson Antiques, London (label), acquired 8 September 2004.

The petal lobed bowl: Guest & Gray, London, acquired 12 December 2002.

The Yueyao jar: Collection of William Kenneth Slatcher C.V.O. (1926-1997), High Commissioner of the United Kingdom, in Beijing between 1958 and 1961. Robert McPherson, London (label) Stockspring Antiques, London, acquired 17 February 2000.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

266

A CARVED CELADON 'FLORAL' DISH

Song Dynasty

The shallow flaring sides rising to an upright rim and rolled mouth, incised to the interior with a band of stylised scrolling foliage encircling a foliate medallion, the glaze of pale sea-green hue.

20cm (7 7/8in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

To be sold without reserve

宋 青釉花卉紋盤

Provenance

C.R. and M.M Postan Collection (label) Bluett & Sons Ltd, London (label) Robert McPherson, London (label) Stockspring Antiques Ltd., London, acquired 13 August 1996 Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



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A CARVED LONGQUAN CELADON-GLAZED 'LOTUS SCROLL' JAR, GUAN

Yuan Dynasty

Carved around the exterior with a frieze of undulating leafy lotus stems above a band of upright petal lappets to the foot, covered in an unctuous sea green glaze.

29.5cm (11 5/8in) high.

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

To be sold without reserve

元 龍泉窰青釉纏枝蓮紋罐

Provenance

Stockspring Antiques Ltd., London, acquired June 2000. Collection of Nicolas de la Mare Thompson (1928-2010), thence by descent.

268

TWO LONGQUAN CELADON SAUCER DISHES

Song Dynasty

The first with rounded sides, ribbed to the interior, rising to an everted rim; the second carved with a central lotus spray, the glaze suffused with a wide crackle.

The largest 13.5cm (5 1/4in) diam. (2).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY11,000 - 14,000

宋 龍泉窰青釉小盤 兩件

Provenance

The ribbed dish: John Sparks Ltd, London (label) Robert McPherson, London (label) Stockspring, London, 5 January 1999.

The floral dish: Little River, London, 16 December 2003

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



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A POLYCHROME DECORATED CIZHOU DISH, A SLIP DECORATED DISH AND A SLIP DECORATED STEM CUP

Song / Jin / Ming Dynasty

The polychrome dish decorated in red and green with a large foliate flowering stem on a cream slip ground; the Cizhou dish painted in cream and brown slip with a floral and linear design, the underside with a mottled russet and black glaze; the stem cup with one wide and two narrow brown slip bands encircling the exterior.

The largest 18.7cm (7 3/8in) diam. (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

To be sold without reserve

宋/金/明 磁州窑彩繪盤，白地黑彩花卉紋盤及白地黑彩高足盃

Provenance

The stem cup: R & G McPherson, London (label). Acquired 3 November 2005.

The polychrome dish: David Baker, acquired 20 June 2006.

The slip decorated dish: The collection of Mrs Beryl Joyce; R & G McPherson Antiques (label), acquired 4 June 2008.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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A MINIATURE YUEYAO 'TIGER' VESSEL, HUZU

Southern Dynasties

Modelled seated on its haunches with the head raised and wide open mouth forming the spout, the tail flicked up and over the back forming the handle, covered in a pale olive glaze.

10cm (4in) long.

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

To be sold without reserve

南朝 袖珍越窑虎子

Provenance

Little River, acquired 13 December 2006.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



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A GREEN-GLAZED VASE AND A CIZHOU 'FLORAL' VASE

Northern Dynasties and Jin Dynasty
The first with broad rounded body and waisted neck, encircled by ribbed bands, rising to a dish-shaped mouth, the shoulder applied with six faceted handles, covered in a pale olive hued glaze; the second fluidly painted in brown on white slip with foliate pendants and a flower spray, a two-line inscription to the reverse.
36.2cm (14 1/4in) high. (2).

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000
To be sold without reserve

北朝及金 綠釉瓶及磁州窰花卉紋瓶

Provenance

The Cizhou jar: Stockspring Antiques Ltd., London, acquired 16 October 1997.

The green-glazed vase:
Mr. and Mrs. Jack Chia Collection, Singapore. Sotheby's London, 18 December 1996.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

The translation of the jar, courtesy of Julian Thompson, reads:
*The taste beckons guests from beyond the clouds,
The scent arouses the Immortals in their cave.*

For a closely related green glazed vase see Mino, *Ice and Green Clouds: Traditions of Chinese Celadon*, cat. no. 37, pp. 106-107, with two further excavated examples illustrated.



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A CIZHOU FLORAL PILLOW

Song Dynasty
Of bean form with an everted rim, the concave surface painted in brown slip on a cream ground with a leafy flowering stem within an incised linear border.
23.5cm (9 1/4in) wide

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000
To be sold without reserve

宋 磁州窰白地黑花枕

Provenance

Stockspring Antiques Ltd., London, 4 February 2002
Robert McPherson, London (label)
Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

For a similar pillow see See *Yeung Wing Tak Collection, Chinese Ceramic Pillows*, cat no 62.

273

A CARVED CIZHOU 'FLORAL' BOWL

Northern Song Dynasty

The bowl with deep rounded sides, carved on the interior through the layer of creamy-white slip with two lotus stems issuing large open leaves, reserved on a combed ground, all beneath a clear glaze stopping above the foot.

21.7cm (8 5/8in) diam.

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

北宋 磁州窑白釉刻花纹盃

Provenance

Sotheby's London, 7 June 2000, lot 97 (label)

Collection of Nicolas de la Mare Thompson (1928-2010), thence by descent.

A bowl of similar form, but different decoration was recovered from the kiln site and illustrated in *The Cizhou Kiln Site at Guantai, Beijing* 1997, p. 68 fig. 28.



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A DINGYAO BOWL AND FOUR WHITE-GLAZED VESSELS

Song Dynasty

Comprising: a Dingyao shallow flaring bowl; a white glazed flower-form dish; a lobed jar; and two further jars carved in relief with bands of overlapping lotus petals.

The largest 17cm (6 5/8in) diam. (5).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

To be sold without reserve

宋 定窑盃及白釉瓷四件

Provenance

One jar: David Baker Ltd., London, acquired 16 December 1999.

The other jar: Stockspring Ltd., London, acquired 20 February 2001.

The white-glazed dish: R&G McPherson Ltd., London, acquired 7 December 2004.

The lobed jar: Guest & Gray Ltd., London, acquired 15 November 2006.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



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SIX QINGBAI VESSELS AND TWO CIZHOU WHITE-GLAZED JULUXIAN BOWLS

Song Dynasty

Comprising: a cosmetics tray; a pair of moulded twin-fish and lotus dishes; a flower-form bowl with incised floral decoration; a flaring bowl suffused with an iron crackle; a pear-shaped vase moulded with bands of floral scroll and lotus petals; and two Cizhou 'Juluxian' white glazed flower form bowls.

The largest 16.5cm (16 1/2in) diam. (8).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

To be sold without reserve

宋 青白釉器六件及磁州窑钜鹿縣白釉盃兩件

Provenance

One of the pair of fish dishes: Stockspring Ltd., London, acquired 13 August 1996, the second acquired November 1997

The foliate rim bowl and vase: Stockspring Ltd., London, acquired 5 December 1996.

Antique & Bok Collector, Marlborough, acquired 2 February 1998.

One Juluxian bowl: Guest & Gray, acquired 15 February 2007.

The other: acquired March 1998, formerly Henfield & Penn.

The cosmetics tray: R & G McPherson Antiques, London, acquired 22 October 2004.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

276

FOUR QINGBAI BOWLS

Song/Yuan Dynasty

Comprising: a foliate rimmed bowl carved with a peony medallion to the well; a deep bowl decorated with a combed foliate design to the interior; a foliate rimmed bowl with radiating moulded vertical bands; and a shallow bowl with moulded floral decoration.

The largest 20.5cm (8in) diam. (4).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

To be sold without reserve

宋/元 青白釉盃 四件

Provenance

The ribbed bowl: R&G McPherson Ltd., London, acquired 8 January 2009.

The peony bowl: Stockspring Ltd., London, acquired 17 February 1995.

The foliate bowl: Stockspring Ltd., London, acquired 7 May 1995.

The combed bowl: David Bowden Ltd., London, acquired 10 January 1996.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

277

TWO QINGBAI MOULDED BOWLS AND A DISH

Song Dynasty

Comprising: a twin phoenix and peony spray bowl; a Mandarin ducks and lotus pond bowl; and a shallow dish decorated with further Mandarin ducks and lotus.

The largest 19cm (7 1/2in) diam. (3).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

To be sold without reserve

宋 青白釉盤兩件及盤



276

Provenance

Lotus pond bowl: Benjamin Stein, Amsterdam, acquired 5 July 2007.

Mandarin ducks bowl: Michael Willcox, acquired 17 December 2007.

Phoenixes bowl: Stockspring Ltd., London, acquired 22 September 1998.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

Thompson speculated that the two lotus pond vessels came to Holland via Indonesia and thence from Fujian province.

278

FOUR QINGBAI 'FLORAL' BOXES AND COVERS

Song/Yuan Dynasty

Of faceted, lobed and circular form, variously decorated in relief with flowering stems and scrolling foliate designs.

The largest 18.cm (7 1/8in) diam. (8).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

To be sold without reserve

宋/元 青白釉花卉紋蓋盒 四件



277

Provenance

The largest: Stockspring Ltd., London, acquired 21 March 2002.

The foliate edge box: Guest & Gray Ltd., London, acquired 7 July 1995.

The peony box with border: Stockspring Ltd., London, acquired January 1998.

The lotus flower box: Asian Gallery, acquired 15 March 2006.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

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A CARVED QINGBAI 'BOYS' BOWL

Song Dynasty

Decorated to the interior with two stylised boys amongst dense scrolling fronds, covered in a fine pale blue-green glaze. 19.5cm (7 5/8in) diam.

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

To be sold without reserve

宋 青白釉連生貴子紋盤

Provenance

Sotheby's 29 July 1970, lot 338
Bluett & Sons Ltd, London, acquired 12 August 1970 (label)
Mrs Joan C.P. Barrow (d.1987) collection (label)
Bluett & Sons Ltd, London, acquired 10 May 1988
Alan Dawes collection
Bonhams, 7 December 1994, lot 388
Robert McPherson, London (label)
Stockspring Antiques Ltd., London, acquired 26 February 1996
Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



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A LARGE CELADON-GLAZED SLIP-DECORATED BOWL

Korea, Koryo Dynasty, 12th/13th century
Robustly potted with sides rising steeply from a short straight foot, finely decorated around the body with a wide band containing four floral medallions on a leafy scroll background below a band containing flying birds, the interior with four clusters of fruit and flower heads, the raised centre with an incised flower, covered all over with a rich greyish-green celadon glaze. 19cm (7 1/2in) diam.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

To be sold without reserve

韓國 高麗王朝 十二/十三世紀 青釉鑲嵌盤

Provenance

Bonhams London, Fine Asian Art, 14 May 2007, lot 208
Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



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A CELADON-GLAZED SLIP-INLAID BOWL

Korea, Koryo Dynasty, 12th/13th century
The flaring conical sides decorated to the interior in black and white slip with four cranes amongst scattered cloud motifs encircling a floral medallion, the exterior with a wide foliate scroll band below the rim. 16cm (6 3/8in) diam.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

To be sold without reserve

韓國 高麗王朝 十二/十三世紀 青釉鑲嵌盃

Provenance

Collection of Nicolas de la Mare Thompson (1928-2010) prior to 1997 and thence by descent.

282

A COLLECTION OF CHINESE AND VIETNAMESE CERAMICS

13th/14th to 17th century
Comprising: a moulded celadon glazed 'boys' bowl in the Song style; a moulded pale celadon glazed bowl decorated to the interior with a frieze of scrolling lotus; a blue and white dish decorated with a parrot amongst bamboo; a blue and white Swatow dish with a lady amongst plantain; and a small turquoise moulded jar. The largest 32cm (12 1/2in) diam. (5).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

To be sold without reserve

十三/十四至十七世紀 中國及越南器物 一組

Provenance

The bird dish: Stockspring Antiques Ltd., London, acquired 5 March 2001.
Robert McPherson (label)
Hoi An hoard (label)

The turquoise jar: Robert McPherson Ltd., London, acquired 13 November 2006 (label)

The 'boys' bowl: David Bowden Ltd., London, acquired 31 July 2007.

The Swatow dish: Stockspring Antiques Ltd., London, acquired June 2000.
Robert McPherson (label).

The celadon bowl: Robert McPherson Ltd., London, acquired 12 Feb 2007.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



283

283

THREE CELADON-GLAZED BOWLS

Korea, Koryo Dynasty, 13th/14th century
Comprising: a deep pale celadon glazed bowl freely incised to the interior with two phoenix; an olive green glazed bowl incised to the interior with three phoenix amongst clouds; and a shallow bowl moulded with floral designs.

The largest 20.5cm (8 1/8in) diam. (3).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

To be sold without reserve

韓國 高麗王朝 十三/十四世紀 青釉盃 三件

Provenance

The large bowl: Phillips, 13 November 2000, lot 320.

The floral bowl: Robert McPherson Ltd., London, acquired 16 May 2003.

The smaller 'bird' bowl: Christie's South Kensington, 12 October 2006, lot 101.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



284

284

A LARGE SWATOW SLIP-DECORATED LAVENDER-GLAZED DISH

16th/17th century

Decorated to the well with three stylised chrysanthemum sprays amongst feathery leaves, the cavetto with stylised flowering plants below a scrollwork border.

40cm (15 3/4in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

To be sold without reserve

十六/十七世紀 漳州窯藍地白花花卉紋大盤

Provenance

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



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286



287

285

A PAINTED 'JIZHOU' BLACK-GLAZED 'FLORAL' BOWL

Jin Dynasty

Freely painted to the interior with blossoming branches encircling the well, the glaze falling short of the foot to reveal the buff pottery body.

14.5cm (5 3/4in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

To be sold without reserve

金 吉州窑黑釉花紋盃

Provenance

Sotheby's London, *Chinese and Japanese Works of Art*, 7 April 2004, lot 187.

R & G McPherson Antiques, London, 15 April 2004

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

For a related piece see Mowry, *Hare's Fur, Tortoiseshell and Partridge Feathers: Chinese Brown- and Black-glazed Ceramics, 400-1400*, no 94, pp 237-8.

286

A CELADON-GLAZED FLOWER-FORM BOWL

Northern Song Dynasty

With deep flaring sided divided into six petal lobes, applied to the interior and exterior with a greyish-celadon hue glaze, falling short of the foot to reveal mottled brown slip below, a band of cream slip to the rim exterior.

19.5cm (7 3/4in) diam.

£1,200 - 1,500

HK\$12,000 - 15,000

CNY11,000 - 14,000

To be sold without reserve

北宋 青釉花式盃

Provenance

Robert McPherson Ltd., acquired 7 June 2001 (label)

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

287

A QINGBAI 'PEONY' BOWL

Song Dynasty

The shallow rounded sides rising from a short foot, carved to the interior with a central peony medallion encircled by four further flowerheads resting on an incised band, the glaze of delicate pale blue-green hue.

17.5cm (6 7/8in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

To be sold without reserve

宋 青白釉牡丹紋盃

Provenance

R&G McPherson Ltd., London, acquired 12 February 2004.

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.



288



289

288

A PAIR OF UNDERGLAZE BLUE, COPPER RED AND WHITE SLIP DECORATED 'PRUNUS' BOWLS

Chenghua six-character marks, Kangxi
Each of conical form rising from a short foot, decorated around the exterior with birds in flight amongst trailing, blossoming prunus branches with relief slip decoration to the blossom.
22.5cm and 23cm (8 7/8in and 9in) diam. (2).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000
To be sold without reserve

清康熙 青花釉裏紅堆白喜上眉梢圖盤 一對 《大明成化年製》款

Provenance

Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

For a pair of bowls of similar design but slightly differing shape see *Transitional Wares and their Forerunners*, Oriental Ceramic Society of Hong Kong and the Urban Council, Hong Kong, 1981, no 187.

289

A POLYCHROME ENAMELLED BLANC-DE-CHINE TRAY, AN UNDERGLAZE BLUE-DECORATED BLANC-DE-CHINE INCENSE BURNER AND A DEHUA FIGURE OF GUANYIN

17th/18th century
The circular tray decorated to the well with a solitary figure before pavilions nestling amongst pine in a mountainous river landscape; the tripod incense burner with panels of figures in landscapes reserved on a geometric ground below a band of shou characters; the Guanyin seated on a rockwork plinth, holding a child on her lap, flanked by two acolytes.
The Guanyin 38.5cm (15 1/4in) high (3).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000
To be sold without reserve

十七/十八世紀 德化窯彩繪盤, 德化窯青花爐及德化窯觀音坐像

Provenance

The tray: Collection of Patrick J. Donnelly (1908-1978).
Collection of Nicolas de la Mare Thompson (1928-2010) and thence by descent.

Published and Illustrated

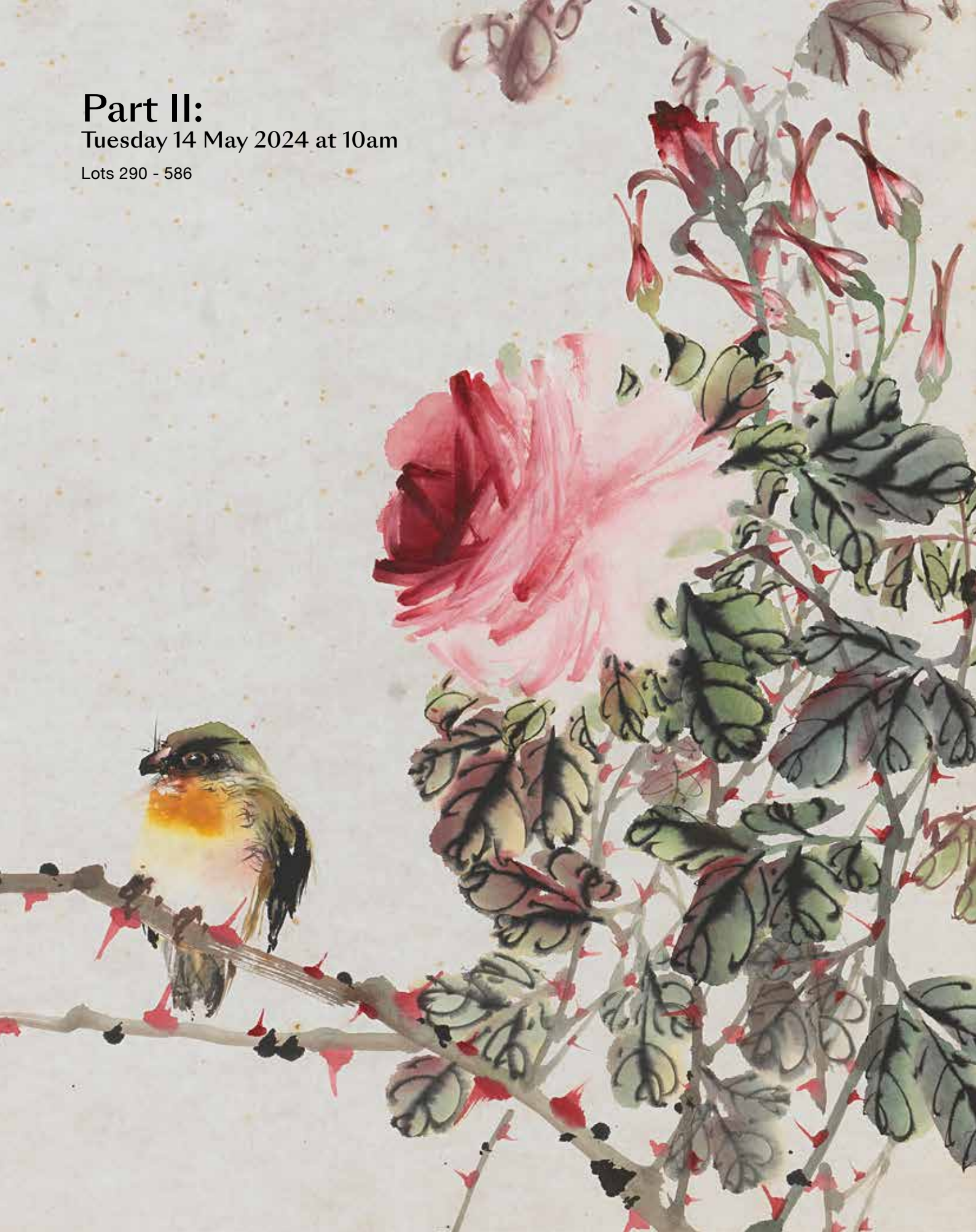
The tray: P.J Donnelly, *Blanc de Chine: The Porcelain of Tehua in Fukien*, 1969, cat. no. 135a.

For a closely related figure of Guanyin see *The Porcelain Collection of Dresden, China, Japan, Meissen, Dresden*, 2006, p. 41

Part II:

Tuesday 14 May 2024 at 10am

Lots 290 - 586





290



291



292

VARIOUS PROPERTIES

290

FOLLOWER OF XU YANG (1712-AFTER 1777); FOLLOWER OF LANG SHINING (GUISEPPE CASTIGLIONE, 1688-1766)

Cat and Bird; Flowers

Ink and colour on silk, two hanging scrolls.
103.5cm (40 1/4in) high x 44cm (17 3/8in) wide and 100cm (39 3/8in) high x 50cm (19 5/8in) wide (2).

£800 - 1,000

HK\$7,900 - 9,900

CNY7,300 - 9,100

徐揚, 郎世寧 貓與鳥;花 設色絹本 立軸兩幅
(一)臣徐揚; 臣郎世寧合筆恭繪。鈐印: 臣徐揚、恭繪、臣郎世寧、恭畫、八徵耄念之寶
(二)臣郎世寧合筆恭繪。鈐印: 臣徐揚、恭繪、臣郎世寧、恭畫、乾隆御覽之寶

291

SUN QUAN (1755-1824)

Flowers

Ink and colours on silk, framed and glazed.
25.5cm (10in) high x 38cm (15in) wide

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

孫銓 花草圖 設色絹本 鏡框
鈐印: 孫銓印

Provenance

Spink & Son Ltd., London (label).

Two paintings likely from the same album and dated 1787, were offered at Sotheby's London, 11 May 2016, lot 307, where the provenance was listed as Spink & Son Ltd., 1979.

292

RONG QING; YANG YAO

Four Calligraphy Couplets

Ink on paper, four pairs of hanging scrolls
Dated 1937. Each 164cm (64 5/8in) high x 35cm (13 3/4in) wide (8).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

榮慶, 楊耀 八言聯 水墨紙本 立軸八幅
畫款:

(一) 含和履中執仁秉義, 駕福乘喜獲壽保年。
繼昌先生六旬晉五大慶, 楊耀敬祝。
(二) 至公必昌定享多慶, 惟仁能壽欣逢增
籌。孫先生六旬晉五榮慶, 協和木瓦油作全
人恭賀。
(三) 得古人風有守有為, 唯仁者壽如同如陵。
繼昌先生六旬晉五榮慶, 齋務處同人敬賀。
(四) 宴樂華堂星輝南極, 春回陽谷天壽東皇。
繼昌老先生六旬晉五榮慶, 協和醫院宅務處
門衛全人敬祝。

Provenance

Gifted to G.G. Wilson (1872-?) on his 65th birthday. Wilson was Buildings and Grounds supervisor of the Peking Union Medical College.

Property of a Lady

Lots 293-294



Rojanavongse was a talented surgeon and became a Major General in the Thai army, winning the Dushdi Mala Medal in 1941. He was president of the Medical Association of Thailand 1960-1961.



293

293

PU RU (1896-1963)

Landscape

Ink and colour on paper, hanging scroll.

92cm (36 1/4in) high x 24cm (9 1/2in) wide

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

溥儒 山水 設色紙本 立軸

款識：扁舟無遠近，隨意過波山。心奢指畫。

鈐印：舊王孫、溥儒、玉壺、披薜荔兮帶女蘿

Provenance

Gift of Sanguan Rojanavongse MD DSc
FRCS FICS FICA (1905 - 1987)
An English private collection, by descent



294

294

WU HUAYUAN (1894-1972)

Bamboo

Ink and colour on paper, hanging scroll.

69.5cm (27 3/8in) high x 31cm (12 1/4in)

wide

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

吳華源 竹趣 設色紙本 立軸

款識：石壁舞鸞。臨九龍山人。子深。

鈐印：吳華源印、子深臨古、綠筠精舍

Provenance

Gift of Sanguan Rojanavongse MD DSc
FRCS FICS FICA (1905-1987)
An English private collection, by descent



295

VARIOUS PROPERTIES

295

GU LUO (1763-CIRCA 1837)

Figures

Ink on paper, album of seven leaves with wood boards

Dated *wuxu* year (1838).

Each painting: 23cm (9in) x 17cm (6 3/4in)

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

To be sold without reserve

顧洛 人物圖 水墨紙本 冊頁七開

簽條：

顧西樸人物真跡。丁酉葭月重裝，蛟川璞菴署籤。

- (一) 西樸畫。鈐印：顧洛
- (二) 西樸仿古。鈐印：顧洛
- (三) 西樸無聊偶寫。鈐印：顧洛
- (四) 西樸寫。鈐印：顧洛
- (五) 西樸偶作。鈐印：顧洛
- (六) 西樸塗鴉。鈐印：顧洛
- (七) 戊戌春三月，西樸學古。鈐印：顧洛

296

LENG MEI (1669-1742); WU XIU (1764-1827)

Calligraphy and Ladies

Ink on silver flecked paper (calligraphy), ink and colour on silk (painting), album of 12 leaves

Titled by Die Sou

The painting dated *yihai* year (1695), the

calligraphy dated *bingzi* year (1816) Each

album leaf 24.5cm (9 3/4in) x 14cm (9 1/2in)

£6,000 - 8,000

HK\$59,000 - 79,000

CNY55,000 - 73,000

冷枚、吳修 仕女圖 設色絹本(畫) 各十二開冊
冊套題籤：(蝶叟) 冷吉臣仕女冊真跡。丙子三月重裝，蝶叟題籤，鈐印：選印 畫款：(冷枚)

- (一) 武則天。吉臣冷枚，鈐印：冷枚
- (二) 梅妃，冷枚吉臣，鈐印：枚印
- (三) 大喬小喬。吉臣冷枚，鈐印：吉臣氏
- (四) 虞姬。吉臣冷枚，鈐印：吉臣
- (五) 西施。吉臣冷枚，鈐印：臣冷枚
- (六) 娥皇女英。吉臣冷枚，鈐印：冷枚之印
- (七) 樂昌公主。吉臣冷枚，鈐印：冷枚
- (八) 朱淑真。冷枚吉臣甫，鈐印：臣冷枚
- (九) 孫夫人。吉臣，鈐印：吉臣

- (十) 卓文君。吉臣甫，鈐印：冷枚之印
- (十一) 凝香兒。吉臣冷枚，鈐印：枚印
- (十二) 薛濤。乙亥三月吉臣冷枚，鈐印：吉臣

書法：(吳修)

(一) 唐史。鈐印：修印、思亭

(二) 梅妃傳。鈐印：吳修

(三) 吳志。鈐印：思亭

(四) 姬西楚霸王項羽美人也。鈐印：思亭、吳修

(五) 吳越春秋。

(六) 湘川記。鈐印：吳修

(七) 古今詩話。鈐印：修印、思亭

(八) 詞話。朱淑真，錢塘人，幼警慧，喜讀書。鈐印：修印、思亭

(九) 蜀志。孫權以妹妻劉先主。丙子爍日思亭吳修書。鈐印：思亭

(十) 史記。鈐印：修印、思亭

(十一) 元史。

(十二) 詩話。鈐印：思亭

Provenance

From an English private collection formed prior to 1928, thence by descent.



Property from An English private collection
acquired prior to 1980 and thence by descent

Lots 297-309



297

297

FANG ZHAOLING (1914-2006)

Bird on a flowering branch
Ink and colour on paper, framed and glazed
Signed with one seal of the artist
Dated 1956, according to annotation on the
reserve of the frame.
53.5cm (21 1/8in) high x 38cm (15in) wide

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

方召磨 花鳥圖 設色紙本 鏡框
款識：召磨於牛津。
鈐印：召磨

Provenance

An English private collection.

Fang Zhaoling (1914-2006) studied under Zhang Daqian and Zhao Shao'ang whose influence is in evidence in this piece. She studied at St. Anne's College, Oxford between 1956 and 1958 and this work would have been painted shortly after her arrival. An exhibition of her work *Fang Zhaoling: A Centenary Exhibition: 1914-2006* was held at the Ashmolean Museum in 2015.

298

LOU JIONG; ZHANG DAQIAN (1899-1983)

Seated Scholar
Ink and colour on paper, hanging scroll.
105cm (41 3/8in) high x 61cm (24in) wide

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

婁炯, 張大千 松涼人健 設色紙本 立軸
(張大千) 松涼夏健人。婁炯世兄用予此藁
為, 清逸出塵。予畫何足學, 當上追古人,
龍眠松雪, 以為楷模, 明以後人勿屑為也。
大千居士題。鈐印：張爰、張大千、婁炯

Provenance

An English private collection.



298

This painting bears the inscription and seals of Zhang Daqian which indicates the work was completed by his friend and student, Lou Jiong, either based on a preparatory sketch by Zhang, or by further embellishing a painting that Zhang had started. Zhang also comments favourably on the result. A translation of his comments follows thus:

The cool shade of pine trees in Summer promotes good health. My esteemed elder brother Lou Jiong used my draft for his painting. [His work] achieved an elegant and refined style, transcending the ordinary and mundane. My own paintings are not worthy of study. One should instead follow the examples of the ancient masters, like Li Gonglin (1049-1106) and Zhao Mengfu (1254-1322). There is no need to study the painters after the Ming dynasty. Inscribed by layman, Daqian.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



299

299

GU LUO (1763-1837)

Study of a Lady
Ink and colour on paper, framed and glazed.
67cm high (26 3/8in) x 33cm (13in) wide

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

顧洛 仕女圖 設色紙本 鏡框
款識：仿孤雲處士畫本，西梅顧洛寫。
鈐印：顧洛

Provenance
An English private collection.



300

300

YU GONGMAO (1829-1888)

Landscape

Ink and colour on silk, partially mounted hand scroll

Dated *yichou* year (1887). 37cm (14 5/8in) high x 127cm (50in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

俞功懋 山水 設色紙本 部份裱為手卷

款識：扁舟一櫂歸何處，家在江南黃葉村。寫意為湘吟尊兄大人贈。同郡弟俞功懋。去夏自楚南相將至粵幾半載，而征帆又挂，輕泛天南，飄忽浮雲，萬里足下，梁園舊客，忍采江籬，嗟嗟臨水登山，留行無餉。一縑新好，翦取吳淞。雖賦意不減文通，而此手實慚道子，續得七截三章，並錄於右，統希大雅政之。乙丑日策臣在兩粵節署漫題。落葉輕帆淼淼波，江干鴻雁帶秋多。吳音已近篙師熟，不唱驪歌唱櫂歌。比肺雲連隱使星，綠楊煙絮化江萍。鄉愁莫便珠兒曉，記得雙峰一段青。自許清才對知己，愧無通略佐明時。文章只合閒中寫，萬里云山萬里詩。

鈐印：功懋、芷容、才山

Provenance

An English private collection.

301

WANG QINGFANG (1900-1956)

Horses

Ink on paper, handscroll

Dated 1932. 32cm high (12 5/8in) x 136cm (53 1/2in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

王青芳 群馬 設色紙本 手卷

款識：二十一年六月青芳敬奉丕霖同學畢業紀念。世事紛如走馬首，悲歡離合總心酸。男兒應具誓心志，奮看先鞭興來聞。二十一年芒碭山人王青芳寫於國難臨頭。

鈐印：青芳、阿芳

Provenance

An English private collection.

302

FOLLOWER OF TANG YIN (1470-1524)

Landscape

Handscroll, ink and colour on silk.

Colophon signed Wang Shiqi *The scroll: 31cm (12 1/4in) high x 471cm (185 3/8in) wide, the colophon: 31cm (13 in) high x 63cm (24 3/4in) wide*

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

唐寅(傳) 山水 設色絹本 手卷

鈐印：唐白虎、同菴

題跋：(汪士奇) 跋伯虎桃源圖卷末。三載逐都門塵，山中風月付野人收貯久矣。適寓中吳同菴先生出所藏唐伯虎桃源圖見示，且曰：

「余秘此數年，近旅病中，每一展玩，則神思豁然，如秦少游之懸輞川圖於坐榻間也。」予因思伯虎名震吳門，奔走傾天下，同菴先生向嘗儲餘杭，冠蓋雲輦，石上眠生公之月，而橋頭拂學士之風矣。奚所取桃源而欣慕之。考桃源記，自淵明相傳為吾楚舊蹟，千餘年來未聞有問津者。要之意中各有一桃源，故或從而記之，或從而圖之，又或得其圖，從而珍藏之。然則人苟具出塵之想，則虎丘夜月，湖上春風與夫都門之市。罷朝還九關客去，一時之寵辱相忘，一念之德尤俱泯。古寺鐘魚，六街煙柳，俱可作桃源觀也。如劉子驥者，必欲尋桃源而憩步焉。是泥古而不能命意，不為伯虎所嗤笑也幾希。康熙五年丙午仲秋日楚黃後學汪士奇仁湖氏敬書於燕墓之客舍。

鈐印：汪士奇印、仁湖氏

Provenance

An English private collection.



301



302



303

303
FOLLOWER OF WANG YUANQI (1642-1715)

Landscape
Ink and colour on silk, hanging scroll. 149cm (58 5/8in) high x 40cm (15 3/4in) wide

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

王原祁(傳)山水 設色絹本 立軸
款識：仙人結伴在垠，不盡松濤到處聞。飛
漉長懸千尺練，層巒高出半天雲。王原祁。
鈴印：王原祁、麓臺

Provenance
An English private collection.



304

304
FOLLOWER OF SHANG RUI (1634-?)

Landscape
Ink and colour on silk, hanging scroll
Apocryphally dated gengchen year (1700).
66cm (26in) high x 38cm (15in) wide

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

上睿(傳)山水 設色紙本 立軸
款識：地僻羣塵遠，人稀習俗淳。花時恆
獨往，隨意踏晴春。斑竹過頭杖，烏紗折角
巾。蕭然多古意，何愧葛天民。門巷絕輪
蹄，春深綠草齊。風光不相負，泉石且幽
棲。卷幔通花氣，移床避燕泥。時時得佳
句，自向竹間題。庚辰長夏樵元人筆意。蒲
室子睿。
鈴印：方外自存、蒲室子

Provenance
An English private collection.

305
DONG QIANRU (19TH/20TH CENTURY)

Landscape
Ink and colour on silk, album of eight leaves.
12cm high (4 3/4in) high x 10cm (3 7/8in)
wide

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

董謙如 山水 設色絹本 冊頁八開
(一)扁舟蕩波光，欲溯桃源窟。鈴印：山水
(二)白雲生遠岫，柳陰漾湖光。鈴印：槐
(三)朱廊穿曲峽，翠壑喜停雲。鈴印：白雲
(四)白雲生脚底，夕露拂詩懷。鈴印：千如
(五)檀欒夾溪灘，濃淡分坡陀。鈴印：千如
(六)垂釣破溪煙，蘇山欲催雨。鈴印：千如
(七)修竹蔭茂密，高士安樂窩。鈴印：千如
(八)一夜寒生骨，萬山雪壓梅。董謙如擬唐六
如大意。鈴印：董、千如

Provenance
An English private collection.



305



306

306

**FOLLOWER OF ZHAO MENGFU
(1254-1319); FOLLOWER OF XIANYU SHI
(1246-1302)**

Horse and Grooms
Ink and colour on silk.
Apocryphally dated 1298

Colophons on mounting border inscribed by
by followers of Xu Youzhen (1407-1472); Zhu
Gang (1358-1398); Shen Zhou (1427-1509);
Wu Kuan (1435-1504); Yuan Jue (1266-
1327); Wu Zhen (1280-1354); Wang Zhideng
(1535-1614); Wen Peng (1498-1573); Yuan
Zunni (1523-1574). 92cm (36 1/4in) high x
43cm (16 7/8in) wide

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

趙孟頫(傳)、鮮于樞(傳) 駿馬圖 設色絹本 立軸
徐有貞(傳)、朱橚(傳)、沈周(傳)、吳寬(傳)、
袁桷(傳)、吳鎮(傳)、王穉登(傳)、文彭邊跋
(傳)

款識：
(趙孟頫) 大德二年秋九月畫於松雪齋。子昂。
(鮮于樞) 八大能駒應上台，追風逐電四蹄
開，何人得此為神筆，勝似黃金市神塊。鮮
于樞題。
裱邊跋：
(徐有貞) 誰家驂騮艸野間，方行萬里骨如山。
絕勝秣飼無他技，枉占君王十二閑。東海徐
有貞題。鈐印：東海徐元玉父
(朱橚) 永樂三年，歲在乙酉，五月二十八日
使臣頒到御書詰誡一道，又賜臣橚真地秀大
學衍義一部，趙孟頫畫馬一軸。臣橚對使三
肅，望闕叩恩，敬謹祇領誌。仰見皇上親親
之誼，有加無已，謹識歲月，俾子孫世守。
鈐印：御府寶繪
(沈周) 瓊柱花雲繡勒春，霜蹄新刷紫霄塵。
月明曾弄瑤池影，天殿傳呼五色麟。獨立天
衢骨相奇，縑緗猶記寫真時。開元天寶今陳
迹，舞破中原馬不知。成化丙午八月十日又
二日題于有竹庄中，長洲沈周。鈐印：啓南、
白石翁

(吳寬) 太液池邊新浴罷，未央門外乍牽來。若
教立仗丹墀下，恐負平生泛駕才。延陵吳寬
題。鈐印：吳寬、匏庵
(袁桷) 一斛寒泉照紫驪，蕭蕭駿尾動高秋。夜
來櫃上西風滿，憶傍寒云飲隴頭。至正辛卯
秋日袁桷題。鈐印：袁伯長氏
(吳鎮) 韓幹真龍六筆絕，銀鞍羅帕落青絲。春
風碧野松烟放，誰見林間搭瘠時。至正十二
年冬十月，梅道人吳鎮題。鈐印：梅華盦、嘉
興吳鎮仲圭書畫記
(王穉登) 塞馬肥時苜蓿枯，奚官早已著貂狐。
可憐松雪當年筆，不識檀溪寫的盧。嘉靖癸
巳八月王穉登題。鈐印：王穉登
(文彭) 嘉靖癸巳冬十月觀於雙桂堂中。三橋文
彭。鈐印：文彭之印、文壽承氏
(袁尊尼) 偶目晶瑩耳竹披，江南流落乘黃姿。
千金價重無人識，笑看胡兒買去騎。袁尊
尼。鈐印：袁魯望氏

Provenance
An English private collection.



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307

FOLLOWER OF GAO XIAN (YUAN DYNASTY)

Hunting Scene

Ink and colour on silk, partially mounted handscroll.

28cm (11in) high x 264cm (103 7/8in) wide

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

高暹(傳) 狩獵圖 設色絹本 手卷

款識：高暹製

Provenance

An English private collection.

308

FOLLOWER OF ZHAO BOJU (1120-1182)

Landscape

Ink and colour on silk, handscroll

Frontispiece by a follower of Wen Peng (1498-1573). *The painting:* 34cm (13 3/8in) high x 268.5cm (105 3/4in) wide; *the title:* 36cm (14 1/8in) high x 117cm (46 1/8in) wide

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

趙伯駒(傳) 山水 設色絹本 手卷

簽條：樓山樓觀。千里伯駒。

引首：(文彭)樓山樓觀。三橋文彭。鈐印：文彭之印、文壽承印、子京所藏、項子京家珍藏、停云

款識：(趙伯駒)千里伯駒。鈐印：伯駒、苴林審定、神品、天籟閣、子京父印、墨林秘玩、墨林山人、阿林敦印、子京、元版之印、項元汴印

Provenance

An English private collection.



309

FOLLOWER OF QIAN GU (1508-AFTER 1578)

Landscape

Ink and colour on silk, hand scroll

With colophon signed Wen Peng (1498-1573)

Apocrophally dated *jiaxu* year, 1574. The painting: 28.5cm (11 1/4in) high x 191cm (75 1/4in) wide; the colophon: 26cm (10 1/4in) high x 235cm (92 1/2in) wide

£3,000 - 5,000
HK\$30,000 - 49,000
CNY27,000 - 46,000

錢穀 山水 設色絹本 手卷

款條：赤壁前游。錢叔實作。佳品。

款識：甲戌巧月望日畫。彭城錢穀。鈐印：叔實、吳越王孫

題跋：赤壁賦。王戌之秋，七月既望，蘇子與客泛舟遊於赤壁之下。清風徐來，水波不興，舉酒屬客，誦明月之詩，歌窈窕之章。少焉，月出於東山之上，徘徊於斗牛之間，白露橫江，水光接天；縱一葦之所如，凌萬頃之茫然。浩浩乎如馮御風，而不知其所止；飄飄乎如遺世獨立，羽化而登仙。於是飲酒樂甚，扣舷而歌之。歌曰：「桂棹兮蘭槳，擊空明兮泝流光。渺渺兮予懷，望美人兮天一方。」客有

吹洞簫者，倚歌而和之，其聲嗚嗚然，如怨如慕，如泣如訴，餘音嫋嫋，不絕如縷。舞幽壑之潛蛟，泣孤舟之嫠婦。蘇子愀然，正襟危坐，而問客曰：「何為其然也？」客曰：「『月明星稀，烏鵲南飛』，此非曹孟德之詩乎？西望夏口，東望武昌，山川相繆，鬱乎蒼蒼，此非孟德之困於周郎者乎？方其破荊州，下江陵，順流而東也，舳艫千里，旌旗蔽空，釃酒臨江，橫槊賦詩，固一世之雄也，而今安在哉？況吾與子，漁樵於江渚之上，侶魚蝦而友麋鹿；駕一葉之扁舟，舉匏樽以相屬。寄蜉蝣於天地，渺滄海（浮海）之一粟，哀吾生之須臾，羨長江之無窮。挾飛仙以遨遊，抱明月而長終。知不可乎驟得，託遺響於悲風。蘇子曰：「客亦知夫水與月乎？逝者如斯，而未嘗往也；盈虛者如彼，而卒莫消長也，蓋將自其變者而觀之，則天地曾不能以一瞬；自其不變者而觀之，則物與我皆無盡也，而又何羨乎？且夫天地之間，物各有主，苟非吾之所有，雖一毫而莫取。惟江上之清風，與山間之明月，耳得之而為聲，目遇之而成色，取之無禁，用之不竭，是造物者之無盡藏也，而吾與子之所共適。」客喜而笑，洗盞更酌。肴核既盡，杯盤狼籍，相與枕藉乎舟中，不知東方之既白。三橋文彭。鈐印：文彭

Provenance

An English private collection.

VARIOUS PROPERTIES

310 TP

XU CONGLONG (C.1700)

Two *Luohan*, Kangxi, painted between 1706 and 1712

Ink and colour on paper, depicting two *luohan* in a mountainous landscape framed by rocks to the side and below, dressed in dramatic red and white robes, with two seals of the artist reading *bing wu huishi qian guan* and *Xu Conglong yin*, one by Jin Shiyang, commissioner of the work reading *Zheng shi si jinshiyang tie shan shi juanzi zhi*, one of the Lushan temple *Lushan qi xian si yongyuan gongfeng* and two collectors seals, *Jing pi xuan wan pin* and *wan cheng zhen tong jiaozheng*, partially mounted, framed and glazed.

281cm (110 5/8in) high x 128cm (50 1/4in) wide.

£20,000 - 30,000

HK\$200,000 - 300,000

CNY180,000 - 270,000

許從龍 羅漢圖 設色紙本 1706-1712年

鈐印：廬山棲賢寺永遠供奉、丙戌會試謙官、許從龍印、徑覽軒貺品、萬承鎮同校正、政使司金世揚鎮山氏捐資製

Provenance

the celebrated American portrait painter Dewitt McClellan Lockman (1870-1957), acquired from his estate in the 1980s, by repute

Lockman had travelled to Europe in 1892 and again in 1902, and served at the Office of Naval Intelligence from 1917 to 1918. He was a member of numerous artistic societies, and his works are owned by institutions including The Metropolitan Museum of Art, New York.



來源：據傳原係美國肖像畫家Dewitt McClellan Lockman (1870-1957)舊藏，由現藏家在1980年代從其府邸處獲得。

Lockman曾在1891-2年和1901-2年兩次前往歐洲，並於1917-1918年間在海軍情報辦公室任職。他曾是眾多藝術團體的成員，其作品被美國紐約大都會博物館在內的眾多機構收藏。

The long and illustrious tradition of *Luohan*, or Arhat, painting in China can be traced even before its Imperial sponsorship by the Song Emperor Taizong. Through successive dynasties, pre-eminent artists including Liu Songnian, Zhao Mengfu, Cheng Hongshou and Shi Tao, have been drawn to this subject matter. *Luohan* are generally presented in groups of sixteen, eighteen or five hundred and are often depicted as monks or ascetics. Whilst no Buddhist text gives the names of all five hundred *luohan*, the *Lotus Sutra* mentions five hundred disciples of the Buddha who, it appears, form the basis of the 'five hundred *luohan*' tradition. Their exaggerated features and sheer multiplicity demonstrate creative freedom and experimentation, making them the chosen subject matter for some of the very finest Chinese figurative and Buddhist art.

In the works of Xu Conglong we arguably find the apotheosis of the genre. Both in scale and expressive character, his works are unsurpassed. His two hundred monumental paintings together depict five hundred Arhats. These were completed in the six-year period between 1706 and 1712 by the sole hand of the Kangxi Court artist. Each work measures an impressive 274 x 125cm meaning the five hundred *luohan* of Xu Conglong together occupy a combined surface area of 688 square metres.

Previous depictions of the five hundred *luohan* in Chinese art appeared in three forms. First, across multiple leaves in a small-scale album, presented together in a continuous horizontal format to be gradually revealed section by section. Second, in the form of a hand scroll. Third, in the form of mural paintings such as the five hundred *luohans* in Foguang temple in Wutaishan painted in the Xuande period, 1430, and repainted during the reign of Hongzhi.

The arrangement of Xu Conglong's large-scale vertical paintings, combined to depict the five hundred *luohans*, builds on these three

existing formats to create something unique, completely unprecedented and never again repeated in the history of Chinese painting. It is remarkable that the complete set is the product of one individual artist, thereby embodying one man's artistic vision from conception through to execution. The works' designation as a Chinese National Treasure of the First Grade attests further to their status as the foremost masterpiece of Chinese Buddhist painting of the Qing period. The influence of the works beyond China is clear in the set of one hundred paintings of the five hundred *luohan* completed by the Japanese artist Kano Kazunobu (1816-1863) which was commissioned by the Zojo-ji Temple and painted between 1854 and 1863.

Considering the importance of Xu in the history of Classical Chinese Painting, relatively little is known about his life. However, it has been established that he was a native of Jiashan in Zhejiang Province and lived to the age of 80. In 1706 he took the Kangxi *Bingxu* examinations and was recommended to serve in the Nanxun Palace. He served in the Imperial Court, with access to the Imperial painting collection where he also gained access to Western painting techniques and to Yuan dynasty paintings, both of which influenced his output. Two of his works in the Imperial collection are preserved in the Palace Museum, Beijing, one of a goatherd with three goats and a hand scroll depicting the five hundred *luohan*. Another work depicting *luohan*, *Longgong fu zhai tu*, is in the Nanjing Museum. Paintings from the set of which the present lot is part were lent to the Palace Museum, Beijing, for a temporary exhibition in the East Hall of the Forbidden City in 1991.

The two hundred *luohan* paintings were originally commissioned by the provincial governor Jin Shiyang. On its completion the set was exhibited in Youqing Temple to critical and popular acclaim with tens of thousands of visitors attending. In April 1712 it was moved to Youmin Temple for the Bathing Buddha Festival, after which it was transported to Qixian Temple, on mount Lushan in Jiangxi Province.

The value of the work is further underpinned by the tumultuous history of its survival. From the outset it was subject to numerous threats. There was a series of fires at the Qixian Temple before it was finally destroyed by soldiers in 1850.

Of the original 200 paintings comprising the set, almost half have been lost, their locations unknown, and all known remaining works are currently housed within institutions: 112 in the Lushan Museum and one in the Nanjing Museum. None of the missing works have been recovered and the discovery of the present work is unprecedented in the modern history of Chinese Buddhist art. Whilst many of the surviving works are in very poor condition with large sections of the surface missing, the present work has been preserved almost entirely intact.

In 1918 when the scholar official Kang Youwei (1858-1927) visited the paintings he recorded only 120 remaining. He added his seals to each of these and wrote an inscription to one painting. The present work does not contain either of the two seals of Kang Youwei found on the known extant works (維新百日出亡十六年三周大地遊徧四洲經三十一國行六十萬里 and 康有為印). This provides a strong indication that the work has been separated from the collection of paintings prior to 1918.

In total the painting contains six seals. Two are seals of the artist to the upper left (丙戌會試謙官、許從龍印) and a large seal of the provincial governor Jin Shiyang, who commissioned the works, in the centre of the painting (政使司金世揚鎮山氏捐資製). The seal 廬山棲賢寺永遠供奉 to the centre left and two collector's seals 徑覽軒玩品 and 萬承鎮同校正 respectively in the bottom left and right corners, all date to the point at which the painting was first created.

Stylistically, these works by Xu Conglong are situated centrally within the canon of *luohan* painting with many of the compositions drawing directly on the album of *luohan* paintings of Shi Tao, who himself drew inspiration from Wu Bin and Ding Yunpeng. The works are innovative in the way that they reflect human feeling not only in the expressions of the *luohan* but in the animals, the brushwork and the composition of the landscape elements of the paintings. This draws, to some extent, on the conventions of Yuan dynasty painting. However, transformed into such monumental scale and scope, the works evoke awe and wonder in the viewer fitting for the religious subject matter.







311

311
ATTRIBUTED TO CHEN YUAN (EARLY MING DYNASTY)

Celestial Lady
 Ink and colour on silk, framed and glazed.
 108cm (42 1/2 in) high x 29.5cm (11 5/8 in) wide

£1,000 - 1,500
 HK\$9,900 - 15,000
 CNY9,100 - 14,000

陳遠(傳) 白云仙女圖 設色絹本 鏡框
 款識：露裙霧帶空中起，何物嫣然一仙子。下方塵土不沾衣，來往踏水如踏雲。瑤池西去扶桑東，萬里聊乘半日風。卻笑洛神波底住，一生空臥水晶宮。乙酉花朝前二日，中復陳遠。
 鈐印：陳、中復



312

312
ATTRIBUTED TO XU YI (1599-1669)

Lady Painting at a Desk
 Ink and colour on silk, hanging scroll
 signed Xu Yi, with one seal of the artist.
 72cm (28 3/8 in) high x 39cm (15 3/8 in) wide

£1,000 - 1,500
 HK\$9,900 - 15,000
 CNY9,100 - 14,000

許儀(傳) 湘妃寫竹石圖 設色絹本 立軸
 款識：如見湘妃寫竹石？今斑竹臨江話歇公題無錫許儀
 鈐印：「許儀」



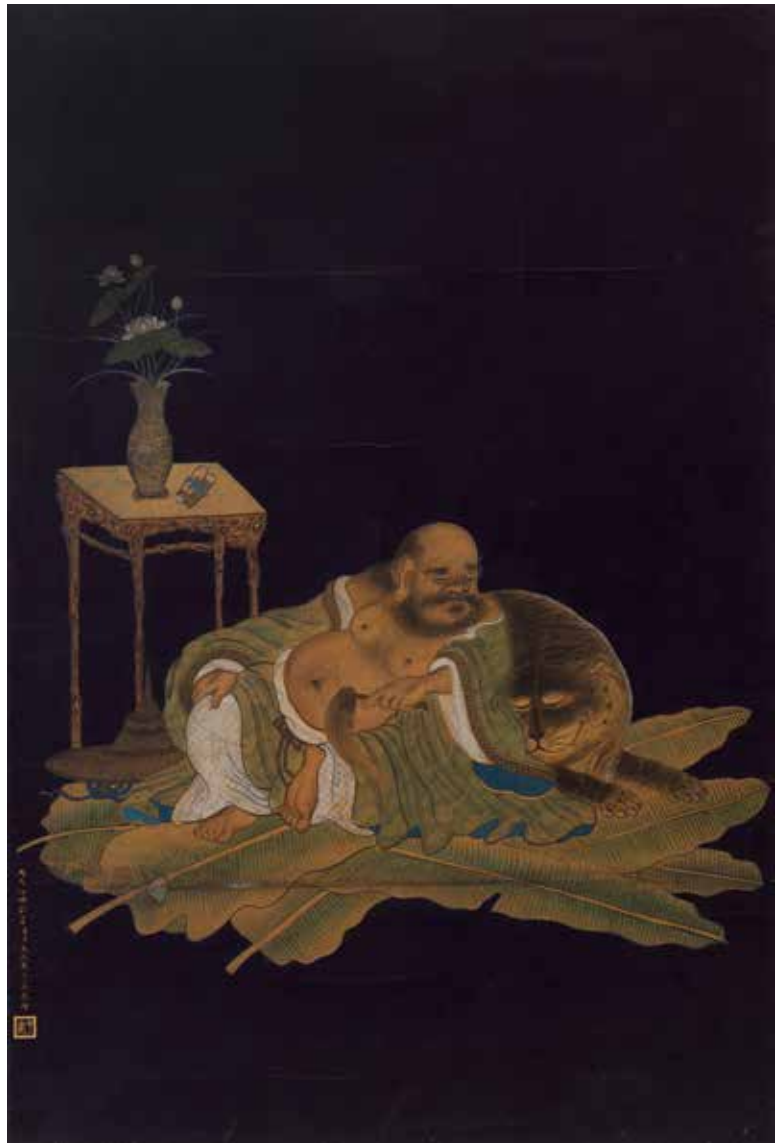
313

313
ATTRIBUTED TO WANG YU (1714-1748)

Landscape
Ink and colour on paper, hanging scroll
Dated *Qianlong renshen* year (1752).
132cm (52in) high x 35.5cm (14in) wide

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

王昱(傳) 風景畫 設色紙本 立軸
款識：乾隆壬申春仲，仿黃雀山樵筆法畫於
武林，以雪翁詞丈正。東莊王昱。
鈐印：昱、日初、樵雲館、山水有清音



314

314
HUA ZIYOU (19TH CENTURY)

Pindola with tiger
Ink on blue paper, framed and glazed
Dated *bingxu* year (1826).
65cm (25 5/8in) high x 44cm (17 3/8in) wide

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000
To be sold without reserve

華子宥 羅漢與虎 水墨藍箋 鏡框
款識：丙戌浴佛前二日，弟子堯民華子宥敬
繪。鈐印：子宥

315
XU SANCHUN (20TH CENTURY)

Jesus Washing the Feet of his Disciples
ink and colour on paper, unmounted.
135cm (53 1/8in) high x 35cm (13 3/4in) wide

£1,000 - 2,000
HK\$9,900 - 20,000
CNY9,100 - 18,000

徐三春 耶穌傳道 設色紙本 未裝裱
款識：服役衆生。耶穌說，我若不洗你，你
就與我無分了。人子來，並不是要受人的服
事，乃是要服事人的。徐三春敬繪。
藏印：「永惠」「三春畫印」



315

In 1926 Bishop Shen Zigao (1893 – 1982), the Oxford and Cambridge educated theologian, had set up the art society 'St Luke's Studio' with the expressed purpose of encouraging the creation of art within the Chinese church. One of the leading artists of the movement was Xu Sanchun who converted to Christianity having previously worked in the railways. His work was often critiqued by the Bishop himself to help it communicate the tenets of Christianity to a Chinese audience through indigenous artistic means.

Works by the artist are exceptionally rare. A poster of a work by Xu is currently in the collection of the Hong Kong Baptist University Library Art Collection, accession number 226-095.



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The present image is taken from the Bible's New Testament, John 13:1-17 tells of how Jesus washed the feet of his disciples, as a demonstration of his humility. It was one of a series of four works, now thought to be lost, commissioned by Bishop Zigao to represent the four tenets of the Christian faith: prayer, healing, preaching and service, created to hang on a side wall of the guest hall of St Luke's Studio in Nanjing.

A version of the present work is reproduced in Daniel Johnson Fleming, *Each With his Own Brush: Contemporary Christian Art in Asia and Africa*, 1938, p.19.

316

DING YANYONG (1902-1978)

Yang Guifei Bathing in the Huaqing Pool
Ink and colour on paper, hanging scroll
Dated Wuwu year (1978)
82.5cm (32 1/2in) high x 50cm (19 5/8in) wide

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

丁衍庸 貴妃出浴 設色紙本 立軸

題識：
春寒賜浴華清池，溫泉水滑洗凝脂。侍兒扶起嬌無力，始是新承恩澤時。戊午年為永昌先生雅正。丁衍庸。
鈐印：馬（肖形印）

Provenance

English private collection, acquired in Hong Kong in the 1980s.

Property of a Lady

Lots 317-325



317

317

LI HONGZHU (20TH CENTURY)

Eagle on a Pine Tree
Ink and colour on paper, hanging scroll
Dated *jiyou* year (1969).
115cm (45 1/4in) high x 58cm (22 7/8in) wide

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

李洪柱 雪爪星眸 設色紙本 立軸
款識：雪爪星眸世所稀，摩天專待振毛衣。虞人莫謾張羅網，未肯平原淺草飛。鶴年先生教正。己酉冬月李洪柱寫。
鈐印：李洪柱

Provenance

Sotheby's New York, 21 March 2015, lot 966.



318

318

WU ZAIYAN (1911-2001)

Chicks
Ink on paper, framed
Dated *guisi* year (1953)
75.5cm (29 3/4in) high x 33.5cm (13 1/4in) wide

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

吳在炎 雛雞 水墨紙本 裱框
題識：癸巳春。在炎
鈐印：在炎爪痕

319

CHEN SHIZHONG (1944-)

Eagle and Pine; Quails; Wren and Plantain Leaves

Three scrolls, ink and colour on paper, unmounted

Eagle dated wuwu year (1978).

Eagle: 112.5cm (44 1/4in) high x 66cm (26in) wide; Quails: 90cm (35in) high x 48cm (18 7/8 in) wide; Wren: 90cm (35in) high x 48cm (18 7/8 in) wide (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

陳世中 松鷹, 花鳥圖, 芭蕉小鳥 設色紙本 鏡片三幅

(一)戊午九月, 武進陳世中寫。鈐印: 陳世宗、江蘇武進

(二)居濂先生正。武進陳世中畫。鈐印: 陳世中印

(三)聯慶先生雅正。武進陳世中畫。鈐印: 陳世中印

Provenance

Christie's New York, 15 March 2017.

From the collection of Dr. Chen Ji

(1896-circa 1982).

Chen was professor of paediatrics at St. John's School of Medicine in Shanghai. Dr. Chen brought the collection to the United States in 1965. His son, Chen Lien-ching (1922-2016), who was an architect who immigrated to the U.S. around 1945. Both father and son appreciated classical and contemporary ink paintings and calligraphy.

320

ATTRIBUTED TO DING YANYONG (1902-1978)

Bird and Peaches

Ink and colour on paper, framed and glazed.

134.5cm (53in) high x 33.5cm (13 1/4in) wide

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

丁衍庸(傳) 彩鳥壽桃 設色紙本 鏡框

款識: 丁衍庸寫。鈐印: 衍庸之鈐

Provenance

Sotheby's New York, 17 March 2016,

lot 1171.



319 (part lot)



320



321

321

YANG YANWEN (1939-2019)

Flowers by the Wall

Ink and colour on paper, framed and glazed.
89cm (35 in) high x 95cm (37 3/8 in) wide

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

楊延文 牆上花卉 設色紙本 鏡框

題識：蘇州園林半廊成橫臥之勢，故題白。臥看園中依牆花也。凡寫真景物真感情者，謂之有境界。鑄劍堂延文。

鈐印：楊延文印、延文畫印



322

322

SONG DI (1945-)

Winter Landscape

Ink and colour on paper, framed

Dated *yichou* year (1967).

67.5cm (26 5/8 in) high x 68cm (26 3/4 in) wide

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

宋滌 冬景 設色紙本 裱框

款識：時在乙丑，寫山村雪隱圖。宋滌。

鈐印：建公、宋滌、伴月堂



323

323

ZHOU HUANG; FAN RONG (18TH/19TH CENTURY)

Flowers

Ink and colour on paper, two fan leaves, framed.

51cm (20 1/8 in) across (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

周潢，范榕 花卉 設色紙本 扇面 裱框

〈周潢〉

款識：昭甫老兄大人雅。少谷寫。

鈐印：周潢

〈范榕〉

款識：歲寒仙侶。傲白雲外史於蒲河客次之平遠山房。楚君榕。

鈐印：楚君、長洲章氏所藏筆冊

Provenance

Spanish private collection, acquired from Sydney Moss, by repute.



324

324
TAO SHOUBO (1902-1997)

Birds and Flowers
Ink and colour on paper, two paintings mounted together and a hanging scroll.
Each 34.5cm (13 5/8in) high x 45cm (17 3/4in) wide

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

陶壽伯 花鳥圖 設色紙本 立軸
(一) 老龍十顆珠，雛鳳一撮尾。丁酉三月寫。星洲壽伯。
(二) 丁酉三月寫於星洲。壽伯。
鈐印：陶壽伯、陶、陶知奮印、壽伯



325

325
SHAO YIXUAN (1886-1954)

Landscape
Ink and colour on paper, hanging scroll
Dated dingchou year (1937).
105cm (41 3/8in) high x 37cm (14 1/2in) wide

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

邵逸軒 山水 設色紙本 立軸
款識：丁丑三月，浙東邵逸軒寫。
鈐印：逸軒，倉稊鑒藏書畫

Property from a London Private Collection

Lots 326-340



326

326

WANG ZHEN (1867-1938)

Landscape

Ink on paper, handscroll

With title slip by Luo Shuzhong, title by Dai Jitao (1891-1949), dated 1947, and colophon by Jao Tsung-I (1917-2018) Dated *renxu* year (1982).

The title: 34.5cm (13 5/8in) high x 88cm (34 5/8in) wide, the painting: 35cm (13 3/4in) high x 541cm wide, the colophon: 38cm (15in) high x 30cm (12in) wide

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

王震 山水 水墨紙本 手卷

簽書：〈羅叔重〉白龍山人王一亭仿沈石田長卷，叔重署尚。

引首：〈戴季陶〉故人手澤。民國三十六年孟春月，戴傳賢拜觀敬

題。鈐印：孝園無恙、江山無恙

題跋：

〈王震〉九日江城雨，行人發故園。清樽為君別，黃鞠淡無言。海旭明孤旆，山途送客轡。金陵多故舊，托子問寒暄。世節往金陵，沈周以小卷作詩寫畫為贈。金陵多故舊與世節會者，頌此詩則知僕之不忘也。弘治戊戌九月，長洲沈周。鈐印：王震大利、一亭、白龍山人、梓園。藏印：雄齋寶臧

〈饒宗頤〉石田巒容山色圖，清爽所聚，最為人所喜。此一亭臨其金陵贈別，多凹凸隱現，筆墨神完，亦平生合作。王氏筆墨亦復勃勃有生氣，知其有得於啓南者多矣。則儉仁兄屬題。壬戌人日選堂。鈐印：宗頤之印、選堂

Provenance

From the collection of Yuan Zejian (collector's seal)

Sotheby's Singapore (label)

327

ZHANG JIAN (1853-1926)

Calligraphy

Ink on paper, hanging scroll.

135.5cm (53 3/8in) high x 53cm (20 7/8in) wide

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

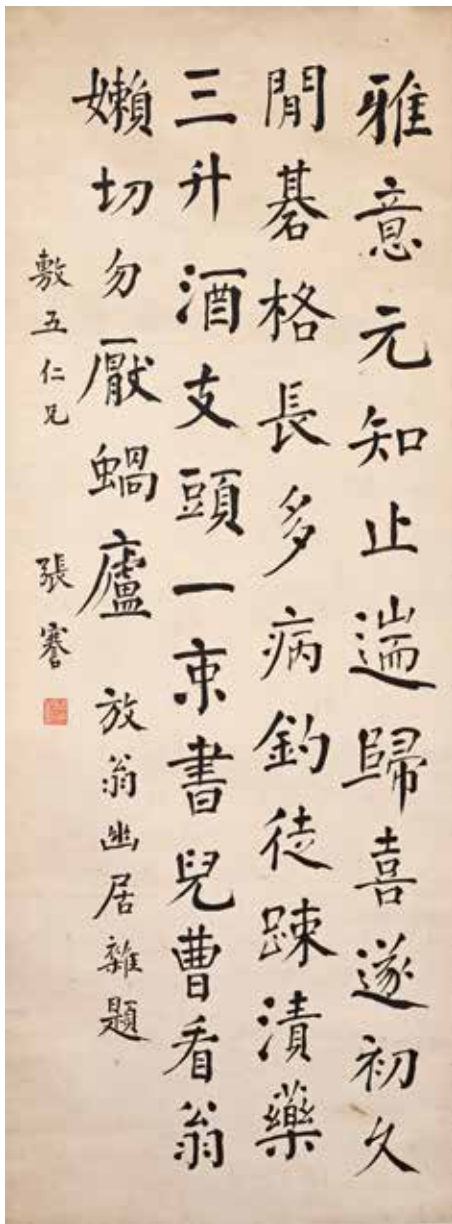
張謇 幽居雜題 水墨紙本 立軸

款識：雅意元知止，遯歸喜遂初。久閑暮格長，多病釣徒疏。漬藥三升酒，支頭一束書。兒曹看翁嬾，切勿厭蝸廬。放翁幽居雜題。數五仁兄。張謇。

鈐印：通州張謇之印

Provenance

Sotheby's Singapore [label]



327

328

FOLLOWER OF WU ZHEN (1280-1354)

Bamboo

Ink on paper, hanging scroll.

25.5cm (10in) high x 52.5cm (20 5/8in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

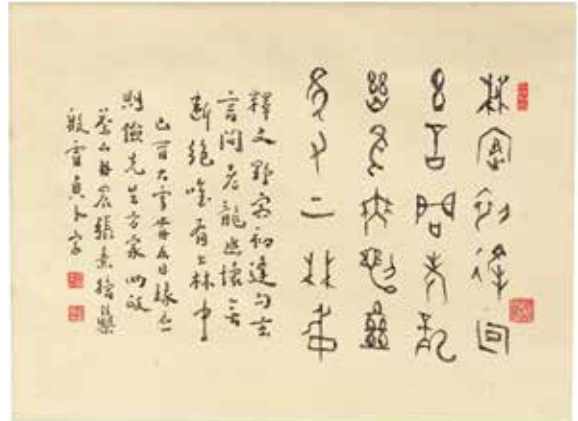
吳鎮(傳) 墨竹 水墨紙本 立軸

款識：抱節元無心，凌雲如有意。寂寂空山中，凜此君子志。梅道人戲墨。

鈐印：樸華盒、嘉興吳鎮仲圭書畫印



328



329

329

ZHANG XI; TAO SHOUBO (1902-1997)

Calligraphy; Plum Blossom

Ink on paper, two works mounted as a hanging scroll

Dated jiyou year (1969) (upper), dated bingwu year (1966) (lower).

Each painting 34.5cm (13 5/8in) high x 46.5cm (18 1/4in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

張熹, 陶壽伯 書法及墨梅 水墨紙本 立軸

(上) 〈張熹〉野客初逢句，玄言問老龍。幽懷無斷絕，唯有上林中。釋文：野客初逢句，玄言問老龍。幽懷無斷絕，唯有上林中。己酉大雪壽五日瑒應則儉先生方家兩政。茶山丹農張熹摘藥殿虛貞卜字。鈐印：張熹、硯田隱士、吉祥如意、謙退是保身弟壹法

(下) 〈陶壽伯〉則儉吾兄方家雅賞。丙午秋壽伯於星洲。鈐印：陶壽伯 萬石山人、萬石樓



330

330

WU SHIXIAN (1845-1916)

Landscape

Ink and colour on paper, hanging scroll.

134cm (52 3/4in) high x 65cm (25 1/2in) wide

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

吳石僊 山水 設色紙本 立軸

款識：煙拂雲梢留淡白，氣蒸山腹出深青。潑墨道人白下吳石僊。

鈐印：吳慶云印



331

331

HU PEIHENG (1892-1962)

Landscape

Ink and colour on paper, framed and glazed

Dated *jiaxu* year (1934).

115.5cm (45 1/2in) high x 33.5cm (13 1/8in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

胡佩衡 山水 設色紙本 鏡框

款識：甲戌夏日冷庵胡佩衡寫。

鈐印：冷庵、胡佩衡



332

332

LIN SHU (1852-1924)

Landscape

Ink and colour on paper, framed and glazed

Dated renxu year (1922).

71.5cm (28 1/4in) high x 34.5cm (13 5/8in)

wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

林紓 山水 設色紙本 鏡框

款識：錢塘三度看秋濤，漢月填頭古柏高。
願戀杭州身不到，萋萋短髮首重搔。壬戌十
二月，畏廬林紓識。

鈐印：畏廬



333

333

ZHANG BOYING (1871-1949)

Landscape

Ink on paper, hanging scroll

Dated yimao year (1914).

144cm (56 3/4in) high x 79.5cm (31 3/8in)

wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

張伯英 山水 水墨紙本 立軸

款識：驪歌一曲促長征，此曲蓬壺萬里程。
雖賦離愁縱有酒，偏教詩思託無聲。避秦應
羨君高臥，浮世徒慚我寄生。相約明年黃菊
好，歸來重敘故人情。乙卯夏贈別成龍知己
即正。伯英五次東游臨行時作。

鈐印：伯英日利、張俊之印章、曾經滄海



334

334

CHEN SHIZENG (1876-1923)

Landscape

Ink and colour on paper, hanging scroll.

66.5cm (26 1/4in) high x 33cm (13in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

陳師曾 山水 設色紙本 立軸

款識：山靈水深，萬籟蕭蕭。古無人踪，唯
石嶢嶢。盟人世丈雅鑒。衡憲。

鈐印：師曾畫印

Provenance

Sotheby's Singapore (label)



335

335

ZHENG JIAZHEN (1918-2000)

Fuchun River

Ink and colour on paper, hanging scroll

Dated bingwu year (1966).

135cm (53 1/8in) high x 68.5cm (27in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

鄭家鎮 富春江 設色紙本 立軸

註：富春江 鄭家鎮

款識：則儉姨丈大雅正之。曉發錢塘，溯富春，臨天目溪，登桐君山，千里晴江似練，翠峰如簇。江南多佳山水，然清巒秀致無過此者。丙午夏日家鎮憶舊游之作。

鈐印：鄭，鎮

Provenance

A London private collection.



336

336

SONG DI (1945-)

Communist Youth

Ink and colour on paper, hanging scroll

Dated 1977.

90cm (35 1/2in) high x 69cm (27 1/8in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

宋滌 共產主義青年 設色紙本 立軸

款識：話當年。一九七七年夏月於香山。宋滌。

鈐印：宋滌，時居香山，三老實

Provenance

Sotheby's Singapore (label)

337

TAO YIQING (1914-1986)

Landscape

Ink and colour on paper, framed and glazed.
37cm (14 1/2in) high x 35cm (13 3/4in) wide

£600 - 800

HK\$5,900 - 7,900

CNY5,500 - 7,300

陶一清 山水 設色紙本 鏡框

款識：一清

鈐印：陶



337

338

SONG WENZHI (1919-1999)

Landscape

Ink and colour on paper, hanging scroll.
65.5cm (25 3/4in) high x 43.5cm (17 1/8in)
wide

£4,000 - 6,000

HK\$40,000 - 59,000

CNY37,000 - 55,000

宋文治 山水 設色紙本 立軸

款識：文治作洞庭山一角。

鈐印：文治，錦綉江南

Provenance

Sotheby's Singapore (label)



338



339



339



340



339

**WEN QIQIU (1862-1941);
REN ZHENHAN (1907-1991);
ZHENG JIAZHEN (1918-2000)**

Various subjects

Ink and colour on paper, some framed
One dated 1935, another *yimao* year (1939)
and a third *guihai* year (1983)

76.5cm (30 1/8in) high x 59cm (23 1/4in)
wide; 70cm (27 1/2in) high x 35cm (13 3/4in)
wide; 106cm (41 3/4in) high x 40.5cm (15
7/8in) wide; 62cm (24 3/8in) high x 38cm
(15in) wide (4).

**£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000**

溫其球, 任真漢, 鄭家鎮 雜題 設色紙本

〈溫其球〉

款識： 侂苦瓜道人。正軒先生博叟，七十四
雙其球。

鈐印： 幼菊

〈任真漢〉

款識： 則儉兄誦甘為孺子牛句，囑製為此，
圖既成則大佬牛焉，可發一笑。乙卯夏，真
漢。

鈐印： 真漢

〈鄭家鎮〉

款識： 枝盤幹老成佳墨，鳥縱能言亦學人。

丙辰春暮，家鎮

鈐印： 鄭、師造化

〈鄭家鎮〉

款識： 癸亥清明前三日為明例畫雄鷄。家鎮

鈐印： 鄭家鎮印

340

**XIAO LISHENG (1919-1983);
LI SHINAN (1940-)**

Figurative Studies

Ink and colour on paper, framed and glazed
One dated *bingwu* year (1966), the other
xinyou year (1980).

Lady: 66cm (26in) high x 33.5cm (13 1/4in)
wide; *Zhong Kui*: and 69.5cm (27 3/8in) high
x 46cm (18 1/8in) wide (2).

**£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000**

蕭立聲, 李世南 人物圖 設色紙本 鏡框

〈蕭立聲〉

款識： 尋梅圖。則儉先生方家屬正。丙午新
秋蕭立聲並題，時客香港。

鈐印： 蕭希、立聲

〈李世南〉

款識： 讀騷圖。辛酉之春，世南於長安

鈐印： 李世南印

VARIOUS PROPERTIES

341

WU LIMIN (1939-)

Watery scene

Ink and colour on paper, hanging scroll.
69cm (27 1/8in) high x 34.5cm (13 5/8in) wide

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

吳立民 水景 設色紙本 立軸

款識：綠色交響。頑石。

鈐印：朱文吳，立民，白文耕月齋。



341

342

WU LIMIN (1939-)

Lotus pond

Ink and colour on paper, hanging scroll
Dated *guimao* year (2023).
139cm (54 3/4in) high x 34.5cm (13 5/8in) wide

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

吳立民 荷塘 設色紙本 立軸

款識：万里烟波出碧空。癸卯岁末顽石一挥于灵江之畔。

鈐印：朱文吳，立民，白文耕月齋。



342

343

WU LIMIN (1939-)

Lotus pond

Ink and colour on paper, hanging scroll
Dated *guimao* year (1963).
45.5cm (17 7/8in) high x 70cm (27 1/2in) wide

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

吳立民 荷塘 設色紙本 立軸

款識：映日荷花别样红，癸卯岁末顽石一挥于灵江之畔。

鈐印：朱文吳，立民，白文耕月齋。



343



344

344

HU YONGKAI (1945-)

Lady in Turquoise

Mixed media on paper, framed and glazed.
74cm (29 1/8in) high x 35.5cm (14in) wide

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

胡永凱 仕女 綜合媒材紙本 鏡框

題識：永凱筆。

鈐印：胡

Provenance

Plum Blossoms Gallery, 22 December 1995
(invoice)

An English private collection.



345

345 *

ATTRIBUTED TO LIU WENXI (1933-2019)

Old Man

Ink and colour on paper, signed and with one
seal of the artist

Dated 1994

140cm (55 1/8in) high x 70cm (27 5/8in)
wide

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

劉文西(款) 黃土地的老人 設色紙本 鏡框

款識：黃土地的老人，一九九四，八月寫于
長安，劉文西。

鈐印：文西

346

WANG JIA'NAN (1955-)

Landscape Panorama

Ink and colour on paper, mounted onto four
panels.

Each panel 193cm (74in) high x 61cm (24in)
wide (4).

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

To be sold without reserve

王迦南 山水景色 設色紙本 鏡框

款識：屯子小麗画

Property of a lady, acquired directly from the
artist



346

347

WANG JIA'NAN (1955-)

Laughing Figure; Two Landscapes
Ink and colour on paper, ink on paper, three
framed and glazed works.

One 34cm (13 1/2in) wide x 54.5cm high,
the pair 26cm (10 1/4in) wide x 56cm (22in)
high (3).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY11,000 - 14,000

To be sold without reserve

王迦南 人物圖及山水圖兩件 設色紙本 鏡框
(一) 老四方人，烟好高下，水際山頭，乍覺別
離滋味，又展轉數寒更。屯子。

(二a) 屯子
(二b) 屯子

Property of a lady, acquired directly from the
artist



347



348

348 AR

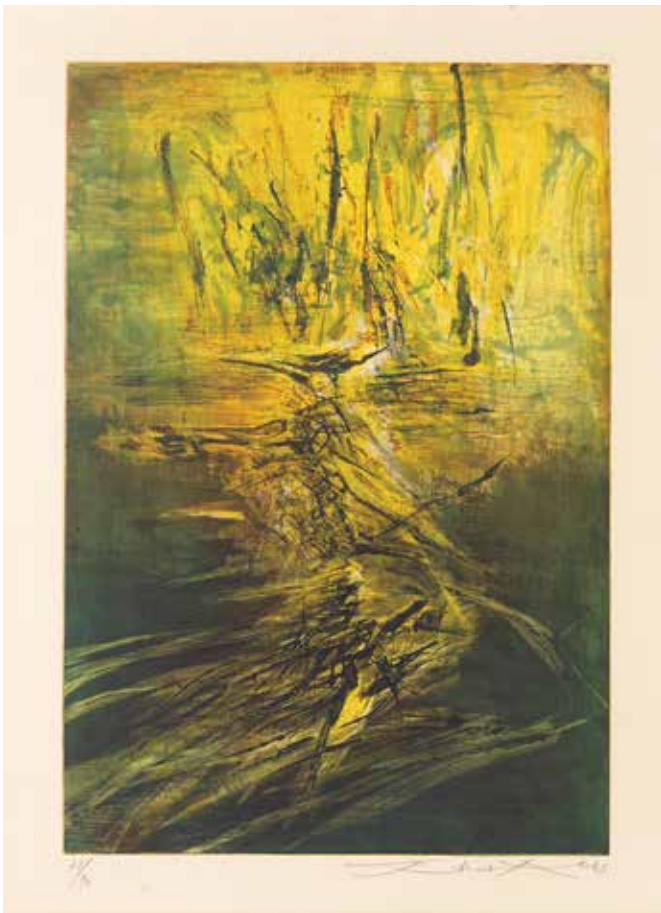
ZAO WOU-KI (ZHAO WUJI, 1921-2013)

Les Arbes: Passage Vert
Lithograph in colours on paper, signed in pencil, titled and dated 1961, unnumbered from an edition thought to be of 125, printed by Atelier Lacouriere et Frelaut, with full margins.

56cm (22 1/16in) high x 48.5cm (19 1/8in) wide

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

趙無極 綠茵 石版 版畫



349

349 AR

ZAO WOU-KI (ZHAO WUJI, 1921-2013)

Untitled
Etching and aquatint in colours on paper, signed in pencil and numbered EA 71/90, printed by Atelier Lacouriere et Frelaut, with full margins, circa 1963.

50cm (19 1/2in) high x 34.5cm (13 1/2in) wide

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

趙無極 無題 石版 版畫

For a similar print dated 1963 see Agerup Jorgen, *Zao Wou-ki. The Graphic Work. A Catalogue Raisonné 1937-1995*, 1995, cat no 151.



350



351



352

350

A PALE CELADON JADE BELT HOOK AND OVAL PLAQUE MOUNTED AS A MIRROR

18th/19th century

The large oval plaque incised to depict two sages beneath a pine tree within a rocky landscape, connected by a white metal fitting decorated with bats to a jade belt hook formed as a *chi* dragon confronting a dragon head terminal.

25cm (9 3/4in) long

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

十八/十九世紀 嵌青白玉容鏡

351

A PALE CELADON JADE 'SPRING WATER' OVAL PLAQUE

20th century

Deeply carved and pierced to depict a goose with wings spread diving between reeds and lotus flowers.

10cm (4in) long

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

二十世紀 青白玉鑲雕春水紋牌

352

TWO PALE CELADON JADE OVAL PLAQUES

Qing Dynasty

One finely incised to depict a dragon writhing among flames and clouds within a beaded border, the other depicting a scholar with a boy attendant beneath overhanging pine.

The largest 10cm (4in) long (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清 白玉珮 兩件



353

353
**A JADEITE 'PHOENIX, SQUIRREL AND
 MAGNOLIA' SPILL VASE**

Late Qing Dynasty
 The vessel form as an open magnolia flower with a further flowering branch issuing from rockwork, flanked by a phoenix and squirrel resting upon ornamental rockwork, the stone of mottled spinach green hue with paler inclusions, affixed to fitted stand.
The vase 16cm (6 1/4in) high.

£3,000 - 5,000
 HK\$30,000 - 49,000
 CNY27,000 - 46,000

清晚期 翠玉雕鳳與松鼠及蘭花瓶

The Property of an English Family

Provenance
 Harry and Isabel Johnston, Liverpool, purchased in London in the early 1900s, and thence by descent

354
**A JADEITE 'SHOULAO AND BOY'
 GROUP**

Late Qing Dynasty
 The Immortal standing wearing ample flowing robes, holding a peach in his right hand and gnarled staff in the left, a boy attendant on a rocky plinth to one side, the mottled creamy stone with bright apple green inclusions.
18cm (7 1/8in) high.

£1,000 - 1,500
 HK\$9,900 - 15,000
 CNY9,100 - 14,000

清晚期 翠玉壽老童子立像

The Property of an English Family

Provenance
 Harry and Isabel Johnston, Liverpool, purchased in London in the early 1900s, and thence by descent



354

355
**A PALE CELADON JADE 'DRAGON' BELT
 HOOK**

18th century
 Carved in high openwork relief with a sinuous crawling *chilong* facing the dragon head terminal, the underside with a floral boss, the pale stone with some mottled pale russet inclusions. *11.5cm (4 1/2in) long.*

£1,500 - 2,000
 HK\$15,000 - 20,000
 CNY14,000 - 18,000

十八世紀 白玉蒼龍教子帶鉤

The Property of an English Family

Provenance
 Harry and Isabel Johnston, Liverpool, purchased in London in the early 1900s, and thence by descent. (collection label)

356
**A PALE CELADON JADE 'HEHE ERXIAN'
 GROUP**

Mid-Qing Dynasty
 Carved in openwork with the two smiling twins seated side by side, the reverse with a bird amongst fruiting *lingzhi* stems.
6cm (2 3/8in) wide.

£1,000 - 1,500
 HK\$9,900 - 15,000
 CNY9,100 - 14,000

清中期 青白玉雕和合二仙

The Property of an English Family

Provenance
 Harry and Isabel Johnston, Liverpool, purchased in London in the early 1900s, and thence by descent



355



356



357

**357
A GROUP OF FIVE PALE GREEN AND
RUSSET JADE CARVINGS**

20th century
Comprising: a pale green jade 'bamboo' wrist rest; a pale green and russet jade 'Shoulao' pebble, with seal script incision to the back; a pale green and russet jade 'monkey, peach and coin' group; a pale green and light russet jade figure of standing Shoulao; and a pale green jade 'Liu Hai and toad' group.
The wrist rest: 14.2cm (5 5/8in) long (5).

**£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000**

二十世紀 青玉雕 一組五件



358

**358 *
A JADEITE BANGLE, A JADE HAIRPIN
AND A PENDANT**

Late Qing to 20th century
Comprising: a bangle of pale green hue with brighter apple green inclusions; a pale green jade hairpin with carved *ruyi* terminal; and a pale green bean-pod form pendant.
The hairpin: 14.2cm (5 5/8in) long (3).

**£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000**

清晚期至二十世紀 翠玉手鐲, 玉髮簪及珮飾

GIA certificate report 2215859319 confirms that the bangle is 'Grade A jade' and of natural colour with no indications of impregnation.



**359
A PALE CELADON JADE 'PINE TRUNK'
BRUSHPOT, BITONG**

18th/19th century
Naturalistically carved as a section of the trunk of a pine tree, with spreading pine branches emerging in relief from the main trunk and the surface carved with knots and whorls.
13.5cm (5 3/8in) high

**£3,000 - 5,000
HK\$30,000 - 49,000
CNY27,000 - 46,000**

十八/十九世紀 青白玉雕松木筆筒



359



360

360

A RED-OVERLAY PEKING GLASS 'SHOULAO AND MAGU' VASE AND COVER

Incised Qianlong four-character mark, Qing Dynasty
Of baluster form, carved through the red glass down to the 'snowflake' ground with Shoulao carrying a staff of peaches on one side, Magu with a boy attendant on the reverse, the shoulders set with lion head handles below a further pair of scroll-form handles, the neck with a band of plum blossom between *ruyi* head bands, the base with a band of lappets, the domed cover carved with a Buddhist lion dog finial above scrolling clouds, the base with a four-character reign mark
24.5cm (9 1/2in) high (2).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清 雪霏地套紅料麻姑祝壽蓋瓶「白玩」《乾隆年製》款



361

361

A PAIR OF PALE CELADON JADE 'DRAGONS' PARFUMIERS

20th century
Each of cylindrical form carved and pierced in mirror image with a continuous scene of a pair of confronting five-clawed dragons flying among swirling clouds and above waves, either end with a key-scroll band.
29.5cm (11 5/8in) high (2).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

二十世紀 青白玉雕龍紋熏筒 一對



362



363



364



365

362

A PALE CELADON JADE 'MEDICINE DOLL' PLAQUE

19th century

The lotus leaf-shaped plaque enclosing a reclining naked lady resting at the centre, the stone of a whitish celadon hue with some cloudy and russet inclusions.

8.5cm (3 3/8in) long

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九世紀 白玉雕仕女

363

THREE UNCUT JADEITE SEALS

20th century

Each high rectangular seal surmounted by a naturalistically carved seated *luduan*.

6.5cm (2 5/8in) high (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

二十世紀 翠玉印 三件

364

A JADEITE SNUFF BOTTLE

Early 20th century

Of octagonal form, the slender well-hollowed bottle supported on a short foot and rising to an everted rim, the colour ranging from emerald green to chestnut brown, boxed.

7cm (2 3/4in) high (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

To be sold without reserve

二十世紀早期 翠玉鼻煙壺

365

A JADEITE SNUFF BOTTLE

Late Qing Dynasty

The compressed oviform bottle carved in relief with two birds of paradise amongst trailing fruiting branches, the stone with pale lavender and apple green inclusions, associated stopper.

The bottle 5.7cm (2 1/4in) high. (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清晚期 翠玉鼻煙壺

The Property of an English Family

Provenance

Harry and Isabel Johnston, Liverpool, purchased in London in the early 1900s, and thence by descent.

Property from an English Private Collection

Lots 366-394



366



367



368



366

A YELLOW AND RUSSET JADE CARVING OF A RECUMBENT RAM

Ming Dynasty

Carved with the legs neatly tucked beneath the body, the ribbed horns sweeping backwards, the yellow stone softly polished and with varying tones of russet inclusions to the base, one side of the body and head. *5.7cm (2 1/4in) long.*

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

明 黄玉卧羊

367

A CREAMY RUSSET JADE CARVING OF A RECUMBENT CHILONG

Ming Dynasty

The recumbent beast modelled with its head turned to the rear and bifurcated tail flicked up over its haunches, the body incised with flamiform motifs, the stone of mottled creamy hue to one side and pale green with russet inclusions to the reverse, a small aperture below the jaw. *5.2cm (2in) long.*

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

明 玉雕螭龍把件

368

A JADE 'MYTHICAL BEAST' CARVING AND A JADE 'HOUND' CARVING

Ming and Qing Dynasty

The seated beast facing forwards and with its tail flicked over the rear, the stone of grey-green and creamy-russet hue, an aperture running through the carving below the jaw; the recumbent hound modelled with tightly coiled tail and head turned slightly to the left, the stone of creamy hue with darker russet inclusions and veining. *The hound 6cm (2 3/8in) long. (2).*

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

明及清 玉瑞獸及玉臥犬



369



370



371

369

A MOTTLED JADE CARVING OF A BOY

Ming Dynasty

The smiling figure modelled with the right leg slightly raised and holding a lotus stem over the left shoulder, wearing a long belted robe, the pale green stone with mottled grey inclusions and russet veining.
6cm (2 3/8in) long.

£700 - 1,000

HK\$6,900 - 9,900

CNY6,400 - 9,100

明 玉童子把件

370

A CELADON AND RUSSET JADE 'BEAR AND EAGLE' GROUP CARVING

17th/18th century

The bear modelled seated with its head turned to the right, an eagle with outstretched wings resting upon its back, the pale stone with faint cloudy mottling and dark russet inclusions to the rear.
4.5cm (1 3/4in) wide.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十七/十八世紀 青玉「英雄」擺件

371

A PALE CELADON AND RUSSET JADE 'MANDARIN DUCKS AND LOTUS' GROUP

18th/19th century

Carved as a pair of Mandarin ducks resting side by side upon an upturned lotus leaf, the underside with a flowering lotus stem, the stone softly polished and with light russet inclusions.
4.6cm (1 5/8in) wide.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十八/十九世紀 青白玉雕鴛鴦荷花



372



373



374

372

TWO JADE 'CICADA' PENDANTS

Han Dynasty and Qing Dynasty
The first of pale green tone with slight russet and faint cloudy inclusions, with a small central aperture to the upper end; the second of pale celadon hue with mottled white inclusions, each incised to simulate the folded wings and ribbed abdomen and with twin apertures to the top edge.
Both approx. 6.3cm (2 1/2in) long. (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

漢及清 玉蟬 兩件

373

A WHITE JADE 'BIRD GROUP' CARVING

18th/19th century
Carved in part openwork, the bird with its head turned to its left, grasping a leafy branch in its mouth, the wings tucked behind and resting on its back, finely incised to simulate the plumage.
6.3cm (2 1/2in) long.

£700 - 1,000
HK\$6,900 - 9,900
CNY6,400 - 9,100

十八/十九世紀 白玉鳥

374

A PALE JADE TWO-PART 'CHILONG' BELT BUCKLE

18th century
Each oval section carved in high relief with a sinuous curving *chilong*, the underside with a flattened circular boss, the belt hook carved as a dragon head, the stone of pale celadon hue with some faint inclusions.
11.5cm (4 1/2in) long in total. (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十八世紀 玉雕螭龍紋帶扣



375



376



377

375

A WHITE JADE OVAL 'SCHOLAR' PLAQUE

18th/19th century

Finely carved in low relief to one side with a scholar on a log raft amongst turbulent waves, below swirling clouds and a confronting *chilong* border, the reverse with a four-line poetic inscription and repeated twin *chilong* motif.

5.2cm (2 1/8in) long.

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

十八/十九世紀 白玉高士圖牌「九曲黃河裡，仙槎自去來。瑤天真不遠，空際結樓台」牌

376

A RETICULATED WHITE JADE PLAQUE

18th/19th century

Carved in openwork with confronting bats and sinuous *chilong* flanking chimes and entwined coins, all surrounding central panels each inscribed with two characters, *tianxi* and *daji*, which may be translated respectively as 'heavenly bliss' and 'great happiness'.

7.5cm (3in) long.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十八/十九世紀 白玉雕「天喜大吉」牌

377

A PALE CELADON JADE 'CHILONG' HANDLED CUP

16th/17th century

Of oval form set on a short foot, carved around the body with archaic scroll designs, the handle in the form of a *chilong* biting the rim, the pale green stone with areas of russet veining and cloudy mottling in the stone.

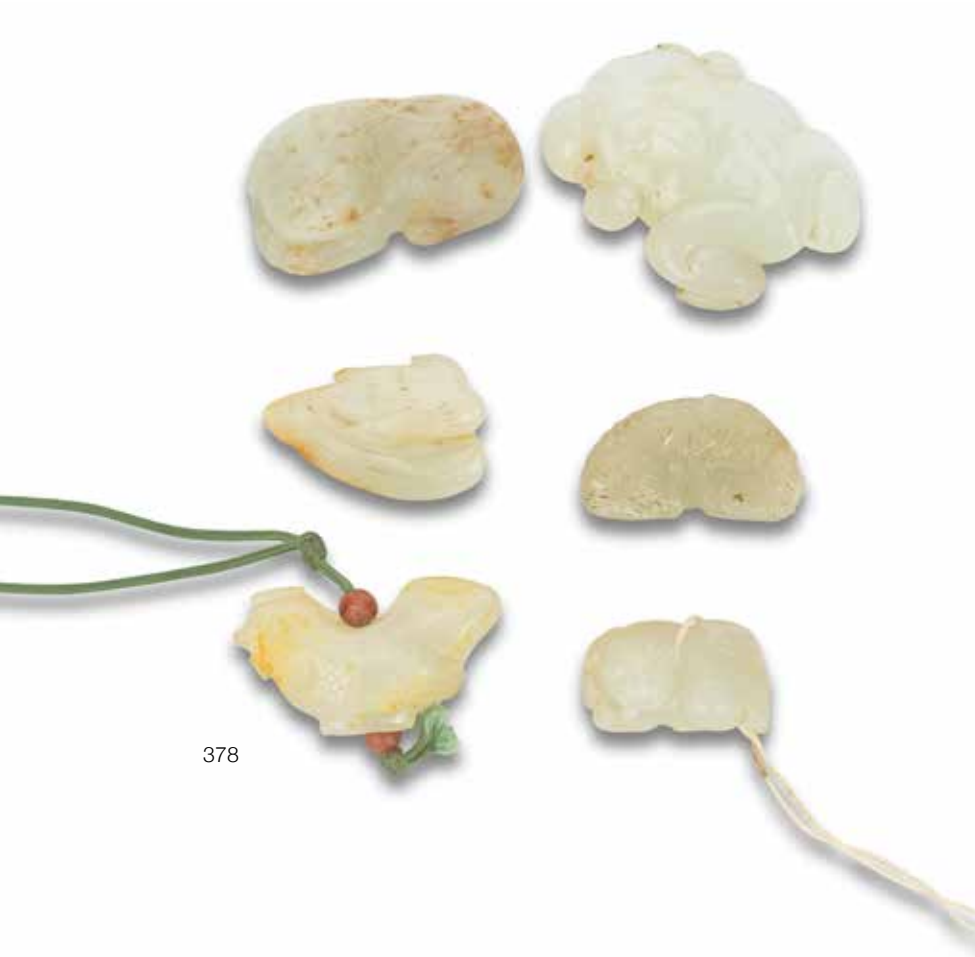
10cm (4in) wide across the handle.

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

十六/十七世紀 玉螭耳盃



378

378

A GROUP OF SIX VARIOUS JADE ANIMAL CARVINGS

Qing Dynasty

Comprising: a white jade toad; a pale celadon and russet bird pendant; a pale celadon and mottled russet recumbent *luduan*; and three miniature carvings of mythical beasts and a bird on a shell. *The largest 5cm (2in) long. (6).*

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清 玉雕動物 一組六件



379

379

A RETICULATED JADE FLORAL PLAQUE, A LOBED JADE RING AND A JADE CYLINDER

Song-Ming Dynasty

The plaque of convex oval form reticulated and carved with a peony bloom flanked by butterflies, the pale green stone with slight russet inclusions; the lobed ring of pale celadon hue; the cylinder with four pairs of tubular flanges, the pale stone softly polished and with faint inclusions.

The plaque 5.7cm (2 1/4in) long. (3).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

宋至明 玉鏤空雕花卉紋飾件，花式玉環及玉籬形飾

For examples of the lobed jade ring form dated to the Yuan Dynasty, see *Ancient Jade of Hangzhou*, p. 130, no. 142.



380

380

A CELADON JADE HAIR ORNAMENT

Ming Dynasty

Carved to the upper surface with five coiled ribs, resting on a hollow, gently curved rectangular base, with circular apertures at each end, the pale stone with some faint russet and cloudy inclusions.

5.2cm (2 1/8in) long.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

明 青玉束髮冠

The form of this ornament was intended to hold a top knot of hair, fastened with a pin through the apertures at either end. For an early example dating to the Song/Yuan Dynasty, see The British Museum, collection no. 2022,3034.208. A related hair ornament was sold in our New Bond Street rooms, 16 May 2019, lot 136.

381

A GROUP OF TWENTY-ONE VARIOUS JADE AND JADEITE HAIRPINS

Ming Dynasty and later

Variously carved with *ruyi* and floral terminals, three with reticulated panels and others uncarved with tapering terminals.

The longest 16.5cm (6 1/2in) long. (21).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

明及之後 各式玉及翠玉髮簪 一組二十一件



381



382



383

382

A GROUP OF SIX BRONZE MIRRORS

Song/Yuan Dynasty

Comprising: a silvered 'chrysanthemum spray' mirror; a 'twin fish' mirror; a quatrefoil mirror; a plain silvered mirror with a calligraphic cartouche to one side; and a small mirror cast with four lines of calligraphy.

The largest 12.5cm (4 7/8in) diam. (6).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

宋/元 銅鏡 一組六件

383

A GROUP OF FOUR BRONZE MIRRORS

Ming Dynasty

Comprising: a bronze mirror cast with a raised central knob enclosed by two bands of mythical animals; a bronze mirror cast with a knob surrounded by a band featuring alternating designs depicting a gentleman attended by two ladies and a pair of stylised tigers, divided by four raised bosses; a bronze mirror cast with a starburst design; and a small bronze mirror with a central knob surrounded by a band of mythical beasts amidst clouds.

The largest: 18cm (7in) diam. (4).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

明 銅鏡 一組四件



384



385



386



384

A SILVERED BRONZE 'TLV' MIRROR AND ANOTHER SMALLER

Han Dynasty

The raised central knob enclosed within a square of twelve raised bosses, on a ground of 'TLV' motifs and celestial animals, within inscribed and saw tooth pattern bands below a raised cloud scroll border; together with a smaller, similar 'TLV' bronze mirror, fitted box. *The largest 18.8cm (7 3/8in) diam. (3).*

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

漢 銅鑲銀四神規矩紋鏡 兩件

385

A SILVERED BRONZE INSCRIBED MIRROR

Han Dynasty

The central knob encircled by four lotus petals, within a plain band, within two bands of inscriptions between hachured borders, below a plain raised border, the surface with malachite encrustation. *19cm (7 1/2in) diam.*

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

漢 銅鑲銀鏡

386

THREE BRONZE 'LION AND GRAPEVINE' MIRRORS

Tang Dynasty

Each cast with a central knob in the shape of a crouching lion, encircled by further lions, all amidst scrolling grapevine, the outer circle with further grapevine interspersed with birds, within a narrow border design. *The largest: 12.5cm (4 7/8in) diam. (3).*

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

唐 銅海獸葡萄紋鏡 三件



387



388

387

A PAIR OF ARCHAIC STYLE BRONZE VASES, GU; A BRONZE 'QILIN' INCENSE BURNER; AND A BRONZE BASIN

Yuan/Ming Dynasty

The vases cast in the archaic style with two tiers of flanges and plantain lappets, variously enclosing turbulent waves, *taotie* and archaic designs; the incense burner modelled as a recumbent *qilin*, the hinged head with open mouth forming the cover; the flower form basin cast with panels of flower sprays and aquatic birds.

The tallest vase 28cm (11in) high. (4).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

元/明 銅花觚一對，銅麒麟熏爐及銅洗

Compare the basin to two similar examples in the British Museum, nos. 1993,1005.2.a-b.

388

THREE BRONZE VESSELS

Yuan Dynasty

Comprising: a pear-shaped hexagonal vase, with *chilong* mask and loose ring handles, the neck and foot with a diaper band; a reticulated hexagonal vase with panels of flowering jardinières, set on a galleried stand; and a baluster vase cast with flower sprays to the neck and a wave band at the foot.

The tallest 31cm (12 1/4in) high. (3).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

元 銅器 三件



389

**389
A VERY LARGE CARVED LONGQUAN
CELADON ARROW VASE**

Ming Dynasty

The heavily potted vessel rising from a splayed foot carved with mountain peaks, the compressed globular body with a band of undulating peony scrolls within borders of raised bosses and below a band of peony blooms at the shoulder, the tall cylindrical neck carved with upright plantain leaves, flanked by a pair of handles on a flowerhead frieze at the terminal.
42cm (16 1/2in) high.

**£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000**

明 龍泉窰刻花卉紋投壺



390

**390
A BLUE AND WHITE 'LOTUS AND
BUDDHIST EMBLEMS' JAR, GUAN**

15th/16th century

Decorated around the exterior with a broad band of undulating leafy lotus stems enclosing the Eight Buddhist Emblems, within a band of lappets to the foot and *ruyi* lappets reserved with lotus sprays to the shoulder.
27cm (10 5/8in) high.

**£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000**

十五/十六世紀 青花纏枝蓮吉祥紋罐



391

**391
A BLUE AND WHITE JAR**

Wanli

Of compressed form, decorated with a multitude of birds amongst pine, bamboo and flowering plants below stylised cloud scrolls, the shoulder with panels of birds amongst fruiting and blossoming branches on geometric pattern grounds.
26cm (10 1/4in) wide.

**£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000**

明萬曆 青花花鳥紋罐



392



393



394

392

A BLUE AND WHITE 'LOTUS' JAR, GUAN

Ming Dynasty, 15th/16th century
Decorated to the exterior with a wide frieze of six scrolling leafy lotus stems, within a band of lappets at the foot and a band of lotus *ruyi* lappets at the shoulder, the neck with repeating cloud scroll motifs, all on a creamy white crackle glazed ground.
34cm (13 1/2in) high.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

明十五/十六世紀 青花纏枝蓮紋罐

393

A BLUE AND WHITE 'LOTUS' JAR, GUAN

Ming Dynasty, 15th/16th century
Decorated to the exterior with a variety of leafy flowering stems alternating with pairs of butterflies and insects, within borders of lappets and *ruyi* pendants reserved with lotus sprays and below cloud motifs to the neck.
30cm (11 3/4in) high.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

明十五/十六世紀 青花蓮花紋罐

394

A LARGE BLUE AND WHITE 'PEONY' BOWL

Ming Dynasty, 15th/16th century
The central medallion depicting four leafy flowering stems issuing from five rocky outcrops emerging from waves, all within a wide border of six large scrolling peony blooms, repeated to the exterior.
35cm (13 3/4in) at the widest.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

明十五/十六世紀 青花牡丹紋大盃

Property from an Important European Private Collection

Lots 395-417



395



396



397

395^Y

A BLUE AND WHITE OVOID JAR

Kangxi

Decorated with birds of prey and two *qilin* standing on rockwork amongst turbulent waves, pierced hongmu cover.

The vase 19.2cm (7 5/8in) high.

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

To be sold without reserve

清康熙 青花罐

Provenance

Christie's, 7th November 1994, lot 27 (label).

An important European private collection.

396

A PAIR OF BLUE AND WHITE PEAR-SHAPED VASES

Kangxi

Each brightly painted on the body with two rows of petal-shaped panels filled with flowering plants beneath a border of stiff lappets, the neck with a bulbous section below a border of lappets.

21cm and 21.5cm (8 1/4in and 8 1/2in) high. (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

To be sold without reserve

清康熙 青花長頸瓶 一對

Provenance

An important European private collection.

397

A MOULDED BLUE AND WHITE BARBED RIM BOWL

Qi yu bao ding zhi zhen six-character mark, Kangxi

Decorated with alternating panels of ladies in gardens and boys at play, above moulded panels of chrysanthemum sprays.

20.5cm (8 1/8in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

To be sold without reserve

清康熙 青花菱口盤 《奇玉宝鼎之珍》款

Provenance

An important European private collection.



398

398

A NEAR PAIR OF BLUE AND WHITE FLUTED DISHES

Chenghua six-character marks, Kangxi
Each interior painted with a scene of hunting on horseback in the central roundel encircled by lotus blooms on interlocking stems surrounding the Eight Buddhist Emblems, *bajixiang*, the exterior with a single flower stalk evenly spaced within each moulded flute. 19.5cm and 20cm (7 5/8in and 7 7/8in) diam. (2).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000
To be sold without reserve

清康熙 青花花口盤 近一對 《大明成化年製》款

Provenance

according to the owner, purchased from Glerum Den Haag, Amsterdam, 17 December 2007, lot 273

The larger dish: Kater Collection no. 11 (label)

An important European private collection.



399

399

A PAIR OF BLUE AND WHITE FOLIATE RIMMED BOWLS

Kangxi
Each decorated to the well with two ladies and a playful boy, the rim with alternating panels of ladies in a garden and flowering plants, on geometric pattern grounds. 27.5cm (10 3/4in) diam. (2).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000
To be sold without reserve

清康熙 青花花口盤 一對

Provenance

An important European private collection.



400

400

A BLUE AND WHITE PETAL-RIM SAUCER DISH

Kangxi
Decorated to the well with flowering peonies and chrysanthemums issuing from pierced rockwork, the sides with panels of birds and butterflies amongst further flowering plants, *yu* mark to the base. 22.8cm (9in) wide.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000
To be sold without reserve

清康熙 青花花口小盤

Provenance

Hoogsteder & Hoogsteder, 17th November 1997, lot 96 (label).

An important European private collection.

401

A BLUE AND WHITE DISH

Kangxi

Decorated to the moulded raised central roundel with a gathering of officials in an interior, reserved on a ground of composite flower sprays, the rim with scenes of figures at leisurely pursuits in gardens, the underside with dense floral decoration.

32.4cm (12 3/4in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

To be sold without reserve

清康熙 青花盤

Provenance

An important European private collection.



401

402

A BLUE AND WHITE SPIRAL MOULDED PLATE

Kangxi

Decorated to the well with a continuous chrysanthemum scroll, the moulded sides with panels of composite flower sprays, the exterior with scattered flower sprays.

26.5cm (10 1/2in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

To be sold without reserve

清康熙 青花花卉紋盤

Provenance

An important European private collection.



402



403



404



405

403

A PAIR OF BLUE AND WHITE AND COPPER-RED MOULDED VASES

Kangxi

Each of stepped double-gourd form, the lower larger section with moulded lappets decorated with elegant ladies in blue and parrots in copper-red on a perch, amidst jardinières and flowers, all beneath a band of pine branches, the upper sections with bands of floral sprays.

14.7cm (5 3/4in) high. (2).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

To be sold without reserve

清康熙 青花釉裏紅瓶 一對

Provenance

A.C. Beeling & Zn., Hofleverancier, Leeuwarden (label).

An important European private collection.

404

A BLUE AND WHITE OCTAGONAL STEM CUP

Kangxi

Each side painted with a panel containing a single stem of blossoms and leaves, the interior with a single flower in the well, modelled in the form of a European silver or glass original.

12cm (4 3/4in) high

£500 - 800
HK\$4,900 - 7,900
CNY4,600 - 7,300
To be sold without reserve

清康熙 青花八方高足盃

Provenance

according to the owner, purchased from Glerum Den Haag, Amsterdam, 27 March 2001, lot 112

An important European private collection.

405

TWO BLUE AND WHITE HEXAGONAL SALTS

Kangxi

Each with six cusped panels of floral sprays on the waisted hexagonal foot rising to a rounded lip with small decorative flowers and ribboned musical stones, the central well with blossoming branches.

8cm (3 1/8in) wide. (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000
To be sold without reserve

清康熙 青花六方鹽盤 兩件

Provenance

Christie's Amsterdam, 19 May 2004, lot 231

Collezione G Pezzi (labels).

An important European private collection.



406



407



408



406

A BLUE AND WHITE JAR AND A COVER

Kangxi

The globular body painted with cusped panels variously depicting a dignitary riding a qilin accompanied by dancing boys, and boys at play in a riverside garden, between *lança* characters, the cover with three boys at play and fruit sprays to the sides.
23.5cm (9 1/4in) high (2).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000
To be sold without reserve

清康熙 青花蓋罐

Provenance

according to the owner, purchased from Glerum Den Haag, Amsterdam, 22 November 1994, lot 536

An important European private collection.

407

A BLUE AND WHITE OVOID JAR AND COVER

Kangxi

Decorated with incense burners, archaistic vases and scattered precious objects.
19.8cm (7 3/4in) high.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000
To be sold without reserve

清康熙 青花蓋罐

Provenance

An important European private collection.

408

A BLUE AND WHITE BOWL

Kangxi six-character mark and of the period With deeply rounded sides rising from a high foot to an everted rim, delicately painted on the exterior with four cartouches of courting couples in gardens, the interior with three boys at play.
20cm (7 7/8in) diam.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000
To be sold without reserve

清康熙 青花盤 《大清康熙年製》款

Provenance

An important European private collection.



409

**409
A BLUE AND WHITE PEAR-SHAPED
BOTTLE VASE**

Kangxi
Decorated around the bulbous body in bold tones of cobalt-blue with arrow vases and tasselled double gourd vases, the neck with blossoming leafy branches.
31.8cm (12 1/2in) high.

**£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000
To be sold without reserve**

清康熙 青花長頸瓶

Provenance
Acquired 8th May 1996 (label).

An important European private collection.

Compare with a similar blue and white vase, Kangxi, which was sold at Sotheby's Paris, 8 November 2022, lot 169. See also another similar blue and white vase, Kangxi, which was sold at Christie's Paris, 10 December 2021, lot 707.



410

**410
A BLUE AND WHITE LONG-NECKED
DOUBLE GOURD VASE**

Kangxi
Decorated around the body with antiques and scholar's objects below pendent petal and foliate lappets to the neck.
27.4cm (10 3/4in) high.

**£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000
To be sold without reserve**

清康熙 青花長頸葫蘆式瓶

Provenance
An important European private collection.



411

**411
A BLUE AND WHITE PEAR-SHAPED
BOTTLE VASE**

Kangxi
The body painted with two arrow vases on tables alternating with sets of pendent emblems with tassels, beneath a decorative lotus band at the shoulder and two spreading floral branches on the tapering neck.
28cm (11in) high

**£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000
To be sold without reserve**

清康熙 青花長頸瓶

Provenance
An important European private collection.



412

**412
A BLUE AND WHITE SLENDER PEAR-SHAPED VASE**

Kangxi
Decorated around the body with suspended tasselled vessels and dragon pendants, alternating with floral vases set on stands, the neck with bands of *ruyi* motifs and plantain lappets.
27cm (10 5/8in) high.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000
To be sold without reserve

清康熙 青花長頸瓶

Provenance
Sotheby's, 8th November 1994, lot 73 (label).
An important European private collection.



413

**413
A BLUE AND WHITE SLENDER PEAR-SHAPED VASE**

Kangxi
Decorated around the body with pendent tasselled vessels and floral vases set on stands, the neck with bands of *ruyi* motifs and plantain lappets.
25.5cm (10in) high.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000
To be sold without reserve

清康熙 青花長頸瓶

Provenance
Sotheby's, 8th November 1994, lot 23 (label).
An important European private collection.



414

**414
A BLUE AND WHITE PEAR-SHAPED BOTTLE VASE**

Kangxi
Decorated around the body with arrow vases and tasselled double gourd pendants, the neck with linear pattern bands enclosing fret-work roundels.
29cm (11 1/2in) high.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000
To be sold without reserve

清康熙 青花長頸瓶

Provenance
An important European private collection.



415

415

A BLUE AND WHITE PETAL-MOULDED VASE

Early Kangxi

The lower body with petal moulded lappets decorated with flowering plants, below foliate pendants, and registers of lotus scroll, *wan* emblems and further flower sprays. 22.2cm (8 3/4in) high.

£3,000 - 4,000
HK\$30,000 - 40,000
CNY27,000 - 37,000
To be sold without reserve

清康熙早期 青花花卉紋瓶

Provenance

Sotheby's, 12th November 1996, lot 39 (label).

An important European private collection.

Exhibited

Southeast Asian Ceramic Society, NMS, 1978, no. 273 (label)



416

416

A BLUE AND WHITE MOULDED BARBED-RIM DISH

Chenghua six-character mark, Kangxi
Decorated to the centre with two ladies seated playing a *guqin* and a *pipa*, within a *ruyi* and lotus scroll fluted border. 19.5cm (7 3/4in) diam.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000
To be sold without reserve

清康熙 青花菱口盤 《大明成化年製》款

Provenance

Sotheby's, lot 93 (label).

An important European private collection.



417

417

A BLUE AND WHITE DRAGON BOWL

Chenghua six-character mark, Kangxi
The exterior painted with three dragons in mutual pursuit amid scrolling lotus, the interior with a central crossed vajra motif and ribbons. 15.7cm (6 1/2in) diam.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000
To be sold without reserve

清康熙 青花雲龍紋盤 《大明成化年製》款

Provenance

according to the owner, purchased from purchased from Hooykaas, The Hague

An important European private collection.



418



419



420



VARIOUS PROPERTIES

418

A LARGE BLUE AND WHITE 'LOTUS SCROLL' BOWL

Kangxi

The sturdily potted bowl with deep flaring sides, rising to an everted rim and resting on a channelled foot, decorated around the exterior and to the well with large lotus blooms borne on leafy undulating stems. 36cm (14 1/4in) diam.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清康熙 青花番蓮紋大盃

419

A MOULDED BLUE AND WHITE ARMORIAL BOWL

Kangxi

Decorated to the exterior with floral sprays and insects panels, inside the flared rim with a diaper band with four reserves of flowers, the central medallion bearing a pseudo coat of arms with three rampant lions. 34cm (13 3/8in) diam.

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

清康熙 青花花卉紋章圖盃

420

A BLUE AND WHITE 'LOTUS SCROLL' BOWL

Kangxi six-character mark and of the period. Decorated to the exterior with a continuous lotus scroll and foliate meander above a band of overlapping petal lappets, the interior with a similar motif in the well and at the rim, wood stand. 19.3cm (7 5/8in) diam. (2).

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

清康熙 青花纏枝蓮紋盃 《大清康熙年製》款

Provenance

Ralf M. Chait Galleries, New York (label)



421



422



423

421

A BLUE AND WHITE 'DOUBLE DRAGON' DISH

Kangxi

Decorated to the centre with an ascending and descending dragon in pursuit of the flaming pearl, on a dense ground of billowing cloud scrolls, the exterior with four precious objects encircling the channelled foot.

35cm (13 3/4in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清康熙 青花雙龍趕珠紋盤

422

A BLUE AND WHITE 'AUSPICIOUS EMBLEMS' DISH

Kangxi

The large dish with a central medallion depicting peony flowerheads and foliage, encircled by a cloud scroll border, a further band of *lingzhi* to the cavetto and a decoration of auspicious objects and flowers to the rim.

35.5cm (14in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 青花吉祥紋盤

423

A PAIR OF BLUE AND WHITE 'BOY AND CARP' DISHES

Xuande six-character marks, Kangxi

Each with the central medallion finely decorated with a seated lady in a pavilion watching a boy playing beside a lake with a leaping carp and a phoenix amongst bamboo trees, the exterior with three similar carps above rolling waves.

16.2cm (6 3/8in) diam. (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清康熙 青花童子戲鯉魚圖盤 一對 《大明宣德年製》款



424



425



426

424

A BLUE AND WHITE 'PRUNUS' JAR

Kangxi

Of baluster form, painted overall with blossoming sprays of prunus reserved on a blue 'cracked ice' ground, the neck with a ruyi-head band at the rim.

34cm (13 3/8in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 青花梅花紋罐

425

A BLUE AND WHITE 'PRUNUS' JAR AND RELATED COVER

Kangxi

Decorated to the body with upright and trailing branches of prunus blossom on a cracked ice ground.

25.5cm (10in) high. (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清康熙 青花冰梅紋罐及蓋

Provenance

S. Marchant & Son, London (labels).

426

TWO BLUE AND WHITE 'BOY AND CARP' DISHES

Xuande and Chenghua six-character marks, Kangxi

Each with the central medallion finely decorated with a seated lady in a pavilion watching a boy playing beside a lake with a leaping carp and a phoenix amongst bamboo trees, the exterior with three similar carps above rolling waves.

The largest: 16.2cm (6 3/8in) diam. (2).

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

清康熙 青花童子戲鯉魚圖盤 兩件 《大明宣德年製》款及《大明成化年製》款



427

427

A BLUE AND WHITE 'IMMORTALS' VASE

Kangxi

Of baluster form, painted around the exterior in vibrant tones of blue with four shaped panels, each enclosing one of the Eight Immortals, all against a diaper-pattern ground. 28cm (11in) high

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清康熙 青花開光八仙人物紋鳳尾尊



428

428

A BLUE AND WHITE 'LOTUS' TEAPOT AND COVER

Kangxi

Moulded to the exterior with upright lotus petals enclosing a variety of flowering plants, above a band of smaller lotus petals issuing from the flower form foot, the moulded cover in the form of a lotus pod. 10cm (4in) high. (2).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

清康熙 青花花卉紋蓮花式茶壺



429

429

A RARE BLUE AND WHITE 'EUROPEAN SUBJECT' EWER AND COVER

17th century

The pear-shaped hexagonal sides painted with nude figures, possibly representing Adam and Eve, seated on rockwork amidst rich vegetation, each figure variously holding a scythe and flower spray above their head, with a matched cover. 17.5cm (6 7/8in) high (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十七世紀 青花西洋人物圖執壺

Compare with a similar example sold at Christie's Amsterdam, 12 May 1999, lot 63.



430

430 †

A BLUE AND WHITE 'LANDSCAPE' VASE, YENYEN

Kangxi

The baluster body rising from a recessed spreading foot to a tall trumpet neck with flaring rim, painted around the body and neck with two continuous rocky river landscapes, sparsely populated with figures and dwellings.

46cm (18 1/8in) high

£5,000 - 8,000

HK\$49,000 - 79,000

CNY46,000 - 73,000

清康熙 青花山水圖鳳尾尊



431

431 *

A BLUE AND WHITE 'QILIN' ROULEAU VASE

Kangxi

The slightly rounded cylindrical sides supporting a cylindrical neck with a galleried rim, painted around the exterior of the body with three *qilin* cavorting on rocks rising steeply from a turbulent sea, the creatures exchanging playful glances, clouds and distant peaks looming overhead, the neck with bands of *ruyi* heads and other patterns.

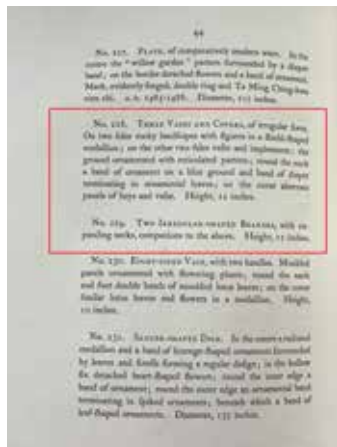
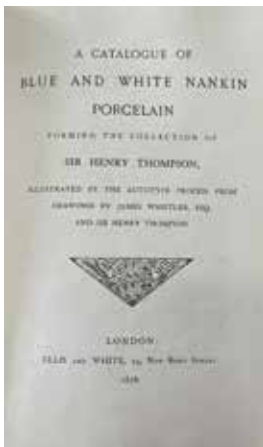
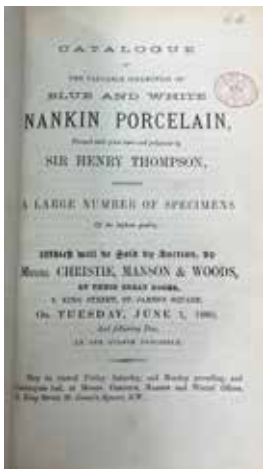
45cm (17 3/4in) high

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

清康熙 青花麒麟圖棒槌瓶



Catalogue entries

432

A FIVE-PIECE BLUE AND WHITE GARNITURE

Kangxi

Comprising: three baluster vases and covers and two inverted baluster vases with flaring necks, all moulded, decorated with panels depicting landscape scenes and flower bouquets against a cracked ice ground, the covers and flaring necks with panels of boys in fenced gardens. 29cm (11 3/8in) high. (8).

£2,000 - 3,000
 HK\$20,000 - 30,000
 CNY18,000 - 27,000

清康熙 青花瓶及蓋瓶 五件

Provenance

Collection of Sir Henry Thompson (1820-1904) prior to 1878 (label) Christie, Manson & Woods, *Catalogue of the Valuable Collection of Blue and White Nankin Porcelain, Formed with Great Taste and Judgement by Sir Henry Thompson*, 1-2 June 1880, lots 315 and 316. Collection of Murray Marks (1840-1918), acquired from the above for 22 pounds 12 shillings and 5 pounds 10 shillings respectively. Kirtlington Park after 1922

Published

Thompson and Whistler, *A Catalogue of Blue and White Nankin Porcelain Forming the Collection of Sir Henry Thompson*, London, 1878, p. 44, cat. no. 228.

Sir Henry Thompson 1st Baronet, FRCS (1820-1904) was a noted surgeon whose patients included Napoleon III of France. He also turned his hand to astronomy, writing and painting. His collection of Chinese porcelain was illustrated by James McNeill Whistler (1834-1903), one of the most prominent artists of the Aesthetic Movement. Murray Marks (1840-1918) who acquired the set for a prodigious sum was a major dealer in Chinese porcelain selling works to Rossetti, Whistler, Frederick Leyland, Louis Huth and Sir Henry Thompson who together developed the fashion for Chinese Kangxi blue and white porcelain through depictions in their paintings. Documented Kangxi pieces from this period rarely appear on the market.



433

433

A BLUE AND WHITE ROULEAU VASE

Kangxi

Finely painted around the body with a bird of paradise resting upon rockwork amongst blossoming prunus trees and bamboo, the reverse with two further exotic birds in flight and alighting on a branch, the flaring neck with flowering branches. *28cm (11in) high.*

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

清康熙 青花棒槌瓶



434

434

A LARGE BLUE AND WHITE OVOID JAR

Shunzhi/early Kangxi

The rounded sides rising to a short waisted neck, painted with a continuous scene of an official surrounded by boy attendants, before a screen depicting a river landscape, overlooking a garden of ornamental rockwork and plantain. *44cm (17 1/4in) high*

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清順治/康熙早期 青花山水人物圖大罐



435

435

THREE BLUE AND WHITE KRAAK WARES

Wanli

Comprising: a barbed rim 'river landscape' dish, the sides decorated with panels of birds and flowers; a dish with moulded bands of radiating lotus petals to the sides enclosing a panel with a frog amongst rockwork and lotus; and a barbed rim bowl decorated to the centre with a grasshopper amongst flowers and rockwork.

The largest 30.5cm (12in) diam. (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

明萬曆 克拉克青花瓷 三件

Provenance

The frog dish: Marchant & Son, London (label)

Depictions of frogs are rare in late Ming porcelain. For a pair of dishes each depicting a frog see *Exhibition of Chinese Blue and White Porcelain and related Underglaze Red*, The Oriental Ceramic Society of Hong Kong, 1975, no. 63.



436

436

A LARGE BLUE AND WHITE KRAAK 'PHOENIX' DISH

Wanli

Decorated to the well with a phoenix amongst flowering peony sprays and cloud scrolls, within border panels of alternating fruit and flower sprays below the barbed rim. 46cm (18 1/8in) diam.

£2,500 - 3,000

HK\$25,000 - 30,000

CNY23,000 - 27,000

明萬曆 克拉克瓷青花鳳紋盤



437

437

A LARGE BLUE AND WHITE KO-SOMETSUKE DISH

Tianqi

The rim moulded with a band of overlapping lotus petals above two sets of flowering stems issuing from rockwork to the cavetto, the well with a roundel of exotic birds amongst flowering tree peonies and rockwork.

30.5cm (12in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

明天啟 古染付青花盤



438

A VERY LARGE AND RARE BLUE AND WHITE 'SAGES' JAR

Wanli

The jar well-potted with an ovoid body surmounted by a waisted neck with a lipped rim, painted in vibrant tones of cobalt-blue to the exterior with a fenced garden scene enclosing scholars engaging in leisurely pursuits flanked by attendants beside pine trees, bamboo, jagged rocks, large *lingzhi* and wispy *ruyi* clouds, all between a band of blossoming lotus and Auspicious Emblems at the shoulder and *ruyi* lappets at the base.

53cm (20 7/8in) high

£15,000 - 20,000

HK\$150,000 - 200,000

CNY140,000 - 180,000

明萬曆 青花高士圖罐

The result of Oxford thermoluminescence test number TL test P123q93 (12 December 2023) is consistent with the dating of this lot.

The present jar is likely based on earlier prototypes of the 15th century, which were often decorated with figures in landscape and garden settings drawn from traditional literature and drama. These jars were notable for the panoramic landscape, which was inspired by contemporary landscape paintings, and the continuity of the scene was achieved by a line of curled clouds in the sky of the main register of decoration; see a blue and white jar, similarly painted with scholars playing *weiqi* in a garden setting, illustrated in *The Complete Collection of Treasures of the Palace Museum. Blue and White Porcelain with Underglaze Red*, Hong Kong, 2000, no.3.

Compare with a related but much smaller blue and white jar, Jiajing mark and period, similarly decorated with scholars in a fenced garden, sold at Christie's New York, 17 September 2010, lot 1366.



439



440



441

439

A BLUE AND WHITE 'LADIES' DISH

Jiajing six-character mark, Yongzheng
The shallow rounded sides rising to an everted rim, decorated to the well with a lady and attendant carrying a flower vase, in a terraced garden, the exterior with four similar figural pairs, divided by flowering plants, pine and rockwork.

14.8cm (5 7/8in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清雍正 青花仕女圖盤 《大明嘉靖年製》款

440

A BLUE AND WHITE 'LONGEVITY' DISH

Daoguang six-character mark and of the period
The sides decorated with panels enclosing the four characters *shan*, *gao*, *shui* and *chang* (a wish for a noble reputation) separated by Buddhist emblems and lotus scroll, the interior with a stylised *shou* character to the centre.

17cm (6 3/4in) diam.

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清道光 青花山高水長壽字盤 《大清道光年製》款

441

A BLUE AND WHITE 'LANDSCAPE' JAR

18th/19th century
Of baluster form, the neck bound by an incised metal mount, the body painted with a continuous watery landscape scene, the shoulders set with four equally placed lug handles each moulded in the form of a lion's head.

37cm (14 1/2in) high

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

十八/十九世紀 青花山水圖罐

Provenance

Christie's London, 27 Feb 2013, lot 250.

442

**A MING-STYLE BLUE AND WHITE
'LOTUS SCROLL' VASE**

Guangxu six-character mark and of the period

The globular body painted in rich cobalt-blue with a wide band of lotus flowers borne on a leafy scroll above a collar of upright lappets, the foot encircled by a classic scroll, the shoulder with further lotus, *ruyi* and key-fret bands separated by raised bands, the tall waisted neck with upright leaves below *ruyi* and wave bands at the rim.

39.5cm (15 5/8in) high

£5,000 - 8,000

HK\$49,000 - 79,000

CNY46,000 - 73,000

清光緒 青花纏枝蓮紋瓶 《大清光緒年製》款

Provenance

From the collection of an Italian count prior to 1974, by repute, thence by descent.



442



443

443

A BLUE AND WHITE SQUARE STAND

Daoguang four-character mark and of the period

Raised on four short legs with the foot terminals scrolled inward, the waisted sides decorated with scrolling peonies, the interior painted up to the edge of the high rim with a garden scene of officials and scholars involved in various pursuits, Japanese wood box.

25cm (9 3/4in) square (2).

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

清道光 青花臺座 《道光年製》款



444

444

A BLUE AND WHITE 'IMMORTALS' INCENSE BURNER

Kangxi

Of bombé form, raised on a splayed foot, decorated around the body with a continuous scene depicting a procession of the Eight Immortals towards Shoulao, seated on a rocky outcrop beside a deer, beneath a key-scroll and diamond border, wood stand. 21cm (8 1/2in) diam. (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清康熙 青花群仙圖爐



445

445

A BLUE AND WHITE 'LANDSCAPE' BRUSH POT, BITONG

Wenzhang beidou mark, Kangxi

Of cylindrical form, the exterior painted with a continuous river landscape, a group of three scholars sitting on the riverbank looking out across a river with a boat crossing to a distant shore with overhanging pines and dwellings nestled between rocks, the base four-character mark within a small recess. 15cm (6in) high, 19cm (7 3/8) diam.

£6,000 - 8,000

HK\$59,000 - 79,000

CNY55,000 - 73,000

清康熙 青花山水人物圖筆筒 《文章北斗》款

The four-character commendation mark can be translated as "Scholarship high as the Great Bear".

446 TP

A LARGE FAMILLE VERTE 'XIWANGMU' JARDINIERE

19th century

The deeply rounded sides with a wide lipped rim, finely painted with a continuous scene of Xi Wangmu, The Queen Mother of the West, descending in a swirl of clouds with four attendants and a deer, holding three peaches down to a series of officials and dignitaries, beside Shoulao and Magu in a rocky, pine-filled landscape, all below a band of *ruyi* lappets decorated with flowers, and above a narrow band of alternating green and red lappets.

53cm (20 7/8in) diam.

£5,000 - 6,000

HK\$49,000 - 59,000

CNY46,000 - 55,000

十九世紀 五彩西王母圖缸



446



447

447 TP

A MASSIVE FAMILLE VERTE 'WARRIORS' FISH BOWL

19th century

The deeply rounded sides rising to a thick everted rim with a flat top, the body decorated with a fine and densely painted continuous scene depicting warriors distributed through a rocky pine-filled landscape, between diaper bands, and below a wide band of *ruyi* heads, the interior painted with goldfish, with an associated wood stand.

62cm (24 7/16in) diam. (2).

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

十九世紀 五彩人物故事圖大缸



448 (two views)

448^Y

A FAMILLE VERTE BISCUIT DEMI-LUNE PLAQUE AND STAND

19th century

The flat top enclosing a bird in flight above a flowering tree peony, surrounded by a diaper band with reserved precious objects, hongmu stand.

26.7cm (10 1/2in) diam. (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十九世紀 五彩半月形屏及座



449

449

A FAMILLE VERTE BISCUIT SEATED 'GUANYIN AND CHILD' GROUP

Kangxi

The elegant, serene figure wearing a high cowl and flowing robes decorated with scattered flower sprays, a child resting on her lap to the right.

21cm (8 1/4in) high.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清康熙 素三彩觀音坐像

450

A NEAR PAIR OF FAMILLE VERTE 'BUDDHIST LION' BOTTLE VASES

Kangxi

Each brightly decorated around the body with three animated Buddhist lions playing with beribboned brocade balls, the necks with tasselled pendants within bands of floral scroll, *ruyi* and geometric designs.

Both approx. 29.5cm (11 5/8in) high. (2).

£4,000 - 6,000

HK\$40,000 - 59,000

CNY37,000 - 55,000

清康熙 五彩佛獅紋長頸瓶 近一對

For a similar vase see Li, *Kangxi, Yongzheng, Qianlong: Qing Porcelain from the Palace Museum Collection*, no 37, p 54.



450



451

451

A FAMILLE VERTE QUATRELOBED BOWL

Kangxi

Decorated to the exterior with panels of decorative planters, lotus and peony sprays, below panels of floral bouquets and further trailing flower sprays below the rim, applied with a pair of Venetian glass inspired handles.

22cm (8 3/4in) wide across the handles.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清康熙 五彩海棠式盤

452

A FAMILLE VERTE 'LADIES AND BOYS' JAR AND A FAMILLE VERTE VASE, GU

Kangxi

The baluster jar decorated around the exterior with a continuous scene of ladies and boys playing in a terraced garden, associated wood cover and stand; and a famille verte vase with tiered decoration of 'scholar and attendant' on the neck, playing boys at the bottom, divided by reserved flower sprays against geometric florets at the centre.

The jar: 34.2cm (13 1/2in) high (4).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 五彩仕女童子圖罐及五彩花瓶



452

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



453



454



455



453 †

A ROSE-VERTE BISCUIT ENAMELLED VASE, CONG

Late Qing Dynasty
Painted and moulded to each side with a circular roundel with a *shou* character surrounded by *kui* and *taotie* masks against a green key scroll ground, with further dragons to the corners, the shoulders applied with elephant-head handles.
30.5cm (12in) high.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

清晚期 彩繪琮式瓶

454

A POLYCHROME-GLAZED FIGURE OF GUANYIN

20th century
Seated in flowing robes with the hands held together, a meditative expression on the face, the base incised *Tang Ying jianzhi*, raised on a carved rockwork wood stand.
22cm (8 5/8in) high (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

二十世紀 彩繪觀音像 《唐英監製》款

455

A FAMILLE ROSE YELLOW-GROUND 'BUTTERFLIES' JARDINIÈRE

Guangxu six-character mark and probably of the period
Of rectangular section with canted sides, the sides enamelled and gilded with butterflies and double happiness symbols against a yellow ground, the flat rim with a band of key scroll, the base with a reign mark in iron red.
25.5cm (10in) long

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

或清光緒 黃地粉彩百蝶紋花盆 《大清光緒年製》款

Provenance

Sotheby's Paris, 8 Nov 2022, lot 136 (part lot).



456

456

A PAIR OF FAMILLE ROSE 'WU SHUANG PU' VASES

19th century

Each of square baluster form, set with lion head ring handles, decorated in mirror image on each face with a figure from the 'Table of Peerless Heroes', below calligraphic inscriptions, the interiors enamelled turquoise, with wood stands.

38cm (15in) high (4).

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

十九世紀 粉彩無雙譜圖瓶 一對

457

A FAMILLE ROSE-ENAMELLED CELADON VASE, HU

Guangxu six-character mark and of the period

Modelled after an archaic bronze form with indented corners and a pair of lug handles, moulded to the front and rear face with a large peach-shaped panel and covered in a pale celadon glaze, decorated with various fruits, flowers and insects, the base with an underglaze blue mark, wood stand.

28cm (11in) high (2).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY11,000 - 14,000

清光緒 粉青地粉彩貫耳方壺 《大清光緒年製》款



457

For a related vase see *The Collection of Cultural Relics and Treasures in the Palace Museum: Falangcai and Famille Rose*, 1999, cat. no. 273.



458 TP

A PAIR OF FAMILLE ROSE 'AGRICULTURAL SCENE' VASES

Jiaqing to Daoguang

Each of baluster form, with a trumpet neck, with a *ruyi* head band below the rim, decorated with a continuous scene depicting *Gengzhi tu*-inspired scenes of rice planting, hunting, animal husbandry and scholarly meetings within a mountainous landscape filled with pines, the shoulders set with dragon-form handles, the interiors enameled turquoise, the base unglazed.

87.5cm (34 1/2in) high (2).

£12,000 - 15,000

HK\$120,000 - 150,000

CNY110,000 - 140,000

清嘉慶至道光 粉彩耕織圖瓶 一對

459

A FAMILLE ROSE LIME GREEN-GROUND 'LOTUS SCROLL' OVOID JAR AND COVER

Daoguang seal mark and of the period
Enamelled to depict colourful lotus flowers supporting the *sanduo*, peaches, pomegranate and finger citron, and borne on leafy foliage, the flower heads alternating with gilt double-*xi* alongside bats and peaches, the domed cover similarly decorated with a gilt bud-form finial, the interior and base enamelled turquoise, with an iron red seal mark.

29.5cm (11 5/8in) high (2).

£8,000 - 12,000

HK\$79,000 - 120,000

CNY73,000 - 110,000

清道光 淡綠地粉彩纏枝蓮雙喜紋蓋罐 《大清道光年製》款

For a related famille rose green-ground jar of similar ovoid form and design with lotus scrolls and double happiness characters, Jiaqing seal mark and period, see *Tianwuguan Cangi*, Vol.1, Shanghai, 2011, pp.250-251.



459



460

460

A FAMILLE ROSE 'PHEASANT AND PEONY' BOWL

Jiaqing four-character mark and of the period
With a rounded body and everted rim supported on a short foot, delicately enamelled to depict a pheasant standing on a blue rock among peonies, with a flowering magnolia branch extending over the interior of the bowl, the base with an underglaze blue mark within a double square.

11cm (4 1/4in) diam.

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

清嘉慶 粉彩錦堂富貴圖盤 《嘉慶年製》款



461



462



463

461 *

A PAIR OF RUBY-BACK FAMILLE ROSE DISHES

Yongzheng

Each dish painted to the interior with a central roundel decorated with a seated lady overseeing three boys at play beside elaborate furniture and precious objects, the wide everted rim decorated with coloured diaper patterns with three sprays of fruit and flowers forming panels enclosing further floral sprays, the exterior covered in a rich ruby-red enamel.

21.5cm (8 1/2in) diam. (2).

£1,000 - 2,000
HK\$9,900 - 20,000
CNY9,100 - 18,000

清雍正 粉彩仕女童子圖盤 一對

462

TWO FAMILLE ROSE TEAPOTS AND COVERS AND A TEA CADDY AND COVER

Yongzheng

The first teapot with a moulded pink and white enamelled chrysanthemum form cover and moulded chrysanthemum base, decorated to the body with floral panels on a chrysanthemum scroll ground; the second teapot applied overall with flowers and foliage; the caddy finely painted and gilt with four floral panels on a geometric ground, with an openwork foliate scroll foot.

The caddy 14cm (5 1/2in) high. (6).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清雍正 粉彩茶壺兩件及茶罐

463

A FAMILLE ROSE 'POMPADOUR PATTERN' DISH

Qianlong

Brightly enamelled to the centre with bold floral sprays, encircled with a design of four foliate cartouches alternately enclosing an eagle and a fish, flanked by blossoming peony and chrysanthemum stems, lotus pods and fruits, within a narrow chain pattern band to the rim, the exterior in iron-red with trailing floral stems.

28cm (11in) diam.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

清乾隆 粉彩花卉圖盤



464

464
A CHINESE EXPORT FAMILLE ROSE PART DINNER-SERVICE
 Qianlong

All decorated with peonies and butterflies with gilt embellished borders and comprising: a pair of tureens and covers with graduated stands; four salt-cellars; three graduated oval shaped service platters, twenty-two dinner plates, eleven soup plates and a pair of sauceboats. 38cm (15in) long (48).

£3,000 - 5,000
 HK\$30,000 - 49,000
 CNY27,000 - 46,000

清乾隆 粉彩花卉圖餐具組

465
A PAIR OF FAMILLE ROSE BLACK-GROUND TEAPOTS, COVERS AND STANDS
 Yongzheng

The flower-form covers and stands with moulded pink enamel chrysanthemum sprays at the centre, both decorated with shaped panels of river landscape scenes, on black grounds reserved with leafy blossoming stems. The stands 15.5cm (6 1/8in) diam. (6).

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

清雍正 黑地粉彩壺及座 一對



465



466



467



468

466

A FAMILLE ROSE HEXAGONAL JARDINIÈRE

Yongzheng

Decorated with moulded panels alternately depicting pheasants and phoenix in flowering gardens, the wide rim with a floral lappet band with a pomegranate spray to each corner.

23.5cm (9 1/4in) high x 39cm (15 3/8in) wide

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清雍正 粉彩六方花盆

467

A FAMILLE ROSE 'LOTUS AND PEONIES' BRUSH POT, BITONG

Yongzheng

The cylindrical body decorated to the exterior with a continuous scene of a lotus pond with flowers and butterflies between two wide floral bands against a yellow ground at the foot and rim.

12.8cm (5in) high

£4,000 - 6,000
HK\$40,000 - 59,000
CNY37,000 - 55,000

清雍正 粉彩花卉紋筆筒

468

A RARE CANTON FAMILLE ROSE SATIRICAL CHAMBER-POT AND COVER

19th century

The interior enameled at the centre with a bust-length portrait of a gentleman inscribed 'My Chops Water', the exterior and cover typically decorated with figures at leisure in a garden setting encircled by bands of flowers and butterflies.

28cm (11in) wide (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九世紀 廣彩人物故事圖夜壺

469

A PAIR OF FAMILLE ROSE 'STANDING LADIES' CANDLE HOLDERS

18th century

Each wearing brightly enamelled long robes with flower embroideries, clouds and Indian lotus rosettes, standing and looking directly forward, holding a vase that serves as a candleholder on opposite sides.
46cm (18 1/8in) high (2).

£4,000 - 6,000

HK\$40,000 - 59,000

CNY37,000 - 55,000

十八世紀 粉彩仕女燭臺擺件一對

Property from a European Private Collection.



469



470

470

A LARGE PAIR OF FAMILLE ROSE IMMORTALS AND STANDS

19th century

Each standing and dressed in elaborately decorated robes, with a decorative pendent sash to the front, the arms held out to the front, variously holding a fan and peach spray, with separate stands decorated with archaic dragon designs on yellow grounds, within blue enamelled key fret borders.
The tallest figure 50cm (19 5/8in) high.
The stands 10cm (4in) high. (4).

£5,000 - 7,000

HK\$49,000 - 69,000

CNY46,000 - 64,000

十九世紀 粉彩人物像及底座一對

Property from a European Private Collection



471

471

A PAIR OF CHINESE EXPORT MODELS OF RABBITS

18th/19th century

Each rabbit modelled crouched with head pointed forward and ears pricked back, the body painted grey with white patches simulating the fur with highlighted darker hair strands.

The tallest: 20cm (7 7/8in) high (2).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

十八/十九世紀 外銷瓷兔 一對



472

472

A PAIR OF ARMORIAL DISHES FOR THE PORTUGUESE MARKET

Jiaqing to Daoguang, circa 1820

Brightly enamelled and gilt to the centre with the arms of Francisco Antonio da Silva Mendes da Fonseca within border panels of butterflies, bats and flower sprays.

25cm (9 7/8in) diam. (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清嘉慶至道光 約1820年 紋章圖盤 一對



473

473

A PAIR OF ARMORIAL DISHES FOR THE IRISH MARKET

Circa 1735

Each dish centred with a large Armorial of the Bucknall family painted in enamels below a buck's head at the rim, with floral sprays decorating the rim, the details heightened in gilt.

23cm (9in) diam. (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

約1735年 紋章圖盤 一對



474

474

A LARGE PAIR OF ARMORIAL DISHES

Yongzheng, circa 1735

Each with a large bold coat of arms of the Willes family impaling Broster, surmounted with an Eagle crest above the motto, *Tenax Propositi*, within a finely carved floral border.

35cm (13 3/4in) diam. (2).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

清雍正 約1735年 紋章圖大盤 一對



475



476

475
AN IRON RED-ENAMELLED 'RED ROVER' PART SERVICE

19th century
 Comprising six deep dishes and four flat dishes each enamelled in iron red with a central floral roundel within a band inscribed *RED ROVER*, diaper patterns to the rim.
 25.5cm (10in) diam. (10).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九世紀 礬紅彩餐具

The inscription 'Red Rover' refers to the opium clipper of the same name launched 12 December 1829 and capable of transporting the East India Company's opium to China three times a year. It was extremely rare for a ship to commission its own service and is testament to the position that the vessel held within the East India Company at the time.

476
A CHINESE EXPORT ARMORIAL 'BUTCHER'S COMPANY' PART SERVICE

Qianlong
 Comprising: a teapot and cover; a jug and cover; four handled cups; two saucer dishes and a bowl, all decorated with an armorial depicting two crossed slaughter axes, the head of three bulls with a boar's head overhead and flanked by a pair of winged bulls and bearing the motto *OMNIA SUBIECISTI SUB PEDIBUS, OVES ET BOVES*.
 The teapot 14cm (5 1/2in) high (13).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

清乾隆 紋章圖餐具

For a single cup and saucer from the service see Thomas V Litzenburg, Jr., 2003, *Chinese Export Porcelain in the Reeves Center Collection at Washington and Lee University*, cat no 105.



478



479

478

**A PAIR OF CORAL-GROUND
'CHANGCHUN TONGQING' BOWLS
AND A PAIR OF FAMILLE VERTE
'QILIN' BOWLS**

Guangxu and Kangxi marks, Late Qing to Republic

Comprising: a pair of *changchun tongqing*-style bowls with four roundels enclosing a dragon and phoenix against a coral-red ground incorporating butterflies and flower heads, the bases with four character Guangxu marks; and a pair of deep sided bowls, each decorated with quatrefoil panels enclosing a *qilin*, against a ground of leafy foliage, the base with a Kangxi six-character mark, wood stands. *The largest 17.7cm (7in) diam.* (8).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

清晚期至民國 珊瑚紅地長春同慶盃一對及五彩麒麟圖盃一對 《光緒年製》及《大清康熙年製》款

The design on the dragon and phoenix bowls follows the design of the famous 'Wedding Set' of porcelains commissioned for the marriage of the Tongzhi Emperor in 1872. A bowl from this service in the Palace Museum, Beijing is illustrated Zhang Han, *'Xiqing jixiang: Wanqing Tongzhi dahun ciqi pashu* (Auspicious: Late Qing Dynasty Tongzhi wedding porcelain), *Forbidden City*, vol. 12, 2020, p. 104. The present pair bear the Guangxu mark from the succeeding dynasty but may date as late as the Republican era.

479

THREE CORAL-GROUND AND GILT-DECORATED FAMILLE ROSE VASES

Jiaqing to Daoguang, circa 1820

Comprising a pair of vases and a larger single vase, each with an ovoid body decorated with butterflies above four quatrefoil panels enclosing boys at play in a garden setting, all reserved on a coral ground embellished with gilt lotus scrolls, the base and interior enamelled turquoise. *23.5cm (9 1/4in) high* (6).

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

清嘉慶/道光 約1820年 珊瑚紅地描金開人物圖瓶 三件



480

480

A FAMILLE ROSE 'MAGU' VASE

Hongxian four-character mark, Republic
Of baluster form, decorated around the body with a scene of Magu and attendant beside two boys, a crane and a deer, presenting a spray of *lingzhi* fungus held in the mouth, the base with an iron red seal mark.
30cm (12in) high

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

民國 粉彩麻姑獻壽瓶 《洪憲年製》款



481

481

A CARVED CELADON-GLAZED 'DRAGON' JAR

Qing Dynasty
Of globular form carved to depict a four-clawed dragon flying among clouds and grasping for a flaming pearl, with a carved and pierced wood cover set with a jade plaque carved with a boy. 20cm (7 7/8in) high

£1,200 - 1,500
HK\$12,000 - 15,000
CNY11,000 - 14,000

清 粉青釉浮雕龍紋罐



482

482

A WUCAI 'BIRD AND PEONIES' JAR

Shunzhi
The rounded sides rising to a tapered unglazed neck, vividly decorated in the round in green, yellow and red enamels and underglaze blue to depict three pairs of birds and a pair of butterflies perched on and around a branch of flowering peonies emerging alongside bamboo from behind rocks.
15.5cm (6 1/8in) high

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

清順治 五彩花鳥紋罐



483



485



484



483

TWO GILT-DECORATED POWDER BLUE ROULEAU VASES

Kangxi

Each similarly formed, one painted with a continuous scene depicting Xiwangmu holding a peach and descending on a phoenix above scholars and officials, the other painted in gilt with flowers and foliage with circular and rectangular panels variously depicting landscapes and antique treasures, wood stands.

44.5cm (17.5in) high (4).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

清康熙 灑藍地描金棒槌瓶 兩件

484

A LARGE GILT-DECORATED POWDER BLUE 'HUNDRED TREASURES' ROULEAU VASE

Kangxi

The rounded cylindrical body decorated with a continuous display of antique treasures above a lappet band, the shoulders with two floral panels.

59cm (23 1/4in) high

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清康熙 灑藍地描金博古圖棒槌瓶

485

A BLUE AND WHITE JAR

Kangxi

The squat ovoid body supported on a short foot and rising to a rounded shoulder and upright neck, painted with two figurative panels each divided by a floral spray, beneath a border of crosses below the rim, the panels depicting an attendant entering a room from a garden veranda to greet a scholar, wood stand.

21.5cm (8 1/2in) wide. (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

清康熙 青花罐



(two views)

VARIOUS PROPERTIES

486 TP Y

THREE FAMILLE ROSE PORCELAIN PLAQUES MOUNTED AS A LOW TABLE

Signed Zou Jingan and Xia Long, cyclically dated to the Jiayu year corresponding to 1934 and of the period

The rectangular top inset with three rectangular famille rose-enamelled figurative plaques all supported on four slender legs with the foot terminals scrolled inward.

Each panel: 38.5cm (15 1/8in) high x 25.5cm (10in) wide; the table: 40.5cm (16in) high x 97cm (38 1/4in) long x 51cm (20 1/8in) wide

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

1934年 鑲粉彩瓷板長方桌 《鄒靜庵》《夏龍》款

(一) [鄒靜庵]倚杖過東鄰，獨歎梅華瘦。甲戌年初春鄒靜庵寫於遂翁山館。少荃先生惠存，趙鶴年敬贈。鈐印：之印

(二) 鈐印：乾隆年制

(三) [顧洛]麻姑獻壽。時屬癸未年仲春月上澣。雲隱居士夏龍乍於吉州青原之畔。鈐印：夏龍





487

AN IMPERIAL UNDERGLAZE-BLUE AND YELLOW-ENAMELLED 'DRAGON' DISH

Daoguang six-character mark and of the period

The central roundel enclosing a five-clawed dragon flying amidst clouds and flame scrolls in pursuit of a flaming pearl among flames and clouds within a single-line border, enclosed by two further dragons similarly presented each reaching for a pearl around the cavetto, with two further dragons decorating the exterior sides, the base with an underglaze blue seal mark.

25cm (9 3/4in) diam.

£8,000 - 12,000

HK\$79,000 - 120,000

CNY73,000 - 110,000

清道光 藍地黃彩趕珠雲龍盤 《大清道光年製》款



488

AN IMPERIAL YELLOW-GROUND UNDERGLAZE BLUE FLORAL VASE, YUHUCHUNPING

Yongzheng

The pear-shaped vase with a bulbous body rising to a waisted neck, supported on a slightly-spreading foot, depicting a composite floral scroll with large chrysanthemum, peony, lotus and camellia blossoms, in between bands of lappets and floral scrolls, reserved against a bright yellow ground.

29.3cm high (11 1/2in) high

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

清雍正 黄地青花玉壶春瓶

This vase embodies the quintessential Imperial taste of the 18th century that bore testament to the artistic achievements of the early Ming. Various elements derive from early Ming prototypes which first appeared on porcelain during the Xuande period (r. 1426-1435).

This includes the mottled 'heaped and piled' effect in the way that the cobalt blue has been applied and the decorative elements incorporating a complex design comprising a range of flowers borne on entwined flowery stems. It also includes the combination of underglaze-blue with yellow enamel, a colour which represents a bold symbol of Imperial power. The *yuhuchunping* form goes back a little earlier than the Ming dynasty and developed from Song and Yuan dynasty wine vessel prototypes.

The vase would have likely borne an Imperial reign mark to the base and the removal of such a mark is not unknown. For a *meiping* vase with similar decoration, with mark removed, see Sotheby's 22 March 2023, lot 521.

For related vases see Christie's Hong Kong, 27 May 2008, lot 1575 and Poly Auction, 5 December 2010, lot 4692. See also, J. Ayres, *Chinese Ceramics in The Baur Collection*, Volume 2, Geneva, 1999, p. 91, no. 210.



489

489

A DOUCAI 'DOUBLE LOTUS' DISH

Yongzheng six-character mark and of the period

The interior decorated with a central medallion enclosing a stylised double lotus bloom in iron red and yellow surrounded by a crown of *ruyi* head-form leafy foliage, all within a double line border repeated beneath the rim, the exterior with three double lotus flowers interspersed with elaborate floral strapwork, boxed.

16cm (6 1/4in) diam. (2).

£4,000 - 6,000
HK\$40,000 - 59,000
CNY37,000 - 55,000

清雍正 鬪彩並蒂蓮紋盤 《大清雍正年製》款

For a closely related Yongzheng dish in the collection of the National Palace Museum, Taipei, see *Illustrated Catalogue of Ch'ing Dynasty Porcelain*, vol.1, Tokyo, 1980, pl. 92.

490

A PAIR OF IMPERIAL YELLOW, GREEN AND AUBERGINE-GLAZED 'DRAGON' DISHES

Daoguang seal marks and of the period Each incised with an ascending and descending confronting five-clawed dragon amongst flames, in pursuit of the flaming pearl, the exterior with a band of green enamelled cranes in flight amongst cloud scrolls.

14.2cm (5 5/8in) diam. (2).

£3,000 - 5,000
HK\$30,000 - 49,000
CNY27,000 - 46,000

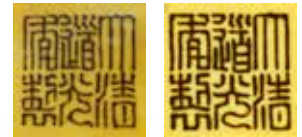
清道光 黃地綠紫彩龍紋盤 一對 《大清道光年製》款

Provenance

Bluett & Sons Ltd, London (label).
An English Private Collection.



490





491

大清光緒年製



493



492

491

A LARGE TURQUOISE-GROUND CIRCULAR 'DRAGON' BOX AND COVER

Qianlong six-character mark, Guangxu
The domed cover carved and glazed in aubergine, ochre, green and cream colours to depict two confronting coiled five-clawed dragons separated by a flaming pearl among further flames and clouds, within a *ruyi* head border, the border repeated below the rim above a band of waves, the based glazed turquoise over an incised mark, the interior enamelled turquoise, wood stand.
27cm (10 5/8in) diam. (3).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清光緒 綠松地龍紋蓋盒 《大清乾隆年製》款

492

A FAMILLE ROSE ENAMELLED CELADON VASE, HU

Qianlong seal mark, 19th/20th century
The broad body rising to a gently flaring neck, decorated with three ribbed bands encircling the body, interspersed with enamelled and gilt bands of archaistic design, all on a pale celadon crackle glazed ground.
30cm (11 3/4in) high.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十九/二十世紀 粉青地粉彩壺 《大清乾隆年製》款

493

A GILT-DECORATED CORAL-GLAZED VASE

Guangxu six-character mark and of the period
The bulbous body rising from a short foot to a long flaring neck with a *ruyi* band below the mouth rim, decorated with a band of *shou* characters amidst leafy floral tendrils to the shoulder, and scattered flower-balls enclosing birds, floral heads, carp, and deer around the neck and body, all reserved against a coral ground.
39cm (15 3/8in) high

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

清光緒 珊瑚紅地描金壽字皮球花紋賞瓶 《大清光緒年製》款



494

494^Y

A PAIR OF COPPER RED-GLAZED OVIFORM JARS

Qing Dynasty
Each with an ovoid body covered in a rich crackled red glaze thinning to a pale tone at the mouth rim, *hongmu* stands and covers. 38.5cm (15 1/8in) high (6).

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

清 紅釉罐 一對

495^{*}

A COPPER RED-GLAZED GARLIC-MOUTH VASE

Tongzhi incised six-character mark and probably of the period
The pear-shaped body rising from a short foot to a slender neck surmounted by a garlic-head mouth and thin lip, covered overall save for the foot ring with a lustrous red glaze, paling to cream at the rim. 42cm (16 1/2in) high

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

或清同治 紅釉蒜頭瓶 《大清同治年製》款



495

496

A COPPER RED-GLAZED BOTTLE VASE

18th century
Of typical pear-shaped form decorated with a thick glaze with a thin crackle thinning to a mushroom hue at the rim. 40cm (15 4/4in) high

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十八世紀 紅釉長頸瓶

Provenance

Ayer & Co Ltd., 139 Mount Street, London, acquired 17 September 1969 (invoice)



496

497 †

A LARGE LANGYAO-TYPE BOTTLE VASE

18th century

Of pear-shaped form rising from a short tapered foot to a globular body and tall slender cylindrical neck, covered in a crackled glaze of rich ruby red, draining to mushroom just below the rim.

45cm (17 3/4in) high

£8,000 - 12,000

HK\$79,000 - 120,000

CNY73,000 - 110,000

十八世紀 郎窯紅釉瓶



497



498

498

A POWDER BLUE-GLAZED BOTTLE VASE

Guangxu six-character mark and of the period

The globular body supported on a short straight foot and rising to a flared neck with a raised band encircling the shoulders, underglaze blue mark to the base.

38.5cm (15 1/4in) high

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

清光緒 灑藍釉長頸瓶 《大清光緒年製》款



499

499

A GROUP OF THREE MONOCHROME WARES

Qing Dynasty

Comprising: a baluster shape green crackle-glazed vase; a mirror black glazed bottle vase; and a red glazed brush washer.

The tallest: 29.5cm (11 5/8in) high (3).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

清 單色釉瓷 一組三件

500

A PAIR OF POWDER BLUE-GLAZED VASES, HU

Chenghua four-character marks, Guangxu

Each of square baluster form with indented corners, a moulded peach form panel to each side.

27.5cm (10 3/4in) high (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清光緒 灑藍釉壺 一對 《成化年製》款



500

501

A YELLOW-GLAZED VESSEL AND COVER, FU

Guangxu six-character mark and of the period

Moulded in imitation of an archaic bronze ritual vessel, of rectangular form, the sides with moulded triangular archaistic decoration below *ruyi* and key-fret bands, the sides flanked by loop handles emerging from an animal-head, all supported by four bracket feet, the cover with a *chilong* grasping a *lingzhi* branch to one side and inscription to the other.

24cm (9 1/2in) wide across the handles (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清光緒 黃釉簠 《大清光緒年製》款



501



502



503



504

502

A PAIR OF WHITE-GLAZED BOWLS

Yongzheng six-character marks and of the period

With deeply rounded sides raised on a short tapered foot, rising to a slightly everted rim, covered overall with a transparent glaze, the base with a six-character reign mark within a double square in underglaze blue.

13cm (5 1/8in) diam. (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清雍正 白釉盤 一對 《大清雍正年製》款

503

A PEACHBLOOM-GLAZED BOWL

Kangxi six-character mark, 19th century

Rising from a short foot to a slightly everted rim, the rounded body glazed red with mottled moss green inclusions to the interior, diffusing to a pale tone of white on the exterior, the recessed base left white and bearing an underglaze-blue six-character reign mark.

17.8cm (7in) diam. (2).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十九世紀 豇豆紅釉盤 《大清康熙年製》款

Property from an English Private Collection

Provenance

Carlo Maria Franzero Collection (label)

504

A QINGBAI STYLE ANHUA-DECORATED BOWL

Incised Xuanhe six-character mark, 19th century

Thinly potted and rising from a slightly tapering foot to a conical body and everted rim, the interior incised with stylised phoenix and blossom, the base with a six-character mark, all beneath a lustrous bluish-white glaze.

19.4cm (7 5/8in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九世紀 白釉暗劃盤 《大宋宣和年製》款

Property from an English Private Collection

Provenance

Carlo Maria Franzero Collection (label)



505

505

A CELADON-GLAZED ANHUA 'LOTUS' BOWL

Daoguang seal mark and of the period
Decorated to the exterior with a meander of undulating leafy lotus stems, covered overall in a delicate sea green glaze, the base with an underglaze blue seal mark.
15.2cm (6in) diam.

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

清道光 粉青釉暗劃纏枝蓮紋盃 《大清道光年製》款

506

A GUAN-TYPE INCENSE BURNER

19th century
Of compressed globular form with waisted neck and flared mouth, the body flanked by moulded elephant head and ring handles, the pale celadon glaze with a dense network of dark and golden crackles, shifting towards iron-red on the interior.
15.5cm (6 1/8in) diam. across the handles

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九世紀 仿官釉爐



506



507

507

A PAIR OF GILT-DECORATED CELADON-GLAZED HAT STANDS

Tongzhi six-character marks and of the period
Of hexagonal form, each face with a quatrefoil window and painted in gilt with a floral bouquet, the base with a seal mark in iron red.
28cm (11in) high (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000
To be sold without reserve

清同治 青釉描金帽筒一對 《大清同治年製》款



508

508 *

A BLANC-DE-CHINE 'GUANYIN AND CHILD' GROUP

17th/18th century

The Goddess of Mercy well modelled with eyes lowered, her thick hair gathered in two simple knots resting on each shoulder, the delicate fingers gently supporting a boy seated on her bent right knee who holds a lotus stem in one hand and with the other reaches up to clutch her robes, all raised on a well sculpted rocky base, covered overall with a creamy glaze.
33cm (13in) high.

£4,000 - 6,000
HK\$40,000 - 59,000
CNY37,000 - 55,000

十七/十八世紀 德化白瓷送子觀音像

Provenance

an Italian private collection

來源：義大利私人收藏



509

509

A BLANC-DE-CHINE 'WARRIORS' GROUP AND RARE 'HAWK' WHISTLE

19th century

Comprising: a moulded whistle in the shape of a hawk seizing a mouse with its claw; and a blanc-de-chine group with two standing warriors above a rectangular pedestal, fitted box.

The tallest: 10.8cm (4 1/4in) high (3).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九世紀 德化窑武士立像及鷹哨

For a related hawk without its prey see Gordon Lang, *The Wrestling Boys. An Exhibition of Chinese and Japanese Ceramics from the 16th to the 18th Century in the Collection at Burghley House, Stamford*, 1983, p. 93, cat. no. 243.



510

510

A BLANC-DE-CHINE 'GUANYIN AND CHILD' GROUP

19th century

The Goddess of Mercy seated in a long robe falling over the high rock, holding a small child on her right hand, a double gourd vase and a bird standing on opposite sides next to the deity, the base with two applied praying acolytes.

24cm (9 1/2in) high

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九世紀 德化窑觀音菩薩坐像

Property from a European Private Collection

Lots 511-518



511

511 *

A PAIR OF BATAVIAN WARE POTICHES AND COVERS AND A CHINESE IMARI DISH

Kangxi

The potiches decorated with leaf shaped panels enclosing leafy peony and blossoming sprays on lustrous café-au-lait grounds; the dish painted and gilt with sprays of chrysanthemums, lilies and peonies within a gilt floral and foliate scroll border.

The potiches 23cm (9 1/8in) high; the dish 34.2cm (13 1/2in) diam. (5).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 紫金釉開光粉彩花卉圖蓋罐及青花礬紅彩盤

512 *

A YELLOW-GLAZED DISH

Kangxi

The wide shallow rounded sides rising from a short foot to a gently flared rim, covered overall in a lustrous egg yolk yellow glaze.

24cm (9 1/2in) diam.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

清康熙 黃釉盤



512



513



514



515

513 *

A JUNYAO WARE SAUCER DISH

Yuan Dynasty

The shallow rounded sides rising from a neatly cut short foot, applied overall in an unctuous lavender glaze falling short of the foot and thinning to a buff tone at the rim. *19cm (7 1/2in) diam.*

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

元 鈞窯紫釉盤

514 *

A JUNYAO 'BUBBLE' BOWL

Yuan Dynasty or later

Potted with deep rounded sides incurving at the rim and raised on a gently tapering unglazed foot, covered overall in a delicate flecked milky blue glaze, thinning to a buff tone at the rim. *16cm (6 1/4in) diam.*

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

元及之後 鈞窯天藍釉盃

515 *

A CREAM-GLAZED PEAR-SHAPED VASE

17th century

The slender body rising to a gently flaring neck, covered overall in a cream hued glaze suffused with a fine pale crackle, the glaze falling short of the foot. *40cm (15 3/4in) high.*

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十七世紀 白釉長頸瓶



516



517



518



516 *

A WHITE-GLAZED JAR AND COVER

Tang Dynasty

Of baluster form with gently rounded shoulders and an everted rim, the domed cover surmounted by a bud-form finial, covered overall in a whitish glaze with a pale greenish tinge in places. *25.5cm (10in) high (2).*

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

唐 白釉蓋罐

Provenance

P. Delplace, Brussels, by repute.

517 *

A CIZHOU 'PARTRIDGE FEATHER' BOWL

Northern Song Dynasty

The conical bowl rising from a short foot to an everted rim, covered with a black glaze, the interior splashed with russet 'partridge feather' markings, the exterior covered in a persimmon glaze falling short of the foot to reveal the pale buff tone body. *12cm (4 3/4in) diam.*

£3,000 - 5,000
HK\$30,000 - 49,000
CNY27,000 - 46,000

北宋 磁州窯鷓鴣斑釉盤

518 *

A LONGQUAN CELADON 'LOTUS' JAR AND A CIZHOU 'HARE'S FUR' BOWL

Song Dynasty

The jar of squat baluster form, moulded around the exterior with a band of upright lotus petals below the sloping shoulder, covered in a soft sea-green glaze; the bowl with shallow rounded sides, covered in a black glaze with streaked 'hare's fur' markings and russet flecking at the rim. *The bowl 17.5cm (6 7/8in) diam. (2).*

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

宋 龍泉青釉花卉紋罐及磁州窯兔毫蓋

VARIOUS PROPERTIES

519

TWO QINGBAI EWERS AND A CELADON-GLAZED WATER DROPPER

Song Dynasty

Comprising: a small *qingbai* ewer with ribbed body; a moulded *qingbai* water dropper; and a celadon-glazed pear-shaped water dropper.

The tallest: 8.7cm (3 1/2in) high (3).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

宋 青白釉執壺兩件及青釉水滴



519

520

A VARIED GROUP OF EARLY WARES

Song to Ming Dynasty

Comprising: a Longquan celadon lobed bowl; a *qingbai* flower form bowl; a Longquan celadon small 'lotus' jar and cover; a Yaozhou cover; and five miniature items comprising a celadon glazed bird feeder, a cream glazed weight; a green glazed biscuit figure and a silver mounted brown glazed lion.

The largest bowl 14.3cm (5 5/8in) diam. (10).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

宋至明 各式器物 一組



520

521

FOUR VARIOUS WHITE AND CELADON-GLAZED BOWLS

Song to Yuan Dynasty

Comprising: a low bowl with deeply rounded sides, the interior moulded with a roundel enclosing a duck swimming on a lotus pond surrounded by geese among lotus flowers and leaves; a pale celadon bowl with cracked glaze of conical form, the interior with moulded with waves; a conical cream glazed bowl carved with waves patterns to the interior; and a cream glazed bowl incised with a lotus flower to the centre surrounded by lappets, three fitted boxes.

18cm (7 1/8in) diam. max. (7).

£1,500 - 2,500

HK\$15,000 - 25,000

CNY14,000 - 23,000

宋至元 白釉及青釉盤 四件



521



522

522

A JUNYAO PURPLE-SPLASHED DISH

Yuan Dynasty

Potted with shallow rounded sides raised on a short foot, covered with a thick glaze of lavender-blue colour with an irregularly-shaped splash of purple hue, thinning to a mushroom tone at the rim and falling short to expose the buff coloured biscuit.

19.4cm (7 5/8in) diam.

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

元 鈞窯天青釉紫斑盤

Provenance

Frank Partridge Ltd., London (label)
 An English private collection



523

523

A JUNYAO DISH

Yuan Dynasty

The shallow rounded sides raised on a short, straight foot, overall covered in a thick glaze of lavender-blue colour thinning to a mushroom tone to the rim and falling short to expose the buff-coloured biscuit.

18.2cm (7 1/8in) diam.

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

元 鈞窯天藍釉盤



524

524

A JUNYAO PURPLE-SPLASHED BOWL

Yuan Dynasty

The deep rounded sides covered in a thick flecked milky blue glaze running down in deep pools at the foot, the interior with a reddish-violet splash radiating from the well to the rim.

20.2cm (8in) diam.

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

元 鈞窯天藍釉紫斑盤



525



526



527

525

A LONGQUAN CELADON 'TRIGRAMS' INCENSE BURNER

Ming Dynasty, 14th/15th century
Raised on three beast mask feet, the shallow rounded sides relief decorated with the Eight Trigrams, framed within borders of rosette bosses, the unglazed interior centre with a moulded geometric pattern medallion, burnt orange in the firing, with later wood stand carved as three overlapping *ruyi* sceptres.
32.5cm (12 3/4in) diam. (2).

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

明十四/十五世紀 龍泉窰青釉三足爐

Provenance
An English Private Collection

526

TWO LONGQUAN CELADON-GLAZED WASHERS

Yuan Dynasty
The first of compressed bombe form, moulded to the exterior with the Eight Trigrams below a band of florettes, the interior moulded with a turtle to the well; the second moulded with 'twin fish' to the interior, the exterior with a band of upright lotus petals.
The largest 13.5cm (5 1/4in) diam. (2).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

元 龍泉窰青釉洗 兩件

527

A CARVED QINGBAI 'BOYS' BOWL

Southern Song Dynasty
The rounded sides rising from a slightly tapered foot, the interior freely incised and combed with two boys playing amidst two stylised floral scrolls, covered in a pale greenish blue glaze, the centre of the base left unglazed, fitted box.
20cm (7 7/8in) diam. (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

南宋 青白釉刻花嬰戲紋笠式盃

Provenance
with Bluett & Sons Ltd, London (label), circa 1960s, and thence by family descent.



528

528

A CARVED YUE STONEWARE VASE

Han Dynasty

The ovoid body rising to a flaring neck, the shoulders applied with foliate loop handles, the upper body carved with tiers of archaic designs beneath a mottled olive glaze, the mouth interior similarly glazed. 37cm (14 1/2in) high.

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

漢 越窑刻紋瓶



529

529

AN OLIVE GREEN-GLAZED JAR AND A SLIP-DECORATED 'PEACH' VASE

Tang and Ming Dynasty

The jar with a globular body rising to a waisted neck and everted rim, covered with an olive green glaze terminating above the foot, revealing the buff body; together with a baluster slip-decorated vase, with stylised peach decoration.

The vase: 31.5cm (12 3/8in) high (2).

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

唐及明 青釉罐及桃紋瓶

Provenance

The jar: Bluett & Sons Ltd., London, 1961 (invoice).



530

530

A RARE STONE CYLINDRICAL TRIPOD INCENSE BURNER AND COVER

Song Dynasty

The cover pierced with a central wan symbol, the body set on three bracket feet, the stone of mottled grey cream and russet hues. 7.6cm (3in) diam. (2).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

宋 奇石三足蓋爐

Provenance

From the collection of Roger Moss, OBE (1936-2020).

Compare with a similar 'wan' stone incense burner, exhibited and published, Littleton and Hennessy, *The Art of Scent*, November 2010, catalogue no. 7, where it is noted that an identical censer was excavated from a Northern Song tomb in Shaanxi, Lantian.

531

A RUSSET-SPLASHED STONWARE VASE AND A SLIP-DECORATED CELADON STONWARE VASE

Jin Dynasty and later

Comprising: a slip-decorated brown-glazed Henan pear-shaped vase applied overall with a variegated dark-brown glaze, painted on each side of the body in a russet iron-oxide slip with a stylized bird; and a white slip-decorated celadon stoneware vase painted with birds and floral sprays, both boxed
The largest 28cm (11in) high (4).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

金及之後 黑釉鐵鏽花紋玉壺春瓶及青釉白花玉壺春瓶

Provenance

R & V Tregaskis Oriental Art (labels)



531

532

THREE BLACK-GLAZED BOWLS

Song Dynasty

Two with wide flaring sides rising to a cream slip band at the rim; the third with deep flaring sides, the black glaze thinning to a pale brown hue at the rim and falling short of the foot to the exterior.
The largest 14.5cm (5 3/4in) diam. (3).

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

宋 黑釉盤 三件



532

533

A RARE XINGYAO EWER, A WHITE-GLAZED ZHADOU AND A RICE MEASURE JAR

Tang to Yuan Dynasty

The ewer with an ovoid body, short tapering spout and flaring neck, covered in an ivory glaze, the base incised with with the character *ying* (abundant); the ivory glazed *zhadou* with compressed globular body rising to a wide flared mouth; the jar unglazed to the exterior and decorated with a combed design below a band of studs, the interior covered in a russet-hued glaze.
The ewer 23cm (9in) high. (3).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

唐至元 邢窑執壺《盈》款，白釉渣斗及柳斗紋罐



533



534



536



535



537

534

A JIAN WARE BLACK-GLAZED BOWL

Song Dynasty

The deep rounded sides rising from a short foot to an inverted band below the rim, covered in a glossy black glaze with russet streaking below the rim to the interior, box. 13cm (5 1/8in) diam. (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

宋 建窑黑釉盃

535

A DING-TYPE GLOBULAR JAR

Song Dynasty

The compressed globular body supported on a short foot and rising to a short straight neck, covered overall in a crackled ivory-hued glaze.

11.3cm (4 1/2in) high; 14cm (5 1/2in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

宋 定窑系白釉罐

536

A PHOSPHATIC-SPLASHED JAR

Tang Dynasty

The globular body raised on a short spreading foot to a short waisted neck with a rolled rim, the shoulders set with a pair of lug handles, covered overall in a brown glaze irregularly splashed in creamy-blue, boxed. 12.7cm (5in) high (2).

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

唐 黑釉藍斑雙耳罐

Provenance

Gisèle Croës Oriental Art, Brussels, 1984 (label)

Christie's New York, 23rd March 2012, lot 1959

Sotheby's, London, 9 Nov 2018, lot 279

537

A SANCAI-GLAZED POTTERY VASE

Tang Dynasty

The oviform body set on a short, flared foot, rising to a waisted neck and dish form mouth, applied with green, ochre and straw glazed splashes, stopping irregularly above the lower body to reveal the fine white ware. 17.2cm (6 3/4in) high.

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

唐 三彩瓶

Provenance

English private collection, acquired in Hong Kong in the 1990s.

538

A BRONZE 'DRAGON' DAGGER-AXE, GE

Shang Dynasty

The hilt in the form of a bird's head with the beak forming the curved edge, cast with channels intended for inlay, encrusted with a green patina with some speckles of brown cuprite.

28cm (11in) long

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

商 青銅龍紋戈

Provenance

English private collection, acquired in Hong Kong in the 1990s.



538

539

A SILVERED BRONZE MIRROR

Han Dynasty

With a central hemispherical knob surrounded by a band of conical bosses, the outer field cast with stylised mythical beasts alternating with larger bosses, further adorned with borders of hatched lines and saw-tooth patterns.

16.8cm (6 5/8in) diam.

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

漢 銅鑿銀鏡



539

540

A COPPER-INLAID GILT BRONZE WINE VESSEL, HU

Han Dynasty

The pear-shaped body encircled by three concentric raised ribs each inlaid in copper with archaic geometric patterns, the shoulders flanked by a pair of *taotie* masks suspending loose rings, covered overall with a rich patina with splashes of gilt and some malachite encrustation, all below a chevron band inlaid with a copper sheet encircling the rim.

30cm (12in) high

£4,000 - 6,000

HK\$40,000 - 59,000

CNY37,000 - 55,000

漢 銅嵌紅銅壺

Provenance

Michael Goedhuis, London (label)

This vase compares to a related copper-inlaid *hu* dating to a similar period illustrated in J. So, *Eastern Zhou Ritual Bronzes from the Arthur M. Sackler Collections, Washington, D. C.*, 1995, p. 281, fig. 50.1. A vessel with copper-inlaid bands and chevrons may also be found dating to the mid-Warring States period, 5th century BC, illustrated in L. d'Argencé, *Bronze Vessels of Ancient China in the Avery Brundage Collection*, San Francisco, 1977, p. 131, pl. LVII.



540



541

541

A GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI

Tibet, 14th/15th century
 Cast seated in *dhyanasana* before a vajra, his hand in *bhumisparsamudra*, on a double-lotus base, the robes draped over the left shoulder and gathered in pleats, the face with serene expression, flanked by long pendulous ears, the hair arranged in tightly coiled knots.
 11.5cm (4 1/2in) high.

£1,500 - 2,500
 HK\$15,000 - 25,000
 CNY14,000 - 23,000

西藏 十四/十五世紀 鑲金銅釋迦牟尼佛坐像



542

542

TWO BRONZE VAJRAS

16th/17th century
 Each thunderbolt sceptre cast with a central bulb, flanked by two lotus petal domed pedestals supporting a central column, within four arched vajra points issuing from the jaws of a *makara* head.
 Both approx. 17.5cm (6 7/8in) long. (2).

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

西藏 十六/十七世紀 銅金剛杵 兩件



543

543

A BRONZE AND IRON STUPA

Tibet, 13th century
 The bronze stepped square base supporting the stepped plinth and the domed mid-section below an iron rising spire surmounted by a crescent moon and sun finial at the top.
 16cm (6 1/4in) high (2).

£800 - 1,200
 HK\$7,900 - 12,000
 CNY7,300 - 11,000

西藏 十三世紀 銅鐵佛塔



544

544

A BRONZE FIGURE OF SEATED GUANYIN

Ming Dynasty

The Goddess of Mercy seated in *dhyanasana* on a raised triple lotus throne, the right hand held in *vitarkamudra*, the left holding a cup, wearing long flowing robes with detailed hems, the elaborate headdress inset with a central small figure of Buddha. 42.5cm (16 3/4in) high, including pedestal (3).

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

明 銅鑄觀音坐像

Property from an English Private Collection



545

545

A BRONZE 'LUDUAN' INCENSE BURNER

Ming Dynasty

The heavily cast horned beast shown with a wide open mouth, furrowed brow and curling eyebrows and mane forming the detachable lid of the censer hinged at the front, the stout body raised on four straight legs decorated with swirling scrolls and issuing a bushy tail at the back. 36cm (14 1/4in) high (3).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

明 銅角端形熏爐

Property from an English Private Collection



546



548



547



549

546

A VERY LARGE SILVER-INLAID BRONZE INCENSE BURNER, GUI

17th/18th century

Of archaic *gui* form, set with handles that issue from animal heads with pendent tabs, the body inlaid in silver with a wide *taotie* mask band above pendent lotus lappets, the foot with a thin band of paired confronting *kui* dragons.

30cm (12in) diam. across the handles

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

十七/十八世紀 銅錯銀簋

547

A LARGE BRONZE FIGURE OF GUANYIN

Ming Dynasty

Seated cross-legged in long flowing robes open at the chest to reveal elaborate jewellery, the hair is dressed in knotted plaits and a topknot behind the elaborate crown, later wood stand. 45cm (17 3/4in) high (2).

£1,200 - 1,500

HK\$12,000 - 15,000

CNY11,000 - 14,000

明 銅觀音像

Provenance

An English Private Collection

548

A PAINTED ENAMEL EUROPEAN SUBJECT STEM DISH

Qianlong

The vessel raised on a domed foot, with a double lotus petal lobed rim, the well painted with a scene depicting a group of Europeans at leisure on a riverbank, with two playful cherubs to the rear.

25cm (9 7/8in) diam.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清乾隆 銅胎畫琺瑯西洋人物圖供盤

549

A PAIR OF PAINTED ENAMEL SAUCER DISHES

Early Qianlong

Each of quatrefoil form, with a central roundel enclosing a scene of Europeans with a yellow diaper border set with floral panels, the sides decorated with a green ground crackle-ice and prunus pattern, a melon branch to the base.

11cm (4 1/4in) high x 12cm (4 3/4in) wide (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清乾隆早期 銅胎畫琺瑯西洋人物圖盤一對



550

550

A PAIR OF CLOISSONNÉ ENAMEL-INSET BRONZE WALL VASES

18th century

Each vase of pear-shaped form with a flat back with an aperture for hanging, the shoulders set with *ruyi* handles, the body decorated with lotus scrolls above a spreading foot decorated with a band of key-scroll, the shoulders with a band of lappets below a *ruyi* head band, the body set with a cloisonné enamel panel depicting a lotus flower borne on foliage against a lapis-blue ground.
17cm (6 3/4in) high (2).

£1,500 - 2,000
HK\$15,000 - 20,000
CNY14,000 - 18,000

十八世紀 銅胎掐絲琺瑯壁瓶 一對

Bronze vessels with cloisonné enamel panels are well known in the Imperial collection with a jardinière with related inset panels in the collection of the Palace Museum, Beijing illustrated in *Compendium of Collections in the Palace Museum. Enamels, vol. 4, Cloisonné of the Qing Dynasty (1644-1911)*, Beijing, 2011, pl. 18. Whilst a wall vase of this type does not appear to be published, wall vases were produced for the Imperial court to adorn the interiors of sedan chairs and palace rooms. Today, they can be seen in situ in the *Sanxitang* (Hall of Three Rarities), the Qianlong Emperor's studio in the Forbidden City, Beijing.



551

551

A CLOISSONNÉ ENAMEL ZHADOU

Ming Dynasty, 16th century

The compressed globular body decorated in red, white, blue, yellow and green enamels with lotus flowers borne on meandering stems, the tall neck splaying out to a trumpet mouth similarly decorated, separated by a lappet band to the neck and shoulder, the rim and foot decorated with bands of *linghzi* scrolls, the interior with additional repeating motif, the base with a single lotus medallion, all against a turquoise ground.
11.8cm (4 5/8in) high

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

明十六世紀 掐絲琺瑯渣斗



552

552

A VERY LARGE DOCUMENTARY GILT BRONZE INCENSE BURNER

Dated Tongzhi liunian and also cyclically dated to the Bingyin year, both corresponding to 1867 and of the period. Of bombé form supported on a short splayed foot and surmounted by a waisted neck, the body bearing a sixteen-character inscription, the base with an applied oval panel pierced and cast in high relief to depict a *chi* dragon coiled around a pearl. 30cm (12in) diam.

£3,000 - 5,000
HK\$30,000 - 49,000
CNY27,000 - 46,000

清同治 (1867 年) 鑿金銅爐 《同治六年孟春款旦》 《中社》 《丙寅炮會敬送》 款



553

553

A GILT BRONZE FIGURE OF GUANYIN

Sui/Tang Dynasty. Seated upon a lotus throne supported by a column, wearing an ample robe open to the chest, the left hand holding a fruit and the right hand raised in front of the chest, the face with a serene expression framed by an elaborate headdress. 11cm (4 3/8in) high

£700 - 1,000
HK\$6,900 - 9,900
CNY6,400 - 9,100

隋/唐 鑿金銅觀音像

Property from an English Private Collection

Lots 554-558



554

554

A GILT BRONZE FIGURE OF WEITUO PUSA

Ming Dynasty

The figure standing with the right hand lowered and the left raised with an outstretched palm, the youthful face gazing forward intently below a winged helmet, the body covered with ornate armour secured by cords, sashes and a belt, a celestial scarf encircling the shoulders, extensively detailed and gilt, raised on a bronze stand.

The figure 42cm (16 1/4in) high

Compare with two related gilt-bronze guardian figures, Ming Dynasty, with stylistically comparable detailed outfit, in the Seattle Art Museum, Seattle, illustrated by H. Munsterberg, *Chinese Buddhist Bronzes*, Tokyo, 1967, pls.93 and 94.

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

明 銅鑲金韋陀立像



555

555

A GILT-BRONZE FIGURE OF USHNISHAVIJAYA

18th century

Cast seated in *dhyanasana* on a double lotus base, the eight arms held in various mudras, the three faces with meditative expressions and eyes downcast, framed by large flower-head-form earrings each suspending a leaf, crowned by jewelled tiaras surrounding a high chignon, wearing a shawl and *dhoti* with floral scroll patterns to the hem, and a further celestial scarf draped across the arms.

17cm (6 3/4in) high

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

十八世紀 鑲金銅尊勝佛母像



556

556

A CARVED AND RETICULATED BAMBOO PARFUMIER

Kangxi

Of cylindrical form, carved and reticulated in varying depths of relief with a lady standing reading in front of a desk, all amongst gnarled pine and jagged rocks, fitted with wood terminals, wood stand. 17.5cm (6 7/8in) high (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 竹雕人物圖香筒

557

A BAMBOO 'SEVEN SAGES OF THE BAMBOO GROVE' BRUSHPOT

Kangxi

The exterior finely carved with a continuous scene of the seven sages with two boy attendants engaged in various scholarly pursuits all beneath a leafy canopy with bamboo stems carved at various depths beside gnarled pines and overhanging rocks. 15.5cm (6 1/8in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清康熙 竹雕竹林七賢圖筆筒



557

558

A GILT-LACQUERED WOOD FIGURE OF BUDDHA

Ming Dynasty

Seated in *dhyanasana* with the hands folded in gentle *dhyana* mudra, the face with serene contemplative expression, flanked by pendulous ears and beneath tight curls surrounding the *ushnisha*, with flowing robes over the shoulders tied at the chest and cascading into neat pleats. 21cm (8 1/2in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

明 漆金木雕佛坐像



558



559

VARIOUS PROPERTIES

559

A SET OF SIX BLACK LACQUERED DISHES

Circa 17th century

Each of circular form with flaring sides and a short everted lipped rim, covered to both sides with a lacquer of a rich brown-black tone.

13cm (5 1/8in) diam. (6).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

約十七世紀 黑漆盤 一組六件

560

A CARVED BAMBOO 'SHOULAO AND BOY' GROUP

Qing Dynasty

The god of longevity depicted with high forehead and long beard seated on a rocky outcrop, a peach in his left hand and his right hand stroking the head of a young boy himself grasping a bat, raised on a fitted hardwood stand carved with swirling clouds.

23cm (9in) high (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清 竹根雕壽老童子

561

TWO BOXWOOD FIGURES

One signed Zhu Zichang (1876-1934), Republic

Comprising a boy holding a branch of peaches over his back and a fisherman holding a basket, the wood of a warm caramel colour, each supported by a plinth resembling rockwork, the boy's stand signed.

15.5cm (6 1/8in) high (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

民國 黃楊木人物像 兩件 《朱子常》款

Provenance

acquired in China prior to 1937, thence by descent. Other boxwood figures from the same collection were sold at Bonhams Knightsbridge, 31 October 2023, lot 452.



560



561



562



563



564



562

A CARVED ZITAN WOOD TOOL VASE

18th/19th century

The bottle-form vase naturalistically carved to resemble a gnarled tree trunk, the wood with a dark patina with silver-coloured streaks. 15cm (5 7/8in) high

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十八/十九世紀 紫檀箸瓶

563^Y

A SMALL HONGMU BRUSH POT, BITONG

Qing Dynasty

Of waisted cylindrical form, with a slightly inverted foot. 10cm (4in) high.

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清 紅木筆筒

564^Y

A PAIR OF CINNABAR LACQUER CARVED LOBED DISHES

18th/19th century

Each carved through rich layers of cinnabar lacquer, the interior with a central lotus medallion surrounded by sprays of floral blooms and leaves, encircled by a band of *ruyi* heads, the cavetto with a diaper-pattern band, the exteriors with panels of leafy lotus blooms, with two *hongmu* stands.

Both 23.7cm (9 3/8in) diam. (4).

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

十八/十九世紀 剔紅花卉紋菊瓣盤 一對

Provenance

Parry Collection, London, and thence by descent

A related lobed carved cinnabar lacquer 'chrysanthemum' dish, 18th century, is in the Victoria and Albert Museum, London (acc. no.W.459-1922), illustrated by E.F. Strange, *Catalogue of Chinese Lacquer*, London, 1925, pl.VII, no.17; and see a related pair of carved cinnabar lacquer 'chrysanthemum' lobed dishes, Qianlong, sold at Sotheby's London, 10 May 2017, lot 148.

See a related carved cinnabar lacquer dish, Qianlong, sold at Christie's London, 11 May 2010, lot 52.



565 TP Y

AN EMBROIDERED 'HUNDRED BIRDS' FOUR-PANEL SCREEN

Late Qing Dynasty

Each rectangular panel embroidered in coloured silk and gold-couched thread against a black ground to depict pairs of birds seated among flowering and fruiting foliage with butterflies hovering overhead, set within a hongmu frame carved and pierced in simulation of bamboo with a lower panel enclosing a small oval embroidery of birds, above a scroll-form apron connecting short feet, each leaf surmounted by a mount ornately carved with bamboo stems and leaves enclosing a further embroidered bird panel.

Each panel 190cm (74 3/4in) high x 56cm (22in) wide (8).

£8,000 - 12,000

HK\$79,000 - 120,000

CNY73,000 - 110,000

清晚期 刺繡花鳥圖四扇屏風



566

AN IMPERIAL BLUE-GROUND SILK 'DRAGON' ROBE, JIFU

19th century

The blue ground embroidered in couched gold thread with nine five-clawed dragons, two on the front and back shown clutching flaming pearls while the others reach for the pearl, all amidst *ruyi* clouds interspersed with the attributes of the Eight Daoist Immortals and bats, all set above a terrestrial diagram and *lishui* stripe separated by further clouds and rolling waves, with a similar decoration repeated on the border, collar and cuffs.

140cm (55 1/8in) long x 195cm (76 3/4in) wide

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

十九世紀 藍地織錦雲龍紋吉服



567



568



569

567 TP Y

A PAIR OF HONGMU INCENSE STANDS, XIANGJI

Late Qing Dynasty

The square top of each above beaded scroll-form aprons above high square legs attached by arched stretchers.

122.5cm high (48in) x 40.5cm (15 7/8in) wide x 40.5cm (15 7/8in) deep (2).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

清晚期 紅木香几 一對

568 * TP Y

A MARBLE-INSET HONGMU 'BARREL' STOOL

Late Qing Dynasty

Of typical barrel form, standing on four short feet, the top inset with a circular grey and pink marble plaque, above four shaped upper and lower aprons and four curving legs with pierced central panels, joined by carved entwined strapwork, the mid-section with reticulated interlocking designs.

50.5cm (19 7/8in) high

£2,000 - 3,000

HK\$20,000 - 30,000

CNY18,000 - 27,000

清晚期 紅木嵌大理石面坐墩

569 TP Y

A HUALI WOOD LOW TABLE

19th/20th century

The split-level table with scroll form ends, incorporating a drawer below the upper level, above an apron connected by pillars with swelling mid-sections reflecting the form of the four legs, themselves connected by stretchers.

85cm (33 1/2in) high x 37.5cm (14 3/4in) wide x 39cm (15 3/8in) deep

£500 - 800

HK\$4,900 - 7,900

CNY4,600 - 7,300

To be sold without reserve

十九/二十世紀 花梨木桌

570 TP Y

A CARVED HONGMU LOW TABLE, KANG

Late Qing Dynasty

The panelled top set within a rectangular frame above shaped aprons incised with S-scroll and C-scroll patterns, the waist and inward-angled legs each supporting two transverse rounded rectangular panels
35cm (13 3/4in) high x 121cm (47 5/8in) wide x 42cm (16 1/2in) deep

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

清晚期 紅木炕桌



570

571 TP Y

A CARVED HONGMU ALTAR TABLE, TIAO'AN

Late Qing Dynasty

The rectangular top panel set above an elaborately carved apron of cash coins connected by knotted ropes, flanking trestle supports with the legs joined by a pair of cross braces and flanking an openwork panel.
85.5cm (33 5/8in) high x 157cm (61 3/4in) wide x 44cm (17 1/4in) deep

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

清晚期 紅木條案



571

572 TP Y

A HONGMU ALTAR TABLE

Kangxi

The rectangular mitered mortice and tenon frame top with everted scroll ends and a double plank floating panel, tongue and grooved into the inside edge, with two transverse stretchers dove-tailed into the underside; the trestle legs with rounded outer surface, with a central double moulding, centred with cloud scroll terminals at each end of the beaded apron; the legs framing two openwork panels at each end, comprising a smaller upper panel with a plain rectangular 'cut out' above a larger panel with an upright ruyi motif with a moulded edge, all tongue and grooved into the legs and joined to the horizontal moulded trestle feet.

86.5cm (34in) high x 109cm wide (43in) x 43cm (17in) deep

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

清康熙 紅木翹頭案



572

Provenance

Nicholas Grindley, Ltd., London, 9th May 1986 (invoice).

A similar but larger veneered example in the Cleveland Museum of Art is illustrated by R.H Ellsworth, *Chinese Furniture*, plate 58.



573

573^Y

A HUANGHUALI SEAL CHEST, GUANPIXIANG

18th/19th century

The rectangular chest with a raised top opening above twin doors which open to reveal five drawers, with brass *ruyi*-form top mounts, a circular lock plate and rectangular mounts to the sides.

29cm (11 3/8in) high x 27cm (10 3/4in) wide x 21cm (8 1/4in) deep

£2,000 - 3,000
HK\$20,000 - 30,000
CNY18,000 - 27,000

十八十九世紀 黃花梨官皮箱

Provenance

English private collection, acquired in Hong Kong in the 1990s.

574^Y

A HUANGHUALI AND HUALI SEAL CHEST, GUANPIXIANG

20th century, incorporating earlier elements

The rectangular case with lifting lid cover over twin doors on a low base, metal mounts in the form of lobed clasp-plate and *ruyi*-head hinges, flanked by a pair of bail handles, the case opening to an upper compartment with removable tray, over three short and one long drawer with diamond-shaped pulls.

29cm (11 3/8in) high x 27cm (10 3/4in) wide x 21cm (8 1/4in) deep

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

二十世紀 黃花梨拼花梨木官皮箱

Provenance

English private collection, acquired in Hong Kong in the 1990s.



574

575^{Y Φ}

A CANTON PAINTED GILT-METAL AND ENAMEL FOLDING FAN

Circa 1850

The guards and sticks decorated with filigree ropework, the sticks picked out with coloured enamels, the guards applied with silver wirework representing dragons and phoenix, the paper leaf painted recto with a court assembly, the verso a military scene, the figures with applied ivory faces and fabric clothing.

53cm (20 7/8in) wide

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

約1850年 金屬畫瑤瑯人物圖扇

Provenance

Sotheby's London, Princely Sale, 14 April 2011, lot 136 (part lot).

The item within this lot containing ivory has been registered in accordance with the Ivory Act (Section 10). Ref.LNZUQRYA



575



576



577



578 (part lot)

576

TWO REVERSE GLASS PAINTINGS

19th century

One depicting warriors in an outdoor setting, the other depicting ladies with attendants engaged in leisurely pursuits, both presented in ornate frames.

43cm (17 1/2in) high x 63cm 24 7/8in wide (2).

£1,500 - 2,000

HK\$15,000 - 20,000

CNY14,000 - 18,000

十九世紀 人物故事圖鏡畫 兩件

577

A 'FLORAL URN WITH BIRDS' WALLPAPER PANEL

18th century

Ink and colour paper, framed and glazed

136cm (53 1/2in) high x 108cm (42 1/2in) wide

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十八世紀 花鳥圖

578

CHINESE SCHOOL (EARLY 19TH CENTURY)

A Compendium Encyclopaedia

An album of 179 pages with 548 quarter-page and full page illustration each labelled in Chinese with corresponding Romanisation, comprising 69 pages with 276 illustrations of antique treasures and functional objects, 22 pages with 88 images of insects, 17 pages with 68 images of mammals and mythical beasts, 15 pages with 60 images of birds and 56 full page illustrations of flowers, bound with a yellow ground silk brocade cover, the edges gilt, later cloth-bound box.

23cm (9in) high x 18cm (7 1/8in) wide

£3,000 - 5,000

HK\$30,000 - 49,000

CNY27,000 - 46,000

十九世紀早期 外銷圖冊

Provenance

Edward W. Evans (bookplate)



579

**579
CHINESE EXPORT SCHOOL (19TH
CENTURY)**

Studies of Butterflies and Flowers
A set of twelve pith paper paintings, modern
painted wood frames, glazed.
Each 17.5cm (6 7/8in) high x 27cm (10 5/8in)
wide (12).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十九世紀 外銷花蝶圖

**580
CHINESE EXPORT SCHOOL (19TH
CENTURY)**

Studies of Flowers and Insects
A set of twelve pith paper paintings, modern
painted wood frames, glazed.
Each 18.5cm (7 1/4in) high x 27.3cm (10
3/4in) wide (12).

£1,000 - 1,500
HK\$9,900 - 15,000
CNY9,100 - 14,000

十九世紀 外銷花蟲圖

**581
CHINESE EXPORT SCHOOL (19TH
CENTURY)**

Festival Scenes
An album of twelve pith paper paintings.
25cm (9 7/8in) high x 33.5cm (13 1/8in) wide

£800 - 1,200
HK\$7,900 - 12,000
CNY7,300 - 11,000

十九世紀 外銷慶典圖



580



581



582

582

CHINESE EXPORT SCHOOL (19TH CENTURY)

Studies of Junks

A set of twelve pith paper paintings, modern painted wood frames, glazed.

Each 17.6cm (6 7/8in) high x 26.6cm (10 1/2in) wide (12).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九世紀 外銷帆船圖

583

CHINESE EXPORT SCHOOL (19TH CENTURY)

Studies of Exotic Birds

A set of twelve pith paper paintings, modern painted wood frames, glazed.

18cm (7 1/8in) high x 30cm (11 7/8in) wide (12).

£1,000 - 1,500

HK\$9,900 - 15,000

CNY9,100 - 14,000

十九世紀 外銷奇鳥圖



583

584

CHINESE EXPORT SCHOOL (19TH CENTURY)

Narratives scenes

A set of six paintings on silk mounted on paper, modern painted wood frames, glazed.

Each 29.5cm (11 5/8in) high x 41cm (16 1/8in) wide (6).

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九世紀 外銷人物故事圖

585

CHINESE EXPORT SCHOOL (19TH CENTURY)

Studies of Shells

A set of eleven pith paper paintings, modern painted wood frames, glazed.

Each 16.5cm (6 1/2in) high x 26cm (10 1/4in) wide (11).

£700 - 1,000

HK\$6,900 - 9,900

CNY6,400 - 9,100

十九世紀 外銷貝殼圖



584



585

586

CHINESE EXPORT SCHOOL (19TH CENTURY)

Studies of Junks

A set of twelve pith paper paintings, mounted as album, stamped Yutshing.

The album: 23.3cm (9 1/8in) high x 33.5cm (13 1/8in) wide

£800 - 1,200

HK\$7,900 - 12,000

CNY7,300 - 11,000

十九世紀 外銷帆船圖

END OF SALE



586

Chronology

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

International Asian Art Auction Calendar 2024

Asian Art: Spring Collections

Boston, Massachusetts | 1-11 April 2024

Asian Art including Two Distinguished Collections

Sydney | 17 April 2024

Netsuke: A Collection (Online)

Sydney | 18 April 2024

Asian Art (Online)

Sydney | 1 May 2024

Chinese Paintings (Online)

Sydney | 2 May 2024

Asian Art

London | 13 May 2024

Collector's Treasures: Asian Art Online

London | 13-20 May 2024

Fine Chinese Art

London | 16 May 2024

Important Spring Sale

Stockholm | 13 June 2024

Fine Chinese Ceramics and Works of Art

Hong Kong | 29 May 2024

Chinese Ceramics, Works of Art and Paintings (Online)

New York | 31 May – 1 June 2024

Asian Sale

Copenhagen | 11 June 2024

Jules Speelman: Completing a Cycle - 60 Years of Devotion

Paris | 11 June 2024

Chinese Art

Paris | 12 June 2024

Chinese Art (Online)

Paris | 10-14 June 2024

Asian Art (Online)

Los Angeles | 17-26 June 2024

Asian Art

Sydney | 9 August 2024

A Private Collection of Fine Chinese Snuff Bottles

New York | 17 Sep 2024

Classical and Modern Chinese Paintings

New York | 17 September 2024

Chinese Ceramics and Works of Art Including Property from the Simone and Alan Hartman Collection Part III

New York | 17 September 2024

Asian Art

London | 4 November 2024

Fine Chinese Art

London | 7 November 2024

Asian Art

Sydney | 6 December 2024

Chinese Art (Online)

Paris | 6-13 December 2024

Chinese Art

Paris | 11 December 2024

Asian Art (Online)

Los Angeles | 7-18 December 2024

Important Winter Sale

Stockholm | 13 December 2024

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Fine Chinese Art

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LOTS 1-53

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Paris | 11 June 2024



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+33 188 800 010
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A GILT COPPER ALLOY FIGURE OF SHRI DEVI

Central Tibet, Densatil Monastery,
circa 1431-35
37.5cm (14 3/4 in.) high
600,000 - 800,000 €*



* For details of the charges payable in addition to the final hammer price, please visit <http://bonhams.com/buyersguide>



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK



Asian Sale

Copenhagen | 11 June 2024, 14:00 CET



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PART OF THE BONHAMS NETWORK



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Viewing from 5 to 10 June at
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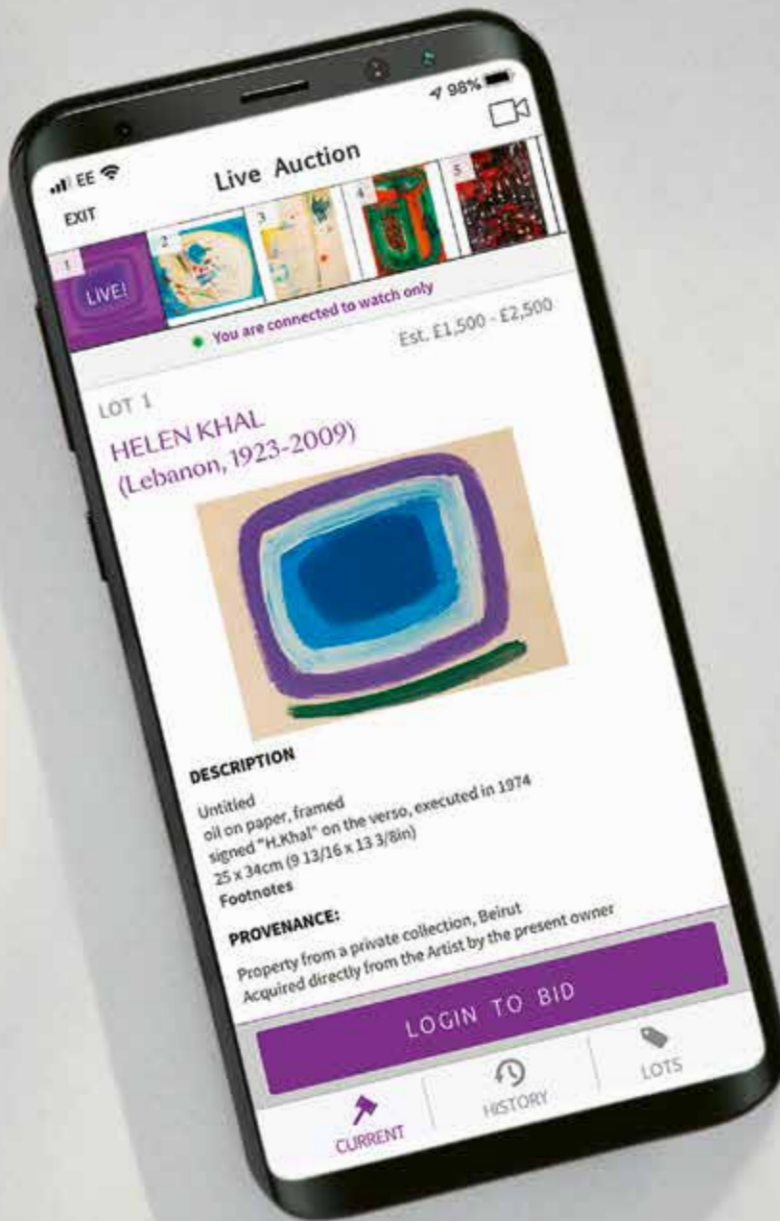
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Cecilia Nordström
+46 (0)73-940 08 02
cecilia.nordstrom@bukowskis.com
bonhams.com

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THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*' reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the *Bonhams* App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

8. Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the Sale. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:

28% of the Hammer Price on the first £40,000; plus
27% of the Hammer Price from £40,001 and up to £800,000; plus
21% of the Hammer Price from £800,001 and up to £4,500,000; plus
14.5% of the Hammer Price above £4,500,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the Hammer Price of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of £1,000 or greater, the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed £12,500.

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the UK: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the UK: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus VAT and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk

Applications: CITESapplication@apha.gov.uk

Address: UK CITES Management Authority
Centre for International Trade

Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprobability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and for use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the Lot(s) will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates*

assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchnisky

When the maker's name appears in the lot, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchnisky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchnisky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each Lot. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first Lot in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All Lots sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary); the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyer's Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove

the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.

1.2 The Definitions and Glossary contained in Appendix 3 to the

Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue for the Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.

1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;

1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:

3.1.1 the *Purchase Price* for the Lot;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the Lot is marked [A], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or

enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.

4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without

prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description of the Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act,

omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.4 You may wish to protect yourself against loss by obtaining insurance. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*, but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

- will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold in the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down" when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

*Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box

Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Asian Art	Sale date: 13-14 May 2024
Sale no. 29381	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID and (if the ID does not confirm your address) current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):

Bidder's ID: Government issued ID and (if the ID does not confirm their address) current utility bill/bank statement

Are you acting in a business capacity?

Yes No

If registered for VAT in the EU please enter your registration here:

/ - -

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



Bonhams
Montpelier Street
Knightsbridge, London SW7 1HH

+44 (0) 20 7393 3900
bonhams.com

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