Bonhams



Man Of The World: The Peter Green Collection

Knightsbridge, London I 16-28 June 2023


Gibson
Fender





Man Of The World: The Peter Green Collection

Knightsbridge, London | 16-28 June 2023 at 1pm

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

SALE NUMBER

29196
Lots 1 - 192

ILLUSTRATIONS

Front Cover: © Ross Halfin
Inside Front Cover: Lot 41, 69, 84, 114, 115
Back Cover: Lot 43

VIEWING

Saturday 24 June, 11am-3pm
Sunday 25 June, 11am-3pm
Monday 26 June, 9am-4pm
Tuesday 27 June, 9am-5pm
Wednesday 28 June, 9-11am

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Given the age of some of the Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a Lot, you should consult someone who does to advise you.

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Bid by telephone/absentee bid
We require a completed Bidder Registration Form returned by email to bids@bonhams.com The Bidder Registration Form can be found at the back of every catalogue and on our website at www.bonhams.com. If you already have an account with Bonhams, please indicate this on the form.
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Please note we cannot guarantee bids within 24 hours of the sale. Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1,000.

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You can collect a paddle at our Registration Desk by completing our Bidder Registration Form. If you already have an account, please state your client number if known. If new to Bonhams, you will be required to provide your government issued ID and proof of address. Corporate entities will be required to provide the documentation listed above.

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Please see back of catalogue for important notice to bidders

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Please note that from 19 January 2022, items containing ivory cannot be imported into the EU. The import of ivory into the USA is already prohibited.

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Sale Information

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BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

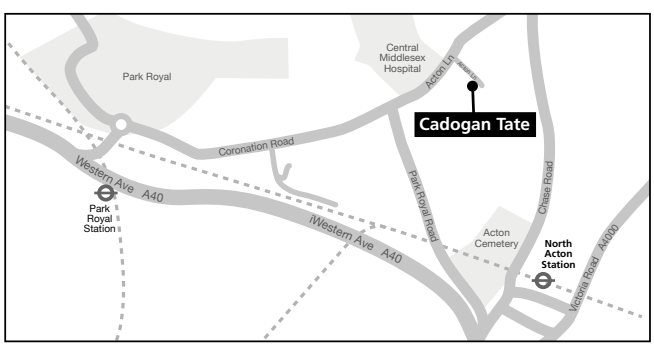
All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Thursday 20th July 2023 (three weeks after the sale's finishing date) and will be available for collection from Tuesday 25th July 2023 and then every working day between 9.30am and 4.30pm by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 0208-963-3935 to ensure lots are ready at time of collection

BUYERS COLLECTION & STORAGE AFTER SALE – GUITARS & MUSICAL INSTRUMENTS

All guitar & musical instrument Lots (apart from those marked TP) will be available for collection from Bonhams Knightsbridge for three weeks from the sales' finishing date until Wednesday 19th July 2023. If not collected before then sold guitars & musical instrument lots will be removed on Thursday 20th July 2023 to Bonhams Oxford (Banbury Road, Shipton-on Cherwell, Kidlington, Oxford, OX5 1JH).



From the week commencing Monday 24th July, these Lots will then be available to collect from Bonhams Oxford only, by prior appointment. Please note that storage charges of £3 + VAT per Lot per calendar day will apply from Monday 24th July from Bonhams Oxford. Please contact the department for post-sale assistance and enquiries.

All other sold lots will remain in the Collections room at Bonhams Knightsbridge free of charge until 9am Thursday 20 July 2023. Lots not collected by this time will be returned to the department, storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage
Storage will be free of charge from and including the date of delivery of lots marked TP to Cadogan Tate, on Thursday 20th July 2023. Charges will apply from 9am Thursday 3 August 2023

Storage Charges
Large Pictures &
Large Objects:
£7.00 per day + VAT

(Please note that charges apply every day including weekend & public holidays)

Handling
After the first 14 calendar days following the sale, the following handling charges apply:
£46.00 + VAT per lot for Large Pictures & Large Objects

Loss and Damage
Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

(Please note: Charges apply every day including weekends and Public Holidays)

VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

***** VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

Payment
All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

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(Telephone to ascertain amount due) by: cash, credit or debit card

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Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers?
If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (*) and Omega (Ω) symbols mean ? If you buy in this sale you will pay import VAT of 5% (* symbol) or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.

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Strung out

Electric bluesman B.B. King praised his intense musicality, writes *Joel McIver*, but Peter Green, Fleetwood Mac's original guitar wizard, was too fragile for rock stardom

When Fleetwood Mac's founder, the guitar maestro Peter Green, died in 2020, tributes came thick and fast. Mick Fleetwood, who had been invited by Green to join his band and lent them his surname in doing so, wrote: "No one has ever stepped into the ranks of Fleetwood Mac without a reverence for Peter Green and his talent, and to the fact that music should shine bright and always be delivered with uncompromising passion." Bruce Springsteen's guitarist Stevie Van Zandt – known to millions as Silvio Dante on HBO's *The Sopranos* – described him as "one of the great guitar players of all time… He somehow managed to follow Eric Clapton at his peak. That's how good he was."

Dig a little deeper into those accolades, though, and you'll unearth a sense of regret: a subtext of sadness that the great guitarist never matched the commercial heights scaled by Fleetwood Mac after he left the group in 1970. His life was troubled, and his output less prolific than it should have been. While many guitar players know who Green was, the wider public generally do not.

This is what makes Bonhams' forthcoming *online auction of the Peter Green Collection* in June more than just a guitar sale. It's a unique opportunity to get close to the blues that were the heart and soul of early Fleetwood Mac, and to understand why Green was so fêted as a musician, even though the lifetime of success that he deserved was denied him.

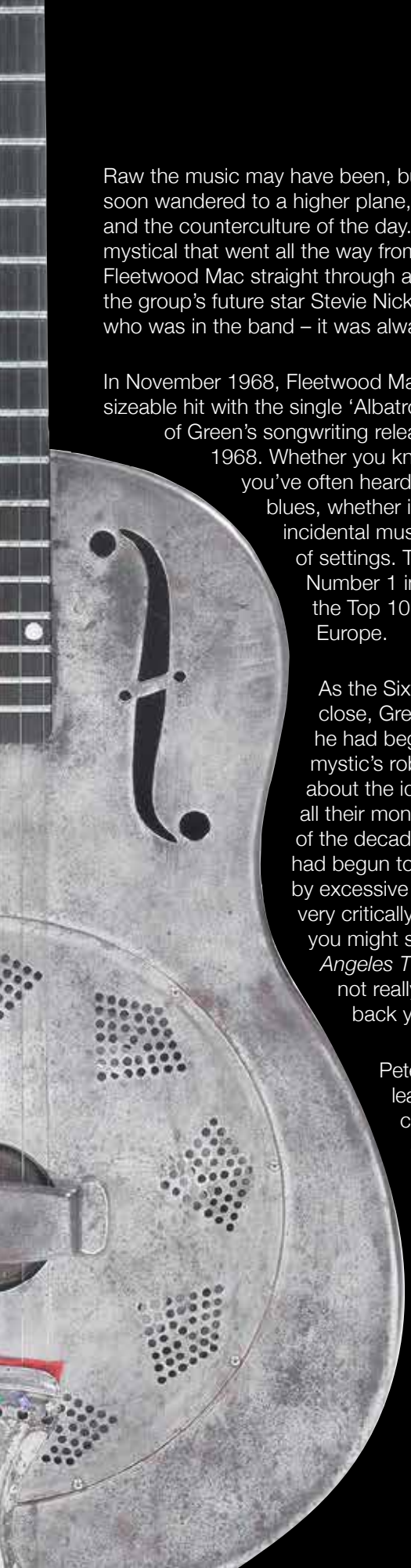
These sought-after guitars, from a collection of 150 instruments, accompany a collection of Green's psychedelic sketches and – of huge relevance to Fleetwood Mac fans – several of his lyric sheets. Significantly, the latter include the extremely rare handwritten words for the group's 1969 hit 'Man of the World'. Anyone searching for a way into Green's mind at this early stage in his career will find his words prophetic, given his struggles in later life. "I could tell you about my life/And keep you amused I'm sure," he writes. "About all the times I've cried/And how I don't want to be sad any more/And how I wish I was in love."

Perhaps Green's suffering led him to be a better guitarist: they certainly brought him closer to the spirit of the blues, although he always insisted the genre be identified as the domain of African-American musicians.

Born Peter Allen Greenbaum on 29 October 1946 in Bethnal Green, east London, into a Jewish family, he was the youngest of Joe and Ann Greenbaum's four children. Having been taught basic guitar chords by his brothers Len and Michael, Green was already playing semi-professionally by 1961. His first gig was as bass player for Bobby Dennis and the Dominoes, a covers act. Moving rapidly through groups called the Muskrats and the Tridents, he found a place as lead guitarist in the songwriter Peter Barden's band Peter B's Looners – whose drummer was one Mick Fleetwood.

But Green first came to prominence in 1966 when he joined John Mayall & the Bluesbreakers, a group that functioned as a boot camp for many great blues and rock musicians. Fleetwood and bassist John McVie had also been Bluesbreakers – alongside Eric Clapton, who had a reputation as the finest electric blues player in the world. It speaks volumes about Green that he could match, even outperform, the more experienced Clapton. Mayall spotted his prodigious talent early, telling producer Mike Vernon: "He might not be better [than Clapton] now, but – you wait – in a couple of years he's going to be the best."

In 1967, Green quit the Bluesbreakers to form the cumbersomely titled 'Peter Green's Fleetwood Mac, also featuring Jeremy Spencer'. Their debut was in August at the Windsor Jazz and Blues Festival. If you want an idea of the early Mac sound, look no further than their self-titled debut album of 1968. It's a universe away from the slick yacht-rock that the group were making a decade later: Fleetwood Mac is unsophisticated electric blues, made by a young, excited band. The only real virtuosity comes from Green through his remarkable guitar playing, notably on his own composition 'Black Magic Woman'.



Raw the music may have been, but Green's mindset soon wandered to a higher plane, inspired by LSD and the counterculture of the day. "There is something mystical that went all the way from Peter Green's Fleetwood Mac straight through all of them," pondered the group's future star Stevie Nicks. "It didn't matter who was in the band – it was always just there."

In November 1968, Fleetwood Mac enjoyed a sizeable hit with the single 'Albatross' – the pinnacle of Green's songwriting released in November 1968. Whether you know you have or not, you've often heard this piece of ethereal blues, whether in TV adverts or as incidental music in any number of settings. The single made Number 1 in the UK and entered the Top 10 in charts across Europe.

As the Sixties swung to a close, Green's focus shifted: he had begun to perform in a mystic's robe, and often talked about the idea of the band giving all their money away. By the end of the decade, his mental health had begun to deteriorate, fuelled by excessive drug use. "I was very critically ill for a while there, you might say," he told the *Los Angeles Times* in 1998. "I'm not really back yet."

Peter Green's time leading Fleetwood Mac came to an end rather suddenly, when he visited a commune in Munich in the spring of 1970 and was spiked with bad acid. This provoked a mental breakdown with major consequences for Green. Leaving the band in May that year the guitarist embarked on a chaotic, unproductive period that lasted many years. It wasn't until 1996 that the mostly recovered Green stepped on stage with his new band, Peter Green Splinter Group.

The new outfit made eight albums, and Green finally began to enjoy widespread recognition as a pioneer of his instrument: along with other members of Fleetwood Mac, he was inducted into the Rock & Roll Hall of Fame in 1998. Even after that, he had time for one final creative surge, touring from 2009 as Peter Green and Friends. Despite his problems, he made it all the way to 25 July 2020, when he died peacefully at the age of 73. His music – and now his guitars – remain as a powerful legacy.

These are instruments that even the cognoscenti salivate over. The vintage guitars include a Gretsch White Falcon from 1968 and a National Duolian Style-O acoustic from 1931. Then there's a modern classic: the 1995 Gibson Howard Roberts Fusion III semi-acoustic that Green was playing when he made his pre-millennium comeback with the Splinter Group at Buxton Opera House.

Of course, no self-respecting rock star collection would be complete without a Fender Strat. The auction includes a Stratocaster from 1999 in Sea Foam green and a 20th Anniversary Standard Series Strat from Squier – there's footage online of Green playing this guitar in 2008 at the Canvey Island Sessions.

It's a measure of the reverence still felt towards Green that his 1959 Gibson Les Paul, was acquired in 2014 by Metallica guitarist Kirk Hammett. It says even more about Green as a musician that Hammett was advised to buy it by Led Zeppelin's Jimmy Page.

But perhaps the ultimate accolade came from the blues master B.B. King, who said Green had the sweetest guitar tone he'd ever heard. King added: "He was the only one that gave me the cold sweats." Now you can experience that thrill too.

Joel McIver is the author of 35 books on music and often appears on TV, radio and podcasts.



1



2



3

1
PETER GREEN: A FABRICATORE PARLOUR GUITAR,
1828,
label inside body reading *Gennaro Fabricatore Anno 1828 Strada Toledo No 291 Napoli*, bound spruce top and maple back with natural finish, top with raised floral decoration and mother of pearl inlay, ebony fingerboard with ebony moustache bridge, slotted headstock with modern three-a-side tuners, in lined faux-skin shaped hard case,
guitar 37in (94cm) long

£3,000 - 4,000
€3,500 - 4,700
US$3,700 - 5,000

Please note, this lot may be subject to US Fish and Wildlife regulations if imported into the USA due to the Mother-of-Pearl.

2 Y
PETER GREEN: AN ARMSTRONG ARCHTOP PARLOUR GUITAR,
mid-1930s,
serial no.06512971 stamped to inside of body, bound body with natural finish with two F-holes, two-ply scratchplate, trapeze tailpiece, bound neck, Brazilian rosewood fingerboard with dot markers, headstock with indistinct maker's logo and three-a-side Grover tuners, in lined shaped hard shell case,
guitar 42in (107cm) long

£200 - 300
€230 - 350
US$250 - 370

Provenance
This was a present to Peter Green from a fan in Japan. The Armstrong brand was made by Harmony.

3 Y
PETER GREEN: AN EPIPHONE OLYMPIC MODEL ACOUSTIC GUITAR,
circa 1935,
serial no.9782, archtop, bound smaller body with natural finish and F-holes, mahogany back and sides, trapeze tailpiece, Brazilian rosewood fingerboard with dot markers, rosewood-capped headstock with three-a-side tuners, in baize-lined shaped hard shell case,
guitar 40 1/2in (103cm) long

£800 - 1,000
€930 - 1,200
US$1,000 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



4 5 6 7

4 Y

PETER GREEN: A TILLV. BO WRETLING SWEDISH LUTHIER-MADE ACOUSTIC GUITAR,
dated 23/1/1947,
serial no. 175, model no. 1930, bound body with natural finish, spruce top with maple back and sides, mahogany neck, Brazilian rosewood fingerboard with top dot markers, curved slotted headstock with three-a-side tuners, in gig bag,
guitar 37 1/2in (95.5cm)

£500 - 700
€580 - 810
US$620 - 870

5
PETER GREEN: A FENDER ACOUSTIC GUITAR,
circa 1975,
factory no. 4082 1030 inside body, *SJM 19 10-16-75* inked inside body, mahogany body with natural finish, three-ply scratchplate, decorative sound hole, Indian rosewood fingerboard with dot markers, headstock with logo and three-a-side non-original Schaller tuners, in plush-lined shaped hard case,
guitar 41in (104cm) long

£300 - 400
€350 - 470
US$370 - 500

Provenance
Bought in San Francisco on Splinter Group's USA tour, in September 1998.

6
PETER GREEN: A GIBSON MK-35 ACOUSTIC GUITAR,
circa 1975,
serial no. 0343788 stamped to rear of headstock, model no. MK-35 stamped inside body, bound body with natural finish, spruce top, mahogany back and sides, Indian rosewood fingerboard with dot markers, headstock with logo and three-a-side tuners, in soft bag,
guitar 41 1/4in (104.5cm) long

£800 - 1,000
€930 - 1,200
US$1,000 - 1,200

7
PETER GREEN: A TURKISH LONG-NECK 7-STRING LUTE,
hollow maple body of typical form with natural finish, hole to base, seven tuners to head, in unrelated soft bag,
lute 43 1/4in (110cm) long

£100 - 150
€120 - 170
US$130 - 190



8



9



10

8 Y

PETER GREEN: AN EPIPHONE E444T GRANADA SEMI-ACOUSTIC GUITAR,
1965,
serial no. 288246 on label inside body, bound thinline body with natural finish, one F-hole, one pickup, two controls mounted on plastic scratchplate with logo, Brazilian rosewood fingerboard with dot markers, headstock with logo and three-a-side tuners, in lined shaped hard shell case with tape faintly inscribed *Peter Green*, with CITES license no. 631453-01,
guitar 42 1/4in (107.5cm) long

£1,000 - 1,500
€1,200 - 1,700
US$1,200 - 1,900

Provenance
Used with Peter Green & Friends, particularly for slide playing.

9 Y

PETER GREEN: AN AIRLINE ACOUSTIC RES-O-GLAS RESONATOR,
1964,
serial number not present, Res-O-Glas body with red finish and cover plate, Brazilian rosewood fingerboard with dot markers, asymmetrical headstock with logo and three-a-side tuners, sticker to bottom with handwritten number *24065*, in plush-lined shaped hard case, with CITES license no. 631440-01,
guitar 40 1/2in (103cm) long

£1,000 - 1,500
€1,200 - 1,700
US$1,200 - 1,900

10 Y

PETER GREEN: A GIBSON ARCHTOP ACOUSTIC GUITAR,
circa 1948,
factory order no. 1617 stamped to rear of headstock, *no. 802B* to inside of body with *-32* annotated in red, bound top, body with ebonised black finish with two F-holes, trapeze tailpiece, plastic scratchplate, Brazilian rosewood bridge and fingerboard, dot markers, headstock with logo and three-a-side tuners, in lined shaped hard case with strings, with CITES license no. 631447-01,
guitar 40 1/4in (102.5cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

Please contact the dept for images of Peter with this guitar.

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11



12



13



14

11
PETER GREEN: A SANTOS MARTINEZ LHSM80 ACOUSTIC GUITAR,
circa 2010,
serial no. 80202256 on sticker inside body, maker's label also inside, mahogany back and sides bound body with natural finish and decorative inlay to solid spruce top, Nato neck and Indian rosewood fingerboard and bridge, slotted headstock with three-a-side tuners, in plush-lined shaped hard case,
guitar 39 3/4in (101cm) long

£200 - 300
€230 - 350
US$250 - 370

Provenance
This was one of the last guitars that Peter bought and used at home as a practice guitar.

12
PETER GREEN: A SIGMA 000-18M ACOUSTIC GUITAR,
circa 1993-1996,
Korean serial no. 94010465 stamped inside body, bound body with natural finish, spruce top, mahogany back and sides, inlaid sound hole, mahogany neck, Indian rosewood fingerboard with dot markers, Indian rosewood-capped headstock with logo inlaid and three-a-side tuners, in shaped hard-shell case,
guitar 39in 1/4 (100cm) long

£400 - 500
€470 - 580
US$500 - 620

Provenance
Peter can be seen playing this guitar during his Music Bank guitar collection interview series, available on YouTube. He refers to this model as a Bob Dylan or Joan Baez guitar of ordinary - "not jumbo" - size.

13
PETER GREEN: A CRAFTER TA050AM ACOUSTIC GUITAR,
circa 2006,
Korean serial no. 06083078 on label inside body, bound and inlaid body with natural finish, bound neck, Indian rosewood fingerboard with snowflake markers, headstock with inlaid design and three-a-side tuners, in padded gig bag,
guitar 39 1/4in (100cm) long

£500 - 700
€580 - 810
US$620 - 870

14
PETER GREEN: AN OZARK ACOUSTIC GUITAR,
late 70s/early 80s,
serial no. 3392 to label inside body, bound body with two-tone sunburst finish, tortoiseshell-look scratchplate, Indian rosewood fingerboard with dot markers, headstock with three-a-side tuners, in plush-lined shaped hard case,
guitar 41 1/4in (104.5cm) long

£200 - 300
€230 - 350
US$250 - 370

Provenance
Peter can be seen strumming and discussing an identical guitar in his guitar collection series shot at Music Bank, with footage available on YouTube. He enthuses, "I really like this one, I can play alright on this one", and notes that he seems to have connected with several Ozark guitars.


PETER GREEN
FLEETWOOD MAC
THEN PLAY ON



© Ross Halfin



16

15

PETER GREEN: A FENDER DECO TONE YR 2000 AMP, 15-WATT,

2000,
serial no. CR272933, grey/brown fibreglass casing, Custom Shop Limited Edition of 165, with white tape inscribed *P. Green 'n' Friends*, 180 watt,
19in x 17in x 9in (48cm x 43cm x 23cm)

£1,000 - 1,500
€1,200 - 1,700
US$1,200 - 1,900

Provenance
Used by Peter in the Splinter Group and Peter Green & Friends eras.
Please contact the dept for images of Peter with this amp.

16

PETER GREEN: A NATIONAL DUOLIAN RESONATOR GUITAR,

1931,
serial no.C1970 stamped to top of headstock, single-cone body, 19 fret fingerboard joining the body at the 12th fret, ebonised maple fingerboard with dot markers, slotted headstock stamped *National Duolian*, grey steel finish, in plush-lined faux-snakeskin shaped hard case,
guitar 39in (99cm) long

£3,000 - 5,000
€3,500 - 5,800
US$3,700 - 6,200

Provenance
Used by Peter in the Splinter Group era. As seen on the cover of *The Robert Johnson Songbook* album released in 1998, and seen in numerous images of Peter taken by rock photographer Ross Halfin including on the cover of the August 1999 edition of *Guitar* magazine.

During an interview Peter says of this guitar

"I liked that this one isn't all shiny... it's a very delicate instrument to play - not like some of those Nationals; when I play it, it has a very old and original feel about it and a really old sound"

(*Guitarist* magazine, March 1997).

This guitar was also played by Joe Bonamassa, shortly before the final date of his recent UK tour at the Utilita Arena, Birmingham, 14th May 2023. During an interview with *Guitarist* magazine he is seen playing and discussing it on YouTube at the following link www.youtube.com/watch?v=-1rSUUH0Ue8



15



17



18



19

17

PETER GREEN: A NATIONAL RESO-PHONIC STYLE 'O' RESONATOR GUITAR,
1994,
serial no. 206 on label inside body, dated 2-94, steel body with palm tree decoration, fitted with pickup and jack socket, bound neck, Indian rosewood fingerboard with dot markers, slotted headstock with logo and three-a-side tuners, in lined shaped hard case,
guitar 39in (99cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

Provenance
Purchased by Peter in Hamburg and used in the Splinter Group era.

Peter can be seen holding this guitar in his Music Bank guitar collection series, available on YouTube. In particular, he admires the "fabulous colour contrast" between the neck and the steel body.

Please contact the department for images of Peter with this guitar.

18

PETER GREEN: AN OZARK HYBRID RESONATOR ELECTRO-ACOUSTIC GUITAR,
circa 2009,
serial no. not present, steel finish with palm tree decoration, one pickup, two controls, bound mahogany neck, wenge fingerboard with pearloid block markers, Abalone Pineapple inlay on headstock and Mother of Pearl split block inlay on the fingerboard, logo and three-a-side tuners, in plush-lined fitted gig case,
guitar 39in (99cm) long

£800 - 1,200
€930 - 1,400
US$1,000 - 1,500

Provenance
Peter can be seen holding an identical guitar in the Music Bank video series about his guitar collection, available on YouTube. He describes it as a "good looking" and "weighty" model, and that he only uses it for slide playing.

19

PETER GREEN: A CONTINENTAL 'STYLE I' TRICONE RESONATOR GUITAR,
1994,
German Serial no. 9439665 inked to label inside body and signed by Hans P. Grauf, steel body fitted with pickup and jack socket, bound mahogany neck, ebony fingerboard with dot markers, slotted Indian rosewood-capped headstock with logo and three-a-side tuners, in plush-lined shaped hard case,
guitar 39in (99cm) long

£300 - 400
€350 - 470
US$370 - 500

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20



21



22

20
PETER GREEN: A FENDER FR50 RESONATOR GUITAR,
2001,
Korean serial no. KL 01061836 on sticker to rear of headstock, bound lacquered spruce body with black finish, one Lace Sensor pickup, one control, two F-holes, bound neck, Indian rosewood fingerboard with decorative markers, headstock with logo and three-a-side tuners, in gig bag with unrelated tremolo arm,
guitar 39 1/2in (100.5cm) long

£400 - 500
€470 - 580
US$500 - 620

Provenance
Used on stage by Peter in the early 2000s with the Splinter Group era during the 'Unplugged' set.

Please contact the dept for images of Peter with this guitar.

21
PETER GREEN: A VINCENT ACOUSTIC GUITAR,
no serial no., single-cut bound body with two F-holes, black plastic scratchplate, maker's label to the inside of the body, Indian rosewood fingerboard with dot markers, marked adjustable truss rod, headstock with decorative inlay and three-a-side tuners, sunburst finish, in padded gig bag with spare strings,
guitar 42 1/2in (108cm) long

£150 - 200
€170 - 230
US$190 - 250

Provenance
A model made in India, this guitar was acquired by Peter Green in Oxford.

22
PETER GREEN: A TANGLEWOOD TSB-59-EB SEMI-ACOUSTIC GUITAR,
2009,
serial no. UT09040872 on label inside body, double-cut bound body with black finish, two F-holes, two Entwistle pickups, two volume/two tone controls, three-way selector, bound neck, Indian rosewood fingerboard with dot markers, headstock with logo, inlay and three-a-side Gibson Deluxe tuners, in gig bag,
guitar 41 1/4in (104.5cm) long

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,200

Provenance
Used by Peter in Peter Green & Friends. Peter can be seen holding a similar guitar on the Tanglewood Guitars website: https://www.tanglewoodguitars.co.uk/peter-green/

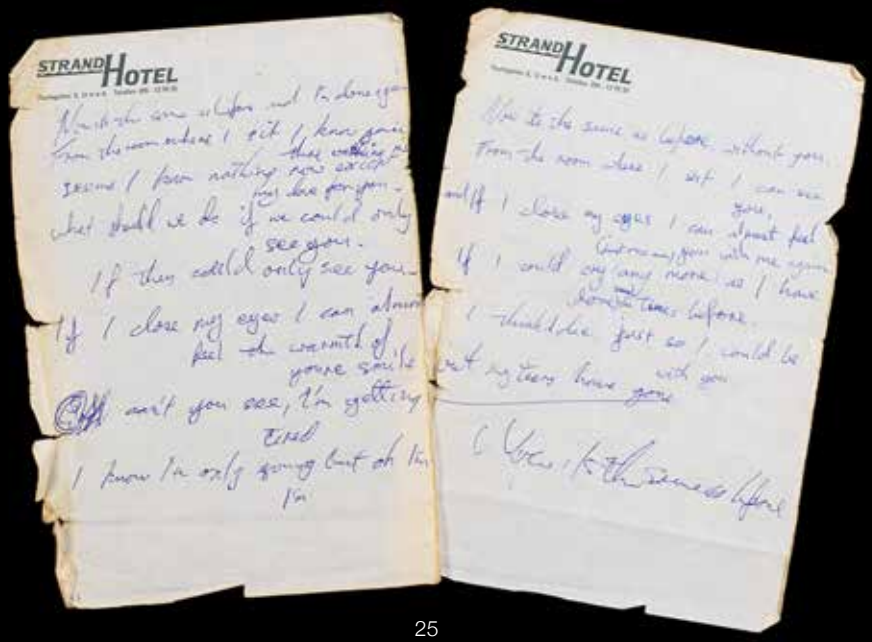
Please contact the dept for images of Peter with this guitar.



23



24



25

23
PETER GREEN: A HOFNER CT VERYTHIN CONTEMPORARY STANDARD SEMI-ACOUSTIC GUITAR,
2000s,
serial no. H1112-1051 on label inside body, double-cut bound body with natural finish and two F-holes, two pickups, two volume/two tone controls, three-way selector, bound neck, Indian rosewood fingerboard with dot markers, bound headstock with inlay, *Contemporary Series* stamped on truss rod cover, logo and three-a-side tuners, in gig bag,
guitar 42in (107cm) long

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

Provenance
Used by Peter in Peter Green & Friends.

24 Y
PETER GREEN: AN ITALIAN MANDOLIN,
dated 1895,
serial no. 2821 on label inside body, *model no. I (A)*, by Giovanni de Meglio & Son of Naples, indistinct maker's stamp to body, spruce top with natural finish, Brazilian rosewood back, oval sound hole with decorative tortoiseshell surround with mother-of-pearl inlay, chin rest, ebony fingerboard with mother-of-pearl dot markers, headstock with four-a-side tuners, in baize-lined shaped hard case,
mandolin 23 1/2in (60cm) long

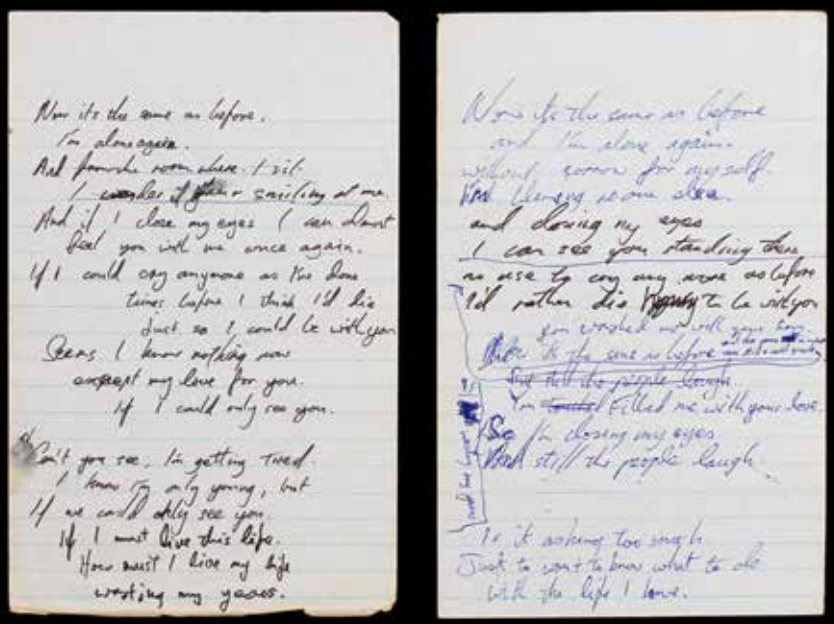
£100 - 150
€120 - 170
US$130 - 190

25
PETER GREEN: HANDWRITTEN LYRICS FOR *CLOSING MY EYES* FROM THE ALBUM *THEN PLAY ON* BY FLEETWOOD MAC,
1969,
a draft in blue ballpoint by Peter Green, on headed stationery from the Strand Hotel, Umea, Sweden, with some differences to the recorded version, such as line 2: *From the room where I sit I know you're there waiting*, two sheets,
6in x 8 1/4in (15.2cm x 21cm)

£3,000 - 4,000
€3,500 - 4,700
US$3,700 - 5,000

Fleetwood Mac played in Umea on Friday 28th March 1969 during their third Scandinavian tour. Peter recorded the track on Saturday 31st May and sang and played all the instruments - guitar, bass, organ and timpani.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



26

26
PETER GREEN: HANDWRITTEN LYRICS FOR *CLOSING MY EYES* FROM THE ALBUM *THEN PLAY ON* BY FLEETWOOD MAC,
1969,
in Peter Green's hand in black felt-tip pen and blue ballpoint, a draft close to the recorded lyric but with some differences, some deletions/ amendments, two sheets of lined notepaper,
5in x 8in (12.7cm x 20.3cm)

£6,000 - 8,000
€7,000 - 9,300
US$7,500 - 10,000



27

27
PETER GREEN: A STAGG HALF-SIZE ACOUSTIC GUITAR,
circa 2005,
serial no. 0812/45 on label inside body, *model no. SW201 1/2 N*, basswood top with natural finish, poplar fingerboard with dot markers, asymmetrical headstock with three-a-side tuners, in gig bag,
guitar 33 1/2in (85cm) long

£250 - 300
€290 - 350
US$310 - 370



28

28
PETER GREEN: A DECORATIVE AFRICAN FLOOR DRUM,
carved cylindrical wooden drum with painted panels and calf-skin top, raised on four feet,
23in (58.5cm) high x 11in (28cm) diameter

£100 - 150
€120 - 170
US$130 - 190

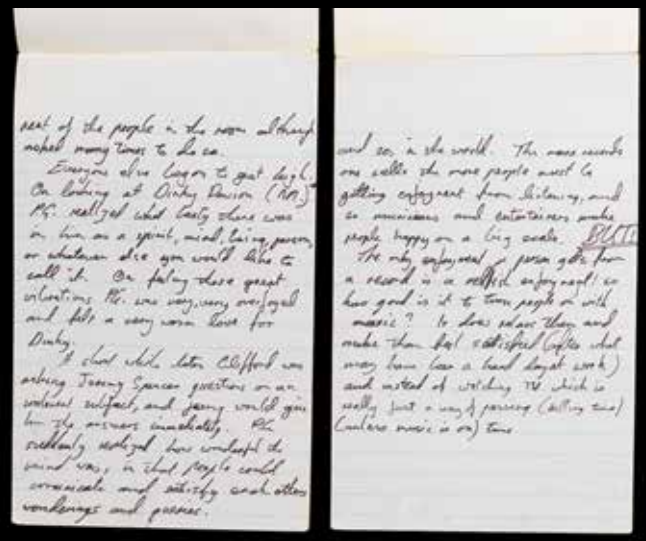
For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

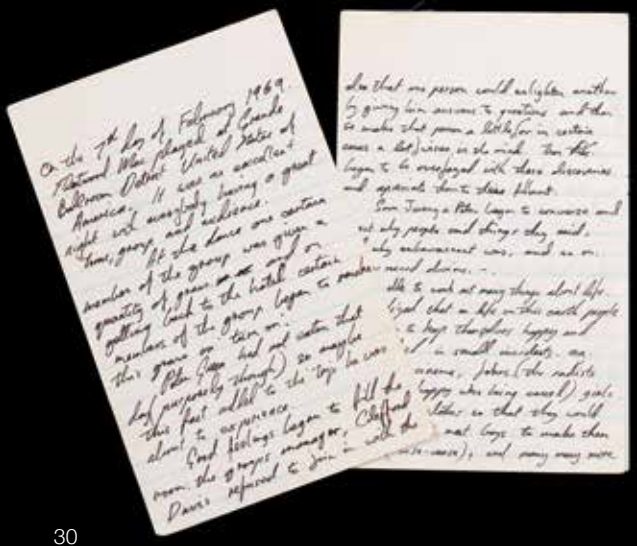


© Alamy



29





30

29
PETER GREEN: A TANGLEWOOD TSB-59-NA SEMI-ACOUSTIC GUITAR,
made 2008-2012,
serial no. UT09090760 on label inside body, double cutaway bound maple body with natural finish, two Entwistle pickups, two volume/ two tone controls, three-way selector, three-ply scratchplate, bound maple neck, Indian rosewood fingerboard with dot markers, headstock with logo inlay, model number, and three-a-side tulip tuners, in plush-lined shaped hard case applied with blue tape reading *PETER GREEN*,
guitar 41 1/4in (104.5cm) long

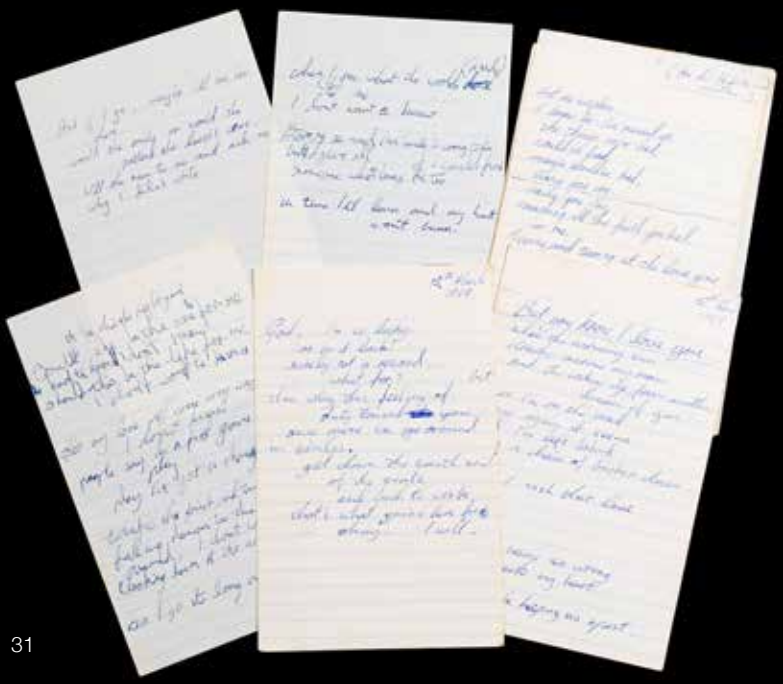
£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Used by Peter during the Peter Green & Friends era.

30
PETER GREEN: A HANDWRITTEN ACCOUNT OF A FLEETWOOD MAC POST-CONCERT PARTY,
undated,
in Peter Green's hand, black felt-tip pen, beginning, *On the 7th day of February 1969 Fleetwood Mac played at Grande Ballroom Detroit United States of America...one certain member of the group was given a quantity of grass and on getting back to the hotel certain members of the group began to smoke this grass or 'turn on'. Peter Green had not eaten that day (purposely though) so maybe this fact added to the 'trip' he was about to experience...*, with musings on how to attain happiness and the importance and effects of music, six sheets of lined notepaper, with an additional sheet with unrelated annotation of a few lines, possibly a lyric,
5in x 8in (12.7cm x 20.3cm)

£3,000 - 4,000
€3,500 - 4,700
US$3,700 - 5,000

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31



32



33

31
PETER GREEN: A GROUP OF ASSORTED POETRY/LYRICS,
1969,
in Peter Green's hand, blue ballpoint, four sheets dated *12th March 1969*, two others annotated *On the flight to USA second time*, and *On the fight home from USA second time*, one page beginning *God, I'm so lucky or is it luck? surely not a reward? what for?...*, another, *Let me explain I know I'm-I've messed up the things we've had could've had maybe should've had...*, and *Here's a clean page: just like a new day maybe, or a new life beginning...*, fourteen sheets of lined notepaper in total,
5in x 8in (12.7cm x 20.3cm)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

32
PETER GREEN: A CRAFTER MD50 12-STRING ACOUSTIC GUITAR,
2002,
serial no. 02085497 on label to inside of body, model no. MD-50-12/N, natural finish, spruce top, well-figured ashwood sides and back, binding to body and mahogany neck, sound hole with inlaid rosette, Indian rosewood bridge and fingerboard, dot markers, headstock with six-a-side tuners and inlay, in soft bag, together with wooden Crafter guitar stand,
guitar 43in (109.2cm) long

£400 - 500
€470 - 580
US$500 - 620

33
PETER GREEN: A GRETSCH SUNDOWN SERENADE ACOUSTIC GUITAR,
2007,
serial 10-07061346 on label to the interior, Model no. G4500, black walnut fingerboard with dot markers, sunburst finish, in soft bag,
guitar 36 1/2in (93cm) long

£250 - 300
€290 - 350
US$310 - 370

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



34



35



36

34
PETER GREEN: A JIM HARLEY VIOLIN ELECTRIC BASS GUITAR,
circa 1994,
no serial no., bound body with sunburst finish, two pickups, two volume controls and three switches, pearloid scratchplate, Indian rosewood fingerboard with dot markers, headstock with maker's name inlay and two-a-side tuners, in plush-lined shaped hard case,
guitar 43 1/2in (110.5cm) long

£800 - 1,200
€930 - 1,400
US$1,000 - 1,500

Provenance
Acquired by Peter because he admired Paul McCartney as a bass player and the look of the Beatles' now-iconic Hofner.

Peter can be seen playing an identical guitar during an interview about his guitar collection, filmed at Music Bank, available on YouTube (Peter Green Guitar Collection Parts 1 & 2). Peter jokes that the body is shaped '...more like a bed warmer than a violin', he then recalls his early bass playing day and how he converted his Harmony Meteor guitar into a bass and then changed it back to a 6-string and used it for an audition with John Mayall.

35
PETER GREEN: A HOFNER CLUB BASS 500/2 CONTEMPORARY SERIES,
2007/08,
serial BG00506 on label to rear of headstock, Model SB, single cutaway bound maple body in sunburst finish, well-figured flame back, two pickups, two volume controls and three switches, pearloid scratchplate, bound neck, Indian rosewood fingerboard with dot markers, headstock logo and two-a-side tuners, in shaped hard case,
guitar 43in (109.2cm) long

£600 - 800
€700 - 930
US$750 - 1,000

36
PETER GREEN: A SQUIER JAZZ ELECTRIC BASS GUITAR
2009,
Indonesian serial no. ICS09131677 to rear of headstock, double-cut contoured maple body with natural finish, two pickups, three controls, three-ply plastic scratchplate with inspection sticker dated 2009, bound maple neck, maple fingerboard with block markers, headstock with four-in-line tuners, in soft bag,
guitar 46in (117cm) long

£400 - 500
€470 - 580
US$500 - 620

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37



38



39

37
PETER GREEN: AN EKO COBRA II ELECTRIC GUITAR,
late 1970s/early 1980s,
serial no. not present, Italian, double-cut contoured solid body with natural finish, two pickups, one volume/one tone control, three-way selector, Indian rosewood fingerboard with dot markers, headstock with decal and six-in-line tuners, in plush-lined shaped hard case,
guitar 39in (99cm) long

£400 - 500
€470 - 580
US$500 - 620

38 Y
PETER GREEN: A GRETSCH CORVETTE ELECTRIC GUITAR,
1961,
serial no. 42228 stamped to end of headstock, model no. 6132, double cutaway slab mahogany body with natural finish, one pickup, one volume/one tone control, trapeze tailpiece, Brazilian rosewood fingerboard with dot markers, headstock with logo and three-a-side markers, in plush-lined shaped hard case, with CITES license no. 631451-01,
guitar 39 1/4in (100cm) long

£1,000 - 1,500
€1,200 - 1,700
US$1,200 - 1,900

39
PETER GREEN: AN IBANEZ 'ICEMAN' MODEL 2663SL ELECTRIC GUITAR,
1975,
serial no. 2663SL, bound off-set body with hooked lower treble horn, with sunburst finish, slider triple coil pickup, with three controls, bound neck, Indian rosewood fingerboard with rhomboid markers, bound headstock with logo and three-a-side tuners, in plush-lined rectangular hard case,
guitar 43 1/2in (111cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Peter Green can be seen holding this guitar in his Music Bank guitar collection series, available on YouTube. Of the Ibanez, Peter recalls that he acquired it in Norway and that he selected it because he was considering a return to single pickup guitars.


Fender



40

40
PETER GREEN: A FENDER CYBERTWIN COMBO AMP,
circa 2000s,
serial no. M1139731, model PR393, 100-watt, 2x12, black Tolex, with channel switch and foot switch affixed with tape inscribed in unknown hand *Clean | Reverb | Trem | WAH* ,
24in (61cm) wide x 19in (48cm) high x 12in (30.5cm) deep

£500 - 700
€580 - 810
US$620 - 870

Provenance
Used by Peter in the Splinter Group era.

41
PETER GREEN: A FENDER STRATOCASTER USA CUSTOM SHOP RELIC ELECTRIC GUITAR,
1999,
serial no. R3068 on neck plate, three-ply scratchplate, one volume/ two tone controls, three-way selector, gold-plated hardware, Indian rosewood fingerboard with dot markers, rear of headstock with decal *05/12 Fender Custom Shop*, surf green finish, in original plush-lined rectangular Fender hard case stickered *P. Green 'n' Friends* and *PG. SEA FOAM STRAT*, case pocket with Fender certificate and other maker's literature, case with *Splinter Group with Peter Green* laminate, together with Fender guitar stand,
guitar 39in (99cm) long

£5,000 - 6,000
€5,800 - 7,000
US$6,200 - 7,500

Provenance
Used on stage by Peter in the Splinter Group era, including at the Bishopstock Blues Festival, Devon, August 2001.

42
PETER GREEN: A FENDER STRATOCASTER USA VINTAGE SERIES ELECTRIC GUITAR,
circa early 2000s,
serial no. V114315 stamped to neck plate, contoured body in metallic green finish, three pickups, one volume/two tone controls, three-way selector, three-ply scratchplate, maple neck, Indian rosewood fingerboard with dot markers, headstock with logo and six-in-line tuners, in plush-lined rectangular tweed hard case, with strap, tremolo arm and owner's manual,
guitar 39in (99cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Peter can be seen playing this guitar in Belgium 2009: https://www.youtube.com/watch?v=KS9g7O9rn5U
Please contact the dept for images of Peter with this guitar.



© Michael Putland



41



42



43



44



45

43
PETER GREEN: A TANGLEWOOD MEMPHIS ANNIVERSARY MODEL SEMI-ACOUSTIC GUITAR,
Pre-2013,
serial no. not present, double-cut bound body with "seaweed" green finish and two F-holes, two pickups, gold plated hardware, two volume/two tone controls, three-way selector, three-ply plastic scratchplate, bound neck, Indian rosewood fingerboard with pearloid decorative markers, headstock with logo and three-a-side Grover tuners,
guitar 41 3/4in (105.5cm) long

£800 - 1,200
€930 - 1,400
US$1,000 - 1,500

Provenance
Used by Peter in the Splinter Group era.
Peter can be seen holding an identical guitar in his Music Bank guitar collection interview series, available on YouTube. Describing it as "a really good guitar", he also refers to the green colour as a "seaweed" finish!

44
PETER GREEN: AN EKO SEMI-ACOUSTIC GUITAR,
circa 2010,
serial no. not present, single cutaway thinline bound body with green burst finish, two pickups, one volume/one tone control, two F-holes, three-way selector, maple neck, bound ebony fingerboard with block markers, zero-fret, bound headstock with logo and three-a-side tuners, in plush-lined shaped hard case,
guitar 42 1/2in (108cm) long

£500 - 600
€580 - 700
US$620 - 750

45
PETER GREEN: AN H & H MICRO 30 1X10 COMBO AMP,
1970s,
serial no. 2982 engraved, dovetail pine wood case, 50 watt,
17in (43cm) wide x 15.5in (39.5cm) high x 9in (23cm) deep

£200 - 300
€230 - 350
US$250 - 370

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46

PETER GREEN: AN AXL PLAYER DELUXE ELECTRIC GUITAR,
2006,
serial no.200200990 stickered to rear of neck, three-piece Stratocaster-style body, three EMG pickups, five-way selector, one volume/two tone controls, maple fingerboard with black dot markers, stained light brown finish, in soft bag with strap,
guitar 39in (99cm) long

£200 - 300
€230 - 350
US$250 - 370



46

47

PETER GREEN: A SQUIER STRATOCASTER ELECTRIC GUITAR,
2009,
Indonesian serial no. ICS09026639 to rear of headstock, double cut body with red-burst finish, three pickups, one volume/two tone controls, five-way selector, maple neck and fingerboard with black dot markers, headstock with logo and six-in-line tuners, in Fender tweed gig bag,
guitar 39in (99cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

Provenance
Used by Peter with Peter Green & Friends.

47

48

PETER GREEN: A SQUIER TELECASTER ELECTRIC GUITAR,
1997,
Chinese, *serial no. YN729912* stamped to neck plate, single-cut body with black finish, two pickups, two controls, three-way selector, Indian rosewood fingerboard with dot markers, headstock with logo and six-in-line tuners, in gig bag,
guitar 39in (99cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Used by Peter in the Splinter Group era. Peter can be seen playing this guitar on stage in an image by photographer Steve Cooke, featured in the August 1999 edition of *Guitar* magazine.



48



49 50 51 52

49
PETER GREEN: A GIBSON FIREBIRD V ELECTRIC GUITAR,
2013,
serial no. 125230694 stamped to rear of headstock, also stamped *Made in USA 2013 model*, reverse body with brown-burst finish, two pickups, two volume/two tone controls, three-way selector, three-ply scratchplate with Firebird logo, bound neck, Indian rosewood fingerboard with trapezoid markers, reverse headstock with logo and six-in-line tuners, in plush-lined rectangular Gibson flight case with corresponding owner's manual and checklist dated 24th September 2013,
guitar 45in (114.5cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

Provenance
Used by Peter at informal band get-together sessions around 2014-15, after the Peter Green & Friends era.

Please contact the dept for images of Peter with this guitar.

50
PETER GREEN: AN EPIPHONE KORINA EXPLORER ELECTRIC GUITAR,
circa 1999,
Korean Serial no. U98073494 to rear of headstock, Korina body with natural finish, two pickups, three controls, three-way selector, three-ply scratchplate, maple neck, with gold plated hardware, Indian rosewood fingerboard with dot markers, headstock with logo and six-in-line tuners, in soft bag,
guitar 46in (117cm) long

£500 - 600
€580 - 700
US$620 - 750

51
PETER GREEN: A 'SHINE' NEW ORLEANS SERIES SH9-944SB SEMI-ACOUSTIC GUITAR,
circa 2015,
Korean serial no. not present, model number on label inside body, single cutaway bound body with sunburst finish, spruce top with maple back and sides, gold plated hardware, one pickup, two controls mounted on scratchplate, bound maple neck, Indian rosewood fingerboard with pearloid block markers, bound headstock with inlay and three-a-side tuners, in plush-lined shaped hard case,
guitar 41 1/4in (104.5cm) long

£400 - 500
€470 - 580
US$500 - 620

52
PETER GREEN: A HOFNER CLUB SB CONTEMPORARY SERIES ELECTRIC GUITAR,
circa 2005,
serial no. EG 004656 on sticker to rear of headstock, single-cut bound body with sunburst finish, spruce top, maple back, trapeze tailpiece, two pickups, two volume controls, three switches, pearloid scratchplate, bound maple neck, Indian rosewood fingerboard with dot markers, headstock with floral inlay and three-a-side tuners, in gig bag,
guitar 40in (102cm) long

£600 - 800
€700 - 930
US$750 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



53



54



55



56

53
PETER GREEN: A GODIN '5TH AVENUE KINGPIN' P90 ARCHTOP SEMI-ACOUSTIC GUITAR,
circa 2015,
Canadian serial no. 031986002555 on label inside body, Model no.AG006183, bound mahogany body with cognac-burst satin finish, mahogany back and sides, one pickup, one volume/one tone control, two F-holes, trapeze tailpiece, mahogany neck, Indian rosewood fingerboard with dot markers, headstock with logo and three-a-side tuners, in plush-lined shaped hard case,
guitar 41 1/4in (105cm) long

£600 - 800
€700 - 930
US$750 - 1,000

54
PETER GREEN: A PEERLESS PORT TOWN ARCHTOP SEMI-ACOUSTIC GUITAR,
circa mid-2000s,
Korean, *serial no. PE0705064* on label inside the body, model *Port Town*, bound body with sunburst finish with two F-holes, bound scratchplate with two controls, single mini-humbucker, lyre tailpiece, spruce top, maple back and sides, Indian rosewood fingerboard with mother-of-pearl block markers, bound neck, bound headstock with inlay and three-a-side Grover tuners, in plush-lined shaped Peerless hard case,
guitar 41 1/2in (105.5cm) long

£500 - 700
€580 - 810
US$620 - 870

55
PETER GREEN: A WESLEY JAZZ ARCHTOP SEMI-ACOUSTIC GUITAR,
circa 2006-2010,
no serial no., single-cut bound body with cherry sunburst finish, two F-holes, two pickups, two volume/two tone controls, three-way selector, tunomatic bridge on Indian rosewood base, back with stripe inlay, bound neck, Indian rosewood fingerboard with block markers, headstock with maker's name and three-a-side tuners, in padded gig bag, together with guitar stand,
guitar 41in (104cm) long

£300 - 350
€350 - 410
US$370 - 440

Provenance
This guitar was a gift to Peter Green from a friend.

56
PETER GREEN: A HAGSTROM VIKING REISSUE SEMI-ACOUSTIC GUITAR,
circa 2007,
serial no. 718075 stamped on neck plate, double cutaway body with honey-blonde finish, two pickups, two tone/two volume controls, three-way selector, black plastic scratchplate, bound neck, Indian rosewood fingerboard with rectangular markers, bound headstock with logo and six-in-line tuners, in velvet-lined painted wooden hard case inscribed *Jack Blaize*,
guitar 42in (107cm) long

£500 - 700
€580 - 810
US$620 - 870

Provenance
Used with Peter Green & Friends.



57

57
PETER GREEN: A GRETSCH ELECTROMATIC 5700 LAP STEEL,
2008,
Chinese serial no. CYG08070557 to rear of headstock, tobacco sunburst finish, single pickup, one volume and one tone control, plastic fingerboard with multi-shaped markers, headstock with logo and three-a-side tuners and Gretsch 125th Anniversary badge, in Gretsch shaped cardboard box,
lap steel 32 1/2in (92.5cm) long

£200 - 300
€230 - 350
US$250 - 370



58

58
PETER GREEN: A LEFT-HANDED 'SOPHIA' ELECTRIC GUITAR MADE BY PETE TURNER,
circa 2009,
twin-cut chambered zebrano wood body with maple core, birds-eye bound maple neck, cream tone and volume pots, highly figured top and back, natural sides, with single Charlie Christian pickup, one volume/one tone control, Indian rosewood fingerboard with block pearloid markers, matte black Sperzel Trim-Lok locking tuners, headstock with maker's logo, in soft bag,
guitar 38 1/2in (97.8cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

Provenance
Completed in December 2009, with a serial number believed to be E002/LH, this guitar was named 'Sophia' after the curvaceous Italian movie star Sophia Loren. The design is based on a double Telecaster shape from a sketch by luthier Pete Turner – himself a left-handed guitarist. The pickup's design is based on seven original Charlie Christian pickups from pre-war Gibson ES-150 and ES-250 guitars and was manufactured by CC Pickups – model ES150. Handmade, the luthier's 'Witch' logo on the headstock was designed by Pete's daughter, Helen, then aged 15; this featured on only five other guitars made between 2009 and 2012. During that time the brand was Walpurgiswitch named after Walpurigisnacht, a festive night in Germany on April 30th, six months after Halloween when witches were believed to congregate and were hunted. Holiday Music in Southend took in Sophia to sell for Pete, who was thrilled to learn that Peter Green had purchased it.

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59 TP

PETER GREEN: A SELMER ZODIAC TWIN 50 COMBO AMP 2X12,
circa 1963,
serial no. not present, model no. T731, re-covered in brown vinyl, with foot switch,
29in (74cm) wide x 22in (56cm) high x 10in (25.5cm) deep

£2,500 - 3,000
€2,900 - 3,500
US$3,100 - 3,700



59

60
PETER GREEN: A G&L ASAT ELECTRIC GUITAR,
1985/86,
serial no. G037037 to neck plate, single-cut body in sunburst finish, two pickups, one volume/one tone control, three-way selector, maple neck, Indian rosewood fingerboard with dot markers, headstock with maker's decal and six-in-line Sperzel tuners, in cardboard case,
guitar 39 1/2in (100.5cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
This guitar was stage-used by Peter with the Splinter Group and Peter Green & Friends.

Please contact the dept for images of Peter with this guitar.


60

61
PETER GREEN: A PIGNOSE PGG200 GUITAR,
circa 2010,
single-cut Basswood body, with single pickup and on-off/volume control, maple neck, Indian rosewood fingerboard with dot markers, internal single speaker, sunburst finish, in soft bag, with glass slide marked *Jim Dunlop USA 213*,
32 1/2in (82.5cm) long

£250 - 350
€290 - 410
US$310 - 440


61



62



63



64

62
PETER GREEN: A GIBSON 325 TD SEMI-ACOUSTIC GUITAR,
1972,
serial no. 890326 stamped to rear of headstock, double-cut bound body with cherry finish, two pickups, two volume/ two tone controls, twin mini humbuckers, three-way selector, trapeze tailpiece, original label inside body (torn), Indian rosewood fingerboard with dot markers, headstock with logo and non-original Grover three-a-side tuners, in Fender gig bag with capo,
guitar 42 1/4in (107.5cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

Provenance
Purchased by Peter in San Francisco.

63
PETER GREEN: A FENDER TELECASTER THINLINE ELECTRIC GUITAR,
circa 1980s,
Japanese, *serial no. AO 69180* to the bridge plate, single cutaway body with natural tobacco finish, one F-hole, two pickups, one volume/one tone control, three-way selector, pearloid scratchplate, maple neck and fingerboard with black dot markers, headstock with logo and six-in-line Gotoh tuners, in plush-lined shaped Fender hard case with airline sticker, together with a Fender guitar stand, *guitar 38 1/2in (98cm) long*

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,200

64
PETER GREEN: A KRAMER FOCUS VT 211S/CAR STRATOCASTER-STYLE ELECTRIC GUITAR,
1980s,
serial no. not present, model no. on sticker to base of neck, double-cut contoured body with bronze finish, three pickups, three controls, five-way selector, maple neck and fingerboard with black dot markers, headstock with logo and six-in-line tuners, in gig bag,
guitar 39in (99cm) long

£500 - 700
€580 - 810
US$620 - 870

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



65



66



67

65
PETER GREEN: A DANELECTRO 1963 DANO REISSUE ELECTRIC GUITAR,
circa 2008,
serial no. 020334 on sticker to rear of headstock, double cutaway body with tangerine top and back, cream sides, two lipstick pickups, one volume/one tone control, three-way selector, Indian rosewood fingerboard with dot markers, headstock with three-a-side tuners, in plush-lined shaped soft case,
guitar 37in (94cm) long

£400 - 500
€470 - 580
US$500 - 620

66
PETER GREEN: A FENDER BULLET ELECTRIC GUITAR,
1980s,
serial no. E109261 to front of headstock, Stratocaster-style body with red finish, two pickups, one volume/one tone control, three-way selector, maple neck, maple fingerboard with black dot markers, Telecaster-style headstock with six-in-line tuners, in hard rectangular flight case,
guitar 38 1/2in (97.8cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Please contact the dept for images of Peter with this guitar.

67
PETER GREEN: A HAMER A-TRAIN ELECTRIC GUITAR,
1985,
serial no. 513758 stamped to rear of headstock, gold finish, top of body with Miller Music Logo, two pickups, one volume and one tone control, three-way selector, unbound neck, Indian rosewood fingerboard with dot markers, headstock with bell-shaped truss-rod cover, with three-a-side Hamer tuners, in plush-lined rectangular Hamer hard case,
guitar 39 1/2in (100.5cm) long

£1,800 - 2,200
€2,100 - 2,600
US$2,200 - 2,700

Provenance
Factory logbooks record this serial number being applied on 24th July 1985. This model marked the beginning of a two-year collaboration between Hamer and the Miller Beer Corporation. The guitar's shape was based on the shape of the Miller beer bottle logo and designer Jol Dantzig, co-founder of Hamer, made it slightly asymmetrical to improve its balance. In all, about 100 Hamer Miller guitars and basses were made. This 1985 cherry red Miller Music with three-a-side tuners is one of the two dozen or so early models. Miller then gifted the guitars to sponsored bands – A-Train was one of them and their name is inscribed on the guitar's neck truss rod cover.

Peter can be seen with this guitar hanging on the wall at his Croydon home on the 22nd April 1997, in a photoshoot by Richard Faulks. The shot was later published in the August 1997 edition of Q Magazine.



69



(part)



68

68 TP

PETER GREEN: A FENDER PROSONIC 60WATT 2X10 COMBO,
circa 1990s,
serial no. L0672747, black Tolex, with foot switch, in red Fender flight case,
amp *24in (61cm) x 19in (48cm) x 11in (28cm) deep*

£800 - 1,000
€930 - 1,200
US$1,000 - 1,200

Provenance
Used by Peter in the Splinter Group and Peter Green & Friends eras.

69
PETER GREEN: A GIBSON HOWARD ROBERTS FUSION III SEMI-ACOUSTIC GUITAR,
1995,
serial no. 92205389 stamped to rear of headstock, single-cut bound body with black finish, two humbucking pickups 490R and 490T, tailpiece with finger adjustment screws, with two volume and two tone controls, three-way selector, gold plated hardware, interior with handwritten label, bound ebony fingerboard with dot markers, headstock with three-a-side Gibson tuners, in plush-lined faux-snakeskin hard case with spare strings, glass slide and bridge,
guitar 41in (104cm) long

£4,000 - 5,000
€4,700 - 5,800
US$5,000 - 6,200

Provenance
In late 1995 there had been informal talks between Gibson and Peter about developing a Peter Green Special Edition Les Paul, based on his iconic 1959 Gibson Les Paul Standard. Eventually, Peter decided against it because he wanted to make a break with the past. Gibson's A&R man, Jamie Crompton, then gifted Peter this Howard Roberts Fusion III, which was Peter's main guitar during the Peter Green Splinter Group era, 1996-2003.

This guitar was highly regarded by Peter, who said "I took this right away - its beautiful coal-black finish and gold decoration. It's easy to play with a soft jazzy sound and I can bend the strings up a two full tones, if I ever wanted to try that again" (*Guitarist* magazine, March 1997).

Peter can be seen playing various songs with this guitar, including *Black Magic Woman*, on the televised 'Splinter Group In Concert', Baden-Baden, 28th June 1998. Images of Peter with this guitar can also be found in *Mojo* (September 1996), *Guitar* magazine (August 1999), and *Guitarist* (September 1999), included in this Lot.

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Fender
Fender
Fender
Fender



70

'Devilistic looking guitar, like a Vincent motorbike... I bought it for the mean, black boomerang pickups".

- Peter Green



71



72

70
PETER GREEN: A 'DEVILISTIC' GIBSON FLYING V2 ELECTRIC GUITAR,
1979,
serial no. 73219990, MADE IN USA stamped to rear of headstock, contoured characteristic body with black finish, two pickups, three volume/tone controls, three-way selector, small shaped metal scratchplate, gold-plated hardware, ebony fingerboard with dot markers, headstock with logo and three-a-side Gibson tuners, in plush-lined custom shaped hard case,
guitar 44 1/4 (114.8cm) long

£3,000 - 4,000
€3,500 - 4,700
US$3,700 - 5,000

Provenance
This guitar was described by Peter Green as a 'Devilistic looking guitar, like a Vincent motorbike... I bought it for the mean, black boomerang pickups".

In the March 1997 edition of *Guitarist* magazine, Stuart Clark of Musical Exchanges, Birmingham comments "once we'd lowered the action and checked the intonation for him, her really liked the way it played it played and loved the sound right away".

Peter can be seen with this guitar hanging on the wall at his Croydon home on the 22nd April 1997, in a photoshoot by Richard Faulks. The shot was later published in the August 1997 edition of Q Magazine.

71
PETER GREEN: A LEFT-HANDED DEAN FLYING V XL MODEL ELECTRIC GUITAR,
circa 2010,
serial no. not present, Chinese-made, body with black finish, two pickups, three controls, three-way selector, Granadillo fingerboard with dot markers, V-shaped headstock with logo and three-a-side Kluson tuners, in gig bag with original invoice dated 2010,
guitar 45in (115cm) long

£500 - 600
€580 - 700
US$620 - 750

72 TP
PETER GREEN: A SOUND CITY SC120 DL COMBO,
1980s,
serial no. 83110, German-made with 2 x 12 speakers, black Tolex, 120 watt,
27.5in (70cm) wide x 20in (51cm) high x 11in (28cm) deep

£250 - 350
€290 - 410
US$310 - 440

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73



74



75



76

73
PETER GREEN: A DEARMOND JET-STAR ELECTRIC GUITAR,
circa 1999,
serial no. 8053031 decal to rear of headstock, asymmetrical contoured body with black finish, two pickups, three-way selector, two volume/two tone controls, bound neck, Indian rosewood fingerboard with block markers, three-ply scratchplate, headstock with maker's logo and three-a-side tuners, in soft Fender gig bag, with black strap,
guitar 41in (104.2cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Peter bought this because of his love of Muddy Waters who sometimes played a Guild Thunderbird. The Jet-Star is a 1990s reissue of the 1960s Thunderbird.
Used by Peter in the Splinter Group era.

74
PETER GREEN: A SILVERTONE PAUL STANLEY SIGNATURE DELUXE ELECTRIC GUITAR,
2003-2006,
Indonesian-made, *no serial no.*, model PSSN2, double-cut bound Agathis body in black sparkle finish, two Duncan-design pickups, three volume/tone controls, mirrored scratchplate, three-way selector, bound mahogany neck, Indian rosewood fingerboard with rhomboid markers, headstock with mirrored truss rod cover, maker's logo and three-a-side Grover tuners, in Stagg soft case,
guitar 41 1/4in (104.5cm) long

£500 - 700
€580 - 810
US$620 - 870

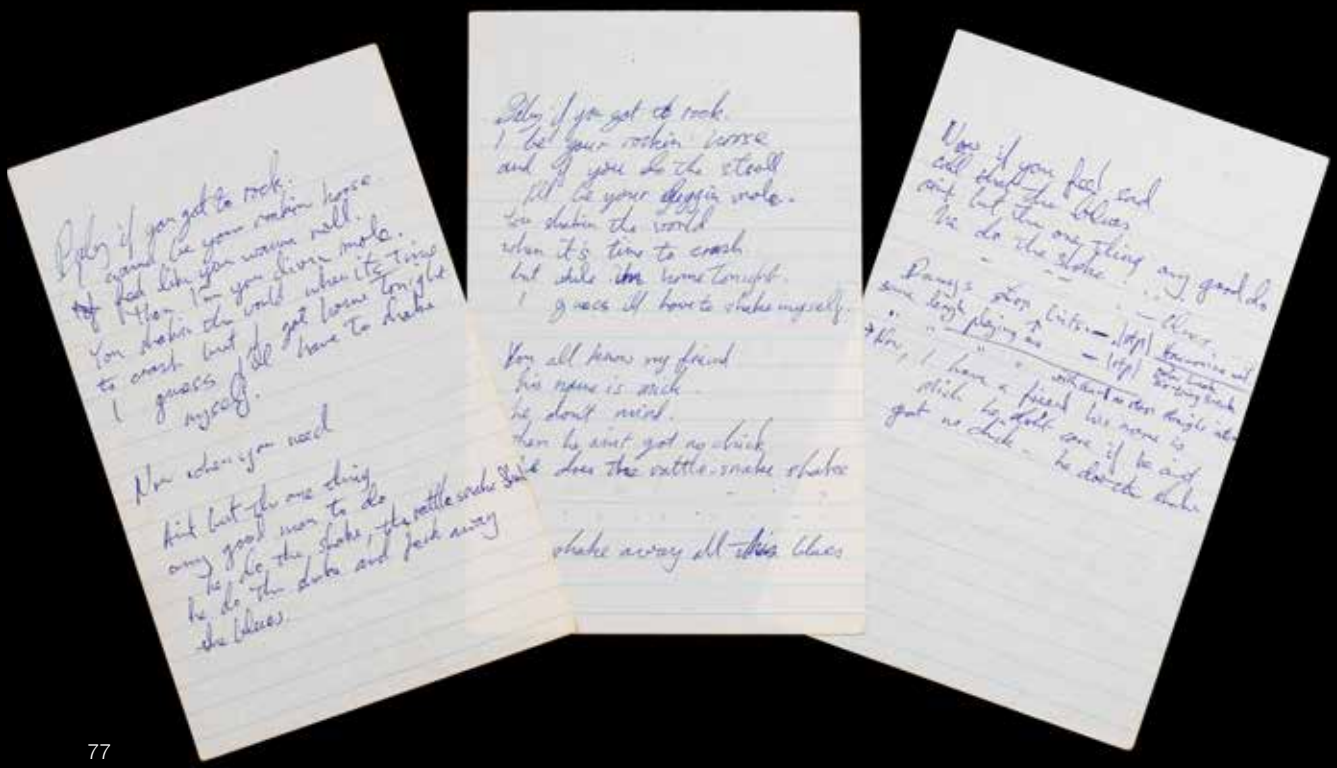
75
PETER GREEN: AN ENCORE LEFTY STRATOCASTER-STYLE ELECTRIC GUITAR,
circa 2000,
serial no. K1355 on sticker to base of neck, black finish, three pickups, five-way selector, one volume/two tone controls, Indian rosewood fingerboard with dot markers, headstock with six-in-line tuners, in soft bag,
guitar 39in (99cm) long

£200 - 300
€230 - 350
US$250 - 370

Provenance
Peter is seen discussing this guitar in the Music Bank video available on YouTube. It is a guitar with a high action which he bought in order "to study left-handed". He has said that he did so in order to further his guitar education.

76
PETER GREEN: A GRETSCH ELECTROMATIC BASS GUITAR,
circa 2011,
Chinese serial no. CS11061351, single-cut body, black finish, one pickup, one volume and one tone control, scratch plate with logo, maple neck, modern rosewood fingerboard with dot markers, headstock with logo and two-a-side tuners, in plush-lined rectangular hard-shell case, with purple and black straps,
guitar 42in (109cm) long

£200 - 300
€230 - 350
US$250 - 370



77



78

77
PETER GREEN: A SET OF HANDWRITTEN LYRICS FOR *RATTLESNAKE SHAKE*, FROM THE FLEETWOOD MAC ALBUM *THEN PLAY ON*,
1969,
a draft in Peter Green's hand, comprising three sheets of lined notepaper in blue ballpoint, a few amendments and some differences to the released version, with notes on the arrangement, e.g. *Danny's stop bits...harmonica...guitar break...*, good, clean condition,
5in x 8in (12.7cm x 20.3cm)

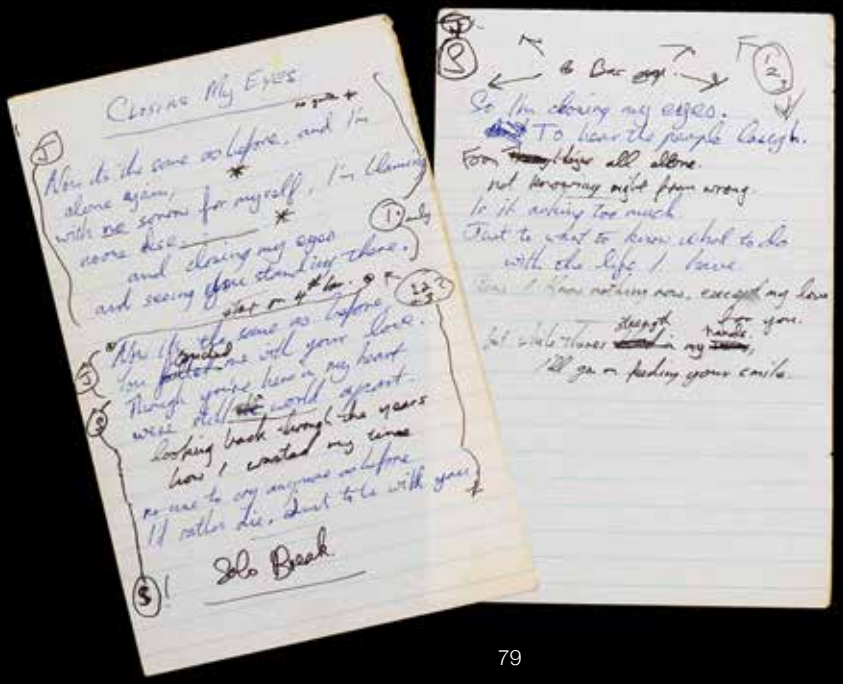
£10,000 - 15,000
€12,000 - 17,000
US$12,000 - 19,000

Provenance
This appeared on the band's third studio album, released in September 1969, and was the first featuring guitarist Danny Kirwan. The album got to No.6 in the UK album charts, their fourth Top 20 album in a row. This track was the band's first US single release but it did not make the charts. It has subsequently been acclaimed, with *Rolling Stone* declaring it and *Albatross* as Peter Green's greatest songs. The lyrical content was inspired by Mick Fleetwood, who is named in it.

78
PETER GREEN: A BRASS SLIDE AND THREE PLECTRUMS
of typical form with play wear to each,
slide 1in (2.5cm) diameter; 2 1/2in (6.5cm) long,
(4)

£50 - 70
€60 - 80
US$60 - 90

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79



80



81

79
PETER GREEN: HANDWRITTEN LYRICS FOR *CLOSING MY EYES* FROM THE ALBUM *THEN PLAY ON* BY FLEETWOOD MAC,
1969,
a draft by Peter Green in blue ballpoint and black felt-tip pen, titled, with some differences to the recorded lyric, some arrangement annotations, two sheets of lined notepaper,
5in x 8in (12.7cm x 20.3cm)

£3,000 - 4,000
€3,500 - 4,700
US$3,700 - 5,000

80
PETER GREEN: A HOHNER SILVER STAR HARMONICA,
M50408, in the key of G, with stainless steel cover plates, 10-hole diatonic, in Hohner plastic case,
harmonica 4in (10cm) long

£100 - 150
€120 - 170
US$130 - 190

81
PETER GREEN: AN EPIPHONE 1956 LES PAUL STANDARD GOLD TOP REISSUE ELECTRIC GUITAR,
1999,
Chinese, *serial no. I99101260* on rear of headstock, single-cut bound body with gold top, two pickups, two volume/two tone controls, three-way selector, bound neck, Indian rosewood fingerboard with crown markers, headstock with logo and three-a-side tuners, in plush-lined shaped hard case with tape inscribed *PETER GREEN + FRIENDS, EPI GOLD TOP*,
guitar 40in (102cm) long

£1,000 - 1,500
€1,200 - 1,700
US$1,200 - 1,900

Provenance
Used with Peter Green & Friends.

Peter can be seen playing an identical model during the filmed 'Canvey Island Sessions' in 2008, including a version of 'Need Your Love So Bad', the 1956 hit for R&B singer Little Willie John, which was co-written with his brother, Mertis John Jr and famously covered by Fleetwood Mac in 1968.

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82
83
84
VOX

82 TP

PETER GREEN: A VOX AC15 CUSTOM CLASSIC, CC1 1X12 TWIN CHANNEL COMBO,

1980s,
Chinese serial no. 15CX002551, black, 80watt, controls with *Peter* in white pen by input, tape to top inscribed *P. Green & Friends*, in black flight case,
amp *24in (61cm) wide, 17in (43cm) high, 10in (25cm) deep*

£600 - 800
€700 - 930
US$750 - 1,000

Provenance
Used in Peter Green & Friends.



83

83

PETER GREEN: A HADLER BOUTIQUE COMBO AMP,

circa 2011,
tweed case with brown grille, stamped *Hadler* inside,
20in (51cm) wide, 17in (43cm) high, 9.5in (24cm) deep

£300 - 400
€350 - 470
US$370 - 500

84

PETER GREEN: A GRETSCH WHITE FALCON 6137 STEREO SEMI-ACOUSTIC GUITAR,

1968,
serial no. 68769 on headstock plate, double-cut body with white finish and gold sparkle binding, two F-holes, two Filter'Tron pickups, strings with two dampers, Bigsby tremolo, scratchplate with *Falcon* logo, ebony fingerboard with thumbnail markers, headstock with gold sparkle truss rod cover, Grover tuners, vinyl padding to back, in plush-lined shaped Gretsch case,
guitar 44in (112cm) long

£6,000 - 8,000
€7,000 - 9,300
US$7,500 - 10,000

Provenance
Bought in the mid-90s when Peter Green started collecting guitars again; Peter commented that the first chord he played on it sounded like Elvis ("this chord sounded so big that I felt like I was in this studio Elvis Presley recorded *You're Right, I'm Left, She's Gone*"), and he subsequently bought this model in every colour.

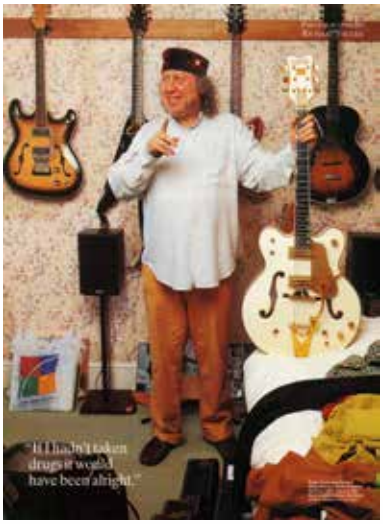
Peter fondly said that this guitar "would be a good guitar to use on stage for a number like *The Stumble* [John Mayall & the Bluesbreakers]... you know, the great big-sounding stuff" (*Guitarist* magazine, March 1997).



82

Peter can been seen holding this guitar on a photoshoot at his Croydon home by Richard Faulks on the 22nd April 1997, later published in the August 1997 issue of Q Magazine which is included in this Lot.

This guitar was also played by Joe Bonamassa shortly before the final date of his recent UK tour at the Utilita Arena, Birmingham, 14th May 2023. During an interview with *Guitarist* magazine he is seen playing and discussing it on YouTube at the following link www.youtube.com/watch?v=-1rSUUH0Ue8



(part)



84



85



86

85

PETER GREEN: A GRETSCH G5420T ELECTROMATIC SEMI-ACOUSTIC GUITAR,

2013,
Korean, *serial no. KS/209P4408* on label inside body, single cutaway bound body with green finish, two pickups, five controls, three-way selector, Bigsby tremolo, scratchplate with logo, bound neck, Indian rosewood fingerboard with cloud markers, headstock with logo, decal serial number to rear, three-a-side tuners, in plush-lined shaped tweed hard case,
guitar 42 1/4in (107.5cm) long

£800 - 1,200
€930 - 1,400
US$1,000 - 1,500

86

PETER GREEN: A GRETSCH G6196TSP-BY ELECTROMATIC SEMI-ACOUSTIC GUITAR,

2012,
Japanese, *serial no. JT 12104482* on label inside body and to rear of headstock, single-cut bound body with yellow top and bronze finish back and sides, two pickups, four controls, three-way selector, two F-holes, Bigsby tremolo, bound neck, Indian rosewood fingerboard with cloud markers, bound headstock with logo, three-a-side Grover tuners, in plush-lined shaped Gretsch hard case,
guitar 43in (109.2cm) long

£800 - 1,200
€930 - 1,400
US$1,000 - 1,500

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87



88



89

87

PETER GREEN: A GRETSCH G5120 ELECTROMATIC SEMI-ACOUSTIC GUITAR,

2011,
Korean Serial no. KS 11053514 to label inside body and rear of headstock, single cutaway bound body with orange finish, two pickups, four controls, three-way selector, Bigsby tremolo, two F-holes, bound neck, laurel fingerboard with thumbnail markers, headstock with logo and three-a-side tuners, in plush-lined tweed shaped hard case,
guitar 42 1/2in (108cm) long

£800 - 1,200
€930 - 1,400
US$1,000 - 1,500

88

PETER GREEN: A GRETSCH G5620T ELECTROMATIC SEMI-ACOUSTIC GUITAR,

2014,
Korean, *serial no. KS 14033364* on label inside body, single cutaway bound body with cherry red finish, two pickups, five controls, three-way selector, Bigsby tremolo, scratchplate with logo, bound neck, Indian rosewood fingerboard with thumbnail markers, headstock with logo, decal serial number to rear, three-a-side tuners, in plush-lined shaped Gretsch hard case with purple strap,
guitar 42 1/4in (107.5cm) long

£800 - 1,200
€930 - 1,400
US$1,000 - 1,500

89

PETER GREEN: A GRETSCH G5422T ELECTROMATIC SEMI-ACOUSTIC GUITAR,

2013,
Korean, *serial no. KS13014685* on label to inside of body, double cutaway bound body with white finish, two pickups, four controls, three-way selector, Bigsby tremolo, scratchplate with logo, bound neck, Indian rosewood fingerboard with cloud markers, headstock with logo, decal serial number to rear, three-a-side tuners, in plush-lined shaped hard case,
guitar 42 1/2in (108cm) long

£800 - 1,200
€930 - 1,400
US$1,000 - 1,500



90



91



92

90
PETER GREEN: A GRETSCH 1961 6125 ANNIVERSARY REISSUE GUITAR,
1990s,
serial no. 32820 on label inside body, bound top and back, single cutaway body with two-tone smoke green finish and two f-holes, single pickup, one control, three-way selector, plastic scratchplate with logo, Indian rosewood fingerboard with thumbnail markers, headstock with Anniversary Model plate and logo, with three-a-side tuners, in lined shaped hard case,
guitar 42 1/2in (108cm) long

£2,500 - 3,000
€2,900 - 3,500
US$3,100 - 3,700

91
PETER GREEN: AN IBANEZ PROLINE FUJI GEN GAKKI ELECTRIC GUITAR,
circa 1987,
serial no. F720091 to label rear of headstock, Stratocaster-style contoured body with white finish, two pickups, one volume/one tone control, three-way selector, maple neck, Indian rosewood fingerboard with dot markers, headstock with logo and six-in-line tuners, in plush-lined shaped hard case,
guitar 39in (99cm) long

£700 - 900
€810 - 1,000
US$870 - 1,100

92
PETER GREEN: A FENDER TELECASTER USA ELECTRIC GUITAR,
circa 2000s,
serial no. ZO 047089 on rear of headstock, single cutaway bound and contoured body with white finish, two pickups, one volume/one tone control, three-way selector, plastic scratchplate, maple neck, Indian rosewood fingerboard with pearloid dot markers, headstock with logo and six-in-line tuners, in plush-lined shaped hard case with airline stickers, tape inscribed *PETER GREEN 'N' FRIENDS*, together with a Fender guitar stand,
guitar 38 1/2in (98cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

Provenance
Used in the Splinter Group and Peter Green & Friends eras.
Please contact the dept for images of Peter with this guitar.

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93



94



95

93
PETER GREEN: A FENDER TELECASTER ELECTRIC GUITAR,
1994/95,
Japanese Serial no. J004154, single cutaway body in Butterscotch Blonde finish, black and white three-ply scratchplate, two pickups, one volume/one tone control, three-way selector, maple neck and fingerboard with black dot markers, headstock with logo and six-in-line Gotoh tuners, in plush-lined rectangular hard case with, together with Fender guitar stand, *guitar 38 1/2in (98cm) long*

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Purchased second-hand in Oxford; in the footage about his guitar collection available on YouTube, Peter comments that the guitar

'...plays lovely'.

94
PETER GREEN: A SQUIER TELECASTER ELECTRIC GUITAR,
2001,
Chinese serial no.CY01088148 to rear of headstock, single cutaway body with butterscotch finish, two pickups, two controls, three-way selector, maple fingerboard with black dot markers, headstock with logo and six-in-line tuners, in soft bag,
guitar 39in (99cm) long

£600 - 800
€700 - 930
US$750 - 1,000

95
PETER GREEN: A FENDER TELECASTER ELECTRIC GUITAR,
2007-2008,
Japanese Serial no. TO17516 decal to back of neck, single cutaway body with butterscotch finish, two pickups, one volume/one tone control, three-way selector, maple neck and fingerboard with black dot markers, headstock with logo and six-in-line tuners, in plush-lined rectangular hard case,
guitar 38 1/2in (98cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Used on stage in the Splinter Group period.

Please contact the dept for images of Peter with this guitar.



96



97

96
PETER GREEN: A FENDER STRATOCASTER ELECTRIC GUITAR,
1999,
Mexican serial no. MN9 127617 decal to rear of headstock, contoured body in red finish, three pickups, one volume/two tone controls, five-way selector, single-ply scratchplate, maple neck and fingerboard with dot markers, headstocks with logo and six-in-line tuners, in plush-lined rectangular hard case with tremolo arm, together with guitar stand,
guitar 39in (99cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Stage-used with the Splinter Group and Peter Green & Friends.

Please contact the dept for images of Peter with this guitar.

97
PETER GREEN: AN ITALIA MARANELLO CLASSIC 'I',
circa 2005-2010,
Serial no.011862 on sticker applied to rear of headstock, single cutaway body with red sparkle top and pearloid sides, back and neck, two pickups, one tone control and one volume control, Indian rosewood fingerboard with block markers, asymmetric headstock with three-a-side tuners, in plush-lined shaped hard case applied with flight stickers and tape inscribed *Peter Green & Friends Italia Red sparkle* in Peter's hand, *39 3/4in (101cm) long*

£700 - 900
€810 - 1,000
US$870 - 1,100

Provenance
Used with Splinter Group and Peter Green & Friends. Made in Korea, the 'Italia' brand was founded in 1998 with a line of retro-styled guitars and basses designed by Trevor Wilkinson and inspired by guitars made in the 1950s and 1960s.

Please contact the dept for images of Peter with this guitar.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



98



99



100



101

98
PETER GREEN: AN ENCORE STRATOCASTER-STYLE ELECTRIC GUITAR,
circa 1990s,
red finish, made in India, three pickups, one volume and two tone controls, five-way selector, Indian rosewood fingerboard with dot markers, headstock with maker's decal and six-in-line tuners, in plush-lined shaped hard case,
guitar 39in (99cm) long

£300 - 400
€350 - 470
US$370 - 500

This guitar can be seen hanging on Peter's bedroom wall, illustrated in the March 1997 edition of *Guitarist* magazine.

99
PETER GREEN: A LINE 6 VARIAX 300 ELECTRIC GUITAR,
2000s,
Korean serial no. 03040674, double-cut contoured body with red sparkle finish, three controls, five-way selector, laminated three-ply scratchplate, maple neck, Indian rosewood fingerboard with dot markers, headstock with logo and three-a-side tuners, in gig bag,
guitar 38 1/2in (98cm) long

£500 - 600
€580 - 700
US$620 - 750

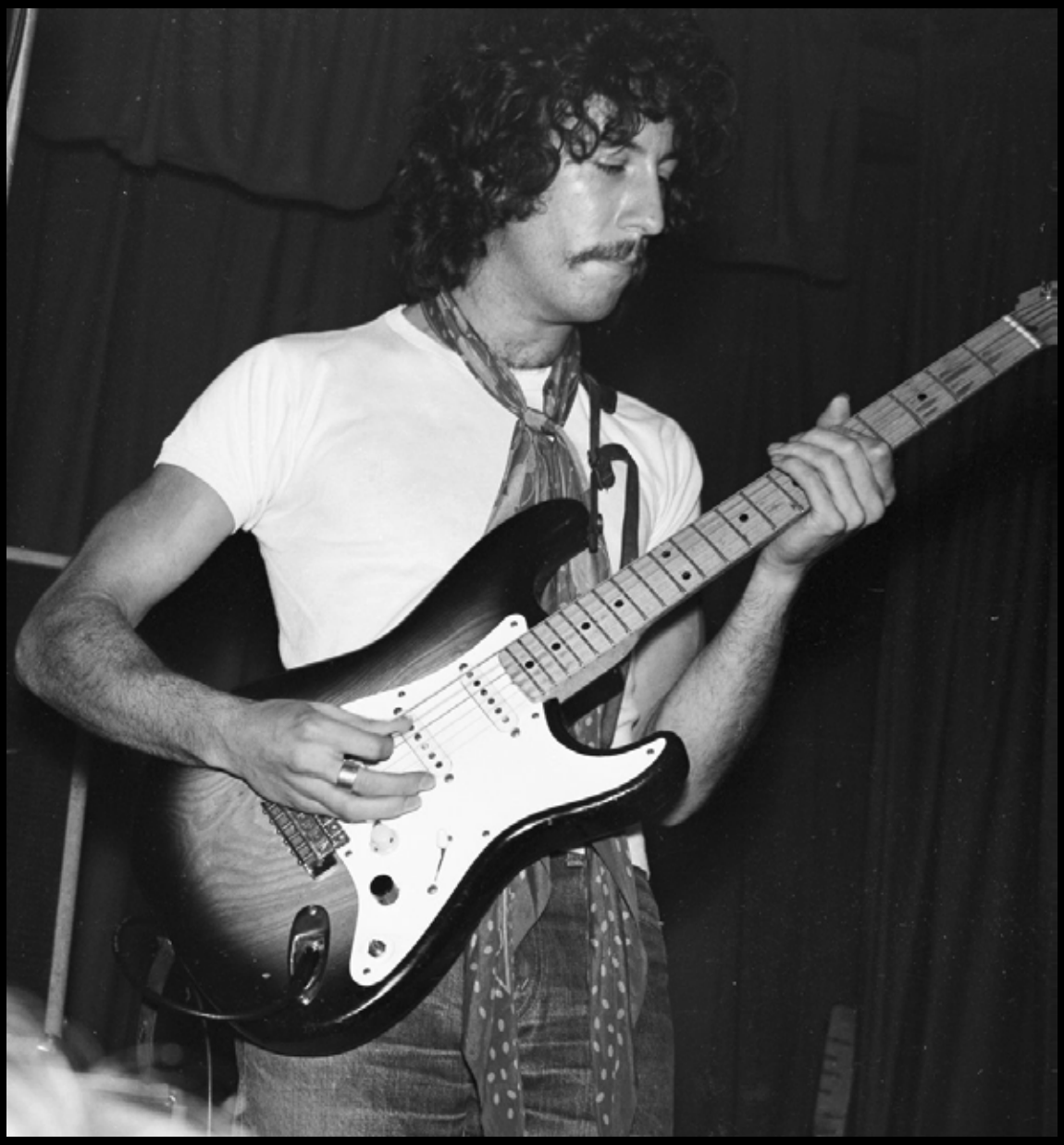
Provenance
The guitar was a gift to Peter Green from a friend.

100
PETER GREEN: A GRETSCH G5810 BO DIDDLEY MODEL ELECTRIC GUITAR,
2000s,
Chinese serial no. CYG 0601287 to rear of headstock, rectangular body with Firebird Red finish, two pickups, four controls, three-way selector, bound maple neck, Indian rosewood fingerboard with dot markers, bound headstock with logo and three-a-side Grover tuners, in gig bag,
guitar 40in (102cm) long

£300 - 400
€350 - 470
US$370 - 500

101
PETER GREEN: A WASHBURN EA10/R SEMI-ACOUSTIC GUITAR,
2015,
Chinese serial no. S15042701/316319 on label inside body, single cut bound body with bright red finish, control panel to upper bout, bound neck, Indian rosewood/Pau Ferro fingerboard with dot markers, bound headstock with logo and three-a-side tuners, in gig bag,
guitar 37 1/4in (95cm) long

£300 - 400
€350 - 470
US$370 - 500



© CJM Photography / ALAMY

Peter Green, and the band Fleetwood Mac, playing at the Rhodes Centre, Bishops Stortford, Hertfordshire, England in 1968.

102

PETER GREEN: AN IMPORTANT AND RARE SET OF HANDWRITTEN LYRICS FOR THE SINGLE *MAN OF THE WORLD* BY FLEETWOOD MAC,

early 1969,
comprising three lined notebook pages in Peter Green's hand, blue ballpoint and black felt-tip pen, each page with title, a few deletions/amendments but almost completely as per the released version, the third page with notes on the instrumentation/arrangement,
5in x 8in (12.7cm x 20.5cm)

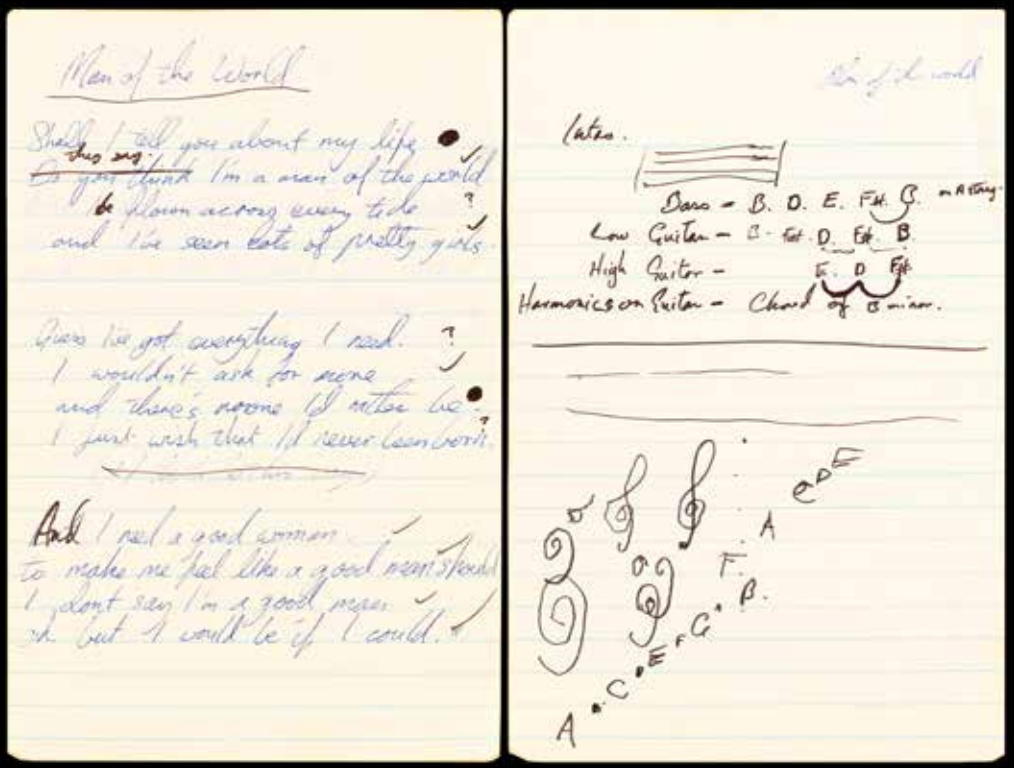
£40,000 - 60,000
€47,000 - 70,000
US$50,000 - 75,000

Provenance
Released in the UK in April 1969, the song reached No.2 in the charts in June that year and stayed in the listings for 14 weeks. It was kept off the top spot by The Beatles' *Get Back*.

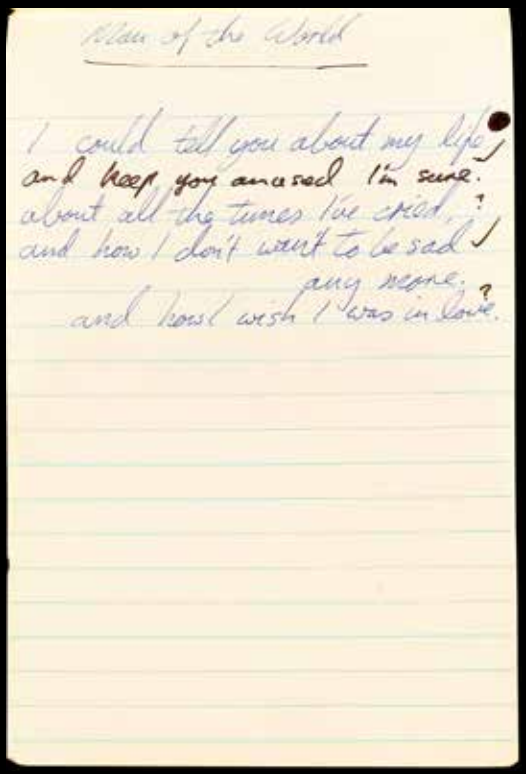
Following the formation of Fleetwood Mac in 1967, their repertoire was largely based on blues covers and blues-style originals but Green developed quickly as a songwriter and took them in a new direction. He composed their big hits in this early period of the band – 'Black Magic Woman', 'Albatross', 'Man of the World', 'Oh Well' and 'The Green Manalishi (With The Two Prong Crown)', the last written in the final year of his tenure before he left the band in May 1970.

Mick Fleetwood has commented: *"...we had no idea he (Green) was suffering internally as much as he was. But if you listen to the words, it's crucifyingly obvious what was going on. But a beautiful song. A poignant song".*
(*Rolling Stone* magazine, 25th July 2020, 'Flashback: Fleetwood Mac Play A Gut-Wrenching *Man of the World* in 1969', by Andy Greene.)

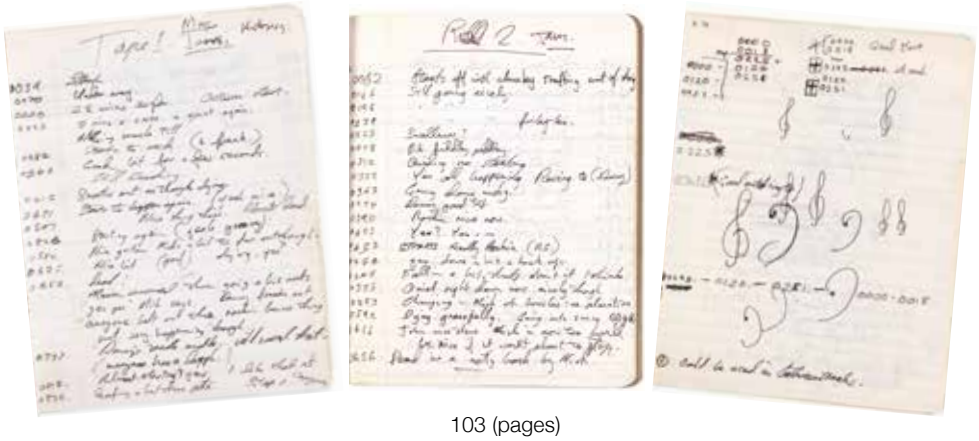
For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



Shall I tell you about my life…I'm a man of the world.







103 (pages)









104 (part)

103

PETER GREEN: A NOTEBOOK WITH DRAWING BY PETER GREEN AS FEATURED ON THE SLIPCASE FOR HIS BOOK 'THE ALBATROSS MAN',

circa 1969,
with record title/artist listings, *Singles B-Z*; notes on content of three reel-to-reel tapes, *'Jam'*, 5 pps., including *Nice guitar Micks a bit too far out though...John nice there...John a little bit duff...*; biographical notes on Franz Joseph Haydn; designs for a shirt/top, with Peter's self-portrait; and various recording notes for Fleetwood Mac songs including *Before The Beginning, Rattlesnake Shake, Fighting For Madge* and *Show-Biz Blues*, the *WriteRight* book with front inscribed by Peter in blue felt-tip pen, *Blues Pete Green Bum*, card covers,
8in x 10in (20.5cm x 25.5cm)

£3,000 - 4,000
€3,500 - 4,700
US$3,700 - 5,000

Peter's 'Man of the World' drawing features on the slipcase and the presentation box on the deluxe version of his book 'The Albatross Man' (Rufus Publications).

For more info: https://www.rufuspublications.com/rufusbooks/petergreen/

104

PETER GREEN: A SELECTION OF SKETCHBOOKS CONTAINING ORIGINAL ARTWORKS BY PETER GREEN,

2014-2020,
comprising eleven sketchbooks, the majority spiral-bound, each with approximately 20-50 pages in each book, with every other page with psychedelic artworks in pencil, felt-tip, crayon, ink, pastel and some watercolour,
8 1/2in x 12in (21.5cm x 30.5cm) each, some smaller
(11)

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

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105



106



107



108

105
PETER GREEN: AN OZARK CFE-N ACOUSTIC GUITAR,
circa 2012,
serial no. not present, bound body with natural finish, decorative sound hole, Indian rosewood fingerboard with decorative pearloid markers, slotted headstock with three-a-side tuners, in soft bag,
guitar 40in (102cm) long

£500 - 600
€580 - 700
US$620 - 750

Provenance
Peter can be seen playing an identical model during his Music Bank guitar collection interview series, available on YouTube. He recalls his fascination with Spanish-style acoustics, going as far back as his classical composition 'Oh Well Part 2' in 1969.

106
PETER GREEN: AN INDIAN 4-STRING TANPURA,
hollow body of typical form with black finish, decorative black and white inlay to the body and head, four tuners to the head,
tanpura 43in (109cm)

£200 - 300
€230 - 350
US$250 - 370

107
PETER GREEN: AN SPANISH ADMIRA SEVILLA ACOUSTIC GUITAR,
2010s,
serial no. not present, label inside body, bound body with natural finish, cedar top with mahogany back and sides, decorative sound hole, Indian rosewood fingerboard, slotted headstock with three-a-side tuners, in soft bag,
guitar 39 1/2in (100.5cm) long

£150 - 200
€170 - 230
US$190 - 250

108
PETER GREEN: A VALENCIA CG160 3/4-SIZE ACOUSTIC GUITAR,
circa 2000,
Chinese serial no. 6200526 on label inside body, bound lacquered body with natural finish, decorative sound hole, mahogany neck, ebonised hardwood fingerboard with top markers, slotted headstock with logo and three-a-side tuners, in shaped hard shell case,
guitar 36 1/2in (93cm) long

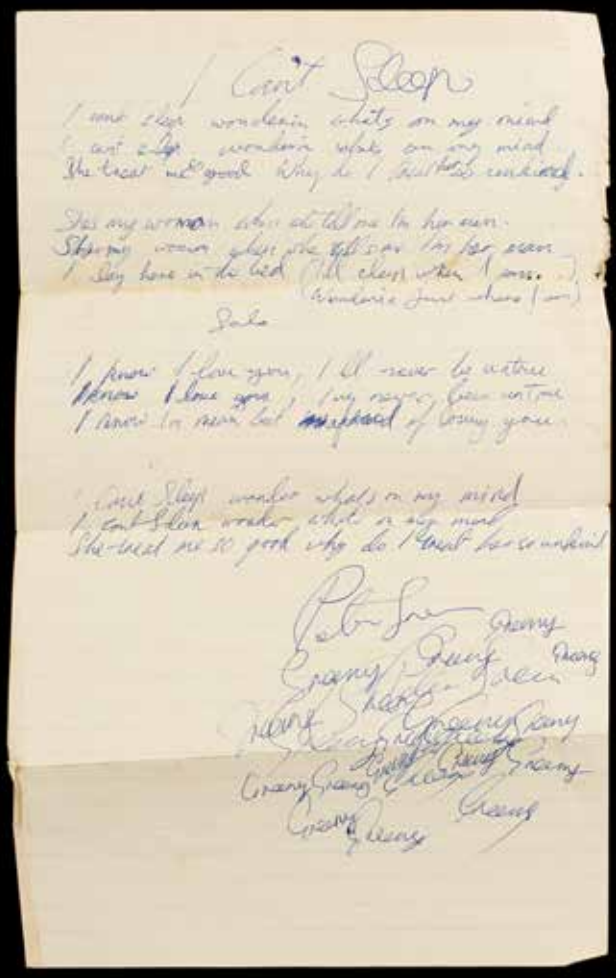
£150 - 200
€170 - 230
US$190 - 250



109



110



111

109
PETER GREEN: A CRAFTER FEG700/N SEMI-ACOUSTIC GUITAR,
circa 2008,
Korean serial no. C2012974 on label inside body, bound body with natural finish, two pickups, two volume/two tone controls, three-way selector, gold plated hardware, two F-holes, bound neck, Indian rosewood fingerboard with block markers, headstock with inlay and three-a-side Grover tuners, in plush-lined shaped hard case with pick,
guitar 42in (107cm) long

£600 - 800
€700 - 930
US$750 - 1,000

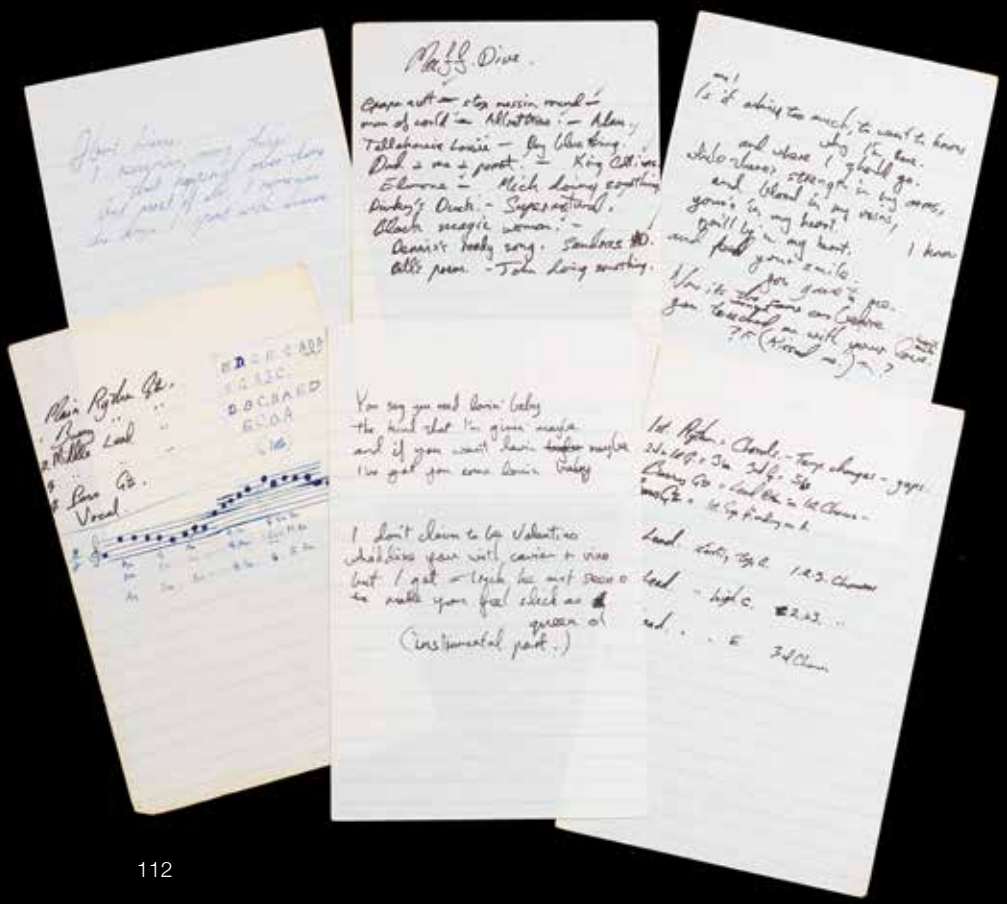
110
PETER GREEN: A BROADWAY TEARDROP ACOUSTIC GUITAR,
late 1950s/early 1960s,
serial no. not present, bound maple body with natural finish, maple back and sides, decal to lower bout, trapeze tailpiece, two teardrop holes, mahogany neck, ebony fingerboard with pearloid block markers, asymmetrical headstock with three-a-side tuners, in lined shaped hard case (distressed lid),
guitar 41 1/2in (105.5cm) long

£100 - 150
€120 - 170
US$130 - 190

111
PETER GREEN: HANDWRITTEN LYRICS FOR *I CAN'T SLEEP*,
late 1960s,
in Peter Green's hand, blue ballpoint on a sheet of lined paper, possibly unused/unpublished and beginning, *I cant sleep wonderin whats on my mind/She treat me so good why do I treat her so unkind*, signed many times *Peter Green/Greeny*,
7 3/4in x 11 3/4in (19cm x 29.8cm)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

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112

112

PETER GREEN: PETER GREEN: A GROUP OF ASSORTED POETRY/LYRICS,

circa 1969,
in Peter Green's hand, blue ballpoint and black felt-tip pen, one beginning *About Lianne, I remember many things that happened over there...*, one headed *Muff Dive*, several pages also with chord sequences and instrumentation, six sheets of lined notepaper, *5in x 8in (12.7cm x 20.3cm)*

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

113 Y

PETER GREEN: A MARTIN GT-75 'MOTH' ARCHTOP ELECTRIC GUITAR,

circa 1967,
serial no. 217201 stamped inside body, bound body with black finish and two F-holes, two pickups, two volume/two tone controls, three-way selector, bound neck, Brazilian rosewood fingerboard with dot markers, bound headstock with logo and three-a-side Grover tuners, in plush-lined shaped hard case, with CITES license no. 631449-01, *guitar 41in (104cm) long*

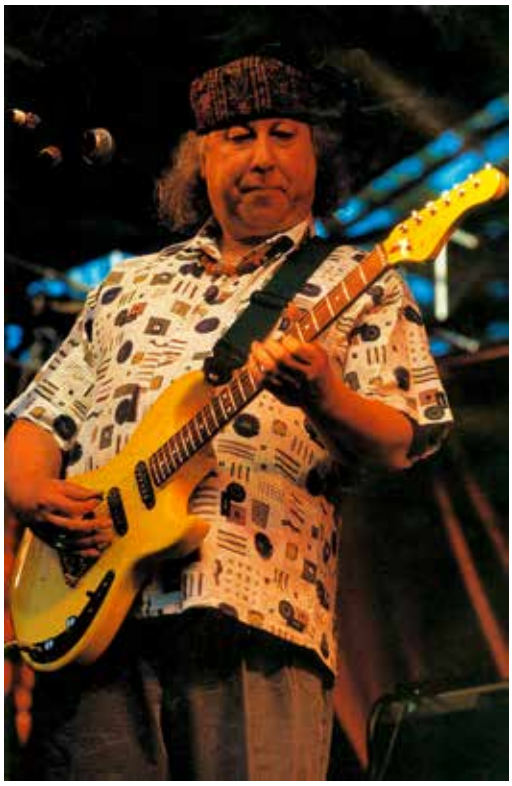
£2,500 - 3,000
€2,900 - 3,500
US$3,100 - 3,700



113

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(part)

114
PETER GREEN: A G&L SC3 ELECTRIC GUITAR,
circa 1987,
serial SC3 G020598 stamped to neck plate, double-cut body with rare bright yellow finish, three MFD pickups, one volume/one tone control, five-way selector, Indian rosewood fingerboard with dot markers, headstock with Sperzel tuners, with tremolo bar and matching yellow strap, in plush-lined shaped hard case,
guitar 40in (101.5cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
This guitar was used on stage by Peter Green, as seen in numerous images by photographer Steve Cooke published in the August 1999 edition of *Guitar* Magazine which is included in this Lot.

115
PETER GREEN: A SQUIER STRAT SPECIAL EDITION 20TH ANNIVERSARY STANDARD SERIES ELECTRIC GUITAR,
2002,
serial no. CY21215744 to rear of headstock, double-cut body and front of headstock with blue finish, three pickups, one volume/ two tone controls, five-way selector, maple neck, Indian rosewood fingerboard with dot markers, headstock with six-in-line tuners, in plush-lined shaped hard case, case pocket with tremolo arm,
guitar 39 1/2in (100.5cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

Provenance
This guitar can be seen with Peter Green in the 'The Canvey Island Sessions', available on YouTube.



114



115



116



117



118



119

116

PETER GREEN: A SQUIER PRECISION ELECTRIC BASS GUITAR,

circa 2005-2010,

Classic Vibe Precision Bass 50's LPB GB 005987 on printed sticker laid over serial number to rear of headstock, double cutaway body with Lake Placid Blue Finish, single pickup, one volume/one tone control, Classic Vibe sticker to scratch plate, maple neck and fingerboard with dot markers, headstock with logo and four-in-line tuners, in gig bag,

guitar 45 1/2in (115.5cm) long

£500 - 700
€580 - 810
US$620 - 870

117

PETER GREEN: A STEVEN ACWORTH CUSTOM-MADE TELECASTER-STYLE ELECTRIC GUITAR,

1990s,

signed and numbered *042* by the maker to the headstock, also *no. 042* to the neck plate, single cutaway body, bound top with blue finish, three-ply scratchplate, two pickups with one volume/one tone control, three-way selector, Indian rosewood fingerboard with dot markers, birds eye maple neck, headstock with six-in-line tuners, in lined shaped hard case,

guitar 38 1/4in (97cm) long

£800 - 1,000
€930 - 1,200
US$1,000 - 1,200

Provenance

Used by Peter Green in the Splinter Group era.

118

PETER GREEN: A SQUIER STRATOCASTER ELECTRIC GUITAR,

1992,

Korean, *serial no. M2719901* decal to headstock, contoured body with Lake Placid blue finish, three pickups, one volume/two tone controls, five-way selector, maple neck and fingerboard with black dot markers, headstock with six-in-line tuners, in plush-lined rectangular hard case,

guitar 39in (99cm) long

£500 - 700
€580 - 810
US$620 - 870

119

PETER GREEN: A DANELECTRO DANO PRO REISSUE,

circa 2008,

serial no. 016039 to sticker on rear of headstock, asymmetrical body with blue finish, cream sides, two lipstick pickups, one volume/one tone control, three-way selector, Indian rosewood fingerboard with dot markers, headstock with three-a-side tuners, in gig bag and strap,

guitar 37in (94cm) long

£400 - 500
€470 - 580
US$500 - 620

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120



121



122

120
PETER GREEN: A TANGLEWOOD 'JIM TRIGGS' SEMI-ACOUSTIC GUITAR,
1990s,
serial no. 8054074 decal to rear of headstock, single cutaway, thin-line bound body with turquoise finish, single pickup, gold plated hardware, one volume/one tone control, bound neck, Indian rosewood fingerboard with no markers, bound headstock with logo and three-a-side tuners, in plush-lined shaped hard case,
guitar 42 1/4in (107.5cm) long

£400 - 500
€470 - 580
US$500 - 620

Provenance
Peter can be seen beside an identical guitar in his Music Bank guitar collection interview series, available on YouTube. At the time he referred to it as '...the only guitar I've got with 'teardrop' cuts'.

121
PETER GREEN: A CRAFTER ELECTRO-ACOUSTIC GUITAR,
2000/01,
Korean, *serial no. 01082653* on label to inside, model no. CTS155C/2BU, single cutaway bound body with blue finish, battery-operated electrics, inlaid sound hole, Indian rosewood fingerboard, slotted headstock with three-a-side tuners, in lined rectangular hard case with straps,
guitar 39 3/4in (101cm) long

£400 - 500
€470 - 580
US$500 - 620

122
PETER GREEN: A HAGSTROM FUTURA F300 REISSUE ELECTRIC GUITAR,
2007,
serial no. MO7042182 to neck plate, double-cut body with sky blue finish and bevelled edge, two-ply pearloid scratchplate, three pickups, one volume/two tone controls, five-way selector, ebony fingerboard with dot markers, bound headstock with inlay, logo and three-a-side Imperial tuners, in plush-lined shaped hard case with strap and tremolo arm, applied with numerous flight stickers and tape inscribed *Peter Green*,
guitar 38 1/2in (98cm) long

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

Provenance
Used with Peter Green & Friends.

Please contact the dept for images of Peter with this guitar.



123



124



125

123
PETER GREEN: A FENDER LAP STEEL GUITAR,
circa 2007/2008,
Chinese serial no. CD07070393 to rear of headstock, white finish, single pickup, one volume and one tone control, mirrored fingerboard with Roman numeral markers, headstock with logo and three-a-side tuners, in plush-lined rectangular hard case, with lead and metal slide,
lap steel 28 1/2in (73.5cm) long

£300 - 500
€350 - 580
US$370 - 620

124
PETER GREEN: A FENDER FRONTMAN 15G PRACTICE COMBO AMP,
circa 1997
serial no. IA04D-35812, black Tolex, 38 watt,
13in (33cm) wide x 13in (33cm) high x 7in (18cm) deep

£100 - 150
€120 - 170
US$130 - 190

125
PETER GREEN: A FENDER STRATOCASTER ELECTRIC GUITAR,
circa 1996,
Japanese serial no. V013596 decal to back of neck, contoured body with shell pink finish, three pickups, one volume/two tone controls, five-way selector, maple neck, Indian rosewood fingerboard with dot markers, headstock with 50th Anniversary Fender sticker, six-in-line tuners, body inscribed in gold pen by various Fender employees and a message *Happy Birthday Pedros!* with indistinct date, in plush-lined rectangular faux-crocodile hard case with tremolo arm, together with guitar stand,
guitar 39in (99cm) long

£3,000 - 4,000
€3,500 - 4,700
US$3,700 - 5,000

Provenance
Frequently stage-used with both the Splinter Group and Peter Green & Friends. Peter can be seen performing 'Black Magic Woman' playing this guitar in Wolverhampton, 16th December 2009: https://www.youtube.com/watch?v=d0xG6298CcA

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126



127



128

126
PETER GREEN: A FENDER SQUIER CLASSIC VIBE 1950S STRATOCASTER ELECTRIC GUITAR,
2009,
serial no. CGS0903015 decal to rear of headstock, model no. EG004651 on label to rear of headstock, three pickups, with one volume/two tone controls, five-way selector switch, single ply scratchplate, maple neck and fingerboard with black dot markers, two-tone sunburst finish, in soft bag with tremolo arm, (sic),
guitar 39in (99cm) long

£300 - 500
€350 - 580
US$370 - 620

Provenance
According to the accompanying original sales invoice dated 8th February 2012, Peter Green purchased the present guitar from Allegro Music's Westcliffe-on-Sea branch, for GBP280.

127
PETER GREEN: A SQUIER STRATOCASTER ELECTRIC GUITAR,
2013,
Indonesian serial no. ICS13059598 to rear of headstock, double-cut contoured body with customised black 'flame' detailed finish, three pickups, three 'skull' controls, five-way selectors, tremolo, maple neck with walnut stripe, Indian rosewood fingerboard with dot markers, headstock with logo and six-in-line tuners, in gig bag,
guitar 39in (99cm) long

£500 - 700
€580 - 810
US$620 - 870

Provenance
This guitar was a present to Peter Green from a friend.

128
PETER GREEN: A SQUIER TELECASTER ELECTRIC GUITAR,
1998,
Korean serial no. KC98070310 to back of neck at body, single-cut ash body with natural finish, two pickups, two controls, three-way selector, three-ply plastic scratchplate, maple neck, Indian rosewood fingerboard with dot markers, headstock with logo and six-in-line tuners, in lined, shaped hard shell case with unrelated tremolo arm, strap and strap peg,
guitar 38 1/2in (98cm) long

£400 - 500
€470 - 580
US$500 - 620



129



131



130



132

129
PETER GREEN: A COPY OF FLEETWOOD MAC'S EPONYMOUSLY-TITLED DEBUT ALBUM,
1968,
Blue Horizon 7-63200, laminated front cover, Stereo sticker to back, from Peter Green's personal record collection,
12in x 12in (30.5cm x 30.5cm)

£100 - 150
€120 - 170
US$130 - 190

130
PETER GREEN: AN AUTOGRAPHED COPY OF THE ALBUM *FLEETWOOD MAC GREATEST HITS*,
early 1970s,
CBS 69011, the front gatefold signed in blue/black felt-tip pen by Peter Green,
12in x 12in (30.5cm x 30.5cm)

£200 - 300
€230 - 350
US$250 - 370

131
PETER GREEN: A 'GOLD' SALES AWARD FOR THE ALBUM *FLEETWOOD MAC GREATEST HITS*,
circa 1971,
in-house award presented to Peter Green, for sales in the UK of more than 150,000 copies, framed and glazed,
14 1/2in x 16 1/2in (37cm x 42cm)

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

132
PETER GREEN: A BMI CITATION OF ACHIEVEMENT FOR *BLACK MAGIC WOMAN* BY FLEETWOOD MAC,
1971,
presented to Peter Green in recognition of *the great national popularity, as measured by broadcast performances attained by Black Magic Woman*, framed and glazed,
12 3/4in x 17in (32.5cm x 43cm) framed

£500 - 700
€580 - 810
US$620 - 870

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



133 (part)



134 (part)



133 (part)



135

133
PETER GREEN: A COLLECTION OF PROGRAMMES AND PROMOTIONAL MATERIAL,
Various dates,
comprising: a 'Sundays At The Saville' programme, 1967; x2 programmes for B.B. King's Blues Band with Fleetwood Mac, 1969, one annotated by Peter Green; a Splinter Group autographed photograph; x2 programmes for 'Fleetwood Mac In Concert', March 1970; an autographed John Mayall/Peter Green Souvenir Programme; a Peter Green press kit, 'New Album' poster and photograph; together with various other Peter Green posters; together with a handwritten page by Peter Green for the anthology; and a set-list from a Denmark concert in 2009 in unknown hand
(Qty)

£500 - 700
€580 - 810
US$620 - 870

134
PETER GREEN: PETER GREEN'S PERSONALLY OWNED VINYL COLLECTION,
comprising approximately 185 records, artists including B.B. King, Muddy Waters, Carlos Santana, Bo Diddley, Peter Green, Fleetwood Mac, Mick Fleetwood, Little Richard, Buddy Holly, Eric Clapton, John Mayall, Shuggie Ottis, Nina Simone, as well as varied musical genres including Latin, Classical, Blues, African, Indian, Hebrew, Hawaiian, and World-music, together with nine copies of Peter Green's *Fleetwood Mac 1969-1970 Vol. II* album, and a quantity of CDs including Peter Green, Fleetwood Mac, and other blues compilations, conditions vary,
(Qty)

£1,000 - 1,500
€1,200 - 1,700
US$1,200 - 1,900

135
PETER GREEN: A LETTER FROM MICK FLEETWOOD,
circa 1992,
one sheet pf personalised stationery, undated, in black ink, addressed to Peter Green, reading, *Well here it is 25 years of Fleetwood Mac! What a journey it's been, and a journey I would not have even taken had you not watched over me in those early days!...To this day you are my inspiration... God bless from Mick*,
8 1/2in x 11in (21.5cm x 28cm)

£1,000 - 1,500
€1,200 - 1,700
US$1,200 - 1,900

Mick is likely to be referencing *25 Years - The Chain*, a four-CD box set released in November 1992.



136 (part)



136 (part)

136

PETER GREEN: A BMI SPECIAL CITATION OF ACHIEVEMENT FOR *BLACK MAGIC WOMAN* BY FLEETWOOD MAC,

2000s,
presented to Peter Green in recognition of over 6 million broadcast performances of the track, framed, together with a BMI Award Winner's medal, 2002,
citation 17in x 14in (43cm x 35.5cm) framed
medal 2 1/2in (6.5cm) diameter
(2)

£700 - 900
€810 - 1,000
US$870 - 1,100



137 (part)

137

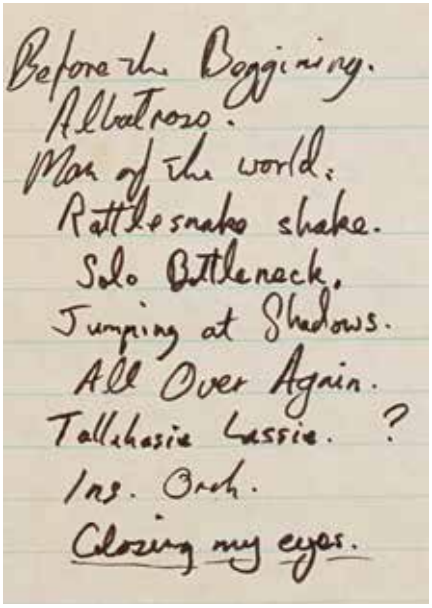
PETER GREEN: A PRESENTATION COPY OF THE ALBUM *MCCARTNEY*,

1970,
Apple PCS 7102, with a note in red ballpoint on personalised paper from Paul McCartney to Peter Green, *Dear Peter, Hope you like it. love Paul + Linda*, complete with Lyrics, Information and General Information inserts,
12in x 12in (30.5cm x 30.5cm)

£1,000 - 1,500
€1,200 - 1,700
US$1,200 - 1,900



137 (part)



138 (detail)

138

PETER GREEN: A HANDWRITTEN SETLIST,

believed circa 2000s,
in Peter Green's hand in black felt-tip pen, eight tracks including *Albatross* and *Man Of The World*, together with *Solo Bottleneck* and *Ins.Orch.*, on a single sheet of lined notepaper,
5in x 8in (12.7cm x 20.3cm)

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

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139

139
PETER GREEN: A LETTER FROM RICHARD BRANSON,
1975,
a sheet of Virgin headed stationery dated *17th March 1975*, typewritten, addressed to Peter Green and reading, *Here's some rough tapes of Kevin's new album. Please could you have a listen and let me know what you think. Fancy lead guitar?...*, signed *Richard* in blue ballpoint,
8 1/4in x 11 3/4in (21cm x 29.8cm)

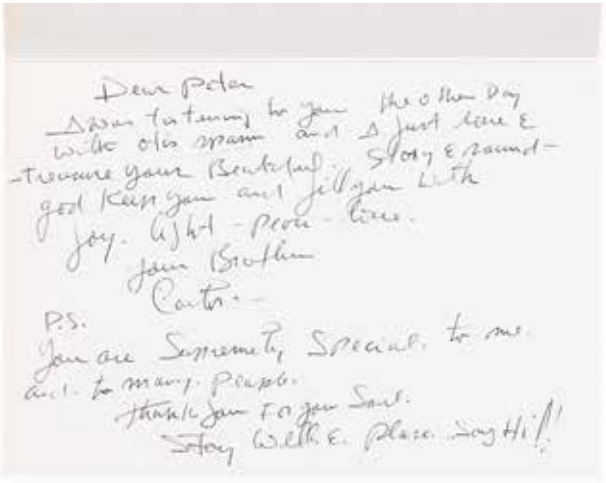
£100 - 150
€120 - 170
US$130 - 190

140
PETER GREEN: A POSTCARD FROM CARLOS SANTANA TO PETER GREEN,
circa 1990s,
with Mati Klarwein's 'Annonciation' to the front, in black ballpoint and addressed to Peter Green, reading, *I was listening to you the other day with Otis Spann and I just love & treasure your story and sound... You are supremely special to me and to many people...*, signed *Your Brother Carlos*,
4 3/4in x 6 3/4in (12cm x 17cm) closed

£500 - 700
€580 - 810
US$620 - 870

141
PETER GREEN: A LETTER FROM CARLOS SANTANA,
1995,
on Santana Management stationery, typewritten and dated *May 11, 1995*, addressed to Peter Green and reading, *I want to invite you to perform or record with us next year on a project that can include Buddy Guy, John Lee Hooker, Bobby Parker, and myself...,* signed in black ballpoint, with original envelope, together with Mike Green's reply (*...I shall do my best to persuade him to get involved...*) and x2 copies of Santana's letter,
original letter 8 1/2in x 11in (21.5cm x 28cm)

£400 - 600
€470 - 700
US$500 - 750



140 (inside)



140 (front)



141



142



143



144



145

142
PETER GREEN: A VIETNAMESE 2-STRING BANJO,
body of typical form with natural finish, brown sides, neck with raised 'frets' (one missing), one-a-side tuners to the head,
banjo 41 1/2in (105.5cm) long

£150 - 200
€170 - 230
US$190 - 250

143
PETER GREEN: A WALDEN F-450 ACOUSTIC GUITAR,
circa 2008,
Chinese serial no. 025171 on label inside body, solid spruce top, mahogany back and sides, bound body with natural finish, Indian rosewood bridge, bound neck, Indian rosewood fingerboard with dot markers, headstock with logo and three-a-side tuners, in gig bag,
guitar 40in (102cm) long

£300 - 400
€350 - 470
US$370 - 500

144
PETER GREEN: A SYRIAN OUD,
2006,
no serial no., characteristic shaped body with natural finish, three sound holes, maker's label to the inside of body dated 1/4/2006,
32in (81cm) long

£150 - 200
€170 - 230
US$190 - 250

145
PETER GREEN: AN EG BANJO,
1933,
serial no. not present, body with sunburst finish, ebony fingerboard with pearloid decorative markers, side tuner for fifth string, headstock with inlaid logo and two-a-side plastic tuners, in vinyl bag,
38in (96.5cm) long

£200 - 300
€230 - 350
US$250 - 370

Provenance
Emile Grimshaw, the famous author, composer, arranger and banjoist, who severed connections with the Clifford Essex Company to form his own firm in conjunction with his son in 1933. Previous to this date he had sold banjos to his private pupils which he had made for him by Robert ("Bob") Blake of Finchley, London and these instruments bore the mark " E.G." This banjo can be seen on the wall of Peter's bedroom in a photograph taken circa 1996/7.

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146



147



148



149

146

PETER GREEN: A BREVETTATI 8-STRING MANDOLIN,
Italian maker's details handwritten inside body, of typical form, sides with incised line decoration, spruce top with natural finish, ebonised fingerboard with three pearloid markers, slotted headstock with four-a-side tuners, in soft bag,
mandolin 36in (92cm) long

£100 - 150
€120 - 170
US$130 - 190

147

PETER GREEN: A FYLDE 'EGYPTIAN' LUTHIER-MADE ACOUSTIC GUITAR,
2009,
serial no. 7934 inked to label inside body, single cutaway body with natural finish, oval sound hole, gold-plated hardware, ebony fingerboard with dot markers, slotted headstock with logo and three-a-side tuners, plush-lined shaped hard case with delivery note,
guitar 40in (102cm) long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,700

148

PETER GREEN: A CRETAN LUTE,
serial no. not present, teardrop-shaped body with bound top, natural finish, maker's label inside body, decorative soundhole, faux wood-grain plastic scratchplate, ebony fingerboard with dot markers, slotted headstock with four-a-side tuners, in soft case,
41in (103cm) long

£200 - 300
€230 - 350
US$250 - 370

Provenance
This instrument was bought on a holiday in Crete in 2003.

149

PETER GREEN: AN IBANEZ ARTCORE SERIES SEMI-ACOUSTIC GUITAR,
2000s,
Chinese, *serial no. S05125278* on label inside body, model no. AP105F-NT-12-01, single cutaway bound body with natural finish, two F-holes, one pickup, two Indian rosewood controls mounted on scratchplate, bound neck, Indian rosewood fingerboard with pearloid split-block markers, pearloid inlay to bridge and tailpiece, bound headstock with 'Custom' truss rod cover, logo and three-a-side tuners, in lined shaped hard case with strings,
guitar 41 1/4in (104.5cm) long

£700 - 1,000
€810 - 1,200
US$870 - 1,200

Provenance
Used by Peter in the Splinter Group era.

Please contact the dept for images of Peter with this guitar.



150



151



152 (part)

150

PETER GREEN: A MARTIN MODEL D-28 ELECTRO-ACOUSTIC GUITAR,

1993,
serial no. 527036 stamped to inside of body, model *D-28*, bound body with natural finish, rosette inlaid sound hole fitted with Seymour Duncan 'Woody' pickup, ebony fingerboard with dot markers, headstock with logo and three-a-side Martin tuners, in gig bag,
guitar 40 3/4in (103.5cm) long

£2,500 - 3,000
€2,900 - 3,500
US$3,100 - 3,700

Provenance
Used by Peter in the Splinter Group era.
Peter can be seen playing an identical guitar in a live performance of *Albatross*, as part of a 'Splinter Group Acoustic Set' in England, 2003:
https://www.youtube.com/watch?v=EK78mamhF3k&t=36s

151

PETER GREEN: A BRUNSWICK MODEL BTK5012NA 12-STRING SEMI-ACOUSTIC GUITAR,

early 2000s,
natural finish top, made in London, single cutaway body, binding to body and neck, Indian rosewood fingerboard with dot markers, headstock with six-a-side tuners and maker's inlay, in plush-lined shaped hard case, together with guitar stand,
41 1/4in (105cm) long

£300 - 400
€350 - 470
US$370 - 500

152

PETER GREEN: A SELECTION OF SKETCHBOOKS CONTAINING ORIGINAL ARTWORKS BY PETER GREEN,

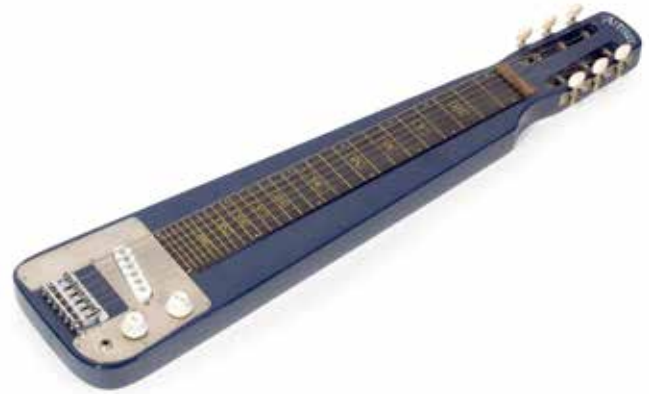
2013-2020,
comprising eleven sketchbooks, the majority spiral-bound, each with approximately 20-50 pages in each book, every other page with psychedelic artworks in pencil, felt-tip, crayon, ink, pastel and some watercolour,
8 1/2in x 12in (21.5cm x 30.5cm) each, some smaller (11)

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

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153



154



155



156

153
PETER GREEN: A WATKINS COPICAT REVERB UNIT,
1960s,
with four replay heads, four controls, five switches, in faded turquoise/cream case,
case 15in (38cm) wide

£600 - 800
€700 - 930
US$750 - 1,000

154
PETER GREEN: AN ARTISAN LAP STEEL GUITAR,
serial no. not present, blue sparkle finish, one pickup, one volume and one tone control, plastic fingerboard with Roman numeral markers, slotted headstock with logo and three-a-side tuners,
lap steel 29 1/4in (74.5cm) long

£200 - 250
€230 - 290
US$250 - 310

155 TP
PETER GREEN: A NORD TWIN C1 COMBO ORGAN,
2000s,
Serial no.OA11255, red finish, housed in metal flight case applied with some stickers including one for Simian Mobile Disco and another piece of tape inscribed *Peter Green 'n' Friends* in black ink,
keyboard 37in x 17in (94cm x 43cm)

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500

156 TP
PETER GREEN: A FARFISA TK 76 KEYBOARD,
1980s,
Serial no.C5120037, grey finish, accompanied by a black metal keyboard stand and manual,
37in (94cm) long

£250 - 300
€290 - 350
US$310 - 370



157

157
PETER GREEN: A RED WITCH VIOLETTA DELAY PEDAL,
2013,
nickel plated, with modulation, *delay, mix, mod* and *repeat* controls, 9v DC input, with 9v DC pedal power supply,
3 1/4in (8.2cm) long

£70 - 80
€80 - 90
US$90 - 100



158

158
PETER GREEN: A FENDER 2-BUTTON FOOTSWITCH,
with Fender logo, *channel select* and *reverb* buttons,
4 3/4in (12cm) wide

£50 - 70
€60 - 80
US$60 - 90



159

159
PETER GREEN: A BOSS TU-2 CHROMATIC TUNER PEDAL,
2000s,
serial no. QX06831 on sticker to the base, white, *stream/cent* and *mode* buttons,
5in (12.5cm) long

£60 - 80
€70 - 90
US$80 - 100



160

160
PETER GREEN: A MOOER ANA ECHO ANALOG DELAY PEDAL,
Chinese serial no. EU007921 on sticker to base, *model MAD1*, full analogue circuit, mauve casing,
3 1/2in (9cm) long

£50 - 70
€60 - 80
US$60 - 90



161

161
PETER GREEN: A DIAGO SPRINTER PEDALBOARD AND GIG BAG,
pedalboard in black bag with *diago* plaque and carrying strap,
bag 16in (41cm) wide

£40 - 60
€50 - 70
US$50 - 80

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163



162









164

162 TP

PETER GREEN: A LARGE FLIGHT CASE AND TWO GUITAR STOOLS,

2000s,
metal flight case on wheels, painted black and stencilled on the outside *Matt Snowball Music*, with blue tape applied to the lid inscribed *PETER GREEN + FRIENDS* in black ink, with removable wooden lid to the inside; together with two black faux leather guitar stools, a purple music bag, jack leads, a red and black guitar strap, one Hercules guitar stand and a Quicksilver guitar stand,
flight case 25in x 32in x 18in (63.5cm x 81cm x 46cm)

£500 - 700
€580 - 810
US$620 - 870

163

PETER GREEN: PETER GREEN'S ACCESSORIES CASE,

foam-lined textured metal case, lid with blue tape inscribed in black ink *PETER'S STUFF, PETER GREEN + FRIENDS*, with carrying handle and flight stickers; together with a pair of brown Prinzsound headphones,
case 18in (45.5cm) wide; 6in (15cm) high; 12 1/2in (31.5cm) deep

£100 - 150
€120 - 170
US$130 - 190

Provenance
Used by Peter in the Peter Green & Friends era.

164

PETER GREEN: A SELECTION OF SKETCHBOOKS CONTAINING ORIGINAL ARTWORK BY PETER GREEN,

2010s,
comprising thirteen sketchbooks, the majority spiral-bound, two covers dated '2014', each with approximately 20-50 pages in each book, with every other page with psychedelic artworks in pencil, felt-tip, crayon, ink, pastel and some watercolour, together with a folder containing approximately 70 artworks by Green on loose pages,
8 1/2in x 12in (21.5cm x 30.5cm) each, some smaller
(Qty)

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,500



165



166



167



168

165 Y
PETER GREEN: A KAY 'AUDITION' ELECTRIC GUITAR,
1970s,
serial no. not present, double-cut contoured maple body with three-tone sunburst finish, one pickup, one volume/one tone control, laminated scratchplate, bound mahogany neck, Brazilian rosewood fingerboard with dot markers, headstock with six-in-line tuners, with CITES license 632815-02,
guitar 38in (97cm) long

£300 - 400
€350 - 470
US$370 - 500

166 Y
PETER GREEN: A KAY EP-8T SEMI-ACOUSTIC GUITAR,
1970s,
serial no. not present, bound thinline double cutaway body with Wildwood finish, two F-holes, two pickups, one volume/one tone controls, two three-way switches, tremolo, steel reinforced neck, Brazilian rosewood fingerboard with block markers, headstock with logo and three-a-side tuners, in plush-lined shaped hard shell case with strap, with CITES license 632815-01,
guitar 38 3/4in (98.5cm) long

£400 - 600
€470 - 700
US$500 - 750

167 Y
PETER GREEN: A TEISCO DEL REY ELECTRIC GUITAR,
late 1960s,
no serial no., double-cut body, sunburst finish, single pickup, with on/off switch, two controls, with steel reinforced bound neck, Brazilian rosewood fingerboard with rectangular markers, headstock with maker's logo and six-in-line tuners, with built-in amp, in soft bag, with CITES license 632815-11,
guitar 41in (104cm) long

£200 - 300
€230 - 350
US$250 - 370

168 Y
PETER GREEN: A VOX ACE ELECTRIC GUITAR,
circa 1965,
serial no. 37667 stamped to rear of headstock, double cut ply body with sunburst finish, two pickups, two controls, three-way selector, pearloid plastic scratchplate with logo, Brazilian rosewood fingerboard with dot markers, hooked headstock with logo and six-in-line tuners, in soft bag, with CITES license 632815-13,
guitar 40in (102cm) long

£400 - 500
€470 - 580
US$500 - 620

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169



170



171



172

169 Y
PETER GREEN: A KAY K320 ACOUSTIC GUITAR,
1970s,
serial no. not present, model no. on label inside body, indistinct numbers inked inside body, with natural finish, decorative scratchplate and sound hole, Brazilian rosewood fingerboard with dot markers, zero-fret, asymmetrical headstock with label and three-a-side tuners, in plush-lined shaped hard case, with CITES license 632815-04,
guitar 39 3/4in (101cm) long

£150 - 200
€170 - 230
US$190 - 250

170 Y
PETER GREEN: A GIBSON B-15 ACOUSTIC GUITAR,
1968,
serial no. 508037 stamped to rear of headstock, mahogany body with natural finish, Brazilian rosewood fingerboard with dot markers, headstock with logo and three-a-side tuners, in lined shaped hard shell case, with CITES license 632815-03,
guitar 40in (102cm) long

£500 - 700
€580 - 810
US$620 - 870

171 Y
PETER GREEN: A KAY SWINGMASTER K672 SEMI-ACOUSTIC GUITAR,
early 1960s,
serial no. not present, single-cut bound body with sunburst finish, two F-holes, two pickups, two volume/two tone controls, three-way selector, tremolo, thick plastic scratchplate with logo, bound neck, Brazilian rosewood fingerboard with pearloid block markers, headstock with logo and three-a-side tuners, in gig bag, with CITES license 632815-07,
guitar 42in (107cm) long

£700 - 900
€810 - 1,000
US$870 - 1,100

172 Y
PETER GREEN: A SILVERTONE 1445 SPEED DEMON ELECTRIC GUITAR,
1960s,
serial no. not present, single-cut bound and hollow maple body with natural finish, three pickups, three volume and two tone controls, four-way selector, trapeze tailpiece, Brazilian rosewood bridge and fingerboard with pearloid block markers, headstock with logo and three-a-side tuners, in plush-lined shaped hard case with strings, with CITES license 632815-05,
guitar 40 1/4in (102.5cm) long

£600 - 800
€700 - 930
US$750 - 1,000



174

173 Y

PETER GREEN: A SEARS SILVERTONE MODEL 1448 ELECTRIC GUITAR AND 'AMP-IN-CASE',

circa 1966,
serial no. not present, double-cut body in black sparkle finish, one pickup, two controls mounted on scratchplate, Brazilian rosewood fingerboard with dot markers, headstock with logo and six-in-line tuners, in 'Amp-In-Case' 25 watt 110v, *chassis no. 185.10010*, with CITES license 632815-19,
guitar 35in (89cm) long

£600 - 800
€700 - 930
US$750 - 1,000

174 Y

PETER GREEN: A KAY ELECTRIC GUITAR,

1970s,
no serial no., offset double-cut body in sunburst finish, two pickups, one volume/one tone control, two switches, tremolo, Brazilian rosewood fingerboard with dot markers, headstock with six-in-line tuners, in plush-lined shaped hard case, with airline stickers and blue sticker labelled *PETER GREEN + FRIENDS LP STYLE 'VINTAGE'*, with CITES license 632815-12,
guitar 38in (97cm) long

£300 - 400
€350 - 470
US$370 - 500



175

175 Y

PETER GREEN: A BALDWIN VIBRASLIM SEMI-ACOUSTIC GUITAR,

circa 1966,
serial no. 18733 stamped to neck plate, sunburst finish, double-cut bound body with two F-holes, twin pickups with Rezo-tube bridge, three-way selector and three volume/tone controls, clear plastic scratchplate with maker's name, Brazilian rosewood fingerboard with dot markers, bound maple neck, headstock with clear plastic model name, with three-a-side tuners, in soft bag, with CITES license 632815-09,
guitar 40 1/2in (103cm) long

£700 - 900
€810 - 1,000
US$870 - 1,100

Provenance
Designed by Jim Burns, often described as the 'British Leo Fender.'
Peter can be seen with this guitar hanging on the wall at his Croydon home on the 22nd April 1997, in a photoshoot by Richard Faulks. The shot was later published in the August 1997 edition of Q Magazine, a handout of which is included in this Lot.

176 Y

PETER GREEN: A HOFNER PRESIDENT 5125/051 GUITAR,

circa 1964,
serial no. 236 on label inside body, Florentine-cut bound body with brunette-burst finish and two F-holes, spruce top with maple back and sides, two Staple pickups, one volume/two tone controls, three-way selector, bound maple neck, Brazilian rosewood fingerboard with dot markers, zero fret, bound headstock with floral inlay, logo and three-a-side tuners, in baize-lined shaped tweed hard shell case, with CITES license 632815-14,
guitar 42 1/2in (108cm) long

£600 - 800
€700 - 930
US$750 - 1,000



176



173

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177



178



179



180

177 Y

PETER GREEN: A HOFNER PRESIDENT SEMI-ACOUSTIC GUITAR,

1959,
serial no. 3065 on label inside body, single-cut bound body with sunburst finish and two F-holes, two pickups, two volume/two tone non-original controls, three-way selector, bound neck, Brazilian rosewood fingerboard with dot markers, headstock with floral inlay, logo and three-a-side tuners, in plush-lined shaped case with strap, with CITES license,
guitar 41 1/2in (105.5cm) long

£600 - 800
€700 - 930
US$750 - 1,000

178 Y

PETER GREEN: A FRAMUS 12-STRING ACOUSTIC GUITAR,

1963,
German serial no. 52523 on label inside body, model no. 5/024[?], bound body with sunburst finish, trapeze tailpiece, inlay to sound hole, Brazilian rosewood fingerboard with top markers, slotted headstock with six-a-side tuners, in soft bag, with CITES license 632815-06,
guitar 41 3/4in (105.5cm) long

£500 - 600
€580 - 700
US$620 - 750

179 Y

PETER GREEN: A CIRO ALFONSO CALVO 12-STRING ACOUSTIC GUITAR,

mid-20th century,
indistinct serial no. to printed label and to neck block inside body, maker's stamps inside body, spruce top, natural finish, soundhole with rosette, with snowflake inlays to bridge and Brazilian rosewood fingerboard, headstock with *CASA COLOMBIANA / MUSICAL SANTA MARIA* plaque and six-a-side tuners, in baize-lined shaped hard-shell case, with CITES license 632815-20,
guitar 34 1/4in (87cm) long

£400 - 600
€470 - 700
US$500 - 750

180 Y

PETER GREEN: A HARMONY ARCHTOP H12 AUDITORIUM SERIES ACOUSTIC GUITAR,

1950s,
serial no. 4165 to label inside body, body with natural finish, two F-holes, plastic scratchplate, Brazilian rosewood fingerboard with stylised markers, with trapeze tailpiece, headstock with maker's logo and three-a-side tuners, in plush-lined shaped hard case, with CITES license 632815-10,
guitar 40 1/2in (103cm) long

£300 - 400
€350 - 470
US$370 - 500

Provenance

This guitar was used in some early group practices by revered skiffle lead guitarist, Les Bennetts (ex Les Hobeaux, Chas McDevitt, and Lonnie Donegan). Peter was keen on skiffle when learning to play the guitar in the late 1950s and once remarked that he could hear the blues in Lonnie Donegan's version of 'I'm Alabamy Bound', also recorded in 1940, as 'Alabama Bound', by Lead Belly and The Golden Gate Quartet.



181



182



183



184

181 Y

PETER GREEN: AN OPEN-BACK STEEL RIM BANJO,
mid-20th century,
natural finish, mahogany neck, Brazilian rosewood fingerboard with dot markers, side tuner and four tuners to rear of mahogany headstock, with CITES license 632815-17,
banjo 35 1/2in (90cm)

£100 - 150
€120 - 170
US$130 - 190

182 Y

PETER GREEN: 'THE MICHIGAN' TEARDROP ARCHTOP ACOUSTIC GUITAR,
circa 1950s,
serial no. not present, bound body with Natural Brown finish, trapeze tailpiece, Brazilian rosewood fingerboard with zero fret and pearloid markers, headstock with cream plastic face and 'The Michigan' brand plate, three-a-side tuners, in plush-lined shaped hard case, with CITES license,
guitar 42in (107cm) long

£500 - 600
€580 - 700
US$620 - 750

Made in East Germany, The Michigan was the dealership brand of Beare & Son Ltd. of London and Toronto, 1930s-1960s.

183 Y

PETER GREEN: A GRETSCH SYNCHROMATIC ARCHTOP ACOUSTIC GUITAR,
1950s,
serial no. not present, body with non-original faux-tortoiseshell binding, top with pale green finish, natural sides and back, pearloid scratchplate, two F-holes, replaced tailpiece, bound neck, Brazilian rosewood fingerboard with block markers, headstock with inlay and three-a-side Grover tuners, in lined shaped Guild hard case with spare tailpiece, with CITES license 632815-08,
guitar 42in (107cm) long

£600 - 800
€700 - 930
US$750 - 1,000

Provenance
This guitar was gifted to Peter Green by Splinter Group co-guitarist, Nigel Watson. The original finish has been sanded down and Peter decided to have the top re-sprayed in a Gretsch shade of pale green.

184 Y

PETER GREEN: A NATIONAL SUPRO OZARK ELECTRIC GUITAR,
circa 1952,
serial no. X16770 stamped to plate on rear of headstock, non-cut, cream pearloid body, one pickup, two controls, textured plastic pickup cover and scratchplate, Brazilian rosewood bridge and fingerboard, dot markers, bound headstock with faint logo and three-a-side tuners, in lined shaped hard case with lead, with CITES license 632815-16,
guitar 37in (94cm) long

£700 - 900
€810 - 1,000
US$870 - 1,100

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185



186



187



188

185 Y

PETER GREEN: A HARMONY SILVERTONE GUITAR,
serial no. not present, model 1423L, 1960, single cutaway bound body with black sparkle finish, two pickups, wooden bridge, trapeze tailpiece, five controls, three-way selector, bound neck, Brazilian rosewood fingerboard with block markers, headstock with logo and three-a-side tuners, in shaped hard case, with CITES license 632903-01,
guitar 39in (99cm) long

£800 - 1,000
€930 - 1,200
US$1,000 - 1,200

186 Y

PETER GREEN: A KAY K161 THIN TWIN/JIMMY REED ELECTRIC GUITAR,
1950s,
serial number not present, single cut, semi-hollow bound body with natural top and back, two pickups, two volume/two tone controls, three-way selector, trapeze tailpiece, bound neck, Brazilian rosewood fingerboard with block markers, bound headstock with three-a-side tuners, in plush-lined shaped semi-hard case, with CITES license 632903-04,
guitar 41 1/2in (105.5cm) long

£600 - 800
€700 - 930
US$750 - 1,000

Provenance
Peter Green can be seen playing this guitar in his Music Bank guitar collection interview series, available on YouTube. Peter describes it as a 'lucky' guitar with 'nice pickups', and that he has a picture of Howlin' Wolf playing a similar Kay model. Peter also called this guitar 'the Jimmy Reed Kay'.

187 Y

PETER GREEN: A TRIUMPH ARCHTOP ACOUSTIC GUITAR,
late 1950s,
serial no. 17794 stamped to rear of headstock, bound body with Brunette finish and two F-holes, trapeze tailpiece, plastic scratchplate, Brazilian rosewood fingerboard with dot markers, headstock with decal and three-a-side tuners, in lined shaped hard case, with CITES license 632903-03,
guitar 39in (99cm) long

£200 - 300
€230 - 350
US$250 - 370

Made by Framus in Germany for Selmer.

188 Y

PETER GREEN: A HOFNER VIENNA ACOUSTIC GUITAR,
1962,
serial no. 1112 on label inside body, body with natural finish, carved spruce top with maple back and sides, Brazilian rosewood fingerboard with dot markers, slotted headstock with three-a-side tuners, in plush-lined, semi-hard case with strap, with CITES license 632903-02,
guitar 38in (97cm) long

£300 - 400
€350 - 470
US$370 - 500

Provenance
Bought in a vintage instruments shop in Bradford in 2001 and often used by Peter as a practice guitar at home in Canvey Island from 2007 onwards.

Please contact the dept for images of Peter with this guitar.



189



190



191



192

189 Y

PETER GREEN: AN EPIPHONE CENTURY SEMI-ACOUSTIC GUITAR,

1953,
serial no. 67001 on label inside body, bound body with sunburst finish and two F-holes, 'New York' style pickup, two controls, trapeze tailpiece, Brazilian rosewood fingerboard with dot markers, headstock with metal plate logo and three-a-side tuners, in gig bag, with CITES license 632903-05,
guitar 42in (107cm) long

£800 - 1,000
€930 - 1,200
US$1,000 - 1,200

Provenance
Peter said of this guitar "it's got a great big bum on it and the top is a little like my Spanish guitar. I took to the radio knobs and the pickup - I like Epiphone, it's one of my favourites... a slimline Gibson". (*Guitarist* magazine, March 1997) which is included in this Lot.

190 Y

PETER GREEN: AN EPIPHONE CENTURY ARCHTOP SEMI-ACOUSTIC GUITAR,

circa 1961,
serial no. 40250 on label inside body, style *E422T*, thinline bound body with cherry finish, two F-holes, one P-90 pickup, trapeze tailpiece, three-ply plastic scratchplate, one volume/one tone control, Brazilian rosewood fingerboard with dot markers, headstock with logo and three-a-side tuners, in lined shaped faux-snakeskin Gibson hardshell case, with CITES license 632903-08,
guitar 41 1/2in (105.5cm) long

£800 - 1,000
€930 - 1,200
US$1,000 - 1,200

191 Y

PETER GREEN: A HOFNER PRESIDENT 457 ARCHTOP SEMI-ACOUSTIC GUITAR,

1966,
serial no. 273 on label inside body, single-cut thin-line bound body with brunette-burst finish and two F-holes, two pickups, two controls, three switches, compensator tailpiece, bound neck, Brazilian rosewood fingerboard with dot markers, bound headstock with floral inlay and three-a-side tuners, in plush-lined shaped hard case, with CITES license 632903-07,
guitar 41 3/4in (105.5cm) long

£600 - 800
€700 - 930
US$750 - 1,000

192 Y

PETER GREEN: A GIANNINI NYLON-STRING ACOUSTIC GUITAR

circa 1967,
serial no. not present, natural finish, with decorative soundhole, Brazilian rosewood fretboard without markers, slotted headstock with logo and three-a-side tuners, in soft case, with CITES license,
guitar 39 1/2in (100.5cm) long

£250 - 350
€290 - 410
US$310 - 440

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Bonhams

AUCTIONEERS SINCE 1793



Pop x Culture

New Bond Street | 18 October 2023

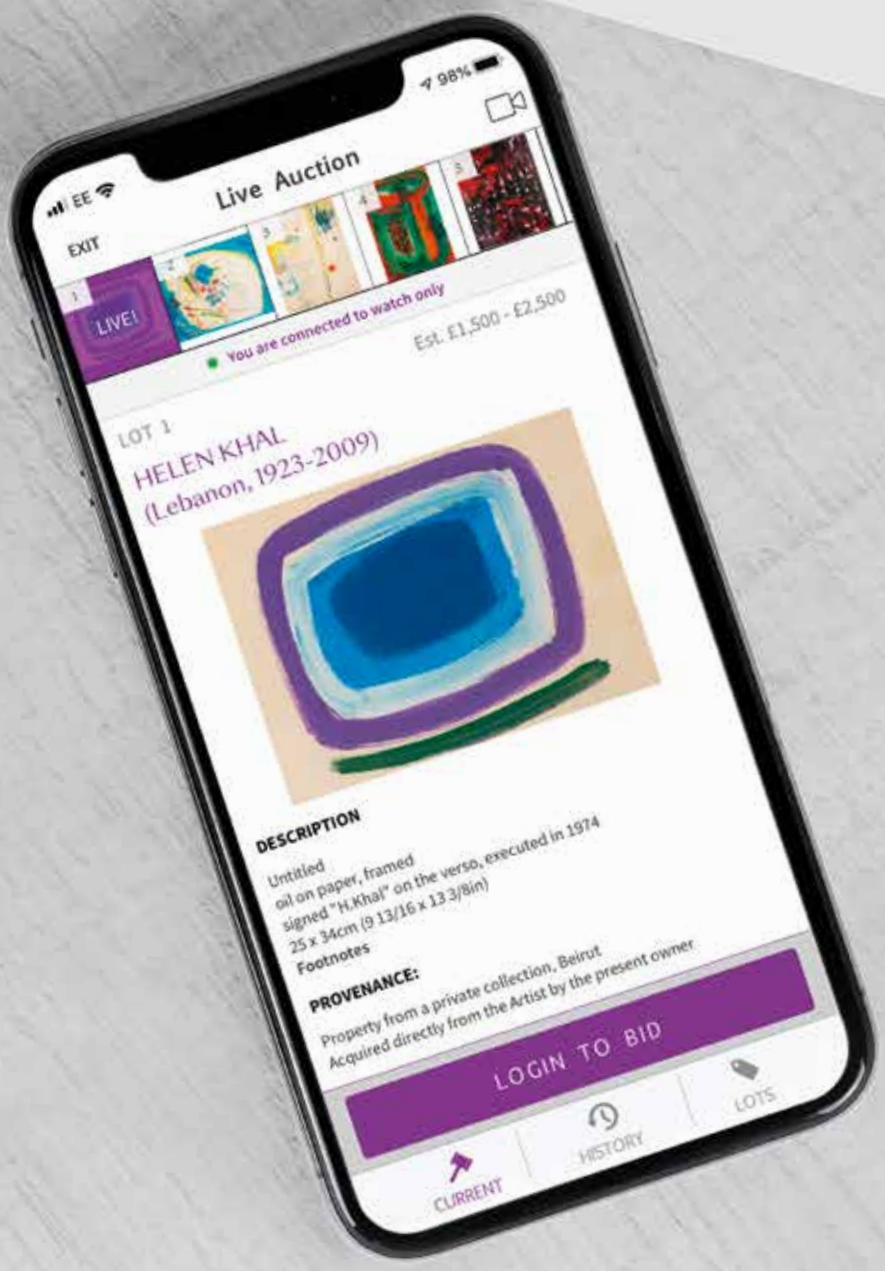
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* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

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AUCTIONEERS SINCE 1793



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder,* and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/ HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement,* set out at Appendix 2 at the back of the *Catalogue.*

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.
Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
⁎ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist

Stamp or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ◦ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price.* If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, ✶, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or Estimate, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to* Bidders (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3,

and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer*'s *Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only

and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

☐☐☐☐
Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection
Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.
At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful
I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: The Peter Green Collection	Sale date: 16-28 June 2023
Sale no. 29196	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond ☐		Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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