

Bonhams

CORNETTE de SAINT CYR



Montres et Chronographes de Prestige
dont la Collection d'une Illustre Famille Européenne

Paris | 13 octobre 2022



Montres et Chronographes de Prestige

dont la Collection d'une Illustre Famille Européenne

Paris | Jeudi 13 octobre 2022

COMMISSAIRE-PRISEUR HABILITE

Catherine Yaiche

BONHAMS FRANCE SAS N° AGRÉMENT 2007-638

4 Rue de La Paix
75002 PARIS
+33 (0)1 42 61 10 10

NUMERO DE LA VENTE

27819
Lots 1 - 116

ILLUSTRATIONS

1ère de Couverture: Lot 113
2ème de Couverture: Lot 28
3ème de Couverture: Lot 50
4ème de Couverture: Lot 108

EXPOSITIONS PUBLIQUES

Vendredi 7 octobre: 10h-18h
Samedi 8 octobre: 10h-18h
Lundi 10 octobre: 10h-18h
Mardi 11 octobre: 10h-18h
Mercredi 12 octobre: 10h-18h
Jeudi 13 octobre: sur rendez-vous

SECTIONS

Montres de Gousset
Lot 1 - 10

Collection de Belles Montres de
Gousset Décoratives d'une Illustre
Famille Italienne
Lot 11 - 29

Montres et Chronographes de
Prestige
Lot 30 - 116

INFORMATIONS PENDANT LA VENTE

Paris

Alexandre de Lamberterie
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FRAIS D'ADJUDICATION

En sus du prix d'adjudication,
l'acheteur devra payer
sur le prix d'adjudication de chaque
lot des frais de vente.
Veuillez consulter les « *informations
importantes aux acheteurs* ».

Ces frais de vente s'appliquent à
chaque lot et sont soumis
à la TVA. Certains lots sont sujets à
la TVA sur le prix d'adjudication en
plus de la TVA sur les frais de vente.
Ces lots sont marqués d'une étoile
(*) à côté du numéro de passage
en cas d'importation temporaire ou
d'une dague (†) en cas de mise en
vente du lot par un assujetti. Ces
symboles seront imprimés à côté du
numéro du lot correspondant dans
le catalogue.

IMPORTANT

La vente est soumise aux conditions
générales imprimées à la fin du
catalogue. Nous conseillons aux
enchérisseurs potentiels de prendre
connaissance des « *informations
importantes aux acheteurs* » ainsi
que de la partie douanes, transport
et gardiennage figurant en fin
de catalogue.

Compte tenu des restrictions
à l'importation aux Etats-Unis,
Bonhams n'est pas en mesure
d'effectuer la livraison d'articles
contenant de la nacre ou des rubis.

Du fait de restrictions à
l'importation, nous ne sommes pas
en mesure d'expédier la montre
avec son bracelet en raison des
réglementations concernant les
matériaux dérivés d'espèces en
voie de disparition ou autrement
protégées.

L'acheteur ou l'agent désigné peut
récupérer le bien dans le pays de
la vente.

ENCHÈRES

- **Enchérir en ligne/APP**
Inscrivez-vous pour enchérir
en ligne en visitant
www.bonhams.com/27819

 **Enchérissez via l'application.**
Téléchargez maintenant
pour Android et IOS

- **Enchérissez via telephone/
ordre d'achat**
Inscription et enchère par email a
bids@bonhams.com

Le formulaire se trouve au dos de
chaque catalogue et sur notre site
Web à l'adresse www.bonhams.com

Veuillez noter que nous ne pouvons
pas garantir les offres dans les 24
heures suivant la vente.

Les enchères par téléphone ne
seront acceptées que sur un lot
avec une estimation basse
supérieure à 1000 euro.

- Enchérir en personne

Vous pouvez vous pré-inscrire en
ligne sur Bonhams.com ou obtenir
un paddle à notre bureau
d'inscription.

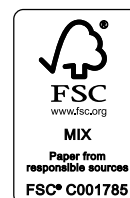
- Nouveaux enchérisseurs

Vous devez fournir une preuve
d'identité lors de la soumission de
vos enchères. Une copie d'une
pièce d'identité avec photo émise
par le gouvernement (permis de
conduire ou passeport) indiquant
votre nom complet et votre date de
naissance et, si elle n'apparaît pas
sur la pièce d'identité, une preuve de
votre adresse actuelle (facture de
services publics ou relevé bancaire).

Pour le compte d'entreprise ou
d'autres entités, veuillez nous
contacter en ce qui concerne les
documents que vous devrez fournir.

Le non-respect de cette consigne
peut entraîner l'annulation de vos
enchères.

Pour toutes autres demandes,
contactez notre service client au:
+33 (0)1 42 61 10 10 or
bids@bonhams.com



Informations sur la Vente

ENCHÈRES

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Pour enchérir par internet veuillez visiter www.bonhams.com

PAIEMENTS

Acheteurs
+33 (0)1 42 61 10 10

Vendeurs

+33 (0)1 42 61 10 10

TRANSPORT

Pour toute information ou estimation concernant les transports nationaux et internationaux ainsi que les licences d'exportation, contactez The Packengers on: +33 1 76 44 00 90 hello@thepackengers.com

ASSURANCE APRÈS LA VENTE

Dès l'adjudication, tous les risques afférents au lot seront transférés à l'acheteur dans leur intégralité et sans la moindre réserve. A charge pour l'acheteur de faire assurer ses achats. Bonhams décline toute responsabilité quant aux dommages que l'achat pourrait encourir, dès l'adjudication prononcée.

COÛTS DE STOCKAGE

Stockage
Tous les lots de la vente seront chez Bonhams Paris, 4 rue de la Paix, 75002 et disponibles à partir du vendredi 14 octobre à 10h. Le retrait pourra s'effectuer UNIQUEMENT sur rendez-vous dont la demande par e-mail aura été faite au MINIMUM 24h à l'avance. Adresse mail: nina.laszlo@bonhams.com

Une pièce d'identité nationale sera demandée. Si un tiers collecte le lot à votre place, sa pièce d'identité ainsi qu'une autorisation écrite de votre part lui seront également demandées.

Veuillez noter que certains lots nécessitent un certificat d'exportation de bien culturel et une licence d'exportation. Veuillez contacter Kimly Ek pour tout renseignement kimly.ek@bonhams.com

Le stockage sera gratuit pour les premiers 14 jours suivant la vente.

COÛTS DE STOCKAGE

Chaque lot: 5 euro par jour +TVA.

TVA

Les symboles suivants, figurant à côté du numéro de Lot, indiquent que la TVA est due sur le Prix d'adjudication et la Commission d'achat :

† TVA au taux en vigueur sur le Prix d'adjudication et la Commission d'achat

* TVA sur les articles importés à un taux préférentiel de 5.5 % sur le Prix d'adjudication et au taux en vigueur sur la Commission d'achat

Ω TVA sur les articles importés au taux en vigueur sur le Prix d'adjudication et la Commission d'achat.

R Ces lots sont soumis à des restrictions à l'importation lorsqu'ils sont expédiés vers les Etats-Unis. Veuillez consulter l'avis sur la page précédente.

AVIS IMPORTANT À TOUS LES ACHETÉS

Etat

L'état du lot n'est pas mentionné dans le catalogue. L'absence d'une telle mention n'implique pas que le lot soit en bon état ou exempt de défauts. Les acheteurs potentiels doivent s'assurer eux-mêmes de l'état de chaque lot suite à une inspection. Des rapports d'état peuvent être fournis sur demande, mais ils ne sont donnés qu'à titre indicatif et sont nécessairement subjectifs. Dans la mesure du possible, veuillez prévoir un délai de 24h avant de recevoir les rapports demandés

IMPORTANT - AVIS D'EXPEDITION

En raison de restrictions à l'importation, Bonhams ne peut effectuer de livraison de lots contenant de la nacre à destination des Etats-Unis.

Dans certaines circonstances, nous ne sommes pas en mesure d'expédier la montre avec son bracelet d'origine, en raison des réglementations concernant les matériaux dérivés d'espèces en voie de disparition ou protégées.

L'acheteur ou le mandataire désigné peut récupérer le bien dans le pays du lieu de vente.

Fine Watches and Chronographs, including a Collection of Fine Decorative Pocket Watches from a Distinguished European Family

Paris | Thursday 13 October 2022

AUCTIONEER

Catherine Yaiche

BONHAMS FRANCE SAS N° AGRÉMENT 2007-638

4 Rue de La Paix
75002 PARIS
+33 (0)1 42 61 10 10

SALE NUMBER

27819
Lots 1 - 116

ILLUSTRATIONS

Front Cover: lot 113
Back Cover: lot 28
Inside Front Cover: lot 50
Inside Back Cover: lot 108

VIEWING

Friday 7 October, 10am-6pm
Saturday 8 October, 10am-6pm
Monday 10 October, 10am-6pm
Tuesday 11 October, 10am-6pm
Wednesday 12 October, 10am-6pm
Thursday 13 October, by
appointment only

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BUYER'S PREMIUM (NOTICE TO BUYERS)

Bonhams charge a buyer's premium. Please see "Important Information for Buyers". This applies to each lot purchased and is subject to TVA. Some lots may be subject to TVA on the hammer price as well as the premium. These lots will be marked with an star sign (*) in relation to temporary imported items or a dagger sign (†) in relation to TVA charged by a business. Such signs will be printed beside the relevant lot number in the catalogue.

IMPORTANT

The sale is conducted according to the general conditions printed at the back of this catalogue. We advise potential bidders to familiarise themselves with the "Important Information for Buyers" regarding customs, transport and storage.

Bonhams cannot arrange for the delivery of lots containing mother of pearl or ruby into the United States due to import restrictions.


Please note that in some circumstances we are unable to ship the watch with its strap due to regulations regarding material derived from endangered or otherwise protected species.

The buyer or designated agent may collect the property in the country of sale.

BIDS

- Bid online/APP

Register to bid online by visiting www.bonhams.com/27819

 **Bid through the app. Download now for android and iOS**

- Bid by telephone/absentee

We require a completed Bidder Registration Form returned by email to bids@bonhams.com.

The form can be found at the back of every catalogue and on our website at www.bonhams.com

Please note we cannot guarantee bids within 24 hours of the sale.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of €1,000.

- Bid in person

You can pre-register online at Bonhams.com or obtain a paddle at our Registration Desk.

- New Bidders

You must provide proof of identity when submitting bids. A copy of a government- issued photo identification (driving licence or passport) showing your full name and date of birth, and, if not shown on the ID document, proof of your current address (utility bill or bank statement).

For company account or other entities, please contact us in relation to the documents you will need to provide.

Failure to do this may result in your bids not being processed.

For all other enquiries, contact our Client Services department on: +44 (0) 207 447 7447 or bids@bonhams.com

Sale Information

BIDS

+33 (0)1 42 61 10 10
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers

+33 (0)1 42 61 10 10

Sellers

Payment of sale proceeds
+33 (0)1 42 61 10 10

SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers on:
+33 1 76 44 00 90
hello@thepackengers.com

INSURANCE AFTER THE SALE

Buyers are reminded that their purchases are their responsibility from the fall of the auction hammer. It is your responsibility to have adequate insurance cover in place. Neither Bonhams, nor their agents will be liable for any damage or loss that the Lot may suffer from the fall of the auction hammer.

STORAGE AND HANDLING CHARGES

Storage Charges

All lots will be located at Bonhams Paris, 4 rue de la Paix, 75002 and will be available for collection from 10am Friday 14 October by appointment only. Please email nina.laszlo@bonhams.com at least 24 hours in advance to book in a collection.

Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

Please note that certain items require French passports for export out of France. Please contact Kimly Ek by email for further details. kimly.ek@bonhams.com
Storage will be free of charge for 14 days following the auction.

Each lot: 5 euros per day +TVA (please note that charges apply every day including weekend and public holidays)

VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Ω VAT on imported items at 20% on hammer price and the prevailing rate on buyer's premium

R These lots are subjected to import restrictions when shipped to the United States. Please see notice on previous page.

IMPORTANT NOTICE TO ALL BUYERS

Condition

Condition is not stated in the catalogue. The absence of such reference does not imply that the lot is in good condition or free from faults. Prospective buyers should satisfy themselves by inspection as to the condition of each lot. Condition reports can be provided on request, but are for general guidance only and such reports are of necessity, subjective. Wherever possible please allow at least 24 hours for reports to be compiled.

IMPORTANT SHIPPING NOTICES

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International Watches Team Specialists and Representatives

Paris



London



Alexandre de Lamberterie
Specialist, Paris

Jonathan Darracott
Global Head, Watches

Penelope Andrews
Head of Watches, London

Charles Dower
Specialist

Asia



George Kidwell
Cataloguer

Edith Chong
Administrator

Sharon Chan
Director of Watches, Asia

Johann Liebbrandt
Madrid

Europe



Emma Dalla Libera
Rome

Giulia Berbotto
Milan

Thomas Kamm
Munich

Charlotte Roelofsen
Amsterdam

USA



Christine de Schaetzen
Brussels

Nate Borgelt
Head of Department

Jonathan Snellenburg
Director, Clocks & Watches

Max Traber
Specialist



1

INTERNATIONAL WATCH CO. MONTRE DE GOUSSET À CADRAN OUVERT EN OR JAUNE 18K (750) REMONTOIR AU PENDANT

INTERNATIONAL WATCH CO. AN 18K GOLD KEYLESS WIND OPEN FACE POCKET WATCH

Date: Circa 1908

Movement: Gilt finish Swiss lever, cut and compensated bi-metallic balance, No.549320

Dial: White, black Arabic numeral hour markers, black outer minute divisions with 5 minute markers, subsidiary seconds at 6 with blued steel hand, gilt spade hands

Case: Polished and engine turned round, blank cartouche to back, No.616356

Signed: Case, dial & movement

Size: 47mm

Weight: 71,93g

€700 - 900

£630 - 800

US\$680 - 870

1

2

OMEGA. MONTRE DE GOUSSET À CLAPET EN OR JAUNE 18K (750) REMONTOIR AU PENDANT

OMEGA. AN 18K GOLD KEYLESS WIND FULL HUNTER POCKET WATCH

Date: Circa 1920

Movement: 17-jewel Swiss lever, cut and compensated bi-metallic balance, No.7201732

Dial: White, black Arabic numeral hour markers, black outer minute divisions with 5 minute markers, subsidiary seconds at 6, blued steel Omega hands

Case: Polished hinged, No.7900949

Signed: Case, dial & movement

Size: 50mm

Weight: 86,20g

€1,000 - 1,500

£890 - 1,300

US\$960 - 1,400



2



3

PATEK PHILIPPE. MONTRE DE GOUSSET À CADRAN OUVERT EN OR JAUNE 18K (750) REMONTOIR AU PENDANT, DISTRIBUÉ PAR EUGÈNE GOETSCHEL & CO, PERNAMBUCO
PATEK PHILIPPE. AN 18K GOLD KEYLESS WIND OPEN FACE POCKET WATCH RETAILED BY EUGÈNE GOETSCHEL & CO, PERNAMBUCO

Date: Circa 1895

Movement: Matte gilt Swiss moustache lever, cut and compensated bi-metallic balance, wolfs tooth winding, engraved 'Pat. 13th January 1891', No.93076

Dial: White, black Roman numeral hour markers, black outer minute track with Arabic numeral 5 minute markers, subsidiary seconds at 6, gilt spade hands

Case: Polished and engine turned hinged, decorative initials to back, cuvette No.93076, case No.212324

Signed: Case, dial, movement & cuvette; movement & cuvette additionally signed E. Goetschel & Co, Pernambuco

Size: 51mm

Weight: 102,57g

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900

**ULYSSE NARDIN. BELLE MONTRE DE GOUSSET À CADRAN
OUVERT EN OR JAUNE 18K (750) CHRONOGRAPHE À
RATTRAPANTE REMONTOIR AU PENDANT
ULYSSE NARDIN. A FINE 18K GOLD KEYLESS WIND OPEN
FACE SPLIT SECOND CHRONOGRAPH POCKET WATCH**

Date: Circa 1910

Movement: Swiss lever, cut and compensated bi-metallic balance, cotes de Geneve decoration, steel chronograph work, No.15537

Dial: White, black Roman numerals, black outer minute and 1/5th second divisions, subsidiary dials at 6 and 12 for seconds and 30 minute recording, blued steel spade hands, centre split second chronograph hand

Case: Polished round hinged, chronograph activated via the crown, split second button at 11, No.15537

Signed: Cuvette, dial & movement

Size: 52mm

Weight: 113,30g

Accompaniments: Box, purchase guarantee dated June 1992

€4,000 - 6,000

£3,600 - 5,400

US\$3,900 - 5,800



5

**LOT DE 2 MONTRES DE GOUSSET À CADRAN OUVERT EN OR JAUNE 14K (585) REMONTOIR AU PENDANT
A LOT OF TWO 14K GOLD KEYLESS WIND OPEN FACE POCKET WATCHES**

Comprising of:

A gilt finish Swiss lever, cut and compensated bi-metallic balance, 15 jewels, No.2872

A gilt finish Swiss lever, cut and compensated bi-metallic balance, 15 jewels, No.68115

Size: 47mm, 46mm

Weight: 75,96g; 72,01g

€500 - 700

£450 - 630

US\$480 - 680



5



6

**LOT DE 3 MONTRES DE GOUSSET EN ARGENT (800) REMONTOIR AU PENDANT
A LOT OF 3 SILVER KEYLESS WIND POCKET WATCHES**

Comprising of:

A silver nickel finish Swiss lever, cut and compensated bi-metallic balance, No.2331169, Circa 1881, by Longines

A silver nickel finish Swiss lever, cut and compensated bi-metallic balance, No.73313, circa 1890, by Juvénia

A silver nickel finish Swiss lever, cut and compensated bi-metallic balance, No.534430, by Union Horlogère

Size: 46mm, 48mm, 47mm

Weight: 71,03g; 64,61g; 65,84g

€800 - 1,200

£710 - 1,100

US\$770 - 1,200

6

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



7

**EUGÈNE BORNAND & CIE, ST CROIX.
MONTRE DE GOUSSET À CLAPET
EN ARGENT (800) À RÉPÉTITION DES
QUARTS REMONTOIR AU PENDANT
EUGÈNE BORNAND & CIE, ST CROIX.
A SILVER KEYLESS WIND QUARTER
REPEATING FULL HUNTER POCKET
WATCH**

Date: Circa 1890

Movement: Gilt Swiss lever, cut and compensated bi-metallic balance, two polished hammers striking on two gongs
Dial: White, black Roman numerals, black outer minute track, subsidiary seconds at 6, gilt Louis XV style hands

Case: Polished hinged round, applied gilt monogram to back, repeat slide at 3, No.14064

Signed: Cuvette, dial & movement

Size: 52mm

Weight: 118,55g

Accompaniments: *Gilt metal chain*

€400 - 600

£360 - 540

US\$390 - 580

7

8

**NORMA. MONTRE DE GOUSSET DEMI
CHASSEUR EN OR JAUNE 18K (750)
REMONTOIR AU PENDANT
NORMA. AN 18K GOLD KEYLESS WIND
HALF HUNTER POCKET WATCH**

Date: Circa 1890

Movement: Nickel finish Swiss lever, cut and compensated bi-metallic balance

Dial: White, black Roman numeral hour markers, black outer minute track with 5 minute markers, subsidiary seconds at 6, gilt double spade hands

Case: Engine turned round hinged, blank cartouche to back, black Roman numerals and inner minute track to front, No.205862

Signed: Dial & Movement

Size: 50mm

Weight: 90,60g

€1,000 - 1,500

£890 - 1,300

US\$960 - 1,400



8

9

INVICTA. MONTRE DE GOUSSET À CLAPET EN OR JAUNE 14K (585) CHRONOGRAPHE MONO-POUSOIR ET RÉPÉTITION DES QUARTS REMONTOIR AU PENDANT

INVICTA. A 14K GOLD KEYLESS WIND FULL HUNTER QUARTER REPEATING SINGLE BUTTON CHRONOGRAPH POCKET WATCH

Date: Circa 1900

Movement: Gilt finish Swiss lever, bi-metallic balance, two hammers striking on two gongs, column wheel chronograph

Dial: White, black Arabic numeral hour markers, black outer minute and 1/5th second tracks, subsidiary seconds at 6, gilt Louis XV hands, blued steel chronograph hand

Case: Engine turned hinged, blank cartouche to front, repeat button in the band at 6, chronograph button at 2, No.85899

Signed: Case & Dial

Size: 56mm

Weight: 108,47g

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900



9



10

MONTRE PENDENTIF EN FORME DE BOULE EN OR JAUNE 18K (750) ET ÉMAIL ET SA CHAÎNE REMONTOIR DISSIMULÉ

A LADY'S 18K GOLD AND ENAMEL KEYLESS WIND BALL-FORM WATCH WITH CHAIN

Date: Circa 1900

Movement: Jewelled manual wind

Dial: Silvered, black Arabic numeral hour markers, red Arabic numeral at 12, black outer minute divisions with gilt dot 5 minute markers, gilt spade hands

Case: Blue enamel and diamond set ball-form, uni-directional bezel for manual winding

Size: 20mm

Weight: 21,91g

€1,000 - 1,500

£890 - 1,300

US\$960 - 1,400

10

The Collection of a Distinguished European Family

Lots 11 - 29

The following 19 lots represent one collector's quest to bring together examples portraying the various skills and talents that were being nurtured during the late 18th and early 19th Centuries. With a focus on enamel, this collection demonstrates that watches were, above all, expensive luxury goods whose outward appearance reflected their cost. Frivolous as they may seem, enamel work and automata played a vastly important role in the evolution of horology as the watch transformed from mechanical jewel into precision timekeeper.

Within this collection there are numerous examples of the different ways enamel was used to decorate watches from portraiture and landscapes to ornate flora and fauna on the side of a 'musical instrument'. Watchmakers were always looking for new ways of embellishing their watches and followed the latest fashions to create the most lavish decorations. With heightened demand, came innovation in the techniques of goldsmithing and enamelling, traditionally the trade of the so-called smallworkers, enamellers and goldsmiths who produced a variety of luxury objets de vertu. With the know-how of these artisans they were able to include fantastic and complicated automata bringing scenes to life and elevating watches to the status of works of art.

Another strength of this collection are the automaton pieces, particularly lots 28 and 29 which are of museum quality. Miniature automata were the offspring from a union of the mechanical and decorative arts that defined the aforementioned luxury trades. The watchmaker demanded ever more complex motion from the interaction of wheels and pinions and combined with ever more detailed enamelling and gold work, the automaton watch was born. The examples within this collection demonstrate how the only limits on what to turn into an automata are those of the watchmaker's imagination. From moving fruit trees to grazing sheep, the playful nature of these timepieces still have the power to amuse today.

The third tranche making up this collection are erotic pocket watches. Erotic automaton watches originated in Europe during the late 18th century usually within a concealed compartment with opening doors to reveal the explicit scene when chiming or more commonly manually to allow the owner the option of displaying the explicit act or not. Within the following lots there are four erotic pocket watches which includes both painted scenes of lovers and concealed automatons.



J. F. BAUTTE & CO, A GENÈVE. PETITE ET BELLE MONTRE DE GOUSSET À CADRAN OUVERT EN OR JAUNE 18K (750) ET DÉCOR ÉMAILLÉ AVEC CHAÎNE EN ÉMAIL ET CLEF DE REMONTAGE ASSORTIE REMONTOIR À CLEF

J. F. BAUTTE & CO, A GENÈVE. AN EXCEPTIONALLY SMALL AND FINE 18K GOLD AND ENAMEL DECORATED KEY WIND OPEN FACE POCKET WATCH WITH COMPLIMENTING ENAMEL CHAIN AND WINDING KEY

Date: Circa 1880

Movement: Gilt cylinder, 3-arm balance

Dial: White, black Roman numerals, black outer minute divisions, black hands

Case: Polished hinged with enamel decoration to back with a bouquet comprised of roses, violas and forget-me-nots, set within a blue enamel surround, No.72786

Signed: Cuvette

Size: 18mm

Weight: 8,50g

€3,000 - 4,000

£2,700 - 3,600

US\$2,900 - 3,900

Jean François Bautte was an eminent watch maker in Geneva and Paris in the late 18th and early 19th Centuries who specialised in making very thin watches as well as fine jewelled watch cases and snuff boxes. The current lot is a real demonstration of the exceptional skill and technique of the period when it comes to miniaturization as well as enamelling with the watch case decorated with roses, violas and forget-me-nots. This beautiful little watch is just 18mm wide and weighs just over 8 grams. The watch is further complimented by a matching enamel decorated chain adding to the overall charm.





12

**LOUIS DUCHENE & FILS. BELLE MONTRE DE
GOUSSET À CADRAN OUVERT EN OR JAUNE 18K
(750) SERTIE DE PIERRES REMONTOIR À CLEF
LOUIS DUCHENE & FILS. A FINE 18K GOLD AND
HARD STONE SET KEY WIND OPEN FACE POCKET
WATCH**

Date: Circa 1820

Movement: Gilt full plate fusee verge, pierced and engraved balance bridge, silver regulation, No.18779

Dial: Guilloché engraved with three colour gold foliate centre, black Roman numerals to brushed surround, black outer minute divisions, winding aperture at 2, blued steel hands

Case: Consular form with applied granulation decoration, white and pink hard stone decoration to reverse, No.1577

Signed: Dial & movement

Size: 44mm

Weight: 57,80g

€3,500 - 4,500

£3,100 - 4,000

US\$3,400 - 4,300

The current example has been decorated in the technique of granulation. Granulation is where tiny spheres of metal are created and then fused to the watch case. This technique is thousands of years old and requires extreme skill and dexterity.

Louis Duchene & Fils are recorded as working from the late 18th century to circa 1820.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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**FRÈRES BORDIER À GENÈVE. BELLE MONTRE DE GOUSSET
À CADRAN OUVERT EN OR JAUNE 18K (750) AVEC DÉCOR EN
PIERRES ET ÉMAIL REMONTOIR À CLEF**

**FRÈRES BORDIER À GENÈVE. A FINE 18K GOLD KEY WIND
OPEN FACE POCKET WATCH WITH ENAMEL AND HARD
STONE DECORATION**

Date: Circa 1830

Movement: Gilt full plate fusee verge, pierced and engraved balance bridge, silver regulation

Dial: Guilloché engraved gilt, black Roman numerals to brushed surround, winding aperture at 1, gilt hands

Case: Consular form with applied granulation decoration, enamel panel to reverse depicting a classical maiden with flowers surrounded by red hard stone set decoration, No.6691

Signed: Movement

Size: 44mm

Weight: 48,60g

€3,000 - 4,000

£2,700 - 3,600

US\$2,900 - 3,900

The current example has been decorated in the technique of granulation. Granulation is where tiny spheres of metal are created and then fused to the watch case. This technique is thousands of years old and requires extreme skill and dexterity. The case of this watch is further adorned by a portrait of a classical maiden with flowers.





14

FS. ESQUIVILLON & DECHOUDENS. BELLE MONTRE DE GOUSSET À CLAPET EN OR JAUNE 18K (750) SERTIE DE PERLES ET DÉCOR EN ÉMAIL REMONTOIR À CLEF

FS. ESQUIVILLON & DECHOUDENS. A FINE 18K GOLD KEY WIND FULL HUNTER POCKET WATCH WITH SEED PEARL AND ENAMEL DECORATION

Date: Circa 1830

Movement: Gilt full plate fusee verge, pierced and engraved balance bridge, No.83557

Dial: White, black Arabic numerals, black outer minute divisions, winding aperture between 1 and 2, blued steel hands

Case: Hinged consular, peach coloured enamel decoration to front and back depicting a rose and a butterfly, both sides with seed pearl set wreaths, both with outer opalescent and pink stone bezels, No.88

Signed: Movement

Size: 31mm

Weight: 24,50g

€700 - 900

£630 - 800

US\$680 - 870

Fs. Esquivillon & Dechoudens are recorded as working from C.1775 to c.1830.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



15

**HUGUENIN GENÈVE. MONTRE DE GOUSSET À CADRAN OUVERT EN OR JAUNE 14K (585) AVEC PORTRAIT EN ÉMAIL REMONTOIR AU PENDANT
HUGUENIN GENÈVE. A 14K GOLD KEYLESS WIND OPEN FACE POCKET WATCH WITH ENAMEL PORTRAIT**

Date: Circa 1890

Movement: Nickel finish cylinder, 3-arm balance

Dial: White, black Roman numerals, black outer minute divisions, gilt hands

Case: Polished hinged, enamel portrait to reverse, No.37127

Signed: Cuvette

Size: 36mm

Weight: 24,40g

€700 - 900

£630 - 800

US\$680 - 870

**LE BON. TRÈS RARE ET BELLE MONTRE DE GOUSSET
À CADRAN OUVERT EN OR JAUNE 18K (750) SERTIE DE
PERLES AVEC DÉCOR EN ÉMAIL REMONTOIR À CLEF
LE BON. A VERY FINE AND RARE 18K GOLD AND SEED
PEARL SET KEY WIND OPEN FACE POCKET WATCH WITH
ENAMEL DECORATION**

Date: Circa 1810

Movement: Gilt full plate verge, pierced and engraved balance bridge, silver regulation, No.9559

Dial: White, black Arabic numerals, black outer minute divisions, winding aperture at 2, gilt hands

Case: Consular form with enamel scene to back depicting two nude females in a harem setting, seed pearl set bezels

Signed: Dial & movement

Size: 50mm

Weight: 76,30g

€5,000 - 7,000

£4,500 - 6,300

US\$4,800 - 6,800

To the reverse of this early 19th century pocket watch is a sumptuous enamel depiction of two female nudes in a harem setting. The central figure stands disrobing whilst a further reclining female with a long smoking pipe stares out at the viewer. The texture of the drapery and lavish setting are exquisite and would have found favour with contemporary European audiences, who would have responded to the quality of the enamel and been intrigued by the exotic narrative.



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

17

LS. DUCHENE & FILS. RARE ET INSOLITE MONTRE DE GOUSSET À CADRAN OUVERT EN MÉTAL DORÉ ET DÉCOR EN ÉMAIL AVEC AUTOMATE EN CONTINU REMONTOIR À CLEF

LS. DUCHENE & FILS. AN UNUSUAL AND RARE GILT METAL AND ENAMEL DECORATED KEY WIND OPEN FACE POCKET WATCH WITH CONTINUOUS AUTOMATON

Date: Circa 1810

Movement: Fusee verge

Dial: White enamel with painted figures of cupid and Chronos in a boat, black Arabic numerals, black outer minute track, power reserve indication above 12, winding aperture at 4, gilt hands

Case: Consular form, enamel decoration to reverse depicting a temple scene and drinking fountain, aperture to upper half with automaton figures including a pair of kite fliers, a musician with two dogs and further figure leading a dog

Signed: Dial

Size: 51mm

Weight: 93,60g

€8,000 - 12,000

£7,100 - 11,000

US\$7,700 - 12,000



The Swiss watchmaker Louis Duchene (1730-1804) was known for his automaton watches and fine enamel work. Along with his son he formed Louis Duchene & Fils in 1791. With enamel decoration to the front and back, the scenery to the reverse of this watch is typical of their style. The classical landscape is finely painted and set against a black background. Jumping out against the dark are finely applied gold details that can be found on other Duchene & Fils examples. The back is further enhanced by an unusual 'wandering' animation that is driven by the movement. This rotating disc is decorated with a pair of kite fliers, a musician with two dogs and a further figure leading a dog to form a charming vignette.

The dial depicts Cupid and Chronos, or Father Time, in a boat. More typical representations of these two together normally depict Chronos clipping Cupid's wings but here they sit calmly and evoke an allegory of the effects of time and love.





18

BONNA FRÈRES. BELLE ET INSOLITE MONTRE CONVERTIE EN PENDENTIF EN MÉTAL DORÉ SERTIE DE PERLES ET DIAMANTS, À RÉPÉTITION DES QUARTS ET BALANCIER À 3 BRAS VISIBLE

BONNA FRÈRES. A FINE AND UNUSUAL GILT METAL, PEARL AND DIAMOND SET QUARTER REPEATING RING WATCH CONVERTED TO A PENDANT WITH VISIBLE 3-ARM BALANCE

Date: Circa 1790 and later

Movement: Verge, quarter repeating on one bell

Dial: White enamel eccentric dial with black Roman numerals, outer minute divisions with Arabic numeral quarter hour markers, blued steel Breguet style hands, visible diamond set 3-arm balance at 12

Case: Converted ring watch now mounted in pearl and paste set pendant

Signed: Case

Size: 43mm x 52mm

Weight: 35,20g

€1,800 - 2,200

£1,600 - 2,000

US\$1,700 - 2,100

Ring watches are first recorded in the 16th Century and have long been popular with collectors. This example is very rare having a mechanism for repeating striking on a miniature bell, an exceptional feat of miniaturisation that would be challenging to execute even today. Truly bridging the gap between jewellery and watchmaking, a ring watch was a novel luxury for the rich who would have admired its miniature intricacies. The current lot has at some point been converted from a ring watch, as evident from the pin holes to the case back, into a pendant watch to be worn upon a chain. Typical of the best examples from the early 19th century, it has been mounted with a seed pearl set surround.



19

**COLLECTION DE SEPT CADRANS POUR
MONTRES DE GOUSSET
A COLLECTION OF SEVEN POCKET
WATCH DIALS (AF)**

Comprising of 6 enamel painted dials, 1
champleve dial and a painted horn case back

Signed: Various

Size: Various

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900

**MONTRE DISSIMULÉE EN OR JAUNE 18K (750) ET ÉMAIL EN
FORME DE MANDOLINE REMONTOIR À CLEF
AN 18K GOLD AND ENAMEL KEY WIND CONCEALED WATCH
IN THE FORM OF A MANDOLIN**

Date: Circa 1830

Movement: Associated gilt full plate fusee verge, pierced and engraved balance bridge, silver regulation

Dial: White, black Roman numerals, black outer minute track, winding aperture between 1 and 2, black hands

Case: Continental gold in the form of a mandolin, engraved and decorated with black, white and blue enamel to the body, blue and white enamel decoration to sound board, black enamel striped neck, red head

Signed: Movement spuriously signed Breguet A Paris

Size: 31mm x 65mm

Weight: 33,70g

€2,500 - 3,500

£2,200 - 3,100

US\$2,400 - 3,400



Musical instruments as vessels for timepieces first start appearing around the late 18th Century. Their popularity peaked in the early 19th century with the likes of makers such as Isaac Daniel Piguet and Henry Capt excelling in the field. They were usually Swiss in origin with some French and Austrian examples also appearing on the market for discerning collectors of the day.

Typical instruments you may see are mandolins, lutes, lyres and harps with more exotic instruments such as Egyptian Nangas and citterns also recorded.

21

DUCHENE E FILS. MONTRE EN FORME DE LYRE EN OR JAUNE 18K (750), ÉMAIL ET SERTIE DE PERLES REMONTOIR À CLEF

DUCHENE E FILS. AN 18K GOLD, ENAMEL AND SEED PEARL SET KEY WIND WATCH IN THE FORM OF A LYRE

Date: Circa 1820

Movement: Gilt full plate fusee verge, pierced and engraved balance bridge, silver regulation, No.63267

Dial: White, black Arabic numerals, black outer minute divisions, winding aperture at 2, blued steel hands

Case: Lyre form with seed pearl set arms and bezel, blue enamel panel to reverse with music score and fauna

Signed: Dial & movement

Size: 35mm x 60mm

Weight: 24,70g

€2,500 - 3,000

£2,200 - 2,700

US\$2,400 - 2,900



Musical instruments as vessels for timepieces first start appearing around the late 18th Century. Their popularity peaked in the early 19th century with the likes of makers such as Isaac Daniel Piguet and Henry Capt excelling in the field. They were usually Swiss in origin with some French and Austrian examples also appearing on the market for discerning collectors of the day. The current example is by the make Duchene e Fils who are recorded as being active from 1790-1820.

Typical instruments you may see are mandolins, lutes, lyres and harps with more exotic instruments such as Egyptian Nangas and citterns also recorded.

22

BORDIER À GENÈVE. RARE ET INSOLITE MONTRE DE GOUSSET À CADRAN OUVERT EN ARGENT (800) AVEC DÉCOR ÉROTIQUE DISSIMULÉ EN ÉMAIL REMONTOIR À CLEF

BORDIER À GENÈVE. A RARE AND UNUSUAL SILVER KEY WIND OPEN FACE POCKET WATCH WITH CONCEALED EROTIC ENAMEL DECORATION

Date: Circa 1780

Movement: Gilt full plate cylinder, pierced and engraved balance bridge, gilt regulation

Dial: White, black Arabic numeral hour markers, black outer minute markers, winding aperture at 2, blued steel hands

Case: Polished hinged, two concealed enamel scenes with one depicting a pair of lovers courting and a further erotic image of the same couple

Signed: Movement

Size: 52mm

Weight: 87,30g

€2,500 - 3,500

£2,200 - 3,100

US\$2,400 - 3,400





23

**ARTUS À GENÈVE. RARE ET INSOLITE MONTRE DE GOUSSET
À CADRAN OUVERT EN ARGENT (800) AVEC SCÈNE
ÉROTIQUE DISSIMULÉE EN ÉMAIL REMONTOIR À CLEF
ARTUS À GENEVE. A RARE AND UNUSUAL SILVER OPEN
FACE KEY WIND POCKET WATCH WITH CONCEALED EROTIC
ENAMEL SCENE**

Date: Circa 1780

Movement: Gilt full plate fusee verge, pierced and engraved balance bridge, silver regulation

Dial: White, black Roman numerals, black outer minute divisions, winding aperture at 2, hands AF

Case: Polished consular, concealed erotic enamel scene to cuvette

Signed: Movement

Size: 52mm

Weight: 90,20g

€1,500 - 2,000

£1,300 - 1,800

US\$1,400 - 1,900

As erotic watches were not pieces flaunted around on a daily occasion, watchmakers had to be creative when it came to concealing images of a provocative nature. The current lot features a couple in flagrante in a woodland setting hidden from view on the cuvette.

RARE ET BELLE MONTRE DE GOUSSET À CADRAN OUVERT EN MÉTAL DORÉ AVEC MOUVEMENT EN FORME DE JARRE REMONTOIR À CLEF
A FINE AND RARE GILT METAL KEY WIND OPEN FACE POCKET WATCH WITH MOVEMENT IN THE FORM OF AN URN

Date: Circa 1860

Movement: Gilt engraved full plate in the form of an urn, fusee verge, 3-arm brass balance,

Dial: White, black Roman numerals, black outer minute divisions, winding aperture at 9, blued steel hands, set within a finely engraved urn form with exposed balance

Case: Polished round, reeded band, exhibition glass to front and back, enamel scene visible to reverse depicting two classical figures with a lyre

Size: 52mm

Weight: 59,20g

€3,000 - 4,000

£2,700 - 3,600

US\$2,900 - 3,900



The interpretation of the urn in watch and jewellery design derives mostly from Greek and Roman scenes in art and their reinvention during the Neoclassical period. Despite burial practices becoming the more popular method of interment, the urn retained its status as a symbol of death throughout the centuries.



25

JN ROBERTS, SORET. RARE MONTRE DISSIMULÉE EN FORME DE PANIER EN OR JAUNE 18K (750) ET ÉMAIL REMONTOIR À CLEF

JN ROBERTS, SORET. A RARE 18K GOLD AND ENAMEL KEY WIND CONCEALED WATCH IN THE FORM OF A BASKET

Date: Circa 1830

Movement: Gilt full plate fusee verge, pierced and engraved balance bridge, silver regulation, No.1080

Dial: Concealed white, black Arabic numerals, black outer minute divisions, winding aperture at 2, gilt hands

Case: Black, blue and white enamel decorated basket form, floral decoration to top with fauna decoration to sides, two small 'handles'

Signed: Movement

Size: 26mm

Weight: 19,00g

€1,800 - 2,200

£1,600 - 2,000

US\$1,700 - 2,100



As a field, novelty timepieces can be traced as far back as the 15th Century and were created to amuse wealthy courtiers and nobles as well as pacify foreign dignitaries. This creative arm of watchmaking is vast and over the century's timepieces have found their way into nearly every inanimate object that can be thought of. Their ultimate form has only been limited by the imagination of their maker and in some cases that seems to have been infinite. From pistols, walking canes and scent flasks to spyglasses, telescopes and baskets, such as the present lot, the variety of concealed watches makes them a fascinating subsection of horology to collect.

FRÈRES DUCHÈNE & COMP. A GENÈVE. RARE ET INSOLITE MONTRE DE GOUSSET SEMI-SQUELETTE À CADRAN OUVERT EN OR JAUNE 18K (750) AVEC AUTOMATE JACQUEMART, RÉPÉTITION DES QUARTS ET SCÈNE ÉROTIQUE DISSIMULÉE REMONTOIR À CLEF
FRÈRES DUCHÈNE & COMP. A GENÈVE. A RARE AND UNUSUAL 18K GOLD KEY WIND SEMI-SKELETONISED OPEN FACE JACQUEMART AUTOMATON QUARTER REPEATING POCKET WATCH WITH CONCEALED EROTIC SCENE

Date: Circa 1830

Movement: Gilt full plate cylinder, 3-arm balance, pierced and engraved balance bridge, silver regulation

Dial: Skeletonised with three colour engraved automaton Jacquemart figures striking on three bells, central white enamel chapter ring with black Arabic numerals and outer minute divisions, concealed erotic scene at 6 revealed by button in the band at 7, blued steel Breguet style hands

Case: Engine turned round, reeded band, No.8093

Signed: Case stamped FLP

Size: 54mm

Weight: 121,80g

€8,000 - 12,000

£7,100 - 11,000

US\$7,700 - 12,000



Erotic automaton watches originated in Europe during the late 18th century usually within a concealed compartment with opening doors to reveal the explicit scene either automatically when chiming or more commonly manually to allow the owner the option of displaying the explicit act or not.

As the skill in creating erotic watches developed along with their popularity more complex and highly enameled scenes were created with two or more people in various location and positions; the popularity of the novelty and inventiveness of the watchmakers became their downfall as the detailed enameled figures began to represent members of the church or nobility drawing unwanted attention and leading to the destruction of numerous workshops and watches by law enforcement. Undeterred the practice emerged once again during the late 19th century.

The current lot is a fine example of a semi-skeletonised quarter repeating Jacquemart pocket watch with the erotic automaton concealed beneath 6 o'clock. The aperture is opened by a button in the band at 7 which draws back two panels to reveal the lovers. Jacquemart automaton's also known as bellstrickers are mechanised figures of a person striking the hours on a bell with a hammer. They can also be known as a Jack of the Clock or Jack O'Clock. The origin of the word Jacquemart is disputed but thought likely to refer to a tool called a 'Jackie' which was used when building church towers.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

**TRÈS RARE ET INSOLITE MONTRE DE GOUSSET
À CADRAN OUVERT EN OR JAUNE 18K (750)
À RÉPÉTITION AVEC AUTOMATE ÉROTIQUE
DISSIMULÉ REMONTOIR À CLEF**

**A VERY RARE AND UNUSUAL 18K GOLD KEY WIND
OPEN FACE REPEATING POCKET WATCH WITH
CONCEALED EROTIC AUTOMATON**

Date: Circa 1810

Movement: Gilt full plate verge, pierced and engraved balance bridge, silver regulation, two hammers striking on blued gongs

Dial: Guilloché engraved with central decorative motif, black Roman numerals to brushed surround, black outer minute divisions, concealed aperture at 6 bearing signature Breguet a Paris, erotic automaton beneath aperture activated via stem, blued hands

Case: Engine turned hinged, start/stop slide at 1, slide at 10 to reveal erotic automaton, No.35008, 6857

Size: 54mm

Weight: 115,20g

€6,000 - 8,000

£5,400 - 7,100

US\$5,800 - 7,700



Erotic automaton watches originated in Europe during the late 18th century usually within a concealed compartment with opening doors to reveal the explicit scene either automatically when chiming or more commonly manually to allow the owner the option of displaying the explicit act or not. The current lot is a fine example of a repeating pocket watch with the erotic automaton concealed above 6 o'clock. The aperture is opened by a slide in the band at 1 which draws back two panels to reveal the lovers. This example is particularly discreet and when the panel is in place there is nothing to indicate this watch is anything other than an innocent timepiece.





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EXCEPTIONNELLE, RARE ET BELLE MONTRE DE GOUSSET À CADRAN OUVERT EN OR JAUNE 18K (750) AVEC AUTOMATE MUSICAL REMONTOIR À CLEF

AN EXCEPTIONAL, FINE AND RARE 18K GOLD KEY WIND OPEN FACE MUSICAL AUTOMATON POCKET WATCH

Date: Circa 1810

Movement: Gilt full plate verge, 3-arm brass balance, pierced and engraved balance bridge, music playing on pinned disc, numbered under dial 387

Dial: Gilt with engraved scene of Father Time upon a globe, black Roman numerals to brushed surround, outer minute divisions, winding apertures near 6 and 10, polished hands

Case: Polished round, classical scene to back with automaton man playing the lute whilst a lady dances back and forward and a sheep grazes up and down, the male rests against a finely engraved tree beside a dwelling, in the background an enamel pastoral scene beside the water and in front of a mountain, reeded band with button at 11 to activate automaton

Size: 55mm

Weight: 127,80g

€25,000 - 35,000

£22,000 - 31,000

US\$24,000 - 34,000

THE LUTE PLAYER AND THE DANCER

The popularity of the automaton watch during the late 18th and early 19th century coincided with the transformation of the watch from mechanical jewel into precision timekeeper. The watchmaker demanded ever more complex motion from the interaction of wheels and pinions and combined with ever more detailed enamelling and gold work, the automaton watch was born. Produced in very limited numbers, automatons are incredible pieces of art that stand as testament to the exceptional skills of the period.

Automaton watches are complicated timepieces and traditionally feature at most 2 or 3 animations. On the current lot these take the form of a male playing the lute, a female dancing back and forth and a sheep grazing up and down. This is a busy scene with the automaton figures interspersed between a rustic dwelling and woodland beside a stream that leads to a hall. The lute player is a character seen on other automatons from this period but it is exceptionally rare to come across a musician accompanied by both a dancer and actual music. The combination of the three makes this a truly stunning piece of art. The addition of the grazing sheep minding its own business is then a lovely piece of gentle humour to this romanticised bucolic scene.

Although not signed, this musical automaton timepiece is certainly in the style of celebrated makers such as Isaac Daniel Piguet or Henry Capt. It is not unusual for such complicated automatons to be not signed and Henry Capt in particular left most of his work unsigned with a limited number of pieces bearing his scratched name on the movements.





(back)



(detail)

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**EXCEPTIONNELLE, RARE ET BELLE MONTRE DE GOUSSET
AUTOMATE À CADRAN OUVERT EN OR JAUNE 18K (750)
AVEC DÉCOR EN ÉMAIL, PERLES ET DIAMANTS REMONTOIR
À CLEF**

**AN EXCEPTIONAL, FINE AND RARE 18K GOLD KEY WIND
OPEN FACE AUTOMATON POCKET WATCH WITH ENAMEL,
SEED PEARL AND DIAMOND DECORATION**

Date: Circa 1870

Movement: Gilt full plate fusee verge, 3-arm brass balance

Dial: White, black Roman numerals, black outer minute track, winding aperture at 8, gilt hands

Case: Seed pearl set polychrome enamel scene to back depicting a winged putti with an arrow and laurel wreath and a second putti with an injured foot either side of an ornate urn, concealed automaton scene to cuvette with automaton couple moving on a seesaw with the male reaching stone set hanging fruit, in the foreground a finely engraved dog and two sheep rest, in the background an enamel pastoral scene beside a watermill with stone set automaton sails, winding aperture near the fruit tree

Size: 56mm

Weight: 131,00g

€25,000 - 35,000

£22,000 - 31,000

US\$24,000 - 34,000

THE SEESAW

The popularity of the automaton watch during the late 18th and early 19th century coincided with the transformation of the watch from mechanical jewel into precision timekeeper. The watchmaker demanded ever more complex motion from the interaction of wheels and pinions and combined with ever more detailed enamelling and gold work, the automaton watch was born. Produced in very limited numbers, automatons are incredible pieces of art that stand as testament to the exceptional skills of the period.

Watches featuring a seesaw automata are amongst the rarest of all automaton watches. Other known examples have depicted the balance between Psyche and Cupid or even two figures balanced with cupids bow acting as the seesaw. The current lot features a seesaw portrayal we have not come across in our research of a male and female with the male reaching up towards some overhanging fruit. As his hand reaches the fruit, the branch shakes as if he really has just pulled an apple from the tree. The sense of luxury is further elevated by each piece of fruit represented with a tiny pink gem. The scene is completed with two sheep resting under the watchful protection of a dog in the foreground whilst further shepherds tend to their animals beside a waterfall and automaton windmill in the background. This is such a charming and playful automata that even today it brings entertainment.

Although not signed, this automaton timepiece is certainly in the style of celebrated makers such as Isaac Daniel Piguet, Henry Capt, Philippe Samuel Meylan or Pierre Morand. It is not unusual for such complicated automatons to be not signed and Henry Capt in particular left most of his work unsigned with a limited number of pieces bearing his scratched name on the movements.



FURTHER PROPERTIES

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**MIDO. RARE MONTRE BRACELET EN ARGENT (800) À HEURE SAUTANTE MOUVEMENT MÉCANIQUE
MIDO. A RARE SILVER MANUAL WIND JUMP HOUR WRISTWATCH**

Date: Circa 1940

Movement: 15-jewel manual wind, 3 adjustments, No.585993
Dial: Apertures for jumping Arabic numeral hours and minutes, subsidiary rotating seconds at 6

Case: Polished stepped rectangular, snap on back, movement accessed through the glass, No.338855

Strap/Bracelet: Black faux crocodile leather

Buckle/Clasp: Steel buckle

Signed: Case, dial & movement

Size: 24mm x 31mm

Weight: 27,54g

€1,200 - 1,800

£1,100 - 1,600

US\$1,200 - 1,700

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31

ROLEX. MONTRE BRACELET EN ACIER MOUVEMENT MÉCANIQUE

ROLEX. A STAINLESS STEEL MANUAL WIND WRISTWATCH

Model: Precision

Reference: 4205

Date: Circa 1955

Movement: 17-jewel manual wind

Dial: Black, white Arabic numeral hour markers, white outer minute track with 5 minute markers, subsidiary seconds at 6, white pointed skeleton baton hands

Case: Polished round, snap on back, No.054085

Strap/Bracelet: Black faux crocodile leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 35mm

€700 - 900

£630 - 800

US\$680 - 870



31

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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**VACHERON & CONSTANTIN. MONTRE BRACELET EN OR JAUNE 18K (750) MOUVEMENT MÉCANIQUE
VACHERON & CONSTANTIN. AN 18K GOLD MANUAL WIND WRISTWATCH**

Date: Circa 1960

Movement: 17-jewel Cal.458/3B manual wind, adjusted to temperatures, No.497925

Dial: Silvered, applied gilt baton hour markers, subsidiary seconds at 6, gilt pointed baton hands

Case: Brushed and polished round, snap on back, No.325902

Strap/Bracelet: Brown faux crocodile leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 32mm

Weight: 33,21g

€1,000 - 1,500

£890 - 1,300

US\$960 - 1,400



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33 Y

**VACHERON & CONSTANTIN. MONTRE BRACELET EN OR JAUNE 18K (750) MOUVEMENT MÉCANIQUE
VACHERON & CONSTANTIN. AN 18K GOLD MANUAL WIND WRISTWATCH**

Reference: 6869

Date: Circa 1964

Movement: 18-jewel Cal.K1001, adjusted to heat, cold, isochronism and 5 positions, stamped with the Seal of Geneva, No.577640

Dial: Sunburst silvered, applied gilt faceted baton hour markers, double baton quarters, subsidiary seconds at 6

Case: Brushed and polished round, snap on back, No.405099

Strap/Bracelet: Brown Vacheron Constantin alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 34mm

Weight: 33,17g

Accompaniments: Extract from the Archives dated 27/02/2014, serviced at VC in 2018

€2,500 - 3,500

£2,200 - 3,100

US\$2,400 - 3,400

34

NO LOT

33

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



35^Y

LONGINES. JOLI CHRONOGRAPHE BRACELET MONO-POUSSOIR EN OR JAUNE 18K (750) MOUVEMENT MÉCANIQUE

LONGINES. A FINE 18K GOLD MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Date: Circa 1933

Movement: Jewelled manual wind, column wheel chronograph, No.5188689

Dial: White, black Arabic numeral hour markers, black outer 1/5th second track with red 24 hour markers, outer blue, black and red tachymetre scales, subsidiary dials at 3 and 9 for seconds and 30 minute recording, blued steel Breguet hands, centre chronograph hand

Case: Polished round, hinged back, single rectangular chronograph pusher, No.5188689

Strap/Bracelet: Tan brown alligator leather

Buckle/Clasp: Signed gold plated buckle

Signed: Case, dial & movement

Size: 40mm

Weight: 57,53g

€5,000 - 7,000

£4,500 - 6,300

US\$4,800 - 6,800

36^Y

**ULYSSE NARDIN. RARE CHRONOGRAPHE BRACELET
MONO-POUSSOIR EN OR JAUNE 18K (750) MOUVEMENT
MÉCANIQUE**

**ULYSSE NARDIN. A RARE 18K GOLD MANUAL WIND SINGLE
BUTTON CHRONOGRAPH**

Date: Circa 1930

Movement: Jewelled nickel lever manual wind, mono-metallic balance with timing screws, No.27529

Dial: White enamel, black Breguet numerals, subsidiary dials for constant seconds and minute recording, outer red Telemeter scale, inner red spiral tachometer, black hands, centre chronograph hand

Case: Polished case, snap on back, single olive chronograph pusher, No.390822

Strap/Bracelet: Brown crocodile leather

Buckle/Clasp: Associated plated buckle

Signed: Case, dial & movement

Size: 33mm

Weight: 30,40g

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900



36



37

**EBERHARD & CO. CHRONOGRAPHE BRACELET EN ACIER
MOUVEMENT AUTOMATIQUE**

**EBERHARD & CO. A STAINLESS STEEL AUTOMATIC
CHRONOGRAPH WRISTWATCH**

Reference: 31931

Date: Circa 2008

Movement: 25-jewel ETA Cal.7750 automatic

Dial: White, black Arabic numeral hour markers, red inner spiral tachymetre scale, black outer 1/5th second divisions with Arabic numeral 5 minute markers, red outer telemetre scale, subsidiary dials at 3 and 6 for seconds and 30 minute recording, black leaf hands, centre chronograph hand

Case: Polished round, back secured by 8 screws, screw down crown flanked by oval twin pushers, No.0224

Strap/Bracelet: Brown Eberhard & Co. leather

Buckle/Clasp: Associated steel buckle

Signed: Case, dial & movement

Size: 39,5mm

Accompaniments: *Swing tag*

€1,000 - 1,500

£890 - 1300

US\$960 - 140

37

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



38^Y

VACHERON & CONSTANTIN. MONTRE BRACELET EN OR JAUNE 18K (750) DE FORME CARRÉE MOUVEMENT MÉCANIQUE

VACHERON & CONSTANTIN. AN 18K GOLD MANUAL WIND SQUARE FORM WRISTWATCH

Reference: 6559

Date: Circa 1960

Movement: 18-jewel Cal.K1001, adjusted to heat, cold, isochronism and 5 positions, Seal of Geneva, No.577248

Dial: Sunburst champagne, applied gilt faceted baton hour markers, black pointed baton hands

Case: Brushed and polished square form, snap on back, movement accessed through the glass, No.407043

Strap/Bracelet: Brown Vacheron Constantin ostrich leather

Buckle/Clasp: 18K gold buckle

Signed: Case, dial & movement

Size: 27mm x 27mm

Weight: 29,96g

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900

38

39^Y

PATEK PHILIPPE. MONTRE BRACELET EN OR JAUNE 18K (750) MOUVEMENT MÉCANIQUE

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Reference: 2484

Date: Circa 1955

Movement: 18-jewel Cal.10-200 manual wind, adjusted to heat, cold, isochronism and 5 positions, No.741491

Dial: Champagne, applied gilt faceted and pointed baton hour markers, outer minute divisions, subsidiary seconds at 6, gilt pointed baton hands

Case: Brushed and polished round, snap on back, stepped lugs, No.680590

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 32mm

Weight: 33,75g

€7,000 - 9,000

£6,300 - 8,000

US\$6,800 - 8,700

The reference 2484 was produced between 1950 and the early 1960's with only a few hundred examples being made. The reference is a classic example of the Calatrava line with a simple functional design.



39

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



40

VACHERON & CONSTANTIN. MONTRE BRACELET EN OR JAUNE 18K (750) MOUVEMENT AUTOMATIQUE
VACHERON & CONSTANTIN. AN 18K GOLD AUTOMATIC BRACELET WATCH

Reference: 6038

Date: Circa 1955

Movement: 21-jewel Cal.P1019/1 automatic, adjusted to temperatures, No.527712

Dial: Silvered, applied gilt baton hour markers, gilt pointed baton hands, centre seconds

Case: Polished round, screw down back, No.352047

Strap/Bracelet: Fitted 18K gold woven link

Buckle/Clasp: Signed 18K gold clasp

Signed: Case, dial & movement

Size: 35mm

Weight: 86,56g

Accompaniments: *Vacheron & Constantin fitted box*

€5,000 - 7,000

£4,500 - 6,300

US\$4,800 - 6,800

The model presented here is the reference 6038, with a minimalist aesthetic and a sober and refined dial corresponding to this period of the 1950s. Equipped with the Calibre P1019/1 movement and fitted with an elegant gold bracelet, it is a very wearable timepiece that still suits for modern tastes.



41

**VACHERON & CONSTANTIN. MONTRE BRACELET DE DAME EN OR JAUNE 18K (750) MOUVEMENT MÉCANIQUE
VACHERON & CONSTANTIN. A LADY'S 18K GOLD MANUAL WIND WRISTWATCH**

Reference: 4112

Date: Circa 1960

Movement: 17-jewel Cal.153/1B manual wind, adjusted to temperature, No.511333

Dial: Brushed gilt, applied gilt faceted and pointed baton hour markers, inner gilt dot minute divisions, gilt pointed baton hands

Case: Polished round, snap on back, No.346066

Strap/Bracelet: Fitted woven link

Buckle/Clasp: Locking clasp

Signed: Case, dial & movement

Size: 20mm

Weight: 30,45g

€1,200 - 1,800

£1,100 - 1,600

US\$1,200 - 1,700

41

42^Y

**ROLEX. MONTRE BRACELET DE DAME EN OR JAUNE 18K (750) MOUVEMENT AUTOMATIQUE
ROLEX. A LADY'S 18K GOLD AUTOMATIC WRISTWATCH**

Model: Oyster Perpetual

Reference: 6618

Date: Circa 1963

Movement: 26-jewel Cal.1130 automatic, adjusted to 5 positions and temperature, No.16469

Dial: Sunburst silvered, applied gilt faceted baton hour markers, black outer minute divisions with luminous dot 5 minute markers, gilt dagger hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, No. 991667

Strap/Bracelet: Green crocodile leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 24mm

Weight: 27,95g

€1,000 - 1,500

£890 - 1,300

US\$960 - 1,400



42

43

**ROLEX. MONTRE BRACELET DE DAME EN OR JAUNE 18K (750) AVEC DATE MOUVEMENT AUTOMATIQUE
ROLEX. A LADY'S 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Model: Lady Datejust

Reference: 6917

Date: Circa 1977

Movement: 28-jewel Cal.2030 automatic, adjusted to 5 positions and temperature, No.836632

Dial: Sunburst champagne, applied gilt baton hour markers, black outer minute division with luminous dot 5 minute markers, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, fluted bezel, No.5003853

Strap/Bracelet: Brushed and polished jubilee style link

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 25mm

Weight: 57,45g

€2,500 - 3,500

£2,200 - 3,100

US\$2,400 - 3,400



43



44

44

**ROLEX. MONTRE BRACELET DE DAME EN OR JAUNE 18K (750) AVEC DATE MOUVEMENT AUTOMATIQUE
ROLEX. A LADY'S 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Model: Lady Datejust

Reference: 6917/6900

Date: Circa 1978

Movement: 28-jewel Cal.2030 automatic, adjusted to 5 positions and temperature, No.441937

Dial: Sunburst silvered, applied gilt baton hour markers, black outer minute divisions with luminous dot 5 minute markers, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, gold bezel, No.5665197

Strap/Bracelet: Fitted brushed and polished 18K gold rivet link, end links stamped 66

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 26mm

Weight: 62,04g

Accompaniments: Rolex travel box

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



45

ROLEX. MONTRE BRACELET DE DAME EN ACIER AVEC DATE ET CADRAN SIGMA MOUVEMENT AUTOMATIQUE
ROLEX. A LADY'S STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH SIGMA DIAL

Model: Oyster Perpetual Date

Reference: 6916

Date: Circa 1972

Movement: 28-jewel Cal.2030 automatic, adjusted to 5 positions and temperature, No.87706

Dial: Sunburst grey, applied white gold baton hour markers, white outer minute divisions with luminous dot 5 minute markers, magnified date aperture at 3, polished faceted white gold baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, inner case back stamped II.72, No.3161256

Strap/Bracelet: Brushed and polished folded 6251D Jubilee link, end links stamped 68

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 26mm

€1,000 - 1,500

£890 - 1,300

US\$960 - 1,400

45

46^Y

JAEGER-LECOULTRE. MONTRE BRACELET DE DAME EN ACIER DE FORME RECTANGULAIRE ET ANSES EN ÉTRIER MOUVEMENT MÉCANIQUE

JAEGER-LECOULTRE. A LADY'S STAINLESS STEEL MANUAL WIND RECTANGULAR WRISTWATCH WITH STIRRUP FORM LUGS

Model: Etrier

Reference: 1670.42

Date: Circa 1980

Movement: 17-jewel Cal.841 manual wind

Dial: Sunburst blue, applied baton hour quarters, pointed baton hands

Case: Polished rectangular, snap on back, crown at 6, stirrup form lugs, No.1393934

Strap/Bracelet: Black crocodile leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 20mm x 15mm

€600 - 900

£540 - 800

US\$580 - 870



46

47^Y

CARTIER. MONTRE BRACELET DE DAME EN OR BLANC 18K (750) MOUVEMENT MÉCANIQUE

CARTIER. A LADY'S 18K WHITE GOLD MANUAL WIND WRISTWATCH

Model: Baignoire

Date: Circa 2000

Movement: 17-jewel ETA Cal.2512 manual wind

Dial: White, black Roman numeral hour markers, blued steel pointed sword hands

Case: Brushed and polished oval, back secured by 4 screws in the band, cabochon set crown, No.780941363

Strap/Bracelet: Fitted Cartier brown alligator leather

Buckle/Clasp: Signed 18K yellow gold folding clasp, stamped BC

Signed: Case, dial & movement

Size: 22mm x 32mm

Weight: 33,29g

€4,000 - 6,000

£3,600 - 5,400

US\$3,900 - 5,800



47



48

OMEGA. MONTRE BRACELET DE DAME EN OR BLANC 18K (750) SERTIE DE DIAMANTS MOUVEMENT MÉCANIQUE
OMEGA. A LADY'S 18K WHITE GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH

Date: Purchased 18th November 1976

Movement: 17-jewel Cal.620 manual wind, adjusted to 2 positions, No.33901409

Dial: Textured silvered, black Roman numeral hour markers, black pointed baton hands

Case: Brushed and polished oval form, snap on back, diamond set bezel, cabochon set crown

Strap/Bracelet: Integral textured bracelet

Buckle/Clasp: Signed folding clasp

Signed: Dial & Movement

Size: 26mm x 24mm

Weight: 46,24g

Accompaniments: *International Guarantee, Purchase receipt dated 18/11/1976*

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900

48

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



49

**INTERNATIONAL WATCH CO. BELLE ET RARE MONTRE
DE DAME À CAPOT EN ACIER SERTIE DE DIAMANTS
MOUVEMENT MÉCANIQUE**

**INTERNATIONAL WATCH CO. A FINE AND RARE LADY'S
STAINLESS STEEL AND DIAMOND SET MANUAL WIND
COCKTAIL WATCH WITH CONCEALED DIAL**

Date: Circa 1950

Movement: 17-jewel Cal.41 manual wind, No.1591705

Dial: Silvered, applied gilt faceted baton hour markers, Arabic numeral quarters, gilt dagger hands

Case: Brushed and polished round, snap on back, concealed cover set with diamonds, pusher at 4

Strap/Bracelet: Steel articulated openwork diamond set

Buckle/Clasp: Steel diamond set clasp

Signed: Dial & movement

Size: 23mm

Accompaniments: *Barbosa Esteves & Co* retailer box

€4,000 - 6,000

£3,600 - 5,400

US\$3,900 - 5,800



50

PATEK PHILIPPE. BELLE ET RARE MONTRE BRACELET EN OR JAUNE 18K (750) DE FORME RECTANGULAIRE MOUVEMENT MÉCANIQUE

PATEK PHILIPPE. A FINE AND RARE 18K GOLD MANUAL WIND RECTANGULAR FORM WRISTWATCH

Reference: 11

Date: Sold 21st July 1922

Movement: 12-jewel 9 lines calibre manual wind, No.192463

Dial: Silvered, black exploding Arabic numeral hour markers, black inner minute track with 5 minute markers, blued steel Breguet style hands

Case: Polished curved rectangular form, snap on back, movement accessed through the glass, screwed lugs, No.287539

Strap/Bracelet: Blue suede leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 24mm x 34mm

Weight: 29,73g

Accompaniments: *Extract from the Archives*

€40,000 - 60,000

£36,000 - 54,000

US\$39,000 - 58,000

The reference 11 was first introduced in 1917, at the time when wristwatches were becoming more and more popular. It has a rectangular and curved form to fit on everyone's wrist, and screwed lugs to easily change the strap. The dial presents an Art Déco spirit with its exploding numerals set on an oval minute track. At more than 100-years old, this watch is an extremely rare and stunning timepiece.



51 Y

**MOVADO. MONTRE BRACELET EN OR JAUNE 18K (750)
TRIPLE CALENDRIER MOUVEMENT MÉCANIQUE
MOVADO. AN 18K GOLD MANUAL WIND TRIPLE CALENDAR
WRISTWATCH**

Reference: 4820

Date: Circa 1950

Movement: 15-jewel Cal.470 manual wind

Dial: Two-tone silvered and pale champagne, applied alternating Arabic numerals and dart hour markers, outer black minute track with 5 minute markers, black outer calendar markers, day and month apertures at 3 and 9, subsidiary seconds at 6, polished pointed baton hands, arrow tipped calendar hand

Case: Polished round, snap on back, quick set buttons at 2 and 4, hinged 'spider' lugs, No.490436

Strap/Bracelet: Olive green alligator leather

Buckle/Clasp: 18K gold buckle

Signed: Case, dial & movement

Size: 34mm

Weight: 46,14g

€1,200 - 1,800

£1,100 - 1,600

US\$1,200 - 1,700

51

52 Y

**UNIVERSAL GENÈVE. CHRONOGAPHE BRACELET EN ACIER
TRIPLE CALENDRIER AVEC PHASE DE LUNE MOUVEMENT
MÉCANIQUE**

**UNIVERSAL GENÈVE. A STAINLESS STEEL MANUAL WIND
TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH
MOON PHASE**

Model: Tri-Compax

Reference: 22250

Date: Circa 1950

Movement: 17-jewel Cal.481 manual wind, No.263098

Dial: Silvered, luminous alternating Arabic numeral and dot hour markers, black outer 1/5th second and tachymetre scales, subsidiary dials at 3, 6, 9 and 12 for seconds, 30 minute and 12 hour recording, calendar and moon phase, day and month apertures at 2 and 10, blued steel leaf hands with luminous inserts, centre chronograph hand

Case: Brushed and polished round, snap on back engraved William B. Leach Niagara Falls N.Y., twin chronograph pushers, quick set buttons at 8 and 10, No.1154524

Strap/Bracelet: Brown crocodile leather

Buckle/Clasp: Steel buckle

Signed: Case, dial & movement

Size: 34mm

€4,000 - 6,000

£3,600 - 5,400

US\$3,900 - 5,800

The Tri-Compax was launched at Baselworld in the early 1940's and was produced up until the 1980s in many different variations. The name Tri-Compax refers to the three complications: the moon-phase, chronograph, and complete calendar.



52

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

53

HEUER. CHRONOGRAPHE BRACELET EN PLAQUÉ OR ET ACIER MOUVEMENT MÉCANIQUE

HEUER. A GOLD PLATED AND STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: 'Big Eye'

Date: Circa 1950

Movement: 17-jewel manual wind, column wheel chronograph, No.451954

Dial: Two-tone silvered, gilt Arabic numeral and dot hour markers, outer black 1/5th second divisions and blue base scale, large subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt dagger hands, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, polished gold plated bezel, unsigned crown flanked by twin pushers

Strap/Bracelet: Brown leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 38mm

Weight: 61,79g

€1,800 - 2,200

£1,600 - 2,000

US\$1,700 - 2,100



53



54

ROAMER. CHRONOGRAPHE BRACELET EN ACIER MOUVEMENT MÉCANIQUE

ROAMER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Stingray

Reference: 726-9120.602

Date: Circa 1970

Movement: 17-jewel Cal. Valjoux 72 manual wind

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions and red outer tachymetre scale, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white baton hands with luminous inserts, red centre chronograph hand

Case: Brushed and polished cushion form, snap on back, crown flanked by twin pushers

Strap/Bracelet: Fitted brushed and polished folded link

Buckle/Clasp: Signed folding clasp, stamped NSA, Patented No.434845

Signed: Case & dial

Size: 37mm x 43mm

€800 - 1,200

£710 - 1,100

US\$770 - 1,200

The Stingray was launched in 1966 and featured many different options of bezels and dials. The model was later updated to include a chronograph. In September 1967 the Roamer Stingray was awarded a Design Gold Medal at the Leipzig trade fair.

54

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



55 Y

**JAEGER-LECOULTRE. MONTRE BRACELET EN ACIER
MOUVEMENT MÉCANIQUE**

**JAEGER-LECOULTRE. A STAINLESS STEEL MANUAL WIND
WRISTWATCH**

Date: Circa 1950

Movement: Jewelled Cal.452 manual wind, No.143925

Dial: Two-tone silvered, Arabic numeral hour markers, black outer minute track with 5 minute markers, subsidiary seconds at 6, blued steel pointed baton hands with luminous inserts

Case: Polished tonneau form, snap on back, No.72463

Strap/Bracelet: Black ostrich leather

Buckle/Clasp: Steel buckle

Signed: Dial & movement

Size: 31mm

€700 - 900

£630 - 800

US\$680 - 870

55

56

**AUDEMARS PIGUET. MONTRE BRACELET EN OR BLANC 18K
(750) MOUVEMENT AUTOMATIQUE**

**AUDEMARS PIGUET. AN 18K WHITE GOLD AUTOMATIC
BRACELET WATCH**

Model: Cobra

Date: Circa 1970

Movement: 36-jewel Cal.K2120 automatic, adjusted to heat, cold, isochronism and 5 positions, No.107515

Dial: Silvered, applied polished baton hour markers, polished pointed baton hands

Case: Brushed and polished cushion form, snap on back

Strap/Bracelet: Integral 18K white gold link

Buckle/Clasp: Signed 18K white gold clasp

Signed: Case, dial & movement

Size: 32mm

Weight: 78,52g

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900

Nicknamed the Cobra due to the chunky, textured integral bracelet the current lot contains the in house calibre K2120. Often considered one of the brands greatest movements, with the calibre measuring an impressively thin 2.45mm.



56

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

57^Y

**JAEGER-LECOULTRE. MONTRE BRACELET EN OR BLANC 18K (750) AVEC CADRAN ONYX MOUVEMENT MÉCANIQUE
JAEGER-LECOULTRE. AN 18K WHITE GOLD MANUAL WIND
WRISTWATCH WITH ONYX DIAL**

Reference: 9117.22

Date: Circa 1970

Movement: 17-jewel Cal.818/3 manual wind, No.2245915

Dial: Black onyx, polished faceted dagger hands

Case: Brushed and polished square, snap on back, movement accessed through the glass, No.1418598

Strap/Bracelet: Black Jaeger-LeCoultre alligator leather

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 26mm x 26mm

Weight: 34,01g

€1,200 - 1,800

£1,100 - 1,600

US\$1,200 - 1,700



57



58^Y

**LONGINES. MONTRE BRACELET EN OR JAUNE 14K (585) À CADRAN MYSTÈRE ET DIAMANTS MOUVEMENT MÉCANIQUE
LONGINES. A 14K GOLD MANUAL WIND DIAMOND SET
WRISTWATCH WITH MYSTERY DIAL**

Model: Mystérieuse

Reference: 1017

Date: Purchased 1 April 1965

Movement: 17-jewel Cal.19.4 manual wind, No.10056683

Dial: Silvered, diamond set hour markers, diamond set mystery hour marker to central rotating disk, diamond set lance minute hand

Case: Polished round, movement accessed through glass, No.509892

Strap/Bracelet: Black lizard leather

Buckle/Clasp: Signed 10K gold buckle

Signed: Case, dial & movement

Size: 32mm

Weight: 25,57g

Accompaniments: Fitted box, International Guarantee

€1,200 - 1,800

£1,100 - 1,600

US\$1,200 - 1,700

The Longines Mystérieuse is one of the more unusual pieces from the brand. The watch features a 'mystery dial' which uses an inner rotating disc to indicate the hour instead of a hand. Other manufacturers such as LeCoultre and Hamilton also produced mystery dials, however the offering from Longines are the most popular and well known.

58

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



59^Y

**CARTIER. MONTRE BRACELET EN OR JAUNE ET OR BLANC 18K (750) MOVEMENT MÉCANIQUE
CARTIER. AN 18K YELLOW AND WHITE GOLD MANUAL WIND WRISTWATCH**

Model: Santos Dumont

Reference: 7822

Date: Circa 1980

Movement: 17-jewel ETA Cal.2512-1 manual wind

Dial: Silvered, black Roman numeral hour markers, secret signature at 7, black inner minute track, blued steel sword hands

Case: Brushed and polished rectangular form, back secured by 4 screws in the band, cabochon set crown, No.50137

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 25mm x 36mm

Weight: 41,24g

Accompaniments: *Must de Cartier box*

€2,500 - 3,500

£2,200 - 3,100

US\$2,400 - 3,400

59

60^Y

**CARTIER. MONTRE BRACELET EN OR JAUNE 18K (750) DE FORME RECTANGULAIRE MOVEMENT MÉCANIQUE
CARTIER. AN 18K GOLD MANUAL WIND RECTANGULAR FORM WRISTWATCH**

Model: Tank

Date: Circa 1970

Movement: 17-jewel ETA Cal.2512-1 manual wind

Dial: Silvered, black Roman numeral hour markers, black inner minute track with 5 minute markers, blued steel pointed baton hands

Case: Brushed and polished rectangular form, back secured by 4 screws, cabochon set crown, No.780921578

Strap/Bracelet: Black Cartier alligator leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 22mm x 23mm

Weight: 35,02g

Accompaniments: *Must de Cartier box*

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900



60

61

**CARTIER. CHRONOGRAPHE BRACELET DE DAME EN OR JAUNE 18K (750) AVEC DATE MOUVEMENT QUARTZ
CARTIER. A LADY'S 18K GOLD QUARTZ CALENDAR CHRONOGRAPH BRACELET WATCH**

Model: Santos Ronde

Reference: 1500 0

Date: Circa 1990

Movement: 25 jewel Cal.212P quartz

Dial: Night blue, black Roman numeral hour markers, secret signature at 10, cream outer minute track with 5 minute markers, two-tone night blue/engine turned cream subsidiary dials at 4, 8 and 12 for date, seconds and 12 hour recording, gilt sword hands, centre chronograph hand

Case: Brushed and polished tonneau form, back secured by 8 screws, 8 screws to bezel, shouldered cabochon set crown flanked by twin buttons, No.C1825

Strap/Bracelet: Fitted brushed and polished 18K gold screw link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 29mm

Weight: 110,52g

€4,000 - 6,000

£3,600 - 5,400

US\$3,900 - 5,800



61



62

AUDEMARS PIGUET. MONTRE BRACELET DE DAME EN OR JAUNE 18K (750) SERTIE DE DIAMANTS MOUVEMENT QUARTZ

AUDEMARS PIGUET. A LADY'S 18K GOLD QUARTZ DIAMOND SET BRACELET WATCH

Model: Royal Oak

Date: Circa 1990

Movement: 7-jewel quartz, No.254309

Dial: Champagne grid, diamond hour markers, gilt pointed baton hands

Case: Brushed and polished tonneau form, movement accessed through glass, bezel with 8 screws, No.C1424 inside, No.2556 outside

Strap/Bracelet: Fitted brushed and polished 18K gold link with diamond set

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 26mm

Weight: 106,84g

Accompaniments: Audemars Piguet fitted box

€8,000 - 10,000

£7,100 - 8,900

US\$7,700 - 9,600

The Royal Oak was first introduced in 1972 and was designed by one of the most famous watch designers Gerald Genta. Over the years Audemars Piguet have released numerous modifications whilst maintaining the key elements conceived by Genta. This respect to Genta's design has created a long lasting legacy that speaks to collectors and enthusiasts alike.

62

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



63

**CARTIER. MONTRE BRACELET EN OR JAUNE 18K (750) AVEC DATE MOUVEMENT QUARTZ
CARTIER. AN 18K GOLD QUARTZ CALENDAR BRACELET WATCH**

Model: Tank Américaine
Reference: 8012905
Date: Purchased 18th February 1992
Movement: 8-jewel Cal.012N quartz
Dial: Silvered, black Roman numeral hour markers, black inner minute division with 5 minute markers, date aperture at 3, secret signature at 10, subsidiary seconds at 6, blued steel sword hands
Case: Brushed and polished rectangular, back secured by 8 screws, cabochon set crown, No.000706
Strap/Bracelet: Polished brick link
Buckle/Clasp: Signed double folding clasp, stamped hys
Signed: Case, dial & movement
Size: 24mm x 31mm
Weight: 79,08g
Accompaniments: *International Guarantee Certificate, 3 spare links*

€7,000 - 9,000
 £6,300 - 8,000
 US\$6,800 - 8,700

63

64^Y

**CARTIER. MONTRE BRACELET DE DAME EN OR JAUNE 18K (750) DE FORME TONNEAU MOUVEMENT MÉCANIQUE
CARTIER. A LADY'S 18K GOLD MANUAL WIND TONNEAU FORM WRISTWATCH**

Model: Tonneau
Reference: 1339
Date: Circa 1990
Movement: 17-jewel ETA Cal.2512 manual wind
Dial: Guilloché engraved silvered sunburst, black Roman numeral hour markers, black inner minute divisions with 5 minute markers, blued steel sword hands
Case: Brushed and polished tonneau form, back secured by 4 screws in the band, screwed lugs, cabochon set crown, No.A105338
Strap/Bracelet: Green Cartier crocodile leather
Buckle/Clasp: Signed 18K gold folding clasp, stamped BC
Signed: Case, dial & movement
Size: 21mm x 32mm
Weight: 32,95g

€4,000 - 6,000
 £3,600 - 5,400
 US\$3,900 - 5,800



64

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

65 Y

**CARTIER. MONTRE BRACELET EN OR JAUNE 18K (750) DE
FORME RECTANGULAIRE MOUVEMENT MÉCANIQUE
CARTIER. AN 18K GOLD MANUAL WIND RECTANGULAR
FORM WRISTWATCH**

Model: Tank

Reference: 7808

Date: Circa 1990

Movement: 17-jewel ETA Cal.2512-1 manual wind

Dial: White, black Roman numerals, secret signature at 7, black inner minute track with 5 minute markers, blued steel sword hands

Case: Brushed and polished rectangular, back secured by 4 screws in the band, cabochon set crown, No.612124

Strap/Bracelet: Tan brown snake leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 24mm x 30mm

Weight: 27,91g

€1,500 - 2,000

£1,300 - 1,800

US\$1,400 - 1,900



65



66 Y

**CARTIER. MONTRE BRACELET DE DAME EN OR JAUNE 18K
(750) MOUVEMENT MÉCANIQUE**

CARTIER. A LADY'S 18K GOLD MANUAL WIND WRISTWATCH

Model: Tank

Date: Circa 1970

Movement: 17-jewel LeCoultre Co. Cal.841 manual wind, unadjusted

Dial: White, black Roman numeral hour markers, black inner minute track with 5 minute markers, blued steel sword hands

Case: Brushed and polished rectangular, back secured by 4 screws in the band, cabochon set crown, No.1543

Strap/Bracelet: Grey Cartier crocodile leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 21mm x 20mm

Weight: 32,71g

Accompaniments: Cartier box

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900

66

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



67

**ROLEX. MONTRE BRACELET EN ACIER MOUVEMENT
AUTOMATIQUE AVEC CADRAN 'METRES FIRST'
ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH
WITH METRES FIRST DIAL**

Model: Submariner

Reference: 5513

Date: Circa 1968

Movement: 26-jewel Cal.1520 automatic

Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, inside back date coded IV.67, shouldered screw down crown, calibrated bezel, No.2014702

Strap/Bracelet: Brushed 7836 Oyster link, end links stamped 280

Buckle/Clasp: Signed folding clasp, stamped 1 72

Signed: Case, dial & movement

Size: 39mm

€12,000 - 18,000

£11,000 - 16,000

US\$12,000 - 17,000

Rolex introduced to the market reference 5513 in 1962, and produced the reference until the mid-1980's. The model is recognizable by its lack of date feature, allowing the dial to have a well-balanced design. Early examples of the 5513 featured a glossy black dial with gilt text, and in the mid-1960's, Rolex started producing the reference with a matte dial and white printing. These dials featured the depth rating with meters indicated first "200m=660ft", and towards the end of the 1960's, Rolex began producing dials with the depth rating that indicated feet first. The matte dial reference 5513 appeals to vintage Rolex enthusiasts for its dial symmetry, durability, and place in Rolex history as inspiration for future Submariner models.

**ROLEX. BELLE MONTRE BRACELET EN ACIER AVEC DATE
MOUVEMENT AUTOMATIQUE**

**ROLEX. A FINE STAINLESS STEEL AUTOMATIC CALENDAR
BRACELET WATCH**

Model: Sea-Dweller

Reference: 1665

Date: Circa 1973

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions and temperature, No.D809238

Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back date coded I.72 and 469, helium escape valve at 9, calibrated bi-directional bezel, No.3650469

Strap/Bracelet: Brushed 93150 Oyster link, end links stamped 593

Buckle/Clasp: Signed folding clasp, stamped S X6

Signed: Case, dial & movement

Size: 40mm

€12,000 - 18,000

£11,000 - 16,000

US\$12,000 - 17,000

The Rolex Sea-Dweller was first launched in the 1967 having been specially developed for deep-sea divers. Saturation divers who had previously been issued with Rolex Submariners found that during decompression, the pressure inside the watch would force its way out through the weakest point which usually resulted in the loss of the plexiglass. In response to this, Rolex developed the Sea-Dweller. With a helium escape valve on the side, a greater depth rating of 610 meters and the removal of the cyclops from the crystal, the Sea-Dweller is a true tool watch and has been favoured by professional divers ever since its introduction.

This particular version of the reference 1665 succeeded the Double Red Sea-Dweller in 1977. The most noticeable difference was that the red text on the dial was replaced with white text, earning the watch the nickname of 'Great White' amongst collectors.





69

GÉRALD GENTA. CHRONOGRAPHE BRACELET EN BRONZE ET ACIER AVEC DATE MOUVEMENT AUTOMATIQUE
GÉRALD GENTA. A BRONZE AND STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Gefica
Reference: 30807
Date: Circa 1990
Movement: Jewelled automatic
Dial: Carbon fibre finish, luminous dot hour markers, gilt outer minute and 1/5th second tracks, subsidiary dials at 3, 6, 9 and 12 for seconds, calendar, 30 minute and 12 hour recording, gilt baton hands with luminous inserts, centre chronograph hand
Case: Bronze round, screw down steel back, crown flanked by twin buttons, quick set button to the band at 10, No.39833
Strap/Bracelet: Black leather
Buckle/Clasp: Signed steel and bronze folding clasp
Signed: Case & dial
Size: 34mm
Weight: 64,10g

€1,000 - 1,500
 £890 - 1,300
 US\$960 - 1,400

69

70

BREITLING. CHRONOGRAPHE BRACELET EN OR JAUNE 18K (750) ET ACIER MOUVEMENT MÉCANIQUE
BREITLING. A STAINLESS STEEL AND 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Navitimer Cosmonaute II
Reference: D12022
Date: Purchased 27th December 1996
Movement: 17-jewel Lemania Cal.1873 manual wind, unadjusted, No.4505699
Dial: Black, luminous 24 hour Arabic numerals, silvered outer 1/5th second divisions, outer tachymetre scales, bi-directional outer silvered slide rule, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt pointed baton hands with luminous inserts, arrow tipped centre chronograph hand
Case: Polished round, screw down back, gold bezel, crown flanked by twin pushers, No.1540
Strap/Bracelet: Black leather
Buckle/Clasp: Signed steel buckle
Signed: Case, dial & movement
Size: 42mm
Weight: 82,68g
Accompaniments: Breitling box, outer card, International Warranty Certificate No.0333193668, Breitling Cosmonaute II brochure, Instructions for use of the slide rule, Authorized Distributors leaflet, Circular slide rule

€2,500 - 3,500
 £2,200 - 3,100
 US\$2,400 - 3,400



70

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

71

**HEUER. BEAU CHRONOGRAPHE BRACELET EN ACIER DE FORME CARRÉE AVEC DATE MOUVEMENT AUTOMATIQUE
HEUER. A FINE STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH SQUARE WRISTWATCH**

Model: Monaco
Reference: 1133
Date: Circa 1970

Movement: 17-jewel Cal.12 automatic

Dial: Blue, applied polished baton hour markers, white outer 1/5th second divisions with red baton five minute markers, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, pointed baton hands with red accents and luminous inserts, red centre chronograph hand

Case: Brushed and polished square, snap on back, signed crown at 9, twin chronograph pushers at 2 and 4, No.157397

Strap/Bracelet: Navy blue and orange racing leather

Buckle/Clasp: Signed steel buckle, FC 5042, stamped F H7

Signed: Case, dial & movement

Size: 40mm

Accompaniments: TAG Heuer service box, spare parts replaced during service including 2 hands

€10,000 - 12,000

£8,900 - 11,000

US\$9,600 - 12,000



71



72

**HEUER. CHRONOGRAPHE BRACELET EN ACIER DE FORME COUSSIN AVEC DATE MOUVEMENT AUTOMATIQUE
HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH CUSHION FORM BRACELET WATCH**

Model: Silverstone
Reference: 110.313
Date: Circa 1974

Movement: 17-jewel Heuer Cal.12 automatic

Dial: Red, raised luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, white pointed baton hands with luminous inserts, white centre chronograph hand

Case: Brushed and polished cushion form, screw down back, polished concave bezel, inside back stamped Heuer-Leonides SA, signed crown at 9 with fluted pushers at 2 and 4, No.309303

Strap/Bracelet: Fitted polished folded link

Buckle/Clasp: Signed folding clasp, stamped NSA, patented 434845

Signed: Case, dial & movement

Size: 42mm

Accompaniments: 4 spare links

€4,000 - 6,000

£3,600 - 5,400

US\$3,900 - 5,800

72

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



73^Y

**OMEGA. MONTRE BRACELET EN OR JAUNE 18K (750) DE FORME RECTANGULAIRE MOUVEMENT MÉCANIQUE
OMEGA. AN 18K GOLD MANUAL WIND RECTANGULAR FORM WRISTWATCH**

Reference: 142.52-61

Date: Circa 1963

Movement: 17-jewel Cal.620 manual wind, adjusted to 2 positions, No.20239236

Dial: Ridged gilt, applied gilt baton hour markers with black accent quarters, black pointed baton hands

Case: Polished stepped rectangular, snap on back, movement accessed through the glass

Strap/Bracelet: Tan brown crocodile leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 30mm x 22mm

Weight: 26,32g

€1,000 - 1,500

£890 - 1,300

US\$960 - 1,400

73

74^Y

**ETERNA. MONTRE BRACELET EN OR JAUNE 18K (750) AVEC DATE MOUVEMENT AUTOMATIQUE
ETERNA. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH**

Model: Centenaire

Date: Circa 1960

Movement: 21-jewel Cal.1438U automatic, Eterna-Matic ball bearing mounted rotor, No.4396314

Dial: Sunburst champagne, applied gilt baton hour markers, outer gilt dot minute divisions, date aperture at 3, gilt faceted lance hands

Case: Brushed and polished round, snap on back, t-bar lugs

Strap/Bracelet: Tan brown crocodile leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 33mm

Weight: 34,53g

€800 - 1,200

£710 - 1,100

US\$770 - 1,200



74

75^Y

OMEGA. MONTRE BRACELET EN OR JAUNE 18K (750) AVEC JOUR ET DATE MOUVEMENT QUARTZ

OMEGA. AN 18K GOLD QUARTZ CALENDAR WRISTWATCH

Model: Constellation Day Date

Reference: 196.1080

Date: Purchased 1 December 1998

Movement: 6-jewel Omega Cal.1444 quartz, No.255471

Dial: White, applied gilt dot hour markers, black outer minute track with five minute markers, subsidiary dials at 3 and 9 for day and date indication, gilt pointed baton hands with luminous inserts, centre seconds

Case: Brushed and polished round, snap on back

Strap/Bracelet: Brown alligator leather

Buckle/Clasp: Signed gold plated buckle

Signed: Case, dial & movement

Size: 33mm

Weight: 43,98g

Accompaniments: Omega fitted box, International Warranty

€500 - 700

£450 - 630

US\$480 - 680



75



76

BAUME & MERCIER. CHRONOGRAPHE BRACELET EN OR JAUNE 18K (750) ET ACIER AVEC DATE MOUVEMENT AUTOMATIQUE

BAUME & MERCIER. A STAINLESS STEEL AND 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Baumatic Chronograph

Reference: 6103

Date: Circa 1990

Movement: 40-jewel ETA Cal.2892-2 automatic

Dial: White, black Roman numeral hour markers, black outer 1/5th second divisions with red Arabic numeral markers, magnified date aperture at 3, subsidiary dials at 6, 9 and 12 for seconds, 30 minute and 12 hour recording, black leaf hands, centre chronograph hand

Case: Polished round, snap on back, gold bezel, crown flanked by twin pushers, No.1656449

Strap/Bracelet: Brown leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 36mm

Weight: 55,29g

€700 - 900

£630 - 800

US\$680 - 870

76

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



77 Y

**CORUM. MONTRE BRACELET EN OR JAUNE 18K (750) AVEC DATE ET RÉSERVE DE MARCHE MOUVEMENT AUTOMATIQUE
CORUM. AN 18K GOLD AUTOMATIC CALENDAR
WRISTWATCH WITH POWER RESERVE**

Model: Ephemeris 'Repubbliche Marinare'

Reference: 7311056, Limited Edition No.46

Date: Circa 1995

Movement: 19-jewel automatic, No.184192

Dial: Guilloché engraved silvered, applied gilt pointed baton hour markers with luminous dots, subsidiary dials at 6 and 9 for seconds and date, power reserve indication at 3, gilt faceted pointed baton hands with luminous inserts

Case: Polished round, back secured by 5 screws and decorated with Repubbliche Marinare crest, shouldered screw down crown, No.422548

Strap/Bracelet: Tan brown ostrich leather

Buckle/Clasp: Signed 18K gold double folding clasp

Signed: Case, dial & movement

Size: 34mm

Weight: 68,52g

€1,500 - 2,000

£1,300 - 1,800

US\$1,400 - 1,900

77

78

**CORUM. MONTRE BRACELET EN OR JAUNE 18K (750) ET ACIER BLEUI AVEC DATE MOUVEMENT QUARTZ
CORUM. A BLUED STAINLESS STEEL AND 18K GOLD
QUARTZ CALENDAR BRACELET WATCH**

Model: Admiral's cup

Reference: 99.810.31

Date: Circa 1995

Movement: 7-jewel ETA Cal.256.111 quartz, No.259818

Dial: Navy blue, regatta flag hour markers with dot minute divisions, magnified date aperture at 6, polished pointed baton hands, centre seconds

Case: Brushed and polished dodecagonal form, snap on back, gold bezel, No.407641

Strap/Bracelet: Polished steel and gold brick link

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 35mm

Weight: 90,65g

€800 - 1,000

£710 - 890

US\$770 - 960



78

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

79^Y

ZENITH. MONTRE BRACELET EN PLAQUÉ OR MOUVEMENT QUARTZ

ZENITH. A GOLD PLATED QUARTZ WRISTWATCH

Model: Museum

Reference: 27.2010.061

Date: Circa 1990

Movement: 6-jewel ETA Cal.976.001 quartz

Dial: Night blue, black border, gilt concave dot at 12, gilt faceted lance hands

Case: Brushed and polished round, snap on back, t-bar lugs

Strap/Bracelet: Navy blue Zenith Lizard leather

Buckle/Clasp: Signed gold plated buckle

Signed: Case, dial & movement

Size: 31mm

€500 - 700

£450 - 630

US\$480 - 680



79



80

ZENITH. MONTRE BRACELET EN PLAQUÉ OR MOUVEMENT QUARTZ

ZENITH. A GOLD PLATED QUARTZ WRISTWATCH

Model: Museum

Reference: 27.1010.051

Date: Circa 1980

Movement: 6-jewel ETA Cal.279.001 quartz

Dial: Sunburst champagne, gilt concave dot at 12, black pointed baton hands

Case: Polished round, snap on back

Strap/Bracelet: Tan brown leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 31mm

€500 - 700

£450 - 630

US\$480 - 680

80

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



81 YR

**CHOPARD. MONTRE BRACELET DE DAME EN OR BLANC 18K (750) SERTIE DE DIAMANTS MOUVEMENT QUARTZ
CHOPARD. A LADY'S 18K WHITE GOLD DIAMOND SET QUARTZ WRISTWATCH**

Model: Happy Diamonds
Reference: 4526/1
Date: Circa 2000
Movement: Jewelled quartz
Dial: Blue Mother-of-Pearl, polished leaf hands
Case: Brushed and polished round, snap on back with quick set button, glazed intersection with 5 free floating diamonds, No.588603
Strap/Bracelet: White Chopard crocodile leather
Buckle/Clasp: Signed 18K white gold buckle
Signed: Case, dial & movement
Size: 29mm
Weight: 42,25g
Accompaniments: Chopard fitted box, Chopard brochure, Worldwide Service brochure

€1,500 - 2,000
 £1,300 - 1,800
 US\$1,400 - 1,900

81

82

**CHOPARD. MONTRE BRACELET DE DAME EN OR JAUNE 18K (750) SERTIE DE DIAMANTS MOUVEMENT QUARTZ
CHOPARD. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ WRISTWATCH**

Model: Happy Diamonds
Reference: 4066 1
Date: Circa 2000
Movement: Jewelled ETA quartz
Dial: Pave diamond set, gilt baton hands
Case: Polished round, snap on back, diamond set bezels with 7 free floating diamonds to transparent chapter, diamond set bow lugs, No.237114
Strap/Bracelet: Black calf leather
Buckle/Clasp: Signed gold plated buckle
Signed: Case, glass & movement
Size: 23mm
Weight: 19,67g

€3,000 - 4,000
 £2,700 - 3,600
 US\$2,900 - 3,900



82

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



83^R

CHOPARD. MODÈLE UNIQUE CHRONOGRAPHE BRACELET EN OR JAUNE 18K (750) SERTIE DE SAPHIRS ET DIAMANTS MOUVEMENT QUARTZ

CHOPARD. A UNIQUE MODEL 18K GOLD SAPPHIRE AND DIAMOND SET QUARTZ CHRONOGRAPH BRACELET WATCH

Model: Impériale

Reference: S37/3180-23

Date: Purchased 5th June 2006

Movement: 22-jewel Cal.1270 quartz, No.29711

Dial: Pave diamond set, sapphire hour markers, mother of pearl subsidiary dial at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt sword hands, centre chronograph hand

Case: Brushed and polished round, back secured by 8 screws, sapphire set bezel, t-bar lugs, cabochon set crown flanked by cabochon set twin pushers, No.655892

Strap/Bracelet: Fitted 18K gold brick link, sapphire and diamond set

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 37mm

Weight: 203,14g

Accompaniments: *Receipt dated 05/06/2006*

€20,000 - 40,000

£18,000 - 36,000

US\$19,000 - 39,000

Chopard launched the IMPERIALE collection in the 1990's. Over the years, it has established itself as the brand's watch and jewellery collection with elegant and refined creations set with diamonds, emeralds, sapphires and rubies. The model presented here follows this trend and is a perfect illustration, with its baguette diamonds and sapphires complimented by a diamond-pavé dial with mother-of-pearl subsidiary dials.



84^R

**OMEGA. MONTRE BRACELET DE DAME AN ACIER
MOUVEMENT QUARTZ**

**OMEGA. A LADY'S STAINLESS STEEL QUARTZ BRACELET
WATCH**

Model: Constellation 'My Choice'

Reference: 1571.71.00

Date: Purchased 9th February 2000

Movement: 6-jewel Cal.1456 quartz

Dial: White Mother of Pearl, applied polished faceted square hour markers, polished baton hands

Case: Brushed and polished tonneau form, snap on back, Roman numeral bezel, No.56739574

Strap/Bracelet: Fitted steel 6562/874 Omega link

Buckle/Clasp: Signed deployant clasp

Signed: Case, dial & movement

Size: 25mm

Accompaniments: *International Warranty, Operating Instructions brochure, Worldwide Service Centres Network brochure*

€700 - 900

£630 - 800

US\$680 - 870

84

85

**CHANEL. MONTRE BRACELET DE DAME EN CÉRAMIQUE
BLANCHE AVEC DATE MOUVEMENT QUARTZ**

**CHANEL. A LADY'S WHITE CERAMIC QUARTZ CALENDAR
BRACELET WATCH**

Model: J12

Reference: H0968

Date: Purchased 22nd December 2008

Movement: Jewelled quartz

Dial: White, black Arabic numeral hour markers, black outer minute divisions with luminous 5 minute markers, black inner minute track, date aperture between 4 and 5, black baton hands with luminous inserts, arrow tipped centre seconds

Case: White ceramic tonneau form, steel back secured by 8 screws, white calibrated bezel, No.J.H.86048

Strap/Bracelet: White ceramic brick link

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Chanel fitted box, Certificate of Authenticity and International Guarantee, User's Guide brochure, 2 spare links*

€1,500 - 2,000

£1,300 - 1,800

US\$1,400 - 1,900



85

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

86

HUBLOT. MONTRE BRACELET EN OR ROSE 18K (750) ET RÉSINE COMPOSITE SERTIE DE DIAMANTS MOUVEMENT QUARTZ

HUBLOT. AN 18K ROSE GOLD AND COMPOSITE RESIN DIAMOND SET QUARTZ WRISTWATCH

Model: Big Bang

Reference: 361.PE.2010.RW1104

Date: Circa 2010

Movement: 7-jewel ETA Cal.955102 quartz

Dial: White, applied gilt alternating baton and Arabic numeral hour markers, black outer minute divisions with Arabic numeral 5 minute markers, pointed pierced baton hands with luminous inserts

Case: Brushed and polished round, back secured by 6 screws, diamond set bezel with 6 screws, white band, No.871927

Strap/Bracelet: White rubber

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 41mm

Weight: 115,15g

Accompaniments: Hublot fitted box, outer card, instruction manual

€5,000 - 7,000

£4,500 - 6,300

US\$4,800 - 6,800



86



87

MONTBLANC. CHRONOGRAPHE BRACELET EN ACIER AVEC DATE MOUVEMENT AUTOMATIQUE

MONTBLANC. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Meisterstück

Reference: 7016

Date: Circa 2000

Movement: 25-jewel Cal.4810 501 automatic

Dial: Black, applied polished Arabic numerals, white outer 1/5th second divisions, raised outer tachymetre scale, day and date apertures at 3, subsidiary dials at 6, 9 and 12 for seconds, 30 minute and 12 hour recording, polished leaf hands with luminous inserts, centre chronograph hand

Case: Polished round, snap on exhibition back, crown flanked by twin buttons, No.PL46198

Strap/Bracelet: Fitted brushed and polished brick link

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 38mm

Accompaniments: Montblanc box, outer card, undated Guarantee booklet

€1,500 - 2,000

£1,300 - 1,800

US\$1,400 - 1,900

87

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



88^Y

**LIP. CHRONOGRAPHE BRACELET EN OR JAUNE 18K (750)
MOUVEMENT MÉCANIQUE**

**LIP. AN 18K GOLD MANUAL WIND CHRONOGRAPH
WRISTWATCH**

Reference: 106.2007

Date: Circa 1950

Movement: 17-jewel Cal.30 V manual wind, Valjoux 23 basis, column wheel, No.9975

Dial: Silvered, applied alternating gilt Arabic numerals and arrowhead hour markers, black outer 1/5th second divisions with dot 5 minute markers, red and blue outer tachymetre and telemetre scales, subsidiary dials at 3 and 9 for seconds and 30 minute recording, gilt lance hands, centre chronograph hand

Case: Polished round, snap on back, back engraved with the crest of Besançon, crown flanked by twin pushers, No.132125

Strap/Bracelet: Tan brown crocodile leather

Buckle/Clasp: Gold plated buckle

Signed: Case, dial & movement

Size: 35mm

Weight: 41,59g

€800 - 1,200

£710 - 1,100

US\$770 - 1,200

88

89^Y

**VACHERON CONSTANTIN. MONTRE BRACELET EN OR
JAUNE 18K (750) MOUVEMENT MÉCANIQUE**

**VACHERON CONSTANTIN. AN 18K GOLD MANUAL WIND
WRISTWATCH**

Reference: 33060/1

Date: Circa 1990

Movement: 18-jewel Cal.1003/1 manual wind, adjusted to heat, cold, isochronism and 5 positions, No.751817

Dial: Pale champagne, brown Roman numeral hour markers, blued steel leaf hands

Case: Polished round, snap on back, No.595304

Strap/Bracelet: Black Vacheron & Constantin alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 33mm

Weight: 29,97g

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900



89

90^Y

**CHOPARD. MONTRE BRACELET EN OR JAUNE 18K (750)
AVEC CALENDRIER PERPÉTUEL RÉTROGRADE ET PHASE DE
LUNE MOUVEMENT AUTOMATIQUE**

**CHOPARD. AN 18K GOLD AUTOMATIC PERPETUAL
CALENDAR RETROGRADE WRISTWATCH WITH MOON PHASE**

Model: Luna d'Oro

Reference: 2249

Date: Circa 1995

Movement: 33-jewel Cal.888 automatic, adjusted to 4 positions

Dial: Sunburst silvered, black Roman numeral hour markers, black outer minute track, subsidiary dials at 3, 6 and 9 for month, leap year, day, 24 hour and moon phase indication, retrograde date below 12, gilt leaf hands

Case: Polished tonneau form, back secured by 8 screws, quick set buttons at 2, 4 and 9, No.378355

Strap/Bracelet: Brown alligator leather

Buckle/Clasp: Signed 18k gold buckle

Signed: Case, dial & movement

Size: 36mm

Weight: 81,78g

Accompaniments: *Chopard box, quick set tool*

€5,000 - 7,000

£4,500 - 6,300

US\$4,800 - 6,800



90



91^Y

**JAEGER-LECOULTRE. MONTRE BRACELET EN OR ROSE
18K (750) RECTANGULAIRE RÉVERSIBLE MOUVEMENT
MÉCANIQUE**

**JAEGER-LECOULTRE. AN 18K ROSE GOLD MANUAL WIND
REVERSIBLE RECTANGULAR WRISTWATCH**

Model: Reverso

Reference: 270.2.62

Date: Circa 1996

Movement: 21-jewel Cal.822AD manual wind, No.2584169

Dial: Two-tone silvered, guilloché engraved centre, applied gilt faceted arrowhead hour markers, pyramid quarters, subsidiary seconds at 6, gilt faceted lance hands

Case: Brushed and polished reversible rectangular, exhibition back, reeded ends, No.102

Strap/Bracelet: Tan brown Jaeger-LeCoultre ostrich leather

Buckle/Clasp: Signed 18k rose gold buckle

Signed: Case, dial & movement

Size: 26mm x 37mm

Weight: 72,46g

€10,000 - 15,000

£8,900 - 13,000

US\$9,600 - 14,000

91

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



92

**ROLEX. MONTRE BRACELET EN OR JAUNE 18K (750) ET ACIER AVEC DATE MOUVEMENT AUTOMATIQUE
ROLEX. A STAINLESS STEEL AND 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Model: Datejust

Reference: 16013

Date: Circa 1986

Movement: 27-jewel Cal.3035 automatic, adjusted to 5 positions and temperature, No.1510474

Dial: Sunburst champagne, applied gilt Roman numeral hour markers, black outer minute track with luminous dot 5 minute markers, magnified date aperture at 3, gilt faceted baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form screw down back and crown, gold fluted bezel, No.9340534

Strap/Bracelet: Brushed and polished steel and gold 62523H.18 Jubilee link, end links stamped 455

Buckle/Clasp: Signed folding clasp stamped K8

Signed: Case, dial & movement

Size: 36mm

Weight: 95,82g

Accompaniments: 2 spare links

€3,000 - 4,000

£2,700 - 3,600

US\$2,900 - 3,900

92

93

**ROLEX. MONTRE BRACELET DE DAME EN OR ROSE 18K (750) ET ACIER AVEC DATE MOUVEMENT AUTOMATIQUE
ROLEX. A LADY'S STAINLESS STEEL AND 18K ROSE GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Model: Lady Datejust

Reference: 179161

Date: Purchased 7th December 2013

Movement: 31-jewel Cal.2235 automatic, adjusted to 5 positions and temperature, No.2612358

Dial: Sunburst salmon, applied rose gilt Roman numerals, magnified date aperture at 3, rose gilt baton hands with black accents, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, rose gold bezel, No.14TR6822

Strap/Bracelet: Brushed and polished steel and rose gold Oyster link

Buckle/Clasp: Signed folding clasp, stamped PJ6

Signed: Case, dial & movement

Size: 26mm

Weight: 75,84g

Accompaniments: *International Guarantee, Rolex Datejust brochure in French*

€4,500 - 6,000

£4,000 - 5,400

US\$4,300 - 5,800



93

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

94 Y

**ROLEX. MONTRE BRACELET EN OR JAUNE 18K (750) AVEC ANSES DÉBORDANTES MOUVEMENT QUARTZ
ROLEX. AN 18K GOLD QUARTZ WRISTWATCH WITH HOODED LUGS**

Model: Cellini

Reference: 6633

Date: Circa 1991

Movement: 8-jewel Cal.6620 quartz

Dial: Sunburst champagne, applied gilt Roman numerals, applied crown at 12, gilt lance hands

Case: Polished tonneau form, snap on back, hooded lugs, No.N372360

Strap/Bracelet: Brown alligator leather

Buckle/Clasp: Signed 18K gold folding clasp and buckle

Signed: Case, dial & movement

Size: 30mm

Weight: 67,43g

€2,000 - 3,000

£1,800 - 2,700

US\$1,900 - 2,900



94



95

**ROLEX. MONTRE BRACELET EN OR JAUNE 18K (750) ET ACIER SERTIE DE DIAMANTS AVEC DATE MOUVEMENT AUTOMATIQUE
ROLEX. A STAINLESS STEEL AND GOLD DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH**

Model: Datejust II

Reference: 116333

Date: Circa 2014

Movement: 31-jewel Cal.3136 automatic, adjusted to 5 positions and temperature, No.G764V521

Dial: Sunburst champagne, diamond set hour markers, black outer minute track with Roman numeral 5 minute markers, magnified date aperture at 3, gilt faceted baton hands, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, gold fluted bezel, No.W24U8417

Strap/Bracelet: Brushed and polished steel and gold 72213A Oysterlink

Buckle/Clasp: Signed folding clasp, stamped XOH

Signed: Case, dial & movement

Size: 41mm

Weight: 162,44g

€5,000 - 7,000

£4,500 - 6,300

US\$4,800 - 6,800

95

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



96^Y

**BREGUET. MONTRE BRACELET EN OR JAUNE 18K (750)
AVEC DATE, PHASE DE LUNE ET RÉSERVE DE MARCHE
MOVEMENT AUTOMATIQUE
BREGUET. AN 18K GOLD AUTOMATIC CALENDAR
WRISTWATCH WITH MOON PHASE AND POWER RESERVE**

Model: Classique

Reference: 3130

Date: Circa 2000

Movement: 37-jewel Cal.502 automatic, adjusted to 5 positions, No.4301

Dial: Guilloché engraved silvered, black Roman numerals to brushed surround, outer dot minute divisions with five minute markers, subsidiary dials at 2 and 6 for moon phase and date, power reserve indication at 11, blued steel Breguet hands

Case: Polished round, snap on back, coin edged band with quickset buttons at 3 and 8, No.2724D

Strap/Bracelet: Black alligator leather

Buckle/Clasp: 18K gold buckle

Signed: Case, dial & movement

Size: 36mm

Weight: 61,52g

Accompaniments: *Breguet box*

€7,000 - 9,000

£6,300 - 8,000

US\$6,800 - 8,700

The Breguet Classique line is well known for its elegant designs and high quality movements. The present lot features many of the design cues the brand is known for: An eye catching guilloché dial, traditional blued steel Breguet hands and a refined 36mm round case.

96

97^Y

**CARTIER. MONTRE BRACELET EN OR ROSE 18K (750)
MOVEMENT AUTOMATIQUE
CARTIER. AN 18K ROSE GOLD AUTOMATIC WRISTWATCH**

Model: Pasha

Reference: 2770

Date: Purchased 20th November 2006

Movement: 27-jewel Cal.8000 MC automatic

Dial: Engine turned silvered, black baton hour markers, Arabic numeral quarters, inner minute square track, blued steel sword hands, centre seconds

Case: Brushed and polished round, back secured by 6 screws, t-bar lugs, cabochon set crown, No.325889CE

Strap/Bracelet: Tan brown Cartier alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 42mm

Weight: 117,37g

Accompaniments: *Cartier fitted box, outer card, Guarantee Certificate, Instructions brochure, Tan brown alligator strap*

€4,000 - 6,000

£3,600 - 5,400

US\$3,900 - 5,800



97

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

98 Y

**PIAGET. MONTRE BRACELET EN OR JAUNE 18K (750)
RECTANGULAIRE AVEC DATE, RÉSERVE DE MARCHÉ ET
SECONDE SAUTANTE MOUVEMENT AUTOMATIQUE
PIAGET. AN 18K GOLD AUTOMATIC CALENDAR
RECTANGULAR WRISTWATCH WITH POWER RESERVE AND
JUMP SECOND**

Model: Rectangle à l'Ancienne XL

Reference: P10076

Date: Circa 2005

Movement: 31-jewel Cal.561P automatic

Dial: Silvered, guilloché engraved centre, black Roman numeral hour markers, black outer minute divisions with gilt 5 minute markers, subsidiary jump seconds at 12, power reserve indication and date aperture at 6, gilt faceted lance hands

Case: Brushed and polished rectangular, back secured by 8 screws, No.934608

Strap/Bracelet: Brown Piaget alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 31mm x 46mm

Weight: 102,96g

€3,000 - 4,000

£2,700 - 3,600

US\$2,900 - 3,900



98



99

**PIAGET. MONTRE BRACELET EN OR BLANC 18K (750)
RECTANGULAIRE AVEC DATE, RÉSERVE DE MARCHÉ ET
SECONDE SAUTANTE MOUVEMENT AUTOMATIQUE
PIAGET. AN 18K WHITE GOLD AUTOMATIC CALENDAR
RECTANGULAR WRISTWATCH WITH POWER RESERVE AND
JUMP SECOND**

Model: Rectangle à l'Ancienne XL 'Black Tie'

Reference: P10336, Limited Edition No.40/50

Date: Circa 2009

Movement: 31-jewel Cal.561P automatic

Dial: Black, silvered Roman numeral hour markers, yellow outer minute divisions with 5 minute markers, subsidiary jump seconds at 12, power reserve indication and date aperture at 6, polished faceted lance hands

Case: Brushed and polished rectangular, back secured by 8 screws, No.949922

Strap/Bracelet: Black leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 31mm x 46mm

Weight: 103,64g

Accompaniments: Piaget box, Piaget travel pouch

€3,000 - 4,000

£2,700 - 3,600

US\$2,900 - 3,900

99

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100

**ROLEX. MONTRE BRACELET EN ACIER AVEC DATE
MOUVEMENT AUTOMATIQUE
ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR
BRACELET WATCH**

Model: Submariner Date

Reference: 16610

Date: Circa 1990

Movement: 31-jewel Cal.3135 automatic, adjusted to 5 positions and temperature, No.5666102

Dial: Black, applied luminous filled dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, uni-directional calibrated bezel, No.E264923

Strap/Bracelet: Fitted brushed 93150 Oyster link, end links 501B

Buckle/Clasp: Signed folding clasp, stamped 010

Signed: Case, dial & movement

Size: 40mm

€5,000 - 8,000

£4,500 - 7,100

US\$4,800 - 7,700

The Rolex Submariner is one of the most popular and successful models in the Rolex collection. Originally launched in the 1950's, the Submariner has been through several subtle modifications. The reference 16610 was produced between the late 1980's and 2010

100

101

**PANERAI. PENDULETTE DE BUREAU EN ACIER REMONTOIR
AU PENDANT**

PANERAI. A STAINLESS STEEL KEYLESS WIND DESK CLOCK

Model: Table Clock

Reference: PAM00581

Date: Purchased 15th August 2014

Movement: 21-jewel Cal.P.5000 manual wind, No.007385

Dial: Black, luminous baton hour markers, Arabic numeral quarters, gilt polished pointed baton hands with luminous inserts

Case: Brushed and polished round bubble, screw down front and back with spherical magnified exhibition glasses, No.OP6993/AN0002563

Signed: Case, dial & movement

Size: 65mm

Accompaniments: Panerai fitted box, Table Stand, International Guarantee Certificate, Instructions brochure, Guarantee brochure

€800 - 1,200

£710 - 1,100

US\$770 - 1,200



101

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



102

**AUDEMARS PIGUET. MONTRE BRACELET EN ACIER AVEC DATE ET PHASE DE LUNE MOUVEMENT AUTOMATIQUE
AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH MOON PHASE**

Model: Royal Oak Day-Date, No.802

Reference: 25594ST.OO.0789ST.01

Date: Circa 1990

Movement: 32-jewel Cal.2124/2825, adjusted to heat, cold, isochronism and 5 positions, 21K gold rotor, No.325931

Dial: White grid, applied polished baton hour markers with luminous inserts, dot quarters, black outer minute divisions, subsidiary dials at 3 and 9 for day and date, moon phase indication at 6, polished baton hands with luminous inserts

Case: Brushed and polished tonneau form, back secured by 8 screws, movement accessed through the glass, bezel with 8 screws, screw down crown, No.C77601

Strap/Bracelet: Fitted brushed and polished steel link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Audemars Piguet travel box, Extract from the Archives

€15,000 - 20,000

£13,000 - 18,000

US\$14,000 - 19,000

The first Royal Oak Day-Date was launched in 1983 under the reference 25572. It displayed the day of the week and month of the year in two subsidiary dials, offering a perfect symmetry on the dial. This model is nicknamed the Royal Oak 'Owl' due to the placement of the calendar subsidiary dials that look like the eyes of an owl.

Two years later, the reference 25594 was added to the collection. Similar to the 25572, it offered a third complication: the moon phase indication at the bottom of the dial. It was produced till 2002.



103^Y

CHOPARD. BELLE MONTRE BRACELET EN OR ROSE 18K (750) AVEC RÉSERVE DE MARCHE MOUVEMENT MÉCANIQUE TOURBILLON

CHOPARD. A FINE 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH TOURBILLON AND POWER RESERVE

Model: L.U.C Quattro Tourbillon

Reference: 16/1869, Limited Edition No.011/100

Date: Purchased 8th December 2006

Movement: 33-jewel Cal.1.02 manual wind, adjusted to heat, cold, isochronism and 5 positions, stamped with the Seal of Geneva, No.100334

Dial: Guilloché engraved silvered, applied gilt dart hour markers with Roman numeral quarters, black outer minute divisions with 5 minute markers, tourbillon aperture at 6 with subsidiary seconds, power reserve indication at 12, gilt faceted lance hands

Case: Polished tonneau form, exhibition back secured by 8 screws, No.991658

Strap/Bracelet: Tan brown Chopard alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 39mm

Weight: 122,97g

Accompaniments: Chopard fitted box, Certificate of Origin, COSC Certificate, Purchase receipt dated 26/10/2006, magnifying glass, Instructions booklet, Chopard booklet, spare tan brown alligator leather

€20,000 - 30,000

£18,000 - 27,000

US\$19,000 - 29,000

Chopard developed their first in house movement in 1997 with the L.U.C. Caliber 96.01-L. Since then the brand has released several increasingly complex watches including pieces equipped with a world time function, perpetual calendar, minute repeater and tourbillon as demonstrated with the current lot.



104^Y

**PATEK PHILIPPE. RARE ET BEAU CHRONOGRAPHE
BRACELET EN OR ROSE 18K (750) MOUVEMENT MÉCANIQUE
PATEK PHILIPPE. A FINE AND RARE 18K ROSE GOLD
MANUAL WIND CHRONOGRAPH WRISTWATCH**

Reference: 1579

Date: Sold 8th March 1946

Movement: 23-jewel Cal.13"130/21 manual wind, adjusted to 8 positions

Dial: Silvered, black baton hour markers, Arabic numeral quarters, outer 1/5th second divisions with Arabic numeral 5 minute markers, outer tachymetre scale, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, gilt polished pointed baton hands, blued steel chronograph hand

Case: Polished round, snap on back, crown flanked by rectangular twin pushers, down-turned faceted 'spider' lugs

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 35mm

Weight: 49,23g

Accompaniments: Patek Philippe fitted box, Extract from the Archives

€40,000 - 60,000

£36,000 - 54,000

US\$39,000 - 58,000

Launched at the Basel fair in 1943, the Patek Philippe 1579 was the largest chronograph from the watchmakers at the time. In the approximately 20 years that the watch was in production only 470 were constructed.

The case, designed by Wenger, one of Geneva's best case makers, is noted for its thick bezel, legible dial, and mostly for its faceted downturned lugs, affectionately known as "spider lugs." The dials on these watches were provided by Stern Frères and the movements were based on the Valjoux 13" ébauche, renamed by Patek Philippe as calibre 13-130 after they were finished to the highest standards by their workshop.



105^Y

PATEK PHILIPPE. BELLE MONTRE BRACELET EN OR JAUNE 18K (750) CALENDRIER ANNUEL PHASE DE LUNE ET RÉSERVE DE MARCHE MOUVEMENT AUTOMATIQUE
PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASE AND POWER RESERVE

Reference: 5146J-001

Date: Purchased 7th January 2008

Movement: 36-jewel Cal.315 automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor, Gyromax balance, stamped with the Seal of Geneva, No.3605531

Dial: Cream enamel, applied gilt polished pointed baton hour markers, Arabic numeral quarters, outer minute track with luminous dot 5 minute markers, subsidiary dials at 3 and 9 for day and month, power reserve indication at 12, date aperture and moon phase indication at 6, luminous filled leaf hands, centre seconds

Case: Polished tonneau form, screw down exhibition back, quick set buttons at 2, 4, 8 and 10, No.4375493

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 39mm

Weight: 96,73g

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, Patek Philippe Annual Calendar brochure, Full Moon Calendar leaflet, Patek Philippe Museum leaflet, Distributors and Authorized Retailers brochure, Purchase receipt dated 04/12/2007

€18,000 - 22,000

£16,000 - 20,000

US\$17,000 - 21,000

In 2005, Patek replaced the Ref.5035 with the Annual Calendar Ref.5146. With the second generation Annual Calendar, Patek brought about a host of changes. Firstly, the case size grew to 39mm - a more fitting size for the market's demand for larger men's watches. The 24-hour indication of the 5035 was replaced with a moon phase and Patek also introduced a power reserve display. The current lot is from the range of 5146 which operated with the calibre 315 before being later replaced by the calibre 324 S IRM QA LU.



106^Y

JAEGER-LECOULTRE. BELLE ET RARE MONTRE BRACELET EN PLATINE (950) À RÉPÉTITION MINUTE EN ÉDITION LIMITÉE MOUVEMENT MÉCANIQUE
JAEGER-LECOULTRE. A FINE AND RARE LIMITED EDITION PLATINUM MANUAL WIND MINUTE REPEATING WRISTWATCH

Model: Master Minute Repeater Antoine LeCoultre
Reference: 164.64.20, Limited Edition No.174/200
Date: Circa 2006

Movement: 43-jewel Cal.947 manual wind, mono-metallic balance, shock protection, blued screws, two hammers striking on a gong, nickel silver movement bridges and plate, 15-day power reserve
Dial: Silvered, applied polished faceted dart hour markers, polished Arabic quarters, black outer minute divisions with luminous dot 5 minute markers, barrel torque and power reserve indication at 4 and 8 over apertures displaying movement, polished faceted dagger hands with luminous inserts

Case: Polished heavy round, exhibition back secured by 4 screws, repeating slide at 9, No.J151667S-177

Strap/Bracelet: Black Jaeger-LeCoultre alligator leather

Buckle/Clasp: Signed 18K white gold double folding clasp

Signed: Case, dial & movement

Size: 44mm

Weight: 207,36g

Accompaniments: Jaeger-LeCoultre fitted box, outer card, undated Guarantee Certificate, Instructions for use, technical data sheet, Service letter dated 16/03/2022

€50,000 - 70,000

£45,000 - 62,000

US\$48,000 - 68,000

Jaeger-LeCoultre released the outstanding reference 164.64.20 to commemorate the brand's 175th anniversary. Fitted with the calibre 947, the watch has an impressive 15 day power reserve, the longest for any manually wound movement.

The Torque indicator provides important information about the tension of the mainspring, which allows optimum accuracy of all aspects of the watch. It is considered to be under tension at or below 53dNmm, and over at 65dNmm. This information is useful for the user to determine if the watch is running at optimum operating performance.



107^{Y R}

**JAEGER-LECOULTRE. RARE ET BELLE MONTRE BRACELET EN OR BLANC 18K (750) RECTANGULAIRE RÉVERSIBLE MOUVEMENT LINÉAIRE MÉCANIQUE
JAEGER-LECOULTRE. A FINE AND RARE 18K WHITE GOLD MANUAL WIND STRAIGHT LINE REVERSIBLE RECTANGULAR WRISTWATCH**

Model: Grande Reverso 101 Art Déco

Reference: 240.3.70, Limited Edition No.3/5

Date: Purchased 5th November 2011

Movement: 19-jewel Cal.101S manual wind

Dial: Exposed to movement, outer mother-of-pearl flange with onyx baton markers, blued steel sword hands

Case: Brushed and polished reversible rectangular, exhibition back, reeded ends with onyx inserts, inner Art Déco mother-of-pearl and onyx decoration, winding and adjusting, No.2687236

Strap/Bracelet: Black Jaeger-LeCoultre alligator leather

Buckle/Clasp: Signed 18K white gold double folding clasp

Signed: Case & movement

Size: 29mm x 36mm

Weight: 118,51g

Accompaniments: Jaeger-LeCoultre fitted box, Guarantee Certificate, Instructions for use, original purchase receipt, setting tool, magnifying glass, original crown replaced during service, spare black Jaeger-LeCoultre alligator strap, spare black Jaeger-LeCoultre galuchat strap

€20,000 - 30,000

£18,000 - 27,000

US\$19,000 - 29,000

The “Grande Maison of the Vallée de Joux” developed in 1929 the smallest mechanical movement ever made: the Calibre 101, whose 74 components weigh only about 1 gram. A real technical achievement for the time. Jewellery versions have been worn on the most delicate of wrists, such as that of Her Majesty Queen Elizabeth II on the day of her coronation in 1953.

The current example brings this model into the 21st Century in a contemporary sized case with onyx and mother-of-pearl decoration. It provides the calibre 101 with a sumptuous geometric backdrop bordered by the enamelled gadroons of the white gold case. The decoration is a vibrant homage to Art Déco with the contrasting marquetry celebrating the linear, pure and regular forms of this era.



108

ROLEX. RARE MONTRE BRACELET MILITAIRE EN ACIER AVEC DOUBLE RÉFÉRENCE DÉVELOPPÉE POUR LA ROYAL NAVY MOUVEMENT AUTOMATIQUE

ROLEX. A RARE STAINLESS STEEL MILITARY AUTOMATIC WRISTWATCH ISSUED TO THE ROYAL NAVY WITH DOUBLE REFERENCE

Model: Military Submariner

Reference: 5513/5517

Date: Circa 1974

Movement: 26-jewel Cal.1520 automatic, free-sprung Gyromax balance

Dial: Black, Tritium T, luminous dot hour markers, baton quarters, white outer minute divisions, broad polished sword hands with luminous inserts, arrow tipped centre seconds

Case: Brushed and polished tonneau form, screw down back engraved 0552/923-7697 653/77, shouldered screw down crown, fixed bar lugs, case middle No.3926780, inside case back similarly numbered, date coded I.72, lug engraved 5517, black calibrated bezel insert

Strap/Bracelet: Tan brown leather

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 38mm

€60,000 - 80,000

£54,000 - 71,000

US\$58,000 - 77,000

Rolex made the 'MilSub' as a direct order for the British Military through the Ministry of Defence. These were made with specific enhancements that set them apart from their civilian equivalent. The reference 5513 was the first of these to be customised for Military use by making the spring bars solid and friction welded into place negating the possibility of the spring bar being pulled out. As such all Military Submariners have NATO straps as the more normal straps or bracelets cannot be fitted to the solid lugs. The hands were replaced with the aptly named Sword hands to enhance legibility with Tritium luminosity signified by the T in a circle on the dial.

There are 3 series of the Royal Navy Military Submariner:

1. Standard Ref:5513
2. Double Ref:5513/5517 (5513 on case and back; 5517 on a lug) as with the present lot
3. Unique Ref:5517



109

**ROLEX. BEAU CHRONOGRAPHE BRACELET EN ACIER
MOVEMENT AUTOMATIQUE
ROLEX. A FINE STAINLESS STEEL AUTOMATIC
CHRONOGRAPH BRACELET WATCH**

Model: Cosmograph Daytona

Reference: 116520

Date: Purchased 21st May 2008

Movement: 44-jewel Cal.4130 automatic, Microstella balance with freesprung Parachrom spring, adjusted to 5 positions and temperature, No.C0327466

Dial: White, luminous filled polished bullet hour markers, black outer 1/5th second divisions, engine turned subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished pointed baton hands with black inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down shouldered crown flanked by twin screw down pushers, tachymetre to bezel, No.Z859454

Strap/Bracelet: Fitted brushed and polished 78490 Oyster link

Buckle/Clasp: Signed folding clasp, stamped EO7

Signed: Case, dial & movement

Size: 39mm

Accompaniments: Rolex fitted box, International Guarantee, swing tag, Instructions for use, Guarantee and Official Chronometer Certification brochure, one spare link, Purchase receipt dated 03/04/2008

€18,000 - 22,000

£16,000 - 20,000

US\$17,000 - 21,000

The 116500 line included several variations of what can be considered as the modern Daytona, each distinguished by a different set of numerals at the end of the reference. There is the 116528 in yellow gold, the 116509 in white gold and the 116505 in Everose pink gold. The current lot is steel as denoted by the 20 at the end of the reference. This reference was one of the first to be launched in 2000 and featured for the first time the new in-house calibre 4130 and a new graduated bezel.



110^Y

BREGUET. RARE ET BELLE MONTRE BRACELET EN OR ROSE 18K (750) AVEC RÉVEIL MUSICAL ET CADRAN ROTATIF MOUVEMENT AUTOMATIQUE

BREGUET. A FINE AND RARE 18K ROSE GOLD AUTOMATIC WRISTWATCH WITH MUSIC ALARM AND ROTATING DIAL

Model: Classique 'La Musicale'

Reference: 7800BR/AA/9YV02

Date: Purchased 21st May 2014

Movement: 59-jewel Cal.0900 automatic, straight-line lever escapement, No.0011380

Dial: Rotating platinum-plated engine turned silvered, black Roman numeral hour markers, black outer minute divisions, black inner minute track, alarm power reserve indication at 3, alarm on/off indication between 9 and 10, blued steel Breguet hands, centre alarm hand

Case: Brushed and polished round, back secured by 8 screws, musical score decoration engraved in the band, winding and setting crowns at 2 and 4 for time and alarm, buttons at 8 and 10 for alarm function on/off and music-on-request, No.5126 BC

Strap/Bracelet: Brown Breguet alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 48mm

Weight: 205,75g

Accompaniments: Breguet box with key, outer card, Certificate of Origin and Warranty, Instructions for use, Boutiques and Distributors brochure, Purchase receipt dated 10/04/2014

€25,000 - 35,000

£22,000 - 31,000

US\$24,000 - 34,000

Breguet is one of the world's most prestigious watch manufacturer's, offering exceptional and well finished timepieces.

The first model of the Classique 7800 'La Musicale' was released in 2010 and features a patented mechanism which plays a discreet and magical melody. Comparative to a music box but where the cylinder traditionally is on a music box it has been replaced by a pinned disc which acts alternately on a keyboard with fifteen mechanical blades. The sound is also amplified by an innovation made of a hand-engraved metallic glass membrane placed under the movement.

The model presented here plays a melody composed by Jean-Sébastien Bach in 1739, the last movement of the orchestral suite No.2 in B minor from 'Badinerie'.



111

**PATEK PHILIPPE. BELLE MONTRE BRACELET EN ACIER
AVEC DATE MOUVEMENT AUTOMATIQUE
PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC
CALENDAR BRACELET WATCH**

Model: Aquanaut

Reference: 5065/1A-010

Date: Purchased 7th June 2004

Movement: 30-jewel Cal.315/190 automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor, Gyromax balance, stamped with the Seal of Geneva, No.3253094

Dial: Black grid, applied grey Arabic numerals, white outer minute divisions with luminous 5 minute markers, date aperture at 3, polished pointed baton hands with luminous inserts, white centre seconds

Case: Brushed and polished cushion form, screw down exhibition back and crown, No.4139766

Strap/Bracelet: Fitted brushed and polished brick link

Buckle/Clasp: Signed double folding clasp

Signed: Dial & movement

Size: 37mm

Accompaniments: Patek Philippe fitted box, outer card, Certificate of Origin, Patek Philippe Aquanaut Brochure, Sizing of the strap Brochure, Movements brochure, Distributors and Authorized Retailers Booklet, One spare link, black rubber strap, signed stainless steel double folding clasp

€40,000 - 60,000

£36,000 - 54,000

US\$39,000 - 58,000

The Aquanaut was first launched in 1997 with the vision to be 'young, modern and unexpected'. Patek Philippe's concept still continues today with the demand for Aquanauts growing as it follows in the footsteps of its design inspiration the Nautilus.



112

PATEK PHILIPPE. BELLE MONTRE BRACELET EN OR ROSE 18K (750) AVEC DATE PHASE DE LUNE ET RÉSERVE DE MARCHE MOUVEMENT AUTOMATIQUE

PATEK PHILIPPE. A FINE 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH WITH MOON PHASE AND POWER RESERVE

Model: Nautilus

Reference: 5712R-001

Date: Purchased May 2010

Movement: 29-jewel Cal.240 automatic, adjusted to heat, cold, isochronism and 5 positions, gold micro-rotor, Gyromax balance, No.5528269

Dial: Ridged dark grey, applied gilt luminous baton numerals, subsidiary dials for date enclosing moon phase aperture between 6 and 8, subsidiary seconds at 4, power reserve indication between 10 and 11, gilt baton hands with luminous inserts

Case: Brushed and polished 3-part case, exhibition back, No.4500447

Strap/Bracelet: Fitted brown Patek Philippe calf leather

Buckle/Clasp: Signed 18K rose gold double folding clasp

Signed: Case, dial & movement

Size: 42mm

Weight: 138,52g

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, Patek Philippe Nautilus brochure, Patek Philippe Museum brochure, Full Moon Calendar brochure, Distributors and Authorized Retailers brochure, swing tag, setting tool, Purchase receipt dated 12/05/2010

€70,000 - 90,000

£62,000 - 80,000

US\$68,000 - 87,000

Debuted in October 2006, Ref. 5712 did not just replace its predecessor Ref. 3712, it was also a commemoration piece to the 30th anniversary of the Nautilus. With its unusual dial arrangement, the Ref. 5712 is considered by many to be one of the most beloved references in the Nautilus family.

This is a fantastic opportunity to acquire one of the most hunted for watches in the market now.



113^Y

**AUDEMARS PIGUET. BEAU CHRONOGRAPHE BRACELET EN OR ROSE 18K (750) AVEC DATE MOUVEMENT AUTOMATIQUE
AUDEMARS PIGUET. A FINE 18K ROSE GOLD AUTOMATIC
CALENDAR CHRONOGRAPH WRISTWATCH**

Model: Royal Oak Chronograph

Reference: 26320OR.OO.D002CR.01

Date: Purchased 11th March 2013

Movement: 37-jewel Cal.AP2385 automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor, No.806136

Dial: Black grid, applied gilt luminous filled baton hour markers, white outer 1/5th second divisions, sunken subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, gilt baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, back secured by 8 screws, 8 screws to bezel, screw down crown flanked by twin screw down pushers, No.H-64862-0637

Strap/Bracelet: Black Audemars Piguet alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 41mm

Weight: 157,38g

Accompaniments: Audemars Piguet fitted box, outer card, Warranty-Authentication and Register Certificate, Instructions Brochure

€45,000 - 65,000

£40,000 - 58,000

US\$43,000 - 63,000

The Royal Oak was first introduced in 1972 and was designed by one of the most famous watch designers Gerald Genta. Over the years Audemars Piguet have released numerous modifications whilst maintaining the key elements conceived by Genta. This respect to Genta's design has created a long lasting legacy that speaks to collectors and enthusiasts alike.



114^Y

PATEK PHILIPPE. BELLE MONTRE BRACELET EN OR ROSE 18K (750) WORLD TIME MOUVEMENT AUTOMATIQUE
PATEK PHILIPPE. A FINE 18K ROSE GOLD AUTOMATIC WORLD TIME WRISTWATCH

Model: World Time

Reference: 5130R-001

Date: Purchased 21st May 2009

Movement: 33-jewel Cal.240 HU automatic, Gyromax balance, adjusted to heat, cold, isochronism & 5 positions, gold micro-rotor, stamped with the Seal of Geneva, No.3672757

Dial: Silvered, guilloché engraved central disc, applied gilt polished baton hour markers, outer dark blue and matte silvered revolving diurnal and nocturnal 24-hour chapter ring, further outer silvered revolving chapter bearing the names of 24 world cities, gilt polished and pierced dagger hands

Case: Polished round, screw down exhibition back, world time adjusting button in band, No.4458174

Strap/Bracelet: Fitted brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 39mm

Weight: 92,84g

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, Patek Philippe World Time instructions for use, Collector's Library booklet, Patek Philippe Museum booklet, Distributors and Authorized Retailers booklet, Purchase receipt dated 12/12/2008

€22,000 - 28,000

£20,000 - 25,000

US\$21,000 - 27,000

In 2006 Patek Philippe replaced the much loved 5110 World Time with the 5130. The 5130 featured some modifications on its predecessor with a larger case at 39mm and a sunburst engraved centre. As with all Patek Philippe World Times, the 5130 combines form and function allowing the user to view the time in 24 world locations effortlessly.



115^Y

PATEK PHILIPPE. BELLE MONTRE BRACELET EN OR ROSE 18K (750) CALENDRIER PERPÉTUEL AVEC PHASE DE LUNE MOUVEMENT AUTOMATIQUE

PATEK PHILIPPE. A FINE 18K ROSE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Reference: 5140R-001

Date: Purchased 25th December 2012

Movement: 27-jewel Cal.240 Q automatic, adjusted to heat, cold, isochronism and 5 positions, gold micro-rotor, Gyromax balance, No.5620371

Dial: Sunburst brown, applied gilt pointed baton hour markers, dot outer minute markers, subsidiary dials at 3, 6 and 9 indicating day combined with 24-hour display, month combined with leap year indication, and phases of the moon combined with date, gilt dagger hands

Case: Polished round, solid snap on exhibition back, quick set buttons at 6, 9 and 12, No.4575354

Strap/Bracelet: Tan brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 37mm

Weight: 72,22g

Accompaniments: Patek Philippe box, outer card, rotating watch support, adapter, Certificate of Origin, swing tag, Patek Philippe Calibre 240 Q brochure, Full Moon and Leap Year Calendar brochure, Patek Philippe Museum brochure, The Collector's Library brochure, Distributors and Authorized Retailers brochure, Setting tool, additional 18K rose gold back plate, Purchase receipt dated 02/06/2012

€30,000 - 40,000

£27,000 - 36,000

US\$29,000 - 39,000

The 5140, introduced in 2006, was the next step in the evolution of the 3940. The design altered the case of the 3940 making it marginally bigger and adapted the dial to have greater legibility.



116^Y

A. LANGE & SÖHNE. BELLE MONTRE BRACELET EN PLATINE (950) AVEC GRANDE DATE MOUVEMENT MÉCANIQUE

A. LANGE & SÖHNE. A FINE PLATINUM MANUAL WIND CALENDAR WRISTWATCH

Model: Saxonja

Reference: 105.025

Date: Purchased 12th November 2003

Movement: 30-jewel Cal.L941.3 manual wind, adjusted in 5 positions, No.26502

Dial: Silvered, applied polished lozenge hour markers, black outer minute divisions, subsidiary seconds at 6, double date apertures at 12, polished dagger hands

Case: Brushed and polished round, exhibition back secured by 6 screws, date setting button at 2, No.136456

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed platinum folding clasp

Signed: Case, dial & movement

Size: 34mm

Weight: 109,11g

Accompaniments: A. Lange & Söhne box, outer card, swing tag, Instructions for use, Guarantee & Services booklet, micro-fibre cleaning cloth, Purchase receipt dated 12/11/2003, Service receipt dated 04/06/2020

€15,000 - 20,000

£13,000 - 18,000

US\$14,000 - 19,000

With the reunification of Germany the door was open once more to re-establish the A. Lange & Söhne brand worldwide, a challenge readily taken on by Walter Lange and Günter Blümlein. It was on the 24th October 1994, that the newly re-formed A. Lange & Söhne presented to the world four models which were to be the foundation of the company as we now know it. Forming the cornerstones of their collection these four models were the Lange 1, Arkade, Saxonja and Tourbillon Pour le Merite.

END OF SALE



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NOTE AUX ENCHÉRISSEURS

La présente Note est adressée par **Bonhams** à toute personne pouvant être intéressée par un *Lot*, et à toutes les personnes participant à une vente aux enchères, y compris les personnes assistant à la vente aux enchères, les *Enchérisseurs* et les *Enchérisseurs* potentiels (y compris les *Acheteurs* éventuels du *Lot*). Pour plus de commodité, nous utilisons les termes « *Enchérisseurs* » ou « *vous* » pour désigner ces personnes. Notre Liste des Définitions et notre Glossaire font partie intégrante de la présente Note. Ils figurent en Annexe 3 au *Catalogue*. Les mots et expressions figurant en italique dans la présente Note sont expliqués dans la Liste des définitions. IMPORTANT : Des informations supplémentaires applicables à la *Vente* peuvent également figurer dans le *Catalogue de la Vente*, dans une note insérée dans le *Catalogue* et/ou dans une note affichée dans le lieu de *Vente*, et il vous incombe de les lire également. Des annonces concernant la *Vente* pourront également être faites oralement avant ou pendant la *Vente* sans préavis écrit. Vous devez être conscient de la possibilité que des changements soient apportés aux conditions de la *Vente*, être vigilant sur ce point et demander, avant d'enchérir, si de tels changements sont intervenus.

1. NOTRE RÔLE

Dans son rôle d'*Adjudicateur de lots*, **Bonhams** est autorisé par le *Vendeur* à agir uniquement pour et dans l'intérêt du *Vendeur*. Le rôle de **Bonhams** est de vendre les *Lots* à un *Enchérisseur* au prix le plus élevé possible. **Bonhams** n'agit pas pour le compte des *Acheteurs* ou des *Enchérisseurs* et ne leur fournit aucun conseil. Si **Bonhams** ou un membre de son personnel fait des déclarations à propos d'un *Lot*, ou si **Bonhams** fournit un *Rapport sur l'État* à propos d'un *Lot*, ces déclarations seront faites ou ce rapport sera établi pour le compte du *Vendeur* du *Lot*. Il est fortement conseillé aux *Enchérisseurs* et *Acheteurs* qui n'ont pas eux-mêmes des connaissances d'expert sur les *Lots* de solliciter et d'obtenir un avis indépendant sur les *Lots* et leur valeur, avant d'enchérir sur ceux-ci. Le *Vendeur* a autorisé **Bonhams** à vendre le *Lot* en qualité de mandataire agissant pour son compte et, sauf accord contraire exprès, **Bonhams** agit exclusivement en qualité de mandataire du *Vendeur*. Toute assertion ou déclaration faite par nous au titre d'un *Lot* est faite pour le compte du *Vendeur* et non pour notre compte, à moins que **Bonhams** ne vende un *Lot* en tant que mandant, et tout *Contrat de Vente* est conclu entre l'*Acheteur* et le *Vendeur* et non entre l'*Acheteur* et nous-mêmes. Si **Bonhams** vend un *Lot* en tant que mandant, il en sera fait mention dans le *Catalogue* ou dans une annonce du *Commissaire-priseur* à cet effet ou dans un avis affiché dans le lieu de la *Vente* ou inséré dans le *Catalogue*. **Bonhams** n'assume ou n'accepte aucune obligation ni responsabilité envers vous, sur le fondement de la responsabilité contractuelle ou quasi-délictuelle (directe, collatérale, expresse, tacite ou autre). Si vous êtes le dernier *Enchérisseur* pour un *Lot* et donc l'acheteur, **Bonhams** conclura un contrat avec vous en tant qu'*Acheteur* dans les termes du *Contrat avec l'Acheteur*, joint en Annexe 2 au *Catalogue*, qui régira les relations entre **Bonhams** et vous-même en votre qualité d'*Acheteur*.

2. LOTS

Sous réserve de la *Description Contractuelle* imprimée en caractères gras dans l'*Article* consacré au *Lot* dans le *Catalogue des Ventés en Ligne* (voir paragraphe 3 ci-dessous), les *Lots* sont vendus à l'*Acheteur* « en l'état », avec tous leurs défauts et imperfections. Les illustrations et photographies des *Lots* servent uniquement à leur identification. Une photographie ou illustration figurant dans le *Catalogue* (à l'exception des photographies formant partie de la *Description Contractuelle*) ou ailleurs peut ne pas reproduire exactement la ou les couleurs ou le véritable état du *Lot*. Les *Lots* sont disponibles pour examen avant la *Vente*, et il vous incombe de vous assurer vous-même de chacun des aspects d'un *Lot*, y compris son auteur, son attribution, son état, sa provenance, son histoire, son contexte, son authenticité, son style, son époque, son âge, son aptitude à une utilisation particulière, son état de marche s'il s'agit d'une voiture (le cas échéant) son origine, sa valeur et son prix de vente Estimé (y compris le Prix d'Adjudication). Il vous incombe d'examiner tout *Lot* qui vous intéresse. Il convient de rappeler que l'état réel d'un *Lot* peut ne pas être aussi bon que celui qu'indique son apparence extérieure. En particulier, des pièces peuvent avoir été remplacées ou changées et des *Lots* peuvent ne pas être authentiques ou de qualité satisfaisante ; l'intérieur d'un *Lot* peut ne pas être visible, peut ne pas être d'origine ou peut être endommagé, par exemple s'il est recouvert d'une tapisserie ou d'un revêtement quelconque. Étant donné leur âge, de nombreux *Lots* peuvent avoir été endommagés et/ou réparés et vous ne devez pas présumer qu'un *Lot* est en bon état. Les objets électroniques ou mécaniques ou les pièces sont vendus pour leur intérêt artistique, historique ou culturel et peuvent ne pas fonctionner ou ne pas être conformes aux exigences légales actuelles. Vous ne devez pas présumer que des objets domestiques destinés à fonctionner sur les réseaux de l'électricité domestique pourront être connectés sur ces réseaux et devez donc préalablement obtenir un rapport sur leur état de la part d'un électricien qualifié. Ces objets imprévus à être connectés sont vendus uniquement comme des objets de vitrine. Si vous n'avez pas l'expertise nécessaire concernant un *Lot*, prenez conseil à ce sujet. Nous pouvons vous aider à prendre les dispositions nécessaires afin de vous permettre de procéder ou de faire procéder à des examens et tests plus détaillés. Toute personne qui endommage un *Lot* sera responsable de la perte ainsi causée.

3. DESCRIPTIONS DES LOTS ET ESTIMATIONS

Description contractuelle d'un *Lot*

Le *Catalogue* contient un *Article* pour chaque *Lot*. Chaque *Lot* est vendu par le *Vendeur* à l'*Acheteur* comme correspondant uniquement à la partie de l'*Article* imprimée en caractères gras, et (sauf pour la couleur, qui peut être reproduite de manière inexacte) à cette photographie du *Lot* dans le *Catalogue*. Le reste de l'*Article*, qui

n'est pas imprimé en caractères gras, représente uniquement l'opinion de **Bonhams** (donnée au nom du *Vendeur*) sur le *Lot* et ne fait pas partie de la *Description contractuelle* conformément à laquelle le *Lot* est vendu par le *Vendeur*.

Estimations

Dans la plupart des cas, une *Estimation* est imprimée à côté de l'*Article*. Les *Estimations* fournies expriment uniquement l'opinion de **Bonhams** faite au nom du *Vendeur* à propos de la fourchette dans laquelle **Bonhams** pense que le Prix d'*adjudication* pour le *Lot* est susceptible de se situer. Il ne s'agit en aucun cas d'une estimation de valeur. Les *Estimations* ne tiennent pas compte de la TVA, de la *Commission d'achat* ou d'autres frais payables par l'*Acheteur*, qui sont décrits en détail au paragraphe 7 de la présente Note. Les prix dépendent des enchères et les *Lots* peuvent se vendre à des Prix d'*adjudication* inférieurs ou supérieurs aux *Estimations*. Les *Estimations* ne doivent donc pas être considérées comme une indication du prix de vente réel ou de la valeur d'un *Lot*. Les *Estimations* sont fournies dans la devise de la *Vente*.

Rapports sur l'état

Pour la plupart des *Lots*, vous pouvez demander à **Bonhams** un *Rapport sur l'état* physique général du *Lot*. Si vous lui faites cette demande, **Bonhams** vous fournira ce rapport gratuitement, pour le compte du *Vendeur*. Étant donné qu'il s'agit d'un service supplémentaire et gratuit, **Bonhams** ne conclut pas un contrat avec vous au titre du *Rapport sur l'État*. En conséquence, **Bonhams** n'assume aucune responsabilité à votre égard à ce titre. Chaque *Rapport sur l'État* exprime l'opinion raisonnable de **Bonhams** quant à l'état général du *Lot* concerné et **Bonhams** ne déclare ni ne garantit qu'un *Rapport sur l'État* inclut tous les aspects de l'état interne ou externe du *Lot*. Le *Vendeur* ne vous doit ni n'accepte de vous devoir, en tant qu'*Enchérisseur* ou *Acheteur*, aucune obligation concernant ce rapport gratuit à propos d'un *Lot*, qui vous est fourni afin que vous puissiez l'examiner ou le faire examiner par un expert mandaté par vous.

Responsabilité du Vendeur envers vous

Le *Vendeur* ne fait et ne s'oblige à faire aucune déclaration factuelle, et n'assume aucune *Garantie*, aucune obligation ni aucune responsabilité contractuelle ou quasi-délictuelle (excepté envers l'*Acheteur* final, ainsi qu'il est dit ci-dessus) au titre de l'exactitude ou du caractère complet de toute assertion ou déclaration faite par lui ou pour son compte, qui contient un élément quelconque de description de tout *Lot* ni au titre du prix de vente prévu ou probable de tout *Lot*. Exception faite de ce qui est stipulé ci-dessus, aucune assertion ou déclaration faite par le *Vendeur* ou pour son compte contenant un élément quelconque de description d'un *Lot*, ni aucune *Estimation* ne sont incorporées dans le *Contrat de Vente* entre le *Vendeur* et l'*Acheteur*.

Responsabilité de Bonhams envers vous

Vous avez la possibilité d'examiner le *Lot* si vous le souhaitez et le *Contrat de Vente* d'un *Lot* est conclu avec le *Vendeur* et non avec **Bonhams**. **Bonhams** agit exclusivement en qualité de mandataire du *Vendeur* (à moins que **Bonhams** ne vende le *Lot* en tant que mandant). **Bonhams** n'assume envers vous aucune obligation d'examiner, d'enquêter ou de procéder à des tests sur chaque *Lot*, approfondis ou autres, afin d'établir l'exactitude ou de vérifier autrement toutes *Descriptions* ou opinions données par **Bonhams**, ou par toute personne pour le compte de **Bonhams**, que ce soit dans le *Catalogue* ou ailleurs. Vous ne devez pas supposer que ces examens, ces enquêtes ou ces tests ont été réalisés. **Bonhams** ne fait et ne s'oblige à faire aucune déclaration factuelle, et n'assume aucune obligation ni aucune responsabilité (contractuelle ou quasi-délictuelle) au titre de l'exactitude ou du caractère complet de toute assertion ou déclaration faite par **Bonhams** ou pour le compte de **Bonhams** qui contient un élément quelconque de description de tout *Lot* ni au titre du prix de vente prévu ou probable de tout *Lot*. Aucune assertion ou déclaration faite par **Bonhams** ou pour son compte contenant un élément quelconque de description d'un *Lot*, ni aucune *Estimation* ne sont incorporées dans notre *Contrat avec l'Acheteur*.

Modifications

Les *Descriptions* et les *Estimations* peuvent être modifiées à la discrétion de **Bonhams** de temps en temps par le biais d'une annonce verbale ou d'un avis écrit avant ou pendant une *Vente*.

LE LOT EST DISPONIBLE POUR EXAMEN ET VOUS DEVEZ VOUS FORMER VOTRE PROPRE OPINION SUR CELUI-CI. IL VOUS EST FORTEMENT CONSEILLÉ D'EXAMINER TOUT LOT OU DE LE FAIRE EXAMINER POUR VOTRE COMPTE AVANT LA VENTE.

4. CONDUITE DE LA VENTE

Nos *Ventes* sont des ventes aux enchères publiques, auxquelles des personnes peuvent assister et vous devez saisir l'opportunité de ce faire. Nous nous réservons le droit, à notre seule discrétion, de refuser l'accès à nos locaux ou à toute *Vente* et de faire sortir toute personne de nos locaux et salles des ventes, sans devoir en indiquer la raison. Nous pouvons à notre seule et entière discrétion décider de procéder à la *Vente*, d'inclure un *Lot* dans la *Vente*, ainsi que de la manière dont la *Vente* se déroulera, et nous pouvons offrir les *Lots* à la *Vente* dans tout ordre que nous choisissons, notwithstanding les numéros attribués aux *Lots* dans le *Catalogue*. Vous devez donc vérifier la date et l'heure de commencement de la *Vente*, et vérifier si des *Lots* ont été retirés de la *Vente* ou ajoutés tardivement à celle-ci. En effet, ces retraits ou ajouts tardifs peuvent modifier l'heure à laquelle un *Lot* qui vous intéresse est mis en *Vente*. Nous pouvons, à notre seule et entière discrétion, refuser toute enchère, augmenter tout pas d'enchère comme nous le jugerons approprié, diviser tout *Lot*, regrouper deux *Lots*, retirer tout *Lot* d'une *Vente* et, avant que la *Vente* ait pris fin, remettre tout *Lot* aux enchères. Les *Ventes* aux enchères peuvent excéder 100 *Lots* par heure et les pas d'enchère sont généralement d'environ 10% ; toutefois, ces

chiffres varient d'une *Vente* à l'autre et d'un *Commissaire-priseur* à l'autre.

Contactez le département organisant la *Vente* pour avoir un avis sur ce point. Si un *Prix de Réserve* a été fixé pour un *Lot*, le *Commissaire-priseur* peut, en son absolue discrétion, passer des enchères (à concurrence d'un montant qui ne sera ni égal ni supérieur à ce *Prix de Réserve*) pour le compte du *Vendeur*. Nous ne sommes pas responsables envers vous de la présence ou de l'absence d'un *Prix de Réserve* au titre de tout *Lot*. Si un *Prix de Réserve* a été fixé, il ne devra pas être supérieur à la plus basse *Estimation* faite dans le *Catalogue*, en supposant que la devise du *Prix de Réserve* n'ait pas fluctué de manière défavorable par rapport à la devise de l'*Estimation*. L'*Acheteur* sera l'*Enchérisseur* qui fait la plus haute enchère acceptable par le *Commissaire-priseur* pour un *Lot* (sous réserve de tout *Prix de Réserve* applicable), et auquel le *Lot* est adjudgé par le *Commissaire-priseur* à la tombée du marteau du *Commissaire-priseur*. Tout différend relatif à la plus haute enchère acceptable sera tranché par le *Commissaire-priseur* en son absolue discrétion. Toutes les enchères passées se rapporteront au numéro de *Lot* annoncé par le *Commissaire-priseur*. Un convertisseur électronique de devises peut être utilisé lors de la *Vente*. Cet outil est fourni uniquement pour votre commodité et constitue une évaluation approximative de la contre-valeur d'une enchère donnée dans certaines devises. Nous n'acceptons aucune responsabilité au titre des erreurs qui pourraient se produire en raison de l'utilisation du convertisseur de devises. Nous pouvons utiliser des caméras vidéo pour enregistrer la *Vente* et pouvons enregistrer des appels téléphoniques pour des raisons de sécurité, et afin d'aider à résoudre des différends pouvant s'élever au titre d'enchères passées lors de la *Vente*. À titre d'exemple, lors des *Ventes* de bijoux, nous pouvons utiliser des écrans sur lesquels des images des *Lots* seront projetées. Ce service est fourni pour permettre une meilleure vue des *Lots* lors de la *Vente*. L'image projetée sur l'écran doit être considérée comme une simple indication du *Lot* concerné. Il convient de noter que toutes les enchères passées se rapporteront au numéro de *Lot* annoncé par le *Commissaire-priseur*. Nous n'acceptons aucune responsabilité au titre des erreurs qui pourraient se produire dans l'utilisation de l'écran.

5. ENCHÈRES

Vous devez compléter et nous remettre l'un de nos *Formulaire d'Enchères*. C'est-à-dire notre *Formulaire d'Enregistrement d'Enchérisseur*, notre *Formulaire d'Enchères en Absence (Ordre d'Achat)* ou notre *Formulaire d'Enchères par Téléphone* afin de pouvoir enchérir lors de nos *Ventes*.

Si vous êtes un nouveau client chez **Bonhams** ou si vous n'avez pas récemment mis à jour vos données d'enregistrement, vous devez vous pré-enregistrer, au moins deux jours ouvrables avant la *Vente* lors de laquelle vous souhaitez enchérir. Vous devrez fournir un justificatif d'identité et de domicile délivré par le gouvernement. Si vous êtes une société, il faut fournir votre certificat d'immatriculation (Extrait Kbis) ou un document équivalent, avec votre dénomination et l'adresse de votre siège social, une preuve de votre adresse actuelle délivrée par le gouvernement, une preuve documentaire de vos propriétaires effectifs et de vos administrateurs et une preuve de l'autorisation d'effectuer des transactions. Nous pouvons également vous demander une référence financière et/ou une caution avant de vous autoriser à enchérir. Nous nous réservons le droit, à notre discrétion, de demander des informations supplémentaires afin de compléter notre identification de client, de refuser d'enregistrer une personne comme *Enchérisseur*, et de rejeter ses enchères si elles ont déjà été enregistrées. Nous nous réservons également le droit de différer la finalisation de la *Vente* d'un *Lot*, à notre discrétion, le temps de terminer nos enquêtes relatives à l'enregistrement et à l'identification, et d'annuler la *Vente* de tout *Lot*, si vous violez vos garanties en tant qu'*Acheteur*, ou si nous considérons que cette *Vente* serait illégale ou ferait autrement jouer la responsabilité du *Vendeur* ou de **Bonhams**, ou nuirait à la réputation de **Bonhams**.

Enchérir en personne

À condition que vous vous soyez pré-enregistré pour enchérir ou ayez récemment mis à jour vos données d'enregistrement existantes, vous devez vous rendre à notre bureau d'enregistrement des *Enchérisseurs* dans le lieu de la *Vente* et remplir un *Formulaire d'Enregistrement et d'Enchères le jour de la Vente* (ou, si possible, avant). Le système de numérotation des enchères est parfois visé sous le terme d'« enchères par paddle » (ou « enchères par panneau numéroté »). Il vous sera remis une grande carte (un « paddle » ou panneau numéroté) portant un numéro imprimé, pour les besoins de la *Vente*. Si vous êtes l'*Enchérisseur* gagnant, vous devez faire en sorte que votre numéro puisse être vu clairement par le *Commissaire-priseur* et que votre numéro soit identifié comme celui de l'*Acheteur*. Vous ne devez laisser personne d'autre utiliser votre paddle, étant donné que tous les *Lots* seront facturés au nom et à l'adresse indiqués sur votre *Formulaire d'Enregistrement d'Enchérisseur*. Une fois émise, une facture ne sera pas modifiée. En cas de doute à propos du *Prix d'Adjudication* d'un *Lot* particulier, ou sur la question de savoir si vous êtes l'*Enchérisseur* gagnant d'un *Lot* particulier, informez-nous le *Commissaire-priseur* avant que le prochain *Lot* ne soit offert à la *Vente*. À la fin de la *Vente*, ou lorsque vous aurez fini d'enchérir, merci de restituer votre paddle au bureau d'enregistrement des *Enchérisseurs*.

Enchérir par téléphone

Si vous souhaitez enchérir par téléphone lors de la *Vente*, et à condition que vous vous soyez pré-enregistré pour enchérir ou ayez récemment mis à jour vos données d'enregistrement existantes, complétez un *Formulaire d'Enregistrement et d'Enchères*,

disponible dans nos bureaux ou dans le *Catalogue*. Retournez-le au service responsable de la *Vente* 24 heures au moins avant la *Vente*. Il vous incombe de vérifier auprès de notre Service d'Enchères que votre enchère a bien été reçue. Les conversations téléphoniques seront enregistrées. La possibilité d'enchérir par téléphone est un service discrétionnaire offert à titre gratuit et peut ne pas être disponible pour tous les Lots. Nous ne serons pas tenus d'enchérir pour votre compte si vous n'êtes pas intervenus au moment de la *Vente* ou si la liaison téléphonique est interrompue pendant les enchères. Contactez-nous pour plus de détails.

Enchérir par courrier postal ou par fax

Les *Formulaires d'Enchères en Absence (Ordre d'Achat)* figurent en annexe au *Catalogue* et doivent être complétés et envoyés au service responsable de la *Vente*, dès que vous vous serez pré-enregistré pour enchérir ou aurez récemment mis à jour vos données d'enregistrement existantes. Il est de votre intérêt de nous retourner votre formulaire dès que possible, étant donné que si deux *Enchérisseurs* ou davantage soumettent des enchères identiques pour un Lot, la préférence sera donnée à l'enchère reçue la première. En toute hypothèse, toutes les enchères doivent être reçues 24 heures au moins avant le début de la *Vente*. Vérifiez soigneusement votre *Formulaire d'Enchères en Absence (Ordre d'Achat)* avant de nous le retourner, intégralement complété et signé par vous. Il vous incombe de vérifier avec notre Service Enchères que votre enchère a bien été reçue. Ce service est fourni à titre complémentaire et est confidentiel. Ces enchères sont faites à vos propres risques et nous n'assumons aucune responsabilité si nous ne recevons pas et/ou ne passons pas l'une quelconque de ces enchères. Toutes les enchères passées pour votre compte le seront au plus bas niveau possible sous réserve des *Prix de Réserve* et d'autres enchères passées pour le *Lot*.

S'il y a lieu, vos enchères seront arondies à la baisse au montant le plus proche correspondant aux paliers d'enchères du *Commissaire-priseur*. Les *Nouveaux Enchérisseurs* doivent également fournir la preuve de leur identité et de leur adresse pour pouvoir enchérir. À défaut, votre enchère ne sera pas placée.

Enchérir par Internet

Afin de participer en ligne à l'une de nos ventes – il est un minimum requis d'avoir au moins 18 ans à l'inscription. Toutes les inscriptions pourront se faire soit via l'application *Bonhams* ou via notre site internet www.bonhams.com. Une fois inscrits, vous devez de garder tous détails relatifs à votre compte strictement confidentiels et de ne permettre à aucun tiers d'accéder à celui-ci en votre nom ou autrement. Vous serez responsable de toutes offres faites via votre compte. Veuillez noter que le paiement se devra lui aussi être effectué via un compte bancaire au nom de l'acheteur inscrit dans nos registres.

Particuliers : Veuillez entrer votre nom complet, votre adresse e-mail, votre adresse de résidence, votre date de naissance, votre nationalité ainsi que les informations relatives à une carte de crédit valide à votre nom qui sera vérifiée via Stripe afin d'être autorisés à enchérir auprès de Bonhams. Si votre carte de crédit échoue à la vérification, vous ne serez pas autorisé à enchérir et vous devrez contacter le service clientèle afin d'obtenir de l'aide. Nous pouvons en outre vous demander une référence financière et/ou un acompte avant de vous laisser enchérir. Si vous enchérissez en tant qu'agent pour le compte d'une autre partie, vous acceptez : (i) de divulguer ce fait au service client ; (ii) de fournir les informations dont nous avons besoin pour nous permettre d'effectuer nos vérifications d'identification et de lutte contre le blanchiment d'argent sur ce tiers ; et (iii) si votre enchère est retenue, vous êtes conjointement et solidairement responsable avec cette autre partie des montants totaux dus pour l'enchère retenue. Lorsque vous êtes l'adjudicataire d'un lot dont le prix d'adjudication est égal ou supérieur à 5 000 £/10 000 USD/50 000 HKD/10 000 USD selon la juridiction et la devise de la vente, et si vous n'avez pas fourni ces documents auparavant, vous devrez télécharger ou fournir aux services à la clientèle votre pièce d'identité avec photo émise par le gouvernement et (si elle n'est pas sur la pièce d'identité) une preuve de votre adresse avant que le lot puisse vous être remis. Nous nous réservons le droit de demander des pièces d'identité à tout enchérisseur ou acheteur retenu, quels que soient ces seuils, et de refuser de libérer tout lot acheté jusqu'à ce que ces pièces soient fournies.

Entreprises : Veuillez sélectionner l'option de création d'un compte professionnel, puis fournir votre nom complet, votre adresse e-mail, votre adresse résidentielle, votre date de naissance et le nom complet de l'entreprise. Vous devez fournir une carte de crédit pour vérification à votre nom ou au nom de l'entreprise, mais le paiement doit être effectué à partir d'un compte au nom de l'entreprise. Si votre carte de crédit échoue à la vérification, vous ne serez pas autorisé à enchérir et veuillez contacter le service clientèle pour obtenir de l'aide. Nous pouvons en outre exiger une référence bancaire ou un dépôt avant de vous laisser enchérir. Pour toutes les offres retenues, nous exigeons le certificat de constitution de la société ou un document équivalent confirmant le nom et l'adresse enregistrée de la société, une preuve documentaire de chaque propriétaire effectif détenant 25 % ou plus de la société, et une preuve de votre autorité à effectuer des transactions avant que le lot puisse être libéré par vous.

Nous nous réservons le droit de demander à tout enchérisseur toute information complémentaire dont nous pourrions avoir besoin afin d'effectuer notre vérification d'identité et de lutter contre le blanchiment d'argent et le financement du terrorisme. Nous pouvons, à notre discrétion, reporter ou bien annuler votre inscription, ne pas vous permettre d'enchérir, reporter et/ou annuler la réalisation de tout achat que vous pourriez effectuer.

Enchérir par l'intermédiaire d'un mandataire

Les enchères seront traitées comme étant placées exclusivement pour le compte de la personne nommée désignée dans le

Formulaire d'Enchères, sauf accord contraire écrit de notre part avant la *Vente*. Si vous souhaitez enchérir pour le compte d'une autre personne (votre mandant), vous devez fournir les informations de préinscription énoncées ci-dessus pour vous et pour votre mandant. Nous aurons besoin d'une confirmation écrite du mandant qui atteste de votre droit d'enchérir. **Votre attention est en particulier attirée sur vos obligations de diligence concernant votre mandant et la source de ses fonds, et sur les garanties que vous fournissez si vous êtes l'acheteur, qui sont stipulées au paragraphe 3 du Contrat avec l'acheteur, joint en Annexe 2 au Catalogue.**

Néanmoins, comme l'explique le *Formulaire d'Enchères*, si une personne fait une enchère en tant qu'agent pour le compte d'une autre (son mandant, et ce qu'elle ait ou non divulgué ce fait), elle sera conjointement et solidairement responsable avec son mandant envers le *Vendeur* et *Bonhams* en vertu de tout contrat résultant d'une enchère gagnante.

Faites-nous savoir si vous avez l'intention de nommer un tiers afin d'enchérir pour votre compte lors de la *Vente*, à moins que nous ne soyons chargés d'enchérir en vertu d'un *Formulaire d'Enchères par Téléphone* ou en Absence (Ordre d'Achat), complété par vous. Si nous n'approuvons pas par écrit les dispositions que vous avez prises pour enchérir par l'intermédiaire d'un mandataire avant la *Vente*, nous serons en droit de présumer que la personne enchérissant lors de la *Vente* enchérit pour son propre compte. En conséquence, la personne enchérissant lors de la *Vente* sera l'acheteur et sera tenue de payer le *Prix d'Adjudication* et la *Commission d'Achat* ainsi que les frais associés. Si nous approuvons l'identité de votre client à l'avance, nous serons en mesure d'adresser la facture à votre mandant plutôt qu'à vous-mêmes. Nous exigeons la preuve de l'identité et de l'adresse du client du mandataire préalablement à toutes enchères passées par le mandataire pour son compte. Reportez-vous à nos *Conditions Générales* et contactez notre Département Service Clients pour plus de détails.

Bonhams procède à des vérifications sur les informations fournies par les clients ("Customer Due Diligence (CDD)" sur ses *Vendeurs* et *Acheteurs*, comme l'exigent la réglementation sur le blanchiment de capitaux, le financement du terrorisme et le transfert de fonds (informations sur le payeur) ("les Réglementations"). Selon son interprétation des Réglementations et des Lignes directrices à l'intention de l'industrie, approuvées par le Trésor, *Bonhams* considère que la procédure de CDD prescrite par les Réglementations n'a pas à être accomplie par les *Acheteurs* sur les *Vendeurs* lors des enchères de *Bonhams* ou vice versa.

6. CONTRATS ENTRE L'ACHETEUR ET LE VENDEUR ET ENTRE L'ACHETEUR ET BONHAMS

Lorsque le *Lot* sera adjugé à l'acheteur, un *Contrat de vente du Lot* sera conclu entre le *Vendeur* et l'acheteur selon les termes du *Contrat de vente* figurant à l'Annexe 1 au *Catalogue*. Vous devrez alors payer le *Prix d'Achat*, qui se compose du *Prix d'adjudication*, de la *Commission d'achat* plus toute *TVA* applicable.

Simultanément, un contrat séparé est également conclu entre nous, en tant que *Maison de vente aux enchères*, et l'acheteur. Il s'agit de notre *Contrat avec l'acheteur*, dont les termes figurent en Annexe 2 au *Catalogue*.

Veuillez lire attentivement le *Contrat de Vente* et le *Contrat avec l'acheteur* qui figurent dans le *Catalogue*, que vous devez conclure si vous êtes le meilleur *Enchérisseur*, y compris les garanties relatives à votre statut et à la source des fonds. Nous pourrions modifier les termes de l'un et/ou l'autre de ces contrats avant qu'ils ne soient conclus, en insérant ces modifications dans le *Catalogue*, et/ou en plaçant un encart dans le *Catalogue* et/ou en affichant des avis dans le lieu de *Vente*, et/ou en faisant des annonces verbales avant et pendant la *Vente*. Il vous incombe de vous assurer que vous connaissez la version à jour du *Contrat avec l'acheteur* relatif à cette *Vente*.

7. COMMISSION D'ACHAT ET AUTRES FRAIS À PAYER PAR L'ACHETEUR

En vertu du *Contrat avec l'acheteur*, ce dernier nous paie une commission (la *Commission d'achat*) conformément aux termes dudit contrat et aux taux indiqués ci-dessous, calculés par référence au *Prix d'adjudication* et payables en sus de celui-ci.

Pour cette *Vente*, les *Acheteurs* paieront les taux de *Commission d'achat* suivants pour chaque *Lot* acheté :

27,5 % du *Prix d'adjudication* sur les premiers 25 000 € ; plus 26 % du *Prix d'adjudication* à partir de 25 001 € et jusqu'à 700 000 € ; plus

20 % du *Prix d'adjudication* à partir de 700 001 € et jusqu'à 4 000 000 € ; plus

14,5 % du *Prix d'adjudication* pour les montants supérieurs à 4 000 000 €

Des frais d'entreposage et de manutention peuvent également être à la charge de l'acheteur, comme indiqué sur la page « Informations sur la *Vente* » au début du *Catalogue*.

La *Commission d'achat* et tous les autres frais dus par l'acheteur sont soumis à la *TVA* au taux en vigueur, qui est actuellement de 20 %.

La *TVA* peut également être due sur le *Prix d'Adjudication du Lot*, lorsqu'elle est indiquée par un symbole à côté du numéro du *Lot*. Voir le paragraphe 8 ci-dessous pour plus de détails.

Droit de suite

Sur certains *Lots*, portant la mention « AR » dans le *Catalogue* et qui sont vendus à un *Prix d'adjudication* d'au moins 1 000 € (converti

dans la devise de la *Vente* en utilisant le taux de référence de la Banque centrale européenne en vigueur à la date de la *Vente*), l'acheteur nous versera une *Commission supplémentaire* pour couvrir nos *Frais* relatifs au paiement des droits d'auteur en vertu des Réglementations le droit de suite des artistes.

La *Commission supplémentaire* correspond à un pourcentage du *Prix d'adjudication* calculé conformément au tableau ci-dessous, et ne devra pas dépasser 12 500 € (convertis dans la devise de la *Vente* en utilisant le taux de référence de la Banque centrale européenne en vigueur à la date de la *Vente*).

<i>Prix d'adjudication</i>	Pourcentage
De 0 à 50 000 €	4 %
De 50 000,01 à 200 000 €	3 %
De 200 000,01 à 350 000 €	1 %
De 350 000,01 à 500 000 €	0,5 %
Au-delà de 500 000 €	0,25 %

8. TVA

Le taux de *TVA* en vigueur au moment de la mise sous presse est de 20 %, mais il est susceptible d'être modifié par le gouvernement et le taux à payer sera celui en vigueur à la date de la *Vente*.

Les symboles suivants, figurant à côté du numéro de *Lot*, indiquent que la *TVA* est due sur le *Prix d'adjudication* et la *Commission d'achat* :

† *TVA* au taux en vigueur sur le *Prix d'adjudication* et la *Commission d'achat*

Ω *TVA* sur les articles importés au taux en vigueur sur le *Prix d'adjudication* et la *Commission d'achat*

* *TVA* sur les articles importés à un taux préférentiel de 5,5 % sur le *Prix d'adjudication* et au taux en vigueur sur la *Commission d'achat*

G Les lingots d'or sont exonérés de la *TVA* sur le *Prix d'adjudication* et soumis à la *TVA* au taux en vigueur sur la *Commission d'achat*

• Zéro *TVA*, aucune *TVA* ne sera ajoutée au *Prix d'adjudication* ou à la *Commission d'achat*

Dans tous les autres cas, aucune *TVA* ne sera appliquée sur le *Prix d'adjudication*, mais la *TVA* au taux en vigueur sera ajoutée à la *Commission d'achat* qui sera facturée sur une base *TVA* incluse.

9. PAIEMENT

Il est de la plus haute importance de vous assurer que vous avez des fonds facilement disponibles pour payer le *Prix d'achat* et la *Commission d'achat* (plus la *TVA* et tous les autres *Frais* et dépenses qui nous sont dus) dans leur intégralité avant d'enchérir pour un *Lot*. Si vous êtes l'*Enchérisseur* gagnant, vous devez effectuer le paiement au plus tard à 16h30 le deuxième jour ouvrable suivant la *Vente*, de telle sorte que toutes les sommes soient compensées au plus tard le huitième jour ouvrable suivant la *Vente*. Les paiements effectués par une personne autre que l'acheteur enregistré ne seront pas acceptés. *Bonhams* se réserve le droit de modifier les conditions de paiement à tout moment.

Le *virement bancaire* est le mode de paiement préféré de *Bonhams*. Vous pouvez transférer des fonds par voie électronique sur notre *Compte*. Dans ce cas, veuillez indiquer sur votre ordre de virement votre numéro de *paddle* et le numéro de la facture comme référence. Les coordonnées de notre *Compte* sont les suivantes :

Banque : HSBC
Adresse : BCB PARIS HAUSSMANN
26 Boulevard Malesherbes
75008 Paris
Intitulu du compte : Bonhams France SAS
Numéro du compte : 09170002091
Code guichet : 00919
Numéro IBAN : FR76 3005 6009 1709 1700 0209 192

En cas de paiement par virement bancaire, le montant reçu après déduction des frais bancaires éventuels et/ou de conversion de la monnaie de paiement en livres sterling ne doit pas être inférieur au montant en livres sterling à payer, tel qu'indiqué sur la facture.

Le paiement peut également être effectué par l'une des méthodes suivantes :

Chèque personnel tiré sur une succursale française d'une banque ou d'une société de crédit immobilier : tous les chèques doivent être encaissés avant que vous puissiez retirer vos achats et doivent être libellés à l'ordre de Bonhams France SAS.

Espèces : vous pouvez payer des *Lots* achetés par vous lors de la vente avec des billets ou des pièces de monnaie libellés dans la devise dans laquelle la *Vente* est conduite (mais non dans une autre devise) sous réserve que le montant total payable par vous au titre de tous les *Lots* achetés par vous lors de la *Vente* n'excède pas 1000 € ou la contre-valeur de cette somme dans la devise dans laquelle la *Vente* est conduite, au où le paiement est effectué. Le paiement en espèces à hauteur de 1,000 € sera accepté pour une facture qui n'excèdera pas ce montant. (art L112-6)

Cartes de débit au nom de l'acheteur (y compris les cartes China Union Pay (CUP) et les cartes de débit émises par Visa et MasterCard uniquement). Il n'y a pas de plafond limitant la valeur du paiement s'il est effectué en personne en utilisant la vérification par carte à puce.

Le paiement **par téléphone** peut également être accepté pour un montant limité à 5 000 €, sous réserve des procédures de vérification appropriées, bien que cette facilité ne soit pas disponible pour les acheteurs qui achètent pour la première fois. Si le montant payable par vous pour des Lots excède cette somme, le solde devra être payé par un autre moyen.

Cartes de crédit au nom de l'Acheteur (y compris les cartes China Union Pay (CUP) et les cartes de crédit émises par Visa et MasterCard uniquement). La valeur du paiement est limitée à 5 000 € si le paiement est effectué en personne au moyen d'une vérification par carte à puce.

Il est conseillé d'informer à l'avance votre fournisseur de carte de débit ou de crédit de votre achat afin de réduire les retards causés par le fait que nous devons demander une autorisation lorsque vous venez payer.

Remarque : une seule carte de débit ou de crédit peut être utilisée pour le paiement du solde. Si vous avez des questions concernant les paiements par carte, veuillez contacter notre service clients.

Nous nous réservons le droit d'enquêter et d'identifier la source des fonds que nous recevons, de reporter la conclusion de la vente de tout Lot à notre discrétion pendant que nous terminons nos enquêtes, et d'annuler la Vente de tout Lot si vous êtes en violation de vos garanties en tant qu'Acheteur, si nous considérons qu'une telle Vente serait illégale ou imposerait autrement des obligations au Vendeur ou à Bonhams, ou serait préjudiciable à la réputation de Bonhams.

10. RÉCUPÉRATION, ENTREPOSAGE ET DROITS DE RÉLIIATION DES CONSOMMATEURS DE L'UE

L'Acheteur d'un Lot ne sera pas autorisé à le retirer avant que le paiement intégral et en fonds compensés ait été effectué (sauf si nous avons conclu un accord spécial avec l'Acheteur). Pour la récupération et le retrait des Lots achetés, veuillez-vous reporter à la page « Informations sur la Vente » au début du Catalogue. Nos bureaux sont ouverts de 9h00 à 17h00 du lundi au vendredi. Le Catalogue donne des détails sur la récupération des Lots, leur entreposage et la Société d'Entreposage après la Vente.

11. EXPÉDITION

Pour obtenir des informations et des estimations sur le transport maritime national et international ainsi que sur les licences d'exportation, veuillez contacter : TRANSPORTS INTERNATIONAUX ROGER BENAÏM
Tél : +33 1 46 27 48 48
E-mail: frank@rogerbenaim.com
Website : www.rogerbenaim.com

12. RESTRICTIONS EN MATIÈRE D'EXPORTATION ET DE COMMERCÉ

Il est de votre seule responsabilité de vous conformer à toutes les réglementations en matière d'exportation et d'importation relatives à vos achats et également d'obtenir toute licence d'exportation et/ou d'importation nécessaire.

Afin de contrôler la circulation des biens culturels, la loi n°92-1477 du 31 décembre 1992 (modifiée par celle du 10 juillet 2000) soumet les exportations hors du territoire français à des modalités particulières, applicables aux biens dont l'ancienneté et la valeur dépassent certains seuils. Le certificat d'exportation est un simple document administratif qui n'apporte aucune garantie d'authenticité du bien qu'il permet d'exporter. La demande de certificat pour un bien culturel en vue de sa libre circulation hors du territoire français ou de tous autres documents administratifs n'affecte pas l'obligation de paiement incombant à l'acheteur.

Le besoin de licences d'importation varie d'un pays à l'autre et vous devez vous informer au sujet des exigences et dispositions locales pertinentes. Le refus de délivrance d'une licence d'importation ou d'exportation ou tout retard dans l'obtention de cette licence ne permet pas d'annuler une Vente ni de retarder le paiement intégral du Lot. En règle générale, veuillez contacter notre service d'expédition avant la Vente si vous avez besoin d'aide à propos de la réglementation en matière d'exportation.

13. RÉGLEMENTATIONS DE LA CITES

Veuillez noter que tous les Lots marqués du symbole Y sont soumis aux réglementations de la CITES lors de l'exportation de ces articles en dehors de l'UE. Ces réglementations sont disponibles à l'adresse <https://cites.org>
<https://cites.application.developpement-durable.gouv.fr>

Le refus de délivrance des licences ou permis CITES et tout retard dans l'obtention de ces licences ou permis ne donnent pas lieu à l'annulation ou à la résiliation d'une Vente, et n'autorisent encore moins un retard dans le paiement intégral du Lot.

14. RESPONSABILITÉ DU VENDEUR ET/OU DE BONHAMS

Exception faite de toute responsabilité du Vendeur envers l'Acheteur en vertu du Contrat de Vente, ni nous-mêmes ni le Vendeur ne répondrons (pour négligence ou autrement) de toute erreur, description erronée ou omission dans toute Description d'un Lot ou dans toute Estimation de celui-ci, contenue dans le Catalogue ou autrement, que cette Description ou Estimation soit faite verbalement ou par écrit, et qu'elle soit faite avant ou pendant la Vente. Ni nous-mêmes ni le Vendeur ne serons responsables de toute perte d'affaires, de profits, de revenus ou de recettes, ni de toute perte de réputation commerciale, perturbation de l'activité ou du temps perdu par la direction ou le personnel, ni de toute perte indirecte ou de tout dommage indirect ou consécutif de toute sorte, indépendamment de la nature, du volume ou de la source de la perte ou du dommage prétendument subi et indépendamment du point de savoir si cette perte ou ce dommage a été causé ou

invoqué au titre d'une négligence, d'un autre quasi-délit, d'une violation contractuelle (le cas échéant), de la violation d'une obligation légale, d'une demande de restitution ou autrement. Dans le cas où nous-mêmes et/ou le Vendeur serions responsables au titre d'un Lot ou de toute Description ou Estimation d'un Lot, ou au titre de la conduite de toute Vente d'un Lot, que cette responsabilité se traduise par le paiement de dommages-intérêts, d'une indemnité ou d'une contribution, ou par une action en restitution ou de toute autre manière, notre responsabilité et/ou la responsabilité du Vendeur (combinaisons si nous-mêmes et le Vendeur sommes responsables) seront limitées au paiement d'un montant qui n'excèdera pas le montant du Prix d'Achat du Lot, indépendamment de la nature, du volume ou de la source de toute perte ou de tout dommage prétendument subi ou de la somme réclamée comme étant due, et indépendamment du point de savoir si la responsabilité découle d'une négligence, d'un autre quasi-délit, d'une violation contractuelle (le cas échéant), de la violation d'une obligation légale ou autre.

Aucune des stipulations ci-dessus ne sera interprétée comme excluant ou restreignant (directement ou indirectement) notre responsabilité ou excluant ou restreignant les droits ou recours d'une personne au titre (i) d'une fraude, ou (ii) du décès ou d'un préjudice corporel causé par notre négligence (ou par la négligence de toute personne agissant sous notre contrôle ou dont nous sommes légalement responsables), ou (iii) des actes ou omissions dont nous sommes responsables en vertu de la Loi britannique de 1957 sur la responsabilité des occupants, ou (iv) de toute autre responsabilité dans la mesure où elle ne peut pas être exclue ou restreinte en vertu de la loi, ou (v) de nos engagements en vertu des paragraphes 9 (uniquement en relation avec les Ventes spécialisées de Timbres et de Livres) et 10 du Contrat avec l'Acheteur. Les mêmes stipulations s'appliquent au titre du Vendeur, de la même manière que si les références qui nous sont faites dans le présent paragraphe étaient remplacées par des références au Vendeur.

15. LIVRES

Comme indiqué ci-dessus, tous les Lots sont vendus « en l'état », sujets à des défauts, imperfections et erreurs de Description, à l'exception de ce qui est mentionné ci-dessous. Toutefois, vous serez en droit de refuser un Livre dans les circonstances concernant les « Lots non conformes » énoncés au paragraphe 11 du Contrat avec l'Acheteur. Veuillez noter que la Commission d'achat des Lots comprenant des Livres imprimés, des cartes non encadrées et des manuscrits reliés est exonérée de TVA.

16. HORLOGES ET MONTRES

Tous les Lots sont vendus « en l'état », et l'absence d'indication sur l'état d'une horloge ou d'une montre ne signifie pas que le Lot soit en bon état et sans défauts, réparations ou restaurations nécessaires. La plupart des horloges et des montres ont été réparées au cours de leur durée de vie normale et peuvent contenir des pièces qui ne sont pas d'origine. En outre, Bonhams ne fait aucune déclaration et ne garantit pas que les horloges ou montres sont en bon état de fonctionnement. Les horloges et les montres contiennent souvent des mécanismes fins et complexes, et les Enchérisseurs doivent donc savoir qu'un entretien général, un changement de pile ou des réparations supplémentaires, dont l'Acheteur est seul responsable, peuvent être nécessaires.

Taxidermie et articles connexes

Bonhams s'engage, pour le compte du Vendeur de ces articles, à respecter pleinement les réglementations de la Cites et du DEFRA. Il est conseillé aux Acheteurs de s'informer de toutes ces réglementations et de s'attendre à ce que l'exportation des articles nécessite un temps d'organisation.

17. BIJOUX

Pierres précieuses

Historiquement, de nombreuses pierres précieuses ont été soumises à divers traitements pour améliorer leur apparence. Les saphirs et les rubis sont régulièrement traités thermiquement pour améliorer leur couleur et leur clarté, et les émeraudes sont fréquemment traitées avec des huiles ou de la résine dans le même but. D'autres pierres précieuses peuvent également avoir subi des traitements comme la coloration, l'irradiation ou le revêtement. Ces traitements peuvent être permanents, tandis que d'autres peuvent nécessiter des soins spéciaux ou un nouveau traitement au fil des ans pour conserver leur apparence. Les Enchérisseurs doivent savoir que les Estimations prennent en compte le fait que les pierres précieuses ont probablement été soumises à de tels traitements. Certains laboratoires délivrent des certificats qui donnent une Description plus détaillée des pierres précieuses. Cependant, les différents laboratoires ne sont pas toujours d'accord sur les degrés ou les types de traitement pour une pierre précieuse particulière. Dans le cas où Bonhams a reçu ou obtenu des certificats pour un Lot de la Vente, ces certificats seront présentés dans le Catalogue. Bonhams a pour politique de s'efforcer de fournir des certificats de laboratoires reconnus pour certaines pierres précieuses, mais il n'est pas toujours possible d'obtenir des certificats pour chaque Lot. Lorsqu'un certificat n'est publié dans le Catalogue, les Enchérisseurs doivent supposer que les pierres précieuses peuvent avoir été traitées. Ni Bonhams ni le Vendeur n'acceptent de responsabilité pour les contradictions ou les certificats différents obtenus par les Acheteurs sur tout Lot après la Vente.

Poids estimés

Si le poids d'une pierre apparaît dans le corps de la Description en lettres majuscules, cela signifie que la pierre a été démontée et pesée par Bonhams. Si le poids de la pierre est indiqué comme étant approximatif et n'apparaît pas en majuscules, la pierre a été évaluée par nos soins dans sa monture, et le poids indiqué est une expression de notre opinion. Ces informations sont données à titre indicatif et les Enchérisseurs doivent s'assurer de leur exactitude.

Signatures

Une broche en diamant, par Kutchinsky

Lorsque le nom du créateur apparaît dans le titre, *Bonhams* est d'avis que c'est l'œuvre de ce créateur.

- **Une broche en diamant, signée Kutchinsky**, porte une signature qui, selon *Bonhams*, est authentique mais peut contenir des pierres précieuses qui ne sont pas originales, ou la pièce peut avoir été modifiée.
- **Une broche en diamant, montée par Kutchinsky** a été créée par le bijoutier, selon *Bonhams*, mais en utilisant des pierres ou des dessins fournis par le client.

18. PHOTOGRAPHIES

Explication des termes du Catalogue

- « **Bill Brandt** » : à notre avis, il s'agit d'une œuvre de l'artiste.
- « **Attribuée à Bill Brandt** » : à notre avis, il s'agit probablement d'une œuvre de l'artiste, mais il y a moins de certitude quant à la paternité que dans la catégorie précédente ;
- « **Signé et/ou titré et/ou daté et/ou inscrit** » : à notre avis, la signature et/ou le titre et/ou la date et/ou l'inscription sont de la main de l'artiste.
- « **Signé et/ou titré et/ou daté et/ou inscrit d'une autre main** » : à notre avis, la signature et/ou le titre et/ou la date et/ou l'inscription ont été ajoutés par une autre main.

La date indiquée est celle de l'image (négatif). Si aucune autre date n'est indiquée, cela signifie que le tirage photographique est ancien (le terme « ancien » peut également figurer dans la Description du lot). Une photographie ancienne est une photographie réalisée 5 à 10 ans environ après le négatif. Lorsqu'une deuxième date ultérieure apparaît, il s'agit de la date d'impression. Lorsque la date d'impression exacte n'est pas connue, mais qu'il est entendu qu'elle est postérieure, la mention « imprimé plus tard » apparaîtra dans la Description du lot.

Sauf indication contraire, les dimensions indiquées sont celles de la feuille de papier sur laquelle l'image est imprimée, y compris les marges éventuelles. Certaines photographies peuvent apparaître dans le Catalogue sans marges illétrées.

Toutes les photographies sont vendues non encadrées, sauf indication contraire dans la Description du lot.

19. IMAGES

Explication des termes du Catalogue

Les termes utilisés dans le Catalogue ont la signification suivante, mais sont soumis aux dispositions générales relatives aux Descriptions contenues dans le Contrat de vente :

- « **Jacopo Bassano** » : à notre avis, il s'agit d'une œuvre de l'artiste. Lorsque le ou les prénoms de l'artiste ne sont pas connus, une série d'astérisques, suivie du nom de famille de l'artiste, précédé ou non d'une initiale, indique qu'à notre avis l'œuvre est de l'artiste nommé ;
- « **Attribué à Jacopo Bassano** » : à notre avis, il s'agit probablement d'une œuvre de l'artiste, mais il y a moins de certitude quant à la paternité que dans la catégorie précédente ;
- « **Studio/Atelier de Jacopo Bassano** » : à notre avis, c'est une œuvre réalisée par une main inconnue dans un atelier de l'artiste qui peut ou non avoir été exécutée sous sa direction ;
- « **Cercle de Jacopo Bassano** » : à notre avis, c'est une œuvre réalisée par une main étroitement associée à l'artiste nommé mais qui n'est pas nécessairement son élève ;
- « **Suivre de Jacopo Bassano** » : à notre avis, c'est une œuvre d'un peintre travaillant dans le style de l'artiste, contemporain ou quasi contemporain, mais qui n'est pas nécessairement son élève ;
- « **À la manière de Jacopo Bassano** » : à notre avis, c'est une œuvre dans le style de l'artiste et d'une date ultérieure ;
- « **D'après Jacopo Bassano** » : à notre avis, il s'agit d'une copie d'une œuvre connue de l'artiste.
- « **Signé et/ou daté et/ou inscrit** » : à notre avis, la signature et/ou la date et/ou l'inscription sont de la main de l'artiste ;
- « **Porte une signature et/ou une date et/ou une inscription** » : à notre avis, la signature et/ou la date et/ou l'inscription ont été ajoutés par une autre main.

20. PORCELAINE ET VERRE

Dommages et restauration

Pour vous guider, dans nos Catalogues, nous décrivons en détail, dans la mesure du possible, tous les défauts, fêlures et restaurations importants. Ces Descriptions pratiques des dommages ne peuvent être définitives, et nos Rapports sur l'état ne garantissent pas qu'il n'existe pas d'autres défauts présents non mentionnés. Les Enchérisseurs doivent s'assurer, par le biais d'une inspection, de l'état de chaque Lot. Veuillez consulter le Contrat de vente imprimé dans le Catalogue concerné. En raison de la difficulté à déterminer si un objet en verre a été repoli, il n'est fait mention, dans nos Catalogues, que des éclats et fêlures visibles. Il n'y a aucune indication de repolissage sévère ou autre.

21. VÉHICULES

Plaques et certificats du Veteran Car Club de Grande-Bretagne

Lorsqu'il est fait mention d'une plaque ou d'un certificat de datation du Veteran Car Club dans ce *Catalogue*, il faut garder à l'esprit que le Veteran Car Club de Grande-Bretagne, qui utilise les services de Veteran Car Company Ltd, procède de temps à autre à l'examen des voitures déjà datées et, dans certains cas, lorsque de nouvelles preuves sont disponibles, cet examen peut entraîner une modification de la date. Bien que le Club et Veteran Car Company Ltd fassent tout leur possible pour garantir l'exactitude des données, la date indiquée sur la plaque ou le certificat de datation peut être approximative et les acheteurs potentiels doivent mener leurs propres enquêtes sur la date de la voiture.

22. VINS

Les *Lots* qui se trouvent sous douane et ceux qui sont assurés à la TVA peuvent ne pas être disponibles pour un retrait immédiat.

Examen des vins

Nous organisons parfois des dégustations avant la vente pour les grandes parcelles (telles que définies ci-dessous). Ces dégustations concernent généralement des vins récents et de consommation courante. Veuillez contacter le service concerné pour plus de détails.

Notre politique n'est pas d'inspecter chaque caisse non ouverte. Dans le cas des vins de plus de 20 ans, les caisses sont généralement ouvertes et les niveaux et l'apparence sont consignés dans le *Catalogue des ventes en ligne* si nécessaire. Vous devez tenir compte des variations des niveaux de chambre et de l'état des bouchons, capsules et étiquettes.

Bouchons et chambres

La chambre désigne l'espace entre la base du bouchon et le vin. Les niveaux de chambre pour les bouteilles de forme bordelaise ne sont normalement notés que lorsqu'ils sont sous le goulot et pour les bouteilles de forme bourguignonne, alsacienne, allemande et cognac lorsqu'ils sont supérieurs à 4 centimètres (cm). Les niveaux de chambre acceptables augmentent avec l'âge ; les niveaux généralement acceptables sont les suivants :

Moins de 15 ans - dans le goulot ou moins de 4 cm
15 à 30 ans - très haute épaule (THE) ou jusqu'à 5 cm
Plus de 30 ans - épaule supérieure (ES) ou jusqu'à 6 cm

Il convient de noter que les chambres peuvent changer entre le moment de la publication du *Catalogue* et la *Vente* et que les bouchons peuvent s'abîmer lors du transport du vin. Nous n'acceptons de responsabilité que pour les *Descriptions* de l'état au moment de la publication du *Catalogue* et ne pouvons accepter de responsabilité pour toute perte résultant d'une défaillance des bouchons avant ou après ce moment.

Options d'achat de parcelles

Une parcelle est un nombre de *Lots* de taille identique d'un même vin, de la même taille de bouteille et de la même *Description*. L'*Acheteur* de l'un de ces *Lots* a la possibilité d'accepter une partie ou la totalité des *Lots* restants de la même parcelle au même prix, bien que ces options soient à la seule discrétion de la *Maison de vente aux enchères*. Il est donc conseillé aux *Enchérisseurs* absents d'encherir sur le premier *Lot* d'une parcelle.

Vins sous douane

Les vins sous douane portent la marque Δ. Tous les *Lots* vendus sous douane, et que l'*Acheteur* souhaite conserver ainsi, seront facturés sans TVA ni autre taxe sur le *Prix d'adjudication*. Si l'*Acheteur* souhaite prendre le *Lot* comme dédouané, les droits d'accise et la TVA seront ajoutés au *Prix d'adjudication* sur la facture. Les *Acheteurs* doivent notifier à *Bonhams*, au moment de la *Vente*, s'ils souhaitent retirer leurs vins sous douane ou dédouanés. Si un *Lot* est pris sous douane, l'*Acheteur* sera responsable du paiement de la TVA, des droits, des frais de dédouanement et autres qui pourront être exigibles.

Les *Acheteurs* hors de la communauté européenne doivent savoir que tout transitaire désigné pour exporter leurs achats doit disposer d'un certificat de circulation pour les *Lots* à retirer sous douane.

Informations sur la mise en bouteille et les caisses

Les termes ci-après utilisés dans le *Catalogue* ont les significations suivantes :

CB – Mise en bouteille au château
DB – Mise en bouteille au domaine
EstB – Mise en bouteille à la propriété
BB – Mise en bouteille bordelaise
BE – Mise en bouteille en Belgique
FB – Mise en bouteille en France
GB – Mise en bouteille en Allemagne
OB – Mise en bouteille à Porto
UK – Mise en bouteille au Royaume-Uni
owc – Caisse en bois d'origine
iwc – Caisse en bois individuelle
oc – Carton d'origine

SYMBOLES

LES SYMBOLES SUIVANTS SONT UTILISÉS POUR INDIQUER :

- Y Ce *lot* contient une ou plusieurs espèces végétales ou animales réglementées et est soumis aux réglementations CITES. Il incombe à l'acheteur de se renseigner sur ces réglementations et d'obtenir tous les certificats d'importation ou d'exportation nécessaires. L'incapacité d'un acheteur à obtenir ces certificats ne peut justifier d'un retard de paiement ou l'annulation d'une vente. Voir paragraphe 13.
- TP Les objets portant la mention TP seront situés à l'entrepôt et ne pourront être retirés qu'à cet endroit.
- W Les objets portant la mention w seront situés dans l'entrepôt de Bonhams et ne pourront être retirés qu'à cet endroit.
- Δ Vins sous douane.
- AR L'*Acheteur* nous versera une *Commission supplémentaire* pour couvrir nos dépenses relatives au paiement des droits d'auteur en vertu des Réglementations britanniques de 2006 sur le droit de suite des artistes. Voir le paragraphe 7 ci-dessus pour plus de détails.
- ∩ Le *Vendeur* s'est vu garantir un prix minimum pour le *Lot*, soit par Bonhams, soit par une tierce partie. Cela peut prendre la forme d'une enchère irrévocable par un tiers, qui peut réaliser un gain financier sur une Vente réussie ou une perte financière en cas d'échec.
- ∩ Bonhams est propriétaire du *Lot* en tout ou en partie ou peut y avoir un autre intérêt économique.
- Φ Ce *lot* contient de l'ivoire d'éléphant et est donc soumis à la réglementation CITES. Les biens contenant de l'ivoire d'éléphant d'Afrique ne peuvent pas être importés aux États-Unis. L'Union européenne et le Royaume-Uni ont mis en place des restrictions étendues sur le traitement des biens contenant de l'ivoire d'éléphant, y compris des restrictions sur l'importation et/ou l'exportation. Il incombe à l'acheteur d'obtenir les licences d'exportation ou d'importation, les certifications et tout autre document requis, si nécessaire. Bonhams n'est pas en mesure d'aider les acheteurs à expédier des lots contenant de l'ivoire d'éléphant aux États-Unis, au Royaume-Uni ou dans l'Union européenne. L'impossibilité pour un acheteur d'exporter ou d'importer ces lots ne peut justifier d'un retard de paiement ou l'annulation d'une vente.
- Les symboles utilisés pour indiquer le statut TVA d'un *Lot* sont indiqués au paragraphe 8 ci-dessus.

PROTECTION DES DONNÉES - UTILISATION DE VOS INFORMATIONS

Lorsque nous obtenons des informations à caractère personnel vous concernant, nous ne les utilisons que conformément aux termes de notre Politique de confidentialité (sous réserve de tout consentement spécifique supplémentaire que vous auriez donné au moment où vos informations ont été divulguées). Une copie de notre Politique de confidentialité est disponible sur notre site [Internet www.bonhams.com](http://Internet.www.bonhams.com). Vous pouvez aussi la demander par courrier électronique à info@bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue*, or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, road-worthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are

detailed in paragraph 7 of the Notice to Bidders, below.

Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids up to an amount not equaling or exceeding such *Reserve* on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls

for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register anyone as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*' reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the *Bonhams App* or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid.

If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of €5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you. We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf.

Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the *Buyer*, a *Contract for Sale* of the Lot will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as Auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:

27.5% of the Hammer Price on the first 25,000 €; plus
26% of the Hammer Price from 25,001 € and up to 700,000 €;
plus
20% of the Hammer Price from 700,001 € and up to 4,000,000 €;
plus
14.5% of the Hammer Price above 4,000,000 €

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the Hammer Price of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5.5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus VAT and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer. You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: HSBC
Address: BBC PARIS HAUSSMANN
26 boulevard Malesherbes
75008 Paris
Account Name: Bonhams France SAS
Account Number: 09170002091
Code guichet : 00917
IBAN Number: FR76 3005 6009 1709 1700 0209 192

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

French personal cheque drawn on a French branch of a bank or building society; all cheques must be cleared before you can

collect your purchases and should be made payable to Bonhams France SAS.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed 1,000 €, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. Cash payments can only be accepted on invoices totaling 1000 € or less.

Debit cards issued in the name of the Buyer (including China UnionPay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to 5,000 €, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means. Credit cards issued in the name of the Buyer (including China UnionPay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a 5,000 € limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact TRANSPORTS INTERNATIONAUX ROGER BENAÏM
Phone: +33 1 46 27 48 48
E-mail: frank@rogerbenaim.com
Website : www.rogerbenaim.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchase(s) and also to obtain any relevant export and/or import licence(s). Export licences are issued according to regulation no. 92-1477 of 31 December 1992 (amended by that of 10 July 2000). In order to control the circulation of cultural goods, law no. 92-1477 of 31 December 1992 (amended by that of 10 July 2000) makes exports outside French territory subject to special conditions, applicable to cultural goods whose age and value exceed certain thresholds.

The export certificate itself is an administrative document that does not provide any guarantee of the authenticity of the work(s) that it allows to be exported. The request for a certificate for cultural goods or any other administrative document(s) (and any delay associated thereto) with a view to their free circulation outside French territory shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <https://cites.org>
<https://cites.application.developpement-durable.gouv.fr>
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective

in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.

17. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

Signatures

- **A diamond brooch, by Kutichinsky**
When the maker's name appears in the title, in Bonhams' opinion the piece is by that maker.
- **A diamond brooch, signed Kutichinsky**
Has a signature that, in Bonhams' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.
- **A diamond brooch, mounted by Kutichinsky**
Has been created by the jeweller, in Bonhams' opinion, but using stones or designs supplied by the client.

18. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or

inscription are in the artist's hand.

- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

19. PICTURES

Explanation of Catalogue Terms

The following terms used in the Catalogue have the following meanings but are subject to the general provisions relating to Descriptions contained in the Contract for Sale:

- **"Jacopo Bassano"**: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- **"Attributed to Jacopo Bassano"**: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- **"Studio/Workshop of Jacopo Bassano"**: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- **"Circle of Jacopo Bassano"**: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- **"Follower of Jacopo Bassano"**: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- **"Manner of Jacopo Bassano"**: in our opinion a work in the style of the artist and of a later date;
- **"After Jacopo Bassano"**: in our opinion, a copy of a known work of the artist;
- **"Signed and/or dated and/or inscribed"**: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- **"Bears a signature and/or date and/or inscription"**: in our opinion the signature and/or date and/or inscription have been added by another hand.

20. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

21. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

22. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

- Under 15 years old – into neck or less than 4cm
- 15 to 30 years old – top shoulder (ts) or up to 5cm
- Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result

of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and Description. The Buyer of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee Bidders are, therefore, advised to bid on the first Lot in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the Hammer Price. If the Buyer wishes to take the Lot as Duty paid, Excise Duty and VAT will be added to the Hammer Price on the invoice. Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon. Buyers outside the UE must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the Catalogue have the following meanings:

- CB – Château bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale. See clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- \blacktriangle Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains elephant ivory and is therefore subject to CITES regulations. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

* , † , ‡ , G , Ω , α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by email from info@bonhams.com

Formulaire d'inscription et d'enchère

(Ordre d'achat en personne / en absence / en ligne / par téléphone)

Veuillez entourer le mode d'enchère ci-dessus.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Numéro d'identification
(réservé à l'administration)

Bonhams

Cette vente aux enchères sera conduite conformément aux conditions de vente de Bonhams et les enchères et les achats lors de la vente aux enchères seront réglementés par ces conditions. Vous devez lire les conditions conjointement avec les informations relatives aux ventes aux enchères qui énoncent les frais que vous devrez payer sur les achats que vous effectuez et les autres modalités se rapportant aux enchères et aux achats lors de la vente aux enchères. Avant de signer le présent formulaire, veillez à poser toutes les questions que vous pourriez avoir concernant les conditions. Ces conditions contiennent également certains engagements de la part des enchérisseurs et des acheteurs et limitent la responsabilité de Bonhams envers les enchérisseurs et les acheteurs.

Protection des données – utilisation de vos renseignements personnels

Lorsque nous obtenons des renseignements personnels vous concernant, nous les utiliserons uniquement conformément aux conditions de notre Politique relative à la confidentialité (sous réserve des consentements particuliers supplémentaires que vous aurez pu nous donner au moment de la communication de tels renseignements). Vous pouvez consulter notre Politique relative à la confidentialité sur notre site Internet (www.bonhams.com) ou demander à en recevoir un exemplaire par la poste en contactant notre service client à l'adresse suivante : Customer Services Department, 101 New Bond Street, Londres W1S 1SR Royaume-Uni ou par courriel à info@bonhams.com. Nous pouvons divulguer vos informations personnelles à n'importe quel membre de notre compagnie, ce qui comprend nos filiales, notre société de holding mère et ses filiales (enregistrées au Royaume-Uni ou ailleurs). Nous ne divulguons pas vos données à quiconque en dehors de notre compagnie, mais parfois nous vous adresserons des informations concernant nos biens et services, et également les produits de nos tiers, pour lesquels nous pensons que vous pourriez être intéressés.

Souhaitez-vous recevoir les informations de notre part par email? Par courrier?

Avis aux enchérisseurs.

Nous demandons à nos clients de fournir, au plus tard 24 heures avant la vente, une pièce d'identité comportant photo et date de naissance telle qu'un passeport, un permis de conduire ou une carte d'identité, et au cas où l'adresse ne figure pas sur la pièce d'identité, accompagnée d'un justificatif de domicile tel qu'une quittance d'eau/électricité ou un relevé bancaire ou de carte de crédit, etc. Les clients commerciaux doivent également fournir un exemplaire des statuts/documents d'enregistrement de la société, le nom, la raison sociale et l'adresse enregistrée de l'entité, la preuve documentaire de ses ayants droit économiques et directeurs, ainsi qu'une lettre autorisant la personne à enchérir au nom de la société. Le défaut de transmission de ces documents pourra entraîner le non-traitement ou l'inachèvement de vos enchères. Pour les lots de plus grande valeur, une lettre de référence de votre banque pourra également vous être demandée.

En cas de succès

Je viens chercher mes achats en personne

Je vous remercie de bien vouloir donner mes coordonnées aux transporteurs qui me transmettront un devis et j'accepte que vous leur communiquiez mes coordonnées afin qu'ils puissent me contacter.

Titre de la vente aux enchères: Montres et Chronographes de Prestige	Date de la vente: 13 octobre 2022
N° de la vente: 27819	Lieu de la vente: Paris

Si vous n'assistez pas à la vente en personne, veuillez fournir les coordonnées des lots pour lesquels vous souhaitez faire une enchère au moins 24 heures avant la vente. Les enchères seront arrondies à la surenchère inférieure la plus proche. Veuillez consulter l'avis aux enchérisseurs publié dans le catalogue pour tout complément d'information se rapportant aux offres par téléphone, en ligne ou par écrit que Bonhams peut accepter en votre nom. Bonhams fera tout son possible pour exécuter ces ordres d'achat en votre nom mais ne sera pas tenu pour responsable en cas d'erreurs ou de manquement à exécuter ces offres d'achat.

Paliers d'enchère généraux:

€10 - 20010s	€10,000 - 20,0001,000s
€200 - 50020 / 50 / 80s	€20,000 - 50,0002,000 / 5,000 / 8,000s
€500 - 1,00050s	€50,000 - 100,0005,000s
€1,000 - 2,000100s	€100,000 - 200,00010,000s
€2,000 - 5,000200 / 500 / 800s	au-delà de €200,000à la discrétion du commissaire-priseur
€5,000 - 10,000500s	

Le commissaire-priseur peut, à sa discrétion, diviser les offres d'achat à tout moment.

Numéro client	Titre
Prénom	Nom
Nom de la société (pour l'envoi de la facture dans le cas échéant)	
Adresse	
Ville	Département/Région
Code postal	Pays
N° de téléphone portable	Téléphone (jour)
Téléphone (soir)	
Numéro(s) préféré(s) pour les ordres d'achat par téléphone (indicatif du pays compris)	
Adresse courriel (en lettres majuscules)	
En complétant votre adresse email ci-dessus, vous autorisez Bonhams à envoyer à cette adresse des informations relatives aux ventes, données marketing et actualités de Bonhams. Bonhams ne participe pas à la vente ou l'échange d'adresses email.	
Je m'inscris pour faire des offres en tant que particulier <input type="checkbox"/>	Je m'inscris pour faire des offres en tant que client professionnel <input type="checkbox"/>
Si vous êtes inscrit à la TVA au sein de l'UE, veuillez saisir ici votre numéro : □□ / □□□ - □□□□ - □□	Veuillez cocher la case ci-contre si vous vous êtes déjà inscrit chez nous <input type="checkbox"/>

Remarque : tous les appels téléphoniques sont enregistrés.

Téléphone ou ordre d'achat en cas d'absence (T/A)	N° de lot	Description succincte	Offre d'achat maximale en Euros (hors prime et TVA)	Ordre d'achat de sécurité*

EN SIGNANT CE FORMULAIRE, VOUS RECONNAISSEZ AVOIR VU LE CATALOGUE DE VENTE, AVOIR LU ET COMPRIS NOS CONDITIONS DE VENTE DONT LES GARANTIES ACHETEURS ET VOUS ACCEPTEZ QU'ELLES VOUS SOIENT OPPOSABLES ET VOUS ACCEPTEZ DE PAYER LES FRAIS DE VENTE, TVA ET TOUTES AUTRES CHARGES MENTIONNÉES DANS LES AVIS AUX ENCHÉRISEURS. CECI AFFECTE VOS DROITS LÉGAUX.

Votre signature:

Date:

*Ordre d'achat de sécurité : une enchère maximale (hors prime et TVA de l'acheteur) devant être exécutée par Bonhams au cas où nous serions dans l'impossibilité de vous joindre par téléphone ou si la connexion venait à être coupée pendant les enchères.

N.B. Seuls les paiements provenant d'un compte dont le titulaire porte le même nom que celui indiqué sur la facture et le formulaire d'inscription aux enchères seront acceptés. Veuillez envoyer par courriel ou télécopie le formulaire d'inscription aux enchères et les renseignements demandés à l'adresse suivante :

Bonhams, Customer Services, 101 New Bond Street, Londres, W1S 1SR. Tél. : +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams France SAS, 4 Rue de la Paix, 75002 Paris. N° d'agrément 2007-638 - RCS Paris 500 772 652

Fra/03/2022

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g. - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Fine Watches and Chronographs		Sale date: 13 October 2022	
Sale no. 27819		Sale venue: Paris	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
€10 - 200	by 10s	€10,000 - 20,000	by 1,000s
€200 - 500	by 20 / 50 / 80s	€20,000 - 50,000	by 2,000 / 5,000 / 8,000s
€500 - 1,000	by 50s	€50,000 - 100,000	by 5,000s
€1,000 - 2,000	by 100s	€100,000 - 200,000	by 10,000s
€2,000 - 5,000	by 200 / 500 / 800s	above €200,000	at the auctioneer's discretion
€5,000 - 10,000	by 500s		
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening			
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for TVA in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in EUR (excluding premium & TVA)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and TVA) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams France SAS, 4 Rue de la Paix, 75002 Paris. N° d'agrément 2007-638 - RCS Paris 500 772 652



ROLEX
PERPETUAL



660 ft. = 200 m
SUBMARINER

SWISS MADE



Bonhams
4 Rue de la Paix
Paris, 75002

+33 1 42 61 10 10
bonhams.com

AUCTIONEERS SINCE 1793