

HOSPITAL ROOMS

Fundraising Auction

14 September 2022



HAUSER & WIRTH



Bonhams

Register to bid and view all artworks
www.bonhams.com/likethereishopeauction

Website
www.hospital-rooms.com

Email
info@hospital-rooms.com

Instagram
[@_hospitalrooms](https://www.instagram.com/_hospitalrooms)

Twitter
[@hospital_rooms](https://twitter.com/hospital_rooms)

Registered charity number
1168101

LIKE THERE IS HOPE AND I CAN DREAM OF ANOTHER WORLD



Live and Online Auction

Hospital Rooms, Hauser & Wirth and Bonhams welcome you to our 4th annual auction to raise funds to radically enhance access to creativity and culture inside NHS mental health services.

Acclaimed artists have donated 65 works exhibited in a major new exhibition, 'Like there is hope and I can dream of another world' at Hauser & Wirth London, to benefit the arts and mental health charity, Hospital Rooms.

Funds from this auction will enable Hospital Rooms to work in collaboration with Norfolk and Suffolk NHS Foundation Trust (NSFT) to bring museum quality art and creative activities to the new Rivers Centre, which will provide care to people with severe and enduring mental health conditions in Norwich.

NSFT patients, staff, carers and families will have the opportunity to take part in 70 inventive and adventurous art workshops that will inform 15 ambitious artworks for the communal areas at the new building.

'We are delighted to be working with Hospital Rooms to make art and creativity central to recovery in 2023. The importance of a therapeutic environment in supporting people with mental health needs cannot be overstated. We know that art can play a huge part in helping to create this environment and I have no doubt that this project will bring huge benefits for our community.'

Mike Seaman, *Deputy Director of Nursing,
Norfolk and Suffolk NHS Foundation Trust*

By bidding in our auction, you will be helping us to make fundamental and long lasting change within the mental health system.

Thank you for your generous support.

Live Auction - How to bid

34 lots will be auctioned during our live auction on 14 September
6.30 - 9pm at Hauser & Wirth London.

Advance bidding and online bidding is also available at
Bonhams.com from 8 September

Register to bid and watch the live-stream at Bonhams.com from 7pm.

To register for bidding, please visit
Bonhams.com/LikeTheRelshopeAuction.



Mark Titchner & the Hospital Rooms team installing at Hauser & Wirth London, 2022

Auction Lot List

1. David Lock
2. Emma Cousin
3. Sutapa Biswas
4. Susie Hamilton
5. Susie Hamilton
6. Andy Harper
7. Rita Ackermann
8. Tom Hammick
9. Samuel Bassett
10. Takesada Matsutani
11. Takesada Matsutani
12. Alvin Kofi
13. Amy Sherald
14. Rachel Howard
15. Mark Titchner
16. Thomas J Price
17. Ryan Mosley
18. Pipilotti Rist
19. Keith Tyson
20. Richard Wentworth
21. Nicola Bealing
22. Steve Macleod
23. Julian Opie
24. Don McCullin
25. Caragh Thuring
26. Richard Mark Rawlins
27. Tim A Shaw
28. Tamsin Relly
29. John Booth
30. Paul Morrison
31. Giles Deacon
32. Desmond & Dempsey
33. MATCHESFASHION
34. Moët Hennessy UK Champagne + Whisky



David Lock b.1970
Misfit (Bevan)
2021

Oil on panel
30.5 x 23 cm
Signed, titled, dated verso

Estimate
£1,000 – £1,500

Susie Hamilton b.1950
Blue Figure
2022

Acrylic on canvas
100cm x 80cm x 2cm
Signed, titled, dated verso

Estimate
£3,000 – £5,000



Emma Cousin b.1986
I/Eye Spy
2021

Pencil, ink and white paint on canvas
39cm x 31cm (framed)
Recto titled and dated bottom right

Available to take home on the night

Estimate
£1,500 – £2,000

Susie Hamilton b.1950
Silver Feet/2
2022

Acrylic on canvas
100cm x 100cm x 4cm
Signed, titled, dated verso

Estimate
£3,000 – £5,000



Sutapa Biswas b.1962
One day
2021

Acrylic, watercolour, oil pastel, graphite,
colouring pencil on tracing paper
69cm x 94cm (framed)
Signed verso

Estimate
£2,000 – £3,000

Andy Harper b.1971
Way Field
2022

Oil paint on aluminium, mounted and framed
52cm x 46cm (framed)
Signed verso

Estimate
£3,000 – £5,000





Rita Ackermann b.1968
Flo Glow
 2015

Acrylic, pastel pigment and spray paint
 on paper
 111.8 x 76.2 cm / 44 x 30 inches
 Recto signed

Estimate
 £30,000 – £40,000

Takesada Matsutani b.1937
Untitled
 2018

Vinyl adhesive, ink on yellow paper
 76.3 x 51 cm / 30 x 20 1/8 inches
 Recto 'Matsutani 2018'

Estimate
 £15,000 – £20,000



Tom Hammick b.1963
Walden Pond
 2019

Oil on canvas
 138cm x 199cm
 Signed verso

Estimate
 £25,000 – £35,000

Takesada Matsutani b.1937
Tree-18-9
 2018

Graphite pencil, ink on paper
 50 x 38 cm / 19 5/8 x 15 inches
 Recto 'Matsutani 2018'

Estimate
 £10,000 – £15,000



Samuel Bassett b.1982
I'm In Here
 2022

Acrylic on canvas
 79cm x 63cm x 4.5cm
 Signed verso

Estimate
 £3,000 – £5,000

Alvin Kofi b.1961
Complexity of Support
 2022

Acrylic and graphite on paper
 78cm x 59cm (framed)

Available to take home on the night

Estimate
 £1,500 – £2,000





Amy Sherald b.1973
Hope is the thing with feathers
 (The little bird)
 2021

Color screenprint on Coventry Rag 335 gsm
 Image: 102.23 x 81.28 cm / 40 1/4 x 32 inches,
 Paper: 114.93 x 93.98 cm / 45 1/4 x 37 inches
 Editioned on the front left and signed on
 the front right

Estimate £20,000 – £30,000

Thomas J Price b.1981
Head 18
 2017

Acrylic composite, perspex, automotive
 spray paint
 23.1 x 11 x 11 cm
 9 1/8 x 4 3/8 x 4 3/8 inches
 The artwork is accompanied by a certificate
 of authenticity

Estimate £22,000 – £30,000



Rachel Howard b.1969
Veronica
 2022

Oil and acrylic on canvas
 45.7cm x 38.1cm

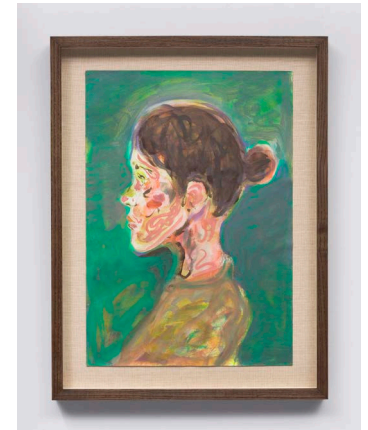
Available to take home on the night

Estimate
 £12,000 – £15,000

Ryan Mosley b.1980
Green Room
 2022

Oil on paper mounted on linen
 51.1cm x 39cm x 3cm
 Signed and dated twice on verso of art
 work and on verso of frame

Estimate
 £3,000 – £4,000



Mark Titchner b.1973
Like there is hope
 2022

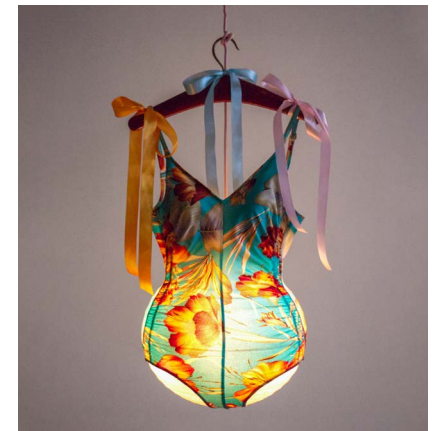
Acrylic on board
 60.5cm x 122cm
 Signed, titled and dated verso

Estimate
 £3,000 – £4,000

Pipilotti Rist b.1962
Anouk, The Enlightened
Granddaughter (orange turquoise)
 2021

Swimsuit, round metal lamp shade skeleton,
 frosted glass spherical lamp, fabric cable
 and plug, clothes, hanger, ribbons
 80 x 42 x 37 cm
 31 1/2 x 16 1/2 x 14 5/8 inches
 The artwork is accompanied by a
 certificate of authenticity and a manual

Estimate £40,000 – £50,000





Keith Tyson
Ch- Ch- Changes
2002-2022

b.1969

Mixed media on watercolour paper
157 x 126 cm / 61 3/4 x 49 5/8 inches
This work is accompanied by a certificate
of authenticity

Estimate
£22,000 – £30,000

Steve Macleod b.1965
Teardrop, Ophelia's tears
2020

b.1965

Archival giclée print
37.7cm x 33.2cm
Edition 1/5, 1 AP
Signed, titled and editioned on sticker
verso of frame
Available to take home on the night

Estimate
£400 – £600



Richard Wentworth b.1947
Bermondsey, 1973 (diptych)
1973, printed in 2022

b.1947

C-Type prints
Each work 54cm x 71cm (framed)
Each work signed and titled on label verso

Available to take home on the night

Estimate
£8,000 – £10,000

Julian Opie b.1958
Belgium 1.
2021

b.1958

Acrylic figures on Corian shelf
Dimensions variable
AP 2 of 5 - Edition of 30 + 5 APs
Brown figure is signed, dated and
numbered in pen verso

Estimate
£10,000 – £15,000



Nicola Bealing b.1963
A Thousand Thunders (II)
2017

b.1963

Monoprint (Unique)
106cm x 86cm (framed)
Signed and dated verso

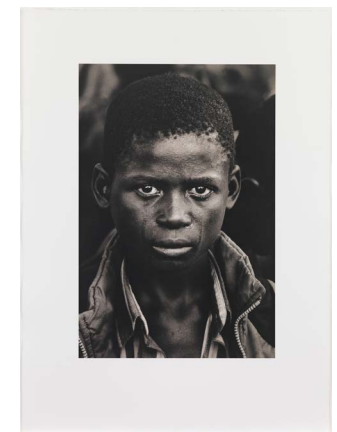
Estimate
£2,000 – £3,000

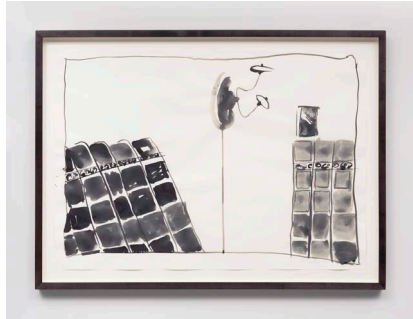
Don McCullin b.1970
A 15 year old boy crying at his
father's funeral, who died of Aids,
Ndola cemetery, Zambia
2000, printed in 2016

b.1970

Platinum Print
81 x 60.3 x 3.2 cm / 31 7/8 x 23 3/4 x 1 1/4
inches (framed)
Edition 3 of 5

Estimate
£8,000 – £12,000





Caragh Thuring b.1972
Two Bunch Palms (3)
2011

Ink on paper
74.5 x 100.5 x 4 cm
This work is accompanied by a certificate
of authenticity, attached to verso of frame

Estimate
£3,000 – £5,000

Tamsin Relly b.1981
I Am Plant (Pincushion I)
2021

Water-based monotype on Somerset paper
300gsm
46cm x 37cm (framed)
Recto initialled and dated. Signed, title and
dated verso
Available to take home on the night

Estimate
£500 – £700



Richard Mark Rawlins b.1967
Jumbie
2022

Graphite on 300g hot pressed watercolour
panels
115cm x 33cm (framed)
Recto signed
Available to take home on the night

Estimate
£3,000 – £3,500

John Booth b.1984
Still life one; Still life two (diptych)
2020

Acrylic ink, acrylic paint, collage,
marker pen.
Each work 52cm x 39.6cm (framed)
Signed and titled on labels verso

Estimate
£1,500 – £2,000



Tim A Shaw b.1982
At the end of the day
2022

Watercolour on layered paper,
thread, postcard
59cm x 49cm (framed)
Recto signed, titled verso
Available to take home on the night

Estimate
£1,500 – £2,000

Paul Morrison b.1966
Genius Loci
2022

Screen print on Somerset Velvet 280gsm
28cm x 37cm (framed)
Signed, dated, titled and numbered verso

Available to take home on the night

Estimate
£300 – £400





Giles Deacon b.1969
A couture garment created especially for you

Enjoy a studio consultation and fitting with Giles and his team and select a bespoke colour, style and fabric for your piece to the retail value of £5,000.

Estimate
£2,000 - £3,000



Desmond & Dempsey
Pyjamas for your whole family

Pyjamas for 6 people

Estimate
£300 – £500



MATCHESFASHION
Tailored private shopping experience at 5 Carlos Place, London

A bespoke private shopping appointment with MATCHESFASHION at their Mayfair residence. Following a consultation, our experts will present you with a tailored edit in our luxury shopping suite. The winner will also receive an £1,000 voucher to spend on the day.

Estimate £800 – £1,200

Moët Hennessy UK,
LVMH Group
Glenmorangie ‘Signet’ 70cl in Gift Box and Chateau d’Esclans ‘Whispering Angel’ 1.5L Magnum

Glenmorangie Signet Highland Single Malt Scotch Whisky
46% ABV, IWC 2016 World Whisky of the Year (all categories) The richest whisky in the Glenmorangie’s range, Signet incorporates the distillery’s oldest whiskies pulled from the tallest stills in Scotland, its unique flavour comes from dark-roasted “chocolate” malt barley and time in bespoke casks.

Chateau d’Esclans ‘Whispering Angel’ 1.5L Magnum
Vintage 2021 Rosé from Provence, France. ABV 13.5%. Grape Varieties – Granache, Cinsault, Vermentino. Chateau d’Esclans is the Provence winery behind the “Rose Revolution” of recent years, led by its flagship quality and the most glamorous rose in the world – Whispering Angel.

Estimate
£150 – £200



The HOPE online auction



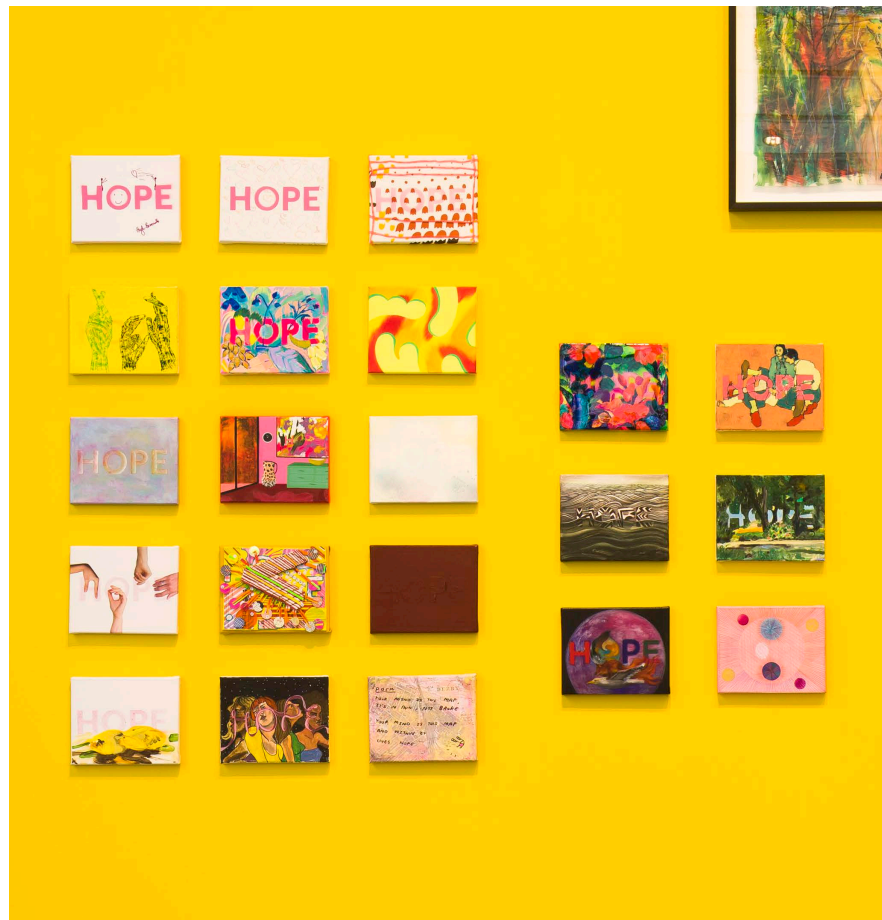
39 lots will be auctioned in an online-only auction from 8 - 15 September. Bidding closes at 4pm on 15 September.

To bid, you must create an account on Bonhams.com. Once you have created an account, go to the page for the Like There is Hope auction and click 'Register'. You will receive an email confirmation when you place your bid, and also if you are outbid.



Scan to register

All bids start at £100



Installation view, 'Hospital Rooms. Like there is hope and I can dream of another world', Hauser & Wirth London, Photo: Tim Bowditch



Andrew Pierre Hart, Phyllida Barlow: Hope Canvases, Photography by Tim Bowditch



Andrew Pierre Hart

After Cezanne in Jas de Bouffan
a light broke through or a
proposal for a sculpture park in
the grounds ...

2022

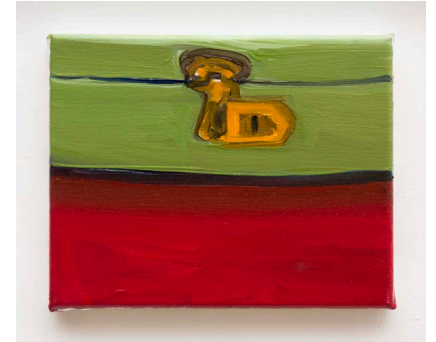
Starting bid
£100

Chantal Joffe

Jewellery Box

2022

Starting bid
£100



Catherine Goodman

Night bond

2022

21cm x 25cm
Oil on canvas
Unique

Starting bid
£100

Claudia Winkleman

HOPE

2022

21cm x 25cm
Ink on canvas
Unique

Starting bid
£100



Cathie Pilkington

HOPE

2022

21cm x 25cm
Acrylic and felt tip pen on canvas
Unique

Starting bid
£100

Coco Crampton

HOPE

2022

21cm x 25cm
Acrylic on canvas
Unique

Starting bid
£100





Dawn Beckles
sit back and breathe we can
continue to hope
2022

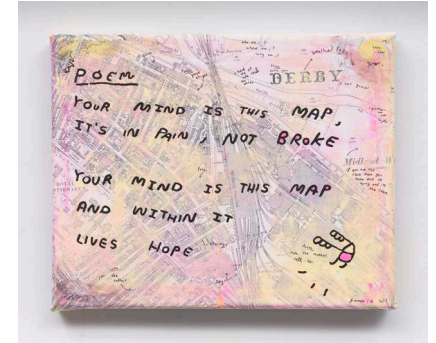
21cm x 25cm
Acrylic, spray paint and collage
on canvas
Unique

Starting bid
£100

Gommie
I am ill with hope
2022

21cm x 25cm
Mixed mediums
Unique

Starting bid
£100



Eliza Hopewell
Just Before
2022

21cm x 25cm
Watercolour and wall paint on canvas
Unique

Starting bid
£100

Hugh Bonneville
Hope
2022

21cm x 25cm
Ink on canvas
Unique

Starting bid
£100



Frank Bowling
Hope Eternal
2022

21cm x 25cm
Acrylic and gel on canvas
Unique

Starting bid
£100

Jane Carr
Wrapped in hope
2022

21cm x 25cm
Silk scarf and ink on canvas
Unique

Starting bid
£100





Jessica Voorsanger

Untitled

2022

21cm x 25cm
Found fabric, canvas.
Unique

Starting bid
£100

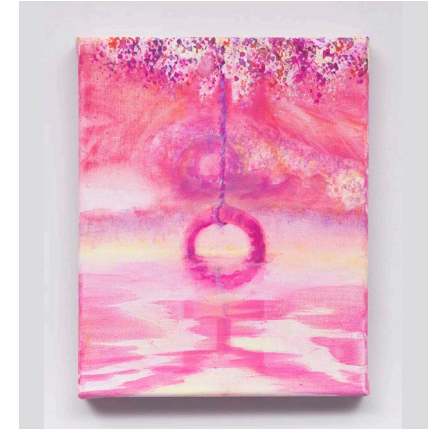
Michael O'Reilly

Hub

2022

21cm x 25cm
Acrylic and crayon on canvas
Unique

Starting bid
£100



Liaqat Rasul

مہربانی Meharbani

2022

21cm x 25cm
Collage of stickers cardboard, lottery ticket,
card, canvas fabric, acetate, tissue paper,
biro's, pro-marker, sellotape and glittercard
on canvas
Unique

Starting bid
£100

Orlanda Broom

Hope Full

2022

21cm x 25cm
Acrylic and resin on canvas
Unique

Starting bid
£100



Lothar Götz

Hope - Pink

2022

21cm x 25cm
Acrylic, pencil and coloured pencils
on canvas.
Unique

Starting bid
£100

Phyllida Barlow

untitled: dream

2022

21cm x 25cm
Acrylic on canvas
Unique

Starting bid
£100





Rachael Champion
Macronutrient

2022

21cm x 25cm
Watercolour, jesmonite, polar spar, sulfur,
calcareous fossils on canvas
Unique

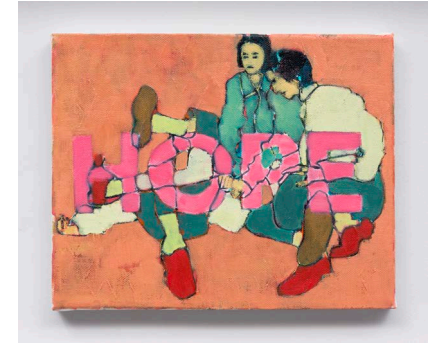
Starting bid
£100

Sara Berman
HOPE

2022

21cm x 25cm
Oil on canvas
Unique

Starting bid
£100



Rebecca Byrne
HOPE's Garden

2022

21cm x 25cm
Acrylic on canvas
Unique

Starting bid
£100

Sarah Maple
HOPE

2022

21cm x 25cm
Collage and acrylic on canvas
Unique

Starting bid
£100



Rubbena Aurangzeb-Tariq
Fingers Cross

2022

21cm x 25cm
Oil on canvas
Unique

Starting bid
£100

Shepherd Manyika
Tamary's hope

2022

21cm x 25cm
Tableau Red Tile Polish on canvas
Unique

Starting bid
£100





Stephanie Nebbia
HOPE
2022

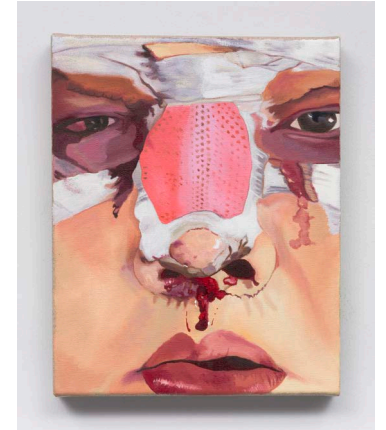
21cm x 25cm
Mix media on canvas
Unique

Starting bid
£100

Victoria Cantons
Unwrapping (Hope springs eternal)
2022

21cm x 25cm
Oil on Linen
Unique

Starting bid
£100



Studio Lenca
HOPE
2022

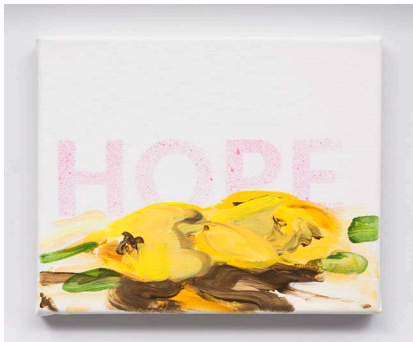
21cm x 25cm
Oil on canvas board
Unique

Starting bid
£100

Yukako Shibata
HOPE
2022

21cm x 25cm
Acrylic and varnish on canvas
Unique

Starting bid
£100



Susan Sluglett
For All
2022

21cm x 25cm
Acrylic and retarder on canvas
Unique

Zadie Xa
HOPE
2022

21cm x 25cm
Oil on canvas
Unique

Starting bid
£100





Aleesha Nahandra

2022

Birch plywood, birch veneer, acrylic paint,
clear varnish
45cm x 42 cm x 48cm
Unique, set of 4

Starting bid
£100

Helen Bullock

2022

Birch plywood, Birch veneer, acrylic paint,
clear varnish
45cm x 42 cm x 48cm
Unique, set of 4

Starting bid
£100



Charley Peters

2022

Birch plywood, Birch veneer, spray paint,
clear varnish
45cm x 42 cm x 48cm
Unique, set of 4

Starting bid
£100

Lizzie King

2022

Birch plywood, Birch veneer, acrylic paint,
clear varnish
45cm x 42 cm x 48cm
Unique, set of 4

Starting bid
£100



Darren John

2022

Birch plywood, Birch veneer, spray paint,
clear varnish
45cm x 42 cm x 48cm
Unique, set of 4

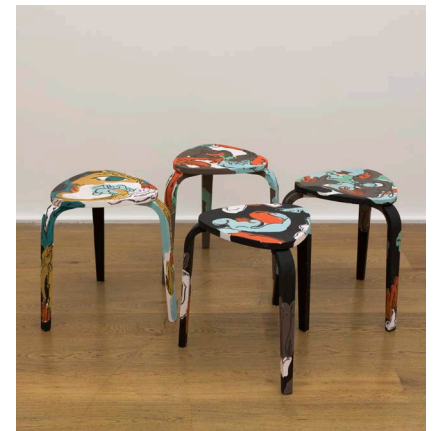
Starting bid
£100

Petra Borner

2022

Birch plywood, Birch veneer, emulsion
paint, watercolour pencil, clear varnish
45cm x 42 cm x 48cm
Unique, set of 4

Starting bid
£100





Ruby Elliot

2022

Birch plywood, Birch veneer, acrylic paint,
clear varnish
45cm x 42 cm x 48cm
Unique, set of 4

Starting bid
£100



Sadie Williams

2022

Birch plywood, Birch veneer, transfer foil,
clear varnish,
45cm x 42 cm x 48cm
Unique, set of 4

Starting bid
£100



Venetia Berry

2022

Birch plywood, Birch veneer, acrylic paint,
clear varnish
45cm x 42 cm x 48cm
Unique, set of 4

Starting bid
£100

“What you guys do is turn something
that is for some people misery, into
something that is beauty.

And I’m proud to be part of that.”

– *Patient Participant*

Live and Online Only Auctions of works donated in support of Hospital Rooms' fundraising initiatives

Hosted by Bonhams Auctioneers

All proceeds from the sale of each of the artworks will go to Hospital Rooms' charitable work. Further details of Hospital Rooms (the "Charity") and the work they are carrying out can be found here:

About Us — Hospital Rooms (hospital-rooms.com)
and Our Projects — Hospital Rooms (hospital-rooms.com).

Bonhams is pleased to be hosting this event and is waiving all fees and expenses in support of the charity's fundraising.

Standard Terms and Conditions applicable to both Auctions.

An Online Only Auction will run from Wednesday, 7 September, 16.00 London time, closing Thursday, 15 September 2022 at 16.00 London time. Where bidders are continuing to bid against each other on the Lot, the closing time will be extended by a further 5 minutes.

The Live Auction will take place on Wednesday, 14 September 2022, at 7.15pm at Hauser & Wirth's gallery at 23 Savile Row, London, W1S 2ET. Attendance is by invitation only, but bids can be placed online via [Bonhams.com](https://bonhams.com) and on the Bonhams App.

A Preview of all lots available to purchase in both Auctions is open from Thursday, 18 August until 14 September at Hauser & Wirth's gallery on Savile Row.

In these Auction Conditions, the terms below have the following meanings:

"auctioneer"	means Bonhams 1973 Limited (https://www.bonhams.com) hosting the Auction.
"bidder/s"	means a person or entity registered as a bidder and who participates and/or intends to participate in the Auction.
"lot"	means each item in either of the Auctions
"seller"	means the Charity, selling the Lot to the highest bidder/purchaser.
"purchaser"	means the highest bidder at the closing of the Lot.

1. All prospective bidders who wish to bid online can register to bid for either Auction by completing the Registration process on the Bonhams website (Bonhams: How do I register to bid with Bonhams?). By registering to bid online, each bidder authorises Bonhams to share their personal details (name/ address/email address and phone number) with the Charity for invoicing and delivery purposes and for use in accordance with the terms of their Privacy Policy and Bonhams' Privacy Policy.

2. It is not possible to bid by telephone for this Auction.

3. Anyone who wishes to bid live at the Live Auction should register their interest with the Charity's representatives prior to the start of the Auction and provide their name and email address. If a bidder is successful, they will be given a form relating to that Lot which they should complete and hand to one of the Charity's representatives. By registering to bid live, each bidder authorises the Charity to use their personal details for invoicing and delivery purposes and in accordance with the terms of their Privacy Policy and to share their personal details with Bonhams for use in accordance with their Privacy Policy.

4. Hauser & Wirth and the Charity are prepared to execute bids on behalf of interested parties if instructed to do so in writing prior to the Auction and subject to the Auction Conditions and bidder registration requirements.

5. Please contact Hauser & Wirth or the Charity (natalie@hospital-rooms.com) to arrange this. Neither the auctioneer, Hauser & Wirth nor the Charity can accept any responsibility for the failure to execute such bids.

In addition to the above:

6. These Auction Conditions shall govern both Auctions and any matter relating thereto or resulting therefrom, including, but not limited to the relationship/s between the auctioneer, the Charity, the bidder and the purchaser and/or the Lots being sold.

5. In the event of any conflict between the provisions of these Auction Conditions and any other terms and conditions to which the purchaser and/or bidder and/or seller and/or auctioneer are subject (including but not limited to the auctioneer's Bidding Terms and Conditions, the Appendix 1 [Buyers Contract of Sale with Seller], Appendix 2 [Buyers Agreement with Bonhams] and the Notice to Bidders), these Auction Conditions shall take precedence, but for the avoidance of doubt, the auctioneer's Bidding Terms and Conditions (including Appendices) and Notice to Bidders shall apply as amended if specifically incorporated herein.

7. Registration and/or participation in either Auction with a view to purchasing a Lot implies that the bidder and/or purchaser is familiar with and fully and irrevocably accepts these Auction Conditions. No person or entity shall be allowed to take part in either Auction unless they have registered or supplied any required information to the satisfaction of the auctioneer and/or the Charity Hospital Rooms. Both Auctions are only open to those aged 18 and over.

8. All Lots sold at either Auction are sold "as is" and no warranty is given or implied by the auctioneer or by Hauser & Wirth that any description of any Lot is correct and no allowance or compensation to the bidder or customer whatsoever will be made for misdescription or errors of whatsoever nature. Any rights and remedies for breach of any such rights by any bidder or purchaser are against the Charity.

9. A bid shall be taken as proof that bidders or purchasers have made themselves acquainted with the Lot in question.

10. The Live Auction shall be subject to the control of the auctioneer who shall have the sole and absolute right to regulate the bidding procedure and to record the Live Auction.

11. Every bid shall constitute an offer to purchase the Lot at the amount bid. The auctioneer, in his sole discretion, reserves the right to withdraw a Lot without attracting any liability to any party to the Auction, including the seller, bidder or purchaser or Hauser & Wirth.

12. The auctioneer shall be entitled to correct any error or misunderstanding, in its sole discretion.

13. Both the Live and Online Only Auction shall be conducted in pounds sterling (£).

14. No Buyer's Premium will be charged by the auctioneer.

15. The highest bidder at either Auction shall be the person indicated by the auctioneer by the fall of the hammer or by such other customary means as the auctioneer may select, which bidder shall have a successful bid.

16. In the event of a dispute arising between any two or more bidders, the auctioneer shall have the right in his sole discretion to declare the sale to be of no force or effect and to re-sell the Lot in question, alternatively to select the purchaser to whom the Lot shall have been sold. The auctioneer, in his sole discretion, may accept or reject any bid without giving a reason. The auctioneer's decision in all cases is final and binding on all parties

17. A successful bid shall result in an agreement of sale between the seller and purchaser, which agreement of sale shall be effective immediately at the place and time of the fall of the hammer or such other customary means as the auctioneer may select.

18. A purchase invoice for a Lot will be sent to the purchaser via email by the Charity within 7 days of the Auction, although any failure to do so will not invalidate the sale of the Lot in question. Payment for purchases at the Live Auction can also be processed on the evening by bank transfer.

19. Credit or debit cards cannot be accepted.

20. Payment shall be made immediately upon receipt of the purchase invoice either by credit card or electronic transfer into the Charity's bank account, details of which will be on the purchase invoice.

21. Ownership in a Lot shall not pass until (i) the purchase price (and any other amounts due) has been paid in full and (ii) Bonhams and/or the Charity have had the opportunity to complete any checks it may consider necessary under applicable money laundering regulations.

22. Once the purchase price (and any other amounts due) for a Lot has been received in cleared funds by the Charity, the Lot will be available for collection either from the Charity's Head Office or from Hauser & Wirth's gallery on Saville Row. Any delivery/collection costs will be the responsibility of the purchaser. The Charity is able to provide quotes for delivery on request.

23. Any Lot not collected within [1 month] of payment for that Lot will [incur storage charges/be re-offered for sale]. This is a decision for the Charity – they may wish to ensure they are not left in possession of works that are paid for and not collected.

24. Neither Hauser & Wirth nor the auctioneer shall have any legal liability or obligation to the purchaser in relation to the condition of or delivery of any Lot.

25. Hauser & Wirth makes no representations or warranties of any kind express or implied about any Lot and in no event will it be liable for any loss or damage including without limitation indirect or consequential damage or any loss or damages whatsoever arising from either Auction.

Under no circumstances will the auctioneer, the Charity, Hauser & Wirth, or any of their employees or agents be liable for any loss or damage caused by:

- a.** a bidder's reliance on information obtained through the use of Bonhams website;
- b.** the use or inability to use the Website or the services or content provided from or through Bonhams website;
- c.** any disruption in the internet connection resulting in the bidder being disconnected from the Auction for whatever reason; or
- d.** the failure to record a bid as a result of being disconnected or the online platform going offline during the auction process.

26. The terms and interpretation of these Auction Conditions will be governed by the Laws of England and Wales. The purchaser consents to the jurisdiction of the English courts.

27. In the event that it becomes necessary for the auctioneer or the Charity to take any legal action to ensure performance of the Auction Conditions or any agreement concluded pursuant thereto or in respect of any transaction which is governed by these Auction Conditions, the purchaser shall be obliged to pay the auctioneer and/or the Charity as the case may be, any and all legal costs and expenses incurred and the auctioneer and/or the Charity shall be entitled to claim the same.

**Thank you to Hauser & Wirth and
all our partners who have made this
auction and exhibition possible.**



Installation view, 'Hospital Rooms. Like there is hope and I can dream of another world', Hauser & Wirth London, Photo: Tim Bowditch

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Tim Bowditch
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Pipilotti Rist
Anouk, The Enlightened Granddaughter (orange turquoise)
2021
Swimsuit, round metal lamp shade skeleton, frosted glass
spherical lamp, fabric cable and plug, clothes hanger, ribbons
80 x 42 x 37 cm / 31 1/2 x 16 1/2 x 14 5/8 inches
© Pipilotti Rist
Courtesy the artist and Hauser & Wirth
Photo: Atelier Rist

Thank you from the Hospital Rooms team



(missing Richard, Zaynab, Haley, Tom)



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