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26782
Lots 1 - 247

CATALOGUE: £25

ILLUSTRATIONS

Front Cover: lot 222
Inside Front Cover: lot 170
Inside Back Cover: lot 206
Back Cover: lot 202

VIEWING

by appointment recommended

Sunday 25 April, 11am-5pm
Monday 26 April, 9am-4pm
Tuesday 27 April, 9am-5pm
Wednesday 28 April, 9am-11am

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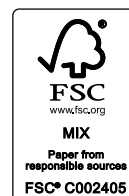
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**Please note that Bonhams will be
closed Monday 3 May 2021 for
the Early May Bank Holiday and
will reopen from 9am Tuesday
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† VAT 20% on hammer price and
buyer's premium

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1

SALVATOR ROSA (ITALIAN, 1615-1673)

The Genius of Salvator Rosa; Democritus in Meditation (Bartsch 24, 7; Wallace 113, 104)
Two etchings with drypoint, 1662, the 'Genius of Rosa' the final third state with deep drypoint added to the contour of the face of the female figure on the right and light shading lines across the hole in the smoke just above the urn, 'Democritus' the final second state with burnishing on the upper right edge of the sarcophagus above his right knee and on the curved strokes in the sky above his right leg, on thick watermarked laid, with narrow margins, 456 x 276mm (18 x 10 7/8in)(PL)(unframed)(2)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700

2

JAMES GILLRAY (BRITISH, 1756-1815)

Making-Decent; -i.e.- Broad-Bottomites
Getting into the Grand Costume (BM 10531)
Etching with hand-colouring, 1806, on wove,
published by H. Humphrey, London, with
trimmed margins, 252 x 360mm (9 7/8 x
14in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960



2

3 *

JAMES GILLRAY (BRITISH, 1756-1815)

A Broad Hint of Not Meaning to Dance (BM
10302)
Etching with hand-colouring, 1804, on wove,
published by H. Humphrey, London, with
narrow margins, 249 x 377mm (9 3/4 x 14
7/8in)(PL)(unframed)

£500 - 700

€580 - 810

\$690 - 960



3



4



5

4

JOHN CONSTABLE, R.A. (BRITISH, 1776-1837)

The Old Bridge at Salisbury (Milford Bridge)

Etching, 1826, on chine collé on wove, with wide margins, 134 x 190mm (5 1/4 x 7 1/2in)(PL); 291 x 422mm (11 1/2 x 16 5/8in)(SH)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

5

JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

The Silk Dress (Kennedy 107; Glasgow 151)

Etching, 1875, an impression from the cancelled plate, with zigzag lines across the face and body, on cream laid, published in an album of 'Cancelled Plates' by the Fine Art Society in 1879, with wide margins, 209 x 134mm (8 1/4 x 5 1/4in)(PL)

£500 - 700

€580 - 810

\$690 - 960



6

6

ROBERT BEVAN (BRITISH, 1865-1925)

On the Edge of Exmoor (Dry 21)

Lithograph printed in sepia, circa 1899, on wove, one of approximately six proofs (second state), with margins, 245 x 340mm (9 5/8 x 13 3/8in)(l)

£1,200 - 1,800

€1,400 - 2,100

\$1,700 - 2,500

7

WALTER RICHARD SICKERT A.R.A. (BRITISH, 1860-1942)

The Old Mogul Tavern, Drury Lane (Bromberg 128)

Etching and aquatint, 1908/1929, on laid, an impression from the third, final state, published by the Leicester Galleries, London, with their blindstamp, with wide margins, 207 x 155mm (8 1/8 x 6in)(PL)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

8 AR

GERALD LESLIE BROCKHURST R.A., R.P., R.E. (BRITISH, 1890-1978)

Le Casaquin de Laine (The Linen Jacket) (Fletcher 45)

Etching, 1923, on laid, signed in pencil, from an edition of 76, with margins, 197 x 146mm (7 3/4 x 5 7/8in)(PL)

£500 - 700

€580 - 810

\$690 - 960



7



8



9

9

**CHRISTOPHER RICHARD WYNNE
NEVINSON A.R.A. (BRITISH, 1889-1946)**

Quartier Latin (Black 91)
Drypoint printing with strong burr, 1922, on cream F.J. Head & Co. laid, signed in pencil, from the edition of 40, the full sheet, 462 x 320mm (18 1/8 x 12 5/8in)(SH)

£1,500 - 2,500
€1,700 - 2,900
\$2,100 - 3,400

The artist's affection for Paris and London is evident in a series of etchings and drypoints capturing his favourite views. *Quartier Latin* is a richly inked impression printing with burr, in which the strong contrasts and enigmatic figures create a sense of mystery.



10

10

**CHRISTOPHER RICHARD WYNNE
NEVINSON A.R.A. (BRITISH, 1889-1946)**

Survivors at Arras (Black 22)
Drypoint printing with burr, 1917, on laid, signed and dated '1918' in pencil, the full sheet, 400 x 352mm (15 3/4 x 13 7/8in)(SH)

£2,000 - 3,000
€2,300 - 3,500
\$2,800 - 4,100



11

11
**CHRISTOPHER RICHARD WYNNE
 NEVINSON A.R.A. (BRITISH, 1889-1946)**

La Cité, Paris (Black 114)
 Etching, 1926-7, on J. Whatman wove,
 signed in pencil, the full sheet, 255 x 394mm
 (10 x 15 1/2in)(SH)

£2,000 - 3,000
 €2,300 - 3,500
 \$2,800 - 4,100



12

12
**CHRISTOPHER RICHARD WYNNE
 NEVINSON A.R.A. (BRITISH, 1889-1946)**

Sussex Downs (Black 102)
 Etching printing with burr, 1922, on F.J. Head
 & Co. wove, signed in pencil, the full sheet,
 383 x 563mm (15 1/8 x 22 1/8in)(SH)

£1,500 - 2,500
 €1,700 - 2,900
 \$2,100 - 3,400



13

13
**CHRISTOPHER RICHARD WYNNE
 NEVINSON A.R.A. (BRITISH, 1889-1946)**

Any London Street (Black 100)
 Etching printed with tone, circa 1922, on
 F.J. Head & Co. laid, signed in pencil, the full
 sheet, 216 x 315mm (8 1/2 x 12 3/8in)(SH)

£1,500 - 2,500
 €1,700 - 2,900
 \$2,100 - 3,400



14

14 *

**CHRISTOPHER RICHARD WYNNE
NEVINSON A.R.A. (BRITISH, 1889-1946)**

Now the Bayonets have Won Through (Black 44b)

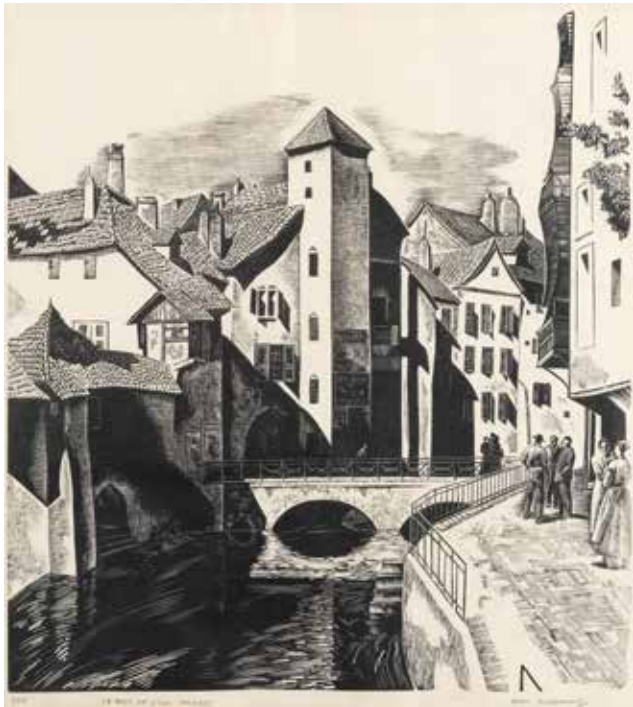
The rare lithographic poster printed in red, black and yellow, 1918, on thin wove backed onto linen, printed by Dangerfield Printing Co. Ltd, London, the full sheet, 750 x 480mm (29 1/2 x 18 7/8in)(SH)

£4,000 - 6,000

€4,600 - 6,900

\$5,500 - 8,300

Now the Bayonets have Won Through was commissioned by the National War Savings Committee to raise money for the war effort. The bold design, with stylized text against a vibrant orange and yellow background, reflects the influence of Vorticism with the letters echoing the jagged edges of the raised bayonets.



15

15 AR

IAIN MACNAB (BRITISH, 1890-1967)

Le Quai de L'île, Annecy

Wood engraving, circa 1929, on thin oriental laid, signed, titled and numbered 6/50 in pencil, with margins, 290 x 265mm (11 3/8 x 10 3/8in)(B)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700

16 AR

**SIR CLAUDE FRANCIS BARRY R.B.A.
(BRITISH, 1883-1970)**

Entrance to the Arsenal, Venice
Etching and aquatint printed in tone, on
wove, signed in pencil, with margins, 240 x
240mm (9 1/2 x 9 1/2in)(PL)

£600 - 800
€690 - 930
\$830 - 1,100



16

17

LILL TSCHUDI (SWISS, 1911-2004)

In the Circus (Coppel LT 23)
Linocut printed in colours, 1932, on tissue-
thin Japan, signed, titled and numbered
12/50 in pencil (there was also an edition of
50 for the USA market), with margins, 267 x
293mm (10 1/2 x 11 1/2in)(SH)

£2,000 - 3,000
€2,300 - 3,500
\$2,800 - 4,100



17



18 AR

JOHN NORTHCOTE NASH R.A. (BRITISH, 1893-1977)

Spring; Summer; Autumn; Winter, from 'Flowers and Faces'

Four wood engravings, 1935, on Japon nacré, each signed in pencil, published by Golden Cockerel Press to accompany the book 'Flowers and Faces' by H. E. Bates (British, 1905-1974), with margins, loose as issued (lacking book), 253 x 187mm (10 x 7 3/8in)(and similar)(SH)(4)(unframed)

£700 - 1,000
 €810 - 1,200
 \$960 - 1,400

19

PAUL NASH (BRITISH, 1889-1946)

The Raider On The Moors (Postan L21)
 Lithograph printed in colours, 1940, on wove, printed by The Curwen Press, London, published by the National Gallery for the Ministry of Information, London, with margins, 384 x 567mm (15 1/8 x 22 1/4in)(l)

£500 - 700
 €580 - 810
 \$690 - 960

18



19

20 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

The Coal Exchange

Lithograph printed in colours, 1963, on wove, signed and numbered 3/100 in pencil, published by Editions Alecto, London, with margins, 410 x 455mm (16 1/8 x 17 3/4in)(l)

£500 - 700

€580 - 810

\$690 - 960



20

21 AR

JULIUS STAFFORD-BAKER (BRITISH, 1869-1961)

The Underground

Linocut printed in colours, 1956, on wove, signed, titled, dated, numbered '1/15' and inscribed 'Artist's Proof' in pencil, with margins, 510 x 772mm (20 1/8 x 30 3/8in)(l)

£700 - 1,000

€810 - 1,200

\$960 - 1,400



21



22



23



24

22 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Mother and Child, from 'Shelter Sketchbook' (Cramer 83)

Lithograph printed in colours, 1967, on wove, signed and numbered 105/180 in pencil, printed by J.E. Wolfensberger, Zurich, co-published by Marlborough Fine Art Ltd., London, and Rembrandt Verlag GmbH, Berlin, the full sheet, 370 x 310mm (14 1/2 x 12 1/4in)(SH)(unframed)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

23 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Seated Women, from 'Shelter Sketchbook' (Cramer 85)

Lithograph printed in colours, 1966, on Japon nacré, signed and numbered 177/180 in pencil, printed by J.E. Wolfensberger, Zurich, co-published by Marlborough Fine Art Ltd., London, and Rembrandt Verlag GmbH, Berlin, the full sheet, 370 x 310mm (14 1/2 x 12 1/4in) (SH)(unframed)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

24 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Violet Torso on Orange Stripes, from 'Shelter Sketchbook' (Cramer 86)

Lithograph printed in colours, 1967, on Japon nacré, signed and numbered 84/180 in pencil, printed by J.E. Wolfensberger, Zurich, co-published by Marlborough Fine Art Ltd., London, and Rembrandt Verlag GmbH, Berlin, the full sheet, 370 x 310mm (14 1/2 x 12 1/4in) (SH)(unframed)

£700 - 1,000

€810 - 1,200

\$960 - 1,400



25

25 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Three Standing Figures, from 'Shelter Sketchbook' (Cramer 82)
Lithograph printed in colours, 1966, on Japon nacré, signed and numbered 120/180 in pencil, printed by J.E. Wolfensberger, Zurich, co-published by Marlborough Fine Art Ltd., London, and Rembrandt Verlag GmbH, Berlin, the full sheet, 370 x 310mm (14 1/2 x 12 1/4in) (SH)(unframed)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

26 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Black Seated Figure on Orange Ground, from 'Shelter Sketchbook' (Cramer 80)
Lithograph printed in colours, 1966, on Japon nacré, signed and numbered 146/180 in pencil, printed by J.E. Wolfensberger, Zurich, co-published by Marlborough Fine Art Ltd., London, and Rembrandt Verlag GmbH, Berlin, the full sheet, 370 x 310mm (14 1/2 x 12 1/4in) (SH)(unframed)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

27 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Reclining Figures in Yellow and Green, from 'Meditations on the Effigy' (Cramer 74)
Lithograph printed in colours, 1967, on wove, inscribed 'Exhibition proof' in pencil, an unsigned proof aside from the numbered edition of 50, printed by J.E. Wolfensberger, Zurich, published by Marlborough Fine Art Ltd., London, the full sheet, 790 x 566mm (31 1/8 x 22 1/4in) (SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960



26



27



28

28 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Mother and Child II (Cramer 515)

Etching and drypoint, 1979, on wove, signed and numbered 23/50 in pencil, printed by Michael Rand, London, published by Raymond Spencer Co. Ltd., for the Henry Moore Foundation, Much Hadam, with margins, 222 x 279mm (8 3/4 x 11in)(PL)

£600 - 800

€690 - 930

\$830 - 1,100



29

29 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Nude, from 'Sketchbook 1980' (Cramer 670)

Etching and aquatint printed in colours, 1983, on wove, from Edition B, signed and numbered 23/75 in pencil, published by Raymond Spencer Company Ltd. for The Henry Moore Foundation, Much Hadham, with margins, 185 x 237mm (7 1/4 x 9 3/8in)(PL)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

30 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Lying Down Horse (Wiseman 57)

Lithograph printed in brown, 1972, on T.H. Saunders mould-made, signed and numbered 88/250 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 575 x 775mm (22 3/4 x 30 1/2in)(SH)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



30

"If I set out to sculpt a standing man and it becomes a lying woman, I know I am making art."

- Henry Moore

31 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Man and Horse (Wiseman 157)

Screenprint in colours, 1990, on BFK Rives, signed and numbered 2/70 in white crayon, printed by Curwen Chilford Prints, Cambridge, co-published by the artist and Curwen Chilford Press, Cambridge, the full sheet printed to the edges, 1000 x 688mm (39 3/8 x 27in)(SH)

£1,800 - 2,200

€2,100 - 2,500

\$2,500 - 3,000

32 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Baboon (Wiseman 155)

Screenprint in colours, 1990, on BFK Rives, signed and numbered 29/70 in pencil, printed by Curwen Chilford Prints, Cambridge, co-published by Curwen Chilford Prints and the artist, with the printer's blindstamp, the full sheet printed to the edges, 765 x 553mm (30 1/8 x 21 3/4in)(SH)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800



31



32



33



33



34

33 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

The Court; Hatching II; Primitive Hive I; Expulsion and Killing of an Enemy, from 'Bees' (Tassi 181; 183; 188; 191)

Four etchings and aquatints printed in colours, 1976-77, on wove, each signed and numbered 25/66 in pencil, printed by 2RC Edizioni d'Arte, Rome, published by Marlborough Fine Art Ltd., London, with the printer's blindstamp, with margins, 404 x 310mm (15 7/8 x 12 1/4in)(PL)(and smaller) (4)

£1,500 - 2,500

€1,700 - 2,900

\$2,100 - 3,400

34 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Submerged Form (Tassi 106)

Lithograph printed in colours, 1968, on wove, signed and numbered 34/70 in pencil, printed by Fernand Mourlot, Paris, published by Marlborough Fine Art Ltd., London, with margins, 495 x 645mm (19 1/2 x 25 3/8in)(I)

£500 - 700

€580 - 810

\$690 - 960



35



35

35 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Ram's Head (facing left); Emerging Insect, from 'A Bestiary and Some Correspondences' (Tassi 87; 103)

Two lithographs printed in colours, 1968, each on Arches, each signed and numbered from the edition of 70 in pencil, printed by Fernand Mourlot, Paris, published by Marlborough Fine Art Ltd., London, with margins, 657 x 495mm (25 7/8 x 19 1/2in)(l) (and similar)(2)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

36 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

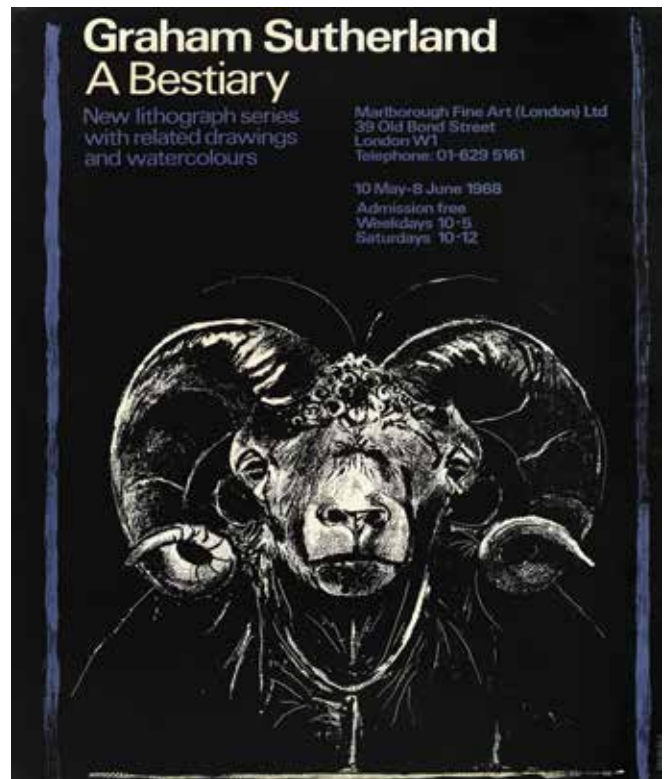
Graham Sutherland: A Bestiary (Exhibition Poster)

Screenprint in colours, 1968, on wove, printed by Kelpra Studio, London, on the occasion of the artist's exhibition at Marlborough Fine Art Ltd., London, the full sheet printed to the edges, 693 x 535mm (27 1/4 x 21in)(SH)

£500 - 700

€580 - 810

\$690 - 960



36



37

37 AR

DAME BARBARA HEPWORTH (BRITISH, 1903-1975)

Sun and Moon

Lithograph printed in colours, 1969, on wove, signed and numbered 28/60 in pencil, published by Curwen Studio, Cambridge, with their blindstamp, with margins, 737 x 556mm (29 x 21 7/8in)(l)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

38 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Leckhampstead, Berkshire, from 'A Retrospect of Churches' (Levinson 134)

Lithograph printed in colours, 1964, on wove, signed and numbered 32/70 in pencil, printed by Curwen Studio, Chilford, published by Marlborough Fine Art Ltd., London, with full margins, 820 x 594mm (32 1/4 x 23 3/8in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960

39 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Hales, Norfolk (Levinson 412)

Etching and aquatint printed in colours, 1989, on wove, signed and numbered 24/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art Ltd., London, with margins, 400mm x 595mm (15 3/4in x 23 3/8in)(PL)

£600 - 800

€690 - 930

\$830 - 1,100



38



39

40 AR

STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)

Combat (Black & Moorhead 210)

Etching and aquatint printed in colours, 1953, on wove, signed, dated and numbered 72/220 in pencil, printed by the artist at Atelier 17, Paris, published by La Guide Internationale de la Gravure, Geneva, with full margins, 295 x 200mm (11 5/8 x 7 7/8in)(PL)

£500 - 700

€580 - 810

\$690 - 960

41 AR

STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)

Rue de La Villette, from 'Paysages Urbains' (Black & Moorhead 35);
Untitled

Engraving and drypoint printed with plate tone, 1930, on wove, signed, numbered 37/50 and inscribed 'Berges du Canal' in pencil, printed by Paul Haasen, published by Editions des Quatre Chemins, Paris, with margins, 207 x 268mm (8 1/8 x 10 1/2in)(PL); together with 'Untitled', ballpoint and felt-tip pen, 1950, on wove, signed and dated 27/12/1950 in red ink, 445 x 559mm (17 1/2 x 22in)(SH)(2)

£500 - 700

€580 - 810

\$690 - 960



40



41



41



42

42 AR

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Blue Still Life

Lithograph printed in colours, 1975, on wove, from the edition of an unknown size, printed by Curwen Studio, London, published for PSA Supplies Division by Editions Alecto Ltd., London, the full sheet, 760 x 965mm (29 7/8 x 38in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960

43 AR

GEOFFREY CLARK (BRITISH, 1924-2014)

Untitled (Mother and Child); Head

Etching and aquatint, 1950, on wove, signed, dated and numbered 13/25 in pencil, with margins, 150 x 115mm (5 7/8 x 4 1/2in)(PL); together with 'Head', etching and aquatint printed in colours, 1956, on wove, signed in pencil, a rare colour proof aside from a later black and white edition of 25 impressions, published in 1976 by Taranman Gallery, London, with margins, 240 x 245mm (9 1/2 x 9 5/8in)(PL)(2)

£500 - 700

€580 - 810

\$690 - 960



1950 13/25 Clarke

43



Clarke

43

44 AR

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Still Life with Lemon (Archeus 61)
Lithograph printed in colours, 1988, a proof aside from the numbered edition of 100, printed by Stanley Jones at the Curwen Studio, Chilford, published by the William Scott Foundation, London, with the printer's blindstamp, the full sheet printed to the edges, 591 x 780mm (23 1/4 x 30 3/4in)(SH)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

The present owner has contacted Stanley Jones MBE, the lithographer and one of the founders of the Curwen Studio. Jones commented that a number of trial proofs of *Still Life with Lemon* were printed, each varying the yellow tone of the lemon. It is likely this work is one such proof, and was considered as the 'bon à tirer' impression prior to printing the edition.

45 AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Still Life
Lithograph printed in colours, 1962, on wove, signed in blue ink verso, numbered 24/95 in pencil, printed and published by Mourlot, Paris, with full margins, 470 x 660mm (18 1/2 x 26in)(SH)

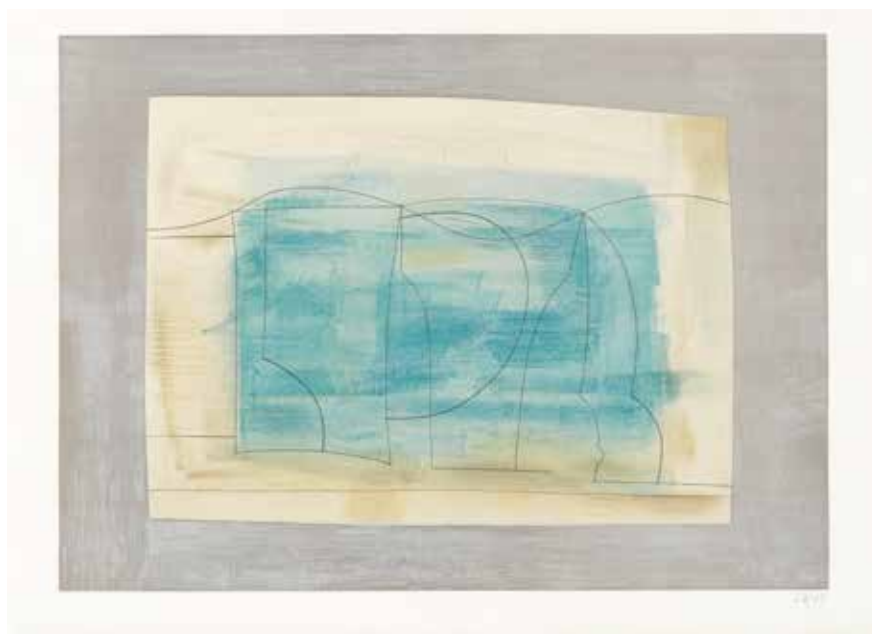
£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100



44



45



230
Annabel's 230/250



231
Annabel's 231/250



232
Annabel's 232/250



233
Annabel's 233/250

46^{AR}

NICHOLAS GARLAND (BRITISH, BORN 1935)

Annabel's

The complete set of fourteen linocuts, 1985, one with hand-colouring, on Arches, each signed, titled and numbered 230/250 in pencil, with title and justification pages, list of plates and introduction by Lucian Freud, printed by I. M. Imprimis, London, published Mark Birley, London, the full sheets, loose as issued, in the original black cloth-covered portfolio case, overall 525 x 405 x 30mm (20 5/8 x 16 x 1 1/4in)(Folio)(14)

£2,000 - 3,000
 €2,300 - 3,500
 \$2,800 - 4,100



47 AR

BRUCE MCLEAN (BRITISH, BORN 1944)

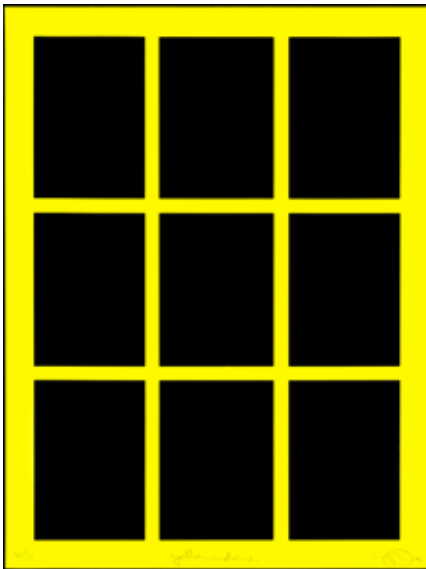
Blue Splash, Red Door; She Sleeps with a Jug; Untitled (Blue Pipe Smoker)

Three lithographs printed in colours, 1986, on wove, each signed and variously numbered from the edition of 25 in pencil, with full margins, 1120 x 770mm (40 1/8 x 30 3/8in)(and similar)(SH)(unframed)(3)

£500 - 700

€580 - 810

\$690 - 960



48 AR

VARIOUS ARTISTS

The Royal Academy Schools: Portfolio No.1 2004

The complete portfolio, 2004, comprising ten prints in various media, each on wove, nine signed in pencil, the Terry Frost with a printed signature and counter-signed by the artist's wife, each numbered 30/60 in pencil, with title and justification pages, additionally numbered on the justification, printed by Coriander Studio and Sky Editions, London, published by the Royal Academy of Arts, London, the full sheets, loose as issued within the original red portfolio box, overall 620 x 475 x 30mm (24 3/8 x 18 3/4 x 1 1/8in)(Folio)(10)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

Artists include: Ivor Abrahams, Peter Blake, Sandra Blow, Alan Cox, Terry Frost, Gary Hume, Vanessa Jackson, Phillip King, Richard Kirwan and Bruce McLean.

49 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No. 19 (Lynton 34)

Screenprint in colours, 1973, on wove, signed with the initials, dated and inscribed 'A/P' in pencil, an artist's proof aside from the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Graphics, London, with the printer's inkstamp verso, with full margins, 863 x 602mm (34 x 23 3/4in)(SH)(unframed)

£600 - 800

€690 - 930

\$830 - 1,100

50 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Red on Yellow Rhythm (Kemp 254)

Screenprint and collage in colours, 2003, on wove, signed in pencil, a proof aside from the numbered edition of 70, printed by Coriander Studio, London, published by CCA Galleries, Tilford, with full margins, 1010 x 505mm (39 3/4 x 19 7/8in)(SH)(unframed)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



49



50



51 ^{AR}

ALBERT IRVIN R.A. (BRITISH, 1922-2015)

Plates III; IV; VI, from 'Louise'

Three screenprints with woodblock in colours, 2002, on wove, each signed, titled, dated and numbered from the edition of 80 in pencil verso, printed and published by Advanced Graphics, London, the full sheets printed to the edges, 231 x 305mm (9 1/8 x 12in)(and similar)(SH)(3)

£600 - 800

€690 - 930

\$830 - 1,100



52

52 AR

ALBERT IRVIN R.A. (BRITISH, 1922-2015)

Trinity I

Screenprint with woodblock printed in colours, 1995, on wove, signed, titled, dated and numbered 71/125 in pencil, published by Advanced Graphics, London, with their blindstamp, with full margins, 1173 x 1477mm (46 1/8 x 58 1/8in)(SH)

£500 - 700

€580 - 810

\$690 - 960

53 AR

CRAIGIE AITCHISON C.B.E., R.S.A., R.A. (BRITISH, 1926-2009)

Bedlington Terrier

Screenprint in colours, 2007, on wove, signed, dated and numbered 20/75 in pencil verso, printed and published by Advanced Graphics, London, the full sheet printed to the edges, 153 x 125mm (6 x 4 7/8in)(SH)

£600 - 800

€690 - 930

\$830 - 1,100



53



54

54 AR

RICHARD SMITH (BRITISH, 1931-2016)

Times Square Remembered 2

Lithograph with collage elements in colours, 1973, on wove, signed, dated and numbered 20/42 in pencil, the full sheet printed to the edges, 900 x 600mm (35 3/8 x 23 5/8in)(SH)

£500 - 700

€580 - 810

\$690 - 960

55 AR

RICHARD SMITH (BRITISH, 1931-2016)

Times Square Remembered 4

Lithograph with collage elements in colours, 1973, on wove, signed, dated and numbered 20/42 in pencil, the full sheet printed to the edges, 900 x 600mm (35 3/8 x 23 5/8in)(SH)

£500 - 700

€580 - 810

\$690 - 960



55

56 † AR

HRH PRINCE OF WALES (BRITISH, BORN 1948)

Wensleydale; Windsor Castle; Wensleydale from Moorcock
Three lithographs printed in colours, 1990, each on Somerset wove, each signed, titled, dated, and variously numbered from the edition of 295 in pencil, each printed by Curwen Press, Chilford, with their blindstamp, with margins, 265 x 385mm (10 1/2 x 15 1/8in)(l)(and smaller)(3)

£600 - 800
€690 - 930
\$830 - 1,100



56

57 AR

RICHARD SMITH (BRITISH, 1931-2016)

A Collection of Prints

Two etchings and aquatints printed in colours, 1976-77, on wove, signed, dated and variously numbered from the edition of 50 in pencil; together with two lithographs printed in colours with paperclips, 1978, on folded Arches, each signed, dated and numbered variously from the editions of 50 and 80, printed and published by Bernard Jacobson Gallery, London, with full margins, 702 x 787mm (27 5/8 x 31in)(and smaller)(SH)(unframed)(4)

£500 - 700
€580 - 810
\$690 - 960

The titles of the works are as follows: Grey (1976); Small Blue (1977); Two of a Kind 1a (light blue cross)(1978) & Two of a Kind 1b (yellow line on green)(1978).



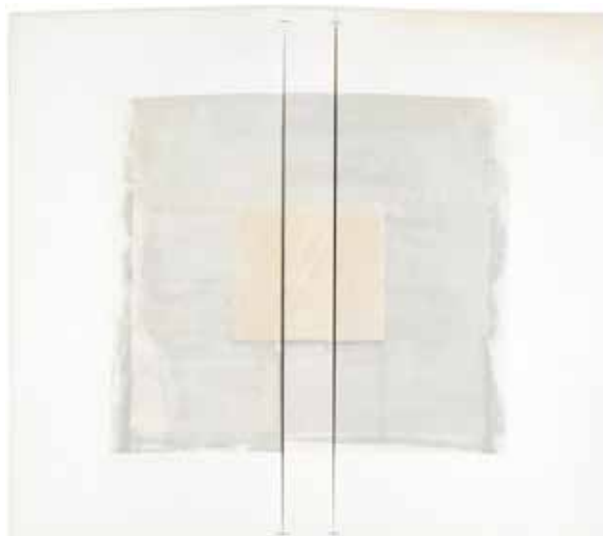
56



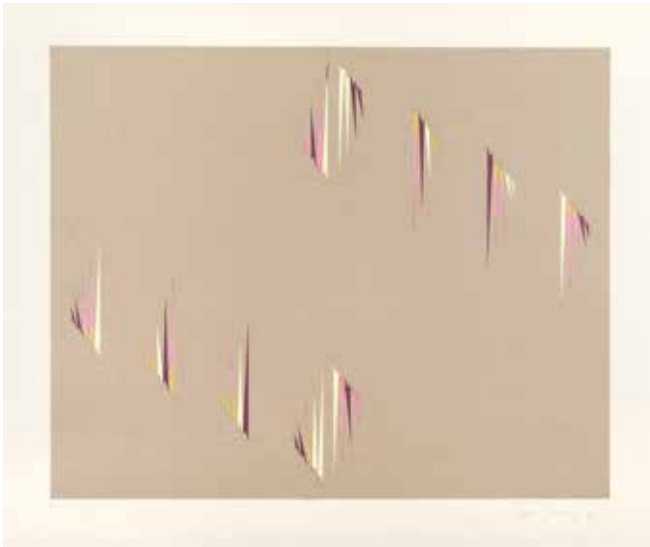
56



57



57



58 AR

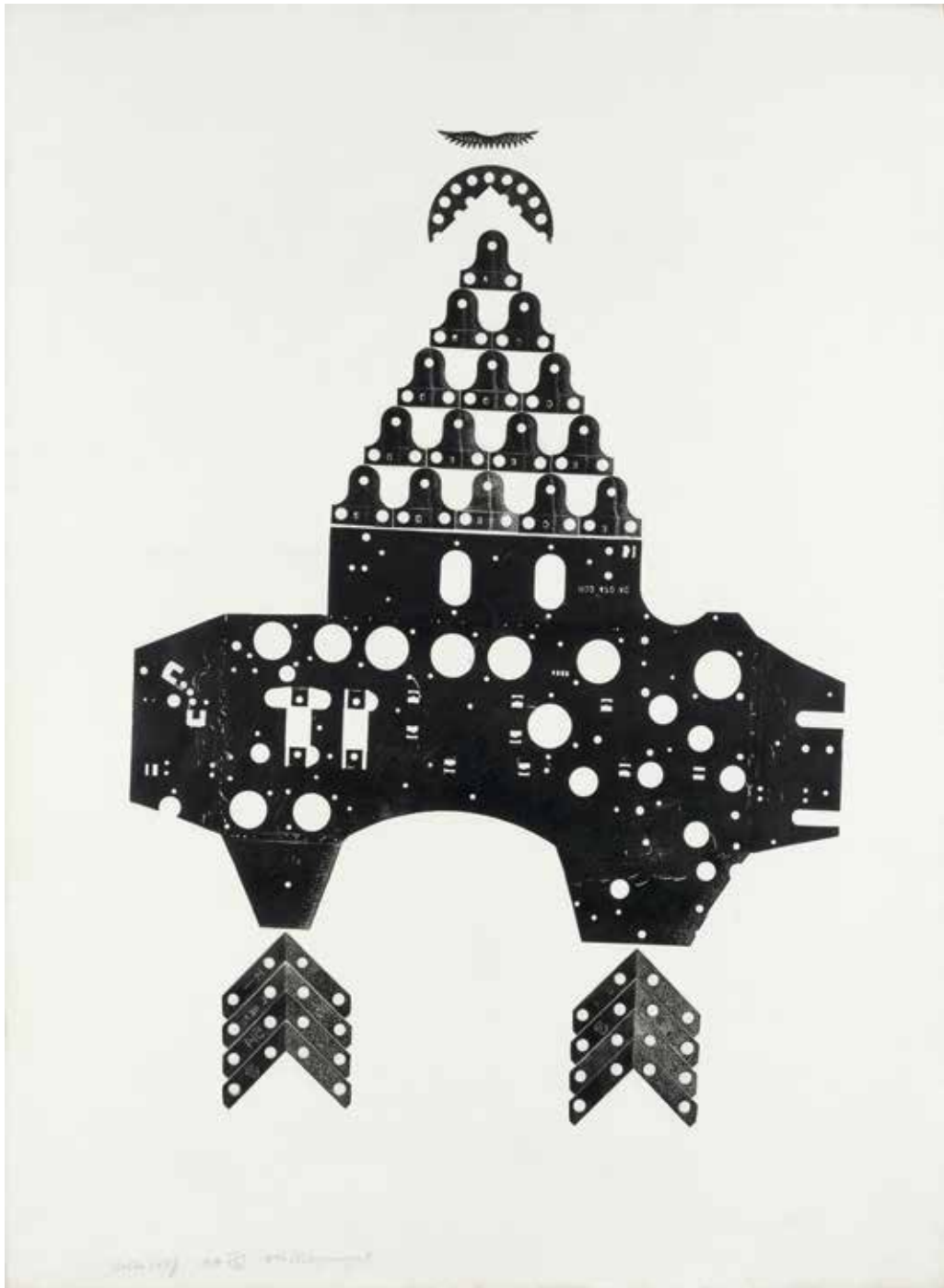
VARIOUS ARTISTS

A Collection of Contemporary Prints including John Walker (British, b. 1939) 'Juggernaut', screenprint, 1974, signed and numbered 31/35, the full sheet, 860 x 1450mm (33 7/8 x 57 1/8in)(I); Tess Jaray (British, b. 1937) 'April Suite (Mushroom)' and 'April Suite (Blue)', screenprints with cut-outs, both signed and inscribed 'AP', artist's proofs, with margins, 530 x 665mm (21 x 26in); Richard Smith (British, 1931-2016), 'Drawing Boards', etching in colours, 1980, signed and numbered 1/60, 980 x 800mm (38 1/2 x 31 1/2in); Bill Jacklin (British, b.1943) 'Rocking & Rubbing', signed and inscribed 'AP' 240 x 215mm (9 1/2 x 8 1/2in) and Bernard Cohen (British, b. 1933) 'Surfacing', 1971, screenprint, 1590 x 1180mm (62 3/4 x 46 1/2in)(SH)(6)

£700 - 1,000

€810 - 1,200

\$960 - 1,400



59^{AR}

COLIN SELF (BRITISH, BORN 1941)

4th Monument

Etching from found metal plates, 1964, on wove, signed, titled, dated and numbered 1/6 in pencil (edition of 6 unique variations), printed by the artist at Norwich School of Art, Norwich, the full sheet, 775 x 575mm (30 1/2 x 22 5/8in)(SH)

£500 - 700

€580 - 810

\$690 - 960



60

60 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

An Industrial Town
Offset lithograph printed in colours, on wove,
signed and numbered 394/500 in pencil,
printed by J. Lin Ltd., published by Peinture,
Luton, with margins, 437 x 595mm (17 1/4 x
23 3/8in)(l)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



61

61 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Pond
Offset lithograph printed in colours, 1974,
on wove, signed in pencil, from the edition
of 850, printed by Beric Press, London,
published by Mainstone Publications,
Norwich, with the Fine Art Trade Guild
blindstamp, with margins, 430 x 575mm (16
7/8 x 22 5/8in)(l)

£2,500 - 3,500

€2,900 - 4,000

\$3,400 - 4,800

62 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Ferry Boats

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 500, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 305 x 405mm (12 x 16in)(l)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100



62

63 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Crime Lake

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 500, printed by Max Jaffe, Vienna, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 460 x 605mm (18 1/8 x 23 3/4in)(l)

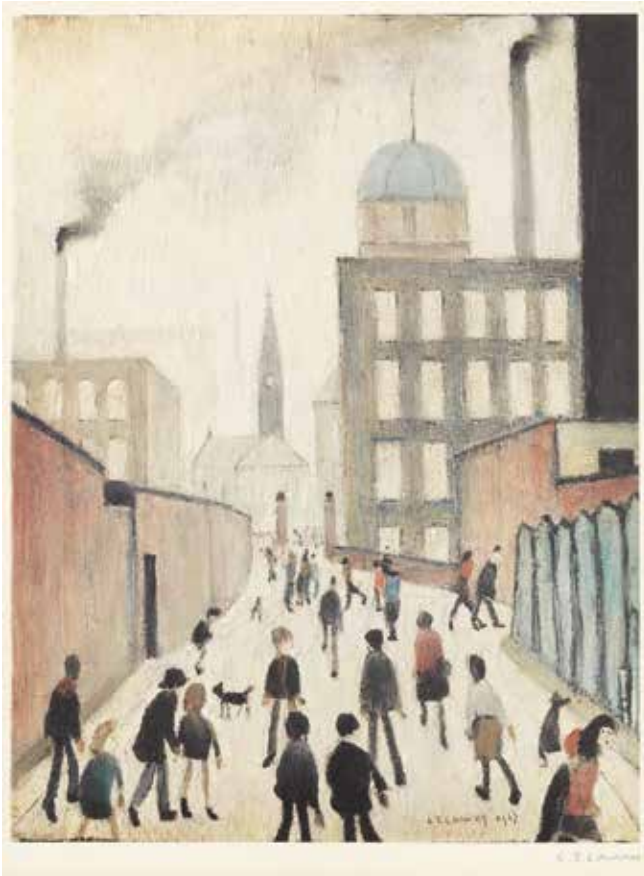
£1,200 - 1,800

€1,400 - 2,100

\$1,700 - 2,500



63



64



65

64 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Mrs Swindell's Picture

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Chorley and Pickersgill Ltd., Leeds, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 405 x 305mm (16 x 12in)(l)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

65 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Britain at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Mainstone Publications, Norwich, with the Fine Art Trade Guild blindstamp, with margins, 445 x 598mm (17 1/2 x 23 1/2in)(l)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

66 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Fever Van

Offset lithograph printed in colours, 1972, on wove, signed in blue ink, from the edition of 700, published by F. H. Mainstone Print Publications, Norfolk, with the Fine Art Trade Guild blindstamp, with margins, 420 x 515mm (16 1/2 x 20 1/4in)(l)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800



66



67

67 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Market Scene in a Northern Town

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from the edition of 750, published by Patrick Seale Prints Ltd., London, with margins, 460 x 607mm (18 x 23 7/8in)(l)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

68 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Street Scene Near a Factory

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Chorley Pickersgill Ltd., Leeds, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 252 x 202mm (9 7/8 x 8in)(l)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

69 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

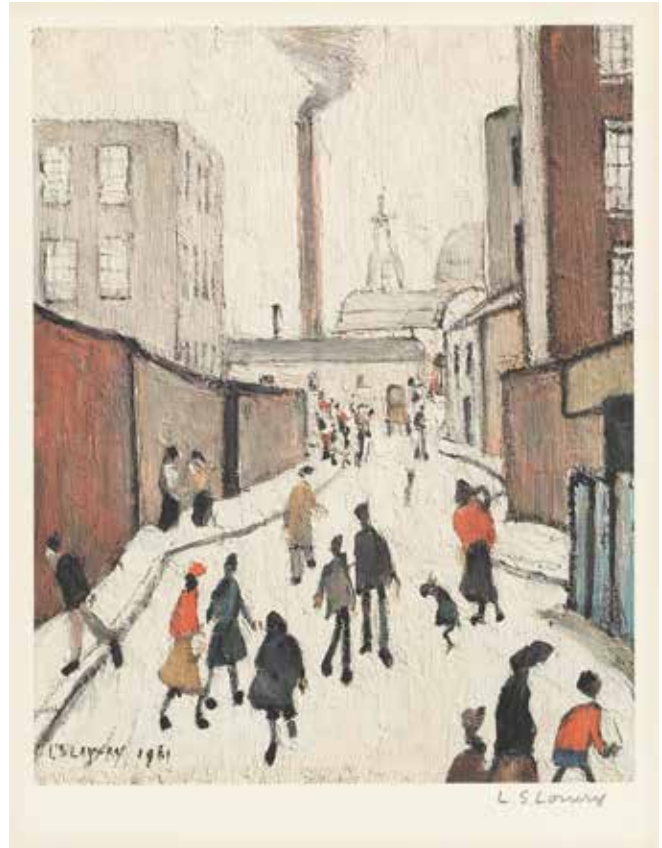
Meeting Point

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from the edition of 850, printed by Chorley & Pickersgill Ltd., published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 470 x 710mm (18 1/2 x 28in)(l)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



68



69



70 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Two Brothers

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 605 x 305mm (23 7/8 x 12in)(l)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

71 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Great Ancoats Street

Offset lithograph, on laid, signed and numbered 688/850 in pencil, published by Harold Riley, Salford, with the publisher's blindstamp, with margins, 265 x 365mm (10 1/2 x 14 3/8in)(l)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

70



71



72 * AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Going to the Match

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 300, published by the Medici Society, London, with the Fine Art Trade Guild blindstamp, with margins, 532 x 684mm (20 15/16 x 26 15/16in)(l)

£18,000 - 25,000

€21,000 - 29,000

\$25,000 - 34,000

*“You don’t need brains to be a painter,
just feelings.”*

- L.S. Lowry



73

73 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

View of a Town

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from the edition of 850, printed by Bolton Fine Art Litho Works, Bombay, published by F. H. Mainstone Print Publications, Norfolk, with the Fine Art Trade Guild blindstamp, with margins, 428 x 543mm (16 7/8 x 21 3/8in)(l)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

74 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Burford Church

Offset lithograph printed in colours, on wove, signed and numbered 791/850 in pencil, published by Grove Galleries, Manchester, with wide margins, 749 x 585mm (29 1/2 x 23in)(SH)

£1,200 - 1,800

€1,400 - 2,100

\$1,700 - 2,500

75 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Industrial Scene

Offset lithograph printed in colours, 1974, on wove, signed in pencil, from the edition of 850, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 345 x 248mm (13 5/8 x 9 3/4in)(l)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



74



75



76

76 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Peel Park

Offset lithograph printed in colours, 1975, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 380 x 760mm (15 x 29 7/8in)(l)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

77 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Group of Children

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 180 x 193mm (7 x 7 5/8in)(l)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



77



78



78



78



79

78 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Chagall Lithographe I-IV (Cramer Books 43, 56, 77 ,94)

Four volumes, 1960-1974, comprising 24 lithographs printed in colours, volume I with text in German, volumes II, III and IV with text in French, printed by Mourlot Frères, Paris, published by André Sauret, Paris, bound as issued in the original boards, all with the grey cardboard slipcases, overall 325 x 250mm (12 3/4 x 9 3/4in)(Vol)(4)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

79 *

HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)

Miss Ida Heath, Danseuse Anglaise, from 'Douze Lithographies' (Wittrock 64; Adriani 99)

Lithograph printed in black, 1948, on wove, printed by Mourlot Frères, Paris, published by Librairie Gründ, Paris, with margins, 522 x 362mm (20 1/2 x 14 1/4in)(SH)

£500 - 700

€580 - 810

\$690 - 960



80

AFTER EGON SCHIELE (AUSTRIAN, 1890-1918)

Egon Schiele 1890-1918

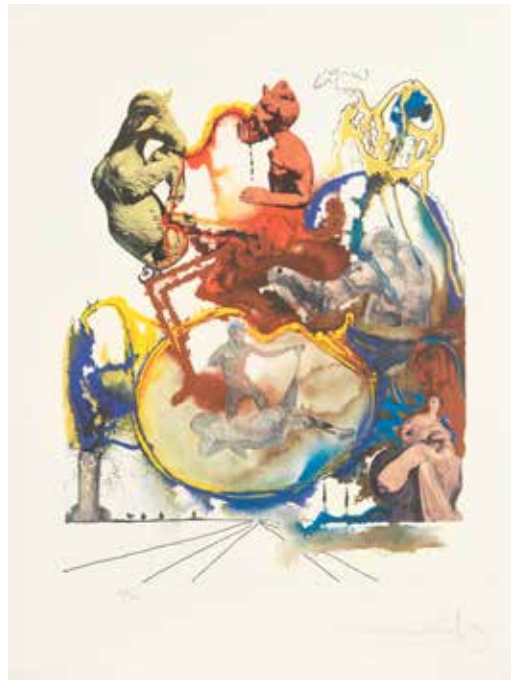
The complete portfolio, 1990, comprising ten collotypes printed in colours, on wove, with title, index and justification page, this copy is numbered 450/600, published by Edition Siedler, Vienna in cooperation with Dorotheum, Vienna, the full sheets loose as issued in various sizes, supporting pages bound as issued in black-paper-covered boards with gilded title, overall 650 x 480mm (25 5/8 x 18 7/8in)(Vol)(10)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700





81 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Four Dreams of Paradise (Michler & Lopsinger 1394-1397)
 The complete set of four lithographs printed in colours, 1973, entitled
 'Romantic', 'Heroic', 'Mystic', 'Gala', on Arches, each signed and
 numbered 39/1000 in pencil, printed by Grapholith, Paris, published
 by Zeit Magazin/Observer, the full sheets, 713 x 537mm (28 x 21
 1/8in)(and similar)(SH)(4)

£1,200 - 1,800
 €1,400 - 2,100
 \$1,700 - 2,500



82

82 AR

ANTONI TÀPIES (SPANISH, 1923-2012)

Untitled, from 'El Péndulo Inmóvil' (Galfetti 886)

Etching and aquatint with resins printed in colours, 1982, on wove, signed and numbered III/XXX in pencil, printed by Joan Barbará, Barcelona, published by Editart-D Blanco, Geneva, with margins, 300 x 400mm (11 3/4 x 15 3/4in)(PL)

£500 - 700

€580 - 810

\$690 - 960

83 •

HENRI MATISSE (FRENCH, 1869-1954)

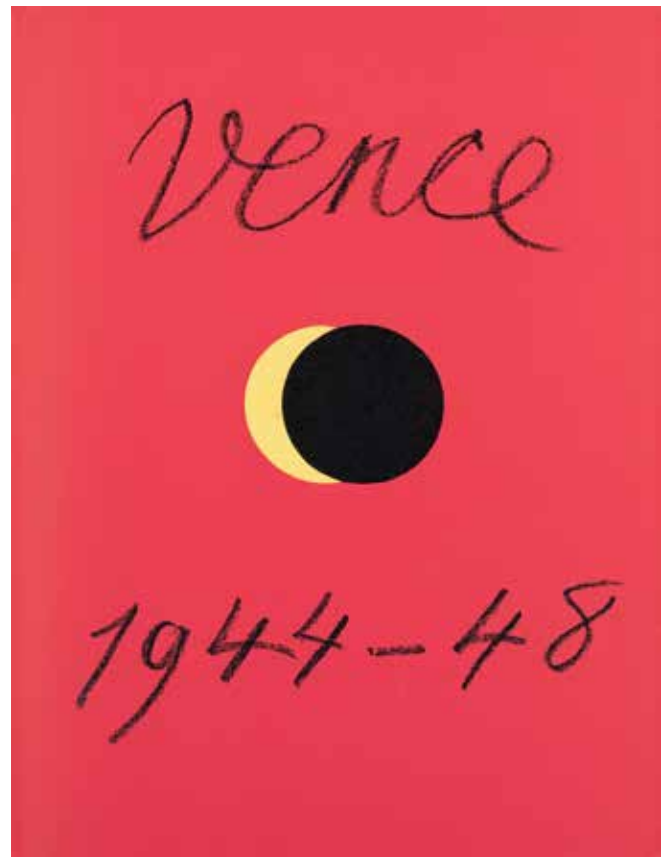
Revue Verve Vol. VI Nos. 21-22

The book comprising one lithograph printed in colours, 1944-48, on wove, with text in French, printed by Draeger, Paris, published by Éditions de la Revue Verve, Paris, bound as issued in the original boards; together with three other volumes of Verve, Vol. V Nos. 17-18, Vol. V Nos. 19-20 and Vol. VII Nos. 25-26, each overall 355 x 265 x 10mm (14 x 10 1/2 x 3/8in)(and similar)(Vol)(4)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



83



84 AR

FERNAND LÉGER (FRENCH, 1881-1955)

Tête de femme

Lithograph printed in colours, 1949, on BFK Rives, signed and numbered 285/300 in pencil, published by Kunstverein, Freiburg im Breisgau, with margins, 578 x 365mm (22 3/4 x 14 3/8in)(l)

£1,200 - 1,800

€1,400 - 2,100

\$1,700 - 2,500

85 AR

LE CORBUSIER (SWISS/FRENCH, 1887-1965)

Unité, Planche 7

Etching and aquatint printed in colours, 1965, on wove, signed and numbered XXII/XXX in pencil, a proof aside from the numbered edition of 130, printed by Atelier Crommelynck, Paris, published by Editions A.C. Mazo & Mie, Paris, with margins, 314 x 415mm (12 3/8 x 16 1/4in)(PL)

£1,500 - 2,500

€1,700 - 2,900

\$2,100 - 3,400

84



85

86 AR

LE CORBUSIER (SWISS/FRENCH, 1887-1965)

Entre-deux ou propos toujours reliés

The complete set of seventeen lithographs, hors-texte, 1964, on Arches, with cover and title page printed in colours, text in French and justification, numbered 98/200 in pencil on the justification page (the total edition was 300), printed by Michel Cassé, Paris, published by Éditions Forces-Vives, Paris, the full sheets, loose as issued, within the original colour lithographic wrappers, the glassine dust jacket, red cloth-covered box and cardboard slip-case, overall 461 x 385 x 42mm (18 1/8 x 15 1/8 x 1 5/8in)(Folio)(17)

£3,000 - 5,000

€3,500 - 5,800

\$4,100 - 6,900

87 AR

LE CORBUSIER (SWISS/FRENCH, 1887-1965)

Modulor

Lithograph printed in colours, 1956, on Arches, a proof aside from the edition of 200, printed by Mourlot, Paris, with margins, 735 x 540mm (28 7/8 x 21 1/4in)(SH)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



86



87



88

88 AR

LE CORBUSIER (SWISS/FRENCH, 1887-1965)

La mer est toujours présente

The complete set of ten lithographs, 1962, on Arches, with title page and justification in French, numbered 34 in pencil on the justification page, this is copy 34 of 120, printed by Michel Cassé, Paris, published by Éditions Forces-Vives, Paris, the full sheets, loose as issued, with the original green cloth-covered portfolio, overall 575 x 520 x 12mm (22 5/8 x 20 1/2 x 1/2in)(Folio)(10)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

89 •

PABLO PICASSO (SPANISH, 1881-1973)

Revue Verve Vol. V Nos. 19-20

The book comprising 13 lithographs printed in colours, including the cover, 1954, on wove, with text in French, printed by Mourlot, Paris, published by Éditions de la Revue Verve, Paris, bound as issued in the original boards; together with two other volumes of Verve, Vol VI No.21-22 and Vol VIII, No. 29-30, each overall 360 x 270 x 26mm (14 1/8 x 1in)(and similar)(Vol)(3)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



89

90 AR

PABLO PICASSO (SPANISH, 1881-1973)

Antipodistes observés par une Paysanne et sa Petite Fille, from 'El Entierro del Conde de Orgaz' (Bloch 1473; Baer 1384; Cramer books 146)

Etching, 1966, on wove, an impression from the unsigned book edition of 263 (there was also a suite of 12 signed impressions on japon nacré), with the 'Conde Orgaz' watermark after a drawing by Picasso, printed by Gustavo Gili S.A., Barcelona, published by Ediciones de la Cometa, Barcelona, with full margins, 218 x 320mm (8 1/2 x 12 1/2in)(PL)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700

91 * AR

PABLO PICASSO (SPANISH, 1881-1973)

Plaisanterie autour du bain turc, jeux, musique et gateaux, from 'Series 156' (Bloch 1974; Baer 1983.B.a.)

Etching, 1971, on wove, with the artist's stamped signature, numbered 36/50 in pencil, printed by Atelier Crommelynck, Paris, published by Galerie Louise Leiris, Paris, 1978, with full margins, 503 x 656mm (19 3/4 x 25 3/4in)(SH)

£3,000 - 5,000

€3,500 - 5,800

\$4,100 - 6,900

92 AR

PABLO PICASSO (SPANISH, 1881-1973)

Courtisane au Lit avec un Visiteur, from 'Séries 347' (Bloch 1553; Baer 1569)

Etching, 1968, on Rives, signed in pencil, one of 17 artist's proofs aside from the numbered edition of 50, stamped with the Marina Picasso estate stamp verso, published by Galerie Louise Leiris, Paris, 1969, with full margins, 567 x 645mm (22 1/4 x 25 3/8in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



90



91



92



93

93 * AR

PABLO PICASSO (SPANISH, 1881-1973)

Dormeuse et Flûtiste (Baer B.292.III.C)
Drypoint, 1933, on Canton Richard de Bas paper, from the edition of 104, printed by Frélaud in 1970, published by Galerie Colibri (Luigi Marrozzini), Puerto Rico, with full margins, 323 x 243mm (12 3/4 x 9 1/2in)(SH)

£2,500 - 3,500
€2,900 - 4,000
\$3,400 - 4,800

94 AR

ARMAN (FRENCH, 1928-2005)

Violon Spirale
Multiple, 2001-02, bronze violin with gilt patina, incised with the artist's signature and numbered 'XX/XXX', a proof aside from the numbered edition of 100, with granite base, 730 x 200 x 200mm (28 3/4 x 7 7/8 x 7 7/8in)(overall)

£3,000 - 5,000
€3,500 - 5,800
\$4,100 - 6,900



94

95^{AR}

ARMAN (FRENCH, 1928-2005)

Le violon de Crémone

Multiple, 1997, bronze violin with patina, incised with the artist's signature and numbered 72/100, with a marble base, 637 x 220 x 180mm (25 1/8 x 8 5/8 x 4 3/4in) (overall)

£3,000 - 5,000

€3,500 - 5,800

\$4,100 - 6,900

96^{AR}

EDUARDO CHILLIDA (SPANISH, 1924-2002)

La Indetenible Quietud IV

Etching and aquatint, 1998, on wove, signed and numbered 86/100 in pencil, printed by Taller Hatz, San Sebastián, published by Boza Editor, Barcelona, with full margins, 435 x 351mm (17 1/8 x 13 3/4in)(SH)

£600 - 800

€690 - 930

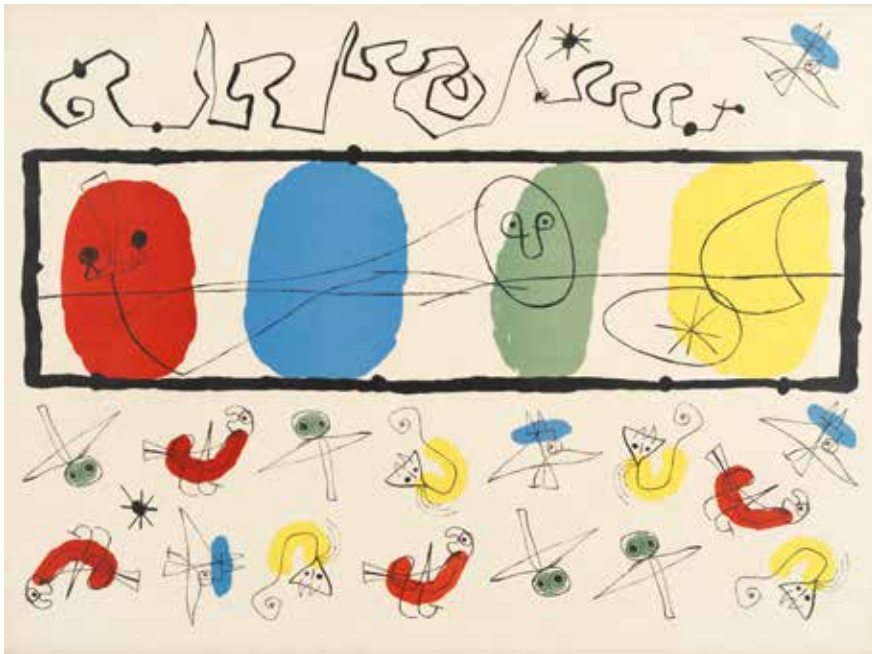
\$830 - 1,100



95



96



97



98

97 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Les Oiseaux (Mourlot 241)

Lithograph printed in colours, 1956, on Arches, a proof aside from the edition of 75, printed by Mourlot, Paris, published by Pierre Matisse, Paris, the full sheet, 570 x 763mm (22 3/8 x 30in)(SH)

£1,200 - 1,800

€1,400 - 2,100

\$1,700 - 2,500

98 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Interior, from 'Salvat-Papasseit' (Dupin 712; Cramer 179)

Etching and aquatint printed in colours with embossing, 1974, on wove, signed and numbered 15/50 in pencil, published by Editorial Gustavo Gili, Barcelona, with margins, 720 x 475mm (28 3/8 x 18 3/4in)(l)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100



99

99 * AR

JOAN MIRÓ (SPANISH, 1893-1983)

The Gardener's Daughter (Mourlot 349)
Lithograph printed in colours, 1963, on BFK Rives, signed and numbered 15/90 in pencil, printed and published by Maeght, Paris, the full sheet, 443 x 600mm (17 1/2 x 23 5/8in)(SH)

£1,800 - 2,200

€2,100 - 2,500

\$2,500 - 3,000

100 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Untitled
Screenprint in colours, 1964, on thin wove, signed and numbered 60/100 in pencil, the full sheet, 854 x 585mm (33 5/8 x 23in)(SH) (unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



100

*"I try to apply colours like words that shape poems,
like notes that shape music."*

- Joan Miro



101

101^{AR}

JOAN MIRÓ (SPANISH, 1893-1983)

One plate, from 'Joan Miró Lithographe II' (Cramer Books 198)

Lithograph printed in colours, 1975, on wove, signed in pencil and numbered LXII/LXXX, (there was also an edition of 150), printed by Mourlot, Paris, published by Maeght Editeur, Paris, 365 x 548mm (14 3/8 x 21 3/8in)(unframed)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100



102

102^{AR}

JOAN MIRÓ (SPANISH, 1893-1983)

One plate, from 'Miró Lithographe II' (Cramer Books 198)

Lithograph printed in colours, 1975, on wove, signed in pencil and numbered LXIII/LXXX, (there was also an edition of 150), printed by Mourlot, Paris, published by Maeght Editeur, Paris, 365 x 548mm (14 3/8 x 21 5/8in)(unframed)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

103 * AR

JOAN MIRÓ (SPANISH, 1893-1983)

Hommage à Joan Miró (Dupin 868)
Etching and carborundum printed in
colours, 1973, on Guarro, signed, annotated
'Cordialment' and inscribed 'H.C.' in pencil,
one of 275 hors commerce impressions,
printed by J.J. Torralba, Barcelona, published
by Sala Gaspar, Barcelona, with their
blindstamp, on the occasion of the artist's
80th birthday, with full margins, 687 x
497mm (27 x 19 5/8in)(PL)

£2,000 - 3,000
€2,300 - 3,500
\$2,800 - 4,100

104 •

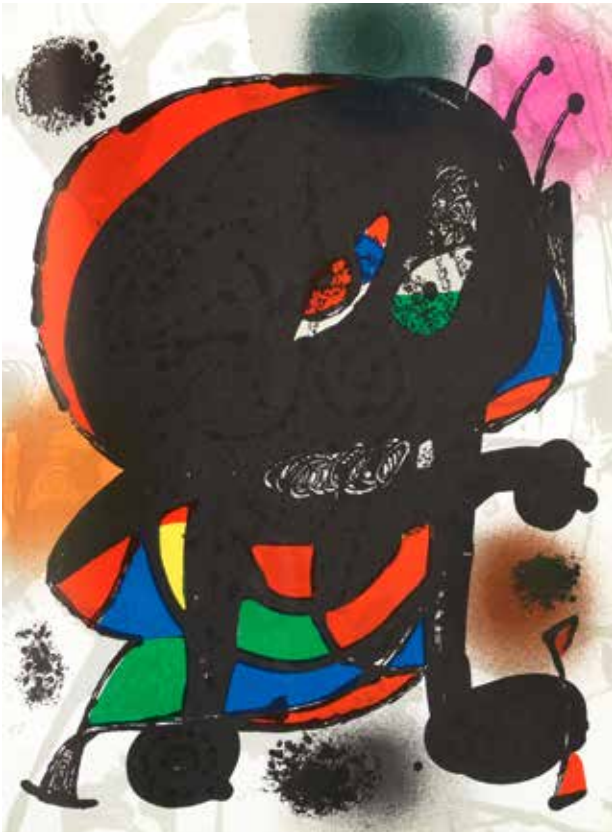
JOAN MIRÓ (SPANISH, 1893-1983)

Lithographe I-IV
Four volumes, 1972-1981, comprising 32
lithographs printed in colours, each with
French text, printed by Mourlot, Paris,
published by Maeght, Paris, bound in
boards, in the original lithographed paper
wrappers, overall 328 x 260 x 40mm (12 7/8
x 10 1/4 x 1 5/8in)(Vol)(4)

£800 - 1,200
€930 - 1,400
\$1,100 - 1,700



103



104



104



105

105 AR

DIETER ROTH (GERMAN, 1930-1998)

In Oelper Scheperts (Braunschweiger mit Kasebaumen) (Dobke 281)
Offset lithograph with applied processed cheese enclosed within a
plastic sleeve, 1973, on wove, signed, dated and numbered 64/100
in black ink, printed by Karl Schulz, Braunschweig, published by the
Kunstverein Rheinland-Westfalen, the full sheet printed to the edges,
320 x 475mm (12 5/8 x 18 3/4in)(SH)

£1,800 - 2,200

€2,100 - 2,500

\$2,500 - 3,000

106 AR

VLADIMIR PRECLIK (CZECH, 1929-2008)

Paraboles

Wooden book-sculpture, 1973, signed and numbered IV/XXV in
black ink on the multiple, comprising three lithographs printed in
colours, each signed, dated and numbered IV/XXV in pencil, together
with the book, additionally signed and numbered IV/XXV in pencil
on the justification page, with title and text, published by Edition
Rousseau, Geneva, loose as issued, in the original linen-covered
portfolio, 296 x 288 x 20mm (11 5/8 x 7 1/2 x 7/8in)(Folio); 400 x 390
x 65mm (15 3/4 x 15 3/8 x 2 5/8in)(Sculpture)

£500 - 700

€580 - 810

\$690 - 960



106



107



108

107 AR

ERIKA HEGEWISCH (GERMAN, BORN 1937)

Vom Licht ins Dunkel

The complete portfolio of nine etchings, some with hand-colouring, 2000, on Somerset, each signed, dated and numbered 12/35 in pencil, with text and justification page, printed by Till Verclas, Hamburg, published by Merlin Verlag, Gifkendorf, with full margins, housed in the original grey portfolio case, 520 x 410mm (20 1/2 x 16 1/8in)(overall); together with three exhibition catalogues (4)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

108 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Santoriu-A

Screenprint in colours, 1982, on wove, signed and numbered 84/150 in pencil, published by Galerie Lahumière, Paris, with margins, 570 x 440mm (22 3/8 x 17 3/8in)(l)

£500 - 700

€580 - 810

\$690 - 960

109 AR

JOSEPH BEUYS (GERMAN, 1921-1986)

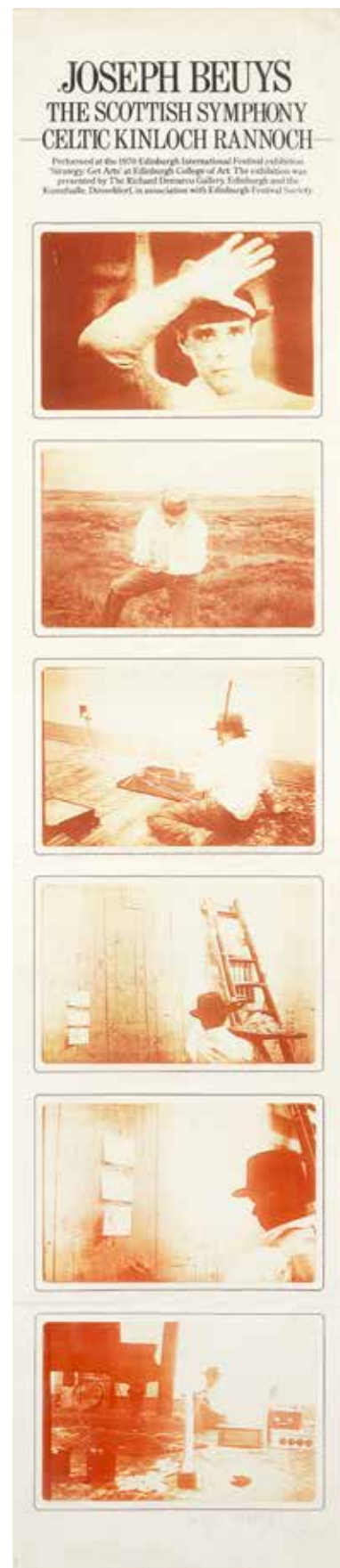
Celtic Kinloch Rannoch

Six C-prints in tone, 1980, mounted on thick wove with screenprint, signed and numbered 121/200 in pencil, published by Richard Demarco Gallery, Edinburgh, with margins, 1277 x 279mm (50 1/4 x 11in)(l)

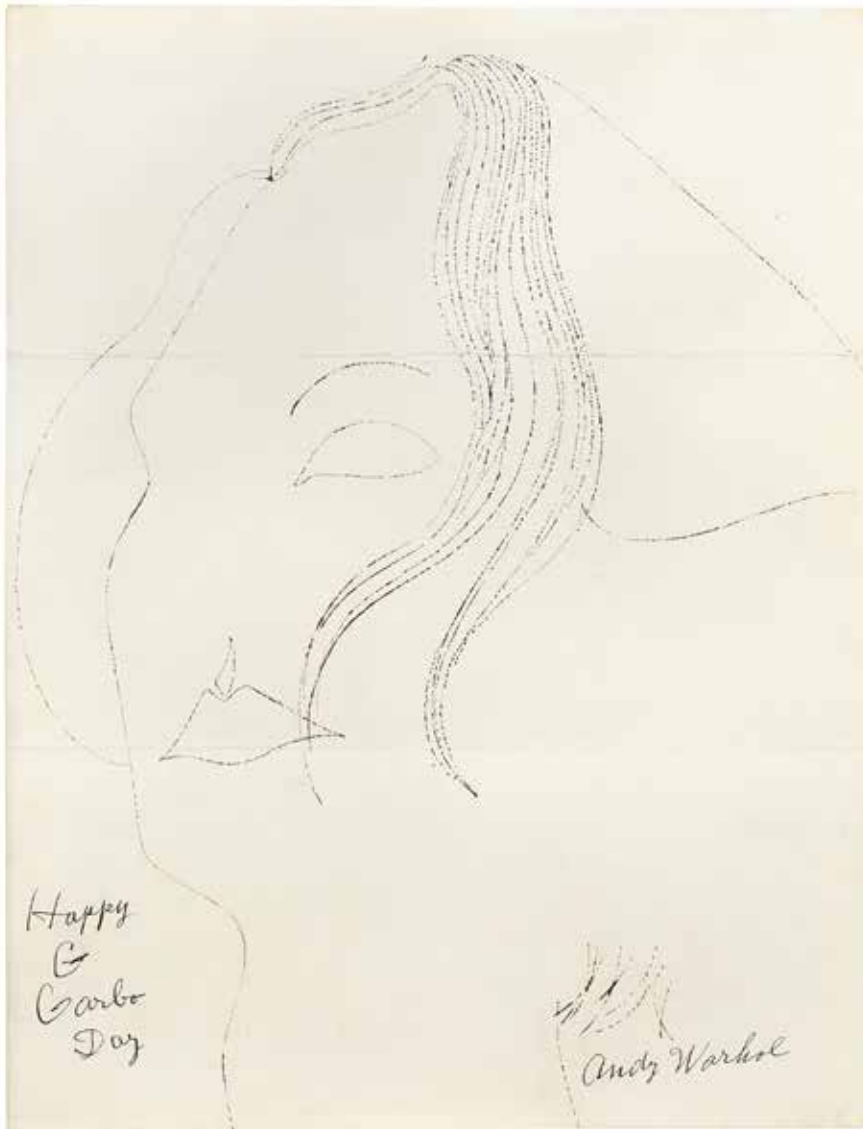
£500 - 700

€580 - 810

\$690 - 960



109



110

ANDY WARHOL (AMERICAN, 1928-1987)

Happy Greta Garbo Day (not in Feldman & Schellmann)

Offset lithograph, circa 1954, on wove, one of a small number of impressions, the full sheet, 275 x 213mm (10 7/8 x 8 3/8in)(SH)

£3,000 - 5,000

€3,500 - 5,800

\$4,100 - 6,900

111

AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

As I Opened Fire (Triptych) (Corlett App 5)

The complete set of three offset lithographs printed in colours, 1966, each on wove, from one of several editions of over 3,000 printed since 1966, published by Stedelijk Museum, Amsterdam, with margins, 637 x 523mm (25 1/8 x 20 5/8in)(and similar)(SH)(unframed)(3)

£600 - 800

€690 - 930

\$830 - 1,100

110



111

*"Outside is the world; it's there.
Pop Art looks out into the world.."*

- Roy Lichtenstein



112

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Landscape 9, from 'Ten Landscapes' (Corlett 59)

Screenprint in colours with photographic collage, 1967, printed on thick card, signed, dated and numbered 86/100 in pencil verso, co-published by Original Editions and Leo Castelli Gallery, New York, 325 x 413mm (12 3/4 x 16 1/4in)(SH)

£3,000 - 5,000

€3,500 - 5,800

\$4,100 - 6,900

113

No lot

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



114



115

114

**ALEXANDER CALDER (AMERICAN,
1898-1976)**

Pyramids and Fish

Lithograph printed in colours, 1976, on Arches, signed and numbered 99/150 in pencil, published by Galerie Maeght, Paris, the full sheet printed to the edges, 578 x 780mm (22 3/4 x 30 3/4in)(SH)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

115

**ROBERT MOTHERWELL (AMERICAN,
1915-1991)**

Spoleto Festival (Belknap Appendix 22)

Screenprint in colours, 1968, on wove, signed in pencil, bearing the numbering 91/100, printed by Maurel Studio, New York, published by Spoleto Festival, Spoleto, Italy, with margins, 800 x 600mm (31 1/2 x 23 5/8in)(SH)

£600 - 800

€690 - 930

\$830 - 1,100

116

SOL LEWITT (AMERICAN, 1928-2007)

One Plate, from 'Open Cube in Color on Color' (K. 2003.05)
Linocut printed in colours, 2003, on wove, signed and numbered 15/20 in pencil, printed by Watanabe Studio, Ltd., Brooklyn, published by Arte y Naturaleza, Madrid, with full margins, 355 x 355mm (14 x 14in)(SH)

£1,500 - 2,000
€1,700 - 2,300
\$2,100 - 2,800

117

JAMES ROSENQUIST (AMERICAN, 1933-2017)

Ice Point, from 'Art and Sport'
Lithograph printed in colours, 1983, on wove, signed, titled, dated and numbered 103/150 in pencil, published by Visconti Fine Art, Milano, Italy, for the 1984 Winter Olympic Games in Sarajevo, Yugoslavia, with margins, 826 x 584mm (32 1/2 x 23in)(I)

£700 - 1,000
€810 - 1,200
\$960 - 1,400

118

TOM WESSELMANN (AMERICAN, 1931-2004)

Olympische Spiele München 1972
Lithographic poster printed in colours, 1970, on wove, from the unnumbered edition of 3000, published by Edition Olympia 1972 GmbH, Munich, the full sheet printed to the edges, 1007 x 640mm (39 5/8 x 25 1/4in) (SH)(unframed)

£500 - 700
€580 - 810
\$690 - 960



116



117



118



119

119

ROBERT INDIANA (AMERICAN, 1928-2018)

High Ball Red Ball Manifest, from 'The American Dream'
Screenprint in colours, 1997, on wove, signed and numbered 134/395 in pencil, printed and published by Marco Fine Arts Contemporary Atelier, El Segundo, California, with full margins, 470 x 405mm (18 1/2 x 16in)(SH)

£500 - 700

€580 - 810

\$690 - 960

120^Ω

ROBERT INDIANA (AMERICAN, 1928-2018)

LOVE (Gold & Silver)
Two multiples, gold chrome and silver chrome, each before the stamped edition, published by Indianapolis Museum of Art, Indiana, each 80 x 76 x 37mm (3 1/8 x 3 x 1 1/2in)(overall)(2)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



120

121

DONALD SULTAN (AMERICAN, BORN 1951)

Ten of Diamonds, from 'Playing Cards'
Etching and aquatint printed in colours,
1999, on wove, signed, titled, dated and
numbered 22/44 in pencil, published by
Parasol Press, New York, with full margins,
289 x 200mm (11 3/8 x 7 7/8in)(PL)

£500 - 700

€580 - 810

\$690 - 960

122

SAM FRANCIS (AMERICAN, 1923-1994)

Untitled (Lembark I.85; SFE-049)
Aquatint printed in colours, 1987, on Rives
BFK, signed and inscribed 'AP' in pencil, one
of nine artist's proofs aside from the edition
of 35, published by The Lapis Press, Santa
Monica, California, with full margins, 260 x
219mm (10 1/4 x 8 5/8in)(SH)(unframed)

£600 - 800

€690 - 930

\$830 - 1,100



121



122



123

KEITH HARING (AMERICAN, 1958-1990)

Flying Angel; Idea; Untitled (Open Head); Pyramid
Four lithographs printed in black, 1982, on wove, from the edition
of 2000, printed by Fleetwood Press, New York, published by Tony
Shafrazi Gallery, New York, the full sheets, 227 x 217mm (9 x 8 1/2in)
(SH)(4)

£700 - 1,000

€810 - 1,200

\$960 - 1,400



124

KEITH HARING (AMERICAN, 1958-1990)

Flying Angel; Embrace; Radiant Baby Dog; Untitled (Head Off)
Four lithographs printed in black, 1982, on wove, from the edition
of 2000, printed by Fleetwood Press, New York, published by Tony
Shafrazi Gallery, New York, the full sheets, 227 x 217mm (9 x 8 1/2in)
(SH)(4)

£700 - 1,000

€810 - 1,200

\$960 - 1,400



125



125



126

125

KEITH HARING (AMERICAN, 1958-1990)

Montreux Jazz Festival (Three works)

Three screenprints in colours, 1983, each on wove, printed by Serigraphie Uldry Bern, Switzerland, published for the Montreux Jazz Festival, the full sheets printed to the edges, 1000 x 700mm (39 3/8 x 27 5/8in)(SH)(unframed)(3)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

126

KEITH HARING (AMERICAN, 1958-1990)

Untitled

Two lithographs printed in black, 1983, each on wove, from the edition of 300, published by Lucia Amelio Gallery, Naples, Italy, with margins, 363 x 322mm (14 1/4 x 12 5/8in)(and similar)(I)(2)

£600 - 800

€690 - 930

\$830 - 1,100

127

KEITH HARING (AMERICAN, 1958-1990)

Galerie Watari Tokyo

Offset lithographic poster printed in colours, 1989, on Japanese pearlescent paper, from the edition of 1,000, published by On Sundays Publications, Tokyo, on the occasion of the artist's first solo exhibition at Galerie Watari, Tokyo, Japan, the full sheet, 680 x 510mm (26 3/4 x 20 1/8in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960

128

ANDY WARHOL (AMERICAN, 1928-1987) AND KEITH HARING (AMERICAN, 1958-1990)

20th Montreux Jazz Festival

Screenprint in colours, 1986, on heavy wove, printed by Albin Uldry, Bern, the full sheet printed to the edges, 1000 x 700mm (39 3/8 x 27 1/2in)(SH)(unframed)

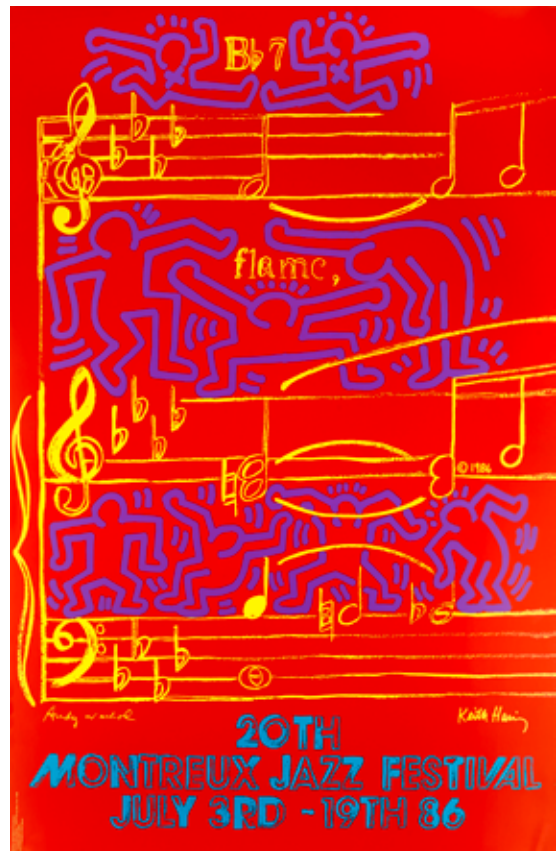
£500 - 700

€580 - 810

\$690 - 960



127



128



129

AFTER LOUISE BOURGEOIS (FRENCH/AMERICAN, 1911-2010)

Be Calm

Screenprint and machine embroidery linen tea towel, 2005, numbered 694/100 in black ink, with the artist's printed copyright, published by Tate, London, and Third Drawer Down, Melbourne, folded as issued in the original envelope, 690 x 495mm (27 1/8 x 19 1/2in)(SH)(unframed)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



130

AGNES MARTIN (AMERICAN, 1912-2004)

Paintings and Drawings 1974-1990

The complete set of ten lithographs printed in colours, 1991, on transparency wove, with text in Dutch, English, French and German, from the edition of 2,500, printed by Lecturis, Eindhoven, co-published by Nemela & Lenzen GmbH, Mönchengladback and Stedelijk Museum, Amsterdam, on the occasion of the artist's 1991 retrospective, the sheets loose as issued, within the original grey card portfolio with accompanying exhibition catalogue, overall 310 x 310 x 19mm (12 1/4 x 12 1/4 x 3/4in)(Folio)(10)

£1,500 - 2,500

€1,700 - 2,900

\$2,100 - 3,400

*"Beauty is in the mind,
not the eye."*

– Agnes Martin



131

131 AR

DAME PAULA REGO R.A. (BRITISH, BORN 1935)

Tiger Lily on Marooner's Rock, from 'Peter Pan' (Rosenthal 87)
Etching and aquatint printed in colours, 1992, on Somerset wove, signed and numbered 6/50 in pencil, printed by Culford Press, London, co-published by the artist and Marlborough Graphics, London, with full margins, 277 x 200mm (10 7/8 x 7 7/8in)(PL)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700

132 AR

DAME PAULA REGO R.A. (BRITISH, BORN 1935)

The Grand Old Duke of York, from 'Nursery Rhymes' (Rosenthal 64)
Etching and aquatint printed in tone, 1989, on wove, signed and numbered 14/50 in pencil, printed by Culford Press, London, co-published by the artist and Marlborough Graphics, London, with the printer's blindstamp, with full margins, 520 x 377mm (20 1/2 x 14 7/8)(SH)

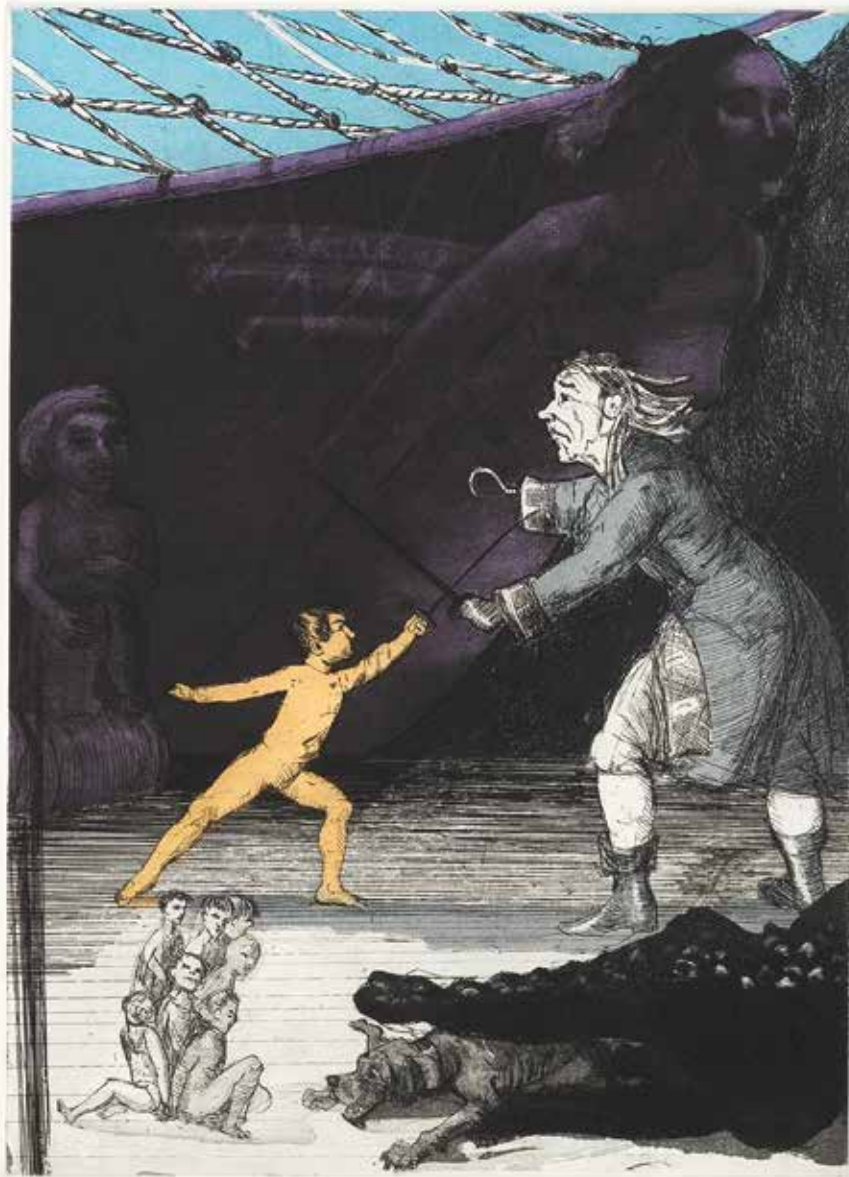
£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



132



6/50

Paula Rego

133 AR

DAME PAULA REGO R.A. (BRITISH, BORN 1935)

Captain Hook and Peter, from 'Peter Pan' (Rosenthal 91)
Etching and aquatint printed in colours, 1992, on Somerset wove,
signed and numbered 6/50 in pencil, printed by Culford Press,
London, co-published by the artist and Marlborough Graphics,
London, with full margins, 277 x 200mm (10 7/8 x 7 7/8in)(PL)

£800 - 1,200
€930 - 1,400
\$1,100 - 1,700



134



136



137



135

134 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

The Enchantress with the Baby Rapunzel, from 'Illustrations for Six Fairy Tales from the Brothers Grimm' (MCA Tokyo 80; Scottish Arts Council 83)

Etching and aquatint printed in tone, 1969, on Hodgkinson handmade wove, signed and numbered 21/100 in pencil, inscribed 'G.P.' in sepia ink verso, printed by the Print Shop, Amsterdam, published by Petersburg Press, London, with full margins, 448 x 405mm (17 5/8 x 15 7/8in)(SH)(unframed)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700

135 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

The Lathe and Fire, from 'Illustrations for Six Fairy Tales from the Brothers Grimm' (MCA Tokyo 92; Scottish Arts Council 95)

Etching and aquatint with drypoint, 1969, on wove, signed and numbered 61/100 in pencil, printed by the Print Shop, Amsterdam, published by Petersburg Press, London and New York, with full margins, 151 x 165mm (6 x 6 1/2in)(PL)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700

136 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

The Rescued Princess, from 'Illustrations for Six Fairy Tales from the Brothers Grimm' (MCA Tokyo 99; Scottish Arts Council 102)

Hard and soft ground etching, 1969, on Hodgkinson handmade wove, signed and numbered 37/100 in pencil, inscribed 'G.P.' in sepia ink verso, printed by the Print Shop, Amsterdam, published by Petersburg Press, London, with full margins, 626 x 451mm (24 5/8 x 17 3/4in)(SH)(unframed)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700

137 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

The Enchantress in her Garden, from 'Illustrations for Six Fairy Tales from the Brothers Grimm' (MCA Tokyo 79; Scottish Arts Council 82)

Etching and aquatint printed in tone, 1969, on Hodgkinson handmade wove, signed and numbered 11/100 in pencil, inscribed 'G.P.' in sepia ink verso, printed by the Print Shop, Amsterdam, published by Petersburg Press, London, with full margins, 450 x 405mm (17 3/4 x 16in)(SH)(unframed)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



138



139

138 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

The Sexton Disguised as a Ghost, from 'Illustrations for Six Fairy Tales from the Brothers Grimm' (MCA Tokyo 86; Scottish Arts Council 89)
Etching and aquatint, 1969, on Hodgkinson handmade wove, signed and numbered 11/100 in pencil, inscribed 'Grimm Portfolio' in sepia ink verso, printed by the Print Shop, Amsterdam, published by Petersburg Press, London, with full margins, 629 x 455mm (24 3/4 x 17 7/8in)(SH)(unframed)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

139 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

Inside the Castle, from 'Illustrations for Six Fairy Tales from the Brothers Grimm' (MCA Tokyo 93; Scottish Arts Council 96)
Etching and aquatint printed in tone, 1969, on Hodgkinson handmade wove, signed and numbered 49/100 in pencil, printed by the Print Shop, Amsterdam, published by Petersburg Press, London, with margins, 396 x 361mm (15 5/8 x 14 1/4in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

140 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

Corpses on Fire, from 'Illustrations for Six Fairy Tales from the Brothers Grimm' (MCA Tokyo 88; Scottish Arts Council 91)
Etching with drypoint and aquatint, 1969, on Hodgkinson handmade wove, signed in pencil, inscribed 'Grimm Ed. C. 80/100' in sepia ink verso, printed by the Print Shop, Amsterdam, published by Petersburg Press, London and New York, with full margins, 454 x 311mm (17 7/8 x 12 1/4in)(SH)(unframed)

£700 - 1,000

€810 - 1,200

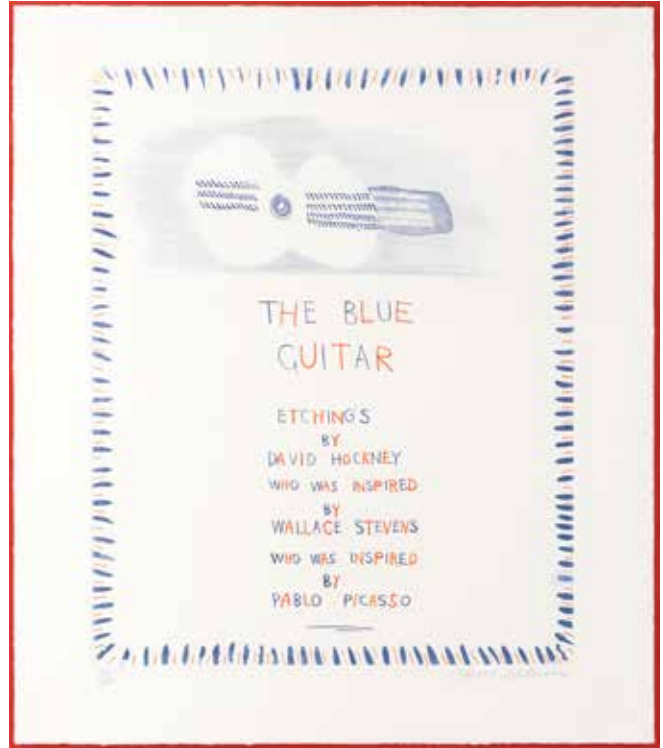
\$960 - 1,400



140



141



142



143

141 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

Figure with Still Life, from 'The Blue Guitar' (MCA Tokyo 187; Scottish Arts Council 208)

Etching and drypoint printed in colours, 1976-77, on wove, signed and numbered 38/200 in pencil, printed by Petersburg Studios and published by Petersburg Press, London and New York, with full margins, 525 x 457mm (20 5/8 x 18in)(SH)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

142 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

The Blue Guitar (Title Page), from 'The Blue Guitar' (MCA Tokyo 178; Scottish Arts Council 199)

Etching and aquatint printed in colours, 1976-77, on wove, signed and numbered 147/200 in pencil, printed by Petersburg Studios and published by Petersburg Press, London and New York, with full margins, 522 x 451mm (20 1/2 x 17 3/4in)(SH)

£2,500 - 3,500

€2,900 - 4,000

\$3,400 - 4,800

143 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

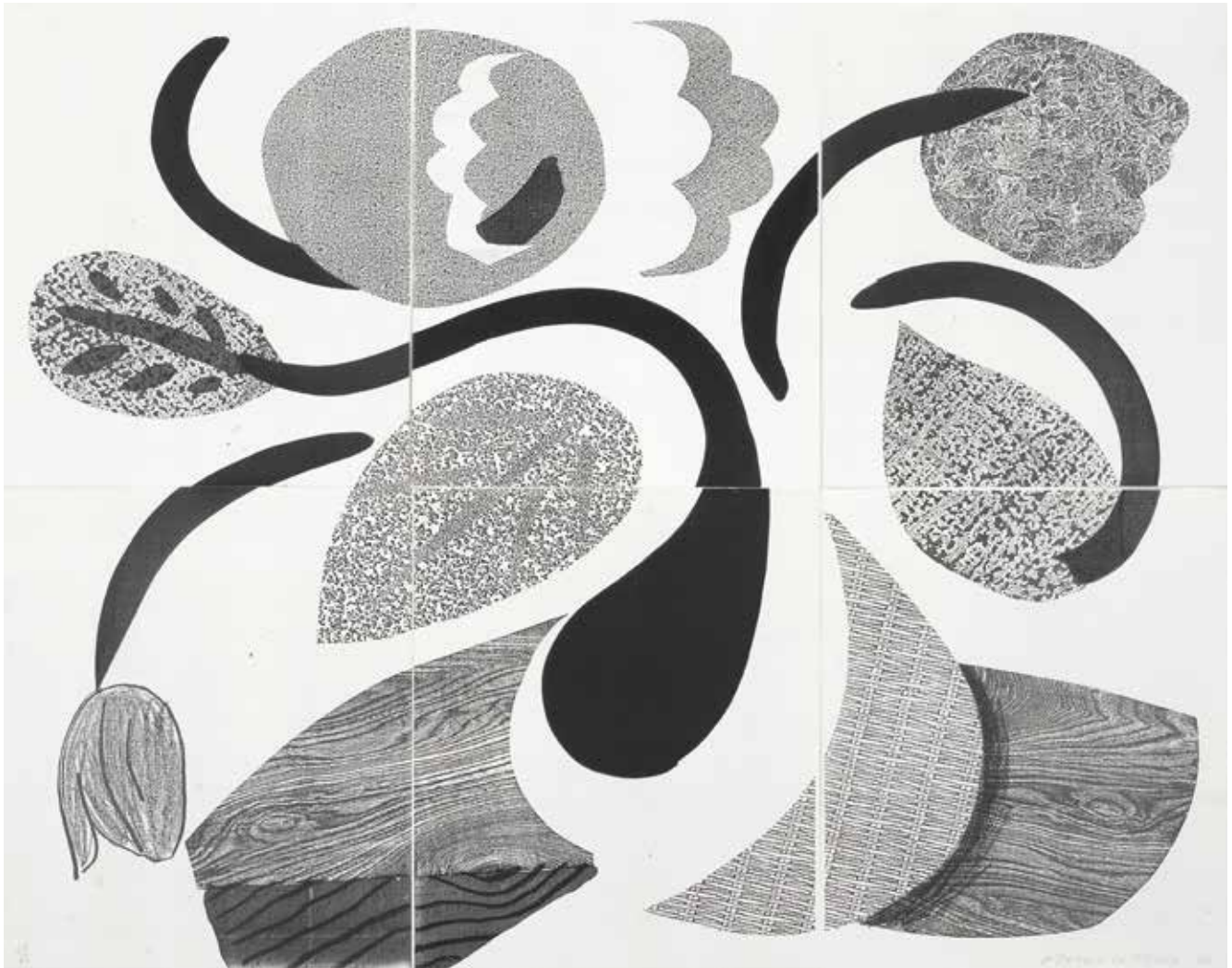
Olympische Spiele München 1972

Lithographic poster printed in colours, 1970, on wove, printed by Kennedy Graphics Inc., published by Edition Olympia 1972 GmbH, Munich, the full sheet printed to the edges, 1010 x 640mm (39 3/4 x 25 1/4in)(SH)(unframed)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



144 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

Dancing Flowers (MCA Tokyo 307)

Hand-made print in six parts, 1986, created on an office colour copy machine, on acid-free Xerox paper, signed, dated and numbered 27/60 in pencil, published by the artist with his blindstamp, the full sheets, each 280 x 217mm (11 x 8 1/2in)(SH)(6); overall 560 x 647mm (22 x 25 1/2in)(unframed)

£5,000 - 7,000

€5,800 - 8,100

\$6,900 - 9,600



145 AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

Rain on the Studio Window

iPad drawing in colours, 2009, printed on Epson Hot Press Natural paper, signed, dated and numbered 31/75 in pencil, the full sheet, 559 x 432mm (22 x 17in)(SH); together with the accompanying book 'David Hockney My Yorkshire: Conversations with Marco Livingstone', the justification page signed and numbered 63/75 in pencil, the deluxe edition, published in 2011 by Enitharmon Editions, London, housed within the original green fabric folio case, overall 588 x 458 x 30mm (23 1/8 x 18 x 1 1/8in)(Folio)(2)

£6,000 - 8,000

€6,900 - 9,200

\$8,300 - 11,000



146^{AR}

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

Untitled No.516, from 'A Bigger Book: Art Edition D'
iPad drawing in colours, 2010/2016, printed on archival paper,
signed, dated and numbered 213/250 in pencil, co-published the
artist, with their blindstamp, and Taschen, Berlin, the full sheet, 560 x
432mm (22 x 17in)(SH); together with the original blue fabric-covered
portfolio case, lacking the accompanying book and stand, overall
580 x 460 x 10mm (22 7/8 x 18 1/8 x 3/8in)(Folio)

£5,000 - 7,000

€5,800 - 8,100

\$6,900 - 9,600

"I draw flowers every day on my iPhone and send them to my friends, so they get fresh flowers every morning."

– David Hockney



147 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

The Oculist Witnesses (Marcel Duchamp)
(Lullin p.264)

Offset lithograph printed in colours with laminated silver foil, 1968, on wove, signed in black ink, from the edition of an unknown size, printed and published by Petersburg Press, London, with full margins, 800 x 585mm (31 1/2 x 23in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

148 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

Soft Pink Landscape (Lullin 115)

Collotype and screenprint in colours, 1980, on wove, signed, titled and numbered 38/136 in pencil, published by Waddington Graphics, London, the full sheet, 588 x 820mm (23 x 32 1/4in)(l)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

147



148



149 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

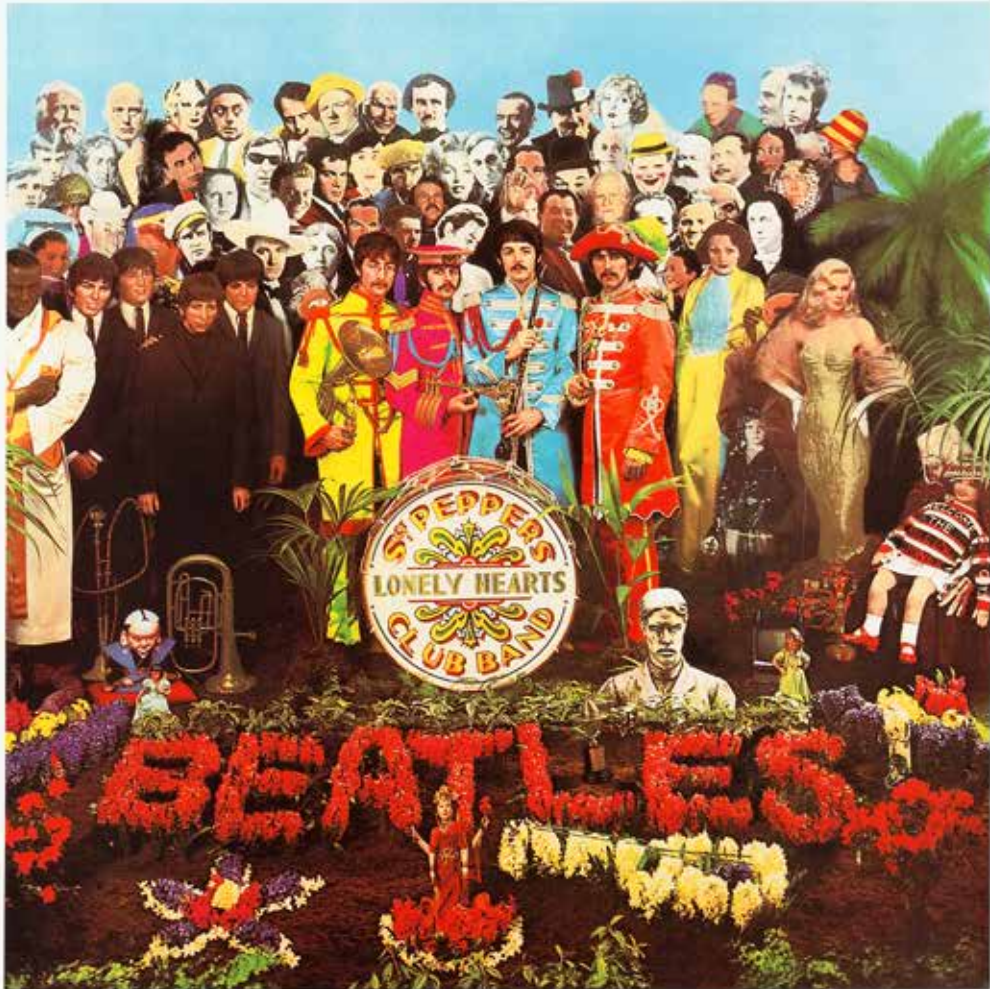
Palindrome, from 'Mirrors of the Mind' (Lullin 94)

Lenticular acrylic laminated on collotype in colours, 1974, on Chromolux paper, signed and numbered 80/100 in black ink, printed by the artist and Eberhard Schreiber, Stuttgart, published by Multiples Inc., New York, mounted as issued, 595 x 440mm (23 1/2 x 17 3/8in)(l)(unframed)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100



142/300

Peter Blake

150^{AR}

SIR PETER BLAKE R.A. (BRITISH, BORN 1932)

Sergeant Pepper's Lonely Hearts Club Band
Screenprint in colours, 2007, on Somerset wove, signed and numbered 242/500 in pencil, printed by Coriander Studios, London, co-published by PierreOptique Ltd. and Apple Corps, London, with their blindstamp, to celebrate the 40th anniversary of the artist's Beatles album cover, with full margins, 680 x 662mm (26 3/4 x 26in) (SH)

£3,000 - 5,000
€3,500 - 5,800
\$4,100 - 6,900



151 * AR

SIR PETER BLAKE R.A. (BRITISH, BORN 1932)

Alphabet

Wool, silk and artificial silk tapestry, 2008, signed in black ink and numbered 3/5 on a label affixed verso, commissioned by the Rug Company, London, 1820 x 1820mm (71 5/8 x 71 5/8in)(overall)

£6,000 - 8,000

€6,900 - 9,200

\$8,300 - 11,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



152 AR

BANKSY (BRITISH, BORN 1975)

Love Rat (DN)

Screenprint in colours, 2004, on wove, numbered 201/600 and inscribed 'DN' in pencil, published by Pictures on Walls, London, with their blindstamp, the full sheet, 492 x 343mm (19 3/8 x 13 1/2in)(SH)

£25,000 - 35,000

€29,000 - 40,000

\$34,000 - 48,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.



153 AR

BANKSY (BRITISH, BORN 1975)

Soup Can

Screenprint in colours, 2005, on wove, numbered 79/250 in pencil, published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 351mm (19 3/4 x 13 7/8in)(SH)

£20,000 - 30,000

€23,000 - 35,000

\$28,000 - 41,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.

154 AR

No lot



155 AR

BANKSY (BRITISH, BORN 1975)

Bomb Middle England

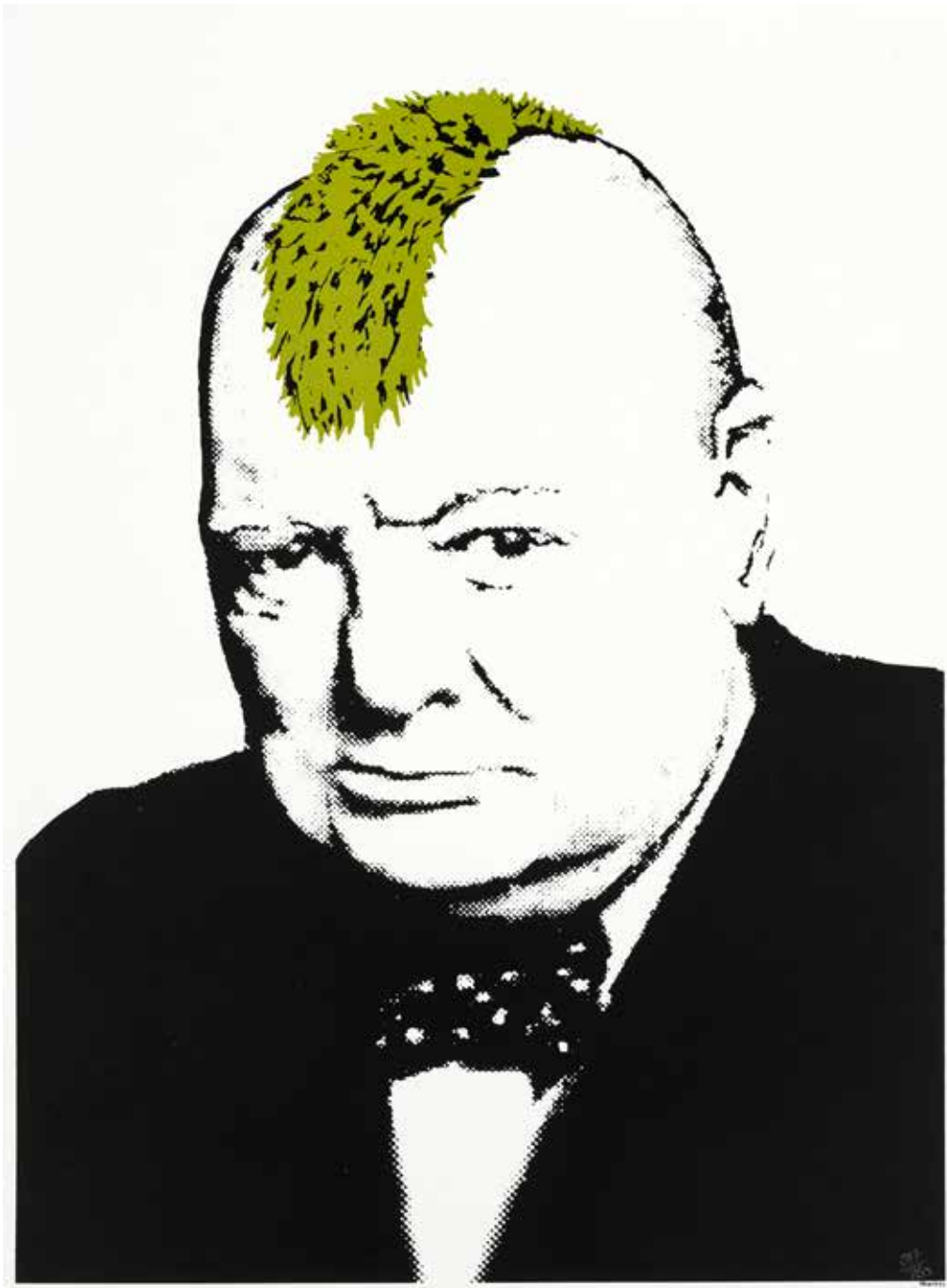
Screenprint in colours, 2002, on wove, numbered 325/500 in pencil, printed and published by Pictures on Walls, London, the full sheet, 350 x 988mm (13 3/4 x 38 7/8in)(SH)

£18,000 - 25,000

€21,000 - 29,000

\$25,000 - 34,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.



156 AR

BANKSY (BRITISH, BORN 1975)

Turf War

Screenprint in colours, 2003, on wove, numbered 397/750 in pencil, published by Pictures on Walls, London, the full sheet, 484 x 349mm (19 1/8 x 13 3/4in)(SH)(unframed)

£30,000 - 50,000

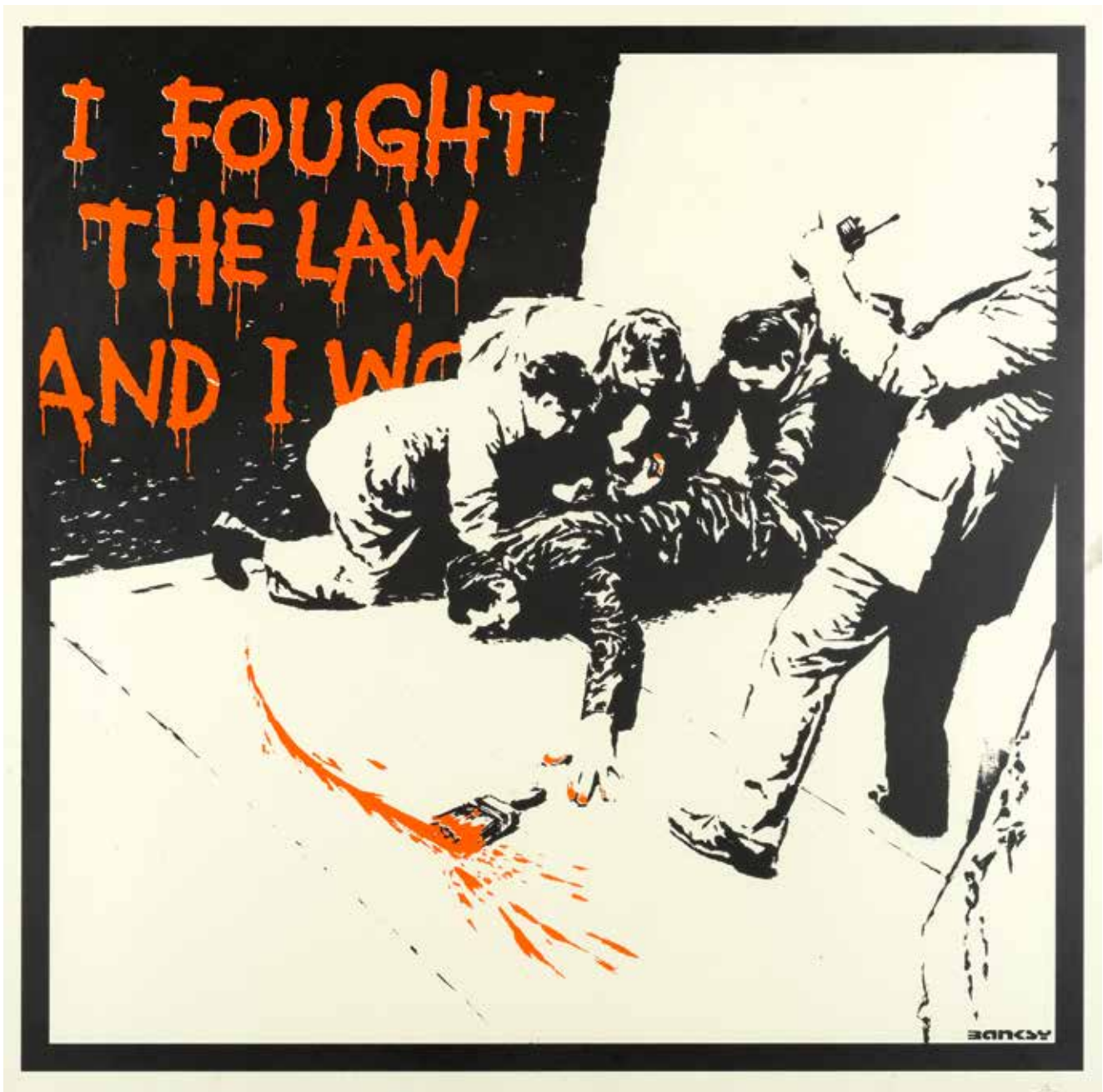
€35,000 - 58,000

\$41,000 - 69,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.

157

No Lot



158 AR

BANKSY (BRITISH, BORN 1975)

I Fought the Law

Screenprint in colours, 2004, on wove, numbered 113/500 in pencil, published by Pictures on Walls, London, with their blindstamp, the full sheet, 700 x 700mm (27 1/2 x 27 1/2in)(SH)

£20,000 - 30,000

€23,000 - 35,000

\$28,000 - 41,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.



159 AR

BANKSY (BRITISH, BORN 1975)

Love Is In The Air

Screenprint in colours, 2003, on wove, numbered 320/500 in pencil, published by Pictures on Walls, London, with margins, 500 x 700mm (19 3/4 x 27 1/2in)(SH)

£60,000 - 80,000

€69,000 - 92,000

\$83,000 - 110,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.



160^{AR}

BANKSY (BRITISH, BORN 1975)

CND Soldiers

Screenprint in colours, 2003, on wove, numbered 213/350 in pencil, published by Pictures on Walls, London, with their blindstamp, the full sheet, 700 x 500mm (27 1/2 x 19 5/8in)(SH)

£25,000 - 35,000

€29,000 - 40,000

\$34,000 - 48,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.



161

161 AR

BANKSY (BRITISH, BORN 1975)

Golf Sale

Screenprint, 2003, on wove, numbered 321/750 in pencil, published by Pictures on Walls, London, the full sheet, 339x 483mm (13 3/8 x 19in)(SH)

£20,000 - 30,000

€23,000 - 35,000

\$28,000 - 41,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.

162 AR

BANKSY (BRITISH, BORN 1975)

Happy Chopper

Screenprint in colours, 2003, on wove, numbered 151/750 in pencil, published by Pictures on Walls, London, with margins, 698 x 494mm (27 1/2 x 19 3/8in)(SH)

£25,000 - 35,000

€29,000 - 40,000

\$34,000 - 48,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.



162

163 AR

BANKSY (BRITISH, BORN 1975)

Girl with Balloon

Screenprint in black and red, 2004, on wove, numbered 353/600 in pencil, published by Pictures on Walls, London, with their blindstamp, the full sheet, 700 x 500mm (27 1/2 x 19 5/8in)(SH)

£120,000 - 180,000

€140,000 - 210,000

\$170,000 - 250,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.





164 AR

BANKSY (BRITISH, BORN 1975)

Barcode

Screenprint in colours, 2004, numbered 247/600 in pencil, published by Pictures on Walls, London, the full sheet, 492 x 694mm (19 3/8 x 27 3/8in)(SH)

£40,000 - 60,000

€46,000 - 69,000

\$55,000 - 83,000

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



165



166

165 AR

BANKSY (BRITISH, BORN 1975)

Flag (Silver)

Screenprint in colours, 2006, on chromolux paper, numbered 521/1000 in black felt-tip pen verso, published by Pictures on Walls, London, with their blindstamp, the full sheet, 499 x 700mm (19 5/8 x 27 1/2in)(SH)

£20,000 - 30,000

€23,000 - 35,000

\$28,000 - 41,000

This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity in due course.

166 AR

BANKSY (BRITISH, BORN 1975)

HMV

Screenprint in colours, 2003, on wove, numbered 429/600 in pencil, published by Pictures on Walls, London, with their blindstamp, with full margins, 342 x 493mm (13 1/2 x 19 3/4in)(SH)

£25,000 - 35,000

€29,000 - 40,000

\$34,000 - 48,000

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



167 AR

JULIAN OPIE (BRITISH, BORN 1958)

Ruth Smoking I

Screenprint in colours, 2006, on Somerset Satin, signed and numbered 9/50 in pencil verso, printed by Advanced Graphics, London, published by Alan Cristea Gallery, London, the full sheet printed to the edges, 1205 x 842mm (47 1/2 x 33 1/8in)(SH)

£4,000 - 6,000

€4,600 - 6,900

\$5,500 - 8,300

168 AR

JULIAN OPIE (BRITISH, BORN 1958)

Suzanne Walking (back)

Lenticular acrylic panel, 2006, from the unsigned edition, numbered 984/1000 on a printed label affixed verso, 275 x 209mm (10 7/8 x 9 1/4in)(SH)

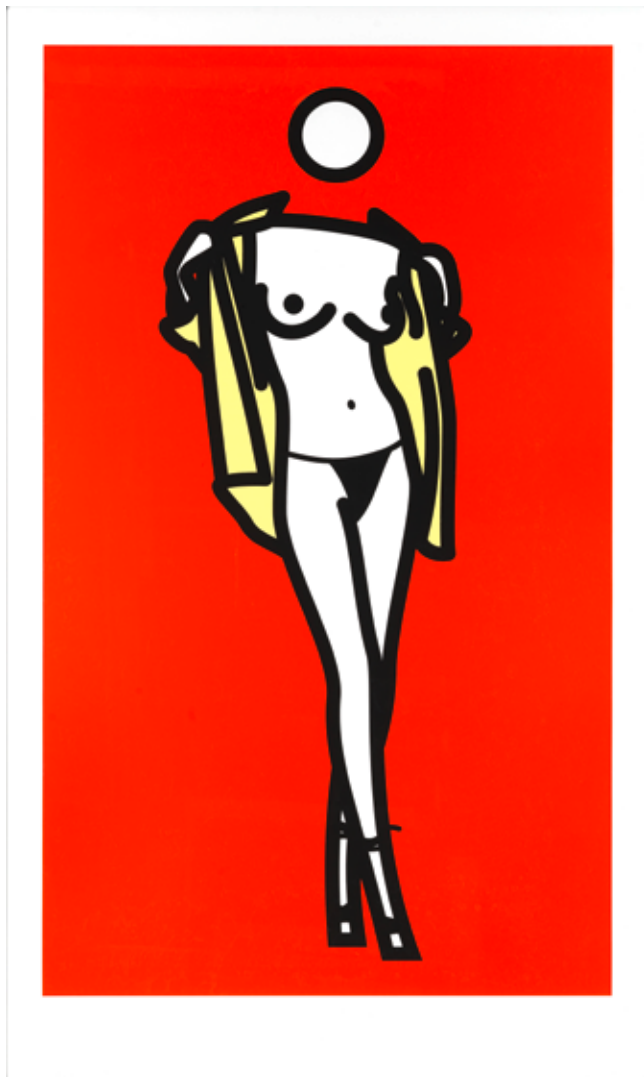
£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



168



169

169 Ω AR

JULIAN OPIE (BRITISH, BORN 1958)

Woman Taking Off Man's Shirt (Cristea p.244)

Screenprint in colours, 2003, on wove, from the edition of an unknown size, published by K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, with full margins, 1000 x 600mm (39 3/8 x 23 5/8in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



170^{AR}

TRACEY EMIN (BRITISH, BORN 1963)

Believe in Extraordinary

Lithograph printed in colours, 2015, on Somerset wove, signed, dated and numbered XVII/XXX in pencil, a proof aside from the numbered edition of 300, printed and published by Counter Editions, London, on the occasion of Team GB's participation at the first European Games in Baku, Azerbaijan, the full sheet printed to the edges, 760 X 600mm (29 7/8 x 23 5/8in)(SH)

£5,000 - 7,000

€5,800 - 8,100

\$6,900 - 9,600

171 AR

TRACEY EMIN (BRITISH, BORN 1963)

No Substitute For Your Love

Soft-ground etching, 2003, on Hahnemühle paper, signed, dated and numbered 119/300 in pencil, printed by Hope Sufferance Press, London, published by Counter Editions, London, the full sheet, 465 x 505mm (18 1/4 x 19 7/8in)(SH)

£600 - 800

€690 - 930

\$830 - 1,100



171



172

172 AR

TRACEY EMIN (BRITISH, BORN 1963)

So Sweet

Offset lithograph printed in colours, 2011, on wove, signed, titled, dated and numbered 50/100 in pencil, published by Emin International, London, the full sheet printed to the edges, 208 x 292mm (8 1/8 x 11 1/2in) (SH)

£500 - 700

€580 - 810

\$690 - 960



173 † AR

TRACEY EMIN (BRITISH, BORN 1963)

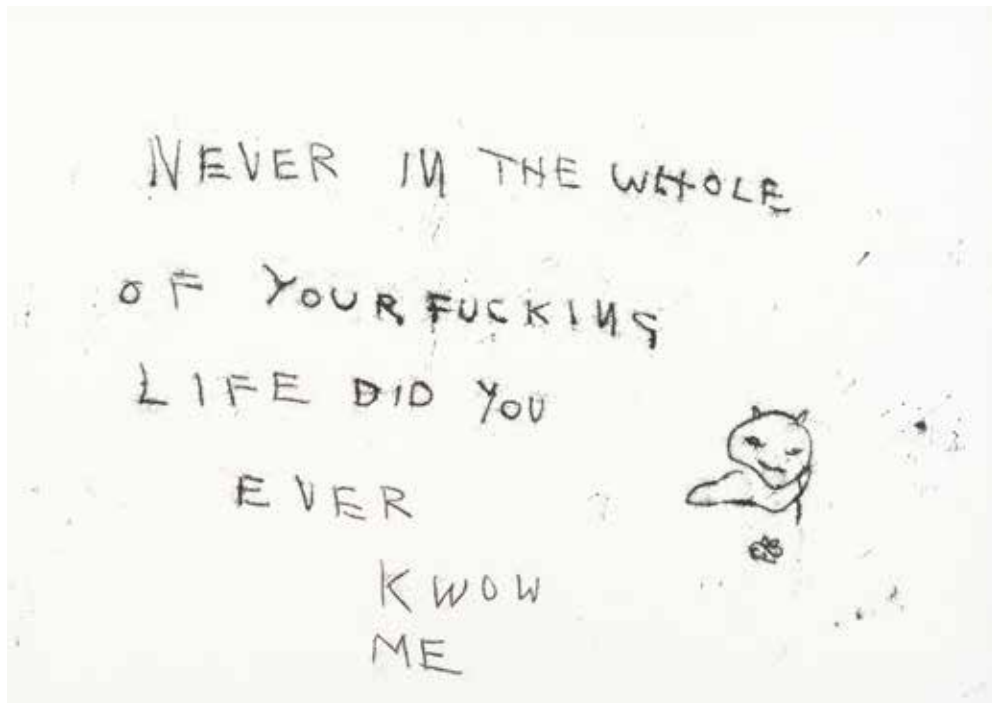
RNLI 12 — 001

Lithograph printed in blue, 2013, chine collé on wove, signed, titled, dated and numbered 211/250 in pencil, with full margins, 390 x 455mm (15 3/8 x 17 7/8in)(SH)(unframed)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800



174



175



176

174 AR

TRACEY EMIN (BRITISH, BORN 1963)

Never in the Whole of Your Life
Monoprint, 2002, on wove, signed, titled and dated in pencil, with margins, 260 x 395mm (10 1/4 x 15 1/2in)(I)

£2,000 - 3,000
€2,300 - 3,500
\$2,800 - 4,100

175 AR

TRACEY EMIN (BRITISH, BORN 1963)

You Loved Me Like A Distant Star
Offset lithograph printed in colours, 2012, on glossy wove, signed in silver felt-tip pen, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in) (SH)

£500 - 700
€580 - 810
\$690 - 960

176 AR

TRACEY EMIN (BRITISH, BORN 1963)

No Idea
Polymer gravure printed in black and blue, 2010, on Japanese Misumi, signed, titled, dated and numbered 3/200 in pencil, published by Emin International, London, the full sheet, 390 x 482mm (15 3/8 x 19in)(SH)

£500 - 700
€580 - 810
\$690 - 960



177

177 AR

TRACEY EMIN (BRITISH, BORN 1963)

She Watched

Lithograph printed in black, 2017, on Somerset wove, signed, titled, dated and numbered 41/50 in pencil, published by Counter Editions, London, the full sheet, 538 x 625mm (21 1/8 x 24 5/8in) (SH)(unframed)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

178 AR

ANTONY GORMLEY R.A. (BRITISH, BORN 1950)

Body

Giclée print in colours, 2014, on Hahnemühle paper, signed, titled, dated and numbered 9/250 in pencil verso, published by Oak Tree Fine Press, Fyfield, with full margins, 279 x 216mm (11 x 8 1/2in)(SH) (unframed)

£600 - 800

€690 - 930

\$830 - 1,100



178



179

179 AR

JAKE & DINOS CHAPMAN (BRITISH BORN 1962 AND 1966)

Come and See

Heliogravure copperplate etching, 2013, on chine collé, signed and numbered 38/150 in pencil, printed and co-published by the artists and Serpentine Galleries, London, on the occasion of 2013-14 'Come and See' exhibition at the Serpentine Sackler Gallery, London, with full margins, 303 x 340mm (11 7/8 x 13 3/8in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960



180



181

180 AR

ANTONY GORMLEY R.A. (BRITISH, BORN 1950)

Snowfall

Offset lithograph printed in colours, 2002, on wove, signed, dated and numbered 160/200 in black ink, the full sheet printed to the edges, 695 x 995mm (27 3/8 x 39 1/8in)(SH)

£800 - 1,200
 €930 - 1,400
 \$1,100 - 1,700

181 AR

PETER DOIG (BRITISH, BORN 1959)

Canoe

Aquatint printed in colours, 2008, on wove, signed, dated and numbered 403/500 in pencil, published on the occasion of the artist's 2008 retrospective at the Musée d'Art Moderne de la Ville de Paris, Paris, the full sheet printed to the edges, 593 x 750mm (23 3/8 x 29 1/2in)(SH)(unframed)

£800 - 1,200
 €930 - 1,400
 \$1,100 - 1,700

Gillian Ayres C.B.E., R.A. (British, 1930-2018)

In 1992, already long celebrated for her virtuosic, spontaneous and formally rigorous mastery of paint, Gillian Ayres embarked on a creative partnership that would turn her attention to printmaking, with stunning results. The following lots 182-189 document the printmaking partnership that Ayres formed with master printer Jack Shirreff at 107 Workshop Wiltshire, which would last nearly 20 years and in that time define a style of printmaking that was uniquely Ayres.

Gillian Ayres had experimented with printmaking sporadically throughout her career, but until 1992 her forays into lithography, silkscreen, flocking and other experimental techniques failed to fully capture the gestural dimension and tactility she achieved in paint, and aspired to replicate in print. Jack Shirreff offered a new direction and a possible solution. Shirreff and the studio at 107 Workshop Wiltshire were pioneers in the use of carborundum in printmaking in Britain. Carborundum created the textured relief surface Ayres had

yearned for in print, allowing the artist to paint a paste of powdered carborundum and glue directly onto the printing plate. The inked plate, when printed, transferred her brushmarks onto the page, creating the depth that can be seen from the earliest examples of her work with Shirreff, such as 'Juno and the Paycock', from 1992 (lot 182).

The present collection of rare works, the majority of which are proofs from the late Shirreff's printing studio, encompass the development and depth of the printer's creative output with Ayres, from 1992 to 2006. Additions of extensive hand-painting in acrylic, pastel and other mixed media contribute to the handmade, unique feeling of this important collection. The vivid colours of 'Sikar II' (lot 187) and 'Ju Ju' (lot 188) transcend the borders of the printed image and the boundary between paint and print—like Ayres, breaking down the barriers of convention to become something new.

"I love it, printmaking. It's just a medium, but then everything's just a medium."

– Gillian Ayres



182

182^{AR}

GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)

Juno and the Paycock

Sugar-lift aquatint and carborundum printed in colours, with extensive hand-painting, 1992, on heavy wove, signed, dated and inscribed 'PP 3/3' in pencil, one of three printer's proofs aside from the numbered edition of 25, printed by Jack Shirreff at 107 Workshop, Wiltshire, with full margins, 1066 x 1066mm (42 x 42in) (SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.

183^{AR}

GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)

Leveret's Leap

Etching with carborundum printed in colours, with extensive hand-painting and mixed media, 2005, on heavy wove, signed and dated in pencil, a proof aside from the numbered edition of 12, printed by Jack Shirreff and Andrew Smith at 107 Workshop, Wiltshire, published by Alan Cristea Gallery, London, the full sheet, 760 x 757mm (29 7/8 x 29 3/4in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.



183

184 AR

GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)

At this Stage

Etching with carborundum printed in colours, with extensive hand-painting, 2001, on heavy wove, signed, dated and numbered 6/25 in pencil, printed by Jack Shirreff and Andrew Smith at 107 Workshop, Wiltshire, published by Alan Cristea Gallery, London, with full margins, 1097 x 1067mm (43 1/8 x 42in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.



184



185

185 AR

GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)

Myrrh of Marib

Etching with carborundum printed in colours, with extensive hand-painting, 1998, on heavy wove, signed, dated and inscribed 'P.P. 3/3' in pencil, one of three printer's proofs aside from the numbered edition of 20, printed by Jack Shirreff and Andrew Smith at 107 Workshop, Wiltshire, published by Alan Cristea Gallery, London, with full margins, 798 x 1020mm (31 3/8 x 40 1/8in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.

186 AR

GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)

Matuka

Etching with carborundum printed in colours, with extensive hand-painting, 2001, on heavy wove, signed, dated and inscribed 'PP 2/3' in pencil, one of three printer's proofs aside from the numbered edition of 35, printed by Jack Shirreff and Andrew Smith at 107 Workshop, Wiltshire, published by Alan Cristea Gallery, London, with full margins, 660 x 734mm (26 x 28 7/8in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.



186



187

187 AR

GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)

Sikar II

Sugar-lift aquatint, etching and carborundum printed in colours, with mixed media and extensive hand-painting, 1993, on heavy wove, signed, dated and inscribed 'P.P. 2/3' in pencil, one of three printer's proofs aside from the numbered edition of 100, printed by Jack Shirreff at 107 Workshop, Wiltshire, with full margins, 1086 x 1067mm (42 3/4 x 42in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.

188 AR

GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)

Ju Ju

Etching with carborundum printed in colours, with extensive hand-painting and mixed media, 2005, signed, dated and inscribed 'proof' in pencil, a proof aside from the numbered edition of 36, printed by Jack Shirreff and Andrew Smith at 107 Workshop, Wiltshire, published by Alan Cristea Gallery, London, with full margins, 762 x 758mm (30 x 29 7/8in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.



188

189 AR

GILLIAN AYRES C.B.E., R.A. (BRITISH, 1930-2018)

Fred's Leap

Etching with carborundum printed in colours, with extensive hand-painting and mixed media, 2006, on heavy wove, signed, dated and inscribed 'P.P. 2/2' in pencil, one of two printer's proofs aside from the numbered edition of 12, printed by Jack Shirreff and Andrew Smith at 107 Workshop, Wiltshire, published by Alan Cristea Gallery, London, the full sheet, 760 x 758mm (29 7/8 x 29 3/4in)(SH)(unframed)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.



189



190 AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Festivals

The complete set of five etchings and aquatints printed in colours, each with hand-applied sand and acrylic, three with carborundum, one with gold leaf, 1987, on wove, each signed, dated and numbered 'PP 2/3' in pencil, each one of three printer's proofs aside from the numbered edition of 35, with title and justification pages, printed by Jack Shirreff, Sam Lee and Phil Black at 107 Workshop, Wiltshire, published by Waddington Graphics, London, the full sheets printed to the edges, loose as issued, housed in the original printed cloth-covered solander box with gold leaf, 447 x 398 x 45mm (17 5/8 x 15 5/8 x 1 3/4in)(overall)(Folio)(5)

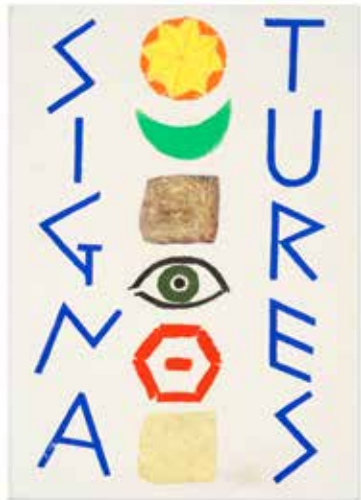
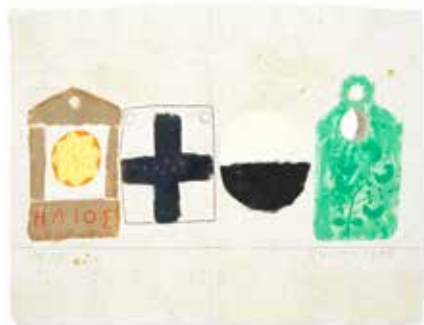
£700 - 1,000

€810 - 1,200

\$960 - 1,400

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.



191 AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Signatures

The complete set of six lift-ground etchings and aquatints printed in colours with hand-applied gold leaf, four with carborundum, one with photoengraving, 1987-88, on Khadi wove, each signed, dated and numbered 'PP 2/3' in pencil, each one of three printer's proofs aside from the numbered edition of 40, printed by Jack Shirreff, Paul Kirkup and Stephen Doell at 107 Workshop, Wiltshire, published by Waddington Graphics, London, the full sheets printed to the edges, loose as issued, housed in the original printed cover, portfolio folder with linen spine, and printed cloth-bound slipcase with gold leaf, 615 x 430 x 60mm (24 1/4 x 16 7/8 x 2 3/8in)(overall)(Folio)(6)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.



192 AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Preludes

The complete set of six soft-ground etchings with aquatint and carborundum printed in colours, 1992, on Arches, each signed, dated and numbered 'PP 1/3' in pencil, each one of three printer's proofs aside from the numbered edition of 50, printed by Jack Shirreff at 107 Workshop, Wiltshire, the full sheets printed to the edges, loose as issued, housed in the original hand-painted cloth-bound portfolio case, 715 x 617 x 53mm (28 1/8 x 24 1/4 x 2 1/8in) (overall)(Folio)(6)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

Provenance

Jack Shirreff, 107 Workshop, Wiltshire.
Thence by descent to the present owner.



193



194



195

193 AR

PETER DOIG (BRITISH, BORN 1959)

Bather for Secession

Digital print in colours, 2020, on Somerset wove, signed, dated and numbered 117/123 in pencil, published by Secession, Vienna, the full sheet printed to the edges, 1290 x 965mm (50 3/4 x 38in)(SH)(unframed)

£1,800 - 2,200

€2,100 - 2,500

\$2,500 - 3,000

194 AR

GLENN BROWN (BRITISH, BORN 1966)

Untitled

Giclée print in colours, 2004, on wove, reverse mounted to Plexiglas, signed and numbered 111/200 in black ink verso, published by The Serpentine Gallery, London, with full margins, 572 x 372mm (22 1/2 x 14 5/8in)(l)

£500 - 700

€580 - 810

\$690 - 960

195 AR

GILBERT & GEORGE (ITALIAN/BRITISH, BORN 1943 & 1942)

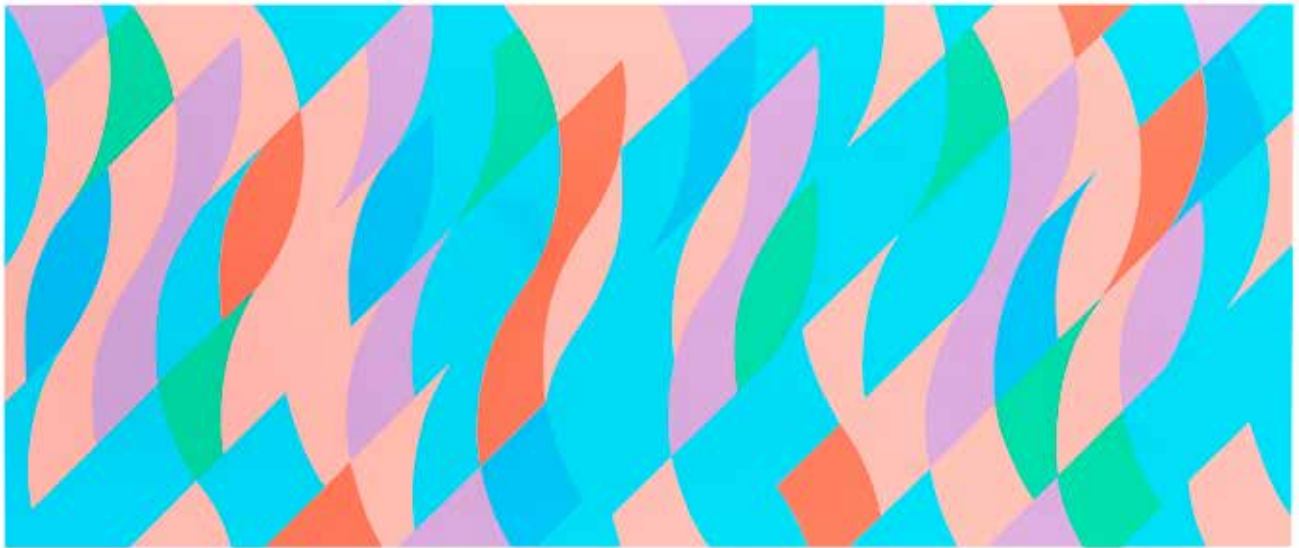
Death After Life

Archival inkjet printed in colours, 2009, on wove, signed and inscribed 'HC 4' in black ink, an hors commerce impression aside from the numbered edition of 30, published by Oak Tree Fine Press, Oxfordshire, the full sheet, 387 x 886mm (15 1/4 x 34 7/8in)(l)

£500 - 700

€580 - 810

\$690 - 960



From One to the Other 2005

Bridget Riley 2005

196 AR

BRIDGET RILEY (BRITISH, BORN 1931)

From One to the Other

Screenprint in colours, 2005, on wove, signed, titled, dated and numbered 24/75 in pencil, with full margins, 490 x 912mm (19 1/4 x 35 7/8)(SH)(unframed)

£3,000 - 5,000

€3,500 - 5,800

\$4,100 - 6,900



197

197 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Forever (Large)(H8-3)

Diasec-mounted giclée print in colours, 2020, on aluminium panel, with the artist's printed signature on the publisher's label affixed verso, stamp-numbered 645/1449, published Heni Productions, London, housed in the original packaging, the full sheet printed to the edges, 780 x 780mm (30 3/4 x 30 3/4in)(SH)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

198 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Forever (Small)(H8-4)

Diasec-mounted giclée print in colours, 2020, on aluminium panel, with the artist's printed signature on the publisher's label affixed verso, stamp-numbered 813/2573, published Heni Productions, London, housed in the original packaging, the full sheet printed to the edges, 390 x 390mm (15 3/8 x 15 3/8in)(SH)

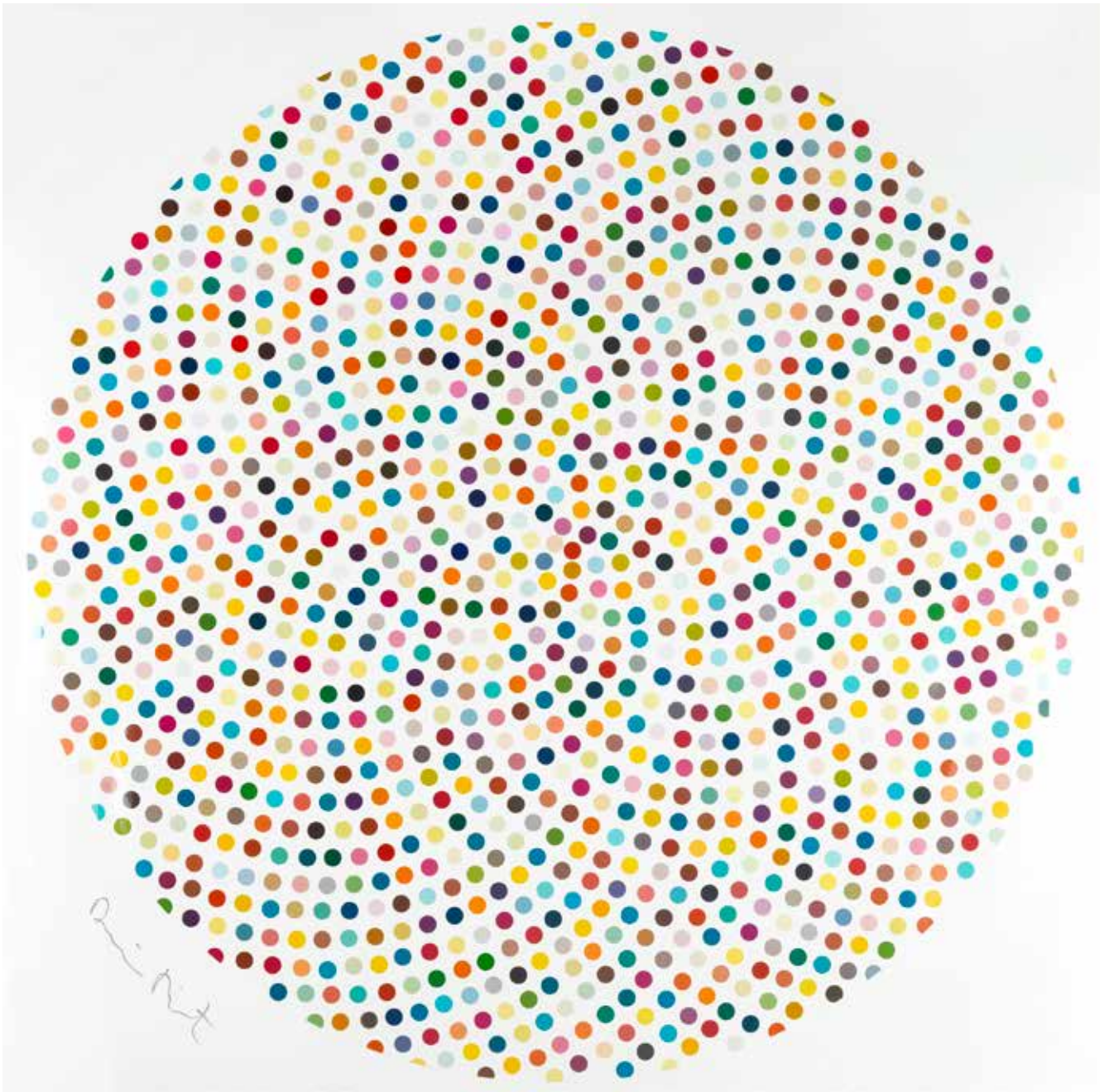
£600 - 800

€690 - 930

\$830 - 1,100



198



199 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Valium

Lambda inkjet print in colours, 2000, on glossy Fujicolor Professional paper, signed in black felt-tip pen, numbered 284/500 verso, published by Eystorm, London, the full sheet, 1270 x 1270mm (50 x 50in)(SH)

£6,000 - 8,000

€6,900 - 9,200

\$8,300 - 11,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



200

200 † AR

DAMIEN HIRST (BRITISH, BORN 1965)

Fruitful (Large)(H8-1)

Diasec-mounted giclée print in colours, 2020, on aluminium panel, with the artist's printed signature on the publisher's label affixed verso, stamp-numbered 977/1928, published Heni Productions, London, housed in the original packaging, the full sheet printed to the edges, 780 x 780mm (30 3/4 x 30 3/4in)(SH)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

201 † AR

DAMIEN HIRST (BRITISH, BORN 1965)

Fruitful (Small)(H8-2)

Diasec-mounted giclée print in colours, 2020, on aluminium panel, with the artist's printed signature on the publisher's label affixed verso, stamp-numbered 1155/3308, published Heni Productions, London, housed in the original packaging, the full sheet printed to the edges, 390 x 390mm (15 3/8 x 15 3/8in)(SH)

£600 - 800

€690 - 930

\$830 - 1,100



201



202 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Butterfly Heart (Small)(H7-4)

Diasec-mounted giclée print in colours, 2020, on aluminium panel, with the artist's printed signature on the publisher's label affixed verso, stamp-numbered 2456/3510, published by Heni Editions, London, housed in the original packaging, 354 x 364mm (13 7/8 x 14 3/8in)(overall)

£500 - 700

€580 - 810

\$690 - 960

*"I love color. I feel it inside me.
It gives me a buzz."*

– Damien Hirst



203 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Fate, from 'Butterfly Etchings'

Etching and aquatint printed in colours, 2009, on wove, signed and inscribed 'PP 1/2' in pencil, one of two printer's proofs aside from the numbered edition of 45, published by Other Criteria, London, with full margins, 472 x 392mm (18 5/8 x 15 3/8in)(SH)(unframed)

£2,500 - 3,500

€2,900 - 4,000

\$3,400 - 4,800

203

204 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Superstition

Offset lithographic poster printed in colours, 2007, on glossy wove, from the edition of approximately 300, signed in black ink, published on the occasion of the artist's exhibition at Gagosian Gallery, London, the full sheet printed to the edges, 990 x 660mm (39 x 26in)(SH) (unframed)

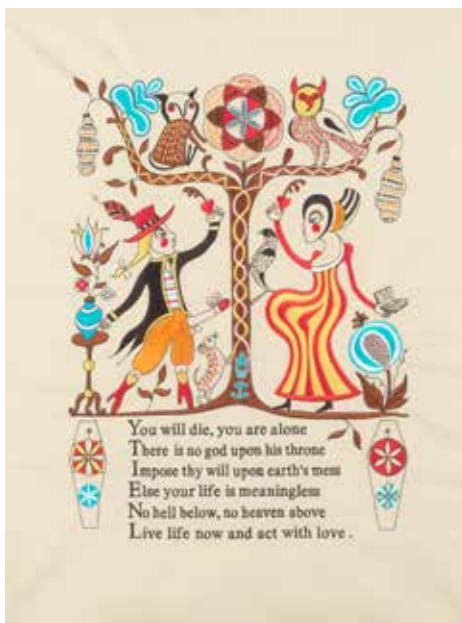
£500 - 700

€580 - 810

\$690 - 960



204



205

205 AR

GRAYSON PERRY (BRITISH, BORN 1960)

Recipe for Humanity

Computerised embroidery in colours, 2005, on cotton, signed and numbered from the edition of 250 in black ink verso, published by Victoria Miro gallery, London, 440 x 320mm (17 3/8 x 12 5/8in)(I)

£3,000 - 5,000

€3,500 - 5,800

\$4,100 - 6,900

206 AR

CHRIS OFILI (BRITISH, BORN 1968)

Afro Lunar Lovers

Giclée and gold leaf, gouache and felt-tip digitally merged, 2003, on wove, signed, titled, dated and numbered 293/350 in gold ink, published by Victoria Miro Gallery, London, the full sheet printed to the edges, 489 x 318mm (19 1/4 x 12 1/2in)(SH)(unframed)

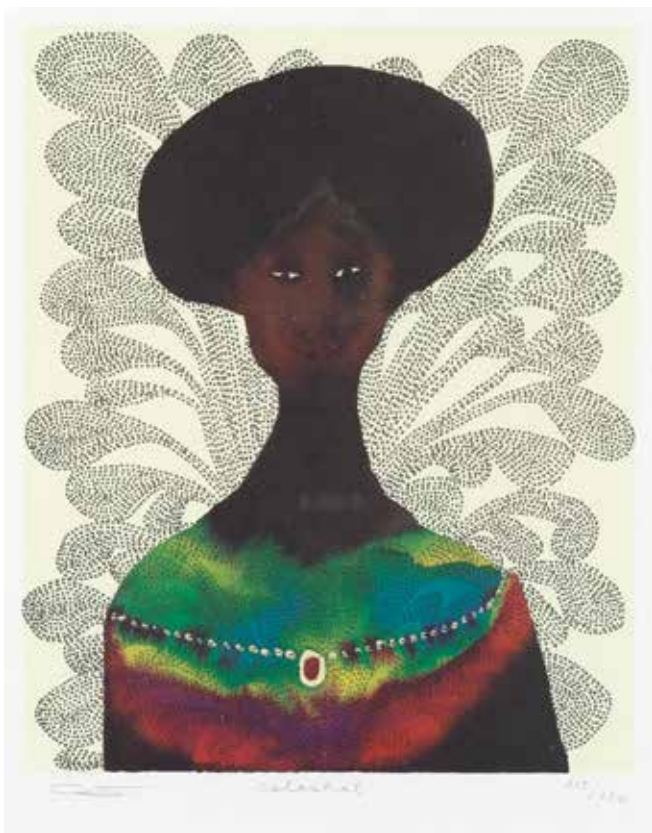
£1,200 - 1,800

€1,400 - 2,100

\$1,700 - 2,500



206



207

207 AR

CHRIS OFILI (BRITISH, BORN 1968)

Celestial

Offset lithograph and screenprint in colours, 1998, on wove, signed, titled and numbered 215/320 in pencil, printed by K2 Screen, London, published by Serpentine Galleries, London, on the occasion of the artist's 1998 exhibition at the Serpentine Gallery, London, with margins, 242 x 200mm (9 1/2 x 7 7/8in)(l)

£800 - 1,200

€930 - 1,400

\$1,100 - 1,700



208

208 AR

MICHAEL CRAIG-MARTIN R.A. (IRISH, BORN 1941)

Book, from 'Drawing'

Letterpress printing in colours, 2015, on white Zerkall, signed, dated and numbered 22/50 in pencil, the full sheet loose as issued, 500 x 475mm (19 3/4 x 18 3/4in) (SH); together with the accompanying deluxe edition cloth-bound book comprising 300 letterpress illustrations, printed by Thumbprint Editions, London, published by Enitharmon Editions, London, housed in the original solander box, 535 x 504 x 90mm (21 1/8 x 21 1/4 x 3 3/8in)(Box)

£500 - 700

€580 - 810

\$690 - 960

209 AR

DAVID SPILLER (BRITISH, 1942-2018)

The Power of Love (Donald Duck)

Screenprint in colours, 2018, on wove, with the artist's printed signature, further initialed with the artist's wife Maria and son Xavier's initials 'MCXC', titled and numbered 27/95 in pencil, posthumously printed and published by Harwood King Studio, Sussex, with the estate of the artist's embossed stamp, with full margins, 972 x 960mm (38 1/4 x 37 3/4in)(SH)(unframed)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800



209

210 AR

DAVID SPILLER (BRITISH, 1942-2018)

LOVE (Minnie)

Screenprint in colours, 2017, on wove, signed, titled and numbered 20/95 in pencil, printed and published by Harwood King Studio, Sussex, with their blindstamp, with full margins, 948 x 937mm (37 1/4 x 36 7/8in)(SH)(unframed)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

211 AR

DAVID SPILLER (BRITISH, 1942-2018)

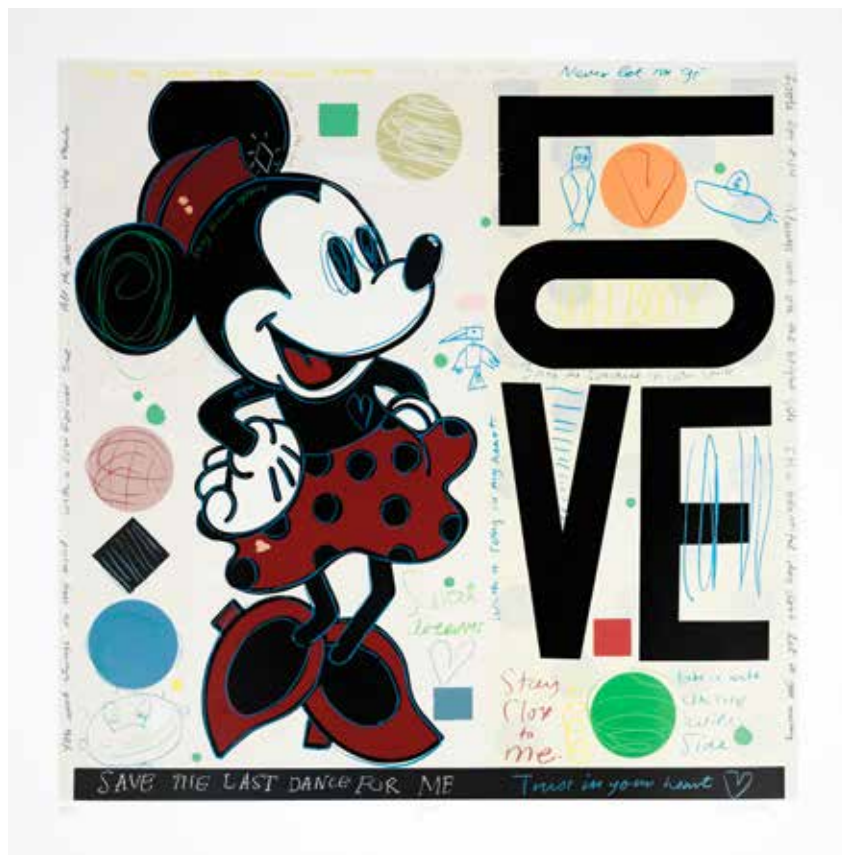
Such a Perfect Day

Screenprint in colours, 2018, on wove, signed with the initials, titled and numbered 7/95 in pencil, printed and published by Harwood King Studio, Sussex, with their blindstamp, with full margins, 928 x 920mm (36 1/2 x 36 1/4in)(SH)(unframed)

£1,200 - 1,800

€1,400 - 2,100

\$1,700 - 2,500



210



211



212 AR

THE CONNOR BROTHERS (BRITISH)

There is Nothing So Seductive As A Dangerous Idea
Giclée print in colours with hand-applied acrylic and screenprint
varnish, 2020, on wove, signed, dated and numbered 1/20 in pencil,
published by Maddox Gallery, London, with full margins, 1200 x
750mm (47 1/4 x 29 1/2in)(SH)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100

213 AR

THE CONNOR BROTHERS (BRITISH)

Those Who Say It Cannot Be Done
Hand-painted vintage paperback with acrylic and screenprint in colours, 2020, signed in black ink on a label affixed verso, an unique impression from the edition of two, housed in the artist's designated frame, 270 x 205 x 30mm (10 5/8 x 8 1/3 x 1 1/4in)(overall)

£2,000 - 3,000
€2,300 - 3,500
\$2,800 - 4,100



213



214

214 AR

THE CONNOR BROTHERS (BRITISH)

Why Fit In

Hand-painted vintage paperback with acrylic and screenprint in colours, 2020, signed in black ink on a label affixed verso, an unique studio proof aside from the numbered edition of two, housed in the artist's designated frame, 270 x 205 x 30mm (10 5/8 x 8 1/3 x 1 1/4in)(overall)

£2,000 - 3,000
€2,300 - 3,500
\$2,800 - 4,100



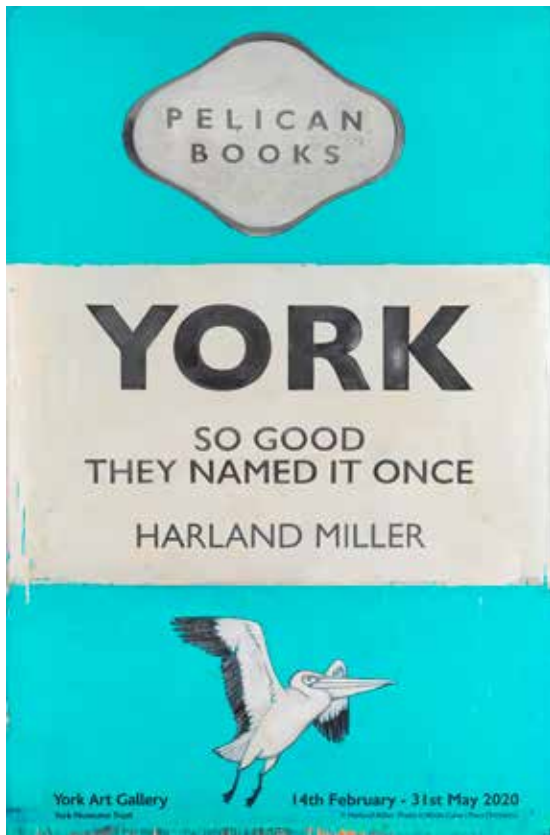
215

215 AR

THE CONNOR BROTHERS (BRITISH)

All She Wanted Was To Be Someone's Most Precious Person
Giclée print in colours with screenprint varnish, 2019, on wove, signed, dated and numbered 40/95 in pencil, published by Maddox Gallery, London, with full margins, 1298 x 800mm (51 1/8 x 31 1/2in) (SH)(unframed)

£1,200 - 1,800
€1,400 - 2,100
\$1,700 - 2,500



217



218



216

216

KATHERINE BERNHARDT (AMERICAN, BORN 1975)

Merengue

Lithograph printed in colours, 2017, on Somerset velvet, signed, titled, dated and numbered 19/100 in pencil, printed by Paupers Press, London, published by Counter Editions, London, the full sheet printed to the edges, 705 x 970mm (27 3/4 x 38 1/8in)(SH)

£2,500 - 3,500

€2,900 - 4,000

\$3,400 - 4,800

217 AR

HARLAND MILLER (BRITISH, BORN 1964)

York So Good They Named It Once

Offset lithographic poster printed in colours, 2020, on wove, from an edition of an unknown size, this poster is published on the occasion of 'York, So Good They Named It Once' exhibition by York Art Gallery, York Museums Trust, York, co-published by the gallery and White Cube, London, the full sheet printed to the edges, 841 x 555mm (33 1/8 x 21 7/8in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960

218 AR

BAMBI (BRITISH, BORN 1982)

There's No Place Like Home

Screenprint in colours with hand-applied gold leaf, 2020, on Somerset wove, signed and numbered 4/10 in pencil, published by Endangered Editions, London, with their blindstamp, with full margins, 560 x 380mm (22 1/8 x 15in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960

This work is accompanied by a certificate of authenticity issued by the artist.



219

219 ^{AR}

SARA POPE (BRITISH, BORN 1973)

Influencer

Archival inkjet printed in colours with varnish, 2018, on Somerset Satin, signed and numbered 43/50 in pencil, printed and published by Jealous Print Studio, London, the full sheet, 698 x 580mm (27 1/2 x 22 7/8in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960

220 ^{AR}

RYAN CALLANAN (RYCA) (BRITISH, BORN 1981)

Animal Heart (Unique)

Unique multiple in wood, glass, resin and glass fibre, 2012, signed, titled, dated and numbered 1/1 in yellow felt-tip pen verso, 590 x 623 x 71mm (23 1/4 x 24 1/2 x 2 3/4in)(overall)

£600 - 800

€690 - 930

\$830 - 1,100

221 ^{AR}

IDRIS KHAN (BRITISH, BORN 1978)

The Work is Bigger Than Me

Lithograph printed in colours, 2008, on wove, signed, dated and numbered 7/33 in pencil, published by Edition Copenhagen, Denmark, with full margins, 765 x 560mm (30 1/8 x 22in)(SH)

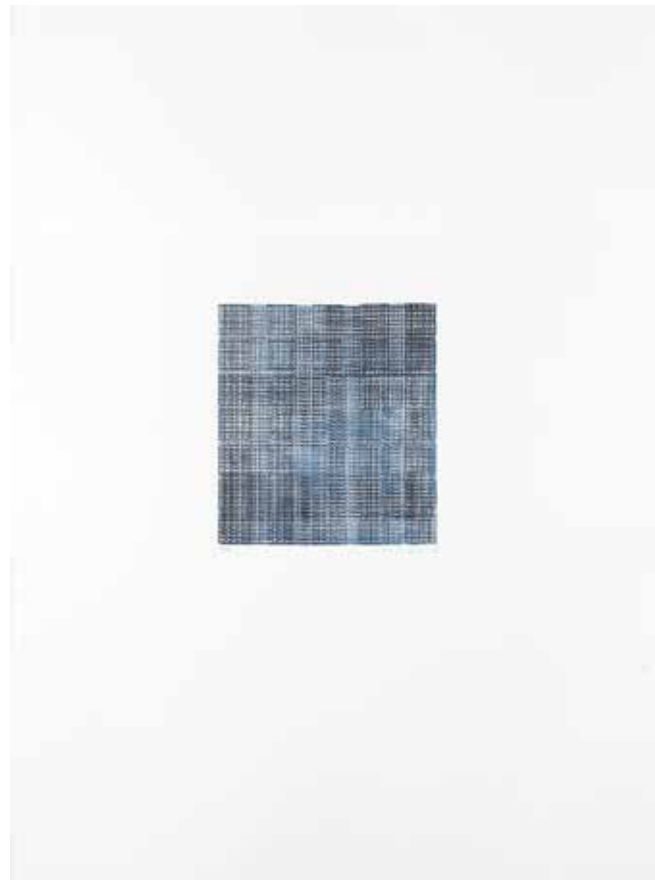
£500 - 700

€580 - 810

\$690 - 960



220



221



222

222 AR

DAVID SHRIGLEY (BRITISH, BORN 1968)

Life is Fantastic

Screenprint in colours, 2016, on Somerset wove, signed with the initials, dated and numbered 78/125 in pencil, printed by K2 Screen, London, published by Counter Editions, London, the full sheet printed to the edges, 760 x 600mm (29 7/8 x 23 5/8in)(SH) (unframed)

£2,500 - 3,500

€2,900 - 4,000

\$3,400 - 4,800

223 AR

DAVID SHRIGLEY (BRITISH, BORN 1968)

It's OK

Linocut printed in black, 2015, on Somerset White Satin, signed with the initials, dated and inscribed 'AP 2/10' in pencil, one of ten artist's proofs aside from the numbered edition of 100, published by House of St. Barnabas, London, with full margins, 380 x 285mm (15 x 11 1/4in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960



223 AR

It's OK

223

224 † AR

DAVID SHRIGLEY (BRITISH, BORN 1968)

Untitled (I Am Listening)

Screenprint in colours, 2020, on Somerset wove, signed, dated and numbered from the edition of 125 verso, printed by Counter Studios, Margate, Kent, published by Counter Editions, London, the full sheet printed to the edges, 757 x 564mm (29 3/4 x 22 1/4in)(SH)

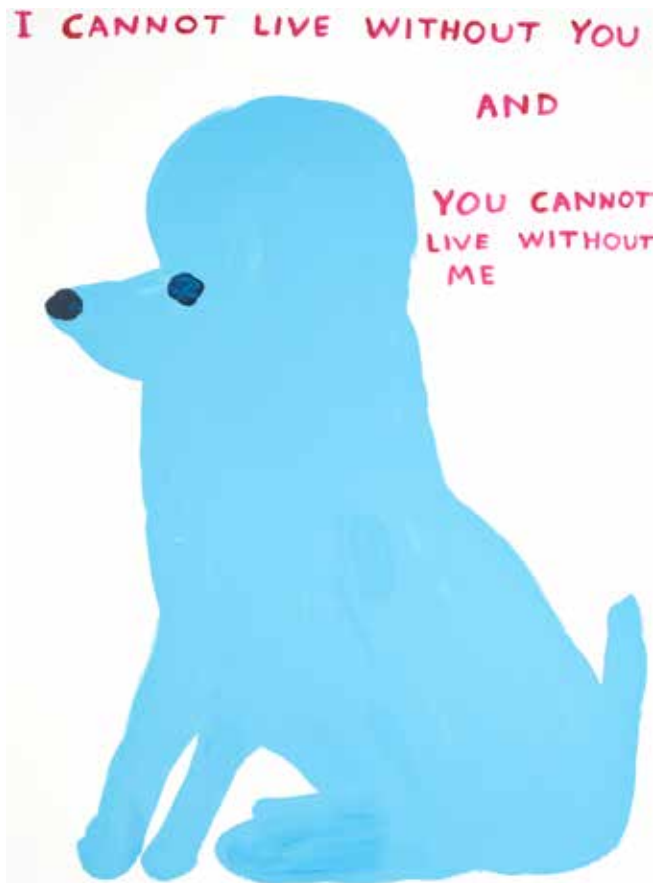
£6,000 - 8,000

€6,900 - 9,200

\$8,300 - 11,000



224



225

225 AR

DAVID SHRIGLEY (BRITISH, BORN 1968)

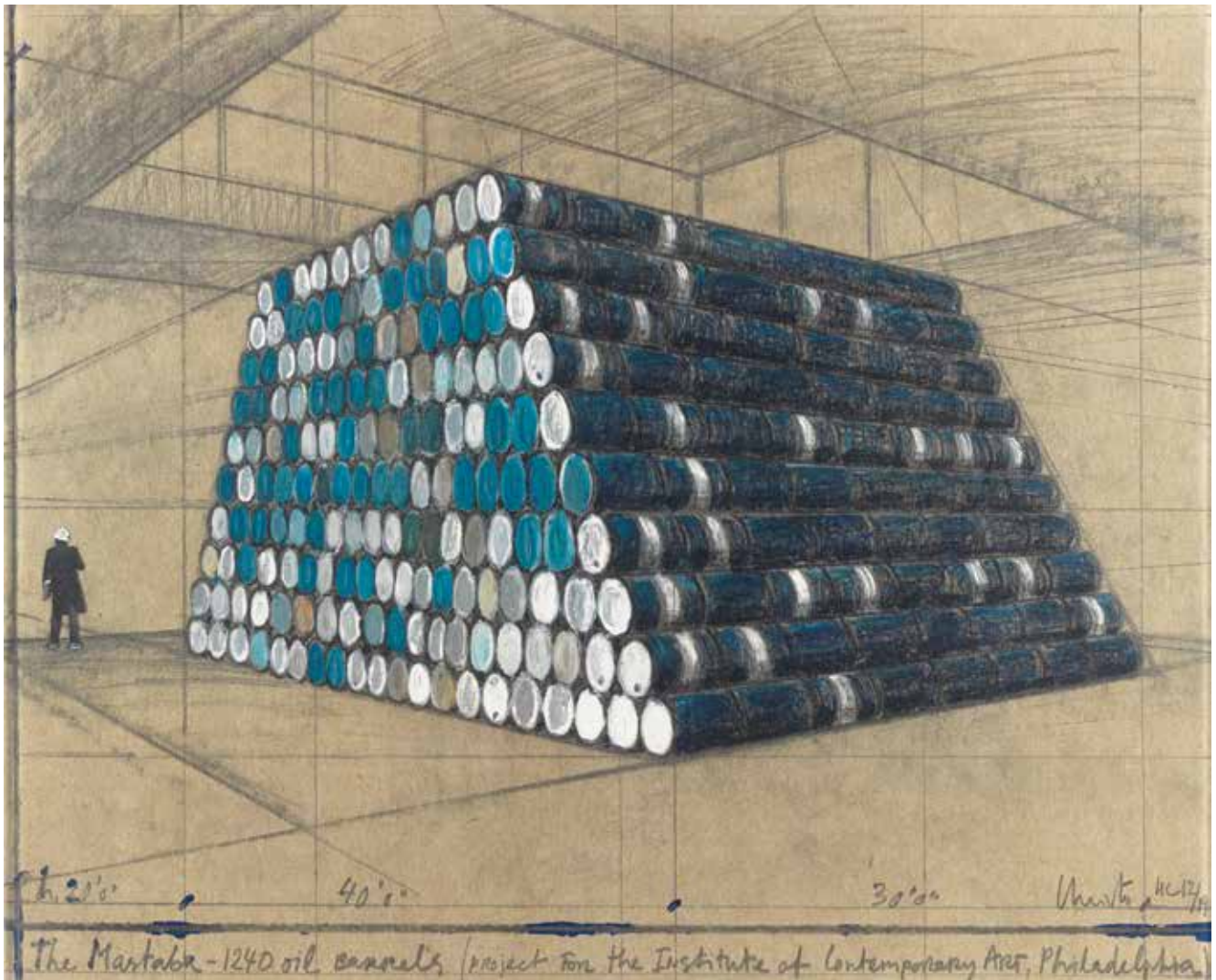
I Cannot Live Without You

Screenprint in colours, 2019, on Somerset wove, signed, dated and numbered 23/125 in pencil verso, printed and published by Jealous Gallery, London, the full sheet, 750 x 550mm (29 1/2 x 21 7/8in)(SH) (unframed)

£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800



226

CHRISTO & JEANNE-CLAUDE (AMERICAN, 1935-2020; 1935-2009)

The Mastaba - 1240 Oil Barrels (Project for the Institute of Contemporary Art, Philadelphia)

Offset lithograph and screenprint in colours, 1998, on wove, signed in pencil and inscribed 'HC 12/19' in pencil, an hors commerce impression aside from the numbered edition of 60, printed by Domberger, Filderstadt and Stuttgart, Germany, published by the artists, the full sheet printed to the edges, 456 x 580mm (17 7/8 x 22 7/8in)(SH)

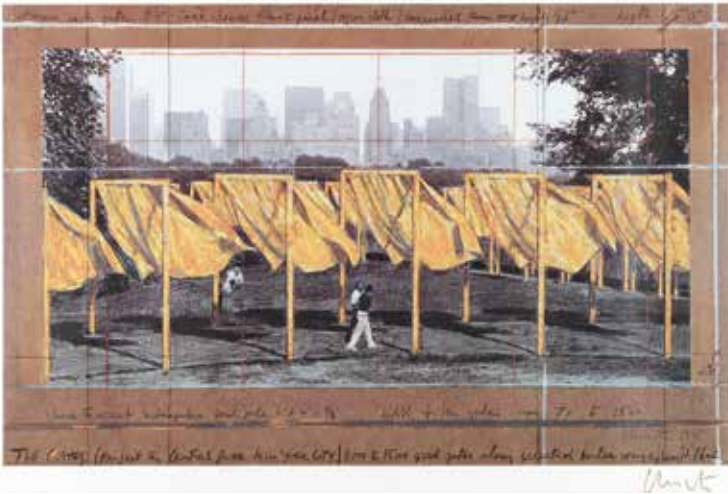
£1,500 - 2,000

€1,700 - 2,300

\$2,100 - 2,800

"I think it takes much greater courage to create things to be gone than to create things that will remain."

- Christo



227



228

227

AFTER CHRISTO & JEANNE-CLAUDE (AMERICAN, 1935-2020; 1935-2009)

The Gates

Offset lithograph printed in colours, 1995, on heavy wove, signed in brown crayon, from an edition of an unknown size, published by Kunstverlag Schumacher, Edition Fils, Düsseldorf, Germany, with margins, 355 x 560mm (14 x 22in)(1)

£500 - 700

€580 - 810

\$690 - 960

228

CHRISTO & JEANNE-CLAUDE (AMERICAN, 1935-2020; 1935-2009)

The Pont Neuf Wrapped

Offset lithograph printed in colours, 2020, on wove, signed and numbered 376/450 in pencil, published on the occasion of 'Christo and Jeanne-Claude, Paris!' exhibition by Éditions du Centre Pompidou, Paris; together with the accompanying exhibition catalogue housed within a slipcase, the full sheet, 250 x 190mm (9 7/8 x 7 1/2in)(SH)(2)

£500 - 700

€580 - 810

\$690 - 960

229

CHRISTO & JEANNE-CLAUDE (AMERICAN, 1935-2020; 1935-2009)

Over The River, Project for Colorado, The Arkansas River, seen from above; Over The River, Project for Colorado, The Arkansas River, seen from underneath

Two offset lithographs printed in colours, 1992, each on wove, signed in pencil, from the edition of an unknown size, published by Schumacher Edition Fils, Düsseldorf, Germany, with margins, 502 x 760mm (19 3/4 x 29 7/8in)(and similar)(SH)(unframed)(2)

£500 - 700

€580 - 810

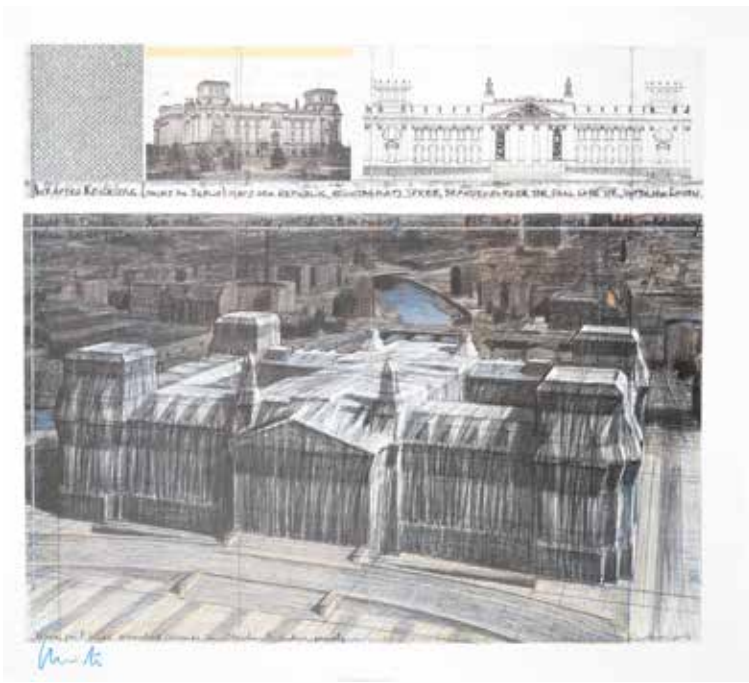
\$690 - 960



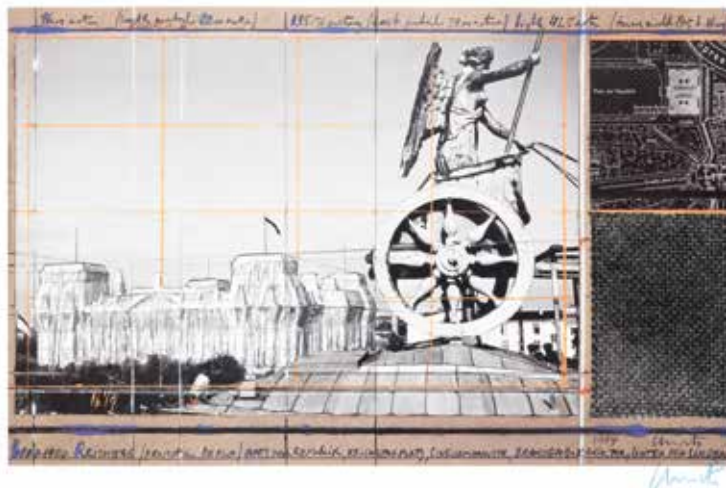
229



229



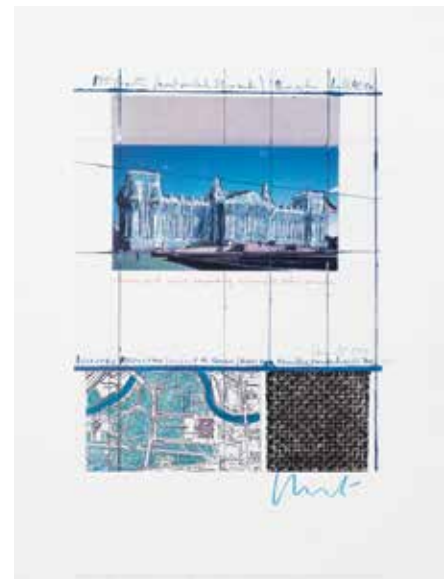
230



230

230
CHRISTO & JEANNE-CLAUDE (AMERICAN, 1935-2020; 1935-2009)
 Wrapped Reichstag, Project for Berlin (two works)
 Offset lithograph printed in colours, with silver foil collage, 1994, on wove, signed in blue crayon, from the edition of an unknown size, published by Schumacher Edition Fils, Düsseldorf, Germany, with margins; together with 'Wrapped Reichstag', offset lithograph printed in colours, 1994, on wove, signed in blue crayon, from the edition of an unknown size, published by Nouvelles Images S.A. Editeurs, Lombreuil, France, with margins, 697 x 800mm (27 3/8 x 31 1/2in) (and smaller)(SH)(unframed)(2)

£600 - 800
 €690 - 930
 \$830 - 1,100



231



231

231
CHRISTO & JEANNE-CLAUDE (AMERICAN, 1935-2020; 1935-2009)
 Wrapped Reichstag, Project for Berlin (two works)
 Offset lithograph printed in colours, with silver foil collage, 1994, on wove, signed in blue crayon, from the edition of an unknown size, published by Schumacher Edition Fils, Düsseldorf, Germany, with full margins; together with 'Wrapped Reichstag', offset lithograph printed in colours, 1984, on wove, signed in blue crayon, from the edition of an unknown size, published by Nouvelles Images S.A. Editeurs, Lombreuil, France, with margins, 808 x 689mm (31 3/4 x 27 1/8in) (and smaller)(SH)(unframed)(2)

£600 - 800
 €690 - 930
 \$830 - 1,100

232

JONAS WOOD (AMERICAN, BORN 1977)

Large Shelf Still Life

Offset lithograph printed in colours, 2017, on wove, stamped with the artist's name, title, date and exhibition verso, from the edition of an unknown size, this poster is published on the occasion of 'Shio Kusaka & Jonas Wood' exhibition by Voorlinden Museum, Netherlands, the full sheet printed to the edges, 585 x 585mm (23 x 23in)(SH)

£500 - 700

€580 - 810

\$690 - 960



232

233

JONAS WOOD (AMERICAN, BORN 1977)

Bball Studio

Etching, 2019, on wove, signed, dated and numbered 111/200 in pencil, published by WKS Editions, Los Angeles, with their blindstamp, for Artspace, New York, with full margins, 279 x 241mm (11 x 9 1/2in)(SH) (unframed); together with 'Jonas Wood', the artist's monograph published by Phaidon, New York, both housed in the original packaging and silkscreened tote bag (as issued), 381 x 324 x 52mm (15 x 12 3/4 x 2 1/8in)(overall size)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



233



234

234

JEFF KOONS (AMERICAN, BORN 1955)

Flower

Offset lithograph printed in colours, on wove, signed and with extensive additions in silver felt-tip pen, the full sheet printed to the edges, 673 x 481mm (26 1/2 x 19in)(SH)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

235 ^Ω

KAWS (AMERICAN, BORN 1974)

TAKE (Pink)

Painted cast vinyl multiple, 2020, printed with the artist's name, date, fabricator and title 'KAWS..20 TAKE MEDICOM TOY CHINA' on the underside, from the edition of an unknown size, fabricated by Medicom Toy, Japan, housed in original Medicom packaging, 335 x 140 x 105mm (13 1/4 x 5 1/2 x 4 1/8in)(overall)

£500 - 700

€580 - 810

\$690 - 960



235

236

ZHANG XIAOGANG (CHINESE, BORN 1958)

Two Sisters, from 'Bloodlines: The Big Family'
Lithograph printed in colours, 2003, on wove, signed and numbered
2/199 in pencil, printed by the artist, published by Kwai Po
Collection, Hong Kong, with full margins, 507 x 637mm (20 x 25in)(I)

£2,000 - 3,000

€2,300 - 3,500

\$2,800 - 4,100



236

237

YAYOI KUSAMA (JAPANESE, BORN 1929)

Pumpkin (Red & Yellow)

Two multiples, 2013, painted cast resin, stamped on the underside,
published by Benesse Holdings, Inc., Naoshima, Japan, housed in
their original boxes, each 100 x 85 x 85mm (3 7/8 x 3 3/8 x 3 3/8in)
(overall)(2)

£700 - 1,000

€810 - 1,200

\$960 - 1,400

237



238

TAKASHI MURAKAMI (JAPANESE, BORN 1962)

Mamu Came From The Sky

Offset lithograph printed in colours, 2007, on smooth wove, signed
and numbered 248/300 in silver ink, co-published by the artist and
Kaikai Kiki Co., Ltd., Tokyo and New York, the full sheet printed to
the edges, 762 x 902mm (30 x 35 1/2in)(SH)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100



238



239

CHIHO AOSHIMA (JAPANESE, BORN 1974)

A Contented Skull; The Divine Gas

Two offset lithographs printed in colours: 'A Contented Skull', 2008, on wove, signed, dated and numbered 164/300 in silver felt-tip pen, published by Kaikai Kiki, Ltd., Tokyo, the full sheet printed to the edges, 595 x 1302mm (23 3/8 x 51 1/2in)(SH); together with 'The Divine Gas', 2008, on wove, signed, dated and numbered 158/300 in silver felt-tip pen, published by Kaikai Kiki, Ltd., Tokyo, the full sheet printed to the edges, 590 x 950mm (23 1/4 x 37 3/8in)(SH)(2)

£1,000 - 1,500

€1,200 - 1,700

\$1,400 - 2,100

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

240 †

YOSHITOMO NARA (JAPANESE, BORN 1959)

Banging the Drum

Offset lithograph printed in colours, 2020, on wove, from the edition of an unknown size, published by Dallas Contemporary, Texas, the full sheet printed to the edges, 685 x 431mm (27 x 17in)(SH) (unframed)

£500 - 700

€580 - 810

\$690 - 960



240



241

241 †

YOSHITOMO NARA (JAPANESE, BORN 1959)

Marching on a Butterbur Leaf

Offset lithograph printed in colours, 2019, on wove, from the edition of 1,000, published by Dallas Contemporary, Texas, the full sheet printed to the edges, 610 x 457mm (24 x 18in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960

242

YOSHITOMO NARA (JAPANESE, BORN 1959)

Real One

Offset lithographic poster printed in colours, 2020, on wove, from the edition of 1,000, published by Dallas Contemporary, Texas, the full sheet printed to the edges, 635 x 737mm (25 x 29in)(SH)(unframed)

£500 - 700

€580 - 810

\$690 - 960



242



243



244



243 *

SUPREME, NEW YORK

A group of three John Baldessari skateboard decks
Printed skateboard decks, 2010, published by Supreme, New York,
each 810 x 200mm (31 7/8 x 7 7/8in)(Multiple)(3)

£1,200 - 1,800
€1,400 - 2,100
\$1,700 - 2,500

Provenance

Supreme, New York.
Acquired directly from the above by the present owner.

244 *

SUPREME, NEW YORK

A group of three Jake and Dinos Chapman skateboard decks
Printed skateboard decks, 2012, published by Supreme, New York,
each 810 x 200mm (31 7/8 x 7 7/8in)(Multiple)(3)

£500 - 700
€580 - 810
\$690 - 960

Provenance

Supreme, New York.
Acquired directly from the above by the present owner.

245 *

SUPREME, NEW YORK

A group of three Nan Goldin skateboard decks
Printed skateboard decks, 2018, published by Supreme, New York,
each 810 x 200mm (31 7/8 x 7 7/8in)(Multiple)(3)

£500 - 700
€580 - 810
\$690 - 960

Provenance

Supreme, New York.
Acquired directly from the above by the present owner.



245



246

246 *

SUPREME, NEW YORK

A group of three Marilyn Minter skateboard decks
Printed skateboard decks, 2008, published by Supreme, New York,
each 810 x 200mm (31 7/8 x 7 7/8in)(Multiple)(3)

£500 - 700
€580 - 810
\$690 - 960

Provenance

Supreme, New York.
Acquired directly from the above by the present owner.

247 *

SUPREME, NEW YORK

A group of two Raymond Pettibon skateboard decks
Printed skateboard decks, 2014, published by Supreme, New York,
each 810 x 200mm (31 7/8 x 7 7/8in)(Multiple)(2)

£500 - 700
€580 - 810
\$690 - 960

Provenance

Supreme, New York.
Acquired directly from the above by the present owner.



247

Bonhams

AUCTIONEERS SINCE 1793



Discover. Follow. Register. Bid.
The new Bonhams app makes it easy to take part in our auctions, wherever you are.



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historical and cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.
You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. *Bonhams* undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). *Bonhams'* interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at *Bonhams* auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% of the *Hammer Price* on the first £10,000; plus
 25% of the *Hammer Price* from £10,001 and up to £450,000; plus
 20% of the *Hammer Price* from £450,001 and up to £4,500,000; plus
 14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
 Address: PO Box 4RY
 250 Regent Street
 London W1A 4RY
 Account Name: Bonhams 1793 Limited
 Account Number: 25563009
 Sort Code: 56-00-27
 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to *Bonhams* 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the

Sale of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot* and the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
 Floor 1, Zone 17, Temple Quay House
 2 The Square, Temple Quay
 BRISTOL BS1 6EB
 Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with CITES and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

- ⊕ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, ‡, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
 - 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams'*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
 - 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
 - 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
 - 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
 - 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- #### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
 - 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
 - 8.1.3 to retain possession of the *Lot*;
 - 8.1.4 to remove and store the *Lot* at your expense;
 - 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
 - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
 - 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
 - 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
 - 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
 - 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
 - 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
 - 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- #### 9 THE SELLER'S LIABILITY
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
 - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
 - 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
 - 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
 - 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
 - 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
 - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue for the Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue for the Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue for the Sale*, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
 - 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
 - 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
 - 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.
- ## 2 PERFORMANCE OF THE CONTRACT FOR SALE
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.
- ## 3 PAYMENT AND BUYER WARRANTIES
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the *Purchase Price* for the Lot;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the Lot is marked [AF], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
 - 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
 - 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
 - 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
 - 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
 - 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
 - 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
 - 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
 - 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
 - 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
 - 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
 - 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
 - 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
 - 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
 - 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
 - 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
 - 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- ## 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
 - 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
 - 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
 - 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
 - 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
 - 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- ## 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out below will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

communication to ensure that it is received in a legible form within any applicable time period.

- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Contract* entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

*Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.*

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box Would you like to receive e-mailed information from us? if so please tick this box

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Prints & Multiples	Sale date: 28 April 2021
Sale no. 26782	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
Please answer all questions below	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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