

# Bonhams



Fine Watches

New Bond Street, London | 5 August 2020



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New Bond Street, London | Wednesday 5 August 2020 at 2pm

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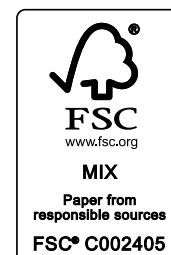
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Fine Watches



1

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR  
BRACELET WATCH**

Model: Explorer II

Reference: 1655

Date: Circa 1973

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions & temperature, No.D37\*\*\*\*

Dial: MK1 black, luminous baton hour markers, outer minute divisions, magnified date aperture at 3, white pointed baton hands with luminous inserts, centre seconds, orange tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down back and crown, MK2 24-hour indication to bezel, No.350\*\*\*\*

Strap/Bracelet: Brushed folded 7836 Oyster link, 580 end links

Buckle/Clasp: Signed folding clasp, stamped 3 72

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *International Service Guarantee*

£12,000 - 18,000

€13,000 - 20,000

US\$15,000 - 23,000

The Rolex Explorer II 1655 first appeared on the market in 1971 and continued the tradition of the earlier Explorer models which were first introduced in 1953. The watch was originally developed to accompany speleologists on their cave exploration expeditions and as such was designed with extreme durability in mind. It features a bright orange luminous 24-hour triangle tipped hand providing optimum legibility even in bad lighting situations. Due to its limited commercial success and short production period, the reference 1655 is today one of the more sought after Vintage Rolex models.

The current example features the highly desirably MK1 dial and early straight seconds hand. Two of the components that epitomise a perfect early Explorer II.



**ROLEX. A STAINLESS STEEL AUTOMATIC ANTIMAGNETIC BRACELET WATCH**

Model: Milgauss

Reference: 1019

Date: Circa 1979

Movement: 26-jewel Cal.1580 automatic, adjusted to 5 positions & temperatures, No.M88\*\*\*\*

Dial: Black, red *Milgauss*, polished baton hour markers, outer 1/2 minute markers, polished hands with luminous inserts, red arrow tipped centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, soft iron antimagnetic inner cap, inside back stamped II.70, No.616\*\*\*\*

Strap/Bracelet: Brushed 78360 Oyster link

Buckle/Clasp: Signed folding clasp, stamped OP9

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Rolex box, outer card, International Service Guarantee, swing tag, brochure*

£12,000 - 18,000

€13,000 - 20,000

US\$15,000 - 23,000

The Milgauss model was designed for use in areas of high electro-magnetic fields found in laboratories and electro-engineering. In particular it was Rolex' partnership with the world renowned Nuclear research centre CERN (Centre Européen de Recherche Nucléaire) that resulted in such a technically advanced watch. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand to 70-90 Gauss whereas the Milgauss keeps its incredibly precision in a magnetic field up to 1000 Gauss. In production from 1966 to 1990, the model was only available in stainless steel with a choice of silvered or black dial.

At first glance the Milgauss 1019 can appear rather unassuming when put in comparison with its cousins in the Rolex line up. In fact, during its original production period the enthusiasm for the model was only ever lukewarm. This lower level of success translated into lower production numbers making the model rarer. For the 21st century collector, the 1019 now shines as an example of how Rolex sometimes were ahead in combining design with function.





**ROLEX. A RARE STAINLESS STEEL AUTOMATIC BRACELET WATCH**

Model: Submariner Comex, No.6243

Reference: 16800

Date: Circa 1987

Movement: 27-jewel Cal.3035 automatic, adjusted to 5 positions & temperature, No.184\*\*\*\*

Dial: Black, luminous filled dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back engraved 6243, serial number engraved to inside back, calibrated bezel, No.R32\*\*\*\*

Strap/Bracelet: Brushed 93150 Oyster link, 593 end links

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *International Service Guarantee card dated 14/03/16*

£40,000 - 60,000

€44,000 - 67,000

US\$50,000 - 75,000

The collaboration between the world famous French diving company Comex (Compagnie Maritime d'Expertise) and Rolex started in early 1971. As the diving development continued, Rolex continued to collaborate and test their watches with the use of professional divers as well as using Submariners. Each watch issued to their specialist divers was marked Comex on the dial and numbered on the back.



**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR  
BRACELET WATCH WITH DUAL TIME ZONE**

Model: GMT Master 'Pepsi'

Reference: 16700

Date: Circa 1988

Movement: 31-jewel Cal.3175 automatic, adjusted to 5 positions & temperature, No.545\*\*\*\*

Dial: Black, luminous filled dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down back and crown, blue and red 'Pepsi' bezel insert, No.R75\*\*\*\*

Strap/Bracelet: Fitted 78360 Oyster link

Buckle/Clasp: Signed folding clasp, stamped RS11

Signed: Case, dial & movement

Size: 40mm

£7,000 - 9,000

€7,800 - 10,000

US\$8,800 - 11,000

The GMT Master Ref:16700 which succeeded Ref:16750 was in production from approximately 1988 to 1999 alongside the GMT Master II Ref:16710. At the time, the 16700 was slightly more affordable than its GMT Master II counterpart but far fewer of this reference were produced as such the 16700 is a rarer watch to have in any collection. The 16700 also housed the new calibre 3175, an upgrade on the calibre 3075.



**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH 'FLAT 4' BEZEL INSERT**

Model: Submariner 'Kermit Flat 4'

Reference: 16610 T

Date: Circa 2003

Movement: 31-jewel Cal.3135 automatic, adjusted to 5 positions and temperatures, No.770\*\*\*

Dial: Black, luminous filled dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, green calibrated bezel insert with 'flat 4', No.Y96\*\*\*\*

Strap/Bracelet: Brushed 93250 Oyster link

Buckle/Clasp: Signed folding clasp, stamped AD7

Signed: Case, dial & movement

Size: 40mm

£10,000 - 15,000

€11,000 - 17,000

US\$13,000 - 19,000

Rolex released a special edition Submariner in 2003 with a green bezel and black dial to commemorate the models 50th anniversary. Bringing to mind Jim Hensons lovable creation, the model has gone on to earn itself the nickname 'Kermit'.

Early Kermits are recognisable by their 'Flat 4' bezels. This refers to the execution of the 40 on the green insert whereby the 4 has a flat top in comparison with 4s that can be found on later iterations which have a pointed top to the 4.



6 Y

**ROLEX. AN UNUSUAL STAINLESS STEEL MANUAL WIND JUMP HOUR WRISTWATCH**

Model: Prince Jump Hour

Reference: 1491

Date: Circa 1930

Movement: 15-jewel Extra Prima manual wind, timed to 6 positions, No.789\*\*

Dial: Silvered, offset black minute chapter, aperture at 12 for red jump hour, subsidiary seconds below 6, blued steel hands

Case: Brushed and polished waisted rectangular, snap on back, inner bezel stamped 02, No.038\*\*\*

Strap/Bracelet: Brown crocodile leather

Buckle/Clasp: Associated steel buckle

Signed: Case, dial & movement

Size: 22mm x 35mm

Accompaniments: *Rolex box*

**£6,000 - 8,000**

**€6,700 - 8,900**

**US\$7,500 - 10,000**

The jump hour variation of the celebrated Prince model was, like many tales in the world of horology, not a success when it was first launched and had a relatively short production life. As a result of this jump hour examples are among the rarest Prince examples to be found nowadays.



7 Y

**ROLEX. A FINE 18K TWO TONE GOLD MANUAL WIND  
RECTANGULAR WRISTWATCH**

Model: Prince 'Tiger Stripe'

Reference: 1490

Date: Circa 1930

Movement: 15-jewel manual wind Observatory quality, adjusted to 4 positions

Dial: Two-tone silvered, black baton hour markers, Arabic numeral quarters, black outer minute track, blued steel spade hands, subsidiary dial below 6 for constant seconds

Case: Polished white and yellow gold rectangular, white gold sides and flared lugs, No.0126

Strap/Bracelet: Brown alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 20mm x 30mm

**£9,000 - 12,000**

**€10,000 - 13,000**

**US\$11,000 - 15,000**

The Prince model was introduced by Rolex in 1929 and experienced a relatively short period of production. As not many were produced they were as exclusive in period as they are today. Each watch was supplied with a chronometer rating certificate of Accuracy from the Swiss government Observatory. It was unaffected by position or changes in temperature, problems that plagued lesser watches. Rolex say of the Prince that it was 'limited to a relatively small number as such fine watches cannot be produced quickly or in large quantities'.

The current example features the two colour gold striped case which has earned it the nickname 'tiger stripe'.





8

**ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH ORANGE LACQUERED 'STELLA' DIAL AND GREEN KHANJAR WITH HISTORICAL PROVENANCE**

Model: Day-Date

Reference: 18038

Date: Circa 1982

Movement: 27-jewel Cal.3055 automatic, adjusted to 5 positions and temperature, No.057\*\*\*\*

Dial: Orange lacquer, printed green Khanjar, applied gilt baton hour markers, outer gilt minute markers, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, inside back No.18000, fluted bezel, No.733\*\*\*\*

Strap/Bracelet: Fitted 8385 President link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Copies of images of the original owner Colonel Tony Lewis DSO MBE in military uniform, copy of The Times Obituary detailing Colonel Lewis's military achievements, transcript of Colonel Lewis WWII experience of 1945, compelling transcript from 1994 of Colonel Lewis experience of D-Day upon the 50th Anniversary*

£25,000 - 35,000

€28,000 - 39,000

US\$31,000 - 44,000

For nearly 70 years now the Day-Date has been an icon of luxury and sophistication for 20th and 21st century watch connoisseurs. A mainstay of Rolex production since 1956, the Day-Date has enjoyed a long history of collaboration and customisation, in particular with the Sultanate of Oman, whilst maintaining the design features that made it a hit from its launch. In the 1970s and 80s Rolex experimented with 'stella' dials whereby finely lacquered dials were fitted to Day-Dates in a diverse range of bright and unusual colours such as the current attractive bold orange example. These dials and indeed the Khanjar symbol went through a period of not being particularly fashionable leading to many being swapped for more mainstay dials over the years. Recently they have experienced a revival in interest and their subsequent rarity makes them now very desirable for collectors.

Born in 1920, Colonel Tony Lewis, DSO, MBE, had an extensive military career starting at a young age with the arrival of WWII. His early advancement within the military earned him the nickname 'the boy colonel' and after WWII he went on to see active duty in the Malayan Emergency and helped set up the Kenyan National Service. It was for his work on the latter that he was awarded an MBE.

In the 60s, Colonel Lewis held the position of commander of the Sultan of Muscats armed forces. It was during this period, whilst orchestrating the operations against rebels in Dhofar, that the colonel most likely received the watch. Rolex are known to have produced a limited number of watches especially for the Sultan of Oman. These watches featured the Emblem of Oman known as the Khanjar and were given as gifts to people of importance by his Majesty Sultan Qaboos bin Said al Said.

Included with the lot are photograph copies of Colonel Lewis in military uniform as well as truly compelling personal records of a distinguished career.



9

**ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH ARABIC DIAL INSCRIBED 'KHALIFA BIN ZAYED BIN SULTAN AL NAHYAN' AND ARABIC DAY AND DATE**

Model: Day-Date

Reference: 1803

Date: Circa 1967

Movement: 26-jewel Cal.1556 automatic, adjusted to 5 positions & temperature, No.DD03\*\*\*\*

Dial: Silvered, signed in Arabic *Khalifa bin Zayed bin Sultan Al Nahyan*, applied gilt baton hour markers, black outer 1/5th second divisions, magnified Arabic date aperture at 3, Arabic day aperture at 12, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, fluted bezel, No.182\*\*\*\*

Strap/Bracelet: Fitted polished President link

Buckle/Clasp: Signed folding clasp, personal engraving 'AM'

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Rolex presentation box, Chronometer Certificate dated 30/01/68*

£25,000 - 35,000

€28,000 - 39,000

US\$31,000 - 44,000

This watch was gifted to Diplomat Antoine Minassian M.B.E. (1922-2017) and comes direct from the family. He served with the Foreign and Commonwealth Embassies in Iraq, Iran and Tunisia as well as being the Middle Eastern expert for the department of Trade and Industry. He gained his M.B.E. in 1959.

During his time in the Middle East the Sultan bin Zayed Al Nahyan, now president of the United Arab Emirates, presented Antoine Minassian with this Rolex Day-Date. It was common for a watch to be gifted for services but rare for it to be the Rolex Day-Date which was reserved as a high honour.



Antoine Minassian M.B.E. photographed wearing the present lot.

The following three watches come from a distinguished collector of pre-moon Omega watches. The special charm of the straight lugs and Alpha hands distinguish them easily from their later cousins that are still offered almost aesthetically unchanged since the case changes of the 105.012.

10

**OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH**

Model: Speedmaster  
 Reference: 2998-3  
 Date: Circa 1960  
 Movement: Gilt 17-jewel Cal.321 manual wind, column wheel chronograph, No.17764308  
 Dial: Black, applied Omega logo, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre white chronograph hand  
 Case: Brushed and polished tonneau form, screw down back, inner cap, signed crown flanked by twin pushers, bezel with black calibrated insert, straight lugs  
 Strap/Bracelet: Associated calf leather  
 Buckle/Clasp: Associated steel  
 Signed: Case, dial & movement  
 Size: 40mm

**£15,000 - 20,000**  
**€17,000 - 22,000**  
**US\$19,000 - 25,000**

The 2993-3 was produced for a very limited period at the very beginning of the 1960's in a small quantity, probably under 5000. The case is symmetrical with small chronograph pushers which was typical of the early Speedmaster production. The movement is the classic column wheel 321, reliable, robust and attractive so much so Omega have reissued a version of it in homage.



11

**OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH**

Model: Speedmaster  
 Reference: S 105.003-64  
 Date: 1965  
 Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.22088165  
 Dial: Black, applied Omega logo, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand with skeleton luminous tip  
 Case: Brushed and polished tonneau form, screw down back, inner cap, signed crown flanked by twin pushers, bezel with black calibrated insert, straight lugs  
 Strap/Bracelet: Associated leather strap  
 Buckle/Clasp: Associated steel  
 Signed: Case, dial & movement  
 Size: 40mm

**£8,000 - 12,000**  
**€8,900 - 13,000**  
**US\$10,000 - 15,000**

The 105.003-64 was the last of the straight lug Speedmasters. The next case generation had the in-turned lugs and the asymmetrical case to protect the pushers and the crown. It was also the last version before Omega started to add the word Professional on the dial. This variation is also significant as it is the model that went through the NASA selection process before the Speedmasters were adopted as the space mission watch. As such it is nicknamed the Ed White after he famously wore it on the first ever 'Space Walk' making it truly the first watch in space.





12

**OMEGA. AN UNUSUAL STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH GREY DIAL**

Model: Speedmaster

Reference: 105.002.62 SC

Date: Circa 1962

Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.19833074

Dial: Faded to grey, applied Omega logo, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand with skeleton luminous tip

Case: Brushed and polished tonneau form, screw down back, inner cap, signed crown flanked by twin pushers, bezel with black calibrated insert, straight lugs

Strap/Bracelet: Associated leather

Buckle/Clasp: Associated steel buckle

Signed: Case, dial and movement

Size: 40mm

Accompaniments: *Period bracelet in sealed plastic*

This 105.002.62 SC is distinguished by having a dial that has naturally faded to Grey giving it a very distinguished and unusual look. It is actually the same model as the 2998 but apparently a different reference due to Omega changing their reference coding midway through production.

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 38,000





13<sup>Y</sup>

**ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH GILT 4 LINE DIAL AND BIG CROWN**

Model: Submariner '4 Line'

Reference: 6538

Date: Circa 1956

Movement: 25-jewel Cal.1030 automatic, adjusted to 5 positions and temperatures, No.N69\*\*\*\*

Dial: Black gilt, 4 line, luminous dot hour markers, baton quarters, gilt outer minute divisions, gilt Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, inside back date coded III.56, screw down big crown, No.158\*\*\*

Strap/Bracelet: Brown faux leather

Buckle/Clasp: Associated steel buckle

Signed: Case, dial & movement

Size: 37mm

**£100,000 - 150,000**

**€110,000 - 170,000**

**US\$130,000 - 190,000**

The Rolex Submariner 6538 was supplied for just four years but it has become one of the best known and sought after of the Submariner models. Its general defining features are the over size (8mm) crown, lack of protective crown guards and gilt dial. The gilt dial comes with gilt hands which are unusual for a stainless steel case but typical for this date. These features mean that it is instantly recognisable and since it became the adopted watch of the James Bond film character played by Sean Connery, rather famous too.

One defining feature of this particular watch is that it has a chronometer rating, indicated by the four line description above. Printed are meters first depth indication, Submariner in a different tone to the other writing and Official Certified Chronometer split over two lines.

The calibre 1030 movement was available in both normal and Chronometer versions for this reference and this is the rarer of the two. The watch therefore would have had extra scrutiny and adjustment to get it through the rigorous test to gain a chronometer certificate. It is a rare sub-category of the reference 6538.

The present owners father bought this watch second hand in 1970 for £20 as he could not afford a new watch for diving. Little did he realise he was buying into the Submariner legacy and has become one of the touch points for collectors the world over.

**ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH**

Model: Cosmograph Daytona 'Zenith inverted 6'

Reference: 16520

Date: Circa 1991

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and temperature, No.51\*\*\*

Dial: White, applied luminous filled baton hour markers, black outer 1/5th second divisions, black bordered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with black and luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down Oyster back, inside caseback stamped 16500, fixed bezel with tachymetre scale, shouldered crown flanked by twin screw down chronograph pushers, No.N31\*\*\*\*

Strap/Bracelet: Fitted brushed and polished Oyster 78360, 503 end links

Buckle/Clasp: Signed folding clasp, stamped P9

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Rolex box, outer card*

£12,000 - 18,000

€13,000 - 20,000

US\$15,000 - 23,000

The present Rolex Daytona 16520 contains the much celebrated calibre 4030 based on the Zenith El Primero movement. As the first automatic in the Rolex Daytona range the enthusiasm for this model persists today and is only growing as watch collectors compete to complete their Daytona collections. The so-called 'inverted 6' dials were only in production for a very limited amount of time, where the Arabic marker at 6 on the 12 hour recording subsidiary dial appears to be upside down, adding to the interest of the watch.





15

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH**

Model: Cosmograph Daytona 'Zenith'

Reference: 16520

Date: Purchased 24th August 1998

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions & temperature, No.154\*\*\*\*

Dial: White, applied luminous filled bullet hour markers, black outer 1/5th second divisions, black edged subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous and black accents, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, shouldered screw down crown flanked by twin screw down pushers, tachymetre to bezel, No.U44\*\*\*\*

Strap/Bracelet: Brushed and polished 78390 Oyster link

Buckle/Clasp: Signed folding clasp, stamped U6

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Rolex box, punched Guarantee, swing tags*

**£12,000 - 18,000**

**€13,000 - 20,000**

**US\$15,000 - 23,000**

Based on the Zenith El Primero movement, the calibre 4030 was the first automatic within the Rolex Daytona range. Representative of an interesting point in Rolexes' history before they went in house with their automatic chronograph calibre, the 16520 remains highly popular among watch collectors to this day.

16<sup>Y</sup>

**F. P. JOURNE. A FINE PLATINUM AUTOMATIC CALENDAR WRISTWATCH WITH POWER RESERVE AND MOON PHASE**

Model: Octa Auto Lune, No.098-AL

Date: Circa 2008

Movement: 18K rose gold 30-jewel Cal.1300.3 automatic, mono-metallic balance adjusted to 5 positions, self-compensating balance spring, 120 hours of power reserve

Dial: Guilloché engraved silvered, black Arabic numerals to brushed surround, black outer minute divisions, subsidiary seconds at 5, power reserve indication at 9, moon phase at 7, date aperture between 11 and 12, blued steel hands

Case: Polished round, exhibition back secured by 6 screws, engine turned winding crown with 'cordes de Marseille' texture

Strap/Bracelet: Black F.P. Journe alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *F.P. Journe box, outer card, Instruction manual*

**£12,000 - 18,000**

**€13,000 - 20,000**

**US\$15,000 - 23,000**

Lauded for producing uniquely complicated and sophisticated timepieces which push the boundaries of expert horological craftsmanship, F.P. Journe is an exclusive watchmaker that produces less than a thousand timepieces annually. With exacting attention to detail, F.P. Journe's belief is that beauty begins from outside rather than from within – he commences his creative process by designing the dial and then arranging the internal mechanism accordingly.

Each of the models in the Octa series possesses its own identity, although all share a common design and microengineering lineage. Upon its release, F.P. Journe offered the Octa Auto Lune in platinum and rose gold with either a red or white gold and silver dial in 40mm or 42mm cases. The calibre 1300.3 is presented in 18K rose gold and the movement boasts an impressive 120 hour power reserve. This is achieved through the large barrel which contains a 1 metre long mainspring.



17<sup>Y</sup>

**F.P. JOURNE. A VERY FINE LIMITED EDITION PLATINUM  
AUTOMATIC CALENDAR WRISTWATCH WITH POWER  
RESERVE AND DAY/NIGHT INDICATION**

Model: Octa Réserve de Marche Jour et Nuit, No.49/99-02

Date: Circa 2003

Movement: Ruthenium plated 30-jewel Cal.1300 automatic, mono-metallic 4-arm balance with 4 timing weights adjusted to 5 positions, self-compensating free-sprung flat balance spring, off-centre bi-directional 22K gold rotor

Dial: Grey ruthenium-plated gold dial, eccentric Arabic hours and minutes to guilloché engraved silvered dial, subsidiary seconds at 6, power reserve indicator for 120 hours, aperture for date, day/night indication on sapphire glass disc, blued steel hands

Case: Polished round, exhibition back secured by 6 screws, engine turned winding crown with 'cordes de Marseille' texture

Strap/Bracelet: Black F. P. Journe alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *F. P. Journe box, outer card, instruction manual*

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

Each of the models in the Octa series possesses its own identity, although all share a common design and microengineering lineage. The Octa Réserve de Marche is the premier model in the series and hence is emblematic of the aesthetic and technical virtues of the Octa calibre. The 207 components mechanism with an impressive 120 hours power reserve capability comprises a 22-carat rose gold rotor accompanied by dedicated 4-arm balance with inertial adjustment and frequency of 21,600 vph. This series was only available to loyal clients of F. P. Journe.





18<sup>Y</sup>

**PATEK PHILIPPE. A VERY FINE AND RARE FACTORY SEALED PLATINUM MANUAL WIND SPLIT SECOND CHRONOGRAPH PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE AND LEAP YEAR INDICATION**

Reference: 5204P-011

Date: Purchased 12th August 2016

Movement: 34-jewel Cal.CHR 29-535 PS Q manual wind, Gyromax balance, No.5252727

Dial: Black, white gold baton hour markers, white outer minute divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and date combined with moon phase, day and month apertures below 12, day/night indication at 7, leap year indication at 4, polished pointed baton hands with luminous inserts, split second chronograph hands

Case: Brushed and polished round, screw down exhibition back, crown flanked by twin pushers, quick set buttons at 6, 10, 11 and 1, No.6110808

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed platinum folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Patek Philippe box, outer card, spare platinum solid case back, setting tool, swing tag, Patek Philippe pouch, Certificate of Origin*

£135,000 - 180,000

€150,000 - 200,000

US\$170,000 - 230,000

Bringing Patek Philippe's line up of perpetual calendars to a new level is the Ref:5204. Unveiled in 2012 to huge acclaim, the 5204P-001 was the first split-second chronograph with perpetual calendar offered by the celebrated manufacture.

Originally available only in platinum, the 5204 is a real show stopper and presents a fresher, pared down look from its predecessor the 5004. Housed in a bigger 40mm case, the 5204 sees a shift in the formatting of the dial by moving the Day/Night and leap year indications from the subsidiary dials to small apertures at 4 and 7. This readdressing of the dial provides a much more legible and simpler dial visually while still communicating a lot of information.

The exterior was not the only change Patek made but also what forms the beating heart of any the watch - the movement. Fitted inside the 5204 features a new and entirely in-house manually wound caliber CHR 29-535 PS. This development of a purely Patek Philippe split second perpetual calendar chronograph makes the 5204 an incredibly exciting model to have in any collection. The 5204 represents Pateks' continuing drive to seek perfection and innovation.







19<sup>Y</sup>

**PATEK PHILIPPE. A VERY FINE AND VERY RARE FACTORY SEALED PLATINUM ANNIVERSARY AUTOMATIC WRISTWATCH WITH HAND ENGRAVED AND ENAMELLED DIAL**

Model: Golden Ellipse 50th Anniversary

Reference: 5738/50P-001

Date: Purchased 6th March 2019

Movement: 27-jewel Cal.240 automatic, adjusted to heat, cold, isochronism & 5 positions, 22K gold micro-rotor, Gyromax balance, No.7177864

Dial: Hand engraved black enamel volutes and arabesques, white gold plate, white gold lance hands

Case: Brushed and polished oval, back secured by screws to the lugs, back engraved 'Ellipse D'Or 1968-2018', cabochon set crown, hooded lugs, No.6280052

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, Self Winding Movements brochure, swing tag, Patek Philippe pouch*

£70,000 - 100,000

€78,000 - 110,000

US\$88,000 - 130,000

In 2018, Patek Philippe launched the 5738/50P-001 to commemorate 50 years of the Golden Ellipse. Limited to 100 pieces, this magnificent enamelled and engraved watch honours the second oldest watch in the manufacturer's collection.

When the Ellipse was first launched in 1968, its design was hailed as a striking combination of audacity and harmony. The balanced proportions were inspired by the "Golden Section," the divine proportions discovered by ancient Greek mathematicians. This tribute watch's dial has a spectacular volute pattern that has been painstakingly engraved by hand on the 18K white gold plate and subsequently enamelled to produce a striking design.

Having only been launched less than 2 years ago and with such a limited production run, the Golden Ellipse 50th Anniversary is something that is usually unattainable and the current lot offers an opportunity to obtain a truly beautiful watch that rarely comes to auction.



20<sup>Y</sup>

**PATEK PHILIPPE. A VERY FINE AND RARE FACTORY SEALED SLIM PLATINUM AUTOMATIC WRISTWATCH WITH HAND ENGRAVED ENAMEL DIAL**

Model: Calatrava Volutes and Arabesques

Reference: 5088/100P-001

Date: Purchased 20th September 2016

Movement: 27-jewel Cal.240 automatic, adjusted to heat, cold, isochronism & 5 positions, 22K gold micro-rotor, Gyromax balance, No.5874388

Dial: Hand engraved black enamel volutes and arabesques, white gold plate, white gold lance hands

Case: Brushed and polished round, screw down exhibition back, enamel volutes to band, No.6063973

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Originally sealed Patek Philippe box, outer card, Certificate of Origin, Self Winding Movements brochure, swing tag, Patek Philippe pouch*

**£65,000 - 85,000**

**€72,000 - 94,000**

**US\$81,000 - 110,000**

Pateks flagship Calatrava series has been appreciated for its clean lines and refined aesthetic since its inauguration in 1932. The Ref:5088P breathes new life into this classic, offering an extremely rare showcase of two of Pateks' métiers d'art - enamelling and engraving - within this celebrated model.

This stunning dial features arabesque-style scroll-work, forming rhythmic linear patterns further accentuated with foliate tendrils and leaves. To create the intricate styling each dial is first required to be hand-engraved before Pateks' master enamellers complete the work by filling the delicate engraved cells with black enamel creating a striking imagery. The formulation of the design is reminiscent of the most intricate Medieval illumination artistry and the painstaking patience and skill required to complete each watch mirrors that of those early artisans. On average each of these Calatravas would take over 30 hours to complete just the dial and case band.

To balance the elegant design of the dial and band, the 5088P is fitted with an ultra slim, self-winding calibre 240 with its micro-rotor on the same plain as the movement.



21

**PATEK PHILIPPE. A SET OF FACTORY SEALED 18K WHITE GOLD AND BLACK ENAMEL CUFF LINKS**

Model: Golden Ellipse 50th Anniversary

Date: Purchased March 2019

Size: Approx. 19mm each

Accompaniments: *Patek Philippe box, outer card*

**£5,000 - 7,000**

**€5,500 - 7,800**

**US\$6,300 - 8,800**

To accompany the Ref:5738/50P-001 50th Anniversary Golden Ellipse, Patek Philippe released a pair of matching cufflinks. The artistry executed upon the Ellipse itself is mirrored with these attractive and stylish cufflinks.



22

**PATEK PHILIPPE. A PAIR OF FACTORY SEALED 18K WHITE GOLD AND BLACK ENAMEL CUFF LINKS**

Model: Calatrava Volutes and Arabesques

Reference: 9088/100G

Date: Purchased 28th February 2017

Size: Approx. 14mm x 16mm each

Accompaniments: *Patek Philippe box, outer card*

**£4,000 - 6,000**

**€4,400 - 6,700**

**US\$5,000 - 7,500**

To complement the beautiful Calatrava Ref:5088, Patek released a set of matching cufflinks. When thinking of their audience, Patek think of the whole package and design pieces that can be worn by any discerning collector.

23

**PATEK PHILIPPE. A LADY'S FINE 18K WHITE GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH**

Model: Ellipse

Reference: 4931/2G-001

Date: Purchased 7th December 2006

Movement: 18-jewel Cal.16-250 manual wind, adjusted to heat, cold, isochronism and 5 positions, No.3350696

Dial: Sunburst blue, diamond set hour markers, polished leaf hands

Case: Brushed and polished oval, bezel set with 28 diamonds, engraved band, back secured by 4 screws, diamond set crown, No.4050806

Strap/Bracelet: Integral fancy woven link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 22mm

Accompaniments: *Patek Philippe presentation box, Certificate of Origin, swing tag*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$13,000 - 19,000**

From its inception in 1968, the Ellipse took inspiration from the golden ratio formula that is often depicted in the art world. Each watch within the collection presents a well-balanced and thought out design that make them very wearable. The current lot is a highly attractive example adorned with 28 diamonds to the bezel and features a striking blue sunburst dial.



24<sup>Y</sup>

**PATEK PHILIPPE. AN 18K WHITE GOLD AND DIAMOND SET  
MANUAL WIND RECTANGULAR WRISTWATCH**

Model: Gondolo

Reference: 5025G-001

Date: Manufactured 2001, Purchased 17th January 2002

Movement: 18-jewel Cal.215 PS manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Seal of Geneva, No.1875382

Dial: White, diamond set hour markers, subsidiary seconds at 6, white gold baton hands

Case: Brushed and polished rectangular, back secured by 4 screws, stepped bezel set with 77 diamonds, No.4137909

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 30mm

Accompaniments: *Patek Philippe outer card, Patek Philippe pouch, spare used Patek Philippe burgundy alligator leather strap, Certificate of Origin, Extract from the Archive, brochures*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$13,000 - 19,000**

Patek Philippe first introduced a lady's version of their celebrated Gondolo line in 1993. Over the years they have played with the dial and case materials presenting the watch in both white and yellow gold, with and without diamonds and also available both on a leather strap or bracelet. The current example features a stunning stepped bezel set with 77 diamonds.



25<sup>R</sup>

**PATEK PHILIPPE. A LADY'S FINE 18K WHITE GOLD, DIAMOND SET AND MOTHER OF PEARL QUARTZ BRACELET WATCH**

Model: Gondolo

Reference: 4874/1

Date: Circa 2000

Movement: 6-jewel Cal.E15 quartz, No.3305135

Dial: Sectoried mother of pearl, diamond set inner chapter, polished baton hands

Case: Brushed and polished square, back secured by 4 screws, diamond set bezel, diamond set crown, No.4199200

Strap/Bracelet: Fitted diamond set brick link

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 22mm

Accompaniments: *Patek Philippe box*

**£6,000 - 8,000**

**€6,700 - 8,900**

**US\$7,500 - 10,000**



**PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND  
PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH  
MOON PHASE**

Reference: 3970EJ-014

Date: Purchased 5th September 2003

Movement: 24-jewel Cal.CH27-70Q manual wind, adjusted to heat, cold, isochronism & 8 positions, freesprung Gyromax balance, Seal of Geneva, No.3046293

Dial: Silvered, applied gold bullet hour markers, black outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for constant seconds with 24 hour indication, 30 minute recording with leap year indication, date with moon phase indication, apertures for day and month at 12, gold pointed baton hands, blued steel centre chronograph hand  
Case: Brushed and polished round, screw down exhibition back, round chronograph pushers, quick set buttons at 7, 10 and 12, down-turned lugs, No.4125982

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold deployant clasp

Signed: Case, dial & movement

Size: 36mm x 35mm

Accompaniments: *Patek Philippe presentation box, spare solid 18K gold back, quick set tool*

£50,000 - 70,000

€55,000 - 78,000

US\$63,000 - 88,000

Reference 3970 was introduced to the market in 1986, and produced through to 2004 when it was replaced by the 5970. Produced in much larger quantities than its predecessors, references 2499 and 1518, it nevertheless has enjoyed immense popularity amongst collectors for both the overall design of the watch and for using the movement caliber CH 27-70 Q. Produced in all four metals, the reference 3970 was also the first time a perpetual calendar chronograph was cased in white gold by Patek Philippe.

The 3970 can be categorised into 4 separate series, each bearing slightly different characteristics. The current lot hails from the Fourth series which ran from 1996 to 2004 when the model was discontinued. Similar to the Third series, Fourth series 3970s are classed with an 'E' referring to 'étanche' which translates as 'waterproof'. These models came with both a sapphire crystal display screw back and a solid screw back.





27<sup>Y</sup>

**PATEK PHILIPPE. A FINE 18K ROSE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE**

Reference: 5970R

Date: Circa 2007

Movement: 24-jewel Cal.CH27-70/155 manual wind, adjusted to heat, cold, isochronism and 8 positions, freesprung Gyromax balance, Seal of Geneva, No.3048053

Dial: Silvered, applied polished baton hour markers, black outer minute track with Arabic five minute markers, further black outer tachymetre scale, subsidiary dials at 3, 6 and 9 for date, constant seconds, 30-minute recording, second time zone, leap year indication, aperture for moon phase, day/month aperture at 12, polished leaf hands with centre chronograph hand

Case: Brushed and polished round, screw down exhibition back, quick set buttons in the band at 6, 10 and 12, diamond set at 6, crown flanked by twin buttons

Strap/Bracelet: Fitted black Patek Philippe crocodile leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Patek Philippe box, outer card, spare case back, setting tool, original purchase receipt, brochures*

£70,000 - 90,000

€78,000 - 100,000

US\$88,000 - 110,000

The 5970 is popularly considered to be one of the most successful models in Pateks perpetual calendar chronograph journey. Fitted with the last lemania based movement before switching to in-house, the 5970 represents that balance between heritage and modernity making it very wearable for such a complicated timepiece.

Hailing from one of the most illustrious lineages in modern watchmaking, the 5970 claims the 1518, 2499, 3970, 5004 and 5020 as its forebears. Compared with its predecessors, the 5970 provides the opportunity to appreciate the model for what it is with no major design amendments during its short 7 year production period. The dial and case, with limited special exceptions, came in just one configuration, something that collectors looking in search of their holy grail can find refreshing.

The 5970 was also Thierry Sterns opportunity to prove himself a real creator with this his first contribution to the perpetual calendar chronograph dynasty. Without doubt he succeeded in creating a masterpiece and the influence of earlier examples can be recognised in the models success – be it the rectangular pushers of the 1518, the lessons learned with the 3970 tachymetre or the stylish lug inspiration from the Patek Philippe back catalogue. The popularity of this model warranted a much longer production period if the stars had not aligned leading to the cut-off by the Swatch group over access to their ebauches. This limitation was the catalyst for Patek to finally go full measure with their in-house calibre CH 29-535 PS Q thus leaving behind any reliance on other manufacturers for any of their movements.







28<sup>Y</sup>

**PATEK PHILIPPE. A FINE AND EXTREMELY RARE STAINLESS STEEL MANUAL WIND SPLIT SECOND SINGLE BUTTON CHRONOGRAPH**

Reference: 5950A

Date: Purchased 16th November 2011

Movement: 27-jewel Cal.27-525 PS manual wind, adjusted to heat, cold, isochronism & 5 positions, No.525117

Dial: Silvered, applied black coated white gold Breguet numerals, black outer 1/5th second and minute track, black flourishes to each corner, subsidiary dials at 3 and 9 for seconds and 60 minute recording, black leaf hands, black centre split second hands

Case: Polished cushion form, snap on exhibition back, start/stop/reset set within crown, split second button at 2, No.4541753

Strap/Bracelet: Dark brown Patek Philippe alligator leather

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Patek Philippe box, outer card, Extract from the Archive*

**£180,000 - 220,000**

**€200,000 - 240,000**

**US\$230,000 - 280,000**

When it was launched at Baselworld in 2010, the 5950A turned heads. The single-button, split second chronograph is powered by the revolutionary Calibre CHR 27-525PS. The movement, which was first used in the 5959P is, to this day, still the thinnest column-wheel chronograph calibre ever made. At just 5.35mm it is an exquisite feat of the finest watchmaking. Movements like this are the reason Patek Philippe are so revered.

Despite its relatively young age, this piece is already a tried and true collector's item. The 5950A is an Application piece, meaning it was only ever made for and sold to Patek's best clients. Its limited production making it exceptionally difficult to find.

The watch's distinctive design only further improves its desirability. While most complicated Pateks are fashioned from precious metals, this reference is crafted in stainless steel, a surprising, but welcome deviation from the norm. The classic raised Breguet numerals and belle époque flourishes seamlessly compliment the modern aesthetic of the case making the watch timeless and modern.

With such consistently strong numbers at auction, this model is the ultimate collector's piece. It is already cemented as one of the most impressive pieces from, arguably, the most important manufacturer.



29<sup>Y</sup>

**PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE PLATINUM MANUAL WIND PERPETUAL CALENDAR SPLIT SECOND SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH MOON PHASE, DAY/NIGHT AND LEAP YEAR INDICATION**

Reference: 5951P

Date: Manufactured 2010, Purchased 24th January 2011

Movement: 27-jewel Cal.CHR 27-525 PS Q manual wind, adjusted to heat, cold, isochronism & 5 positions, No.5251072

Dial: Black, applied polished baton hour markers, outer minute and 1/5th second divisions, engine turned silvered subsidiary dials at 3, 6 and 9 for seconds, minute recording and date, off set day and month apertures, moon phase at 12, apertures at 4 and 8 for day/night and leap year indication, polished leaf hands, red centre split second chronograph hands

Case: Polished cushion form, snap on exhibition back, start/stop/rest set within crown, split second button at 2, No.4519376

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Patek Philippe box, outer card, Extract from the Archive*

£200,000 - 250,000

€220,000 - 280,000

US\$250,000 - 310,000

In 2010, Patek Philippe launched the bold reference 5951. Powered by the revolutionary calibre CHR 27-52PS, which, at 5.35mm is still the thinnest column-wheel split-seconds chronograph ever made. With other highly sought-after complications including a perpetual calendar and moonphase, it ticks every major box for the seasoned collector.

The watch is more than a mechanical marvel. The stand-out design features a platinum cushion design and the black dial, silvered subsidiary dials, and red chronograph hands make this watch an elegant and sporty timepiece that is universally wearable.







30<sup>Y</sup>

**PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD  
MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH  
WRISTWATCH WITH MOON PHASE**

Reference: 5270G-001

Date: Purchased 12th March 2013

Movement: 33-jewel Cal.CH 29-535 PS Q manual wind, adjusted to heat, cold, isochronism & 5 positions, Gyromax balance, No.5671614

Dial: Silvered, applied baton hour markers, black outer minute and 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute recording, date and moon phase, day and month apertures below 12, leap year indication at 5, day/night indication at 7, leaf hands, centre chronograph hand

Case: Brushed and polished round, screw down exhibition back, crown flanked by twin buttons, No.4577813

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *Patek Philippe presentation box, Certificate of Origin, spare 18K white gold solid back, quick set tool, Instruction Manual for Calibre 29-535 PSQ, brochures*

**£70,000 - 90,000**

**€78,000 - 100,000**

**US\$88,000 - 110,000**

The reference 5270 was first introduced at the Basel Fair in April 2011 and replaced the celebrated reference 5970. It joins Pateks imposing selection of perpetual calendar chronographs which have always been the most sought after complication for collectors.

Perpetual calendar chronographs have been in Patek Philippe's catalogue since 1941 with the Ref.1518. After 70 years, the introduction of 5270 holds the distinction of being the first perpetual calendar chronograph movement (Calibre 29-535 PS) since Patek Philippe introduced their first in-house chronograph movement in 2005.

**A. LANGE & SÖHNE. A FINE 18K ROSE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE AND DUAL TIME ZONE**

Model: Langematik Perpetual

Reference: 310.032

Date: Circa 2012

Movement: 43-jewel Cal.L922.1 automatic, 21K and platinum edged micro-rotor, No.76451

Dial: Silver, applied rose Roman numerals, black outer minute track, sunken subsidiary dials at 3 and 9 for day, month, dual time, diurnal/nocturnal and leap year indication, further dial at 6 for moon phase with constant seconds, double date aperture below 12, rose dagger hands with luminous inserts

Case: Polished round, exhibition back secured by 6 screws, quick set buttons at 4, 8, 9 and 10, No.186249

Strap/Bracelet: Brown A. Lange & Söhne crocodile leather

Buckle/Clasp: Signed 18K rose gold deployant clasp

Signed: Case, dial & movement

Size: 38.5mm

Accompaniments: *2012/2013 Collection Overview booklet, associated quick set tool, unopened set of A Lange & Söhne - Great Timepieces from Saxony: Volume 1 & 2 by R. Meis and C. Pfeiffer-Belli*

£30,000 - 40,000

€33,000 - 44,000

US\$38,000 - 50,000

In 2001 A. Lange & Söhne released the Langematik Perpetual Calendar Ref:310.032 powered by the calibre L922.1. The Langematik Perpetual was the first mechanical timepiece in the history of watchmaking to combine a perpetual calendar with an oversized date aperture, a feature that is popular with the German manufacture.

The original Langematik Perpetuals came in either 18K rose gold or platinum and were fitted with solid silver dials. With the current lot this combination of silver and rose gold makes a highly attractive contrast. At 38.5mm it has presence on the wrist whilst maintaining the sophisticated styling that Lange & Söhne are known for.

Just last year the model was relaunched in a limited series of 100 pieces.





32<sup>Y</sup>

**BREGUET. AN 18K GOLD AUTOMATIC CALENDAR  
WRISTWATCH WITH MOON PHASE AND POWER RESERVE**

Reference: 3130

Date: Circa 2000

Movement: 39-jewel Cal.502 automatic

Dial: Guilloché engraved silvered, black Roman numerals to brushed surround, outer dot minute divisions with five minute markers, subsidiary dials at 2 and 6 for moon phase and date, power reserve indication at 11, blued steel Breguet hands

Case: Polished round, snap on back, coin edged band with quickset buttons at 3 and 8, No.2122

Strap/Bracelet: Black crocodile leather

Buckle/Clasp: 18K gold buckle

Signed: Case, dial & movement

Size: 35.6mm

Accompaniments: *Breguet box, outer card, setting tool, swing tag, instruction pamphlet and blank Certificate of Origin and Guarantee*

£5,000 - 7,000

€5,500 - 7,800

US\$6,300 - 8,800





33<sup>Y</sup>

**VACHERON CONSTANTIN. AN EXCEPTIONALLY FINE PLATINUM MANUAL WIND MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH TOURBILLON AND POWER RESERVE TO REVERSE**

Model: Traditionnelle

Reference: 80172

Date: Recent

Movement: 40-jewel Cal.2755 manual wind, adjusted to heat, cold & isochronism, two polished hammers striking on two gongs, 1 minute tourbillon, power reserve indication, No.518082

Dial: White, black Arabic numerals, baton quarters, outer minute divisions, subsidiary dials at 3, 9 and 12 for day, date and month, aperture at 6 displaying tourbillon cage, leap year indication at 1, polished faceted lance hands

Case: Polished round, exhibition back secured by 6 screws, engraved band, repeat slide at 9, quick set button at 11, No.1241105

Strap/Bracelet: Dark brown Vacheron & Constantin alligator leather

Buckle/Clasp: Signed platinum deployant clasp

Signed: Case, dial & movement

Size: 44mm

Accompaniments: *Outer card, leather Vacheron Constantin pouch*

£200,000 - 250,000

€220,000 - 280,000

US\$250,000 - 310,000

A rare sight at any auction, this watch represents the finest in Vacheron Constantin's watchmaking skills. The firm first made multi-complication watches with repeaters in the late 19th Century, and has fine tuned its skills ever since.

The "Patrimony Grand Complication" was launched at SIHH in 2007, and features minute repeating, perpetual calendar, and tourbillon functions. The 44mm platinum case houses the Cal.2755 movement which features an astonishing 602 parts. At the time of production, this was the most complicated watch that Vacheron Constantin produced. The attention to detail is perfectly exemplified in the minute repeating function which includes a centripetal speed regulator that eliminates the noise interference normally experienced with a pallet system. The manufacturer records the sounds of every minute repeater that leaves production in order to maintain service accuracy down the line. This ultra-desirable watch is truly a feather in the cap of any collector of haute horology.



34 Y R

**AUDEMARS PIGUET. A FINE 18K WHITE GOLD, MOTHER OF PEARL AND DIAMOND SET MANUAL WIND TOURBILLON WRISTWATCH**

Model: Edward Piguet Tourbillon Grande Date

Reference: 26119BC.ZZ.D002CR.01

Date: Purchased 12th December 2010

Movement: 23-jewel Cal.2886 manual wind, 1 minute skeletonised tourbillon, adjusted to heat, cold and five positions, No.678092

Dial: Pavé diamond set, mother of pearl centre, black painted Roman numerals, date aperture at 12, aperture to reveal tourbillon cage and subsidiary seconds at 6, blued steel hands

Case: Brushed and polished rectangular, baguette diamond set bezel, pavé diamond set band, diamond set crown, exhibition back secured by 4 screws, No.G26938

Strap/Bracelet: Black Audemars Piguet alligator leather

Buckle/Clasp: Signed diamond set 18K gold folding clasp

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Warranty, Authentication and Register Certificate*

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 38,000

The Edward Piguet Tourbillon Grande Date is quite the show stopper. The mother of pearl dial is lent a further iridescence from the surrounding pave set diamonds whilst the combination of brilliant and baguette cut diamonds to the case really demonstrate Audemars Piguet's ability to merge Haute Horlogerie with Haute Joaillerie.



35<sup>Y</sup>

**PATEK PHILIPPE. A FINE PLATINUM AND 18K ROSE GOLD  
MANUAL WIND RECTANGULAR WRISTWATCH**

Reference: 5111PR-001

Date: Purchased 27th May 2005

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Seal of Geneva, No.1888726

Dial: Silvered, guilloché engraved centre, applied rose gold dart hour markers, Arabic numeral 12, subsidiary seconds at 6, rose gold lance hands

Case: Brushed and polished rose gold and platinum rectangular, stepped bezel, back secured by 4 screws, No.4270248

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed buckle

Signed: Case, dial & movement

Size: 30mm x 47mm

Accompaniments: *Patek Philippe slim presentation box, Certificate of Origin*

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$13,000 - 19,000**

The 5111 was produced for a very short period of just 3 years from 2004 to 2007. During this period Patek released the watch in each of the main precious metals as well as in the currently featured combination of rose and platinum.



**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Model: Calatrava

Reference: 5127/1J-001

Date: Purchased 31st May 2008

Movement: 29-jewel Cal.315/290 automatic, adjusted to heat, cold, isochronism and 5 positions, No.3407512

Dial: Cream, applied gilt bullet hour markers, outer dot minute markers, date aperture at 3, polished faceted dagger hands, centre seconds

Case: Brushed and polished round, screw down exhibition back

Strap/Bracelet: Fitted 18K brick link

Buckle/Clasp: Signed 18K gold concealed folding clasp

Signed: Case, dial &amp; movement

Size: 39mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, instruction booklet, brochures***£10,000 - 15,000****€11,000 - 17,000****US\$13,000 - 19,000**

The Patek Philippe 5127 retains many of the design features of the Reference 96, the original Calatrava. Since 1932, an elegant profile, finely sculpted lugs and a clean, timeless dial have all been characteristics that define the Calatrava line. The current reference was produced from 2005 to 2012.



37

**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR BRACELET WATCH WITH MOON PHASE**

Reference: 5036/1R-001

Date: Circa 2000

Movement: 37-jewel Cal.315/199 automatic, gold rotor, Gyromax balance, Seal of Geneva, No.3145076

Dial: Silvered, applied gilt Roman numerals with luminous inserts, black outer minute track, sunken subsidiary dials at 2 and 10 for day and month, date aperture at 6, power reserve at 12, moon phase above 6, gilt leaf hands with luminous inserts, centre seconds

Case: Polished round, screw down exhibition back

Strap/Bracelet: Fitted polished brick link

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Patek Philippe box, outer card, Certificate of origin, spare links, setting tool, brochure*

**£14,000 - 18,000**

**€16,000 - 20,000**

**US\$18,000 - 23,000**

Patek Philippe created their first annual calendar movement in 1996 with the introduction of reference 5035. In the early 2000s Patek followed on from this successful model with the reference 5036. With the 5036 Patek added a moon phase above 6, a power reserve below 12 and shifted their signature lower on the dial. Despite so much extra information being communicated on the dial it retains a well-balanced and pleasing aesthetic. The other significant change was that the model was designed with a bracelet rather than a leather strap.



38

**ROLEX. A RARE STAINLESS STEEL AUTOMATIC CALENDAR  
BRACELET WATCH WITH DUAL TIME ZONE RETAILED BY  
TIFFANY & CO**

Model: GMT Master

Reference: 1675

Date: Circa 1970

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions & temperature, No.D55\*\*\*\*

Dial: Black, signed *Tiffany & Co*, luminous dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back stamped II.70, blue and red 'pepsi' bezel insert, No.253\*\*\*\*

Strap/Bracelet: Fitted 6251 H Jubilee link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Tiffany & Co box*

£30,000 - 50,000

€33,000 - 55,000

US\$38,000 - 63,000





**ROLEX. A RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH**

Model: Double Red Sea Dweller

Reference: 1665

Date: Circa 1972

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions & temperature, No.D03\*\*\*\*

Dial: Black MKII, luminous dot hour markers, baton quarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back stamped 1.72, calibrated bezel, No.307\*\*\*\*

Strap/Bracelet: Brushed and polished Oyster link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, outer card, service receipts, service pouch, brochure*

**£25,000 - 35,000**

**€28,000 - 39,000**

**US\$31,000 - 44,000**

The 'Double-Red' Sea-Dweller reference 1665 appeared in the Rolex catalogue from 1973 until 1975. The nickname refers to the two red printed lines on the dial. The 'Sea-Dweller 2000' was one of the first production watches to employ a gas-escape valve on the band of the case, which allows the interior of a watch to decompress and avoids damage. The one way valve automatically releases built up gas from inside the case when the diver rises from the deep sea environment without which the watch would be in danger of popping the seals. Interestingly, the plexi glass covering the dial did not feature the usual cyclops magnifying the date window as it adds a pressure point which would cause a weakness.

The dial variations for the Double-Red Sea-Dweller are named Mark I to Mark IV among collectors and are distinguished by small variations in the style of the red writing. The present watch has a Mark II dial.





40

**LONGINES. A FINE, RARE AND HISTORICALLY INTERESTING STAINLESS STEEL MANUAL WIND PILOTS HOUR ANGLE WRISTWATCH**

Model: Lindbergh Hour Angle

Reference: 3210

Date: 1937

Movement: 15-jewel Cal.18.69N manual wind, No.5442739

Dial: White enamel, black Roman numerals, outer minute track, inner scale calibrated for 180 degrees, inner silvered rotating disc calibrated for 60 seconds and 15 degrees, blued steel hands, blued steel centre seconds

Case: Brushed and polished oversized round, hinged snap on back, oversized onion form crown, No.5442739

Strap/Bracelet: Brown calf leather

Buckle/Clasp: Steel buckle

Signed: Dial & movement

Size: 47mm

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 38,000

On the 20th of May 1927, a young American pilot named Charles Augustus Lindbergh left Roosevelt Airport at the controls of the 'Spirit of St. Louis'. Thirty three and a half hours later, Lindbergh landed at Le Bourget after completing the first ever non-stop solo transatlantic flight.

Lindbergh's aspirations for aviation were vast and in 1930 he reached out to John Heinmüller, President of the International Aviation Federation and director of Longines-Wittnauer. This relationship cemented Longines part in Aviation history and within 5 months the first prototype of 'The Longines Hour Angle' was tested and ultimately put into production.

Designed by Lindbergh himself in partnership with Longines, the watch allowed for accurate determination of longitude during long-distance flights. As a result, pilots and navigators were able to find their geographic location quickly, efficiently and with great accuracy.

The current lot is in great condition and bears the features that define this model. A large case, oversized knurled crown and adjustable central disc. Longines have confirmed that within their handwritten registers this watch is recorded as a 'Lindbergh type' wristwatch in stainless steel bearing the reference 3210. It is fitted with a Longines manually wound mechanical movement, caliber 18.69N and was invoiced on 22 November 1937 to the company Wirth, which was at that time their agent for Switzerland.

41<sup>Y</sup>

**BREGUET. A STAINLESS STEEL MANUAL WIND  
CHRONOGRAPH WRISTWATCH**

Model: Type XX

Date: Purchased 10th November 1977

Movement: Jewelled manual wind, column wheel chronograph

Dial: Black, luminous Arabic numerals, white outer minute divisions, subsidiary dials at 3, 6 and 9 for seconds and recording, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished round, screw down back, black calibrated bezel, crown flanked by twin pushers, No.21314

Strap/Bracelet: Black Breguet alligator leather

Buckle/Clasp: Steel buckle

Signed: Dial

Size: 38mm

Accompaniments: *Breguet Certificate*

£8,000 - 12,000

€8,900 - 13,000

US\$10,000 - 15,000

The Type XX watch was not limited to one brand but was the format used by the French Ministry to instruct the manufacturer the specific functions and styling required. The Breguet Type XX has become one of the most famous due to the quality of the watch and the fact they reissued it as a civilian watch both at the time and as a reproduction more recently.

Breguet produced their first batch of 2000 watches for the military in 1954. Before that they made various prototypes to test features. The required design included in the Type XX specifications were that the watches had to have a black dial, registers situated at 3 and 9 for constant seconds and a minute recording register, flyback for the chronograph while running and a diameter of approximately 38mm.



**BREGUET. A LIMITED EDITION STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH**

Model: Aeronovale Type XX, Limited Edition No.0261/1000

Reference: 3803

Date: Purchased 10th November 2011

Movement: Jewelled automatic

Dial: Black, luminous Arabic numerals, white outer minute divisions, subsidiary dials at 3, 6 and 9 for seconds and recording, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished round, screw down back, calibrated black bezel, crown flanked by twin pushers, No.92075

Strap/Bracelet: Black Breguet calf leather

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *Breguet box, outer card, Certificate of Origin and Warranty, Certificate of Authenticity, Instruction booklet*

£2,500 - 3,500

€2,800 - 3,900

US\$3,100 - 4,400

The Breguet Type XX has been reissued a number of times due to its popularity since its inception as a tool watch for the French armed forces in 1954. The modern day equivalent to the original still retains many of the required military specifications such as its black dial, registers situated at 3 and 9 for seconds and a minute recording register, flyback for the chronograph while running and a diameter of approximately 38mm.



**ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH GILT DIAL**

Model: Submariner

Reference: 5513

Date: Circa 1966

Movement: 26-jewel Cal.1520 automatic

Dial: Black, 200m=660ft, luminous dot hour markers, baton quarters, gilt outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back date coded l.66, calibrated bezel, No.141\*\*\*\*

Strap/Bracelet: Fitted rivet Oyster link

Buckle/Clasp: Signed folding clasp, stamped 4 66

Signed: Case, dial &amp; movement

Size: 39.5mm

**£15,000 - 25,000****€17,000 - 28,000****US\$19,000 - 31,000**

Rolex introduced to the market reference 5513 in 1962, and produced the reference until the mid-1980's. The model is recognizable by its lack of date feature, allowing the dial to have a well-balanced design. Early examples of the 5513 featured a glossy black dial with gilt text, and in the mid-1960's, Rolex started producing the reference with a matte dial and white printing. These dials featured the depth rating with meters indicated first "200m=660ft", and towards the end of the 1960's, Rolex began producing dials with the depth rating that indicated feet first. The matte dial reference 5513 appeals to vintage Rolex enthusiasts for its dial symmetry, durability, and place in Rolex history as inspiration for future Submariner models.



**ROLEX. A FINE STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH GILT DIAL**

Model: Submariner

Reference: 6536/1

Date: Circa 1956

Movement: 25-jewel Cal.1030 automatic, adjusted to 5 positions and temperatures, No.N73\*\*\*\*

Dial: Black, 200m = 330ft, luminous dot hour markers, baton quarters, gilt outer minute divisions, gilt Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, inside back date coded III.57, black calibrated bezel with red arrow, No.306\*\*\*\*

Strap/Bracelet: Fitted rivet Oyster link

Buckle/Clasp: Signed folding clasp, stamped 3 63

Signed: Case, dial & movement

Size: 37mm

£20,000 - 30,000

€22,000 - 33,000

US\$25,000 - 38,000

The Ref.6536 was produced by Rolex for 4 years at the end of the 1950's. It is defined by its gloss black dial with gilt signature and minute track, echoed in colour by the gilt hands. The bezel changed over time and this has the rare early version with no individual minute calibration. The 6mm crown has no crown guards at this period giving it the distinct silhouette of the early submariners.

The exceptional preservation of the watch and especially of the case which retains its original tapered bevelled edge makes this a very rare example of this reference.



**ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL  
MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH  
EXOTIC PAUL NEWMAN DIAL**

Model: Paul Newman Cosmograph Daytona

Reference: 6239

Date: Circa 1967

Movement: 17-jewel Valjoux Cal.722-1 manual wind, free-sprung mono-metallic compensation balance with micrometer adjusting weights, column wheel chronograph

Dial: Silvered, red *Daytona*, silvered block and luminous dot hour markers to black surround, red 1/5th second divisions, black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S and 6239 inside, screw down crown flanked by twin pushers, fixed bezel with tachymetre, No.200\*\*\*\*

Strap/Bracelet: Fitted rivet Oyster link

Buckle/Clasp: Signed folding clasp stamped 3 67

Signed: Case, dial & movement

Size: 36mm

£100,000 - 150,000

€110,000 - 170,000

US\$130,000 - 190,000

First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life. By sinking the subsidiary dials and outer scale within the opaque black dial background, the dial achieves an unusual three-dimensionality and an instantly recognisable look.

Arguably no other watch has ever captured the imagination of the collector's world in the same way that the Paul Newman Rolex Daytona has. In recent years this model in all its different incarnations has built up an almost mythical reputation. With its iconic design and the photos on Paul Newman's wrist the exotic Daytona dial truly represents the dream of watch collecting.

The present lot embodies all things desirable in a Paul Newman, from the excellent original pushers to the honest condition of the silvered dial.



**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE AND GILT DIAL**

Model: GMT Master

Reference: 1675

Date: Circa 1964

Movement: 26-jewel Cal.1560 automatic, adjusted to 5 positions & temperatures, No.D80\*\*\*

Dial: Black, luminous dot hour markers, baton quarters, gilt outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down back and shouldered crown, inside back stamped IV.64, faded blue and red 'pepsi' bezel insert, No.102\*\*\*\*

Strap/Bracelet: Fitted Jubilee link

Buckle/Clasp: Signed USA folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box*

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

The Rolex GMT was launched in 1954 after the Transatlantic Airways company asked Rolex to produce a watch useful for their pilots. It quickly gained favour among the Pan-Am executives and the business jet-set community as a whole.

Offered continuously since its introduction with relatively little modification it is perhaps, along with the Submariner, the most classic Rolex 'tool' watch made. The reference 1675 began production 80 years ago in 1960. This was the first GMT Master reference to feature protective crown guards as well as the smaller triangular tip on the second hour hand. The current example features a highly attractive gilt dial.





**ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH PAUL NEWMAN EXOTIC DIAL**

Model: Cosmograph Daytona 'Paul Newman'

Reference: 6265/6262

Date: Circa 1970

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions

Dial: Cream, polished block hour markers to black surround, outer white 1/5 second divisions, black subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by screw down pushers, tachymetre to bezel, No.292\*\*\*\*

Strap/Bracelet: Brushed Oyster link

Buckle/Clasp: Signed folding clasp, stamped 2 71

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Presentation box, service pouch*

£80,000 - 120,000

€89,000 - 130,000

US\$100,000 - 150,000

A holy grail for many Rolex collectors, references 6265 and 6263 were produced from circa 1970 to 1987. They were both available with standard dials and also with what we now refer to as 'Paul Newman' dial. The nickname was coined some years after the actor's appearance in the film 'Winning' and initially these 'exotic' dials did not find commercial success resulting in a limited production run.

The 'Paul Newman' dial is characterised by square markers in the chronograph scale and subsidiary dials. The present reference also features a 'panda' dial, so called because of its contrasting black and white dial and, as with the current example, the much sought after screw-down chronograph pushers.



**ROLEX. A FINE STAINLESS STEEL MANUAL WIND  
CHRONOGRAPH WRISTWATCH**

Model: Cosmograph Daytona

Reference: 6265

Date: Circa 1978

Movement: 17-jewel Valjoux Cal.727 manual wind, adjusted to 3 positions

Dial: Black, applied polished baton hour markers, outer 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, crown flanked by screw down pushers, tachymetre to bezel, No.550\*\*\*\*

Strap/Bracelet: Brown Rolex calf leather

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Rolex box, spare 78350 Oyster link bracelet*

£30,000 - 40,000

€33,000 - 44,000

US\$38,000 - 50,000

The Rolex Daytona continues to be among the most sought after of vintage watches on the market today. The bold contrast between the dial colour and the subsidiary dials makes this model instantly recognisable and as such it has long been lauded as a design icon. Both references 6263 and 6265 were launched in 1969, thus replacing the first Oyster Cosmograph 6240.

Although similar in many aspects, the main differentiating factor between the two new references was the choice of bezel. The 6263 featured a black aluminium insert with printed tachymetre, whereas the 6265, as with the current lot, presented to the market a smooth engraved metal bezel.



**ROLEX. A FINE STAINLESS STEEL AUTOMATIC CALENDAR  
DUAL TIME WRISTWATCH WITH BAKELITE BEZEL**

Model: GMT Master

Reference: 6542

Date: Circa 1959

Movement: 25-jewel Cal.1030 automatic, adjusted to 5 positions & temperature, No.N80\*\*\*\*

Dial: Tropicalised black gilt, luminous dot hour markers, baton quarters, outer gilt minute divisions, magnified date aperture at 3, gilt Mercedes hands with luminous inserts, centre seconds, arrow tipped red dual time zone hand

Case: Brushed and polished tonneau form, screw down back, inside back stamped IV.1958, blue and red 'Pepsi' bakelite bezel, No.426\*\*\*

Strap/Bracelet: Fitted folded rivet sprung 6635 Oyster link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Spare 62523H Oyster link bracelet*

£25,000 - 35,000

€28,000 - 39,000

US\$31,000 - 44,000

The model 6542 was manufactured from 1954 until 1959 and is distinguishable from its replacements by the lack of guards to protect the crown. Originally designed to enable PanAm pilots to see two different time-zones at a glance, the Rolex GMT soon became favoured among business travellers in general. This reference found further fame around 5 years after Rolex finished production; this time on the wrist of Honour Blackmans Pussy Galore in the James Bond movie Goldfinger.

The early models are immediately recognisable by their bright bakelite bezels as with the current example. The delicate nature of bakelite and the radium radioactivity of the luminous numbering meant many were replaced during their lifetime leaving those in original condition very rare. This rarity is further defined by the short production period of the reference as a whole.



50<sup>Y</sup>

**ROLEX. A RARE 18K ROSE GOLD MANUAL WIND  
CHRONOGRAPH CUSHION FORM WRISTWATCH**

Reference: 8206

Date: Circa 1950

Movement: 17-jewel Valjoux Cal.69 manual wind, column wheel chronograph

Dial: Silvered, applied rose dart hour markers, cube quarter markers, inner black 1/5th second markers, inner blue spiral base scale, sunken subsidiary dials at 3 and 9 for seconds and 30 minute recording, gilt dagger hands, black centre chronograph hand

Case: Brushed and polished cushion form, snap on back, crown flanked by twin rectangular buttons, curved flared lugs

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K yellow gold folding clasp

Signed: Case, dial & movement

Size: 28mm

Accompaniments: *Rolex box stamped by Retailer Charles Packer & Co Ltd, London*

£10,000 - 15,000

€11,000 - 17,000

US\$13,000 - 19,000

The reference 8206 was manufactured up until 1952. The production number was exceptionally low and it is believed there were only up to 40 made each in yellow and rose gold, making this a very rare example of an early Rolex chronograph.

From the second half of the 19th Century, Charles Packer & Co were once one of the premier suppliers of jewellery in London. Based at 76-79 Regent St, they supplied items of luxury such as pearls, brooches, medals and, of course, watches up until the middle of the 20th Century. From at least the 1920s they are known to have been an official distributor for Rolex in London.



51

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE**

Model: GMT Master 'Pepsi'

Reference: 1675

Date: Circa 1971

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions & temperature, No.D58\*\*\*\*

Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down back and shouldered crown, blue and red 'Pepsi' bezel insert, inside back stamped III.72, No.324\*\*\*\*

Strap/Bracelet: Polished Oyster link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mm

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$13,000 - 19,000**

The Rolex GMT was launched in 1954 after the Transatlantic Airways company asked Rolex to produce a watch useful for their pilots. It quickly gained favour among the Pan-Am executives and the business jet-set community as a whole.

Offered continuously since its introduction with relatively little modification it is perhaps, along with the Submariner, the most classic Rolex 'tool' watch made. The reference 1675 began production 80 years ago in 1960. This was the first GMT Master reference to feature protective crown guards as well as the smaller triangular tip on the second hour hand. The current example features a highly attractive gilt dial.



51

52

**BLANCPAIN. A RARE STAINLESS STEEL MANUAL WIND DIVERS BRACELET WATCH**

Model: Fifty Fathoms Rotomatic

Date: Circa 1955

Movement: Jewelled AS Cal.1361 N manual wind

Dial: Black, luminous dot hour markers, baton quarters, outer minute divisions, polished pointed baton hands with luminous inserts, centre seconds

Case: Brushed and polished round, snap on back, inner cap with Patent Pending, calibrated bi-directional bezel, inner cap

Strap/Bracelet: Associated bracelet

Signed: Dial signed Blancpain, case signed Rayville SA

Size: 41mm

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$13,000 - 19,000**

The Fifty Fathoms was essentially a special commission for Blancpain for particular use as a military divers watch. The name derives from the depth measurement of a Fathom which equates to 1.8288 meters and Fifty is 91.44 metres which at the time was a great challenge.

In 1932 the family's management of Blancpain, which had lasted for over two centuries, came to an end. The new owners were two employees of the company who were required by Swiss law to change the name of the business. They took the name "Rayville S.A., succ. de Blancpain". "Rayville" being a French phonetic anagram of Villeret. Despite this change of name, the identity of the Manufacture was perpetuated, and the characteristics of the brand were preserved.



52

**GIRARD-PERREGAUX. A FINE AND UNUSUAL 18K ROSE GOLD LIMITED EDITION AUTOMATIC SKELETONISED RECTANGULAR TOURBILLON WRISTWATCH WITH THREE GOLD BRIDGES**

Model: Vintage 1945 Tourbillon Bridges

Reference: 9987, Limited Edition No.95

Date: Circa 2015

Movement: 30-jewel Cal.GP9600C automatic, one minute tourbillon, No.95

Dial: Silvered guilloché engraved barrel and fine tourbillon carriage all mounted under distinctive three bridges, polished dagger hands

Case: Brushed and polished rectangular, back secured by 4 screws

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 32mm

Accompaniments: *Girard-Perregaux box, outer card, Certificate of Authenticity, instruction booklet*

£30,000 - 40,000

€33,000 - 44,000

US\$38,000 - 50,000

Constant Girard (1825-1903) designed a Tourbillon with three gold bridges in the mid 1860's for which he won a medal at the 1867 Paris Universal Exhibition. Only about twenty examples of this proprietary design were ever manufactured with the last first generation triple-bridge tourbillon made in 1911.

Fast forward over half a century and in 1981 Girard-Perregaux re-introduced the movement for a Limited Edition of twenty pocket watches. Ten years later, to celebrate their 200th anniversary, the manufacture again launched the movement but this time housed in a wristwatch. In order to fit, Girard Perregaux miniaturized the movement and re-positioned the triple bridge tourbillon from the back of the watch to the front.



54<sup>Y</sup>

**CORUM. AN UNUSUAL 18K GOLD MANUAL WIND  
WRISTWATCH WITH VISIBLE STRAIGHT LINE MOVEMENT**

Model: Golden Bridge

Reference: 113.550.55

Date: Purchased 9th June 2006

Movement: Jewelled linear Cal.7000 manual wind, 18K gold engraved 'bridge' plates

Dial: Exposed to movement, black pierced baton hands

Case: Brushed and polished tonneau, exhibition back secured by 4 screws, winding at 6, No.1410220

Strap/Bracelet: Black Corum alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case & movement

Size: 32mm

Accompaniments: *Corum box, outer card, International Warranty, brochures*

**£6,000 - 8,000**

**€6,700 - 8,900**

**US\$7,500 - 10,000**

The Corum Golden Bridge was created by Vincent Calabrese and was first seen by the watch making world in 1977 prior to its official release in 1980. Its four sapphire sides offer an unrestricted view of the intricately detailed linear movement. The current model was launched in celebration of Corums' 50th Anniversary.



55<sup>Y</sup>

**PANERAI. AN 18K ROSE GOLD MANUAL WIND 8-DAY  
CUSHION FORM WRISTWATCH**

Model: Radiomir 8 Days

Reference: PAM00197, OP 6614, No.H141/300

Date: Circa 2005

Movement: 33-jewel Cal.OP XIV manual wind, 8 day power reserve indication, No.3352192

Dial: Black Clous de Paris, luminous baton hour markers, Arabic numeral quarters, subsidiary seconds at 9, polished pointed baton hands with luminous inserts

Case: Polished cushion form, screw down exhibition back, fixed wire lugs, screw down crown, No.BB1157715

Strap/Bracelet: Brown Panerai alligator leather

Buckle/Clasp: 18K rose gold buckle

Signed: Case, dial & movement

Size: 44.5mm

£8,000 - 12,000

€8,900 - 13,000

US\$10,000 - 15,000

Instantly recognisably from a distance, Panerai can be identified by their military influenced case designs and trademark luminosity. The Radiomir model has its inception in the 1930s and originally utilised a patented radium compound mixture to illuminate the hour markers - hence the collections name. The reference of the current lot was available in limited numbers as part of the Historic series from 2004 to 2006.





56 Y

**CHOPARD. AN 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH WITH MOON PHASE**

Model: Lunar Big Date

Reference: 1969

Date: Circa 2018

Movement: 33-jewel Cal.96.20.L automatic, 22K gold micro-rotor, adjusted to heat, cold, isochronism & 5 positions, No.172266

Dial: Silvered, pink Roman numerals, black outer minute track with 5 minute markers, subsidiary dials at 4 and 8 for constant seconds and moon phase displaying both southern and northern hemispheres, double date aperture below 12, rose pointed baton hands with luminous inserts

Case: Brushed and polished round, exhibition back secured by 6 screws, quick set button at 4 and 12, No.1877793

Strap/Bracelet: Dark brown Chopard alligator leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 42mm

£7,000 - 9,000

€7,800 - 10,000

US\$8,800 - 11,000

Beautifully balanced, the Chopard Lunar Big Date displays constant seconds, a large date and an attractive moon phase. Chopard have designed the moon phase to be so accurate that the total discrepancy between the actual lunar cycle and what is indicated on the dial is just one day in every 122 years - an accomplishment which is truly impressive.



57<sup>Y</sup>

**IWC. A FINE 18K ROSE GOLD AUTOMATIC PERPETUAL  
CALENDAR WRISTWATCH WITH MOON PHASE AND 7 DAY  
POWER RESERVE**

Model: Portuguese Perpetual Calendar

Reference: IW502103

Date: Circa 2010

Movement: 66-jewel Cal.50611 automatic, adjusted to 5 positions,  
No.2947746

Dial: Black, rose Arabic numeral hour markers, outer minute divisions,  
subsidiary dials at 3, 6, 9 and 12 for calendar with 7 day power  
reserve, month, day with seconds and moon phase indication, year  
indication at 8, rose leaf hands

Case: Brushed and polished round, exhibition back secured by 6  
screws, No.3094708

Strap/Bracelet: Brown IWC alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 44mm

£12,000 - 18,000

€13,000 - 20,000

US\$15,000 - 23,000

The IWC IW502103 is a true technical marvel. It records the date with a four digit year display, the moonphase has separate indications for Northern and Southern Hemispheres and then there is the impressive seven day power reserve. All the functions are set by the single crown for ease of use, a remarkable feat in itself.



58<sup>Y</sup>

**PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND  
RECTANGULAR WRISTWATCH**

Model: Gondolo

Reference: 5124J

Date: Circa 2015

Movement: 18-jewel Cal.25-21/173 manual wind, adjusted to heat, cold, isochronism & 5 positions, Seal of Geneva, Gyromax balance, No.3688692

Dial: Silvered, applied gilt faceted dart hour markers, Arabic numeral 12, black outer minute track with 5 minute markers, subsidiary seconds at 6, gilt lance hands

Case: Polished stepped rectangular, exhibition back secured by 4 screws

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 33mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, Instruction booklet, swing tag, brochures*

£8,000 - 12,000

€8,900 - 13,000

US\$10,000 - 15,000

The 25-21 calibre is highly regarded as one of Patek Philippe's first simple form movements. Its renowned predecessors from the 1930s and 40's, such as the calibre 9-90, were popular for more than three decades and this particular movement looks to be continuing in their steps. The simple and elegant fluted design of the watch allows for the appreciation of the S-shaped minute wheel bridge, slim escape wheel and fourth-wheel bridges.





59<sup>Y</sup>

**VACHERON CONSTANTIN. AN EXCEPTIONALLY FINE AND VERY RARE PLATINUM MANUAL WIND MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE**

Model: Patrimony

Reference: 30020

Date: Circa 2005

Movement: 30-jewel Cal.1755 manual wind, adjusted to temperatures & 5 positions, two polished hammers striking on two gongs, No.927913

Dial: Two-tone silvered, applied polished faceted baton hour markers, subsidiary dials at 3, 6, 9 and 12 for day, date, month, leap year indication and moon phase, polished pointed baton hands

Case: Polished round, snap on exhibition back, repeat slide at 9, quick set buttons at 2, 4, 8 and 10, flared lugs

Strap/Bracelet: Black Vacheron & Constantin alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Vacheron Constantin box, outer card, travel pouch*

£100,000 - 150,000

€110,000 - 170,000

US\$130,000 - 190,000

What makes the Ref:30020 particularly fascinating is the direct correlation it bears with its ancestor, the Ref:4261. Produced in the first half of the last century, the 4261 remains one of the most coveted watches for vintage Vacheron collectors. In the appearance of the updated model, one can immediately recognise the tear drop lugs and thinness for a case that houses such a complex movement.

The movement itself hearkens back to the cal.1755 which at the time was the thinnest minute repeating movement ever made at a whopping razor thin 3.28mm. In the 30020, the movement is put together using "old school" construction techniques, where the ebauches are reconditioned old stock. 200 examples of this calibre were made, most of them cased in the very traditionally dialled Ref.30010 and the skeletonized 30030. 77, however, were reserved for this model, by upgrading the movement to a perpetual calendar and moon phase.

This is the first time that the Vacheron Constantin created a minute repeating wristwatch with perpetual calendar and moon phase. Thus, in owning it, one wears a piece of history from one of the world's greatest watch manufacturers.



60<sup>Y</sup>

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASE**

Reference: 5396G-001

Date: Purchased 16th August 2008

Movement: 34-jewel Cal.324/303 automatic, gold rotor, adjusted to heat, cold, isochronism & 5 positions, Seal of Geneva, No.3368474

Dial: Two-tone silvered, black baton hour markers, outer minute divisions, subsidiary dial at 6 for moon phase and 24-hour indication, date aperture at 6, day and month apertures below 12, blued steel leaf hands, centre seconds

Case: Polished round, snap on exhibition back, quick set buttons at 2, 4, 8 and 10

Strap/Bracelet: Dark brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, setting tool, swing tag, brochures*

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

Patek Philippe created the first annual calendar movement in 1996 with the introduction of reference 5035. This revolutionary bit of mechanics offered a mid-tier complication between the ultra-complex perpetual calendar, and the simpler triple calendar.

Ten years later, in 2006, Patek Philippe launched the timeless 5396G. An instant classic, the design drew strong inspiration from the 3448 and the famed Calatrava aesthetic. The supremely legible, unfussy dial features separate day and month windows at 12 o'clock, with the subsidiary dial and date window at 6 o'clock.

The white and pink gold variations were first presented in 2006, with slightly altered models appearing in the subsequent years. This model, both modern and classic in appearance, exemplifies Patek Philippe's superior ability to design the most magnificent timepieces while remaining true to the brand's heritage.



61<sup>Y</sup>

**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC  
CALENDAR WRISTWATCH**

Model: Calatrava

Reference: 6000G

Date: Purchased 2007

Movement: 27-jewel Cal.240/166 automatic, gold micro-rotor, adjusted to heat, cold, isochronism and 5 positions, Seal of Geneva, No.3511086

Dial: Black, white Arabic numeral hour markers, white inner minute track with five minute markers, outer calendar markers, subsidiary dial at 4 for constant seconds, white baton hands, red crescent tipped calendar hand

Case: Polished round, screw down exhibition back

Strap/Bracelet: Fitted black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Patek Philippe box, outer card, setting tool*

**£8,000 - 12,000**

**€8,900 - 13,000**

**US\$10,000 - 15,000**

The current reference was launched in 2005 and combines the classic elements of the Calatrava whilst capturing the modern look and feel of a pilot's watch and something altogether more sporty. Indeed, thanks to the off-set subsidiary seconds and the calendar markers one can't help but see how vintage triple calendar wristwatches have had an influence here. The slimness of the watch is also remarkable given that it houses an automatic movement. We have the celebrated Calibre 240 to thank for this.



62<sup>Y</sup>

**PATEK PHILIPPE. A VERY FINE 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH**

Reference: 130

Date: Manufactured 1939, Purchased 6th April 1940

Movement: 23-jewel Cal.13-130 manual wind, adjusted to 8 positions, No.862327

Dial: Silvered, applied gilt dot hour markers, Roman numeral 6 and 12, black outer 1/5th second and base scales,

Case: Polished round, snap on back, crown flanked by twin rectangular buttons, No.620413

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 33mm

Accompaniments: *Extract from the Archives*

**£40,000 - 60,000**

**€44,000 - 67,000**

**US\$50,000 - 75,000**



In 1934 Patek Philippe launched their first serially produced chronograph wristwatch – the reference 130. This is one of those pinnacle moments in Pateks history whereby the demand from their clients was of such a sophisticated level that they could warrant creating a chronograph wristwatch in a more regular output. The design of the watch can be seen to have been influenced by that of the Calatrava, in particular the ref.96, with its stylish lugs and refined round case. It was predominantly available in yellow gold, rose gold and stainless steel with some special two-tone cases also being produced on special request. The popularity of this model continued for a significant amount of time and the watch was in production for near on 30 years.

As with all of Pateks early chronographs the movement was based on a heavily modified ebauche, in this instance the Valjoux 23. The 13 130, as it became known, is exclusive to Patek Philippe and had been resigned to a golden age of chronograph watchmaking until 2011 when Patek cased 16 unused calibre 13-130s into the ref. 3670A that had been rediscovered in the mid-1990s. The appreciation for the 13 130 and what it stands for in Pateks heritage ensured that the demand for this later iteration was phenomenal.

At 33mm, the 130 is an incredibly wearable watch and exudes refinement and elegance. For any collector looking to expand into vintage chronographs, the 130 is a must.

Further examples of early reference 130 chronographs are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p.263 and in Ore d'Oro 2 by Jader Barracca, Negretti, Franco Nencini, pl.C9.



63<sup>Y</sup>

**ROLEX. A FINE AND RARE 18K GOLD MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH**

Model: 'Jean Claude Killy' Dato Compax

Reference: 6036

Date: Circa 1950

Movement: 17-jewel Valjoux Cal.72C manual wind, column wheel chronograph

Dial: Silvered, applied gilt dot hour markers, Arabic numeral 12, black outer 1/5th second divisions, blue outer calendar markers, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, day and month apertures below 12, gilt lance hands, centre chronograph hand, further arrow tipped calendar hand

Case: Brushed and polished tonneau form, screw down back, crown flanked by twin pushers, quick set buttons at 8 and 10

Strap/Bracelet: Brown Rolex crocodile leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 36mm

£50,000 - 100,000

€54,000 - 110,000

US\$63,000 - 130,000

From 1947 until 1962, Rolex produced four distinct Oyster Dato Compax models: References 4767, 5036, 6036 and 6236. The watches were nicknamed "Jean Claude Killy" after the three-time Olympic champion was reportedly seen wearing a Reference 6036.

Unlike its predecessors, the 6036 features a three-part case as well as the patented 'Twinlock' double seal crown designed to be impermeable to dust and water even when the crown was unscrewed. It is estimated that only a few hundred of this model were ever made.



64

**MOVADO. A FINE AND VERY RARE 14K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH RETAILED BY TIFFANY & CO**

Reference: R9038

Date: Circa 1945

Movement: 17-jewel Cal.90 manual wind, gilt balance with compensation screws, column wheel chronograph

Dial: Matte silvered, applied gold Arabic numeral hour markers, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished leaf hands, blued steel centre chronograph hand

Case: Polished round, screw-down back, stepped bezel, crown flanked by twin chronograph pushers, No.A10053

Strap/Bracelet: Cognac calf leather

Buckle/Clasp: Associated steel buckle

Signed: Case signed FB (Borgel), movement signed Movado, dial signed Tiffany NY

Size: 34mm

£9,000 - 12,000

€10,000 - 13,000

US\$11,000 - 15,000



**ROLEX. A RARE 18K GOLD AUTOMATIC CALENDAR  
WRISTWATCH WITH UNUSUAL 'SUPERLATIVE CHRONOMETER  
BY OFFICIAL TEST' DIAL**

Model: Datejust

Reference: 6605

Date: Circa 1956

Movement: 25-jewel Cal.1065 automatic movement adjusted to temperature and 5 positions

Dial: Champagne, *Superlative Chronometer By Official Test*, applied dart hour markers, black outer 1/2 minute divisions, magnified date aperture at 3, gilt dagger hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, fluted bezel, No.167891

Strap/Bracelet: Brown leather

Buckle/Clasp: Buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Martins of Glasgow service card dated 2014*

£7,000 - 9,000

€7,800 - 10,000

US\$8,800 - 11,000

Launched 10 years after the Datejusts inception, the reference 6605 was produced for just three years between 1956 and 1959. Aongside the reference 6604, it is the only reference to house the calibre 1065. In 1959, Rolex would turn to calibres 1565 and 1575.

The current examples rarity is furthered by the unusual printing of the dial. As opposed to the more typical *Superlative Chronometer Officially Certified*, the dial of this lot is printed *Superlative Chronometer By Official Test*. This printing appears to be unique to the 6605 and only a small percentage of them. In recent years there have been two other examples of this model that have come to auction with serial numbers that form a consecutive order. In 2018 Sothebys Geneva offered serial 167889, earlier in 2020 Antiquorum Geneva offered serial 167890 and the current lot presents serial 167891. For any academic within the horological world, a continuous run of serial numbers within a rare subject is extremely satisfying to uncover.

This particular watch was purchased in 1957 by the current vendors father from a Customs & Excise Auction and has been serviced by Rolex in the 90s and then more recently in 2014 by a British watchmaker.



66<sup>Y</sup>

**JAEGER-LECOULTRE. AN 18K ROSE GOLD AUTOMATIC  
CALENDAR WORLD TIME WRISTWATCH WITH DUAL TIME  
AND POWER RESERVE**

Model: Master Control 1000 Hours

Reference: 142.2.92

Date: Circa 2006

Movement: 38-jewel Cal.929/3 automatic, 21K edged rotor, adjusted to 6 positions, No.2743724

Dial: Silvered, applied rose dart hour markers to raised surround, outer minute markers, sunken subsidiary dials at 3 and 6 for date and dual time zone combined with moon phase, power reserve indication at 10, aperture for cities of the world below 6, gilt lance hands with luminous inserts, blued steel centre seconds

Case: Polished round, back secured by 4 screws with hinged exhibition cover, crown at 10 for adjusting cities, quick set button at 2, No.0110

Strap/Bracelet: Black Jaeger-LeCoultre crocodile leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Jaeger-LeCoultre box*

**£6,000 - 8,000**

**€6,700 - 8,900**

**US\$7,500 - 10,000**



67<sup>Y</sup>

**PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH POWER RESERVE**

Reference: 5960P-015

Date: Purchased 26th June 2014

Movement: 40-jewel Cal.CH 28-520 IRM QA 24H automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor, Gyromax balance, Seal of Geneva, No.5559255

Dial: Blue, applied platinum bullet hour markers, white outer 1/5th second divisions, apertures at 10, 12 and 2 for day, date and month, up/down indication below 12, subsidiary dial at 6 for 30 minute, 12 hour recording and day/night indication, polished leaf hands with luminous inserts, centre chronograph hand

Case: Polished round, screw down exhibition back, quick set buttons in the band at 9 and 10, diamond set between the lugs at 6, crown flanked by twin pushers, No.4521576

Strap/Bracelet: Blue Patek Philippe alligator leather

Buckle/Clasp: Signed platinum deployant clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Patek Philippe presentation box, Patek Philippe service box, Certificate of Origin, brochures*

**£30,000 - 50,000**

**€33,000 - 55,000**

**US\$38,000 - 63,000**

In January 2006 Patek Philippe released the reference 5960, an annual calendar chronograph with an in-house automatic movement. The power reserve indication and subsidiary 30 minute register were marked with a 60 minute scale, allowing for greater chronograph timekeeping accuracy and the compact case design and round pushers were a gentle nod back to the Reference 3970.

The reference was initially launched with a brushed grey anthracite dial and it was not until 2010 that Patek Philippe introduced the blue dial to their platinum examples as seen with the current lot. It can be argued that in comparison with the earlier grey variation, the blue version provides a more legible dial offering a stronger contrast against the platinum.

At 40mm, the reference 5960 is very wearable and a stellar example of Patek Philippe's modern high complication timepieces.





68

**PATEK PHILIPPE. A VERY FINE AND RARE FACTORY SEALED LIMITED EDITION ANNIVERSARY 18K WHITE GOLD AUTOMATIC CALENDAR FLYBACK CHRONOGRAPH BRACELET WATCH WITH DIAMOND SET DIAL**

Model: 40th Anniversary Nautilus

Reference: 5976/1G-001

Date: Purchased 12th June 2017

Movement: 35-jewel Cal.CH 28-520 C automatic, 21K gold rotor, Gyromax balance, No.7043087

Dial: Ridged blue, engraved *1976-40-2016*, baguette diamond set hour markers, white outer 1/5th second divisions, date aperture at 3, subsidiary dial at 6 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished 3-part case, exhibition back, crown flanked by twin buttons, No.6147455

Strap/Bracelet: Brushed and polished link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 44mm

Accompaniments: *Patek Philippe Nautilus Anniversary cork box, Certificate of Origin, Attestation, Calibre CH 28-520 C brochure, Patek Philippe pouch, setting tool, swing tag*

£170,000 - 220,000

€190,000 - 240,000

US\$210,000 - 280,000

In 2016 the legendary Nautilus celebrated its 40th Anniversary. To observe this significant date within the models history, Patek Philippe launched two new references - the 5711/1P and the 5976/1G. The current lot represents the latter reference and is offered fresh to market, in factory sealed and unworn condition.

The most distinctive characteristic of the 5976 is the embossed *1976-40-2016* that spans the upon half of the iconic ridged blue dial. There is no doubt that this reference plays a special part in the Nautilus history and Patek Philippes commitment to celebrating this is commendable. The dial also features ten baguette and three princess cut diamonds for the hour markers which add to the distinction and luxury of this reference.

Taking the commemorative additions to one side, the overriding design is reflective of the famed 5980 and this extends to the use of the same celebrated CH 28-520 C calibre inside. The calibre CH 28-520 was the first Patek Philippe self-winding chronograph wristwatch to be combined with an annual calendar complication. This milestone within the evolution of the manufactures movements make it highly desirable amongst collectors.

Back to the exterior of the watch and coming in at 44mm, the 5976 again shines out as being the largest in the Nautilus family. With an all white gold bracelet the reference certainly has substance and its' presence is unmissable.

Patek Philippe limited the release of the 5976 to just 1,300 examples. These were available only to their most loyal and steadfast clients and as such this reference rarely appears at auction.

PATEK PHILIPPE  
GENEVE

# Attestation

With its famous case inspired by a porthole  
has come to epitomize the class  
To celebrate this cult model's fortieth anniversary  
of 1,300 Nautilus chronographs in white g  
with diamond hour markers and an inse

launched in 1976,  
This is a limited edition  
born

We certify that this Nautilus

LIMITED EDITION OF

specially designed a  
to celebrate

Référence de la  
Watch ref.

CH 28-520 C

5976/1G-001  
H900 2195 T40CC11



TPA

40  
2016

*Thierry Stern*  
Thierry Stern  
President

**PATEK PHILIPPE. AN UNUSUAL 18K TWO COLOUR GOLD  
MANUAL WIND SQUARE FORM WRISTWATCH WITH  
CONCEALED DIAL**

Model: Gondolo Cabriolet

Reference: 5099RG-001

Date: Purchased 17th May 2004

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Seal of Geneva, No.1882432

Dial: Salmon pink, black Breguet numerals, outer minute track with 5 minute markers, subsidiary seconds at 6, black leaf hands

Case: Brushed and polished rose and white gold square, hinged cover to front activated via buttons to the band, back secured by 4 screws, No.4180219

Strap/Bracelet: Brown Patek Philippe calf leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 28mm

Accompaniments: *Patek Philippe slim box, Certificate of Origin*

**£5,000 - 7,000**

**€5,500 - 7,800**

**US\$6,300 - 8,800**

The 5099RG was first launched in 2000 and features a dial concealed by a smoothly polished two colour gold cover. The hinged cover is released by two buttons which have been incorporated into the case band to provide a balanced overall design. This sophisticated concealment of the dial echoes that of the automotive world and thus the model is known as the Cabriolet. The dial is an appealing salmon colour and the execution of the crisp lines to the case where the rose and white gold meet is very attractive.

The reference was only in production for around 8 years and as such there are limited numbers available. The current lot is in excellent condition and would be a great addition to any collection.





70<sup>Y</sup>

**PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC CALENDAR  
WRISTWATCH**

Model: Calatrava

Reference: 5053J-001

Date: Purchased 19th August 2002

Movement: 30-jewel Cal.315/202 automatic, No.3326559

Dial: Silvered, black Breguet numerals, black outer minute track with 5  
minute markers, date aperture at 6, black hands, centre seconds

Case: Polished round, hinged officers style snap on back, screwed  
lugs, No.4162998

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 35mm

Accompaniments: *Certificate of Origin*

£7,000 - 9,000

€7,800 - 10,000

US\$8,800 - 11,000





71

**ROLEX. AN 18K WHITE GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH**

Model: Daytona

Reference: 116509

Date: Purchased 16th November 2006

Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions and temperatures, No.C025\*\*\*\*

Dial: Silvered, black Arabic numerals, black outer 1/5th second divisions, black edged subsidiary dials at 3, 6 and 12 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, red centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, shouldered crown flanked by twin screw down pushers, tachymetre to bezel, No.Z13\*\*\*\*

Strap/Bracelet: Brushed and polished Oyster link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, outer card, punched Guarantee Certificate, swing tag, information/instruction booklets*

**£15,000 - 20,000**

**€17,000 - 22,000**

**US\$19,000 - 25,000**



72<sup>Y</sup>

**ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH**

Model: Daytona 'Beach'

Reference: 116519

Date: Purchased 2002

Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions & temperatures, No.C003\*\*\*\*

Dial: Blue lacquer, applied Roman numerals, black outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with black accents, centre chronograph

Case: Brushed and polished tonneau form, screw down back, shouldered screw down crown flanked by twin screw down pushers, calibrated bezel, No.K22\*\*\*\*

Strap/Bracelet: Blue Rolex lizard leather

Buckle/Clasp: Signed 18K white gold buckle, No.16519-D

Signed: Case, dial & movement

Size: 40mm

Accompaniments: Blue Rolex presentation box, Guarantee

£15,000 - 20,000

€17,000 - 22,000

US\$19,000 - 25,000

The current reference is from the Daytona 'Beach' series. The series was launched in 2000 and they are so called because of their colourful fun loving appearance and 100 metre water resistance. The set are made up of yellow (mother of pearl), pink (mother of pearl), green (chalcedony) and, as with the current lot, blue (lacquer) dials. The most common example of the four is the pink mother of pearl but it is the blue which is probably the most popular and consequently harder to source.



73<sup>Y</sup>

**PATEK PHILIPPE. A FINE AND RARE FACTORY SEALED 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH CLOISSONNE ENAMEL TRANSATLANTIC OCEAN LINER DIAL**

Model: Calatrava 'Ocean Liner'

Reference: 5089G-026

Date: Purchased 24th August 2016

Movement: 27-jewel Cal.240 automatic, adjusted to heat, cold, isochronism & 5 positions, 22K gold micro-rotor, Gyromax balance, No.5874852

Dial: Fine cloisonné enamel and guilloché engraved depicting a transatlantic liner with 3 funnels, polished lance hands

Case: Brushed and polished round, snap on back, No.6060691

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, Self Winding Movements brochure, swing tag, Patek Philippe pouch*

**£65,000 - 100,000**

**€72,000 - 110,000**

**US\$81,000 - 130,000**

Exemplary of Patek Philippe's rare handcrafted series, the present lot Reference 5088G-026 depicts the iconic funnels of a Transatlantic Ocean Liner set against a guilloché engraved silvered and mother-of-pearl cloudy sky. The Ocean Liner series comprised of three limited edition timepieces paying homage to the days of transatlantic travel before the rise of air travel. The accompanying Certificate of Origin implies that this is the second dial option for this series and our research suggests this is the first time this variation has been offered at auction.

Cloisonné enamelling is an ancient decorative technique that involves the laying of gold wires in intricate designs with the negative spaces filled with enamel. Enamel is a vitreous substance coloured by adding metal oxides. The enamel is crushed to a fine powder and mixed with water to make a paste. According to Patek Philippe, after application and once dry, this paste is fired in a kiln at temperatures exceeding 800°C, fusing to the metal base of the dial and becoming extremely hard and stable. Depending on the intricacy of the design, a model can return to the kiln up to 12 times.

Due to the complexity of the process and the skills required to craft such a dial, this timepiece is very limited and unique. In original factory condition, this watch is absolutely untouched and presents a rare opportunity to obtain a true piece of horological art.



74

**OMEGA. A LIMITED EDITION 18K GOLD MANUAL WIND CHRONOGRAPH BRACELET WATCH**

Model: Speedmaster Apollo XI 50th Anniversary Moonshine

Reference: 310.60.42.50.99.001, Limited Edition No.84/1014

Date: Purchased 31st July 2019

Movement: 26-jewel Cal.3861 manual wind, co-axial escapement, No.82461059

Dial: Champagne, applied baton hour markers with black accents, black outer 1/5th second divisions, sunken subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished pointed baton hands with black inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, signed crown flanked by twin pushers, fixed bezel with calibrated burgundy insert, No.82461059

Strap/Bracelet: Fitted 18K gold link

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Omega box, spare links, International Warranty card, pictograms card, master chronometer card, Operating Instructions*

**£30,000 - 40,000**

**€33,000 - 44,000**

**US\$38,000 - 50,000**

To celebrate the 50th Anniversary of the moon landing, Omega launched the current model in 2019 executed in 18K Moonshine™. The Moonshine Anniversary Speedmaster is a modern retelling of the gold Ref:145.022 first produced in 1969 to commemorate Neil Armstrong and Buzz Aldrin's historic moon walk.

Just like its forebears, the Moonshine Speedmaster is limited to 1,014 pieces and features a burgundy bezel insert. The story goes that the original edition were first presented at a banquet held in Houston on 25th November 1969. The first two watches (No. 1 & 2) were offered to the President and Vice-President of the United States, who politely declined the gift and these two watches are now housed in the Omega Museum. Various astronauts and NASA-affiliated persons received limited edition numbers 3 to 32 (and 1001 to 1014 at a subsequent date) engraved with their respective names. Numbers 33 to 1000 were offered for sale to the public and were inscribed "The First Watch Worn on the Moon."

Moonshine™ gold is exclusive to Omega and is comprised of additional palladium to minimise tarnishing that gold can sometimes be vulnerable to.

# Index

31	A. Lange & Sohne Langematik Perpetual	c.2012	26	Patek Philippe Ref: 5270G-001	2013
34	Audemars Piguet Edward Piguet Tourbillon Grande Date	2010	60	Patek Philippe Ref: 5396G	c.2006
52	Blancpain Fifty Fathoms Rotomatic Incabloc	c.1955	28	Patek Philippe Ref: 5950A	c.2012
32	Breguet Ref: 3130	c.2000	29	Patek Philippe Ref: 5951	c.2012
42	Breguet Aeronovale Type XX	2011	67	Patek Philippe Ref: 5960P-015	2014
41	Breguet Type XX	1977	27	Patek Philippe Ref: 5970R	c.2007
56	Chopard Lunar Big Date	c.2018	70	Patek Philippe Calatrava, Ref: 5053J-001	2002
54	Corum Golden Bridge	2006	47	Rolex Cosmograph Daytona 'Paul Newman', Ref: 6265	c.1970
16	F. P. Journe Octa Auto Lune	c.2008	14	Rolex Cosmograph Daytona 'Zenith inverted 6', Ref: 16520	c.1991
17	F. P. Journe Octa Réserve de Marche Jour et Nuit	c.2003	15	Rolex Cosmograph Daytona 'Zenith', Ref: 16520	1998
53	Girard Perregaux Vintage 1945 tourbillon	c.2015	65	Rolex Datejust, Ref: 6605	c.1956
57	IWC Portuguese Perpetual Calendar	c.2010	9	Rolex Day-Date, Ref: 1803	c.1967
66	Jaeger-LeCoultre Master Control 1000 Hours, Ref: 142.2.92	c.2006	8	Rolex Day-Date, Ref: 18038	c.1982
40	Longines Lindbergh Hour Angle	1937	72	Rolex Daytona 'Beach', Ref: 116519	2002
64	Movado	c.1945	71	Rolex Daytona, Ref:116509	c.2007
74	Omega Speedmaster Apollo XI 50th Anniversary Moonshine	2019	48	Rolex Daytona, Ref:6265	c.1978
12	Omega Speedmaster, Ref: 105.002.62 SC	c.1962	39	Rolex Double Red Sea Dweller, Ref: 1665	c.1970
10	Omega Speedmaster, Ref: 2998-3	c.1960	1	Rolex Explorer II, Ref: 1655	c.1973
11	Omega Speedmaster, Ref: S 105.003-64	1965	4	Rolex GMT Master 'Pepsi', Ref: 16700	c.1987
55	Panerai Radiomir 8 Days, Ref: PAM00197	c.2005	51	Rolex GMT Master 'Pepsi', Ref: 1675	c.1971
22	Patek Philippe Calatrava Cufflinks	2017	46	Rolex GMT Master, Ref: 1675	c.1964
73	Patek Philippe Calatrava 'Ocean Liner', Ref: 5089G-026	2016	38	Rolex GMT Master, Ref: 1675,	c.1970
20	Patek Philippe Calatrava Ref: 5088/100P-001	2016	49	Rolex GMT Master, Ref: 6542	c.1959
36	Patek Philippe Calatrava, Ref: 5127/1J-001	2008	63	Rolex 'Jean Claude Killy', Ref: 6036	c.1950
61	Patek Philippe Calatrava, Ref: 6000G	2007	2	Rolex Milgauss, Ref 1019	c.1970
21	Patek Philippe Ellipse Cufflinks	2019	45	Rolex Paul Newman Cosmograph Daytona, Ref: 6239	c.1967
23	Patek Philippe Ellipse, Ref: 4931/2G-001	2006	6	Rolex Prince Jump Hour, Ref: 1491	c.1930
19	Patek Philippe Golden Ellipse 50th Anniversary, Ref: 5738/50P-001	2019	7	Rolex Prince 'Tiger Stripe', Ref: 1490	c.1930
69	Patek Philippe Gondolo Cabriolet, Ref: 5099RG-001	2004	50	Rolex Ref:8206	c.1950
25	Patek Philippe Gondolo, Ref: 4874/1	c.2000	13	Rolex Submariner '4 Line', Ref:6538	c.1956
24	Patek Philippe Gondolo, Ref: 5025G-001	2002	3	Rolex Submariner Comex, No.6243, Ref: 16800	c.1987
58	Patek Philippe Gondolo, Ref: 5124J	c.2015	5	Rolex Submariner Kermit, Ref: 16610 T	c.2003
68	Patek Philippe Nautilus, Ref: 5976/1G-001	2017	43	Rolex Submariner Ref:5513	c.1966
62	Patek Philippe Ref.130	c.1939	44	Rolex Submariner, Ref: 6536/1	c.1956
30	Patek Philippe Ref: 3970EJ-014	2003	59	Vacheron & Constantin Patrimony, Ref: 30020	c.2005
37	Patek Philippe Ref: 5036	c.2000	33	Vacheron & Constantin Traditionnelle, Ref: 80172	Recent
35	Patek Philippe Ref: 5111PR-001	2005			
18	Patek Philippe Ref: 5204P-011	2016			

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer of the Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue for the Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller of the Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details. Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer of the Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer*

*Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

#### *Bidding in person*

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### *Bidding by telephone*

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### *Bidding by post or fax*

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### *Bidding via the internet*

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### *Bidding through an agent*

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:

27.5% up to £2,500 of the Hammer Price  
25% of the Hammer Price above £2,500 and up to £300,000  
20% of the Hammer Price above £300,000 and up to £3,000,000  
13.9% of the Hammer Price above £3,000,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the Hammer Price of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AF" in the Catalogue and which are sold for a Hammer Price of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus VAT and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

**Bonhams' preferred payment method is by bank transfer.**

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the

Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

## 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licences please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

## 15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

## 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good



condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

#### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements

##### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidery and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with CITES and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

##### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

##### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

##### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

##### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

##### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

##### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

#### 21. PICTURES

##### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

##### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

##### The Veteran Car Club of Great Britain

##### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Chateau bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

- a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⊕ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

\*, †, ‡, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### BUYERS SALE CONTRACT WITH SELLER

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller*

or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.
- #### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY
- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.
- #### 5 RISK, PROPERTY AND TITLE
- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- #### 6 PAYMENT
- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.
- #### 7 COLLECTION OF THE LOT
- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyer's Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- #### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- #### 9 THE SELLER'S LIABILITY
- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all our obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale: the Purchase Price for the Lot;
  - 3.1.1 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
  - 3.1.3 if the Lot is marked [A<sup>2</sup>], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
  - 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
  - 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
  - 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
  - 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
  - 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
  - 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
  - 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorist financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
  - 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
  - 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
  - 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
  - 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
  - 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
  - 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
  - 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- #### 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If

- you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT**
- 6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.
- 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS**
- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.
- 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT**
- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
- 9 FORGERY**
- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.
- 10 OUR LIABILITY**
- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances
- where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11 BOOKS MISSING TEXT OR ILLUSTRATIONS**
- Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:
- the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and
- you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and
- within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if:
- the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or
- the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or
- the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or
- the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.
- If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.
- The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.
- 12 MISCELLANEOUS**
- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

- communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

**"Auctioneer"** the representative of *Bonhams* conducting the Sale.

**"Bidder"** Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** *Bonhams 1793 Limited* or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for Sale at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for Sale by *Bonhams*.

**"Contract for Sale"** the Sale contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report* to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds).

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for Sale, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the Sale is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its Sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction Sale at which a *Lot* is to be offered for Sale by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the Sale of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for Sale named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for Sale at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"VAT"** value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right":** the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee":** a person to whom goods are entrusted.

**"indemnity":** an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down":** when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the Sale.

**"lien":** a right for the person who has possession of the *Lot* to retain possession of it.

**"risk":** the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title":** the legal and equitable right to the ownership of a *Lot*.

**"tort":** a legal wrong done to someone to whom the wrong doer has a duty of care.

**"warranty":** a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

# Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box  Would you like to receive e-mailed information from us? if so please tick this box

### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Fine Watches	Sale date: 5 August 2020
Sale no. 25956	Sale venue: New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

### General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
<b>Please answer all questions below</b>	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Bidder/Agent's (please delete one) signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





**Bonhams**  
101 New Bond Street  
London, W1S 1SR

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+44 (0) 20 7447 7447  
bonhams.com

**AUCTIONEERS SINCE 1793**