Bonhams

Fine Clocks

New Bond Street, London | 15 July 2020

Fine Clocks

New Bond Street, London | Wednesday 15 July 2020 at 2pm

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ILLUSTRATIONS

Front cover: Lot 61
Back cover: Lot 66
Inside front cover: Lot 62
Inside back cover: Lot 33

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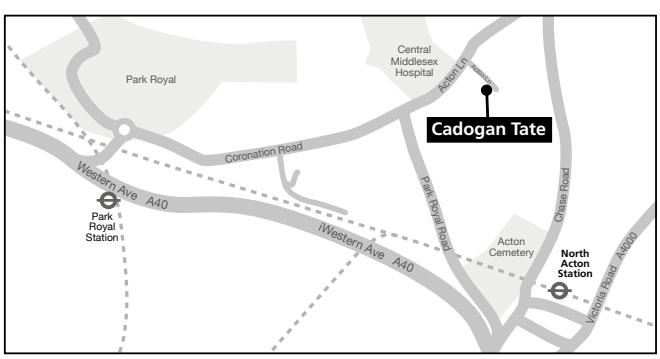

Fine Clocks

Lots 1 - 74

1
A GOOD MID 19TH CENTURY FRENCH ENGRAVED BRASS REPEATING CARRIAGE CLOCK
Paul Garnier, Paris, No. 3130
The one-piece case with engraved turned handle on folding supports over a large bevelled glass inspection panel and repeat button, the frame and solid shuttered rear door engraved all over with foliate scrolls and panels of lattice work, on a matching base, the signed rectangular white enamel Roman dial with blue numerals and typical fleur de lys hands, over an Arabic alarm-setting dial, the numbered bell-striking movement with silvered lever platform escapement and bimetallic balance, the hand setting is effected through an aperture in the bell and this arbor now has a push-fit knurled knob in place for ease of use. Currently running, striking and repeating. *15.5cms (6ins) high.* (2)

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

2
A GOOD LATE 19TH CENTURY FRENCH MINIATURE BRASS GORGE CASED CARRIAGE TIMEPIECE WITH ORIGINAL TRAVELLING CASE AND WINDING KEY
Lepine, Place des Victoires, 2. Number 27937
Surmounted by rippled handle over stepped cornice and bevelled glass panels, the signed white enamel Roman and Arabic dial with minute track and fancy gilt hands, the spring driven numbered movement with silvered lever platform escapement with cut and compensated bi-metallic balance, with engraved signature to the backplate. Sold with the original double ended winding key and the original numbered leather travelling case with original silk lining and gilt tooling, stamped M.B to the lid. *9.5cm (3 1/2ins)* (3)

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

3
A RARE LATE 19TH CENTURY GILT BRASS GORGE CASED REPEATING CARRIAGE CLOCK WITH SUBSIDIARY DIALS FOR ALARM, DATE AND DAY OF THE WEEK.
Numbered 1391
The case with oval glass inspection panel and repeat button over rectangular bevelled glass side panels on a raised base, the base panel stamped C&S with a crown, the white enamel Roman and Arabic dial with minute track and blued-steel spade hands in a plain gilt mask over three white enamel subsidiary dials giving day of the week, alarm-setting and date of the month, the spring driven movement with silvered lever platform escapement with bi-metallic compensated balance, striking the hours and half hours on a blued-steel coiled gong. Ticking, striking and repeating.

19cms (7ins) high (1)

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

1

2

3

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

4

A GOOD EARLY 20TH CENTURY FRENCH LACQUERED BRASS HUMP BACK STRIKING AND REPEATING CARRIAGE CLOCK IN ORIGINAL VELVET-LINED PRESENTATION CASE, WITH ORIGINAL NUMBERED KEY

L. LeRoy et Cie, 7 Bd. de la Madeleine, Paris, No.18299

The case surmounted by a raised C-scroll handle on a block over applied shoulders and bun feet, the 3.25 inch arched silvered dial with Arabic chapter ring on an engine turned mask, with gilt hands, the lever platform escapement with compensated bimetallic balance striking the hours and half-hours on a blued steel coiled gong, the backplate with hand engraved signature and the letter 'A', further set with a silvered alarm setting disc, the underside of the case repeat numbered 18299, together with the original travelling case, initialed to the front with the initials G.R.with maroon velvet interior with recessed base to accommodate the numbered double-ended winding key. Ticking and striking. *17cms (7ins) high.*

£3,000 - 4,000
€3,300 - 4,500
US$3,800 - 5,100

5

A GOOD SECOND HALF OF THE 19TH CENTURY GILT ENGRAVED BRASS STRUT TIMEPIECE IN THE MANNER OF THOMAS COLE

Dent, 34 Cockspur St.

The shaped frame engraved with a pair of cornucopia issuing fruit amid floral scrolls within a foliate scroll border, mounted with a U-shaped folding bracket at the rear stamped 13, the 3 inch signed silvered dial with scalloped edge framing the minute band and Roman numerals, signed between XI and I, with typical 'Cole' blued steel fleur de lys hands to the engraved centre, the full-plate watch movement with monometallic balance and lever escapement wound and set through a shuttered rear door. Ticking. *15.5cms (6ins) high*

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

6

A MINIATURE EARLY 20TH CENTURY FRENCH GILT BRASS 'PENDULE D'OFFICIER' TIMEPIECE.

L. Leroy et Cie, 7, Bould. de la Madeleine, number 18883

Modelled on an early 19th century officer's clock, with wreath handle over a stepped top, with foliate boss side mounts, on lions paw feet, the signed white enamel 1.75 inch Arabic dial with gilt swags and floral decoration to the chapter ring, pierced hands, the hinged rear door signed and numbered within engraved corner pieces, the spring driven movement with lever platform escapement and compensated bimetallic balance. Ticking. Together with an associated shaped presentation case by Le Roy, the shaped case with gilt tooled border and the embossed initials G.V and a five-pointed crown, the interior with full Le Roy address. *11cms (4ins) high.* (2)

£1,000 - 2,000
€1,100 - 2,200
US$1,300 - 2,500

7

A GOOD EARLY 20TH CENTURY FRENCH SMALL HUMP BACK CARRIAGE ALARM TIMEPIECE IN ORIGINAL SILK-LINED GILT-TOOLED LEATHER TRAVELLING CASE

L. Le Roy et Cie, 7, Bd. de la Madeleine, Paris, number 20039, further numbered 2411. Surmounted by a folding C-scroll handle on a raised block over applied shoulder pieces, with moulded cast dial surround, on button feet, the 2.5 inch arched silvered dial with Arabic numerals and dotted minutes around a signed centre, with alarm setting subsidiary dial below, all within an engine turned mask, the signed and numbered movement with compensated bimetallic balance, striking the alarm on a bell, with engraved signature and number, and further stamped 2411, together with the original bespoke travelling case in mid-brown leather with tooled gilt borders, the twin doors opening to reveal a signed silk-lined interior with lift-up velvet base panel containing a numbered key, 2411. Ticking, alarm operational. With travelling case and numbered key. *14.5cms (5.75ins) high.*

£3,000 - 4,000
€3,300 - 4,500
US$3,800 - 5,100

4 5 6 7

8

A GOOD LATE 19TH CENTURY GORGE CASED CARRIAGE CLOCK WITH ALARM AND REPEAT, IN ORIGINAL TRAVELLING CASE

Retailed by Barraud & Lund, Pall Mall, London. Possibly by Jacot.

The case with rippled handle over a well moulded cornice, bevelled glass inspection panel and repeat button over bevelled glass side panels, to a cast base, the signed white enamel Roman and Arabic dial with blued steel hands and subsidiary alarm dial, the spring driven movement with silvered lever platform escapement, compensated bimetallic balance and blued steel gong. Ticking and striking.

Sold with the original leather and blue velvet lined travelling case (handle and glass inspection panel now lacking, the lid of the case currently unhinged) and an associated double ended winding key. *16cms (6.25ins) high.* (3)

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

9

A FINE AND RARE EARLY 20TH CENTURY FRENCH GIANT, GRANDE SONNERIE STIKING CARRIAGE CLOCK WITH RUNNING SECONDS, CALENDAR AND ALARM, WITH CASE AND ORIGINAL NUMBERED KEY

Made by Drocourt for Tiffany & Co, Geneva, numbered 14547

The gorge case with typical rippled handle and elaborate cornice over shaped uprights and a concave base, with heavy bevelled glass panels, the white enamel Roman and Arabic dial with running seconds at XII and good matching gilt hands, signed for the retailers and set over a shaped aperture revealing three subsidiaries displaying day of the week, time of alarm and date of the month, all within an engraved mask of foliate scrolls, the substantial signed and numbered movement with large gilt platform and cut and compensated bimetallic balance, striking the hours and quarters on a pair of blued steel coiled gongs set in a block stamped F.D., the trains wound via the original numbered key, all hands set with integral knurled knobs, the case numbered to the underside and set with a three-position selection lever offering a choice of 'Striking, Silent and Full Striking' options. The leather travelling case with applied printed label to the underside for 'The Goldsmiths and Silversmiths Company Ltd., and with decorative brass button feet in the form of flowerheads, (lid and sliding front cover lacking). Ticking, but not currently striking/repeating. *25cms (10ins.) high* (3)

£4,000 - 6,000
€4,500 - 6,700
US$5,100 - 7,600

10

A GOOD SECOND HALF OF THE 19TH CENTURY FRENCH ENGRAVED GORGE CASED PETITE SONNERIE STRIKING AND REPEATING CARRIAGE CLOCK IN ORIGINAL CASE

Numbered 702

Engraved allover, including the rippled handle, with flowerheads and foliate scrolls, the top with oval bevelled glass aperture in a mask over fully engraved side panels and a shuttered rear door, the white enamel Roman dial with Breguet style blued steel hands set over an Arabic alarm setting dial within the foliate mask, the movement with gilt lever platform escapement and bimetallic balance striking on a pair of blued steel coiled gongs. In the original tooled leather travelling case with brass C-shaped handle over twin brass locking hasps. With later double-ended key. Not currently ticking or striking. *14cms (5.5ins) high.*

£1,200 - 1,800
€1,300 - 2,000
US$1,500 - 2,300

The outer case of this clock is particularly rare - it not only has a brass handle and hasps, but is also further embellished with tooling to the top panel and the sliding protective cover, in the manner of the finest leather bound books of the day.

8 9 10

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11

A LATE 19TH CENTURY FRENCH BRASS LIMOGES-PANELLED STRIKING AND REPEATING CARRIAGE CLOCK,

Retailed by Mackay and Chisholm, Paris, movement number 2360
The ribbed handle over a bevelled glass inspection panel, stepped cornice, repeat button and dentil moulding supported on four reeded Corinthian columns to a plinth base, the right hand panel depicting a seated man playing chess, his doublet with white and blue striped body and green sleeves with gilt highlights, his hose red and gilt with white pleats, a feathered hat beside him on the chequer-strung floor, the Renaissance style table and chairs depicted 'en grisaille' and the board with recognisable playing pieces, the right hand panel originally showing another seated figure, but now with old damage and restoration, the signed gilt Roman dial with blued steel hands in a plain gilt mask, the eight day spring driven movement with silvered lever platform escapement with compensated bimetallic balance striking and repeating on coiled steel gong set into a block marked 'F.D.', the movement protected by an English-style solid shuttered rear panel. Serviced in 2020, running, striking and repeating.

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

12

A FINE LATE 19TH CENTURY FRENCH GILT BRASS CARYATID CASED CARRIAGE CLOCK WITH FOUR LIMOGES ENAMEL PANELS

Drocourt, No: 19481
The elaborate case cast with Rococo style handle on 's' scroll supports over a bevelled glass framed by sea monsters heads, over caryatid columns and other Renaissance motifs, flanking four en-grisaille enamel panels depicting nymphs, the decorated Roman dial with gilt spade hands within scroll and strapwork, the stamped and numbered movement with silvered lever platform escapement with compensated bimetallic balance. Ticking and striking, together with a double ended winding key. *10cms (3 1/2ins) high* (2)

£2,500 - 3,500
€2,800 - 3,900
US$3,200 - 4,400

11

12 (detail)

11 (detail)

12

13 Y Φ

AN EARLY 20TH CENTURY EIGHT DAY BRASS-BOUND MAHOGANY MARINE CHRONOMETER

Dent, Maker to the KING, 61 STRAND & 4 ROYAL EXCHANGE , LONDON. No.58548

The three part case with protected corners and edges, vacant cartouche to the lid, recessed 'campaign' style handles and a baize-covered base, with replaced signature and numeral plaque to the centre section, the 4.75 inch silvered signed and numbered Roman dial with minute track, power reserve at XII and large running seconds dial at VI, with original gilt hands and slender blued steel counterpoised seconds hand, the substantial movement spotted on all visible surfaces, including the barrel, with Harrison's maintaining power to the chain fusee, the freesprung, cut and compensated bimetallic balance with diamond endstone over a palladium helical spring, mounted on a sub-plate numbered 7860, to an Earnshaw type spring detent escapement below, mounted in a brass bowl with counterweight and stamped number to the interior, wound through a full-width spring loaded dust shutter, the safety winding key (of Dent's rising ratchet type) stored in a wooden quadrant in the top right hand corner, above the brass gimbal lock. *The case 21cms (8.25ins) wide*

£2,000 - 3,000
€2,200 - 3,300
US$2,500 - 3,800

Dent introduced the triangle trademark in 1876. The firm traded from 61, Strand and 4 Royal Exchange between 1886 and 1920. The current lot was probably made in the workshop at 4 Hanway Place. (See Mercer:Edward John Dent and his successors, AHS 1977, p.674.)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

14 Y Φ

A GOOD EARLY 19TH CENTURY BRASS-BOUND MAHOGANY EIGHT-DAY MARINE CHRONOMETER

Barraud, Cornhill, London, 1526

The three part case with (replaced) solid top lid over a mid section with inlaid plaque, the lower section with side swing handles, with a felt line base, the 4.75 inch silvered dial with narrow sight ring framing the minute track and Roman chapters, the XII intersected by the large Arabic seconds ring, the power reserve in days shown through a curved aperture below the centre, with blued steel hands, the chain fusee and barrel mounted in shaped plates united by three turned pillars, the escapement set in a smaller pair of plates with a blued steel helical hairspring to a cut and compensated bimetallic balance with Earnshaw type detent escapement, with Harrison's maintaining power and wound via Barraud's typical folding key secured to the fusee arbor through the back of the gimballed bowl, the bowl with integral winding key *19cms (7.5ins) wide.*

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

15 Y Φ

AN HISTORIC TWO DAY MARINE CHRONOMETER THAT SERVED ABOARD HMS WARRIOR.

Dent London, Chronometer Maker To the QUEEN, No.2459, with Airy's supplementary compensation

The three part case (possibly later) with solid lid over a signature plaque with Ordnance mark, hinged side handles and a circular lock, the signed and numbered 3.75 inch silvered dial with outer minute track enclosing the Roman hours and twin subsidiaries for power reserve (0-56 hours) and running seconds (engraved to the centre with the Ordnance arrow) , the centre signed 'DENT LONDON, Chronometer Maker to the QUEEN, No. 2459. WITH AIRY'S SUPPLEMENTARY COMPENSATION' in a signed and numbered gimballed bowl with safety key and locking lever, the underside with sprung winding cover and stamped H.S.^1, the full plate chain fusee movement with maintaining power, the freesprung palladium helical spring to a cut and compensated bimetallic balance with diamond endstone and Airy's compensation to an Earnshaw type spring detent escapement *The case 16cms (6.25ins) wide.*

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

Literature

Mercer: Edward John Dent and his Successors, AHS 1977, page 752.

Staeger:100 Years of Precision Timekeepers from John Arnold to Arnold & Frodsham 1763 -1862, page 669-70.

Dent records reveal that this two day marine chronometer was purchased in August 1854 "in exchange for old chronometers". It served on seven Naval ships over the ensuing 64 years, including perhaps the most famous of the second half of the 19th century, HMS Warrior. It was on Warrior at launch and for the following 15 years. Other vessels include HMS Cossack 1854 - 57; Waterloo 1857-61; Warrior 1861-76; Constance 1882-88; Britannia 1888-99; Barham 1915-18; Greyhound II 1918-19.

It was only retired to be used for "Instrumental Purposes" at RN Barracks Portsmouth in 1918. It left the Service in 1948 when it was sold to the chronometer makers and retailers Johannsen.

HMS Warrior was the most powerful battleship of its day. Perturbed by the French Navy commissioning 'La Gloire', the first armoured wooden-hulled ship in 1858, the British Government resolved to build a deterrent. HMS Warrior was their riposte - an iron-hulled ship mounted with a heavily armoured gun citadel. The citadel was plated in wrought-iron plates 4.5 inches thick, mounted on 18 inches of solid teak, then mounted onto 1 inch thick plating. This construction meant that it was totally impenetrable by any contemporary weapon, even at point blank range. While defensively very impressive, Warrior had a commanding arsenal at her fingertips too; most of the wooden ships she might have faced carried 32-pounder guns. Warrior carried 26 x 68-pounder guns and 10 x 110-pounder guns. Thankfully, she never fired a shot in anger. Her top speed was recorded at 17.5 knots.

In the 20th century she fell into dis-use, but in 1979 The Maritime Trust took her on and she is now one of the major attractions at Portsmouth's Historic Dockyard.

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16

A SMALL SECOND QUARTER OF THE 19TH CENTURY TWO DAY MAHOGANY MARINE CHRONOMETER

R.W.Cousens, Commercial Road, London, No.156.

The three-part case with inset brass plaque and shaped corner protectors over brass side handles and a baize-covered base, the 3.25 inch signed and silvered Roman dial with minute band enclosing the blued-steel hands, subsidiary seconds dial at VI, and power reserve dial marked in 8-hour increments to 56, the chain fusee movement with circular plates united by four turned pillars, Harrison's maintaining power, blued steel helical spring to a cut and compensated bimetallic balance and Earnshaw type spring detent escapement, set in a weighted brass bowl suspended in gimbals. Running, sold with a case key, winding key and hand setting key. *14.5cms (5.5ins) high* (4)

£1,200 - 1,800
€1,300 - 2,000
US$1,500 - 2,300

Richard William Cousens worked from Commercial Road between 1835 and 1844. First at 6 York Street East, Commercial Road, Limehouse 1835-38, and then from 7 Providence Place, Commercial Road from 1839-44.

17 Y Φ

A GOOD AND INTERESTING EARLY 19TH CENTURY EIGHT DAY MARINE CHRONOMETER WITH PADDED GUARD BOX

Morris Tobias, 31 Minories, London, No. 326. Circa 1820.
The three part case with solid top, numeral plaque to the centre, and brass side handles on a felt base, the 4.25 inch signed silvered Roman dial with minute band enclosing the blued-steel hands, large subsidiary seconds dial and power reserve dial marked in days, 1-8, the large chain fusee movement with crescent shaped backplate and three large turned pillars, the escapement set on a sub plate with freesprung blued steel spring with diamond endstone to an Earnshaw detent escapement with cut and compensated bimetallic balance, suspended in a gimballed brass bowl with locking lever. Running.

Sold with a padded travelling case, tipsy key, hand setting key and case key, together with a folder of information including copies of Certificates of Competency for Second Mate, First Mate and Master of it's one time owner, Henry Jones Hanson, together with a rate card in his own hand for 1898 and other personal information.
20cm (7 1/2ins) (5)

£5,000 - 7,000
€5,600 - 7,800
US$6,300 - 8,900

Provenance

The guard box carries a handwritten label to the interior "Captain H J Hanson, SS Nautlius, Cape Town". This chronometer was almost certainly bought by Captain Hanson when he gained his Master Certificate on 9th August 1880. It stayed in the Hanson family for four generations thereafter.

Captain Henry Jones Hanson was born 15th January 1854 in Lincoln, England. His sea service was as follows:

1869-1871 Boy on Menam, Sunderland
1872-1873 Ordinary Seaman on Challenge, Liverpool
1873-1873 Able Seaman on Araucania, Liverpool
1873-1874 Able Seaman on Fire Queen, Liverpool
1874-1875 Third Mate on Derbyshire, Liverpool
1875 Third Mate on Avalanche, London
24th June 1875 earned his Second Mate Certificate, Liverpool (a copy of the certificate is included with this lot).
1875-1876 Second Mate on Avalanche, London
1876-1878 Second Mate on Dover Castle, London
22nd May 1878 gained his First Mate Certificate, London (a copy of the certificate is included with this lot).
1878-1880 First Mate on Bristow, London
9th August 1880 Master Certificate (a copy of the certificate is included with this lot).
Master of SS Nautilus 1890-1900.

The SS Nautilus was launched in 1890 having been built by J McArthur Paisley at Yard No.60. It was a steamship of 360 gross tons with a length of 130 feet. The ship was British flagged registered at Cape Town, owned by F.J. Webster, of that city. Ownership changed in 1895 to Webster & Co. Cape Town; 1898 to Smith & Webster, Cape Town; 1899 to F.W.Smith, Cape Town. The Nautilus was wrecked on 12 March 1919 on Possession Island inward from Cape Town.

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18

A GOOD EARLY 19TH CENTURY MONTH-GOING, GRANDE SONNERIE STRIKING VIENNA 'LANTERNDL-UHR' REGULATOR

A. Liszt, Vienna

The architectural case with sliding hood with triangular pediment over an ogee moulded throat to a long trunk with lift-out arched glazed door over a base with similar lift-out panel, all edged in boxwood, the base with twin levelling screws mounted to the rear; the gilt bronze bezel cast with lattice work and beading enclosing the 8 inch white enamel dial with outer minute band and slender Roman numerals, signed between VII and V 'A.LISZT IN WIEN' with blued steel hands and subsidiary seconds below XII; the weight driven movement with solid front plate and 'open-frame' back plate that carries the three slender barrels, the train wheels mounted on a U-shaped sub-plate mounted to the front plate by four pinned pillars, with deadbeat escapement, striking the hours and the quarters via brass-headed O-ring hammer heads on a pair of circular-section coiled blued steel gongs mounted on a T-shaped stand stamped 'M.Miller & Sohn, in Wien', the wood-rod pendulum with spring suspension set on a post screwed to the backplate. Running, chiming and striking. Sold with three weights and a crank winding key. *1.42m (55.5ins) high.*

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

Provenance

single family ownership for 30+ years. Possibly bought from Tony Woodburn.

Anton Liszt worked in Vienna from circa 1825-1850. Various types of clocks by him are illustrated in several of the standard works on Austrian clockmaking including timepieces made for travel and the mantel piece; it would seem that he had a market for a broad range of products. A comparable Lanterndl-Uhr, but of only one-week duration, is illustrated in Kaltenbock 'Viennese Timepieces', Gunther, 1993, colour plate 398. The use of a sub-plate to carry the train wheels is a rare feature.

19

A FINE AND VERY RARE LATE 19TH CENTURY MAHOGANY EIGHT DAY, SPRING DRIVEN WALL REGULATOR OF SMALL SIZE

Charles Frodsham, No.84, Strand, London, Clock Maker to the Queen, No. 1097

The arched case with long glazed door framed by a D-moulded edge to a concave-shaped base, hung on a substantial suspension loop to the backboard, the lockable door opening on three brass hinges and inset with a dust rebate and baize lining, a carved and pierced foliate cresting sits below the dial and is secured from behind by four brass screws; the 6.25 inch one-piece silvered dial with Arabic minute track enclosing the large subsidiaries for running seconds (marked in Arabic 10s, with observatory marks between) and Roman hours with blued steel trefoil hand, the winding square with engraved and shaded direction arrow, secured in the case via three blued steel screws to the dial edge locating into double-screwed brass plates mounted behind the dial; the substantial movement set on a thick mahogany backboard by three long brass screws and L-shaped brackets, with arched plates united by five turned ringed pillars screwed through the backplate with heavy blued steel screws and bronze collars, with Harrison's maintaining power to the chain fusee, the wheels of five crossings and with high count pinions, the deadbeat 'scape wheel set in jewelled bearings, the pallets similarly mounted and with inset jewelled faces, to a long steel crutch with micrometer regulation to a circular section pendulum rod and mercury-filled canister bob, suspended from a heavy brass bracket mounted on the backboard, reading against the original signed boxwood beat scale with stamped scales for inches and degrees of arc. Running. Sold with a case key and the original(?) steel and brass winding key. *108cms (3ft 7ins) high*

£12,000 - 18,000
€13,000 - 20,000
US$15,000 - 23,000

Provenance

J.B.Hawkins Antiques, 1990. "A fine mahogany cased hanging miniature regulator by Frodsham, London with their Patent Pendulum. English Circa 1845."

A similar regulator, number 1557, in an oak case was sold in these rooms December 2018 for a hammer price of £13,000.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

20 TP

A GOOD 19TH CENTURY MAHOGANY LONGCASE REGULATOR

Pennington, London

The stepped chamfered top over a rippled cornice on canted front angles, the trunk with a long glazed door to display the pendulum against the flame-veneered interior, on a panel base with applied shaped moulded panel, the 12 inch circular painted dial with outer minute band and subsidiaries for running seconds (with Observatory marks) and Roman hours framed by a silvered sight ring, the movement with Harrison's maintaining power and deadbeat escapement, each wheel of six crossings, the wood rod pendulum impulsed by a roller eccentrically pivotted on the crutch acting against a small brass insert on the side of the rod, terminating with a heavy lenticular bob. Ticking. *201cms (6ft 7ins) high.*

£5,000 - 7,000
€5,600 - 7,800
US$6,300 - 8,900

21

A GOOD AND RARE EARLY 19TH CENTURY GILT AND PATINATED BRONZE MANTEL CLOCK IN THE FORM OF A BEEHIVE

Caspar Hollermann, Wurzburg

Realistically modelled on a thatched hive complete with ten bees attempting to gain access, on an octagonal base raised on turned feet, the 3.5 inch signed white enamel dial with minute track and Arabic quarters enclosing Roman numerals and a pair of pierced gilt hands, the twin spring driven movement with circular plates with flattened base united by pillars pinned through the backplate, with silk suspended pendulum and outside countwheel strike on a bell. Running and striking. Together with a later, custom-made velvet-covered circular base on a turned plinth under a (repaired) glass dome. *The clock 33cms (13ins) high. Total height including base and glass dome 43cms (17ins) high.*

£1,000 - 1,500
€1,100 - 1,700
US$1,300 - 1,900

The bee has been revered for many reasons from ancient times - certainly not only for the sweet honey that it produces - it is industrious and works tirelessly for the good of the hive. Napoleon chose the bee as his imperial emblem and it was embroidered in gold on his coronation robe of 1805. The current clock was made at around this time.

Provenance

Single family ownership for 130 years. Edmund John Pace (1840-1911) was the grandson of John Pace of Bury St Edmunds, the famous clockmaker (see lots 68-73 in this auction), but he did not follow a horological career. Instead, he led a life in business as a Director of Bryant and May match manufacturers, a booming business in the 19th century. This clock was a gift from his fellow Directors in 1890 for his services to the Company. A contemporary printed image of Pace, and a typed synopsis of personal entries in his prayer book ranging from 1861-1871 is included with this lot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

22

A GOOD LATE 18TH CENTURY FRENCH ORMOLU AND MARBLE MANTEL CLOCK

Baudin, Paris

The drum-case set with six curved bevelled glass panels, on a pair of reeded columns to an ormolu-mounted plinth base on toupie feet, the 6.5 inch white enamel dial with black Roman and Arabic numerals enclosing separate concentric date and day dials, with pierced and engraved gilt hands for the time and blued steel for the calendar, framed by a ribbon-tied bezel set with entwined palm leaves, the signed spring driven movement with deadbeat escapement, silk suspension and outside countwheel strike on a bell, with sunburst mask pendulum and a key. Running and striking, but in need of a service. *37 (14.5ins) high*

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

23

A RARE SIGNED AND DATED LATE 18TH CENTURY FRENCH ORMOLU MANTEL CLOCK

Calixte Marquis De St. Herem, 1771

The waisted case surmounted by a handle on a foliate boss over gadrooned sides to scroll feet, set to the front with a musical mount, the signed and dated white enamel Roman and Arabic dial with good pierced and engraved hands, the large circular movement with flattened base signed in full, the tic-tac escapement with silk suspension and outside countwheel strike on a bell. Running and striking, with pendulum and key. Further accompanied by a variegated green marble rectangular plinth

31cms (12ins) high. Total height including base and raised handle 39,5cms (15.5ins).

£1,500 - 2,000
€1,700 - 2,200
US$1,900 - 2,500

Jean-Baptiste Calixte, Marquis de Montmorin de Saint-Herem (1727-1781), was a French General and served in the Seven Years War. He was related to Armand Marc, Comte de Montmorin (1745-1792) minister of Foreign Affairs and Navy to King Louis XVI.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

24

AN EARLY 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK

Unsigned

The case depicting a youth holding a stag by the antlers in one hand and a staff in the other hand, with panpipes at his feet, on a stepped plinth base with a Classical plaque in relief on toupie feet, the 5.25 inch white enamel Roman dial with minute track and gilt trefoil hands. The circular movement with silk suspension and outside countwheel striking the hours and half-hours on a bell. Running and striking, sold with a winding key and pendulum. *40cms (15 1/2ins) high* (3)

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

25

A FINE LATE 19TH CENTURY BRASS AND CLOISONNÉ ENAMEL MANTEL CLOCK WITH A PAIR OF ASSOCIATED VASES

Japy Freres, no.12309

The highly elaborate architectural case with elaborate pediment and finial over four urn finials and four bevelled glass side panels, flanked by slender columns on toupie feet, the 3.75 inch brushed brass Roman dial set with paste stones around the bezel and centre, centred by a cloisonné mask with blued-steel hands, the signed movement with Brocot escapement striking the hours and half hours on a blued-steel coiled gong. Together with a pair of contemporary, similar cloisonné vases on raised plinth bases set with a paste stone border and painted with two Classical scenes set within a cartouche. Running and striking, sold with the original decorated pendulum, a winding key and hand setting key.

43cms (16.5ins) high. The vases 38cms (14.5ins) high.

£1,200 - 1,800
€1,300 - 2,000
US$1,500 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

26

A GOOD LATE 19TH CENTURY BRASS AND CLOISONNÉ ENAMEL COLONNADE MANTEL CLOCK TOGETHER WITH A PAIR OF GILT BRASS CANDLESTICKS

Marti, no.4530

The gilt brass rectangular bevelled glass case surmounted by a large urn finial, flanked on each side with a cloisonné colonnade of 4 decorated pillars, topped with floral urn finials on decorated bun feet, the 4 inch brushed brass and cloisonné Arabic dial with blued-steel hands surrounded and centred by cloisonné decoration, the circular movement striking the hours and half hours on a blued steel coil gong, with the original mercury pendulum (mercury is present). Together with a pair of associated gilt candlesticks on a three Sphinx statue base. Running and striking.

40cms (15.5ins) high, the candlesticks 31cms (12ins) high. (3)

£1,500 - 2,000
€1,700 - 2,200
US$1,900 - 2,500

27

A RARE SECOND QUARTER OF THE 19TH CENTURY FILIGREE-COVERED, MONTH GOING, GREAT WHEEL SKELETON TIMEPIECE

The outer case of break arch form surmounted by an urn over multiple panels of gilt filigree decoration of lattice work, scrolling foliage, stylised lyres and repeat patterns, on an oval base with applied frieze on a marble plinth and turned feet, the 6 inch dial with radiating pattern set with 24 shaped white enamel Arabic numeral plaques, with pierced brass hands, the spring driven movement of one month duration centred by a 7.5 inch diameter great wheel of six crossings driving a train of five wheels mounted on a vertical glass panel, terminating in an anchor escapement with silk suspension.

43cms (17ins) high.

£2,000 - 3,000
€2,200 - 3,300
US$2,500 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

28

AN EARLY 19TH CENTURY FRENCH ORMOLU AND MARBLE MANTEL CLOCK REPRESENTING 'KNOWLEDGE'

Piolaine a Paris

The case in the form of a classically dressed woman seated in a klismos chair at a table reading a book by lamplight, the clock dial set within the drapes below, on a plinth base adorned with three cast books, raised on a variegated marble base and ormolu toupie feet, the signed 3.5 inch white enamel dial with minute band framing the Roman numerals, with matching gilt hands, the circular movement with outside countwheel strike on a bell. Ticking and striking, with pendulum and a winding key. *33cms (12 1/2ins) high* (3)

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

Two similar examples are illustrated by Niehüser, E. (1999) French Bronze Clocks. Pennsylvania: Schiffer Publishing, p. 86.

The design was drawn by Jean-Andre Reiche in 1805 and titled "The Reader". The figure of the young woman represents knowledge, with the oil lap being an emblem for alertness and prudence, two important qualities that are needed for studying.

29

A GOOD 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK WITH ANNULAR DIAL

Signed Lepaute et fils, number 540 C. The case signed VION Surmounted by a seated cupid using his arrow to indicate the time read against the twin horizontal rotating bands, each with 12 enamel cartouche numerals set within a twin-handled urn held aloft by the Three Graces, each nude figure in a different pose and garlanded with flowers, on a circular base with scroll side pieces signed to the rear VION, the movement accessed through the removable door on the front of the plinth, the plates numbered 540/C/4.6/163, further signed and numbered to the underside on the movement securing brace in the base.

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

See Tardy, 'La Pendule Francaise, 2me Partie: Du Louis XVI a nos jours', Paris, 1962 p.135 for a similar model.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

30

A VERY RARE 19TH CENTURY FRENCH 400-DAY DURATION FOUR-GLASS MANTEL CLOCK WITH POWER RESERVE INDICATION AND ANEROID BAROMETER, MADE FOR THE RUSSIAN MARKET

The case with moulded cornice over four heavily bevelled glass panels and a conforming base, the 4.5 inch enamel two-part Roman dial with matching hands and recessed centre with running seconds and state of wind subsidiary dial graduated in five day increments up to 400 days, together with the instruction to 'wind up' at the end of the 400 day period, the spring barrel movement with an 'equipoise' pendulum mounted above and clearly visible between the clock and the enamel barometer dial signed with seven weather predictions and a scale ranging from 25 to 31 inches. *38cm high (14 1/2 in)*

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

Comparative literature: Roberts: Mystery, Novelty and Fantasy Clocks, Schiffer, Figure 9-23 which shows an identical dial, dated to circa 1885.

A similar model was sold in the Joseph M Meraux Collection of Rare and Unusual Clocks, Sotheby's New York, June 1993, lot 64.

31 Y

AN IMPRESSIVE SECOND QUARTER OF THE 18TH CENTURY FRENCH TORTOISESHELL BOULLE INLAID BRACKET CLOCK WITH ORIGINAL BRACKET

Brezagez, a Paris. The case and bracket both stamped Marchand
The waisted case surmounted by an ormolu finial of embracing lovers over applied cornucopia and floral mounts and foliate scroll feet, the door centred by a large mount depicting a playful cherub hiding a key from an excitable puppy, on the matching wall bracket with concave sides set with smiling cherubs heads to each corner and tipped by a lattice-work finial; the cast dial with central bird and foliate scroll decoration enclosed by twelve blue Roman cartouche numerals, framed by an engraved minute band engraved with each number, the enamel makers signature plaque set just below VI; the rectangular movement untied by five vase shaped pillars, with (replaced) anchor escapement striking the hours and half hours on a bell mounted in the caddy above via a numbered outside countwheel, signed in engraved copperplate script along the lower edge. Ticking and striking.
Sold with a pendulum, case key and large steel winding key.

120cms (47.5ins) high including bracket. Clock case 86cms (34ins) high. (2)

£1,500 - 2,000
€1,700 - 2,200
US$1,900 - 2,500

Provenance

Sold with the receipt of purchase from Delehar Antiques, 146, Portobello Road, Kensington, W11 on 15th April 1967 for £350. "Antique bracket clock and bracket. Movement by Brezagez. Case and bracket signed Marchand. Louis XV c1730."

Pierre Brezagez became a Master in Paris in 1727 and worked on Rue Montmartre until 1748.
Nicolas Jean Marchand became a Maitre Ebeniste in 1738.

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32

AN ORMOLU-MOUNTED KINGWOOD PARQUETRY BRACKET CLOCK WITH EARLIER QUARTER STRIKING MOVEMENT

The associated movement by Gribelin, Paris

The mid 18th-century case surmounted by a detachable caddy with foliate scroll urn over a waist on scroll and button feet, veneered all over with geometric panels, the 8.5 inch cast dial with twelve enamel Roman numeral plaques, to an associated, earlier, quarter striking movement with silk suspended verge escapement with cycloidal cheeks, striking the hours and the quarters via two count wheels mounted to the rectangular backplate, signed boldly along the lower edge Gribelin, a Paris. Ticking. Hour strike and quarter strike trains not currently working. *60cms (24ins) high.*

£2,000 - 3,000
€2,200 - 3,300
US$2,500 - 3,800

33
A VERY FINE AND RARE EARLY 19TH CENTURY FRENCH ORMOLU MOUNTED WHITE MARBLE, QUARTER CHIMING, CENTRE SECONDS TABLE REGULATOR WITH FULL ANNUAL CALENDAR
Grand Homme a Versailles
Surmounted by a reclining woman protecting a playful child from a flaming torch over an arched cornice with applied motifs of winged putti to the front and a leopard within a garland of grapes to each side, supported on four fluted Corinthian columns with white marble bases, on a black plinth and ormolu feet; the ormolu anthemion-cast bezel with beaded border framing the signed 6.5 inch white enamel Roman and Arabic chapter ring, the time shown by a pair of gilt hands with sunburst tips; the months and their astrological signs painted 'en grisaille' shown via a wavy blued steel double-ended hand; the day and its sign shown via a double ended gilt arrow-tipped hand and the date shown by a single blued steel hand, the open centre revealing the calendar work with five-star crossings; the substantial circular movement plates with flattened lower edges, united by 6 large turned pillars, the deadbeat escapement mounted on the backplate, the pendulum crutch with fine screw adjustment to the heavy gridiron pendulum suspended on a substantial bracket and knife-edge above, terminating in a heavy cast sunburst bob with central female mask, the hours stuck on a large bell via an outside countwheel with star crossings, the quarters activated by a smaller outside countwheel and struck on two nested bells of slightly higher tone
61cms (24ins) high (2)

£15,000 - 20,000
€17,000 - 22,000
US$19,000 - 25,000

The leopard mounts to the side of the cornice are sacred to Bacchus, hence the grape-festooned garland.

The striking sequence is as follows:
The first quarter is struck on the small bell
The second quarter is struck first on the small bell, then on the medium bell
The third quarter is struck on the small bell, followed by the medium bell, followed by the small bell
The final quarter is struck on the small bell, the medium bell, the small bell again and the medium bell again. This is followed by the hour being struck on the largest bell.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

34

A RARE SECOND HALF OF THE 18TH CENTURY FRENCH ORMOLU MUSICAL MANTEL CLOCK

Noel Baltazar a Paris

The elaborate case surmounted by a classical urn festooned in laurel swags over an oak wreath framing the dial, set on an architectural base with festooned Ionic pilasters, foliate finials and a rocky base, the open lattice-framed side panels allowing the sound out through silk backing, on a shaped base and conforming ebonised wood plinth on lions paw feet, centred by the seated figure of a cherub playing the harp, the signed 3.5 inch white enamel dial with outer Arabic five minutes enclosing a minute band and Roman hours, with fancy pierced and engraved hands, the circular clock movement with extended plates to accommodate the twin barrels united by five turned tapering knopped pillars, signed in full, with anchor escapement and silk suspension, the outside countwheel with hand engraved numerals and striking on a bell, the separate chain fusee musical movement set below and activated via a push rod. The musical movement with shaped rectangular plates united by turned pillars and playing a run of twelve bells and nineteen hammers set horizontally in the base. Ticking, striking and playing a tune. Sold with a silk suspension brass pendulum. *50cms (19 1/2ins) high.* (2)

£10,000 - 15,000
€11,000 - 17,000
US$13,000 - 19,000

Noel Baltazar was working in Paris until about 1775. He was part of an extensive family of horologists and an exceptional fifteen-note organ clock is described by Arthur Ord-Hume in 'The Musical Clock', Mayfield Books, p277, with thin plates and a "distinctive form of pillar".

35

AN IMPRESSIVE LATE 19TH CENTURY GILT METAL MOUNTED EBONISED QUARTER CHIMING TABLE CLOCK WITH INTERESTING HISTORY

Haseldine, 36 Bond Street, London

The large case with pierced brass caddy top with elaborate satyr handle over four flaming urn finials over an arched pediment and pair of caryatid pilasters on a canted plinth base on elaborate scrollwork feet, the signed 8.25 inch silvered and brass Roman and Arabic dial with finely matted centre, with blued-steel Rococo style hands, with three subsidiary dials above, for slow/fast regulation, chime/silent and choice of 8 or 4 bell configuration, the substantial triple fusee movement with anchor escapement, striking the hours and the quarters on a large blued-steel coiled gong and up to 8 bells and hammers. Sold with a crank winder and case key. *77cms (30ins) high* (3)

£1,200 - 1,800
€1,300 - 2,000
US$1,500 - 2,300

A commemorative plaque on the back door reads:

"This clock was purchased with money received by George Dalziel for literary contributions to Fun and other periodical publications 1880."

'Fun' was a weekly magazine founded by H.J.Byron, an actor and playwright, first published on 21 September 1861. It ran for 50 years, before being absorbed into 'Sketchy Bits in 1901. It was aimed at a well-educated readership and covered literature, politics, sports, and the theatre in direct competition to the perhaps better known, but at times more staid, 'Punch'. Byron handed over the reins to a Mr Tom Hood in 1865, who in turn sold it to George (1815-1902) and Edward Dalziel (1817–1905) in 1870. The Dalziel brothers were publishers and highly regarded engravers in their own right who had established a family business in 1839. They cut the illustrations for Edward Lear's 'Book of Nonsense' in 1862 and those for 'Alice in Wonderland' and 'Through the Looking Glass' by Lewis Carroll. They worked with many internationally renowned names in the art world including Myles Birket Foster, William Holman Hunt, John Everett Millais, Dante Gabriel Rossetti and James McNeill Whistler. Examples can be seen in the Victoria and Albert Museum. An autobiographical study of their work 'The Brothers Dalziel, A Record of Work, 1840-1890' was published by Methuen. Various other family members were involved in 'Fun' until 1893.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

36

A FINE QUALITY LATE 19TH CENTURY CARVED MAHOGANY QUARTER CHIMING BRACKET CLOCK WITH ORIGINAL BRACKET

Unsigned

The architectural case surmounted by an elaborate knopped cupola and two smaller cupola finials over a pediment supported by Corinthian pilasters on a carved plinth base, the 5.5 inch brass Roman dial with a finely engraved mask depicting flowing foliage and scrollwork with three subsidiary dials above for chime/silent, slow/fast regulation and Whittington/ Westminster chime, the triple fusee movement with anchor escapement striking the hours and quarters on two coiled steel gongs and eight bells and hammers. Together with the original carved mahogany wall bracket. . *52cms (20ins) high. The bracket a further 29cms (12ins) high.* (2)

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

37

A SECOND HALF OF THE 18TH CENTURY EBONISED TABLE CLOCK

Thomas Haley, London

The bell topped case with handle and moulded cornice over circular and shaped side panels (the upper ones glazed, the lower ones with silk-backed frets), on a moulded plinth base, the 7 inch arched brass dial with strike/silent subsidiary over the Roman and Arabic chapter ring, matted centre with chamfered date aperture and shaped recessed signature plaque, the twin gut (now wire) fusee movement converted to anchor escapement, with rack striking on a bell. Running and striking, with case key and a winding key. *51cms (20ins) high.*

£1,200 - 1,800
€1,300 - 2,000
US$1,500 - 2,300

Provenance

This clock has been in single family ownership for at least 40 years.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

38

AN INTERESTING FIRST HALF OF THE 18TH CENTURY EBONISED QUARTER REPEATING TABLE TIMEPIECE

James Green, Althrop

The inverted bell topped case with handle over a deep cornice and shaped glazed side panels, on a moulded plinth and block feet, the upper quadrants all with mirrored inserts, the 8 inch arched brass dial with wheatear border framing the silvered signature boss in the arch flanked by sphinx mounts over mask spandrels and the Roman and Arabic chapter ring with half quarter marks, matted centre and mock pendulum aperture, the single gut fusee movement united by four knopped and finned pillars, with knife-edge verge escapement (the front pivot on a separate cock screwed to the frontplate) repeating the quarters on demand via one large and two small bells mounted vertically above the plates. *55cms (21.5ins) high*

£2,000 - 3,000
€2,200 - 3,300
US$2,500 - 3,800

39

AN EARLY 19TH CENTURY MAHOGANY BRACKET CLOCK WITH TRIP REPEAT

James McCabe, Royal Exchange London

The lyre shaped case surmounted by three brass acorn finials over carved laurels and a moulded base on rosette carved supports, the 7 inch painted Roman dial with pierced moon hands and strike/silent lever at XII, the signed twin chain fusee movement with anchor escapement, striking the hours on a bell. Sold with a winding crank and two case keys. *39cms (15ins) high* (5)

£2,000 - 3,000
€2,200 - 3,300
US$2,500 - 3,800

A very similar example by McCabe can be found in Barder, R. (1993) 'The Georgian Bracket Clock 1714 – 1830', The Antique Collectors' Club, p.201.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

40

A 19TH CENTURY MAHOGANY AND BRASS TABLE CLOCK WITH TRIP REPEAT

Brooks, Lynn

The arched case over arched brass fish-scale silk backed sound frets and inlaid brass marquetry of Greek key design with indented moulding on a raised plinth base on raised brass ball feet. The signed 7 inch Roman painted dial with minute marker with blued steel spade hands with a lever for strike/silent. The knopped pillar twin wire fusee movement with anchor escapement and repeat cord, the backplate with an engraved border with brass bob pendulum and stop, striking the hours on a bell (stamped J.D). Sold with a brass bob pendulum, a case key and an associated winding key. *42cms (16 1/2ins) high* (3)

£1,000 - 1,500
€1,100 - 1,700
US$1,300 - 1,900

41

A 19TH CENTURY MAHOGANY AND BRASS TABLE CLOCK WITH TRIP REPEAT

G.P.Tode, 248 Regent Street, London. No. 321

The elaborate mahogany waisted and winged case with a floral shaped palmette top with elaborate brass finial over scrollwork decoration and acanthus leaves on a raised plinth base on brass ball feet, the 5.75 inch signed white painted Roman dial with outer minute marker with fancy blued-steel hands and a lever for strike/silent, the twin chain fusee movement with anchor escapement, signed and numbered backplate striking the hours on a bell. Sold with a brass bob pendulum, case key and associated winding key. *42cms (16 1/2ins) high* (4)

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

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42

A LATE EIGHTEENTH CENTURY FIGURED MAHOGANY 'BALLOON' BRACKET CLOCK WITH TRIP REPEAT AND ORIGINAL BRACKET

Richard Grove, 93 Wood Street, London

The shaped caddy surmounted by a gilt brass ball finial over foliate and fish-scale sound frets, the waisted case raised on a moulded plinth base and brass ogee feet, the signed 7.75 inch white painted Roman and Arabic dial with elongated fancy brass hands, signed two train fusee movement with anchor escapement striking the hours on a large bell. Sold with original mahogany wall bracket, case key and winding key. *61cms (24ins) high. The wall bracket a further 25cms (10ins) high.* (4)

£1,500 - 2,500
€1,700 - 2,800
US$1,900 - 3,200

43

A LATE 18TH CENTURY SATINWOOD 'BALLOON' CLOCK WITH ORIGINAL WALL BRACKET

Wm. Pybus, Royal Exchange, London

The shaped caddy surmounted by a wooden urn finial over a waisted case with Sheraton style marquetry depicting an urn, on a moulded plinth base with acanthus leaf border on raised ball and claw feet, the signed 8 inch white enamel Roman and Arabic dial with egg and dart brass bezel and Rococo style hands, the two train fusee movement with anchor escapement, the signed and highly engraved backplate with a basket of flowers surrounded by flowers and sprays of foliage, striking the hours on a bell. Sold with a winding crank, case key and a hand setting key. *64cms (25ins) high. Height with bracket 92cms (36ins) high.* (5)

£2,500 - 3,500
€2,800 - 3,900
US$3,200 - 4,400

A similar satinwood shaped case with wooden inlay is illustrated in Barder, R. (1993) 'The Georgian Bracket clock 1714 – 1830' The Antique Collectors' Club, p.139.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

44 *

A GOOD EARLY 19TH CENTURY MAHOGANY BALLOON-SHAPED TABLE CLOCK

Vulliamy, London, No. 527.

The waisted case with moulded plinth raised on brass ball feet, the white enamel Roman and Arabic dial with a minute track and inner line framing the matching pierced heart-shaped hands, the signed and numbered circular movement with half deadbeat escapement to a lozenge-section wooden rod pendulum terminating in a numbered brass bob. *31cms (12ins) high*

£2,000 - 3,000
€2,200 - 3,300
US$2,500 - 3,800

Sold to George Hammersley in 1812.

George Hammersley was a partner of Hammersley, Greenwood, Drewe & Co. at 76 Pall Mall, a bank founded by his father, Thomas. The bank's Pall Mall office was next door to Vulliamy, and they went on to buy at least one other clock after this. We are grateful to Roger Smith for this information.

The Hammersley family were involved in banking from the 17th century; George's father Thomas was banker for the Duke of Cumberland and the Prince Regent, later George IV.
In a letter dated 10 May 1791, the Prince Regent detailed the items he left the bank in exchange for a loan: "a casket covered with red morocco leather containing a diamond epaulette, a diamond star, a diamond George, a diamond garter and sundry diamond trinkets and ornaments belonging to his Royal Highness".

George's brother, Hugh, was also a partner and was a member of parliament for Helston, in Cornwall from 1812 to 1818. He famously voted against buying the Elgin Marbles.

45

A MID 18TH CENTURY QUARTER STRIKING EBONY TABLE CLOCK

Benjamin Gray, London

The inverted bell top with typical handle over a boldly moulded cornice and long glazed arched rectangular side panels framed by a moulded edge, on a moulded base and block feet, the 6 inch arched brass dial signed on an oval plaque in the arch, framed by scroll mounts and a pair of subsidiary dials for rise-and-fall regulation (marked in 5s to 40), and strike/silent, the Roman and Arabic chapter ring with original pierced steel hands and finely matted centre with chamfered date and mock pendulum apertures below XII, the triple gut (now wire) fusee movement united by six knopped pillars, now with anchor escapement and rack strike for the hours on a bell, the quarters struck on a run of five nested bells and hammers, the backplate signed centrally within a series of engraved foliate scrolls within a single line border. *43cms (17ins) high*

£4,000 - 6,000
€4,500 - 6,700
US$5,100 - 7,600

Provenance

Single Family ownership for 40 years.

In order to house a triple fusee movement in such a small case, Gray has reversed the fusees for the strike train and quarter chiming train.

Benjamin Gray was was Watchmaker to the King from 1742. He spent most of his working life in Pall Mall with his son-in-law, Francois Justin Vulliamy, trading as Gray & Vulliamy from about 1743 until his death in 1764. It is not uncommon to find clocks signed just for Benjamin.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

46

A GOOD SECOND HALF OF THE 18TH CENTURY BRASS-MOUNTED EBONY BRACKET CLOCK WITH ORIGINAL WALL BRACKET

William Webster, London

The inverted bell topped case with bold handle and brass band to the caddy, over brass-bound rectangular glazed side panels over a plinth base on brass block feet, the 7.5 inch one-piece silvered dial with original blued steel hands reading against Roman and Arabic numerals, framed by a cast brass bezel within a square door, opening to reveal the wider dial plate signed along the lower edge and set with a strike/silent lever, the movement with five knopped pillars, pivoted verge escapement and rack strike on a bell, the backplate with a repeat pattern border framing asymmetric rococo foliate scroll engraving and the signature 'Wm. Webster, Exchange Alley, London', mounted with an engraved 'sprung block'-type pendulum holdfast, the backcock with matching scroll engraving and border. Ticking and striking. Together with the original veneered and brass-bound wall bracket of shaped outline and with pull-forward key drawer. *Height 48cms (19ins) high. Standing on the wall bracket, 73cms (29ins) high.*

£2,000 - 3,000
€2,200 - 3,300
US$2,500 - 3,800

Provenance

Single family ownership for nearly 50 years; purchased by the vendors father from an auction in 1972.

47

A RARE LATE 18TH CENTURY EBONISED TRIPLE PAD TOP, QUARTER CHIMING TABLE CLOCK OF SMALL SIZE

Robert Henderson, St. Martins Court, London

Surmounted by a handle and three brass-mounted pads over a moulded cornice, side frets and a brass-bound plinth on ogee brass feet, the 5.75 arched brass dial with white enamel strike/silent subsidiary over a signed Roman and Arabic dial with blued steel hands, the triple gut (now wire) fusee movement now with deadbeat escapement, with rack strike on a bell and chiming the quarters on a run of eight bells and hammers, the backplate signed in full within a series of interlaced foliate scrolls *39cms (15.5ins) high.*

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

Robert Henderson is recorded as working in St.Martin's Court from 1768 - 1805.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

48 *

A LATE 19TH CENTURY / EARLY 20TH CENTURY BRASS LANTERN CLOCK

in the 17th century style, the dial signed Thomas Wheeler
The four pillar movement with strapped bell, urn finials, and pierced cresting, the 6.75 inch chapter ring with Roman numerals and engraved centre, the weight driven movement with anchor escapement. Sold together with a single lead weight.

34cm high 13in high) 34cms high (13ins) high.

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

49

A MID 17TH CENTURY LANTERN CLOCK

The strapped bell surmounted by a later gilt brass knop, on cup-and-cover finials, tapering Doric columns and ball feet, with right hand door and iron backplate (the latter displaying the holes for the alarm train), the dial with Roman chapter ring engraved with an inner quarter hour track and tall wheatear half-hour marks, the centre with original alarm setting disc framed by a ring of flowers emanating from VI, with an old steel hand, the weight driven movement originally with balance control, but now converted to verge and pendulum. Note, this clock has remained untouched for many generations, and shows the commensurate rust and grime.
It is lacking the pendulum rod, pendulum bob, pinion of report, left hand door, weights and rope, and therefore represents an excellent restoration project. *38cms (15ins) high.*

£1,200 - 1,500
€1,300 - 1,700
US$1,500 - 1,900

50

A VERY RARE AND INTERESTING THIRD QUARTER OF THE 16TH CENTURY GERMAN SPRING DRIVEN ALARM TIMEPIECE MOVEMENT

Mounted on a wooden plinth with applied 19th century inventory label 392/U

The movement

With iron plates 3.5cms by 12cms (1 and 3/8ths of a inch wide by 4 and 3/4s of an inch) high, united at the top and bottom by similar plates running from front to back, the alarm train mounted on a sub plate affixed to the backplate by three pinned square-section pillars, the going train with early 'Burgundian' type of brass-lipped spring barrel with cap secured by four pins, gut line to a squat brass fusee of seven turns and visible ratchet work, the iron great wheel driving a further two iron wheels with three crossings and a brass 'scape wheel to an iron unsprung balance above, regulation is effected by sliding a pivoted brass arm having traces of a pair of banking pins mounted upon it, these to govern the swing of the balance against a notched regulation arc mounted on the top plate. The top and bottom potances, and all other cocks on the movement, made in brass with distinctive, similarly shaped trefoil feet. The alarm train driven by an open steel spring held in place by three steel pins, with vertical crown wheel activating the hammer arbor, the steel head sitting inside a shallow bell mounted on a stepped horizontal bell stand.

The dial

the (later silver?) chapter ring with outer single line border framing engraved Roman numerals and an inner quarter hour track, secured by a single screw at XII, the time read by a shaped brass hand (the root of the hand following the same form as the movement cocks), with brass Arabic alarm setting hand to the centre, mounted on a rectangular iron panel with additional securing screw to the bottom edge driving directly into the base of the frontplate, the top of the dial plate with shaped cresting with pierced centre section to allow access to the alarm on/off lever, and to allow the balance to protrude over the chapter ring.

The stand

the movement sits on a shaped wooden block, and appears to have done so for many years - the rear of the block carries two (one pasted over the other) 19th century paper labels, the lowermost octagonal with a printed border, the uppermost circular with a printed border and the inventory number 392/U in sepia ink.

16.5cms (6.5ins) high

£6,000 - 8,000
€6,700 - 8,900
US$7,600 - 10,000

Provenance

T. P. Camerer Cuss (1908 – 1970).

The labels pasted to the rear of the wooden stand are hand cut and numbered, and are quite possibly inventory labels from an important 19th century (German?) private collection.

This very original clock movement belongs to a small group of early European clocks whose cases were made to slide over the movement; for related examples see Maurice, K. (1976) Die deutsche Raderuhr Band 2. Munchen: C.H. Beck., figure 87a and 87b (two Danish movements, circa 1555-1575); figure 89 (German, circa 1540), and figure 90b (German, circa 1550).

The balance wheel cutting through through the dial plate on the current clock is a rare feature in early horology, and this, together with the exceptional use and finish of the brass work evident in the piece may one day lead to an attribution to a workshop. Perhaps the best known example of a visible balance in early *English* horology dates from a generation later, and is illustrated in White, G. (1989). *English Lantern Clocks*,The Antique Collectors' Club, figs 11/30 and 11/31, by Robert Harvey and dated to 'some time before 1615.'

The shaped brass 'trefoil' footed cocks on the current clock are undoubtedly original, interestingly, similar cocks are seen on a large gilt brass table clock by Carl Gutbub of Strasburg dated to the last quarter of the 16th century, illustrated in Maurice, figs. 99 a-c.

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51 TP

A LATE 17TH CENTURY WALNUT AND MARQUETRY LONGCASE CLOCK WITH SEVEN-PILLAR MOVEMENT OF ONE-MONTH DURATION

John Barnett, London

The possibly associated case with overhanging cornice and blind fret supported on Doric columns over a long door inlaid with three shaped panels of birds within a design of tight foliage and flowers, centred by a circular lenticle over a matching base, the trunk sides inlaid with pairs of rectangular panels, the 11 inch square brass dial framed by cherub and crown spandrels and engraved foliate scrolls, the Roman and Arabic chapter ring with elaborate half hour marks enclosing the finely matted centre with subisidiary seconds, ringed winding squares and a decorated date aperture, signed in flowing script between V and VII, the movement united by seven finely turned and finned pillars, the going train of five wheels terminating in an anchor escapement, the strike train with outside countwheel and detent. Case possibly associated.

2.05m (6ft 8.5ins) high

£5,000 - 8,000
€5,600 - 8,900
US$6,300 - 10,000

John Barnett, the son of Valentine and Mary Barnett was born in Long Eaton, Derbyshire circa 1662. He moved to London and completed his seven year apprenticeship under John Ebsworth in 1682. He worked from two addresses in Lothbury, at the 'Sign of the Peacock' and at the 'Sign of the Dyall'. Lantern clocks are known signed at both addresses, although his longcases appear to be signed more simply. Longcases by him have sold in these rooms July 2005, December 2006, June 2008 and July 2013.

He took four apprentices through the Clockmakers' Company; 1684 George Clent, 1691 Benjamin Hume, 1694 James Hagger and 1701 William Webster. The latter was in fact his nephew by his sister Elizabeth. He died a wealthy man in 1702, leaving bequests to his his widow and siblings. He left the young nephew William all of his working tools "I give and bequeath to William Webster the sume of twenty pounds when he shall come to the age of one and twenty and all my tooles to carry on the Clock or Watchmakers Trade" see Loomes 'Clockmakers of Britain 1286 - 1700' Mayfield Books, 2014, p33.

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52 TP

A LATE 17TH CENTURY WALNUT MARQUETRY LONGCASE CLOCK BY A TOMPION APPRENTICE

Robert Pattison, Greenwich.

The case with overhanging cornice and blind-cut fret raised on spiral ebonised columns, the long door inlaid with three panels of bird and foliate scroll marquetry over a (restored) base on bun feet, the 11 inch square brass dial with winged cherubs head spandrels and engraved foliage, the Roman and Arabic silvered chapter ring with half-quarter marks enclosing the minute band, the finely matted centre with ringed winding squares and a chamfered decorated date aperture, signed in flowing script between V and VI, the weight driven movement united by five latched, knopped and finned pillars, the going train with anchor escapement,the strike acting via an internally mounted countwheel

2.05m (6ft 8.5ins) high

£5,000 - 7,000
€5,600 - 7,800
US$6,300 - 8,900

Robert Pattison was bound as an apprentice on 5th June 1676 for seven years to Thomas Tompion. He was born circa 1662 and therefore would have joined the workshop in his mid teens. He was working on his on account in Greenwich by about 1690, and married Elizabeth Crayford at St James's Aldgate on 2nd June 1695. His will, proved at the Prerogative Court of Canterbury in 1710, described him as 'a watchmaker of East Greenwich, Kent'. Although he appears never to have officially gained his Freedom, five longcases by him are recorded in Evans, 'Thomas Tompion at the Dial and Three Crowns' Ticehurst 2006, p114. See also Loomes 'Clockmakers of Britain 1286 - 1700', Mayfield, 2014, p391.

53

A FINE AND RARE LATE 18TH CENTURY MAHOGANY STICK BAROMETER WITH ONE-INCH DIAMETER GLASS TUBE

John Russell, Falkirk

The flat top with moulded cornice over a hinged glazed door, the waisted trunk terminating in an oval cistern cover and set to the front with a well carved reeded column to protect the one-inch diameter glass tube, with brass Corinthian capital and base (with traces of original lacquer), terminating in a brass capital and base, the arched silvered one-piece dial (12ins x 5.5ins) surmounted by a hygrometer dial over twin scales, to the left a mercury Centigrade thermometer with oval bulb and to the right with 27-31 inch scale with eight weather predictions, with manual sickle-shaped vernier. *110m (43ins) high* (1)

£6,000 - 8,000
€6,700 - 8,900
US$7,600 - 10,000

John Russell, born c.1745-1817, was a highly respected clock and watch maker who in his later life rose to become Watchmaker to his Royal Highness the Prince Regent.

A similar example also by Russell of Falkirk was sold in these salerooms on 14 July 2010, lot 48.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

54

A LATE 17TH CENTURY AND LATER GILT BRASS MOUNTED EBONY AND EBONISED TABLE CLOCK

Christopher Gould, London, with high quality 19th century replacement movement

The case with later inverted bell top, four finials and a bold handle over rectangular side panels containing cast brass mounts, the front door with silk-backed sound fret and cast escutcheons, the 7 inch square brass dial with winged cherubs head spandrels framing the silvered Roman and Arabic chapter ring with minute and quarter-hour tracks, the matted centre with curved (now filled and engraved) mock pendulum aperture, and decorated chamfered date aperture, the replacement movement of substantial construction, with thick plates united by five heavy turned pillars, twin gut fusees, the strike train with brass tear-drop shaped hammer head acting on a bell, the going train with anchor escapement. Ticking and striking, with pendulum and two case keys. *41cms (16ins) high*

£5,000 - 7,000
€5,600 - 7,800
US$6,300 - 8,900

Christopher Gould was a maker of great repute who was free of the Clockmakers Company in 1682. He is perhaps best known for the exquisite inlaid cases that so many of his clocks inhabit. Two clocks by Gould were included in the 'Horological Masterworks' Exhibition of 2003. Item number 39 was a hooded wall clock; eventhough this was a relatively simple product of his workshop, Gould still lavished a good deal of marquetry inlay to the hood door and caddy. Item number 45 was a grande sonnerie 'mulberry wood' longcase.

In the 19th century it was not unheard of for clockmakers to replace entire movements rather than attempt to restore them. The movement of the current lot is better than many of the time, with good brass work and well finished trains. Benjamin Lewis Vulliamy is perhaps best known for this practice of substitution, famously exchanging the movement from a Thomas Tompion bracket clock reputedly presented by King Charles II to Barbara Villiers, Duchess of Cleveland. He later presented the movement to the Institute of Civil Engineers where it still resides, displayed in a glass case.

55

A LATE 17TH CENTURY EBONY BRASS-MOUNTED BASKET-TOP TABLE CLOCK WITH PULL QUARTER REPEAT

Richard Fennell, Kensington

The silk-backed repousse basket with adorned dolphin handles on foliate bud pommels, flanked by urn finials, over an elaborately moulded cornice, glazed rectangular side panels and a moulded base on later block feet, the 7 inch square gilt brass dial with winged cherubs head spandrels framing the Roman and Arabic chapter ring with half-quarter marks and fleur de lyse half hour markers framing a finely matted centre with shaped chamfered mock pendulum aperture, ringed winding squares and a decorated date aperture, the twin gut fusee movement with six finely knopped and finned pillars, with knife-edge verge escapement, the strike and quarter repeat system using two internally mounted racks to sound the hours and quarters on demand on one large and one small bell, each hammer with a fettled steel spring, the backplate signed in a circular wheat ear cartouche within a symmetrical pattern of foliate scrolls united by strapwork within a wheatear border. Ticking, striking and repeating. With brass bob pendulum and case key. *41cms (16ins) high*

£3,000 - 4,000
€3,300 - 4,500
US$3,800 - 5,100

Richard Fennell was born in about 1656 and began his apprenticeship in 1669. He trained under two masters and finally gained his Freedom after ten years, in 1679. He made and sold all manner of clocks - lantern, longcase and table - from his premises in Kensington, one of the best known being the miniature brass-covered table timepiece of circa 1700 exhibited in the 'Horological Masterworks' Exhibition, (The Museum of the History of Science, Oxford, 29 March - 22 June 2003, item number 48). Clockmakers Company records suggest that business was not always easy for Fennell as he was often in arrears in paying his quarterage.

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56

A RARE 19TH CENTURY TOLE PEINTRE CENTRE SECONDS WALL REGULATOR

The dial bearing the signature Jump, London

The waisted tear-drop shaped case veneered in flame mahogany to the front, with a short horizontal lockable door to the lower part, the centre with applied panel, the sides of the case constructed from a long thin sheet of painted tin, decorated to mimic the colour and flame of mahogany, the tin band screwed directly into blocks mounted on the conforming pine backboard, the two-piece silvered 10.5inch silvered dial with a dotted minute band enclosing the Roman numerals, with blued steel spade shaped hands and a counterpoised brass centre seconds hand, with rise and fall regulation dial below XII (the chapter ring possibly associated), the movement with rectangular plates united by knopped pillars, with maintaining power to the five wheel train now terminating in a deadbeat escapement using jewelled pallets (a repairers mark to the backplate reads "New Anchor...1907, J. Tate"), to a wood rod pendulum, driven by a thin lead weight measuring 25cms x 14cms x 1.5cms (10ins x 5.5ins x 0.5ins) with integral pulley. With restorations. Running. *1.22m (4ft.) high*

£1,000 - 1,500
€1,100 - 1,700
US$1,300 - 1,900

57

A 19TH CENTURY MAHOGANY TABLE REGULATOR WITH DEADBEAT ESCAPEMENT

J P Jones, Aberystwyth

The arch top case carved with entwined ivy to the front, flanked by silk-backed sound frets over a canted plinth base on bun feet. The signed 7.75 inch silvered Roman dial with outer minute markers, with blued-steel moon hands surrounded by a gilt bezel. The twin chain fusee movement with deadbeat escapement and substantial regulator style pendulum with imitation mercury jar bob, striking the hours on a large bell. Sold with a crank winder and two case keys. *50cms (19 1/2ins) high.* (4)

£1,000 - 1,500
€1,100 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

58

A GOOD LATE 18TH CENTURY QUARTER CHIMING MAHOGANY TABLE CLOCK

Eardley Norton, London. No. 1828

The bell topped case surmounted by five urn finials over gilt brass side handles and rectangular glass side panels with canted, stop-fluted pilasters to all corners, on a raised brass-banded base on brass ogee feet, the 8 inch arched brass dial with strike/silent subsidiary set over the silvered Roman and Arabic chapter ring, matted centre, chamfered date aperture and blued steel hands, the triple fusee movement united by six knopped pillars, with knife edge verge escapement and short bob pendulum, striking the hours on a large bell, and chiming the quarters on a run of eight nested bells, the backplate repeat numbered. Running, striking and chiming, sold with a modern brass T-bar winding key. *62cms (24ins)* (2)

£7,000 - 10,000
€7,800 - 11,000
US$8,900 - 13,000

A similar musical clock in mahogany by Eardley Norton can be found in Barder, R. (1993) The Georgian Bracket Clock 1714 – 1830. The Antique Collectors' Club. p.110.

59 TP

A GOOD EARLY 18TH CENTURY NUMBERED 8-DAY BURR WALNUT LONGCASE CLOCK

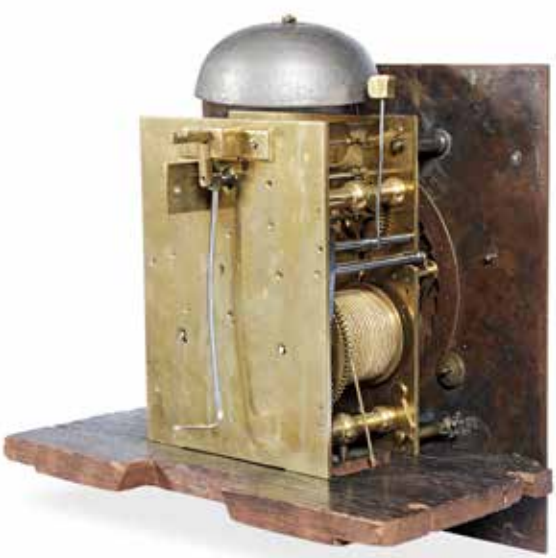
George Graham, London No.588, c.1717

The flat-topped hood with blind fret carved frieze set on three-quarter and quarter columns mounted with brass Doric capitals and bases, the long door punch numbered twice to the front edge, veneered with lively figuring and framed by an elaborate moulded edge, over a feather-banded rectangular base, the sides further inlaid with feather banded panels. The 11 inch square brass dial with double screwed Indian mask spandrels interspersed by foliate engraving, the right hand edge set with the maintaining power lever, the silvered Roman and Arabic chapter ring with floating lozenge half hour markers, finely matted centre with subsidiary seconds dial, chamfered date aperture (with pin adjustment) and an applied nameplate, 'Geo: Graham, London', with original blued steel hands (the hour hand on a hexagonal boss) secured by four latched dial feet to the substantial weight driven, eight-day movement, the plates united by five heavy knopped pillars riveted to the back and latched to the frontplate, the going train with bolt and shutter maintaining power and anchor escapement with a long steel crutch to a pendulum with circular-section steel rod terminating in a brass bob with engraved rating nut. The striking train with pivoted steel rack striking on a bell, supported on an oak seatboard, set with a brass L-shaped bracket to the backplate keying into a reciprocal T-shaped bracket on the backboard. *2.02m (6ft 7.5ins) high.*

£18,000 - 25,000
€20,000 - 28,000
US$23,000 - 32,000

Provenance

A Private UK collection, purchased from Asprey 1972. Three letters from Asprey accompany the lot, all signed by Jack Pearce.



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60

A FINE AND RARE MID 18TH CENTURY SILVER-MOUNTED MAHOGANY QUARTER CHIMING TABLE CLOCK

Delander, London

The bell top surmounted by a handle over circular and shaped sound frets with wooden frets, on a moulded base and block feet, the 7.5inch arched brass dial with a subsidiary date dial flanked by cast silver foliate scroll spandrels over a pair of smaller subsidiaries for rise-and-fall regulation and Strike/Silent, with double-screwed scroll spandrels to the lower corners framing the Roman and Arabic chapter ring, the matted centre mounted with a silver signature plaque over the mock pendulum aperture, on a finely matted ground, the blued steel hands with five-sided centre to the hour hand, the substantial plates united by seven heavy knopped pillars, each of the spring barrels with chain fusees, the going train now with an anchor escapement, the hours struck on a bell via the rack system and the quarters chiming every fifteen minutes on a graduated run of eight bells. Running, striking and chiming. Last serviced in 2014. Sold together with a door key and a winding key. *58cms (1ft 11ins) high.*

£10,000 - 15,000
€11,000 - 17,000
US$13,000 - 19,000

Provenance

Single family ownership for the last 80+ years.

61

A VERY FINE LATE 19TH CENTURY EXHIBITION-QUALITY, QUARTER CHIMING SKELETON CLOCK WITH SPECIAL ESCAPEMENT, REMOTE WINDING AND REMOTE HAND SETTING, WITH THE ORIGINAL GLASS DOME AND WALNUT BASE

Camerer Kuss & Co, 56 New Oxford St, London

The elaborate Gothic-inspired frame united by twelve turned pillars and cast with spires, quatrefoils, and other architectural motifs, signed in a signature plaque mounted top centre within a Gothic-style architectural niche, on a substantial plinth base with engraved border, set to the front with a pair of cast gilt bronze figures of Prince Albert and Queen Victoria on circular bases with foliate and crown decoration, the frame further set with applied plaques 'WESTMINSTER & TEN BELLS CHIMES' the 6.75 inch gilt dial with painted Gothic Roman numerals interspersed by engraved foliage and roundels, framed to the outer edge by a pierced running border of foliate scrolls, the internal edge with arcaded trefoils, echoing the tips of the blued steel pierced hands, the unique movement with three chain fusees, (the quarter train with engine turned spring barrel cap), all three winding squares set in the base behind shutters revealed on pushing a horizontal slide, each train with heavy chains running over pulleys to the fusee arbors, the quarters announced via a choice of Westminster chimes on gongs hidden in the base, or on a run on ten bells set in two sets of five mounted front to back behind the standing Royal couple, each bell struck by a stylised brass halberd, the going train with a deadbeat 'scape wheel mounted on a three-armed bridge set on three pillars screwed into the back of the frame, the sliding detent-type escapement with two-part pendulum terminating in a cylindrical bob and suspended from an adjustable block mounted on a shaped bracket spanning the plates above, the hours struck on a heavy gong mounted in the base. The walnut base with carved arcaded decoration and sliding covers for the winding squares. The right hand side is set with two gilt engraved buttons, 'SET HANDS' and 'WESTMINSTER CHIMES/10 BELLS CHIMES'. The hands are set by pushing down on the relevant button to engage a series of rods and bevelled gears to advance the hands. Together with the original glass dome. Running, striking and chiming.

To the top of the frame 80cms (31.5ins) high. With glass dome in place, 82cms (32.5ins)

£10,000 - 15,000
€11,000 - 17,000
US$13,000 - 19,000

This clock was made to celebrate Queen Victoria's Diamond Jubilee in 1897 and is illustrated in Camerer Cuss & Co: The Bicentenary 1788-1988, Antique Collector's Club, 1988, p.26. The firm used an image of it on an 1897 calendar, and undoubtedly it would have taken pride of place in the shop window. The remote winding and hand-setting is a revelation - one of the main issues for all skeleton clock owners is that 52 times a year, the glass dome has to be removed safely and then put back safely, this is why so many 19th century skeleton clocks are now lacking their domes. The current clock retains its original, perfectly fitting dome.

Prince Albert had died 36 years before this clock was made, but still featured strongly during Victoria's Diamond Jubilee in 1897. The figures on the clock depict the young married couple, Albert is decorated with the Order of the Garter and the Golden Fleece. Victoria is dressed out of period, in a simple Medieval-style gown, the pair perhaps portraying the Age of Chivalry, in tune with the gothic decoration of the clock.

Provenance

Single family ownership for the last 70+ years.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

WESTMINSTER &
TEN BELLS CHIMES.

62

A UNIQUE AND PREVIOUSLY UNRECORDED MID 19TH CENTURY ENGRAVED AND GILT BRASS-MOUNTED, COROMANDEL CALENDAR TIMEPIECE WITH LONG DURATION MOVEMENT AND THERMOMETER

Retailed by Howell James and Co, supplied by Thomas Cole, London. The later movement stamped AB 2803

The case

veneered in richly grained coromandel, with darker sections used on the plinth mouldings and frames for the side panels, surmounted by a crisply engraved gilt-brass cupola on a plinth set at a 45 degree angle and decorated all over with engraved palmettes and interlocking latticework, on a beaded base, over curved shoulders to the canted corners, each corner set with a male or female term figure, the men with winged helmets, (representing Mercury), the women holding their own hair, (possibly representing Opportunity?), the stepped moulded base with heavy gilt brass band, (the original adjustable bun feet lacking, and now sold with replacement scroll feet, removed for the purposes of illustration, but accompanying the lot), the two arched glazed sides mounted with remarkable cut and engraved brass panels displaying a central urn of flowers within an exotic niche with anthemion border and quatrefoil arch framing a pair of crossed palm trees,

The dial

the arched silvered dial measuring 12.5cms x 27cms (5ins x 10.5ins) with typical finely cut and finished blued steel hands reading against a Roman chapter ring with minute track framing an engraved centre of quartered anthemions, the mid section of the dial plate engraved with a repeat shaded quatrefoil pattern centred by the polished steel winding square shrouded by a shaped gilt brass escutcheon, over a curved glass mercury thermometer with lettered scale (FREEZG. - TEMPE. - SUMR. - BLOOD.- FEVER.) and the manual calendar table of engraved panels numbered 1-31, reading against a manually rotated day-of-the-week drum, flanked by engraved tendrils.

The movement

The associated long duration movement by Achille Brocot, using his special jewelled deadbeat escapement behind the dial and driven by five spring barrels to give extended duration, the 12.5 inch long pendulum suspended from the original gilt brass pendulum block mounted on the underside of the cupola section, the brass base panel below mounted with the original sprung pendulum lock, in typical Cole fashion.

63cms (25ins) on the scroll feet. 57.5cms (22.5ins) high without the scroll feet.

£30,000 - 50,000
€33,000 - 56,000
US$38,000 - 63,000

The two Cole brothers, James Ferguson (1798- 1880) and his younger brother Thomas (1800-1864) made an indelible mark on English horology in the 19th century. J.F.Cole has been dubbed 'The English Breguet' because of the exceptional watches and travelling clocks he produced. Thomas was awarded a medal for "excellence of taste and design" in the 1862 London Exhibition, and the leader of the jury, Charles Frodsham wrote "nothing could exceed the beauty of design and good taste of the varied models and general excellence of workmanship." As well as signing his own name, Thomas was happy to supply various high class retailers.

Most of Thomas's output was concentrated on his strut timepieces, usually less than 6 or 7 inches in height and occasionally incorporating manual calendar mechanisms. He also produced a range of 'novelty' timepieces in various forms such as cheval mirrors, mortars, bonbon dishes, candlesticks, inkstands and urns. Larger tripod clocks were also part of his stock. Mantel clocks - as opposed to strut, novelty or tripod clocks - account for a tiny percentage of his output. Hawkins in 'Thomas Cole & Victorian Clockmaking' Sydney, 1975, pp95-101 describes just three. Two of these are in gilt brass, and one is in coromandel. The latter example is illustrated in colour on the front cover of the book. Another coromandel example was sold in these rooms on 8th July 2015, lot 109, for a hammer price of £50,000. The current lot is now the third such clock to come to light; each is unique, suggesting that they were only made in exceptional circumstances, possibly for one of the international exhibitions at which Cole exhibited, 1851 Crystal Palace, 1855 Paris and 1862 London. The three known coromandel examples in summary:

Hawkins front cover: Un-numbered, month duration movement, wound below VI. Dial divided into quarters, no seconds indication, but with power reserve hand, manual calendar table and vertical thermometer. Lattice-work engraved mask. Four applied winged figures. Glazed sides with pierced and engraved gilt mask. Hawkins suggests possibly made for the 1862 London exhibition.

Bonhams July 2015: Numbered 1594, retailed by Thomas Boxell, Brighton. Long duration movement wound below VI. Dial divided into quarters, subsidiary seconds dial, but no further features or side panels. Two applied winged figures.

The current lot: Un-numbered, retailed by Howell James & Co. Replacement long duration movement. Dial divided into quarters, no seconds indication, but with manual calendar table and curved thermometer. Lattice-work engraved mask. Four applied figures. Glazed sides with pierced and engraved gilt mask. The figures of this clock allude to trade and enterprise - perfect symbols for international exhibitions of the mid 19th century.

The figure of Mercury is instantly recognizable by his winged hat, or petasus. One of the twelve Greek gods of Olympus, he also appears in Roman art and was revered by them as the god of Commerce, hence the purse he points to in his raised left hand. In allegorical terms, he personifies Eloquence and Reason - none of this would have been lost on Cole's highly educated, and by definition, commercially successful, clientele.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

63

A FINE AND RARE MID 18TH CENTURY SILVER-MOUNTED CARVED MAHOGANY QUARTER REPEATING TABLE CLOCK

Delander, London

Surmounted by a cast handle on an inverted bell top with fine mouldings over a concave cornice, circular and rectangular glazed side panels and a plinth base on block feet, the front and rear doors, all four angles, and the four side windows all framed in carved mahogany borders of egg-and-dart or flowerheads interlaced with flowing ribbon, the 6.25 inch arched brass dial with rise-and-fall regulation dial in the arch (divided into 40 divisions marked in 5s) flanked by silver spandrels depicting a cornucopia and a cherub holding a flowerstalk aloft, over the silvered Roman and Arabic dial framed by silver scroll-and-flower spandrels, the finely matted centre with curved chamfered mock pendulum aperture revealing the engraved silvered 'bob', chamfered square date aperture and applied nameplate a strike/silent lever at IX, the twin gut fusee movement with rectangular plates united by six knopped pillars, the pivotted verge escapement with adjustable pallets to a brass rod pendulum with lenticular brass bob secured for transit by a steel hook, rack striking the hours on a bell and repeating the quarters on a run of six bells and hammers, signed in a copperplate script to the lower half of the backplate, Delander, London, the high-strokes of the letters flowing into one another. Running, striking and repeating.

Sold together with a 20th century, bespoke mahogany wall bracket, made in solid mahogany and multi-layered in the 18th century style, with three suspension loops. The bracket 22cms (8.75ins.) high, 29.5 (11.5ins) wide and 21cms (8.25ins) deep. *45cms (17.75ins) high* (2)

£15,000 - 20,000
€17,000 - 22,000
US$19,000 - 25,000

Provenance

Single family ownership for 46 years. Purchased from Ronald A Lee, 1-9 Bruton Place, W.1. April 1974. A copy of the original invoice accompanies this lot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Delamper
London
17

64

A FINE AND RARE MID 18TH CENTURY SILVER-MOUNTED CARVED MAHOGANY QUARTER REPEATING TABLE CLOCK WITH EXHIBITION PROVENANCE

Delander, London

Surmounted by a cast handle on an inverted bell top with fine mouldings to a plinth base and block feet, the front and rear doors, all four angles, and the four side windows all framed in carved mahogany borders of egg-and-dart or flowerheads interlaced with flowing ribbon, the 6.25 inch arched brass dial with rise-and-fall regulation dial in the arch (divided into 42 divisions marked in 7s) flanked by silver spandrels depicting a cornucopia and a cherub holding a flowerstalk aloft, over the silvered Roman and Arabic dial framed by silver scroll-and-flower spandrels, the finely matted centre with chamfered mock pendulum aperture revealing the engraved 'bob', chamfered date aperture with pin-hole adjustment and applied nameplate a strike/silent lever at IX, the twin gut fusee movement with rectangular plates united by six knopped pillars, the pivotted verge escapement with adjustable pallets, to a brass rod pendulum with lenticular brass bob secured for transit by a steel hook, rack striking the hours on a bell and repeating the quarters on a run of six bells and hammers, signed in a flowing script to the lower half of the backplate, Delander, London, the high-strokes of the letters flowing into one another. The glazed rear door applied with the original printed label Catalogue Number 150 from the 1952 Science Museum Exhibition 'British Clockmaker's Heritage Exhibition. Running, striking and repeating. *46cms (18ins) high*

£15,000 - 20,000
€17,000 - 22,000
US$19,000 - 25,000

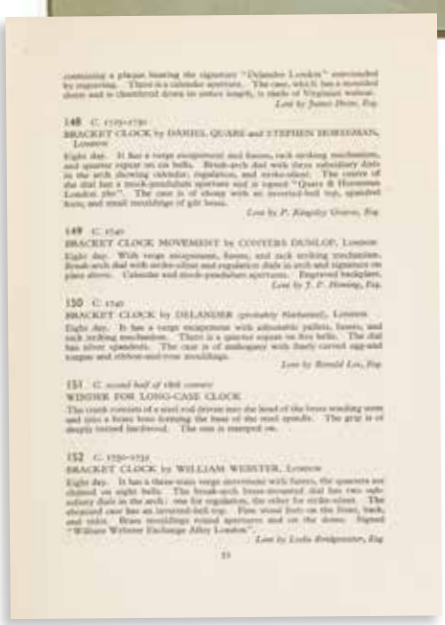
Exhibited

British Clockmakers Heritage Exhibition, Science Museum, May 23rd to September 14th, 1952, exhibit number 150. Described as "Bracket Clock by Delander (probably Nathaniel), London c1740. Lent by Ronald Lee, Esq."

Provenance

Single family ownership for 36 years.

Purchased by the vendor's father from Ronald A. Lee (Fine Arts) Ltd, 1-9 Bruton Place W.1. , June 1984. A copy of the original invoice is included with this lot, on which Mr Lee notes "This is the pair to the Delander you purchased in April 1974." Bearing in mind that Mr Lee had loaned the clock to the Science Museum Exhibition in 1952, and only sold it in 1984, it is quite possible that he kept this at own his home as part of his private collection.



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

The wedding of Prince Henry, Duke of Gloucester to Lady Alice Christabel Montagu-Douglas-Scott in the Private Chapel at Buckingham Palace. Left to right: Clare Phipps, The Duke of York (later George VI), Lady Elizabeth Scott, the Duke of Gloucester and his bride Lady Alice Scott, Lady Angela Scott, The Prince of Wales (later Edward VIII), and Moyra Scott. Front row, left to right: Lady Mary Cambridge, Princess Elizabeth (now Queen Elizabeth II), Princess Margaret and Anne Hawkins.

65

OF ROYAL PROVENANCE.

ONE OF ONLY TWO KNOWN REGULATORS BY THOMAS REID WITH HIS SPRING PALLET ESCAPEMENT AND PENDULUM.

A FINE AND VERY RARE EARLY 19TH CENTURY MAHOGANY FLOORSTANDING REGULATOR OF ONE MONTH DURATION, DATED 1816.

Reid and Auld, Edinburgh. The movement repeat signed and dated.

The case

the shallow arched hood with moulded cornice over canted front angles to a concave throat moulding, the dial surround lined in brass, over a long trunk door with shaped glazed panel to reveal the arc of the pendulum against an engraved silvered beat scale, and the descent of the brass cylindrical weight, flanked by conforming canted front angles, on a panel base with applied shaped moulding on a plinth raised on block feet. The interior of the trunk door applied with various labels including a 19th century printed "Table of the Equation of Time"; a description of the clock hand written in sepia ink; an oval label of the 20th century Antique clock retailer Percy Webster; and an illustration from Britten's Encyclopedia of 1894. Further set with the engraved brass presentation plaque

The backboard of solid mahogany one inch (25mm) in thickness sporting a shaped heavy cast iron plate occupying nearly half the length of the backboard to support both the movement and the pendulum.

The dial

the 9.5 inch shallow arched dial signed in the upper part 'Reid & Auld, Edinburgh' in a flowing script over an Arabic minute track marked in tens, the upper half of the dial containing the Arabic seconds ring, the lower with a twice 1-12 Arabic hour ring, with original blued steel hands.

The movement

of one month duration and heavy brass plates cast to allow the positioning of the barrel to the left hand side, united by four substantial turned pillars and secured to the cast iron seat-plate by three very heavy brass brackets, the seat-plate located on two pairs of brass angled brackets mounted to the tops of the case cheeks, the entire lower assembly using 18 screws to lock the movement in position. The movement is further secured within the case by a bridge-arrangement spanning from the heavy cast iron plate on the case back board to an extension piece set above the movement backplate. The iron horizontal seat plate and the vertical backboard plate both carry pairs of runners that would have originally located the brass-framed and glazed dust cover (cover now lacking). The brass weight suspended on a pulley of six crossings, pulling the gut line through a moving slide set on runners on the seatplate.

The wheel train

the five wheel train with high count wheels of six crossings with pinions ranging from 24 on the second wheel to 16 on the 'scape wheel, terminating in Reid's deadbeat spring pallet escapement, all arbors with hardened steel end-plates where possible. The long crutch to Reid's own pendulum consisting of a larger diameter hollow zinc tube flanked by a pair of steel rods terminating in a typical massive bob with engraved rating nut.

174cms (5ft 8.5ins) high.

£10,000 - 15,000
€11,000 - 17,000
US$13,000 - 19,000

Provenance

Their Royal Highnesses, The Dukes of Gloucester.
A wedding present from the Directors and Senior Officials of the Royal Bank of Scotland to Lady Alice Montagu Douglas Scott, later Princess Alice, Duchess of Gloucester (1901-2004). Lady Alice married Prince Henry, Duke of Gloucester (1900-1974), the third son of George V, on 6th November 1935.

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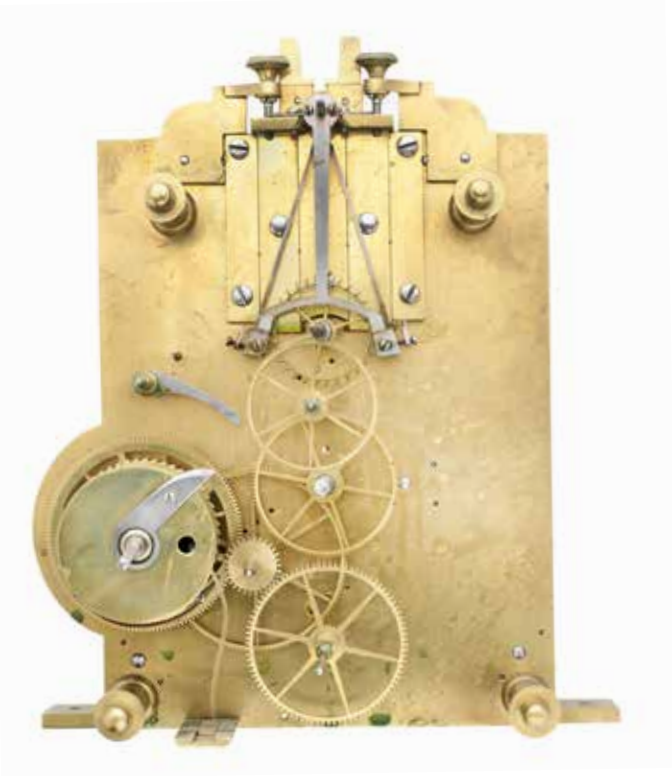


The oval plaque applied to the interior of the case is that of Percy Webster, the highest profile antique clock dealer working between the wars. Webster would have been the natural choice for anyone wishing to buy the finest clocks on the market at that time. The current clock is one of only four known regulators in the world by Thomas Reid, and one of only two that retain his original spring pallet escapement and pendulum. All four were made between 1811 and 1818 and comprise:

1811 made for Lord Gray for his private observatory at Kinfauns Castle, Perthshire, Scotland. The month duration movement has a mercury pendulum and is remarkable for the use of anti-friction rollers. Remained with the family until 1934, altered to Richie's deadbeat escapement at about this time. Advertised by Derek Roberts Antiques, Tonbridge, Kent, in 'Antiquarian Horology' Vol.19, no.2, p131. "This historically and technically very important regulator of 45 days duration was made by Reid virtually regardless of expense."

1813 made for Calton Hill Observatory, Edinburgh. Eight day duration, mercury pendulum. Altered in the 1850s to deadbeat escapement. Used, among other things, to time the daily firing of the gun at Edinburgh Castle at 1pm, and to ensure the correct drop of the time ball of the Nelson monument on Calton Hill. See 'Antiquarian Horology', Vol. 8, no.1, pp.51-61. 'The Astronomical clocks at the Observatory, Calton Hill, Edinburgh' by Christopher Wood, F.R.A.S.

1816 the current lot. Month duration, original escapement and pendulum. Royal ownership since 1935.

1818 Month duration, original escapement and pendulum. Donated in the late 19th century by E. Thompson to the British Horological Institute. Restored in the late 1980s - see 'The BHI Reid and Auld Spring Pallet Regulator' by R. John Griffiths, 'Horological Journal', August 1992.

Thomas Reid was born in Dysart, near Fife in 1746. Aged 16 he was apprenticed to his gifted clockmaking cousin James Cowan. When the latter died, Thomas returned from London to take over the business, proclaiming in the 28th November 1781 Edinburgh Evening Courant that ".... having received the instructions of the first masters in that profession, did carry on business and was employed in the execution of first-rate work there.." He ends the announcement with the promise that "..he makes no doubt of giving entire satisfaction to his employers".

Reid's skill and confidence were soon rewarded with public commissions all over Scotland including the first clock for the spire of St. Andrews Parish Church on George Street and improvements to the clock of St Giles' Kirk. His two movements for Annan Town Hall are particularly remarkable in that he designed them so as to allow access to each of the wheels independently from one another. He is best known today for his treatise "On Clock and Watch making" written in retirement and which eventually ran to six editions. He died on 24th September 1831.

Thomas Reid took William Auld into partnership in 1806.

Comparative literature

'The BHI Reid and Auld Spring Pallet Regulator dated 1818', R. John Griffiths, 'Horological Journal', Vol.135, no.2.
'William Hardy and his spring-pallet regulators', Charles Allix, 'Antiquarian Horology', vol.18, no.6 pp.607-629.
Roberts, D. (2003) 'English Precision Pendulum Clocks'. Schiffer Publishing. pp.94-100.
Smith, J. (1975) Old Scottish Clockmakers from 1453 to 1850. Redwood Burn Limited.

THOMAS REID'S SPRING PALLET REGULATORS

by Andrew King.

With the considerable advance towards the development of the marine timekeeper in the middle years of the eighteenth century, thought was evolving with new ideas to increase the precision of pendulum regulators. The dead beat escapement refined by George Graham earlier in the century was a very simple and generally robust system, but with the more recent successful achievement of the detached spring detent escapement in what was now, by the late eighteenth century, referred to as the marine chronometer, thought was turning to applying the similar principle to escapements in pendulum regulators.

One of the avenues pursued was the logical possibility of spring pallets which had their progenitor in the gravity escapements of Alexander Cumming (1732-1814) and Thomas Mudge (1715-1794). Cumming's escapement became well known through his publication in 1766 "The Elements of Clock and Watchwork". In his design Cumming used two separate pivoted arms, the first, a pallet to lift the gravity arm before being locked on the second arm, an independent detent. With six pivots in the assembly, Cumming's escapement required lubrication along with the pallets and detents. It was Mudge who devised a simpler system at least three years earlier, using this principle later in his first marine timekeeper in 1774. In Mudge's design, the lifting pallet has a locking nib at its extremity obviating the requirement of a separate locking detent, this reducing the number of required pivots. This is important because it is Mudge's simplified invention that influenced all future spring detent escapements right up to the highly refined spring detent regulators of Leroy & Cie in the 20th century.

Thomas Reid readily acknowledged this but whether he was aware of Mudge's gravity escapement clocks or not he was certainly conversant with the principles Mudge applied to his marine timekeeper through the publication in 1799, " A Description with Plates of the Timekeeper invented by the late Mr Thomas Mudge".

Early in the 19th century thought was given to the possibility of utilising the Mudge innovation to tension spring arms without any pivots. To substitute a spring for gravity may appear to be questionable because the elasticity of the steel spring will always be variable whilst gravity is a constant. In practice the equivalence of a spring becomes a viable proposition and, with the invention of the spring detent escapement in chronometers proving highly successful, spring pallets in a regulator had to be a worthwhile proposition. Among the pioneers in the field, William Hardy (d.1830), a Scotsman working in London from around 1800, produced a number of spring pallet clocks. The earliest prototype tested at the Royal Observatory at Greenwich in 1807 under the watchful eye of Neville Maskelyne (1732-1811) performed remarkably well, with a close rate of to within one second over a two month period. Hardy's escapement, like Cumming's incorporated independent locking detents. Further similar regulators by Hardy performed invariably. Whilst capable of a precision far in advance of anything previously, the clocks were very susceptible to any accumulation of foreign matter on the pallets and required frequent servicing, apparently at least at nine month intervals.

Around the same time, Thomas Reid (1746-1831), another Scotsman but working in Edinburgh, started to work with spring pallets. Reid was a brilliant, innovative clockmaker. He invented compensating pendulums and various escapements. A rarity in the horological world, Reid wrote copiously in various publications but is best known for his "Treatise on Clock and Watchwork" first published in 1826 and in print for decades, running to six editions including a separate edition for America. In 1811 Reid was commissioned by Lord Gray of Kinfaus Castle to produce a regulator with little apparent regard to cost. This included his spring pallet escapement. It was Thomas Reid who set the overall design for all future spring pallet regulators. Following Mudge's concept of the added simplicity of combining lift and locking on the one pallet, his escapement is certainly superior to Hardy's with his extra complexity of separate locking detents in an escapement that was always to be vulnerable particularly in the requirement for such frequent servicing. With Reid's escapement a pallet lifts and tensions the integral spring with locking at the nib at the extremity of the pallet, impulse is given to the pendulum via the spring action alone, free of the escape wheel achieving the much believed desirability of detachment.

Reid excelled himself with Lord Gray's clock by fitting anti-friction wheels throughout and the clock proved a great success. Reid supplied a similar clock but without the excess of all the anti-fiction wheels to the Royal Observatory at Calton Hill in Edinburgh in 1813. William Hardy, with the advantage of being based in London, and with his success at the Greenwich Observatory, became firmly established in the supply of these state-of-the-art regulators, thereby leaving Thomas Reid in difficulty in finding similar clients, with the result that any Reid spring pallet regulator is of great rarity.

The spring pallet regulators were always going to be very sensitive to the energy from the wheel train. The wheel trains are of very high count with pinions of up to twenty four leaves, well exceeding the accepted ideal where anything less than a wheel of one hundred and twenty teeth driving a pinion of twelve leaves results in an inferior action. With his high wheel counts Reid took full advantage of both the subsequent rolling action followed by the far less stressful disengaging friction. The spring pallets are very delicate, long and thinned toward their roots to within the parameters of a marine chronometer to 0.1mm. The pallets are therefore very easily damaged which is probably the main reason why such a high proportion of these escapements have suffered over the years, particularly as the clocks have to be submitted to the hands of the repairing clockmaker so often. This reason surely overrides the often claimed failures to molecular stresses. Marine chronometers with their equally delicate detents run for years with frequent maintenance, but these special instruments are invariably handled by equally skilled specialists.

All clocks by Thomas Reid are made to a very high order, even the humblest table or painted dial long case clocks. The under dial steel work finely crafted, the wheels noticeably finely cut and crossed out and, above all, Reid's pinions are always exceptional and of course this fine workmanship is taken to an exception with the regulators. There was a renaissance of the spring pallet escapement in the first half of the twentieth century using up to date technology in the spring steel pallets and driven by a gravity arm lifted by an electromagnet made by Leroy & Cie, of Paris. The escapement of these clocks fundamentally based on the work of Thomas Reid, resulted in a regulator held in the exalted company of Shortt and Riefler, regarded as the ultimate in traditional horology until atomic energy took the baton in the 1950s.

66 TP

A VERY RARE LATE 18TH CENTURY AND LATER, WEIGHT-DRIVEN FLOORSTANDING REGULATOR

Jean Hyacinthe de Magellan, London

The dial:

7.75 inch one-piece silvered circular dial with outer Arabic minute track intersected by a subsidiary dial for running seconds with counterpoised hand, engraved with bold observatory marks at five second intervals, the hours shown in an upward-curving aperture at the 6 o'clock position shown by roman numerals and with an engraved human hand (complete with shirt cuff), signed in a fine, flowing script J.H. de Magellan invt. & fieri Curavit ('Took care that it be made') held via four L-shaped brass brackets screwed through the substantial cast bronze bezel, (the side of the bezel stamped with a foundry mark consisting of a pair of Cs between scales)

The movement

the weight driven movement with tall shouldered plates united by four substantial knopped pillars pinned to the frontplate, the lower pillars each with a vertical threaded hole to accept the securing bolts running through from the underside of the seatboard, but also sporting another horizontal threaded hole to each side of the knop (possibly to lock the movement in position in its original case?). Furthermore, each plate is cast with a mortice in each lower corner (again, indicative of the original location system), with Harrison's maintaining power and deadbeat escapement, (the 'scape wheel of five crossings) the pallets inset with polished steel pads (holes to each side suggest that these were originally pinned in position). The pallet arbor with front pivot set in a keyhole shaped endstop, the rear pivot set in an adjustable dovetail slide secured with a screw, a larger shouldered plate carrying three endstops for the second, third and 'scape rear pivots, a smaller keyhole-shaped plate providing endstop for the greatwheel. The concentric minute hand driven from the third wheel with an extended front pivot with a pinion driving an independent central wheel. The central wheel with a pinion driving the hour dial.

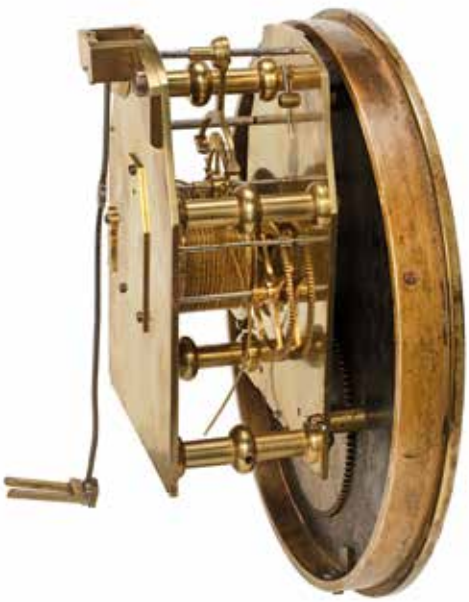
The steel crutch terminating in a heavy brass fork, (with evidence of the crutch having been extended) to the substantial later gridrion pendulum constructed of eleven alternating bars of brass and steel (six brass, five steel) terminating in a large lenticular bob and knurled rating nut, the movement driven by a tall cylindrical brass-clad weight.

The case

now contained in a custom-made, 19th century French, ormolu-mounted, mahogany floor-standing case, decorated with a cast egg and dart cornice over an ormolu-framed long glazed door to reveal the pendulum and weight, to a panelled base with applied mounts and plinth. Accompanying the lot are four turned feet, (two with ormolu collars) that may be contemporary with the rest of the case.

181cms (5ft 11ins) high. With bun feet, 189cms (6ft 2ins).

£10,000 - 15,000
€11,000 - 17,000
US$13,000 - 19,000



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JEAN HYACINTHE DE MAGELLAN -
AN EIGHTEENTH CENTURY SCHOLAR, ENTREPRENEUR AND INTERNATIONAL AGENT FOR SCIENTIFIC INSTRUMENTS.

by Andrew King.

Jean Hyacinthe de Magellan (1722-1790) was born into an influential Portuguese family claiming descent from the renowned navigator and explorer, Ferdinand Magellan (1470-1521). He was educated in the Augustinian Order at the monastery at Santa Cruz in Coimbra north of Lisbon which possessed a library of many scientific works inspiring the young Magellan to the extent that he obtained approval from the Pope to leave the Order to broaden his scientific horizons. Magellan strikes one as a figure of intelligence and affability, his considerable height of over six feet no doubt contributing to this intriguing character soon to be engaged with men of science throughout Europe.

He did not specialise in any one subject but became cognizant in a wide range of the sciences travelling throughout Europe following developments and discoveries in every field closely observing and publishing his findings. Apart from his native tongue he was multi lingual speaking at least six languages including French, the international language of the day, which he appears to have used mostly and especially for all his publications.

Soon after arriving in London this obviously amiable character very soon immersed himself into the scientific community including attending, as a guest, meetings of the Royal Society where in 1774 he was elected a Fellow. Amongst the names of those proposing him are those who provide an indication of the esteem of this extraordinary man including Daniel Solander (1736-1782), Benjamin Franklin ((1706-1790) and the President himself no less, the hugely influential Joseph Banks (1743-1820). Apart from the Royal Society Magellan either visited or at least corresponded with the expanding body of scientific societies that were flourishing around the country including notably the Manchester Philosophical Society and the Lunar Society of Birmingham. Outside Britain the cosmopolitan Magellan embraced Europe and beyond following developments in societies in France, Brussels, Madrid and Lisbon, Berlin and even Russia; indeed everywhere that caught the attention of his ever growing interest in the rapidly evolving world of science throughout the eighteenth century.

In 1756 Benjamin Martin (1704-1782), well established in scientific circles broke new ground when he opened a business in Fleet Street where he stocked merchandise for the scientific community, instruments, books, manuals etc. This enticing new concept in merchant trading contrasted with the established market where all instruments had to be purchased from each individual maker. Martin out sourced the manufacture of his products many of his own design selling them under his own name. Magellan, noting the commercial potential of such a venture followed the same path. Magellan was not a practical craftsman but he could envisage the commercial advantage of instruments made to his idiosyncratic ideas. These including, no less, the clocks supplied to his clientele.

Magellan's earliest clocks were based on the simple but unusual design by Benjamin Franklin and James Ferguson (1710-1776), both acquaintances. The simple three wheel movements initially employed Franklin's four hour dials, a minimal layout and consequently economic to produce. This seems to illustrate Magellan's belief in offering something out of the ordinary, something different to attract his clientele. The clocks retained the Huygens endless rope driving system rather in the fashion of French regulators of the period, this cultural practice extending to the pinning of the pillars on the back plate, another continental influence.

These clocks quickly evolved with Ferguson's simplified dials with central sweep minute hand with seconds and hours displayed through sectors, a design retained by Magellan for most of his future clocks. The dials signed, "J.H.Magellan invt et Fieri Curavit" were an extravagant conceit, for whilst this confirmed Magellan's overall control over production, any claim of invention was at least something of an exaggeration if not blatant plagiarism.

In truth Magellan did not invent anything of note but rather embellished the ideas of others leaving it not at all clear as to what his claims really amounted to. However, it would seem that it was the wood rod pendulums where Magellan's claims were focused with his emphasis on the impervious nature of a well sealed wood rod to temperature fluctuation rather than a pendulum designed to actually compensate for temperature change. Magellan' s ideas may have been taken straight from William Ludlam's (1717-1788) influential work, "Astronomical Observations" of 1769 wherein there is the most detailed specification for a wood rod pendulum. Magellan took this as gospel and with his preferred double suspension springs in tandem left his clientele with the inference of invention.

In 1778 the series of simple and rather crude clocks that had been produced to date were superseded by a far superior product with a precision regulator brought about by the most significant contract that Magellan ever secured. This, the 'Iberian Contract' provided the most extensive range of instruments to both the Spanish and

Portuguese governments. Magellan not only orchestrated the extensive and demanding contract but published full descriptions with operating manuals for all the instruments. This contract demanded precision regulators and here Magellan announced that these new clocks, “would follow the plan of Mr Graham” (George Graham- 1673-1751).

At least the first clock and possibly others of this new concept was made by Thomas Grignon (1713-1784) noted for his fine quality of workmanship. Predictably these clocks had dead beat escapements, sometimes with jewelled pallets and Harrison’s maintaining power. The movements had the added refinement of end plates for all the pivots. The pallet frame of brass, and when with steel pads, the pads secured with Magellan’s innovation of lateral fixing pins. Although the wheel trains did not include particularly high count pinions the movements appear to have been entirely satisfactory. The dials were reminiscent of his earlier design with, of course, Magellan’s conceit emblazoned across the centre, although it has to be said that the engraving is of a fine a quality as can be witnessed on eighteenth century work. Magellan ever the ‘inventor’ produced in at least one instance what he may have considered his ultimate innovation in wood rod pendulums. This was a design with two round section rods, apparently gilded, with bridges top and bottom an extravagance of no technical merit at all, but something, surely, to beguile the client and certainly another demonstration of the idiosyncrasy of this extraordinary man.

The clocks supplied to the world by Magellan are now a rarity. They appeared in cases of various design although over the years some of the cases have either been lost or the movements built into something different. Many of them are now secure in museums leaving very few in private ownership. They are unique in themselves and unique to an extraordinary man.

Jean Hyacinthe de Magellan was a remarkable character. A man of high intelligence with evidently an engaging charm and quite clearly an extrovert in the promotion of both himself and his wares. Perhaps a description we recognise – a description of a unique character who would confidently immerse himself in the virtual world of the twenty first century .

For the full, comprehensive story of Jean Hyacinthe de Magellan see the series of four articles by Jonathan Betts in ‘Antiquarian Horology’, Volumes: 27-no.5, Vol. 28-no.2 and Vol.30-no.1 and no.3.

67 Y

A VERY RARE ROCK CRYSTAL, SILVER, CORALLIUM RUBRUM, BLACK AND RED LACQUER, DEMI-MYSTERY BAROMETER

Cartier, 1930

The twelve-sided transparent 3 inch dial entitled 'Atmospheric Pressure relative to Sea Level' and showing pressure in tenths of an inch from 28 to 31 inches via an arrow shaped hand connected with a chain running to the bellows in the base, with recording hand moved via a cabochon corallium rubrum central button, the six weather predictions comprising:

Very Dry and Still,
Fair and Calm,
Unsettled,
Wind and Rain,
Much Rain and Wind,and
Very Stormy.

framed within a red and black lacquer bezel, mounted on a fluted rock crystal column and stepped black and red lacquered silvered socle.

£12,000 - 18,000
€13,000 - 20,000
US$15,000 - 23,000

Accompanied by a certificate of authenticity from Cartier, dated 18 June 2008.

Provenance

A European Private Collection.

This barometer follows the style of the second mystery clock model produced by Cartier, wherein a single axle runs up the main shaft. These models were often made up of onyx bases and hexagonal dials decorated with red lacquer, enamel, coral, or turquoise.

Cartier barometers are very rare and this is perhaps the only demi-mystery barometer produced by Cartier.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

The Pace Family Clock Collection

A selection from The John and Nicole Dintenfass Collection

Clock lovers the world over know the iconic skeleton clocks of John Pace of Bury St Edmunds. Working 170 years ago, his use of clean lines and strong geometric forms give the appearance of an object from the mid-20th century, or even the modern day. His vertical wheel trains can be seen as a precursor of those used to such effect by Jaeger le Coultre in the 1950s and 60s. But John was only one of ten clockmakers from the Pace family, a dynasty that spanned 150 years from the 1740s into the 1890s. A full account is given in Antiquarian Horology, vol.34, no.1, pp60-71 "The Pace family of Quaker clockmakers" by David Edmund Pace. The following six lots are all from the Pace family collection.

John Pace of Bury St. Edmunds, (1785-1867), painted circa 1835. Pace family collection

68

A RARE LATE 18TH CENTURY ENGLISH MAHOGANY QUARTER- AND DUTCH-STRIKING' TABLE CLOCK

Thomas Pace Senior, London

The bell topped case with five flambe finials over substantial side handles and boldly cast gilt-brass sound frets centred by a cherubs head within a sunburst, on a plinth base and (later) brass ogee feet, the 7.75 inch brass dial with a pair of painted subsidiary dials for date and strike/silent flanking the recessed signature plate over a Roman and Arabic dial with matching hands, the substantial three chain fusee movement now with Brocot style deadbeat escapement striking the hours on the hour and the half-hour, in the Dutch tradition, further chiming the quarters on a rack of eight bells and hammers, the backplate with double-line border framing an allover design of foliate scrolls centred by a basket of fruit. Ticking, chiming and striking, with pendulum, case key and winding key. *58cms (22.5ins) high*

£4,000 - 6,000
€4,500 - 6,700
US$5,100 - 7,600

Literature

Illustrated and discussed in 'Antiquarian Horology', vol.34, no.1 p63, fig 3. Thomas Pace (Senior) was active from 1776-1819 from 128 Whitechapel High Street. Two of his eight children followed in his clockmaking footsteps, Thomas (Junior) – see lot 69, and John who moved to Bury St Edmunds – see lots 72 and 73.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

69

AN EARLY 19TH CENTURY BRASS-INLAID MAHOGANY TABLE CLOCK

Thomas Pace Jr

The pointed arched case with ball finials and side ring handles on foliate bosses over architectural side sound frets, on a plinth base and ball feet, the 7.75 inch signed painted Roman dial framed by inlaid brass scroll work, the footed and shouldered plates united by four rare vase-shaped pillars, anchor escapement and rack strike on a bell, with trip repeat facility. Running and striking, with two case keys and a winding key. *50cms (19.5ins) high.*

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

Literature

Illustrated and discussed in 'Antiquarian Horology', Volume 34, Number 1, page 64, Figure 4.

Thomas Pace Junior (1777-1829) continued the family business in London. He had two sons, Henry and Charles (see lots 70 and 71 respectively).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

70

A GOOD SECOND QUARTER OF THE 19TH CENTURY BRASS-MOUNTED MAHOGANY TABLE CLOCK

Henry Pace, London

The gothic-style case with trefoil top applied with crossed foliate boughs flanked by pinnacles set on cluster columns to a moulded base on brass block feet, the arched one-piece silvered dial with strike/silent subsidiary over a Roman chapter ring framed by engraved scrolls centred by a signature cartouche, the twin gut (now wire) fusee movement with stepped and shouldered plates united by five knopped pillars, with anchor escapement and rack strike on a bell, with trip repeat facility, the pendulum with facetted rod, the bell inscribed to the interior "Pace '39" "S.B.Gaze 1853" and others. Running and striking.
41cms (16ins) high

£700 - 1,000
€780 - 1,100
US$890 - 1,300

Literature

Illustrated and discussed in 'Antiquarian Horology', Volume 34, Number 1, page 69, Figure 17.

Henry Pace (active 1830-1861) was Thomas Junior's eldest son and inherited the Whitechapel business on his death. In this clock, the gothic style is becoming more prominent as the century progresses, and it displays a particularly fine attention to detail in the finessing of the angled sight ring along the lowermost section - the ordinarily straight edge has been curved to accommodate the shape of the chapter ring.

71

A GOOD MID 19TH CENTURY GILT BRASS-MOUNTED EBONISED BRACKET CLOCK WITH ORIGINAL WALL BRACKET

Charles Pace, No. 484

The waisted case set to all four corners with cast foliage and scrolls on the matching ogee-shaped wall bracket, the 8inch circular one-piece silvered Roman dial framed by a minute track, with strike-silent lever at XII, with matching blued steel fleur-de-lys hands, the substantial twin chain fusee movement with anchor escapement and rack strike on a long circular-section coiled gong set on a substantial iron bar mounted vertically to the case rear, the backplate fully signed in copperplate script 'Charles Pace, 128 High Str. WHITECHAPEL, No.484'.Running and striking, with case key and winding key.

The case 46cms (18ins) high, the wall bracket 28cms (11ins) high.

£800 - 1,200
€890 - 1,300
US$1,000 - 1,500

Literature

Illustrated and discussed in 'Antiquarian Horology', Volume 34, Number 1, page 70, Figures 18 and 19.

Henry handed over the Whitechapel business to his brother Charles (active 1836-1850) in 1837 and moved to Exmouth for five years (Henry later returned and settled in St John's Square, Clerkenwell).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

72

A GOOD AND RARE MID 19TH CENTURY LACQUERED BRASS SKELETON TIMEPIECE

John Pace, Bury St Edmunds

The skeletonised chapter ring with outer dotted minute markers enclosing the pierced Arabic numerals, the numbers 4-8 'tumbling' over to be read upright, the time shown via blued steel moon hands, on a facetted base mounted signed below VI in a copperplate script 'John Pace / Bury' on an oval brass base with recessed lip to accommodate the glass dome, the whole raised on adjustable ball feet, the gut fusee movement set between a shaped solid backplate cast as a circle raised on C-scrolls, the front plate shield shaped and carrying the fusee, barrel and centre arbor, the 'scape and third wheel mounted on a single footed cock secured to the backplate, all wheels of five crossings, with anchor escapement and short pendulum with lenticular bob. Running. *Height to the top of the chapter ring, 23cms (9ins). Total height, including the glass dome 26cms (10ins) high.*

£2,000 - 3,000
€2,200 - 3,300
US$2,500 - 3,800

Literature

Illustrated and discussed in 'Antiquarian Horology', vol.34, no.1 p68, fig 15.

Cleaned and overhauled by Derek Roberts Fine Antique Clocks, Tonbridge, December 2009.

73

A FINE AND RARE MID 19TH CENTURY BRASS SKELETON TIMEPIECE

John Pace, Bury St Edmunds

The thick plates with chamfered front edges secured to the signed angled brass base by a pair of L-shaped brackets and further united by a pair of turned pillars, the lower portion skeletonised and carrying the dial and visible motionwork, the upper section tapering to a point and carrying the spring barrel and four wheel train, (the wheels of six and five crossings) terminating in a deadbeat escapement with brass pendulum suspended on a bracket with rise and fall fine screw adjustment, to a halberd-shaped bob, the 3.5 inch dial with skeletonised Arabic chapters within a pair of knurled bands enclosing the blued steel spade shaped hands, (the centre arbor linked to the third wheel via a steel chain running between three pulleys mounted on the backplate) all raised on a walnut base with recessed lip for the glass dome. *The frame 31cms (12ins) high. Total height, including base and glass dome 37cms (14.5ins) high.*

£3,000 - 5,000
€3,300 - 5,600
US$3,800 - 6,300

Literature

Illustrated and discussed in 'Antiquarian Horology', vol.34, no.1 p68, fig 14.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

74

AN EARLY 19TH CENTURY GILT BRONZE GREAT WHEEL SKELETON TIMEPIECE WITH FUSEE AND PINWHEEL ESCAPEMENT

Unsigned

The inverted Y-shaped frame with facetted limbs united by three turned pillars, mounted on cast fancy feet to a white marble octagonal base with applied mounts on ball and claw feet, the 2.25 inch Roman enamel chapter ring held within a cast foliate bezel, the spring driven movement with skeletonised barrel cap to a short fusee driving a 4.25 inch great wheel with six tapered crossings, the centre wheel also of six crossings, the third and 'scape of five, with a star-burst pendulum. Ticking. Together with a winding key, and a 19th century ebonised wood stand (glass shade lacking) *29.5cms (11.5ins) high.*

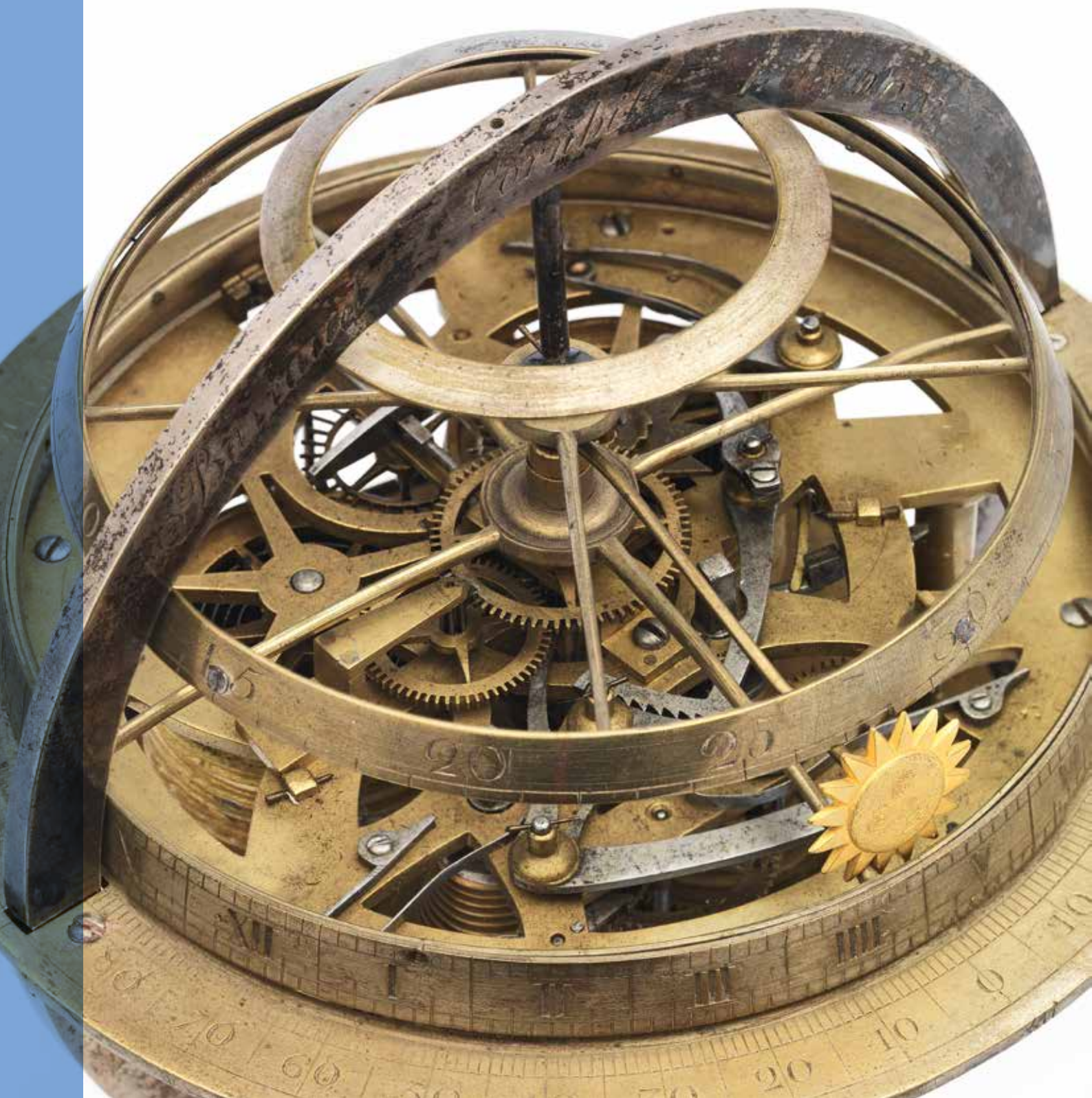
£3,000 - 4,000
€3,300 - 4,500
US$3,800 - 5,100

Variants of this model have been described as both French and English in recent times, see Royer-Collard 'Skeleton Clocks', NAG Press, 1969, Figs 4-1, 4-2 and 4-3. Also Roberts, British Skeleton Clocks, ACC, 1987, Figures 1/4 and 1/5. Similar examples by Whitehurst of Derby have been sold in these rooms, see Bonhams Fine Clocks, July 2009, lot 102 and 17th June 2003, lot 89.

End of Sale

The following 14 lots are to be sold on 29 July in New Bond Street as part of The Jacob Collection.

They will be on view during The Fine Clock sale viewing times.



257 *

A GOOD THIRD QUARTER OF THE 17TH CENTURY FRENCH GILT METAL MOUNTED EBONISED PENDULE RELIGIEUSE

N. Hanet, Paris

The tall rectangular case with suspension hoops to the rear over long glazed arch side panels, a moulded plinth and brass toupie feet, the door frame applied with a cast border, the velvet-covered 8 inch rectangular dial with applied foliate spandrels and hinged oval signature cartouche, the brass Roman chapter ring with wheat-ear half-hour marks, numbered to the periphery, good pierced and engraved hands, the single barrel movement with tandem winding, rectangular plates united by four pinned baluster pillars with verge escapement, with silk suspension pendulum with cycloidal cheeks and numbered outside countwheel striking on the bell above (bell hammer lacking). Sold with a brass bob silk suspension pendulum and a later winding key. *44.5cms (17 1/2ins) high.* (3)

£5,000 - 8,000
€5,700 - 9,200

Provenance

Antiquorum Geneva, L'Art de l'Horlogerie en France du XVIe au XXe Siecle, 14 November 1993, lot 51.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

258 *

A MID 19TH CENTURY JAPANESE ENGRAVED BRASS MAKURA DOKEI

Surmounted by a bell over four free standing turned columns, on a plain brass baseplate and mounted on a shitan base, the 2.25 inch dial centred by a fixed, pierced steel hand reading against movable chapters, within an engraved mask with two further apertures, depicting chrysanthemums, the spring driven movement with chain fusee to the going train with verge escapement, with brass balance wheel with sliding timing weights to the central bar, the strike train with going barrel and outside countwheel strike mounted on the engraved backplate. Sold with the original brass winding key.
14cms (5 1/2 ins) high (2)

£1,000 - 1,500
€1,100 - 1,700

Provenance
Antiquorum, Important Watches, Wristwatches and Clocks, 16 October 1994, lot 81.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

259 *

A RARE LATE 18TH CENTURY FRENCH STRIKING CAPUCINE TRAVELLING CLOCK WITH ALARM.

Janvier l'Aîré, A St Claude

Surmounted by a loop handle and bell over four turned finials and rectangular glass panels the white enamel Roman and Arabic dial with gilt hands, and blued steel alarm setting hand, the movement with vertical verge escapement mounted on the backplate, striking on the bell, the alarm sounding via a double headed hammer.

19cms (7ins) high (1)

£4,000 - 6,000
€4,600 - 6,900

Provenance

Antiquorum Geneva, Important Watches, Wristwatches and Clocks, 19 October 1997, lot 499.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

260 * Y

A RARE SECOND QUARTER OF THE 19TH CENTURY ROSEWOOD VENEERED AND EBONISED WALL-MOUNTED REGULATOR WITH PIVOTED DETENT ESCAPEMENT AND REMONTOIR, CALENDAR, EQUATION OF TIME AND CENTRE SECONDS

Bernard Doyhanart

The rectangular case with ogee top and urn finial over an integral bracket, the engraved and silvered Roman dial with blued-steel moon hands, outer ring for year calendar, equation sector, gilt sun equation hand and sweep centre seconds, the movement with square brass plates and pivoted detent escapement with weight driven remontoir with going barrel, wound by a lever and pull cord. Sold with a steel and gilt-brass gridiron pendulum. *70cms (27 1/2ins) high*

£7,000 - 10,000
€8,000 - 11,000

Provenance

Antiquorum Geneva, Important Watches, Wristwatches and Clocks, 17 October 1992, Lot 347.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

261 * TP

A FINE AND RARE LATE 18TH CENTURY ENGLISH OAK AND FAUX-MAHOGANY JOURNEYMAN REGULATOR WITH PASSING STRIKE

Ellicott, London

The typical case with arched hood over canted front angles and a waisted trunk with long door on a panel base, the substantial arched plates united by five knopped pillars, the frontplate silvered and engraved with the maker's signature framed by subsidiaries for the running seconds (with Observatory Marks) over the Roman and Arabic time dial with matching blued steel spade-shaped hands, the motion work mounted between the plates, all four train wheels with six crossings and with high count brass pinions, the centre arbor with friction-fit cam to activate the bell once an hour, the bells stand and hammer mounted between the plates, with deadbeat escapement to a wooden rod pendulum with substantial brass bob. 33.5cm wide x 19cm deep x 169.5cm high (13in wide x 7in deep x 66.5in high)
169.5cms (5ft 6.75in) high

£6,000 - 8,000
€6,900 - 9,200

Provenance

Christies London Important Clocks, Watches and Marine Chronometers, 5th December 1995, lot 71.

Bibliography

RABSON, Norman L. 'Journeyman Clocks', Antiquarian Horology, June 1959
HOWSE, Derek, 'Captain Cook's Minor Clocks and Watches', Antiquarian Horological Journal, Autumn, 1987

262 *

A VERY RARE EARLY 19TH CENTURY SILVER AND SILVERED BRASS ENGLISH STRIKING SPHERICAL SKELETON CLOCK

Barraud, Cornhill, London

In the form of a globe on a turned column set to the front with the letter S (for South), the three folding tripod legs each with a levelling screw to the top, the time read against a fixed gilt sunburst between twin horizontal revolving bands of Arabic five-minute numerals and twice I-XII Roman numerals, the horizon ring marked in degrees 0-180-0, the solid silver meridian ring with engraved signature, the twin gut fusee movement set within the lower half of the globe, the top plate intricately cast and skeletonised with visible rack strike work activating the hammer and bell to the underside, both spring barrels with pierced caps, the going train terminating in a horizontal deadbeat escapement to a 8.5 inch pendulum with lacquered rod and lenticular bob. 31cm high x 15cm diameter (12in high x 6in diameter) *31cms (12ins) high.*

£6,000 - 8,000
€6,900 - 9,200

Provenance

Sotheby's London, Important Clocks 3rd October 1991, lot 194.

The first spherical skeleton clock is thought to have been devised and made by Henry Gratte of London in the late 18th century, see 'The Horological Journal', February 1951, page 94, a feature entitled "Sphere Clock by Henry Gratte" which illustrates a similar clock with moonphase and perpetual calendar signed with the makers name and the legend 'Invenit & Fecit', denoting that he was the first to devise and make such a clock. The Gratte clock was originally in the private museum of the Earls of Buckingham at Stowe House. The contents of the museum were sold by auction in 1848, and the clock's current whereabouts is unknown.

It would appear that Gratte supplied other makers with these clocks, including Horne & Ash (working 1808-1817), George Jamison (an example is illustrated and discussed in Derek Roberts, 'Skeleton Clocks', Woodbridge 1987 Figs 1/2 a to c.), and Paul Philip Barraud.

Jamison and Barraud were well known to one another – along with William Howells they produced precision timekeepers based on the principles of Thomas Mudge until 1799. Another spherical clock by Barraud with additional world time chapter ring is illustrated in Cedric Jagger 'Paul Philip Barraud', Ramsgate, 1968 Fig XIX, a) and b).

As far as we are aware, the current lot is the only extant clock with a solid silver signature arc.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

263 *

A VERY RARE EARLY 19TH CENTURY LACQUERED AND SILVERED BRASS ENGLISH STRIKING SPHERICAL SKELETON CLOCK

Barraud, Cornhill, London

Inspired by a globe on a turned column set on the three folding tripod legs each with a knurled levelling screw to the top, the time read against a fixed gilt sunburst between twin horizontal revolving bands of Arabic five-minute numerals and twice I-XII Roman numerals, the silvered horizon ring marked in degrees 0-180-0, the meridian ring with engraved signature (old repair), the twin chain fusee movement set within the lower half of the globe, the top plate intricately cast and skeletonised with visible rack strike work activating the hammer and bell to the underside, with manual lever to effect strike/silent acting on the fly, both spring barrels with pierced caps, the going train terminating in a verge escapement to a 8.5 inch pendulum with lacquered rod and lenticular bob 30cm high x 15cm diameter (12in high x 6in diameter). Together with the original winding key with extended shaft, and galleried stand *31cms (12ins) high.*

£7,000 - 10,000
€8,000 - 11,000

Provenance

Christie's London, Clocks, Watches and Barometers, 30 September 1992, lot 53

See footnote on previous lot

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

264

264 *
A GOOD EARLY 20TH CENTURY PETITE SONNERIE STRIKING AND REPEATING 'BOURNE' STYLE CARRIAGE CLOCK WITH ALARM
L. Leroy & Cie, 7 Bd de Madeleine Paris, no 18365
The arched case with loop handle and applied shoulders on raised feet, with selection lever for silence/sonnerie underneath the case, the signed silvered dial with Arabic chapter ring in an engine turned mask and blued-steel hands, the signed and numbered movement with lever platform escapement and bimetallic balance, sounding the hours and half hours on a coiled steel gong with three hammers. Running and striking. Sold with the original velvet lined carrying case and a double ended winding key. *20cms (7 1/2ins) high* (3)

£3,000 - 4,000
€3,400 - 4,600

Provenance
Antiquorum Geneva, Important Watches, Wristwatches and Clocks, 16 October 1994, lot 67.

A similar example by Leroy was sold in these sale rooms on 11 December 2019, lot 10.

265 *
A 19TH CENTURY JAPANESE STRIKING HARDWOOD SHAKU DOKEI CLOCK
The glazed hood over a long trunk with brass inlaid hour scale, the pierced brass hour pointer connected to the hidden strike train, complete with countwheel and bell terminating in a key drawer, the weight driven movement with central pierced bar engraved with flowers and flanked by twin turned posts, the verge escapement with balance wheel. Sold with brass winding key. *50cms (19 1/2ins) high.* (2)

£2,000 - 3,000
€2,300 - 3,400

Provenance
Antiquorum Geneva, Important Watches, Wristwatches and Clocks, 21 October 1995, Lot 429.

266 *
A 19TH CENTURY JAPANESE STRIKING HARD WOOD SHAKU DOKEI CLOCK
The glazed hood over a long trunk with twin brass and silvered hour scales, one with Japanese characters, the other with Roman numerals, the pierced brass hour pointer to the falling strike train set inside the trunk and terminating in a key drawer, the movement with central bar engraved with flowers and a butterfly and flanked by twin turned brass posts, the verge escapement with balance wheel. Sold with brass winding key. *51cms (20ins) high* (2)

£800 - 1,200
€920 - 1,400

Provenance
Sotheby's, New York, Masterpieces from The Time Museum, 2 December, 1999, lot 55.
Time Museum Inventory no.1870

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

265

266

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

267 *

A LATE 18TH CENTURY NEUCHATEL QUARTER REPEATING BRACKET CLOCK

J.H Lambelet, A Aubonne, the case numbered 345

The waisted case with dark painted background painted with polychrome foliage surmounted by a pediment with a Neoclassical urn finial, over cast and repousse mounts, with an applied gilt metal trophy of a crossed quiver of arrows, a flaming torch set within a laurel wreath, the 9 inch white enamel Roman and Arabic dial with engraved gilt brass hands, the rectangular plated two barrel movement with verge escapement and outside count wheel striking on two bells. Sold with an adjustable silk suspension pendulum, case key and winding key.

73cms (29ins) high (5)

£3,000 - 5,000
€3,400 - 5,700

Provenance

Antiquorum Geneva, Important Watches, Wristwatches and Clocks, 21 October 1995, lot 709.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

268 *

A LARGE LATE 19TH CENTURY FRENCH OVAL FOUR-GLASS MANTEL CLOCK WITH TWIN-JAR MERCURY PENDULUM TRIPLE CALENDAR AND MOONPHASE

The movement stamped S. Marti, and numbered 6635 and 194. The brass case on a raised base containing the 5 inch white enamel Roman dial with moon hands, the centre recess with moon phase, over three subsidiary dials for days of the week, date and month of the year, the two train movement with Brocot escapement and adjustable mercury pendulum, striking the hours on a bell. Sold with a winding key and a small hand setting key. *39cms (15ins) high* (4)

£2,000 - 3,000
€2,300 - 3,400

Provenance

Sotheby's London, Important Clocks, Watches, Wristwatches, Barometers and Scientific Instruments, 3 October 1991, Lot 143.

269 *
A LATE 18TH CENTURY SWEDISH BRACKET CLOCK WITH ALARM
Nils Berg, Stockholm, the movement numbered 142.
The waisted case with blue ground and painted with gilt flowers and foliage, surmounted by a pediment with a Rococo asymmetrical finial, over gilt bronze Rococo mounts depicting a winged cherub on raised cabriole feet, the 7.25 inch signed cream Roman and Arabic dial with alarm setting disc to the centre with pierced fancy hands, the train barrel movement with shaped plates united by 5 baluster pillars with verge escapement and silk suspension with pull repeat cord, striking the hours and half hours on a bell, with hammer and double ended alarm hammer. Sold with a pendulum, case key and associated winding key, together with the matching wall bracket. *80cms (31ins) high (106cms with bracket)* (6)

£2,000 - 3,000
€2,300 - 3,400

Provenance
Bukowskis Stockholm, Bukowskis Internationella Varauktion, 27-29 May 1998, lot 691.

270 *
A RARE MID 18TH CENTURY SWEDISH VERNIS MARTIN BRACKET CLOCK
Claes Berg, Stockholm, case signed P.G Bolinder
The waisted case of scrolling Rococo form surmounted by a pediment with an asymmetrical finial of flowers and rocaille scrollwork in carved wood, over a yellow ground decorated with gold flowers with serpentine side panels on raised cabriole feet, the signed 10.5 inch painted Roman and Arabic dial with gilt rocaille style hands secured to the case via a pair of latches the twin barrel movement united by five baluster pillars with anchor escapement and silk suspension striking the hours on a bell. (The bell stamped with a crown within a circular disc). Sold with a brass silk suspension pendulum and a large winding key. *81cms (31 1/2ins) high* (4)

£1,000 - 1,500
€1,100 - 1,700

Provenance
Christie's London, Clocks and Watches 22 March 1989, lot 28.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.
IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*
Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.
Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).
Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.
You should not suppose that such examinations, investigations or tests have occurred.
Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.
THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.
If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.
We may also request a financial reference and /or deposit from you before allowing you to bid.
We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.
Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement,* set out at Appendix 2 at the back of the *Catalogue.*

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*

Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*

* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*

• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*

α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at
http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ◦ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or Estimate, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer*'s *Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
   (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
   (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
   (a) the seller;
   (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
   (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

If you do not want to receive such information (except for information you specifically requested) please tick this box ☐

Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Fine Clocks	Sale date: 15 July 2020
Sale no. 26032	Sale venue: New Bond Street

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s
£200 - 500 .....by 20 / 50 / 80s
£500 - 1,000 .....by 50s
£1,000 - 2,000 .....by 100s
£2,000 - 5,000 .....by 200 / 500 / 800s
£5,000 - 10,000 .....by 500s
£10,000 - 20,000 .....by 1,000s
£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£50,000 - 100,000 .....by 5,000s
£100,000 - 200,000 .....by 10,000s
above £200,000 .....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement.
If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond ☐		Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/08/19

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AUCTIONEERS SINCE 1793