Bonhams

Fine Antique Arms, Armour & Militaria

Including Property from the Mark and Peter Dineley Collections

Montpelier Street, London I 27 November 2019

Fine Antique Arms, Armour & Militaria

Including Property from the Mark and Peter Dineley Collections

Montpelier Street, London | Wednesday 27 November 2019

Morning Session: Lots 1-258 at 10am
Afternoon Session: Lots 259-519 at 2pm

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ENQUIRIES

Antique Arms & Armour
Director
David Williams
+44 (0) 20 7393 3807
+44 (0) 7768 823 711 mobile
david.williams@bonhams.com

Administrator
Helen Abraham
+44 (0) 20 7393 3947
helen.abraham@bonhams.com

Departmental fax
(not for faxed bids)
+44 (0) 20 7393 3932

Consultant
Christopher Allen
+44 (0) 20 7393 3877
chris.allen@bonhams.com

Adviser
Peter Hawkins

PRESS ENQUIRIES

press@bonhams.com

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SALE NUMBER

25425

CATALOGUE

£20

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 392
Back cover: Lot 317
Inside front cover: Lots 388, 392 & 515-518
Inside back cover: Lots 203-205, 208, 207 & 209

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

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Similar restrictions may apply to other lots.

It is the buyers responsibility to satisfy themselves that the lot being purchased may be imported into the country of destination.

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please contact the Arms & Armour Department for further information.

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Antique Arms & Armour

Helen Abraham
+44 (0) 20 7393 3947
helen.abraham@bonhams.com

COLLECTION & AFTER SALE STORAGE INFORMATION ANTIQUE ARMS, ARMOUR AND MILITARIA SALE NO. 25425

All sold lots from the above sale will remain in the collections department at Knightsbridge until 5.30pm Wednesday 11 December 2019 without charge. Sold lots not collected by this time will be subject to storage charges as below.

STORAGE

Small objects:

£3.03 per day + VAT

Large objects:

£6.05 per day + VAT

(Note: Charges apply every day including weekends and Public Holidays)

VAT

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

Payment at time of collection by:

cash, cheque with banker's card, credit, or debit card.

Please note that Bonhams will be closed from Monday 23 December and will re-open Thursday 2 January 2020

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A LIFETIME'S COLLECTION OF MILITARIA

THE PROPERTY OF A DECEASED ESTATE

Bonhams greatfully acknowledges Dixon Pickup for his kind assistance with the cataloguing of the following lots

1
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE 2ND DRAGOON GUARDS (QUEEN'S BAYS)
LONDON SILVER HALLMARKS FOR 1900, MAKER'S MARK BWL
The ormolu mount post 1901 (one suspension mount missing)

£100 - 150
€120 - 170
US$130 - 190

2
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH OF THE PRINCE OF WALES'S ROYAL WILTSHIRE YEOMANRY
BIRMINGHAM SILVER HALLMARKS FOR 1886, MAKER'S MARK J. & CO.

£200 - 300
€230 - 350
US$260 - 390

3
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE PRINCE OF WALES'S ROYAL WILTSHIRE YEOMANRY CAVALRY
BIRMINGHAM SILVER HALLMARKS FOR 1886, MAKER'S MARK B & P

£200 - 300
€230 - 350
US$260 - 390

4
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE 7TH (PRINCESS ROYAL'S) DRAGOON GUARDS
BIRMINGHAM SILVER HALLMARKS FOR 1890, MAKER'S MARK B. & P.
(Gilding missing)

£250 - 350
€290 - 400
US$320 - 450

5
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE 6TH (INNISKILLING) DRAGOONS
BIRMINGHAM SILVER HALLMARKS FOR 1911, MAKER'S MARK J. & CO.
(Castle and cypher worn)

£250 - 350
€290 - 400
US$320 - 450

6
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE 1ST ROYAL DRAGOONS
BIRMINGHAM SILVER HALLMARKS FOR 1893, MAKER'S MARK J. & CO.
(Gilding missing)

£250 - 350
€290 - 400
US$320 - 450

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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7
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH OF THE NORTHUMBERLAND HUSSARS BIRMINGHAM SILVER HALLMARKS FOR 1909, MAKER'S MARK J. & CO.
With Edward VII cypher

£300 - 400
€350 - 460
US$390 - 510

8
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE 6TH (INNISKILLEN) DRAGOONS BIRMINGHAM SILVER HALLMARKS FOR 1906, MAKER'S MARK B & P

£300 - 400
€350 - 460
US$390 - 510

9
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE 1ST THE ROYAL DRAGOONS BIRMINGHAM SILVER HALLMARKS FOR 1913, MAKER'S MARK JRG & S

£250 - 350
€290 - 400
US$320 - 450

10
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE 16TH (THE QUEEN'S) LANCERS LONDON SILVER HALLMARKS FOR 1909, MAKER'S MARK E.S. & S.

£300 - 400
€350 - 460
US$390 - 510

11
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE NORTHUMBERLAND HUSSARS BIRMINGHAM SILVER HALLMARKS FOR 1883, MAKER'S MARK B & P
With later ormolu mount of circa 1876-1901

£300 - 400
€350 - 460
US$390 - 510

12
A RARE OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH TO THE 11TH (PRINCE ALBERT'S OWN HUSSARS) CIRCA 1856-1901
(Fastening tab damaged)

£500 - 700
€580 - 810
US$640 - 900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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13
AN OFFICER'S SILVER-PLATED FLAP POUCH AND BELT TO THE GLAMORGAN IMPERIAL YEOMANRY
The pouch with ormolu 'EVIIR' cypher

£300 - 400
€350 - 460
US$390 - 510

14
AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 19TH HUSSARS
BIRMINGHAM SILVER HALLMARKS FOR 1886, MAKER'S MARK J. & CO.
(The pouch with maker's replacement cypher for Edward VII)

£400 - 500
€460 - 580
US$510 - 640

15
AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 14TH KING'S ROYAL HUSSARS
THE POUCH WITH BIRMINGHAM SILVER HALLMARKS FOR 1906, MAKER'S MARK B & P, THE BELT FITTINGS WITH BIRMINGHAM SILVER HALLMARKS FOR 1886, MAKER'S MARK B & P

£300 - 400
€350 - 460
US$390 - 510

16
AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 5TH ROYAL IRISH LANCERS
THE FLAP POUCH WITH 'EVIIR' CYPHER AND BIRMINGHAM SILVER HALLMARKS FOR 1907, THE BELT MOUNTS WITH BIRMINGHAM SILVER HALLMARKS FOR 1876, MAKER'S MARK J. & CO.

£400 - 500
€460 - 580
US$510 - 640

17

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE HONORABLE ARTILLERY COMPANY LIGHT CAVALRY THE BELT MOUNTS WITH BIRMINGHAM SILVER HALLMARKS FOR 1866, MAKER'S MARK J. & CO.

£300 - 400
€350 - 460
US$390 - 510

18

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE LEICESTERSHIRE YEOMANRY CAVALRY (PRINCE ALBERT'S OWN)
LONDON SILVER HALLMARKS FOR 1910, MAKER'S MARK BML

£400 - 500
€460 - 580
US$510 - 640

19

A RARE OFFICER'S SILVER-PLATED FLAP POUCH AND BELT TO THE BERKSHIRE YEOMANRY CAVALRY
CIRCA 1870-1914

£400 - 500
€460 - 580
US$510 - 640

20

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE WESTMORELAND AND CUMBERLAND YEOMANRY CAVALRY
LONDON SILVER HALLMARKS FOR 1897, MAKER'S MARK J.L.

£400 - 500
€460 - 580
US$510 - 640

21

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 3RD (PRINCE OF WALES'S) DRAGOON GUARDS
LONDON SILVER HALLMARKS PROBABLY FOR 1851 (WORN), MAKER'S MARK SH

£300 - 400
€350 - 460
US$390 - 510

22

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 2ND WEST YORK YEOMANRY CAVALRY
THE POUCH WITH BIRMINGHAM SILVER HALLMARKS FOR 1863, THE BELT WITH LONDON SILVER HALLMARKS PROBABLY FOR 1847

£350 - 450
€400 - 520
US$450 - 580

The initials 'JM S-M' inscribed on the inside of the belt are those of J.M. Sagar-Musgrave, Lieutenant 15 March 1870; Captain 1 February 1873; and retired late 1879

23

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 3RD (KING'S OWN) HUSSARS
BIRMINGHAM SILVER HALLMARKS FOR 1888, MAKER'S MARK B & P

£400 - 500
€460 - 580
US$510 - 640

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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24

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 21ST (EMPRESS OF INDIA'S) LANCERS
THE POUCH WITH WORN SILVER HALLMARKS, THE BELT WITH BIRMINGHAM SILVER HALLMARKS FOR 1899 AND 1900, MAKER'S MARK J. & CO.

£300 - 400
€350 - 460
US$390 - 510

25

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 21ST (EMPRESS OF INDIA'S) LANCERS
BIRMINGHAM SILVER HALLMARKS FOR 1909, MAKER'S MARK J. & CO.

£400 - 500
€460 - 580
US$510 - 640

26

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 6TH (INNISKILLING) DRAGOONS
THE POUCH WITH LONDON SILVER HALLMARKS FOR 1855, MAKER'S MARK HS, THE BELT MOUNTS WITH BIRMINGHAM SILVER HALLMARKS FOR 1866, MAKER'S MARK W.J. & CO.

£400 - 500
€460 - 580
US$510 - 640

27

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE HERTFORDSHIRE YEOMANRY CAVALRY
BIRMINGHAM SILVER HALLMARKS FOR 1896, MAKER'S MARKS J. & CO.
The pouch unmarked, and in fine condition

£300 - 400
€350 - 460
US$390 - 510

28

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE NORTH DEVON YEOMANRY (HUSSARS)
THE POUCH WITH BIRMINGHAM SILVER HALLMARKS FOR 1891, MAKER'S MARK J. & CO., THE BELT FITTINGS WITH BIRMINGHAM SILVER HALLMARKS FOR 1887, MAKER'S MARK J. & CO.

£400 - 500
€460 - 580
US$510 - 640

29

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE DERBYSHIRE YEOMANRY CAVALRY
THE POUCH WITH BIRMINGHAM SILVER HALLMARK FOR 1908, MAKER'S MARK J. & CO., ONE BELT FITTING WITH BIRMINGHAM SILVER HALLMARKS FOR 1901, MAKER'S MARK B & P

£300 - 450
€350 - 520
US$390 - 580

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 13TH HUSSARS
THE POUCH WITH 'GVR' CYPHER AND BIRMINGHAM SILVER HALLMARKS FOR 1918, MAKER'S MARK J. & CO., THE BELT WITH BIRMINGHAM SILVER HALLMARKS FOR 1913, MAKER'S MARK J. & CO.

(Side ornament ring attachment detached)

£200 - 250
€230 - 290
US$260 - 320

31

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE ROYAL GLOUCESTERSHIRE HUSSARS
THE POUCH WITH 'GVR' CYPHER AND BIRMINGHAM SILVER HALLMARKS FOR 1910, MAKER'S MARK J. & CO., THE BELT WITH LONDON SILVER HALLMARKS FOR 1893, MAKER'S MARK E.S. & S.

£400 - 500
€460 - 580
US$510 - 640

32

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 5TH ROYAL IRISH LANCERS
THE POUCH WITH BIRMINGHAM SILVER HALLMARKS FOR 1913, MAKER'S MARK J. & CO., THE BELT FITTINGS WITH BIRMINGHAM SILVER HALLMARKS FOR 1915, MAKER'S MARK J. & CO.

£400 - 500
€460 - 580
US$510 - 640

33

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 12TH (PRINCE OF WALES ROYAL) LANCERS
THE POUCH WITH BIRMINGHAM SILVER HALLMARKS FOR 1915, MAKER'S MARK BWL, THE BELT WITH BIRMINGHAM SILVER HALLMARKS FOR 1903, MAKER'S MARK B & P

The pouch (minor damage) with 'GR' cypher and applied silver Prince of Wales feathers, the reverse of the belt gilt-stamped with retailer's details 'Hawkes & Co., 14 Piccadilly.'

£300 - 400
€350 - 460
US$390 - 510

34

A RARE OFFICER'S SILVER-MOUNTED FLAP POUCH AND ORMOLU-MOUNTED BELT TO THE 2ND DRAGOON GUARDS (QUEEN'S BAYS)
THE POUCH WITH BIRMINGHAM SILVER HALLMARKS FOR 1853, MAKER'S MARK J. & CO.

£400 - 500
€460 - 580
US$510 - 640

35

AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND BELT TO THE 20TH HUSSARS
THE POUCH WITH LONDON SILVER HALLMARKS FOR 1864, MAKER'S MARK W.P, THE BELT FITTINGS WITH BIRMINGHAM SILVER HALLMARKS FOR 1863, MAKER'S MARK W.J. & CO.

£400 - 500
€460 - 580
US$510 - 640

36

AN OFFICER'S SILVER- AND ORMOLU MOUNTED FLAP POUCH AND BELT TO THE 6TH DRAGOON GUARDS (CARABINIERES)
BIRMINGHAM SILVER HALLMARKS FOR 1863, MAKER'S MARK J. & CO.

£500 - 700
€580 - 810
US$640 - 900

37

AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH AND BELT TO THE 13TH HUSSARS
BIRMINGHAM SILVER HALLMARKS FOR 1891, MAKER'S MARK B & P, THE BELT MOUNTS WITH LONDON SILVER HALLMARKS FOR 1867, MAKER'S MARK W.P

(Pouch with worn gilding)

£500 - 600
€580 - 690
US$640 - 770

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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38
AN OFFICER'S SILVER- AND ORMOLU-MOUNTED FLAP POUCH AND BELT TO THE WEST SOMERSET YEOMANRY BIRMINGHAM SILVER HALLMARKS FOR 1885, MAKER'S MARK B & P
(Pouch with worn gilding, belt possibly associated)

£300 - 400
€350 - 460
US$390 - 510

39
AN OFFICER'S SILVER-MOUNTED FLAP POUCH AND ORMOLU-MOUNTED BELT TO THE ROYAL SCOT'S GRAYS BIRMINGHAM SILVER HALLMARKS FOR 1899, MAKER'S MARKS B.P.
(Pouch retaining tab missing)

£350 - 450
€400 - 520
US$450 - 580

40
AN OFFICER'S ORMOLU-MOUNTED FLAP POUCH AND BELT TO THE 9TH QUEEN'S ROYAL LANCERS CIRCA 1860-1901

£300 - 400
€350 - 460
US$390 - 510

41
AN OFFICER'S EMBROIDERED AND WHITE-METAL MOUNTED FLAP POUCH TO THE YORKSHIRE DRAGOONS CIRCA 1860-1901

£200 - 300
€230 - 350
US$260 - 390

42
AN OFFICER'S EMBROIDERED FLAP POUCH TO THE 15TH KING'S ROYAL HUSSARS CIRCA 1883-1901
The inside with retailer's trade label of Hawkes & Co., 14 Piccadilly (the back moth damaged)

£300 - 400
€350 - 460
US$390 - 510

43
AN OFFICER'S EMBROIDERED RED LEATHER FLAP POUCH TO THE 18TH HUSSARS CIRCA 1880-1901
(The front dull and somewhat tarnished)

£150 - 200
€170 - 230
US$190 - 260

44
AN OFFICER'S EMBROIDERED FLAP POUCH TO THE 15TH THE KING'S HUSSARS CIRCA 1833-81
(Some wear and staining)

£350 - 450
€400 - 520
US$450 - 580

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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45
AN OFFICER'S EMBROIDERED FLAP POUCH AND RED LEATHER FOUL WEATHER COVER TO THE 8TH KING'S ROYAL IRISH HUSSARS
CIRCA 1856-1901
(Flap tab area insect damaged) (2)

£500 - 700
€580 - 810
US$640 - 900

46
A RARE OFFICER'S EMBROIDERED FLAP POUCH TO THE 1ST KING'S DRAGOON GUARDS
CIRCA 1831-37
(Gold lace oxidised, velvet with some wear)

£250 - 350
€290 - 400
US$320 - 450

47
A RARE OFFICER'S EMBROIDERED FLAP POUCH TO THE 6TH DRAGOON GUARDS (CARABANIERS)
CIRCA 1837-52
The inside of the flap with retailer's label of Webb, 23 Old Bond St., London

£500 - 600
€580 - 690
US$640 - 770

48
AN OFFICER'S EMBROIDERED FLAP POUCH TO THE 6TH (INNISKILLEN) DRAGOONS
CIRCA 1830-52
(Back with small area of moth damage)

£500 - 600
€580 - 690
US$640 - 770

49
AN OFFICER'S BLACK LEATHER EMBROIDERED FLAP POUCH TO THE LEICESTERSHIRE YEOMANRY CAVALRY (PRINCE ALBERT'S OWN)
CIRCA 1845-65
With silver and gilt mounts (old polish in grain, suspension mounts and tab missing)

£150 - 200
€170 - 230
US$190 - 260

50
AN OFFICER'S BLACK LEATHER FLAP POUCH TO THE 10TH ROYAL HUSSARS
CIRCA 1901-10
With ormolu and silver fittings including those of Edward VII (some crazing)

£200 - 300
€230 - 350
US$260 - 390

51
A VERY RARE OFFICER'S BLACK LEATHER FLAP POUCH TO THE 6TH (INNISKILLING) DRAGOONS
CIRCA 1850-54
With ormolu and silver fittings, the inside retaining a leather pad (suspension mounts missing)

£500 - 600
€580 - 690
US$640 - 770

Provenance
Sotheby's London, Arms, Armour and Militaria..., 11 May 1989, lot 223

52
AN OFFICER'S EMBROIDERED FLAP POUCH TO THE CASTLE MARTIN YEOMANRY (PEMBROKESHIRE)
CIRCA 1860-1901
(Velvet with some wear and damage)

£150 - 200
€170 - 230
US$190 - 260

53
AN OFFICER'S EMBROIDERED FLAP POUCH TO THE 1ST KING'S DRAGOON GUARDS
CIRCA 1837-52
(Some threads loose, one acorn with minor losses)

£300 - 400
€350 - 460
US$390 - 510

54
A RARE OFFICER'S EMBROIDERED FLAP POUCH TO THE 1ST THE ROYAL DRAGOONS
CIRCA 1838-52
(Stitching broken at the back, some tarnishing)

£500 - 600
€580 - 690
US$640 - 770

55
A RARE OFFICER'S EMBROIDERED FLAP POUCH TO THE QUEEN'S OWN GLASGOW YEOMANRY CAVALRY
CIRCA 1870-1901
In fine condition

£400 - 500
€460 - 580
US$510 - 640

56
A RARE OFFICER'S EMBROIDERED FLAP POUCH TO THE 4TH ROYAL IRISH DRAGOON GUARDS
CIRCA 1830-52
(Top with old splits in velvet)

£500 - 600
€580 - 690
US$640 - 770

57
A FINE AND RARE OFFICER'S EMBROIDERED FLAP POUCH OF THE 2ND LIFE GUARDS
CIRCA 1830-50
The interior retaining its original tin cartridge holder, and in fine condition

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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58
AN OFFICER'S EMBROIDERED FLAP POUCH, BELT AND RED LEATHER FOUL WEATHER COVER TO THE YORKSHIRE HUSSARS
CIRCA 1901-39
(Some repaired moth damage) (2)

£200 - 300
€230 - 350
US$260 - 390

59
AN OFFICER'S EMBROIDERED FLAP POUCH AND SILVER-MOUNTED BELT TO THE LANCASHIRE HUSSARS
BIRMINGHAM SILVER HALLMARKS FOR 1910, MAKER'S MARK J. & CO.
(Belt leather with some wear)

£250 - 350
€290 - 400
US$320 - 450

60
A FINE OFFICER'S EMBROIDERED FLAP POUCH, BELT WITH SILVER-PLATED FITTINGS, AND GREEN LEATHER FOUL WEATHER COVER TO THE ROYAL BUCKS HUSSARS YEOMANRY
CIRCA 1870-1901
(2)

£300 - 400
€350 - 460
US$390 - 510

61
A FINE OFFICER'S EMBROIDERED LEATHER FLAP POUCH, SILVER-PLATED AND ORMOLU BELT, AND FOUL WEATHER COVER TO THE STAFFORDSHIRE YEOMANRY CAVALRY
POST 1901
With a ticket to the British Empire Ball, Royal Albert Hall to Capt. Walseley, dated 21 January 1920 (foul weather cover damaged) (2)

£300 - 400
€350 - 460
US$390 - 510

62
AN OFFICER'S GILT-COPPER MOUNTED EMBROIDERED FLAP POUCH AND BELT TO THE SHERWOOD RANGERS YEOMANRY
CIRCA 1860-1901

£300 - 400
€350 - 460
US$390 - 510

63
AN OFFICER'S EMBROIDERED FLAP POUCH AND ORMOLU-MOUNTED BELT TO THE 7TH (QUEEN'S OWN) HUSSARS
CIRCA 1901-39
The belt fittings of post 1901 pattern (pouch border with some wear)

£250 - 350
€290 - 400
US$320 - 450

64
AN OFFICER'S EMBROIDERED RED LEATHER FLAP POUCH AND BELT TO THE 18TH HUSSARS
POST 1901
The belt with ormolu mounts including tip with Edward VII cypher (pouch silk with minor wear)

£300 - 400
€350 - 460
US$390 - 510

65
AN OFFICER'S EMBROIDERED RED LEATHER FLAP POUCH AND ORMOLU-MOUNTED BELT TO THE 18TH HUSSARS
CIRCA 1901-10

£350 - 450
€400 - 520
US$450 - 580

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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AN OFFICER'S EMBROIDERED FLAP POUCH AND ORMOLU-MOUNTED BELT TO THE AYRSHIRE YEOMANRY
CIRCA 1850-1901
(Pouch with repaired moth damage in places)

£300 - 400
€350 - 460
US$390 - 510

67

AN OFFICER'S EMBROIDERED FLAP POUCH AND BELT TO THE QUEEN'S OWN GLASGOW YEOMANRY
CIRCA 1870-1901
(The reverse with very minor moth damage)

£300 - 400
€350 - 460
US$390 - 510

68

AN OFFICER'S EMBROIDERED FLAP POUCH, SILVER-MOUNTED BELT AND FOUL WEATHER COVER TO THE MONTGOMERYSHIRE YEOMANRY CAVALRY
THE POUCH POST 1901, THE BELT MOUNTS WITH LONDON SILVER HALLMARKS FOR 1901, MAKER'S MARK B.W.L.
(One chain broken) (2)

£350 - 450
€400 - 520
US$450 - 580

69

AN OFFICER'S ORMOLU AND SILVER-MOUNTED BLACK LEATHER FLAP POUCH AND BELT TO THE 10TH ROYAL HUSSARS
PRE 1889
The pricker plate arrows suspended from a lion's mask and with silver maker's mark B & P

£400 - 500
€460 - 580
US$510 - 640

70

ANOTHER TO THE 10TH ROYAL HUSSARS
CIRCA 1910-37
With silver-plated mounts and 'GVR' cypher (pouch with some crazing), together with its foul weather cover (2)

£200 - 300
€230 - 350
US$260 - 390

71

AN OFFICER'S BLACK LEATHER FLAP POUCH AND ORMOLU-MOUNTED BELT TO THE LIFE GUARDS
POST 1901
The pouch with ornate silver-gilt and enamel mount against burgundy velvet, the belt with blue flask cord, the reverse gilt-stamped with London retailer's details of Hamburger, Rogers and Co.

£400 - 600
€460 - 690
US$510 - 770

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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72
A VERY FINE OFFICER'S FULL DRESS SABRETACHE TO THE (QUEEN'S OWN) STAFFORDSHIRE YEOMANRY CAVALRY CIRCA 1860-1901

£700 - 900
€810 - 1,000
US$900 - 1,200

73
A FINE OFFICER'S FLAP POUCH TO THE SAME REGIMENT CIRCA 1840-1901

£200 - 300
€230 - 350
US$260 - 390

This is an example of one of two patterns worn circa 1840-1901

74
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE EAST LOTHIAN YEOMANRY CAVALRY
CIRCA 1860-88
(One carrying ring missing, bag strap detached)

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

75
A RARE OFFICER'S EMBROIDERED FLAP POUCH TO THE EAST LOTHIAN YEOMANRY CAVALRY
CIRCA 1840-88
(Velvet on lower left edge worn off)

£300 - 400
€350 - 460
US$390 - 510

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

76
AN OFFICER'S FULL DRESS SABRETACHE TO THE QUEEN'S OWN GLASGOW YEOMANRY CAVALRY
CIRCA 1863-1890
(Crown with minor losses, bag replaced)

£500 - 700
€580 - 810
US$640 - 900

77
A FINE OFFICER'S FLAP POUCH TO THE SAME REGIMENT
CIRCA 1863-90

£200 - 300
€230 - 350
US$260 - 390

78
A RARE OFFICER'S FULL DRESS SABRETACHE TO THE WESTMORELAND AND CUMBERLAND YEOMANRY CAVALRY
CIRCA 1897-1901

£600 - 800
€690 - 920
US$770 - 1,000

79
A FINE OFFICER'S FLAP POUCH TO THE SAME REGIMENT
CIRCA 1897-1901

£200 - 300
€230 - 350
US$260 - 390

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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80
AN OFFICER'S FULL DRESS SABRETACHE FRONT TO THE (PRINCE OF WALES'S OWN) ROYAL WILTSHIRE YEOMANRY CIRCA 1870-1901
Together with an officer's flap pouch front to the Lothian & Berwickshire Yeomanry, circa 1880; and two black leather foul weather covers for sabretaches, 19th century (4)

£200 - 300
€230 - 350
US$260 - 390

81
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE MIDDLESEX YEOMANRY CAVALRY CIRCA 1860-1901

£600 - 800
€690 - 920
US$770 - 1,000

82
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE NORTH SOMERSET YEOMANRY CIRCA 1870-1901
(Crest with minor losses)

£600 - 800
€690 - 920
US$770 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

83

AN OFFICER'S FULL DRESS SABRETACHE TO THE 1ST ROYAL DEVON YEOMANRY
CIRCA 1860-1901

(The reverse and bag insect damaged), complete with its black moroccan leather foul weather cover (2)

£400 - 500
€460 - 580
US$510 - 640

84

A FINE OFFICER'S FULL DRESS SABRETACHE TO THE ROYAL BUCKS HUSSARS YEOMANRY
CIRCA 1870-1901

£500 - 700
€580 - 810
US$640 - 900

85

AN OFFICER'S FULL DRESS SABRETACHE TO THE ROYAL GLOUCESTERSHIRE YEOMANRY
CIRCA 1830-40

(Cloth face moth damaged and restored), complete with its black moroccan leather foul weather cover (2)

£600 - 800
€690 - 920
US$770 - 1,000

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

86
AN OFFICER'S FULL DRESS SABRETACHE TO THE QUEEN'S OWN WORCESTERSHIRE YEOMANRY CAVALRY
CIRCA 1870-1901
(Buckled, minor damage and restoration)

£400 - 600
€460 - 690
US$510 - 770

87
AN OFFICER'S FULL DRESS SABRETACHE TO THE QUEEN'S OWN OXFORD HUSSARS
CIRCA 1860-1901

£500 - 700
€580 - 810
US$640 - 900

88
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE 7TH QUEEN'S OWN HUSSARS
CIRCA 1860-1901
(Minor moth damage), complete with its red moroccan leather foul weather cover (2)

£500 - 700
€580 - 810
US$640 - 900

89
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE ROYAL SUFFOLK HUSSARS
CIRCA 1884-94
(Some moth damage), complete with its three full dress suspension straps and red moroccan leather foul weather cover (2)

£700 - 900
€810 - 1,000
US$900 - 1,200

90
AN OFFICER'S FULL DRESS SABRETACHE TO THE SUFFOLK YEOMANRY CAVALRY
CIRCA 1860-84
(Tarnished and some wear overall), complete with its crimson moroccan leather foul weather cover (2)

£400 - 600
€460 - 690
US$510 - 770

91
AN OFFICER'S FULL DRESS SABRETACHE TO THE BERKSHIRE YEOMANRY CAVALRY
CIRCA 1880-1901
(Minor wear and tarnishing)

£600 - 800
€690 - 920
US$770 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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92
AN OFFICER'S FULL DRESS SABRETACHE TO THE WEST KENT YEOMANRY CAVALRY
CIRCA 1870-1901

£600 - 800
€690 - 920
US$770 - 1,000

93
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE 2ND WEST YORKSHIRE YEOMANRY CAVALRY
CIRCA 1865-1885
(Minor tarnishing)

£600 - 800
€690 - 920
US$770 - 1,000

94
A VERY FINE OFFICER'S FULL DRESS SABRETACHE TO THE YORKSHIRE HUSSARS
CIRCA 1870-1901
Complete with its red moroccan leather foul weather cover (2)

£600 - 800
€690 - 920
US$770 - 1,000

95
A RARE OFFICER'S FULL DRESS SABRETACHE TO THE LANCASHIRE HUSSARS
CIRCA 1860-1901
(Minor tarnishing and moth damage)

£600 - 800
€690 - 920
US$770 - 1,000

96
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE NORTH DEVON HUSSARS
CIRCA 1860-1901
(Top lace edging slightly frayed), complete with its red moroccan leather foul weather cover (2)

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

97
AN OFFICER'S FULL DRESS SABRETACHE TO THE 4TH (QUEEN'S OWN) HUSSARS
CIRCA 1860-1901
Complete with full dress suspension straps, sword slings and under tunic waistbelt (bag damaged)

£700 - 900
€810 - 1,000
US$900 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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98
AN OFFICER'S FULL DRESS SABRETACHE TO THE 18TH HUSSARS
CIRCA 1883-1901
(Reverse and bag insect damaged)

£500 - 700
€580 - 810
US$640 - 900

99
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE 19TH HUSSARS
CIRCA 1870-1901
(Slightly buckled), complete with its red moroccan leather foul weather cover (2)

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

100
AN OFFICER'S FULL DRESS SABRETACHE TO THE 20TH HUSSARS
CIRCA 1885-1901
(Some loose threads, the reverse and bag very worn and damaged)

£400 - 500
€460 - 580
US$510 - 640

101
A FINE OFFICER'S FULL DRESS SABRETACHE TO THE 20TH HUSSARS
CIRCA 1874-1885
The appliques apart from the crown unusually laid down, complete with its buff leather foul weather cover (2)

£600 - 800
€690 - 920
US$770 - 1,000

102
AN OFFICER'S FULL DRESS SABRETACHE TO THE 13TH HUSSARS
CIRCA 1856-1901
(Some fading)

£500 - 700
€580 - 810
US$640 - 900

103
AN OFFICER'S FULL DRESS SABRETACHE TO THE 21ST HUSSARS
1861-1897
(Somewhat faded)

£700 - 900
€810 - 1,000
US$900 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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104

A FINE OFFICER'S FULL DRESS SABRETACHE TO THE 14TH KING'S HUSSARS
CIRCA 1860-1901

(Some tarnishing), the inside of the bag with retailer's label of Hawes & Co., No. 14 Piccadilly., complete with three short suspension straps and buff moroccan leather foul weather cover (2)

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

105

AN OFFICER'S FULL DRESS SABRETACHE TO THE 3RD (KING'S OWN) ROYAL HUSSARS
CIRCA 1870-1901

(Bag and suspension rings replaced, four battle honour scrolls within worn backings)

£600 - 800
€690 - 920
US$770 - 1,000

106

A RARE OFFICER'S FULL DRESS SABRETACHE TO THE 11TH (PRINCE ALBERT'S OWN) HUSSARS
CIRCA 1856-1901

(The reverse and bag expertly replaced)

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

107

A VERY RARE AND FINE OFFICER'S FULL DRESS SABRETACHE TO THE 4TH (QUEEN'S OWN) HUSSARS
CIRCA 1882-1901

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

108

A FINE OFFICER'S FULL DRESS SABRETACHE TO THE 6TH INNISKILLEN DRAGOONS
CIRCA 1830-52

(Some tarnishing), complete with three short suspension straps and red moroccan leather foul weather cover (2)

£800 - 1,200
€920 - 1,400
US$1,000 - 1,500

109

A FINE OFFICER'S FULL DRESS SABRETACHE TO THE 10TH (PRINCE OF WALES'S OWN) HUSSARS
CIRCA 1880-1901

£800 - 1,200
€920 - 1,400
US$1,000 - 1,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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110
A FINE AND RARE OFFICER'S FULL DRESS SABRETACHE TO THE 8TH (KING'S ROYAL IRISH) HUSSARS
CIRCA 1856
The inside of the bag flap inscribed in ink 'HM' over '8H'

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

'HM' is for Horace Montagu, Cornet 13 February 1855; Lt. Col. half pay August 1877. Served in the Indian Mutiny (medal with clasp)

111
AN OFFICER'S FULL DRESS SABRETACHE TO THE 15TH KING'S ROYAL HUSSARS
CIRCA 1860-1901
(Some moth damage and repairs to cloth), complete with its crimson foul weather cover (2)

£600 - 800
€690 - 920
US$770 - 1,000

112
A VERY FINE OFFICER'S FULL DRESS SABRETACHE TO THE SURREY YEOMANRY
CIRCA 1831-37
The reverse with retailer's label of Hawkes, Moseley & Sons, 14 Piccadilly

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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113
A RARE OFFICER'S SHABRAQUE CORNER
CIRCA 1890-1901
In fine condition and now framed and glazed

£300 - 400
€350 - 460
US$390 - 510

114
A SCOTTISH QUEEN'S OWN GLASGOW YEOMANRY OFFICER'S FORAGE CAP
CIRCA 1870-1900
With blue cloth body (minor moth damage), gold lace thistle pattern band, and detached gold cord top centred on a bullion knop (chinstrap missing)

£150 - 250
€170 - 290
US$190 - 320

115
A KING'S OWN NORFOLK IMPERIAL YEOMANRY TROOPER'S HELMET OF SPECIAL PATTERN
CIRCA 1902-09
With black leather skull complete with all brass fittings, and yellow horsehair plume

£500 - 700
€580 - 810
US$640 - 900

116
A ROYAL MIDLOTHIAN YEOMANRY CAVALRY BLACK LEATHER HELMET
CIRCA 1850
Complete with all white-metal fittings, and black horsehair plume

£400 - 600
€460 - 690
US$510 - 770

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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117
A VERY FINE FIFE LIGHT HORSE OFFICER'S 1871 PATTERN HELMET
With white horsehair plume

£600 - 800
€690 - 920
US$770 - 1,000

118
A FINE TROOPER'S HELMET TO THE LOTHIANS AND BERWICKSHIRE YEOMANRY CAVALRY OF 1871 PATTERN CIRCA 1888-1901
With white-metal skull and all brass fittings (chin-chain lining missing), and white horsehair plume

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

119
A FINE MONTGOMERYSHIRE YEOMANRY CAVALRY 1871 PATTERN HELMET
With plated skull and all plated fittings, and white horsehair plume

£600 - 800
€690 - 920
US$770 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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120
A FINE HERTFORDSHIRE YEOMANY OFFICER'S 1871 PATTERN HELMET
With black horsehair plume

£600 - 800
€690 - 920
US$770 - 1,000

121
A RARE 2ND WEST YORKSHIRE YEOMANRY OFFICER'S 1847 PATTERN HELMET
CIRCA 1854-94
With silver-plated skull complete with all gilt-metal and silver fittings, and black horsehair plume (lining mostly missing)

£1,000 - 1,200
€1,200 - 1,400
US$1,300 - 1,500

122
A FINE YORKSHIRE DRAGOONS YEOMANRY CAVALRY OFFICER'S 1871 PATTERN HELMET
Retaining nearly all its original silver-plated finish (lining missing), and with white horsehair plume

£500 - 700
€580 - 810
US$640 - 900

122

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123
A VERY FINE NORTHAMPTONSHIRE IMPERIAL YEOMANRY OFFICER'S 1871 PATTERN HELMET
CIRCA 1902-09
With white horsehair plume (lining distressed)

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

124
THE QUEEN'S OWN ROYAL STAFFORDSHIRE YEOMANRY OFFICER'S HELMET OF 1847 PATTERN TYPE
CIRCA 1850-70
With black japanned skull (some losses), complete with plated and gilt fittings, and white horsehair plume

£600 - 800
€690 - 920
US$770 - 1,000

125
A VERY FINE DUKE OF LANCASTER'S OWN YEOMANRY OFFICER'S 1871 PATTERN HELMET
CIRCA 1880-1901
With white horsehair plume

£1,000 - 1,200
€1,200 - 1,400
US$1,300 - 1,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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126
A 2ND COUNTY OF LONDON IMPERIAL YEOMANRY OFFICER'S 1871 PATTERN HELMET
CIRCA 1902-08
(Leather sweatband worn)

£600 - 800
€690 - 920
US$770 - 1,000

127
A 5TH PRINCESS CHARLOTTE OF WALES DRAGOON GUARDS OFFICER'S 1871 PATTERN HELMET
(Lining missing, sweatband loose)

£500 - 700
€580 - 810
US$640 - 900

128
A 7TH PRINCESS OF WALES'S DRAGOON GUARDS OFFICER'S 1847 PATTERN HELMET
Complete with original horse hair plume (interior lining replaced)

£600 - 800
€690 - 920
US$770 - 1,000

128

129

A FINE 6TH DRAGOON GUARDS (THE CARABINIERS) OFFICER'S 1847 PATTERN HELMET

With black horsehair plume

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

130

A FINE ROYAL HORSE GUARD'S OFFICER'S 1871 PATTERN HELMET POST 1902

With red horsehair plume

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

131

A VERY FINE 2ND DRAGOON GUARDS (THE QUEEN'S BAYS) OFFICER'S 1871 PATTERN HELMET

Complete with all fittings including red enamel centre mounted with silver cypher of Edward VII, black horsehair plume, and retaining virtually all its original gilding: in its japanned carrying tin (some old wear, bottom hasp missing) with owner's label engraved 'H. Gillies, Queen's Bays' (2)

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

132

A VERY FINE GENTLEMAN AT ARMS OFFICER'S HELMET

(Lining missing), complete with white swan feather plume

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Side and front views

133
A VERY RARE 17TH LANCERS OFFICER'S FOUL WEATHER LANCE CAP CIRCA 1850-70
Complete with original death's head side ornaments

£500 - 700
€580 - 810
US$640 - 900

134
A 9TH (QUEEN'S ROYAL) LANCERS OTHER RANKS POST 1902 SCHAPSKA DATED 1911
With black leather skull (some old wear) with all special pattern brass fittings, and black and white falling horsehair plume

£300 - 500
€350 - 580
US$390 - 640

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

135

A POST 1902 16TH LANCERS TROOPER'S SCHAPSKA OF 1856 PATTERN DATED 1911

With black leather skull complete with all brass and gilt-metal fittings, black falling horsehair plume, and yellow cord cap and body lines

£400 - 600
€460 - 690
US$510 - 770

136

A TROOPER'S FULL DRESS SCHAPSKA OF THE CITY OF LONDON IMPERIAL YEOMANRY (ROUGH RIDERS) CIRCA 1907-14

With black leather skull with all brass fittings, black leather trencher top with French grey quilted cloth side-panels, yellow cord cap and body lines, and modern purple nylon plume

£400 - 600
€460 - 690
US$510 - 770

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

137

A VERY FINE 16TH LANCERS OFFICER'S SCHAPSKA OF 1856 PATTERN
CIRCA 1910-14

With black leather skull with all gilt and silver fittings, navy blue cloth trencher top, original gilt-metal bullion rosette bearing 'GVR' cypher, black plume-holder with cock's feather falling plume, and complete with bullion cap and body lines (sweatband missing, silk lining incomplete)

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

138

A VERY RARE OFFICER'S SCHAPSKA OF THE EAST RIDING OF YORKSHIRE IMPERIAL YEOMANRY
CIRCA 1903-14

With black leather skull and full gilt-brass (chin-chain stuck to skull) and silver fittings, black leather trencher top with pale blue quilted cloth side-panels, and falling white over pale blue cock's feather plume

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

139

A RARE NORFOLK YEOMANRY (PRINCE ALBERT'S OWN CORPS) OFFICER'S HELMET
CIRCA 1840-49

With black japanned skull (minor loss of finish) and comb, all gilt and brass fittings, and black horsehair plume

£700 - 900
€810 - 1,000
US$900 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

140

AN EXTREMELY RARE HOUSEHOLD CAVALRY TROOPER'S 1817 PATTERN HELMET

With silver-plated skull and crest, complete with all brass fittings (chin-scales replaced), black bearskin crest, and black leather sweatband

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

141

A RARE NORTH SOMERSET YEOMANRY TROOPER'S HELMET OF 1817 PATTERN TYPE ADAPTED BY THE REGIMENT CIRCA 1837-40

Complete with all brass fitting including frontal plate bearing post 1837 royal arms, the rear with an oval brass label embossed 'NSY', and comb fitted with detachable undress lion's head mane and paws (laurels slightly incomplete)

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

142

A VERY FINE 6TH OR INNISKILLING DRAGOON OFFICER'S 1834 PATTERN HELMET
CIRCA 1834-43

Retaining all its fittings and virtually all its original gilding, the comb fitted with original detachable lion's head mane and paws (lining partly missing)

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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JAPANESE ARMS & ARMOUR

VARIOUS PROPERTIES

143
A WAKISASHI
SIGNED BUNGO TAKATA JU FUJIWARA TERUYUKI, SHINTO
The blade with one mekugi-ana, suguha hamon, in full military mounts
53.4 cm. blade

£400 - 600
€460 - 690
US$510 - 770

144 *
SIX JINGASA
EDO PERIOD
The first of basket weave and of conical form, with a central brass mount in the shape of a stylised flower-head and decorated with a mon in gold lacquer; the second of leather and of conical form decorated with a mon in red lacquer; three others of conical form; and another for a boy, with upturned brim (6)

£400 - 600
€460 - 690
US$510 - 770

145 *
SIX JINGASA
EDO PERIOD
The first of bulbous form with upturned brim decorated with kiri mon in gold lacquer; the second of leather and of conical form decorated with a mon in red lacquer; and four others of black lacquer each decorated with mon (6)

£350 - 500
€400 - 580
US$450 - 640

146 *
FIVE JINGASA
EDO PERIOD
The first of bulbous form with upturned brim decorated with a kiri mon and two dragons in gold and red lacquer, three-stage gilt-metal tehan kanemono; together with four others each of conical form decorated with various mon (5)

£400 - 600
€460 - 690
US$510 - 770

147 *
A TETSU-SEN (WAR FAN) AND A HORAGAI (SHELL TRUMPET)
UNSIGNED, EDO PERIOD
The first with iron outer sticks, the cover of black parchment with a red sun; the second with brass mouthpiece (2)
The first 29.5 cm.

£300 - 500
€350 - 580
US$390 - 640

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

148 *

FIVE VARIOUS ZADZUTSU
UNSIGNED, EDO PERIOD

Each of tubular form swelling towards the top and constructed from lacquered cord or bamboo and containing twenty-one various arrows with iron heads (flights and one head missing) (5)

£600 - 900
€690 - 1,000
US$770 - 1,200

149 *

AN UTSUBO
UNSIGNED EDO PERIOD

Of wood lacquered black and decorated with a mon in gold lacquer, removable lid, and leather and cord straps
99 cm. overall

£350 - 500
€400 - 580
US$450 - 640

150 *

A SUJI-BASHI KABUTO
UNSIGNED, SHOWA

The eight plate lacquered iron bowl with six-stage tehan kanemono, downturned leather-covered mabisashi, four lame shikiro with large fukigayeshi applied with a brass mon, foliate pierced kuwagata-dai, brass kuwagata, and maedate engraved with a mon

£400 - 600
€460 - 690
US$510 - 770

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

151

151 *

THREE HAMBO
UNSIGNED, EDO PERIOD

The first of black lacquered iron, pointed chin, and four lame yodare-kake; the second of black ishime lacquered iron, pointed chin, and four lame yodare kake; the last of russet iron, rounded chin, and four lame yodare kake, each with red lacquered interior (3)

£500 - 700
€580 - 810
US$640 - 900

152 *

A HAPPURI
UNSIGNED

Of black lacquered iron, of plain form with turned edges and pierced for cord attachments

£300 - 400
€350 - 460
US$390 - 510

153 *

A HAPPURI
UNSIGNED

Of black lacquered iron with cheek defences, standing flanges for arrow deflection, and pierced for cord attachments

£400 - 600
€460 - 690
US$510 - 770

152

153

154 *

A KUSARI GUSOKU
UNSIGNED, EDO PERIOD

Comprising a kusari kabuto made of numerous iron plates connected by mail, cloth neck-guard, and coat of similar construction: contained in an armour box with iron handles and leather outer cover decorated with mon

£400 - 600
€460 - 690
US$510 - 770

155 *

A HANBURI AND MAIL COAT
THE FIRST SIGNED MYOCHIN...?, EDO PERIOD

The hanburi of three hinged plates, the front with riveted mabezashi and cheek-pieces connected by mail, and mail head covering; the coat entirely of mail: contained in an armour box with iron handles and leather outer cover decorated with mon

£600 - 800
€690 - 920
US$770 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

156 *

A TOSEI-GUSOKU DO MARU
UNSIGNED SHOWA

Comprising a lacquered iron Hinano kabuto with large rivets, downturned mabezashi, five lame shikiro with small fukigayeshi, gold lacquered crescent-shaped maedate, iron mempo with detachable nose and badger hair moustache, four lame yodare-kake, iron do, sode, tetsu-gote, haidate and sunate: contained in its armour box with iron handles

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

157 *

AN OKEGAWA DO TOSEI GUSOKU UNSIGNED, SHOWA, THE HAMBO EDO PERIOD

Comprising an eight-plate lacquered iron suji-bachi kabuto with three-stage tehan kanemono, leather-covered downturned mabizushi, four lame shikiro with fukigayeshi applied with mon, brass kuwagata, lacquered iron hambo with four lame lacquered iron yodare-kake, do maru, sode, tetsu-gote, haidate and sunate: contained in its armour box with iron handles

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

158 *

AN OKEGAWA DO TOSEI GUSOKU UNSIGNED, SHOWA

Comprising an eighteen-plate lacquered iron suji-bachi kabuto with five-stage tehan kanemono, leather-covered downturned mabizashi, four lame kebiki laced shikiro with large fukigayeshi, brass kuwagata, lacquered iron mempo with detachable nose and four lame kebiki laced yodare-kake, do maru, o-sode, tesu-gote haidate and sunate: contained in its armour box with iron handles

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

159 *

A RED LACQUERED OKEGAWA DO TOSEI GUSOKU
UNSIGNED, SHOWA

Comprising an eight-plate lacquered iron suji-bachi kabuto with three-stage tehan kanemono, leather-covered downturned mabizashi, four lame shikiro with large fukigayeshi applied with mon, brass maedate and kuwagata, lacquered iron mempo with four lame kebiki laced yodare-kake, do maru, sode, tetsu-gote haidate and sunate: contained in its armour box with iron handles

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

160 *

A TOSEI-GUSOKU DO MARU UNSIGNED, EDO PERIOD

Comprising an eight-plate lacquered iron suji-bachi kabuto with downturned mabezashi and five lame shikiro, russet iron mempo with protruding chin, later nose-piece, three lame yodare-kake and lacquered iron do, the front decorated with a mon in red lacquer, sode, kote, haidate and sunate: contained in an armour box with iron handles (one replaced with cord)

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

161 *

A COMPOSITE OKEGAWA DO TOSEI GOSOKU
UNSIGNED, EDO PERIOD

Comprising an eight-plate lacquered iron suji-bachi kabuto with four-stage tehan kanemono, downturned mabizashi, three lame shikiro with plain fukigayeshi, brass kuwagata and wood maedate, later red lacquered iron mempo, leather-covered iron do maru, sode, kusari-kote, haidate and sunate: contained in an armour box with iron handles

£1,500 - 2,500
€1,700 - 2,900
US$1,900 - 3,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

162 *

A COMPOSITE DO-MARU TOSEI GUSOKU
UNSIGNED, EDO PERIOD

Comprising thirty-two plate suji-bachi kabuto with three-stage tehan kanemono, down-turned mabizashi, three lame shikiro with fukigayeshi applied with brass herons, iron mempo with deep wrinkles, pointed chin, realistic ears, detachable nose, horsehair moustache and copper teeth, three lame yodare-kake, lacquered iron do, five lame kusazuri, sode, tetsu-gote, haidate and shino sunate: contained in an armour box with iron carrying handles

£2,500 - 3,500
€2,900 - 4,000
US$3,200 - 4,500

EASTERN ARMS & ARMOUR

163

A TONGAN WAR CLUB (APA'APAI)
19TH CENTURY

Of toa wood, with head of tapering flattened diamond section carved over both sides with geometric designs of line ornament and chequering between bands of horizontal ridging, integral staff of ovoidal section becoming circular, carved en suite with the head at the top and with a repeated chevron design over the remainder of the surface, the terminal pierced for a thong (some old minor splits and damage)
120.5 cm. overall

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

165

164

THREE INDIAN BOWS, AND FORTY-FIVE VARIOUS INDIAN ARROWS
19TH CENTURY, THE ARROWS MOSTLY LATE 18TH CENTURY

The first comprising two each of slightly curved tapering circular section decoratively lacquered in polychrome against an ochre ground, the other of tapering D-section with separate grip secured by cords, painted overall in polychrome with panels of geometric designs and flower-heads; the arrows each with variously shaped steel head, on bamboo shafts retaining polychrome decoration and some with bone nocks (flights missing, four with replacement pheasant feather flights) (48)

£500 - 700
€580 - 810
US$640 - 900

An old handwritten label attached to the arrows reads 'A Collection of 45 steel Headed (Tir, Mahratta Arrows.) India. Late 17th Century (Early 18th C.) Some; Armour Piercing, Poison, Stunners Etc. Central & Northern India-Weapons.'

For a similar group of arrows sold in these Rooms together with an Indian bow-case and quiver see Eastern Arms & Armour from the Richard R. Wagner Jr. Collection, 29 April 2015, lot 186

165 *

AN INDIAN ALL-METAL AXE
19TH CENTURY, PROBABLY KUTCH

With steel head with crescentric cutting-edge and decorated over both sides with chased silver-gilt flower-heads and foliage against a punched silver ground, faceted socket and waisted block-shaped peen en suite, tubular haft in three stages decorated en suite with the head, and with threaded chased silver-gilt terminal with bud-shaped terminal and opening to reveal a slender double-edged blade of flattened hexagonal section; together with an Indian kora, late 19th century, with characteristic single-edged blade widening to a 'fish-tail' point, chiselled along both sides with foliage and deities, one in encrusted brass, and hilt of tulwar form without knuckle-guard; a Balinese kris, 19th century, with slightly waved pattern-welded blade, silver *mendak* embossed with foliage and figured *Garuda* hilt, in its scabbard with characteristic *sarongan*; a pipe tomahawk in Native American Indian style, with bronze head of characteristic form cast with a crescent moon and four stars on one side, on wooden haft partly bound with copper wire and also forming the pipe-stem; and a WWII period F-S fighting knife, with swelling ribbed copper grip, in its leather scabbard with copper chape and leather suspension tabs (5)
The first 13 cm. head

£600 - 900
€690 - 1,000
US$770 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

166 *

TWO ALBANIAN 20-BORE MIQUELET-LOCK 'RAT-TAIL' PISTOLS, AND A TURKISH 22-BORE FLINTLOCK HOLSTER PISTOL
ALL 19TH CENTURY

The first with russet barrels each retained by a chased brass muzzle-sleeve and barrel band, one sighting flat engraved 'Giulig Rossi', the other with spurious signature, characteristic lightly engraved and chiselled locks, full stocks entirely covered in brass engraved with panels of scrollwork within wrigglework borders and set with pewter clusters (*ioanninia*) along each side of the pointed butt behind the barrel tang, iron trigger-guard, one faced in brass, and original turned iron ramrods (some light surface rust); the second with two-stage barrel turned at the slightly belled muzzle and chiselled at the breech, lightly engraved flat lock (some pitting), figured full stock naively carved with a trophy on the fore-end and behind the barrel tang, brass mounts including side-plate crudely cast with a trophy of arms, and no provision for a ramrod (3)
29.5 cm., 31 cm. and 19.5 cm. barrels

£450 - 550
€520 - 640
US$580 - 710

167

TWO INDONESIAN BRONZE LANTAKAS
18TH/19TH CENTURY

The first with two-stage barrel of tapering circular section with a moulded band behind the flared muzzle, the latter with fore-sight, and cast with three bands of triangular panels of foliage, breech with foliate diamond-shaped panel in front of the touch-hole, plain trunnions, tubular cascabel, stylised dolphin lifting handles, and pivoting peg-mount; the second of similar form, with cog-like muzzle, octagonal breech cast with an alligator on the top flat and with cog-like feature behind in front of the tubular cascabel (2)
84 cm. and 92.2 cm. barrels, 3 cm. bores

£600 - 900
€690 - 1,000
US$770 - 1,200

169

168

THREE INDIAN CHAHAR AYNEH PLATES, A PERSIAN DHAL AND BAZU BAND, AND A PAIR OF STIRRUPS
18TH/19TH CENTURY

All of steel, the first of rectangular form slightly curved to the body, the outer surface with brass-inlaid central cartouche of arabesques framing the *basmalah* in *thulth*, the two top corners inlaid in silver with the *nada'ali* quatrain each within a border of brass-inlaid arabesques, the outer borders with silver-inlaid call to God to bless the Fourteen Innocents in *thulth* and within brass-inlaid double line borders, and retaining its brass-inlaid buckles (outer reinforcing strips incomplete); the second forming a pair and of similar form to the last, the outer surfaces deeply etched with Persian verses in four panels divided by cartouches chiselled with symmetrical arabesques and retaining some gold-damascening, the outer borders chiselled and gold-damascened with running arabesques en suite (some wear and rust patination); the dhal and bazu band each of characteristic form, the outer surfaces etched with cartouches containing a demon, portrait busts, birds and animals, all against etched foliage and silver-damascened scrollwork, and with borders of etched calligraphy; the last each of arched form with crude brass-inlaid decoration over each side (surface rust and some pitting) (7)
The first 28 cm. high X 22.5 cm. wide

£500 - 700
€580 - 810
US$640 - 900

169

A PERSIAN STEEL KULAH KHUD AND BAZU BAND
QAJAR, 19TH CENTURY

The first with domed skull decorated overall with linked crescents lightly gold-damascened with foliage and each centred on a star-shaped cartouche damascened en suite, all against a ground of chiselled flowering foliage, the rim bordered by ovoidal and circular cartouches chiselled and silver-damascened with Persian verses and foliage, fitted with central spike of diamond section, adjustable nasal with shaped terminals, and two plume-holders, all lightly gold-damascened, and with vandyked camail of butted rings (minor losses, some rusted together); the second shaped to the fore-arm and decorated en suite with the kulah khud (wrist-plates missing) (2)
27 cm. high and 32 cm. long

£450 - 550
€520 - 640
US$580 - 710

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

170 Y

A CAUCASIAN KINDJAL, AND TWO OTTOMAN TURKISH YATAGHANS ALL 19TH CENTURY

The first with broad sharply pointed double-edged blade with artificially watered double central fuller along most of its length on each side, one side with two gold-damascened panels containing respectively chapter LXI (*al-Saff*) of the Qur'an, part of verse 13 and 'The owner, Akar Rashid', waisted walrus-ivory grip of characteristic form, and two gold -damascened studs on the outside each on a floret-shaped washer en suite (some surface rust); the last each of characteristic form, one blade with gold-damascened panels on one side containing owner's and maker's names in Arabic script, and both with characteristic 'eared' walrus-ivory grips (some old damage and repairs, blades rust patinated) (3)
36.1 cm. to 61 cm. blades

£500 - 750
€580 - 870
US$640 - 960

171

A LARGE INDIAN KATAR 18TH CENTURY

With tapering russet double-edged blade deeply cut with converging flutes forming ridges over each side to the point of reinforced diamond section, iron hilt thickly covered in silver and comprising side-bars each gilt along the outside and chased with flower-heads and meandering arabesques against a pricked ground, and three grips each swelling at the centre and with gilt button terminals
24 cm. blade

£500 - 650
€580 - 750
US$640 - 830

172

EIGHTEEN VARIOUS INDIAN TULWARS 18TH/19TH CENTURY

Of steel, and mostly with curved fullered blades, the hilts each of characteristic form including eleven with knuckle-guards; two groups of seven mounted on steel display mounts (polished bright, some pitting) (18)
74.5 cm. to 89 cm. blades

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

173

AN INDO-PERSIAN SILVER-MOUNTED SHAMSHIR
DATED 1311 A.H. CORRESPONDING TO 1893 A.D.

With slender curved single-edged blade of watered steel, hilt comprising steel quillon-block with pointed langets (one slightly shortened) and quillons with button terminals, figured grip inset with small steel stars and pins, silver side-straps and cone-shaped pommel-cap all engraved with repeated designs of foliage, silver grip-strap, and thin silver wire binding at the base, in original wooden scabbard covered in brown leather (some damage) seamed with silver wire along the inside and with silver locket, chape and suspension mounts engraved en suite with the hilt, the first engraved in Arabic with dated two line inscription 'To its owner, happiness and well-being and long life as long as the dove coos' on one side, and 'And perpetual glory, may it never cease and prosperity up to the Day of Judgement' on the other, and with two suspension rings
82 cm. blade

£600 - 800
€690 - 920
US$770 - 1,000

174

A SOUTH INDIAN SILVER-MOUNTED SHAMSHIR
EARLY 19TH CENTURY

With curved fullered blade of finely watered wootz steel double-edged towards the point, the forte on one side with circular brass-inlaid calligraphic bladesmith's cartouche, hilt comprising steel quillon-block (langets reduced) with tapering quillons each with button terminal, figured grip-scales retained by twisted silver wire binding at the base, filigree grip-strap, and beaked embossed pommel-cap set with three turquoise beads and carrying a large silver loop for a wrist-strap, in original wooden scabbard covered in black leather (minor losses) with locket and chape embossed with designs of foliage en suite with the pommel-cap, and complete with its leather suspension straps faced in fabric embroidered in gilt threads with designs of foliage, and retaining its large diamond-shaped pierced silver buckle engraved with foliage
81.2 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For a related sword sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 154

175 Y Φ

AN INDO-PERSIAN SILVER-MOUNTED SWORD
EARLY 19TH CENTURY

With earlier broad curved blade double-edged towards the point and with shallow fuller over most of its length on each side followed by a narrow fuller along the back, hilt comprising quillon-block with pointed langets and quillons each with button terminal, cast and chased on each side with cartouches enclosing the *basmalah* and Qur'an chapter XLVIII (*al-fath*), verse 1 in *thulth*, all within borders of ropework, silver grip-strap chased with running flower-heads and foliage and secured at the base by twisted silver wire binding, ivory grips, and cone-shaped pommel, in original wooden scabbard covered in leather (some losses and repairs) over swirls of cord and with silver chape embossed and chased with a repeated design of flower-heads and foliage, and suspension mounts each with a cartouche on both sides enclosing invocations to God in *thulth*
78 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

176 Y

A CAUCASIAN SHASQUA
18TH/19TH CENTURY

With earlier slightly curved blade double-edged at the point and cut with two fullers along the back for much of its length on both sides, the forte on one side incised with the *basmalah* and the date 1200 A.H. corresponding to 1785 A.D., characteristic walrus-ivory hilt with beaked pommel (old splits) and retained by iron rivets and a central twisted silver wire binding, in original wooden scabbard covered in black leather (some wear and minor damage) with silver locket, chape and suspension mount boldly nielloed with foliage and borders of scrollwork on the outside, one suspension mount engraved with foliage (one suspension ring replaced), and with old suspension cord with tassels (incomplete)
76.5 cm. blade

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

Offered with a signed facsimile certificate of authentication in Russian and dated 20 April 2019

177

A RARE CAUCASIAN PRESENTATION SHASQUA AWARDED FOR BRAVERY TO COLONEL D.G. GALUSHKO IN DEFENCE OF KUBAN
DATED 1918

With slightly curved blade double-edged at the point and cut with two narrow fullers along the back on each side for most of its length, one side etched in Russian 'To the Colonel D.G. Galushko for excellent bravery in defence of Kuban, from Kuban Rada 5 XI 1918', the forte etched 'KKB' (Kuban Cossack Army) within a foliate cartouche on one side, and 'ZOF' (for Zlatoust Arms Factory) above the date 1906 on the other, hilt comprising beaked silver pommel nielloed 'For Bravery' on a banner over the applied silvered badge of the Order of St. George on one side, and with nielloed scrolling foliage on the other, all against wrigglework grounds, and ebonised wooden grip, in original wooden scabbard covered in blackened leather (some loss of finish) with silver locket, chape and suspension mounts nielloed en suite with the hilt on the outside, the locket with 'KKB' on the outside, and dated '1918' on the inside
76.5 cm. blade

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

Offered with a signed facsimile certificate of authentication in Russian and dated 20 March 2019

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

THE PROPERTY OF A LADY

178

A CAUCASIAN SHASQUA AWARDED FOR BRAVERY REIGN OF TSAR NICHOLAS II (1894-1917), LATE 19TH CENTURY

With bright curved fullered blade (areas of rust patination) double-edged at the point, characteristic nielloed silver hilt embossed and chased with symmetrical scrolling foliage in low relief against a finely punched ground within beaded borders, the outer side of the grip with applied red enamelled copper Order of St. Anne fourth class and with gold cypher of Nicholas II above on the pommel (minor damage), in original wood-lined black leather scabbard with mounts en suite with the hilt on the outside, the inner sides nielloed with symmetrical designs of foliage (suspension ring replaced)
79.5 cm. blade

£5,000 - 6,000
€5,800 - 6,900
US$6,400 - 7,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

EDGED WEAPONS

VARIOUS PROPERTIES

179
A DIRK IN SCOTTISH 18TH CENTURY STYLE
With long single-edged blade double-edged towards the tip, the forte on one side etched 'Thy King And Country Cause Defend Though On The Spot Thy Lyee should End' between scrollwork and a thistle, shouldered swelling wooden grip lightly carved with a repeated foliate design over each side, engraved flat brass pommel-cap, and threaded steel tang button, in artificially aged leather sheath
40.5 cm. blade

£300 - 450
€350 - 520
US$390 - 580

180
A SCOTTISH DIRK 18TH CENTURY
With tapering blade (some old pitting and rust patination) double-edged towards the point and fullered along the back on each side, the forte on one side stamped with bladesmith's name 'Falconer Dunkeld', shouldered swelling wooden grip (some old worming) carved with Celtic interlace, brass basal mount engraved with a martial trophy on one side centred on a Union shield, and flat brass pommel-cap engraved with thistle leaves centred on the bud-shaped tang button, in original leather scabbard (worn and damaged, chape missing) tooled with repeated designs of flower-heads and concentric circles, engraved brass mounts involving a vacant shield-shaped escutcheon and a thistle, and with by-knife (fork missing) en suite with the dirk
35.5 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

This cutler appears to be unrecorded

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

181

A RARE ENGLISH OR DUTCH SILVER-MOUNTED PLUG BAYONET
LATE 17TH CENTURY

With slender curved sharply tapering blade (some pitting) fullered along its entire length on each side and double-edged towards the point, figured wooden grip of tapering circular section with turned swelling at the base, and silver collar, quillons and tall pommel each terminating in a cast helmeted warrior's head (one expertly replaced)
36.2 cm. blade

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

Provenance
Sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 17

Literature
G. de Vries and B.J. Martens, *The Visser Collection*, 2007, vol. 1, part 4, cat. no. 997

182

A RARE WILLIAM & MARY PERIOD PLUG BAYONET
DATED 1691

With tapering blade of slightly hollowed stiff triangular section etched respectively on each side at the forte with crowned 'W.R' above '.God. Save. King. William. And. Queen. Mary', '.Anno. Domini. 1691. WMR' and with a martial trophy above the same initials, figured hardwood grip of tapering circular section with characteristic swelling at the base, iron quillons with small downcurved shell-guard, quillons with writhen button terminals, and pommel en suite
25.5 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

183

AN ENGLISH SILVER-MOUNTED PLUG BAYONET
THIRD QUARTER OF THE 17TH CENTURY

With bright tapering double-edged blade, figured hardwood grip of tapering circular section with silver collar above and below the compressed swelling, recurved quillons cast and chased with foliage along each side and with lobed tips each with a helmeted profile head on both sides, and pommel-cap with button, in wood-lined fish skin-covered scabbard tooled with double lines on the outside and with silver locket and chape, the latter with small button terminal
30.3 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

181 - 183

184 *

A RARE HOUSEHOLD CAVALRY TROOPER'S SWORD BY I. GILL, EARLY 19TH CENTURY

With broad fullered blade (some rust patination) with hatchet point, the forte stamped with a crowned '8' on one side and with maker's name on the back, regulation brass hilt of ladder pattern with a border of pierced triangles forming a star, knuckle-guard pierced for a sword-knot, pommel and back-piece in one, and ribbed leather-covered grip
89 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

See Richard Dellar, *The British Cavalry Sword 1788-1912*, 2013, pp. 182-184

For another example sold with its scabbard see Bonhams Oxford, The Alan Barauskas Cavalry Collection, 13 July 2010, lot 111

For more information regarding Thomas Gill see Leslie Southwick, *London Silver-hilted Swords*..., 2001, pp. 116-117

185

A SCOTTISH OFFICER'S BASKET-HILTED BROADSWORD LATE 18TH CENTURY

With earlier tapering double-edged blade (some areas of light pitting) cut with three narrow fullers over nearly its entire length on each side and incised 'Andria Ferara' within each central fuller between cross and eyelash marks at the forte, brass guard of fluted bars of rectangular section involving incised panels with circular and keyhole-shaped piercings, the side panels en suite and each above a scallop shell terminal, fore-guards, short scrolled rear quillon, stepped bun-shaped pommel, spirally-grooved wooden grip (split) bound with two strands of twisted copper wire, and retaining its leather liner
82.2 cm. blade

£600 - 800
€690 - 920
US$770 - 1,000

Provenance
Sold in these Rooms, Antique Arms & Armour..., 18 April 2012, lot 75

186

AN ENGLISH BASKET-HILTED BROADSWORD MID-17TH CENTURY

With tapering double-edged blade (some rust patination overall) stamped 'SAHAGOM' within the narrow central fuller over each side of the forte, russet 'Irish' guard of rounded bars framing a saltire on each side incised with pairs of lines forming a cross, incised 'bow-tie' side-guards, slender fore-guards, later scrolled wrist-guard, fluted bun-shaped pommel, spirally-grooved fish skin-covered grip, and remains of leather liner, in its wood-lined tooled leather scabbard (old damage and repairs) with iron chape
74 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For a very similar hilt in Blair Castle, Perthshire see Cyril Mazansky, *British Basket-Hilted Swords...,* 2005, p.82, fig. D10b

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

187

AN ENGLISH HUNTING HANGER
MID-17TH CENTURY

With curved russet single-edged blade inlaid in copper-alloy with a scale mark on both sides at the forte, iron hilt encrusted overall in silver with trellis and dot patterns, and comprising downbent heart-shaped guard on the outside with chiselled leaf border, and corresponding upbent guard on the inside, downcurved lobed rear quillon with button terminal, flat knuckle-guard with urn-shaped feature at the centre, pommel-cap with scrolled beak, and natural stag horn grip (some wear and rust patination)
55.7 cm. blade

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

188 *

A RAPIER WITH CHISELLED STEEL HILT
MID-17TH CENTURY, PROBABLY ENGLISH

With tapering double-edged blade of flattened diamond section, the forte on each side etched with a bird perched on foliage, an arm emerging from a cloud holding a falchion between Latin inscriptions, and surmounted by tulips, hilt comprising downbent lobed rear quillon chiselled in relief with a male profile head and foliage, side-guard chiselled with foliage and central male and female portrait busts facing each other, small side-guard chased with leaves (inner guard missing), knuckle-guard with a female portrait bust and foliage, pear-shaped lobed pommel, each lobe chiselled with a foliate monster-head above a scroll, and later grip bound with twisted steel wire between Turk's heads; together with a Spanish rapier, late 17th/18th century, with tapering double-edged blade of flattened hexagonal section, the forte on both sides with indistinct Spanish inscription along the fuller, steel hilt (pitted, cup-guard missing) comprising arms, slender quillons with button terminals, knuckle-guard, compressed globular pommel, and grip bound with twisted steel wire (2)
85 cm. and 103.5 cm. blades

£800 - 1,200
€920 - 1,400
US$1,000 - 1,500

189 Y Φ

AN ENGLISH SILVER-MOUNTED HUNTING HANGER MID-18TH CENTURY

With bright curved fullered blade (minor areas of rust patination) double-edged towards the point, hilt comprising small flat ovoidal guard, quillon-block pierced with a circular arrangement of bright-cut rosettes on both sides, recurved bright-cut quillons each with scallop-shaped tip, one pierced for a knuckle-chain (missing), swelling spirally-fluted tapering green-stained grip ivory (minor chip), and silver pommel-cap embossed and chased with a lion-mask, a ring in its mouth, and turned tang button on a scallop-shell, in wood-lined black leather scabbard with white-metal mounts (chape replaced) chased en suite with the hilt, and two rings for suspension
62 cm. blade

£500 - 700
€580 - 810
US$640 - 900

190 Y Φ

AN UNUSUAL ENGLISH SILVER-HILTED HANGER LONDON SILVER HALLMARKS FOR 1772, MAKER'S MARK OF WILLIAM KINMAN

With broad hollow-ground saw-back blade (some light surface pitting) double-edged towards the point, stirrup hilt comprising tapering vertically fluted knuckle-guard, narrow side-guard of chased scrolls with central reinforcing bar, pommel cast and chased in the round as a lion's head (minor repair) surmounted by the tang button, and shaped ivory grip set with borders of pyramidal-headed silver studs along the sides and back, in its brown leather scabbard with linear engraved silver locket and chape, the former engraved 'For Harmer O'Connell Esqr.' on one side above the frog-button, and pricked 'Cullum Charing Cross' on the other
50.9 cm. blade

£2,500 - 3,000
€2,900 - 3,500
US$3,200 - 3,800

William Kinman was a prominent silver hilt maker and a leading member of the London Founders' Company. He entered his first mark at Goldsmiths' Hall in 1759, and is last recorded in 1806. James Cullum (1711-86) was the founder of the leading firm of royal sword-cutlers, recorded at Charing Cross from 1741 to 1795. See Leslie Southwick, *London Silver-hilted Swords*..., 2001, pp. 84-85 and 159-60

Provenance
Christie's London, Antique Arms, Armour and Militaria, 16 July 2003, lot 50 (£6,960 including premium)

191 Y Φ

AN UNUSUAL ENGLISH SILVER-HILTED HANGER LONDON SILVER HALLMARK FOR 1772, MAKER'S MARK OF WILLIAM KINMAN

Similar to the last, with mid-17th century curved fullered blade (some pitting) double-edged towards the clipped-back point, pierced with keyhole and small holes at the forte, and incised with a man-in-the-moon mark and stars on each side of the ricasso, in expertly made hardened black leather scabbard tooled along one side and with original silver locket, chape and suspension mount, the first pricked 'Cullum, Charing Cross' on one side, and with two rings for suspension
57.7 cm. blade

£2,500 - 3,000
€2,900 - 3,500
US$3,200 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

192

A CUT-STEEL HILTED SMALL-SWORD CIRCA 1800

With bright tapering blade of hollow triangular section etched and gilt over half its length on both sides with foliage and a trophy against a blued ground, bright steel hilt with pierced upturned oval shell-guard, flat spatulate quillons, urn-shaped pommel and grip all set with multi-faceted beadwork, and knuckle-guard of bright links with tassel of multi-faceted beads, in its vellum-covered scabbard with steel mounts, and complete with its bright steel suspension chain and belt-clip, the latter en suite with the hilt, the hilt and scabbard mounts in fine condition under surface patination
80.5 cm. blade

£600 - 800
€690 - 920
US$770 - 1,000

Provenance
Sold in these Rooms, Fine Antique Arms and Armour..., 29 July 2004, lot 333

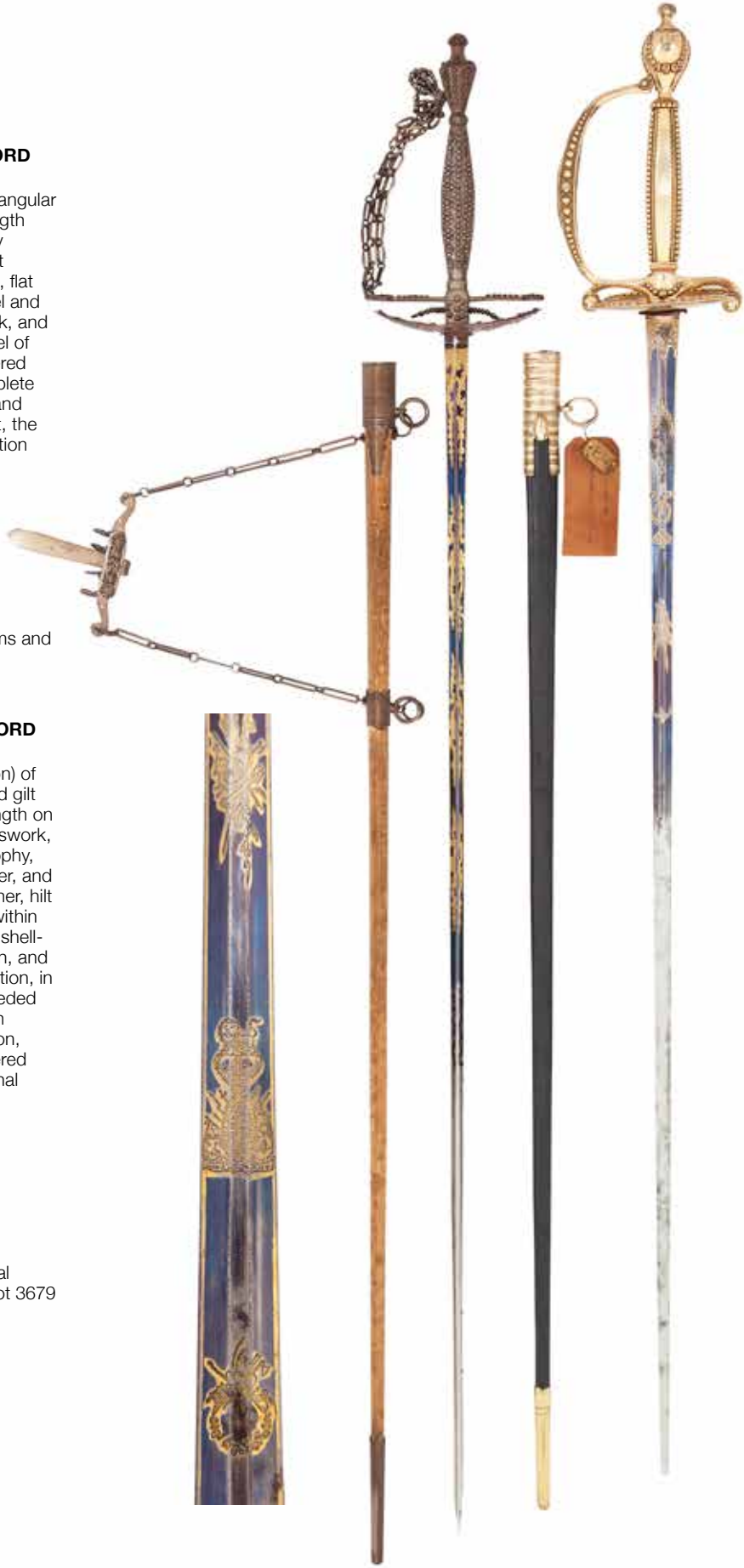
193

A ROYAL GILT-HILTED SMALL-SWORD CIRCA 1800

With tapering blade (light rust patination) of flattened hexagonal section etched and gilt against a blued ground over half its length on both sides with a panel of foliated trelliswork, bound sprigs of laurel and a martial trophy, one side including crowned 'GR' cypher, and with pre 1801 full royal arms on the other, hilt cast with graduated beadwork partly within roped borders and comprising double shell-guard, urn-shaped pommel with button, and grip of slightly swelling rectangular section, in original black leather scabbard with reeded locket and plain chape, the former with frog-button and split-ring for suspension, the latter carrying inventory tag numbered '1558', and retaining nearly all its original gilding
77.2 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

Provenance
Sotheby's, Works Of Art From The Royal House Of Hanover, 13 October 2005, lot 3679



194

A FRENCH ORMOLU-HILTED SMALL-SWORD
LATE 17TH/EARLY 18TH CENTURY

With tapering double-edged blade with medial ridge along its entire length on each side and retaining traces of etched decoration on both sides at the forte, hilt of characteristic form cast and chased in relief in the Berainesque manner with male and female figures seated between demi-figures and cupids against finely punched grounds and pierced foliage involving profile grotesque masks, the reeded rear quillon with grotesque head terminal in the round, knuckle-guard with central naked figure of Apollo, and grip bound with twisted silver wire and ribbon between gilt ferrules
79.5 cm. blade

£200 - 300
€230 - 350
US$260 - 390

195

A CONTINENTAL GILT-HILTED SMALL-SWORD
MID-18TH CENTURY

With slender tapering blade of flattened hexagonal section etched 'In Toledo' within the short fuller on each side of the forte, silver-gilt hilt cast and chased with rococo ornament framing figures in contemporary costume amid Classical architecture, all against stippled grounds and enriched with pricked details, comprising side-guard joined to the rear quillon and knuckle-guard, swelling grip, and globular pommel, in its blackened leather scabbard (chape replaced) with gilt locket chased with foliage en suite with the hilt
72 cm. blade

£500 - 650
€580 - 750
US$640 - 830

Provenance
The Carl Beck Foundation (inv. no. 692), sold in these Rooms, 29 July 2004, lot 174

196

A FRENCH SMALL-SWORD WITH GOLD-ENCRUSTED HILT
MID-18TH CENTURY

With sharply tapering blade of hollow triangular section (extreme tip pitted) etched over its entire length on both sides with symmetrical designs of strapwork, foliate motifs, baskets of fruit and drapery, all against hatched gilt grounds, russet steel hilt retaining traces of original blueing and encrusted overall with chased scallop shells and flowering foliage inhabited by Classical figures and martial trophies, all within beaded gold line borders, and comprising double shell-guard, arms, lobed rear quillon, knuckle-guard, globular pommel with button, and swelling spirally-grooved grip
71.5 cm. blade

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

197

AN ENGLISH SILVER-GILT HILTED SMALL-SWORD
RETAILED BY CLARKE & GREEN, NO. 120 CHEAPSIDE, LONDON SILVER HALLMARKS FOR 1781, MAKER'S MARK OF WILLIAM KINMAN

With sharply tapering blade (some rust patination) of hollow triangular section retaining traces of etched decoration on both sides of the forte, hilt comprising ovoidal shell-guard with engraved upper border forming a floret design, down scrolled quillons, knuckle-guard spirally-fluted at the centre and engraved with running foliage, urn-shaped pommel en suite, and grip bound with fine twisted silver wire, in original fish skin-covered scabbard (old repairs, chape replaced) with locket and suspension mount en suite with the hilt, the former pricked with retailer's details on the inside, two rings for suspension, and retaining most of its original gilding
80 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

Richard Clarke and Thomas Green were in partnership on 4 September 1781, the same year the present small-sword was made. The partnership lasted until 1791 and for more information see Leslie Southwick, *London Silver-hilted Swords*, 2001, pp. 72-73, fig. 14

198

AN ENGLISH SILVER-HILTED SMALL-SWORD
RETAILED BY CULLUM, CHARING CROSS, LONDON SILVER HALLMARKS FOR 1770, MAKER'S MARK OF WILLIAM KINMAN

With sharply tapering blade (some rust patination) of hollow triangular section etched on both sides of the forte with symmetrical scrollwork, rocailles and strapwork, one side inhabited by an angel beneath a sun-in-splendour, hilt comprising slightly upturned shaped ovoidal shell-guard cast, pierced and chased with scrolling foliated tendrils within a border of ribbonwork, quillon-block, lobed quillons, knuckle-guard with terminal shaped as the head of a bird, and globular pommel all en suite, the last with button, and grip bound with silver ribbon and two types of silver wire, in its browned vellum-covered wooden scabbard with locket and suspension mount chased en suite with the hilt, the latter pricked with retailer's details on the inside, later foliate engraved chape and reinforcing mount, and two rings for suspension
76.5 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

The retailer is James Cullum (1711-1786) who was elected Master of the Cutlers' Company in 1755. For more information see Leslie Southwick, *London Silver-hilted Swords*..., 2001, p. 84

199

AN ENGLISH SILVER-HILTED SMALL-SWORD
RETAILED BY CLARKE, NO. 102 CHEAPSIDE, LONDON SILVER HALLMARKS FOR 1772, MAKER'S MARK OF WILLIAM KINMAN

Similar to the last, with bright colichemarde blade of tapering hollow triangular section with traces of etched decoration on both sides of the forte, and grip bound with crimped silver wire and two types of twisted silver wire, in original vellum-covered wooden scabbard (chape replaced) tooled with line ornament on both sides at the forte and with locket and chape chased en suite with the hilt, the former pricked with retailer's details on the inside, and with two rings for suspension
79 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

The retailer is Richard Clarke recorded c. 1741-1812

See footnote to lot 197

200

AN ENGLISH SILVER-HILTED SMALL-SWORD
RETAILED BY DEALTRY, ROYAL EXCHANGE, LONDON SILVER HALLMARKS, CIRCA 1765

With bright sharply tapering blade of hollow triangular section retaining traces of etched decoration on both sides of the forte, hilt cast and chased with designs of flowering foliage within gadrooned borders and comprising pierced asymmetrical double shell-guard, quillon-block and globular pommel en suite, the last with tang button, arms, lobed rear quillon and knuckle-guard, and grip bound with silver ribbon and two types of twisted silver wire, in original vellum-covered wooden scabbard now painted black and with locket and chape chased en suite with the hilt, the former engraved with retailer's details on the inside, and with two rings for suspension
80.4 cm. blade

£1,000 - 1,400
€1,200 - 1,600
US$1,300 - 1,800

Thomas Dealtry, recorded between 1742 and 1783, was a leading sword cutler, silver-hilt maker and accoutrement supplier. He was a prominent member of the Cutlers' Company and was elected Master in 1771. See Leslie Southwick, *London Silver-hilted Swords*..., 2001, pp. 88-89

201

AN ENGLISH SILVER-HILTED SMALL-SWORD
RETAILED BY LOXHAMS, ROYAL EXCHANGE, LONDON SILVER HALLMARKS FOR 1766, INDISTINCT MAKER'S MARK, PROBABLY OF JOHN RADBURN

With bright sharply tapering blade (some areas of light pitting) of hollow triangular section, the forte etched on both sides with symmetrical designs of strapwork and foliage centred on a sun-in-splendour on an oval, hilt cast and chased with bright-cut stars centred on pierced scrolling foliage within bright-cut and foliate borders, and comprising upturned shaped ovoidal shell-guard, quillon-block, lobed quillons, knuckle-guard, ovoidal pommel with prominent tang button, and grip bound with silver-gilt ribbon and twisted silver wire, in original vellum-covered wooden scabbard with silver locket and chape chased en suite with the hilt, the former engraved with retailer's details on one side, and with a ring for suspension
82.1 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

John Radburn, described as 'gifted silver-hilt maker and sword cutler' is recorded between 1737 and 1780. For more information and an illustration of a virtually identical hilt by John 1 Bennett, see Leslie Southwick, *London Silver-hilted Swords*..., 2001, pp. 202 and 286, pl. 55

For a very similar small-sword formerly in the A.J. & D. Blunt Collection and sold in these Rooms, see Antique Arms, Armour & Modern Sporting Guns, 11 May 2016, lot 325

202

AN ENGLISH SILVER-HILTED SMALL SWORD
LONDON SILVER HALLMARKS FOR 1775, MAKER'S MARK OF WILLIAM KINMAN

With slender tapering blade of hollow flattened triangular section, the forte etched on both sides with panels of foliated strapwork framing a pair of hearts on one side and a star on the other, hilt cast, pierced and chased with bright-cut florets centred on a ground of pierced scrollwork, all within borders en suite and comprising slightly upturned ovoidal shell-guard, quillon-block, lobed quillons, knuckle-guard, globular pommel with prominent tang button, and grip bound with crimped silver ribbon and two thicknesses of twisted silver wire, in original vellum-covered wooden scabbard with linear engraved silver locket, chape and suspension mounts, and with two rings for suspension
76.6 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

William Kinman was a prominent London silver-hilt maker and leading member of the Founders' Company of which he was elected Master in 1780. See Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 159-160, for other examples of his work, pl. 56-57, 59, 62-64, 69, 75-77, 79, and 81-82

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

203

AN ENGLISH SILVER-HILTED SMALL-SWORD
LONDON SILVER HALLMARKS FOR 1762

With colichemarde blade (some light pitting) etched over both sides of the forte with symmetrical foliage and a rectangular panel of strapwork, one chased with differing musical trophies amid scrolling foliage issuing from the beaks of bird's heads within foliate borders, comprising boatshell-guard, quillon-block, quillons with recurved lobed tips, knuckle-guard, globular pommel with large tang button, and grip bound with silver ribbon and two types of silver wire
84.5 cm. blade

£1,000 - 1,200
€1,200 - 1,400
US$1,300 - 1,500

See inside backcover

204

AN ENGLISH SILVER-HILTED SMALL-SWORD
LONDON SILVER HALLMARKS FOR 1757, INDISTINCT MAKER'S MARK

With bright colichemarde blade of sharply tapering hollow triangular section etched on one side with a foliated rectangular panel of strapwork centred on a sun-in-splendour over a flower in an oval, and with faint traces of etched decoration on the other, the hilt of similar form to the last and with bright-cut borders, and grip bound with silver ribbon and four strands of twisted silver wire, in original scabbard covered in blackened leather with later foliate engraved silver locket and chape, the former with two rings for suspension
81.3 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

See inside backcover

205

AN ENGLISH SILVER-HILTED SMALL-SWORD
LONDON SILVER HALLMARKS FOR 1774 (?), MAKER'S MARK OF WILLIAM KINMAN

With colichemarde blade (light rust patination) of sharply tapering hollow triangular section etched over both sides of the forte with panels of symmetrical strapwork and a moustachioed mask, hilt cast, pierced and chased with martial trophies within bright-cut borders, and comprising upturned shaped ovoidal shell-guard, quillon-block and globular pommel, knuckle-guard and lobed quillons en suite, prominent tang button, and grip bound with silver ribbon and two thicknesses of silver wire, in its wood-lined tooled brown leather scabbard (repairs, chape missing) with silver locket embossed and chased with a martial trophy against a finely punched ground on the outside, and with a ring for suspension
81.5 cm. blade

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

See footnote to lot 202 and inside backcover

206

AN ENGLISH SILVER-HILTED SMALL-SWORD LONDON SILVER HALLMARKS FOR 1732

With sharply tapering blade (some wear and rust patination) of hollow triangular section retaining traces of etched foliate decoration on one side of the forte, and on the other with a crowned monster in an oval against a patterned ground between foliage, hilt cast and chased with profile portrait medallions between fruiting swags and demi-figures, all on punched grounds and comprising asymmetrical double shell-guard, slender arms, lobed rear quillon, knuckle-guard, globular pommel with tang button, and grip bound with two thicknesses of twisted silver wire
73.8 cm. blade

£1,000 - 1,200
€1,200 - 1,400
US$1,300 - 1,500

Provenance
Christie's London, Antique Arms and Militaria, 16 December 2003, lot 64

207

AN ENGLISH SILVER-HILTED SMALL-SWORD RETAILED BY BLAND, ST. JAMES', LONDON SILVER HALLMARKS FOR 1766, MAKER'S MARK OF WILLIAM KINMAN

With sharply tapering blade of hollow triangular section (some wear and rust patination) retaining traces of etched panels of strapwork and French inscriptions on both sides of the forte, one side reading 'Ne Me Firez Pas Sans Raison', hilt cast and chased in low relief with rocailles and foliage framing landscape scenes inhabited by gundogs attacking game and wildfowl, comprising asymmetrical double shell-guard, arms, lobed rear quillon, knuckle-guard, globular pommel with tang button, and grip bound with silver ribbon and two thicknesses of silver wire, in original vellum-covered wooden scabbard (minor damage and painted brown) with embossed and chased silver locket, chape and suspension mount, the former with a martial trophy on one side and pricked retailer's details on the other, and with two rings for suspension
80 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

John Highlord Bland was royal sword cutler and belt maker to George III and is recorded at 68 St. James's Street, Parish of St. James, Piccadilly, Westminster. He died in 1791 and was succeeded by Anne Becket as royal sword cutler and belt maker. See Leslie Southwick, *London Silver-hilted Swords*..., 2001, p. 51

See footnote to lot 202 and inside backcover

208

AN ENGLISH SMALL-SWORD WITH FINE SILVER HILT LONDON SILVER HALLMARKS FOR 1758, MAKER'S MARK OF JOHN CARMAN (II)

With colichemarde blade (some light pitting) of tapering hollow triangular section etched on both sides of the forte with panels of symmetrical foliated strapwork framing 'Honi Soit Qui Maly Pense' in an oval, hilt cast and chased in low relief with differing satyr's masks, rocailles and foliage, comprising asymmetrical double shell-guard, arms, lobed rear quillon, knuckle-guard, globular pommel with tang button, and grip bound with silver ribbon and two thicknesses of twisted silver wire
79.7 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

John Carman (II) was indentured to his father on 19 June 1736 at the age of fourteen. He was elected Master of the Cutlers' Company in 1761 and died in 1764 at the age of 41. For more information on the Carman family, prominent makers of silver-hilted swords and accessories, and leading members of the Cutlers' Company of London, see Leslie Southwick, *London Silver-hilted Swords*..., 2001, pp. 62-64, fig. 9, and pl. 43 for a related sword in the Metropolitan Museum of Art, New York (inv. no. 1991.115)

See inside backcover

209

AN ENGLISH SMALL-SWORD WITH FINE SILVER HILT LONDON SILVER HALLMARKS FOR 1739, MAKER'S MARK OF JOHN CARMAN (I)

With tapering blade of triangular section forming a ridge over its entire length on one side, hilt cast and chased in relief and comprising asymmetrical double shell-guard with differing trophies of arms on both sides within borders of foliage and against finely punched grounds, quillon-block en suite, rear quillon formed as a monster-head, knuckle-guard with foliage centred on a Classical demi-armour, globular pommel with masks of Hercules and Mars between rocailles, rounded tang button, and grip bound with twisted silver wire
81.2 cm. blade

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

John Carman (I) was the father of John (II). He was born in 1692/93 and died in 1741. See footnote to preceding lot

See inside backcover

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

210

A MEDIEVAL SWORD OF OAKESHOTT TYPE XII
LATE 13TH/EARLY 14TH CENTURY

In excavated condition, the broad slightly tapering blade with shallow central fuller extending from the tang to the point and retaining traces of lattern-inlaid letters between cross potents, hilt comprising straight tapering quillons of square section, slightly tapering tang, and 'sugar loaf' shaped pommel
81.9 cm. blade, 99 cm. overall

£3,500 - 4,500
€4,000 - 5,200
US$4,500 - 5,800

211

A MEDIEVAL SWORD
SECOND HALF OF THE 14TH CENTURY

In excavated condition, the broad tapering blade with shallow tapering fuller over most of its length towards the point, hilt comprising slightly downbent quillons arched beneath and widening towards the flattened rounded ends, flat tapering tang struck with what appears to be a mark on one side, and thick octagonal pommel with circular recess on each side lined in silver chased with a bird with outstretched wings
89.9 cm. blade, 113.3 cm. overall

£4,000 - 5,000
€4,600 - 5,800
US$5,100 - 6,400

The quillons are of Oakshott's Style 6 with a pommel of Type L1

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

212

A CONTINENTAL SILVER-MOUNTED DAGGER
LATE 15TH/EARLY 16TH CENTURY

With tapering blade (pitted) of stiff triangular section with latten-inlaid gothic 'P' mark on one flat, wooden grip of circular section carved with basket weave, widening to become hexagonal in section at the base and with hexagonal pommel, the former with silver mount incised with line borders and ropework, the latter with pommel-cap chased with panels of foliage centred on a flower-head around the blade tang, and with borders of ropework, in original wooden scabbard of hexagonal section with pocket for a side-knife (missing), covered in dark brown leather (incomplete) tooled with lines along the angles, silver locket en suite with the pommel and with suspension loop on the inside, and chape with moulded terminal
17.8 cm. blade

£3,500 - 4,500
€4,000 - 5,200
US$4,500 - 5,800

BOOKS & MISCELLANEA

The following twenty-one lots are offered not subject to return and the majority are without reserve

213 •
ARIES (CHRISTIAN)
Armes Blanches Militaire Francaises, 1966 (2 fascicules of 4), 1967-1971 (2 fascicules only), 1973-1795 (one fascicule only of each), *all in paper wrappers or paper covers* - BOUDRIOT (JEAN): Armes A Feu Francaises Modeles Reglementaires 1717-1836 *(2 copies)*, 1981, *all in burgundy cloth-covered boards* - HICKS (MAJOR JAMES A.): French Military Weapons 1717-1938, *d.w.*, 1964 - BROOKER (ROBERT E.): Armes De Poing Militaire Francaise..., 2006 - BOTTET (CAPITAINE MAURICE): L'Arme Blanche De Guerre Française Au XVIIIe Siècle, 1968 reprint - LHOSTE (JEAN) & BUIGNE (JEAN-JACQUES): Armes Blanches..., 1994 - GÖTZ (HANS-DIETER): Militärgewehre und Pistolen der deutschen Staaten 1800-1870, *d.w. (damaged)*, 1978 - and five publications relating to Continental military weapons (37)

£300 - 400
€350 - 460
US$390 - 510

214 •
DICTIONARIES OF MAKERS AND MARKS
HEER (EUGÈNE): Der Neue Støckel, vols. 1 to 3, Schwäbisch Hall, 1978, 1979 and 1982 - BLACKMORE (HOWARD L.): A Dictionary Of London Gunmakers 1350-1850. *d.w.*, 1986; Gunmakers Of London Supplement 1350-1850, *d.w.*, 1999 - BAILEY (DE WITT) & NIE (DOUGLAS A.): English Gunmakers..., *d.w.*, 1978 - WHITELAW (CHARLES E.): Scottish Arms Makers..., *d.w.*, 1977 - GARRETT (RICHARD J.): Irish Gunmakers, *signed by the author*, 2008 - CAREY (Merwyn A.): English, Irish And Scottish Firearms Makers (*cover stained, spine damaged*), 1954 - GARDNER (COL. ROBERT): Small Arms Makers..., *d.w.* (damaged), 1968 (10)

£200 - 300
€230 - 350
US$260 - 390

215 •
COSSON (BARON CHARLES DE)
Le Cabinet D'Armes De Maurice De Talleyrand-Périgord, Duc de Dino Etude descriptive, *no. 3 of 200 copies, half-title, 23 heliogravure plates, contemporary boards, vellum spine with paper label, bookplate of Alan L. Harvie and signed by Rutherford Stuyvasant, folio,* Paris, Edouard Rouveyre, 1901

£500 - 600
€580 - 690
US$640 - 770

Cf. another copy sold in these Rooms, The Dr. Peter Parsons Collection...., 20 July 2011, lot 6

216 •
DRUMMOND (JAMES) AND ANDERSON (JOSEPH)
Ancient Scottish Weapons, *No. 167 of 500 copies, lithographic plates, original tooled calf-backed cloth-covered boards, t.e.g. (spine rubbed), folio*, 1881 - MAZANSKY (CYRIL): British Basket-Hilted Swords, *d.w.*, 2005 - WALLACE (JOHN): Scottish Swords and Dirks, *d.w.*, 1970 - The Swords and the Sorrows, exhibition catalogue, Drumossie Moor, 16 April - 20 September 1996 - The Scottish Arm Review Special Number, Scottish Weapons, Vol. 9, No. 1, 1963 (5)

£250 - 350
€290 - 400
US$320 - 450

217 •
EDGED WEAPONS
DEAN (BASHFORD): The Metropolitan Museum of Art, Catalogue of European Daggers, *plates, 4to* 1929; The Metropolitan Museum of Art, Catalogue of Court Swords, *plates, rebound respectively in burgundy leather and dark blue cloth*, *spines gilt*, *4to*, 1929 - NORMAN (A.V.B.): The Rapier and Small-Sword 1460-1820, *d.w.*, 1980 - DUFTY (ARTHUR RICHARD): European Swords And Daggers In The Tower Of London, *d.w.*, 1974 - OAKESHOTT (R. EWART): The Sword In The Age Of Chivalry, 1964; Records Of The Medieval Sword, 1991 - PEIRCE (IAN): Swords Of The Viking Age, *signed by the author,* 2002 - BLACKMORE (HOWARD L.): Hunting Weapons, *d.w.*, 1971 - SOUTHWICK (LESLIE): The Price Guide to Antique Edged Weapons, *d.w.*, 1982 - NORDSTRÖM (Lena): White Arms Of The Royal Armoury, *d.w*, 1983 - UHLEMANN (HEINZ): Kostbare Blankwaffen Aus Dem Deutschen Klingen Museum Solingen, 1968 - HAEDEKE (HANNS-ULRICH): Blankwaffen, 1982 - STÜBER (KARL) & WETTER (HANS) eds.: Edged Weapons, *d.w.*, 1982 - WAGNER (EDUARD): Cut And Thrust Weapons, *d.w. (damaged)*, *in slip-case*, 1969; Swords and Daggers, *d.w.*., 1975 - MAY (COMMANDER W.E.) & ANNIS (P.G.W.): Swords for Sea Service,, vols. 1 and 11, *plates, cloth, d.w.*, 1970 - ANNIS (P.G.W.): Naval Swords..., *d.w.*, 1970 - ROBSON (BRIAN): Swords of the British Army..., 1996; Swords of the British Army..., *d.w.*, 1975 - AYLWARD (J.D.): The small-sword in England, *d.w.*, 1960 - NORTH (ANTHONY): European Swords, 1982 - VALENTINE (ERIC): Rapiers, *d.w*, 1968 - CASTLE (EGERTON): Schools & Masters of Fence..., *publisher's pictorial cloth gilt*, 1885 - HUTTON (ALFRED): The Sword and the Centuries..., 1901 - BURTON (RICHARD F.): The Book of The Sword, *d.w.*, 1972 reprint - NEUMAN (GEORGE C.): Swords & Blades of the American Revolution, *d.w.*, 1973 - ABELS (ROBERT): Classic Bowie Knives, *d.w.(damaged)*, 1967 - BURTON (KENNETH J.): A Sure Defence, The Bowie Knife Book, *signed by the author*, 1988 - PAYNE-GALLEWEY (SIR RALPH): The crossbow..., *d.w.*, 1958 reprint - WILSON (GUY) ed.: European Crossbows: A Survey By Josef Alm, 1994 - WILSON (GUY): Crossbows (*2 copies*), 1976 - and a quantity of various publications and pamphlets relating to European and Eastern edged weapons (a lot)

£400 - 600
€460 - 690
US$510 - 770

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

218 •

FFOULKES (CHARLES J.)

Inventory and Survey of the Armouries of the Tower of London, 2 vols., *coloured frontispiece, plates and text illustrations, blue cloth (vol. II cover worn)*, *t.e.g.*, 4to, 1916; The Armourer And His Craft, *plates, original red cloth gilt, bookplate of R.T. Gwynn,*, *t.e.g.*, *folio*, 1912; Arms & Armament..., 1945; European Arms And Armour In The University of Oxford *(2 copies*), *plates, original blue cloth gilt, one with bookplate of R.T. Glynn*, *the other with four photographs of antique armour and swords tipped-in at the back*, *t.e.g*, 1912 - BLAIR (CLAUDE): European Armour, *d.w.*, 1979 reprint; The Silvered Armour of Henry VIII In The Tower Of London, 1965 - MANN (SIR JAMES): The Wallace Collection Catalogues, European Arms And Armour, vol. I Armour, and vol. II Arms, *2 vols., photographic plates*, *faux green leather*, *8vo*, *signed by the author to Eric Valentine*, 1962; another set, *3 vols. including supplement, in original paper covers*, 1962-86; together with past catalogues of the collection for the years 1924 and 1945 bound in 3 vols. - DUFTY (ARTHUR RICHARD): European Armour In The Tower Of London, *d.w.*, 1968 - NORMAN (A.V.B.) & WILSON (G.M.): Treasures from the Tower of London, *exhibition catalogue*, 8 June 1982 - 19 June 1983 - ORTIZ (ANTONIO DOMINGUEZ) *et al*: Resplendence Of The Spanish Monarchy, *exhibition catalogue*, *d.w.*, The Metropolitan Museum of Art, 11 October 1991 - 5 January 1992 - PHYRR (STUART W.) & GODOY (JOSÉ -A.): Heroic Armor Of The Italian Renaissance Filippo Negroli And His Contemporaries, *exhibition catalogue*, *d.w.*, The Metropolitan Museum of Art, 8 October 1998 - 17 January 1999 - PYHRR (STUART W.): European Helmets, 1450-1650, 2000; The Art of Chivalry..., *exhibition catalogue*, The Metropolitan Museum of Art, 1982 - BERTOLOTTO (CLAUDIO) *et al*: L'Armeria Reale Di Torino, *d.w.*., 1982 - BOCCIA (LIONELLO G.) & COELHO (EDUARDO T.): Armi Bianche Italiane, *d.w.*, *in slip-case*, 1975 - CARPEGNA (NOLFO DI): Antiche Armi Dal Sec. IX AL XVIII, *exhibition catalogue*, Rome, May-July 1969 - BLAIR (CLAUDE): The James A. De Rothschild Collection At Waddesdon Manor, Arms, Armour And Base-Metalwork, *d.w.*, *in slip-case*, 1974 - Die Innsbrucker Plaltnerkunst, 1954 - Landshuter Plaltnerkunst, 1975 - THOMAS (BRUNO) *et al*: Die Shön Waffen und Rüstungen..., *d.w.*, *in slip-case*. 1963 - NICKEL (HELMUT): Arms and Armour through the Ages, *d.w.*, 1969 - GRANCSAY (STEPHEN V.): Catalogue of Armor, The John Woodman Higgins Armory, 1961 - ASHDOWN (CHARLES HENRY): British & Foreign Arms and Armour, 1909 - STONE (GEORGE CAMERON): A Glossary Of The Construction, Decoration and Use of Arms and Armor... (*2 copies*), *original cloth-covered boards*, 1934 - BOCCIA (LIONELLO GIORGIO): Il Museo Stibbert A Firenze, l'armenia europea, *2 vols.*, *slip-case*, Milan, 1975 - TIRRI (ANTHONY C.): Islamic Weapons Maghrib To Moghul, *d.w.*, 2003 - and approximately fifty related publications including guidebooks and off-prints (a lot)

£500 - 700
€580 - 810
US$640 - 900

219 •

HARDING (D.F.)

Smallarms Of The East India Company 1600-1856, vols. I and II, *gilt-stamped red cloth-covered boards, in slip-case*; vols. III and IV, *gilt-stamped red cloth-covered boards, in slip-case*; An Introduction to East India Company Small arms c1775-1851, *signed by the author*, 2013 - Bailey (D.W): British Military Longarms 1815-1865, *d.w.*, 1972; British Military Longarms 1715-1865, *d.w.*, 1972; British Military Longarms 1715-1865, *d.w.*, 1986; Pattern Dates for British Ordnance Small Arms 1718-1783, *signed by the author*, 1997; British Military Flintlock Rifles 1740-1840, 2002; Small Arms of the British Forces in America 1664-1815, *signed by the author*, 2009 - GOLDSTEIN (ERIK) & MOWBRAY (STUART): The Brown Bess..., 2010 - ROADS (C.H.): The British Soldiers Firearm, 1850-1864..., *d.w.* 1964 - CHISNALL (BARRY) & DAVIES (GEOFFREY): British Cavalry Carbines & Pistols of the Napoleonic Era, *signed by one of the authors*, 2013 - BROOKER (R.E. Jr.): British Military Pistols 1603-1888, *signed by the author*, 1978 - JERVIS (CAPTAIN JERVIS-WHITE): A Treatise on the Enfield-Pritchet Rifle, *d.w.*, 1984 reprint - BLACKMORE (HOWARD L.): British Military Firearms 1650-1850, 1967; The Armouries of The Tower of London, I Ordnance, *d.w.*, *in slip-case*, 1976 - CARPENTER (AUSTIN C.): The Cannon of Dartmouth Castle, Devon, 1984; The Cannon of Pendennis and St. Mawes Castles, Cornwall, 1984 (17)

£300 - 400
€350 - 460
US$390 - 510

220 •

HAVEN (CHARLES T.) & BELDEN (FRANK A.)

A History Of The Colt Revolver..., *in slip-case (damaged)*, New York, 1940; another copy, *d.w. (damaged)* - SERVEN (JAMES R.) ed.: Paterson Pistols..., Colt Dragoon Pistols..., Colt Percussion Pistols..., *in cloth binding, original wrappers bound in*, 1946-47, New York - EDWARDS (WILLIAM B.): The Story Of Colt's Revolver..., *d.w.*, 1953 - SERVEN (JAMES E.): Colt Firearms 1836-1958, 1959 - WILSON (R.L.): Samuel Colt Presents, A Loan Exhibition Of Presentation Colt Firearms (2 copies), *one copy with d.w.*, Wordsworth Atheneum, Hertford, 3 November 1961 to 14 January 1962; The Colt Heritage..., *d.w.*, London 1979; Colt Engraving, *d.w.*, 1982; Colt An American Legend, *d.w.*, New York, 1985 - SWAYZE (NATHAN L.): '51 Colt Navies, *d.w.*, 1967 - SUTHERLAND (R.Q.) & WILSON (R.L): The Book of Colt Firearms, *d.w.*, Kansas City, 1971 - SELLERS (FRANK M.): The William M. Locke Collection, Georgia, 1973 - ROSA (JOSEPH G.): Colonel Colt London..., *no. 231 of 500 copies*, *d.w.*, Edinburgh, 1976 - WILLIAMSON (HAROLD F.): Winchester..., *d.w.*, 1952 - BUTLER (DAVID F.): Winchester '73 '76, *d.w.*, 1970 - McHENRY (ROY C.) & ROPER (WALTER F.): Smith & Wesson Hand Guns, *d.w. (torn)*, 1945 - PARSONS (JOHN E.): Henry Deringer's Pocket Pistol, 1952 - SELLERS (FRANK M.) & SMITH (SAMUEL E.): American Percussion Revolvers, *d.w.*, Ontario, 1971 - DUNLAP (JACK): American, British & Continental Pepperbox Firearms, *d.w.*, 1967 - KINDIG (JOE, Jr.): Thoughts On The Kentucky Rifle In The Golden Age, *d.w.*, 1964 - KAUFFMAN (HENRY J.): Early American Gunsmiths 1650-1850, *d.w.*, 1952 - FULLER (CLAUD E.): The Rifled Musket, *d.w. (damaged)*, 1958 - and fifteen related publications (38)

£300 - 450
€350 - 520
US$390 - 580

221 •

HAYWARD (J.F.)

The Art Of The Gunmaker, vol. 1, *d.w.*, London, 1965 reprint and vol. II, *d.w*, London, 1963 - GEORGE (J.N.): English Pistols and Revolvers, North Carolina, 1938, and English Guns and Rifles, *d.w.*, Pennsylvania, 1947 - BLACKMORE (H.L.): Royal Sporting Guns at Windsor, *d.w.*, London, 1968 - BEDFORD (CLAY P.) & GRANCSAY (STEPHEN V.): Early Firearms Of Great Britain And Ireland, The Metropolitan Museum Of Art (2 copies), 1971 - JACKSON (HERBERT J.) & WHITELAW (CHARLES E.): European Hand Firearms... (2 copies), *one no. 239 of 550 copies (spine damaged, the other copy with repaired d.w.)*, London, 1923 - BAXTER (D.R.): Superimposed Load Firearms 1360-1860, *No. 167 of 500 copies*, 1966 - GUSLER (WALLACE B.) & LAVIN (JAMES D.): Decorated Firearms 1540-1870 From the Collection of Clay P. Bedford, *d.w.*, Virginia, 1977 - LENK (TORSTEN): The Flintlock: its origin and development, *d.w.(torn)*, London, 1965 - BLAIR (CLAUDE): Pistols of the World, *d.w.*, London, 1968; European & American Arms, *d.w.* (damaged), *signed by the author to Eric Valentine*, London, 1962 - DIXON (NORMAN): Georgian Pistols..., *d.w.*, London, 1971 - BURGOYNE (JOHN W.), The Queen Anne Pistol 1660-1780, 2002 - HAWKINS (PETER): The Price Guide To Antique Guns & Pistols, *d.w.* Woodbridge, 1973 - HOUZE (HERBERT G.): The Sumptuous Flask, Lincoln, R.I., 1989 - RILING (RAY): The Powder Flask Book, *d.w. (damaged)*, Pennysylvania, 1953 - WILKINSON (FREDERICK): Those Entrusted With Arms..., *d.w.*, 2002 - TAYLERSON (A.W.F.): *The Revolver 1865-1888*, *d.w.*, 1966; The Revolver 1889-1914, *d.w.*, 1970 - TAYLERSON (A.W.F.) et al: The Revolver 1818-1865, *d.w.*, 1968 - CHAMBERLAIN (W.H.J.) & TAYLERSON (A.W.F.): Adams' Revolvers, 1976; Revolvers Of The British Services, 1854-1954, 1989 - WINANT (LEWIS): Early Percussion Firearms, *d.w.*, 1961; Firearms Curiosa, *no. 9 of 1000 copies*, 1955 - GRANCSAY (STEPHEN V.) & LINDSAY (MERRILL) eds.: Illustrated British Firearms Patents 1714-1853, New York, 1969 - together with forty-eight off-prints of patent specifications relating to various makers - and approximately fifty-one other publications and pamphlets relating to firearms (a lot)

£400 - 600
€460 - 690
US$510 - 770

222 •

KUPPLEMAYR (MAX)

Waffen-Sammlung Kupplemayr, *edited by Rudolph Kupplemayr, frontispiece portrait, 30 photographic plates, printed tissue guards, publisher's stiff wrappers, folio,* Munich, 1895 - HILTL (G.): Die Waffensammlung Sr. Königlichen Hoheit Des Prinzen Carl Von Preussen, *61 photographic plates and introductory text, loose in publisher's marbled portfolio boards (minor damage) with ties, folio, n.d.* [1877] - together with a large format albumin print of a pair of German wheel-lock pistols, and another of three views of a German wheel-lock rifle with elaborately inlaid stock (4)

£200 - 300
€230 - 350
US$260 - 390

223 •

LAKING (SIR GUY FRANCIS)

The Armoury Of Windsor Castle, European Section, *39 captioned photographic plates, original cloth-covered with tooled and gilt crowned cypher of Edward VII, pigskin spine (scuffed) with gilt title, 4to,* 1904

£150 - 200
€170 - 230
US$190 - 260

224 •

LAKING (SIR GUY FRANCIS)

A Record of European Armour and Arms Through Seven Centuries, *5 vols., plates, original cloth (spines with old wear at the top) with gilt red leather spine labels*, 4to, 1920-22 - CRIPPS-DAY (FRANCIS HENRY): A Record of Armour Sales 1881-1924, *plates and line illustrations, original cloth with gilt red leather spine label, 4to*, 1925 (6)

£400 - 500
€460 - 580
US$510 - 640

225 •

LENZ (E. VON)

Die Waffensammlung Des Grafen S.D. Scheremetew, *26 photographic plates including marks, publisher's wrappers (some soiling and damage), 4to,* Leipzig, 1897

£200 - 300
€230 - 350
US$260 - 390

Cf. another copy from the Henk L. Visser Library and sold in these Rooms, Antique Arms and Armour..., 26 November 2008, lot 144

226 •

MEYRICK (SAMUEL RUSH)

A Critical Enquiry Into Ancient Armour, As It Existed In Europe, Particularly In Great Britain..., *3 vols., second edition, 80 engraved plates (mostly hand coloured)*, *contemporary marbled boards, quarter red morocco (some wear, vol. 2 one gathering loose)*, *e.g.*, *spines (scuffed) elaborately tooled with close-helmets, gauntlets and cross swords, brown morocco lettering pieces gilt*, *folio*, Henry G. Bohn, Covent Garden, 1842 - SKELTON (JOSEPH): Engraved Illustrations Of Antient Armour... From The Drawings And With The Descriptions Of Dr. Meyrick..., *2 vols., first edition, engraved frontispiece*, *150 line engraved plates, later half-calf, red morocco spine labels*, *folio*, Oxford, 1830 - GROSE (FRANCIS): Military Antiquities Respecting A History Of The English Army..., *2 vols.*, *engraved frontispiece, title vignettes, plates, later green half morocco, t.e.g., 4to,* London, 1812 - GARDNER (J. STARKIE): Armour In England..., *16 colour plates, publisher's cloth gilt, t.e.g. (top of spine damaged)*, *signed by the author*, London, 1891; another copy; Foreign Armour In England, *8 colour plates, early half-calf, gilt letters on spine*, London, 1898 (10)

£500 - 700
€580 - 810
US$640 - 900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

227 •

NEAL (W. KEITH) & BACK (D.H.L)

The Mantons: Gunmakers (2 copies), *d.w.*, London, 1967, together with The Manton Supplement, *d.w*, Wiltshire, 1978; Forsyth & Co.: Patent Gunmakers, *d.w. (torn)*, London, 1969; Great British Gunmakers 1740-1790, *d.w.*, London, 1975; British Gunmakers Their Trade Cards, Cases & Equipment 1760-1860, *d.w.*, Wiltshire, 1980; British Gunmakers Messrs Griffin & Tow And W. Bailes 1740-1790, *d.w.*, Norwich, 1989; Great British Gunmakers 1540-1740, *No. XVI of 20 copies, signed by the authors, coloured frontispiece, stamped gilt leather, g.e., 4to,* 1984 - NEAL (W. KEITH): Spanish Guns And Pistols, *d.w.*, 1955 - Back (D.H.L.): Great British Gunmakers The Mantons 1782-1878, *d.w*, Norwich, 1993; Great British Gunmakers Forsyth & Co: Patent Gunmakers 1806-1852, *d.w.*, Norwich, 1995 - UNSWORTH (L. PATRICK): The Early Purdeys, *d.w.*, London, 1996 - MUNSON (H. LEE): The Mortimer Gunmakers 1753-1923, *d.w.*, 1992 - GRIFFIN (ERIC): Griffin Of Bond Street, *d.w.*, Dorset, 1993; William Palmer Master Engraver 1737-1812... [privately published], 1972 - COOPER (JOHN S.) & WESTWOOD (KENNETH J.): John Dafte Gunsmith..., *one of 40 copies, signed by the authors to Ed Gwilliam*, Dorset [privately published], 1989 - COOPER (JOHN S.): For Commonwealth And Crown, *d.w., signed by the author*, Dorset, 1993 (17)

£300 - 400
€350 - 460
US$390 - 510

228 •

NIOX & MARIAUX (GÉNERALS)

Le Musée De L'Armée. Armes & Amures Anciennes Et Souvenirs Historiques..., *vol. 2, one of 400 copies, 66 plates, one tinted, loose in original cloth-covered boards with ties, folio,* Paris, 1927 - two guidebooks of the collection dated 1911 *(loose)* and 1916 - REVERSEAU (JEAN-PIERRE): Musée De L'Armée, Paris..., 1982; Armes et Armures de la Couroune Au Musée De L'Armée, *d.w., in slipcase*, Dijon, 2004 (5)

£250 - 350
€290 - 400
US$320 - 450

229 •

PUYPE (J.P)

The Visser Collection Vol. 1 parts 1-3; ROTH (R): Vol. 2, Ordnance; YABLONSKAYA (A): Dutch Guns In Russia; VISSER (H.L.) & BAILEY (D.W.) eds.: Aspect Of Dutch Gunmaking, *all uniformly bound in blue cloth with dustwrappers*, Zwolle, 1996-97 - BOS (JOHAN) & SCHMIT (LEO): Restoration Project 'Dutch guns in Russia', 1998 - The H.L. Visser Collection of Ivory Stocked Pistols, Tower of London, 1988 - KIST (J.B.) *et al*: Dutch Muskets and Pistols, *d.w.*, 1974 - HOFF (ARNE), Feur-Waffen, Vols. I and II, *d.w.*, 1967; Ældre Dansk Bøssemageri Isaer I 1600-Tallet, 1951 - GRANCSAY (STEPHEN V.): Master French Gunsmith's Designs of the XVII-XIX Centuries, *no. 517 of 1000 copies, cloth binding*, 1970; Master French Gunsmiths' Designs Of The Mid-Seventeenth Century, 1950 - ESSENWEIN (A.): Quellen Zur Geschichte Der Feuerwaffen, *2 vols. (text and plates), d.w., text in slip-case*, 1969 - SCHEDELMAN (HANS): Die Grossen Büchsenmacher, *d.w.*, 1972 - SCHALKHAUBER (ERWIN): Handfeuerwaffen, *d.w, in slip-case*, 1988 - LEWERKEN (HEINZ-WERNER): Kombinations Waffen..., *d.w.*, 1989 - DREJHOLT (NILS): Firearms of the Royal Armouries I from Gustav II Adolf to Charles XIII, *d.w.*, 1996 - WENNBERG (KAA): European Firearms in Swedish Castles, *signed by the author*, 1986 - LAVIN (JAMES D.): A History Of Spanish Firearms, *d.w*, 1695 - SCHAAL (DIETER): Suhler Feuerwaffen, 1981 - PYHRR (STUART W.): Firearms From The Collections Of The Prince Of Liechtenstein, The Metropolitan Museum Of Art Exhibition Catalogue, 26 October 1985 - 1 May 1986, 1985 - BROOKER (ROBERT): Landeszeughaus Graz, Austria, *signed by the author*, *d.w.*, 2007 - EHRENTHAL (MAX Von): Die Waffensammlung des Fursten Salm-Reifferscheidt zu Schloss Dyck, 1906 - TARASSUK (LEONID): Russian Pistols In The Seventeenth Century, 1968; Antique European And American Firearms At The Hermitage Museum, *d.w.*, 1971 - MAURODIN (VALENTIN): Fine Arms From Tula, *d.w.* (damaged), *in slipcase*, 1977 - MILLER (YURI): Russian Arms And Armour, *d.w.*, 1982; Masterpieces of Russian Hunting Arms from The State Hermitage Museum, St. Petersburg, 1996 - TUMANOVSKY (V.) ed.: The Moscow Kremlin, The Imperial Ryst-Kamera, *d.w*, 2004 - MOLLO (EUGENE): Russian Military Swords 1801-1917, 1969 - and fifteen publications relating to European antique firearms (47)

£600 - 800
€690 - 920
US$770 - 1,000

230 •

SALE CATALOGUES (EUROPEAN)

Waffensammlung Konsul A.D. Hans C. Leiden/Koln, *plates, later cloth retaining original printed upper wrapper,* Math. Lempertz, Cologne, 19-21 June 1934 - Joseph Freiherr Von Dietrich'sche Waffensammlung Aus Schloss Feistritz... *(original paper covers detached)*, Dorotheum, Vienna, 29-30 October 1923 - and eleven Galerie Fischer, Luzern Waffenauktion catalogues, 22 June 1960; 25 November 1964; 1 December 1965; 2 December 1968; 2 July 1969; 3 December 1969; 17 June 1970; 2 December 1970; 23 June 1971; 29 November 1972; and 4 July 1973 (a lot)

£100 - 150
€120 - 170
US$130 - 190

231 •

SPITZER

La Collection Spitzer, *vol. VI only, limited to 600 copies, printed in red and black, numerous photogravure plates, publisher's green cloth, with gilt title on upper cover, rebacked,* folio, Paris, 1892 - together with Catalogue Des Arms & Armours Faisant Partie De La Collection Spitzer, *28 photographic plates, 508 lots, later cloth-covered boards, half blue morocco, spine with gilt title, bookplate of Alan L. Harvie, separate typed prices realised sheets, spine with gilt title, folio,* Paris, Galerie Georges Petit, 10-14 June, 1895 (3)

£250 - 350
€290 - 400
US$320 - 450

234

235

236

232 •

THE JOURNAL OF THE ARMS AND ARMOUR SOCIETY

Vols. I to VI (1953 to 1970) *in original brown cloth bindings*, vols. VII to XVI (1971 to 2000) in society blue plastic binders, and unbound issues vols. XVII to XXI (2001 to 2014) (a lot)

£500 - 700
€580 - 810
US$640 - 900

233 •

VALENCIA DE DON JUAN (CONDE. V. DO DE)

Catálogo Historico-Descriptivo de la Real Armería de Madrid, *plates, text illustrations, reproductions of marks, contemporary marbled paper-covered boards, morocco spine, with gilt title (minor tear), 4to,* Madrid, 1898 - HOFF (ARNE), SCHEPELERN (H.D.) & BOESEN (EUDMUND): Royal Arms At Rosenberg, *vols. I and II, blue cloth, spines with gilt titles, 4to,*, Copenhagen, 1956 (3)

£200 - 300
€230 - 350
US$260 - 390

234 *

A CASED SILVER-MOUNTED FLAP POUCH AND SHOULDER-BELT OF AN OFFICER IN THE 3RD (THE KING'S OWN) HUSSARS, AND A SILVER-MOUNTED FLAP POUCH OF AN OFFICER IN THE HYDERABAD CAVALRY LANCERS
THE FIRST LONDON SILVER HALLMARKS FOR 1900, MAKER'S MARK J.L, THE SECOND BIRMINGHAM SILVER HALLMARKS FOR 1881, MAKER'S MARK J & CO.

The first with flap pouch of dark blue leather with foliate engraved suspension mounts, the flap faced in silver with gilt crowned foliate 'VR' cypher within a foliate engraved border; the belt of red leather faced in train lace with fittings en suite with the flap, and including arrow-shaped prickers each retained by a chain: in their black painted storage tin lined in red velvet; the second of dark blue leather with foliate engraved suspension mounts, the flap faced in silver mounted with gilt crowned regimental badge within a border of engraved fronds (2)

£500 - 750
€580 - 870
US$640 - 960

235 *

A FINE SILVER-MOUNTED FLAP POUCH AND SHOULDER-BELT OF AN OFFICER IN THE 19TH BENGAL LANCERS (FANE'S HORSE)
UNMARKED, CIRCA 1900

The flap pouch of dark blue leather with suspension mounts cast with oak foliage, the flap faced in silver with crowned foliate regimental cypher within a foliate engraved border; the belt of dark blue leather faced in silver train lace with silver fittings en suite with the flap and including crowned regimental badge, battle honours, and arrow-shaped prickers each retained by a chain; together with a dark green leather girdle faced in silver train lace (two olivets detached); silver lace cap and body lines; a pair of silver braid officer's shoulder boards with gilt thread pips for the rank of Captain; and a pair of mail epaulettes, one retaining its regimental badge (8)

£600 - 800
€690 - 920
US$770 - 1,000

236

A FINE GEORGE VI OFFICER'S FULL-DRESS SHOULDER-BELT AND CROSSBELT OF THE 15TH HUSSARS

Of red moroccan leather faced in red baize, the former embroidered in gilt and silver threads with crowned battle honours and martial trophy on the flap, the latter faced with gilt train lace, and with gilt fittings cast with foliage

£300 - 400
€350 - 460
US$390 - 510

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

237

A VERY RARE SILVER GORGET OF AN OFFICER IN THE 75TH (OR PRINCE OF WALES'S) REGIMENT OF FOOT
CIRCA 1778-83

Of universal pattern with turned edges, the front engraved with Prince of Wales feathers and motto over traces of previously engraved full royal arms and motto, the exterior on each side engraved respectively with '75th' and 'REG' within sprigs of laurel suspended from a ribbon against a Classical trophy, and retaining its chamois leather liner; together with a George III officer's gorget of universal pattern retaining traces of gilding (worn overall, two minor splits) (2)
11 cm.

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

The 75th (or Prince of Wales's) Regiment of Foot were raised on 14 January 1778 initially under the Colonelcy of Thomas, Earl of Lincoln and later Colonel George Morrison, a Major-General in the army. The regiment was disbanded in 1783

© National Portrait Gallery

Jeffrey Amherst, 1st Baron Amherst
by Thomas Gainsborough, circa 1780

238

AN HISTORIC GENTLEMAN'S WAISTCOAT BELONGING TO FIELD-MARSHAL BARON JEFFREY AMHERST, CONQUERER OF CANADA
ENGLISH, CIRCA 1780

Of silk satin lined in calico, the fronts and collar finely embroidered in polychrome threads with a repeated design of florets, the borders down the front and on the fronts of the pockets embroidered in polychrome satin stitch with flowering foliage, the latter and the shaped pocket flaps against a ground of meandering brown knotwork, the outer edges along the front, collar and pockets of warp frame net over mauve silk, the back inscribed in ink 'Lord Amhesst (*sic*)': professionally mounted in a perspex display box
75 cm. wide X 70 cm. high

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

Field-marshal Baron Jeffrey Amherst (1717-1778) was page to his father's neighbour, the Duke of Dorset at Knole in Kent. The Duke procured Amherst an ensigncy in the Guards in 1731 and later secured him the position of aide-de-camp to General Ligonier in Germany. He served with distinction and was passed on to the Duke of Cumberland's staff being present at Lauffeld and Hastenbeck. Rapidly promoted to lieutenant-colonel of the 15th regiment in 1756, he was further promoted to major-general by William Pitt in 1750 and given command of the expedition destined for North America.

By September 1760 Amherst had achieved the surrender of Montreal and was appointed governor-general of British North America. The following year he received the thanks of parliament, and was made a knight of the Bath. He returned to England in 1763 and was received as the conqueror of Canada. In 1768 he was made governor of Virginia, and was given the colonelcy of the 3rd as well as the 60th regiment. In 1770 he became governor of Guernsey and in 1772 lieutenant-general of Ordnance, and though only a lieutenant-general, officiating commander-in-chief of the forces. His support of the American War endeared him to the King, who made him in 1776 Lord Amherst, in 1778 a general, in 1779 colonel of the 2nd Horse Grenadiers, transferring him to the colonelcy of the 2nd Horse Guards in 1782. In 1795 he was induced to resign as commander-in-chief in favour of the Duke of York and on the insistence of the King was made field-marshal. He died at Montreal, his seat in Kent, on 3 August the following year. Amherst's greatest glory is to have conquered Canada; and if much of that glory belongs to Pitt and Wolfe, neither Pitt's combinations nor Wolfe's valour would have been effectual without Amherst's steady purpose and unflinching determination

Offered with a folder of biographical material relating to the waistcoat and the 1760 Amherst Campaign

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

239

A PAIR OF CRANE-NECK ROWEL SPURS
EARLY 17TH CENTURY, ENGLISH OR GERMAN

Of steel, each with slender tapering downcurved heel-band of triangular section deeply chiselled with cusping and with figure-eight terminals, the latter retaining their original hooks and buckles, short necks each with three slender steps, downbent rowel box chiselled with scrolls on both sides, and five-pointed rowels each with a short spike between (some minor pitting) (2)
13 cm.

£600 - 800
€690 - 920
US$770 - 1,000

Provenance
Sotheby & Co., London, Arms And Armour..., 18 December 1958, lot 142 (£10 to D. Kay)

For a related pair of spurs see Christie's London, Antique Arms And Armour, 13 November 1985, lot 56

240

AN ITALIAN STONEBOW
LATE 16TH CENTURY

With slender recurved iron bow with later strings and retained by an iron loop-shaped bracket on each side secured by staples, architecturally arched folding back-sight and two fore-sight pillars each with chiselled decoration, the latter each formed as a tapering column with pointed spherical finial, fruitwood tiller of tapering rectangular section with curved neck and rounded dolphin-like projection behind the gaffle, tapering butt fluted along the angles and with turned knob-shaped fruitwood finial, iron mounts including gaffle held by a chiselled cartouche-shaped side-plate on each side, pointed spike at the front of octagonal section, and replacement trigger-lever with small button terminal
98.8 cm.

£600 - 800
€690 - 920
US$770 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

242 - 243

241
A FLINTLOCK TINDERLIGHTER
18TH CENTURY
Of pistol form, with iron box-lock body retaining traces of engraved decoration along the top, external mechanism and trigger, hinged rectangular side-plate, T-shaped bipod, figured rounded butt lightly carved behind the short tang, and brass ring-shaped candle-holder
21 cm.

£200 - 300
€230 - 350
US$260 - 390

242
A SPANISH MIQUELET-LOCK MECHANISM (*PATILLA*)
DATED ANO 1802
Of bright steel, with border engraved flat plate decorated with foliage on the tail and engraved 'Ano 1802' beneath the unidentified maker's crowned gold-lined *punzón*, foliate engraved bridle over the chiselled external mainspring, bridle over the steel-spring and the steel engraved en suite, the latter with further crowned gold-lined maker's *punzón* of Benito...(?) over 'En Cadiz', roller on the heel of the cock, foliate engraved top jaw, and jaw screw with ring finial: on a figured wooden plinth (2)
12.2 cm.

£300 - 400
€350 - 460
US$390 - 510

For related examples sold in these Rooms see Antique Arms & Armour, 30 April 2014, lot 212; and an example formerly in the S. James Gooding Collection, 25 November 2015, lot 214 (part)

243
A FINE NORTH ITALIAN SNAPHAUNCE MECHANISM FOR A LONGARM
LATE 18TH CENTURY
With border engraved rounded plate engraved with foliage beneath the pan and behind the cock, the tail chiselled in relief with a foliated female profile bust, the cock and arm of the steel pierced, chiselled and engraved with foliage, the retaining bolts each chiselled in relief with a putto-mask, sprung sliding pan-cover with baluster terminal, and the inside of the plate engraved 'Brento' behind the mainspring
15 cm.

£500 - 700
€580 - 810
US$640 - 900

Provenance
The James S. Gooding Collection sold in these Rooms, 25 November 2015, lot 239

244

245 - 246

247

244

A BRASS-MOUNTED OAK TWO-TIER CASE FOR A PAIR OF PERCUSSION D.B. SPORTING GUNS AND ACCESSORIES BY CHAS. LANCASTER, 151 NEW BOND STREET, LONDON, MID-19TH CENTURY

Fitted and lined in green baize (some damage and some compartments loose, lining moth damaged), the interior of the lid with maker's trade label, the exterior with circular brass escutcheon within a border of cast laurel
83 cm. x 24.5 cm.

£100 - 200
€120 - 230
US$130 - 260

245

THREE BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION PISTOLS ALL MID-19TH CENTURY

The first with copper body of oval section becoming circular at the base, brass top with tapering nozzle (cut-off spring incomplete) and ball compartment with pivoting circular, the base with threaded circular cover over the compartment for wads or percussion caps, and retaining some lacquered finish; the second with copper body (seam slightly open in places) embossed with entwined dolphins, brass top with turned tapering nozzle, and retaining some original lacquered finish; the last of small size with bag-shaped copper body, brass top with adjustable nozzle graduated from 3/16 to 5/16 Drams, and retaining much of its original lacquered finish (3)
7.8 cm. to 13 cm.

£300 - 450
€350 - 520
US$390 - 580

246

A GROUP OF ACCESSORIES RELATING TO ANTIQUE LONGARMS AND PISTOLS MOSTLY 19TH CENTURY

Comprising an all-metal combination tool of T-shape, the head with threaded brass cap at each end for spare nipples, and threaded brass-headed pricker between; another, modern; three barrel-wrenches; a bullet mould for spherical bullets with integral sprue-cutter and bullet sizer; a brass gang mould for casting six spherical bullets, the hinged sprue-cutter (pitted) engraved 'No. 110'; six various percussion cap and blank cartridge tins; a James Dixon & Sons oval pewter box, the lid cast with a sporting scene; and an oval Dixon box: all in an oak pistol case (lining and compartments missing), the exterior of the lid with vacant brass plate incorporating a flush-fitting carrying handle (16)
The case 30.8 cm. wide X 19 cm. deep

£150 - 250
€170 - 290
US$190 - 320

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

247

A GROUP OF ACCESSORIES AND OTHER ITEMS MOSTLY RELATING TO ANTIQUE AND VINTAGE FIREARMS MOSTLY 19TH CENTURY

Comprising a group of detached flintlock and percussion locks, cocks and hammers from sporting and military longarms and pistols; various ramrods for pistols and longarms, the former mostly for percussion pistols; four wooden mallets, three incorporating a ramrod; two brass powder-measures, one by Ken Steggles; two mainspring clamps; six various turnscrews; a quantity of other items including a pair of turn-off cannon barrels and barrel-wrench for a pair of flintlock pistols, a silver cast and chased grotesque mask butt-cap and foliate escutcheon; and six various sword-blades (two shortened) (a lot)

£400 - 600
€460 - 690
US$510 - 770

248

A LARGE POWDER-HORN 19TH CENTURY

The polished horn becoming octagonal and tapering towards to nozzle, the latter with threaded horn stopper, incised in scrimshaw work with slung bugle horn above owner's name 'G. Bennett' on a scroll above '2nd West India Reg.t', all with designs of foliage, wooden base plate, and suspension ring
54 cm.

£200 - 300
€230 - 350
US$260 - 390

249 *

A LARGE HORN POWDER-FLASK 19TH CENTURY, PROBABLY SOUTH AMERICAN

Formed from a section of cowhorn and incised over most of its surface with flowering foliage inhabited by male and female figures in contemporary costume including musicians and a priest grasping the Devil by one of his horns and in the process of flaying him, a monkey playing a harp, a goat and a parrot, all between broad borders of interlace and running flowering foliage (nozzle reduced, minor damage), and with pinned wooden base-plug
43 cm.

£300 - 400
€350 - 460
US$390 - 510

250 - 251

250

AN ALL-STEEL PRIMING-FLASK IN ITALIAN EARLY 17TH CENTURY STYLE, AND ANOTHER IN 17TH CENTURY STYLE BOTH PROBABLY 19TH CENTURY

The first with triangular body of plano-convex section decorated on the outside with vertical panels damascened in gold and silver with foliate scrollwork, all between vertical fluting inlaid with slender gold and silver lines, diagonally fluted tapering nozzle of circular section, baluster cut-off lever, belt hook, and four rings for suspension; the second with steel body of triangular form decorated with applied brass putti, Classical helmeted profile busts, demi-figures, masks and foliage, all with roped brass borders, a cameo portrait bust of a gentleman on one side, and a lady on the other, baluster nozzle, and two suspension rings (2)
11.4 cm. and 9 cm. high

£300 - 450
€350 - 520
US$390 - 580

251

A DECORATIVE ITALIAN STILETTO IN MID-17TH CENTURY STYLE
19TH CENTURY

With double-edged blade of partly hollow ground diamond section, the forte on both sides inlaid with gold and silver decoration, steel hilt comprising baluster quillons with compressed button terminals, pommel en suite, and baluster grip, encrusted overall in gold and silver with symmetrical scrolling foliage involving pairs of bird's heads, and with a silver lion-mask on one side of the quillon-block, a mask of Hercules on the other
18.4 cm. blade

£400 - 500
€460 - 580
US$510 - 640

252 *

A GERMAN CARTRIDGE BOX (PATRON), AND AN ITALIAN COMBINED PRIMING-FLASK, WHEEL-LOCK SPANNER AND TURNSCREW
EARLY 17TH CENTURY

The first with wooden body drilled for five cartridges and almost entirely covered in steel sheet etched on the front with a circular medallion containing a profile woman's head in contemporary costume against a scrollwork and granular ground involving four fleur-de-lys, and bordered by scrolling flowering foliage against a granular ground, suspension loop at the rear, and hinged cover etched with a circular medallion containing a helmeted profile head against a scrollwork ground, and with spring button catch (some wear overall, holed in two places); the second of steel, with tapering baluster body (minor hole) drawn-out to form a turnscrew at the base, and horizontal spanner for spindles of two sizes, both chiselled in low relief with scrolling foliage against a hatched ground, plain nozzle with roped upper edge and shell-shaped cut-off acting against an external spring, and roped rotating ring carrying a ring for suspension (probably later, some rust patination overall) (2)
13.5 cm. high, the second 15.5 cm.

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

Provenance
The first E.J. Churchill Collection, Orange Street Gunworks, London WC2 or Atkin, Grant, Lang and Lancaster Collection
Sold in these Rooms, Antique Arms, Armour & Militaria, 28 April 1999, lot 245,
The second Sotheby's New York, European Works of Art, Arms and Armour..., 15 January 1991, lot 572

252

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

253

A GERMAN OR AUSTRIA SILVER-MOUNTED POWDER-FLASK
18TH CENTURY

With lightly coloured horn body of curved flattened form, one side carved in relief with a Ducal coat-of-arms, and with an elaborate trophy of arms on the other, all within borders of acanthus, and highlighted with lines of small dots, tapering nozzle emerging from the mouth of a stylised monster-head with amber eyes and carved mane of acanthus, reeded basal mount with arcaded upper border, carved amber base-mount (some damage) with ovoidal piercing set with a bone or white horn stag pursued by two hounds in a landscape against a black fabric ground, and two silver rings carrying a silver chain for suspension
18 cm.

£500 - 700
€580 - 810
US$640 - 900

The arms appear to be those of Lucan or Vay

254

A RARE ENGLISH SILVER-MOUNTED POWDER-FLASK FOR FLINTLOCK SPORTING GUNS
SECOND HALF OF THE 18TH CENTURY

With bag-shaped body of mottled horn at the front and of flattened lanthorn with bevelled edge at the back, encircled by a reeded silver strap mount secured by two ring-headed screws on both sides each carrying a ring for suspension, reeded top mount, and threaded tapering turned nozzle with sprung cut-off lever (spring replaced)
16 cm.

£600 - 800
€690 - 920
US$770 - 1,000

For a related flask see W. Keith Neal & D.H.L. Back, *Great British Gunmakers 1740-1790*..., 1975, p. 52, pl. 205 (right)

CANNON & ARMOUR

255
SIX DECORATIVE CAST-IRON CANNON
Each of tapering multi-stage form painted black with raised mouldings painted gold, the muzzles en suite, knob-shaped cascabels, and trunnions: each on its cast-iron carriage painted black and with curved tapering trail decoratively pierced on each side with graduated roundels, the square panel on one side cast 'RMI', and spoked cast-iron wheels painted gold (6)
98 cm. barrels, 150 cm. overall

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

256

A 1 PDR. BRONZE CANNON
19TH CENTURY

Of tapering form with two raised bands and bell-shaped muzzle, the touch-hole between two raised mouldings, knob-shaped cascabel, plain trunnions, and old green patina overall: on stepped wooden carriage of naval type with wooden trucks and brass mounts (one restraining ring and truck retaining mounts missing)
78 cm. barrel, 4.5 cm. bore

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

257

A PAIR OF GERMAN FINGERED GAUNTLETS
LATE 16TH CENTURY

Of bright steel, each with flared boxed cuff embossed over the ulna, and with turned and roped outer edge above a fluted ogee-shaped border, six articulated metacarpal plates each with cusped upper edge, embossed and roped knuckle-plates with borders en suite, and all working on dome-headed rivets, shaped finger base-plate carrying overlapping finger-scales riveted to later leathers, and hinged four-plate thumb-defence en suite (polished bright over some pitting overall, some restorations) (2)
30 cm.

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

258

A GOTHIC FALLING-BEVOR
LATE 15TH CENTURY

Of iron, comprising a rounded chin-defence with medial ridge of two plates pivoted together at the sides, the associated upper plate with flanged turn along the upper edge above a pair of prominent vision-slits, the lower one pierced with small holes along the upper edge and with spring-catch to support the former in the up position, neck-plate with central cusping above a hole, and with low medial ridge and drawn down to a blunt point (repaired) with two holes for laces (some pitting)
30.7 cm. high

£2,000 - 2,500
€2,300 - 2,900
US$2,600 - 3,200

END OF MORNING SESSION

AFTERNOON SESSION STARTING AT 2PM

MILITARY FIREARMS

259 *

TWO CONTINENTAL 14-BORE PERCUSSION MILITARY PISTOLS MID-19TH CENTURY, PROBABLY AUSTRIAN

Both with sighted barrel stamped 'CF' in an oval on the breech flat and retained by a pierced muzzle-band secured by a spring-catch beneath, tang with back-sight, plain flat bevelled lock, figured full stock (some old bruising, one with minor split above the side-plate) with rounded butt, regulation steel mounts, and no provision for a ramrod (2)
22.9 cm. barrels

£400 - 600
€460 - 690
US$510 - 770

260 *

A CONTINENTAL 14-BORE FLINTLOCK MILITARY PISTOL OF FRENCH MODEL ANXIII TYPE, AND A FRENCH 13-BORE PERCUSSION 1822 MODEL MILITARY PISTOL
THE FIRST EARLY 19TH CENTURY, THE SECOND NO. 406, MID-19TH CENTURY

The first with plain russet barrel and tang, the former retained by a brass barrel-band also forming the ramrod-entry and linked to the side-plate, russet flat bevelled lock with brass pan, figured half-stock, regulation brass mounts, and later steel ramrod; the second of regulation pattern, tang etched 'M.le 1822' and with back-sight, flat bevelled lock etched 'Mre Imp.ale de St. Etienne', regulation brass mounts including slightly beaked pommel with lanyard ring, and original steel ramrod with powder-measure (both with some rust patination (2)
20.7 cm. and 20 cm. barrels

£450 - 550
€520 - 640
US$580 - 710

261

A SPANISH ROYAL BODYGUARD 14-BORE MIQUELET-LOCK PISTOL BY M. ZULOAGA, EARLY 19TH CENTURY

With plain barrel with sighting flat over most of its length and retained by a pierced brass muzzle-band also forming the ramrod-entry, the breech engraved with crowned Spanish royal arms above a crowned gold-lined maker's *punzón* of Manuel Zuloaga (similar to *Neue Støckel* 8609), plain tang, bright flat bevelled lock engraved 'Bolunburu' and with brass pan, figured full stock (chipped above the front of the lock) with rounded butt stamped with a crowned 'R' behind the barrel tang, regulation brass mounts, and stirrup ramrod
20.3 cm. barrel

£500 - 700
€580 - 810
US$640 - 900

For another example see Fernando Durán, Madrid, Antique Fire Arms from the A. Fierro Collection, 7 October 1997, lot 95

Bolunburu is in the Basque country southeast of Herrera, west of Sollano and southwest of Llantada

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

THE PROPERTY OF A LADY

262

AN HISTORIC FRENCH 13-BORE FLINTLOCK 1777 MODEL VARIENT 1782 TYPE OFFICER'S BELT PISTOL FOUND ON THE PLAIN OF WATERLOO IN FLANDERS BY JEAN BATTIST LA COSTE GUIDE TO THE EMPEROR NAPOLEON BUONAPARTE...
NO. 18, DATED 1782

With russet barrel engraved in capitals 'This Pistol Was Found On The Plain Of Waterloo In Flanders By Jean Battist La Coste Guide To The Emperor Napolean Buonaparte After The Great Battle Fought There On The 18 June 1815 Between The Allied Army Commanded By The Duke Of Wellington And Marshall Blucher Against The French Army Commanded By The Emperor Napoleon Buonaparte. Purchased Of Jean Baptise La Coste', short tang, and extension down the back of the butt engraved in capitals 'Purchased Of Jean Baptiste Da Costa At The House Called La Belle Alliance Near Mount St. Jeane Aug.t 29 1815 By W.M. Edwards', brass action with traces of manufactory details and stamped with crowned 'L' behind the brass pan, ring-neck cock (comb and jaw screw incomplete, top jaw and steel missing), figured rounded butt stamped 'Mars D' over '1782' on one side, and regulation brass mounts (some wear and rust patination, belt hook and ramrod missing)

£4,000 - 5,000
€4,600 - 5,800
US$5,100 - 6,400

For a French flintlock model ANXIII military pistol taken at Waterloo from the body of a French Cuirassier who fell at the memorable Battle..., see Bonhams Bond Street, The Waterloo Sale, 1 April 2015, lot 144

VARIOUS PROPERTIES

263

A .577 SNIDER THREE-BAND SERVICE RIFLE MUSKET DATED 1863

Of regulation pattern, the lock engraved 'Enfield' below the date and with 'V.R' crowned on the tail, the butt stamped with circular Birmingham arsenal mark over '1' one side, regulation brass mounts, and steel ramrod, Ordnance proof marks
93 cm. barrel

£400 - 500
€460 - 580
US$510 - 640

264

A .577 PERCUSSION 1853 PATTERN FOURTH MODEL RIFLE MUSKET
DATED 1857

Of regulation pattern, the butt stamped on one side with circular Enfield arsenal mark and Indian marks, regulation brass mounts incised with Indian inscriptions on the heel tang and trigger-guard tang (some wear and refinishing), and original steel ramrod Ordnance proof marks
99.1 cm. barrel

£500 - 600
€580 - 690
US$640 - 770

265

A RARE .58 PERCUSSION DERINGER CONTRACT 1817 MODEL RIFLE
MID-19TH CENTURY

With sighted barrel rifled with seven grooves and retained by three spring-held barrel bands, the forward one pierced and also forming the ramrod-entry, breech stamped 'P' and 'Deringer Philadela', plain tang, flat bevelled lock stamped 'US' over 'Deringer Philadela', figured full stock (split and repaired around the barrel tang), regulation steel mounts including hinged ovoidal butt-trap cover with spring button catch, sling loops, and original brass-tipped ramrod
92 cm. barrel

£600 - 800
€690 - 920
US$770 - 1,000

Robert M. Reilly notes 'Records fail to make reference to a percussion rifle of this type and it would appear that Deringer attempted, unsuccessfully, to secure additional contracts on the basis of this arm. He may also have utilized surplus flintlock rifle parts to fulfil a small state contract.
Enough specimens of this type exist to lend credence to the possibility that Henry Deringer made a serious attempt to gain acceptance in the percussion shoulder arms field.' See Robert M. Reilly, *United States Military Small Arms, 1816-1865*, 1976, p. 28

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

266 *

A 28-BORE PERCUSSION COASTGUARD PISTOL DATED 1849

With blackened sighted barrel and tang, the latter with back-sight, dated border engraved flat lock with 'VR' crowned over 'Tower', figured full stock stamped with Board of Ordnance ownership mark and inspector's marks on one side of the butt, and with supplier's name 'Potts' on the side-flat, regulation brass mounts, iron lanyard ring, belt hook, and stirrup ramrod, Ordnance view and proof marks
15.2 cm. barrel

£350 - 450
€400 - 520
US$450 - 580

267

A 28-BORE PERCUSSION COASTGUARD PISTOL DATED 1855

With plain sighted barrel and tang, dated border engraved flat lock with 'Tower' and 'VR' crowned on the tail, figured full stock stamped with inspector's marks on one side of the butt, and with supplier's names 'R. White' over 'Hollis & Sheath' on the side-flat, regulation brass mounts, iron lanyard ring, belt hook, stirrup ramrod, and retaining some dull grey finish, Ordnance view and proof marks
15.2 cm. barrel

£350 - 450
€400 - 520
US$450 - 580

268 *

AN 18-BORE FLINTLOCK COMMERCIAL NEW LAND PATTERN SERVICE PISTOL, AND A 20-BORE FLINTLOCK PISTOL OF SERVICE TYPE
THE FIRST SIGNED ROLFE, BOTH EARLY 19TH CENTURY

The first with plain barrel and tang, border engraved flat lock with stamped signature, figured full stock with rounded butt, the latter (old bruising) stamped with indistinctly dated Ordnance Storekeeper's mark, regulation brass mounts, and stirrup ramrod (some light surface rust), King's proof marks; the second of similar form (barrel shortened, lock probably replaced and defective, some pitting and rust patination, butt with old repair, ramrod-pipe incomplete, ramrod missing), Birmingham proof marks (2)
23.2 cm. and 21.2 cm. barrels

£400 - 500
€460 - 580
US$510 - 640

A William Isaac Rolfe (1810-15) and an Elizabeth Rolfe (1815-16) are recorded as British Board of Ordnance small arms contractors

269

A 10-BORE FLINTLOCK 1796 PATTERN HEAVY CAVALRY PISTOL, AND A 16-BORE FLINTLOCK COMMERCIAL SERVICE PISTOL OF LIGHT DRAGOON TYPE
THE FIRST CIRCA 1800, THE SECOND BY GALTON, CIRCA 1800

The first with plain barrel and tang (some pitting overall), border engraved rounded lock (cock replaced) with crown and 'Tower' across the tail, figured full stock (minor repair on one side at the muzzle) with rounded butt, regulation brass mounts, and steel ramrod, London proof marks; the second with plain barrel (lightly pitted, tang repaired), border engraved flat lock with 'GR' crowned and signed across the tail, figured full stock (split on one side), regulation brass mounts (ramrod-pipe incomplete), and later brass-tipped ramrod, Tower private proof marks (2)
23.2 cm. barrels

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

270

A 10-BORE FLINTLOCK 1796 PATTERN HEAVY CAVALRY PISTOL, AND A 16-BORE PERCUSSION MILITARY PISTOL
THE FIRST CIRCA 1800, THE SECOND LATE 19TH CENTURY

The first with russet barrel and tang, rounded lock with 'GR' crowned and 'Tower' across the tail, figured full stock (minor repair below the front of the lock) with rounded butt, regulation brass mounts, and replacement steel ramrod, Ordnance proof marks; the second with russet barrel, tang and border engraved lock, the last stamped 'Tower' and with a crown on the tail, figured full stock (fore-end with minor split), continental brass mounts of regulation pattern, and replacement steel ramrod, Birmingham proof marks; together with a 25-bore flintlock pistol, the lock early 19th century, with russet rifled octagonal barrel, border engraved bevelled lock signed 'Stockley', later full stock, brass mounts, and ramrod, and a Turkish flintlock pistol in poor condition, partly 19th century (4)
The first 23.5 cm. barrel

£800 - 1,200
€920 - 1,400
US$1,000 - 1,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

271 *

A 25-BORE FLINTLOCK 1801 PATTERN LONG SEA SERVICE PISTOL
EARLY 19TH CENTURY

With plain barrel (light surface rust) and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock (some old bruising, butt with minor split, repair along one side towards the muzzle) stamped with inspector's marks and indistinctly dated Ordnance Storekeeper's mark behind the apron, regulation brass mounts, steel belt hook (probably replaced), and replacement steel ramrod, King's proof marks
31 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

272 *

A 28-BORE FLINTLOCK 1801 PATTERN LONG SEA SERVICE PISTOL
EARLY 19TH CENTURY

Similar to the last, with brass-tipped wooden ramrod, probably original, King's proof marks
30.8 cm. barrel

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

273 *

A VERY RARE 16-BORE FLINTLOCK 1756 PATTERN IRISH CONTRACT LIGHT DRAGOON PISTOL BY TRULOCK, DATED 1762

With plain barrel indistinctly stamped along the top, plain tang, flat bevelled lock with 'GR' crowned and signed and dated across the tail, bevelled pan, figured full stock (fore-end with old splits at the muzzle, some old bruising) with shallow apron around the tang, and regulation brass mounts including shaped escutcheon with traces of engraving (some wear and light rust patination overall, ramrod missing), indistinct proof marks
25.4 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

See Robert Brooker, *British Military Pistols...*, 2016, p.105, fig. 4

The maker is George Trulock 2 who was elected Master of the Gunmakers' Company in 1752

274 *

A RARE 16-BORE FLINTLOCK 1760/78 PATTERN ROYAL FORESTER'S LIGHT DRAGOON PISTOL LATE 18TH CENTURY

With russet barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock (fore-end with old splits at the muzzle, repaired beneath the tail of the lock) carved with a shell behind the tang and stamped with indistinct inspector's marks including crowned initials behind the tail of the side-plate, regulation brass mounts comprising shaped bevelled side-plate of 'Blues' pattern, shaped escutcheon, light dragoon pattern spurred pommel and trigger-guard, and replacement iron ramrod (some wear and rust patination overall), King's proof marks
25.5 cm. barrel

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

See De Witt Bailey, Ph.D., *Pattern Dates for British Ordnance Small Arms 1718-1783*, 1997, p. 63, pl. 94

Cf. another example sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 323

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

275

A VERY RARE BRACE OF 28-BORE FLINTLOCK 1756/81 PATTERN SERVICE PISTOLS TO THE 3RD DRAGOON GUARDS CIRCA 1785

Each with shortened plain barrel engraved ‘3rd D-G DS’ at the breech, one stamped ‘I.G’ to the left, border engraved rounded locks each with ‘GR’ crowned and ‘Tower’ across the tail, figured full stocks (both with some old bruising, one chipped beneath the lock, one fore-end tip with old splits and slightly incomplete at the muzzle on one side) each with apron and stamped with inspector’s marks, initials and Ordnance Storekeeper’s mark indistinctly dated 1786 above ‘C’ behind the tail of the lock, regulation brass mounts, and later ramrods, one with brass tip, King’s proof marks (2)
27 cm. barrels

£4,000 - 5,000
€4,600 - 5,800
US$5,100 - 6,400

The 3rd (Prince of Wales’s) Dragoon Guards served in the Flanders campaign (1793-94) against the forces of Revolutionary France. The regiment went on to serve in the Peninsular between 1809 and 1815, and were present at all the major battles at that time

See DeWitt Bailey, Ph.D, *Pattern Dates for British Ordnance Small Arms 1718-1783*, 1997, pp. 62-63 and 84-85, pl. 90

CONTINENTAL LONGARMS & PISTOLS

276

A LIÈGE 18-BORE PERCUSSION D.B. SPORTING GUN, AND A BELGIAN OFFICER'S SWORD
THE FIRST SIGNED MOREAU LE JEUNE, BOTH 19TH CENTURY

The first with sighted barrels of alternate finely twist and damascus steel, foliate engraved breeches, tang, signed flat locks and mounts (trigger-guard with minor old repair), figured half-stock carved with a repeated design of overlapping leaves at the grip and on the fore-end, the former with a stag's head in low relief, branches of oak in its mouth, cheek-piece carved with a flower-head at the rear, and original ramrod with white staghorn tip (steel parts with some light pitting, one ramrod-pipe lose), Liège proof; the second of regulation pattern, with curved fullered nickel-plated blade etched 'Pour le Roi el la Patrie' between symmetrical foliage on one side, the ricasso engraved 'Louis Bourgeois Sergent armourier Tournai', brass hilt including guard cast and pierced with foliage, and ribbed horn grip (wire binding incomplete), in its brass-mounted leather scabbard with suspension ring; together with a mainspring clamp, and a reproduction combined wheel-lock spanner and turnscrew (4)
81.3 cm. barrels and 86.5 cm. blade

£600 - 800
€690 - 920
US$770 - 1,000

Tournai was the Walloon arms manufactory in Belgium

277

277

A FINE AND RARE LIÈGE 54-BORE (.450) PERCUSSION SINGLE-ACTION TWELVE-SHOT REVOLVING RIFLE
SIGNED E. BERNARD CIER DE PARIS, MID-19TH CENTURY

With blued sighted barrel rifled with five bright grooves and of octagonal section at the muzzle and breech, the former engraved around the muzzle, the latter signed along the top flat, engraved with panels of vine leaves on the top flats and with lines along the angles, top-strap, action and mounts all engraved with fruiting vines against finely punched grounds, the last comprising trigger-guard with scrolled tang and with a further scroll at the front secured by screws, and butt-plate, blued cylinder decorated en suite and stamped on the back 'L. Ghaye' and 'Acier Fondu', plain spring safety-stop and hinged rammer stamped 'Acier Fondu', spherical nut over the threaded arbor-pin and pierced for a tommy-bar, highly figured butt, and in fine condition retaining most of its original finish, Liège proof
62 cm. barrel

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

THE PROPERTY OF A LADY

278

A GERMAN OR SWISS 11-BORE MATCHLOCK RIFLE
EARLY 17TH CENTURY

With heavy slightly swamped octagonal multi-groove rifled barrel struck with an unidentified ovoidal barrelsmith's mark on the top flat and with two further ovoidal barrelsmith's marks on the side flats towards the breech, 'JR' each above a small crescent, a cross between, the top flat at the breech with tubular sighted back-sight, plain tang, flat lock with pointed finial fore and aft, detachable rectangular pan on a foliate engraved cartouche-shaped plate secured by the side-nail, flash-guard and swivelling pan-cover secured by a screw, the latter with monster-head lever, semi-circular serpentine with pierced monster-head match-holder and wing-headed screw to set the position of the match, figured full stock (some old repairs and filled old worming) inlaid with white staghorn or bone lines enclosing rounded rectangular panels along each side of the fore-stock engraved with foliage, opposite the lock with an ovoidal panel engraved with a martial trophy and also forming the side-nail washer, the 'fish-tail' butt (old splits on one side) with a panel en suite on each side, the one on the left dated '1610', and the one on the right with initials 'PD', a serpent between, iron trigger-guard, foliate engraved staghorn or bone butt-plate, ramrod-pipes and fore-end cap, and original wooden ramrod with staghorn tip en suite (iron parts with some rust patination)
120 cm. barrel

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

VARIOUS PROPERTIES

279

A FRENCH 14-BORE PERCUSSION OVER-AND-UNDER PISTOL
SIGNED FNI. P. GASTINNE RENETTE A PARIS, MID-19TH CENTURY

With browned damascus twist sighted polygroove rifled barrels signed in gothic script along the top, bright foliate scroll engraved breeches, tang, back-action locks, hammers and mounts, the last comprising rounded butt-cap with hinged circular trap cover and suspension ring, and trigger-guard, chequered figured rounded butt, and retaining much of its original finish
12.7 cm. barrels

£600 - 800
€690 - 920
US$770 - 1,000

280

A FRENCH 15-BORE PERCUSSION OVER-AND-UNDER PISTOL
SIGNED FNI. P. BAUCHERON A PARIS, MID-19TH CENTURY

With twist octagonal sighted barrels (some light pitting), breeches and tang engraved with stylised foliate scrollwork, the latter with back-sight, signed back-action locks, hammers and mounts all engraved en suite, the latter comprising butt-cap with rounded pivoting sprung trap cover and split-ring for suspension, spur trigger-guard, chequered figured rounded butt, and steel ramrod, probably original
18.5 cm. barrels

£500 - 700
€580 - 810
US$640 - 900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

281

A PAIR OF LIÈGE 40-BORE PERCUSSION TARGET PISTOLS NOS. 8 AND 9, MID-19TH CENTURY

With recoloured octagonal sighted barrels each inscribed in gold 'Canon Acier Fondu De LeClere (*sic*)' between silver-inlaid foliage along the top flat and rifled with fourteen grooves, bright foliate scroll engraved breeches and tangs numbered '1' and '2' respectively in gold, the latter each with adjustable back-sight, border engraved locks, hammers and mounts all decorated en suite, the latter comprising spur trigger-guards and shaped pommel-caps drawn-out to a diamond shape and with baluster finial, ebony half-stocks carved with symmetrical foliage in relief against finely stippled grounds on each fore-end and along the fluted butts, and no provision for ramrods, Liège proof (2)
24.8 cm. barrels

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

Provenance
Christie's London, Antique Arms and Armour, 29 March 1995, lot 211

282 Y

A FINE AND RARE CASED PAIR OF FRENCH 54-BORE PERCUSSION BREECH-LOADING TARGET PISTOLS BY GASTINNE-RENETTE A PARIS, NO. 3613, DATED 1888

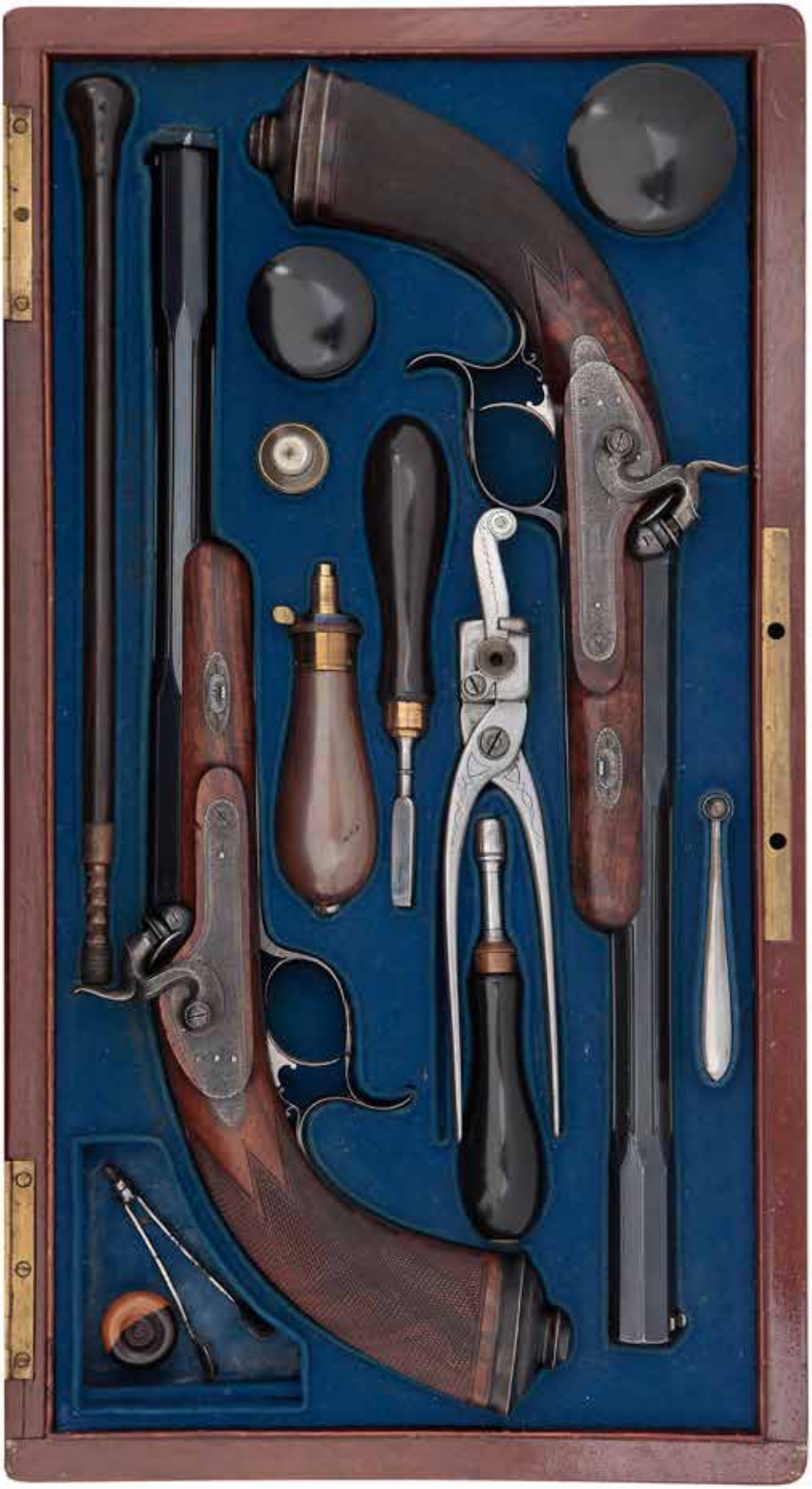
With blued octagonal sighted barrels sliding forward for loading and each with fluted central section engraved 'Inv.on Gastinne-Renette A Paris' and numbered '1' and '2' respectively along the top flat, the angles with line engraved borders, and rifled with twelve grooves, the bottom flats stamped with the maker's name, serial number and date, case-hardened tangs finely engraved with foliate scrollwork and numbered respectively '1' and '2', signed border engraved case-hardened detented locks, hammers, side-nail plates, barrel-bolt escutcheons and rounded pommels all en suite, the last each with button terminal, highly figured half-stocks each with chequered rounded butt, blued spur trigger-guards, barrel levers engraved with foliate scrollwork and each with encrusted gold foliate 'X' on the bow, gold escutcheons (one missing) engraved with owner's crest and motto, and in fine condition: in original mahogany case fitted and lined in blue baize with full accessories including Dixon & Sons powder-flask with split-ring for suspension and retaining much of its original lacquered finish, and engraved steel bullet mould, the interior of the lid stamped with maker's details in gilt letters, the exterior (some scratches to varnish) with shield-shaped brass escutcheon engraved with owner's crest and motto above 'R.D. Taaffe'
25.5 cm. barrels

£6,000 - 8,000
€6,900 - 9,200
US$7,700 - 10,000

The firm of Gastinnne-Renette was probably the leading Parisian maker of target and duelling pistols in the 19th Century and won medals at the Paris exhibitions of 1839 and 1844, as well as holding appointments to Napoleon III and the King of Spain. Up to the outbreak of the first World War duelling lessons were still available at the firm's premises in the Champs-Elysées, where it is still represented to this day. In *The Art of Revolver Shooting* (1911 edition), champion shot Walter Winans devotes a chapter to 'Gastinne-Renette's gallery in Paris', and concludes 'In regard to galleries where one can get pistol practice, that of Gastinne-Renette in Paris stands easily first, and not only is it lit up in the best style for all sorts of shooting, but the weapons supplied are the best in the world'

The crest and motto is that of the Taaffe family, probably for the descendants of the family branch of Grayfield, Co. Mayo, Ireland

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



283 Y

A CASED PAIR OF FRENCH 54-BORE PERCUSSION TARGET PISTOLS
BY LEPAGE MOUTIER A PARIS, CIRCA 1860

With reblued fluted sighted barrels each with octagonal muzzle and part octagonal breech encrusted with designs of silver foliage within gold line borders, the breeches each signed in gold gothic script along the top flat, and rifled with ten grooves, the breeches numbered '1' and '2' in gold respectively, tangs, detented locks and mounts all decorated en suite, the latter comprising spur trigger-guards and reblued rounded segmented pommels each with button terminal, ebony half-stocks each carved in relief with symmetrical foliage against finely punched grounds on the fore-end and rounded grip, and no provision for ramrods: in original figured wooden case fitted and lined in green velvet with full accessories including bullet mould engraved en suite with the pistols, and powder-flask with shaped copper body pressed around the outer edges on both sides 'Le Page A Paris', the exterior of the lid with shaped vacant brass escutcheon
24 cm. barrels

£6,000 - 8,000
€6,900 - 9,200
US$7,700 - 10,000

Cf. a related cased pair of pistols by Houllier Blanchard, Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 203

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

284 *

A PAIR OF CONTINENTAL PERCUSSION BLUNDERBUSS-PISTOLS
EARLY 19TH CENTURY, PROBABLY LIÈGE

With two-stage twist barrels each turned at the elliptical muzzle and at the girdle, octagonal breeches stamped later 'B10016' and 'B10017' respectively, border engraved tangs, rounded locks, figured full stocks (one with old splits, fore-end incomplete along one side, and on the other at the muzzle) each carved with a flower in relief behind the tang, border engraved steel mounts comprising shaped bevelled side-plates, flattened spurred pommels each with ovoidal cap, trigger-guards each with acorn finial, slotted ramrod-pipes, and later ramrods (2)
12.5 cm. barrels

£400 - 500
€460 - 580
US$510 - 640

285

A LIÈGE FLINTLOCK BLUNDERBUSS-PISTOL
BY VELU, LATE 18TH CENTURY

With etched twist barrel turned around the flared muzzle and at the breech, engraved tang, flat bevelled lock stepped at the tail and signed beneath the steel-spring, the latter with roller, moulded figured full stock carved with foliage at the barrel tang and with beaked rounded pommel, border engraved brass mounts decorated with foliage including trigger-guard with acorn finial and beaked butt-cap, and original iron-capped ramrod
13.4 cm. barrel

£400 - 500
€460 - 580
US$510 - 640

Emmanuel Velu is recorded in Liège between 1794 and 1799

286 *

A PAIR OF LIÈGE 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
EARLY 19TH CENTURY

With turn-off brass barrels, border engraved brass actions, thumbpiece safety-catches also locking the steels, brass trigger-guards engraved with a star on the bows, and chequered figured rounded butts with a plain flute down the backs, Liège proof; together with a Continental percussion d.b. box-lock pistol, mid-19th century, with foliate engraved action, and swelling butt with hinged shell-shaped white-metal butt-trap cover (pitted), and a Liège pin-fire pocket revolver, late 19th century, of characteristic form (some wear and surface rust), Liège proof (4)
The first 5.5 cm. barrels

£350 - 450
€400 - 520
US$450 - 580

287 *

A CONTINENTAL 32-BORE FLINTLOCK BOX-LOCK PISTOL WITH SPRING BAYONET
EARLY 19TH CENTURY, PROBABLY LIÈGE

With brass cannon barrel in two stages with folding bayonet beneath, octagonal breech, plain brass action, thumbpiece safety-catch also locking the steel, sprung steel trigger-guard also forming the bayonet-catch, and figured flat-sided butt
10 cm. barrel

£300 - 400
€350 - 460
US$390 - 510

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

288

A PAIR OF FRENCH 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS GIVEN TO GENERAL PIERRE DAUMESNIL BY FATOU A PARIS, CIRCA 1800

With reblued turn-off barrels, signed bright actions engraved with foliage, blued thumbpiece safety-catches also locking the steels, foliate engraved blued folding triggers, figured fruitwood rounded butts unusually chequered with a diaper pattern heightened with silver pins, carved on each side and inlaid with a silver starburst, the recessed spine of each butt inlaid with a silver plaque engraved 'au Genéral Daumesnil' (2)
3.5 cm. barrels

£2,500 - 3,000
€2,900 - 3,500
US$3,200 - 3,800

Provenance
Sold in these Rooms, Antique Arms & Armour, 14 April 2005, lot 277

General Pierre Daumesnil (1776-1832) joined the French army at the age of seventeen having fled his home in the Dordogne after killing a man in a duel. He served with distinction throughout the Napoleonic Wars and was serving in Napoleon's Guides by June 1797. He saw service in Egypt in 1798 and during the siege of St. Jean de Acre he saved Bonaparte's life by throwing himself against the blast of a shell that had landed at his feet. He fought at Austerlitz and Eylan, campaigned in Spain and saw action in Wagram where he lost a leg. Daumesnil became Governor of the fortress of Vincennes and it was here that he is best remembered for refusing to surrender the fortress to the Allies between 1814 and 1815

289 *

A BOHEMIAN 20-BORE FLINTLOCK HOLSTER PISTOL
UNSIGNED BUT PROBABLY BY JOHANN PAUL BREITENFELDER OF CARLSBAD, SECOND QUARTER OF THE 18TH CENTURY

With russet sighted barrel retaining traces of gold-damascened decoration along the sighting flat and at the breech, silver fore-sight, flat bevelled lock engraved with two horsemen in combat in a landscape, foliate engraved cock, moulded figured full stock (butt split through and repaired, horn fore-end cap probably a replacement) carved in low relief on the fore-end and around the barrel tang plate, cast and chased ormolu mounts comprising shaped side-plate with a boar hunting scene in a landscape, tang plate with hunting scenes and C-scrolls, eagle-head pommel in the round (tongue missing), D-shaped trigger-guard with rocailles and foliate finial, turned ramrod-pipes, later brass-tipped ramrod, and much original gilding (steel parts with some pitting)
25 cm. barrel

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

Provenance
Christie's London, Fine Antique Arms and Armour, 27 October 1993, lot 324

290

AN UNUSUAL FRENCH 18-BORE FLINTLOCK PISTOL WITH SILVER-GILT MOUNTS
BY FATOU A PARIS, PARIS SILVER MARKS FOR 1809-19, MAKER'S MARK OF ANTOINE-MODESTE FOURNERA

With long barrel (some pitting in places) signed in gold script along the top, the breech engraved with a panel of gilt foliage, gold-faced touch-hole, border engraved tang with hollowed back-sight, signed border engraved flat bevelled lock decorated with foliage on the stepped tail, stud-safety catch, rainproof pan with safety-cover released by a spring-catch at the front of the steel, and roller bearing on a ramp on the steel spring, figured full stock, cast and chased neo-classical mounts comprising shaped side-plate with a cornucopia of foliage, martial escutcheon, spurred pommel with foliage on each side and martial trophy cap, trigger-guard with elaborate flowering urn finial and with foliage on the bow, ramrod-pipes, later ramrod, and retaining much original gilding
35.5 cm. barrel

£500 - 650
€580 - 750
US$640 - 830

291

A PAIR OF LIÈGE 15-BORE FLINTLOCK RIFLED OFFICER'S PISTOLS
EARLY 19TH CENTURY

With twist swamped octagonal sighted polygroove rifled barrels, foliate engraved tangs each with back-sight, border engraved flat bevelled locks and cocks (one fractured, the other an old replacement), the former each with semi-rainproof pan and roller, moulded figured full stocks each carved with foliage, unusually chequered butts heightened with silver pins, steel side-plates each engraved with addorsed lions, spur trigger-guards (one spur incomplete) engraved with a hound on the bow and each with flowering urn-shaped finial, pommel-caps each engraved with a large flower-head, turned ramrod-pipes (one damaged), vacant silver escutcheons, and ramrods, one of steel with turned brass tip, the other with horn tip (2)
20.8 cm. barrels

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

292

A FINE AND RARE ITALIAN 120-BORE FLINTLOCK SILVER-MOUNTED POCKET PISTOL
SIGNED ACQUA FRESCA, MID-18TH CENTURY

With two-stage silver barrel turned at the girdle and with octagonal breech, the latter punched with a line of beadwork at the rear, bright border engraved tang, signed bright border engraved round lock chiselled with a grotesque mask on the tail, the head of the cock retaining bolt chiselled in relief with a profile male helmeted head, highly figured fruitwood full stock with moulded borders and carved with foliage at the barrel tang, cast and chased mounts comprising cartouche-shaped side-plate framed by foliage and involving a bearded profile head and a sea-monster, foliate escutcheon, spurred pommel with a differing male profile bust on each side and cherub-masks between, and small pommel-cap with male and female profile busts centred on a petalled border, trigger-guard with foliate finial and a further male profile bust on the bow, turned and faceted ramrod-pipes, the rear one en suite with the trigger-guard, original silver-tipped ramrod, and in fine condition
9.5 cm. barrel

£600 - 800
€690 - 920
US$770 - 1,000

The Acquafresca (Cecchi) family of steel chisellers and lockmakers worked in Bargi, near Bologna, and their signature appears on some of the finest Italian firearms ever produced. The two most distinguished members of the family were Sebastiano (1619-92) and his son Matteo (1651-1738), although the family was active up to the last quarter of the eighteenth century

For an account of the family see L.G. Boccia, 'Gli Acquafresca di Bargi', *Physis*, Vol. IX, Part 1, pp. 91-160

293

A LIÈGE 25-BORE FLINTLOCK BRASS-MOUNTED PISTOL
BY F. MERCIER A LIÈGE, MID-18TH CENTURY

With two-stage barrel turned at the muzzle and girdle, octagonal breech with brass-lined maker's stamps (*Neue Støckel* 7899, 7900), plain tang, rounded lock signed within foliate scrolls, moulded figured full stock carved with foliage behind the rear ramrod-pipe and barrel tang, border engraved mounts comprising shaped bevelled side-plate decorated with foliage, trigger-guard en suite, butt-cap cast and chased with a moustachioed grotesque mask, turned faceted ramrod-pipes, and brass-capped ramrod, possibly original
18.8 cm. barrel

£350 - 450
€400 - 520
US$450 - 580

Françoise Mercier is recorded in Liège between 1741 and 1796

294

A NEAPOLITAN 16-BORE MIQUELET-LOCK BELT PISTOL
CIRCA 1770

With two-stage barrel turned at the muzzle and girdle, octagonal breech section with gold-lined mark for Naples *(Neue Støckel, 8672)* below two gold-lined fleur-de-lys marks on the top flat in front of the plain tang, the left flat stamped with an 'H' mark, flat bevelled *patilla* lock, figured full stock (old chip and split beneath the lock) inlaid with pierced brass panels engraved with foliage, the panel on the fore-end involving a grotesque mask, and the one around the barrel tang with a female portrait bust in contemporary costume including a feathered hat, ball pommel inlaid with brass en suite and centred on an engraved martial trophy, brass side-plate and fore-end cap engraved with foliage against a hatched ground and both inhabited by a bird, iron mounts including spur trigger-guard chiselled with a scallop shell, and scroll trigger (ramrod missing)
19.5 cm. barrel

£500 - 700
€580 - 810
US$640 - 900

295

AN UNUSUAL PAIR OF LIÈGE FLINTLOCK BLUNDERBUSS-PISTOLS WITH SPRING BAYONETS AND DETACHABLE SHOULDER-STOCKS
SIGNED GOSUIN, LIÈGE, LATE 18TH CENTURY

With etched twist barrels each flared at the muzzle and fitted with a bayonet along the top, tangs each with bayonet-catch, signed border engraved rounded locks, figured moulded full stocks each carved with foliage behind the barrel tang and inlaid with silver wire scrollwork on the back on the rounded butt, engraved brass mounts comprising shaped bevelled side-plates, trigger-guards in the French fashion and each with acorn-shaped finial, rounded butt-caps, and turned ramrod-pipes, wooden ramrods, and figured butts each retained by a screw and with steel butt-plate (4)
29.5 cm. barrels, 71 cm. overall

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

Jean Gosuin (also Gosain) is recorded in Liège and Charleville between 1745 and the year of his death in 1808

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

296 *

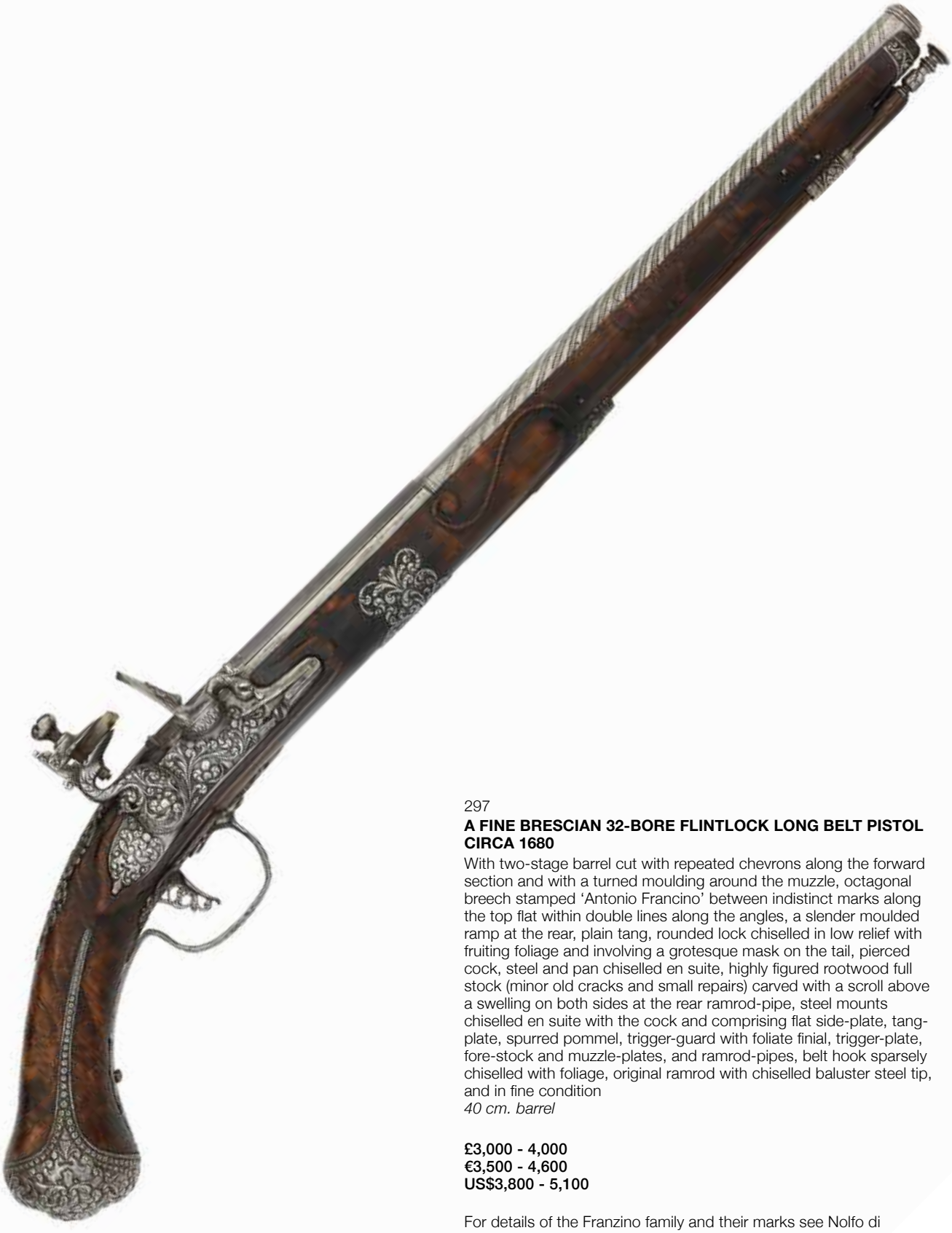
A PAIR OF FRENCH 25-BORE FLINTLOCK HOLSTER PISTOLS BY BERTIN A BERGERAC, CIRCA 1700

With plain tapering barrels each with sighting flat, plain tangs, border engraved rounded locks each signed beneath the pan and decorated with foliage, foliate engraved rounded cocks (one top jaw and screw replaced), figured moulded full stocks (butts broken through and expertly repaired), iron mounts comprising side-plates each pierced and chiselled with a foliated winged grotesque, vacant escutcheons each with foliate finials, spurred pommels each with graduated circular cap, trigger-guards each with moulded bow and chiselled foliate finial, turned swelling ramrod-pipes, and later horn-tipped wooden ramrods (2)
33.5 cm. barrels

£2,500 - 3,000
€2,900 - 3,500
US$3,200 - 3,800

Provenance
Sotheby's London, The Visser Collection..., Part II, 3 June 1991, lot 74

The design of the side-plates is based on those found in the pattern book of Claude Simonin, published in Paris in 1684. See Stephen V. Grancsay, *Master French Gunsmith's Designs of the XVII-XIX Centuries*, 2001



297

A FINE BRESCIAN 32-BORE FLINTLOCK LONG BELT PISTOL CIRCA 1680

With two-stage barrel cut with repeated chevrons along the forward section and with a turned moulding around the muzzle, octagonal breech stamped 'Antonio Francino' between indistinct marks along the top flat within double lines along the angles, a slender moulded ramp at the rear, plain tang, rounded lock chiselled in low relief with fruiting foliage and involving a grotesque mask on the tail, pierced cock, steel and pan chiselled en suite, highly figured rootwood full stock (minor old cracks and small repairs) carved with a scroll above a swelling on both sides at the rear ramrod-pipe, steel mounts chiselled en suite with the cock and comprising flat side-plate, tang-plate, spurred pommel, trigger-guard with foliate finial, trigger-plate, fore-stock and muzzle-plates, and ramrod-pipes, belt hook sparsely chiselled with foliage, original ramrod with chiselled baluster steel tip, and in fine condition
40 cm. barrel

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

For details of the Franzino family and their marks see Nolfo di Carpegna, *Brescian Firearms*, 1997, pp. 275-293

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

298 *

A FINE PAIR OF TUSCO-EMILIAN 38-BORE SNAPHAUNCE BELT PISTOLS
ONE SIGNED 'BRENTO' AND DATED 1763

With slender two-stage barrels each decorated with engraved panels of scrollwork at the rear of the breech, in front of the turned girdle, and at the muzzle, shaped tangs engraved with foliage on a hatched ground, rounded locks (one inscribed and dated on the inside) chiselled in relief with scrolls, a mask, a demi-figure, profile heads, a bird's head, and, on each pan-cover, a dog's head, the heads of the retaining bolts each chiselled with a cherub-mask (one bolt and one top jaw replaced), moulded figured full stocks (some repairs and restorations) partially carved in relief with scrollwork against a punched ground, the fore-ends each with a demi-figure, chiselled and pierced steel mounts decorated in low relief with scrollwork, monster-heads, demi-figures, and portrait busts, spurred pommels with pairs of demi-figures blowing trumpets, the escutcheons with coronet above and grotesque mask beneath, chiselled triggers each issuing from a bird's head, and wooden ramrods each with iron-mounted horn tip (some scattered surface pitting, one belt hook missing) (2)
27.7 cm. barrels

£6,000 - 8,000
€6,900 - 9,200
US$7,700 - 10,000

Provenance
Gustav Didderich, Philadelphia
Christie's London, Antique Arms and Armour, 16 December 2002, lot 194

Exhibited
Loan Exhibition of European Arms and Armor, The Metropolitan Museum of Art, New York, 3 August-27 September 1931, cat. no. 310 (illustrated)

For information on the gunmakers of Brento, see Nolfo di Carpegna, 'Notes on Central Italian Firearms of the Eighteenth Century', part I, *The Journal of the Arms & Armour Society*, Vol. VII, No. 2 (June 1971), pp. 18-19: 'Notes of the Firearms of the Tosco-Emilian Apennines', *Arms and Armor Annual*, Vol. 1, 1973 (R. Held, ed.), pp. 229-231

299

A RARE DUTCH 40-BORE WHEEL-LOCK HOLSTER PISTOL BY PIERRE SAVAGE, THE HAGUE, CIRCA 1640

With swamped octagonal barrel, brass fore-sight, short tang, rounded lock retained by three screws and signed upside-down on the tail in decorative cursive script and struck on the inside with a mark, 'IH' or 'HI', slightly domed external wheel engraved with a large concentric calyx around the spindle and with an engraved hook at its rear, cock without bridle, manually operated sliding pan-cover, walnut full stock (old repaired crack) with a long raised panel behind the barrel tang, iron trigger-guard, fore-end band and single ramrod-pipe, and iron-tipped ramrod, the flattened oval pommel bound with an iron band and with white bone cap (iron parts with some wear and minor scattered surface pitting)
44.8 cm. barrel

£4,000 - 5,000
€4,600 - 5,800
US$5,100 - 6,400

Provenance
Sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 275

Literature
G. de Vries and B.J. Martens, *The Visser Collection*, vol. I, part 4, cat. no. 857, pp. 406-407

For a similar pistol see J.P. Puype, *The Visser Collection*, vol. I, part I, cat. no. 181, pp. 500-501

According to *Der Neue Støckel* there were two Pierre Sauvages, the father (1585/90 -1659), who came from Vervier near Liège to the The Hague between 1631 and 1637, and his son (1614/15 -1669), who probably accompanied his father. In Holland, they also used the Dutch version of their name: Pieter Wilt. It is likely that the present pistol was made by the father as he is frequently referred to as *'Pistoolmaecker'* whereas his son is often mentioned as a stockmaker

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

AMERICAN FIREARMS

300

A RARE 40-BORE (.500) PERCUSSION PORTER PATENT SECOND MODEL NINE-SHOT REVOLVING TURRET RIFLE NO. 537, CIRCA 1855

With recoloured octagonal polygroove rifled barrel stamped 'Address P.W. Porter New York' and 'Patent 1851' on the top left flat in front of the breech, front and adjustable back-sights both off-set to the left, hinged recoloured action-cover (minor bruising) pierced with a vent on each side and with hinged locking catch, vertical turret cylinder retaining its cover secured by a screw, side-hammer cocked by the under-lever, serpentine loading-lever, replacement cylinder cover secured by a wing-headed screw, figured butt with steel butt-plate (both probably old replacements), and in refurbished condition
66 cm. barrel

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

Parry W. Porter's U.S. Patent No. 8210 dates from 8 July 1851. Only about 400 second models are thought to have been produced

Cf. another example (no. 379) formerly in the Dr. Hans Georg Plaut Collection and sold in these Rooms, 1 April 2004, lot 111

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

301 *

A .32 RIM-FIRE SHARPS' & HANKINS PATENT 3D MODEL FOUR-SHOT DERINGER, AND A .32 RIM-FIRE C. SHARPS PATENT FOUR-SHOT DERINGER
NOS. 2909 AND 8346, CIRCA 1859-74

Of production specifications, the first with chequered rounded gutta-percha grips, and retaining some of its original blueing (some loss of finish and rust patination); the second with brass frame and butt, and replacement wooden grips (2)
9 cm. and 7.6 cm. barrels

£400 - 500
€460 - 580
US$510 - 640

302 Y

A CASED 54-BORE PERCUSSION DERINGER SIGNED DERINGER, CIRCA 1860

With sighted rifled barrel with sighting flat and of octagonal section at the breech, the latter stamped 'Deringer', foliate engraved tang with back-sight, border engraved back-action lock stamped 'Deringer' and decorated with scrolling foliage, dolphin hammer en suite, figured stock with rounded butt, white-metal mounts comprising shaped foliate engraved side-nail plate and trigger-guard, plain butt-cap, barrel-bolt escutcheons and fore-end cap, shield-shaped vacant white-metal escutcheon, and brass-tipped ramrod: in its mahogany case fitted and lined in plum velvet with bullet mould and tin of percussion caps, the exterior of the lid (repaired) with oval vacant brass escutcheon
11.9 cm. barrel

£300 - 400
€350 - 460
US$390 - 510

303 *

A CASED .32 RIM-FIRE TIPPING & LAWDEN SHARPS' PATENT FOUR-SHOT DERINGER
NO. 717, LATE 19TH CENTURY

With blued fluted barrels sliding forward for loading and with sprung release beneath, silvered brass action and butt, the former stamped '.Tipping & Lawden. Sharps' Patent.' in a circle on one side, rotating hammer-nose, spur trigger, rounded floral gutta-percha grips against a chequered ground, and most of its original finish: in original fitted wooden case (keyhole escutcheon missing) lined in blue baize with blued cleaning rod and pewter oil bottle, the exterior of the lid veneered in walnut and with shield-shaped vacant brass escutcheon, Birmingham proof marks
7.6 cm. barrels

£600 - 800
€690 - 920
US$770 - 1,000

Cf. a very similar example sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 23 May 2018, lot 452

304 *

TWO .32 RIM-FIRE SMITH & WESSON MODEL NO. 1½ SECOND ISSUE REVOLVERS
NOS. 65702 AND 119120, CIRCA 1868-75

Of production specifications, the first with traces of original blueing and old russeting overall; the second with old refinishing over some light pitting (2)
9 cm. barrels

£300 - 400
€350 - 460
US$390 - 510

305 *

AN EARLY .32 RIM-FIRE SMITH & WESSON MODEL NO. 1½ FIRST ISSUE REVOLVER
NO. 114, CIRCA 1865

Of production specifications, the action stamped 'A.L. IDE' on the left side, and retaining most of its original blueing (some areas of light rust patination)
9 cm. barrel

£300 - 400
€350 - 460
US$390 - 510

306 *

TWO .32 RIM-FIRE SMITH & WESSON OLD MODEL NO. 2 REVOLVERS
NOS. 50879 AND 473..., CIRCA 1861-74

Of production specifications, the first retaining much of its original blueing (very light surface rust in places); the second retaining some original blueing (loss of finish and areas of light pitting (2)
15.2 cm. barrels

£450 - 550
€520 - 640
US$580 - 710

307 *

A COLT 1849 MODEL POCKET PERCUSSION REVOLVER
NO. 103037 FOR 1856

With octagonal sighted barrel (some old surface rust) with New York City address, cylinder with roll engraved stagecoach hold-up scene, frame with traces of case-hardened finish and stamped 'Colts Patent' on the left, rammer, brass trigger-guard and back-strap (bottom of butt bruised) retaining much original silvering, figured rounded grips, and matching numbers
10.2 cm. barrel

£400 - 500
€460 - 580
US$510 - 640

308 *

A COLT 1860 MODEL ARMY PERCUSSION REVOLVER
NO. 10296 FOR 1863

With sighted barrel (light surface rust) with New-York address, rebated cylinder with traces of roll engraved naval engagement scene, frame and back-strap, the former stamped 'Colts Patent' on the left and cut for a shoulder-stock, rammer, brass trigger-guard (bent) originally silvered, figured rounded grips, the left one with indistinct inspector's mark, and matching numbers (some light rust patination)
20.3 cm. barrel

£500 - 700
€580 - 810
US$640 - 900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

310 - 312

309
COLT 1860 MODEL ARMY PERCUSSION REVOLVER NO. 33262 FOR 1862
The barrel with New-York address, action cut for a shoulder-stock, brass trigger-guard originally silvered, figured rounded grips, and matching numbers (some wear and light rust patination)
20.3 cm. barrel

£600 - 800
€690 - 920
US$770 - 1,000

310
A .41 RIM-FIRE COLT 'THUER' THIRD MODEL DERINGER NO. 874, CIRCA 1870-1912
With barrel retaining some original blueing, engraved '-Colt-' and pivoting to the right for loading, nickel-plated brass action and bird's head butt, figured rounded grips, and much original nickelling, London proof marks
6.3 cm. barrel

£300 - 400
€350 - 460
US$390 - 510

311
A .44 (S&W RUSSIAN) SMITH & WESSON FIRST MODEL DOUBLE-ACTION SIX-SHOT REVOLVER NO. 14922, CIRCA 1881-1910
With sighted barrel with manufacturer's details and patent dates to 1880 along the sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, sprung chequered breech-catch with back-sight, fluted cylinder, reblued trigger-guard and hammer, chequered hard-rubber grips (worn) with 'S&W' logo at the top, and with later nickel-plating over some light pitting: in a brown leather holster (2)
10.2 cm. barrel

£350 - 450
€400 - 520
US$450 - 580

312
A .44 (S&W RUSSIAN) SMITH & WESSON NEW MODEL NO. 3 SINGLE-ACTION SIX-SHOT REVOLVER NO. 19981, CIRCA 1878-1912
With sighted barrel with manufacturer's details and patent dates to 1871 along the sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, sprung chequered breech-catch with back-sight, fluted cylinder, steel trigger-guard and hammer, chequered rounded grips (worn), and later nickel-plating over scattered light pitting
16.5 cm. barrel

£500 - 750
€580 - 870
US$640 - 960

313

A CASED .32-44 (S&W) NEW MODEL NO.3 SINGLE-ACTION SIX-SHOT TARGET REVOLVER
NO. 877, CIRCA 1887-1910

With sighting barrel (some loss of finish) with manufacturer's details and patent dates to 1871 along the sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, sprung chequered breech-catch with back-sight, fluted cylinder, spur trigger-guard and case-hardened hammer, chequered hard-rubber grips with 'S&W' logo at the top, and retaining some of its original blued finish: in modern lined and fitted oak case
16.5 cm. barrel

£600 - 800
€690 - 920
US$770 - 1,000

314

A .44 (S&W RUSSIAN) SMITH & WESSON NEW MODEL NO. 3 SINGLE-ACTION SIX-SHOT REVOLVER
NO. 30977, CIRCA 1878-1912

With sighted barrel with manufacturer's details only along the sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, sprung chequered breech-catch with back-sight, fluted cylinder, the frame with maker's circular trade mark on the right, case-hardened trigger-guard and hammer, lanyard ring, chequered hard-rubber grips with 'S&W' logo at the top, and retaining most of its original blued finish: in a brown leather holster (2)
16.5 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

Cf. a similar example (no. 29943) sold in these Rooms, The Daniel Williams Collection..., 28 November 2018, lot 40

Only a few thousand of these revolvers are thought to have been produced

315

A .44 (S&W RUSSIAN) SMITH & WESSON NEW MODEL NO. 3 SINGLE-ACTION SIX-SHOT REVOLVER
NO. 27279, CIRCA 1871

With sighted barrel (some loss of finish and rust patination) with manufacturer's details, patent dates to 1869 and 'Russian Model' along the sighting rib, pivoting down for loading and automatically operating the cartridge-extractor, sprung chequered breech-catch with back-sight, fluted cylinder (one side with an area of pitting), trigger-guard and case-hardened hammer, figured slightly flared rounded grips (grip-strap with some loss of finish, lanyard swivel removed), and much original blued finish
20.3 cm. barrel

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

Commonly known to collectors as the Old Model Russian. Flayderman records 'the notorious outlaw John Wesley Hardin carried this model and in 1874 did in a Texas Lawman with it, narrowly escaping a Lynch mob.'

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

316

A .44 (S&W RUSSIAN) SMITH & WESSON FIRST MODEL (NEW MODEL NAVY OR D.A. FRONTER) DOUBLE-ACTION SIX-SHOT REVOLVER
NO. 6, CIRCA 1881-1913

With sighted barrel with manufacturer's details and patent dates to 1880 along the sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, recoloured sprung chequered breech-catch with back-sight, re-blued trigger-guard, chequered hard-rubber grips with 'S&W' logo at the top, and retaining virtually all its later nickel-plated finish: in a brown leather holster (2)
12.7 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

317

A .44 (S&W RUSSIAN) SMITH & WESSON NEW MODEL NO. 3 SINGLE-ACTION SIX-SHOT REVOLVER
NO. 22595, CIRCA 1878-1912

With sighted barrel with manufacturer's details and patent dates to 1871 along the sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, blued sprung chequered breech-catch with back-sight, fluted cylinder, case-hardened trigger-guard and hammer, rounded mother-of-pearl grips, and retaining virtually all its original nickel-plated finish: in a modern holster (2)
16.5 cm. barrel

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

LONGARMS

318

A RARE 27-BORE (.577) PERCUSSION PRINCE'S PATENT BREECH-LOADING RIFLED CARBINE RETAILED BY B. COGSWELL, 224 STRAND, LONDON, NO. 7227, MID-19TH CENTURY

With two-stage sighted barrel sliding forward for loading, rifled with three wide grooves and engraved 'X.19' in an oval behind the folding leaf back-sights, breech engraved 'Prince's Patent' along the top, border engraved back-action lock signed in full, figured half-stock (old bruising) with chequered grip, and plain brass mounts including trigger-guard with sliding catch for the detachable bolt (missing, steel parts with surface rust), London proof marks; together with a .577 (25-bore) percussion volunteer short rifle of 1860 pattern, dated 1860, of regulation pattern, the stock (minor damage) with chequered grip and fore-end (steel parts with surface rust), Birmingham proof marks; and a continental 14-bore pin-fire d.b. sporting gun in poor condition, the back-action locks, hammers and mounts engraved with scrolling foliage (worn, steel parts with surface rust) (3)
55 cm., 83.8 cm. and 76.4 cm. barrels

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

Frederick Prince was granted British Patent No. 386 on 21 February 1855 for 'Breech actions, sliding-barrel'. Benjamin Cogswell is recorded at 224 Strand, London between 1842 and 1856

See lot 323

319

A 25-BORE (.577) PERCUSSION SHORT RIFLE BY G.H. DAW, 57 THREADNEEDLE ST., LONDON, NO. 2921, CIRCA 1865

With re-browned twist sighted barrel signed along the sighting flat and rifled with four grooves, folding back-sight calibrated from '100' to '600' yards, foliate scroll engraved breech recessed on one side, border engraved tang, signed flat lock and hammer all decorated with foliate scrollwork, steel mounts decorated en suite and including hinged circular patch-box cover, spur trigger-guard and fore-end cap, figured half-stock (minor old bruising) with chequered grip and fore-end, vacant silver escutcheon, sling mounts, and brass-tipped steel ramrod (some wear and rust patination), London proof marks
72.5 cm. barrel

£600 - 800
€690 - 920
US$770 - 1,000

George Henry Daw is recorded at 57 Threadneedle Street, London between 1861 and 1868

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

320

A 17-BORE (.650) PERCUSSION D.B. SPORTING RIFLE BY PATON & WALSH, 44 GEORGE ST., PERTH, MAKER TO H.R.H. PRINCE ALBERT, NO. 2097, CIRCA 1855

With re-browned twist barrels (ramrod retaining lug missing) each rifled for a belted ball, matted top rib signed at the breech and leaf-sighted from '80' to '200' yards, case-hardened breeches each with pierced platinum plug and engraved with foliate scrollwork between, foliate scroll engraved case-hardened tang, signed border engraved case-hardened detented locks each decorated with foliate scrollwork and with safety-bolt in front of the dolphin hammer, the latter each decorated with scrollwork en suite, the inside of the locks (one mainspring replaced) serial numbered and engraved 'Brazier', figured half-stock with chequered grip and fore-end, border engraved steel mounts retaining some original blueing and comprising butt-plate decorated with scrolling foliage and a stag in a landscape on the heel tang, circular hinged patch-box cover and serial numbered trigger-guard en suite, trigger-plate and rear ramrod-pipe both with engraved pineapple finial, vacant silver escutcheon, later ramrod, and some original finish (rust patination overall), London proof marks; together with a pair of later 22-bore gun barrels fitted to the rifle, with matted rib, retaining much of their blacking, and with brass-tipped ramrod (one breech-plug loose), black powder proof (2)
69.5 cm. and 71.1 cm. barrels

£1,400 - 1,600
€1,600 - 1,800
US$1,800 - 2,100

Edward Paton & Charles Walsh appear to have been in business together in Perth, Scotland between 1854 and 1858

321

A 20-BORE (.600) PERCUSSION D.B. SPORTING RIFLE BY WILL.M LING, LONDON, THE BARRELS BY RIVIERE, OXFORD ST., LONDON, NO. 850, MID-19TH CENTURY

With re-browned twist sighted barrels each rifled with four wide grooves and signed along the rib behind the reblued folding leaf back-sights, recoloured breeches engraved with a foliate scroll between, foliate scroll engraved case-hardened tang, signed border engraved flat locks each decorated with foliate scrollwork on the tail, pheasants in a landscape on one side and black cock on the other, dolphin hammers engraved with foliate scrolls, refurbished figured half-stock with rechequered grip, reblued foliate scroll engraved steel mounts comprising butt-plate with a spaniel flushing a snipe on the heel tang, and trigger-guard with a gundog and pheasant in a landscape on the border engraved bow, trigger-plate with pineapple final, rear ramrod-pipe en suite, sling mounts, and vacant silver escutcheon (ramrod missing), London proof marks
77.5 cm. barrels

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

William Ling was a former workman of Forsyth & Co. and is recorded at various London addresses between 1820 and 1863

322

A FINE 29-BORE (.550) PERCUSSION D.B. SPORTING RIFLE BY EDWARD PATON, 44 GEORGE STREET, PERTH, MAKER TO H.R.H. THE LATE PRINCE CONSORT, NO. 2329, CIRCA 1865

With re-browned damascus twist sighted barrels with bright bores each rifled for a belted ball, signed in full along the top of the breeches and with matted rib, folding leaf back-sights form ‘50’ to ‘250’ yards, each leaf with central platinum line, border engraved recoloured breeches each with platinum plug and decorated with foliate scrollwork between, case-hardened tang engraved with foliate scrollwork, signed border engraved case-hardened detented flat locks decorated with scrolling foliage, dolphin hammers en suite and each with blued safety-catch (one with some pitting) in front, highly figured half-stock with chequered grip and fore-end, butt (minor repair to toe) with cheek-piece, border engraved steel mounts comprising hinged circular patch-box cover decorated with a stag in a landscape, chequered butt-plate with scrolling foliage on the heel, serial numbered trigger-guard with chequered spur and decorated with a running stag in a landscape on the bow, case-hardened trigger-plate with foliate engraved pineapple-shaped finial, rear ramrod-pipe en suite, vacant silver escutcheon, sling mounts, original brass-mounted ramrod, and retaining most of its blued and case-hardened finish, London proof marks
75 cm. barrels

£5,000 - 6,500
€5,800 - 7,500
US$6,400 - 8,300

Edward Paton is recorded in Perth and Dundee, Scotland between 1856 and 1885

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

323

A RARE 27-BORE (.577) PERCUSSION PRINCES' PATENT BREECH-LOADING RIFLED CARBINE RETAILED BY MANTON & CO., LONDON & CALCUTTA, NO. 68, MID-19TH CENTURY

With two-stage sighted barrel retaining some of its original browning and sliding forward for loading, rifled with five wide grooves and engraved 'X.40' in an oval behind the folding leaf back-sights, case-hardened breech engraved 'Princes' Patent' along the top, signed border engraved back-action lock and hammer retaining traces of case-hardening, figured half-stock (two minor old splits) with chequered grip and stamped '42' on one side of the butt, plain brass mounts comprising butt-plate, fore-end cap and trigger-guard, the last with sliding catch for the serial numbered detachable bolt, the latter secured by a blued wing-headed screw, vacant white-metal escutcheon, and much original finish, London proof marks
55 cm. barrel

£600 - 900
€690 - 1,000
US$770 - 1,200

Frederick Prince was granted British Patent No. 386 on 21 February 1855 for 'Breech actions, sliding-barrel'.

Manton & Co. were established in Calcutta, India by Frederick Manton in around 1825. Between 1828 and 1833 the firm was managed by John Augustus Manton, and by Edward Manton between 1834 and 1846, the year the firm was acquired by W.R. Wallis

See lot 318

324

A RARE 40-BORE (.500) PERCUSSION TERRY'S PATENT BREECH-LOADING D.B. SPORTING RIFLE BY E.M. REILLY & CO., NEW OXFORD ST.T., LONDON, NO. 13132, CIRCA 1860

With browned twist sighted barrels each rifled with five grooves, signed in full along the rib and engraved 'Terry's Patent 40 Bore', folding leaf back-sights from '100' to '250' yards, each leaf with central platinum line, border engraved case-hardened breeches decorated with foliate scrollwork, case-hardened bolts, signed detented border engraved flat locks and rounded hammers en suite, the first each with handle hinged against an adjustable blued spring (one screw head replaced), highly figured half-stock (butt with old marks on one side) with chequered grip and fore-end, the latter with dark horn cap, border engraved blued steel mounts comprising russet butt-plate, and trigger-guard with chequered spur, trigger-plate with shaped finial engraved with a scallop shell, vacant silver escutcheon, and much original finish, Birmingham proof marks
70.3 cm. barrels

£3,500 - 4,500
€4,000 - 5,200
US$4,500 - 5,800

William Terry was granted British Patent No. 843 of 7 April 1856 for bolt-action 'Terry's Patent' carbines. Edward Michael Reilly was at 502 Oxford Street, London between 1848 and 1860

325 Y

A FINE AND RARE CASED 8-BORE TUBE-LOCK SILVER-MOUNTED D.B. WILDFOWLING GUN
BY R. MARJORAM, WICKHAM MARKET, BIRMINGHAM
SILVER HALLMARKS FOR 1845, MAKER'S MARK OF EDWARD PARSONS

With heavy browned twist sighted barrels signed in full in gold along the hollowed rib at the breech, case-hardened recessed breeches engraved with a duck in flight between two gold lines and each with platinum-lined vent, broad case-hardened tang engraved with scrolling foliage, signed case-hardened border engraved locks decorated with a gundog and duck in a landscape on one tail, and with a prone gundog and gamebird on the other, blued sprung tube-retainers, figured half-stock with chequered grip, engraved silver mounts comprising trigger-guard decorated with two gundogs and a pheasant on the bow, silver trigger-plate with pineapple finial, rear ramrod-pipe en suite, blued butt-plate engraved with scrolling foliage on the tang, vacant gold escutcheon, silver barrel-bolt escutcheons, original silver-mounted ebony ramrod, and much original finish: in original white-metal mounted fitted mahogany case lined in blue velvet with accessories including Dixon fluted powder-flask and original four-piece cleaning rod, the exterior of the lid with flush-fitting white-metal carrying handle, Birmingham proof marks
105.5 cm. barrels

£6,000 - 8,000
€6,900 - 9,200
US$7,700 - 10,000

Provenance
Christie's South Kensington, Fine Antique Arms And Armour, 20 September 1989, lot 122
Sold in these Rooms, Antique Arms & Armour, 14 April 2005, lot 304

Robert Marjoram is recorded at Wickham Market, Suffolk between 1838 and 1844

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

R. MARJORAM. WICKHAM MKT

327 - 328

326
A 25-BORE FLINTLOCK RIFLE
BY J. HODGETTS, CIRCA 1830
With earlier Ottoman octagonal sighted barrel (some pitting) struck on the top flat near the breech with indistinct barrelsmith's mark, and rifled with seven grooves, arched back-sight, plain tang, indistinctly signed border engraved flat lock with semi-rainproof pan and roller, figured three-quarter stock (some old bruising, reduced from full), engraved russet steel mounts comprising butt-plate and scroll trigger-guard, the latter with pineapple finial and decorated with foliage on the bow, ramrod-pipes, and brass-mounted ramrod
119 cm. barrel

£300 - 400
€350 - 460
US$390 - 510

John Hodgetts is recorded in West Bromwich, Staffordshire in around 1849

327
A PERCUSSION BLUNDERBUSS WITH SPRING BAYONET
SIGNED JOSH. EGG, PICCADILLY, LONDON, CIRCA 1820
Converted from flintlock, with russet two-stage barrel flared at the muzzle, signed along the top flat of the octagonal breech and fitted with a spring bayonet above, tang with bayonet-catch, signed flat bevelled lock decorated with foliage, dolphin hammer en suite, safety-catch, figured full stock (fore-end split and incomplete along the upper edge on one side) with chequered grip, russet steel mounts comprising butt-plate with a martial trophy and foliage on the heel tang, border engraved trigger-guard with a trophy on the bow and pineapple finial, and original horn-tipped ramrod with iron worm (steel parts rust patinated), Birmingham proof marks
39.4 cm. barrel

£500 - 650
€580 - 750
US$640 - 830

328 *
A BRASS-BARRELLED PERCUSSION BLUNDERBUSS WITH SPRING BAYONET
SIGNED TWIGG, LONDON, LATE 18TH CENTURY
Converted from flintlock, with three-stage barrel turned and belled at the muzzle, engraved 'London' on the top flat of the octagonal breech and fitted with a folding bayonet above, tang with bayonet-catch, flat lock with traces of signature, figured full stock (some old bruising, fore-end with splits and repairs), plain brass mounts comprising shaped bevelled side-plate, butt-plate, trigger-guard with acorn finial, vacant escutcheon, turned ramrod-pipes, and later brass-tipped ramrod (lock with some wear and pitting), private Birmingham proof marks
39.3 cm. barrel

£500 - 700
€580 - 810
US$640 - 900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

329

A FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET SIGNED P. BOND, CIRCA 1815

With two-stage barrel turned and belled at the muzzle, octagonal breech and fitted with a folding bayonet above, tang with bayonet-catch, signed border engraved flat bevelled lock with roller, figured full stock (some old bruising and splits) with chequered grip, engraved brass mounts including butt-plate and trigger-guard, the latter (tang broken at the rear) with acorn finial and engraved with a flower-head on the bow, turned ramrod-pipes (damaged), and horn-tipped ramrod (incomplete, some wear and rust patination), Birmingham proof marks
37.8 cm. barrel

£600 - 800
€690 - 920
US$770 - 1,000

330 *

A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS SIGNED D. WILKINSON, LONDON, CIRCA 1820

With two-stage barrel turned and belled at the muzzle, engraved 'London' along the top flat of the octagonal breech and fitted with folding bayonet above, tang with bayonet-catch, signed border engraved flat bevelled lock (cock replaced) sparsely decorated with foliage and with safety-catch and roller, figured full stock (chipped above the tail of the lock) with chequered grip, brass mounts comprising butt-plate engraved with a martial trophy and foliage on the heel tang, trigger-guard with pineapple finial and foliage on the bow, turned ramrod-pipes (ramrod missing), and vacant white-metal escutcheon, Birmingham proof marks
35.3 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

This maker or retailer appears to be unrecorded

THE PROPERTY OF A LADY

331 Y Φ

A RARE 18-BORE FLINTLOCK TURN-OVER SPORTING GUN BY BUNNEY, LONDON, CIRCA 1775

With two-stage re-browned barrels (possibly shortened) each with silver fore-sight, long octagonal breeches each signed along the top flat, border engraved pan-plates and steels, the latter each with roller bearing on the external steel-spring, breech-plates each engraved with a border of spheres, border engraved tang, back-action lock and cock all decorated with foliage, the lock signed within rocailles and foliage, figured full stock with three pairs of barrel-retaining bolts along one side, and moulded butt carved with a scallop shell behind the barrel tang, steel mounts engraved en suite with the lock and comprising bevelled side-plate and butt-plate, sprung trigger-guard engraved with a flower-head in a diamond-shaped panel on the bow and also forming the barrel-release, turned ramrod-pipes, border engraved vacant silver escutcheon, and ivory-tipped ramrod with iron worm (steel parts with minor wear and rust patination, Tower private proof marks
84.8 cm. barrels

£8,000 - 10,000
€9,200 - 12,000
US$10,000 - 13,000

Provenance
Holt's Norfolk and Hammersmith, 22 June 2006, lot 352

The maker is Joseph Bunney recorded working in Birmingham between 1765 and 1814. He is known to have marked his firearms 'London'

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

PERCUSSION REVOLVERS

VARIOUS PROPERTIES

332

A 25-BORE PERCUSSION ADAMS PATENT DOUBLE-ACTION FIVE-SHOT REVOLVING CARBINE
19TH CENTURY

With re-browned twist brightly bored sighted barrel (some loss of finish on one side) with hollowed sighting rib, reblued top-strap and action decorated with later foliate scrollwork, the former grooved for sighting and inlaid in gold 'Adams Patent', the latter with pheasants in a landscape on one side at the breech, and with partridges in a landscape on the other, case-hardened cylinder, flash-guard on the left, hammer, arbor-pin and rammer, case-hardened trigger-guard with chequered spur and engraved with a setter on the bow, highly figured butt with chequered grip, and in refurbished condition overall, Birmingham proof marks
66 cm. barrel

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

333 Y

A VERY RARE CASED 28-BORE (.550) PERCUSSION SECOND MODEL FIVE-SHOT REVOLVING RIFLE BY E.H. COLLIER, LONDON, NO. 96, CIRCA 1825

Converted from flintlock, with twist sighted barrel (back-sight missing) retaining traces of browning, signed in gothic script along the raised sighting rib in front of a foliate panel involving a lion's mask, and rifled with nine grooves, the lower rib partly chequered and forming a fore-end, border engraved breech tang decorated with a martial trophy, hand-rotated fluted cylinder fitted with engraved shield at the front, signed border engraved back-action lock inscribed '96 Patent' and decorated with a part martial trophy and foliage, figured butt (old repairs) with chequered grip and inlaid with a silver star on the side-flat, border engraved butt-plate and scroll trigger-guard both retaining some original blueing and decorated with trophies and foliage en suite with the lock, the former with aperture for the original cylinder loading rod, vacant silver escutcheon, and contemporary brass-mounted ramrod (some rust patination and light pitting): in original brass-mounted mahogany case (keyhole escutcheon missing) fitted and lined in plum velvet with steel bullet mould and three-piece cleaning rod, the exterior of the lid with shaped brass plate incorporating a flush-fitting carrying handle
68 cm. barrel

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

Eisha Hayden Collier was an American engineer. He patented his revolving flintlock system in London on 29 November 1818, no. 4135

Cf. another example sold in these Rooms, Antique Arms..., 23 October 1997, lot 190

334

A FINE AND EXCEPTIONALLY RARE 28-BORE PERCUSSION SEVEN-SHOT REVOLVING 'TURRET' RIFLE BY JAMES WILKINSON & SON, PALL MALL, LONDON, NO. 5249 FOR 1840

With browned twist leaf-sighted two-stage barrel rifled with nine spiral grooves, octagonal breech signed long the top flat, border engraved case-hardened action decorated with scrolling foliage in front of the trigger-guard and along the serial numbered lower tang, hinged blued border engraved top-strap released by a spring-catch within the foliate engraved loop at the rear, the surface engraved with foliate scrollwork and signed in full above '15/Patent/5249', spring-loaded button activating the blued cylinder release-catch, bright cylinder engraved 'Wilkinson & Son' and '15/Patent/5249', blued under-hammer, trigger and engraved flash-shields, large blued border engraved square-back trigger-guard and butt-plate both decorated with foliate scrollwork en suite, figured butt, chequered grip and detachable fore-end, the latter with horn cap, sling mounts, and retaining much of its original finish, London proof marks; together with an original extra cylinder en suite (2)
71.1 cm. barrel

£6,000 - 8,000
€6,900 - 9,200
US$7,700 - 10,000

Literature
A.W.F. Taylerson, R.A.N. Andrew and J. Frith, *The Revolver 1818-1865*, 1968, pp. 248 and 297, pl. 32 (top and lower)

Recorded as 'finished' in October 1840 and sold to P. Richardson Esq.re. (with grateful thanks to armsresearch.co.uk)

This rifle is constructed to Moses Poole's British Patent No. 7286 of 19 January 1837, probably designed by the American, J.W. Cochran of New York City. It is believed that only about seventeen 'turret' longarms and pistols were made. A.E.F. Taylerson records 'A few pistols were made on this system, but it was principally used in longarms'

For a cased revolver on the same principle (no. 5158 for 1839), formerly in the W. Keith Neal Collection (C102) and sold in these Rooms, see Antique Arms, Armour & Modern Sporting Guns, 22 July 2012, lot 331

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

WILKINSON & SON.
PATENT.
3219

335 *

A 120-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER, AND ANOTHER OF 140-BORE
BOTH MID-19TH CENTURY

The first with fluted barrels, border engraved silver action decorated with foliate scrollwork on both sides, engraved 'London' on the tang and with knurled nipple-shield, chequered figured rounded butt with engraved silver butt-cap, border engraved trigger-guard decorated with scrollwork, and vacant silver escutcheon (some rust patination), Birmingham proof marks; the second with fluted case-hardened barrels, foliate engraved rounded action, butt and trigger-guard, case-hardened bar-hammer engraved along the top, figured rounded grips, and much of its original finish, Birmingham proof marks (2)
7 cm. barrels

£600 - 800
€690 - 920
US$770 - 1,000

336 *

A 120-BORE PERCUSSION ADAMS PATENT 1851 MODEL SELF-COCKING FIVE-SHOT REVOLVER, AND A 50-BORE PERCUSSION 'WEDGE-FRAME' DOUBLE-ACTION FIVE-SHOT REVOLVER OF BENTLEY TYPE
THE FIRST RETAILED BT REILLY, 502 NEW OXFORD STREET, LONDON, NO. 9339. R., THE SECOND RETAILED BY WOODS JUN.R, WATERLOO BRIDGE ROAD, LONDON, NO. 3930, BOTH MID-19TH CENTURY

The first with blued octagonal sighted barrel engraved with ropework around the muzzle and with double lines along the angles, blued top-strap signed in full, serial numbered cylinder with engraved forward edge, blued border engraved frame decorated with foliate scrollwork involving flower-heads on one side, foliate scroll engraved trigger-guard, spring safety-stop and arbor-pin catch (incomplete), chequered figured rounded butt with flat ovoidal pommel (cap missing), and much original blued finish (some rust patination overall), London proof marks; the second of standard form (action defective, rust patinated overall, rammer retaining catch missing), Birmingham proof marks (2)
11 cm. and 15.7 cm. barrels

£600 - 800
€690 - 920
US$770 - 1,000

337

A 54-BORE PERCUSSION TRANTER PATENT THIRD MODEL SELF-COCKING DOUBLE-ACTION FIVE-SHOT REVOLVER MID-19TH CENTURY

Of production specifications, retaining traces of foliate engraved decoration and now recoloured overall (serial number obscured, arbor pin and spring replaced), and with chequered rounded butt, Birmingham proof marks
15.3 cm. barrel

£400 - 500
€460 - 580
US$510 - 640

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

340

338 *

A RARE 38-BORE PERCUSSION ADAMS PATENT 1851 MODEL 'DRAGOON' SELF-COCKING FIVE-SHOT REVOLVER BY DEANE, ADAMS & DEANE, 30 KING WILLIAM ST.T, LONDON BRIDGE, NO. 11, 967. R., CIRCA 1855

With blued octagonal barrel (fore-sight missing) engraved around the muzzle and with double lines along the angles, blued top-strap signed in full and extending along the top flat, serial numbered cylinder engraved around the forward edge, blued border engraved frame, trigger-guard and ovoidal butt-cap all decorated with foliate scrollwork, the last (some pitting) with hinged circular butt-trap cover engraved with a scallop shell, blued safety-stop, hammer and arbor pin spring catches, chequered figured rounded butt numbered '307', and some original blueing (slight surface rust and some patination), London proof marks
19 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

339

A 120-BORE PERCUSSION DOUBLE-ACTION FIVE-SHOT REVOLVER OF BENTLEY TYPE MID-19TH CENTURY

With octagonal sighted barrel, top-strap stamped 'Colts Pattern', plain cylinder and frame, rammer, hammer with spring safety-stop, trigger-guard, and chequered rounded grips (some light pitting and refinished overall), Birmingham proof marks: in a modern holster (2)
9 cm. barrel

£150 - 200
€170 - 230
US$190 - 260

340 Y

A CASED 90-BORE PERCUSSION SELF-COCKING SIX-SHOT REVOLVER OF BENTLEY TYPE RETAILED BY EGAN, BRADFORD, MID-19TH CENTURY

With octagonal sighted barrel retaining some original blueing (flaked), cut with a sighting groove along the top and rifled with twelve grooves, case-hardened cylinder and rammer, the latter with blued spring-catch on one side, border engraved action and trigger-guard decorated with foliate scrollwork, the former signed on the tang, blued foliate scroll engraved hammer with blued spring safety-stop, chequered figured rounded butt, case-hardened butt-cap with hinged circular butt-trap cover engraved as a flower-head, shield-shaped vacant silver escutcheon, and some original finish: in original lined and fitted mahogany case with accessories including brass-mounted powder-flask with fluted bag-shaped body, and brass bullet mould, the interior of the lid with remains of retailer's trade label, the exterior with circular vacant brass escutcheon, Birmingham proof marks
11.5 cm. barrel

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

William Egan is recorded at Hustler Gate, Bradford, Yorkshire between 1829 and 1857

341

A FINE CASED 100-BORE PERCUSSION TRANSITIONAL SIX-SHOT SINGLE-ACTION REVOLVER BY J. LANG, 22 COCKSPUR ST., LONDON, CIRCA 1860

With blued octagonal sighted polygroove rifled barrel retained by a wedge, engraved around the muzzle and signed in part gothic script on the top flat, case-hardened cylinder numbered from '1' to '6', case-hardened scroll engraved action, hammer and shaped butt-plate, blued scroll engraved trigger-guard, fluted highly figured varnished walnut butt in continental fashion, and nearly all its original finish: in original lined and fitted oak case with accessories including small powder-flask embossed with a scallop-shell on each side and in fine condition, and brass cap dispenser stamped 'Sykes', the exterior of the lid with circular vacant brass escutcheon, London proof marks
27.5 cm.

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

Provenance
The Bell Collection..., sold in these Rooms, 11 November 1998, lot 86

Literature
Claude Blair, *Pistols of the World*, 1968, p. 137, pl. 636

For a Webley 'Longspur' revolver with a similar butt see A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 176, pl. 24 (top)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

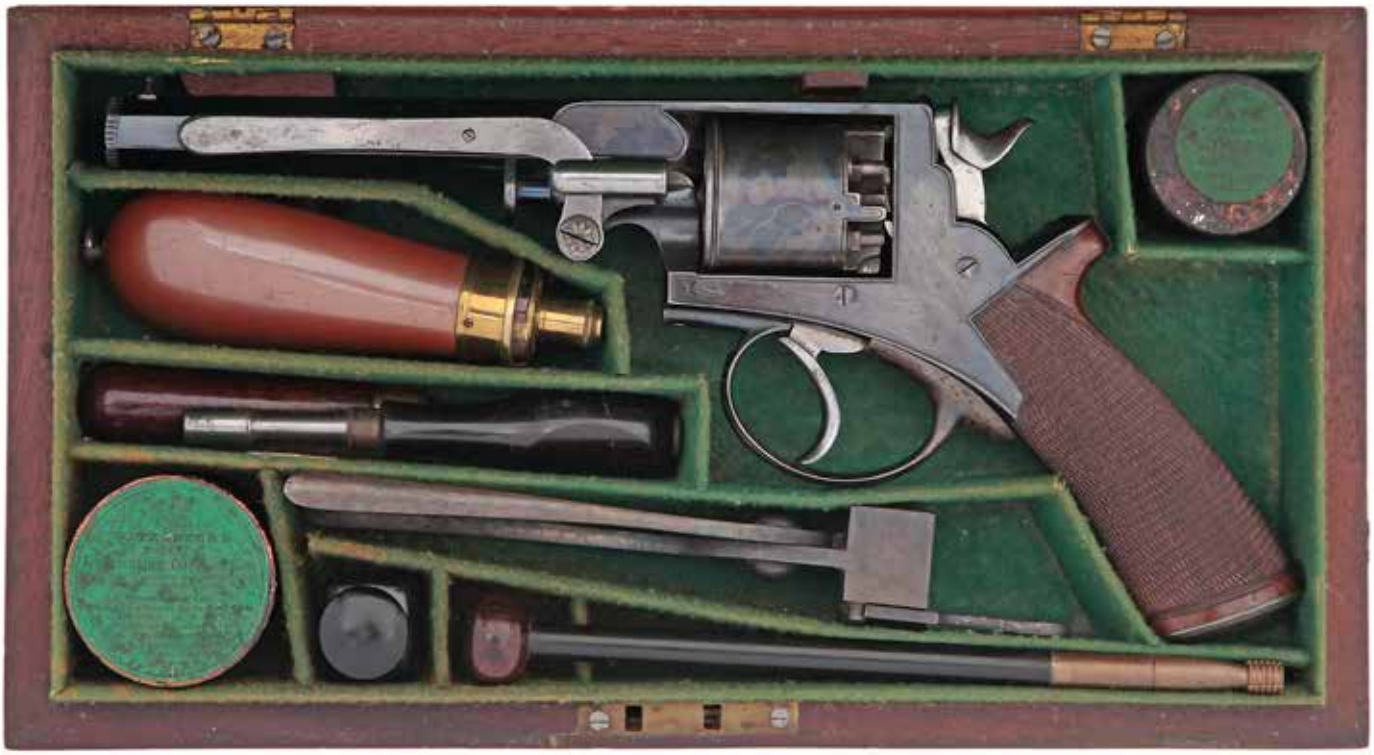
342

A CASED 90-BORE PERCUSSION PRYSE & CASHMORE (DAW) PATENT DOUBLE-ACTION FIVE-SHOT REVOLVER BY WITTON & DAW, 57 THREADNEEDLE ST., LONDON, NO. 425, CIRCA 1855

With octagonal sighted barrel engraved around the muzzle and signed in full along the top flat, case-hardened cylinder numbered from '1' to '5' on the front between the cylinders, border engraved frame retaining traces of blueing and decorated with foliate scrollwork, characteristic spur and trigger-guard en suite, blued variant safety-catch, linked rammer retaining traces of case-hardening and with sprung side-catch (minor pitting), stepped ovoidal butt-cap with hinged circular butt-trap cover engraved with a flower-head, chequered figured rounded butt, vacant silver escutcheon, and original finish in places: in original lined and fitted oak case with extra cylinder and accessories including reproduction powder-flask, and brass bullet mould, the interior of the lid with maker's trade label, the exterior with circular vacant brass escutcheon, London proof marks
13 cm. barrel

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

Witton & Daw are recorded at 57 Threadneedle Street, London between 1855 and 1860



343 Y

A CASED 54-BORE PERCUSSION TRANTER PATENT THIRD MODEL DOUBLE-ACTION FIVE-SHOT REVOLVER RETAILED BY R.S. GARDEN, 29 PICCADILLY, LONDON, NO. 20612. T., CIRCA 1865

With blued octagonal sighted barrel engraved around the muzzle, blued border engraved top-strap signed along the top, case-hardened cylinder with knurled forward edge, blued border engraved frame, trigger-guard (some flaking) and ovoidal case-hardened butt-cap, blued arbor pin and sprung catch, bright rammer of Kerr-type, trigger and hammer, chequered figured rounded butt, and nearly all its original finish: in original lined and fitted mahogany case (keyhole escutcheon missing) with accessories including G. & J.W. Hawksley powder-flask (cut-off spring broken) with split-ring for suspension and in fine condition, and steel bullet mould, the exterior of the lid with circular vacant brass escutcheon, Birmingham proof marks
15.2 cm. barrel

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

Robert Spring Garden is recorded at 29 Piccadilly, London between 1861 and 1877

Cf. a similar revolver sold in these Rooms, Antique Arms & Armour..., 29 November 2017, lot 249

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

344 Y

A CASED 120-BORE PERCUSSION TRANTER PATENT DOUBLE-ACTION FIVE-SHOT REVOLVER NO. 15660.T., MID-19TH CENTURY

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side at the breech, blued border engraved top-strap, case-hardened cylinder with knurled forward edge, blued border engraved frame, trigger-guard and ovoidal butt-cap all decorated with foliate scrollwork (the last two with loss of finish), hinged blued safety-stop, arbor pin and sprung arbor-pin catch, bright patent rammer engraved with foliage, bright trigger and hammer, chequered figured rounded butt, and much original finish: in original lined and fitted mahogany case with full accessories including Dixon & Sons powder-flask in fine condition, and brass bullet mould stamped 'Tranter's Patent', the exterior of the lid with circular vacant brass escutcheon, Birmingham proof marks
9.5 cm. barrel

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

345

A CASED 54-BORE PERCUSSION TRANTER PATENT SECOND MODEL SELF-COCKING FIVE-SHOT REVOLVER RETAILED BY PARKER, FIELD & SONS, 233 HIGH HOLBORN, LONDON, NO.6,574. T., MID-19TH CENTURY

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side at the breech, blued border engraved top-strap signed in full, cylinder with traces of case-hardening and with knurled forward edge, blued border engraved frame decorated with scrolling foliage, trigger-guard and case-hardened ovoidal butt-cap decorated en suite, blued spring safety-stop, arbor pin and arbor-pin catch, bright patent double trigger and detachable rammer, chequered figured rounded butt, and most of its original finish: in original oak case fitted and lined in plum velvet with accessories including G. & J.W. Hawksley powder-flask, and brass bullet mould, the interior of the lid with retailer's trade label, the exterior with circular vacant brass escutcheon, London proof marks *15.5 cm. barrel*

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

Parker, Field & Sons are recorded at 233 High Holborn, London between 1841 and 1876

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

346 Y

A CASED 54-BORE PERCUSSION TRANTER PATENT THIRD MODEL DOUBLE-ACTION FIVE-SHOT REVOLVER RETAILED BY WILKINSON & SON, PALL MALL, LONDON, NO. 22, 709.T., CIRCA 1850

With blued octagonal sighted barrel engraved around the muzzle and with foliate scrollwork on each side at the breech, blued border engraved top-strap with retailer's details, case-hardened cylinder with knurled forward edge, blued border engraved frame decorated with scrolling foliage, trigger-guard and ovoidal butt-cap engraved en suite (both with loss of finish), blued hinged safety-stop and sprung arbor-pin catch, bright trigger, hammer and foliate scroll engraved rammer, chequered figured rounded grip, and much original finish (some flaking in places): in original lined and fitted mahogany case with accessories including James Dixon & Sons powder-flask (cut-off spring replaced) with split-ring for suspension and retaining some original lacquered finish, and brass bullet mould, the interior of the lid with retailer's trade label, the exterior with circular vacant brass escutcheon, London proof marks
15.2 cm. barrel

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

James Wilkinson & Son are recorded at 27 Pall Mall, London between 1829 and 1852

347 Y

A FINE CASED 54-BORE PERCUSSION ADAMS PATENT 1851 MODEL SELF-COCKING FIVE-SHOT REVOLVER BY DEANE, ADAMS & DEANE, 30 KING WILLIAM ST.T, LONDON BRIDGE, NO. 9403.R., DATED 1854

With blued octagonal sighted barrel and top-strap, the former engraved with foliate scrollwork on each side at the breech, the latter signed in full and extending along the top flat, case-hardened serial numbered cylinder engraved around the forward edge, blued border engraved frame decorated with scrolling foliage, trigger-guard en suite, blued sprung safety-stop, arbor pin and arbor-pin catch, chequered figured rounded butt with ovoidal border engraved butt-cap (minor rust patination) engraved 'Feby. 25. 1854.' and with hinged circular butt-trap cover engraved with elaborate owner's monogram, and retaining most of its original finish: in original lined and fitted mahogany case with accessories including James Dixon & Sons powder-flask with split-ring for suspension and in fine condition, and brass bullet mould, the interior of the lid with retailer's trade label of Wilkinson & Son, No. 27 Pall Mall, London, the exterior with circular vacant brass escutcheon, London proof marks
16.2 cm. barrel

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

See footnote to the following lot

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

348

A FINE AND VERY RARE CASED 34-BORE PERCUSSION EARLY ADAMS PATENT 1851 MODEL SELF-COCKING FIVE-SHOT REVOLVER
BY DEANE, ADAMS & DEANE, 30 KING WILLIAM ST.T, LONDON BRIDGE, NO. 11, 587. R., CIRCA 1860

With blued octagonal sighted barrel engraved around the muzzle and with foliate scrolls on both sides at the breech, blued top-strap signed in full and extending along the top flat, case-hardened serial numbered cylinder engraved around the forward edge, blued border engraved frame decorated with scrolling foliage, blued trigger-guard and ovoidal butt-cap en suite, the latter with hinged circular butt-trap cover engraved with a scallop shell, blued sprung safety-stop, arbor pin and arbor-pin catch, broadly chequered figured rounded butt with slightly flared pommel, and retaining virtually all its original finish: in original lined and fitted oak case with accessories including James Dixon & Sons powder-flask (scuffed and dented, cut-off spring replaced) with split-ring for suspension, and brass bullet mould, the interior of the lid with Deane & Son trade label, the exterior with circular vacant brass escutcheon, London proof marks
20 cm. barrel

£2,500 - 3,500
€2,900 - 4,000
US$3,200 - 4,500

John Deane, Robert Adams & John Deane are recorded at 30 King William Street, London between 1851 and 1856

PERCUSSION PISTOLS

349

A 50-BORE PERCUSSION BOX-LOCK POCKET PISTOL, AND ANOTHER OF 54-BORE
THE FIRST BY W. BOND, 59 LOMBARD ST., LONDON, CIRCA 1825, THE SECOND BY COLLIS, OXFORD, CIRCA 1785

The first with turn-off barrel engraved with a broad band of foliage around the muzzle, signed rounded brass action engraved with scrolling foliage within a border on both sides, engraved safety-catch (hammer replaced), folding trigger, chequered figured rounded butt with foliate engraved silver butt-cap, and vacant silver escutcheon, London proof marks; the second converted from flintlock, with turn-off cannon barrel, border engraved action signed on a scroll amid rocailles over each side, engraved sliding trigger-guard safety-catch, figured flat-sided butt inlaid with silver wire scrollwork and rocailles, and silver escutcheon engraved with owner's initials, London proof marks (2)
4.4 cm. and 5.9 cm. barrels

£400 - 500
€460 - 580
US$510 - 640

350 *

A 90-BORE PERCUSSION BOX-LOCK TURN-OVER POCKET PISTOL, AND A 40-BORE PERCUSSION BOX-LOCK POCKET PISTOL
THE FIRST SIGNED W.B. MOOR, HULL, THE SECOND BY WILKINSON & SON, LONDON, BOTH MID-19TH CENTURY

The first with hand-rotated turn-off barrels each engraved around the muzzle, breeches engraved with a foliate scroll on both sides, border engraved action decorated en suite and signed on the tang, dolphin hammer, folding trigger, chequered figured rounded butt, and vacant white-metal escutcheon, Birmingham proof marks; the second with turn-off octagonal sighted barrel indistinctly signed along the top flat, action and dolphin hammer engraved with foliate scrollwork, folding trigger, chequered figured rounded butt with engraved silver butt-cap, and silver escutcheon engraved with owner's initials (worn and light surface rust overall), London proof marks (2)
4.5 cm. and 7.7 cm. barrels

£200 - 300
€230 - 350
US$260 - 390

W.B. Moor of Hull does not appear to be recorded

351 *

A PAIR OF 50-BORE PERCUSSION BOX-LOCK POCKET PISTOLS
BY W. BOND, 59 LOMBARD ST., LONDON, CIRCA 1830

With turn-off octagonal sighted barrels each engraved with a broad band of foliage around the muzzle and signed in full along the top flat, border engraved tangs, actions and trigger-guards all decorated with foliage, the first each with back-sight, foliate engraved hammers (one spur replaced), chequered figured rounded butts, white-metal escutcheons each engraved with a gothic 'S', and retaining some original case-hardening, London proof marks (2)
5.1 cm. barrels

£500 - 650
€580 - 750
US$640 - 830

William Thomas 1 Bond is recorded at 59 Lombard Street, London between 1803 and 1836. He was elected Master of the Gunmakers' Company in 1829 and died in 1836

352 *

A PAIR OF LIÈGE 32-BORE PERCUSSION BOX-LOCK PISTOLS SIGNED TAYLOR, LONDON, MID-19TH CENTURY

With russet damascus twist octagonal sighted barrels each engraved 'London' along the top flat, rounded white-metal actions engraved with foliage and each signed on one side, foliate engraved hammers and folding triggers, chequered rounded butts each with hinged white-metal butt-trap cover and vacant escutcheon, white-metal under-ribs, and stirrup ramrods (some wear), Liège proof (2)
13 cm. barrels

£350 - 450
€400 - 520
US$450 - 580

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

353 *

AN 18-BORE PERCUSSION OVERCOAT PISTOL BY ROSS, EDINBURGH, MID-19TH CENTURY

With twist octagonal barrel signed in gothic script along the top flat (worn) and retaining much original browning beneath, gold line, foliate engraved tang, signed border engraved flat lock and dolphin hammer each decorated with foliage, figured full stock (fore-end chipped on both sides at the muzzle) with chequered rounded butt, trigger-guard decorated en suite with the lock on the bow and with pineapple finial, vacant silver escutcheon, and original horn-tipped ramrod with iron worm, Birmingham proof marks
6.5 cm. barrel

£200 - 300
€230 - 350
US$260 - 390

354 *

AN IRISH 25-BORE PERCUSSION BELT PISTOL BY TRULOCK & SON OF DUBLIN, CIRCA 1845

With damascus twist sighted barrel with sighting flat and ramrod-retaining lug beneath the muzzle, blued border engraved tang decorated with foliage, signed border engraved rounded back-action lock and dolphin hammer, the latter with three bents and engaging with a safety-catch behind, figured full stock with chequered rounded butt (old split), the latter with filled cavities for balls down the back and with hinged foliate engraved cover now secured by a screw, trigger-guard engraved en suite with the lock and with pineapple finial, belt-clip, and original steel ramrod (some light surface rust and patination)
10.5 cm. barrel

£300 - 400
€350 - 460
US$390 - 510

355 *

AN IRISH 25-BORE PERCUSSION RIFLED TRAVELLING PISTOL, AND A 28-BORE PERCUSSION PISTOL THE FIRST BY KAVANAGH, DUBLIN, THE SECOND SIGNED B. WOODWARD, LONDON, BOTH MID-19TH CENTURY

The first with twist octagonal sighted barrel engraved 'Dublin' along the top flat, breech with back-sight, foliate engraved tang and signed border engraved back-action lock, foliate engraved hammer, figured full stock (fore-end split on one side and with repair along the upper edge on the other), chequered rounded butt with ovoidal pommel, trigger-guard with pineapple finial and decorated with a martial trophy on the border engraved bow, and later ramrod (stirrup ramrod removed, some surface rust); the second of similar form, back-action lock with safety-catch (hammer replaced), figured half-stock with chequered rounded butt, foliate engraved steel mounts comprising ovoidal butt-cap and trigger-guard with pineapple finial, large white-metal escutcheon engraved with owner's coat-of-arms, adjustable set trigger, white-metal fore-end cap, and later ramrod (under-rib and stirrup ramrod removed, some rust patination and surface rust), Birmingham proof marks (2)
17.8 cm. and 18.5 cm. barrels

£300 - 450
€350 - 520
US$390 - 580

356 * Y

A CASED 32-BORE PERCUSSION BOX-LOCK BELT PISTOL BY S. NOCK, LONDON, CIRCA 1850

With octagonal sighted barrel signed along the top flat and engraved around the muzzle, border engraved case-hardened breech decorated with foliage on the top flat, foliate engraved case-hardened tang plate with back-sight, action and dolphin hammer decorated en suite, the former with safety-catch, chequered figured rounded butt with ovoidal butt-trap with hinged circular cover engraved with a flower-head, foliate engraved trigger-guard, vacant white-metal escutcheon, belt-clip retaining traces of blueing, stirrup ramrod, and traces of case-hardening (some old rust patination): in original lined and fitted mahogany case with brass-mounted powder-flask, ramrod, and steel bullet mould, the interior of the lid with maker's trade label, the exterior with circular vacant brass escutcheon, London proof marks
8 cm. barrel

£500 - 700
€580 - 810
US$640 - 900

Samuel Nock was elected Master of the Gunmakers' Company in 1863, and is recorded at 43 Regent Street, London between 1823 and 1852

357 *

A CASED PAIR OF 32-BORE PERCUSSION TRAVELLING PISTOLS SIGNED HEWSON, LONDON, MID-19TH CENTURY

With browned twist octagonal sighted barrels each signed along the top flat, foliate engraved case-hardened breeches, tangs, signed border engraved flat locks and dolphin hammers, figured full stocks each with chequered rounded butt, blued trigger-guards each with pineapple finial and decorated with a martial trophy on the border engraved bow, vacant silver escutcheons, original horn-tipped ramrod (the other incomplete), and with much old finish: in original lined and fitted oak case with brass-mounted powder-flask and loading rod, the exterior of the lid (split, lining replaced and with shield-shaped cut-out) with brass escutcheon engraved with owner's name 'C. Dale.', and flush-fitting brass carrying handle, Birmingham proof marks
8.8 cm. barrels

£600 - 800
€690 - 920
US$770 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

358 Y

AN UNUSUAL CASED PAIR OF 18-BORE PERCUSSION BOX-LOCK BELT PISTOLS
RETAILED BY SALMOND, PERTH, MID-19TH CENTURY

With blued octagonal sighted barrels each engraved around the muzzle and signed along the top flat, silvered breeches and actions decorated with foliate scrollwork, dolphin hammers (one spur repaired) en suite, safety-catches, border engraved trigger-guards retaining some blueing and decorated with foliate scrollwork, unusually chequered figured rounded butts highlighted with silver pins and decorated with silver piqué foliage, silvered border engraved butt-caps each with hinged circular trap cover engraved with a flower-head, belt hooks, one retaining some original blueing, vacant silver escutcheons, silvered under-ribs, stirrup ramrods each with tip engraved with a flower-head, and retaining much of their original finish: in original mahogany case lined in tooled pigskin with accessories including Sykes patent powder-flask retaining much of its lacquered finish, the exterior of the lid with circular brass escutcheon engraved 'J.A. From W.H.A.', Birmingham proof marks
10.5 cm. barrels

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

359 - 361

359

A 25-BORE PERCUSSION TRAVELLING BELT PISTOL BY BURNETT, SOUTHAMPTON, MID-19TH CENTURY

With re-browned twist octagonal sighted barrel signed along the top flat, foliate scroll engraved breech and tang, signed border engraved flat lock retaining traces of case-hardening and decorated with foliate scrollwork, dolphin hammer and mounts en suite, the latter comprising ovoidal butt-cap with hinged circular trap cover engraved as a flower-head, spur trigger-guard retaining some blueing on the inside, trigger-plate with engraved finial, figured full stock with chequered rounded butt, vacant white-metal escutcheon, belt hook with some blueing, and stirrup ramrod, London proof marks
16.5 cm. barrel

£450 - 550
€520 - 640
US$580 - 710

William Burnett is recorded in Southampton, Hampshire between 1823 and 1851

360 *

A PAIR OF 18-BORE PERCUSSION OFFICER'S PISTOLS BY WILLIAMS & POWELL, LIVERPOOL, MID-19TH CENTURY

With twist octagonal sighted barrels each signed along the top flat and retaining some original browning beneath, foliate scroll engraved breeches each with white-metal lines, foliate scroll engraved tangs, border engraved back-action locks (hammers replaced) and trigger-guards, the latter each with pineapple-shaped finial, figured full stocks (one fore-end with old splits on one side, the other slightly incomplete on one side at the muzzle), chequered rounded butts, vacant white-metal escutcheons and barrel-bolt escutcheons, and stirrup ramrods (some wear and light surface rust patination), Birmingham proof marks (2)
18.5 cm. barrels

£500 - 700
€580 - 810
US$640 - 900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

361 *

A PAIR OF PERCUSSION OFFICER'S PISTOLS OF CARBINE BORE
BY W. PARKER, MAKER TO HIS MAJESTY, HOLBORN, LONDON, CIRCA 1840

With twist sighted barrels (light pitting) each signed in full along the sighting flat, engraved around the muzzle and retaining much original browning beneath, foliate scroll engraved case-hardened breeches each with pierced platinum plug, foliate scroll engraved tangs each with back-sight, signed border engraved flat locks decorated with foliage, dolphin hammers, engraved safety-catches, figured full stocks (minor old bruising) with chequered rounded butts, steel trigger-guards each decorated with foliage on the border engraved bow and with foliate finial, vacant silver escutcheons and barrel-bolt escutcheons, and stirrup ramrods (some rust patination), London proof marks (2)
19 cm. barrels

£300 - 400
€350 - 460
US$390 - 510

William 3 Parker is recorded at 233 High Holborn from 1793 until the year of his death in 1841. He supplied arms to police offices from 1802 and to the Metropolitan Police from 1829

362 *

A PAIR OF 15-BORE PERCUSSION SAW-HANDLED DUELLING PISTOLS
SIGNED VINCENT, JERSEY, EARLY 19TH CENTURY

Rebuilt from flintlock, with octagonal sighted barrels each engraved 'Jersey' in gothic script along the top flat, octagonal breeches (one nipple missing) each with slender platinum lines and a panel of foliage on the top flat, foliate engraved tangs each with back-sight, border engraved flat locks signed in gothic script and decorated with foliage, dolphin hammers en suite, figured half-stocks (some old bruising) each with characteristic spur and chequered rounded butt (each broken through and secured by ovoidal steel plates secured by screws), one with engraved white-metal butt-trap with hinged ovoidal cover, border engraved steel mounts comprising a band around each flat ovoidal pommel, the flats each with a silver plate engraved with a flower-head centred on the retaining screw, spur trigger-guards (one retaining screw missing) each decorated with a martial trophy on the bow and with pineapple finial, adjustable set triggers, silver fore-end caps, and original brass-mounted ramrods (some wear and rust patination) (2)
20 cm. barrels

£600 - 900
€690 - 1,000
US$770 - 1,200

This maker or retailer does not appear to be recorded

363 *

A 40-BORE PERCUSSION RIFLED OVER-AND-UNDER TRAVELLING PISTOL
BY J. PRATT, 28 HANOVER STREET, EDINBURGH, CIRCA 1855

With re-browned twist sighted barrels signed in full along the top flat and each with multi-groove rifling, foliate scroll engraved case-hardened breeches, signed back-action locks and dolphin hammers, the latter each engaging with a blued safety-stop at the rear, pierced platinum plugs, figured butt with chequered rounded grip, steel mounts comprising ovoidal border engraved case-hardened butt-cap decorated with feathering centred on the retaining screw, blued border engraved trigger-guard decorated with foliate scrollwork, bright stirrup ramrod, and retaining most of its old refinished browning, case-hardening and blueing, Birmingham proof marks
19 cm. barrels

£800 - 1,200
€920 - 1,400
US$1,000 - 1,500

John Pratt is recorded at 28 Hanover Street, Edinburgh between 1853 and 1859

364

AN UNUSUAL .577 SNIDER PATENT SAW-HANDLED PISTOL BY T. SYLVEN, 44 BEDFORD ST., STRAND, LONDON, NO. 167, CIRCA 1865

With sighted barrel signed in full along the top, pivoting breech-block engraved 'Snider's Patent' and 'Z.N. No. 167', scroll engraved tang, signed border engraved flat lock decorated with foliate scrollwork, figured three-quarter stock, chequered rounded butt with short spur, foliate scroll engraved steel mounts comprising butt-cap and trigger-guard, the former with lanyard ring, and trigger-plate with foliate scroll engraved finial, Birmingham proof marks
17.7 cm. barrel

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

Thomas Sylven is recorded at 44 Bedford Street, Covent Garden, London between 1865 and 1880

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

365 Y

A FINE PAIR OF 32-BORE PERCUSSION TARGET OR DUELLING PISTOLS BY T. J. MORTIMER, MAKER TO HIS MAJESTY, ST. JAMES'S ST., LONDON, NO. 4799, CIRCA 1830

With heavy richly browned twist octagonal sighted barrels signed in full in gothic script within scrolls along the top flat and each with bright bore, case-hardened breeches engraved with scrolling foliage and each with foliate engraved platinum line and platinum plug engraved with a flower-head, border engraved case-hardened tangs each with back-sight, signed case-hardened border engraved detented locks decorated with scrolling foliage, dolphin hammers and safety-catches en suite, the internal working parts retaining their burnished finish, highly figured half-stocks both stamped '441' to the left of the trigger-plate, chequered rounded butts (pommels each with oval insert, one with old split), border engraved blued steel trigger-guards each decorated with foliate scrollwork, blued trigger-plates with pineapple finial en suite, silver fore-end caps, vacant silver escutcheons and barrel-bolt escutcheons, original brass-mounted ramrods, and retaining virtually all their original finish: in original lined and fitted mahogany case with accessories including James Dixon & Sons powder-flask retaining nearly all its original lacquered finish, and steel bullet mould, the exterior of the lid with circular flush-fitting folding brass carrying handle centred on a circular vacant brass escutcheon, London proof marks
23.2 cm. barrels

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

These pistols appear to be unfired

The maker is Thomas Jackson Mortimer who was apprenticed to his father, Thomas Elsworth, in 1795. He joined his father as T. Mortimer & Son at 44 Ludgate Hill, London between 1807 and 1824. He was in business on his own account at 21 St. James's Street, London between 1818 and 1821; 38 St. James's Street between 1822 and 1824; and 34 St. James's Street between 1824 and the year of his death in 1833. Following his death his widow Elizabeth continued to reside at the same address until 1838

366 Y

A FINE CASED PAIR OF 50-BORE PERCUSSION RIFLED TARGET OR DUELLING PISTOLS BY ROSS & CO., EDINBURGH, NO. 813, CIRCA 1835

With browned twist octagonal sighted barrels (one with some surface patination) each signed in gothic script within scrolls along the top flat and rifled with ten grooves, foliate engraved case-hardened recessed patent breeches each with back-sight, platinum line and pierced platinum plug, foliate scroll engraved case-hardened tangs, signed border engraved detented flat locks and dolphin hammers, the internal working parts retaining their brightly burnished finish, blued safety-catches, highly figured half-stocks with chequered rounded butts, border engraved steel mounts comprising case-hardened ovoidal butt-caps each engraved as a flower-head centred on the retaining screw, blued trigger-guards each with a foliated dragon on the bow, case-hardened trigger-plates each with foliate engraved pineapple-shaped finial, case-hardened fore-end caps each engraved with a pair of eyes and a starburst, blued adjustable set triggers, vacant silver escutcheons and barrel-bolt escutcheons, no provision for ramrods, and in fine condition retaining nearly all their original finish: in original lined and fitted mahogany case with accessories including Sykes patent powder-flask retaining most of its original lacquered finish, case-hardened mainspring clamp, and steel bullet mould, the interior of the lid with maker's trade label, the exterior with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, Birmingham proof marks
23.7 cm. barrels

£8,000 - 10,000
€9,200 - 12,000
US$10,000 - 13,000

The maker is almost certainly Daniel Ross & Co. recorded at 9 South St. Andrews Street, Edinburgh between 1819 and 1839

For a similar pair of pistols by the same maker and sold in these Rooms, see Antique Arms & Armour..., 27 November 2013, lot 339

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

367

A FINE PAIR OF 48-BORE PERCUSSION RIFLED TARGET PISTOLS BY JAMES PURDEY, 314½ OXFORD STREET, LONDON, NOS. 2544 AND 2545 FOR 1833

Similar to the following lot, the barrels each rifled with six grooves, ebonised half-stocks (some minor old bruising) with chequered rounded butts, and in fine condition retaining virtually all their original finish (minor area of rust patination behind each foresight), London proof marks (2)
24.2 cm. barrels

£8,000 - 10,000
€9,200 - 12,000
US$10,000 - 13,000

Literature
L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 134, colour pls. 29-32. Recorded as sold on 17 April 1833 for £42.0.0. Unsworth notes 'Target pistols rifled with 6 broad grooves; without ramrods, black lacquered stocks and angled butts.'

368 Y

A FINE AND RARE CASED PAIR OF 54-BORE PERCUSSION RIFLED TARGET PISTOLS
BY JAMES PURDEY, 314½ OXFORD STREET, LONDON, NOS. 1433 AND 1434 FOR 1829

With browned twist sighted barrels slightly swamped towards the muzzles and each rifled with twelve grooves, signed in full along the top flats and numbered '1' and '2' respectively at the breech, case-hardened patent breeches numbered en suite and each with blued back-sight, platinum line and pierced platinum plug, case-hardened tangs engraved with scrolling foliage and with a scallop shell on the flat, signed border engraved case-hardened flat detented locks each decorated with scrolling foliage and serial numbered on the inside, dolphin hammers decorated en suite and each engaging with an engraved safety-catch at half-cock, varnished highly figured half-stocks with chequered rounded butts, case-hardened border engraved steel mounts comprising ovoidal butt-caps each engraved with a feathered design centred on the retaining screw engraved as a flower-head, trigger-guards each with a martial trophy on the bow, trigger-plates each with pineapple shaped finial engraved with a scallop shell, and fore-end caps each engraved with a starburst, adjustable set triggers, vacant silver escutcheons and barrel-bolt escutcheons, and in fine condition retaining virtually all their original finish: in original lined and fitted mahogany case with accessories including powder-flask retaining much of its original lacquered finish, blued and case-hardened mainspring-clamp, bullet mould, leather-faced mallet/ramrod, and brass powder-measure, the interior of the lid with maker's trade label (minor old staining), the exterior with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks
24 cm. barrels

£15,000 - 20,000
€17,000 - 23,000
US$19,000 - 26,000

Literature
L. Patrick Unsworth, *The Early Purdeys*, 1996, pp. 63 and 131, colour pls. 24-28. Recorded as sold on 16 March 1829 for £52.10.0. Unsworth notes 'ordered in Feb. 1828 with 'new pattern butts'. Rifled target pistols (12 grooves) without ramrods - earliest known target pistols not fitted for ramrods. The butts at a slightly less acute angle than earlier, i.e. Nos. 1116-7 and 1189-90.'

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

FLINTLOCK PISTOLS

369 *

A 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOL, AND TWO OTHERS OF 54-BORE
THE FIRST SIGNED RYAN & SON, LONDON, THE SECOND SIGNED DUTTON, LONDON, AND THE LAST BY SHAW & CRANE, ALL 19TH CENTURY

The first with turn-off barrel engraved around the muzzle, border engraved rounded action signed within an oval against a martial trophy over both sides, thumbpiece safety-catch also locking the steel, folding trigger, chequered figured rounded butt, and diamond-shaped vacant silver escutcheon, Birmingham proof marks; the second with turn-off brass barrel, brass action signed in a similar fashion to the last, trigger-guard engraved with a star on the bow, and figured flat-sided butt, private Birmingham proof mark; the last with steel turn-off barrel, engraved action signed on one side, trigger-guard with a star on the bow, and figured flat-sided butt, Birmingham proof marks (3)
4.5 cm., 5.5 cm. and 3.7 cm. barrels

£450 - 550
€520 - 640
US$580 - 710

370

A PAIR OF 50-BORE FLINTLOCK POCKET PISTOLS SIGNED SMITH, LONDON, EARLY 19TH CENTURY

With reblued turn-off barrels each engraved with a broad band of foliage around the muzzle, rounded actions engraved with a martial trophy on each side and signed beneath the pans, engraved thumbpiece safety-catches also locking the steels, folding triggers, and chequered rounded butts each with engraved silver butt-cap and diamond-shaped vacant silver escutcheon (some wear), London view marks only; together with a 28-bore flintlock pistol, by Twigg, London, circa 1780, with re-browned octagonal barrel (gold-lined touch-hole incomplete and enlarged), signed bevelled lock (mechanism partly replaced, safety-catch incomplete, cock and steel replaced), later full stock with chequered grip, engraved silver mounts (butt-cap replaced) including original trigger-guard with acorn finial and ramrod-pipes, adjustable set trigger, and later horn-tipped ramrod (some wear and rust patination); and a decorative flintlock pistol in Eastern 19th century style, with cast brass mounts (4)

£400 - 500
€460 - 580
US$510 - 640

371

A RARE 38-BORE FLINTLOCK BOX-LOCK POCKET PISTOL RETAILED BY JOSEPH MANTON, LONDON, NO. 5857 FOR 1812

With turn-off barrel engraved with a band of foliage and numbered '2' at the barrel lug and at the breech, the latter with serial number, border engraved action signed on an oval against a trophy on the left, and engraved 'London' on a scroll against a differing trophy on the right, engraved thumbpiece safety-catch also locking the steel over the rectangular pan, ring-neck cock engraved with a dolphin on each side, folding trigger within a garland, and figured flat-sided butt (some old bruising)
6 cm. barrel

£600 - 800
€690 - 920
US$770 - 1,000

Literature
W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1966, p. 249
D.H.L. Back, *Great British Gunmakers, The Mantons 1782-1878*, 1993, p. 102. The footnote reads 'It may only have been sold and not made by Manton'

The engraving is by the same unidentified hand that decorated flintlock pocket pistols of the same period by Durs Egg and other makers

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

372

A RARE PAIR OF SMALL 80-BORE FLINTLOCK TUTENAG BOX-LOCK POCKET PISTOLS
BY WATERS, PROBABLY JOHN OF BIRMINGHAM, CIRCA 1780

With turn-off cannon barrels, border engraved actions each signed on a foliated scroll on one side and decorated with a scallop shell and foliage on the other, ring-neck cocks, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, and figured flat-sided butts inlaid with silver wire scrollwork (minor losses) and rocailles, the breeches each stamped 'PRO' and 'VED' (2)
4 cm. barrels

£900 - 1,200
€1,000 - 1,400
US$1,200 - 1,500

The maker is probably John Waters of Birmingham, generally credited with the invention of the sprung bayonet for which he was granted British Patent No. 1824 on 9 March 1781 for attaching bayonets to pistols

373 *

AN UNUSUAL PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
BY W. HOLE, BRISTOL, CIRCA 1815

With turn-off cannon barrels (minor rust patination), rounded brass breeches and border engraved actions, the former signed in gothic script over each side beneath the rectangular pans, the latter decorated with martial trophies over each side, engraved thumbpiece safety-catches also locking the steels, folding triggers, figured rounded butts inlaid with silver wire scrollwork and engraved silver flower-heads and leaves, and vacant silver escutcheons, Birmingham proof marks (2)
7.5 cm. barrels

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

These pistols are unusual for being archaic in design

William Hole, maker of the first double-barrelled flintlock gun acquired by the famous W. Keith Neal, is recorded in Bristol between 1811 and 1844

374
A 54-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL
BY J. & S. WEATHERHEAD & CO., DERBY, CIRCA 1825
With turn-off barrels numbered '6' and '7' respectively at the breeches, border engraved breeches and action retaining traces of original case-hardening, the former numbered to correspond with barrels, the latter signed between foliage and a martial trophy of one side, and engraved 'Derby' in an oval against a martial trophy on the other, engraved thumbpiece safety-catch also locking the steel, the latter with blued spring, trigger-guard engraved with a star on the bow, figured flat-sided butt, silver escutcheon engraved with owner's initials, and retaining traces of original finish, Birmingham proof marks
6.3 cm. barrels

£450 - 550
€520 - 640
US$580 - 710

J. & S. Weatherhead & Co. are recorded in Irongate, Derby, Derbyshire between 1821 and 1857

375 *
A 55-BORE FLINTLOCK BOX-LOCK PISTOL WITH SPRING BAYONET
BY W. MOLD, WALSALL, EARLY 19TH CENTURY
With turn-off barrel fitted with a folding bayonet beneath, border engraved action (defective) signed within an oval against a martial trophy over both sides, thumbpiece safety-catch also locking the steel, sliding trigger-guard engraved with a flower-head on the bow and also forming the bayonet-catch, figured flat-sided butt, and shield-shaped vacant silver escutcheon, London proof marks
9 cm. barrel

£350 - 450
€400 - 520
US$450 - 580

This maker does not appear to be recorded

376 *
A 32-BORE FLINTLOCK TRAVELLING PISTOL
BY TOWLSON, MARLBORO' & NEWBURY, CIRCA 1820
With twist octagonal barrel (fore-sight reduced) engraved 'Marlboro' & Newbury' along the top and retaining some original browning beneath, engraved tang, signed border engraved flat bevelled lock decorated with foliage, safety-catch and roller, figured half-stock with chequered rounded butt, trigger-guard with foliate engraved bow, vacant white-metal escutcheon, and stirrup ramrod (light surface rust), Birmingham proof marks
11 cm. barrel

£250 - 350
€290 - 400
US$320 - 450

The maker is probably Joseph Towlson recorded in Marlborough, Wiltshire between 1810 and 1830, and in Newbury, Berkshire in around 1829

377 *
A 16-BORE FLINTLOCK PISTOL
BY WOOLLEY & CO. OF BIRMINGHAM AND LONDON, EARLY 19TH CENTURY
With octagonal barrel with silver fore-sight, foliate engraved tang, signed border engraved flat bevelled lock with roller, figured full stock (fore-end cracked and split, chipped at the tail of the lock) with rounded butt, brass trigger-guard with pineapple finial and engraved with foliage on the bow, brass ramrod-pipe, and brass-tipped ramrod, Tower private proof marks
15.6 cm. barrel

£250 - 350
€290 - 400
US$320 - 450

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

378

A RARE PAIR OF IRISH FLINTLOCK TRAVELLING OR OVERCOAT PISTOLS OF CARBINE BORE BY WM. & JNO. RIGBY, DUBLIN, EARLY 19TH CENTURY

With re-browned twist sighted barrels each engraved 'Dublin' within the sighting groove along the top and engraved with a band of foliage at the rear of the breech, grooved tangs each engraved with foliage, platinum-lined touch-holes, signed border engraved flat bevelled locks decorated with foliage and each with foliate engraved cock, safety-catch, rainproof pan and roller, figured full stocks (some old bruising) with chequered rounded butts, the latter each with hinged border engraved cover along the back decorated with foliage, secured by a spring catch and opening to reveal cavities for balls, foliate engraved steel mounts including butt-caps and trigger-guards, the latter each with pineapple finial, ovoidal white-metal vacant escutcheon on each side-flat, and original brass-mounted ramrods (2)
9.5 cm. barrels

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

An example of early pre-serial number Rigby pistols. Serial numbering began in 1821, starting with number 5337

Cf. a related pair of pistols sold in these Rooms, The Daniel Williams Collection..., 28 November 2018, lot 119

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

379

A PAIR OF FLINTLOCK OFFICER'S PISTOLS OF CARBINE BORE
BY W. PARKER, MAKER TO HIS MAJESTY, LONDON, NO. 4896, EARLY 19TH CENTURY

With twist octagonal sighted barrels engraved with a decorative band at the muzzle and breech and each signed along the top flat, platinum-lined touch-holes, engraved tangs including a lion's mask behind each back-sight (one incomplete), signed engraved flat detented locks each with rainproof pan and roller (one roller spring fractured, one safety-catch incomplete), figured full stocks (one with old split in the ramrod channel) each with chequered rounded butt, foliate engraved blued steel trigger-guards each with pineapple finial, vacant silver escutcheons, adjustable set triggers, and brass-tipped ramrods, London proof marks (2)
25.5 cm. barrels

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

William 3 Parker is recorded at 233 High Holborn from 1793 until the year of his death in 1841. He supplied arms to police offices from 1802 and to the Metropolitan Police from 1829

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

380
A PAIR OF FLINTLOCK BRASS-MOUNTED PISTOLS OF CARBINE BORE
CIRCA 1820
With octagonal sighted barrels (some light pitting) each stamped 'W & S.R' in small letters between the proof marks, engraved tangs and flat bevelled locks, the latter also stamped 'W & S.R' beneath the semi-rainproof pans and each with engraved safety-catch and roller, figured full stocks (one with old split in the ramrod channel) with rounded butts, trigger-guards each with pineapple-shaped finial and engraved with a shield centred on foliage on bow, slotted turned ramrod-pipes, and original horn-tipped ramrods each with iron worm, Birmingham proof marks (2)
18 cm. barrels

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

381 *
A BRACE OF 22-BORE FLINTLOCK BRASS-BARRELLED PISTOLS
EARLY 19TH CENTURY
Reconverted from percussion, with two-stage barrels, octagonal breeches each engraved with a band of foliage at the rear, foliate engraved tangs, border engraved flat bevelled lock (cock, steel and the other lock replaced) signed 'E. Bond' and engraved with a martial trophy on the tail (safety-catch missing), figured full stocks (old bruising, one fore-end split and repaired, repairs above the tail of the lock) with flat-sided rounded butts, brass mounts including trigger-guards, one engraved with foliage on the bow and with acorn finial, vacant silver escutcheons, turned ramrod-pipes, and later brass-tipped ramrods, private Birmingham proof marks (2)
21 cm. barrels

£300 - 400
€350 - 460
US$390 - 510

382 *

A 25-BORE FLINTLOCK BRASS-MOUNTED PISTOL BY KETLAND & CO., LONDON, LATE 18TH CENTURY

With plain barrel engraved 'London' and with a foliate motif at the breech, foliate engraved tang, signed border engraved rounded lock, figured full stock, border engraved mounts comprising pierced side-plate, pommel-cap, trigger-guard with foliate finial and a flower-head on the bow, brass escutcheon engraved with owner's monogram, turned ramrod-pipes, and replacement ramrod (some surface rust and patination), private Birmingham proof marks
19.4 cm. barrel

£250 - 300
€290 - 350
US$320 - 390

383

A 22-BORE FLINTLOCK BRASS-MOUNTED HOLSTER OR LIVERYMAN'S PISTOL BY CLARKSON OF LONDON, CIRCA 1730

With long two-stage barrel (some wear and light pitting), the breech indistinctly engraved 'Hartford' surmounted by an Earl's coronet, and stamped at a later date 'U158', plain tang, signed rounded lock (top jaw and screw replaced, steel repaired), moulded figured full stock (fore-end with old splits at the muzzle) with apron around the tang, mounts comprising engraved scrolled flat side-plate, border engraved vacant escutcheon, spurred pommel with grotesque mask cap, plain trigger-guard, turned baluster ramrod-pipes, and brass-capped wooden ramrod, London proof marks and maker's mark
35.2 cm. barrel

£500 - 650
€580 - 750
US$640 - 830

Joseph Clarkson was Gunmaker to Ordnance in 1723. The last reference to him is in 1734

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

384

A 20-BORE FLINTLOCK D.B. PISTOL
BY H. NOCK, LONDON, GUN MAKER TO HIS MAJESTY, CIRCA 1800

With sighted barrels signed in full along the rib, breeches each with platinum line and platinum-lined touch-hole, foliate engraved tang decorated with a starburst in the sighting groove, signed border engraved flat bevelled detented locks each with a starburst on the stepped tail and safety-catch, engraved 'French' cock (one expertly replaced), rainproof pan and roller, figured half-stock (minor old bruising) with chequered rounded butt, steel trigger-guard with large pineapple finial and decorated with a trophy against foliage on the border engraved bow, rear ramrod-pipe with finial en suite, vacant silver escutcheon and barrel-bolt escutcheons (one replaced), and later ramrod (steel parts with some light pitting), London proof marks
16.9 cm. barrels

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

Henry Nock took livery in 1795, was elected Master of the Gunmakers' Company in 1802 and was appointed Gunsmith-in-Ordinary to King George III in 1789. He is famous as the principle maker of seven-barrelled volley guns and rifles. He produced a total of 655 guns for naval service, and a silver-mounted sporting rifle for the Prince of Wales, today in the collection of H.M. the Queen at Windsor Castle (inv. no. L 154). He died in 1804

385

A 16-BORE FLINTLOCK D.B. CARRIAGE PISTOL
BY JAMES BARBAR OF LONDON, CIRCA 1765

With re-browned sighted barrels, unusual grooved sighting flat along the top between the breeches with waisted spatulate terminal, grooved border engraved tang decorated with foliage and two bands of beadwork, signed border engraved rounded locks (one cock repaired or replaced), figured full stock (probably an old working life replacement, fore-end chipped on one side and with repair at the muzzle on the other), border engraved steel mounts comprising re-engraved trigger-guard with early form of acorn finial, spurred pommel with stepped ovoidal cap chiselled with a flower-head, foliate escutcheon re-engraved with initials 'WR', turned ramrod-pipes, and later iron-capped wooden ramrod (some wear and pitting), London proof marks and barrelsmith's mark of James 1 Barber
25.5 cm. barrels

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

James 1 Barber was apprenticed to his father in 1714, was free of the Gunmakers' Company in 1722, and elected Master in 1742. He was appointed Gentleman Armourer to King George III in 1741 and died in 1773

386

A SCOTTISH 25-BORE FLINTLOCK ALL-STEEL BELT PISTOL BY WILL ALLAN, THIRD QUARTER OF THE 18TH CENTURY

With three-stage barrel (muzzle reduced), octagonal breech, indistinctly signed border engraved rounded lock, border engraved cock retaining traces of foliate decoration and with a disc at the rear pierced with a star and circles, sliding safety-catch, border engraved three-quarter stock engraved with foliage, ram's horn butt decorated en suite with a vacant oval on both sides, pierced button trigger and threaded pricker, engraved tapering belt hook, and original ramrod (seized in ramrod-pipe) with pierced baluster tip (worn and rust patinated)
20.2 cm. barrel

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

This maker appears to be unrecorded

387

A RARE SCOTTISH 22-BORE FLINTLOCK ALL-METAL HEART-BUTT BELT PISTOL
LATE 17TH CENTURY

With five-stage sighted barrel octagonal at the breech and at the flared muzzle, and formed with raised mouldings each overlaid with an engraved silver band (two incomplete, three replaced), inlaid in brass with a waved line on each side of the forward section, and with slotted ramp at the rear of the breech, rounded lock (perhaps adapted from snaphaunce) with engraved rounded cock, associated faceted steel, iron three-quarter stock decorated with pairs of incised lines, two raised silver-overlaid mouldings on the underside below the lock, and a further one at the top of the pommel, the trigger and later pricker each with bun-shaped head pierced with four circular holes, flattened linear engraved belt hook diagonally fluted at its centre, single diagonally slashed ramrod-pipe, and later ramrod with long turned tip (surface pitted overall)
30.4 cm barrel

£5,000 - 6,000
€5,800 - 6,900
US$6,400 - 7,700

Provenance
The Estate of John M. Kauffmann, Maine, U.S.A., sold in these Rooms 23 July 2015, lot 125

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

388

A FINE PAIR OF 25-BORE FLINTLOCK SILVER-MOUNTED PISTOLS
BY JOSEPH GRIFFIN, LONDON,CIRCA 1770

With turn-off cannon barrels, border engraved breeches each signed above a trophy of arms and engraved 'London' beneath the chiselled mainspring, shaped border engraved tangs each decorated with foliage, border engraved cocks (one expertly replaced) and steels, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, figured rounded butts, finely cast and chased mounts comprising unusually elaborate pierced trophy of arms side-plates, vacant trophy of arms and rococo escutcheons, and rounded pommels each with a Classical trophy of arms framed by scrolling foliage and against finely punched grounds, London proof marks (2)
14 cm. barrels

£7,000 - 8,000
€8,100 - 9,200
US$9,000 - 10,000

Joseph Griffin was turned over to his father in 1741 and was free of the Gunmakers' Company in 1750. He was appointed Gentleman Armourer to His Majesty's Stables-in-Ordinary in 1760 and was elected Master of the Gunmakers' Company in 1761 and 1763. In partnership with his father until 1770 and with John Tow between 1771 and 1782, he died in 1784

For a pair of pistols by Griffin & Tow with very similar side-plates and sold in these Rooms, see Fine Antique Firearms from the W. Keith Neal Collection 10 November 2005, lot 90

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

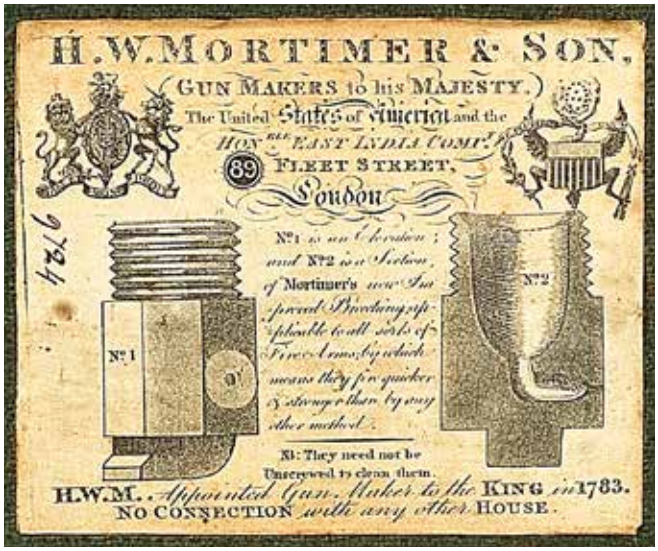
389 Y

A CASED PAIR OF 22-BORE FLINTLOCK DUELLING PISTOLS INSCRIBED D. EGG, LONDON, LATE 18TH CENTURY

With re-browned twist swamped octagonal sighted barrels each inscribed 'D. Egg. London' along the top flat, gold-lined touch-holes, border engraved tangs each decorated with a flower-head and foliage, signed flat bevelled detented locks (one side-nail replaced) each with safety-catch and roller working on a ramp on the steel-spring, figured full stocks each with rounded flat-sided butt cut with characteristic chequering, reblued trigger-guards and turned ramrod-pipes, the former each with a floret on the border engraved bow and pineapple finial, adjustable set triggers, original horn-tipped ramrods, one with iron worm, and in refurbished condition: in contemporary fitted and partly relined mahogany case with some accessories including three-way powder-flask embossed with two vertical lines of beadwork over each side, the inside of the lid with reproduction Durs Egg trade label, the exterior with circular flush-fitting folding brass carrying handle, London proof marks
25.6 cm. barrels

£4,000 - 5,000
€4,600 - 5,800
US$5,100 - 6,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



390

A RARE CASED PAIR OF 28-BORE FLINTLOCK SAW-HANDLED DUELLING PISTOLS
BY H.W. MORTIMER & SON, LONDON, GUN-MAKERS TO HIS MAJESTY, NO. 1116, CIRCA 1810

With browned twist octagonal sighted barrels (the upper flats with some light rust patination and loss of browning) each signed in full along the top flat at the breech, breeches each with gold line and platinum-lined touch-hole, grooved tangs each engraved with foliate border and fitted with a back-sight, signed border engraved serial numbered flat locks each decorated with a sunburst behind the semi-rainproof pan and with a martial trophy on the tail, engraved 'French' cocks, blued safety-catches and steel springs, the latter each with roller, figured full stocks (one fore-end split through at the forward barrel-wedge) each with grooved spur for sighting, chequered rounded butts with flat ovoidal pommels, the latter each with border engraved oval steel plate, blued border engraved spur trigger-guards each engraved with the maker's address in an oval against a marital trophy and foliage on the bow, engraved pineapple-shaped finials, turned ramrod-pipes, adjustable set triggers, original horn-tipped ramrods, one with iron worm, the other threaded for a powder-measure, and some original finish: in original lined and fitted mahogany case with some accessories including later brass-mounted three-way powder-flask retaining some of its original lacquered finish, the interior of the lid with maker's illustrated trade label, the exterior with flush-fitting brass carrying handle, London proof marks
24.2 cm. barrels

£8,000 - 10,000
€9,200 - 12,000
US$10,000 - 13,000

For a similar pair of pistols sold in these Rooms see Antique Arms & Armour..., 22 April 2009, lot 344

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street, from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk

For the trade label see H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 274-275, pl. 454

391 Y

A FINE CASED PAIR OF 24-BORE FLINTLOCK DUELLING PISTOLS
BY JOHN MANTON, LONDON, NO. 3260 FOR 1799

With heavy browned twist octagonal sighted scratch rifled barrels each signed in gold and stamped with Irish registration marks 'WB 369' and 'WB 370' for Waterford Borough along the top flat, silver fore-sights, case-hardened patent breeches each with back-sight, gold lines and gold-lined touch-hole, border engraved case-hardened tangs each decorated with foliage, a starburst and a line of ribbon work, signed case-hardened border engraved flat bevelled detented locks each decorated with a starburst behind the semi-rainproof pan and with a trophy on the stepped tail, engraved cocks, safety-catches, and blued steel-springs each with roller, highly figured half-stocks (one fore-end with minor repair on one side) with chequered rounded butts, blued spur trigger-guards each serial numbered in an oval against a martial trophy and foliage on the border engraved bow, blued trigger-plates each with pineapple finial, silver fore-end caps and barrel-bolt escutcheons, set triggers, original horn-tipped ramrods each with threaded brass-capped worm, and much of their original finish: in original lined and fitted mahogany case (one external corner at the rear with old repair) with some accessories including later Sykes patent three-way powder-flask retaining most of its original lacquered finish (minor dents), the inside of the lid (minor damage) with maker's trade label for circa 1798-1815, the exterior (surface scratched) with circular vacant brass escutcheon incorporating a flush-fitting folding brass carrying handle
24.2 cm. barrels

£15,000 - 18,000
€17,000 - 21,000
US$19,000 - 23,000

Provenance
Christie's London, Fine Antique Arms and Armour, 20 February 1991, lot 195

Literature
D.H.L. Back, *Great British Gunmakers The Mantons 1782-1878*, 1993, pp. 27-28

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

392

AN EXCEPTIONAL PAIR OF 15-BORE BREECH-LOADING SUPERIMPOSED-LOAD FLINTLOCK BELT PISTOLS BY ROBERT SHARPE, LONDON, CIRCA 1700

With octagonal turn-off barrels each with moulding at the muzzle and male thread at the rear, octagonal breeches also with moulding and ramped at the rear, signed in large capitals on the top flat and finely engraved with strawberry foliage, the interior of each breech with a centrally mounted pillar, rounded actions finely engraved with strawberry foliage involving a monster's head and an insect escaping from a box, engraved cocks (repaired), revolving pans each with external lever and crescentic steel-spring (one steel a working replacement), heavy rounded figured rootwood butts (one replaced), large rounded pommels finely engraved with a grotesque mask and scrolling strawberry foliage involving two monster-heads, each pommel with long tang engraved with beadwork and secured by a screw to the top of the breech, plain triggers forming the rear half of the trigger-guards, the latter (one replaced) each with acanthus finial and engraved on the bow with a bird on its perch, and iron belt hooks (some old rust patination), London proof marks (2)
38.1 cm.

£12,000 - 15,000
€14,000 - 17,000
US$15,000 - 19,000

Provenance
W. Keith Neal Collection, P 292/3
Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 294

Literature
W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, pp. 258-260, pls. 97a to d

The pillar in the interior of each breech was designed to expand the ball to obtain obturation to the rear when the leading charge was fired. The system was reintroduced in 1844 by Thouvenin when he sought a system ensuring that a projectile would take the grooves of a rifled barrel without stripping. This pair of pistols shows that Sharpe had anticipated the invention by one hundred and fifty years

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Sharpe

Plates XX, 97 a–d

Pair of breech-loading superimposed-load pistols with turn off barrels 7¼ inches long of 15 bore. These are octagonal and are fitted with a male thread which screws into the breech. This is 2¾ inches long, is signed SHARPE and bears London proof marks. It is [illegible] with a female thread to receive [illegible] and has a centrally-mo[illegible] to cause [illegible] ball on the rea[illegible] when strongly ra[illegible]

The rotating [illegible] is turned by the [illegible] end, the po[illegible] mining wh[illegible] crescent [illegible]

[illegible] trigger [illegible] ved to suit the [illegible] The rounded end [illegible] is wedged in a recess in [illegible] inerside of the bulbous butt. [illegible] method of assembly requ[illegible] a [illegible] to be left in the butt [illegible] trap.

The root wood stock h[illegible] metal cap with a long [illegible] secured to the breech by [illegible] overall length 14¼ inches.

The construction of the [illegible] mainspring is that genera[illegible] ployed on pocket pist[illegible] case on a much larger scale.

The tige or pillar breech was introduced in 1844 by Thouvenin when he sought a system of ensuring that the projectile would take the grooves of a rifled arm without stripping. This pair of pistols shows that Sharpe had anticipated the invention by one hundred and fifty years, though he used the expansion of the ball to obtain obturation to the teat when the leading charge was fired.

Sharpe

Plate 98 a

[illegible] which is slightly [illegible] hole has been lined [illegible] at some period.

The brass lock plate 7 inches long has an unusual and substantial bridle for the hammer. The cock is perhaps an old replacement.

The furniture is of brass and the [illegible] is set off to the right even though there is a bridle for the tumbler, has a brass trigger plate.

The butt plate has pronounced [illegible] at the toe and heel and the [illegible] inches long.

The [illegible] has [illegible]

The pair of breech-loading two-shot [illegible]

The reverse side

PROPERTY FROM THE MARK AND PETER DINELEY COLLECTIONS

JAPANESE EDGED WEAPONS

393
A KWAI-KEN
DETAILS OF NAKAGO UNAVAILABLE
The blade cut with a Su Ken on the omote and twin hi on the ura, suguha hamon, the shagreen-covered tsuka and saya with irregular shaped silver mounts, the saya fitted with a spring catch and suspension ring
20.8 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

394
A TANTO
SIGNED BISHU ISAFUNE..?... MITSU
The blade cut with a hi on each side, two mekugi-ana, suguha hamon, fully bound tsuka over gilt metal, and gilt nanako fuchi-kashira applied with a shakudo mon, shakudo mon menuki, and gilt nanako tsuba, in its green aogai lacquered saya inlaid with triple diagonal bands of silver, and gilt mounts comprising koi-guchi, kurikata, soritsuna, kojiri, kodzuka and kogai all en suite with the tsuka
18.6 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

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395

A WAKIZASHI
SIGNED UMETADA SHIGEYOSHI AND DATED 1630

The hira-zukuri blade with two mekugi-ana, cut on the omote with a horimono of Fudo in flames, and on the ura with a ken, suguha hamon, fully printed leather-bound tsuka with iron fuchi kashira chiselled and inlaid in gold with Fudo in flames and a waterfall, signed Masayuki, silver Vajra menuki, and iron tsuba decorated with birds in soft metals, in its dark green ribbed lacquer saya with shakudo kodzuka decorated with a kiri mon in gold
36.2 cm. blade

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

396

A WAKIZASHI
SIGNED KAGANORI?, AND A KOKUIN WITH AN INSCRIPTION ON THE REVERSE

The hira-zukuri blade with one mekugi-ana cut with the horimono of a dragon and tama on the omote and two hi on the ura, choji-midare hamon, fully bound tsuka with silver fuchi-kashira decorated with crashing waves, silver menuki in the form of a bird and basket, and shibuichi tsuba decorated with insects in soft metals, the ribbed saya of black lacquer above the kurikata and covered in thin silver sheet below, gilt koi-guchi and kunikata decorated with waves, shakudo-nanako kodzuka decorated with shakudo and gold ears of rice, and shakudo naneko kogai decorated with gold and silver geese in flight
31.2 cm. blade

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

397

AN UNUSUAL WAKIZASHI
SIGNED RAKUYO ICHIJO NO JU FUJIWARA KUNIHIRO AND DATED 1601

The hira-zukuri blade with four mekugi-ana (two plugged), midare hamon, the tsuka wrapped in red leather covered with silver mesh, brass fuchi-kashira decorated with samurai in a landscape, the fuchi surmounted by two dogs of Fo and a jade ball, each with brass bands set with coral beads, the menuki in the form of stylised flower-heads inlaid with various hardstones, the brass tsuba decorated with a landscape, the rim set with red stones, in its red lacquered saya covered with a silver mesh, gilt koi-guchi, uragawara and kurikata decorated with waves, the large silver kojiri chased overall with the Hundred Shi-shi and with gilt openwork panels set with various hardstones, signed in gold Okishige, and complete with silver O-kodzuka decorated with waves
31.4 cm. blade

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Both sides

EDGED WEAPONS

398

A VENETIAN GONDOLIER'S HOOK
19TH CENTURY

With iron head formed as an anchor with retaining ring (surface rust), and threaded into a socket of tapering circular section, on tapering wooden staff of circular section set overall with numerous coins, medallions and cast brass masks and profile heads, all secured by small brass-headed nails against a ground of plain and faceted dome-headed nails, and with brass terminal cast in the round as a Lion of St. Mark; together with four various axes, the first in excavated condition, possibly late medieval, on a later wooden haft (5)
The first 163.5 cm. long

£300 - 400
€350 - 460
US$390 - 510

399

A RARE SOUTH INDIAN SPEARHEAD
LATE 16TH/EARLY 17TH CENTURY

Of steel, with broad curved double-edged blade of hollow diamond section, the forte on each side deeply cut with an arrow-shaped motif issuing from foliage between a pair of affronté makara, the latter chiselled in relief, on integral slightly tapering tubular socket with four prominent circular mouldings each chiselled with repeated bands of foliage between faceted silvered collars, and with a pierced circular washer at the base: mounted on an octagonal wooden plinth
52 cm. high

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

A number of similar examples survive and appear to be related to the group of ankuśa probably produced in Mysore, the finest of which is in the Museum of Fine Arts, Boston. See Robert Elgood,*Hindu Arms And Ritual, Arms and Armour from India 1400-1865*, 2004, pp. 21-24, figs. 2.1-7 and p. 194, fig. 19.13, centre

Further examples of this type are in the collection of H.M. The Queen at Sandringham House, Norfolk, and which were presented to the Prince of Wales by the Princess of Tanjore during his visit to India in 1875-76. See Purdon Clark, *Catalogue of the Collection of Indian Arms and Armour at Sandringham. The Indian Collection presented by the Princes, Chiefs and Nobles of India to His Majesty King Edward VII, when Prince of Wales, on the occasion of his visit to India in 1875-76...*, 1910, figs. 46, 47, 103, 104, 156, 236, and 237

Cf. other examples sold in these Rooms, The Jacques Desenfans Collection, 10 April 2008, lot 284; and Eastern Arms & Armour from the Richard R. Wagner Jr. Collection, 29 April 2015, lot 19

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

400

A MAORI WHALEBONE CLUB (PATAU)
19TH CENTURY

Of characteristic paddle-shaped form, tapering grip with circular piercing for a thong, and pommel cut with three slightly arched ridges
39.5 cm.

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

401

A MAORI WHALEBONE CLUB (PATAU)
19TH CENTURY

Similar to the last, the pommel cut with six slightly arched ridges
35 cm.

£3,000 - 5,000
€3,500 - 5,800
US$3,800 - 6,400

403 - 405

402

A GROUP OF WWII PERIOD DAGGERS

Comprising a Third Reich 1933 Pattern SS man's dagger of characteristic form, no. 8301, the blade etched 'Meine Ehre Heißt Trueue' in gothic letters along one side, hilt of Holbien form with nickel mounts, and ebonised grip with badges, in its black painted (chipped) scabbard with nickel locket, chape and suspension ring, and complete with its black leather suspension strap and clip; a German dagger with wooden grips, in its black painted scabbard with suspension clip; two Italian fascist daggers, one with blade etched 'Summa Audacia Et Virtus', and ebony grip carved with an eagle above a helmeted profile bust of Mussolini and '116 Legione Alpina' on one side, and with Division details above '28 Ottobre' on the other, both with their black painted scabbards embossed with a fasces above 'M.V.S.N.' on one side; a French dagger with bright blade stamped 'P. Foury, 70 R. Lafayette, Paris' on one side of the ricasso, and brass-mounted black composition hilt inlaid with a stylised brass owl on one side, in its leather-covered scabbard with brass mounts and two suspension rings; and a Scandanavian knife, the wooden grip carved with the names of various visited countries; together with a German WWII period black leather infantryman's belt with blackened buckle (7)
The first 22.1 cm. blade

£600 - 900
€690 - 1,000
US$770 - 1,200

403

A TOM BEASLEY F-S FIGHTING KNIFE BY WILKINSON SWORD CO. LTD., LONDON

With bright blade etched along one side with foliate panels framing 'Commando Fighting Knife World War 1939-1945' and the company logo, the latter above 'Made In England', and along the other with a scroll inscribed 'Hand Forged By Tom Beasley The Famous Sword Smith Of Stalingrad Sword Fame', gilt-copper ovoidal guard and button finial, and swelling ivorine grip, in original brown leather scabbard with brass locket and chape
17 cm. blade

£300 - 400
€350 - 460
US$390 - 510

Cf. another example sold in these Rooms, 31 July 2013, lot 449

404

A 2ND PATTERN F-S FIGHTING KNIFE BY WILKINSON SWORD CO. LTD., LONDON, WWII PERIOD

With repolished tapering double-edged blade of flattened diamond section, the forte etched on one side with maker's details, and on the other with 'The F-S Fighting Knife', nickel-plated ovoidal guard, and swelling chequered nickel-plated grip, in its original brown leather scabbard with nickel chape and leather suspension tabs
17.4 cm. blade

£350 - 450
€400 - 520
US$450 - 580

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

405

A RARE CUSTOMISED F-S FIGHTING KNIFE, AND ANOTHER OF STANDARD ISSUE
BOTH WWII PERIOD

The first with blackened tapering double-edged blade of flattened diamond section, blackened ovoidal guard, swelling leather-covered grip secured by thin cord bindings, and leather Turk's head pommel with suspension thong, in its original leather scabbard with copper chape and leather suspension tabs; the second of characteristic form, the pommel stamped '3' on one side, in its leather scabbard (some wear, leather retaining clip replaced) with copper chape and leather suspension tabs (2)
17.1 cm. and 17.6 cm. blades

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

406 Y Φ

A GROUP OF VARIOUS DAGGERS
MOSTLY 19TH CENTURY

Comprising six Norwegian sheath knives, the first stamped 'Elikstad Throndhjem' on one side of the blade, and with walrus-ivory grip carved in the round with a prone lion on the top, in plain walrus-ivory sheath with silver locket and suspension loop; the second with bright blade, walrus-ivory grip carved with foliage inhabited by a hound and a bird on one side, and lion-head pommel, in its scabbard carved with foliage along one side inhabited by two figures and two hounds, and with steel spring retaining-clip and suspension loop; the third with antler grip pierced and carved with foliage, in dark horn scabbard with foliate engraved white-metal locket and chape; three others of varying sizes, with horn and boxwood grips variously carved with foliage, one in white-metal mounted wooden scabbard en suite, the other two in iron and white-metal mounted leather scabbard respectively; an Eastern jambiya with curved tapering blade of unusual + form, and mottled horn grip of waisted diamond section; a small Indian kard with ivory grips; and nine other items including a South American Goucho knife with fluted silver grip and silver scabbard engraved with foliage; a large knife stamped with maker's details on one side of the leaf-shaped blade, and with rounded horn grips; a kukri; and a socketed lance head, in its black leather scabbard with steel chape (17)
The first 11.2 cm. blade

£400 - 600
€460 - 690
US$510 - 770

407 Y Φ

A GROUP OF VICTORIAN SPORTSMAN'S KNIVES AND OTHER LOCK- AND CLASP-KNIVES MOSTLY ENGLISH, 19TH CENTURY AND LATER

The first with blade of flattened diamond section clipped-back at the double-edged point and stamped 'Drewett' on one side of the ricasso, white-metal guard, and chequered rounded dark horn grips, in original black leather scabbard with white-metal locket and chape; the second of lock-knife form and stamped 'A&N. C.S.L.' on one side of the slender blade, and grips similar to the last (minor insect damage), the left one with sprung white-metal button catch, in its brown leather scabbard; another, similar (grips insect damaged), in its pigskin scabbard (chape missing); a sportsman's pocket knife, by Plum, Worcester, with folding blades and various implements including button-hook and corkscrew, and chequered horn grips housing a folding rule, tweezers, scissors and a pricker, and with split-ring for suspension; a rare lock-knife with bellied blade (worn and pitted) double-edged at the clipped-back point, white-metal mounts including two-part horse's head pommel above an anchor and cannon, ivory grips, one with vacant white-metal oval, and suspension loop; an Irish mid-shipman's dirk with bright tapering blade of flattened diamond section, brass cross-guard with button terminals, and turned swelling figured grip, in original brass scabbard engraved 'Read & Co., Makers, 4 Parliam.t St., Dublin' in a rectangle at the throat, a frog button on the other side; a knife with bright single-edged blade, slender cross-bars, and mottled rounded cowhorn grips; a Spanish sheath-knife, the ricasso etched 'Fabrica de Toledo', iron quillons with button terminals, ovoidal pommel, and wooden grip, in a leather sheath; a kukri with bright blade stamped 'Hill & Son, 4 Haymarket, London' on one side, and with figured wooden grips, in its brown pigskin scabbard with retaining loop and belt tab; a dinghy knife, with wooden grips secured by copper rivets, in its leather sheath stamped 'Joseph Rogers' in an oval dated '1967'; a French multi-bladed clasp-knife, with rounded horn grips; a sailor's clasp-knife with bodkin; and a ribbed ivory sword-grip (some wear and rust patination) (13)

The first 19.5 cm. blade

£600 - 900
€690 - 1,000
US$770 - 1,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

408

A GERMAN HUNTING KNIFE
19TH CENTURY

With fullered pipe-back blade double-edged towards the point and indistinctly stamped with Eisenhauer Solingen bladesmith's details on one side at the forte, hilt comprising steel quillons of tapering circular section with downcurved lobed tips, fluted pommel-cap, and natural staghorn grip carved in cameo against a brown stained ground with two stags in a landscape on one side, and with a boar beset by hounds in a landscape on the other, in its original brown leather sheath (some scuffing) with blued locket and chape (minor surface rust)
27 cm. blade

£300 - 450
€350 - 520
US$390 - 580

409

A RARE RUSSIAN HUNTING DAGGER BY THE ZLATOUST ARMS FACTORY, DATED 1899

With bright nickel-plated single-edged blade (minor areas of rust patination) slightly clipped-back at the point and with a narrow fuller along the back on each side, both sides etched with a griffin and scrolling foliage framing the date above 'Zlatoust' in Russia on one side, and with a sportsman in a landscape aiming his gun at two birds on the other, hilt with ovoidal guard pierced to engage with the retaining clip on the locket and with barrel-shaped quillons engraved with a flower-head on each side, domed etched russet steel pommel-cap, and natural buckhorn grip, in original wooden scabbard covered in black leather with shaped steel locket and chape etched with sporting scenes framed by scrollwork and foliage, the locket including a bear on one side, and with ring for suspension; together with three Caucasian black leather suspension belts and straps for edged weapons, two with nielloed silver mounts, the other with nielloed silver-gilt mounts (4)
19.7 cm. blade

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

For a similar example to the first see T.I. Abol'skia, *Edged Weapons from Zlatoust 19th Century*..., 1986, figs. 142 and 144

Cf. two related examples sold in these Rooms Antique Arms & Armour..., 17 May 2017, lot 100; and 27 November 2013, lot 94

410
A HIGHLAND DIRK
EARLY 19TH CENTURY
With broad sharply tapering blade stamped with three crowned broad arrow marks of Ordnance type on one side at the forte, shouldered wooden hilt chequered on both sides at the base, grip of circular section (slender old split) carved with Celtic interlace, brass basal mount, and circular pommel-cap with button, in original leather scabbard tooled with line decoration and with brass locket and chape, the latter with button terminal
36 cm. blade

£500 - 700
€580 - 810
US$640 - 900

411
A SCOTTISH GILT-MOUNTED DIRK
EARLY 19TH CENTURY
With tapering blade (areas of scattered pitting) notched and fullered for most of its length along the back to the double-edged point, the forte on one side incised with initials 'AC', shouldered figured wooden grip of swelling circular section carved with Celtic interlace set with gilt studs on the grip, reeded basal mount and chevron engraved side-straps, and circular pommel-cap with small button, in original black leather-covered wooden scabbard with gilt locket and chape each with cusped borders, the former with two suspension rings carrying a later leather belt loop, the latter with small button terminal, and retaining much original gilding
31.5 cm. blade

£600 - 800
€690 - 920
US$770 - 1,000

412
A SCOTTISH GILT-MOUNTED DRESS DIRK
EARLY 19TH CENTURY
With tapering blade fullered and pierced with circular holes along the back and on each side over half its length to the double-edged point, shouldered darkly figured wooden hilt with swelling grip, carved with Celtic interlace and set with gilt brilliants, basal mount engraved with foliage against a hatched ground below a row of small florets (some missing) along both sides, side-straps engraved en suite, one involving a boar's head, and border engraved disc-shaped pommel with silver button set with imitation diamonds (four missing), in original leather scabbard (some wear, locket missing) with mounts en suite with the hilt, and retaining its original by-knife and fork en suite with the dirk
37 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

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413

A HIGHLAND SILVER-MOUNTED DIRK
19TH CENTURY

With bright tapering blade (minor areas of rust patination) double-edged over half its length to the point and cut with a narrow fuller along the back on each side of the forte, shouldered darkly figured wooden swelling grip carved with Celtic knotwork, border engraved basal mount with side-straps, and pommel-cap with flattened tang button, in original black leather scabbard tooled with gothic quatrefoils, mounts including locket engraved with owner's crest and motto within a border of ropework, and with two silver suspension chains on the inside each with a steel clip, the by-knife and fork en suite with the dirk
31 cm. blade

£800 - 1,200
€920 - 1,400
US$1,000 - 1,500

The crest and motto is that of the Duke of Argyll

414

A HIGHLAND SILVER-MOUNTED DIRK
19TH CENTURY

Similar to the last, the grip set with small silver studs, pommel-cap and threaded button each with knurled border, the latter engraved with a flower-head, and border engraved basal mount, the pocket mounts each decorated with a martial trophy, and with two iron suspension loops, the by-knife en suite with the dirk (the fork replaced)
33.7 cm. blade

£1,000 - 1,400
€1,200 - 1,600
US$1,300 - 1,800

415

A HIGHLAND SILVER-MOUNTED DIRK
19TH CENTURY

Similar to the last, in original tooled leather scabbard (minor damage, by-knife and fork missing) with border engraved mounts, the locket decorated with a shield-shaped vacant escutcheon against a martial trophy
34.5 cm. blade

£800 - 1,200
€920 - 1,400
US$1,000 - 1,500

416

A HIGHLAND SILVER-MOUNTED DIRK
19TH CENTURY

With highly polished fullered blade, notched and with a narrow fuller along the back over most of its length on each side to the double-edged point, shouldered figured wooden hilt carved with Celtic knotwork on each side and with swelling grip of circular section set with silver pins, border engraved basal mount and side-straps decorated with foliage, the former with owner's crest and motto on one side, and slightly domed pommel-cap engraved with a border of thistles, the top with a crown surmounted by a thistle centred on a belt engraved 'CLANN NAN GADIIAEL ANN GUALIB... (obscured) GIIEILLE', in original scabbard covered in black leather with mounts engraved with thistles and foliage, the locket with owner's crest and motto on the outside, and two silver suspension loops on the inside, the by-knife and fork en suite with the dirk, the former stamped 'Moyes' on the blade
35 cm. blade

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

The crest and motto are those of Bruce of Glengarry

417

A HIGHLAND SILVER-MOUNTED DIRK
LONDON SILVER HALLMARKS, MAKER'S MARK PC, POSSIBLY OF PETER CARTER, LATE 18TH CENTURY

With bright tapering blade (minor areas of light pitting) fullered along the back over most of its length on each side to the double-edged point, hilt similar to the last, the grip carved with interlace and set with silver studs, border engraved mounts including circular pommel-cap with owner's crest and motto, and large button, in original black leather scabbard (some wear and crazing) with mounts engraved en suite with the hilt, the locket with owner's crest in an oval on the outside, and two suspension rings on the inside, the by-knife and fork en suite with the dirk, the caps engraved with initials 'LF'
31.5 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

The arms, crest and motto are those of Tulloch of Elliestoun, Roxburghshire

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418

A SCOTTISH DIRK WITH SPANISH BLADE FROM A LEFT-HAND DAGGER
THE HILT 18TH CENTURY

With earlier tapering blade cusped along the back and double-edged towards the point, broad ricasso hollowed for the thumb and pierced with a hole on either side for sword-breaking, shouldered rootwood hilt with plain pinned brass mounts including a central heart on both sides, grip of circular section carved with Celtic interlace, and rounded pommel with later brass cap; together with a dirk in Scottish late 17th century style, with tapering single-edged blade incised 'FEARE GOD' on one side and 'AND DOE NOT KIL' on the other, shouldered wooden hilt carved with two bands of Celtic interlace on the swelling grip, and brass disc-shaped pommel-cap with star-shaped iron washer, in its leather sheath (2)
26 cm. and 24.7 cm. blades

£450 - 550
€520 - 640
US$580 - 710

419

A SCOTTISH SILVER-MOUNTED DIRK
MID-LATE 18TH CENTURY

With broad tapering blade fullered over nearly its entire length on each side, the back notched and fullered over half its length to the double-edged point, shouldered rootwood grip carved with an S-shaped scroll on each side and with swelling tapering grip carved with a design of Celtic interlace (pommel slightly damaged), basal mount and side-straps engraved with wriggle-work, circular pommel-cap engraved en suite including a star on the top, and retained by a silver tang nut, in original back leather scabbard (some crazing) with silver mounts en suite, the by-knife and fork en suite with the dirk, the former stamped 'AC' on the blade
34 cm. blade

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

420

A RARE SCOTTISH DIRK
LATE 17TH/EARLY 18TH CENTURY

With tapering double-edged blade adapted from a broadsword (pitted, Andrea Ferara marks obscured), shouldered rootwood hilt with swelling grip and carved overall with Celtic interlace, circular pommel carved with a border of petals beneath, and brass disc-shaped pommel-cap with separate brass tang button, in later tooled leather scabbard with plain brass mounts (chape, by-knife and fork missing) (2)
36 cm. blade

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

See John Wallace, *Scottish Swords and Dirks*, 1970, pp. 62-63, fig. 51

419 - 420

421 Y Φ

A SPANISH KNIFE OF STILETTO TYPE, AND A DAGGER IN 16TH CENTURY STYLE
THE FIRST DATED ANNO 1686, THE SECOND 19TH CENTURY

With sharply tapering blade of stiff triangular section ridged along the back and with dated off-set angled double-edge to the point, one side retaining etched traces of a bird perched in a tree, hilt comprising baluster basal mount with side-bar, the latter with riveted scallop-shaped brass button, tapering grip of octagonal section formed from shims of dark horn and brass, the former enriched with brass pins, divided by a central brass moulding, and faceted brass cap with button finial, in its wooden scabbard covered in brown leather tooled with cross-hatching and pocket for an implement (missing), and with linear engraved brass chape; the second with tapering blade of diamond section fluted centrally over most of its length forming a medial ridge along each side, the ricasso en suite and flattened at the centre for the thumb, bright steel hilt comprising quillon-block with scallop shell quillons, stopper-shaped pommel of octagonal section, and slightly swelling ivory grip of octagonal section, in its scabbard covered in burgundy velvet (worn) with leather suspension loop retained by thongs (2)
25.5 cm. and 33 cm. blades

£400 - 600
€460 - 690
US$510 - 770

For three related daggers to the first in the Metropolitan Museum of Art, New York see Bashford Dean *Catalogue of European Daggers*..., 1929, pp. 164-165, nos. 262, 263 and 265, pl. LXXV

422

A CONTINENTAL ORMOLU-MOUNTED SPORTING PLUG BAYONET
18TH CENTURY

With broad tapering blade fullered over its entire length on both sides, double-edged towards the point and threaded through the forte for a bodkin also forming a cross-bar, the bodkin with beaked dark horn grips, ormolu hilt comprising scallop shell side-guard engraved on each side with foliage against a finely punched ground, rounded quillon-block engraved with a stag in a landscape on one side and a flower-head on the other, baluster quillons, one thicker than the other, horn grip of tapering circular section swelling at the base, and threaded tang with screw-on ormolu button, in original wooden scabbard covered in brown leather with ormolu locket and chape (gilding worn), and leather belt loop secured by thongs
36.5 cm. blade

£600 - 800
€690 - 920
US$770 - 1,000

423

A MEDITERRANEAN DAGGER
EARLY 19TH CENTURY, POSSIBLY SARDINIAN

With broad tapering double-edged blade cut with three converging fullers over half its length to the point on each side and engraved with flowering foliage against a hatched ground, one side inhabited by a monster and on the other by a bird, the forte chiselled with the figure of Death on one side, and with a naked female figure holding a flower on the other, steel quillons with foliate engraved recurved tips, steel pommel-cap engraved with a flower-head, and tapering bone grip (some wear) carved in low relief on one side with a couple in contemporary costume holding hands, the same couple on the other side exposing themselves, the female with a winged demon over her shoulder
24.2 cm. blade

£500 - 700
€580 - 810
US$640 - 900

For three knives with related blades in the Stibbert Collection, Florence see Lionello Giorgio Boccia, *Il Museo Stibbert A Firenze*, 1975, p. 147, nos. 467-469, fig. 361

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424

THREE ALL-STEEL STILETTO DAGGERS IN ITALIAN MID-17TH STYLE
19TH CENTURY

The first with tapering blade of flattened diamond section cut along each side with shallow ovals, hilt comprising quillon-block chiselled with foliage and chiselled partly blued bud-shaped tips, pommel en suite, and baluster grip chiselled with fruiting foliage and the head of Mercury on each side of the central swelling, in its steel scabbard with fixed ring for suspension; the second with fullered tapering blade of stiff diamond section, hilt with side-ring and faceted baluster quillons each with writhen tip, compressed bun-shaped pommel with button, and grip en suite with the quillons; the last with short tapering blade of stiff diamond section, ricasso of octagonal section, hilt with turned button quillons, pommel en suite, and baluster grip of turned steel and horn, in its steel scabbard with suspension chain (3)
22.7 cm., 21.6 cm. and 13 cm. blades

£600 - 800
€690 - 920
US$770 - 1,000

425

AN ENGLISH DAGGER
CIRCA 1630

With tapering saw-backed single-edged blade with point of diamond section, one side indistinctly dated '163(?)' beneath a heart, rectangular ricasso engraved with initials 'RS' on each side and 'God' on the back, swelling flattened quillons springing from a rectangular block and each with small button on each tip, decorated overall with encrusted silver tendrils bearing flower-heads within silver line borders, one-piece fluted ebony grip (minor old split) with later silver basal mount engraved with wrigglework, and star-shaped silver tang button, in its later tooled dark leather scabbard with suspension chain
22.9 cm. blade

£500 - 700
€580 - 810
US$640 - 900

A similar dagger dated 1628 is in the Royal Armouries, Leeds (inv. no. X-267). See A.R. Dufty, *European Swords and Daggers in the Tower of London*, 1974, p. 35, pl. 105a

See also Christie's London, Antique Arms and Militaria, 16 December 2003, lot 20

426
AN EAR-DAGGER IN SPANISH OR VENETIAN LATE 15TH/ EARLY 16TH STYLE
19TH CENTURY
With tapering double-edged blade of hollowed flattened diamond section and short ricasso, the latter retaining faint traces of gilding on the sides, waisted above and extending up to form a grip, thin iron grips retaining some gilding, each with pointed projection at the mid-point and rising up to form a typical bent-out eared pommel, faceted dark horn grip-scales and rounded ear-scales, the former retained by three transverse iron pins, the latter each retained by a brass stud on a copper washer, and retaining traces of gilding
23.3 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

427
A RONDEL DAGGER IN MEDIEVAL STYLE
19TH CENTURY
With slender tapering blade (some pitting) of stiff diamond section cut with slender fullers over half its length to the point, hilt comprising gilt-copper disc guard with moulded border, faceted gilt-copper pommel rising to form a pair of lobes, and faceted figured wooden grip-scales each against a brass shim and inlaid with a silver and brass roundel of gothic tracery (some wear to gilding)
30.3 cm. blade

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

428
AN EAR-DAGGER IN SPANISH OR VENETIAN MID-LATE 15TH CENTURY STYLE
19TH CENTURY
With slender tapering blade of triangular section (some pitting), rectangular ricasso struck on one side with a maker's mark, a gothic 'n', indented above and extending up to form a gilt grip, gilt-iron grips each rounded at the mid-point and rising up to form a typical bent-out eared pommel chiselled as a scallop shell, faceted dark horn grip-scales and rounded ear-scales, the former with scalloped brass basal mount below silver ropework on each side and retained by five transverse brass pins, the latter each retained by a petalled gilt-copper stud
31.5 cm. blade

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

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429

A BALLOCK DAGGER
LOW COUNTRIES, LATE 15TH/EARLY 16TH CENTURY

With slender tapering blade of triangular section becoming diamond section at the point, rectangular ricasso struck with indistinct bladesmith's mark on one side retaining traces of latten lining, arched monster- or dog-head quillons with cusped borders, tapering rootwood grip of circular section with characteristic lobes at the base (minor old split on one side), and flat circular brass pommel engraved with a repeated leaf design and retained by its cusped and turned border, in later leather scabbard
28 cm. blade

£800 - 1,200
€920 - 1,400
US$1,000 - 1,500

For a related dagger in the Metropolitan Museum of Art, New York, see Bashford Dean, *Catalogue of European Daggers...*, 1929, p. 54, no. 39, pl. XV

430

A RARE GERMAN COMBINED DAGGER AND DIVIDER
17TH CENTURY

Of iron forged in two parts, dividing longitudinally, and hinged together between thin brass washers at the rounded pommel, each half of the blade of tapering diamond section with incised line decoration, cusped and moulded at the forte, faceted grips each with incised triple line decoration, and with threaded bar with cross head adjustment wheel at each end (one retaining screw head missing, some wear and light pitting overall)
37.5 cm.

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

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431

A DECORATIVE LEFT-HAND DAGGER IN GERMAN MID-LATE 16TH CENTURY STYLE
19TH CENTURY

With tapering double-edged blade of flattened diamond section with partly gilt central fuller on each side etched respectively 'I.N.T.E.R. A.R.M.A.' and 'S.I.L.E.N.T. L.E.G.E.S.', fluted gilt ricasso etched with scrollwork, silver hilt comprising scroll engraved short downbent gourd-shaped quillons and side-ring with gilt details, large fluted globular pommel and swelling grip each of hexagonal section and engraved with a repeated design of bells and bound trefoils, all against green enamel grounds (some damage) between engraved line borders, and engraved flower-head shaped silver tang button
28.2 cm. blade

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

432

A RARE SAXON SILVER-MOUNTED LEFT-HAND DAGGER THE SCABBARD MOUNTS WITH DRESDEN SILVER MARK AND MAKER'S MARK OF WOLF PALLER, LATE 16TH CENTURY

With robust tapering double-edged blade of flattened hexagonal section changing to diamond section at the point and with central fuller over most of its length on each side extending from the fluted ricasso, hilt of blackened iron comprising short down-bent gourd-shaped quillons and small side-ring, globular pommel chiselled around the top and with later scroll engraved silver cap and button, and silver wire-bound grip retained by an engraved foliate ferrule above and below, in an original blackened fabric-covered wooden scabbard with silver locket and chape each pierced with two openwork panels and chased with symmetrical foliage on the outside, and etched against blackened grounds with a crow, an owl and scrolling foliage, the locket with two apertures for by-knives (missing), etched with a rectangular panel of foliage along the sides inhabited by hounds pursuing a hare and a boar respectively, and with two fixed suspension loops on the back, the chape with turned and moulded finial
24.5 cm. blade

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

Provenance
The Saxon Electoral Armouries, Dresden

For a dagger in a very similar scabbard in the Metropolitan Museum of Art, New York see Bashford Dean, *Catalogue of European Daggers...*, 1929, p. 106, no. 116, pl. XLI

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433

A VERY RARE LEFT-HAND DAGGER OF 'LANDSKNECHT' TYPE
FIRST HALF OF THE 16TH CENTURY

With tapering blade of stiff diamond section, pentagonal ricasso fluted on one flat, hilt comprising russet outwardly downbent faceted guillons each with swelling tip, faceted side-ring with central swelling, circular russet iron pommel-cap engraved '1411' on the top and 'HILF V HEILIGER SANT SEBASTIAN' around the outer edge between line borders, and tapering one-piece boxwood grip carved with compressed projections each set with an ebony pin, in original wooden scabbard wrapped in dark leather seamed along the back and with faceted russet iron locket and chape each with fleur-de-lys finials, the former with side pocket for a later by-knife en suite with the dagger, and fixed loop for suspension on the inner side, the latter with baluster terminal
28.5 cm. blade

£4,000 - 5,000
€4,600 - 5,800
US$5,100 - 6,400

434

A FINE SILVER-HILTED SMALL-SWORD MID-LATE 18TH CENTURY, PROBABLY FRENCH

With colichemarde blade (light rust patination) of sharply tapering hollow triangular section etched and gilt over most of its length on each side with panels of foliated strapwork and inscribed 'Adeux Saison', the forte on one side with a sun-in-splendour, inscribed 'A la Victoire' and with a female figure of Victory above a panel inscribed 'Cussaignard Md Fourbisseur Du Roi et Maitre Arquebusier Prés De La Hourse à Nantes', and on the other with crowned royal arms above 'Vive Le Roy' and a panel inscribed 'De La Manufacture De La Marque au Raisin à Solingen', heavy hilt finely cast and chased in relief against finely punched grounds and comprising asymmetrical double shell-guard with roses on the outer sides, the inner sides respectively with a Classical figure of Mars and a female figure of Plenty, a pair of cornucopia above and below, one of foliage and the other of flame, quillon-block with a Classical trophy of arms on one side and further cornucopia on the other, plain faceted arms, recurved quillons each with lobed foliate tip, knuckle-guard with central helmeted portrait bust and foliate terminal screwed to the pommel, the latter with a male portrait bust on each side and surmounted by a lobed tang button, and swelling grip with Minerva on one side and Veritas on the other, both beneath the same baldachin

83 cm. blade

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

435

A VERY FINE CONTINENTAL SMALL-SWORD WITH CHISELLED AND GILT HILT
THIRD QUARTER OF THE 18TH CENTURY, PROBABLY FRENCH

With sharply tapering blade (minute areas of pitting) of hollowed triangular section etched overall with a damascus twist pattern, the forte on both sides etched and gilt with a panel of cabalistic script against a ground of whorls, and inscribed 'Damsasco', steel hilt of characteristic form chiselled in relief with flowering foliage and Classical scenes representing conflict, victory, the arts and sciences, and peace, all picked-out in gold and against finely punched gilt grounds, all the decoration of exceptional quality, and comprising asymmetrical double shell-guard, quillon-block, arms, lobed rear quillon, knuckle-guard, globular pommel with turned tang button, and grip bound with gilt ribbon and twisted gilt wire between Turk's heads, in original shagreen-covered wooden scabbard with steel locket, chape and suspension mount all decorated en suite with the hilt, two split-rings for suspension, and in fine condition throughout
75.5 cm. blade

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

436
AN ENGLISH HUNTING SWORD
MID-17TH CENTURY
With curved blade double-edged at the clipped-back point and fullered along the back over most of its length on each side, the forte on both sides incised with a running wolf mark between orb and cross marks, iron hilt comprising upbent ring-guard on the outside filled with a plate pierced with three diamonds and five small holes, smaller upbent inner guard pierced en suite, knuckle-guard retained at the top by a screw to the scrolled flat pommel-plate, and natural staghorn grip (some rust patination overall)
67.1 cm. blade

£500 - 650
€580 - 750
US$640 - 830

437
A RARE ENGLISH HUNTING SWORD
DATED 1679 TO 1694
With curved blade double-edged at the point and etched over its entire length along one side with a perpetual calendar in Latin listing the Saint's days, the forte with 'Tabula Festoru[m] Mobilium' dated from 1679 to 1694 and giving the dates of the moveable feasts, and with scrolling flowering foliage along the other, iron hilt pierced and chiselled in the round with snarling beasts amid fruiting foliage, and comprising slightly upbent guard, rear quillon and knuckle-guard, globular pommel chiselled with Diana and Actaeon, flattened tang button, and spirally twist grip bound with plain iron wire and two types of twisted brass wire between brass Turk's heads
70.4 cm. blade

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

438

438
A STEEL-HILTED HUNTING SWORD
DATED ANNO 1676, PROBABLY GERMAN
With broad tapering blade double-edged at the point and with a narrow fuller along the back over most of its length, the saw-back cusped at the forte, one side etched with the date between a panel of fruit and foliage and a martial trophy, the latter involving a wheel-lock longarm, and on the other with a crown, an arm emerging from a cloud and holding a banner, a cannon and a panel of scrolling foliage, hilt comprising side-ring chiselled as a lion in the round, his tail curled over his back, quillons chiselled with monsters above and below, and with recurved terminals each formed as a squirrel in the round, pommel en suite with the guard, and steel-mounted natural staghorn grips secured by four dome-headed steel bosses on the outside (grip possibly replaced or repaired)
58.4 cm. blade

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

Hilts of this type have been attributed to the famous steel chiseller Gottfried Leygebe of Nuremberg and Berlin. See footnote to the following lot

439
A FINE GERMAN CHISELLED STEEL SWORD-GUARD
PROBABLY BY GOTTFRIED LEYGEBE, MID-17TH CENTURY
From a 'transitional' small-sword, comprising vertically recurved quillons formed in the round as unicorn forequarters each issuing from the mouth of a monster, inner-guard formed as a unicorn in the round goring one of the monsters, larger outer-guard en suite, standing over a dragon and impaling it through its mouth, the dragon's tail curled around the unicorns legs
11.5 cm. wide

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

In style and workmanship this closely resembles the guard of the only signed hilt by Leygebe, in the Victoria and Albert Museum (inv. no. M59-1947)

Gottfried Leygebe was born in 1630 at Freystadt in Silesia. After working in Nuremberg he was appointed Medallist, Coiner and Sculptor to the Elector of Brandenburg. He died in Berlin in 1668

See A. Bruhn, *Der Schwertfeger Gottfried Leygebe*, 1945; J.F. Hayward, *Swords & Daggers,* Victoria & Albert Museum, 1963, pl. 19; and A.V.B. Norman, *The Rapier & Small-Sword, 1460-1820*, 1980, pp. 327-28

440

A FINE AND RARE GERMAN HUNTING SWORD DATED 1662

With bright tapering blade double-edged at the point and cut with a narrow fuller along the back over most of its length on one side, the forte struck with two maker's marks on one side, and with the same mark struck three times on the other, blued hilt comprising side-ring with pierced central feature chiselled with foliage, slightly curved quillons, downbent forward arm and knuckle-guard all en suite, the side-ring filled with a plate pierced with circles, steel grip incised with foliage on each side and cusped along the back, and natural staghorn grips secured by four dome-headed fluted steel bosses on the outside, in original wood-lined black leather scabbard (surface losses) with blued steel locket and chape each embossed and chased with foliage on the outside, the former pierced with the date, incorporating three suspension rings and enclosing three pockets for two by-knives and a combined bodkin, rasp and file, all en suite with the hilt (one boss missing), the knife-blades each struck with maker's marks on one side, and in exceptional condition overall
79 cm. blade

£4,000 - 5,000
€4,600 - 5,800
US$5,100 - 6,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

441

AN ENGLISH RIDING SWORD
EARLY 17TH CENTURY

With tapering blade double-edged towards the point and cut with two shallow fullers over most of its length, one extending to the point, the forte stamped 'IOHANNIS HARTCOP' between cross potent marks on both sides, fullered ricasso, iron hilt of flattened bars and comprising slightly curved quillons with rounded spatulate tips, large side-ring linked to the knuckle-guard by an upswept bar on the outside, the knuckle-guard with a small point engaging with a hole in the large globular pommel, the latter with prominent tang button, hooped inner-guard, and original wooden grip retaining two brass wire Turk's heads (pitting overall)
91.3 cm. blade

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For Johannis Hartcop see Albert Weyersberg, *Solinger Schwertschmiede Des 16 und 17 Jahrunderts und Ihre Erzeugnisse...*, 1926, p. 19

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

442

AN ENGLISH GILT-HILTED SWORD
MID-17TH CENTURY

With tapering double-edged blade chiselled along the forte in bas-relief against a gilt ground on one side 'NOBIS QUI CONURA,' and 'SI DAUS ESU PRO' on the other, the inscriptions between florets and surmounted by the Dove of God and a cross, each against a gilt ground, the ricasso chiselled and gilt with foliate scrolls on both sides, iron hilt comprising two fluted side-rings each with double central swelling and enclosing a convex plate pierced with interlocking roundels framing quatrefoils each pierced with four small holes, knuckle-guard en suite with the side-rings and linked to the outer one by a scrolled bar with foliate terminal, fluted downbent lobed rear quillon with button terminal, fluted globular pommel with tang button on chiselled feathers, grip bound with four types of twisted silver wire between silver Turk's heads, and retaining much of its original gilding
82.1 cm. blade

£1,800 - 2,200
€2,100 - 2,500
US$2,300 - 2,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

443

A VERY RARE ENGLISH OFFICER'S BASKET-HILTED SWORD WITH INDIAN GOLD KOFTGARI DECORATION MID-LATE 18TH CENTURY

With earlier Indian curved tulwar blade double-edged at the point and with a decoratively chiselled panel on one side below the forte, the forte silver-damascened over both sides with the *nada'ali* quatrain, invocations to God, Muhammad, 'Ali, Hasan and Husayn' in poorly formed *naskh*, one side incised with two cartouches, one retaining traces of a gold-damascened inscription, elaborate guard of thin bars (two small breaks) forming open ovoidal panels damascened with gold dots and framing shaped crosses damascened with gold flower-heads, the remaining surfaces gold-damascened with landscape scenes inhabited by birds and animals including falcons attacking wildfowl and tigers attacking blackbuck, fore-guards, large scrolled wrist-guard and compressed globular pommel all decorated en suite, the wrist-guard with a sun-in-splendour amid scrolling foliage, the pommel surmounted by a large turned tang button, and chequered spirally-grooved dark horn grip (strap missing) with a silver ferrule above and below, in its wooden scabbard covered in partly tooled black leather (lower part replaced, chape missing) with shaped locket and suspension mount each decorated en suite with the hilt and carrying a ring for suspension
78 cm. blade

£4,000 - 6,000
€4,600 - 6,900
US$5,100 - 7,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

444

AN EXTREMELY RARE ITALIAN SHORT-SWORD OR DAGGER (*CINQUEDEA*) IN ORIGINAL CUIR-BOULLI SCABBARD LATE 15TH/EARLY 16TH CENTURY

With broad triangular double-edged bright blade (minor areas of scattered light pitting) cut with two shallow fullers forming a low medial ridge over each side, the left fuller on both sides struck with a bladesmith's mark, a small star, the forte on both sides etched and gilt with panels of scrolling foliage issuing from cornucopiae on one side and from a vase on the other, all against hatched grounds, and divided by a flattened tapering panel etched and gilt in Latin 'FIDELITAS ET AMOR' against a hatched ground on one side, and 'ANTE ME VENTURA' on the other, hilt comprising flat arched tapering iron quillons etched and gilt with flowering foliage along both sides, one side centred on a male profile portrait medallion, and along the upper surfaces with overlapping scales, flat arched pommel (pommel-cap missing) and grip formed of two dark horn scales (minor insect damage, one with old split beneath the pommel) each against a brass shim and inset with four roundels of Gothic tracery in iron filigree, the grip with bevelled edges drawn-out to a central point on both sides, gilt-bronze grip strap (incomplete) embossed along each side 'DACES FOTRTUAT [UM?]', and retaining much of its original gilding, in exceptionally rare original cuir-boulli scabbard (open at the tip) tooled along the outside with two symmetrical panels of acanthus between double line borders and against finely stippled grounds, and at the top with two pairs of vertical lines and central pocket for a by-knife (missing) tooled en suite, the inner side cut with tabs for suspension
54.8 cm. blade, 68 cm. overall

£30,000 - 40,000
€35,000 - 46,000
US$38,000 - 51,000

See Claude Blair, *Cesare Borgia's sword-scabbard*, Victoria and Albert Museum Bulletin Reprints 6, H.M.S.O., London, 1969, pp. 125-136; *The James A. De Rothschild Collection At Waddesdon Manor, Arms, Armour and Base-Metalwork*, 1974, pp. 162-66, cat. no. 57, fig. 65

This is a characteristic example of its type and is exceptional in retaining its original scabbard

Similar specimens exist in public and private collections, for example the Royal Armouries, Leeds, the Wallace Collection (including inv. no. A743 which also retains its scabbard although it is now broken in two), the Victoria and Albert Museum, the Musée de l'Armée, Paris, the Metropolitan Museum of Art, New York and C. Otto von Kienbusch Collection, Philadelphia

The example in the Royal Armouries, Leeds (inv. no. IX-167) is in an original scabbard which appears to be from the same workshop as the example here. See Arthur Richard Dufty, *European Swords And Daggers In The Tower Of London*, 1974, p. 18, pl. 19a

See also Sotheby's London, The Hever Castle Collection, Arms and Armour, 5 May 1983, lots 1 and 2

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

ACCESSORIES

445

A GROUP OF ACCESSORIES MOSTLY RELATING TO ANTIQUE FIREARMS
MOSTLY 19TH CENTURY

Comprising a circular white-metal percussion cap dispenser, stamped on the threaded lid 'Sykes' and 'M' within borders of ropework, and with integral ring for suspension, a rare brass nipple-primer, stamped 'G. & J.W. Hawksley', and with suspension ring; another of white-metal (whistle missing); a brass bullet mould for casting conical bullets, one arm stamped '360'; a revolver mould for casting two conical bullets, the sprue-cutter stamped 'No. 90'; another, similar and stamped 'Tranter's Patent'; a steel bullet mould for casting conical bullets, one arm engraved 'WD' (for William Davis) and stamped '470'; another for conical bullets, engraved 'WD' and stamped 'Improved No. 32'; two others each for pistols and for conical bullets, one with integral barrel-wrench; and two brass revolver moulds each for casting conical and spherical bullets, one stamped 'Colts Patent'; thirteen various turnscrew and nipple-keys, each with wooden handle and including two brass-mounted double-ended examples, and two each for Smith's Patent 'Imperial' caps, the flattened swelling figured handles each retaining its original pricker; four combination tools (two incomplete), the first with detachable turned head stamped with maker's mark 'IW', probably 18th century, the second of T-shape and with threaded brass caps for spare percussion nipples (threaded pricker missing); an iron turnscrew comprising a three-bladed head with threaded pricker and integral turned hammer-head or pipe tamper; seven various ramrods for pistols and revolvers; five double-ended shot-chargers, one of brass; four patch-cutters; two steel oil bottles; two steel barrel-wrenches for turn-off pistols; a mainspring clamp (small fracture) retaining much of its case-hardening; a turned circular figured wooden patchbox; a large quantity of conical and spherical lead bullets; and a bag of assorted flints; together with a large group of related items including a WWI period tubular steel cosh with knurled handle and four sprung retractable fin-shaped blades along both sides, gutta-percha head (damaged), and suspension loop, and a various leather straps: all in a pigskin suitcase (a lot)

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

446

A GROUP OF RELOADING TOOLS FOR PERCUSSION RIFLES
ALL 19TH CENTURY

Comprising two brass bullet moulds and a mould for explosive heads, each hinged together with original cord bindings and leather-covered terminals, each numbered '4728' for a Purdey 26-bore percussion d.b. rifle (sold 19 June 1852), together with their serial numbered hollow-point tool with swelling wooden handle; two brass bullet moulds each with swelling wooden handle, one stamped 'Whitworth Manchester 62', 'F. 440 C470' and '530G', the other retaining its hollow-point tool with swelling wooden handle; another bullet mould with blued steel head and swelling handles, and detachable sprue-cutter en suite; a brass hollow-point tool stamped 'James Dixon & Sons' over '1144N 20', and with turned swelling wooden handle; two powder-measures each with wooden handle and sprung cut-off lever, calibrated for 4¼ and 3½ to 4½ Drams respectively, the former retaining much of its lacquered case-hardened finish; a case-hardened .450 combined case-crimping and decapping tool; a pot of '"The Motty" Rifle Paste.'; and a 20-bore nickel cartridge extracting tool stamped 'G. & J.W. Hawksley' (13)

£500 - 700
€580 - 810
US$640 - 900

Literature
The first items L. Patrick Unsworth, *The Early Purdeys*, 1996, p.164

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

447

FOUR SHOT-FLASKS, AND A DOUBLE SHOT-BELT ALL 19TH CENTURY

The first with bag-shaped black pigskin body stamped 'Sykes Extra' over '1lb', case-hardened nozzle with sprung cut-off lever stamped 'Sykes Extra', suspension ring, and leather suspension strap with sprung clip; the second of similar form, with white-metal nozzle stamped 'Dixon & Sons' and with Dixon's pseudo hallmarks, sprung cut-off lever, and white-metal suspension ring; the third with bag-shaped brown leather body stamped '3lb', steel nozzle with sprung cut-off lever, suspension ring, and leather suspension strap with spring clip; the fourth of similar form, with brass nozzle and sprung cut-off lever, and suspension ring; the last with brass nozzles each stamped 'Sykes Patent' and with automatic sprung cut-off operated on the removal of the powder-measure, the latter with spring-catch (leather with some damage) (5)
The first 18 cm.

£200 - 300
€230 - 350
US$260 - 390

447

448

THREE BRASS-MOUNTED POWDER-FLASK FOR PISTOLS THE FIRST LATE 18TH CENTURY, THE SECOND BY G. & J.W. HAWKSLEY, THE LAST STAMPED J. BARLOW PATENT, THE LAST TWO MID-19TH CENTURY

The first for a cased pair of Mortimer flintlock duelling pistols, the bag-shaped copper body with slender seam around the edge and central flute over both sides with a slender rounded border, ridged brass top, and turned brass nozzle also forming a powder-measure; the second for percussion pistols, with bag-shaped body embossed over each side with branches of oak centred on a fox mask, and surmounted by a stag's head, brass top (cut-off spring incomplete), adjustable nozzle calibrated from ⅜ to ⅝ Drams, and retaining much of its original lacquered finish; the last for percussion revolvers, with bag-shaped body, and slender graduated adjustable nozzle (some patination) (3)
12 cm. to 14.3 cm.

£250 - 350
€290 - 400
US$320 - 450

For the first see H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, p. 172, pl. 263 and p. 180, pl. 277

449

A RARE BRASS-MOUNTED THREE-WAY POWDER-FLASK FOR PERCUSSION PISTOLS, AND ANOTHER POWDER-FLASK THE FIRST BY G. & J.W. HAWKSLEY, SHEFFIELD, THE SECOND BY DIXON & SONS, SHEFFIELD, BOTH MID-19TH CENTURY

The first with body of flattened oval section becoming circular towards the base and covered in brown leather (stained and damaged), the base incorporating a circular brass percussion cap dispenser, the top with circular compartment for balls with circular pivoting cover, top stamped with maker's details and 'Fire-Proof', and with adjustable nozzle (some old patination); the second with body of slightly tapering flattened ovoidal section (slightly dented), top with turned nozzle and pivoting circular cover over the ball compartment, the latter stamped with maker's details, and retaining some original lacquered finish (2)
11.5 cm. and 8 cm.

£300 - 400
€350 - 460
US$390 - 510

448 - 449

450

A RARE WHITE-METAL MOUNTED POWDER-FLASK FOR PERCUSSION TARGET RIFLES, AND ANOTHER FOR PERCUSSION SPORTING GUNS
BOTH BY G. & J.W. HAWKSLEY, MID-19TH CENTURY

The first with bag-shaped body covered in black pigskin, the top with sprung cut-off lever and adjustable nozzle secured by a wing-headed screw and calibrated from 60 to 110 Grains on one side and from 2¼ to 4¼ Drams on the other, nozzle with sprung cut-off lever, and white-metal ring at the base for suspension; the second with rounded body covered in black pigskin (minor damage), the top with blued cut-off spring, adjustable nozzle graduated from 1 to 1½ Drams, and in fine condition (2)
23.5 cm. and 17 cm.

£500 - 700
€580 - 810
US$640 - 900

Cf. a similar flask to the first formerly in the D.H.L. Back Collection and sold in these Rooms, 24 November 2010, lot 405

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

451

A RARE SILVER-MOUNTED POWDER-HORN PRESENTED TO MR. GEORGE FISHER 15 AUGUST 1815 BY THE ACHROTORMENTARIAN RIFLE SOCIETY, AND A BRASS-MOUNTED POWDER-HORN, DATED 1805

The first formed from a section of polished mottled cow horn with turned mounts comprising top mount (nozzle missing), medial suspension strap, and circular base-plate, the latter engraved 'Practice' above a table giving details of 'Dist.' over '150' to '250' [yards], 'No. of shots.' from 'Rest' to 'Shoulder' and totalling '18', 'Hits.' totalling '15' and 'B. Eyes.' totalling '5', all above 'Target 30 In. Diameter.', and all centred on the presentation inscription between line borders, and with two rings for suspension; the second of similar form (body with minor insect damage), the dated base-plate engraved with concentric circles and owner's initials 'J.L.F' above 'L.A', two rings (one mount repaired) for suspension; and original suspension cord retaining its green tassels (2)
25 cm. and 26.5 cm.

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

The Acrotormentarian Society of Rifle-Men was a civilian rifle-shooting club which was founded along with dozens of other patriotic organisations during the Great Invasion Scare of 1803-04. Unlike most of the others the Acrotormentarians were a civilian group without uniform or military infrastructure. Most of its members were relatively wealthy as attested by the quality of their prizes and awards. Shooting was mostly over 150, 200 or occasionally 300 yards with various competitions over a mechanical rest, and standing positions. Among their members were London gunmakers who produced rifles designed specifically for target shooting and included Charles Lancaster, William Moore, Isaac Riviere and Thomas Squires, the last of whom is described by Beaufoy as 'a rifler of barrels, and barrel-maker, and who is acknowledged to be a very intelligent man in his line.'

Colonel Mark Beaufoy mentions the Society in his book devoted to rifle shooting, *Schloppetaria* which was published in 1808. The Society disappears from the written record in 1850 when the railway came through its shooting range at Chalke Farm

452

A BRASS-MOUNTED POWDER-FLASK IN GERMAN LATE 16TH CENTURY STYLE
19TH CENTURY

With polished cow horn body of slightly curved flattened triangular form incised on one side with an encampment scene involving Salome presenting the head of John The Baptist, and on the other with flowering foliage centred on a flower-head in a circle, all within borders of ropework, mounts chased with waved borders followed by punched florets and comprising basal mount and top mount, the latter with sliding charging cover surmounted by a winged grotesque and secured in the closed position by a loop attached to the nozzle of tapering octagonal section, sprung tap with lion-mask, and roped iron ring for suspension
20 cm.

£400 - 500
€460 - 580
US$510 - 640

MISCELLANEA

453 Y

A CONTINENTAL CAMPAIGN BIDET, AND AN ENGLISH PORTABLE TOILET SET
THE FIRST LATE 18TH/EARLY 19TH CENTURY, PROBABLY AUSTRIAN, THE SECOND MID-19TH CENTURY

The first comprising a silver-plated bidet of waisted kidney shape with turned and moulded border, the front engraved with owner's coat-of-arms, in its green baize lined mahogany travelling case and with green baize covered liner, the latter with compartments for the four threaded mahogany legs of tapering rectangular section, a Dutch delft oval dish painted in blue with trailing flowers, three faceted glass bottles, and hinged wooden seat rim, the lid with folding iron catch and flush-fitting carrying handle; the second with lift-out tray fitted for various glass containers each with electroplated lid embossed and chased with flowering foliage, three also pierced, two scent bottles and an inkwell, in brass-mounted mahogany case with lower jewellery drawer (keyhole escutcheon missing) fitted and lined in green velvet, the interior of the lid with hinged liner covered in green velvet within a border of tooled and gilt running foliage, and opening to reveal a mirror, the exterior veneered in rosewood (old splits, some stringing missing) and with shaped brass escutcheon engraved 'JHP to SP', the sides with flush-fitting brass carrying handles (2)
The first 48 cm. high

£400 - 600
€460 - 690
US$510 - 770

Offered with various handwritten biographical notes including one inscribed 'Date of Bidet about 1750. It belonged to Mrs St. Paul and was made for her. She and her husband went out to Austria. He fought in the Seven Years War and was created a Count for his services. He used the bidet during the war. They then returned to their country place, Ewart Hall Northumberland bringing the bidet with them. The place was sold by them to a family called Butler & it was again sold & the man at Melrose bought all the contents, the bidet being amongst them.'

The coat of arms are those of Horace St. Paul (1728-1812), an officer in the British army who served with distinction in the Austrian service and created a Count of the Holy Roman Empire on 20 July 1812. His title was not recognised in Great Britain until after his death

454

A RARE FIELD BRAZIER
SECOND HALF OF THE 17TH CENTURY, PROBABLY GERMAN

Of tinned iron, comprising a flattened globular container on scroll feet, the top with hinged lid decorated with undulating designs in minutely beaded applied strips held by dome-headed rivets, and with hinge and staple fastenings, the former decorated with rivets within sharply cusped and scrolled borders, the container decorated en suite with the lid, and with suspension strap on both sides surmounted by a monster-headed loop each carrying a chain with central diagonally ribbed handle with side loops en suite (old patination); together with a turned copper vessel, probably 18th century, of waisted hexagonal section, short circular top with slightly domed cover and ring finial, and iron suspension chain with hook (2)
37 cm. and 26.5 cm. high

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

Canteens similar to the first are in the Victoria and Albert Museum and Armouries' Hall, London

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455

A THUMB SCREW, AND A THUMB LOCK
PROBABLY GERMAN, 17TH CENTURY

Each of iron and of characteristic form, the first shaped above a central thread with rectangular wing-screw pierced to engage with a pivoting side-catch the latter with circular hole for a padlock, and acting against an iron bar for crushing or holding the thumbs; the second of arched form with large integral ring at the top, central thread with wing-screw, the latter pierced with two circular holes for a padlock and acting against an iron bar for holding the thumbs (2)
6 cm. and 10.2 cm. high

£500 - 750
€580 - 870
US$640 - 960

456

FIFTEEN VARIOUS KEYS
LATE 15TH CENTURY TO 19TH CENTURY

All of steel, the first with turned baluster shank engraved with 'GR' over crowned 'II' and 'Bog Gate'; another, with tapered fluted shank, and bow pierced with symmetrical foliage; another with looped beaded bow chiselled with foliage around the inside either side of a central scallop shell; another, the bow pierced with two C-scrolls; another, the baluster shank finely pierced and engraved with foliage (bow incomplete); four of Gothic type, each with circular bow filled with rosaces or tracery; and six other various keys; together with seven other items including a pair of iron pliers, hinged together and chiselled with a pillar along each side surmounted by a bird's head, and with punched decoration; two belt-clips, one with hinged spring-catch and stylised monster-head terminal; and an early continental russet iron padlock (22)
The first 16.7 cm. long

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

457

A SPANISH PIPE SMOKER'S IMPLEMENT, A BRANDING IRON, TWO HOT COAL OR EMBER TONGS, AND A TOASTING FORK
17TH CENTURY AND LATER

The first of iron hinged together against a spring and with ember tongs each on a C-scroll, one arm with fire-steel formed as a baldachin and engraved 'Soi De D. Christobal Pomar', the other looped for a finger (some pitting); the second formed from an iron bar of square section with a central double twist and hook-shaped terminal, the bifurcated head carrying the initials 'J.S'; the third each of iron, hinged together against an internal spring, slender tapering tongs with spatulate tips, one with hooked extension and acorn-shaped terminal; the last with barbed head, turned baluster stem of flattened rectangular form beneath the head and with punched decoration on both sides, handle en suite and punched with initials on one side and the date '1694' on the other, spherical brass pommel, and ring for suspension (5)
42.3 cm. to 62 cm. long

£300 - 500
€350 - 580
US$390 - 640

458

THREE STEEL STRONGBOXES
19TH CENTURY

Each of rectangular form and heavy construction, the hinged lids and sides with re-entrant panels, and with drop handles, two painted dark green and one painted black (the latter with minor paint chips), all unlocked and one retaining its key (3)
46 cm. wide X 31 cm. deep X 31 cm. high

£600 - 800
€690 - 920
US$770 - 1,000

459

A HEAVY STEEL STRONGBOX
19TH CENTURY

Similar to the last, the hinged lid and sides with recessed rectangular panels, painted light blue inside and dark green overall, and retaining its key
53.5 cm. wide X 37 cm. deep X 33 cm. high

£300 - 400
€350 - 460
US$390 - 510

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

460
AN IRON STRONGBOX
17TH CENTURY, PROBABLY GERMAN
Of rectangular form and heavy construction, the hinged lid carrying an elaborate internal lock mechanism working five independent bolts, operated by a key through a central keyhole with hinged oval cover on the outside, the mechanism covered by two ward-plates pierced and engraved with a bold design of symmetrical foliage, hinged writhen lid support, hinged front straps engaging with staples on the lid, the sides and lid reinforced with wide riveted straps forming a trellis, the front with dummy keyhole plate embossed and pierced with foliate scrolls, writhen drop handle on each side, and retaining its key
65 cm. wide X 38.5 cm. deep X 36 cm. high

£600 - 800
€690 - 920
US$770 - 1,000

461
AN IRON STRONGBOX
17TH CENTURY, PROBABLY GERMAN
Similar to the last (locked)
60 cm. wide X 36 cm. deep X 34.5 cm. high

£500 - 700
€580 - 810
US$640 - 900

462
AN IRON STRONGBOX
17TH CENTURY, PROBABLY GERMAN
Similar, the exterior now painted red, white and green, and retaining its key
57.5 cm. X 40.5 cm. deep X 42 cm. high

£500 - 700
€580 - 810
US$640 - 900

463

A SMALL GERMAN (NUREMBERG) ETCHED STEEL CASKET LATE 16TH CENTURY

Of rectangular form on four ball feet, the hinged lid and front etched with a rectangular panel inhabited by a hound pursuing hares amid foliage and against a blackened ground of dots, and within borders of strapwork and scrolls, the back and sides decorated en suite, the former inhabited by a boar beset by hounds, the latter inhabited respectively by a bird and a collared hound, the interior of the lid with three-bolt mechanism and etched with foliage and strapwork en suite, drop handle, etched flower-head shaped keyhole cover, and retaining its key
18.7 cm. wide X 11.5 cm. high

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

For a related example sold in these Rooms see Antique Arms & Armour..., 26 November 2014, lot 230

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

464

A GERMAN PAINTED IRON CASKET 17TH CENTURY, PROBABLY NUREMBERG

Of rectangular form, the lid with three hinges, riveted straps extending over the back and top, the rivets on the latter on rosette-shaped heads painted red, the interior of the lid with sprung two-bolt mechanism with incised leaf-shaped mounts and three brass rosettes, keyhole with sprung quatrefoil-shaped cover, the edges with applied reinforcing strips, and at each end a drop handle, painted overall including cornucopiae and fruit on the front, and retaining its key (old surface patination overall)

21.3 cm. wide X 10.5 cm. high

£350 - 450
€400 - 520
US$450 - 580

This is related to the large strongboxes (so-called 'Armada' chests) that were a speciality of the South German metalworking cities, especially Nuremberg, from the 16th to the 19th centuries. See lots 460-462

465

A CONTINENTAL DOME-LIDDED CASKET 16TH/17TH CENTURY

With wooden body of rectangular form (old worming, feet replaced), the front and sides covered in russet iron sheet (some losses) embossed with repeated designs of quatrefoils within borders of flowering scrollwork, and secured by dome-headed brass nails, lid en suite and with leather hinges, and with plain iron drop handle, hasp and lock-plate

33.5 cm. wide X 21 cm. high

£300 - 400
€350 - 460
US$390 - 510

466

A FRENCH GOTHIC COFFRET A MAILLES
LATE 15TH CENTURY

With wooden body (base with some old worming) of rectangular form, the hinged lid covered in punched iron sheet overlaid with rectangular panels pierced with a repeated design of lines and circles, the borders reinforced with rounded iron bars, the outer edges and sides en suite, the front with hinged deeply pierced and chiselled hasp framing the keyplate, hinged cover over the keyhole chiselled en suite and with disguised sprung catch, and four securing rings
13.5 cm. high X 17.5 cm. wide X 24.5 cm. long

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

A closely related example, formerly in the Robert Lehman Collection, is in the Metropolitan Museum of Art, New York (inv. no. 1975. 1.1466)

Cf. a very similar example, Christie's South Kensington, The Country Home - Early Furniture and Works of Art, 1 December 2015, lot 4

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

467

A GERMAN GOTHIC MISSAL BOX
LATE 15TH/16TH CENTURY

With wooden body of rectangular form lined in floral paper, the hinged lid covered in rectangular iron panels (some losses) over floral paper, secured by small iron nails and pierced with differing designs of tracery, the borders reinforced with slender twisted iron bars, the outer edges en suite and faced with ogee arcaded mounts on the front and sides, the former with hinged hasp en suite and framing the keyhole, hinged cover over the keyhole with sliding catch formed as a stag's head, slender drop handle, and securing ring at the rear; together with a key
13 cm. high X 22.5 cm. wide X 30 cm. long

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

468

A RARE BOHEMIAN FLINTLOCK TINDERLIGHTER AND INKSTAND
CIRCA 1720-30, PROBABLY CARLSBAD

Of steel retaining faint traces of gilding, the side panels incised and punched with foliage inhabited by birds, a profile bust on a pedestal beneath a baldachin at the rear with a bird perched on a basket of fruit beneath a crown with cherub supporters, the front with a bird en suite and with an aperture for the replacement taper drawer, the top panel incised and punched with foliage centred on the Imperial Austrian arms and with circular apertures for the gilt ink-pot and pounce-pot, steel balustrade with button finial at each corner, replacement baluster candlestick, flintlock mechanism with trigger-lever above the drawer on the right, and plain iron feet on a writhen bar at each corner
12 cm. wide

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

469

A RARE BOHEMIAN STEEL-MOUNTED ORMOLU FLINTLOCK TINDERLIGHTER AND INKSTAND
MID-18TH CENTURY

Of octagonal form, the sides cast and chased in low relief with landscape sporting scenes including Diana the Huntress, figures on horseback, one netting hares, a female figure in contemporary costume in a landscape with a gundog, a boar and game hanging from a tree, a partially clothed figure with a bird in his hand, a sportsman and his gundog at rest by a tree, and a stag beset by two hounds, on stepped octagonal base chased with roped and foliate borders, flat steel top retaining faint traces of punched decoration, secured by baluster pillars at the corners and each retained by a threaded nut beneath, pierced with circular apertures for the border engraved ink-pots (one replaced), central replacement baluster candlestick, flintlock mechanism with trigger-lever, the latter mounted above an aperture for a taper drawer faced in ormolu cast and chased with waterfowl in a landscape, and with a ring-handle on one side
14.3 cm. wide

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

Two views

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

ARMOUR

470
A RARE FOLDING SKULL-CAP (SECRETTE)
LATE 17TH CENTURY
Of steel, comprising a finely constructed hemispherical basket of pivoting bevelled bars all working together on dome-headed rivets, secured on one side by two hook-catches, and folding together into a flat curved band
12 cm. high

£600 - 800
€690 - 920
US$770 - 1,000

Thought to be intended to be worn inside a hat

For a very similar example see Christie's London, The Howard M. Curtis Collection of Arms, Armour And Books, 31 October 1984, lot 285

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

471

A GERMAN BURGONET
EARLY 17TH CENTURY

With russet two-piece skull with low turned comb now carrying a modern riveted spike for a funerary achievement, integral upward pointed peak and two-plate gorget each with turned edges and borders of dome-headed brass and iron rivets, those across the top of the peak and around the back of the neck on brass rosette-shaped washers chased with florets, the gorget with low medial ridge drawn-out to a point at the base (some pitting overall, the interior painted reddish-brown)
37 cm. high (not including spike)

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

MODEL MORTARS & CANNON

472

A CONTINENTAL BRONZE MODEL MORTAR
DATED 1817, POSSIBLY FRENCH

Cast in two stages with moulded muzzle-ring, the bulbous rear section with stoup-shaped pan for the priming-powder, and integral dated rectangular base with bevelled edges: on later wooden bed (one retaining nut missing)
15.2 cm. high

£400 - 500
€460 - 580
US$510 - 640

473

A FRENCH BRONZE MORTAR
DATED 1846

With turned moulding around the muzzle, integral block-shaped vent dated above the knob-shaped cascabel, and large trunnions: on later oak bed with iron mounts including hinged trunnion caps painted black; together with an unusual oval cast-iron piece of shot with swivel (2)
17 cm. barrel, 5.7 cm. bore

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

474

A BRONZE MORTAR
19TH CENTURY

Of robust form, with plain band around the muzzle, turned medial moulding behind the integral lifting handles, and plain trunnions: on original pierced bronze bed with trunnion caps each secured by two staples, and traversing within two brass mounts secured by screws to its wooden bed
16.5 cm. barrel, 4 cm. bore

£1,500 - 2,000
€1,700 - 2,300
US$1,900 - 2,600

475

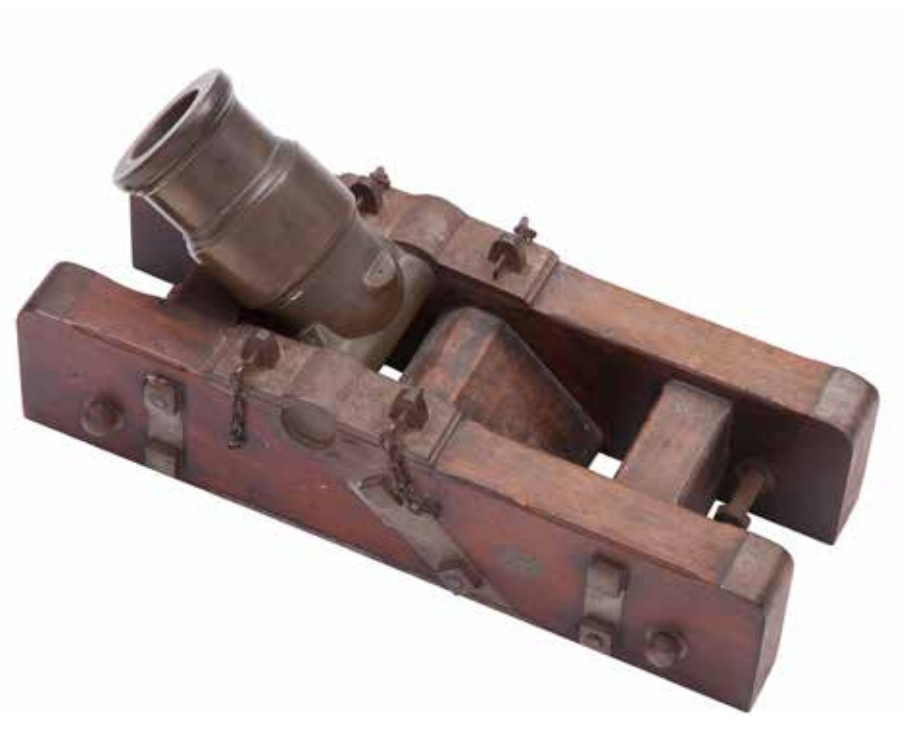
A SMALL BRONZE MORTAR
LATE 17TH/EARLY 18TH CENTURY, PROBABLY ITALIAN OR FRENCH

Cast in three sections decorated in relief with mouldings including turned muzzle-ring, the second reinforce surmounted by an integral lifting handle cast in the round as two lions in combat, pan cast as a satyr's mask projecting beneath the vent, the latter chased with lightning bolts, and plain trunnions: on later wheeled block-shaped wooden carriage with iron mounts

22 cm. barrel, 5.5 cm. bore

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



476
A MODEL 8 INCH MORTAR
CIRCA 1830-50
Cast in three stages with turned and moulded muzzle-ring and broad medial band between moulded borders, raised vent, and plain integral trunnions: on original iron-mounted wooden bed painted '8 Inch Mortar'. on the front, and with inset brass escutcheon on one side engraved '8 inch Mort.r'
11.5 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

See lot 481

477
A MODEL MORTAR
DATED 1831
Similar to the last: on its original copper-mounted wooden bed with elevating screw beneath the muzzle acting against a hinged wooden board, manoeuvring wheels and restraining rings at the front, and stamped 'IHF' over '1831' on one side
11.5 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

478
A BRONZE MODEL CARRONADE
19TH CENTURY
Of tapering two-stage form with raised mouldings, touch-hole on raised integral block, knob-shaped cascabel with integral breeching loop above, and plain trunnions: on figured wooden carriage of naval type with wooden trucks and brass mounts, the latter including trunnion caps
27 cm. barrel, 2.4 cm. bore

£500 - 700
€580 - 810
US$640 - 900

479
A BRONZE MODEL NAVAL CANNON
MID-19TH CENTURY
Of tapering multi-stage form with raised mouldings and bell-shaped muzzle, touch-hole on raised integral block, cascabel threaded for the elevating screw, and plain trunnions: on stepped darkly figured carriage of naval type with brass trucks at the front and hinged trunnion-caps
31 cm. barrel

£500 - 600
€580 - 690
US$640 - 770

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

480

A RARE MODEL REVOLVING TWO-SHOT CANNON
17TH CENTURY

With two-stage bronze barrels cast in one and with raised mouldings around each muzzle and around the breeches, one barrel retaining its pierced iron bar sight along the top (missing from the other), integral lifting loops, and trunnions each with turned knob-shaped terminal: on original wooden carriage with russet iron mounts including hinged trunnion caps, and with shafts (repaired) of tapering circular section for the horse
14.7 cm. barrels

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

For a related cannon for throwing a line, and sold in these Rooms, see Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 182

481

A FINE EAST INDIA COMPANY MODEL OF A 6-POUNDER CANNON AND LIMBER OF A PATTERN USED BY THE MADRAS ARTILLERY
DATED 1831

With bronze barrel of tapering multi-stage form with raised mouldings and bell-shaped muzzle, knob-shaped cascabel linked to the elevating screw, and plain trunnions: on original copper-mounted figured field carriage with cambered spoked wheels, open trail with adjustable manoeuvring bar, fuse-cutter on the right side, and fuse-box with hinged lid on the left of the carriage above the wheel, the limber en suite, and incorporating a towing-bar and munition chest, the latter containing a removable copper compartment liner engraved with East India Company mark above 'W.C.', the carriage carved with the letters 'WC' and the date below an United East India Company bale mark, the limber en suite and each with inset brass escutcheon engraved '6 pr'; together with another copper-mounted limber with munition chest, the towing bar carved with letters 'WC' and the date '1825' below a United East India Company bale mark, the side with inset brass escutcheon engraved 'Iron 12 Pr. Lim.r' (3)
28 cm. barrel

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

For another example to the first and sold in these Rooms see Antique Arms & Armour, 24 July 2002, lot 222

The letters 'WC' stamped on the carriage and limber probably stand for Lt. Col. W. Cullen, Superintendent of the Gun Carriage Manufactory, South India. The present lot were probably made as demonstration pieces. For more information see Major-General B.P. Hughes, *Firepower*, 1974; and A.N. Kennard, *Gunfounding & Gunfounders*, London, 1986, p. 150

For a 12-powder example dated 1825 see Christie's London, Antique Arms and Armour, 16 December 1999, lot 183

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

482

A FINE MODEL FIELD CANNON AND LIMBER
CIRCA 1830-50

With bronze barrel of tapering multi-stage form with raised moulding and bell-shaped muzzle, knob-shaped cascabel linked to the elevating screw, and plain trunnions: on original iron-mounted figured field carriage with cambered wheels, munition chest mounted over each axle, and solid tapering trail with fuse-cutter on the right side, the limber en suite, with manoevring bars and a pair of associated iron-mounted munition chests mounted on a wooden back-board (damaged) (3)
21 cm. barrel

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

CONTINENTAL LONGARMS & PISTOLS

483

A 32-BORE FLINTLOCK RIFLED PISTOL-CARBINE
18TH/19TH CENTURY

With earlier Turkish barrel rifled with seven grooves and with remains of silver-inlaid arabesques and foliage at the breech and around the English silver fore-sight, slightly flared faceted muzzle with silver line borders, and dated '1661' in brass along the breech flat, border engraved English tang with later back-sight, flat bevelled lock signed in gold 'Triebel .a. Milau' and with associated pan, steel and roller, moulded figured full stock in English style and carved with a shell at the barrel tang, rounded butt shaped at the rear for the steel mount for the take-down figured butt, the latter with steel butt-plate with a foliate finial on the pierced heel tang, bevelled steel side-plate, white-metal pommel-cap cast and chased with a moustachioed grotesque mask and a shell centred on the retaining screw, English steel trigger-guard with early form of acorn finial and engraved with a martial trophy on the bow, silver vacant trophy of arms escutcheon, and later ramrod (some wear and rust patination) (2)
33.3 cm. barrel, 73 cm. overall

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

484

A FRENCH 18-BORE PERCUSSION RIFLED TAKE-DOWN CARBINE
BY LE PAGE, ARQUER.ER ORDINAIRE DU ROI, NO. 1872, DATED 1816

Converted from flintlock, with bright polygroove rifled barrel inlaid with a gold arrow on the slender sighting flat and with silver fore-sight, the breech signed in gold capitals and inlaid with two gold fronds, octagonal breech, border engraved tang decorated with foliage and a flaming urn, flat bevelled lock with gold-lined maker's oval between gold-inlaid branches of laurel, engraved with crowned fleur-de-lys within the order of the St. Esprit on the tail, and with later foliate scrollwork, hammer decorated en suite and with thunderbolts on the nose, the inside of the lock serial numbered and dated, highly figured half-stock and butt, the latter carved with foliage behind the cheek-piece and with sprung button catch on an engraved tang at the swelling grip, border engraved steel butt-plate decorated with a loosely strung bow along each side and with a wolf with its paw in a trap on the heel tang, and later vacant escutcheon, steel mounts comprising shaped side-nail plate engraved with fruit between two swans, trigger-guard with a swan in a diamond-shaped panel within fruit and foliage on the border engraved bow, trigger-plate with finial engraved with an urn of fruit supported by two ram's heads, engraved baluster rear ramrod-pipe, silver escutcheon engraved with an Imperial coat-of-arms, under-rib with terminal at the muzzle engraved as a flaming grenade, and steel ramrod with brass collar at the tip (steel parts with some light rust patination)
43.8 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

485

A FINE FRENCH EPROUVETTE
EARLY 19TH CENTURY

Of bright steel and box-lock pistol form, with border engraved action decorated with foliage, blued indicator wheel numbered form '1' to '16' on one side, mounted on a border engraved pillar with indicator point on one side, operating against a blued bevelled spring adjusted by a blued wing-headed screw beneath and also forming the stand, and with boot-shaped anvil fitting against the top of the chimney above the touch-hole, foliate engraved tang, cock with blued top jaw and screw, the former engraved with thunderbolts, blued steel-spring and trigger, figured butt carved with overlapping scales over each side and inlaid with symmetrical silver wire scrollwork (minor losses) down the back, flat ovoidal pommel with steel cap, blued suspension mount and split-ring centred on an engraved explosion, side-plate engraved with a cornucopia of foliage, border engraved trigger-guard with a starburst on the bow, and retaining most of its original blued and burnished finish (minor areas of rust patination)
20.5 cm.

£1,200 - 1,500
€1,400 - 1,700
US$1,500 - 1,900

For a related example formerly in the Paul Wolf Collection, see R.T.W. Kempers, *Eprouvettes...*, 1998, p. 177, fig. 115

486

AN UNUSUALLY CASED PAIR OF FRENCH 50-BORE FLINTLOCK RIFLED BOX-LOCK PISTOLS BY DE BOUBERT A PARIS, CIRCA 1815

With turn-off cannon barrels numbered '1' and '2' respectively at the octagonal breeches and each rifled with eight grooves, border engraved actions signed in script beneath the rounded breeches and each decorated with a design of neo-classical foliage on both sides, border engraved button safety-catches also locking the engraved steels, engraved cocks, folding triggers engraved en suite with the actions, figured rounded butts each carved on both sides with overlapping scales within foliate borders, and along the back with overlapping leaves: in original fitted oval case covered in burgundy leather and lined in green baize (interior of the lid moth damaged, one lock-catch missing) with accessories comprising brass-mounted lanthorn powder-flask and combined steel bullet mould, barrel-wrench and sprue-cutter
7.5 cm. barrels

£2,500 - 3,500
€2,900 - 4,000
US$3,200 - 4,500

De Boubert is recorded in Paris between 1812 and 1830. On 22 September 1820 he was granted a patent for a fulminate powder for use in percussion caps

Offered with a handwritten postcard form W. Keith Neal giving details of the maker and his claim 'to be one of the early inventors of percussion.'

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

487

A PAIR OF FRENCH 35-BORE FLINTLOCK RIFLED SILVER-MOUNTED PISTOLS
BY P. FRANÇOIS DESVENEY, NANTES DISCHARGE MARK FOR 1746

With turn-off two-stage barrels each with turned ring around the muzzle and rifled with twelve grooves, the forward sections (one lug worn) gold-damascened and punched with spiral bands of foliage within line borders, the rear sections with gilt fleur-de-lys en suite, gilt octagonal breeches becoming polygonal and each with punched gilt foliage along the flats, tangs en suite, signed border engraved rounded locks each decorated with a basket of flowers on the tail, rounded cocks engraved en suite, moulded highly figured Grenoble walnut half-stocks (some old infills) each with swelling rounded butt and finely carved in relief with a flower-head and foliage behind the tang, cast and chased silver mounts comprising shaped foliate side-plates, the decoration partly against punched grounds, and butt-caps and trigger-guards en suite (steel parts with some wear and light patination) (2)
14.3 cm. barrels

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

Pierre-François Desveney is recorded as having been born in St. Etienne on 31 December 1731

488

A RARE PAIR OF SOUTH AMERICAN MIQUELET-LOCK SILVER-MOUNTED BLUNDERBUSS BELT PISTOLS LATE 18TH CENTURY, PROBABLY MEXICAN

With two-stage barrels each turned at the flared muzzle and engraved with a floret within an inlaid arcaded brass border, octagonal breeches inlaid in brass with scrolling foliage with traces of engraving, border engraved tangs, characteristic foliate engraved locks, full stocks (minor old splits and damage) inlaid with silver panels secured by silver pins and pierced and engraved with foliage inhabited by monsters on the butts (one panel an old replacement), and studded with further pins overall, the fore-ends en suite and each inlaid with a silver panel pierced and engraved as a double-headed eagle, trigger-guards each on a border engraved silver plate (shortened at the rear) and with bows pierced and engraved with foliage, engraved silver mount around the comb of each butt, border engraved silver butt-caps each engraved with foliage around the retaining screw, silver fore-end bands, long iron belt hooks each with terminal pierced with a heart, and later wooden ramrods (2)
19.3 cm. barrels

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

Cf. two similar pairs of pistols sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 340; and 26 November 2014, lot 349

For related pistols see Fernando Durán, Madrid, Antique Firearms from the A. Fierro Collection, part II, 26 February 1998, lots 127 and 128; and Sotheby's Monaco, Arms Anciennes Collection Charles Draeger, 7 December 1987, lots 203-205

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

PERCUSSION & FLINTLOCK LONGARMS

489

A RARE ROYAL 16-BORE PERCUSSION CHARLES JONES'S PATENT 'WATER-PROOF' D.B. SPORTING GUN BY CHARLES JONES, 32 COCKSPUR STREET, LONDON, NO. 169, CIRCA 1840

With re-browned twist sighted barrels engraved 'Charles Jones's Patent, 32, Cockspur Street, London' along the elevated rib, short border engraved case-hardened patent breeches engraved with a pheasant at the centre, the nipples screwing into the centre of the hook at the rear, case-hardened action engraved with foliate scrollwork on the tang and with sliding cover over the enclosed nipples, the former with circular gas escape on each side, the latter also chequered for the thumb, the bright flat at the tang engraved 'Patent 169', foliate scroll engraved case-hardened cocking levers, varnished finely figured half-stock with chequered grip, steel mounts comprising butt-plate retaining some blueing and engraved with a blackcock and foliate scrollwork on the heel tang, broad case-hardened trigger-plate engraved 'Charles Jones's PATENT Waterproof Locks with CONCENTRIC sears and triggers' and with double scallop shell finial, ebonised wooden trigger-guard with flattened rounded spur chequered along both sides, gold escutcheon engraved with the crest of a prince of royal blood, blued suspension loops, original brass-mounted ramrod, and some original finish (some light speckled pitting in places)
75.9 cm. barrels

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

Provenance
The *Gewehkammer* of the Kings of Hanover, Blankenburg until moved to Schloss Marienburg in 1945

Charles Frederick Jones was granted British Patent Nos. 6394 and 6436 (for the enclosed waterproof percussion lock) in 1833

For a cased example (no. 91) see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 17

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

490

A FINE AND RARE IRISH 17-BORE PERCUSSION SINGLE-TRIGGER D.B. SPORTING RIFLE
BY WM. & JN. RIGBY, DUBLIN, NO. 9275 FOR 1844

With matt grey etched twist damascus barrels signed in gothic script along the rib, leaf-sighted from '50' to '200' yards and each rifled with spiral grooves, ramrod-pipes en suite with the barrels, the rear on with integral sling mount, case-hardened breeches each with two platinum lines and pierced platinum plug, the rib between engraved with foliate scrolls, long tang decorated en suite and including a shell within a garland and a line of guilloche, border engraved case-hardened slightly rounded back-action locks each decorated with foliate scrollwork inhabited by a stag in a landscape on the tail, dolphin hammers decorated en suite and each engaging with an engraved safety-catch at half-cock, varnished highly figured half-stock with chequered grip, border engraved steel mounts retaining traces of original blueing and comprising hinged rectangular patch-box cover decorated with a stag pursued by a hound in a landscape above elaborately scrolling foliage, matted butt-plate with scrolling foliage on the heel tang, trigger-guard with a forlorn looking tiger in a landscape on the bow, serial numbered trigger-plate extending to the rear ramrod-pipe, also forming the trigger-guard tang and decorated with scrolling foliage and guilloche, and brass-mounted ramrod with threaded brass cap over the steel worm
76.2 cm. barrels

£3,500 - 4,500
€4,000 - 5,200
US$4,500 - 5,800

Literature
D.H.L. Back, *Great Irish Gunmakers: Messrs Rigby 1760-1869*, 1992, p. 100.
Recorded as 'Best double rifle single trigger Cased' and sold to P. Williams I Royals for £52.10.0

491

A FINE CASED 13-BORE D.B. PERCUSSION SPORTING GUN FOR 'IMPERIAL' CAPS
BY SAM.L & C. SMITH, PRINCES STREET, LEICESTER SQUARE, LONDON, NO. 6133 FOR 1854

With browned damascus twist sighted barrels each engraved in full along the rib and with silver fore-sight, case-hardened patent breeches now with standard nipples, engraved 'Smith's Patent' within a platinum rectangle at the centre and each with platinum plug, case-hardened tang engraved with foliate scrolls and overlapping scales, signed case-hardened border engraved slightly rounded serial numbered locks decorated with foliate scrolls, flat hammers en suite and each with detachable nose, varnished finely figured half-stock (minor old bruising) with chequered grip, border engraved blued steel mounts comprising serial numbered butt-plate decorated with foliage on the heel tang, trigger-guard en suite, trigger-plate with foliate engraved pineapple-shaped finial, rear ramrod-pipe en suite, vacant silver escutcheon, original brass-mounted ramrod, and retaining most of its original finish: in original lined and fitted brass-mounted oak case with accessories including leather shot-belt with 'Irish' charger, two shot-flasks each with black pigskin body, three nipple-wrenches, one for 'Imperial' caps and retaining its pricker, a loading rod with threaded knob-shaped grip over the steel worm, rare hammer-nose spanner, and a tin of Smith's Patent 'Imperial' caps, the interior of the lid with maker's trade label (minor damage) for 1830 to 1845, the exterior of the lid (some old scratches) with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks
79.4 cm. barrels

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

This gun incorporates British Patent No. 5978 of 7 August 1830 for 'Smith's Patent Imperial Cap'

Cf. a very similar cased d.b. sporting gun by the same maker, formerly in the D.H.L. Back Collection and sold in these Rooms, 24 November 2010, lot 415

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

492

A RARE CASED TRIO OF 12-BORE PERCUSSION D.B. SPORTING GUNS FOR 'IMPERIAL' CAPS BY SAM.L & SMITH, PRINCES STREET, LEICESTER SQUARE, LONDON, NOS. 5880/5881 FOR 1851 AND 6139 FOR 1854

With re-browned damascus twist sighted barrels each signed in full along the rib and with silver bead fore-sight, patent breeches each engraved 'Smith's Patent' bordering the nipple and platinum plugs decorated with a starburst between, and bright tangs engraved with foliate scrolls and overlapping scales, signed bright border engraved slightly rounded serial numbered locks decorated with foliate scrolls, flat hammers en suite with the tangs and each with detachable nose, highly figured half-stocks (butts extended) with chequered grips, reblued border engraved mounts comprising serial numbered butt-plates decorated with scrolling foliage on the heel tang, trigger-guards and fore-end plates en suite, trigger-plates each with foliate engraved pineapple-shaped finial, silver escutcheons engraved with owner's crest, no provision for ramrods, and in refurbished condition: in original lined and fitted three-tier brass-mounted oak case with accessories including G. & J.W. Hawksley white-metal mounted black leather powder- and shot-flasks, the first with four suspension rings, the latter with shield-shaped vacant escutcheon, five brass-mounted ramrods, leather shot-belt with 'Irish' charger, turnscrews, mainspring clamp, and leather suspension strap for powder-flasks, the interior of the lid with maker's trade label, the exterior (old central split) with circular vacant brass escutcheon, and recessed flush-fitting carrying handle on each side, London proof marks
76.5 cm. barrels

£3,500 - 4,500
€4,000 - 5,200
US$4,500 - 5,800

See footnote to lot 500

493 Y Φ

A FINE CASED .350 PERCUSSION SILVER-MOUNTED SPORTING RIFLE FOR 'IMPERIAL' CAPS BY SAM.L & C. SMITH, PRINCES STREET, LEICESTER SQR.E, LONDON, NO. 5533, LONDON SILVER HALLMARKS FOR 1846, INDISTINCT MAKER'S MARK

With browned damascus twist octagonal sighted barrel signed in full along the top flat, rifled with nine grooves and stamped 'G' over '939' on the bottom flats, foliate engraved case-hardened breech with platinum plug and engraved 'Smith's Patent' on the top flat around the aperture for the standard nipple, foliate scroll engraved case-hardened tang involving a prone stag in an oval, signed case-hardened border engraved slightly rounded serial numbered detented lock decorated with scrolling foliage, flat hammer en suite and with detachable nose, ebonised figured maple half-stock with chequered grip, butt stamped 'G' over '939' and with later circular white-metal patch-box on one side, the latter with sprung hinged lid engraved with foliate scrolls, border engraved mounts comprising butt-plate with elaborately shaped serial numbered heel tang decorated with foliage, trigger-guard engraved en suite on the bow and with overlapping scales along the tang, trigger-plate with foliate engraved finial, barrel-bolt escutcheons, rear ramrod-pipe and fore-end cap all decorated en suite, vacant silver escutcheon, original horn-tipped ramrod with powder-measure, and retaining most of its original finish: in original fitted mahogany case lined in green silk velvet (minor insect damage) with accessories including brass-mounted James Dixon & Sons powder-flask retaining nearly all its original lacquered finish and with split-ring for suspension, turnscrews and nipple-wrenches, one for Smith's Patent 'Imperial' caps and retaining its pricker, steel bullet mould and patch-cutter, brass ramrod with threaded knob-shaped grip, leather-topped turned wooden bullet-starter, and original green fabric sling, the compartment lids with turned ivory lifting knobs, the interior of the lid with maker's trade label for 1830 to 1845 with handwritten Indian inscriptions including inventory numbers and 'single barrel', 'finest Indian steel' and 'Kanalda', the exterior (one corner incomplete, the other with old repairs) with flush-fitting brass carrying handle centred on a circular brass escutcheon engraved with an Indian numeral, London proof marks
59.4 cm. barrel

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

Provenance
Probably from the armoury of the Nizam of Hyderabad

See footnote to lot 500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

494

A RARE 13-BORE FLINTLOCK SPORTING GUN BY JOHN MANTON & SON, DOVER STREET, LONDON, NO. 6102 FOR 1814

With re-browned twist barrel (minor dings) turned at the girdle and with silver fore-sight, octagonal breech becoming polygonal and engraved with maker's address in gothic script along the top flat, recessed case-hardened patent breech with platinum line, platinum-lined maker's stamp, and platinum-lined touch-hole, border engraved tang decorated with a martial trophy and foliage, signed border engraved serial numbered flat lock decorated with a martial trophy on the tail and with a starburst behind the rainproof pan, engraved 'French' cock (comb repaired, top jaw and screw replaced), and large roller, figured half-stock (some old bruising) with chequered grip and highly unusual humped grip (broken through and repaired) forward of the trigger-guard, russet border engraved steel mounts comprising butt-plate with two gundogs in a landscape on the heel tang, serial numbered trigger-guard with a sporting trophy on the bow, and trigger-plate with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, horn fore-end cap, and original brass-mounted ramrod, London proof marks
74.3 cm. barrel

£1,500 - 1,800
€1,700 - 2,100
US$1,900 - 2,300

Previously unrecorded

495 Y

A CASED 14-BORE FLINTLOCK SPORTING GUN BY JAS. WILKINSON, GUN MAKER TO HIS MAJESTY, LONDON, NO. 657, CIRCA 1810

With browned twist two-stage sighted barrel turned at the girdle, octagonal breech becoming polygonal and engraved 'Gun Maker To His Majesty', octagonal serial numbered breech plug with gold-lined maker's oval, gold line and platinum-lined touch-hole, tang engraved with foliage behind a border of guilloche, signed border engraved flat bevelled lock decorated with game birds and foliage at the stepped tail and on the ring-neck cock, with a starburst behind the rainproof pan, and with roller, figured half-stock with chequered grip, border engraved blued steel mounts comprising butt-plate (some loss of finish) decorated with a hare in a landscape on the heel tang, D-shaped trigger-guard with a landscape scene of a gun dog with a fallen game bird in its mouth on the border engraved bow, trigger-plate with large pineapple finial, silver barrel-bolt escutcheons and fore-end cap, brass-mounted ramrod, and some original finish: in original lined and fitted mahogany case (some moth damage) with accessories including brass-mounted Sykes patent powder-flask, the body with bevelled edge, and cap over the nozzle also forming a powder-measure, shot-belt (damaged), and turnscrew with figured grip, the interior of the lid (baize incomplete along the line of an old split) with maker's trade label, the exterior with circular vacant brass escutcheon, London proof marks
76.8 cm. barrel

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

Provenance
Lawrences, Crewkerne, Militaria, Coins and Medals, 21 April 2009, lot 7

James 1 Wilkinson was Henry Nock's foreman. He was appointed Gunmaker-in-Ordinary to George III in 1805 and is recorded at 17 Ludgate Hill, London between 1806 and 1817. He died in 1848 at the age of ninety

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

496

A FINE 25-BORE FLINTLOCK D.B. COVERT GUN BY DURS EGG, LONDON, NO. 834, CIRCA 1816-20

With twist barrels (light scattered pitting overall) signed in gold along the rib and with silver fore-sight, case-hardened recessed patent breeches with two gold lines, platinum-lined touch-holes and engraved with a starburst on the rib between, foliate engraved tang grooved for sighting, signed border engraved serial numbered flat locks each decorated with foliage on the tail and with a palm tree behind the rainproof pan, foliate engraved 'French' cocks, steels inscribed 'D. Egg Patent' and incorporating a vent, and blued steel-springs each with roller, highly figured half-stock (minor old bruising) with chequered grip, border engraved blued steel mounts comprising butt-plate decorated with foliage on the heel tang and flower-heads centred on the retaining screws, long slender trigger-plate extending from the rear ramrod-pipe to form a tang along the bottom of the butt and decorated with foliage and a martial trophy suspended on a ribbon, the forward section with Prince of Wales feathers and inscribed 'D. Egg's Patent', separate trigger-guard and scrolled spur each retained by a screw, the former decorated with a gundog and two partridges in a landscape on the border engraved bow, the latter with foliage, short front trigger, vacant gold escutcheon, sling mount, brass-mounted ramrod, and most of its original blued finish, London proof marks and barrelsmith's marks of William Fullered
61.2 cm. barrels

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

Although the gold escutcheon bears no crest, the engraving on the trigger-plate suggests that this gun may have been made for the Prince Regent or one of his friends

The Prince Regent, later King George IV (d. 1830) was the leading patron of the principal London gunmakers. His collection of weapons, antique and modern, formed the Carlton House Armoury, which was the basis of the present Royal Collection at Windsor Castle. His enthusiasm led to large debts, the largest of all being to Durs Egg (£1,837 in 1795)

For a very similar gun (No. 805) see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 75

497

AN 18-BORE PERCUSSION D.B. SPORTING GUN BY DURS EGG, LONDON, CIRCA 1816-20

Rebuilt by another in the mid-19th century, with re-browned twist sighted barrels (some areas of pitting) signed in gold along the rib, breeches each engraved with a foliate scroll in front of the platinum plug and with a starburst on the rib between, tang engraved with foliage, three globes and a drum, border engraved case-hardened locks each decorated with foliage, a starburst and a trophy on the tail, hammers engraved with foliage en suite, figured half-stock (fore-end with old split on one side) with chequered grip, border engraved blued steel mounts comprising butt-plate (surface rust and pitting) decorated with a gundog on the heel tang, long slender trigger-plate along the bottom of the butt, trigger-guard and scrolled spur all similar to the last lot, the guard decorated with two gundogs in a landscape on the border engraved bow, the spur with a starburst, vacant gold escutcheon, brass-mounted ramrod, and retaining some finish, London proof marks
74.5 cm. barrels

£600 - 800
€690 - 920
US$770 - 1,000

See footnote to preceding lot

496

498

A RARE 18-BORE FLINTLOCK BREECH-LOADING SILVER-MOUNTED RIFLED CARBINE
BY H. DELANEY OF LONDON, CIRCA 1730

With two-stage turn-off barrel with turned swelling muzzle, rifled with eight spiral grooves and fitted with retaining ring working on a hinged bar at the breech, signed border engraved action and breech, the latter engraved with a band of foliage between small spheres in front of the rounded ramp at the rear and with three graduated spheres along the top, border engraved tang, rounded cock and steel decorated en suite, the first secured by a screw and with a trefoil extending over the breech, figured moulded butt (some old scratches and bruising, repaired above the action) carved with foliage behind the tang and forward of the comb, cast and chased mounts comprising pierced foliate side-plate, vacant foliate escutcheon with drapery on each side and grotesque mask above, border engraved butt-plate with graduated spheres along the sharply pointed heel tang extending along the comb of the butt, and border engraved iron trigger-guard with pointed finial and a floret on the bow (light rust patination), indistinct marks, probably London proof marks
51.5 cm. barrel

£3,000 - 4,000
€3,500 - 4,600
US$3,800 - 5,100

Henry Delaney, a Huguenot, was admitted to the freedom of the Gunmakers' Company in 1715. He is recorded as a maker of fine breech-loading sporting guns and silver-mounted pistols, and was the maker of a large crossbow with built-in cranequin in the Marquis of Bath's Collection, Longleat. See J.F. Hayward, 'The Hugenot Gunmakers of London', *J.A.A.S., vol. VI, no. 4* (December 1968), pp. 124-5

Cf. a pair of related carbines by the same maker and sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 11 May 2016, lot 232

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

PERCUSSION PISTOLS

499

A FINE PAIR OF 54-BORE SAW-HANDLED TARGET PISTOLS FOR 'IMPERIAL' CAPS
BY SAML. & C. SMITH, PRINCES STREET, LEICESTER SQUARE, LONDON, NO. 4708 FOR 1834

With heavy browned damascus twist sighted barrels of thick-walled circular section and each signed in full along the top, case-hardened breeches each with four platinum lines and platinum plug, case-hardened foliate scroll engraved tangs each with blued back-sight, signed border engraved case-hardened flat detented locks each decorated with scrolling foliage, hammers en suite and each with blued striker-nose, safety-catches, varnished highly figured half-stocks each with chequered rounded semi-saw-handled butt, flat ovoidal pommels each set with a silver escutcheon engraved with owner's crest, a Baron's coronet above, blued spur trigger-guards each decorated with foliate scrollwork on the serial numbered bow, case-hardened trigger-plates each with foliate engraved pineapple-shaped finial, blued set triggers, no provision for ramrods, and nearly all their original finish (2)
23.5 cm. barrels

£3,500 - 4,500
€4,000 - 5,200
US$4,500 - 5,800

The crest appears to be that of Richard Seymour-Conway (1800-1870), 4th Marquis of Hertford

See footnote to following lot

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

500

A VERY RARE CASED PAIR OF 38-BORE TARGET PISTOLS FOR 'IMPERIAL' OR STANDARD CAPS BY SAM.L & C. SMITH, 64 PRINCES STREET, LEICESTER SQUARE, LONDON, NO. 5175 FOR 1841

With massive browned etched twist sighted barrels signed in full along the top, case-hardened patent breeches each with four platinum lines and platinum plug, case-hardened scroll engraved tangs each incorporating a blued back-sight, signed case-hardened scroll engraved serial numbered detented locks each with engraved safety-catch and hammer, the latter each with blued detachable nose, varnished figured half-stocks (minor bruising), with chequered semi-saw-handled butts and large oval pommels, scroll engraved serial numbered blued spur trigger-guards (one with some loss of finish), blued triggers and trigger-plates, the latter each with pineapple finial, silver escutcheons, no provision for ramrods, and retaining most of their original finish: in original lined and fitted two-tier mahogany case with accessories including two brass-mounted powder-flasks, wrenches for both types of nipple, and a large number of 'Imperial' caps, the interior of the lid with maker's trade label for circa 1827-1845, the exterior with flush-fitting brass carrying handle centred on a circular escutcheon, London proof marks
23.5 cm. barrels

£10,000 - 15,000
€12,000 - 17,000
US$13,000 - 19,000

Provenance
W. Keith Neal Collection, C95
Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 169

Literature
W. Keith Neal, 'Pistols for Two', *The Saturday Book*, London, 1970
W. Keith Neal and D.H.L. Back, *British Gunmakers Their Trade Cards, Cases and Equipment 1760-1860*, 1980, pl. 477

'Smith's Patent Imperial Cap' was patented on 7 August 1830 (British Patent No. 5978)

501

A FINE AND RARE CASED 25-BORE PERCUSSION OVER-AND-UNDER TRAVELLING OR HOWDAH PISTOL BY SAM.L & C. SMITH, LONDON, CIRCA 1840

With blued tapering flat-sided barrels made in a single block of octagonal section and engraved on each side with scrolling foliage, signed sighted top flat engraved with foliage between the nipples, nipple-bolsters each with small platinum plug, blued border engraved tang decorated with foliate scrollwork and with a starburst behind the back-sight, blued lower tang engraved en suite, signed case-hardened border engraved back-action locks each with blued safety-catch, foliate scroll engraved case-hardened hammers each with blued detachable nose for Imperial caps, chequered finely figured rounded butt with rounded pommel, blued border engraved trigger-guard decorated with scrolling foliage, silver escutcheon engraved with owner's crest, blued under-rib and stirrup ramrod, and retaining most of its original finish (barrel-block and trigger-guard with some flaking): in original lined and fitted oak case with accessories including Sykes patent cylindrical brass-mounted powder-flask in fine condition, steel bullet mould, nipple-wrenches each with flattened figured handle, and bags of lead balls, the interior of the lid with maker's trade label, the exterior with brass escutcheon and flush-fitting brass carrying handle, London proof marks
18 cm. barrel-block

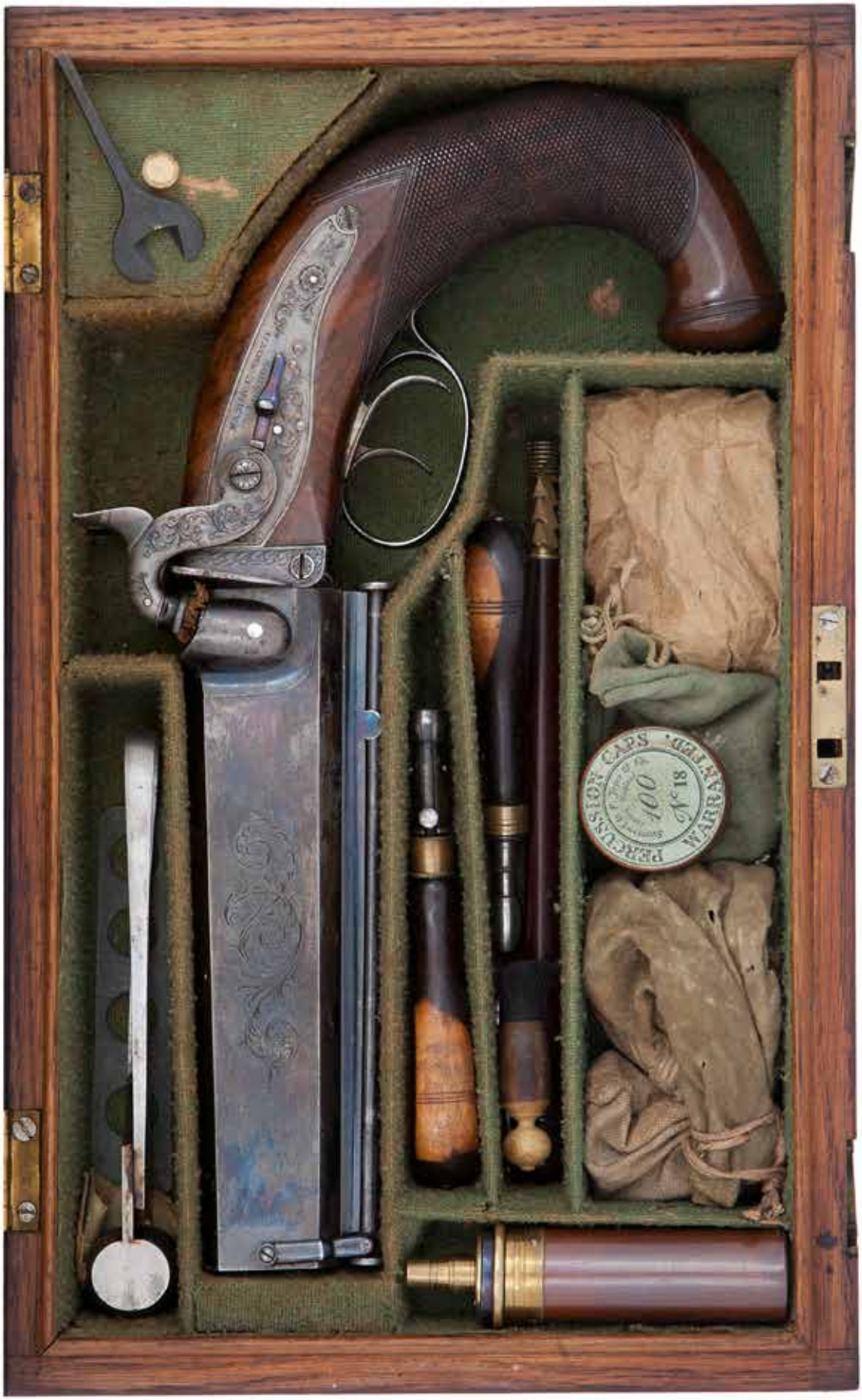
£10,000 - 15,000
€12,000 - 17,000
US$13,000 - 19,000

Provenance
Christie's South Kensington, Fine Antique Arms, Armour And Collectors Firearms, 17 December 2013, lot 82

The crest is that of the Earls of Liverpool (extinct 1851), almost certainly for Charles Cecil Cope Jenkinson, 3rd Earl of Liverpool (1784-1851)

The unusual form of the butt in believed to be intended for shooting down from an elephant howdah

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.


PERCUSSION CAPS
WARRANTED
100
18

502 Y

AN EXCEPTIONAL PAIR OF CASED 35-BORE PERCUSSION RIFLED DUELLING PISTOLS BY SAM.L & C. SMITH, PRINCES STREET, LEICESTER SQUARE, LONDON, NO. 4041 FOR 1827

With browned damascus twist octagonal sighted barrels each signed in full along the top flat, engraved with owner's name 'Count John Tyszkiewicz' along the bottom left flat and rifled with nine wide grooves, blued sights, case-hardened octagonal breeches each with three platinum lines and pierced platinum plug, the latter centred on engraved foliage, foliate engraved case-hardened tangs, case-hardened border engraved flat detented locks each signed in full and decorated with scrolling foliage, dolphin hammers en suite and each with blued threaded striker, engraved blued safety-catches, highly figured half-stocks with finely chequered rounded butts, the latter each with border engraved silver cap part silver hallmarked for London and decorated with foliage and a flower-head centred on the retaining screw, blued trigger-guards each with serial number in an oval within foliage on the border engraved bow, case-hardened trigger-plates each with foliate engraved finial, blued set triggers, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, original horn-tipped ramrods, one with steel worm under a threaded brass cap, the other with brass powder-measure, and in virtually unused condition: in original lined and fitted mahogany case with accessories comprising brass-mounted three-way powder-flask covered in red leather, combined ramrod/mallet with threaded leather-faced head, nipple-wrench with threaded pricker and steel bullet mould, the interior of the lid with earlier W. Smith trade label for 1817-1820, the exterior (some old scratches) with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, the whole set in exceptional condition, London proof marks
23.7 cm. barrels

£15,000 - 20,000
€17,000 - 23,000
US$19,000 - 26,000

Samuel Smith, the son of William Smith, carried on his father's business at 64 Princes Street from 1824, and for a short period the firm was called Smith & Co.. Samuel took his brother Charles into partnership, and the name was changed to Samuel and Charles Smith

The Tyszkiewicz family was a wealthy and influential Polish-Lithuanian magnate family of Ruthenian origin, with roots traced to the times of the Grand Duchy of Lithuania. A branch of the family germanised the name to Tischkowitz and members of this branch are still to be found in the United Kingdom and Germany

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

503

A 90-BORE PERCUSSION OVER-AND-UNDER POCKET PISTOL BY WILLIAM 9 SMITH, PRINCES STR.T., LONDON, CIRCA 1820

Rebuilt from flintlock, with reblued sighted border engraved barrels made in a single block of octagonal section (minor rust patination), signed in full along the top flat and decorated with a coiled foliated monster along each side, foliate engraved tang, border engraved locks each signed in full and decorated with foliage, foliate scroll engraved dolphin hammers each working on a blued external mainspring, safety-catches, finely chequered slightly flattened figured rounded butt with silver butt-cap housing a threaded steel ramrod, foliate engraved trigger-guard, and vacant silver escutcheon, Birmingham proof marks
7.5 cm. barrels

£800 - 1,000
€920 - 1,200
US$1,000 - 1,300

Provenance
Sold in these Rooms, Antique Arms and Armour..., 24 November 2010, lot 301

William 9 Smith, father of the famous Samuel and Charles, is recorded at 59 Princes Street, Leicester Square, London between 1817 and 1820 and at 64 Princes Street between 1821 and 1824. He was appointed Gunmaker-in Ordinary to the Prince Regent in 1817 and to George IV in 1820

504

A 60-BORE PERCUSSION SILVER-MOUNTED SINGLE-TRIGGER OVER-AND-UNDER POCKET PISTOL BT PATRICK, PROBABLY EDWARD OR ANN OF LIVERPOOL, BIRMINGHAM SILVER HALLMARKS FOR 1822, MAKER'S MARK OF THOMAS PARKER

Converted from flintlock, with re-browned twist octagonal barrels made in a single block and with gold-lined maker's rectangle in front of a platinum line on each flat at the breech, silver fore-sight, foliate engraved tang with back-sight and platinum line in front, border engraved flat bevelled locks each engraved 'Improved Percussion' in gothic script and decorated with a Britannia shield and foliage on the tail, safety-catches, and foliate engraved dolphin hammers, chequered figured rounded butt, border engraved mounts comprising spurred pommel decorated with foliage against cross-hatching, pommel-cap engraved with owner's coat of arms and motto, D-shaped trigger-guard decorated with a martial trophy and foliage on the bow, silver escutcheon engraved with owner's crest, and later steel ramrod, Birmingham proof mark
8.5 cm. barrels

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

The coat-of-arms and crest are those of Hayes

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

FLINTLOCK PISTOLS

505

A 40-BORE FLINTLOCK BOX-LOCK PISTOL WITH HINGED UNDER-LEVER
BY INNES, EDIN.R, GUN MAKER TO HIS MAJESTY, CIRCA 1815

With case-hardened turn-off barrel engraved around the muzzle and breech and fitted beneath with hinged lever of swelling tapering section with button terminal, breech signed in full and decorated with a starburst, border engraved rounded action decorated with a basket of foliage on the tang plate and with a martial trophy on one side, pierced cock engraved en suite (top jaw and screw old replacements), safety-catch also locking the steel, rainproof pan and external mainspring with roller, trigger-guard securing the lever and engraved with a flower-head on the bow, chequered figured rounded butt, border engraved silver butt-cap with owner's crest and initial 'H', and silver escutcheon engraved with owner's crest, Birmingham proof marks
4.8 cm. barrel

£500 - 700
€580 - 810
US$640 - 900

The maker or retailer is James Innes recorded in Edinburgh between 1793 and 1820

506

A VERY RARE BRACE OF 20-BORE FLINTLOCK CONSTABULARLY PISTOLS FOR THE PUBLIC OFFICE, BOW STREET
BY W. PARKER, MAKER TO HIS MAJESTY, HOLBORN, NOS. 4925 AND 4927, EARLY 19TH CENTURY

With browned octagonal sighted barrels each with a facet either side of the fore-sight, engraved 'Maker to His Majesty Holborn' along the sighting flat and 'Public Office' and 'Bow Street' either side, bright tangs and signed flat bevelled locks, the latter each with rounded tail, safety-catch, pierced cock, semi-rainproof pan and roller, figured full stocks each with rounded flat-sided butt, plain brass mounts comprising flat scroll side-plates, trigger-guards each with pineapple-shaped finial and engraved respectively 'No. 3' and 'No. 16' on the bow, turned rear ramrod-pipes, stirrup ramrods, and in fine condition, London proof marks (2)
11.5 cm. barrels

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

William 3 Parker is recorded at 233 High Holborn from 1793 until the year of his death in 1841. He supplied arms to Police offices from 1802 and to the Metropolitan Police from 1829

For a related pistol see Frederick Wilkinson, *Those Entrusted With Arms...*, 2002, pp. 144-145, fig. 11.4

507

A PAIR OF 18-BORE FLINTLOCK BRONZE-MOUNTED OFFICER'S PISTOLS
BY DURS EGG, LONDON, EARLY 19TH CENTURY

One reconverted from percussion, with re-browned twist barrels each signed in gold along the sighting flat and with gold fore-sight, breeches each with three gold lines and gold-lined touch-hole, border engraved tangs decorated with martial trophies and foliage and each with folding leaf back-sights, signed border engraved locks (the original re-engraved to match the replacement lock) each decorated with foliage on the tail and with gold-lined rainproof pan and roller, steels engraved 'D. Egg Patent', figured full stocks with chequered rounded butts, one with border engraved steel mount for the figured skeleton take-down butt, the latter with cheek-piece, spring-lever catch with engraved locking bolt, and border engraved tang along top engraved 'D. Egg's PATENT BUTT', border engraved mounts comprising spurred pommels each engraved with differing trophies on both sides and with lion-mask cap, trigger-guards in the 'French' manner and each with pineapple finial and a martial trophy on the bow, turned ramrod-pipes, fore-end caps each engraved with starbursts, and contemporary brass-mounted ramrod (the other later) (3)
23.5 cm. barrels

£2,500 - 3,000
€2,900 - 3,500
US$3,200 - 3,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

508

A FINE SMALL 120-BORE FLINTLOCK TUTENAG BOX-LOCK POCKET PISTOL
BY SHARP, LONDON, LATE 18TH CENTURY

With turn-off cannon barrel numbered '1' at the border engraved breech, border engraved action signed on a scroll over both sides against banners, rocailles and foliage, sliding trigger-guard safety-catch with flower-head on the bow, figured rounded butt inlaid with silver wire scrollwork including rocailles and foliage, and border engraved grotesque mask butt-cap, private Birmingham proof marks
3.5 cm. barrel

£1,000 - 1,500
€1,200 - 1,700
US$1,300 - 1,900

Almost certainly made in Birmingham to be retailed in London

509

AN UNUSUAL PAIR OF 50-BORE FLINTLOCK TUTENAG BOX-LOCK POCKET PISTOLS
BY I. HUNT, QUEEN STREET, LONDON, BIRMINGHAM SILVER HALLMARKS FOR 1776, MAKER'S MARK OF CHARLES FREETH

With turn-off cannon barrels, border engraved actions each signed on a scroll on one side amid rocailles, and with the address on a scroll amid rocailles and flower-heads on the other, a bird above a rocaille behind the cock (one top jaw and screw replaced) on each tang plate, border engraved folding triggers each in front of a sliding safety-catch, figured flat-sided butts inlaid with silver wire scrollwork (minor losses), border engraved silver butt-caps each with a flower-head centred on the retaining screw, and silver escutcheons each engraved with owner's crest above initials 'NN', private Birmingham proof marks (2)
4.5 cm. barrels

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

Joseph Hunt is recorded at Queen Street, Cheapside, London in 1774, the same year he was made free of the Gunmakers' Company. He was Contractor to Ordnance between 1777 and 1782

The crest is that of Nathaniel Newnham (1698-1778) of Newtimber Place, Sussex

510

A RARE 60-BORE FLINTLOCK D.B. BOX-LOCK OVERCOAT PISTOL
BY GRIFFIN & TOW, LONDON, CIRCA 1775

With two-stage turn-off barrels each slightly swamped towards the muzzle, and numbered '2' and '3' respectively at the breeches, breeches numbered to correspond and engraved with foliage beneath the pan on both sides, border engraved action signed within an oval against flowering foliage and rocailles over both sides, tang plate engraved with a flower-head and foliage, border engraved safety-catches, cocks and steels, the former also locking the latter, figured flat-sided rounded butt, large steel trigger-guard with a flower-head in a border engraved oval on the bow, cast and chased silver mounts comprising butt-cap with a basket of foliage inhabited by a bird beneath strapwork, and vacant foliate silver escutcheon with scallop shell above (some light rust patination), London proof marks
5 cm. barrels

£2,500 - 3,500
€2,900 - 4,000
US$3,200 - 4,500

Joseph Griffin and John Tow were in business together at 10 New Bond Street, London between 1772 and 1782. They were the makers of the remarkable pair of three-barrelled flintlock pistols in the W. Keith Neal Collection which came from the Imperial Russian Collection sold by the Soviet Government with other firearms following the Revolution. For these and related pistols see W. Keith Neal and D.H.L. Back, *Messrs Griffin & Tow And W. Bailes 1740-1790*, 1989, pl. 113-124, pls. 49-55

Cf. a related pistol sold in these Rooms, Antique Arms and Armour, 30 November 2006, lot 399

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

511 Y

AN UNUSUALLY CASED PAIR OF 50-BORE FLINTLOCK BOX-LOCK PISTOLS AND TINDER-LIGHTER
THE FIRST BY KETLAND & CO., LATE 18TH/EARLY 19TH CENTURY

The first with turn-off cannon barrels, border engraved actions each signed on a ribbon within rocailles and foliage on one side, and with a rocaille and banners on the other, border engraved cocks and steels, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, and figured flat-sided butts (one with old bruise), London proof marks; the second of pistol form, with border engraved iron box-lock body decorated on top, external mechanism and trigger, hinged rectangular side-plate stamped with maker's name 'S. Cleeve' and with sprung catch at the rear, and figured rounded butt decoratively carved behind the short tang (sconce and bipod replaced): in lined and fitted mahogany standing case with shorter spare cannon barrels, barrel-wrench and green leather pocket (some loss of surface) for flints, all revealed on opening the sliding tambour front, a sliding draw on one side beneath opening to reveal a zinced box, steel bullet mould, lead balls and flints
6 cm. and 10 cm. barrels, case 40.5 cm. high X 33 cm. wide

£2,000 - 3,000
€2,300 - 3,500
US$2,600 - 3,800

Provenance
A.R. Dufty F.S.A., Formerly Master Of The Armouries, H.M. Tower of London, Sotheby & Co., London, Fine Arms And Armour... 20 March 1967, lot 237

Exhibited
Willmer House Museum, Farnham, Surrey 3-29 April 1962
The Art of the Armourer, Victoria and Albert Museum, 19 April-5 May 1963, no. 263

Literature
Traveller and Clubman, I, No. 6, December 1927, p. 227
Claude Blair, *Pistols of the World*, 1968, pp. 107-108, fig. 320

512

AN UNUSUAL PAIR OF 16-BORE FLINTLOCK SAW-HANDLED DUELLING PISTOLS
BY ALEXANDER WILSON, LONDON, NO. 237, CIRCA 1810

With heavy re-browned octagonal barrels each with silver fore-sight, case-hardened breeches each with gold line and gold-lined maker's stamp, gold touch-holes with large vents, long tangs each incorporating a blued back-sight and engraved with a starburst and a martial trophy, signed border engraved detented locks decorated with a trophy on the tails and each with safety-catch, engraved 'French' cock (one repaired), rainproof pan, roller and ramped reblued steel-spring, figured half-stocks, chequered butts each with characteristic spur and rounded oval pommel, the last encircled by a foliate engraved silver band, reblued steel mounts comprising spur trigger-guards each engraved with a martial trophy on the bow, trigger-plates each with pineapple finial, fore-end caps also forming the rear ramrod-entry and each engraved with a starburst, silver escutcheon opposite the locks each engraved with owner's crest, and horn-tipped ramrods (one replaced), London proof marks (2)
17.3 cm. barrels

£3,500 - 4,500
€4,000 - 5,200
US$4,500 - 5,800

Provenance
Sold in these Rooms, Antique Arms ..., 19 July 2001, lot 230

Alexander Wilson is recorded as having worked for both John and Joseph Manton. He set-up in business at 14 Tichborne Street in 1805 and in June 1810 Joseph Manton brought an action against him for making double-barrel guns with elevated ribs which were protected by Manton's Patent No. 2966 of 1806. See W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, pp. 126-130 and p. 174

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

513 Y

A CASED 28-BORE FLINTLOCK SAW-HANDLED DUELLING PISTOL BY WILLIAM SMITH, PRINCES STREET, LONDON, NO. 2784 FOR 1820

With re-browned damascus twist octagonal sighted barrel signed along the top flat, recessed patent breech with four platinum lines and platinum-lined touch-hole, foliate engraved case-hardened tang, signed border engraved case-hardened detented flat lock decorated with foliage inhabited by a foliate monster and engraved 'Patent 2383' below the swept rainproof pan, blued safety-catch and roller, cock engraved en suite with the lock, and patent steel engraved 'Patent Self Primer 2383', figured half-stock (small bruise on the upper edge of the side flat) with characteristic spur and chequered rounded grip, the latter with flat ovoidal pommel set with a vacant silver escutcheon, blued trigger-guard decorated with symmetrical foliage on the border engraved bow, case-hardened trigger-plate with foliate engraved finial, silver barrel-bolt escutcheons and fore-end cap, original horn-tipped ramrod, and much original finish: in original fitted mahogany case lined in blue velvet for a pair of pistols and accessories, the latter including brass-mounted three-way powder-flask in fine condition retaining virtually all its lacquered finish, the exterior of the lid with circular vacant brass escutcheon (flush-fitting carrying handle missing), London proof marks
23.5 cm. barrel

£3,500 - 4,500
€4,000 - 5,200
US$4,500 - 5,800

See footnote to lot 503

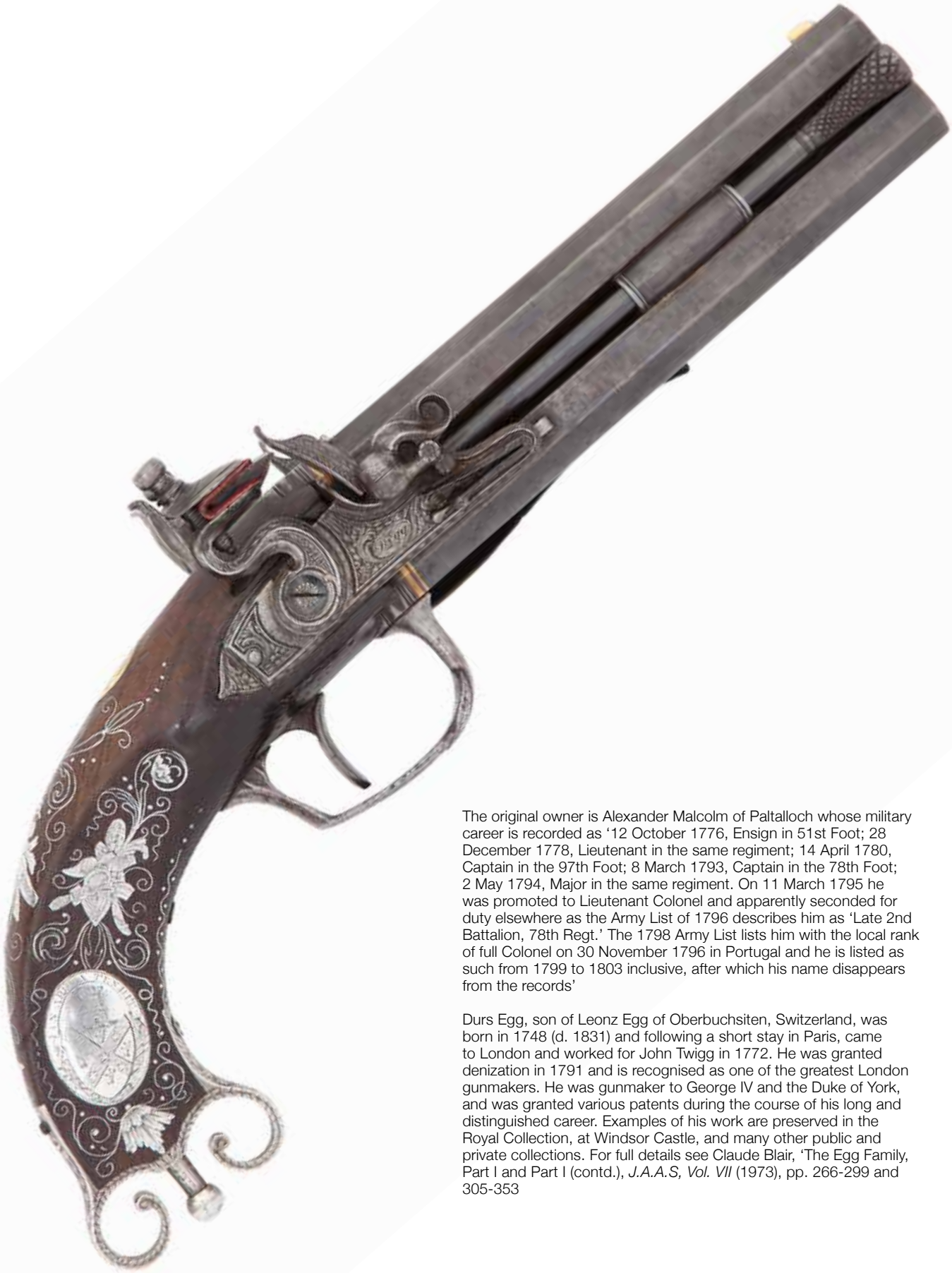
514

A VERY RARE OFFICER'S 28-BORE FLINTLOCK SINGLE-TRIGGER OVER-AND-UNDER BELT PISTOL BELONGING TO ALEXANDER MALCOLM IN THE 78TH (HIGHLAND) REGIMENT OF FOOT OR THE ROSSSHIRE BUFFS BY DURS EGG, LONDON, CIRCA 1793

With octagonal barrels signed in gold along the top and bottom flats, gold fore-sight, gold lines and gold-lined touch-holes, border engraved tang decorated with foliage involving a Britannia shield, border engraved flat bevelled locks each signed in an oval within foliage, and with foliate engraved safety-plate also locking the steel, gold-lined pan, and roller bearing on a ramp on the steel spring, engraved cocks (top of one replaced, the other with replaced top jaw and screw), figured flat-sided butt in Scottish style inlaid with silver wire scrollwork enriched with differing engraved silver martial and musical trophies and foliage, all highlighted with silver pins, large silver escutcheon on each side engraved respectively with owner's coat-of-arms and motto and crowned 'GR' cypher between 'Cuidich'n' and '78th', border engraved silver ram's horn pommel with threaded silver pricker between, gold escutcheon engraved with owner's crest and motto, steel trigger-guard in the French manner decorated with a palmette and a trophy suspended from a ribbon on the border engraved bow, belt-clip, and later steel ramrod with chequered tip (some areas of pitting)
15.2 cm. barrels

£5,000 - 7,000
€5,800 - 8,100
US$6,400 - 9,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



The original owner is Alexander Malcolm of Paltalloch whose military career is recorded as '12 October 1776, Ensign in 51st Foot; 28 December 1778, Lieutenant in the same regiment; 14 April 1780, Captain in the 97th Foot; 8 March 1793, Captain in the 78th Foot; 2 May 1794, Major in the same regiment. On 11 March 1795 he was promoted to Lieutenant Colonel and apparently seconded for duty elsewhere as the Army List of 1796 describes him as 'Late 2nd Battalion, 78th Regt.' The 1798 Army List lists him with the local rank of full Colonel on 30 November 1796 in Portugal and he is listed as such from 1799 to 1803 inclusive, after which his name disappears from the records'

Durs Egg, son of Leonz Egg of Oberbuchsiten, Switzerland, was born in 1748 (d. 1831) and following a short stay in Paris, came to London and worked for John Twigg in 1772. He was granted denization in 1791 and is recognised as one of the greatest London gunmakers. He was gunmaker to George IV and the Duke of York, and was granted various patents during the course of his long and distinguished career. Examples of his work are preserved in the Royal Collection, at Windsor Castle, and many other public and private collections. For full details see Claude Blair, 'The Egg Family, Part I and Part I (contd.), *J.A.A.S, Vol. VII* (1973), pp. 266-299 and 305-353

515

AN EXTREMELY RARE PAIR OF 22-BORE DOUBLE FLINTLOCK SINGLE-TRIGGER TURN-OFF PISTOLS FOR CERTAINTY OF FIRE
BY LEWIS (LOUIS) BARBAR, LONDON, CIRCA 1740

With turn-off cannon barrels, border engraved breeches each signed beneath, decorated with foliage at the rear and with three graduated spheres along the top, border engraved tangs decorated with foliage and each with retaining screw behind the trefoil (one replaced) extending over the breech, border engraved action, cocks (both on one pistol replaced, top jaws and screws on the other replaced) and steels (one an old replacement, both on the other pistol refaced), mainspring and trigger operating both cocks simultaneously and firing the same charge, chiselled steel-springs, moulded figured rounded butts (old repairs) each carved with a shell behind the barrel tang, trigger-guards each engraved with a decorative oval on the bow, cast and chased silver mounts comprising foliate escutcheons each engraved with owner's monogram, and border engraved spurred pommels each with grotesque mask butt-cap within a border of scrolls and shells (some wear and rust patination), London proof marks and Lewis Barbar's barrelsmith's mark (3)
16.5 cm. barrels

£4,000 - 5,000
€4,600 - 5,800
US$5,100 - 6,400

Provenance
Sotheby & Co., London, Highly Important Firearms from the collection of the late William Goodwin Renwick (European, Part III), 19 March 1973 (offered with a copy of the sale catalogue)

W.G. Renwick (1886-1971), of Tucson, Arizona, acquired his interest in antique firearms as a boy, and formed most of his collection between the two World Wars. He made many trips to Europe, and purchased some of his finest pieces from the Hermitage in St. Petersburg. At the time of his death his collection numbered over 1,500 items, nearly all of which were sold in a series of auctions in London and Los Angeles between 1972 and 1975, establishing new levels of value for antique firearms

Louis Barbar a French Protestant, born in Essendun, Poitou, came to London in about 1688 to avoid persecution, and was naturalised in 1700. In 1704 he was made free of the Gunmakers' Company, and his proof piece ('a very fine piece') was passed. He was appointed Gentleman Armourer to King George I in 1717, and to George II in 1727. He was Contractor to Ordnance between 1723 and 1740, the year before his death

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

516

A RARE PAIR OF 20-BORE FLINTLOCK SILVER-MOUNTED BRASS-BARRELLED HOLSTER PISTOLS BY ROB.T HARVEY OF LONDON, BRITANNIA SILVER MARKS FOR LONDON 1713

With three-stage slightly swamped barrels each turned at the girdle, border engraved octagonal breeches becoming polygonal, engraved with borders of foliage fore and aft, signed along the top flat and ramped at the rear, border engraved tangs decorated with foliage, border engraved rounded locks and cocks (one cock replaced) decorated with foliage, the former very unusually engraved with owner's name 'W. Strode Esq.', steels each chiselled with a trefoil, moulded figured full stocks (one fore-end with minor splits and repairs) each with ridged apron carved with foliage around the tang, cast silver mounts comprising pierced serpentine side-plates with scrolled foliate tail, spurred border engraved pommels each with stepped circular cap within a border of acanthus, trigger-guards each with silver marks on the trefoil-shaped finial, escutcheons each engraved with owner's monogram and with a grotesque mask above and below, turned baluster ramrod-pipes, and wooden ramrods, one with iron cap, London proof marks and Harvey's barrelsmith's mark (2)
25.7 cm. barrels

£4,500 - 5,500
€5,200 - 6,400
US$5,800 - 7,100

Robert Harvey was apprenticed to Henry Anthonison and turned over to John Dafte in 1691. He was made free of the Gunmakers' Company in 1701, and was elected Master in 1725. He is recorded as a 'Maker of fine silver-mounted pistols and crossbows', and died in 1737

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

517

A RARE PAIR OF 16-BORE FLINTLOCK SILVER-MOUNTED PISTOLS BY CLARKSON, LONDON, CIRCA 1720

With swamped barrels (some wear and scattered light pitting) each signed within a chiselled foliate panel at the breech and with engraved ovoidal silver fore-sight, border engraved tangs each decorated with a Classical portrait bust on a pedestal, signed rounded locks (one mainspring an old replacement), plain cocks (one expertly replaced) and steels each with slender raised border, figured moulded half-stocks (one a working life replacement) with rounded butts and each carved with foliage behind the barrel tang, cast and chased mounts comprising pierced side-plates of foliate scrolls involving two grotesque profile heads and a flower-head, foliate escutcheons each engraved with owner's crest within an oval, pommels each with engraved spurs and ovoidal cap engraved with further owner's crest within foliate borders, the latter centred on borders of foliate strapwork involving grotesque masks including one of human form emerging from the silver, trigger-guards each with foliate finial and bow with moulded borders, fore-end cap also forming the ramrod-entry and with foliate and scroll borders, single baluster ramrod-pipes each on a foliate mount, and silver-tipped wooden ramrods, probably original, London proof marks (2)
27 cm. barrels

£5,000 - 7,500
€5,800 - 8,700
US$6,400 - 9,600

Joseph Clarkson received his freedom of the Gunmakers' Company by redemption in 1715. A maker of crossbows as well as firearms, his last recorded payment of rent appears to be in 1749

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

518

AN RARE PAIR OF 18-BORE FLINTLOCK SILVER-MOUNTED PISTOLS
BY WILSON, LONDON, LONDON SILVER HALLMARKS FOR 1753, MAKER'S MARK POSSIBLY OF JONATHAN ALLEINE

With cannon barrels each signed on the sighting flat with drop-shaped terminal along the breech, border engraved tangs decorated with rocailles and foliage, signed rounded locks (cocks old replacements) each with slender raised border, engraved safety-catch and rainproof pan, moulded figured half-stocks (one with minor old repair beneath the tail of the lock) with swelling rounded butts, the latter (one split through and repaired) finely inlaid with silver wire dolphin and cornucopia either side of the carved scallop shell behind the barrel tang, and with a large martial trophy and a naval trophy on both sides, the former centred on an engraved silver Classical helmet, the latter with an anchor through an engraved silver crown, and with flowers between, the fore-ends each with silver wire scrollwork issuing from a monster-head, finely cast and chased mounts comprising side-plates pierced with elaborate trophy of arms (one with minor repair), large vacant escutcheons each with a helmet above and a flower-head below, pommel-caps each with a Classical trophy beneath a baldachin within scrollwork, strapwork and rocailles, all against finely punched grounds, the tangs with a basket of flowers, trigger-guards each with foliate finial and decorated with a martial trophy on the border engraved bow, border engraved fore-end caps also forming the ramrod-entry and decorated with a basket of fruit on symmetrical scrolls, single baluster ramrod-pipes each on an oval, and original silver-tipped ramrods (steel parts with some scattered pitting), London proof marks and Wilson's barrelsmith's mark
(2)
21.7 cm. barrels

£6,000 - 8,000
€6,900 - 9,200
US$7,700 - 10,000

Provenance
Lawrences, Crewkerne, Militaria, Coins and Medals, 21 April 2009, lot 11

Richard 1 Wilson was born in 1703 and in 1718 was apprenticed to his uncle Thomas Green. He was free of the Gunmakers' Company in 1725, elected Master in 1741 and died in 1766

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

519

A FINE AND EXCEPTIONALLY RARE PAIR OF GOLD-INLAID 28-BORE FLINTLOCK SILVER-MOUNTED D.B. PISTOLS MADE FOR THE NAWWAB OF OUDH
BY JOHN MANTON, LONDON, NO. 1922 FOR 1793, LONDON SILVER HALLMARKS, MAKER'S MARK OF MICHAEL BARNETT

With browned twist barrels signed in gold in elaborately scrolled gothic script at the breeches and along the rib between with gold-inlaid inscription 'Wazir al-Mamalik Asaf al-Dawlah Yahya Khan Bahadur' in *naskh*, gold fore-sight between engraved gold garlands and two starbursts, the muzzles and breeches each with a line of engraved gold foliage between gold line borders, the latter with gold-lined touch-holes, tangs inlaid en suite and each with a martial trophy behind the gold-inlaid retaining screw and a starburst in the sighting groove, flat bevelled detented locks each inlaid in gold with engraved martial trophies, the one below the gold-lined semi-rainproof pan signed on a scroll, the internal working parts retaining most of the burnished and blued finish, bevelled cocks (two on one pistol replaced and retaining the original blued gold-inlaid top jaws and screws), retaining screw, top jaws and screws all gold-inlaid en suite with the locks, safety-catches also locking the steels, the latter also gold-inlaid en suite, and roller bearing on a ramp on the blued steel-springs, highly figured half-stocks (minor old bruising) with large swelling flat-sided butts each carved with characteristic stepped scroll behind the tail of the lock-plate, full silver mounts of exceptional quality comprising pommel-caps cast in relief with symmetrical foliage, foliate grotesque masks, and two serpents facing demi-hounds, all against a finely stippled ground, trigger-guards each with finial cast in relief as a Classical trophy of arms, and decorated with a martial trophy on the border engraved bow, rear ramrod-pipes each with cast pineapple finial, gold escutcheons each engraved with a title of Asaf-al-Dawlah 'Hizbar Jang' in decorative form, silver barrel-bolt escutcheons, and horn-tipped ramrods, possibly original, London proof marks (2)
23.2 cm. barrels

£35,000 - 45,000
€40,000 - 52,000
US$45,000 - 58,000

Literature
W. Keith Neal and D.H.L. Back, *The Manton Supplement*, 1978, p. 35
D.H.L. Back, *Great British Gunmakers The Mantons 1782-1878*, 1993, p. 20

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Flintlock pistols with gold-inlaid decoration by the Manton brothers are extremely rare. For other examples see a cased pair of duelling pistols and over-and-under pistols en suite, by John Manton, nos. 4207 and 4212 for 1804 (*op. cit*., p. 33, pls. 15a - c); a pair of over-and-under pistols, by Joseph Manton, made for the Maharaja of Tanjor in 1825 and sold in these Rooms, 29 July 2004, lot 542; and the cased pair of flintlock duelling pistols also by Joseph Manton, made for the famous sportsman Lieutenant-Colonel Thomas Thornton in 1796, formerly in the Dr. Robert Rabett Collection and sold in these Rooms, 30 November 2011, lot 556

Asaf-al-Dawlah Nawwab Wazir al-Mamalik Yahya Khan Bahadur Hizbar Jang (b. 23 September 1748, d. 21 September 1797) became Nawwab at the age of 26, on the death of his father, Shuja-ud-Daula, in January 1775.
When his father died he left two million pounds sterling buried in the vaults of the zenana. His widow and mother claimed the whole of this treasure under the terms of a will which they were unable to produce. When Warren Hastings pressed the Nawwab for the payment of debt due to the British East India Company, he obtained a loan of 26 lakh (2.6 million) rupees, for which he gave her a jagir (land) of four times the value. Subsequently 30 lakh (3 million) more was obtained in return for a full acquittal, and the recognition of her lands without interference for life by the Company. These jagirs were afterwards confiscated for complicity in the rising of Chai Singh which was supported by documentary evidence. It seems that Warren Hastings did his best throughout to rescue the Nawwab from his own incapacity, and was inclined to be lenient to the begums. Self-obsessed and a heavy drinker the Nawwab was painted several times by Johann Zoffany and is now considered the architect general of Lucknow. In 1775 he moved the capital of Awadh from Faizabad to Lucknow and built various monuments in and around the city, including the Bara Imambara. With ambition to outshine the splendour of Mughal architecture, he developed Lucknow into an architectural marvel. Several of the buildings survive today, including the famed Asafi Imambara and the Qaisar Bagh area. The Asafi Imambara is a vaulted structure surrounded by beautiful gardens, which the Nawwab started as a charitable project to generate employment during the famine of 1784. He became so famous for his generosity that it is still a well-known saying in Lucknow that 'he who does not receive (livelihood) from the Ali-Moula, will receive it from Asaf-ud-Doula' (ref.: https://enacademic.com/dic.nsf/enwiki/1300445)

END OF SALE

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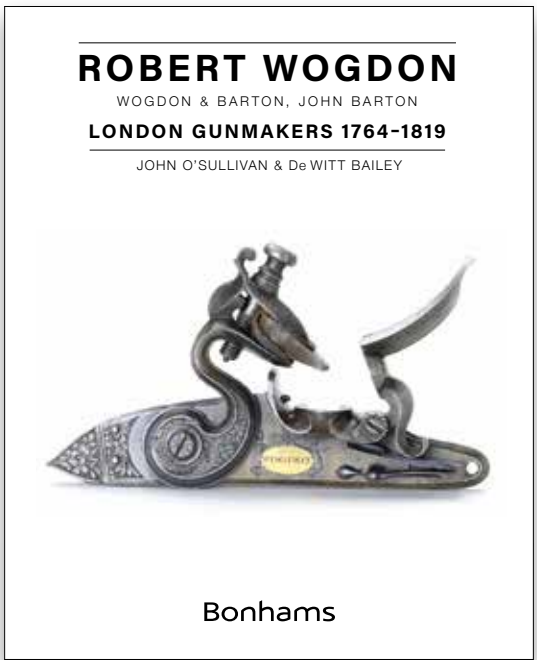
Asaf al-Daula, Nawwab of Oudh (1775–1797)
by Johann Zoffany (1733–1810)

Bonhams

AUCTIONEERS SINCE 1793

ROBERT WOGDON
Wogdon & Barton, John Barton, London Gunmakers 1764-1819
By John O'Sullivan & De Witt Bailey



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Antique Arms and Armour
London, Knightsbridge
23 May 2019
Sale No: 25424

Prices Realised

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	950	41	110	83	1,400	129	180
2	500	42	350	84	5,500	131	3,200
3	450	43	300	87	500	132	1,300
4	380	44	380	88	450	133	300
8	160	45	140	89	350	136	250
9	110	48	500	90	1,100	138	1,000
11	600	49	400	91	500	139	550
12	380	50	450	92	3,200	140	550
13	650	52	2,200	93	2,800	141	500
14	550	53	320	94	800	142	2,600
15	650	54	280	97	500	143	280
16	600	56	450	98	750	144	450
17	700	57	600	99	380	145	600
18	2,000	58	500	100	450	146	700
19	450	59	800	102	900	147	800
20	700	60	800	104	3,200	148	2,800
21	600	61	1,400	105	8,000	149	600
22	1,100	62	3,200	106	20	150	480
23	800	63	4,800	109	500	151	1,300
24	800	65	450	111	100	152	700
25	480	66	1,100	112	150	153	900
26	700	67	700	113	200	154	650
27	650	68	420	116	200	156	320
28	200	69	600	118	250	157	950
29	450	72	300	119	700	158	1,700
30	1,700	73	800	120	600	159	1,600.00
32	1,000	75	450	121	500	160	1,400
34	1,500	76	300	122	1,000	161	800
35	2,000	77	650	123	700	162	900
36	450	78	650	124	1,700	163	1,900
37	1,600	79	2,500	125	70	164	1,500
38	2,500	80	3,000	126	100	165	2,600
39	600	81	1,400	127	130	166	2,800
40	600	82	1,300	128	300	167	2,500

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Antique Arms and Armour
London, Knightsbridge
23 May 2019
Sale No: 25424

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
168	4,500	202	400	241	850	289	1,800
169	320	203	1,000	242	2,200	290	2,500
170	1,200	204	300	244	3,000	291	1,700
171	1,600	205	280	245	1,800	292	650
172	1,000	206	350	246	250	293	750
173	350	207	250	247	2,500	295	750
174	450	208	320	250	3,000	296	900
175	950	209	380	251	3,000	297	950
176	750	210	1,000	252	650	298	1,700
177	1,200	211	550	254	550	299	11,500
178	2,000	212	280	260	850	300	1,700
179	650	213	800	263	1,200	301	1,800
180	1,500	214	500	265	1,600	302	2,200
181	1,300	215	200	266	350	303	500
182	1,200	216	900	267	300	304	400
183	1,200	217	250	268	700	305	1,100
184	1,300	220	350	269	1,400	306	1,000
185	550	221	950	270	1,000	307	850
186	300	222	1,200	271	1,300	308	280
187	800	223	2,500	272	1,200	309	1,200
188	700	224	5,000	273	700	310	600
189	1,500	225	280	274	1,500	311	600
190	2,000	226	650	275	8,000	312	2,500
191	1,600	227	450	276	800	313	750
192	2,200	228	250	277	1,500	314	500
193	250	229	200	278	400	315	800
194	400	230	250	279	750	316	1,200
195	280	231	1,000	280	1,700	317	1,800
196	280	232	1,300	282	1,000	318	280
197	300	234	250	283	2,500	319	250
198	400	235	320	284	600	320	250
199	850	237	750	286	450	321	200
200	380	238	450	287	500	322	550
201	400	240	1,500	288	850	323	1,200

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Antique Arms and Armour
London, Knightsbridge
23 May 2019
Sale No: 25424

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
324	600	338	320	351	1,000	365	1,900
325	950	339	650	352	1,100	366	1,200
326	1,300	340	600	353	800	367	2,200
327	3,000	341	550	354	1,600	368	3,800
328	10,000	342	650	355	2,200	369	5,500
329	8,500	343	750	356	220	370	4,000
330	420	344	750	357	650	371	5,500
331	280	345	480	358	500	372	12,500
332	200	346	300	359	320	373	10,000
333	200	347	450	360	1,500	375	4,800
334	850	348	550	361	1,300	376	6,000
336	1,500	349	850	362	1,200	377	8,000.00
337	300	350	2,500	363	2,000		

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person
So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone
If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserve*s and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet
Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent
Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement,* set out at Appendix 2 at the back of the *Catalogue.*

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer*'s *Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

20% on the first £70,000 of the *Hammer Price*
15% from £70,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*

Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*

* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*

• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*

α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or
any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers
The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements
Firearms Act 1968 as amended
Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items
On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture
Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures
1. A diamond brooch, by Kutchinsky
When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky
Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky
Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms
- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*
- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration
For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates
When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines
It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages
Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels
A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond
Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms
The following terms used in the *Catalogue* have the following meanings:
CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc– original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
Δ Wines lying in Bond.
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer*'s *Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor*'s premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to* Bidders (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale.*

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamp*s or a *Book* or *Book*s.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.
"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.
"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.
"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.
"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.
"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).
"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*
"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*
"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*
"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.
"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.
"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.
"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*
"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue.*
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
"Website" *Bonhams Website* at www.bonhams.com
"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings
London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art
London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art
San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art
Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art
Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings
New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities
London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour
London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations
London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art
Australia
Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana
+61 2 8412 2222

Books, Maps & Manuscripts
London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094
Darren Sutherland
+1 212 461 6531
Los Angeles
Catherine Williamson
+1 323 436 5442
San Francisco
Adam Stackhouse
+1 415 503 3266

British & European Glass
London
Fergus Gambon
+44 20 7468 8245

British Ceramics
London
Fergus Gambon
+44 20 7468 8245

California & Western Paintings & Sculpture
Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets
London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art
London
Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
+44 20 7393 3883
Edinburgh
Ian Glennie
+44 131 240 2299
New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Hong Kong
Xibo Wang
+852 3607 0010
Sydney
Yvett Klein
+61 2 8412 2231

Chinese Paintings
Hong Kong
Iris Miao
+852 3607 0011

Clocks
London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals
London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia
London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics
London
Sebastian Kuhn
+44 20 7468 8384

European Paintings
London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art
London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art
London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
+1 415 215 7385

Greek Art
London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia
Edinburgh
Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

Irish Art
London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art
London
India Phillips
+44 20 7468 8328
New York
Molly Ott Ambler
+1 917 206 1627
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art
Hong Kong
Edward Wilkinson
+852 2918 4321
New York
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art
London
Oliver White
+44 20 7468 8303

Japanese Art
London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

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London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Leslie Roskind
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Anastasia Chao
+852 3607 0007
Ellen Sin
+852 3607 0017

Marine Art
London
Veronique Scorer
+44 20 7393 3962

Mechanical Music
London
Jon Baddeley
+44 20 7393 3872

Modern & Contemporary African Art
London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

Modern & Contemporary Middle Eastern Art
London
Nima Sagharchi
+44 20 7468 8342

Modern & Contemporary South Asian Art
London
Tahmina Ghaffar
+44 207 468 8382

Modern Decorative Art + Design
London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars
London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Philip Kantor
+32 476 879 471

Automobilia
London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles
London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services
San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art
Los Angeles
Ingmars Lindbergs
+1 415 503 3393
Kim Jarand
+1 323 436 5430

Natural History
Los Angeles
Claudia Florian
+1 323 436 5437
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures
London
Andrew Mckenzie
+44 20 7468 8261

Orientalist Art
London
Charles O'Brien
+44 20 7468 8360

Photography
New York
Laura Paterson
+1 917 206 1653

Post-War and Contemporary Art
London
Ralph Taylor
+44 20 7447 7403
Giacomo Balsamo
+44 20 7468 5837
New York
Muys Snijders
+212 644 9020
Jacqueline Towers-Perkins
+1 212 644 9039
Lisa De Simone
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples
London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 436 5435

Russian Art
London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments
London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures
Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes
London
Ellis Finch
+44 20 7393 3973

Sporting Guns
London
Patrick Hawes
+44 20 7393 3815

Space History
San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures
London
Veronique Scorer
+44 20 7393 3962

Watches & Wristwatches
London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky
Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine
London
Richard Harvey
+44 20 7468 5811
San Francisco
Christine Ballard
+1 415 503 3221
Hong Kong
Daniel Lam
+852 2918 4321

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New York
580 Madison Avenue
New York, NY 10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

Offices and Associated Companies

Africa

Nigeria
Neil Coventry
+234 (0) 8110 033 792
+27 (0) 7611 20171
neil.coventry@
bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0) 71 342 2670
penny.culverwell@
bonhams.com

Australia

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
1130 High St
Armadale VIC 3143
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Asia

Beijing
Vivian Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Bobbie Hu
37th Floor,
Taipei 101 Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

Europe

Austria
Thomas Kamm
thomas.kamm@
bonhams.com
+49 900 89 2420 5812
austria@bonhams.com

Belgium
Christine De Schaetzen
christine.deschaetzen@
bonhams.com
Boulevard Saint
Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France
Catherine Yaiche
catherine.yaiche@
bonhams.com
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Katharina Schmid
katharina.schmid@
bonhams.com
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg
Marie Becker Lingenthal
marie.beckerlingenthal@
bonhams.com
+49 (0) 17 4236 0022
hamburg@
bonhams.com

Germany - Munich
Thomas Kamm
thomas.kamm@
bonhams.com
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart
Katharina Schmid
katharina.schmid@
bonhams.com
Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece
7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
Kieran O'Boyle
kieran.oboyle@
bonhams.com
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan
Luca Curradi
luca.curradi@
bonhams.com
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Emma Dalla Libera
emma.dallalibera@
bonhams.com
Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands
Koen Samson
koen.samson@
bonhams.com
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@
bonhams.com

Portugal
Filipa De Andrade
filipa.deandrade@
bonhams.com
Rua Bartolomeu Dias
no160. 1o
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona & North
Teresa Ybarra
teresa.ybarra@
bonhams.com
+34 930 156 686
+34 680 347 606
barcelona@
bonhams.com

Spain - Madrid
Johann Leibbrandt
johann.leibbrandt@
bonhams.com
Núñez de Balboa
no 4-1C
28001 Madrid
+34 915 78 17 27

Switzerland - Geneva
Livie Gallone Moeller
livie.gallonemoeller@
bonhams.com
Rue Etienne-Dumont 10
1204 Geneva
+41 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
andrea.bodmer@
bonhams.com
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

North America

USA

Representatives:
Arizona
Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
arizona@bonhams.com

California
Central Valley
David Daniel
david.daniel@
bonhams.com
+1 (916) 364 1645
nevada@bonhams.com

California - Palm Springs
Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 350 4255
palmsprings@
bonhams.com

California - San Diego
Brooke Sivo
brooke.sivo@
bonhams.com
+1 (760) 567 1744
sandiego@
bonhams.com

Colorado
Lance Vigil
lance.vigil@
bonhams.com
+1 (720) 355 3737
colorado@
bonhams.com

Florida
April Matteini
april.matteini@
bonhams.com
+1 (305) 978 2459
Alexis Butler
alexis.butler@
bonhams.com
+1 (305) 878 5366
miami@bonhams.com

Georgia
Mary Moore Bethea
mary.bethea@
bonhams.com
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest
Natalie B. Waechter
natalie.waechter@
bonhams.com
+1 (773) 267 3300
Shawn Marsh
shawn.marsh@
bonhams.com
+1 (773) 680 2881
chicago@bonhams.com

Massachusetts & New England
Amy Corcoran
amy.corcoran@
bonhams.com
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
david.daniel@
bonhams.com
+1 (775) 831 0330
nevada@bonhams.com

New Mexico
Terri Adrian-Hardy
terri.hardy@
bonhams.com
+1 (602) 859 1843
newmexico@
bonhams.com

Oregon & Idaho
Sheryl Acheson
sheryl.acheson@
bonhams.com
+1 (971) 727 7797
oregon@bonhams.com

London
Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Edinburgh
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

Texas - Dallas
Mary Holm
mary.holm@
bonhams.com
+1 (214) 557 2716
dallas@bonhams.com

Texas - Houston
Lindsay Davis
lindsay.davis@
bonhams.com
+1 (713) 855 7452
texas@bonhams.com

Virginia
Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
virginia@
bonhams.com

Washington & Alaska
Heather O'Mahony
heather.omahony@
bonhams.com
+1 (206) 566 3913
seattle@
bonhams.com

Washington DC Mid-Atlantic Region
Gertraud Hechl
gertraud.hechl@
bonhams.com
+1 (202) 422 2733
washingtonDC@
bonhams.com

Canada

Toronto, Ontario
Kristin Kearney
340 King St East
2nd floor, Office 213
Toronto ON
M5A 1 KB
kristin.kearney@
bonhams.com
+1 (416) 462 9004
info.ca@
bonhams.com

Montreal, Quebec
+1 (514) 209 2377
info.ca@
bonhams.com

Middle East

Israel
Joslynne Halibard
joslynne.halibard@
bonhams.com
+972 (0) 54 553 5337

United Kingdom

South East England

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
guildford@
bonhams.com

Isle of Wight
+44 1273 220 000
isleofwight@
bonhams.com

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000
hove@bonhams.com

West Sussex
+44 (0) 1273 220 000
sussex@
bonhams.com

South West England

Bath
Queen Square House
Charlotte Street
Bath, BA1 2LL
+44 1225 788 988
bath@bonhams.com

Cornwall - Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
truro@bonhams.com

Exeter
The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
exeter@bonhams.com

Tetbury
Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
tetbury_office@
bonhams.com

Representatives:
Dorset
Matthew Lacey
+44 1935 815 271

East Anglia and Bury St. Edmunds
Michael Steel
+44 1284 716 190
bury@bonhams.com

Norfolk
The Market Place
Reepham
Norfolk, NR10 4JJ
+44 1603 871 443
norfolk@
bonhams.com

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
knowle@
bonhams.com

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
oxford@
bonhams.com

Bonhams MPH
The Guard House
Bicester Heritage
Bicester, Oxfordshire
OX26 5HA
+44 1869 229 477
mph@bonhams.com

Yorkshire & North East England

Leeds
The West Wing
Bowcliffe Hall
Bramham
Leeds, LS23 6LP
+44 113 234 5755
leeds@bonhams.com

North West England

Chester
2 St Johns Court
Vicars Lane
Chester, CH1 1QE
+44 1244 313 936
chester@
bonhams.com

Manchester
The Stables
213 Ashley Road
Hale, WA15 9TB
+44 161 927 3822
manchester@
bonhams.com

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey, JE3 3DL
+44 1534 722 441
jersey@bonhams.com

Representative:
Guernsey
+44 1481 722 448
guernsey@
bonhams.com

Scotland

Bonhams West of Scotland
Kirkhill House
Broom Road East
Newton Mearns
Glasgow, G77 5LL
+44 141 223 8866
glasgow@
bonhams.com

Wales

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Bonhams
Montpelier Street
Knightsbridge, London SW7 1HH

+44 (0) 20 7393 3900
bonhams.com

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