















# The L.D. "Brink" Brinkman Collection

Los Angeles | Friday February 8, 2019 at 12pm

#### **BONHAMS**

7601 W. Sunset Boulevard Los Angeles, California 90046 **bonhams.com** 

#### PREVIEW

#### Los Angeles

Saturday February 2
12pm to 5pm
Sunday February 3
12pm to 5pm
Monday February 4
10am to 5pm
Tuesday February 5
10am to 5pm
Wednesday February 6
10am to 5pm
Thursday February 7
10am to 5pm
Friday February 8
9am to 12pm

**SALE NUMBER: 25476** 

Lots 1 - 170

CATALOG: \$35

#### **ILLUSTRATIONS**

Front cover: Lot 31 Opposite: Lot 82 Back cover: Lot 19 Session page: Lot 14

We wish to thank Kathryn (Kat) Carlson for her kind assistance with this catalogue. We are grateful for her contributions to the provenance published herein.

#### **BIDS**

+1 (323) 850 7500 +1 (323) 850 6090 fax bids.us@bonhams.com

To bid via the internet please visit www.bonhams.com/25476

Please note that bids should be submitted no later than **24hrs** prior to the sale. New and returning bidders will need valid proof of identity on file. Failure to do so may result in your bid not being processed.

# LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids.us@bonhams. com with "Live bidding" in the subject line **48hrs** before the auction to register for this service.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of \$1000

Please see pages 192 to 195 for bidder information including Conditions of Sale, after-sale collection and shipment.

#### **INQUIRIES**

brinkmancollection@bonhams.com

#### Los Angeles

Scot Levitt Director, Fine Arts Vice President +1 (323) 436 5425

Kathy Wong Specialist, Fine Arts +1 (323) 436 5415

Elizabeth Grose Project Coordinator

#### San Francisco

Aaron Bastian Director +1 (415) 503 3241

Stacey Kotcher Administrator, Registrar, Fine Arts +1 (415) 503 3345

#### New York

Jennifer Jacobsen Director, American Art +1 (917) 206 1699

Liz Goodridge Head of Sale, American Art +1 (917) 206 1621

Bailey Cardinal Administrator, American Art +1 (917) 206 1616

Sherri Cohen Vice President, Trusts & Estates +1 (917) 206 1671

# PROPERTY COLLECTION NOTICE

Please note that all lots will be available for collection from Bonhams Los Angeles for two weeks following the end of the sale during Bonhams hours (Monday to Friday, 9am to 4:30pm). After Friday, February 22, all uncollected lots will be removed to Withey & Co. beginning on Monday, February 25. Items sent to Withey & Co. will be subject to transfer and storage charges. All lots must be paid in full before they will be released either by Bonhams or Withey & Co. Withey & Co. will not release any property without authorization from Bonhams, and must be scheduled at least 72 hours in advance.

Withey & Co. 1444 W. El Segundo Boulevard Gardena, CA 90249 +1 (310) 523 9122

For additional information or shipping inquiries, please contact the department or Client Services at +1 (323) 850 7500.

# REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www. bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/ auctions/25476 and click on the Register to bid link at the top left of the page.



#### Bonhams

220 San Bruno Avenue San Francisco, California 94103 © 2018, Bonhams & Butterfields Bond No. 57BSBGL0808 Auctioneers Corp.; All rights reserved.



# The L.D. "Brink" Brinkman Collection

#### Los Angeles





San Francisco



New York





Jennifer Jacobsen Director

Liz Goodridge Head of Sale

Scot Levitt

Kathy Wong Specialist

Aaron Bastian Director

Vice President, Director

**Trusts & Estates** 

New York



Sherri Cohen Vice President, Trusts & Estates

Los Angeles



Leslie Wright Deputy Chairman Trusts & Estates

**AUCTIONEERS SINCE 1793** 



#### **INQUIRIES**

Private Sale

Scot Levitt +1 (323) 436 5425 brinkmancollection@bonhams.com bonhams.com/brinkmancollection

#### **DOUGLAS VAN HOWD (BORN 1935)**

Prairie Spring (Heroic Bison) patinated bronze 100in high

Price upon request

**AUCTIONEERS SINCE 1793** 



# The L.D. "Brink" Brinkman Collection Private Sale

#### **INQUIRIES**

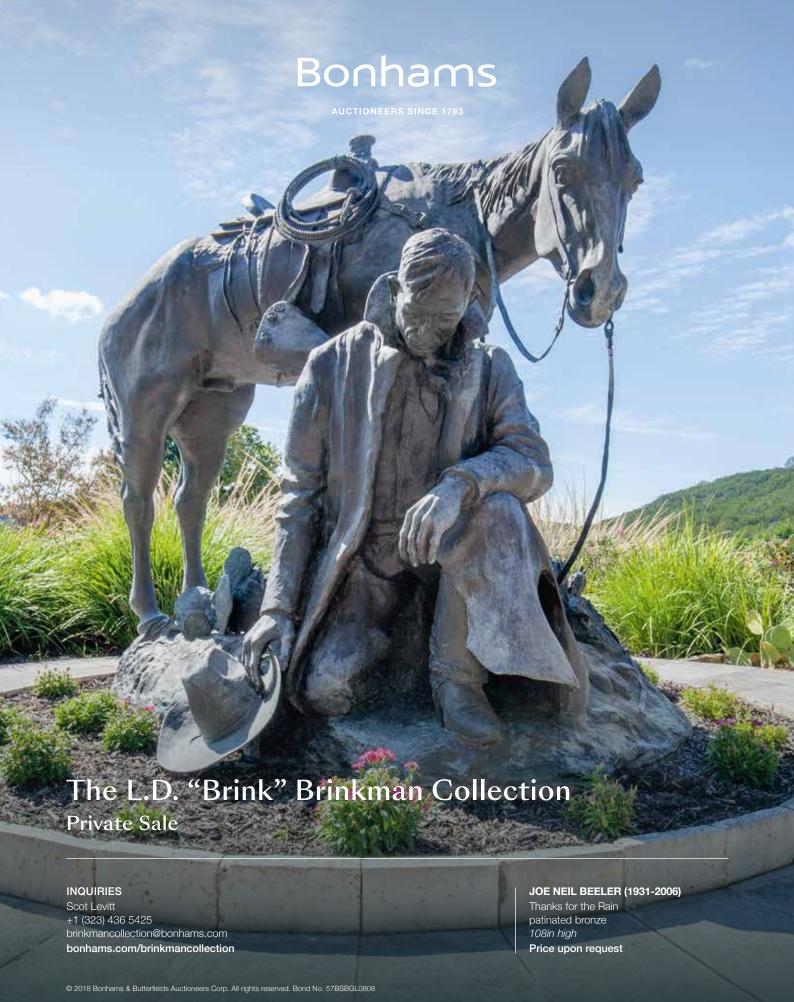
Scot Levitt +1 (323) 436 5425 brinkmancollection@bonhams.com bonhams.com/brinkmancollection

#### **GERALD BALCIAR (BORN 1942)**

Staking Claim white marble on an intrinsic green octagonal pedestal 82in high

Executed in 1999.

Price upon request



# Bonhams AUCTIONEERS SINCE 1793 The L.D. "Brink" Brinkman Collection Private Sale

# INQUIRIES

Scot Levitt +1 (323) 436 5425 brinkmancollection@bonhams.com bonhams.com/brinkmancollection

#### FRITZ WHITE (1930-2010)

Winning the Ironshirt patinated bronze 264in high

Price upon request

#### **CONDITIONS OF SALE**

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/ WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING 4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the

consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges. collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us. to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain

onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

#### MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent ratitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures. those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

#### **CONDITIONS OF SALE - CONTINUED**

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator:
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco. California: and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

#### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

#### **SELLER'S GUIDE**

#### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (323) 850 7500.

#### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

#### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

#### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

#### **ESTATE SERVICES**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

#### **BUYER'S GUIDE**

#### **BIDDING & BUYING AT AUCTION**

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (323) 850 7500.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

#### **Previews**

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### **Estimates**

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

#### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/** o contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### **Bid Increments**

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200.000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

#### **Currency Converter**

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### **Buyer's Premium**

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### **Payment**

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

See page \_\_\_\_

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### **Auction Results**

Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us.** 

# **Bonhams Specialist Departments**

## 19th Century Paintings

Charles O' Brien +44 20 7468 8360 New York Madalina Lazen +1 212 644 9108

## 20th Century British Art London

Matthew Bradbury +44 20 7468 8295

#### 20th Century Fine Art San Francisco

Sonja Moro +1 415 503 3412

#### Aboriginal Art

Australia Francesca Cavazzini +61 2 8412 2222

#### African, Oceanic & Pre-Columbian Art Los Angeles

Fredric W. Backlar +1 323 436 5416 •

#### American Paintings New York

Jennifer Jacobsen +1 917 206 1699 Elizabeth Goodridge +1 917 206 1621

#### Antiquities

London Francesca Hickin +44 20 7468 8226

### Antique Arms & Armour

London David Williams +44 20 7393 3807

#### Art Collections, Estates & Valuations

London Harvey Cammell +44 (0) 20 7468 8340 New York Sherri Cohen +1 917 206 1671 Los Angeles Leslie Wriaht +1 323 436 5408 Joseph Francaviglia +1 323 436 5443 Lydia Ganley +1 323 436 4496 San Francisco Victoria Richardson +1 415 503 3207 Celeste Smith +1 415 503 3214

#### Australian Art Australia Merryn Schriever

+61 2 8412 2222 Alex Clark +61 3 8640 4088

# Australian Colonial Furniture and Australiana

+61 2 8412 2222

#### Books, Maps & Manuscripts

London Matthew Haley +44 20 7393 3817 New York Ian Ehling +1 212 644 9094 Darren Sutherland +1 212 461 6531 Los Angeles Catherine Williamson +1 323 436 5442 San Francisco Adam Stackhouse +1 415 503 3266

#### British & European Glass London

John Sandon +44 20 7468 8244

#### **British Ceramics**

London John Sandon +44 20 7468 8244

#### California & Western Paintings & Sculpture Los Angeles

Scot Levitt +1 323 436 5425 Kathy Wong +1 323 436 5415 San Francisco Aaron Bastian +1 415 503 3241

#### Carpets London

Helena Gumley-Mason +44 20 8393 2615

#### Chinese & Asian Art London

Asaph Hyman +44 20 7468 5888 New York Bruce MacLaren, +1 917 206 1677 Ming Hua +1 646 837 8132 Harold Yeo +1 917 206 1628 • Los Angeles Rachel Du +1 323 436 5587 San Francisco Dessa Goddard +1 415 503 3333 Henry Kleinhenz +1 415 503 3336 Daniel Herskee +1 415 503 3271 Lingling Shang +1 415 503 3207 • Amelia Chao +1 415 503 3397

Hong Kong Xibo Wang, +852 3607 0010 Australia Yvett Klein, +61 2 8412 2231

#### Clocks London

James Stratton +44 20 7468 8364 New York Jonathan Snellenburg +1 212 461 6530

#### Coins & Medals

London John Millensted +44 20 7393 3914 Los Angeles Paul Song +1 323 436 5455

#### Entertainment Memorabilia

London Katherine Schofield +44 20 7393 3871 Los Angeles Catherine Williamson +1 323 436 5442 Dana Hawkes +1 978 283 1518

## European Ceramics

London Sebastian Kuhn +44 20 7468 8384

#### European Paintings London Charles O' Brien

+44 20 7468 8360 New York Madalina Lazen +1 212 644 9108 Los Angeles Mark Fisher +1 323 436 5488 Rocco Rich +1 323 436 5410

# European Sculptures & Works of Art

London Michael Lake +44 20 8963 6813

## Furniture and Decorative Art London

Thomas Moore +44 20 8963 2816 **Los Angeles** Angela Past +1 323 436 5422 Anna Hicks +1 323 436 5463

#### Greek Art

London Anastasia Orfanidou +44 20 7468 8356

#### Golf Sporting Memorabilia Edinburgh Kevin McGimpsey +44 131 240 2296 Hamish Wilson +44 131 240 0916

#### Irish Art London Penny Day +44 20 7468 8366

Impressionist & Modern Art London India Phillips +44 20 7468 8328 New York Caitlyn Pickens +1 212 644 9135 Los Angeles Kathy Wong +1 323 436 5415

#### Indian, Himalayan & Southeast Asian Art New York

Mark Rasmussen +1 917 206 1688 Hong Kong Edward Wilkinson +852 2918 4321

#### Islamic & Indian Art London

Oliver White +44 20 7468 8303

#### Japanese Art London Suzannah Yip

+44 20 7468 8368 New York Jeff Olson +1 212 461 6516

#### Jewellery London

Jean Ghika +44 20 7468 8282 **Emily Barber** +44 20 7468 8284 New York Brett O'Connor +1 212 461 6525 Caroline Morrissey +1 212 644 9046 Camille Barbier +1 212 644 9035 Los Angeles Dana Ehrman +1 323 436 5407 Emily Waterfall +1 323 436 5426 San Francisco Shannon Beck +1 415 503 3306 Hong Kong Paul Redmayne +852 3607 0006

#### Marine Art London

Veronique Scorer +44 20 7393 3962

#### Mechanical Music London Jon Baddeley

Jon Baddeley +44 20 7393 3872

#### Modern & Contemporary African Art London

Giles Peppiatt + 44 20 7468 8355 New York Hayley Grundy +1 917 206 1624

#### Modern & Contemporary Middle Eastern Art

London Nima Sagharchi +44 20 7468 8342

#### Modern & Contemporary South Asian Art London

Tahmina Ghaffar +44 207 468 8382

#### Modern Decorative Art + Design

London Mark Oliver +44 20 7393 3856 New York Benjamin Walker +1 212 710 1306 Dan Tolson +1 917 206 1611 Los Angeles Jason Stein +1 323 436 5466

#### **Motor Cars**

London Tim Schofield +44 20 7468 5804 New York Rupert Banner +1 212 461 6515 Eric Minoff +1 917 206 1630 Evan Ide +1 917 340 4657 Los Angeles Jakob Greisen +1 415 503 3284 Michael Caimano +1 929 666 2243 San Francisco Mark Osborne +1 415 503 3353 Europe Philip Kantor +32 476 879 471

#### Automobilia

London Toby Wilson +44 20 8963 2842 Adrian Pipiros +44 20 8963 2840

#### Motorcycles

London Ben Walker +44 20 8963 2819 James Stensel +44 20 8963 2818 Los Angeles Craig Mallery +1 323 436 5470

#### Museum Services

San Francisco Laura King Pfaff +1 415 503 3210

#### Native American Art

San Francisco Ingmars Lindbergs +1 415 503 3393

#### **Natural History**

Los Angeles Claudia Florian +1 323 436 5437 +1 310 469 8567 • Thomas E. Lindgren +1 310 469 8567 •

#### Old Master Pictures

London Andrew Mckenzie +44 20 7468 8261 Los Angeles Mark Fisher +1 323 436 5488

#### Orientalist Art

London Charles O'Brien +44 20 7468 8360

#### Photography

New York Laura Paterson +1 917 206 1653 Los Angeles & San Francisco Morisa Rosenberg +1 323 436 5435 +1 415 503 3259

#### Post-War and Contemporary Art London

Ralph Taylor +44 20 7447 7403 New York Muys Snijders, + 212 644 9020 Jeremy Goldsmith, + 1 917 206 1656 Jacqueline Towers-Perkins, +1 212 644 9039 Lisa De Simone, +1 917 206 1607 Los Angeles Sharon Squires +1 323 436 5404 Laura Bjorstad +1 323 436 5446

#### Prints and Multiples London

London Lucia Tro Santafe +44 20 7468 8262 New York Deborah Ripley +1 212 644 9059 Los Angeles Morisa Rosenberg +1 323 447 9374

#### Russian Art London

Daria Khristova +44 20 7468 8334 New York Yelena Harbick +1 212 644 9136

#### Scientific Instruments London

Jon Baddeley +44 20 7393 3872 New York Jonathan Snellenburg +1 212 461 6530

#### Scottish Pictures Edinburgh

Chris Brickley +44 131 240 2297

#### Silver & Gold Boxes London

Ellis Finch +44 20 7393 3973

#### Sporting Guns London

Patrick Hawes +44 20 7393 3815

#### Space History San Francisco

Adam Stackhouse +1 415 503 3266

#### Travel Pictures London

Veronique Scorer +44 20 7393 3962

# Watches & Wristwatches

London Jonathan Darracott +44 20 7447 7412 New York Jonathan Snellenburg +1 212 461 6530 Hong Kong Tim Bourne +852 3607 0021

#### Whisky Edinburgh

Martin Green +44 131 225 2266 Hong Kong Daniel Lam +852 2918 4321

#### Wine

London Richard Harvey +44 20 7468 5811 San Francisco Christine Ballard +1 415 503 3221 Hong Kong Daniel Lam +852 2918 4321

#### Client Services Departments

#### U.S.A.

#### San Francisco

(415) 861 7500 (415) 861 8951 fax Monday - Friday, 9am to 5pm

#### Los Angeles

(323) 850 7500 (323) 850 6090 fax Monday - Friday, 9am to 5pm

#### **New York**

(212) 644 9001 (212) 644 9009 fax Monday - Friday, 9am to 5pm

#### Toll Free

(800) 223 2854

#### U.K.

Monday to Friday 8.30 to 6.00 +44 (0) 20 7447 7447

#### Bids

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax To bid via the internet please visit bonhams.com

# **Bonhams Global Network**

#### International Salerooms

#### London

101 New Bond Street London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

#### **New York**

580 Madison Avenue New York, NY 10022 +1 (212) 644 9001 +1 (212) 644 9007 fax

#### Hong Kong

Suite 2001 One Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax

#### London

Montpelier Street London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

#### Offices and Associated Companies

#### **AFRICA**

#### Nigeria

Neil Coventry +234 (0)8110 033 792 +27 (0)7611 20171 neil.coventry@bonhams. com

#### South Africa -Johannesburg

Penny Culverwell +27 (0)71 342 2670 penny.culverwell@bonhams. com

#### **AUSTRALIA**

#### Sydney

97-99 Queen Street, Woollahra, NSW 2025 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

#### Melbourne

Como House Como Avenue South Yarra Melbourne VIC 3141 Australia +61 (0) 3 8640 4088 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

#### **ASIA**

#### Beijing

Jessica Zhang Suite 511 Chang An Club 10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922 +86(0) 10 6528 0933 fax beijing@bonhams.com

#### Singapore

Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road Singapore 238877 +65 (0) 6701 8030 650 6701 8001 fax bernadette.rankine@ bonhams.com

#### Taiwan

37th Floor, Taipei 101 Tower No. 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8758 2897 fax taiwan@bonhams.com

#### **EUROPE**

#### **Austria**

Thomas Kamm +49 (0) 89 2420 5812 austria@bonhams.com

#### **Belgium**

Boulevard Saint-Michel 101 1040 Brussels +32 (0) 2 736 5076 belgium@bonhams.com

#### France

4 rue de la Paix 75002 Paris +33 (0) 1 42 61 10 10 paris@bonhams.com

#### Germany - Cologne

Katharina Schmid +49 (0) 221 9865 3419 +49 (0) 157 9234 6717 cologne@bonhams.com

## **Germany - Hamburg**Marie Becker Lingentha

Marie Becker Lingenthal +49 (0) 17 4236 0022 hamburg@bonhams.com

#### Germany - Munich

Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 munich@bonhams.com

#### **Germany - Stuttgart**

Neue Brücke 2 New Bridge Offices 70173 Stuttgart +49 (0) 711 2195 2640 +49 (0) 157 9234 6717 stuttgart@bonhams.com

#### Greece

7 Neofytou Vamva Street Athens 10674 +30 (0) 210 3636 404 athens@bonhams.com

#### Ireland

31 Molesworth Street Dublin 2 +353 (0) 1 602 0990 ireland@bonhams.com

#### Italy - Milan

Via Boccaccio 22 20123 Milano +39 0 2 4953 9020 milan@bonhams.com

#### Italy - Rome

Via Sicilia 50 00187 Roma +39 06 485 900 rome@bonhams.com

#### The Netherlands

De Lairessestraat 154 1075 HL Amsterdam +31 (0) 20 67 09 701 amsterdam@bonhams. com

#### Portugal

Rua Bartolomeu Dias n°160. 1° Belem 1400-031 Lisbon +351 218 293 291 portugal@bonhams.com

#### Spain - Barcelona

Teresa Ybarra +34 930 156 686 +34 680 347 606 barcelona@bonhams. com

#### Spain - Madrid

Núñez de Balboa no 4-1C 28001 Madrid +34 915 78 17 27 madrid@bonhams.com

#### Switzerland - Geneva

Rue Etienne-Dumont 10 1204 Geneva +41 (0) 22 300 3160 geneva@bonhams.com

#### Switzerland - Zurich

Andrea Bodmer Dreikönigstrasse 31a 8002 Zürich +41 44 281 9535 zurich@bonhams.com

#### **NORTH AMERICA**

#### USA

#### Representatives:

Arizona Terri Adrian-Hardy +1 (602) 859 1843 arizona@bonhams.com

#### California Central Valley

David Daniel +1 (916) 364 1645 sacramento@bonhams. com

#### California Palm Springs

Brooke Sivo +1 (760) 350 4255 palmsprings@bonhams. com

#### California San Diego

Brooke Sivo +1 (760) 567 1744 sandiego@bonhams. com

#### Colorado

Lance Vigil +1 (720) 355 3737 colorado@bonhams. com

#### Florida

April Matteini +1 (305) 978 2459 Miami@bonhams.com Alexis Butler +1 (305) 878 5366 Miami@bonhams.com

#### Georgia

Mary Moore Bethea +1 (404) 842 1500 georgia@bonhams.com

#### Illinois & Midwest

Natalie B. Waechter +1 (773) 267 3300 chicago@bonhams.com Edinburgh

22 Queen Street Edinburgh EH2 1JX +44 131 225 2266 +44 131 220 2547 fax Los Angeles

7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax San Francisco

220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

#### Massachusetts

Amy Corcoran +1 (617) 742 0909 boston@bonhams.

#### Nevada

David Daniel +1 (775) 831 0330 nevada@bonhams. com

#### **New Mexico**

Terri Adrian-Hardy +1 (602) 859 1843 newmexico@ bonhams.com

#### Oregon

Sheryl Acheson +1 (971) 727 7797 oregon@bonhams. com

#### Texas - Dallas

Mary Holm +1 (214) 557 2716 dallas@bonhams.com

#### Texas - Houston

Lindsay Davis +1 (713) 855 7452 texas@bonhams.com

#### Virginia

Gertraud Hechl +1 (202) 422 2733 virgina@bonhams.

#### Washington

Heather O'Mahony +1 (206) 566 3913 seattle@bonhams. com

#### Washington DC Mid-Atlantic Region

Gertraud Hechl +1 (202) 422 2733 washingtonDC @bonhams.com

#### Canada

#### **Toronto, Ontario** Kristin Kearney

340 King St East 2nd Floor, Office 213 Toronto ON M5A 1K8 +1 (416) 462 9004 info.ca@bonhams.

#### Montreal, Quebec

David Kelsey +1 (514) 894 1138 info.ca@bonhams. com

#### MIDDLE EAST

#### Israel

Joslynne Halibard +972 (0)54 553 5337 joslynne.halibard@ bonhams.com

#### SOUTH AMERICA

#### Brazil

+55 11 3031 4444 +55 11 3031 4444 fax

#### South East England

#### Guildford

Millmead, Guildford, Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

**UNITED KINGDOM** 

#### Isle of Wight +44 1273 220 000

Representative: **Brighton & Hove** Tim Squire-Sanders +44 1273 220 000

#### **West Sussex**

+44 (0) 1273 220 000

#### South West England

#### Bath

Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

#### Cornwall - Truro

36 Lemon Street Truro Cornwall TR1 2NR +44 1872 250 170 +44 1872 250 179 fax

#### Exeter

The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 +44 1392 494 561 fax

#### Tetbury

Eight Bells House 14 Church Street Tetbury Gloucestshire GL8 8JG +44 1666 502 200 +44 1666 505 107 fax

# Representatives: **Dorset**Bill Allan

Bill Allan +44 1935 815 271

#### East Anglia and Bury St. Edmunds

Michael Steel +44 1284 716 190

#### Norfolk

The Market Place Reepham Norfolk NR10 4JJ +44 1603 871 443 +44 1603 872 973 fax

#### Midlands

#### Knowle

The Old House Station Road Knowle, Solihull West Midlands B93 0HT +44 1564 776 151 +44 1564 778 069 fax

#### Oxford

Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 +44 1865 372 722 fax

#### Yorkshire & North East England

#### Leeds

The West Wing Bowcliffe Hall Bramham Leeds LS23 6LP +44 113 234 5755 +44 113 244 3910 fax

#### North West England

#### Chester

2 St Johns Court, Vicars Lane, Chester, CH1 1QE +44 1244 313 936 +44 1244 340 028 fax

#### Manchester

The Stables 213 Ashley Road Hale WA15 9TB +44 161 927 3822 +44 161 927 3824 fax

#### **Channel Islands**

#### Jersey

La Chasse La Rue de la Vallee St Mary Jersey JE3 3DL +44 1534 722 441 +44 1534 759 354 fax

Representative: **Guernsey** +44 1481 722 448

#### Scotland

## Bonhams West of Scotland

Kirkhill House Broom Road East Newton Mearns Glasgow G77 5LL +44 141 223 8866

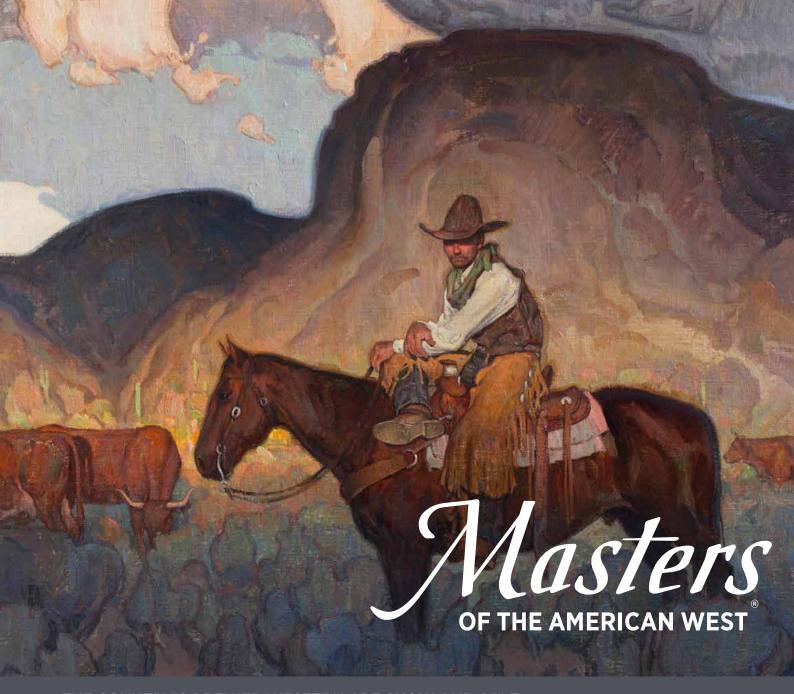
#### Wales

Representatives: **Cardiff**Jeff Muse
+44 2920 727 980

Bonhams **Auction Registration Form** (Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above. Sale title: THE L.D. "BRINK" BRINKMAN COLLECTION Sale date: Friday February 8, 2019 Sale no. 25476 Sale venue: Los Angeles Paddle number (for office use only) **General Bid Increments:** General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and \$10 - 200 .....by 10s \$10,000 - 20,000 ......by 1,000s buying at the sale will be governed by such terms and \$20,000 - 50,000 ......by 2,000 / 5,000 / 8,000s \$200 - 500 .....by 20 / 50 / 80s conditions. Please read the Conditions of Sale in conjunction \$50,000 - 100,000 ......by 5,000s \$500 - 1,000 .....by 50s with the Buyer's Guide relating to this sale and other \$100,000 - 200,000 .....by 10,000s \$1,000 - 2,000 .....by 100s published notices and terms relating to bidding. above \$200,000 ......at the auctioneer's discretion \$2,000 - 5,000 .....by 200 / 500 / 800s Payment by personal or business check may result in your \$5,000 - 10,000 .....by 500s The auctioneer has discretion to split any bid at any time. property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. Customer Number Title Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at First Name Last Name least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in Company name (to be invoiced if applicable) the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids. County / State Notice to First Time Bidders: New clients are requested to Post / Zip code Country provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit Telephone mobile Telephone daytime card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to Telephone evening bid on the company's behalf. Failure to provide this may result Telephone bidders: indicate primary and secondary contact numbers by writing 1 or 2 in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference. next to the telephone number. E-mail (in capitals) Notice to online bidders; If you have forgotten your By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams username and password for www.bonhams.com, please and partner organizations. Bonhams does not sell or trade email addresses. contact Client Services. I am registering to bid as a private client I am registering to bid as a trade client If successful I will collect the purchases myself Resale: please enter your resale license number here Please contact me with a shipping quote (if applicable) We may contact you for additional information. I will arrange a third party to collect my purchase(s) Please email or fax the completed Registration Form and SHIPPING requested information to: Bonhams Client Services Department Shipping Address (if different than above): 7601 W. Sunset Blvd Los Angeles, California 90046 Address: \_\_ Country: \_\_ Tel +1 (323) 850 7500 Post/ZIPcode:\_ Fax +1 (323) 850 6090 bids.us@bonhams.com Please note that all telephone calls are recorded. Brief description MAX bid in US\$ Type of bid (In the event of any discrepancy, lot number and not lot description will govern.) If (excluding premium and applicable tax) Lot no. (A-Absentee, T-Telephone) you are bidding online there is no need to complete this section. Emergency bid for telephone bidders only\* \* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed You instruct us to execute each absentee bid up to the corresponding bid by Bonhams only if we are unable to contact you by telephone or should the connection amount indicated above. be lost during bidding. BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM. AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Date:

Your signature:



## THE COUNTRY'S PREMIER WESTERN ART SHOW AND SALE February 9-March 24, 2019 at the Autry Museum in L.A.

#### **PARTICIPATING ARTISTS**

Tony Abeyta William Acheff Peter Adams Gerald Balciar Thomas Blackshear II Christopher Blossom Eric Bowman John Budicin Kenneth Bunn Scott Burdick

John Buxton George Carlson G. Russell Case Tim Cherry Len Chmiel Nicholas Coleman Mick Doellinger Dennis Doheny John Fawcett Tammy Garcia

Richard V. Greeves Logan Maxwell Hagege Eric Merrell Harold T. Holden Doug Hyde Oreland C. Joe Sr. Z. S. Liang Jeremy Lipking Susan Lyon Mark Maggiori Bonnie Marris

Walter T. Matia Denis Milhomme Dean L. Mitchell Jim Morgan John Moyers Bill Nebeker Conchita O'Kane Dan Ostermiller

JoAnn Peralta Daniel W. Pinkham **Howard Post** Kevin Red Star Mateo Romero Gayle Garner Roski Roseta Santiago Billy Schenck Sandy Scott William Shepherd

Tim Shinabarger Mian Situ Adam Smith Daniel Smith Tim Solliday Margery Torrey Kent Ullberg **Curt Walters** 

Brittany Weistling Morgan Weistling Kim Wiggins Jim Wilcox



**AUTRY MUSEUM OF THE AMERICAN WEST** 

4700 Western Heritage Way, Los Angeles, CA 90027-1462 TheAutry.org/Masters | **Event Contact** 323.495.4331

**AUCTIONEERS SINCE 1793** 



# The L.D. "Brink" Brinkman Collection

Online | February 8 - 15, 2019

#### **VIEWINGS**

February 2-3, 12pm - 5pm February 4-7, 10am - 5pm February 8, 9am - 3pm February 11-15, By appointment

#### **INQUIRIES**

Scot Levitt +1 (323) 436 5425 brinkmancollection@bonhams.com bonhams.com/brinkmancollection

#### **DOUGLAS VAN HOWD (BORN 1935)**

Polar Bear cast silver on a crystal base 13 1/2in high \$7,000 - 9,000

**AUCTIONEERS SINCE 1793** 



# California and Western Paintings & Sculpture

Including Selections from the L.D. "Brink" Brinkman Collection

Los Angeles | 16 April 2019

CONSIGNMENTS NOW INVITED

**INQUIRIES** 

Scot Levitt +1 (323) 436 5425 scot.levitt@bonhams.com bonhams.com/calwest **OLAF CARL WIEGHORST (1899-1988)** 

Bareback Bronc Rider oil on canvas 30 x 36in Painted in 1948 \$50,000 - 70,000

**AUCTIONEERS SINCE 1793** 



# Native American Art

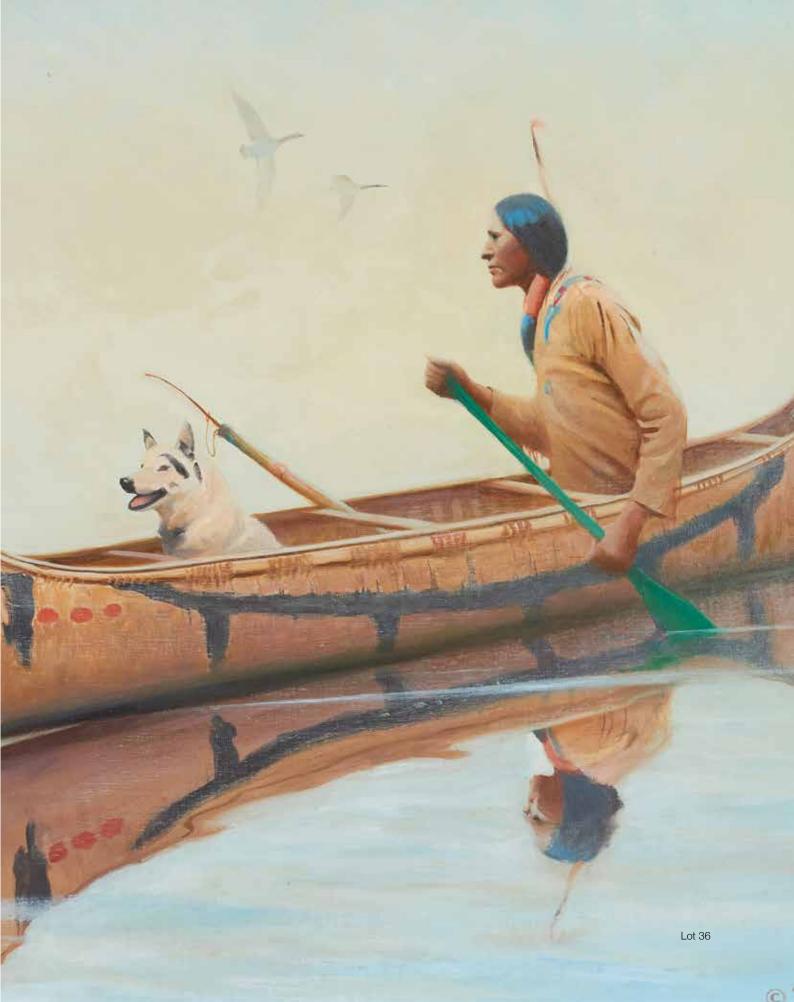
Including Selections from the L.D. "Brink" Brinkman Collection

Los Angeles | June, 2019

CONSIGNMENTS NOW INVITED **INQUIRIES** 

Ingmars I. Lindbergs +1 (415) 503 3393 ingmars.lindbergs@bonhams.com bonhams.com/nativeamerican **ALLAN HOUSER (1914-1994)** 

War Pony bronze with dark brown patina 23 1/2in high Modeled in 1978 \$20,000 - 40,000



# **INDEX**

Jacob, Ned

Johnson, Frank Tenney

Johnson, Harvey William

28, 29, 30

47

135

		14	
A		K	
Acheff, William	140	Koerner, William Henry Dethlef	39, 86, 117
В		L	
Baker, Don	37	Leigh, William Robinson	13, 139
		Lillywhite, Raphael	111
Balink, Henry Cornelius	5, 34, 38		
Beeler, Joe Neil	12, 15, 33, 35, 46	Lougheed, Robert Elmer	60, 155
Committee of the Control	91, 97, 126, 128, 130, 165	Lovell, Tom	169
Beeler, Tracy	79	M	
Berninghaus, Oscar Edmund	27, 159	Markos, Lajos	158
Bierstadt, Albert	10	McGrew, R. Brownell	137, 138
Black, Laverne Nelson	1, 3	McKenna, Kenny	160
Borein, Edward	103	Mitchell, Arthur	100, 101
Boren, James Erwin	64, 170	Muir, James Nathan	49, 51
Bryers, Duane	105	Walles Nathan	49, 01
Bunn, Kenneth	22	New	
A CONTRACTOR OF THE PARTY OF TH		Niblett, Gary Lawrence	99
C			
Carlson, Ken	42, 44, 58, 59	P	
Carter, Gary	32, 106	Paxson, Edgar S.	7, 8, 118, 121, 122
Chappell, Bill	133	Phippen, George	11, 18, 70
Clymer, John Ford	43, 69	Pummill, Robert	65, 84
Coleman, Sherman T.	78	R	
Couse, Eanger Irving	6, 14, 66	AND ADDRESS OF THE PARTY OF THE	06 110
Cox, Tim	116	Raschen, Henry	96, 110 112
		Remington, Frederic	
D	ALCOHOLD NOT THE	Reynolds, James Elwood	92, 98
de Latoix, Gaspard	124	Riley, Kenneth	90, 107, 109
Delano, Gerard Curtis	36, 120, 119	Russell, Charles Marion	67
Desatnick, Mike	151	Ryan, Tom	89, 114, 115
D a a.u. Dala aut	147, 148		THE RESERVE TO SERVE THE PARTY OF THE PARTY
Duncan, R <mark>obert</mark>	147, 140	S SHOW TO SEE THE RESIDENCE OF	
Dunn, Harvey Thomas	113	Salinas Porfirio	149
Dunn, Harvey Thomas Dunton, William Herbert		Salinas, Porfirio	149
Dunn, Harvey Thomas	113	Salinas, Porfirio Schreyvogel, Charles	81
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie	113 40	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter	81 156
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie	113 40 71, 95, 104, 136	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob	81 156 23, 56, 168
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie	113 40	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl	81 156 23, 56, 168 2, 68, 143, 144
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie	113 40 71, 95, 104, 136	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry	81 156 23, 56, 168 2, 68, 143, 144 57, 94
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick F	113 40 71, 95, 104, 136 4	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro	113 40 71, 95, 104, 136	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward	113 40 71, 95, 104, 136 4 77, 129	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G	113 40 71, 95, 104, 136 4 77, 129 125	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert	113 40 71, 95, 104, 136 4 77, 129 125	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G	113 40 71, 95, 104, 136 4 77, 129 125	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert	113 40 71, 95, 104, 136 4 77, 129 125	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William	113 40 71, 95, 104, 136 4 77, 129 125	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard U Ufer, Walter	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard  U Ufer, Walter	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard U Ufer, Walter	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli Harvey, Gerald	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93 108, 131	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard  U Ufer, Walter	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli Harvey, Gerald  Hays Sr., William Jacob	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93 108, 131 141	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard U Ufer, Walter V Van Howd, Douglas W	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85 63 21, 145, 146, 166
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli Harvey, Gerald  Hays Sr., William Jacob Hennings, Ernest Martin	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93 108, 131 141 19	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard U Ufer, Walter V Van Howd, Douglas W Walker, William Aiken	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85 63 21, 145, 146, 166 152, 153
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli Harvey, Gerald  Hays Sr., William Jacob Hennings, Ernest Martin Herzog, Hermann	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93 108, 131 141	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard U Ufer, Walter V Van Howd, Douglas W Walker, William Aiken Warren, Melvin	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85 63 21, 145, 146, 166 152, 153 73, 75, 157
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli Harvey, Gerald  Hays Sr., William Jacob Hennings, Ernest Martin	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93 108, 131 141 19	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard  U Ufer, Walter  V Van Howd, Douglas  W Walker, William Aiken Warren, Melvin White, Fritz	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85 63 21, 145, 146, 166 152, 153 73, 75, 157 52, 53
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli Harvey, Gerald  Hays Sr., William Jacob Hennings, Ernest Martin Herzog, Hermann Hulings, Clark	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93 108, 131 141 19 161	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard U Ufer, Walter V Van Howd, Douglas W Walker, William Aiken Warren, Melvin	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85 63 21, 145, 146, 166 152, 153 73, 75, 157 52, 53 16, 45, 61, 62
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli Harvey, Gerald  Hays Sr., William Jacob Hennings, Ernest Martin Herzog, Hermann Hulings, Clark J	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93 108, 131 141 19 161 154	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard  U Ufer, Walter  V Van Howd, Douglas  W Walker, William Aiken Warren, Melvin White, Fritz	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85 63 21, 145, 146, 166 152, 153 73, 75, 157 52, 53
Dunn, Harvey Thomas Dunton, William Herbert Dye, Charlie  E Eggenhofer, Nick  F Flood, Daro Fraughton, Edward  G Gaul, Gilbert Gollings, William Goodwin, Philip Russell Grimm, Brian  H Hansen, Herman Wendelborg Harvey, Eli Harvey, Gerald  Hays Sr., William Jacob Hennings, Ernest Martin Herzog, Hermann Hulings, Clark	113 40 71, 95, 104, 136 4 77, 129 125 17 26 9 83 25 20 48, 50, 76, 82, 93 108, 131 141 19 161	Salinas, Porfirio Schreyvogel, Charles Scott, John Walter Scriver, Bob Seltzer, Olaf Carl Sharp, Joseph Henry Snidow, Gordon Speed, Grant Steinke, Bettina  T Tait, Arthur Fitzwilliam Teague, Donald Terpning, Howard  U Ufer, Walter  V Van Howd, Douglas  W Walker, William Aiken Warren, Melvin White, Fritz	81 156 23, 56, 168 2, 68, 143, 144 57, 94 88, 162 54, 132 150 142 87 31, 41, 85 63 21, 145, 146, 166 152, 153 73, 75, 157 52, 53 16, 45, 61, 62



#### TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale (particularly paragraphs 7 and 8) and the Galleries and Consignors make no warranties or representations with respect to any lot.

#### **AUTHORSHIP**

#### (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

#### ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

#### STUDIO OF (ARTIST)

In our best judgment a work by an unknown handworking in the artist's studio.

#### **CIRCLE OF (ARTIST)**

In our best judgment a work of the period of the artist and closely related to the artist's style.

#### **FOLLOWER OF (ARTIST)**

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

#### MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

#### AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

#### TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

#### SIGNATURE

#### SIGNED

The signature is, in our opinion, the signature of the artist.

#### BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist.

#### CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.









