

# HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 19 & Wednesday 20 December 2017



## THIS SALE FEATURES

*Asian, Silver, Pictures, Ceramics, Works  
of art, Furniture, Carpets and Clocks*

## AT HOME WITH

*Shanyan Koder, collector, curator  
and muse*

# Bonhams



# HOME & interiors

KNIGHTSBRIDGE, LONDON

## SALE

TUESDAY 19 DECEMBER 2017 AT 10AM, LOTS 1 - 448  
ASIAN ART / PICTURES / SILVER

WEDNESDAY 20 DECEMBER 2017 AT 10AM, LOTS 449-788  
CERAMICS / PERIOD DESIGN

## VIEWINGS

SUNDAY 17 DECEMBER 2017, 11.00 - 15.00  
MONDAY 18 DECEMBER 2017, 9.30 - 16.30

## VENUE

BONHAMS  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON, SW7 1HH

CATALOGUE £10

## MEET THE TEAM



**Laurel Kemp**  
Senior Sale Coordinator  
laurel.kemp@bonhams.com  
020 7393 3855



**Nicholas Faulkner**  
Carpets  
nicholas.faulkner@bonhams.com  
020 8963 2845



**Thomas Moore**  
Furniture  
thomas.moore@bonhams.com  
020 8963 2816



**Michael Lake**  
European Sculpture and Works of Art  
michael.lake@bonhams.com  
020 8963 2813



**Leo Webster**  
Pictures  
leo.webster@bonhams.com  
020 7393 3988



**Ellis Finch**  
Silver  
ellis.finch@bonhams.com  
020 7393 3973



**Miles Harrison**  
Silver  
miles.harrison@bonhams.com  
020 7393 3974



**Ben Law Smith**  
Asian  
ben.lawsmith@bonhams.com  
020 7393 3842



**Sophie Von der Goltz**  
Ceramics  
sophie.vondergoltz@bonhams.com  
020 7468 8349

# STORAGE INFORMATION

**SALE NUMBER**  
24239

## BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will remain at Bonhams Knightsbridge until 5.30pm Wednesday 3 January 2018.

All sold TP lots not collected by this time will be removed to Cadogan Tate & will available for collection from 9am Monday 8 January 2018 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will requested at the time of collection.

To arrange a collection time please send a booking email to: [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone call to +44 (0)800 9886100 to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 16 January 2018 free of charge. Sold lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Thursday 18 January 2018. Transfer & Storage charges will apply.

The exception to this will be lots from Silver & Pictures lots from these parts of the sale will be returned to their respective departments storage charges may apply.

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

### STORAGE

Charges will apply from Wednesday 17 January 2018

### HANDLING

Charges will apply per Lot:

Pictures and small objects: £21.00 + VAT  
Furniture, large pictures and large objects: £42.00 + VAT

After the storage-free period the following charges apply:

Pictures and small objects: £2.85 per day + VAT  
Furniture, large pictures and large objects: £5.70 per day + VAT  
(Note: Charges apply every day including weekends and Public Holidays)

### LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges

### VAT

Will be applied at the current rate on all above Charges.

Please note that Bonhams London will be closed from 5.30pm Friday 22 December 2017 until 9am Tuesday 2 January 2018 for the Holiday Period.

Please note that Cadogan Tate will be closed for the Holiday period as follows: Closed from 1pm Friday 22 December 2017 until 9am Wednesday 27 December 2017. Closed from 1pm Friday 29 December 2017 until 9am Tuesday 2 January 2018.

## PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone on +44 (0)800 988 6100

## IMPORTANT NOTICE

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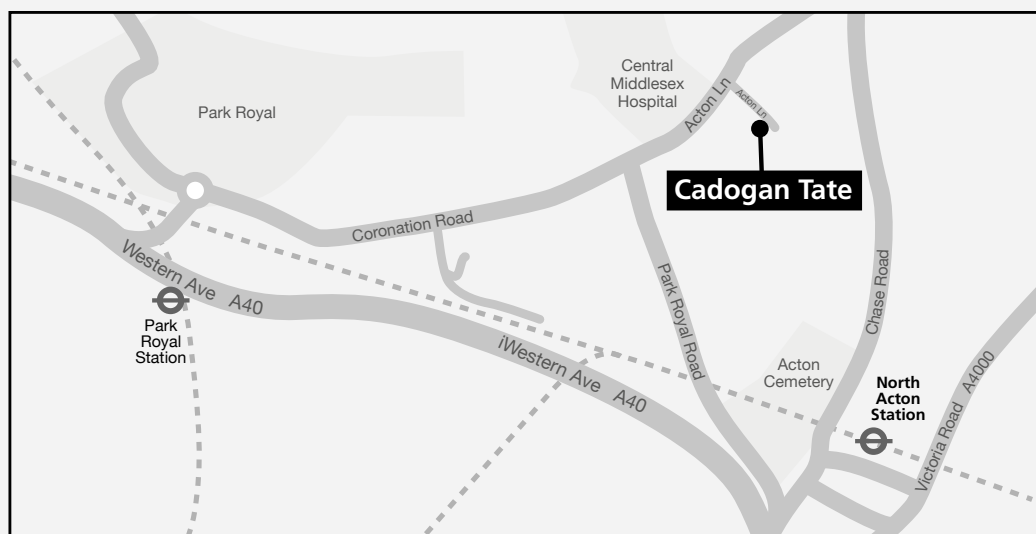
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# Cadogan Tate

Everything, handled with care

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## CUSTOMER SERVICES

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## PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

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+44 (0) 20 7447 7401 fax

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† VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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## ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

## FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



### Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

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at home with

# SHANYAN KODER

For collector, curator and muse Shanyan Koder, romance is the key to a life lived on three continents. *Lisa Freedman* met her at her London home

Photography by Richard Cannon

It would be fair to say that Shanyan Koder is something of romantic. Though a thoroughly modern woman, who effortlessly combines a career that crosses continents with demanding domesticity, her London home has a distinctly other-worldly atmosphere.

'I wanted to create something warm and cosy,' she says, as she perches delicately on a velvet-clad chesterfield, 'something reminiscent of a Venetian palace.'

Certainly, her house has little in common with the current metropolitan mood for palid minimalism, but then Koder herself is hardly a standard product of the new generation of sophisticated urbanites.

Born and raised in Hong Kong, she came to England to take a degree at Cambridge, studying first English, then law.

'I found it quite a culture shock. I'm very much a city girl, and it was amazing to leave the hustle and bustle and arrive at this place which had educated princes and kings. It seemed to have an amazing dynamic.'

What she loved then, and continues to love now, about her adopted country is its history and culture, particularly its engagement with the visual arts, a passion she herself developed in childhood.

'My parents have always been avid collectors and, from a very young age, I would bid with my father on works by Matisse, Renoir and other Impressionists.'

With this background, she quickly developed a discerning eye and a disciplined approach to buying, and was, therefore delighted, when her parents celebrated her graduation with the gift of a Degas work

on paper. 'It was absolutely beautiful and launched my own collection.'

Her professional involvement with art, however, was delayed by a 'sensible' career move - in the form of stint at Goldman Sachs - but she soon felt visually deprived and left for an apprenticeship with a major auction house. She then launched her own venture - the Hua Gallery - located in the Foster + Partners-designed apartment building, Albion Riverside, overlooking the Thames in Battersea.

'It was a wonderful space,' she recalls, 'and seemed the ideal location to show established and emerging Chinese artists.'

Marriage to a globe-trotting banker and motherhood of two young girls, however, shifted her priorities, and, though she still operates the gallery on line, she also now runs Shanyan Koder Fine Art, a bespoke advice service for private collectors,

***"From a very young age, I would bid with my father on works by Matisse, Renoir and other Impressionists."***

placing works by Impressionists, modern and contemporary artists from Monet and Miro to Yue Minjun, Zeng Fanzhi and Takashi Murakami.

Nowadays, too, her time is split between Australia - where her husband is based for work - Hong Kong, and London, where she has put down firm roots for her daughters' schooldays.

Finding the right London home has never been easy, particularly if your objective is 'lateral' rather than tall and slender, and Koder rejected more than 50 possibilities before finally settling on a turn-of-the-century artist's studio in Chelsea.

'What I loved about it was the way it is very inward looking and private. The garden is protected by the surrounding terraces, giving it a true sense of calm and seclusion.'

In its most recent incarnation, the house had been used as a photographer's studio and required something of a rethink to transform it into her ideal, a project Koder undertook with the help of interior designer Sera Hershman-Loftus, whose dreamy look was a perfect match for what she had in mind.

'I was pregnant with my younger daughter and we were doing up two houses simultaneously, one in Australia, the other in England. I captained the London house; my husband the house in Australia.'

Her aim in London was to create a home that would happily synthesise the couple's impressive collection of contemporary art (including a glowing butterfly work by Damian Hirst) with an





Koder's London drawing room took its inspiration from a Venetian palazzo with richly coloured velvets and Tiffany lamps mixed with the finest 20th-century furniture

*Inset opposite:* Koder in wedding finery and Buccellati gems in front of her Line Vautrin mirror



Above: A translucent resin coffee table inset with watch mechanisms by mid-century French maestro Pierre Giraudon.

*Inset below:* A cot fit for a princess for Koder's youngest daughter.

equally striking array of the finest 20th-century furniture.

Today, the ground-floor drawing room, stretching from street to garden, has been reborn in the grand manner, blending the rich splendour of a canal-side palazzo with a contemporary edge. 'We decided to use black parquet floors to give it a more urban chic.'

As you climb the stairs, however, the atmosphere lightens, taking on an almost fairy-tale quality. In the bedrooms designed for her two daughters – Callie, 4, and Lily Grace, 18 months - canopied beds draped with the filmiest muslin and delicate painted armoires sit against Louis XVI-inspired boiserie, while miniature claw-footed baths are carefully sized for these latter-day princesses.

The top-floor master bedroom suite, though more classically streamlined, is still indulgently feminine. Here the raised platform bathroom, a floating Sleeping Beauty-like tower, is protected by

***“My husband took me to Paris, where he’d hired the Musée Rodin, and proposed to me in front of The Kiss. It was an absolute dream.”***

a tracery of metal vine (by artist-blacksmith Andrew Findlay) and lined with floors of beaten silver and walls of iridescent mother of pearl.

Koder loves to shop for art and furniture - 'I always need to touch and see something before I buy, so I will travel to New York or Paris to view the pieces I'm interested in. Everywhere I go, I say, what treasure can I find?'

Clearly, she has no difficulty coming up with the answer

and every room of her London home is filled with the distinctive and the distinguished, from a Line Vautrin mirror and FontanaArte side table to an Edgar Brandt chandelier and Pierre Giraudon coffee table inset with a myriad of golden watch mechanisms.

But her enthusiasm for the beautiful and the extraordinary is not confined to furnishing and fine art and she also has a passion for jewellery, something her husband was quick to appreciate.

'Matthew had a vision of the engagement ring he wanted to give me and knew I loved the Italian label Buccellati, so he worked in secret with its chief designer Andrea Buccellati to create something specially for me. When it was ready, he took me to Paris, where he'd hired the Musée Rodin, and proposed to me front of The Kiss. It was an absolute dream. Of course, I said, yes.'

Koder has, perhaps unsurprisingly, now been appointed a style icon and muse for Buccellati's bridal collection. A match, undoubtedly, made in heaven.



Contact: [www.shanyankoder.com](http://www.shanyankoder.com)



The staircase to the master bathroom is encircled with a bespoke ironwork screen by artist-blacksmith Andrew Findlay.  
*Inset below:* a vintage brass and black glass side table by FontanaArte, purchased at one of Koder's many forays to fairs, auctions and markets around the world.





**1 A CHINESE PALE GREEN JADE CARVING OF CATS**  
Qing Dynasty  
Wood stand; together with another smaller green jade cat carving. *5cm (2in) wide (3).*

£500 - 700      €570 - 800



**2 A VARIED GROUP OF CHINESE HARDSTONE CARVINGS**  
Late 19th century and later  
Comprising: two soapstone lions; a jadeite disc; a snuff bottle; three soapstone carvings; a jade tripod incense burner.  
*The largest: 19cm (7 1/2in) (15).*

£1,000 - 1,500      €1,100 - 1,700



**3 A CHINESE SPINACH GREEN JADE TRAY**  
19th/20th century  
The shallow rectangular tray with reticulated handles, wood stand. *25cm (9 3/4in) wide (2).*

£500 - 600      €570 - 680



**4 A GROUP OF CHINESE PALE GREEN JADE CARVINGS**  
\* 19th and 20th century  
Including: a footed cup flanked with a dragon-head form handle. *The largest: 11cm (4 1/4in) high (7).*

£500 - 800      €570 - 910



**5 A CHINESE PALE GREEN JADE DOUBLE-VAJRA**  
Finely carved in openwork, the stone of an even celadon hue.  
*10.5cm (4 1/8in) wide*

£1,000 - 1,500      €1,100 - 1,700



**6 A GROUP OF CHINESE MOTTLED GREEN JADE CARVINGS**  
\* Mostly 20th century  
Including: A creamy jade carving of a mythical beast; a celadon jade carving of a goose.  
*The largest: 6.5cm (2 1/2in) high (8).*

£800 - 1,200      €910 - 1,400



**7 A CHINESE PALE GREEN JADE 'LIU HAI' LOTUS BOX AND COVER**  
Formed as a lacquer box with the Daoist deity perched atop with his three-legged toad.  
*7.5cm (3in) high (2).*

£3,000 - 5,000      €3,400 - 5,700



**8 TWO CHINESE PALE GREEN JADE PLAQUES**  
The first openwork plaque carved with naturalistic bamboo; the second chilong plaque with russet inclusions.  
*The largest: 7cm (2 3/4in) wide (2).*

£2,000 - 3,000      €2,300 - 3,400



**9 TWO CHINESE PALE GREEN JADE CARVINGS**  
Including a sceptre and an abstinence plaque.  
*The largest: 15.5cm (6 1/4in) high (2).*

£2,000 - 3,000      €2,300 - 3,400



**10 A CHINESE YELLOW JADE CARVING OF A HOUND**  
The recumbent dog carved from a bright greenish yellow stone.  
*7.5cm (3in) wide*

£1,000 - 1,500      €1,100 - 1,700



**11 A LARGE GROUP OF CHINESE HARDSTONE SQUARE CUPS**  
\* 20th century  
Each carved in relief with an auspicious character. *The largest: 6cm (2 3/8in) wide (20).*

£500 - 800      €570 - 910



**12 A LARGE GROUP OF CHINESE HARDSTONE CUPS**  
\* 20th century  
Each cylindrical cup flanked with a flanged handle. *The largest: 6cm (2 3/8in) wide (20).*

£500 - 800      €570 - 910



**13 A LARGE GROUP OF CHINESE HARDSTONE CUPS**  
 \* 20th century  
 Including: an octagonal single-handed cup; a lobed, foliate form cup. *The largest: 8.5cm (3 1/4in) wide (20).*

£500 - 800      €570 - 910



**14 A GROUP OF CHINESE COPPER-RED AND FLAMBÉ-GLAZED SNUFF BOTTLES**  
 \* 19th and 20th century  
 Including: a meiping-form bottle. *The largest: 8.5cm (3 1/4in) high (8).*

£800 - 1,200      €910 - 1,400



**15 A GROUP OF CHINESE UNDERGLAZE-BLUE AND COPPER-RED SNUFF BOTTLES**  
 \* 19th and 20th century  
 Including: a oviform bottle decorated with monkeys, Yongzheng six-character mark, stopper. *The largest: 9cm (3 1/2in) high (8).*

£800 - 1,200      €910 - 1,400



**16 A GROUP OF CHINESE BLUE AND WHITE SNUFF BOTTLES**  
 \* 19th and 20th century  
 Including: A tapering bottle decorated with Buddhist lions amongst flames. *The largest: 8cm (3 1/8in) high (11).*

£800 - 1,200      €910 - 1,400



**17 A LARGE GROUP OF CHINESE AMETHYST SNUFF BOTTLES**  
 \* 19th/20th century  
 Including: a flattened baluster form bottle, stopper; a miniature toad-form bottle. *The largest: 5cm (2in) high (18).*

£500 - 800      €570 - 910



**18 A LARGE GROUP OF CHINESE AMETHYST SNUFF BOTTLES**  
 \* 20th century  
 Including: a flattened baluster-form bottle; a flattened tapering bottle; a pear-shaped bottle. *The largest: 6.5cm (2 1/2in) high (16).*

£500 - 800      €570 - 910



**19 A VARIED GROUP OF CHINESE SNUFF BOTTLES**

\* 20th century and earlier  
Together with a small green jade 'scholar' plaque. *The largest: 7.5cm (3in) high (11).*

£600 - 800      €680 - 910



**20 A GROUP OF CHINESE AGATE SNUFF BOTTLES**

\* Late Qing Dynasty  
Including: a flattened ochre-hued agate bottle carved with beast handles. *The largest: 5.5cm (2 1/8in) high (10).*

£800 - 1,200      €910 - 1,400



**21 A GROUP OF CHINESE AGATE SNUFF BOTTLES**

\* 19th and 20th century  
Including: a mottled brown and beige bottle carved with a dragon, the design cleverly using the inclusions. *The largest: 7.5cm (3in) high (12).*

£800 - 1,200      €910 - 1,400



**22 A LARGE AND VARIED GROUP OF CHINESE SNUFF BOTTLES**

\* 19th/20th century  
Including: a grey jade bottle with incised floral designs, stopper; a red overlay glass bottle with bats and Shou roundels, stopper. *The largest: 6.5cm (2 1/2in) high (20).*

£600 - 800      €680 - 910



**23 A CHINESE GILT AND LACQUER WRITING BUREAU**

19th century  
Of book-form, with two interior compartments.  
*35.5cm (14in) wide*

£500 - 800      €570 - 910



**24 A PAIR OF CHINESE GILT-DECORATED PAINTED ARCHITECTURAL SECTIONS**

TP 19th century  
Each of scrolling form, carved with peony blossoms. *Each: 50cm (19 5/8in) high (2).*

£500 - 800      €570 - 910



**25 A MATCHED PAIR OF CHINESE HARDWOOD HORSE-SHOE BACK FOLDING ARMCHAIRS**

**TP** Late Qing Dynasty  
With carved splats and metal strap-work.  
107cm (42 1/8in) x 71cm (28in) x 65cm (25 1/2in) (2).

£1,000 - 1,500      €1,100 - 1,700



**26 A CHINESE ROSEWOOD SEAL CHEST, GUANPIXIANG**

**Y** Qing Dynasty  
With multiple compartments, flanked with loop handles, with brass strapwork.  
32cm (12 1/2in) wide

£800 - 1,200      €910 - 1,400



**27 A CHINESE GILT-LACQUERED DRUM-SHAPED STOOL**

**TP** 19th century  
Embellished with foliate designs, key-fret and scroll patterns.  
46.5cm (18 1/4in) high

£500 - 800      €570 - 910



**28 A CHINESE LACQUERED WOOD TABLE**

**TP** Qing Dynasty  
With a slatted stretcher.  
82cm (32 1/4in) x 205cm (80 3/4in) x 76cm (30in)

£1,500 - 2,000      €1,700 - 2,300



**29 A LARGE CHINESE HUALI ALTAR TABLE**

**TP** 19th century

**Y** The long rectangular top above an apron carved with moulded design.  
95cm (37 3/8in) high x 208cm (81 7/8in) long x 40cm (15 6/8in) deep

£1,000 - 1,500      €1,100 - 1,700



**30 A PAIR OF CHINESE FAMILLE ROSE JARDINIÈRES**

Qianlong seal marks, 20th century

Each rectangular planter enamelled with birds and flowers. *Each: 26.5cm (10 1/2in) wide (2).*

£600 - 800      €680 - 910



**31 A PAIR OF CHINESE GILT AND RED LEATHER TRUNKS**

**TP** Late Qing Dynasty

Each decorated with phoenix and dragon openwork panels.  
*The largest: 37cm (14 1/2in) x 86cm (33 3/4in) x 56cm (22in) (2).*

£800 - 1,200      €910 - 1,400



**32 A CHINESE 'EROTIC' REVERSE GLASS PAINTING**

19th century.

Depicting a lady holding a song bird in an interior setting, framed.  
*27cm (10 5/8in) x 24cm (9 1/2in)*

£700 - 1,000      €800 - 1,100

33 No lot



(part lot)

**34 CANTON SCHOOL (19TH CENTURY)**

Junks and Botanical Studies

Gouache on pith paper, two sets of twelve leaves, framed and glazed.  
*The largest: 17cm (5 7/8in) x 25cm (9 7/8in) (24).*

£600 - 800      €680 - 910



(part lot)



(part lot)

**35 CANTON SCHOOL (19TH CENTURY)**

Botanical studies and butterflies  
 Gouache on pith paper, two sets of twelve leaves, framed and glazed.  
 The largest set each: 23cm (9in) x 16cm (6 1/4in) (24).

£500 - 800

€570 - 910



(part lot)

**36 CANTON SCHOOL (19TH CENTURY)**

Birds and flowers  
 Gouache on pith paper, two sets of twelve leaves, framed and glazed.  
 The largest: 21cm (8 1/4in) x 13.5cm (5 1/4in) (24).

£500 - 800

€570 - 910



**37 AFTER QIU YING (20TH CENTURY)**

Scholars  
 Ink and pigment on paper, inscription and with two red seals, framed and glazed.  
 126cm (49 5/8in) x 67cm (26 3/8in)

£800 - 1,200

€910 - 1,400



**38 ATTRIBUTED TO HUANG YI (1744-1802)**

Landscape, dated 1795  
 Ink and pigment on

£1,000 - 1,500

€1,100 - 1,700

See Bonhams.com for further footnote on this lot





(part lot)

**39 A GROUP OF CHINESE SILK-EMBROIDERED TEXTILES**

19th century  
Including: two silk covers, woven in tones of blue and cream with scattered flowers and rank-badge style panels. *The largest: 200cm (78 3/4in) wide (8).*

£800 - 1,200      €910 - 1,400



**40 A TIBETAN THANGKA OF HAYAGRIVA**

19th/20th century  
Distemper on canvas, the wrathful deity holding a staff and a chain, with a cotton border.  
*50cm (19 5/8in) x 66cm (26in)*

£500 - 800      €570 - 910



**41 A CHINESE EXPORT SILVER REPOUSSÉ 'PRUNUS AND CRACKED ICE' BOWL**

Wang Hing 'WH' stamped mark, late 19th century  
With the dated inscription 'E.H. Bell from R.M.W. 1894'.  
*12cm (4 3/4in) diam.*

£500 - 600      €570 - 680



**42 A SMALL CHINESE BRONZE MYTHICAL BEAST-FORM SCROLL WEIGHT**

19th century  
Modelled as a seated luduan with a single horn and open jaws. *5cm (2in) high*

£800 - 1,000      €910 - 1,100



**43 A PAIR OF CHINESE BRONZE 'LAOZI AND WATER BUFFALO' FORM INCENSE BURNERS**

Qing Dynasty  
Each formed with the Daoist sage seated upon a large ox, reading a scripture.  
*Each: 20cm (7 7/8in) high (4).*

£700 - 1,000      €800 - 1,100



**44 A PAIR OF CHINESE CLOISSONNÉ ENAMEL BALUSTER VASES**

Late Qing Dynasty  
Decorated with blue flowers on white ground.  
*Each: 29cm (11 3/8in) high (2).*

£800 - 1,000      €910 - 1,100



**45** A THAI GILT-LACQUERED BRONZE FIGURE OF BUDDHA  
19th century  
The kneeling figure modelled with a tall head dress. 49cm (19 1/4in) high

£1,000 - 1,500      €1,100 - 1,700



**46** A CHINESE GILT-BRONZE MOUNTED CLOISSONNÉ ENAMEL JARDINIÈRE  
Late Qing Dynasty  
of lobed form, with birds and flowers on a blue ground.  
34cm (13 3/8in) wide

£800 - 1,200      €910 - 1,400



**47** A LARGE CHINESE LACQUERED WOOD FIGURE OF A BODHISATTVA SEATED ON AN ELEPHANT  
Ming Dynasty  
The figure modelled with the hands in mudra.  
81cm (31 3/4in) high

£6,000 - 8,000      €6,800 - 9,100



**48** A PAIR OF JAPANESE MOTHER-OF-PEARL AND BONE-INLAID ROSEWOOD PANELS

Meiji Period  
Decorated with floral arrangements and quails.  
Each: 80cm (31 1/2in) high (2).

£800 - 1,200      €910 - 1,400



**49** A JAPANESE IVORY OKIMONO

Meiji Period  
With a parasol seller seated on a bench. 19.5cm (7 5/8in) wide

£700 - 900      €800 - 1,000



**50** A LARGE JAPANESE LACQUER-EMBELLISHED FLAMBÉ-GLAZED BOTTLE VASE

20th century  
Decorated with cranes, wood stand. 79.5cm (31 1/4in) high (2).

£800 - 1,200      €910 - 1,400



**51** A LARGE JAPANESE GINBARI CLOISONNÉ ENAMEL SLEEVE VASE

20th century  
Decorated in translucent enamels over a foil ground with a profusion of variously coloured chrysanthemum sprays issuing from a grassy bank.  
89.5cm (35.1/4in) high.

£2,000 - 3,000      €2,300 - 3,400



**52** A LARGE JAPANESE BRONZE INCENSE BURNER

Meiji Period  
Cast with elephant head handles and figural scenes to the exterior. 32cm (12 1/2in) wide

£800 - 1,200      €910 - 1,400



**53 A CHINESE BLUE AND WHITE CELADON-GROUND BOTTLE VASE**  
 19th century  
 Decorated with nine scholar sages admiring a painting, moulded in low relief.  
 42cm (16 1/2in) high

£600 - 800      €680 - 910



**54 A CHINESE BLUE AND WHITE CELADON-GROUND BALUSTER VASE**  
 19th century  
 The neck flanked with scrolled handles, decorated with Immortals in landscape, fitted for electricity. 63cm (24 3/4in) high

£1,000 - 1,500      €1,100 - 1,700



**55 A SMALL CHINESE BLUE AND WHITE 'DRAGON' DISH**  
 Yongzheng six-character mark and of the period  
 Finely painted with a writhing dragon to the exterior and interior.  
 9cm (3 1/2in) diam.

£500 - 700      €570 - 800



**56 A CHINESE BLUE AND WHITE JARDINIÈRE**  
 Late Qing Dynasty  
 Decorated with the Eight Daoist Immortals. 37.5cm (14 3/4in) diam.

£1,000 - 1,500      €1,100 - 1,700



**57 A GROUP OF CHINESE ENAMELLED AND CRACKLE-GLAZED VASES**

Kangxi to 19th century  
Including a pair of crackle-glazed and imitation bronze baluster vases.  
*The largest: 29cm (11 3/8in) (7).*

£1,000 - 1,500      €1,100 - 1,700



**58 A VARIED GROUP OF CHINESE ENAMELLED, BLUE AND WHITE AND CELADON-GLAZED WARES**

18th century and later  
Including: a pair of celadon ground dishes, Qianlong seal marks. *The largest: 37cm (14 1/2in) diam. (9).*

£1,000 - 2,000      €1,100 - 2,300



**59 A PAIR OF CHINESE FAMILLE ROSE AND ROUGE-DE-FER TEA BOWLS AND COVERS**

Guangxu six-character marks  
Each enamelled with the Eight Buddhist Emblems reserved on a wan-diaper ground.  
*Each: 11cm (4 1/4in) diam. (4).*

£1,000 - 1,500      €1,100 - 1,700



**60 A CHINESE FAMILLE ROSE 'WEALTH AND LONGEVITY' DISH**

Guangxu six-character mark and of the period  
Brightly enamelled with five bats and shou roundels.  
*18.2cm (7 1/8in) diam.*

£600 - 800      €680 - 910



**61 A GROUP OF CHINESE FAMILLE VERTE WARES**

Kangxi  
Comprising: a hookah base, a bowl and a handled dish.  
*The largest: 22cm (8 5/8in) high (3).*

£800 - 1,200      €910 - 1,400



**62 A LARGE PAIR OF CHINESE FAMILLE ROSE ROULEAU VASES**  
19th century  
Enamelled with warriors on horseback in mountainous battle scenes. *Each: 64cm (25 1/8in) high (2).*

£800 - 1,200      €910 - 1,400



**63 A CHINESE FAMILLE ROSE GARDEN SEAT**  
19th century  
Finely enamelled with figural scenes to the exterior. *49cm (19 1/4in) high*

£800 - 1,200      €910 - 1,400



**64 A PAIR OF CHINESE PERANAKAN-TYPE BALUSTER VASES**  
19th/20th century  
Each enamelled in the typical Baba Nyonya palette, hardwood stands. *Each: 45cm (17 3/4in) high (4).*

£600 - 800      €680 - 910



**65 A PAIR OF CHINESE CANTON FAMILLE ROSE BALUSTER VASES**  
19th century  
With unusual figural handles; together with another smaller vase. *Each: 42cm (16 1/2in) high (3).*

£800 - 1,200      €910 - 1,400



**66 A CHINESE CANTON FAMILLE ROSE PUNCH BOWL**  
19th century  
Together with a Japanese enamelled dish. *40cm (15 3/4in) diam. (2).*

£800 - 1,200      €910 - 1,400



**67 A CHINESE GILTWOOD-MOUNTED FAMILLE ROSE BALUSTER VASE**  
18th/19th century  
Brightly enamelled with a profusion of floral blooms, mounted as a lamp. *56cm (22in) high*

£1,000 - 1,500      €1,100 - 1,700



**68 A PAIR OF CHINESE CANTON FAMILLE ROSE BALUSTER VASES**

19th century  
Mounted with gilt-bronze lamp fittings.  
Each vase: 65cm (25 1/2in) high (2).

£4,000 - 6,000      €4,500 - 6,800



**69 A PAIR OF CHINESE CANTON FAMILLE ROSE BALUSTER VASES**

19th century  
Enamelled with birds and flowers on a blue ground.  
Each: 45cm (17 3/4in) high (2).

£1,500 - 2,000      €1,700 - 2,300



**70 A SAMSON FAMILLE-VERTE FIGURE REPRESENTING 'AFRICA'**

19th century  
The figure modelled wearing bright clothing and holding a cornucopia, stood on a lotus leaf atop a plinth.  
40cm (15 3/4in) high

£800 - 1,200      €910 - 1,400



**71 A GROUP OF CHINESE FAMILLE ROSE TEA BOWLS AND SAUCERS**

Yongzheng/Qianlong  
Including: a famille rose and gilt-decorated 'cockerel' bowl and saucer; a foliate-form cup and saucer with multi-coloured facets.  
The largest: 12cm (4 3/4in) diam. (18).

£2,000 - 3,000      €2,300 - 3,400



**72 A VARIED GROUP OF CHINESE ENAMELLED EXPORT WARES**

18th century and later  
Including: a pair of ruby-ground lobed famille rose bowls; a famille rose coffee cup.  
*The largest: 22cm (8 5/8in) diam. (16).*

£2,000 - 3,000      €2,300 - 3,400



**73 A CHINESE FLAMBÉ-GLAZED SQUARE-SECTION VASE**

Qing Dynasty or later  
Flanked with beast mask handles.  
*47cm (18 1/2in) high*

£800 - 1,200      €910 - 1,400



**74 A PAIR OF CHINESE CORAL-GROUND BALUSTER JARS AND COVERS**

Late 19th/early 20th century  
With gilt-decorated knobs. *Each: 47cm (18 1/2in) high (4).*

£1,500 - 2,000      €1,700 - 2,300



**75 A CHINESE COPPER-RED GLAZED PEAR-SHAPED VASE**

Late Qing Dynasty  
Together with a similarly glazed double-gourd vase.  
*35cm (13 3/4in) high (2).*

£800 - 1,000      €910 - 1,100



**76 A CHINESE LONGQUAN CELADON TRIPOD INCENSE BURNER**

Ming Dynasty  
With small moulded 'rope-twist' handles.

*9.5cm (3 3/4in) high*

£1,000 - 1,500      €1,100 - 1,700





**77** A CHINESE BLANC-DE-CHINE MODEL OF GUANYIN UPON A MYTHICAL BEAST  
20th century  
Holding a ruyi sceptre, the robes open revealing a jewelled lotus pendant.  
42cm (16.1/2in) high.

£500 - 800      €570 - 910



**78** A CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN  
19th/20th century  
Stood upon a rockwork plinth with moulded lotus. 36cm (14 1/8in) high

£600 - 800      €680 - 910



**79** A PAIR OF CHINESE UNDERGLAZE-BLUE AND FAMILLE ROSE BOTTLE VASES  
Republic Period  
Each with garden scenes of ladies and boys, the necks flanked with handles, wood stands. Each: 27cm (10 5/8in) high (4).

£1,500 - 2,000      €1,700 - 2,300



**79A** A PAIR OF CHINESE HARDWOOD CHAIRS  
19th century  
Each with a solid splat carved in relief with a bat suspending twin fish.  
Each: 100cm (39 3/8in) x 46cm (18in) x 39cm (15 3/8in) (2).

£800 - 1,200      €910 - 1,400



**80** A PAIR OF CHINESE ENAMELLED 'LANDSCAPE' PLAQUES  
Unsigned, dated Gengshen year (corresponding to 1980)  
Finely enamelled with mountainous landscape scenes with pavilions by a riverside, each with a two line poetic inscription, framed. Each: 41cm (16in) high (2).

£500 - 800      €570 - 910



**81 MANNER OF FRANCESCO ALBANI**

Three cherubs playing in a landscape  
indistinctly signed (lower right)  
oil on canvas  
48.5 x 62cm (19 1/8 x 24 7/16in).

£1,000 - 1,500 €1,100 - 1,700



**82 ENGLISH SCHOOL, LATE 18TH CENTURY**

An allegory of justice  
oil on canvas  
141 x 112cm (55 1/2 x 44 1/8in).

£3,000 - 5,000 €3,400 - 5,700



**83 CIRCLE OF HEINRICH WILHELM SCHWEICKARDT (HAMM 1746-1797 LONDON)**

Figures on horseback in a landscape; Figures on a ferry; and Figures in a landscape  
a set of three, oil on canvas  
183 x 165cm (72 1/16 x 64 15/16in), 183 x 165cm (72 1/16 x 64 15/16in), and 213.5 x 182cm (84 1/16 x 71 5/8in) (3)

£2,000 - 3,000 €2,300 - 3,400



**84 FOLLOWER OF THOMAS CRESWICK (BRITISH, 1811-1869)**

Figure in a wooded landscape  
oil on canvas  
46.7 x 61.6cm (18 3/8 x 24 1/4in).

£600 - 800 €680 - 910



**85 CIRCLE OF JOHANN ANTON EISMANN (AUSTRIAN, 1604-1698)**

A Mediterranean harbour with shipping at anchor  
oil on canvas  
47 x 63.3cm (18 1/2 x 24 15/16in).

£800 - 1,200 €910 - 1,400



**86 ITALIAN SCHOOL, 18TH CENTURY**

A Mediterranean harbour scene  
oil on canvas  
35.6 x 43.2cm (14 x 17in).

£1,000 - 1,500 €1,100 - 1,700



**87** CIRCLE OF ENOCH SEEMAN (DANZIG CIRCA 1694-1745 LONDON)  
Portrait of a lady, half-length  
oil on canvas  
75.2 x 62.5cm (29 5/8 x 24 5/8in).

£1,000 - 1,500      €1,100 - 1,700



**88** ENGLISH SCHOOL, 18TH CENTURY  
Portrait of a lady in white  
pastel on paper laid on canvas  
61 x 45.6cm (24 x 17 15/16in).

£1,000 - 1,500      €1,100 - 1,700



**89** SCANDINAVIAN SCHOOL, 19TH CENTURY  
Portrait of a young girl in a blue dress  
oil on canvas  
82.2 x 67.3cm (32 3/8 x 26 1/2in).

£1,500 - 2,000      €1,700 - 2,300



**90** CIRCLE OF ANTOINE VESTIER (FRENCH, 1740-1824)  
Portrait of a lady  
oil on canvas  
75 x 53.5cm (29 1/2 x 21 1/16in).

£800 - 1,200      €910 - 1,400



**91 PAUL LOUIS NARCISSE GROLLERON (FRENCH, 1848-1901)**  
 French soldiers during the Franco-Prussian War, a pair  
 both signed and dated 'P. Grolleron 81' (lower right)  
 oil on panel  
 27 x 19cm (10 5/8 x 7 1/2in). (2)

£1,200 - 1,800      €1,400 - 2,000



**92 FRANCOIS SCHOMMER (FRENCH, 1850-1935)**  
 Portrait of Gustave Larroumet  
 signed, dated and inscribed 'a Mr G. Larroumet/F Schommer 1889' (lower right)  
 oil on canvas  
 35 x 27cm (13 3/4 x 10 5/8in).

£800 - 1,200      €910 - 1,400



**93 HENRI JOSEPH FRADELLE (BRITISH, 1778-1865)**  
 Lieutenant General Thomas William Fermore 4th Earl of Pomfret  
 signed and dated 'H. Fradelle 1819' (lower left)  
 oil on canvas  
 26 x 20.5cm (10 1/4 x 8 1/16in).

£700 - 900      €800 - 1,000



**94 PAUL JACOB NAFTEL (BRITISH, 1817-1891)**

Bolton Abbey  
signed and dated 'PJNaftel 1867' (lower left)  
watercolour heightened with white  
30.5 x 63.5cm (12 x 25in).

£1,000 - 1,500      €1,100 - 1,700



**95 EDWINA LARA (BRITISH, 19TH CENTURY)**

A pastoral village scene  
signed 'E.Lara' (lower right)  
oil on canvas  
50.8 x 76.2cm (20 x 30in).

£800 - 1,200      €910 - 1,400



**96 THOMAS BAKER OF LEAMINGTON (BRITISH, 1809-1869)**

Landscape with cattle, castle beyond  
signed 'T.BAKER' (lower right)  
oil on canvas  
23 x 33cm (9 1/16 x 13in).

£800 - 1,200      €910 - 1,400



**97 AYMAR PEZANT (FRENCH, 1846-1916)**

*La route de Parnes*  
signed 'Aymar . Pezant' (lower right)  
oil on board  
30 x 39cm (11 13/16 x 15 3/8in).

£800 - 1,200      €910 - 1,400



**98 CHARLES BRANWHITE (BRITISH, 1817-1880)**

Climbing the gate  
signed and dated 'C Branwhite 1861' (lower right)  
watercolour heightened with white  
38.1 x 75.6cm (15 x 29 3/4in).

£1,000 - 1,500      €1,100 - 1,700  
See Bonhams.com for further footnote on this lot



**99 ENGLISH SCHOOL, 19TH CENTURY**

Ferrying cattle  
oil on board  
48.5 x 64cm (19 1/8 x 25 3/16in).

£1,000 - 1,500      €1,100 - 1,700



**100 ALFRED POLLENTINE (BRITISH, 1836-1890)**  
View of the Doge's Palace and entrance to the Piazza San Marco  
signed and dated 'A Pollentine/88' (lower right)  
oil on canvas  
41 x 60cm (16 1/8 x 23 5/8in).

£800 - 1,200      €910 - 1,400



**101 MARIO DINON (ITALIAN, 1914-1967)**  
**AR** Canal Grande de S. Chiara  
signed 'M. DINON' (lower right)  
oil on panel  
35 x 76cm (13 3/4 x 29 15/16in).

£800 - 1,200      €910 - 1,400  
See Bonhams.com for further footnote on this lot



**102 ITALIAN SCHOOL, 20TH CENTURY**  
A pair of Venetian capriccios  
oil on canvas  
68.6 x 109.2cm (27 x 43in).(2)

£1,500 - 2,000      €1,700 - 2,300



**103 VENETIAN SCHOOL, CIRCA 1900**  
The Grand Canal, Venice  
oil on canvas  
25.7 x 32.1cm (10 1/8 x 12 5/8in).

£1,500 - 2,000      €1,700 - 2,300



**104 ANGELO BROMBO (ITALIAN, 1893-1962)**  
**AR** Gondoliers on the canal  
signed 'ABrombo' (lower left)  
oil on canvas  
49.5 x 70cm (19 1/2 x 27 9/16in).

£1,000 - 1,500      €1,100 - 1,700



**105** ARTHUR TREVOR HADDON (BRITISH, 1864-1941)  
 The Bridge of Sighs, Venice  
 signed 'TREVOR HADDON RBA' (lower left)  
 oil on canvas laid to paper  
 44.5 x 34.5cm (17 1/2 x 13 9/16in).

£800 - 1,200      €910 - 1,400



**106** CIRCLE OF EDWARD LADELL (BRITISH, 1821-1886)  
 Still life with fruit  
 oil on board  
 58.5 x 45.5cm (23 1/16 x 17 15/16in).

£1,000 - 1,500      €1,100 - 1,700



**107** FRENCH SCHOOL, 19TH CENTURY  
 Still lifes, a pair  
 oil on canvas, shaped tops  
 144.5 x 61cm (56 7/8 x 24in).(2)

£4,000 - 6,000      €4,500 - 6,800

See Bonhams.com for further footnote on this lot





**108** ATTRIBUTED TO FREDERICK NEWENHAM (BRITISH, 1807-1859)

Portrait of a young girl  
oil on canvas laid to board  
70 x 60cm (27 9/16 x 23 5/8in).

£1,000 - 1,500      €1,100 - 1,700



**109** AFTER OLAF JOHAN SÖDERMARK

**TP** Portrait of Jenny Lind as Norma  
oil on canvas, unframed  
139 x 95cm (54 3/4 x 37 3/8in).

£1,000 - 1,500      €1,100 - 1,



**110** ENGLISH SCHOOL, MID-19TH CENTURY

**TP** Portrait of a lady, based on a portrait of the young Queen Victoria  
oil on canvas  
129.5 x 76cm (51 x 29 15/16in).

£1,500 - 2,000      €1,700 - 2,300



**111** ENGLISH SCHOOL, 19TH CENTURY

Portrait of a girl with toy horse  
indistinctly initialled 'W F(?)' (lower right)  
oil on canvas  
92 x 71.5cm (36 1/4 x 28 1/8in).

£1,000 - 1,500      €1,100 - 1,700





**112 WILHELM ANDERSEN (DANISH, 1867-1945)**

Still life of rosehips in a blue vase by a window  
signed 'Wilh Anderson' (lower left)  
oil on canvas  
49 x 54cm (19 5/16 x 21 1/4in).

£800 - 1,200      €910 - 1,400

See Bonhams.com for further footnote on this lot



**113 FLEMISH SCHOOL, EARLY 18TH CENTURY**

Still life of flowers on a ledge before a landscape  
oil on paper laid down on board  
21.6 x 27.6cm (8 1/2 x 10 7/8in).

£1,000 - 1,500      €1,100 - 1,700



**114 LIONEL PERCY SMYTHE, RA, RWS, RI, ROI (BRITISH, 1839-1918)**

The gleaners  
signed and dated 'Smythe L.P./1883' (lower right)  
watercolour and bodycolour  
18 x 30cm (7 1/16 x 11 13/16in).

£1,000 - 1,500      €1,100 - 1,700

See Bonhams.com for further footnote on this lot



**115 WILLIAM STEPHEN COLEMAN (BRITISH, 1829-1904)**

Oriental girl by a pool  
signed 'W Coleman' (lower right)  
oil on canvas  
40.5 x 51cm (15 15/16 x 20 1/16in).

£1,000 - 1,500      €1,100 - 1,700



**116 WILLIAM HENRY HUNT, OWS (BRITISH, 1790-1864)**

Magnum Bonum and Orleans Plums with a Rosehip  
signed 'W. HUNT' (lower right)  
watercolour and bodycolour  
19.5 x 26.5cm (7 11/16 x 10 7/16in).

£800 - 1,200      €910 - 1,400



**117 OLAF AUGUST HERMANSEN (DANISH, 1849-1897)**

*Nature morte aux fruits*  
signed with monogram (lower left)  
oil on canvas  
38 x 48cm (14 15/16 x 18 7/8in).

£500 - 700      €570 - 800



**118 WILLIAM EDWARD WEBB (BRITISH, 1862-1903)**

Peel fishing boats on the shore  
signed 'W.E.WEBB' (lower left)  
oil on canvas  
33.5 x 43.5cm (13 3/16 x 17 1/8in).

£800 - 1,200      €910 - 1,400



**119 RAFFAELLO CELOMMI (ITALIAN, 1881-1957)**

**AR** The day's catch  
signed 'Raffaello Celommi' (lower right)  
oil on canvas  
99.7 x 149.3cm (39 1/4 x 58 3/4in).

£1,500 - 2,000      €1,700 - 2,300



**120 ITALIAN SCHOOL, 19TH CENTURY**

The bay of Naples together with another Mediterranean scene  
gouache  
44.5 x 66cm (17 1/2 x 26in).(2)

£1,500 - 2,000      €1,700 - 2,300



**121 ACHILLE DOVERA (ITALIAN, 1838-1895)**

Hauling in the boat  
signed 'ADovera' (lower right)  
oil on canvas  
25 x 49cm (9 13/16 x 19 5/16in).

£800 - 1,200      €910 - 1,400



**122 GUSTAVE DE BREANSKI (BRITISH, CIRCA 1856-1898)**

Bringing in the catch  
signed 'Gustave de Bréanski' (lower right)  
oil on canvas  
61.5 x 92cm (24 3/16 x 36 1/4in).

£1,000 - 1,500      €1,100 - 1,700



**123** HENDRIK PIETER KOECKKOEK (DUTCH, 1843-DIED CIRCA 1890)  
 The woodland track, a pair  
 both signed 'H. P. Koekkoek' (lower right)  
 oil on canvas  
 61 x 51cm (24 x 20 1/16in).(2)

£1,000 - 1,500      €1,100 - 1,700



**124** FOLLOWER OF JAMES DUFFIELD HARDING, OWS (BRITISH, 1798-1863)  
 Sheep and drover on a country lane  
 bears signature (lower right)  
 oil on canvas  
 61.6 x 50.8cm (24 1/4 x 20in).

£600 - 800      €680 - 910



**125** SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)  
 AR River landscape with cattle  
 signed 'S.J.Lamorna Birch.' (lower right)  
 watercolour heightened with white  
 47 x 35.5cm (18 1/2 x 14in).

£800 - 1,200      €910 - 1,400



**126** AFTER GEORGE WATSON PSA, 19TH CENTURY

**TP** Portrait of William Macleod of Geanies  
oil on canvas  
127 x 101.5cm (50 x 39 15/16in).

£1,000 - 2,000      €1,100 - 2,300

See Bonhams.com for further footnote on this lot



**127** AFTER GEORGE WATSON PSA, 19TH CENTURY

**TP** Portrait of Lt. Col. Patrick Macleod of Geanies,  
extensively inscribed (lower left)  
oil on canvas  
127 x 99.5cm (50 x 39 3/16in).

£2,000 - 3,000      €2,300 - 3,400

See Bonhams.com for further footnote on this lot



**128** SCOTTISH SCHOOL, 19TH CENTURY

**TP** Portrait of two ladies of the Macleod family  
oil on canvas  
101 x 127.5cm (39 3/4 x 50 3/16in).

£2,000 - 4,000      €2,300 - 4,500

See Bonhams.com for further footnote on this lot



**129** 19TH CENTURY SCHOOL

Portrait of a gentleman  
signed and dated '(?) Lucas 1858' (lower left)  
oil on canvas  
75 x 60.5cm (29 1/2 x 23 13/16in).

£1,500 - 2,000      €1,700 - 2,300



**130 FOLLOWER OF ERSKINE E. NICOL (BRITISH, ACTIVE 1890-1926)**

Travellers at rest  
oil on canvas  
42.5 x 53cm (16 3/4 x 20 7/8in).

£700 - 900      €800 - 1,000



**131 THOMAS ROSE MILES (BRITISH, ACTIVE 1869-1906)**

'Irish Fisher Children'  
signed 'T R Miles' (lower right), titled and signed (on canvas verso)  
oil on canvas  
31 x 54cm (12 3/16 x 21 1/4in).

£1,000 - 1,500      €1,100 - 1,700

See Bonhams.com for further footnote on this lot



**132 FRANS GONS (BELGIAN, 1834-1904)**

The rattle  
signed and inscribed 'F. Gons, AXP' (lower right)  
oil on board  
49.5 x 66cm (19 1/2 x 26in).

£1,000 - 2,000      €1,100 - 2,300



**133 JAMES DIGMAN WINGFIELD (BRITISH, 1800-1872)**

Hampton Court Palace garden scene  
signed and dated 'JDWingfield 1852' (lower left)  
oil on canvas  
32 x 50.5cm (12 5/8 x 19 7/8in).

£1,000 - 1,500      €1,100 - 1,700



**134 HENRY JOHN KINNAIRD (BRITISH, ACTIVE 1880-1920)**

† On the River Lea near Hertford  
signed 'H.J.Kinnaird' (lower left)  
oil on canvas  
45.7 x 81.3cm (18 x 32in).

£500 - 700      €570 - 800

See Bonhams.com for further footnote on this lot



**135 FERDINAND HEILBUTH (FRENCH, 1826-1889)**

Washerwomen by a river bank  
signed 'FHeilbuth' (lower right)  
watercolour and bodycolour  
43.5 x 57cm (17 1/8 x 22 7/16in).

£800 - 1,200      €910 - 1,400



**136 CORNELIS VAN LEEMPUTTEN (BELGIAN, 1841-1902)**

Farmyard fowl, a pair  
 one signed and dated 'C Van Leemputten 68' (lower left), the other signed 'C Van Leemputten' (lower left)  
 oil on panel  
 both 15.5 x 22.5cm (6 1/8 x 8 7/8in). (2)

£800 - 1,200      €910 - 1,400



**137 FLEMISH SCHOOL, 19TH CENTURY**

A visit to the poultry and game merchants  
 oil on canvas  
 71.8 x 92cm (28 1/4 x 36 1/4in).

£1,500 - 2,000      €1,700 - 2,300



**138 PAUL JACOB NAFTEL (BRITISH, 1817-1891)**

Collecting water  
 signed and dated 'Paul Naftel/1884' (lower right)  
 watercolour heightened with white  
 27.3 x 40cm (10 3/4 x 15 3/4in).

£800 - 1,200      €910 - 1,400



**139 ATTRIBUTED TO EUGÈNE VERBOECKHOVEN (BELGIAN, 1798-1881)**

\* A pastoral scene with sheep and a chicken  
 bears signature and date (lower left)  
 oil on panel  
 17.2 x 24.2cm (6 3/4 x 9 1/2in).

£800 - 1,200      €910 - 1,400



**140 ROBERT HILLS, O.W.S. (BRITISH, 1769-1844)**

A restful farmyard  
 watercolour  
 32 x 42cm (12 5/8 x 16 9/16in).

£800 - 1,200      €910 - 1,400



**141** DUTCH SCHOOL, 20TH CENTURY  
Still life of flowers  
oil on canvas  
128 x 102cm (50 3/8 x 40 3/16in).

£1,000 - 1,500      €1,100 - 1,700



**142** CIRCLE OF PIETER CASTEELS III (ANTWERP 1684-1749 RICHMOND)  
Still life of flowers  
oil on canvas  
78.9 x 64.1cm (31 1/16 x 25 1/4in).

£2,000 - 3,000      €2,300 - 3,400



**143** ARNOLDUS BLOEMERS (DUTCH, 1786-1844)  
Still life of flowers  
signed with monogram and indistinctly dated '18..' (lower left)  
oil on panel  
28.5 x 21cm (11 1/4 x 8 1/4in).

£1,500 - 2,000      €1,700 - 2,300



**144** ARNOUT COLNOT (DUTCH, 1887-1983)  
**AR** Still life of flowers  
signed 'A. Colnot' (lower right)  
oil on canvas  
120.5 x 101cm (47 7/16 x 39 3/4in).

£800 - 1,200      €910 - 1,400



**145 H. MULLER, 19TH CENTURY**  
 Ferry crossing in a winter landscape  
 signed and dated 'H Muller 1838' (lower left)  
 oil on canvas  
 85 x 140cm (33 7/16 x 55 1/8in).

£500 - 800      €570 - 910



**146 ALEXIS DE LEEUW (BELGIAN, 1848-1883)**  
 Horse drawn sledge in Winter landscape  
 signed 'A. de Leeuw.' (lower right)  
 oil on canvas  
 61 x 91.5cm (24 x 36in).

£1,000 - 2,000      €1,100 - 2,300



**147 JOHN ANTHONY PULLER (BRITISH, ACTIVE 1821-1867)**  
 Snowballing  
 signed 'J.A.Puller' (lower centre)  
 oil on board  
 13 x 17cm (5 1/8 x 6 11/16in).

£800 - 1,200      €910 - 1,400



**148 ATTRIBUTED TO PETER DE WINT, OWS (BRITISH, 1784-1849)**  
 Knaresborough  
 watercolour and pencil  
 28.5 x 44.5cm (11 1/4 x 17 1/2in).

£1,500 - 2,000      €1,700 - 2,300



**149 WILLIAM KAY BLACKLOCK (BRITISH 1872-1924)**  
 On the Riva degli Schiavoni, Venice  
 signed, inscribed and dated 'W K Blacklock/Venice 1901' (lower right)  
 watercolour  
 22.5 x 31cm (8 7/8 x 12 3/16in).

£800 - 1,200      €910 - 1,400



**150 LUCY ELIZABETH KEMP-WELCH (BRITISH, 1869-1958)**  
 Mare and foal  
 signed 'Lucy Kemp-Welch' (lower left) indistinctly inscribed (lower right)  
 pencil  
 17 x 22cm (6 11/16 x 8 11/16in).

£400 - 600      €450 - 680





**151 WILLIAM HENRY HUNT, OWS (BRITISH, 1790-1864)**  
 Portrait of the artist's wife and daughters - the gypsy toilet  
 signed 'W. HUNT.' (lower right)  
 watercolour  
 62 x 52cm (24 7/16 x 20 1/2in).

£800 - 1,200      €910 - 1,400



**152 GEORGE GOODWIN KILBURNE, RI, RBA (BRITISH, 1839-1924)**  
 Many hands make light work  
 signed 'G G Kilburne' (lower left)  
 watercolour  
 25 x 20cm (9 13/16 x 7 7/8in).  
 sold together with a watercolour by the same hand, The christmas pudding (2)

£1,000 - 1,500      €1,100 - 1,700



**153 WILLIAM THORNLEY (BRITISH, 1857-1898)**  
 Low Tide Sidmouth, Devon  
 signed 'WA/THORNLEY' (lower left)  
 oil on board  
 25.5 x 20cm (10 1/16 x 7 7/8in).

£800 - 1,200      €910 - 1,400

See Bonhams.com for further footnote on this lot



**154 ATTRIBUTED TO WILLIAM SHAYER, SNR. (BRITISH, 1787-1879)**  
 Fisherfolk on the shore  
 oil on canvas  
 81.5 x 68.5cm (32 1/16 x 26 15/16in).

£600 - 800      €680 - 910



**155 WILLIAM HENRY HUNT, OWS (BRITISH, 1790-1864)**

Scrub  
signed 'W.Hunt' (lower right)  
watercolour heightened with white  
30.5 x 24.2cm (12 x 9 1/2in).

£800 - 1,200      €910 - 1,400

See Bonhams.com for further footnote on this lot



**156 PERCY ROBERT CRAFT (BRITISH, 1856-1934)**

A Newlyn fisherman  
signed, inscribed and dated 'From/Percy R. Craft/To J.D.M./April/1879' (lower right)  
oil on canvas  
56.5 x 40.5cm (22 1/4 x 15 15/16in).

£1,000 - 1,500      €1,100 - 1,700



**157 GEORG EHRLICH (AUSTRIAN, 1897-1966)**

AR Head of a boy, together with a pencil, pen and ink work on paper by the same artist  
signed 'G. EHRLICH'  
bronze  
32.5cm (12 13/16in)(high).(2)

£800 - 1,200      €910 - 1,400



**158 CONTINENTAL SCHOOL, 19TH CENTURY**

Lady gazing through a window  
indistinctly signed (lower right)  
oil on canvas  
72.5 x 55.5cm (28 9/16 x 21 7/8in).

£800 - 1,200      €910 - 1,400



**159** HERMANN SCHÄFER (GERMAN, BORN 1880)

**AR** Continental street scenes; a pair  
each signed with monogram (one lower left the other lower right)  
oil on canvas  
each 76.2 x 63.5cm (30 x 25in). (2)

£800 - 1,200

€910 - 1,400



**160** GEORGE HENDRIK BREITNER (DUTCH, 1857-1923)

*'Interieur de L'Eglise on Sablon, Bruxells'*  
signed 'G. H. Breitner' (lower left) and signed and titled (on the reverse)  
oil on canvas  
60 x 51.5cm (23 5/8 x 20 1/4in).

£1,000 - 1,500

€1,100 - 1,700



**161** FANNIE MOODY (BRITISH, 1861-1948)

**AR** The family  
signed 'Fannie Moody' (lower right)  
pastel  
65 x 82cm (25 9/16 x 32 5/16in).

£1,000 - 1,500

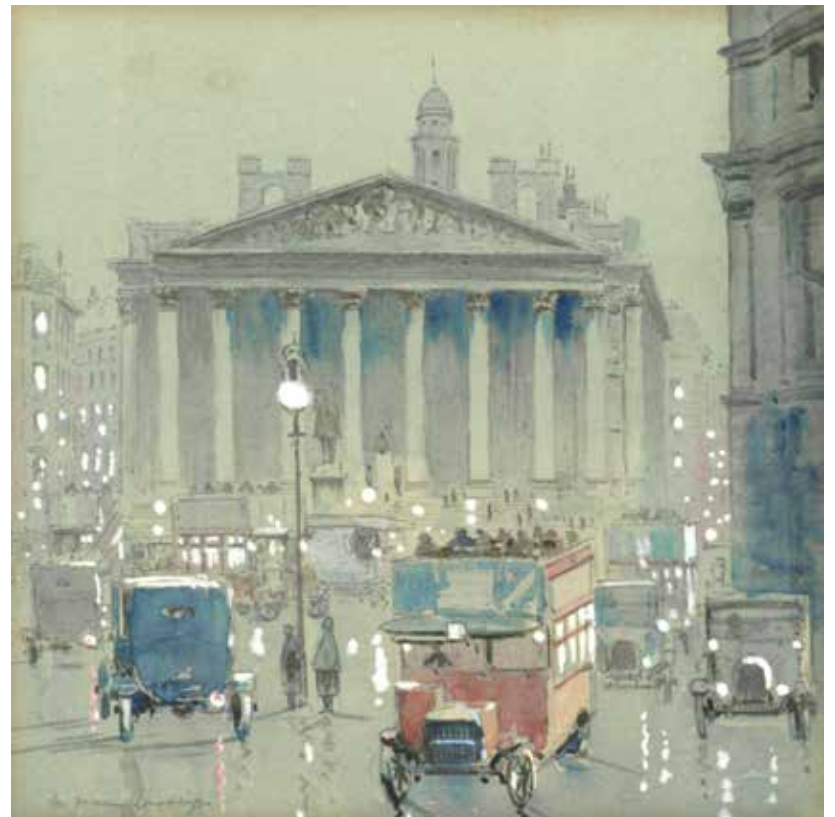
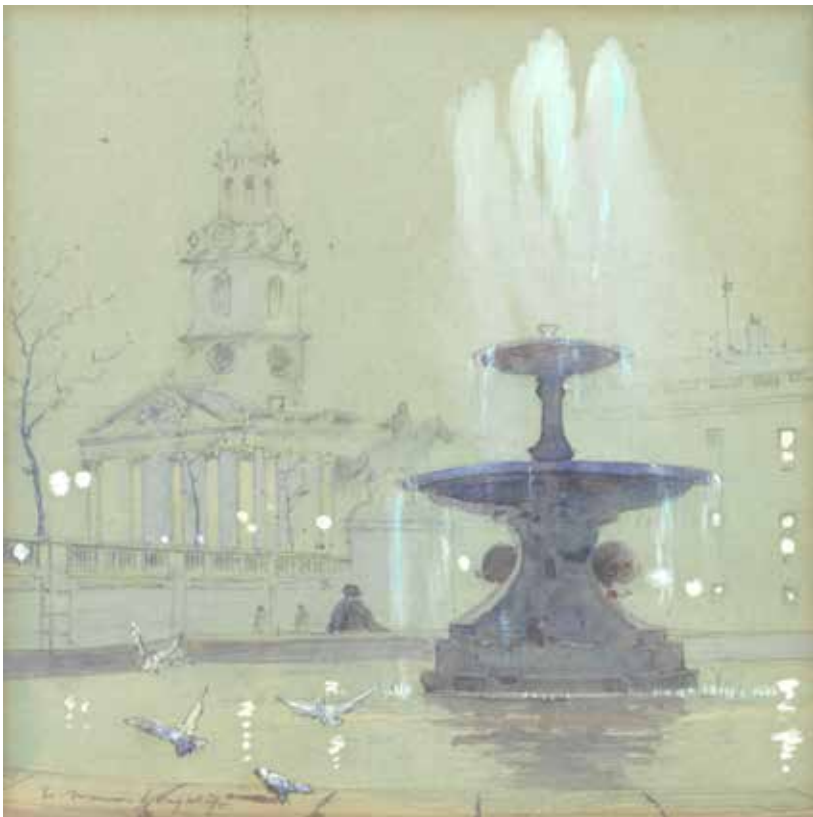
€1,100 - 1,700



**162 WILLIAM FRANCIS (WILL) LONGSTAFF (AUSTRALIAN, 1879-1953)**

**AR** A set of five London views  
all signed 'W. Francis Longstaff'  
watercolour, bodycolour and pencil  
17 x 17cm (6 11/16 x 6 11/16in).(5)

£1,000 - 1,500      €1,100 - 1,700



**163 WILLIAM FRANCIS (WILL) LONGSTAFF (AUSTRALIAN, 1879-1953)**

**AR** A set of five London views  
all signed 'W. France Longstaff'  
watercolour, bodycolour and pencil  
17 x 17cm (6 11/16 x 6 11/16in).(5)

£1,000 - 1,500      €1,100 - 1,700



**164 ENGLISH SCHOOL, 20TH CENTURY**

Houses in Chelsea and other areas commemorated with blue plaques, a set of eight, all signed with monogram 'TW', two dated '52' and '54', all pen and ink and watercolour seven 26.5 x 17.5cm (10 7/16 x 6 7/8in), one 17 x 26.5cm (6 11/16 x 10 7/16in) (8)

£1,000 - 1,500      €1,100 - 1,700



**165 AFTER FERDINAND RUNK**

Vüe de la Ville de Londres, by J. Schütz Etching with extensive hand-colouring, 1811, published Artaria & Co, Vienna, 405 x 695mm (15 7/8 x 273/8in)(1); together with two further London views 'A view of Somerset House from Waterloo Bridge' and 'View of Waterloo Bridge', after Thomas Hosmer Shepherd (3)

£700 - 1,000      €800 - 1,100



**166 ALBERT LUDOVICI, JNR. (BRITISH, 1852-1932)**

New year's eve celebrations, Piccadilly signed 'Ludovici' (lower right) watercolour 20.3 x 35.8cm (8 x 14 1/8in).

£800 - 1,200      €910 - 1,400  
See Bonhams.com for further footnote on this lot



**167 ENGLISH SCHOOL, 20TH CENTURY**

A portrait of the actress Lalla Collins signed indistinctly and dated '48' (lower left) oil on canvas  
76 x 63cm (29 15/16 x 24 13/16in).

£800 - 1,200

€910 - 1,400

Lalla Collins was a well-known actress in 1920s and 1930s and was a member of the famous Collins acting dynasty. She would go on to encourage her niece Joan to follow her onto the stage. Lalla was a West End star where she famously took the lead role in Sunny, a top musical comedy, and later went on to perform on Broadway. Lalla became romantically involved with leading man Jack Buchanan with whom she starred alongside in numerous West End productions.



**168 FRANK WOOTTON (BRITISH, 1914-1998)**

**AR** View of the South Downs, Sussex  
signed 'WOOTTON' (lower right)  
oil on canvas laid to board  
48.5 x 60cm (19 1/8 x 23 5/8in).

£800 - 1,200      €910 - 1,400



**169 WILLIAM HEATON COOPER (BRITISH, 1903-1995)**

**AR** Rydal Water  
signed 'w./heaton/cooper' (lower right)  
watercolour and pencil  
39 x 52.5cm (15 3/8 x 20 11/16in).

£1,200 - 1,800      €1,400 - 2,000



**170 PAUL LUCIEN MAZE (FRENCH, 1887-1979)**

**AR** The artist's wife  
signed 'Paul Maze.' (lower right)  
oil on board  
35.5 x 74.5cm (14 x 29 5/16in).

£1,000 - 1,500      €1,100 - 1,700



**171 PAUL LUCIEN MAZE (FRENCH, 1887-1979)**

**AR** A ferry crossing  
signed and date 'Paul Maze 1948' (lower left)  
pastel  
34 x 50.5cm (13 3/8 x 19 7/8in).

£800 - 1,200      €910 - 1,400



**172 PIERRE DE CLAUSADE (FRENCH, 1910-1976)**

**AR** *Il coupe de soleil sure la greve*  
signed 'P. de Clausade' (lower left)  
oil on canvas  
81 x 100cm (31 7/8 x 39 3/8in).

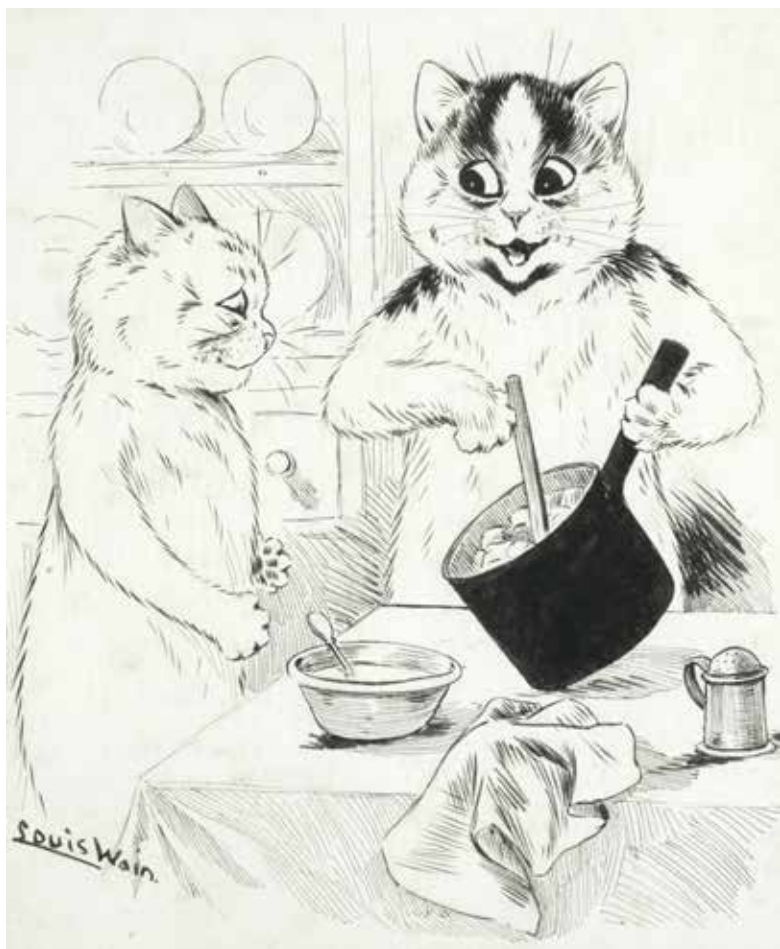
£1,500 - 2,000      €1,700 - 2,300  
See Bonhams.com for further footnote on this lot



**173 FRENCH SCHOOL, 20TH CENTURY**

Landscape  
indistinctly signature  
oil on canvas  
50 x 73cm (19 11/16 x 28 3/4in).

£1,000 - 1,500      €1,100 - 1,700



**174 LOUIS WAIN (BRITISH, 1860-1939)**

"How do you make that cake?"  
 "Good temper, - elbow grease and no sauce" - sketch for 'Louis Wain' annual  
 signed 'Louis Wain' (lower left), also with old inscription on backing paper, pen and ink  
 33 x 27cm (13 x 10 5/8in).

£600 - 800

€680 - 910



**175 ATTRIBUTED TO MARIA VOROBIEVA (CALLED MAREVNA) (RUSSIAN/FRENCH, AR 1892-1984)**

*Homme au café*  
 bears signature and date (lower left)  
 watercolour and pencil  
 29.8 x 20.9cm (11 3/4 x 8 1/4in).

£700 - 900

€800 - 1,000



**176 JACK BUTLER YEATS (IRISH, 1871-1957)**

**W** Runner in green  
 inscribed (upper right),  
 pencil and watercolour  
 12 x 8cm (4 3/4 x 3 1/8in).  
 together with another similar annotated sketch of a runner (2)

£1,200 - 1,800

€1,400 - 2,000



**177 JACK BUTLER YEATS (IRISH, 1871-1957)**

**AR** Shopping at Thraw Bawn  
 inscribed (lower left); with landscape sketch (on paper verso),  
 pencil, ink and watercolour  
 12 x 8cm (4 3/4 x 3 1/8in).  
 together with a further similar double sided sketch (2)

£1,200 - 1,800

€1,400 - 2,000





**178 JACK BUTLER YEATS (IRISH, 1871-1957)**

**AR** Coastal landscape with a further ink sketch (on paper verso), pencil, ink and watercolour  
8 x 12 cm (3 1/8 x 4 3/4in).  
together with another landscape sketch (2)

£1,000 - 1,500 €1,100 - 1,700



**179 JACK BUTLER YEATS (IRISH, 1871-1957)**

**AR** Figures on a march  
pencil and watercolour  
8 x 12cm (3 1/8 x 4 3/4in).  
together with another sketch (2)

£1,200 - 1,800 €1,400 - 2,000

**180 COWAN DOBSON, RBA (BRITISH, 1893-1980)**

**AR** The yellow headscarf  
signed 'Cowan Dobson' (lower right)  
oil on canvas  
41 x 51cm (16 1/8 x 20 1/16in).

£800 - 1,200 €910 - 1,400



**181 VALERIY SHISHKIN (RUSSIAN, BORN 1961)**

Reclining beauty  
signed in cyrillic (lower right) inscribed in cyrillic and dated '2017' (on the reverse)  
oil on canvas  
40 x 80.5cm (15 3/4 x 31 11/16in).

£1,000 - 1,500 €1,100 - 1,700

**182 VALERIY SHISHKIN (RUSSIAN, BORN 1961)**

Wet plums  
signed in cyrillic (lower right) inscribed in cyrillic and dated '2016' (on the reverse)  
oil on canvas  
60 x 80.5cm (23 5/8 x 31 11/16in).

£1,000 - 1,500 €1,100 - 1,700

**FROM A PRIVATE ENGLISH COLLECTION: LOTS 183-203**



**183** A LATE 17TH CENTURY SILVER NUTMEG GRATER  
*maker's mark 'DC' in two sizes, circa 1690*  
The silver grater slotting inside the cylindrical cover, decorated with piercing and engraving, length 6.5cm, weight 20gms.

£500 - 600      €570 - 680



**184** AN EARLY 18TH CENTURY SILVER NUTMEG GRATER  
*maker's mark 'BI' crowned, Teardrop-shaped, length 3.5cm; together with a further nutmeg grater, London 1835; a base metal grater; and a silver box, maker's mark DS. (4)*

£500 - 600      €570 - 680



**185** A COLLECTION OF FOUR 18TH CENTURY NUTMEG GRATERS  
*all unmarked*  
Shaped as acorns, two with chased decoration. (4)

£500 - 600      €570 - 680



**186** AN 18TH CENTURY SILVER PATCH BOX  
*by David Willaume I, London circa 1710*  
Engraved with the arms of LOUDHAM of Suffolk impaled by MONTAGU, MORLAND, POLTIMORE or READE, diameter 2.8cm; together with a further box, maker's mark EH. (2)

£500 - 600      €570 - 680



**187** A QUEEN ANNE SILVER COUNTER BOX  
*maker's mark unclear, circa 1710*  
Cylindrical, with six counters impressed with the bust of Queen Anne; together with a further counter box, maker's mark 'TA', circa 1690, with engraved decoration, length 6cm. (2)

£500 - 600      €570 - 680



**188** A LATE 17TH CENTURY SILVER SPICE BOX  
*maker's mark 'PR' crowned*  
Engraved with a city scene; together with a mid 18th century snuff box, maker's mark 'WI'; a George III snuff box, shaped as a book; an unmarked 'egg' box; and a further box, marked 'JS'. (5)

£600 - 800      €680 - 910



**189** A LATE 17TH CENTURY SILVER BOX  
*maker's mark 'DC', circa 1690*  
The front engraved with an insect and angel, diameter 6.5cm; together with a shell box, London 1726; two early 18th century boxes; and two mid-18th century boxes, weight 11oz. (6)

£600 - 800      €680 - 910



**190** A COLLECTION OF FOURTEEN BUCKLES  
*various dates and makers*  
Including an example by Thomas Watson & Co, Sheffield 1775. (14)

£500 - 600      €570 - 680



**191 A LATE 18TH CENTURY DUTCH SEWING COMPENDIUM**

*maker's mark 'IB'*

Unscrewing to reveal the implements, *length 9.5cm*; together with a further Dutch compendium; and an early 19th century Italian compendium. (3)

£500 - 600

€570 - 680



**192 A LATE 18TH CENTURY SILVER SHUTTLE**

*unmarked circa 1790*

With engraved borders and monogram, *length 6.5cm*.

£500 - 600

€570 - 680



**193 A GEORGE II SILVER SPOON TRAY**

*by Joseph Sanders, London 1731*

Shaped-rectangular, *length 16cm*; together with a shell dish, *by Edward Wakelin, London 1750, length 10.5cm, weight 6oz*. (2)

£500 - 600

€570 - 680



**194 AN 18TH CENTURY SILVER 'BOOK' SNUFF BOX**

*by Edward Horne, circa 1730*

Engraved to simulate book covers, the spine engraved 'Ovid de Arte Amandi', the interior gilt, *height 7cm, weight 53gms*.

£500 - 600

€570 - 680



**195 AN 18TH CENTURY SILVER 'BOOK' SNUFF BOX**

*by Edward Horne, circa 1730*

Engraved to simulate book covers, the spine engraved 'The Daly Practtis', the interior gilt, *height 7.3cm, weight 65gms*.

£500 - 600

€570 - 680



**196 AN 18TH CENTURY SILVER LEMON STRAINER**

*maker's mark and date letter lost in the decoration, London circa 1730*

With two pierced handles, the body with pierced decoration, *length 18cm, weight 2.5oz*.

£500 - 600

€570 - 680



**197 AN 18TH CENTURY SILVER 'BOOK' SNUFF BOX**

*unmarked, probably by Edward Horne, circa 1730*

Engraved to simulate book covers, the spine engraved 'Ovid de Arte Amandi', the interior gilt, *height 7.5cm, weight 77gms*.

£500 - 600

€570 - 680



**198 AN EARLY 18TH CENTURY SILVER BOX**

*maker's mark '?H', circa 1710*

Rectangular, with engraved foliate decoration, *length 6.3cm, weight 38gms*.

£500 - 600

€570 - 680



**199 A GEORGE II SILVER AND HARDSTONE SNUFF BOX**

by Lewis Pantin, London 1742

With chased decoration; length 6.5cm; together with four further silver and hardstone boxes; a silver and mother of pearl box; and two base metal boxes. (8)

£600 - 800

€680 - 910



**200 A LATE 17TH CENTURY SILVER BUCKLE**

by Thomas Kedder, London circa 1690

Engraved with a rose, length 2.6cm; together with unmarked filigree box; a pencil vinaigrette; a George III toothpowder box; a Dutch tape measure; a seal; a compass; a magnifying glass. (8)

£500 - 600

€570 - 680



**201 A GEORGE II SILVER WINE LABEL**

by Lewis Hamon, London circa 1750

Engraved for 'MOUNTAIN'; together with seven further wine labels, weight 3oz. (8)

£500 - 600

€570 - 680

See Bonhams.com for further footnote on this lot



**202 A GEORGE III SILVER WINE LABEL**

by Richard Binley, London circa 1760

Pierced for 'CLARET'; and a further four wine labels engraved for 'CLARET', one by Sandylands Drinkwater, one by John Harvey, one maker's mark 'WB' only, struck twice, one maker's mark only 'S.T', . (5)

£500 - 600

€570 - 680



**203 A COLLECTION OF 18TH CENTURY SILVER BUTTONS**

various dates and makers

Including a set of four Irish buttons, maker's mark 'IS', Dublin circa 1740; and a hat-pin. (32)

£1,000 - 1,500

€1,100 - 1,700



**204 A COLLECTION OF SILVER BUCKLES**

various dates and makers

Comprising four pairs of silver buckles; five single silver buckles; a cased pair of plate and paste buckles; a single plate and paste buckle. (16)

£500 - 700

€570 - 800



**205 A PORTUGUESE SILVER-GILT FILIGREE AND ENAMEL CIGARETTE CASE**

*circa 1900*

The filigree work centred with enamelled flowers, opening to reveal two compartments, the lid acting as a stand, in a fitted case, *length 10cm, weight 3oz.*

£500 - 800

€570 - 910



**206 A GOLD BOX SET WITH MINIATURES**

*with pseudo 18th century French marks*

The rectangular box set with six watercolours under glass, *length 7.4cm.*

£1,500 - 2,000

€1,700 - 2,300



**207 A PROVINCIAL SILVER TOBACCO BOX**

*by William Clare, Warminster circa 1700*

Oval squeeze action, engraved on the lid 'Sir Charles Kemys Tynnt, Rich'd Hipsley Coxo Esq'r, No Trevelyan', *length 9cm, weight 3.5oz.*

£800 - 1,000

€910 - 1,100



**208 A GEORGE III PROVINCIAL SILVER SNUFF BOX**

*maker's mark 'WB', York circa 1800*

Oblong, with bright-cut engraving, *length 9cm, weight 3oz.*

£500 - 700

€570 - 800



**209 A GEORGE II SILVER NUTMEG GRATER**

*by John Lewis Marc, London circa 1730*

Double-ended form; together with a further grater, by Peter & Anne Bateman, London 1791; and a further example, by ID, London 1791. (3)

£500 - 700

€570 - 800



**210 A VICTORIAN SILVER BOX**

*by Aston & Son, Birmingham 1859*

Oblong, engraved with a presentation inscription to Mr Thomas Mitchell by Commissioners of the Kelso Police Board, *length 11cm, weight 5oz.*

£300 - 400

€340 - 450



**211 A COLLECTION OF SILVER AND PLATED WINE LABELS AND SAUCE LABELS**

*various dates and makers*

Comprising, twelve silver sauce labels; two silver wine labels turned into brooches; a further silver wine label; a silver-mounted bottle stopper; twenty-seven further labels (Qty)

£500 - 600

€570 - 680



**212 A GEORGE III SILVER NUTMEG GRATER**

*by Thomas & James Phipps II, London 1816*

With engine-turned engraving, one side hinging open to reveal the steel rasp, *length 6.2cm.*

£500 - 700

€570 - 800



**213 A PAIR OF GEORGE III SILVER POTS**

*maker's mark IR, London 1804*  
 Together with: a ruler, *Birmingham 1806*; two George III egg-shaped boxes; nine wine/sauce labels; a George III vinaigrette; a Victorian snuff box; a sovereign holder; two continental boxes, *weight total 12oz.* (19)

£600 - 800      €680 - 910



**214 A VICTORIAN SILVER TABLE SNUFF BOX**

*by Nathaniel Mills, Birmingham 1845*  
 Shaped-rectangular, with presentation inscription, *length 9.5cm*; together with a German silver tray; an 18th century beaker, with Hebrew inscription and engraved 'J \*S \* de Baus(?)son M.B \*', *height 7cm*; a mustard, *Newcastle 1837*; a mug, *London 1810*; box, *Birmingham 1889, weight 35oz.* (6)

£600 - 800      €680 - 910



**215 A VICTORIAN SILVER AND ENAMEL SCENT BOTTLE**

*London 1884*  
 The front enamelled with a hawk, *length 10.5cm*; together with a further scent bottle, *Birmingham 1891, height 15cm, weight total 6oz.* (2)

£500 - 700      €570 - 800



**216 A GEORGE III SILVER BOUGIE BOX**

*by Phipps & Robinson, London 1795*  
 Conventional form, the extinguisher attached with a chain, *height 6cm, weight total 3oz.*

£600 - 800      €680 - 910



**217 A COLLECTION OF SMALL SILVER ITEMS**

*various dates and makers*  
 Comprising: a military whistle, *Birmingham 1859*; two novelty continental violin boxes; and further items, *weight total 25oz.* (25)

£600 - 800      €680 - 910



**218 A MID 18TH CENTURY SILVER AND CORAL RATTLE**

*maker's mark 'BB', circa 1750*  
*Length 13cm*; together with two George III rattles; two Victorian rattles; and a further rattle with glass teether. (6)

£800 - 1,200      €910 - 1,400

**219 A GEORGE III SILVER RATTLE**

*by Peter, Anne & William Bateman, London 1801*  
 Together with a further George III rattle, *unmarked*; a further later rattle; and a pair of continental ribbon pullers. (4)

£500 - 700      €570 - 800



**220 A COLLECTION OF SILVER VESTA CASES**

*various dates and makers*

Comprising: a vesta shaped as a football medal, Birmingham 1907; an example with chased scenes, Birmingham 1878; an example with gold corners, Birmingham 1895; one with heart shapes, by Sampson Mordan, London 1888, and further examples. (24)

£500 - 700 €570 - 800

**221 A COLLECTION OF SILVER VESTA CASES**

*various dates and makers*

Comprising: one with an enamelled dog, Birmingham 1894; one engraved for The Great War Club, Birmingham 1919; one with clovers, Birmingham 1896; one with a cartouche, Birmingham 1900; and further examples. (20)

£500 - 700 €570 - 800

**222 A COLLECTION OF SILVER VESTA CASES**

*various dates and makers*

Comprising: a Charley's Aunt example, Sheffield 1895; a padlock example, Birmingham 1881; a tinder example, London 1871; one by H. W. Dee, London 1876; and further examples. (20)

£500 - 700 €570 - 800



**223 THREE 9 CARAT GOLD VESTA CASES**

*various dates and makers*

Including an Art Deco example with steel strike; together with a 9 carat gold sovereign holder, weight total 98gms. (4)

£1,400 - 1,800 €1,600 - 2,000



**224 AN EDWARDIAN SILVER CARD CASE**

*by Crisford & Norris Ltd, Birmingham 1907*

The front with an image of a kangaroo; together with a further card case, by the same maker, Birmingham 1906, with two battling lions; and a further card case, Birmingham 1902, weight 6oz. (3)

£600 - 800 €680 - 910



**225 A COLLECTION OF SILVER PURSES**

*various dates and makers*

Comprising: an example engraved with flowers, Birmingham 1886; an enamelled example, Birmingham 1913; an example with lovers on a swing, Birmingham 1901; and further examples, weight total 21oz. (7)

£600 - 800 €680 - 910



**226 A RUSSIAN SILVER AND NIELLO CIGARETTE CASE**

*Moscow 1891*

With a sledding scene; together with three further Russian niello cases; an engraved Russian case; an Estonian case with sapphire thumb-piece, weight 23oz. (6)

£1,000 - 1,500 €1,100 - 1,700



**227 A SILVER AND ENAMEL CIGARETTE CASE**

import marks for George Stockwell, London 1929  
Enamelled with a market scene; together with an Art Deco case, Birmingham 1934; a case with blue flowers, Birmingham 1950; a case with purple flowers, Birmingham 1912, weight total 12oz. (4)

£800 - 1,200      €910 - 1,400

**228 A COLLECTION OF SILVER BOXES AND VINAIGRETTES**

various dates and makers  
Comprising: a vinaigrette, by Nathaniel Mills, Birmingham 1835; an enamel box, marked '935'; a stone-set Latvian compact; a heart-shaped sovereign holder; and further items. (18)

£800 - 1,200      €910 - 1,400

**229 A MINIATURE VICTORIAN SILVER TEAPOT**

by Joseph Willmore, Birmingham 1840  
With chinoiserie decoration, height 4cm, weight 30gms.

£500 - 700      €570 - 800



**230 A COLLECTION OF SILVER CIGARETTE CASES**

various dates and makers  
Comprising: an example decorated with a chauffeur, Birmingham 1907; an Art Deco example with gold cartouche, Birmingham 1931; and further examples, weight total 35oz. (15)

£1,000 - 1,500      €1,100 - 1,700

**231 A SILVER SHOE HORN**

by James Dixon & Sons, Sheffield 1937  
Together with a 9 carat gold buckle, Birmingham 1899; a novelty penguin pepper; a padlock vesta case; and further items. (Qty)

£800 - 1,200      €910 - 1,400



**232 A PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES**

by Walker & Hall, Birmingham 1905  
Upright shaped-rectangular form, silver mounts with stylised tall trees and three grazing sheep below, oak backs and easels, height 23.3cm and 23.5cm.

£1,500 - 1,800      €1,700 - 2,000

**233 A PAIR OF SILVER 'HIAWATHA' PHOTOGRAPH FRAMES**

one by Charles Cooke, Chester 1904, the other by W G Keight, Birmingham 1904  
Upright, shaped-rectangular form, the silver mount embossed with a scene from Hiawatha and quotation 'Feed the Fire of Friendship and the Winds Will Fan the Flame', oak backs and easels, height 27.5cm. (2)

£1,000 - 1,200      €1,100 - 1,400





**234 A VICTORIAN SILVER MUG**

by Walker & Hall, Sheffield 1884

With Kate Greenaway style engraving, in its original case, height 8.5cm; together with a scent bottle, by Sampson Mordan, London 1884, also with Greenaway engraving, height 5cm, weight total 8oz. (2)

£800 - 1,200

€910 - 1,400



**235 A VICTORIAN SILVER TWO-HANDLE DESK INKSTAND**

by John, Edward, Walter & John Barnard, London 1872

Oval form with bead edge and engraved bands, fitted with two silver-lidded glass bottles flanking a taperstick, length 26.5cm, weight excluding bottles 13.5oz.

£500 - 600

€570 - 680



**236 A PAIR OF GEORGE III SILVER-GILT BEAKERS**

by Robert Garrard, London 1814

One slotting into the other, with a pull-off cover, engraved with a coronet and monogram, height 7.5cm, weight 9oz.

£500 - 700

€570 - 800



**237 A NOVELTY SILVER PHOTOGRAPH FRAME MODELLED AS A HARP**

by S Blanckensee & Sons Ltd, Chester 1908

The oval frame set among the vertical harp strings, on a circular base, height 15cm.

£700 - 900

€800 - 1,000



**238 A VICTORIAN SILVER TRAY**

by Plante & Co, Birmingham 1896

In an Arts and Crafts style, with curled handles and a fish-scale finish, length 54cm, weight 29oz.

£500 - 700

€570 - 800

239



**A VICTORIAN SILVER-MOUNTED GLASS CLARET JUG**

by Robert Hennell, London 1874

The round glass body with painted gold stars, the crested mount with a bead handle, height 21cm.

£500 - 600

€570 - 680



**A FABERGÉ SILVER CIGARETTE CASE**

**240** workmaster August Fredrik Hollming, 1898-1908 period  
Rectangular with rounded corners, the plain surfaces with a band of swan and wreath decoration, with a sapphire push-button, length 11cm, weight total 6oz.

£1,500 - 2,000      €1,700 - 2,300



**241 A RUSSIAN SILVER CIGARETTE CASE**

maker's mark 'MM', St Petersburg circa 1896  
Rectangular with rounded corners, applied with a gold coronet and monogram, length 12cm; together with a vesta case, stamped '900', applied with the same monogram, weight total 8oz. (2)

£800 - 1,200      €910 - 1,400



**242 A RUSSIAN SILVER TROMPE L'OEIL JAR**

by Pavel Ovchinnikov, Moscow pre-1898 mark  
Modelled as a vessel wrapped in birch bark, the cover as a cloth draped over it, the interior gilt, height 10cm, weight 10oz.

£1,500 - 2,000      €1,700 - 2,300



**243 A RUSSIAN SILVER TROMPE L'OEIL BOX**

maker's mark 'ПД', Moscow 1889  
Modelled as a foot stool, with embroidery effect engraving, the interior gilt, on four ball feet, length 13.5cm, weight 14oz.

£1,000 - 1,500      €1,100 - 1,700



**244 A RUSSIAN SILVER-GILT TRAY**

by Matvei Grechushinov, Moscow 1832  
With two raised handles, the border with gadrooning and floral motifs, length 47cm, weight 53.5oz.

£1,500 - 2,000      €1,700 - 2,300



**245 AN ITALIAN SILVER CHARGER**

*marked '800' several times, reputedly chased by Stanislao Borghi for the Milanese jeweller Cusi in 1925*

The centre chased and embossed with *Perseus and Andromeda* (1584) by Paolo Veronese, the edge with further Classical scenes with busts of angels and demons, *diameter 54cm, weight 69oz.*

£3,000 - 5,000      €3,400 - 5,700



**246 A 19TH CENTURY PERUVIAN SILVER FILIGREE COCO LEAF CASKET**

*\* unmarked*

The intricately scrolling handle on coffered cover, the base with out-swept upper half and in-curving base, now raised on three mythical fish legs, *height 10cm, length 12.5cm.*

£600 - 800      €680 - 910  
See Bonhams.com for further footnote on this lot



**247 AN ITALIAN 19TH CENTURY SILVER PASTILLE BURNER**

*with Rome hallmark*

With a detachable cover, the three lion feet topped with masks and birds-of-prey, *height 11.5cm, weight 24oz.*

£500 - 600      €570 - 680



(Detail of marks)

**248 A LATE 18TH CENTURY HUNGARIAN PARCEL-GILT SILVER DRINKING CUP**

*maker's mark ISB, possibly Mi(u)nakacs 1797*

Modelled as a peacock and with chased with feathers in silver and silver-gilt, standing on a domed oval base, embossed with flowers, dragonfly and a butterfly, with pull-off head, *weight 29oz.*

£4,000 - 6,000      €4,500 - 6,800

See Bonhams.com for further footnote on this lot



**249 A LATE 16TH CENTURY GERMAN SILVER CUP**

*by David Lauer, Nuremberg circa 1600*

The body and foot domed and waisted, and chased with scroll-work, flowers, fruit and shells, *height 18cm, weight 7oz.*

£1,200 - 1,800      €1,400 - 2,000

See Bonhams.com for further footnote on this lot



**250 A SILVER-GILT DISH**

*marked '13K' and two further marks, probably German late 17th century*

With a pinched border, with floral and fruit embossed decoration, the centre engraved and chased, *diameter 25.5cm, weight 8oz.*

£600 - 800      €680 - 910



**251 AN 18TH CENTURY GERMAN SAFFRON POT AND LATER BURNER STAND**  
*the pot Augsburg 1747 - 1749, maker's mark unclear, burner with unidentified maker's mark*  
 Bullet form, with wood handle and finial, engraved with coronet and monogram, length of pot 15cm, weight total 13oz.

£600 - 800      €680 - 910



**252 A 17TH CENTURY GERMAN SILVER BEAKER AND COVER**  
*by Simon Wickert, Augsburg circa 1690*  
 Both the cover and body embossed with Classical busts, on three ball feet, height 12.5cm, weight 8.5oz.

£1,200 - 1,800      €1,400 - 2,000



**253 A LARGE OLD SHEFFIELD PLATE FIVE-LIGHT CANDELABRUM**  
*by Matthew Boulton & Co, circa 1810*  
 With four swirling branches and a central nozzle, the whole decorated with gadrooning, with a filled base, engraved with arms, height 75cm.

£1,000 - 1,500      €1,100 - 1,700



**254 A MUGHAL PARCEL-GILT SILVER PANDAN TRAY**

*North India, 18th Century*

Octagonal form on four claw feet, with a band of gadrooning to the rim, the centre divided into nine sections each surrounded by borders containing bands of foliate motifs, *length 37.5cm, weight 29.5oz.*

£1,000 - 1,500      €1,100 - 1,700



**255 A SILVER COW AND CALF BOX**

*probably of Indian manufacture, with English hallmarks for Atkin Brothers, Sheffield 1897*

Formed as a cow with suckling calf, the backs lifting up to reveal compartments, with engraved and chased decoration, *height 16cm, weight 45oz.*

£800 - 1,200      €910 - 1,400



**256 A SOUTH INDIAN SILVER TEA SERVICE**

*unmarked, circa 1890*

The handles and spout formed as elephant heads, the bodies chased with images of deities, *length 22cm, weight 33oz. (3)*

£500 - 700      €570 - 800



**257 A PERSIAN SILVER TRAY AND THREE-PIECE TEA SERVICE**

*with script mark, early 20th century*

With chased palm leaf decoration, the service with wood handles and finials, *diameter of tray 37cm, weight total 58.5oz. (4)*

£600 - 800      €680 - 910



**258 A COLLECTION OF BURMESE SILVER**

*various dates and makers*

Comprising: a tea caddy, four bowls, twelve salts, two mustards, two peppers, three menu holders, a napkin ring, and a quantity of wood stands, *weight 70oz.*

£500 - 700      €570 - 800



**259 A 19TH CENTURY INDIAN SILVER-PLATED TRAY**

*Kashmir, circa 1890*

Oval form with raised border, stylised entwined snake handles, the border pierced with a band of flowers among ornate latticework, the centre richly chased, *length 76cm.*

£50 - 100      €60 - 110



**260 A BURMESE SILVER BOWL**

*maker's mark a peacock in tree, circa 1900*  
 Decorated with Jataka scenes, on a wood stand, height of bowl 17cm, weight of bowl 36.5oz.

£500 - 700

€570 - 800



**261 A BURMESE SILVER BOWL**

*early 20th century*  
 Richly chased decoration, diameter 26cm; together with a Burmese silver jar, diameter 11cm, weight 51oz. (2)

£800 - 1,000

€910 - 1,100



**262 A DANISH SILVER FIVE-PIECE TEA AND COFFEE SERVICE TOGETHER WITH A TRAY, IN A FITTED BOX**

*by Michelsen, Copenhagen 1918, also stamped 925S, assay masters mark for Christian F Heise*  
 All shaped oval bellied form, the pots with wood handles and finials, shaped oval tray, all contained in original fitted wood box with brass hardware, length of tray 43.5cm, weight total 120.5oz.

£1,200 - 1,800

€1,400 - 2,000



**263 A PAIR OF JAPANESE SILVER VASES**

*with character mark, circa 1900*  
 The double-skinned bodies decorated with water irises, height 19cm, weight 20oz. (2)

£600 - 800

€680 - 910



**264 A JAPANESE SILVER THREE-PIECE TEA SERVICE**

by Arthur & Bond, Yokohama circa 1910

The double-skinned bodies decorated with water lilies, with a matched pair of sugar tongs, length of teapot 23cm, weight 32oz. (4)

£500 - 700

€570 - 800



**265 A 19TH CENTURY AMERICAN SILVER PITCHER**

by Tiffany & Co, New York circa 1856

Tapering sides, height 23cm; together with two American silver sauceboats; and a cased set of twelve fish knives and forks, London 1884, weight of weighable silver 53oz. (4)

£600 - 800

€680 - 910



**266 A CHINESE EXPORT SILVER MUG**

by Leeching, circa 1870

With a dragon handle, the sides decorated with figural scenes, height 12.5cm, weight 8oz.

£800 - 1,200

€910 - 1,400



**267 A CHINESE SILVER COCKTAIL SHAKER**

by Waie Kee, circa 1950

Engraved with a dragon, in a fitted box, height 21cm, weight 11oz.

£500 - 700

€570 - 800



**268 AN ART NOUVEAU SILVER PHOTOGRAPH FRAME**

by James Deakin & Sons, Birmingham 1906

Upright shaped-rectangular form, the silver mount embossed with stylised flowers, with a seated dog watching three chicks by a water bowl, oak back and easel, height 27cm.

£700 - 900

€800 - 1,000



**269 A MATCHED PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES**

by William H Haseler, Birmingham 1903/04, also with design number 419352

Shaped upright rectangular form, with trailing branches and floral panels, four flowers later enamelled, wood backs and easels, height 26.2cm. (2)

£2,200 - 2,800

€2,500 - 3,200

**270 A MATCHED PAIR OF ART NOUVEAU SILVER AND ENAMEL PHOTO FRAMES**

One by C S Green, Birmingham 1905, the other by B T Greening, Birmingham 1905

With stylised floral borders, and blue and green panels, with wood easel backs, length 15.5cm. (2)

£1,000 - 1,500

€1,100 - 1,700





**271 A LARGE EDWARDIAN SILVER MIRROR**

*by William Comyns, London 1903*

With a pierced floral border, on a blue velvet easel backing, *height 52cm, length 59cm.*

£1,200 - 1,800

€1,400 - 2,000



**272 A PAIR OF SILVER VASES**

*by Walker & Hall, Sheffield 1937*

With two drop-ring handles, on four shell and scroll feet, *height 28cm, weight 47oz. (2)*

£500 - 700

€570 - 800



**273 A SILVER-MOUNTED TABLE MIRROR**

*maker's mark M&LS, London 1988*

The rectangular border decorated with acanthus leaves, on an easel back, *height 41cm.*

£500 - 600

€570 - 680



**274 A PAIR OF EDWARDIAN SILVER CANDLESTICKS**

by Thomas Bradbury & Sons, London and Sheffield 1907

Neo-Classical form, with removable drip-pans, the stems and bases decorated with ram heads, masks and urns, loaded, height 23cm. (2)

£400 - 500

€450 - 570



**275 A PAIR OF SILVER CANDLESTICKS**

by E Viner, Sheffield 1935

Plain tapering columns, with ornate foliate knopped bands above and below, on shaped-square bases, height 27.3cm. (2)

£400 - 500

€450 - 570



**276 A VICTORIAN SILVER BACHELORS' TEAPOT**

by George John Richards & Edward Charles Brown, London 1862

Chased floral scrolls, ivory insulators, two cream jugs, sugar bowl, porringer, cased bowl and spoon, cased covered bowl and matched spoon, weight total 47oz.

£500 - 700

€570 - 800



**277 A SILVER TWO-HANDLED TRAY**

by Barker Brothers, Chester 1916

Rectangular, with a gadroon border and shell and scroll handles, length 73cm, weight 111oz.

£1,200 - 1,800

€1,400 - 2,000



**278 A PAIR OF SILVER TAPERSTICKS**

with cancelled marks and LAO case number 9166

With fluted baluster stems, and scroll and acanthus leaf bases, height 15cm, weight 13oz. (2)

£400 - 500

€450 - 570



**279 A CASED VICTORIAN SILVER THREE-PIECE BACHELOR'S TEA SERVICE**

by Nathan & Hayes, Chester 1895

Part fluted, bellied form with vacant cartouches, teapot with ebonised handle and finial, in a fitted box, together with pair of silver fish servers, London 1863/65; two cased silver-gilt serving spoons, London 1895, weight total 39oz.

£500 - 600

€570 - 680



**280 AN EDWARDIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE**

by John Round, London 1903

Rectangular form with rounded corners, on four ball feet, the two pots with wood handles and finials, height of coffee pot 22cm, weight total 61oz. (4)

£600 - 800

€680 - 910



**281 A SUITE OF SIX VICTORIAN SILVER-GILT TAZZE AND DISHES**

by Richard Martin & Ebenezer Hall, London 1888 - 1892

Comprising: two large tazze, two smaller tazze and two oval dishes, richly embossed with floral and strap-work ornament, height of the larger tazze 19cm, weight 128oz. (6)

£2,000 - 3,000

€2,300 - 3,400



**282 A WILLIAM IV SILVER TOAST RACK**

by John, Henry & Charles Lias, London 1834

Seven bars, with a floral and shell handle, the base also with floral and shell decoration, length 20cm, weight 16oz.

£500 - 600

€570 - 680



**283 A SET OF SIX SILVER PLATES**

by Walker & Hall, Sheffield 1928

Plain, with raised borders, diameter 23cm, weight 92oz.

£1,000 - 1,500

€1,100 - 1,700



**284 A VICTORIAN SILVER DISH AND COVER**

by John Samuel Hunt, London 1848

Shaped-circular with thread border, circular, ogee shaped cover, flower finial on a leafy calyx, engraved script initials, diameter of base 23.8cm, weight 23.8oz.

£500 - 700

€570 - 800



**285 A VICTORIAN SILVER FOUR-PIECE SILVER TEA AND COFFEE SERVICE**

by William Robert Smily, London 1851

Neo-Gothic style, the panelled bodies with engraved decoration, the pots with ivory insulators, height of coffee pot 25.5cm, weight 76oz. (4)

£800 - 1,200

€910 - 1,400



**286 A VICTORIAN SILVER BOWL, IN THE MANNER OF A MONTEITH**

by Fordham & Faulkner, London 1897  
Undulating gadroon rim with scrolls and masks, flutes and bead fluted lower body, diameter 28cm, weight 33.7oz.

£500 - 600      €570 - 680



**287 A SUITE OF SILVER DISHES**

by Mappin & Webb, London 1927  
Comprising two large standing dishes and a smaller one, the borders pierced with scrolls, diameter of the larger dishes 29cm, weight 59oz. (3)

£600 - 800      €680 - 910



**288 A SET OF FIVE MATCHED EDWARDIAN SILVER PLATES**

four by Thomas Bradbury & Sons, Sheffield 1902, one by George Gilliam, London 1908  
Shaped-circular, with gadrooned borders, diameter 25cm, weight 86oz. (5)

£800 - 1,000      €910 - 1,100



**289 A COLLECTION OF SILVER ITEMS**

Comprising: a French silver hot water pot, base stamped G. KELLER PARIS, with reed and ribbon bands, three varying sugar casters, four tea caddies, a table bell, and other silver items, weight of weighable silver 100oz. (32)

£1,000 - 1,500      €1,100 - 1,700

See Bonhams.com for further footnote on this lot



**290 A SILVER DISH**

by Walker & Hall, Sheffield 1938  
With a pierced floral border, diameter 30cm; together with a silver bowl, Sheffield 1947; and a further bowl, Chester 1937, weight 58oz. (3)

£500 - 700      €570 - 800



**291 A COLLECTION OF SILVER CASTERS AND SALTS**

various dates and makers  
Comprising: a caster with quilted decoration, London 1757; a pair of salts, London 1763; together with further salts and casters, weight 47oz. (16)

£800 - 1,200      €910 - 1,400  
See Bonhams.com for further footnote on this lot



**292 A GEORGE III SILVER TEA CADDY**

maker's mark BM, London 1765  
Height 14.5cm; together with a two-handled cup, London 1790; a sauce boat, by Hester Bateman, London 1782; and further items, weight total 138oz. (21)

£1,200 - 1,800      €1,400 - 2,000



**293 A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE**

by Henry Holland, London 1870  
Shaped-oval form, with engraved decoration, the pots with ivory insulators, height of coffee pot 22cm, weight 68.5oz. (4)

£800 - 1,200      €910 - 1,400



**294 A SILVER TWO-HANDLED TRAY**

by Hawksworth, Eyre & Co Ltd, London 1912  
Rectangular, with a shell and gadroon border, on four shell and leaf feet, length 74cm, weight 135oz.

£1,500 - 2,000      €1,700 - 2,300



**295 A MATCHED SILVER FOUR-PIECE SILVER TEA SERVICE**

by Adie Brothers, Chester 1939, the coffee pot by Elkington, Birmingham 1926  
Rectangular with rounded corners and gadrooned rims, the pots with wood handles and finials, height of coffee pot 18.5cm, weight total 44oz. (4)

£400 - 600      €450 - 680



**296 A PAIR OF SILVER CANDLESTICKS**

by J B Chatterley & Sons, Birmingham 1965  
In the George II style, with removable drip-pans, height 23cm, weight 39oz. (2)

£500 - 700      €570 - 800



**297 A VICTORIAN AND EDWARDIAN SILVER FOUR-PIECE TEA SERVICE**

by Thomas Bradbury & Sons, London 1898 / 1902  
Oval with shell and gadroon borders, the pots with pineapple finials and wood handles, height of coffee pot 22.5cm, weight total 69.5oz. (4)

£800 - 1,000      €910 - 1,100



**298 A MODERN SILVER SALVER**

by Charles S Green & Co Ltd, Birmingham 1972,  
With Celtic boss and knot border, another modern silver salver, by Hampton Utilities, Birmingham 1965, and a silver caster, by Edward Barnard & Son, London 1962, octagonal baluster form, weight 56oz. (3)

£500 - 700      €570 - 800



**299 A SILVER STANDING BOWL**

by Adie Brothers, Birmingham 1827  
Height 23cm; together with a further bowl, Sheffield 1921; a biscuit box, Sheffield 1923; a commemorative candlestick, Sheffield 1977; a caster, Birmingham 1938, weight 101oz. (5)

£800 - 1,200      €910 - 1,400



**300 A VICTORIAN SILVER TEAPOT**

**Y Φ** by William Kerr Reid, London 1845

With chinoiserie finial and ivory insulators, height 16cm; together with a oval dish, London 1865; a muffin dish, Sheffield 1918; a dish cover, London 1795; a dish, London 1799, weight total 79.5oz. (5)

£800 - 1,200

€910 - 1,400



**301 A PAIR OF VICTORIAN SILVER DISHES**

by William Comyns, London 1892

Oval, with floral borders, length 26cm; together with a set of three further dishes, by William Hutton & Sons, London 1902 / 1904, weight 30oz. (5)

£400 - 600

€450 - 680



**302 A SILVER TWO-HANDLE TRAY**

by Walker & Hall, Sheffield 1941

Oval with a gallery border, engraved with scroll decoration, on four ball feet, length 55cm, weight 71oz.

£600 - 800

€680 - 910



**303 A SILVER BOWL**

by W. Batty & Sons, London 1932

With dragon handles and bands of Celtic style decoration around the rim and foot, diameter 24cm, weight 31oz.

£500 - 700

€570 - 800



**304 A PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES**

by William Neale, Chester 1904, with design registration number 430261

Shaped upright rectangular form with a border of trailing flowers over a textured ground, some flowers later enamelled in blue and green, later mahogany wood backs and easels, height 32cm. (2)

£2,800 - 3,200

€3,200 - 3,600



**305 A MATCHED PAIR OF SILVER CANDELABRA**

the first by Chick & Sons Ltd, London 1969, the second by Chatterley & Sons Ltd, London 1972

The branches pulling out from the stems to leave candlesticks, the bases filled, height 24cm. (2)

£600 - 800

€680 - 910



**306 A SILVER TWO-HANDLED TRAY**

by Jenkins & Timm, Sheffield 1923

Shaped-rectangular, on four half-ball feet, length 69.5cm, weight 112oz.

£1,200 - 1,800

€1,400 - 2,000



**307 A VICTORIAN SILVER CAMPAIGN SET**

Y Φ

the majority of the pieces by Abraham Brownett & John Rose, London 1860

Comprising: a beaker, a goblet, a pot, two casters, a folding spoon and corkscrew with ivory handle, a folding fork with ivory handle, a medicine spoon, and a later fruit knife, slotting into each other in a fitted case, height of goblet 10.5cm, weight of weighable silver 10oz.

£800 - 1,200

€910 - 1,400



**308 A GEORGE III SILVER TEAPOT**

Y Φ

by Benjamin Laver, London 1787

Octagonal, panelled sides with bright-cut engraved bands, initialled reserve, green stained ivory finial, wood handle, other silver; coffee pot, salver, with crest and inscription, lidded butter dish, a caddy, weight total 68oz. (5)

£600 - 800

€680 - 910

See Bonhams.com for further footnote on this lot



**309 A VICTORIAN SILVER INKWELL**

by Hilliard & Thomason, Birmingham 1867

With two cut-glass bottles, length 21cm; together with a set of four silver salts, Exeter 1882; a pepper, York 1826; a Christening mug, Birmingham 1873, weight excluding glass 23oz. (7)

£500 - 700

€570 - 800



**310 A PAIR OF VICTORIAN SILVER CANDLESTICKS**

by Creswick & Co, Sheffield 1845

In the Rococo style, with removable drip-pans, filled, height 24cm. (2)

£700 - 900

€800 - 1,000



**311 A SET OF FOUR EDWARDIAN SILVER CANDLESTICKS**

by Thomas A Scott, Sheffield 1904 - 1908

Oval form, with tapering stems and removable drip-pans, height 30cm. (4)

£700 - 900

€800 - 1,000



**312 A PAIR OF GEORGE III SILVER DWARF CANDLESTICKS**

by John Scofield, London 1782

The removable drip-pans also marked, with fluted nozzles and stems, the bases with beading, height 16cm, weight 12oz. (2)

£500 - 700

€570 - 800



**313 A GEORGE IV SILVER THREE-PIECE TEA SERVICE**

Y Φ

by John Bridge, London 1824 - 1829

Melon form, the teapot with ivory insulators, length of teapot 26cm, weight 47oz. (3)

£600 - 800

€680 - 910



**314 A GEORGIAN III SILVER SWING-HANDLE BREAD BASKET**

\*

by Thomas Robins, London 1807

Rectangular, with a gadrooned border, length 32cm, weight 27.5oz.

£500 - 700

€570 - 800



**315 A SET OF SIX VICTORIAN SILVER PLATES**

\*

by Robert Garrard, London 1863

Circular, with gadroon borders, engraved with a crest and coronet, diameter 25.5cm, weight 111gms.

£2,000 - 3,000

€2,300 - 3,400



**316 A COLLECTION OF SILVER ITEMS**

various dates and makers

Comprising: a George III silver hot water pot, by S. Godbehare & Co, London 1807, crested part fluted baluster form; other silver items, two George III wine funnels, a pair of tapersticks, two 19th century rattles, four wine labels and other items. (Qty)

£1,200 - 1,800

€1,400 - 2,000



**317 A GEORGE IV SILVER THREE-PIECE TEA SERVICE**

Y Φ

by Richard Pearce, London 1824

With fluted and gadrooned sides, the teapot with ivory insulators; together with a three-piece coffee service, by Barnards, London 1844, the coffee pot with ivory insulators, weight 91oz. (6)

£800 - 1,200

€910 - 1,400





**318 A PAIR OF VICTORIAN SILVER ENTRÉE DISHES AND COVERS**

by Barnards, London 1841 / 1845

Rectangular, with gadroon borders and leaf scroll handles, length 28cm; together with a small entrée dish, by Charles Holinshed, London 1808, length 19cm, weight 141oz. (3)

£1,000 - 1,500      €1,100 - 1,700



**319 A WILLIAM IV SILVER EGG CRUET**

by Charles Reily & George Storer, London 1835

The florally decorated stand with six egg cups with gilt interiors, with six egg spoons, by Mary Chawner, London 1835, height 25cm, weight 47oz.

£1,500 - 2,000      €1,700 - 2,300



**320 A WILLIAM IV SILVER THREE-PIECE TEA SERVICE**

Y Φ by John James Keith, London 1832

Melon form, richly decorated with floral chasing and embossing, the teapot with ivory insulator, length of teapot 27cm, weight 46oz. (3)

£600 - 800      €680 - 910



**321 A PAIR OF GEORGE III SILVER SAUCEBOATS**

by William Burwash, London 1819

Oval form, with gadrooned rims and lower bodies, with elaborate shell and scroll feet, crested, length 19cm, weight 32oz. (2)

£800 - 1,200      €910 - 1,400



**322 A WILLIAM IV SILVER MUFFIN DISH**

\* by Barnards, London 1832

The base and cover both engraved with a crest and garter, diameter 21cm, weight 19oz.

£500 - 700      €570 - 800



**323 A VICTORIAN SILVER HOT WATER JUG**

by Roskell, Roskell & Hunt, London 1883

Bellied form, the scroll handle with wood insulators, height 16cm, weight total 15oz.

£400 - 500      €450 - 570



**324 A GEORGE III SILVER COFFEE POT**

by Rebecca Emes & Edward Barnard, London 1816

With rising gadroon decoration, and an ebonised wood handle and finial, height 22cm, weight 23oz.

£500 - 700      €570 - 800



**325 A GEORGE II SILVER SWING-HANDLE BREAD BASKET**

*by Samuel Herbert & Co, London 1750*

Oval, the handle with two sea monster junctions, the body pierced with scrolls, with a fruiting vine border, on four lion mask and paw feet, engraved with the arms for BLACKWOOD with SHOVEL in pretence, length 34cm, weight total 51oz.

£3,000 - 5,000

€3,400 - 5,700



**326 A PAIR OF GEORGE II SILVER CANDLESTICKS**

*by John Cafe, London 1756*

The detachable drip-pans with shell corners, the stems and bases with shell motifs and with chased foliate decoration, height 25cm, weight 41oz. (2)

£1,500 - 2,000

€1,700 - 2,300

**327 A PAIR OF GEORGE II SILVER CANDLESTICKS**

*by William Sampel, London 1756*

The design matching those of the previous lot, the detachable drip-pans with shell corners, the stems and bases with shell motifs and with chased foliate decoration, height 25cm, weight 42oz. (2)

£1,500 - 2,000

€1,700 - 2,300



**328 A COLLECTION OF SILVER ITEMS**

Comprising: a George II silver coffee pot, *London 1759*, monogrammed, crest and motto, two pairs of sauceboats, another sauceboat, a Scottish bowl and other silver items, *weight total 83oz.*

£1,200 - 1,800      €1,400 - 2,000

See Bonhams.com for further footnote on this lot



**329 A GEORGE II SILVER WARWICK CRUET**

*by Samuel Wood, London 1741 - 1745*

Conventional form, with two smaller casters and a larger caster, and two cut-glass bottles, the stand engraved with the shield and crest granted in 1779 to Sir William GORDON, K.B., impaling CAMPBELL, Earl of London (1672), the bottles engraved with a crest, *height 20cm, weight excluding glass bottles 32.5oz.*

£800 - 1,000      €910 - 1,100



**330 A GEORGE II SILVER MUG**

*maker's mark 'S', London 1748*

Baluster form, with a double scroll handle, *height 12cm, weight 12oz.*

£500 - 700      €570 - 800



**331 A GEORGE II SILVER SALVER**

*by James Morison, London 1758*

Shaped-circular with a shell and scroll border, on three scroll feet, *diameter 25cm, weight 16oz.*

£500 - 700      €570 - 800



**332 A PAIR OF GEORGE III SILVER CANDLESTICKS**

*by Peter Werritzer, London 1762*

Corinthian column form, on square bases, the detachable drip-pans also marked, *height 32.2cm, weight 39oz. (2)*

£1,200 - 1,800      €1,400 - 2,000



**333 A GEORGE III SILVER GILT DWARF CANDLESTICK**

*by Lewis Herne & Francis Butty, London 1763*

With floral ornament, *height 17cm*; together with a candlestick, *by 'NH', London 1749*; and a taperstick, *by Ebenezer Coker, London 1761, weight 28oz. (3)*

£1,000 - 1,500      €1,100 - 1,700



**334 A GEORGE III SILVER BREAD BASKET**

*by John Vere & William Lutwyche, London 1763*

Shaped-oval, the swing handle with bow brackets, the centre engraved with the arms of PANTON, *length 34cm, weight 21oz.*

£800 - 1,200      €910 - 1,400



**335 A WILLIAM IV SILVER SALVER**

by James Charles Edington, London 1834

Shaped-circular, gadroon border interspersed with acanthus, shells and anthemions, on scroll bracket feet, engraved armorial; together with a silver waiter, by Edward Wakelin, London 1750, shaped-circular, crested, diameter 17cm, weight 35.5oz. (2)

£500 - 600 €570 - 680



**336 A PAIR OF GEORGE III SILVER ENTRÉE DISHES AND COVERS**

\* Thomas & Joseph Guest & Joseph Craddock, London 1807, the handles with later hallmarks Rectangular, with gadroon borders, with leaf scroll handles, length 29cm, weight 101oz. (2)

£800 - 1,200 €910 - 1,400



**337 A GEORGE IV SILVER TEAPOT**

Y Φ by Paul Storr, London 1826, the handle later hallmarked

Baluster form, with a flower finial and four scroll feet, the handle with ivory insulators, height 17cm, weight total 26oz.

£1,200 - 1,500 €1,400 - 1,700



**338 A GEORGE III FOUR-PIECE SILVER TEA SERVICE**

by Benjamin Smith II & James Smith III, London 1811

Squat circular form, with bands of floral decoration, engraved with the arms of PENNINGTON of Muncaster, Cumberland impaling HARRIS, height of hot water jug 20cm, weight total 73oz. (4)

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



**339 A GEORGE III SILVER CHAMBERSTICK**

maker's mark 'IC', London 1775

With a beaded border, crested; together with a further chamberstick, London 1836; and a Dutch lamp, height 11cm, weight total 22oz. (3)

£500 - 700 €570 - 800



**340 A GEORGE III SILVER INKSTAND**

by William Bennett, London 1814

Rectangular with gadroon borders, with cut-glass bottles, crested, length 26cm, weight excluding bottles 28oz.

£600 - 800 €680 - 910



**341 A VICTORIAN SCOTTISH SILVER HANOVERIAN PATTERN TABLE SERVICE OF FLATWARE**

*by Hamilton & Inches, Edinburgh 1892*

With engraved crest, rat-tail bowls, comprising: twenty-four table forks, seventeen table spoons, twenty four dessert forks, sixteen dessert spoons, twelve teaspoons, four egg spoons, a pair of sugar tongs, two butter knives, a pair of fish servers, two sauce ladles, a soup ladle and pair of basting spoons; a set of six heraldic menu holders, by William Hutton & Sons Ltd, Sheffield 1902, together with a quantity of other silver, *weight 269oz.*

£2,500 - 3,000      €2,800 - 3,400

See Bonhams.com for further footnote on this lot



**342 A SILVER FIDDLE PATTERN FLATWARE SERVICE**

*the majority by Charles Eley, London 1827 / 1828*

Comprising: twelve table forks, fourteen tablespoons, nineteen dessert spoons, fourteen dessert forks, seventeen teaspoons, a soup ladle, a basting spoon, two sauce ladles, a mustard spoon, a butter knife, a marrow scoop, *weight 139oz.*

£1,800 - 2,400      €2,000 - 2,700



**343 A MIXED GROUP OF SILVER FIDDLE PATTERN FLATWARE**

*mostly Georgian and Victorian*

Comprising: twelve table spoons, twenty-three table forks, four dessert forks, a soup ladle; and in other patterns: four sugar tongs, two sauce ladles, four caddy spoons, a quantity of further flatware, *weight 156oz.*

£1,500 - 2,000      €1,700 - 2,300



**344 A GERMAN SILVER PART FLATWARE SERVICE**

*800 standard, some stamped LEMOR Breslau,*

Lancet shape with foliate border, initialled, comprising: nine table forks, nine table spoons, eight dessert forks, ten pairs of fish forks and knives, six teaspoons, nine table knives, six small knives and a serving fork; and other English silver flatware, six table spoons and six dessert spoons, Exeter and others including silver table knives, London 1961 with steel blades, and a whale bone twist handle French silver toddy ladle, *by Louis-Isidore Angée, weight of continental and English silver 127oz.*

£1,200 - 1,800      €1,400 - 2,000



**345 A SILVER VICTORIA PATTERN TABLE SERVICE OF FLATWARE**

Placings for twelve, comprising: table forks, by *Edward Hutton, London 1891*; table spoons, four by *Edward Hutton, London 1891*, four by *Henry Holland, London 1865*, four by *Hayne & Cater, London 1852 / 56*; dessert forks, five by *Edward Hutton, London 1891*, seven by *George Adams, London 1848*; dessert spoons, six by *Henry Holland, London 1865*, six by *Hayne & Cater, London 1839/55*; teaspoons, five by *Edward Hutton, London 1891*, five by *Hayne & Cater, London 1837*, another two varying; a soup ladle and pair of fish servers, by *George Adams, London 1850 / 1857*, two sauce ladles, by *John Le Gallais, London 1857*, together with modern matched knives, *Sheffield 1989*, weight excluding knives 163oz.

£1,500 - 2,000      €1,700 - 2,300



**346 AN EXTENSIVE VICTORIAN SILVER LILY PATTERN TABLE SERVICE OF FLATWARE AND EDWARDIAN CUTLERY**

by *Henry John Lias & Henry John Lias, London 1860*, also *John Aldwinckle & Thomas Slater, London 1888*, and also that of *Walker & Tolhurst* overstriking that of *John Aldwinckle & Thomas Slater, London 1887*

Placings for twenty-four, monogrammed, comprising: table forks, table spoons, dessert forks, dessert spoons, table knives and dessert knives, knives by *Walker & Tolhurst, London 1905*, with steel blades, stamped with crowned VR, these are not monogrammed, twelve teaspoons, a sifter spoon, a butter knife, the following serving pieces, by *Lias & Lias*, a soup ladle, two basting spoons, four sauce ladles, sugar tongs, four salt spoons, weight excluding knives 304oz. (170)

£4,000 - 6,000      €4,500 - 6,800



**347 A SILVER HANOVERIAN PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

Ω by *Mappin & Webb, Sheffield 1994 - 1997*

Placings for eight, with rat-tail bowls, comprising: table forks, two table / serving spoons, soup spoons, dessert forks, dessert spoons, teaspoons, table knives and dessert knives, with steel blades, a pair of salad servers, in a fitted canteen box, weight 80oz. (60)

£1,000 - 1,500      €1,100 - 1,700

**348 A PREDOMINANTLY VICTORIAN SILVER HANOVERIAN PATTERN FLATWARE SERVICE**

the majority by *Francis Higgins, London 1901*

Comprising: twenty-four table forks with three further 18th century examples, nine table spoons with twelve further 18th century examples, eighteen dessert forks, four dessert spoons, five teaspoons, together with eight pieces of Old English pattern flatware, and ten pieces of Fiddle pattern flatware, weight 172oz. (Qty)

£1,500 - 2,000      €1,700 - 2,300



**349 A PROVINCIAL SILVER FIDDLE PATTERN FLATWARE SERVICE**

mark for Joseph Mayer of Liverpool, some stamped stamped *MAYER, Exeter 1871 - 1873*

Placings for twelve, engraved crest and garter, table forks, dessert forks, dessert spoons, teaspoons; other flatware, Fiddle pattern, seven table forks, six teaspoons; Fiddle and Thread pattern, six table forks, six dessert forks, six dessert spoons, London 1828 - 1832, crests, weight 130oz. (Qty)

£1,200 - 1,500 €1,400 - 1,700



**350 A MIXED SILVER KING'S PATTERN FLATWARE SERVICE**

various dates and makers, the majority Victorian

Comprising: eleven table forks, six table knives, seven table spoons, fifteen dessert forks, five dessert knives, fourteen dessert spoons, six teaspoons, three sauce ladles, six fruit knives, asparagus tongs, eight further small serving pieces, a quantity of flatware in other patterns, weight excluding pieces with loaded handles or steel blades 138oz. (Qty)

£2,000 - 3,000 €2,300 - 3,400



**351 A GROUP OF FRENCH SILVER FLATWARE**

various dates and makers, all with 1st standard marks

The majority in French Fiddle pattern, comprising: nine table forks, six table spoons, six dessert spoons, five fish forks, six fish knives, a Christening spoon and fork, weight 66oz. (34)

£500 - 700 €570 - 800



**352 A SILVER HANOVERIAN PATTERN FLATWARE SERVICE**

by Goldsmiths & Silversmiths Co Ltd, Sheffield 1941

Placing for six, all initialled, comprising: table forks, table spoons, dessert forks and dessert spoons, together with a set of six Old English pattern dessert spoons, Sheffield 1912, another five, by Peter & William Bateman, London 1814, two bottom marked spoons, and a collection of ivorine handled knives, with box.

£500 - 700 €570 - 800



**353 A GROUP OF RUSSIAN SILVER FLATWARE**

by Konstantin Lincke, Moscow late 19th century, retailed by Bolin

Comprising: six pairs of fish knives and forks, two salad servers, four fish servers, sugar nips, four teaspoons, nine further serving implements, weight 79oz. (32)

£1,200 - 1,800 €1,400 - 2,000



**354 A LARGE QUANTITY OF SILVER FLATWARE**

various dates and makers, the majority George III

Comprising: a set of ten dessert knives in King's variant pattern, by Moses Brent, London 1809; and another, London 1817; a punch ladle, by Philip Garden, London 1744, and further flatware, weight excluding knives with filled handles 150oz. (Qty)

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



**355 A PAIR OF GEORGE I IRISH SILVER FOOTED WAITERS**

by Erasmus Cope, Dublin 1723, the feet marked with crowned harps  
Conventional form, on trumpet feet, engraved with crests, diameter 12.5cm, weight 10oz. (2)

£1,500 - 2,000      €1,700 - 2,300



**356 FOUR GEORGE III SILVER SHELL DISHES**

two by William Plummer, London 1781; one Dublin circa 1780; one possibly York, by Richard Clark  
The Plummer examples on three shell feet, all crested, length of the longer two 14.5cm, weight 13oz. (4)

£600 - 800      €680 - 910



**357 A WILLIAM IV IRISH SILVER SUGAR BOWL**

by Robert Smith, Dublin 1836  
Melon form, with rich floral chasing and embossing, crested, length 24cm, weight 15.5oz.

£400 - 600      €450 - 680



**358 A GEORGE III IRISH SILVER LEMON STRAINER**

by William Bond, Dublin 1789  
Length 19.5cm; together with an Irish wine funnel stand; a Scottish example; two wine funnels; a coaster, London 1759. (6)

£800 - 1,200      €910 - 1,400



**359 AN IRISH SILVER FIDDLE PATTERN FLATWARE SERVICE**

by West & Son, Dublin 1893  
Placings for twelve, with script initials, comprising: table forks, dessert forks, dessert spoons, teaspoons and six table / serving spoons, weight 85oz. (54)

£1,000 - 1,500      €1,100 - 1,700



**360 A GEORGE II IRISH SILVER FOOTED WAITER**

by George Beere, Dublin circa 1745  
Conventional form, engraved with a crest, diameter 12.5cm, weight 4oz.

£600 - 800      €680 - 910



**361 A GEORGE III IRISH SILVER SOUP LADLE**

by John Power, Dublin 1792  
With a shell bowl and bright-cut engraving, length 34cm; together with a sauce ladle, Dublin 1802; a pair of table spoons, Dublin 1797; and further flatware, weight excluding knives 32.5oz. (Qty)

£500 - 700      €570 - 800





**362 A RARE WEST COUNTRY SILVER DOG-NOSE SPOON**

by Francis Bishop, Bodmin circa 1726

Marked thrice on the stem, engraved 'DC IC 1726', length 19.1cm, weight 48gms.

£500 - 700

€570 - 800



**363 AN UNASCRIBED MID-17TH CENTURY SILVER SEAL TOP SPOON FROM THE ELLIS COLLECTION**

marked 'R' thrice on the stem and once in the bowl  
With a large bowl, the gilt finial dot-pricked 'IH 1680 WF', length 19.9cm, weight 65gms.

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot



**364 A LATE 16TH CENTURY WEST COUNTRY SILVER LION SEJANT SPOON**

the bowl with Exeter town mark

The silver-gilt lion baring his teeth and applied by lap-joint, the back of the bowl engraved 'WD' and stamped 'WP', length 17cm, weight 43gms.

£1,200 - 1,500

€1,400 - 1,700



**365 A COLLECTION OF 18TH AND 19TH CENTURY SPOONS**

various dates and makers

Comprising: three marrow scoops; a rat-tail table spoon; seven shell back table spoons; seven Hanoverian pattern table spoons, weight 34oz. (18)

£600 - 800

€680 - 910



**366 A PAIR OF GEORGE II PROVINCIAL SILVER WAITERS**

by Isaac Cookson, Newcastle 1756

Shaped-circular, with shell and scroll borders, chased with floral ornament, on three lion paw feet, diameter 19cm, weight 21oz. (2)

£1,000 - 1,500

€1,100 - 1,700



**367 A PAIR OF VICTORIAN SILVER AND IVORY SALAD SERVERS**

Y Ⓞ by Atkin Brothers, Sheffield 1886

With Japanese ivory handles carved with Chinese scenes, the handles signed Yoshitoshi 義利 and Yoshisada 義貞, length 25cm.

£600 - 800

€680 - 910



**368 A GEORGE II SILVER TOASTING FORK**

maker's mark only visible, by Samuel Wood, circa 1745

Open-work scroll handle with baluster form elongated stem, length 46cm, weight 9.1oz.

£1,000 - 1,500

€1,100 - 1,700



**369 A VICTORIAN SILVER 'POLAR BEAR' ICE BOWL**

by Henry Wilkinson, Birmingham 1874, with diamond registration mark  
The rim applied with pendant icicles, the rockwork base with two unmarked modelled polar bears, crested side, height 13cm, diameter 16cm, weight total 30.5oz.

£800 - 1,200      €910 - 1,400



**370 A VICTORIAN SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE**

by Thomas Alfred Slater, Walter Brindsley Slater & Henry Arthur Holland, London 1897 / 1898  
Placings for six, comprising: table forks, table spoons, dessert forks, dessert spoons, teaspoons, egg spoons, a basting spoon (1894), two sauce labels, two salts spoons and a mustard spoon (1895), a butter knife (1896) and a pair of sugar tongs, weight 97oz.

£1,000 - 1,500      €1,100 - 1,700



**371 A SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

by John Aldwinckle & James Slater, London 1881  
Crested, comprising: twelve table forks, four table / serving spoons, ten dessert forks, eleven dessert spoons and seven teaspoons; together with six Hanoverian pattern table forks, by L A Crichton, London 1913, and other silver flatware, weight 104oz.

£1,000 - 1,500      €1,100 - 1,700



**372 A MIXED SERVICE OF SILVER FIDDLE PATTERN FLATWARE**

many pieces by Mary Chawner, London 1835  
Comprising: eleven table forks, ten table spoons, thirteen dessert forks, eight dessert spoons, six teaspoons, six egg spoons, a salt spoon, a mustard spoon, three basting spoons, four further table spoons, weight 113oz. (63)

£1,200 - 1,500      €1,400 - 1,700



**373 A BOXED SET WITH TWELVE PAIRS OF SILVER AND IVORY HANDLED FISH Y Φ FORKS AND KNIVES**

by Martin Hall & Co, Sheffield 1891, ferrules 1893  
With engraved blades and tines, carved handles with anthemion terminals, together with a boxed set with twelve pairs of silver and mother of pearl handled dessert forks and knives, by Edward Hutton, London 1892, (four forks one knife, 1889).

£500 - 700      €570 - 800



**374 A MATCHED SILVER THREE-PIECE TEA SERVICE**

Y Φ different makers, London 1822, 1825, and 1833,  
Compressed circular form, crested, ivory insulators, together with a silver tea caddy, by George Unite, Birmingham 1896, crested cover, inside of cover with a fitted spoon, weight total 45oz. (4)

£500 - 700      €570 - 800



**375 A GROUP OF SILVER FIDDLE PATTERN FLATWARE**

*various makers, with dates ranging from 1807 - 1856*  
 Comprising: eight table spoons (five by William Chawner, London 1822), six table forks, eight dessert spoons, twelve dessert forks (five by Thomas Barker, London 1819), seventeen teaspoons, all with the same crest, weight 72oz.

£750 - 950 €850 - 1,100



**377 A SILVER KINGSLEY PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, IN A CANTEEN**

*by James Dixon & Sons, Sheffield 1943 / 44, later cutlery Sheffield 1977*  
 Placings for twelve, comprising: table forks, six table / serving spoons, soup spoons, dessert forks, dessert spoons, teaspoons, six coffee spoons, later table and desert knives, with steel blades, and a pair of sauce ladles, contained in a wood canteen box with hinged cover two front drawers, weight excluding knives 121oz.

£1,000 - 1,500 €1,100 - 1,700



**376 A SILVER QUEEN'S PATTERN PART FLATWARE SERVICE**

*by George Maudsley Jackson & David Landsborough Fullerton, London 1899*  
 All initialled, comprising: eleven table forks, four table / serving spoons, six smaller table spoons, six dessert spoons and sixteen dessert forks, and a matched sauce ladle, with a matched box, weight 117oz. (44)

£800 - 1,200 €910 - 1,400



**378 A QUANTITY OF SILVER OLD ENGLISH PATTERN FLATWARE AND MODERN CUTLERY**

Comprising: a basting spoon, and five table forks, London 1814/1816, seven others; twelve table spoons, twelve dessert spoons, twelve teaspoons, a sauce ladle, together with twelve table knives and twelve dessert knives, Sheffield 1977, weight 69oz.

£800 - 1,200 €910 - 1,400



**379 A MATCHED SILVER QUEEN'S PATTERN TABLE SERVICE OF FLATWARE AND MODERN CUTLERY**

*by Charles Boyton, London 1868 and others*  
 Placings for twelve, comprising: table forks, an additional six, different maker, Glasgow 1846 / 1836, table spoons, (six by Francis Higgins, London 1882), dessert forks, dessert spoons, teaspoons, table and dessert knives, by C J Vander Ltd, Sheffield and London 1964 - 66, with steel blades, weight excluding knives 165oz.

£1,500 - 2,500 €1,700 - 2,800



**380 A GEORGE III SILVER TANKARD**

by John Swift, London 1774  
The domed lid with a pierced thumb-piece, height 19cm, weight 21oz.

£700 - 900      €800 - 1,000



**381 A MIXED GROUP OF SILVER FLATWARE**

various makers and dates  
Comprising, Fiddle and Thread pattern, six table forks, two table spoons, and six dessert spoons, London 1850, six dessert forks, London 1852, six teaspoons, London 1849, soup ladle, London 1809, six modern table and dessert knives; Fiddle pattern, six table forks, London 1806, six table spoons, six dessert forks, eight dessert forks, and a sauce ladle, weight excluding knives 109oz.

£1,000 - 1,500      €1,100 - 1,700



**382 A VICTORIAN SILVER PRINCESS NO 1 PATTERN TABLE SERVICE, CONTAINED IN A FITTED TRAVELLING BOX**

mark of John Samuel Hunt overstriking that of another, probably George Adams, London 1855  
Engraved coronet and shield, comprising twenty-four table forks, twenty-four table spoons and twenty-four table knives, knives with steel blades, stamped HUNT & ROSKELL, all in a fitted box with three fitted compartments, weight excluding knives 159oz. (72)

£2,500 - 3,000      €2,800 - 3,400



**383 A SILVER OLD ENGLISH PATTERN MATCHED FLATWARE SERVICE, WITH PLATED KNIVES,**

various makers,  
Placings for six, all initialled, comprising: table forks and dessert forks, by Bradbury & Son, Sheffield 1942, table spoon and dessert spoons, by Richard Woodman Burbridge (Harrods Ltd), London 1918, soup spoons, by James Dixon & Sons, Sheffield 1943 / 44, teaspoons, by Roberts & Belk, Sheffield 1944, weight excluding knives 64oz.

£1,000 - 1,500      €1,100 - 1,700



**384 A GEORGE III SEVEN BOTTLE SILVER CRUET**

\* by Peter, Anne & William Bateman, London 1800  
Oval form, with a wood base, with seven bottles, four with silver mounts, the mustard by another maker, length 19cm.

£500 - 700      €570 - 800



**385 A GEORGE IV SCOTTISH SILVER TEAPOT AND  
Y Φ CREAM JUG**

by James McKay, Edinburgh 1828

Melon form, richly chased and embossed with floral decoration, the teapot with ivory insulators, crested, length of teapot 29cm, weight 37oz. (2)

£1,000 - 1,500

€1,100 - 1,700



**386 A WILLIAM IV SHELL BOWL**

by John Wrangham & William Moulson, London 1832

Modelled as a scallop shell, with a scroll handle, on three shell feet, crested, length 28cm, weight 21oz.

£500 - 700

€570 - 800



**387 A GEORGE III SILVER SAUCE TUREEN**

\* by Thomas Robins, London 1807

Rectangular with rounded corners, with a shell and gadroon border, two reeded handles, on four lion paw feet, length 23cm, weight 34oz.

£500 - 700

€570 - 800



**388 A VICTORIAN SILVER SALVER**

by Daniel & Charles Houle, London 1865

Circular, the border pierced with lions, turbaned figures and vines, the centre chased and embossed, on four mask and scroll feet, diameter 45cm, weight 84oz.

£600 - 800

€680 - 910



**389 A GEORGE III SILVER TWO-HANDLE TRAY**

by Crouch & Hannam, London 1793

Oval, with reeded handles, the fluted border above a band of engraved decoration, the centre engraved with the arms of LANE of Coffleet, Devon with TOTHILL in pretence, length 51cm, weight 57oz.

£1,000 - 1,500

€1,100 - 1,700



**390 A GEORGE II SILVER WAITER**

by John Robinson II, London 1754

Diameter 18cm; together with a further waiter, London 1763; a further waiter, London 1814; a cruet stand, London 1748; a pap boat, a cream jug, a small mug, a sweetmeat basket, weight 54oz. (8)

£800 - 1,200

€910 - 1,400



**391 A GEORGE III SILVER TEAPOT**

maker's mark 'WB', London 1783

Oval, with a pineapple finial, and bright-cut decoration, with a wood handle, engraved with the arms of DENNY of Waltham Abbey, Essex, length 24cm, weight total 14.5oz.

£500 - 700

€570 - 800



**392 A GEORGE III SILVER COFFEE POT**

by Thomas Watson, London 1783

Neo-Classical form, with an urn finial, bright-cut engraving and a wood handle, height 32cm, weight total 29oz.

£700 - 900

€800 - 1,000



**393 A GEORGE III SILVER WAITER**

by Samuel Courtauld I, London 1764, marked on the base and on the border  
The cast and pierced border with fruiting vine motif, on three fruiting vine feet asymmetrical feet, engraved with the shield of JENESON / JENISON with ALLAN in pretence, diameter 17cm, weight 11.5oz.

£2,000 - 3,000 €2,300 - 3,400



**394 A PAIR OF GEORGE III SILVER CANDLESTICKS**

by John Parsons & Co, Sheffield 1789  
Neo-Classical form, the removable drip-pans also marked, with turned wood bases, height 27cm. (2)

£600 - 800 €680 - 910



**395 A PAIR OF GEORGE III SILVER CANDLESTICKS**

by Tudor & Leader, Sheffield 1790  
Tapering stems with reeded decoration, with removable drip-pans, the bases with turned wood inserts, height 30cm. (2)

£800 - 1,200 €910 - 1,400



**396 A GEORGE III SILVER COFFEE POT**

by Francis Crump, London 1771  
Baluster form, with a Rococo spout and gadroon borders, height 29cm, weight total 32oz.

£500 - 700 €570 - 800



**397 A PAIR OF GEORGE III SILVER WINE COASTERS**

by William Sumner, London 1788  
The wavy borders with pierced and engraved decoration, on turned wood bases, diameter 15cm. (2)

£600 - 800 €680 - 910



**398 A GEORGE III SILVER ENTRÉE DISH**

by Edward Fernell, London 1786  
Oval, with a beaded border, length 39cm; together with a further entrée dish, by Philip Norman, London 1771, circular, with a beaded border, diameter 23cm, weight 46oz. (2)

£600 - 800 €680 - 910



**399 A GEORGE III SILVER SALVER**

by John Scofield, London 1778  
Shaped-circular form, with a beaded border, on three claw and ball feet, engraved with arms, diameter 36cm, weight 36oz.

£800 - 1,200 €910 - 1,400



**400 A GEORGE III SILVER SALVER**

maker's mark 'I.C.', London 1771  
Shaped-circular with gadroon rim, ornate engraved script monogram, on three scroll and hoof feet, diameter 30.2cm, weight 30oz.

£500 - 600 €570 - 680



**401 A PAIR OF QUEEN ANNE SILVER CANDLESTICKS**

*by John Barnard I, London 1703*

Doric column form, the fluted stems above scroll-framed cartouches and scale decoration, on octagonal bases with gadroon decoration, *height 16cm, weight 12oz. (2)*

£2,500 - 3,500      €2,800 - 4,000



**402 AN EARLY 18TH CENTURY SILVER PILGRIM FLASK**

*unmarked, circa 1710*

Conventional form, with a screw-on lid, engraved on one side with a crest, and on the other with the shield of ROWE, UNDERHILL, PLESLEY and SEARLE.

Illustrated in Clayton, Christie's Pictorial History of English and American Silver (Oxford 1985), p.101.

£1,500 - 2,000      €1,700 - 2,300



**403 A GEORGE I SILVER TANKARD**

*by Joseph Clare I, London 1717, cover with no apparent marks, handle with maker's mark*

The flat lid with a scroll thumb-piece, the straight-sided body with a band, *height 16.5cm, weight 17oz.*

£600 - 800      €680 - 910



**404 A CHARLES II SILVER FOOTED SALVER / WAITER**

*by Benjamin Pyne, London 1688*

The raised border with gadrooning, the centre engraved with a cypher, on a trumpet foot, *diameter 13cm, weight 4oz.*

£1,000 - 1,500      €1,100 - 1,700



**405 A JAMES II SILVER PORRINGER**

*maker's mark TC, see revised Jackson p.133, London 1685*

With rising acanthus leaves up the body, with two scroll handles, *height 8cm, weight 6.5oz.*

£800 - 1,200      €910 - 1,400



**406 A QUEEN ANNE SILVER COFFEE POT**

*by Benjamin Pyne, London 1709*

Tapering sides, with later embossed decoration, with a wood handle, *height 24cm, weight total 29oz.*

£600 - 800      €680 - 910



**407 A QUEEN ANNE SILVER MUG**

*by John Rand, London 1703, Britannia standard*

Straight-sided tapering form, the handle also with maker's mark, *height 10.5cm, weight 7.5oz.*

£600 - 800      €680 - 910



**408 A GEORGE II SILVER PORRINGER**

*by Mary Johnson, London 1729*

With two scroll handles, with bands of fluting and gadrooning and a central cartouche, *height 9.5cm, weight 7oz.*

£500 - 700      €570 - 800



**409 A PAIR OF GEORGE II SILVER SAUCEBOATS**

\* by *Pezé Pilleau, London 1758*  
Oval form, with leaf-capped scroll handles, *length 23cm, weight 33oz. (2)*

£2,000 - 3,000      €2,300 - 3,400



**410 A PAIR OF GEORGE II SILVER WAITERS**

by *Peter Archambo, London 1743*  
Shaped-circular, with gadroon borders and shell and scroll feet, engraved with arms, *diameter 16cm, weight 18oz. (2)*

£800 - 1,200      €910 - 1,400



**411 A PAIR OF GEORGE I SILVER WAITERS**

by *Edward Cornock, London 1726*  
Square with cusped corners, *length 14.5cm. (2)*

£2,000 - 3,000      €2,300 - 3,400



**412 A PAIR OF GEORGE II SILVER SAUCEBOATS**

by *John Pollock, London 1738*  
Bellied oval form, with leaf-capped scroll handles and lion mask and paw feet, engraved with arms, *length 19cm, weight 27oz. (2)*

£700 - 900      €800 - 1,000



**413 A GEORGE I SILVER SPOON TRAY**

by *Fleurant David, London 1724*  
Oblong with fluted sides, crested, *length 18cm, weight 4oz.*

£500 - 700      €570 - 800



**414 A QUEEN ANNE SILVER BRANDY WARMER**

*maker's mark PE, London 1702*  
Conventional form, with a wood handle, *length 18.5cm, weight total 3.5oz.*

£500 - 700      €570 - 800



**415 A CHARLES II SILVER PORRINGER**

*maker's mark possibly 'RT', London 1680*  
With acanthus leaves rising half up the body, *height 7cm*; together with a trefid spoon, *London 1697*; a dognose table spoon; and two shell-back table spoons, *weight 12oz. (5)*

£500 - 700      €570 - 800





**416 A PAIR OF GEORGE II SILVER CANDLESTICKS**

by William Gould, London 1748 / 1750

Shaped-square bases, the knopped stems with removable drip-pans, height 20cm, weight 30oz. (2)

£1,000 - 1,500

€1,100 - 1,700

**417 A MATCHED PAIR OF GEORGE II SILVER WAITERS**

one by Hugh Mills, London 1746, the other by John Robinson II, London 1747  
Shaped-circular with shell borders, on hoof feet, diameter 17cm, weight 15oz. (2)

£500 - 600

€570 - 680



**418 A GEORGE II SILVER TEAPOT**

by Richard Gurney & Co, London 1747

Inverted pear form, the lid and body with chased decoration, with a wood handle, height 14cm, weight 16oz.

£1,000 - 1,500

€1,100 - 1,700



**419 A MINIATURE QUEEN ANNE SILVER PORRINGER**

by Nathaniel Lock, London 1704

With a flared rim and two scroll handles, height 3.6cm, weight 24gms.

£400 - 600

€450 - 680



**420 A GEORGE II SILVER WAITER**

by Emick Romer, London 1759, the border also hallmarked

The shaped-circular border pierced, on three fruiting vine feet, diameter 16.5cm, weight 10oz.

£500 - 700

€570 - 800



**421 AN 18TH CENTURY AMERICAN SILVER PORRINGER**

by Stephen Emery, Boston circa 1780

With a cast handle and domed interior, length 21cm, weight 9oz.

£600 - 800

€680 - 910



**422 A SILVER TWO-HANDLED TRAY**

by Adie Brothers, Birmingham 1939

Rectangular, with Celtic-style border and handles, length 52cm, weight 57.5oz.

£700 - 900

€800 - 1,000



**423 A RARE ARTS AND CRAFTS SILVER AND WALNUT BOWL**

by Omar Ramsden, London 1936

The carved decagonal bowl with a silver rope-twist and mask rim, diameter 24cm.

£3,000 - 5,000 €3,400 - 5,700



**424 AN ARTS AND CRAFTS SILVER SALVER**

by Omar Ramsden, London 1931

Shaped-circular, on three bun feet, engraved with the insignia of the 22nd London Regiment, and inscribed to Captain Reginald Pope, diameter 26.5cm, weight 23oz.

£2,000 - 3,000 €2,300 - 3,400



**425 A SILVER AND ENAMELLED CADDY SPOON**

by Omar Ramsden, London 1927

The entwined knotted handle with central red-enamelled shaped triangular embellishment with rope-twist border, spot-hammered fig-shaped bowl, length 8.6cm, weight total 1.39oz.

£1,000 - 1,500 €1,100 - 1,700



**426 A GEORGE SILVER HOT WATER POT**

by Lowe & Son, Chester 1940

Baluster form, together with a travelling communion set, with a chalice and paten, by John Keith, London 1854, with hexagonal knopped stem, on a spreading foot, engraved and box gilt tooled Rhug Chapel.

£500 - 700 €570 - 800



**427 A SILVER THREE-PIECE TEA SERVICE**

by G Bryan & Co, Birmingham 1941

Circular bellied form, with lappet band, pot with ebonised wood handle and finial, with an electroplated hot water pot, weight total of silver 33.5oz.

£400 - 500 €450 - 570



**428 ANTHONY GORDON ELSON FOR ASPREY: A SET OF SIX SILVER AND SILVER-GILT GOBLETS**

London 1976

Plain polished bowls, with engraved initials, gilded interiors, the gilt stems decorated with a diamond pattern, height 17.2cm, weight 41.5oz.

£600 - 800 €680 - 910



**429 A CASED SILVER TWO-HANDLED TRAY**

by William Suckling Ltd, Birmingham 1938

Plain shaped-rectangular form, length handle to handle 55.7cm, weight 62oz.

£500 - 800 €570 - 910



**430 A SILVER ATHENIAN PATTERN FLATWARE SERVICE**

*by Mappin & Webb, Sheffield 1938 - 1940*

Placings for twelve, comprising: table knives and forks, dessert knives, forks and spoons, soup spoons, fish knives and forks, fruit knives and forks, tea spoons, coffee spoons, six egg spoons, two sugar tongs, two butter knives, two sauce ladles, fish serving knife and fork, two carving sets, a knife sharpener, in an Art Deco wood cabinet, *weight excluding knives with steel blades 212oz.* (163)

**£3,000 - 5,000      €3,400 - 5,700**



**431 A SILVER CHIPPENDALE PATTERN TABLE SERVICE OF FLATWARE**

*maker's mark J B & S, Sheffield 1938*

Comprising: twelve table forks, twelve dessert forks, twelve dessert spoons and ten soup spoons; together with a quantity of Fiddle pattern flatware, some London 1833 / 34, eleven table forks, four tables spoons, ten dessert spoons, two basting spoons, together with seven matched dessert forks, one dessert spoon, four table spoons, a sauce ladle, and a fish slice, *weight 186oz*

**£1,500 - 1,800      €1,700 - 2,000**



**432 AN ART DECO SILVER THREE-PIECE COFFEE SERVICE**

*by Charles Boyton & Son, London 1931, the coffee pot with facsimile signature*

With faceted round sides, on square bases, the coffee pot with a geometric wood handle; together with a matching cream jug, *by Charles Boyton, London 1933, height of coffee pot 16cm, weight total 21oz.* (4)

**£1,000 - 1,500      €1,100 - 1,700**



**433 A SILVER CHIPPENDALE PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

*by Harrison Bros & Howson, Sheffield 1957 / 58*

Placings for twelve, comprising: table forks, six table / serving spoons, soup spoons, dessert forks, dessert spoons, smaller luncheon forks, grapefruit spoons, fish forks (*six with tines for Asprey & Co Ltd*), fish knives (*six with tines for Asprey & Co Ltd*), a pair of fish servers, blades and tines *for Asprey & Co Ltd*, table knives, dessert knives and luncheon knives, all with rustless steel blades, *weight excluding all knives and fish forks 129oz.*

**£2,000 - 3,000      €2,300 - 3,400**



**434 A SILVER COFFEE POT, IN THE 18TH CENTURY MANNER**

by C J Vander Ltd, London 1966,  
Plain baluster form with wood handle, a cased set of six silver beakers, Birmingham 1971, a wine funnel, London 1786, and a crumb slice, London 1838, weight total 58oz.

£500 - 700      €570 - 800



**435 AN EDWARDIAN SILVER SALVER**

by William Hutton & Sons, Sheffield 1904  
Diameter 26cm; together with a further salver, Edinburgh 1916; a dish, London 1938; a further dish, London 1934; two shell dishes, London 1895, weight 80oz. (6)

£1,000 - 1,500      €1,100 - 1,700

**A PRIVATE COLLECTION OF CHURCH SILVER**



**436 AN EDWARDIAN SILVER FOUR-PIECE TEA SERVICE**

by George Edward & Son, Sheffield 1908 / 1909  
Shaped-oval, with shell and gadroon borders, on four ball feet, the pots with wood finials and handles, height of coffee pot 23cm, weight 55.5oz. (4)

£500 - 700      €570 - 800



**437 A VICTORIAN SILVER-GILT CIBORIUM**

by Carl Krall, London 1886  
In the Neo-Gothic style, the cover and body set with diamonds, half-pearls, amethysts and garnets, height 21cm, weight total 14oz.

£1,200 - 1,800      €1,400 - 2,000



**438 AN EDWARDIAN IRISH SILVER CHALICE AND PATEN**

by John Smith, Dublin 1902  
On a hexafoil base, height 25cm; together with a further chalice, by Harold Edwin Landon, Chester 1943, with a fruiting vine knop, height 19cm, weight 33oz. (3)

£500 - 800      €570 - 910



**439 AN EARLY 20TH CENTURY FRENCH SILVER CHALICE AND PATEN**

maker's mark 'DT', 1st standard marks  
The chalice with a thorn knop and fruiting vine band, the paten set with a plated plaque of Christ wearing the crown of thorns, height 16.5cm, weight 30oz.

£500 - 700      €570 - 800



**440 A LATE 19TH CENTURY BELGIAN SILVER-GILT CIBORIUM**

by *Afchain & Vanpouell, Liege*  
Richly decorated with engine-turned fleur de lis, with a weighted base, *height 31cm.*

£800 - 1,200      €910 - 1,400



**442 A GILT-METAL MONSTRANCE**

*unmarked*  
Sunburst design, with panels of foliate decoration, in a fitted case, *height 40cm.*

£500 - 700      €570 - 800



**441 A SILVER CHALICE**

by *Albert J Wilkins, London 1944*  
With a hammered finish, the knop engraved 'Agnus Dei', the hexagonal base with a rope-twist border, the underside with an inscription for Fergus Thomas Peake, *height 18.5cm, weight 19.5oz.*

£500 - 800      €570 - 910



**443 AN 18TH CENTURY ITALIAN CHALICE AND PATEN**

*unmarked*  
The bowl and paten gilt, the stem and foot silver on copper, richly decorated with saints and masks, *height 24cm.*

£800 - 1,200      €910 - 1,400



**444 AN EARLY 20TH CENTURY FRENCH SILVER-GILT CHALICE AND PATEN**

by *D Freres, Paris 1st standard marks*  
The screw-on bowl above a knopped stem, the base set with enamel plaques, the base weighted, in a fitted box, *height 24cm.*

£1,000 - 1,500      €1,100 - 1,700



**445 A GILT-METAL ALTAR CRUET SET**

*unmarked*  
The etched glass bottles with gilt mounts, the bases and tray with champlevé enamel, *length of tray 26.5cm.*

£500 - 700      €570 - 800



**447 A FRENCH LATE 19TH CENTURY SILVER MONSTRANCE**

*maker's mark 'M&D', 1st standard marks*  
The sunburst centred with a glass panel surrounded by cherubs, the base with a gilt plaque featuring the Lamb of God, filled base, *height 54.5cm, weight total 40oz.*

£1,000 - 1,500      €1,100 - 1,700



**446 A LATE 19TH CENTURY FRENCH SILVER-GILT CHALICE AND PATEN**

*the chalice by Chevron Freres, Paris 1st standard marks*  
The bowl with engraved decoration, the base with figures of angels, with weighted base, in a fitted case, *height 24.5cm.*

£1,000 - 1,500      €1,100 - 1,700



**448 A LATE 19TH CENTURY FRENCH SILVER-GILT ALTAR CRUET**

*by Marie Thierry, Paris 1st standard marks*  
The jugs with applied foliate ornament and semi-precious stones, the tray with turquoise and garnets, *length of tray 28cm, weight total 26oz.*

£500 - 700      €570 - 800

## DAY TWO

Wednesday 20th December 2017 at 10am

Lots 449 - 785

Ceramics 449 - 460 / Works of art, furniture, carpets and clocks 461-785





**449 A PAIR OF SMALL PLAUE PORCELAIN MIRRORS WITH CANDLE SCONCES**

late 19th century  
Applied with flowers and surmounted by putti. 32 cm. (12 5/8 in.) high. (6)

£600 - 800      €680 - 910

See Bonhams.com for further footnote on this lot



**450 A PAIR OF MEISSEN OVOID VASES AND COVERS**

second half 20th century  
Painted with flowers and birds in *famille verte* style. 37 cm. (14 1/2 in.) high. (4)

£400 - 600      €450 - 680

See Bonhams.com for further footnote on this lot



**451 A VIENNA-STYLE CIRCULAR TRAY**

late 19th century  
Painted with a portrait of a lady after Franz Russ the Younger (1844-1906). 35cm. (13 3/4 in.) diam.

£700 - 900      €800 - 1,000

See Bonhams.com for further footnote on this lot



**452 A MEISSEN STYLE GROUP OF A TURKISH LADY ON AN ELEPHANT**

late 19th/early 20th century  
After the 18th century Meissen model. 28 cm. (11 in.) long.

£800 - 1,200      €910 - 1,400

See Bonhams.com for further footnote on this lot



**453 A PAIR OF CONTINENTAL PORCELAIN DOUBLE-HANDLED GILT VASES**

19th century  
Each side reserved with a panel depicting buildings. 61 cm. (24 in.) high. (2)

£800 - 1,200      €910 - 1,400

See Bonhams.com for further footnote on this lot



**454 A PAIR OF LE NOVE FAIENCE MIRROR FRAMES**

19th century  
Each moulded with scrollwork and a bearded mask. 67 cm. (26 3/8 in.) long. (2)

£800 - 1,200      €910 - 1,400

See Bonhams.com for further footnote on this lot





**455 THREE MEISSEN CHINOSERIE FIGURES**

circa 1971-73  
 Depicting two men and a woman in floral robes. 18.2 cm. (7 1/8 in.) high. (3)

**£500 - 700      €570 - 800**

See Bonhams.com for further footnote on this lot



**456 A PAIR OF LARGE MEISSEN HEXAGONAL VASES AND COVERS**

second half 20th century  
 Painted in kakiemon style with flowering branches, gilt rims. 44.5 cm. (17 1/2 in.) high. (4)

**£900 - 1,100      €1,000 - 1,200**

See Bonhams.com for further footnote on this lot



**457 A MEISSEN GROUP OF STARLINGS, TOGETHER WITH A PAIR OF STARLINGS**

second half 20th century  
 The group with two starlings and another bird perched on branches eating grapes. 24 cm. (9 1/2 in.) high. (3)

**£500 - 700      €570 - 800**

See Bonhams.com for further footnote on this lot



**458 A MEISSEN GROUP OF BLUE TITS ON SUNFLOWERS**

circa 1973  
 Three blue tits perched on sunflowers. 19.5 cm. (7 5/8 in.) high.

**£500 - 650      €570 - 740**

See Bonhams.com for further footnote on this lot



**459 A LARGE MEISSEN VASE AND COVER**

circa 1973  
 Painted in kakiemon style with birds and flowering branches. 50 cm. (19 5/8 in.) high. (2)

**£500 - 700      €570 - 800**

See Bonhams.com for further footnote on this lot



**460 A PAIR OF ORMOLU-MOUNTED SAMSON PORCELAIN MODELS OF PIGEONS**

late 19th century  
 Naturalistically coloured in shades of brown. 20.4 cm. (8 in.) high. (2)

**£600 - 800      €680 - 910**

See Bonhams.com for further footnote on this lot



**461 A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED GLASS VASES**  
 in the Baccarat style  
 of ribbed inverted baluster form with evereted rims, the bodies each mounted with foliate pierced bands above a shaped cartouche united by floral garlands, the bases with ribbon tied bows, 26cm high (2)  
**£1,000 - 1,500      €1,100 - 1,700**



**462 A FRENCH GILT BRONZE AND SÈVRES STYLE PORCELAIN CENTREPIECE**  
 probably late 19th / early 20th century  
 the body with gadrooned rim painted with putti on a bleu celeste ground with foliate gilt enrichments, raised on acanthus cast tripod scrolling supports and circular base, 38cm high  
**£1,000 - 2,000      €1,100 - 2,300**



**463 A PAIR OF FRENCH GILT BRONZE CASSOLETTES**  
 in the Louis XVI style, probably late 19th / early 20th century  
 the squat bodies with lobed domed covers on three lobed tripartite supports with bearded maskhead finials and cloven feet, on stepped circular platform bases and toupie feet, 32cm high (2)  
**£1,000 - 1,500      €1,100 - 1,700**



**464 A LATE 19TH / EARLY 20TH CENTURY GILT BRONZE MOUNTED WHITE MARBLE TOILET MIRROR**  
 in the Empire taste  
 the bevelled rectangular plate set within a panellled frame with applied military and twin laurel wreath trophy and eagle cresting on acanthus cast feet, with hinged easel back, 53cm high  
**£1,000 - 1,500      €1,100 - 1,700**



**465 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS TOGETHER WITH A GILT METAL TABLE THERMOMETER AND GILT BRONZE AND A GILT BRONZE STAMP BOX**  
 all in the Empire style  
 the stamp box of elongated rectangular form on marble base, the candlesticks 33.5cm high (4)  
**£1,000 - 1,500      €1,100 - 1,700**



**466 A LARGE GILT BRONZE PHOTOGRAPH OVAL TP FRAME**  
 in the early 19th century style  
 with milled and laurel cast border and ribbon bow tied cresting, the rear with wood backing and hinged easel support, 42cm high  
**£1,000 - 1,500      €1,100 - 1,700**



**467** A PAIR OF FRENCH GILT AND PATINATED BRONZE AND PAINTED MARBLE SIX LIGHT FIGURAL CANDELABRA

probably late 19th / early 20th century  
the five scrolling candle arms with lotus nozzles issuing from a pedestal urn upper section with maskhead mounts surmounted by a further nozzle, raised on a central triple putto support raised on a circular dwarf column with figural frieze and footed canted plinth bases, 58cm high (2)

£1,500 - 2,500      €1,700 - 2,800



**468** AN EARLY 19TH CENTURY NORTHERN ITALIAN BRONZED AND GILT GESSO CARVED WOOD FIGURAL GROUP OF THREE PUTTI

the central putto clutching an urn supported by his companions, raised on a floral and fruiting rockwork base, 92cm high

£2,000 - 3,000      €2,300 - 3,400



**469** AN ITALIAN PIETRA DURE MAGNOLIA BLOSSOM PAPERWEIGHT

probably late 19th century and produced in the workshop of Enrico Bosi (Italian, fl. 1850-1865)  
realistically modelled as a single white flower and a bud on a short woody stem with green and brown leaves, mounted within a black marble moulded rectangular plaque, the red plush and satin lined black leather case marked in gilt to the interior 'H. BOSI, FLORENCE', the plaque 18cm x 13cm (2)

£2,000 - 3,000      €2,300 - 3,400



**470** A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURES OF CLASSICAL MAIDENS AND WINGED PUTTI

raised on waisted turned socle bases, 24cm high (2)

£800 - 1,200      €910 - 1,400



**471** A LATE 19TH CENTURY CONTINENTAL PAINTED TERRACOTTA FIGURAL GROUP OF A YOUNG URCHIN BOY AND HIS MONKEY

probably Austrian  
the young boy entertainer holding a tambourine, the monkey seated to his left hand side, on rectangular base, 88cm high overall

£1,500 - 2,500      €1,700 - 2,800



**472** A LATE 19TH CENTURY BRONZE FIGURAL GROUP OF LEDA AND THE SWAN

probably French or Belgium  
the nude maiden with drapery to her shoulders and thighs resting on a rustic outcrop, the swan to one side, on a watery circular base, dark green brown patination, 72cm high

£4,000 - 5,000      €4,500 - 5,700



**473** A PAIR OF CONTINENTAL GILT BRONZE MOUNTED TURQUOISE CRACKLE GLAZED CERAMIC GARNITURE URNS AND COVERS

in the Louis XVI style, possibly French, possibly early 20th century  
the ovoid pedestal urn bodies with ovolu, fruiting vine and foliate borders, the elaborate reeded and fruiting and acanthus scrolling handles united by floral garlands, the domed covers with ovoid finials, the laurel wreath socles on canted plinth bases, 58.5cm high approximately (2)

£3,000 - 4,000      €3,400 - 4,500



**474** A PAIR FRENCH GILT BRONZE SEVEN BRANCH PATINATED AND GILT BRONZE AND MARBLE GARNITURE SEVEN LIGHT CANDELABRA

probably late 19th / early 20th century, in the Neo-Grec taste  
the foliate and fruiting vine scrolling arms with acanthus nozzles and drip pans centred by a further matching nozzle and drip pan, issuing from twin handle vase supports with scrolling handles and classical dancing maiden mounts, on rouge griotte marble moulded circular bases, fitted for electricity, 82cm high overall (2)

£1,500 - 2,500      €1,700 - 2,800



**475** AN IMPRESSIVE FRENCH GILT BRONZE, ONYX AND CUT GLASS 'THREE GRACES' FIGURAL CLOCK CENTREPIECE

parts 19th century and later, the bronze after Germain Pilon (French, 1525-1590), the movement stamped Japy Freres, the bowl set within a rams mask cast urn supported by the three classical maidens, on shaped tripartite base, the canted moulded clock case with griffins handles and 3.5" silvered and gilt Roman dial, the brass twin train movement striking on a bell, with pendulum and key, 95cm high

£7,000 - 10,000 €8,000 - 11,000



**477** A PAIR OF LATE 19TH CENTURY GILT BRONZE FIVE LIGHT CANDELABRA

in the Louis XV style and in the manner of Henri Dasson the acanthus and floral and rocaille cast baluster stems issuing four corresponding arms with acanthus urn nozzles centred by a further raised nozzle, on pierced scroll footed circular bases, 58cm high

£4,000 - 5,000 €4,500 - 5,700



**476** AIMÉ JULES DALOU (FRENCH, 1838-1902): A BRONZE BUST OF A LITTLE BOY

posthumously cast by the Valsuani foundry sometime after 1902 the bare shouldered young sitter looking to sinister, one shoulder signed DALOU to the base and with cire perdue foundry stamp, dark brown patination, raised on a moulded canted rectangular black marble plinth, the bronze, 30cm high, with the plinth, 41cm high

£5,000 - 8,000 €5,700 - 9,100



**478 A PAIR OF FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL 'JAPONISME' GARNITURE VASES**

in the manner of Barbedienne, late 19th / early 20th century  
the cylindrical bodies with flower and trellis panels and twin bamboo and flowering foliate handles, on barbed low pedestal bases raised on flowering foliate feet, 25cm high (2)

£1,000 - 2,000      €1,100 - 2,300



**479 A PAIR OF FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL 'JAPANEISME' VASES**

probably late 19th century / early 20th century  
of rounded square section form with applied elephantine drop ring handles, the bodied with floral spray and key pattern sides below stepped necks, on pierced scrolling feet, 14cm high (2)

£1,500 - 2,500      €1,700 - 2,800



**480 A SIMULATED ROSEWOOD, ROSEWOOD AND BRASS INLAID TUB BERGERE**

**TP** On ring turned reeded tapering front legs and splayed back legs, terminating in brass castors, possibly adapted, 81cm wide.

£1,200 - 1,800      €1,400 - 2,000



**481 AN EARLY VICTORIAN SATINWOOD KNEEHOLE WASH STAND**

**TP** The brass galleried marble top above one long and two short ash lined drawers, above two doors enclosing three slides and three graduated drawers, on castors, 124cm wide x 67cm deep x 79cm high, (48 1/2in wide x 26in deep x 31in high)

£1,200 - 1,800      €1,400 - 2,000



**482 A GEORGE III MAHOGANY KNEEHOLE DRESSING TABLE**

**TP** With a brushing slide and one long frieze drawer, above six short graduated drawers and a door to the recess, flanked by canted fluted pilasters, on ogee feet, 95cm wide x 51cm deep x 76cm high, (37in wide x 20in deep x 29 1/2in high)

£700 - 1,000      €800 - 1,100

See Bonhams.com for further footnote on this lot



**483 A LATE VICTORIAN WALNUT LOW CLUB ARMCHAIR BY HOWARD AND SONS**

**TP** With leather upholstery, on ring turned front legs and squat splayed square section rear legs, terminating in brass castors, stamped: '17906, 7398', 90cm wide.

£1,200 - 1,800      €1,400 - 2,000



**484 A GERMAN LATE 18TH/EARLY 19TH CENTURY GILT BRONZE AND BRASS MOUNTED MAHOGANY CYLINDER DESK**

**TP** The description for the offered lot is available online at [www.bonhams.com](http://www.bonhams.com), 136cm wide x 67cm deep x 188cm high, (53 1/2in wide x 26in deep x 74in high)

£4,000 - 6,000      €4,500 - 6,800

See Bonhams.com for further footnote on this lot



**485 A LARGE MID VICTORIAN GILT BRONZE MOUNTED FIGURED WALNUT AND FRUITWOOD MARQUETRY DISPLAY CABINET**

**TP** retailed by Edwards and Roberts  
Inlaid with urns of assorted flowers, floral trails and foliage, with a pair of glazed doors enclosing three adjustable shelves, above a pair of panelled doors enclosing one shelf, 192cm wide x 44cm deep x 230cm high, (75 1/2in wide x 17in deep x 90 1/2in high)

£5,000 - 8,000      €5,700 - 9,100



(2 of 4)

**486** A SET OF FOUR GILT AND PATINATED BRASS AND CUT GLASS FIGURAL TWIN LIGHT WALL APPLIQUES

the scrolling arms issuing from acanthus and putto term backplates with fruiting laurel wreath crestings, 33cm high (4)

£500 - 800

€570 - 910



**487** A PAIR OF LATE 19TH CENTURY GILT AND PATINATED BRONZE GARNITURE CANDELABRA

in the Neo-Grec style, later converted to lamp bases the griffin and oval maskhead scrolling arms surmounted by the later fittings, raised on swept twin handled pedestal vases with bearded mask terminals and stepped pink marble footed plinths, 67cm high (2)

£1,500 - 2,500

€1,700 - 2,800



**488** AFTER JEAN-JACQUES PRADIER (KNOWN AS JAMES PRADIER, FRENCH 1790-1852): A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND BLACK MARBLE FIGURAL CANDELABRA

cast by Susse Freres the seven light candelabra supported by classical maidens on circular bases, signed and inscribed *Pradier* and *Susse Freres*, raised on footed panelled stepped square plinth bases, 69.5cm high

£1,000 - 2,000

€1,100 - 2,300



**489** A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED CUT AND ENGRAVD GLASS GARNITURE VASES

possibly by Baccarat the low shouldered squat bodies with floral cast mounts, the slightly tapering cylindrical necks with ribbon tied floral pendant drapery decoration and reeded rims, 28.5cm high

£1,500 - 2,000

€1,700 - 2,300



**490** A PAIR OF EARLY 20TH CENTURY MOULDED AND CUT GILDED CLEAR GLASS VASES

possibly by Baccarat of square section baluster form with elongated flared necks on spreading bases, the bodies decorated with floral spray and garlands and foliate scrolls within shaded borders 25cm high (2)

£1,000 - 1,500

€1,100 - 1,700



**491** A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH PARCEL GILT AND SILVERED BRONZE AND ONYX GARNITURE VASES

of pedestal cup and cover form, the bodies cast with putti and with fruiting vine high scrolling handles, the covers with naturalistic bird and snail finials, on turned shallow plinth bases, 29cm high (2)

£1,000 - 2,000

€1,100 - 2,300





**492** A PAIR OF FRENCH LATE 19TH CENTURY GILT AND SILVERED BRONZE FIVE  
TP LIGHT GARNITURE

the four scrolling arms with strapwork and foliate cast nozzles centred by a further nozzle, issuing from pedestal urns with Bacchanalian maskhead and vine wreath handles, the bodies with fruiting ivy bands, the anthemion pedestals with bear skin draped square plinth bases on ogee bracket feet, 73cm high (2)

£4,500 - 5,500 €5,100 - 6,200



**493** A SET OF TWELVE FRAMED LATE 18TH CENTURY AND LATER HAND COLOURED  
TP ENGRAVINGS OF FRUIT

after Johann Hermann Knoop ohann Hermann Knoop (German, 1706-1769) the prints including apples, pears and currants, published by Amsterdam & Dordrecht, Allart, Holtrop, De Leeuw en Krap, circa 1790, mounted within gilt framed glazed framed, 58cm x 51cm overall (12)

£2,000 - 3,000 €2,300 - 3,400



**494** A SET OF TWELVE FRAMED 20TH CENTURY HAND COLOURED PLATES OF FRUIT

from John Wright F.R.H.S 'The fruit growers guide', illustrated by Miss M. Rivers within distressed silvered frames, 37cm x 32cm overall (12)

£2,000 - 3,000 €2,300 - 3,400



**495** A SET OF TWELVE FRAMED 19TH CENTURY CHINESE RICE PAPER PAINTINGS  
OF FLOWERS

within distressed silvered frames 44cm x 32cm overall (12)

£2,400 - 3,000 €2,700 - 3,400



**496 AN 18TH CENTURY AND LATER CHINOISERIE GREEN JAPANED CLOCK**  
 \* the inverted bell top with brass handle and four finials over the break arch door and brass side frets, raised on a shallow moulded base and brass bracket feet, the signed 6" Roman and Arabic dial with strike/silent and regulation subsidiary dials to the arch, the associated early 20th century twin fusee movement with anchor escapement, 47.5cm high

£1,000 - 2,000      €1,100 - 2,300



**497 A LATE 19TH CENTURY PENDULE D'OFFICIER**  
 \* retailed by Jump, Paris and 95 Mount St, London the gilt brass case surmounted by a snake handle over the caddy top with applied oak wreaths, the sides with applied patera, raised on four paw feet, the signed 4.25 Arabic enamel dial with pierced gilt hands, the two train drum movement with lever platform escapement and rack strike on a bell, 21.5cm high

£800 - 1,200      €910 - 1,400



**498 A GEORGE III MAHOGANY SERPENTINE TEA TABLE**  
 TP The hinged moulded top with re-entrant front angles, above one short frieze drawer, 85cm wide x 42cm deep x 73cm high, (33in wide x 16 1/2in deep x 28 1/2in high)

£1,000 - 1,500      €1,100 - 1,700



**499 A 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY LOW DISPLAY CABINET**  
 TP Y The glazed panelled door enclosing two shelves, on squat cabriole legs, 73cm wide x 36cm deep x 113cm high, (28 1/2in wide x 14in deep x 44in high)

£800 - 1,000      €910 - 1,100



**500 A MID VICTORIAN GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY LOW DISPLAY CABINET**  
 TP Y Of shaped and bowfront form, inlaid with mythical figures and stylised foliage, enclosing two shelves, 129cm wide x 49cm deep x 125cm high, (50 1/2in wide x 19in deep x 49in high)

£1,200 - 1,500      €1,400 - 1,700



**501 A GEORGE III CARVED MAHOGANY CARD TABLE**  
 TP circa 1760 Enclosing a baize playing surface, above a frieze with a gadrooned lower edge, on acanthus and scroll clasped cabriole legs, 92cm wide x 47cm deep x 72.5cm high, (36in wide x 18 1/2in deep x 28 1/2in high)

£1,000 - 1,500      €1,100 - 1,700



**502 A GEORGE III MAHOGANY AND CROSSBANDED LINEN PRESS**

**TP** Circa 1770, probably by Thomas Chippendale the pair of oval inlaid doors, enclosing three slides, 126cm wide x 64cm deep x 197cm high, (49 1/2in wide x 25in deep x 77 1/2in high)

£2,500 - 3,500      €2,800 - 4,000

**Provenance**  
Spains Hall in Finchingfield, North Essex.



**503 A GEORGE III MAHOGANY SOFA**

**TP** With needlework upholstery and scroll carved chanelled arm terminals, on eight cabriole legs, 186cm wide.

£3,000 - 5,000      €3,400 - 5,700



**504 A GEORGE IV ROSEWOOD SOFA**

**TP** circa 1830  
**Y** With lotus-leaf and scroll carved arm terminals, on baluster turned and reeded tapering legs terminating in brass cappings and castors, 179cm wide.

£1,200 - 1,800      €1,400 - 2,000

**Provenance**  
Spains Hall in Finchingfield, North Essex.



**505 AN ANGLO-DUTCH EARLY 18TH CENTURY BURR WALNUT, WALNUT AND FEATHERBANDED CLOTHES PRESS**

**TP** The pair of doors enclosing three later shelves, over two short drawers and one long drawer, on five hexagonal tapering legs terminating in bun feet, 174cm wide x 57cm deep x 223cm high, (68 1/2in wide x 22in deep x 87 1/2in high)

£3,000 - 4,000      €3,400 - 4,500



**506** AFTER JEAN-BAPTISTE (AUGUSTE) CLÉSINGER TP (FRENCH, 1814-1883): A LATE 19TH CENTURY SILVERED BRONZE BUST OF PANDORA cast by the Barbedienne foundry, on circular socle, signed and inscribed to the rear, *J. CLESINGER, ROME 1860* and *BARBEDIENNE FONDEUR*, on low half column and moulded square alabaster base, 42cm high  
**£800 - 1,200**      **€910 - 1,400**



**507** A PAIR OF LATE 19TH CENTURY GILT BRONZE TP GARNITURE URNS LATER ADAPTED AS LAMP BASES in the Neo-Grec taste, of urn form with scrolling maskhead handles and anthemion banded decoration, raised on beaded edged breakfront black marble plinth bases, fitted for electricity, 100cm high overall (2)  
**£1,000 - 2,000**      **€1,100 - 2,300**



**508** ÉMILE LOUIS PICAULT (FRENCH, 1833-1915): A TP PATINATED BRONZE FIGURE OF 'LE SEMEUR D'IDÉES' the semi-clad male figure holding an open volume inscribed 'MESSAGER DU PROGRES LE LIVRE, FILS DU PASSE ENFANTE LAVENIR', the naturalistic base titled and signed *E PICAULT*, 65cm high  
**£1,200 - 1,800**      **€1,400 - 2,000**



**509** A GILT BRONZE PHOTOGRAPH FRAME in the 19th century style of lambrequin cast rectangular form with crowned male and female profile portrait and scrolling cresting, with easel backing, 35cm high  
**£1,000 - 1,500**      **€1,100 - 1,700**



**510** PROSPER D'ÉPINAY (FRENCH, 1836-1914): A TP TERRACOTTA BUST OF DIANE VALERIE DE WOELMONT AS THE GODDESS DIANA the sitter looking slightly to dexter, her hair dressed in a chignon with a crescent moon headdress, on rusticated integral socle, signed to the rear *e'Epina*, 43.5cm high  
**£700 - 1,000**      **€800 - 1,100**



**511** AFTER ALBERT-ERNEST CARRIER-BELLEUSE TP (FRENCH, 1824-1887): A TIN GLAZED POTTERY FIGURE OF A BACCANTE ON MATCHING PEDETAL the pottery possibly Choisy-le-Roi, late 19th / early 20th century on moulded base, signed *A CARRIER BELLEUSE*, the pedestal of vine wrapped spiral column form, the figure, 76cm high, the pedestal, 72cm high (2)  
**£1,000 - 1,500**      **€1,100 - 1,700**



**512** A LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH GILT BRONZE  
**TP** JARDINEIRE  
 in the Louis XV style  
 of low oval lobed twin handled form, the body case with rocaille and acanthus C and S scrolls on scrolling feet, with inset liner, 16.5cm high, 46cm wide, 24cm deep

£800 - 1,200      €910 - 1,400



**513** A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE  
**TP** FIGURES OF CLASSICAL MAIDENS  
 in the manner of Pradier, later converted to lampbases  
 each figure clad in drapery holding a torch, raised on rounded square bases and scroll footed gilt plinths, later fitted for electricity, together with a pair of grey fabric shades, 40cm high not including fittings (4)

£1,000 - 1,500      €1,100 - 1,700



**514** A PAIR OF GILT BRONZE MOUNTED LATE 19TH CENTURY OPALINE GLASS  
**TP** GARNITURE VASES  
 the glass possibly attributable to Baccarat, the naturalistic footed mounts probably of a later date  
 of slender baluster form with flared necks and spreading circular bases, the bodies decorated with birds and flowering boughs within stylised key borders on a taupe ground, the rims gilt, 48cm high (2)

£800 - 1,200      €910 - 1,400



**515** A THIRD QUARTER FRENCH GILT BRONZE MOUNTED, EBONISED, CUT BRASS,  
**Y** RED AND GREEN STAINED TORTOISESHELL AND MOTHER OF PEARL INLAID  
 'BOULLE' CASKET  
 in the Louis XV style  
 of low bombe form with acanthus mounts, the hinged lid with putto finial, on scrolling feet, 22cm high, 29cm wide

£800 - 1,200      €910 - 1,400



**516** A CONTINENTAL GILT METAL MOUNTED AMETHYST OVAL CENTREPIECE  
**TP** TOGETHER WITH A SET OF SIX SIMILAR SECTIONAL TABLE CENTREPIECE  
 FLOWER TROUGHS (7)  
 the former with stylised interlaced foliate mounts on scrolling feet, the flower troughs with similar foliate mounts comprising four quarter rounded sections and a pair of rectangular sections, the centrepiece, 11cm high, 31cm wide, 22cm deep, the trough sections, 4.5cm high and 22cm and 25cm wide. (7)

£500 - 800      €570 - 910



**517** A PAIR OF LATE 19TH CENTURY PATINATED BRONZE GENRE FIGURES OF A  
**Y** MALE AND FEMALE BEGGER  
 on rustic circular bases, raised on turned griotte marble moulded circular plinths, 20cm high (2)

£500 - 800      €570 - 910



**518** A 19TH CENTURY BRASS AND CUT GLASS SIX  
TP LIGHT DISH LIGHT CHANDELIER

the circular frame with inset radiating reed cut glass inset dish with stiff leaf and knopped terminal, the rim mounted with lotus baluster nozzles with turned knopped terminals, below a fluted vase reservoir, with stiff leaf ceiling rose and suspension chains, 65cm drop

£500 - 800 €570 - 910



**519** AN EARLY 20TH CENTURY ELECTROPLATED SIX  
TP LIGHT ELECTROLIER

in the Neo Classical taste, the part reeded and acanthus rosette scrolling arms with reeded nozzles issuing from a bowl shaped receiver and knopped acorn terminal, the upper section of elongated lotus cast baluster form, fitted for electricity, 65cm drop approximately

£800 - 1,000 €910 - 1,100



**520** AN EARLY 20TH CENTURY GILT WOOD AND METAL  
TP FOUR LIGHT CHANDELIER

in the Louis XVI style, probably French or Italian the scrolling arms with acanthus nozzles issuing from a flambe torch central section suspended by spiral supports from a leafy ceiling rose, 118cm drop approximately

£600 - 800 €680 - 910



**521** A MID VICTORIAN GILT BRONZE MOUNTED  
TP WALNUT AND TULIPWOOD CROSSBANDED  
BONHEUR DU JOUR

With a central arched mirror-inset door flanked by two doors, above a shaped frieze drawer, on cabriole legs, 106cm wide x 51cm deep x 142cm high, (41 1/2in wide x 20in deep x 55 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



**522** A LOUIS XV PAINTED AND PARCEL GILT TRUMEAU  
TP MIRROR

the oil on board is of a later date The later plate below a still life of flowers, each surround surmounted by a scrolled acanthus and floral cresting, the top also carved with a shell cresting, 181cm high x 121cm wide.

£1,200 - 1,800 €1,400 - 2,000



**523** A DUTCH EBONISED, IVORY INLAID AND WALNUT  
TP CABINET ON STAND

probably incorporating late 17th century elements such as the inlay With a hinged top, the pair of doors enclosing nine drawers and a central door, 78cm wide x 44cm deep x 149cm high, (30 1/2in wide x 17in deep x 58 1/2in high)

£1,200 - 1,800 €1,400 - 2,000



**524** A FRENCH LATE 19TH CENTURY ORMOLU MOUNTED KINGWOOD AND VERNIS  
**TP** MARTIN SECRETAIRE EN CABINET

in the Louis XV style

A description of the offered lot is available online at [www.bonhams.com](http://www.bonhams.com) 64cm wide x 35cm deep x 127cm high, (25in wide x 13 1/2in deep x 50in high)

£3,000 - 4,000      €3,400 - 4,500

See Bonhams.com for further footnote on this lot



**525** A GEORGE II WALNUT WINGBACK ARMCHAIR

**TP**

On shell clasped and scroll carved cabriole front legs terminating in claw feet, with plain cabriole rear legs, 82cm wide.

£3,000 - 5,000      €3,400 - 5,700



**526** A LATE GEORGE III MAHOGANY SOFA

**TP**

With close-nailed upholstery, on eight square tapering legs terminating in brass cappings and castors, 132cm wide.

£2,000 - 3,000      €2,300 - 3,400



**527** A LATE LOUIS XV GILT BRONZE MOUNTED KINGWOOD AND MAHOGANY  
**TP** CABINET

The marble top above a pair of cupboard doors enclosing a fitted interior over three further drawers, stamped: 'JME L.(Leonard) Boudin', 74cm wide x 37cm deep x 117cm high, (29in wide x 14 1/2in deep x 46in high)

£1,500 - 2,000      €1,700 - 2,300

See Bonhams.com for further footnote on this lot



**528** A LARGE AND IMPRESSIVE CONTINENTAL ENAMELLED COPPER RECTANGULAR PLAQUE DEPICTING A FIGURAL SCENE FROM CLASSICAL MYTHOLOGY, PROBABLY THE TRICK AT MEONE

in the late 16th century Limoges style  
the Titan Prometheus holding the stolen flame in one hand, his other hand resting on the neck of an eagle, the bird perched on the fallen figure of Zeus, mounted in a gilt composition frame, the plaque 47cm x 29cm approximately

£1,000 - 1,500 €1,100 - 1,700



**529** JOHAN EDUARD DANNHAUSER (GERMAN, 1869-1925): A BRONZED COPPER CLAD GROUP OF EUROPA AND THE BULL

the stylised maiden seated on the back of the bull with stylised floral garland reins on rectangular base, signed to one end *Dannhauser* and raised on a conforming black marble shallow plinth, 42cm high, 47cm wide, 18cm deep

£1,000 - 1,500 €1,100 - 1,700



**530** A PAIR OF PAINTED CAST IRON MODELS OF 'NIGHT' AND 'DAY' CAST AFTER THE MODELS ON THE TOMB OF GIULIANO DE' MEDICI BY MICHELANGELO

possibly late 19th century  
the female and male nude figures reclining on scrolling architrave plinths, 60cm x 60cm x 23cm

£1,500 - 2,500 €1,700 - 2,800



**531** AN ITALIAN CARVED MOTTLED GREEN, PORTO AND VEINED BROWN MARBLE PEDESTAL TAZZA

possibly late 19th century / early 20th century  
of twin handled low lobed form on ring turned and fluted high pedestal socle and square base, raised on a moulded square plinth, 32cm high

£1,000 - 2,000 €1,100 - 2,300



**532** A LATE 19TH CENTURY FRENCH ALLEGORICAL PATINATED BRONZE FIGURE OF A CLASSICAL MAIDEN REPRESENTING THE ARTS

the figure clad in drapery and standing beside a slender urn holding a paint palette and brushes and looking to sinister, on circular moulded base, 45cm high

£800 - 1,200 €910 - 1,400



**533** A LATE 19TH CENTURY IBERIAN GILT AND SILVERED WIREWORK INLAID MINIATURE TABLE CABINET

perhaps Indo-Portuguese  
of rectangular form with shallow moulded hipped top with brass turned bale handle and all over floral and foliate banded and panelled decoration on paper scroll bracket feet, the fall front enclosing an arrangement of six drawers, with key, 33cm high, 27cm wide, 19cm deep

£1,000 - 1,500 €1,100 - 1,700





**534 AN ANGLO-INDIAN VIZAGAPATAM IVORY VENEERED COTTAGE WORKBOX**  
 circa 1790-1820, with engraved and black lac decoration, the lid formed as a stylised  
 thatched roof, the handle as a brick chimney, the sides as walls with lattice windows and  
 stylised vegetation, the front with a door flanked by a picket fence, the sandalwood lined  
 compartmented interior with four lift off covers and two reel holders together with an  
 associated pin cushion and acorn thimble case, 14cm high, 16.5cm wide, 11cm deep  
**£3,000 - 4,000      €3,400 - 4,500**  
 See Bonhams.com for further footnote on this lot



**535 JOHN WILLIS GOOD (BRITISH, 1845-1879): 'THE TIRED HUNTER', A PATINATED  
 BRONZE EQUESTRIAN MODEL**  
 the saddled horse on naturalistic oval base, signed within the cast *J Willis Good*, dark  
 brown patina, one stirrup detached but present, 36cm high  
**£2,500 - 3,500      €2,800 - 4,000**  
 See Bonhams.com for further footnote on this lot



**536 AFTER JEAN-BAPTISTE PIGALLE (FRENCH 1714-1785): A GILT AND PATINATED  
 BRONZE AND MARBLE FIGURAL GROUP OF TWO PUTTI**  
 probably late 19th / early 20th century  
 seated on wheat sheaves, one in a straw hat, the other wearing a floral wreath and  
 holding a watering can, signed *Pigalle*, on a beaded fleur de pêche marble socle plinth,  
 41cm high  
**£1,000 - 2,000      €1,100 - 2,300**



**537 A PAIR OF FRENCH GILT BRONZE MOUNTED CUT GLASS TWIN HANDLED VASES**  
 in the Empire taste, the glass in the Baccarat style  
 the ovoid arched slice and diamond cut bodies with faceted flared necks applied with  
 swans neck scrolling handles on circular pedestal and square bases raised on acanthus  
 cast footed frames, 24cm high (2)  
**£1,400 - 1,800      €1,600 - 2,000**



**538** A 17TH / EARLY 18TH CENTURY ITALIAN PATINATED BRONZE AND IRON FIGURE OF MELEAGER  
 TP after a model by Girolamo Campagna (Venetian, 1549-1625)  
 the stylised semi-clad classical male with his seated hound at his feet on circular base, raised on a later marble dwarf fluted column plinth, 58cm high overall

£3,000 - 4,000 €3,400 - 4,500



**539** A GILT BRONZE RELIEF CAST CIRCULAR CAST DEPICTING A CLASSICAL FEAST probably Italian, late 17th or 18th century  
 the figures seated at a table and reclining to the front and sides before a temple within a rustic landscape, the border with foliate engraved decoration, 21cm diameter

£800 - 1,200 €910 - 1,400



**540** A PAIR OF ITALIAN BRONZE FIGURES OF WINGED MUSICAL PUTTI probably 17th century, Venetian or Paduan and attributable to the workshop of the Niccolo Roccatagliata (Italian, 1593-1636)  
 one playing a lute, the other a lyre, standing on circular bases and raised on later ebonised fluted half column pedestals and square plinth bases, each 33.5cm high overall including later pedestal bases (2)

£3,000 - 4,000 €3,400 - 4,500



**541** AN IMPRESSIVE LATE 19TH CENTURY PATINATED BRONZE URN  
 TP in the Renaissance style, cast in the manner of Barbedienne  
 the body cast with a ribbon and floral garland frieze centred by an ox skull maskheads and mounted with classical male figural twin handles, the fluted and laurel wreath pedestal raised on a square marble plinth base, one figural handle lacking rear section, 59.5cm high

£1,000 - 1,500 €1,100 - 1,700



**542** A SPANISH 17TH CENTURY EBONY AND ENGRAVED IVORY INLAID CABINET  
 TP lacking its hinged fall front  
 Y A full description of the present lot is available online at [www.bonhams.com](http://www.bonhams.com). 97cm  
 Φ wide, 39cm deep, 55cm high (38in wide, 15in deep, 21 1/2in high)

£800 - 1,000 €910 - 1,100

See Bonhams.com for further footnote on this lot



**543** A PAIR OF AUSTRIAN MID-18TH CENTURY IVORY AND FRUITWOOD BEGGARS  
 \* in the manner Simon Troger  
 Y each standing on a naturalistic base, 24cm high and 22.5cm high. (2)  
 Φ  
 R

£600 - 800 €680 - 910



**544** A MID 19TH CENTURY GERMAN CARVED IVORY AND ANTLER PEDESTAL CUP  
 Y the flared body decorated with a continuous frieze of horses and lined in gilt brass,  
 Φ raised on a fluted palm leaf and horses head pedestal support and circular base on four  
 R hunting hounds head feet, 23.5cm high overall

£800 - 1,200 €910 - 1,400

See Bonhams.com for further footnote on this lot



**545** E. GUY, POSSIBLY EDOUARD GUY COMTE DU PASSAGE (FRENCH, 1872-1925): A  
 TP GILT BRONZE ANIMALIER GROUP OF 'COMBAT DE CERFS', CIRCA 1920

the two fighting stags on a naturalistic base, signed to one corner E. GUY, on veined rectangular marble base, 27cm high, 65cm wide

£500 - 800 €570 - 910



**546** A LATE 19TH / EARLY 20TH CENTURY PATINATED BRONZE FIGURAL GROUP OF  
 TP A BACCHANTE AND TWO PUTTI IN THE MANNER OF CLODION

cast by Barbedienne on circular base, marked BARBEDIENNE FONDEUR and with reduction mécanique pastille, 43cm high

£800 - 1,200 €910 - 1,400



**547** A PAIR OF INTERESTING EARLY 19TH CENTURY NEEDLEWORK AND PAINTED  
 TP PICTURES DEPICTING COLONIAL SCENES, PERHAPS ILLUSTRATIONS FROM THE NOVEL 'PAUL ET VIRGINIE'

worked in coloured silks depicting various figures within exotic landscapes, later mounted and framed, the panels, 29cm x 43cm, the frames, 45cm x 57cm overall (2)

£600 - 800 €680 - 910



**548** A RE-APPLIED NEEDLEWORK TABLE CASKET / CABINET

TP possibly Continental, the silk embroidered needlework probably 18th century, the casket of a later date of rectangular form with a swept caddy top, the sides and top worked with floral and leaf motifs in colours bound with silver metal braid on an ivory ground, the interior with an arrangement of small drawers, on block feet, 54cm high, 64cm wide, 49cm deep approximately

£700 - 1,000 €800 - 1,100



**549** A PAIR OF EARLY 20TH CENTURY GILT BRONZE AND WHITE MARBLE FOUR LIGHT FIGURAL CANDELABRA

in the Louis XVI style, stamped Jollete & Cie, Paris, on draped putto supports and half column pedestals raised on square bases and toupie feet, fitted for electricity, 49cm high (2)

£1,500 - 2,000      €1,700 - 2,300



**550** AN EARLY 19TH CENTURY MAHOGANY WALL TIMEPIECE

the dial signed Charles Fox, Yeovil the drum head case with brass bezel, arch panelled door and 12" silvered Roman and Arabic dial, the brass single train movement with anchor escapement, pendulum and single lead weight, 150cm high

£800 - 1,200      €910 - 1,400



**551** A SET OF EIGHT LARGE 19TH CENTURY COPPER AND IRON HANDLED LIDDED SAUCEPANS AND SIX SIMILAR SMALLER SAUCE POTS TOGETHER WITH A LATER WROUGHT IRON STAND

each engraved with the monogram: 'NR' for Nathan Rothschild, the stand, 200cm high overall

£2,000 - 3,000      €2,300 - 3,400

See Bonhams.com for further footnote on this lot



**552** A GEORGE III MAHOGANY SECRETAIRE BOOKCASE

A description of the offered lot is available to read online at [www.bonhams.com](http://www.bonhams.com) 95cm wide x 55cm deep x 210cm high, (37in wide x 21 1/2in deep x 82 1/2in high)

£1,000 - 1,500      €1,100 - 1,700



**553** A GEORGE III MAHOGANY CHEST ON CHEST

The pointed arched frieze above two short and three long graduated drawers flanked by canted fluted pilasters, over three long graduated drawers, 111cm wide x 58cm deep x 186cm high, (43 1/2in wide x 22 1/2in deep x 73in high)

£1,500 - 2,000      €1,700 - 2,300



**554** AN ITALIAN 18TH CENTURY WALNUT, TULIPWOOD BANDED AND PARCEL GILT BUREAU BOOKCASE

A full description of the present lot is available online at [www.bonhams.com](http://www.bonhams.com). 121cm wide x 60cm deep x 255cm high, (47 1/2in wide x 23 1/2in deep x 100in high)

£3,000 - 5,000      €3,400 - 5,700



**555 A SET OF FOUR EMPIRE CARVED MAHOGANY LIBRARY FAUTEUILS**

**TP** probably North European  
 Each with rosette, stiff-leaf, palmette, anthemion, oak-leaf swag and vine leaf carved frames, on griffin monopodia front legs terminating in claw feet, with splayed back legs,  
 Each: 70cm wide. (4)

£5,000 - 7,000      €5,700 - 8,000

See Bonhams.com for further footnote on this lot



**556 A PAIR OF LARGE FRENCH 19TH CENTURY GILTWOOD CONCAVE SHAPED SALON SOFAS**

**TP** in the Louis XVI style  
 Each with *entrelac* moulded and acanthus clasped frames, on seven stop-fluted tapering legs, 100cm high. (2)

£2,500 - 3,500      €2,800 - 4,000

See Bonhams.com for further footnote on this lot



**557** A REGENCE CARVED AND STAINED BEECH FAUTEUIL DE BUREAU  
 TP Circa 1730-35, carved with scallop shells, scrolled acanthus, rosettes and incised trelliswork, on scrolled legs, with a shaped X-stretcher, 73cm wide.

£800 - 1,200 €910 - 1,400



**558** AN EARLY VICTORIAN SATINWOOD, KINGWOOD AND STAINED FRUITWOOD  
 TP MARQUETRY OCCASIONAL TABLE BY GILLOWS  
 The top inlaid with flowers and foliage, on a leaf clasped and flowerhead carved flared column, with a floral and oak-leaf carved tripod base, stamped: 'GILLOWS', 48cm wide x 48cm deep x 71cm high, (18 1/2in wide x 18 1/2in deep x 27 1/2in high)

£1,200 - 1,800 €1,400 - 2,000

see [www.bonhams.com](http://www.bonhams.com) for provenance and further images of this lot,



**559** A NEAR PAIR OF ITALIAN WALNUT BOMBE SERPENTINE COMMODINOS  
 TP the chests probably basically 18th century, the stands later  
 Each with a moulded top above two drawers, on a carved and pierced stand with cabriole legs, 60cm wide x 41cm deep x 72cm high, (23 1/2in wide x 16in deep x 28in high) (2)

£1,200 - 1,800 €1,400 - 2,000



**560** A REGENCY MAHOGANY WINE COOLER  
 TP With a metal liner and a gadrooned body, on lion paw feet, 78cm wide x 55cm deep x 44cm high, (30 1/2in wide x 21 1/2in deep x 17in high)

£1,000 - 1,500 €1,100 - 1,700



**561** A FRENCH 19TH CENTURY GILTWOOD WINDOW SEAT  
 TP in the Louis XV style  
 The frames carved with scrolls, acanthus, *rocaille*, flowers and *cabochons*, on cabriole legs, 115cm wide.

£1,200 - 1,800 €1,400 - 2,000



**562** A MATCHED PAIR OF FRENCH WALNUT FAUTEUILS  
 TP one armchair 18th century, the other probably 19th century  
 Each with flowerhead and foliate carved frames, on cabriole legs, 68cm wide. (2)

£800 - 1,200 €910 - 1,400



**563** A FRENCH LATE 19TH/EARLY 20TH CENTURY ORMOLU MOUNTED KINGWOOD AND JAPANESE LACQUER SERPENTINE MEUBLE D'APPUI  
**TP** The pair of doors inset with lacquer panels depicting mountainous landscapes, enclosing four short adjustable shelves, 109cm wide x 45cm deep x 130cm high, (42 1/2in wide x 17 1/2in deep x 51in high)

£4,000 - 6,000      €4,500 - 6,800

See Bonhams.com for further footnote on this lot



**564** A GEORGE I BURR WALNUT, WALNUT AND FEATHERBANDED CABINET ON CHEST  
**TP** circa 1715  
 See [www.bonhams.com](http://www.bonhams.com) for the full description, 124cm wide x 52cm deep x 162cm high, (48 1/2in wide x 20in deep x 63 1/2in high)

£3,000 - 4,000      €3,400 - 4,500

See Bonhams.com for further footnote on this lot



**565 THREE RUSSIAN ICONS**

19th century and later, comprising The Entry into Jerusalem, painted in strong colours, The Only Begotten Son painted in strong colours on a gilt ground and a Triptych of the Crucifixion, an earlier brass cross inserted into the central panel, *the largest 35.5cm x 30.5cm (3)*

£600 - 800      €680 - 910



**566 A PAIR OF EARLY 19TH / EARLY 20TH CENTURY GILT BRONZE CANDLESTICKS**

in the Empire style of tapering reeded column form with scrolling capital nozzles on acanthus cast pedestals raised on lions paw foot tripartite shaped platform bases, *32cm high (2)*

£1,000 - 1,500      €1,100 - 1,700



**567 TWO RUSSIAN ICONS**

**TP** both 19th century and later comprising The Resurrection with twelve major feasts painted in bright colours on a gilt ground and The Nativity painted in strong colours on an older board, *the largest, 43cm x 36.5cm overall (2)*

£600 - 800      €680 - 910



**568 A 17TH CENTURY EBONISED WOOD AND EMBOSSED LEATHER COVERED SMALL BOX AND COVER**

probably German or Flemish with ripple moulded edges, the separate lid and sides with interlaced strapwork style decoration, *9.5cm high x 13cm wide x 9.5cm deep approximately*

£150 - 200      €170 - 230



**569 A GERMAN HAMMERED AND POLISHED STRAP BOUND SHEET METAL CASKET**

possibly 17th century the lid with floral nailhead decoration, the sides with bale carrying handles on pierced flared plinth base, *12cm high x 19cm wide x 9.5cm deep*

£300 - 400      €340 - 450



**570 A CONTINENTAL EMBOSSED LEATHER COVERED MINIATURE CASKET**

**\*** in the Romanesque style of domed form with figural roundel and foliate and animal and bird banded decoration, the base with old ink label, *10.5cm high x 13cm wide x 8.5cm wide*

£150 - 200      €170 - 230



**571 THREE LATE 19TH CENTURY FRENCH PATINATED BRONZE BUSTS OF CLASSICAL MAIDENS TOGETHER WITH A JAPANESE PATINATED BRONZE CENSOR CAST AS COCKEREL**

all on waisted circular and square socles, the cockerel with pierced detachable tail, *36cm high overall (4)*

£300 - 500      €340 - 570



**572 AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A LATE 19TH CENTURY POLISHED BRONZE FIGURE OF FORTUNA**

**TP** holding a trumpet mounted on moulded black slate and polished bronze cylindrical plinth with figural frieze decoration, *84cm high*

£600 - 800      €680 - 910



**573 EUTROPE BOURET, (FRENCH 1833-1906): A PAIR OF PATINATED BRONZE FIGURES OF A MALE AND FEMALE BACCANTE**

both wearing fruiting vine headdresses and seated on dwarf fluted columns, on rectangular bases, signed to the corners *Bouret, Sculpt, 27cm high overall (2)*

£400 - 600      €450 - 680





**574 AN ITALIAN CARVED WHITE MARBLE FONT**

\* probably 15th/16th century

TP the circular shaped top carved with a cartouche tablet with inscribed Latin biblical inscription reading 'Anteq(uam) parturiret peperit. Esaias C VL', translating to 'Before she travailed, she brought forth', flanked by undulating ribbons, the low pedestal carved with scallop shells and ribbons above an anthemion capital on a turned and fluted dwarf column support and moulded circular base, *94.5cm high*, *54cm diameter*

£5,000 - 7,000      €5,700 - 8,000

**Provenance**

Henry J. Taylor (1902-1984) collection, U.S. ambassador to Switzerland 1957-1961; and thence by descent to Mrs Marion Taylor. Private collection, USA, acquired from the estate of the above in 2009.



**575 CIRCLE OF BALTHASAR PERMOSER (GERMAN, 1651-1732):  
A LATE 17TH CENTURY CARVED BOXWOOD CRUCIFIXION GROUP**

the upper section of the cross carved with bulbous clouds and numerous winged putti, as well as a male saint, with the Virgin, Saint John and Mary Magdalene at the foot of the cross, on a naturalistic base, later mounted on a square black granite plinth, *32.5cm high excluding plinth*

£2,000 - 3,000      €2,300 - 3,400



**576 A 16TH CENTURY PAINTED AND POLYCHROME DECORATED CARVED WOOD  
TP FIGURE OF SAINT BARBARA**

probably South German holding a book and standing beside her tower, *81cm high*

£3,000 - 5,000      €3,400 - 5,700



**577** AN EARLY 20TH CENTURY CONTINENTAL PATINATED BRONZE FIGURAL GROUP OF A CHILD AND DOG

signed *J. Faer*, on verde antico marble rectangular plinth base, 29cm high

£500 - 800

€570 - 910



**578** A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT TP BRONZE FIGURE OF ARTEMIS

clad in a short tunic beside a rustic tree stump, on square base, 44cm high

£1,000 - 1,500

€1,100 - 1,700



**579** ADOLPHE JEAN LAVERGNE (FRENCH, 1863-1928): A CARVED ALABASTER BUST OF A YOUNG GIRL IN A BONNET

her hair in ringlets above draped bare shoulders, signed to the rear *Lavergne* and numbered and marked 3572. *HM* . 64, on cantled beige veined marble plinth base, 18cm high

£300 - 500

€340 - 570



**580** PROFESSOR ANTONIO FRILLI, (ITALIAN, D. 1902): TP A CARVED ALABASTER BUST OF YOUNG GIRL WEARING A FRILLED LACE BONNET

her head downcast to sinister admiring a rose on her décolleté, the rear signed and dated "*A. Frilli / Firenze / 1896*", raised on a later turned and polished stained wood circular socle, the bust, 53cm high overall

£800 - 1,200

€910 - 1,400



**581** TWO PAIRS OF CUT, ENGRAVED AND ETCHED CLEAR GLASS DECANTERS WITH STOPPERS, AND A LARGE CUT AND ETCHED GOBLET

all with fruiting vine decoration, 35.5cm high overall (5)

£500 - 600

€570 - 680



**582** WORKSHOP OF GUGLIELMO PUGI (ITALIAN, 1850-1915): AN EARLY 20TH CENTURY CARVED WHITE AND VEINED ALABASTER FIGURE OF 'REBECCA AT THE WELL'

the maiden holding an amphora vase seated on a rusticated bench, on square base, signed to the rear, *Pugi*, 49.5cm high

£1,500 - 2,000

€1,700 - 2,300



**583** A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY CONTINENTAL MAJOLICA VASES

of pedestal urn form glazed in green and mauves on a brown ground, the flared necks with beaded and egg and dart borders, the ovoid bodies cast with a border of fruiting vines, on shallow square bases, impressed factory marks to the undersides, 55cm high

£600 - 800

€680 - 910



**584** A COLLECTION OF 19TH AND EARLY 20TH CENTURY CHINESE EXPORT AND EUROPEAN TP DECORATIVE FANS

the Chinese examples with pierced ivory, lacquered, gilt metal, wood and bone guards and sticks and typical painted figural and scenic paper and feather mounts, three with lacquered cases, (15)

£800 - 1,200

€910 - 1,400



**585** AN EARLY 20TH CENTURY FRENCH BRASS, TP CHAMPLEVE ENAMEL AND ONYX PEDESTAL

in the Moorish taste, the top above shaped pendant corners, the Corinthian column support with shaped borders and applied circular bosses, the lobed and shell cast socle on a footed cantled base with applied shaped border mounts, 119cm high

£500 - 700

€570 - 800



**586** A PAIR OF FRENCH GILT AND PATINATED BRONZE GARNITURE VASES AND  
TP COVERS

probably late 19th / early 20th century  
the bodies cast with a continuous frieze of fruiting vines and putti and with entwined vine handles, the shanked necks with putti and cornucopia finials, on palmette and acanthus case pedestals and re-entrant cut square plinth bases, 52cm high

£1,000 - 1,500      €1,100 - 1,700



**587** AN IMPRESSIVE FRENCH GILT AND PATINATED BRONZE AND ROUGE GRIOTTE  
TP MARBLE TWIN HANDLED URN

probably 19th / early 20th century  
of waisted campana urn form with fruiting acanthus scrolling handles, the body cast with a continuous frieze of playful putti, fitted a brass liner, the knopped pedestal of shanked socle form, raised on a moulded plinth base with florette roundel corner mounts, 71cm high

£2,000 - 3,000      €2,300 - 3,400



**588** A FRENCH GILT BRONZE MOUNTED FRENCH SÈVRES STYLE BLEU CELESTE  
TP GROUND PORCELAIN CENTREPIECE

in the Louis XVI style  
the oval bowl with scrolling foliate handles decorated with oval reserves of an 18th century courting couple and a bouquet of flowers, the interior with floral garlands and a further bouquet, the ribbon tied scrolling supports on shaped platform base, 52cm wide

£1,000 - 2,000      €1,100 - 2,300



**589** A PAIR OF LATE 20TH CENTURY GILT AND GREEN PATINATED BRONZE FIGURAL  
TP SIX LIGHT CHANDELIERS

the scrolling female term arms holding torch candle nozzles, issuing from a vase receiver with floriolate knopped terminal below a tapering central section and fringed lambrequin domed and acanthus scroll corona with pendant suspension chains, 85cm drop (2)

£3,000 - 5,000      €3,400 - 5,700



**590** A PAIR OF SMALL GILT DECORATED AMETHYST GLASS VASES with undulating rims and gilded banded decoration, 16cm high (2)

£500 - 600      €570 - 680



**591** A PAIR OF MATCHED GILT BRONZE FRENCH GARNITURE TAZZA / PERFUME BURNERS AND COVERS IN THE 19TH CENTURY STYLE (2) in the 19th century style of low pedestal form, the rims with shaped crenelated pendant borders, on lotus moulded square plinth bases, the floriate and scroll pierced covers with pinecone finials, 19cm high (2)

£500 - 600      €570 - 680



**592** A PAIR OF 19TH CENTURY SATINWOOD AND POLYCHROME DECORATED OPEN ARMCHAIRS

Each painted with a classical profile medallion, ribbons, flowers and vine leaves, on square tapering legs, 57cm wide. (2)

£1,000 - 1,500      €1,100 - 1,700



**593** A REGENCY ROSEWOOD, SATINWOOD BANDED AND BRASS LINE-INLAID SOFA TABLE

With two short frieze drawers, on four hipped downswept legs terminating in brass hairy paw feet and castors, 94cm wide x 66cm deep x 74cm high, (37in wide x 25 1/2in deep x 29in high)

£800 - 1,200      €910 - 1,400



**594** A WILLIAM IV ROSEWOOD BREAKFAST TABLE

The tilt-top on a lappet and stiff-leaf clasped column, with a concave quadripartite base terminating in honeysuckle carved scroll feet and brass castors, 133cm wide x 132cm deep x 74cm high, (52in wide x 51 1/2in deep x 29in high)

£1,200 - 1,800      €1,400 - 2,000



**595** A SET OF SIX GEORGE IV MAHOGANY DINING CHAIRS

Including one armchair, each with a volute scrolled tablet top rail, on stop-reeded sabre legs, the armchair: 55cm wide, the side chairs: 49cm wide. (6)

£800 - 1,200      €910 - 1,400



(Showing leaves within leaf carrier)



(Showing table when extended)

**596 A MAHOGANY AND CROSSBANDED 'JUPE' TYPE CIRCULAR EXTENDING DINING TABLE TOGETHER WITH ITS LEAF CARRIER**

**TP** On a large central column encompassed by four ring turned baluster legs, with a concave quadripartite base terminating in four brass hairy paw feet, with eight leaves, *unextended diameter: 154cm, extended diameter: 214.5cm, 76cm high.*

£10,000 - 15,000    €11,000 - 17,000



**597** A PAIR OF CONTINENTAL PORCELAIN RHYTON SHAPED GARNITURE VASES

in the 19th century style decorated with bouquets and flower sprigs and heightened with gilt, 42cm high (2)

£300 - 500 €340 - 570



**598** ATTRIBUTED TO GABRIELE VAIRDOT (FRENCH, TP 1830-1904): A LATE 19TH CENTURY STAINED AND CARVED WOOD DRAGON MIRROR

in Japonisme style the rectangular bevelled plate set within a stylised relief carved undulating winged serpent surround, 103cm high overall

£1,200 - 1,500 €1,400 - 1,700



**599** A LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN ENCRIER

in the Louis XVI taste, the pierced rear backplate flanked by scrolling candle arms with urn shaped nozzles, some minor damages, 43cm wide overall

£400 - 600 €450 - 680



**600** A NAPOLEON III GILT BRONZE MOUNTED AMBOYNA, AMARANTH, BIRDS' EYE MAPLE, SYCAMORE AND MARQUETRY TABLE A OUVRAGE

The hinged top with a mirrored underside, enclosing various compartments, 59cm wide x 43cm deep x 74cm high, (23in wide x 16 1/2in deep x 29in high)

£600 - 800 €680 - 910



**601** A GEORGE III MAHOGANY KETTLE STAND

The circular top on a ring turned baluster column terminating in a volute scroll carved tripod base, approx. diameter: 26cm, height: 47cm.

£800 - 1,200 €910 - 1,400



**602** A NEST OF LARGE REGENCY MAHOGANY QUARTETTO TABLES

Each table top inlaid with boxwood stringing and rosewood crossbanded ends, on ring turned columnar legs, 62cm wide x 30cm deep x 76.5cm high, (24in wide x 11 1/2in deep x 30in high)

£800 - 1,200 €910 - 1,400



**603** A FRENCH 19TH CENTURY TULIPWOOD, EBONY, AMARANTH AND PARQUETRY BUREAU DE DAME

With cube inlay, the fall enclosing two short drawers, on cabriole legs, 77cm wide x 46cm deep x 88cm high, (30in wide x 18in deep x 34 1/2in high)

£800 - 1,200 €910 - 1,400



**604** AN ITALIAN 19TH CENTURY SPECIMEN MARBLE CIRCULAR TABLE TOP

On a section of a 19th century giltwood circular table, diameter: 83cm, height: 47cm. (2)

£800 - 1,200 €910 - 1,400



**605** A SMALL EARLY 18TH CENTURY JAPANNED TABLETOP BUREAU ON A LATER STAND

The fall enclosing five drawers, possibly originally with a mirror superstructure, the stand possibly 18th century, 52cm wide x 37cm deep x 85cm high, (20in wide x 14 1/2in deep x 33in high)

£800 - 1,200 €910 - 1,400



**606** A SET OF TWELVE EDWARDIAN MAHOGANY, SATINWOOD AND FRUITWOOD  
**TP** MARQUETRY DINING CHAIRS BY EDWARDS & ROBERTS

Including two armchairs, each inlaid with a bellflower-swagged urn and husk pendants, on square tapering legs, *each armchair: 56cm wide, each side chair: 51cm wide.* (12)

£2,000 - 3,000      €2,300 - 3,400

See Bonhams.com for further footnote on this lot



**607** A GEORGE III MAHOGANY SERPENTINE COMMODE

**TP** The reverse ogee moulded top above three long graduated drawers, flanked by keeled angles, over a shaped apron, *124cm wide x 63cm deep x 85cm high, (48 1/2in wide x 24 1/2in deep x 33in high)*

£1,500 - 2,000      €1,700 - 2,300



**608** A GEORGE III MAHOGANY BLANKET CHEST ON STAND

**TP** in the manner of Thomas Chippendale  
 With applied scroll, acanthus, husk, patera and Vitruvian scroll carving, the hinged top above two short drawers, on a blind fretwork stand, *129cm wide x 62cm deep x 92cm high, (50 1/2in wide x 24in deep x 36in high)*

£1,500 - 2,000      €1,700 - 2,300



**609** A SET OF FOURTEEN MAHOGANY DINING CHAIRS

**TP** in the George III style  
 Including two open armchairs, each with a pierced vertical splat, on square section legs, *each side chair: 54cm wide, each armchair: 59cm wide.* (14)

£2,000 - 3,000      €2,300 - 3,400



(Stamp)



**610** A PAIR OF REGENCY ROSEWOOD AND BRASS INLAID CARD TABLES

**TP** Each inlaid with stylised foliage, on a flared column with reeded collars, terminating in four downswept legs with brass foliate cappings and castors, 91cm wide x 45cm deep x 74cm high, (35 1/2in wide x 17 1/2in deep x 29in high) (2)

£2,500 - 3,500      €2,800 - 4,000

**611** A LOUIS XV CARVED STAINED BEECH BERGERE BY JEAN-BAPTISTE TILLIARD

**TP** With acanthus, cabochon and scroll carved frames, on stylised shell clasped cabriole legs, stamped: 'TILLIARD', 79cm wide.

£2,000 - 3,000      €2,300 - 3,400

See Bonhams.com for further footnote on this lot



**612** A FRENCH LATE 19TH CENTURY POLYCHROME DECORATED AND PARCEL GILT SEDAN CHAIR

**TP** probably re-decorated  
Of typical form, painted with vases of assorted flowers, the glazed and panelled door enclosing a velvet lined interior and a seat, 81cm wide x 82cm deep x 161cm high, (31 1/2in wide x 32in deep x 63in high)

£1,500 - 2,000      €1,700 - 2,300



**613** A PAIR OF WALNUT BEDSIDE CHESTS

**TP** Each with four graduated drawers, on bracket feet, adapted, 43cm wide x 35cm deep x 73cm high, (16 1/2in wide x 13 1/2in deep x 28 1/2in high) (2)

£1,800 - 2,500      €2,000 - 2,800





**614 A PAIR OF 19TH CENTURY GILTWOOD AND GILT COMPOSITION MIRRORS**

**TP** in the George II Rococo style

Each with shaped plates, carved with scrolls, flowers, acanthus, foliate branches and birds, surmounted by a ho-ho bird cresting, 177cm high x 90cm wide. (2)

£5,000 - 6,000 €5,700 - 6,800



**615 A CARVED GILTWOOD MIRROR**

**TP** in the George II/III style

With a pierced foliate, scroll and *rocaille* surround surmounted by a pagoda and rockwork cresting, 123cm high x 67cm wide.

£1,500 - 2,000 €1,700 - 2,300



**616 A CARVED GILTWOOD MIRROR**

**TP** in the George III Neoclassical style

The later oval plate within a husk carved surround, surmounted by a rope-tied opposing C-scroll and foliate carved cresting, 110cm high x 53cm wide.

£1,500 - 2,500 €1,700 - 2,800



**617 A LOUIS XVI GILTWOOD AND PAINTED MIRROR**

**TP**

The rectangular plate surmounted by flowers, foliage and a pair of love birds, below a starburst cresting. 107cm high x 66cm wide.

£600 - 800 €680 - 910



**618** A LOUIS XV/XVI TRANSITIONAL GILT BRONZE MOUNTED TULIPWOOD AND AMARANTH COMMODE

The marble top above one long and two short frieze drawers, over two long drawers, on squat cabriole front legs, stamped: 'JME', 130cm wide x 63cm deep x 92cm high, (51in wide x 24 1/2in deep x 36in high)

£1,000 - 1,500      €1,100 - 1,700



**619** A PAIR OF LOUIS XVI CARVED GILTWOOD FAUTEUILS

Each with *guilloche*, *entrelac*, berried leaf and acanthus carved frames, with volute scrolled stiles, on stop-fluted tapering legs, 70cm wide. (2)

£1,200 - 1,800      €1,400 - 2,000



**620** A PAIR OF VICTORIAN MAHOGANY CANED BERGERES

Each on square tapering legs terminating in brass collars and castors, 62cm wide. (2)

£1,500 - 2,000      €1,700 - 2,300



**621** A GEORGE III MAHOGANY CHEST

probably of North Country origin  
With four long graduated drawers flanked by engaged fluted columns, on later feet, 104cm wide x 49cm deep x 84cm high, (40 1/2in wide x 19in deep x 33in high)

£1,000 - 1,500      €1,100 - 1,700



**622** A VIZAGAPATAM IVORY-INLAID WRITING-BOX

SOUTH INDIA, CIRCA 1750

of rectangular form with sloping hinged lid, the interior with two rows of three shelves with a series of alcoves between, decorated in ivory inlay with a large stylised floral spray to the top, the borders with undulating vines, 17.5cm x 58cm x 42cm

£1,500 - 2,500      €1,700 - 2,800



**623** A PAIR OF LATE 19TH CENTURY BRASS AND WROUGHT IRON FIREDOGS

in the Renaissance revivalist taste with turned finial and grotesque maskhead and scrolling serpent cast decoration on stylised hoof feet centred by scrolling shield apron, 58cm high (2)

£700 - 1,000      €800 - 1,100



**624 A GEORGE II WALNUT AND PARCEL GILT GESSO TRIPLE-PLATE LANDSCAPE MIRROR**

**TP** The bevelled plates within an ogee surround, flanked by stippled and scrolled foliate spandrels, 39cm high x 137cm wide.

£2,000 - 3,000      €2,300 - 3,400



**625 A GEORGE III CARVED PINE LANDSCAPE MIRROR**

**TP** The rectangular plate within a scroll, *rocaille*, foliate and pendant fruit carved surround. 62cm high x 114cm wide (24 1/2in high x 45in wide)

£500 - 700      €570 - 800

See Bonhams.com for further footnote on this lot



**626 A GEORGE III CARVED GILTWOOD MIRROR**

**TP** The later bevelled plate within a scroll, palm leaf, floral, *rocaille* and acanthus carved surround, 135cm high x 78cm wide.

£1,500 - 2,000      €1,700 - 2,300



**627 A GEORGE I GILTWOOD AND GILT GESSO MIRROR**

**TP** together with a detachable 19th century lower panel 110cm high x 47cm wide.

£500 - 800      €570 - 910

See Bonhams.com for further footnote on this lot



**628 A LARGE 19TH CENTURY WALNUT AND PARCEL GILT MIRROR**

**TP** in the George II style 133cm high x 75cm wide.

£1,500 - 2,500      €1,700 - 2,800



**629 A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED CLEAR GLASS VASES**

the glass in the Baccarat style of compressed inverted baluster form with ribbed necks, the maskhead and reeded pilaster mounts united by floral garlands above a frieze of pedant acanthus leaves, 21cm high (2)

£1,000 - 1,500 €1,100 - 1,700



**630 A LATE 19TH / EARLY 20TH CENTURY FRENCH SILVERED BRONZE BUST OF CERES**

looking slightly to dexter, her curling hair with a vine wreath headpiece and a plain bandeaux, on a simple, rounded pedestal, the rear signed, L. Oudry Pre Editeur, Depose, 29cm high

£500 - 800 €570 - 910



**631 A PAIR OF 19TH CENTURY FRENCH GILT BRONZE GRANITURE URNS**

in the Empire taste of twin handled acanthus cast campana form on fluted pedestal bases, raised on foliate cast stepped rectangular plinths with applied figural mounts, 33cm high (2)

£500 - 800 €570 - 910



**632 A LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH GILT BRONZE FIGURE OF MICHELANGELO**

the sculptor clad in a flowing draped tunic holding a hammer, his foot resting on a block on a circular moulded base, 47cm high

£1,000 - 1,500 €1,100 - 1,700



**633 A PAIR OF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE CANDLESTICKS**

in the Charles X style of tapering lotus band cast column form with foliate cast campana nozzles and detachable drip pans raised on anthemion cast pedestals raised acanthus cast tripartite shaped stepped platform bases, 34cm high (2)

£1,000 - 1,500 €1,100 - 1,700



**634 A FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL OVAL TOILET MIRROR**

the bevelled plate set within formalised compartmented border with Bacchanalian putto and floral festoon cresting, on scrolling acanthus, shell and twin merman footed base, stamped PROSPER ROUSSEL, PLACE VENDOME 26, 45cm high

£1,000 - 1,500 €1,100 - 1,700



**635 A PAIR OF GILT BRONZE AND PINK MARBLE BRÛLE-PARFUM STYLE GARNITURE ORNAMENTS**

in the Louis XVI style, probably late 19th / early 20th century  
the compressed fluted and lobed bodies with fixed acanthus and fruiting knopped finials, the scrolling tripod supports with rams head finials and paw terminals, on shaped platform bases, 27cm high (2)

£800 - 1,200      €910 - 1,400



**636 A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN MANTEL CLOCK**

the dial signed Miroir fres, Paris  
the foliate case cast surmounted by a classical maiden holding a basket with two doves, the 3.5" enamel Roman dial flanked by two panels depicting seated puttos, the brass twin train movement with outside countwheel striking on a bell, with key and pendulum, 50cm high

£800 - 1,000      €910 - 1,100



**637 FREDERICK WILLIAM POMEROY (BRITISH, 1857-1924): A CARVED WHITE MARBLE BUST OF A YOUNG GIRL**

with curling shoulder length hair and wide pointed collar, on waisted square socle, signed and dated to one side *F.W. POMEROY. ARA, SCULP - 1908*, and square plinth base, 48cm high

£1,500 - 2,000      €1,700 - 2,300



**638 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE FIGURAL TWIN LIGHT CANDELABRA**

in the Louis XVI style  
the semi-clad classical maidens holding aloft flowering rose branches with blossom nozzles, the acanthus mounted bases raised on plinth bases with applied trophy and leafy mounts on toupie feet, 45.5cm high (2)

£800 - 1,200      €910 - 1,400



**639 A PAIR OF FRENCH GILT BRONZE, CHAMPLEVE ENAMEL AND PORCELAIN GARNITURE VASES CLOISSONNÉ VASES**

probably late 19th / early 20th century  
of tapering inverted pear shaped form, the dense foliate collars with maskhead and acanthus handles and domed covers with pineapple finials, the bodies decorated with allegories of beauty signed *Lheri*, the elongated pedestals base on square plinths, 52cm high (2)

£1,500 - 2,500      €1,700 - 2,800



**640 A PAIR OF LATE 19TH CENTURY BOHEMIAN OPALINE FLASHED AND GILDED GLASS PORTRAIT VASES**

each of tapering baluster form with flared necks on ring turned spreading circular bases, the foliate gilded bodies oval panels enamelled with bust profiles of a lady of fashion and another in peasant dress, 34cm high (2)

£1,000 - 2,000      €1,100 - 2,300



**641 AN EARLY 20TH CENTURY FRENCH GILT BRONZE CENTREPIECE DISH**  
of oval form with twin acanthus scroll handles, the body decorated with scrolls and foliage and centred by shaped oval vacant cartouches, on scroll feet, with inner gilt liner, *16cm high, 54cm wide*

£1,000 - 1,500      €1,100 - 1,700



**642 A GILT BRONZE AND BLACK MARBLE FIGURAL TAZZA**  
in the 19th century style  
the dished circular top cast with a Classical figural medallion and with scrolling fruiting acanthus handles raised on a central pedestal cast as three putti, on fluted half column plinth and moulded canted base, *38cm high*

£1,000 - 2,000      €1,100 - 2,300



**643 A SILVERED BRONZE FIGURE OF A RECUMBENT ODALISQUE**  
in the 19th century style  
the female nude with cascading hair, her arm resting on a drum on a lion skin draped rectangular base, raised on a veined marble rectangular plinth, *37cm high, 57cm wide*

£1,000 - 1,500      €1,100 - 1,700



**644 A PAIR OF FRENCH GILT BRONZE FIGURAL TEN LIGHT CANDELABRA**  
**TP** each stamped H Picard, probably late 19th / early 20th century  
formed as classical maidens holding aloft cornucopia issuing elaborate naturalistic lily and carnation flowering foliage, the flowerheads forming the candle nozzles, on fluted and foliate mounted waisted scroll footed circular bases, stamped *H. PICARD* and *4458* and *4459* to the rears, *81cm high (2)*

£2,000 - 3,000      €2,300 - 3,400



**645 A PAIR OF GILT BRONZE MOUNTED SÈVRES STYLE PORCELAIN JARDINIÈRES**  
in the Louis XVI style  
each decorated with an enamelled floral bouquet reserved on a bleu de roi ground within gilt tooled scrolling borders, on scrolling feet united by floral garlands, the bases with pseudo painted marks, *27cm high (2)*

£1,000 - 1,500      €1,100 - 1,700



**646 A LATE 19TH CENTURY FRENCH SILVERED BRONZE FIGURE OF VENUS HOLDING A LYRE**  
kneeling on a shell on a foaming sea with a dolphin to one side, raised on a moulded rouge variegated marble shallow plinth, *30cm high*

£1,000 - 1,500      €1,100 - 1,700



**647** ANTOINE JOSEPH VAN RASBOURG (BELGIUM, 1831-1902): A GILT BRONZE FIGURAL GROUP OF CUPID AND VENUS

the winged putto held by the seated classical goddess, a wreath and bow and quiver of arrows at her feet, on bow-fronted base, bearing signature *J. Van Rasbourg*, and raised on a grey variegated marble, 45cm high

£1,000 - 1,500 €1,100 - 1,700



**648** A LATE 19TH CENTURY FRENCH TURQUOISE OPALINE GLASS VASE

of baluster form with flared neck and ring turned spreading circular foot, the body decorated in gilt with a band of shaded gilt flowers above further plain and Moorish style foliate borders, 42cm high

£1,000 - 1,500 €1,100 - 1,700



**649** AFTER LOUIS VALENTIN ELIAS ROBERT (FRENCH, 1821-1874): A FRENCH GILT BRONZE FIGURE OF CUPID

possibly late 19th / early 20th century, the crouching winged figure peering at a turtle, on bow-fronted base, signed to one signed *L V E ROBERT*, raised on a corresponding white marble plinth, 33cm high

£500 - 800 €570 - 910



**650** A PAIR OF FRENCH WHITE METAL MOUNTED OPALINE GLASS VASES

the cylindrical bodies with flared necks decorated with continuous scenes of storks within naturalistic settings on a pink ground, the rims gilt, the scroll footed foliate stands with Poinçon Minerve marks, 42.5cm high (2)

£1,000 - 1,500 €1,100 - 1,700



**651** AN IMPRESSIVE CONTINENTAL GILT BRASS AND GREEN VASELINE GLASS REED AND BULL RUSH CENTREPIECE

probably early 20th century the central ribbed trumpet shaped vase with frilled rim encased within the cord tied naturalistic upright foliage, on spreading circular base, 114cm high

£1,500 - 2,000 €1,700 - 2,300



**652** A PAIR OF RUBY FLASHED GOBLET VASES

in the Bohemian style with scalloped necks, decorated with scenes of stags on stemmed pedestal bases and spreading feet, 34cm high (2)

£500 - 600 €570 - 680



**653 AN EARLY 20TH CENTURY GILT BRONZE AND WHITE AND VARIEGATED MARBLE CLOCK GARNITURE**

the movement stamped P. Japy & Co. the clock with 3.5" floral enamelled dial with Roman numerals and outer Arabic quarters, the brass twin train movement striking on a bell with sun maskhead pendulum and winder, 46cm high overall (3)

£600 - 900 €680 - 1,000



**654 A LATE 19TH CENTURY FRENCH GILT BRONZE AND MOUNTED EBONISED, CUT BRASS AND TORTOISESHELL 'BOULLE' CASED MANTEL CLOCK.**

in the Louis XV style, the movement stamped AD MOUGIN, the brass twin train movement with Brocot type escapement and outside countwheel striking on a gong, with pendulum, 41cm high

£500 - 700 €570 - 800



**655 AN EARLY 20TH CENTURY GILT BRONZE AND VARIEGATED MARBLE CLOCK GARNITURE**

the dial signed G Commelin, Niroi the 3.5" dial with Arabic numerals and brass twin train striking movement with basket pendulum and key, the matching garniture of urn form, 49cm high overall (3)

£500 - 800 €570 - 910



**656 AN EARLY 20TH CENTURY GILT BRONZE AND ONYX FOUR GLASS MANTEL CLOCK**

the corners with fruiting scrolling bracket mounts and scrolling hoof feet with knopped finials, the 3.5" enamelled dial with Roman numerals, the recessed centre with Brocot type escapement, the twin train movement with mercury pendulum, 32cm high

£500 - 700 €570 - 800



**657 AN EARLY 20TH CENTURY FRENCH CUT BRASS, CHAMPLEVE ENAMEL AND PAINTED FOUR GLASS TYPE MANTEL CLOCK**

the movement stamped Japy Freres, with 3" gilt Arabic dial, the painted panel below depicting a classical maiden and a putto, the brass twin train movement striking on gong, with faux mercury pendulum, 27cm high

£700 - 1,000 €800 - 1,100



**658 A LATE 19TH CENTURY FRENCH GILT BRASS NOVELTY POCKET WATCH 'NIGH STAND'**

modelled as a carriage timepiece the corniche type case with engine turned mask and sliding top with swing handle, containing a later Swiss keyless lever plated pocket watch with 2" enamel Arabic dial with subsidiary seconds above 6, 20.5cm high

£600 - 800 €680 - 910



**659 A MID 19TH CENTURY GILT BRASS STRUT TIMEPIECE IN THE MANNER OF THOMAS COLE**

the engraved silvered oval dial with 2" Roman chapter ring set within a foliate scroll pierced frame on hinged support, with spring driven Swiss movement the rear backplate marked *Hands and LE COMTE. GENEVE.*, with key, 12cm high

£800 - 1,200 €910 - 1,400



**660 A SMALL LATE 19TH CENTURY CONTINENTAL BRASS SKELETON TIMEPIECE WITH ALARM AND PULL REPEAT**

the single train movement with 2" Roman enamel chapter ring and inner silvered Arabic alarm dial, with silk suspension, the alarm striking on bell, with glass shade and pendulum, 25cm high

£200 - 300 €230 - 340



**661 AN ATTRACTIVE ART DECO FRENCH PAINTED AND STAINED IVORINE AND BURR WOOD DESK STRUT TIMEPIECE WITH ORIGINAL BOX**

of triangular form, the 1" Arabic dial set within a blue and ochre stained stylised floral mask, the brass backed rear with keyless spring driven movement, the box marked *Lacloche Freres.*, 11cm high overall (2)

£600 - 800 €680 - 910





**662 A SECOND HALF 19TH CENTURY FRENCH BELL STRIKING AND HOUR REPEATING BRASS CARRIAGE CLOCK**

numbered 3639

the gorge type case with rippled mouldings and engraved details, the white enamel Roman face with 2" Roman chapter ring and moon hands over an Arabic subsidiary alarm, the twin train movement with bimetallic balance striking on a bell, with key, 16cm high

£800 - 1,200

€910 - 1,400



**663 A LATE 19TH / EARLY 20TH CENTURY FRENCH BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT**

the backplate with Richard & Cie stamp

the gorge case with swing handle and enamel face with 2" Roman dial and outer Arabic minutes above a subsidiary alarm, the brass twin drum movement with compensated platform lever escapement striking and chiming on two gongs, with two keys and leather case, 18.5cm high overall (2)

£600 - 800

€680 - 910



**664 A THIRD QUARTER OF THE 19TH CENTURY MAHOGANY TWO DAY MARINE CHRONOMETER**

signed and numbered Thomas Roberts, No.109

the brass bound three tier mahogany box fitted with gimbles, the signed and numbered silvered Roman and Arabic dial with subsidiary state of wind and seconds dials, the chain fusee movement with maintaining power, the detent lacking, 18cm high

£1,000 - 1,500

€1,100 - 1,700



**665 A LATE 20TH CENTURY SWISS GILT BRASS SOLAR POWERED PATEK PHILIPPE TIMEPIECE PATEK PHILIPPE,**

the dial signed Patek Philippe, Geneva

the horizontal rectangular case with solar panel set to the top framed by four plain pillars, the 4.5" silvered dial with baton numerals, fitted a watch type movement, together with the original presentation box, 14cm high

£1,000 - 1,500

€1,100 - 1,700



**666 A LATE 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MANTEL CLOCK**

in the Aesthetic taste

the case of domed form with acanthus knopped finial, the top and sides enamelled with birds and a courtly gentleman and lady, the front panel similarly decorated below a 3.5" Arabic dial, on scroll feet, the brass twin train movement striking on a bell, with pendulum and key, 38.5cm high

£700 - 1,000

€800 - 1,100



**667 A LATE 19TH CENTURY GILT METAL AND EBONISED MANTLE CLOCK TOGETHER WITH A LATER CASED FRENCH BRASS CARRIAGE CLOCK**

the former signed Volk, Brighton, the later Henry Marc, Paris

the first of rectangular form with carrying handle and 3" engraved rectangular dial, the brass twin train movement striking on a gong, with key and pendulum, the second with Corniche case and 2" enamel Roman dial, brass movement with compensated lever platform escapement striking on a gong, with key, 24cm high and 17cm high (2)

£600 - 800

€680 - 910



**668** A GOOD LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN CLOCK GARNITURE

in the Louis XVI style, the dial signed Arnold & Lewis (late Simmons) with figural, putti and landscape reserves within jewelled gilded bleu de roi borders, the case surmounted by a twin handled urn on toupie feet, the 4" dial with Roman numerals, the brass twin train striking on a bell with two keys, together with a pair of twin handled garniture urns with cover, all raised on giltwood stands, 66cm high overall (6)

£2,000 - 3,000 €2,300 - 3,400



**669** AN UNUSUAL AUSTRIAN NOVELTY GILTWOOD FIGURAL RACK CLOCK

modelled as a medieval acrobat appearing to balance the steel rack on his forehead, the 2" enamelled Roman and Arabic dial with gilt scrolled hands in a brass bezel and below a shaped cartouche over the cow-tail pendulum, the lead case covering the single train movement with five wheel train, 88cm high overall

£800 - 1,200 €910 - 1,400



**670** AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK

formed as a classical warrior holding a statue of Athena in one hand and a sword in the other, on laurel and foliate cast stepped footed plinth base with 2.5" silvered Roman dial, the brass twin train movement with silk suspension and outside countwheel striking on bell, 41.5cm high

£1,000 - 1,500 €1,100 - 1,700



**671** AN EARLY 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK OF ONE MONTH DURATION

signed Le Paute et Fils, Paris the case with applied winged torch mounts to the sides and lyre to the front, raised on a plinth and black marble base, the signed enamel Roman dial with shaped blueed steel hands within a foliate moulded bezel, the signed and dated drum movement with anchor escapement and outside countwheel striking on a bell, 41cm high

£1,200 - 1,800 €1,400 - 2,000



**672** A LOUIS XVI GILT BRONZE AND WHITE MARBLE TIMEPIECE SQUELETTE

the white enameled chapter ring with open centre revealing part of the exposed movement, raised on griffin supports, with silk suspension and a sunburst pendulum, 46cm high

£800 - 1,200 €910 - 1,400



**673** A LARGE LATE 19TH CENTURY GILT BRASS CATHEDRAL MANTEL CLOCK

the dial signed Hall & Co. Manchester the Gothic case with crocketed finials and glass cabochon decoration, the 6.5" Roman dial with engraved centre, the brass twin train movement striking on two bells, with pendulum, 80cm high

£1,500 - 1,800 €1,700 - 2,000



**674** A GOOD LATE 19TH CENTURY FRENCH GILT BRONZE AND SÈVRES STYLE  
**TP** PORCELAIN FIGURAL CLOCK

in the Louis XVI style, the movement stamped Raingo Freres  
 the arched case flanked by twin musical putti and surmounted by an oval portrait plaque  
 on breakfront plinth base and toupie feet, the 3.25" enamel dial with Roman numerals,  
 the brass twin train movement striking on bell, with pendulum, 51cm high

£2,500 - 3,500      €2,800 - 4,000



**675** A FRENCH GILT BRONZE CARTEL CLOCK AND A NEAR IDENTICAL ANEROID  
**TP** BAROMETER ENSUITE

in the Louis XVI style, the barometer dial signed R. L. Hag  
 both cases surmounted by ring handled flambeau urns and 6" enamelled dials, the  
 clock with brass twin train movement striking on a bell, 66cm high (2)

£2,500 - 3,500      €2,800 - 4,000



**676** A FIRST HALF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND  
**TP** VERDE ANTICO FIGURAL MANTEL CLOCK

the movement stamped Pons  
 cast as a classical male, possibly Telemachus, seated on a rustic outcrop flanked by a  
 dog, on acanthus banded stepped plinth base and scrolling feet, the 4" engine turned  
 dial with Roman numerals, the brass twin train movement with silk suspension striking  
 on a bell, with key and pendulum, 60cm high

£1,000 - 1,500      €1,100 - 1,700



**677** AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL CLOCK

**TP** formed as a classical warrior, possibly Alexander the Great, standing beside a military  
 trophy centred by a 5" Roman dial, the stepped footed plinth base with classical figural  
 frieze decoration, the brass twin train movement with silk suspension and outside  
 countwheel striking on a bell, 50cm high

£1,000 - 1,500      €1,100 - 1,700



**678** MARK BRAZIER JONES (NEW ZEALAND, B. 1956):  
A PAIR OF 'ANGRY FISH' STEEL AND GLASS  
CANDLEHOLDERS

with black undulating patinated markings, 22cm high (2)

£800 - 1,200

€910 - 1,400



**679** MARK BRAZIER JONES (NEW ZEALAND, B. 1956):  
TP A POLISHED ALUMINIUM, WROUGHT IRON AND  
GREEN MARBLE VASE CONSOLE TABLE

the decorative slender vase mounted on a 'D' shaped  
plateau top above a plain apron with applied stylised  
pineapple bosses, on single 'leg' support, 133cm high,  
54cm wide, approximately

£2,000 - 3,000

€2,300 - 3,400



**680** MARK BRAZIER JONES (NEW ZEALAND, B. 1956):  
TP A PAIR OF WROUGHT IRON, COPPER, SHELL AND  
SILK FLOORSTANDING LAMPS

on key pattern quadripartite footed bases, the pagoda  
shades with flaming finials and scrolling corner pieces,  
each hung with Chinese embroidered silk panels, shells  
and glass beads, 197cm high (2)

£3,000 - 5,000

€3,400 - 5,700



**681** A FRENCH 19TH CENTURY KINGWOOD AND  
TP TULIPWOOD PARQUETRY TABLE A ECRIRE

The galleried marble top above a leather inset slide  
and one side drawer, on slender cabriole legs, with a  
shaped undertier, 52cm wide, 38cm deep, 80cm high  
(20in wide, 14 1/2in deep, 31in high).

£700 - 1,000

€800 - 1,100



**682** A LATE GEORGE III MAHOGANY AND BRASS  
BOUND PLATE BUCKET

The pierced coopered body with a brass rim and  
articulated handle and brass strap to the base with  
a removable brass liner with two articulated handles,  
32cm high, 12 1/2in high)

£600 - 800

€680 - 910



**683** A NAPOLEON III GILT BRONZE MOUNTED  
TP KINGWOOD, AMARANTH AND MARQUETRY TABLE  
EN CHIFFONNIERE

with two side drawers, 34cm wide x 27cm deep x  
74cm high, (13in wide x 10 1/2in deep x 29in high)

£600 - 800

€680 - 910

See Bonhams.com for further footnote on this lot



**684** A 19TH CENTURY SPECIMEN MARBLE TABLE TOP  
TP on a later William and Mary style painted pine stand

The top inlaid with assorted marble squares within a  
border of assorted marble ovals, the marble: 81cm x  
41cm, total height: 71cm. (2)

£800 - 1,000

€910 - 1,100



**685** A MID VICTORIAN MAHOGANY AND SATINWOOD  
TP BANDED BREAKFAST TABLE

With ebonised and boxwood stringing, on an acanthus  
and C-scroll carved trifirm column, with lobed feet and  
recessed castors, 123cm wide x 108cm deep x 77cm  
high, (48in wide x 42 1/2in deep x 30in high)

£700 - 1,000

€800 - 1,100



**686** A GEORGE III MAHOGANY SERPENTINE SCREEN  
TP TABLE

The top with a sliding screen to the rear, above a writing  
slide, with a drawer to one side, on cabriole legs, 60cm  
wide x 44cm deep x 78cm high, (23 1/2in wide x 17in  
deep x 30 1/2in high)

£800 - 1,200

€910 - 1,400



**687** A SMALL EARLY 19TH CENTURY GILTWOOD AND SIMULATED CALAMANDER  
**TP** PIER TABLE

The marble top above a stiff-leaf wrapped frieze, on lotus-leaf clasped and scrolled square section legs, with one shelf, 69cm wide x 30cm deep x 85cm high, (27in wide x 11 1/2in deep x 33in high)

£1,500 - 2,000      €1,700 - 2,300



**688** A SILK TABRIZ CARPET  
**TP** North West Persia,

195cm x 289cm

£3,000 - 5,000      €3,400 - 5,700



**689** A TEHRAN CARPET

**TP** Central Persia, the shaped madder field with a central lappet edged medallion in dark blue with flowering and foliate details, the cream inner border with scrolling blue palmettes protruding from the lobed corner motif, the borders with large flowering medallions and foliate decoration, 395cm x 283cm

£5,000 - 7,000      €5,700 - 8,000



**690** A LARGE KIRMAN RUG

**TP** Central Persia, 412cm x 636cm

£3,000 - 5,000      €3,400 - 5,700



**691 A BIDJAR RUG,**  
**TP** *Persia/Kurdistan*  
 143cm x 206cm

£2,000 - 3,000      €2,300 - 3,400



**692 A GEORGE II CARVED MAHOGANY CARD TABLE**

**TP** The top with projecting angles and a ribbon-and-rossette carved edge, above a frieze drawer with a secret compartment, on acanthus carved cabriole legs, 84cm wide x 42cm deep x 73cm high, (33in wide x 16 1/2in deep x 28 1/2in high)

£1,000 - 1,500      €1,100 - 1,700

See Bonhams.com for further footnote on this lot



**693 A NEST OF REGENCY SATINWOOD AND PARTRIDGEWOOD BANDED QUARTETTO TABLES**

**Y** Each with a book veneered top, on slender rosewood columnar supports, with bowed stretchers, 47cm wide x 30cm deep x 72cm high, (18 1/2in wide x 11 1/2in deep x 28in high)

£1,000 - 1,500      €1,100 - 1,700

See Bonhams.com for further footnote on this lot



**694 A FRENCH EARLY 19TH CENTURY EMPIRE GILT BRONZE MOUNTED MAHOGANY CONSOLE TABLE**

**TP** The later marble top above one long mahogany-lined frieze drawer, on scrolled square section front legs, 131cm wide x 51cm deep x 92cm high, (51 1/2in wide x 20in deep x 36in high)

£1,000 - 1,500      €1,100 - 1,700



**695 A 19TH CENTURY MAHOGANY SERPENTINE DRESSING TABLE**

**TP** Enclosing nineteen lidded compartments flanking a central hinged adjustable ratcheted mirror, with two short drawers and one door below, on square tapering legs, 74cm wide x 48cm deep x 83cm high, (29in wide x 18 1/2in deep x 32 1/2in high)

£1,000 - 1,500      €1,100 - 1,700



**696 A MID 20TH CENTURY PAINTED PINE AND MIRROR INSET CONSOLE TABLE**

**TP** in the Italian Rococo style  
 With a bevelled glass top and one drawer, carved with winged grotesque masks, scrolls and acanthus, on hoof feet, 169cm wide x 54cm deep x 85cm high, (66 1/2in wide x 21in deep x 33in high)

£1,000 - 1,500      €1,100 - 1,700



**697** A SET OF FOUR FRENCH LATE 19TH CENTURY GILTWOOD SALON FAUTEUILS

**TP** in the Louis XVI style

Each with a floral carved crested top rail and acanthus clasped arm supports, on fluted tapering legs, 64cm wide. (4)

£1,500 - 2,500

€1,700 - 2,800



**698** A SET OF GEORGE III MAHOGANY FRETWORK HANGING SHELVES

The top shelf with gothic pierced fretting above three shelves, the sides with gothic arch, trellis and rose window piercing, 46cm wide x 20cm deep x 99cm high, (18in wide x 7 1/2in deep x 38 1/2in high)

£1,500 - 2,000

€1,700 - 2,300



**699** A MID VICTORIAN EBONISED, PURPLEWOOD AND FRUITWOOD INLAID BREAKFRONT LOW CABINET

**TP** Inlaid with scrolled foliage, palmettes and olive branch-entwined lyre tableaux, enclosing two adjustable shelves and one glass shelf, 205cm wide x 48cm deep x 101cm high, (80 1/2in wide x 18 1/2in deep x 39 1/2in high)

£1,200 - 1,800

€1,400 - 2,000



**700 A SAROUK CARPET**  
TP *West Persia,*  
*207cm x 300cm*

£1,500 - 2,000      €1,700 - 2,300



**701 A KASHAN CARPET,**  
TP *Central Persia*  
*203cm x 129cm*

£400 - 600      €450 - 680



**702 A TABRIZ CARPET**  
TP *North West Persia,*  
*100cm x 148cm*

£700 - 1,000      €800 - 1,100



**703 AN ISFAHAN CARPET**  
TP *Central Persia,*  
*216cm x 147cm*

£400 - 600      €450 - 680



**704 A SILK GHOM RUG**  
TP *Central Persia,*  
*240cm x 150cm*

£800 - 1,200      €910 - 1,400



**705 A KASHAN CARPET**  
TP *Central Persia,*  
*135cm x 206cm*

£400 - 600      €450 - 680



**706 A SCHIKLI KAZAK CARPET**  
TP *Central Caucasus,*  
*121cm x 253cm*

£300 - 500      €340 - 570



**707 A TURKISH SILK PRAYER RUG**  
TP *93cm x 137cm*

£500 - 700      €570 - 800



**708 A CAUCASUS RUG**  
TP *150cm x 240cm*

£500 - 600      €570 - 680





**709** A SILK KASHAN (POSSIBLY ISFAHAN) RUG

**TP** Central Persia,  
130cm x 203cm

£5,000 - 7,000      €5,700 - 8,000



**710** A SILK GOHM CARPET

**TP** Central Persia,  
296cm x 296cm

£2,500 - 3,500      €2,800 - 4,000



**711** A MODERN FRANK LLOYD WRIGHT 'GIFTS' CARPET

**TP** 244cm x 296cm

£800 - 1,200      €910 - 1,400



**712** A MODERN FRANK LLOYD WRIGHT 'LIBERTY BALLOON' CARPET

**TP** 170cm x 243cm

£800 - 1,200      €910 - 1,400



**713** A GEORGE III GILT BRASS MOUNTED EBONISED  
TP BRACKET CLOCK

the dial signed Josh. Wood, Bristol. the arched painted 7" dial with Roman chapter ring and outer Arabic minutes, the brass twin fusee movement with engraved floral basket and ship backplate striking on a bell, with bob pendulum and three keys, 51cm high  
£1,800 - 2,500 €2,000 - 2,800



**714** AN EARLY 19TH CENTURY MAHOGANY BRACKET  
TP CLOCK

the dial signed Murray & Strachan, Royal Exchange, the Egyptian style case, the 7" painted dial with Roman numerals, the brass twin fusee movement with engraved backplate signed *James Murray, Royal Exchange, London*, with pendulum, 47cm high,  
£800 - 1,200 €910 - 1,400



**715** A LATE 19TH CENTURY CARVED OAK TRIPLE  
TP FUSEE BRACKET CLOCK

the arched engraved gilt dial with 7" silvered Arabic chapter ring below 'Chime / Silent', 'Slow / Fast' and 'Westminster Chimes / Chimes on eight bells' subsidiary dials, the brass movement striking the hour on a gong, with pendulum and winder, 65cm high  
£1,000 - 1,500 €1,100 - 1,700



**716** A LATE 19TH CENTURY FRENCH CUT BRASS  
Y AND GREEN STAINED TORTOISESHELL 'BOULLE'  
R MARQUETRY INLAID MANTEL CLOCK

the case of typical waisted form, the 3.25" gilt dial with enamel Roman numerals, the brass twin train movement with Brocot type escapement striking on a bell with pendulum and winder, 30cm high  
£800 - 1,200 €910 - 1,400



**717** A RARE LATE 18TH CENTURY GILT METAL-  
TP MOUNTED MAHOGANY WALL TIMEPIECE

signed Upjohn, 15, King William Street, London with 12.5" painted Roman dial with pierced brass hands, the minute counterbalanced, framed by a shaped surround, the single wire fusee movement and with anchor escapement, 66cms high  
£2,000 - 3,000 €2,300 - 3,400



**718** A MAHOGANY BRACKET TIMEPIECE  
TP

in the George III style, the dial signed Alex Gordon, Dublin the arched brass dial with 6" silvered Roman and Arabic chapter ring, foliate spandrels and matted centre, the brass fusee movement with verge escapement and bob pendulum, 54cm high  
£600 - 800 €680 - 910



**719 A RARE SECOND HALF OF THE 19TH CENTURY BRASS SKELETON TIMEPIECE OF TWO WEEK DURATION**

signed John Pace, Bury St Edmunds  
the frame with formed as a circle on a pair of scroll supports beneath the central vertical tapering 'spire', with skeletonised Arabic chapter ring, the going train with deadbeat escapement, the whole mounted on a signed chamfered oval base raised on an associated gilt wood plinth under a glass dome, *the timepiece 32cm high*

£2,500 - 3,500      €2,800 - 4,000



**720 AN INTERESTING FRENCH BRASS SKELETON CLOCK**

**TP** signed Lemercier, Dinan  
the 10" skeletonised and enamel dial with centre seconds, Roman outer track and concentric inner Arabic calendar track, the single spring barrel movement with the lever escapement with vertical brass balance and rack strike sounding the hour and half hour on a gong, the pull quarter repeat sounding the hours and quarters on a second gong and a bell, *46cm high*

£3,000 - 5,000      €3,400 - 5,700



**721 AN EBONY TABLE CLOCK**

**TP** the later case surmounted by a 17th century ring turned 's' scroll handle, the associated brass dial with silvered Roman and Arabic chapter ring, the matted centre with blued steel hands and winding squares engraved with roses, the two train fusee movement now with later brocot type escapement, the plates united by six knopped and finned pillars, the centre pillar latched, the backplate with foliate and floral engraving centred on the signature cartouche, signed 'James Desfontaynes, London' *42cm high*

£2,000 - 3,000      €2,300 - 3,400



**722 AN EARLY 19TH CENTURY MAHOGANY AND BRASS INLAID BRACKET CLOCK**

**TP** the dial signed Cockburn, Richmond of arched form with drop ring carrying handles and fishscale sound grills to the sides, on ball feet, the 8" painted dial with Roman numerals, the brass twin fusee movement striking on bell, with pendulum, case key and winder, *41cm high*

£800 - 1,200      €910 - 1,400



**723** A RARE 19TH CENTURY JAPANESE HARDWOOD PILLAR WALL TIMEPIECE, OR 'SHAKU DOKEI' WITH REVERSIBLE LACQUERED DIAL AND SILVER NUMERALS  
 TP the glazed hood over a long trunk terminating in a key drawer, set to the right hand side with thirteen adjustable hour numeral plaques and to the left hand side with a lacquered, double-sided hour-scale, the weight-driven posted-frame movement with verge escapement and short pendulum mounted directly behind a pierced and engraved brass plate depicting flowers in a shallow bowl 48cms high  
**£700 - 1,000**      **€800 - 1,100**



**724** A BRASS CONGREVE ROLLING BALL TIMEPIECE  
 TP signed Dent, circa 1970s, the three silvered Arabic chapter rings showing the hours, minutes and seconds, mounted on a pierced lozenge-shaped frame united by four turned pillars, further supported by four turned columns, the substantial single fusee movement with Harrison's maintaining power, the escapement comprising a pivoted runway, the seconds via a roll-over silvered indicator, on a mahogany plinth and marble base with perspex cover the base 49cms wide (2)  
**£1,800 - 2,000**      **€2,000 - 2,300**



**725** A LATE 19TH CENTURY GILT BRASS AND CHAMPLEVE ENAMEL MANTEL CLOCK  
 the movement stamped P. Japy & Co. with rectangular ogee domed top with floriate finial, the front flanked by a pair of reeded columns on footed plinth base, the 3" gilt brass and enamel dial with Roman chapter ring, the brass twin train movement with Brocot type escapement striking on a gong, with pendulum and winder, 38cm high  
**£600 - 800**      **€680 - 910**



**726** A GILT BRONZE AND MARBLE MANTEL CLOCK  
 parts 19th century and later the arched rectangular case surmounted by a pair of doves and flanked by musical and military trophies, on footed bow-fronted platform base, the 3" silvered dial with Roman numerals, the brass twin drum movement with silk suspension and outside countwheel striking on a bell, with pendulum, 30cm high  
**£600 - 800**      **€680 - 910**



**727** AN INTERESTING BRASS LANTERN ALARM TIMEPIECE  
 the dial later signed for William Allam, London the bell strap with urn finials raised on tapered columns, the brass breakarch dial with Roman chapter ring and central alarm setting disc, the arch fitted with a later signature plaque, the weight driven movement with verge escapement and alarm fitted to the backplate, 22cm high approximately  
**£400 - 600**      **€450 - 680**



**728** AN EARLY 20TH CENTURY CONTINENTAL GILT BRONZE MOUNTED KINGWOOD AND STRUNG CLOCK  
 in the Louis XV style, the movement stamped Lenzkirch with scrolling acanthus cresting and feet, the front with an inset burr wood panel, the 3.5" silvered dial with Roman numerals, the brass twin train movement striking on a gong with pendulum and key, 32cm high  
**£600 - 800**      **€680 - 910**



**729 A BRASS LANTERN CLOCK**

**TP** the case and dial probably 18th century with later movement and alterations, signed Richard Rayment, Bury St. Edmunds, with 6.5" Roman dial with engraved centre, the twin chain fusee movement with anchor escapement striking on two coiled steel gongs and hammers, with pendulum and winder, 41cm high overall  
**£1,000 - 1,500      €1,100 - 1,700**



**730 AN 18TH CENTURY BRASS LANTERN CLOCK FOR TURKISH MARKET**

signed Isaac Rogers, London  
 the signed 8" Turkish break arch brass dial with foliate spandrels, blued steel hands and matted centre, the weight driven two train movement with verge escapement and countwheel strike on a bell. 33cm high  
**£1,000 - 1,500      €1,100 - 1,700**



**731 A LATE 17TH CENTURY AND LATER FRENCH LANTERN CLOCK**

the bell surmounted by a turned finial over shaped frets, the Roman silvered chapter ring inscribed '1682', the weight driven movement with anchor escapement and countwheel strike on a bell; together with an associated carved wall bracket, 38cm high  
**£800 - 1,200      €910 - 1,400**



**732 AN EARLY 20TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH REPEAT**

the mask signed Joseph Penlington, Paris  
 the silvered mask with 2" recessed Roman dial with gilt foliate medallion centre, the brass twin train movement with compensated platform lever escapement striking on a gong, 20cm high  
**£600 - 800      €680 - 910**



**733 A LATE 19TH CENTURY FRENCH BRASS CARRIAGE CLOCK AND A LATER FRENCH BRASS OVAL CARRIAGE TIMEPIECE**

the first signed Stevenard, Her Mcien a Boulogne S/Mer  
 with engraved case and Roman enamel dial and twin train movement with platform cylinder escapement striking on bell, 16.5cm and 17.5cm high (2)  
**£800 - 1,200      €910 - 1,400**



**734 AN EARLY 20TH CENTURY FRENCH GILT BRASS, CHAMPLEVE ENAMEL AND GREEN ONYX CARRIAGE CLOCK**

the movement stamped R&Cs  
 the 2" enamel dial with Roman numerals set within a gilt mask, the brass twin drum movement with platform escapement striking on a gong, with winder, 18.5cm high  
**£500 - 700      €570 - 800**



**735 AN ISFAHAN CARPET**

**TP** Central Persia,  
142cm x 197cm

£1,000 - 2,000      €1,100 - 2,300



**736 A KURK KASHAN RUG**

**TP** Central Persia  
129cm x 205cm

£1,200 - 1,800      €1,400 - 2,000



**737 AN ISFAHAN CARPET**

**TP** Central Persia,  
201cm x 140cm

£700 - 1,000      €800 - 1,100



**738 A TABRIZ CARPET NORTH WEST PERSIA, 3.70CM X 2.89CM**

**TP**

£800 - 1,200      €910 - 1,400



**739 AN ISFAHAN CARPET**

**TP** *Central Persia,  
133cm x 190cm*

£700 - 1,000

€800 - 1,100



**740 A KAZAK CARPET**

**TP** *East Caucasus,  
176cm x 290cm*

£800 - 1,200

€910 - 1,400



**741 AN 18TH CENTURY FLEMISH TAPESTRY**

**TP** £5,000 - 7,000 €5,700 - 8,000

Lot 742 - NO LOT



**743 A GEORGE III MAHOGANY SERPENTINE COMMODE**

**TP** The frieze drawer with a leather inset sliding top, above three long graduated drawers flanked by canted blind fretwork angles, on shaped ogee bracket feet, 104cm wide x 57cm deep x 84cm high, (40 1/2in wide x 22in deep x 33in high)

£2,000 - 3,000      €2,300 - 3,400



(Stamp)



**744 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD TABLE A**

**TP** ECRIRE BY HENRY DASSON with quarter veneering, on triform legs headed with bearded Chinese scholar mask mounts, stamped: 'HENRY DASSON. 1881', 50cm wide x 35cm deep x 73cm high, (19 1/2in wide x 13 1/2in deep x 28 1/2in high)

£3,000 - 5,000      €3,400 - 5,700



**745 A LATE GEORGE II MAHOGANY CORNER DROP-LEAF TABLE**

**TP** Circa 1755, with a hinged moulded top, on volute scroll carved cabriole legs terminating in pad feet, 104cm wide x 54cm deep x 70cm high, (40 1/2in wide x 21in deep x 27 1/2in high)

£2,500 - 3,500      €2,800 - 4,000



**746 A LOUIS XV GILT BRONZE MOUNTED KINGWOOD SERPENTINE COMMODE**

**TP** probably re-mounted in the 19th century The marble top above one concealed central drawer and two short drawers, over two long drawers, on splayed legs, 131cm wide x 67cm deep x 85cm high, (51 1/2in wide x 26in deep x 33in high)

£3,000 - 5,000      €3,400 - 5,700





**747 A SET OF THREE ITALIAN LATE 18TH CENTURY GILTWOOD STOOLS**

**TP** Each with *cabochon* embedded *guilloche* carved moulded seat frames and patera angles, on acanthus capped fluted square tapering legs, each approximately: 46cm wide x 44cm deep x 49cm high, (18in wide x 17in deep x 19in high) (3)

£1,500 - 2,000      €1,700 - 2,300



**748 A POLYCHROME DECORATED METAL PANDA COFFEE TABLE**

**TP** The shaped bevelled glass top on a base comprising a recumbent panda eating a bamboo shoot, the top approximately: 107cm x 105cm; 54cm high.

£1,500 - 2,000      €1,700 - 2,300



**749 AN EARLY VICTORIAN GILT BRONZE MOUNTED WALNUT, TULIPWOOD BANDED, EBONISED AND MARQUETRY CENTRE TABLE**

**TP** The quatrefoil shaped top with a floral-trail inlaid border, above a shaped frieze drawer, on cabriole legs, 148cm wide x 107cm deep x 75cm high, (58in wide x 42in deep x 29 1/2in high)

£1,800 - 2,500      €2,000 - 2,800



**750 A GEORGE III MAHOGANY TEA KETTLE STAND**

**TP** circa 1760  
The removable top with a cabochon moulded edge, on scroll and acanthus carved cabriole legs, 35cm wide x 35cm deep x 63cm high, (13 1/2in wide x 13 1/2in deep x 24 1/2in high)

£1,500 - 2,000      €1,700 - 2,300

See Bonhams.com for further footnote on this lot



**751 A MAHAL CARPET,**  
TP *West Persia*  
351cm x 258cm

£1,000 - 2,000      €1,100 - 2,300



**752 A KUBA RUG**  
TP *South Caucasus,*  
165cm x 400cm

£800 - 1,200      €910 - 1,400



**755 A CAUCASUS RUNNER**  
TP *109cm x 590cm*

£700 - 1,000      €800 - 1,100



**753 A MAHAL CARPET**  
TP *West Persia,*  
294cm x 373cm

£3,000 - 5,000      €3,400 - 5,700



**754 AN USHAK CARPET**  
TP *Central Persia,*  
367cm x 452cm

£2,000 - 3,000      €2,300 - 3,400



**756 A GOOD SECOND HALF 19TH CENTURY FRENCH GILT BRONZE MOUNTED BLEU CÉLESTE SÈVRES STYLE PORCELAIN CLOCK GARNITURE**

**TP** in the manner of Henry Dasson (French, 1825-1896), in the Louis XVI style  
 the urn case with Roman dial below an allegorical reserve of twin putti and a pair of lovebirds within 'jewelled' pearl borders, the cover with seated putto finial, the whole flanked by further putti holding cornucopia, the plinth base with corresponding figural scenes, on wreath bun feet, the brass twin train movement with outside countwheel striking on a bell with pendulum, the corresponding garniture urns surmounted by later eight light foliate scrolling candelabra fittings, 75cm high overall (3)

£25,000 - 30,000    €28,000 - 34,000



**757 AN IMPRESSIVE EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK**

cast as Jupiter seated on a rustic outcrop flanked by his eagle on a stepped and acanthus moulded plinth base with allegorical trophy and figural mounts and paw feet, the 3.5" silvered dial with Roman numerals, the brass twin drum movement with silk suspension striking on a bell, with pendulum, 73cm high

£3,000 - 5,000    €3,400 - 5,700



**758 A FRENCH WHITE BISCUIT PORCELAIN FIGURAL CLOCK DEPICTING A RECUMBENT PUTTO SEATED IN A CHARIOT**

probably late 19th / early 20th century  
 the chariot modelled as a scallop shell drawn by two lions, on naturalistic base, the 2.75" enamel Roman dial with engine turned and milled centre and bezel, the brass twin train striking movement with outside countwheel, 38cm high, 47cm long

£4,000 - 5,000    €4,500 - 5,700



**759 AN 18TH CENTURY CONTINENTAL POSTED FRAME WALL CLOCK**

surmounted by a bell over three pierced frets and plain side doors, the 4.5 inch Roman dial with fleur de lis half hour markers read via a single plain brass hand, the two train weight driven movement with anchor escapement and countwheel strike, 22cm high

£800 - 1,200 €910 - 1,400



**760 A 19TH CENTURY BRASS LANTERN CLOCK**

the dial signed Edward Morris of typical form with three dolphin scroll crestings and strapped bell with urn finials on bun feet, the 6.5" Roman chapter ring with engraved centre, the brass twin fusee movement with pendulum, 39cm high

£500 - 700 €570 - 800



**761 A BRASS COMPOSITE LANTERN CLOCK ON LATER WALL BRACKET**

the dial signed 'I.H.' the 6" silvered Roman dial with engraved centre, on bun feet, the steel weight driven movement with verge escapement, with two weights, 36cm high (2)

£500 - 700 €570 - 800



**762 AN EARLY 19TH CENTURY MAHOGANY AND TP BRASS INLAID BRACKET CLOCK**

the dial and the movement signed Garyhurst & Harvey, London the 8.5" painted dial with Roman numerals, the brass twin fusee movement striking on a bell, with pendulum, 52cm high

£600 - 800 €680 - 910



**763 A MID 19TH CENTURY EBONISED BRACKET CLOCK**

the dial signed Francis Gregory Wells, Wood Street, London the 7.25" painted dial with Roman numerals, the brass twin fusee movement with striking on two bells with pendulum, the dial later painted, 39cm high

£500 - 700 €570 - 800



**764 A VICTORIAN ROSEWOOD MANTEL CLOCK**

the dial signed and numbered Arnold & Dent, London 399 of rectangular form with foliate and paperscroll arched top and 3.5" engraved silvered Roman dial on acanthus scrolling feet, the brass twin fusee movement striking on a bell, with pendulum, winder and case key, 25cm high

£800 - 1,200 €910 - 1,400



**765** A SECOND QUARTER OF THE 18TH CENTURY  
**TP** BURR ELM AND WALNUT LONGCASE CLOCK  
 signed Gabriel Smith, Nantwich, the 13" arched brass dial with eagle and motto silvered boss, the silvered Roman and Arabic chapter ring, the matted centre with subsidiary seconds and date aperture, the movement with anchor escapement and inside countwheel striking on the large bell, 240cm high  
 £2,500 - 3,500      €2,800 - 4,000



**766** A WALNUT AND MARQUETRY LONGCASE CLOCK  
**TP** parts 18th century and later, the dial signed Charles Lowndes, Pall Mall the trunk with lenticular, the 10" brass dial with silvered Roman chapter ring, the centre with subsidiary seconds and date aperture, the brass twin train movement striking on a bell, 207cm high  
 £3,000 - 5,000      €3,400 - 5,700



**767** A MID 19TH CENTURY MAHOGANY  
**TP** FLOORSTANDING DOMESTIC REGULATOR  
 the dial signed John Bell, Bath, the 12" silvered dial with outer Arabic minute track and subsidiary Roman and Arabic hour and seconds dials, the brass single train movement with anchor escapement, steel rod pendulum and weight, winder and case key, 213cm high  
 £2,000 - 3,000      €2,300 - 3,400



**768** A GEORGE I WALNUT LONGCASE CLOCK  
**TP** the dial signed Nathaniel Seddon, St James's, London the 10" silvered Roman dial with matted centre with subsidiary Arabic seconds above a date aperture, the arch with strike/silent, the brass twin train movement with anchor escapement striking a bell, with winder, pendulum, and two weights, 222cm high  
 £1,200 - 1,400      €1,400 - 1,600



**769** AN 18TH AND LATER WALNUT LONGCASE CLOCK  
**TP** the dial signed Godfrie(y) Poy, London the arched 12" brass dial with silvered Roman and Arabic chapter ring and minute and second subsidiaries, the matted centre with date aperture, the brass twin train movement striking on a gong, with two weights, 270cm high  
 £700 - 1,000      €800 - 1,100



**770** A GEORGE III MAHOGANY LONGCASE CLOCK  
**TP** WITH MOONPHASE  
 the dial signed Richard Smith, Newport, the 12" brass dial with silvered chapter ring, subsidiary seconds and date aperture, the brass twin train movement with anchor escapement striking on a bell, with pendulum, winder, two case keys and two weights, 230cm high  
 £700 - 1,000      €800 - 1,100



**771 AN EDWARDIAN MAHOGANY AND MARQUETRY INLAID TRIPLE FUSEE BRACKET CLOCK**

the arched case with engraved silvered rectangular dial with 6.5", silvered Roman chapter ring below 'Chime / Silent', 'Slow / Fast' and 'Westminster Chimes / Chimes on eight bells' subsidiary dials, the brass movement striking on three gongs and chiming on a nest of eight bells, with pendulum and case key, 55cm high

£800 - 1,200      €910 - 1,400



**772 A LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN FIGURAL MANTEL CLOCK**

in the Louis XVI style, the movement stamped Japy Freres of canted rectangular form inset with jewelled 'bleu de roi' and rustic trophy panels, the case surmounted by a twin putti and flanked by flambe urns on a canted breakfront footed plinth base and with 3" square Roman dial centred by a twin enamelled putti, the brass twin movement striking on a bell, with key and pendulum, 37cm high

£1,200 - 1,500      €1,400 - 1,700



**773 AN IMPRESSIVE NAPOLEON III GILT BRONZE MANTEL CLOCK**

in the Louis XVI style, the dial signed Domange Rollin A Paris, the movement stamped Japy Freres the laurel draped waisted drum case surmounted by a garlanded urn and with 6.5" enamel Roman and Arabic dial, on breakfront base and toupie feet, the brass twin train movement striking on a bell, with pendulum and winder, 65cm high

£1,200 - 1,800      €1,400 - 2,000



**774 A LATE 19TH CENTURY FRENCH GILT BRONZE AND BLUE PORCELAIN MOUNTED MANTLE CLOCK**

the dial signed T H Simpson & Cie, Paris of portico form, the broken scroll pediment with urn finial on toupie feet, the 3.5" gilt dial with enamel Roman numerals, the centre, pediment and base with inset painted panels, the twin train movement striking on a bell, with pendulum, 38cm high

£700 - 1,000      €800 - 1,100



**775 A LATE 19TH CENTURY FRENCH BRASS COMPENDIUM MANTEL TIMEPIECE**

signed E. Bertaux, Rue Serpente, Paris the case surmounted by a turned finial over a rotating globe, capstan, boom jack, working compass, anchor and mounted with a thermometer, a cog fitted with a silvered barometer dial, the central pedestal fitted with the silvered 2.5" Roman and Arabic dial, raised on a green onyx and moulded brass base, the timepiece with single train drum movement and cylinder escapement, 41cm high

£1,000 - 1,500      €1,100 - 1,700



**776 A RARE EARLY 20TH CENTURY CONTINENTAL NOVELTY LIGHTHOUSE TIMEPIECE**

with eight subsidiary dials giving time in world cities revolving above the local time dial, the turret set with a lightbulb, with skeletonised single train movement, with pendulum, 57cm high

£800 - 1,200      €910 - 1,400



**777** A MID 19TH CENTURY FRENCH PATINATED BRONZE AND SIENNA MARBLE  
**TP** FIGURAL CLOCK

the movement stamped Pons depicting Arrotino, the knife grinder, cast after the antique, on rectangular stepped plinth with applied foliate scrolling motifs flanking a 3.75" gilt Roman dial on stepped footed base, the brass twin drum movement with silk suspension, 50cm high

£800 - 1,200      €910 - 1,400



**778** A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT AND PATINATED BRONZE  
**TP** FIGURAL CLOCK

the dial signed Henry Boulte the swept moulded octagonal case applied with fruiting vine mounts and surmounted by Bacchanalian figures, on scrolling feet, the brass twin train movement with outside countwheel striking on bell, 38cm high

£1,000 - 1,500      €1,100 - 1,700



**779** A LATE 18TH CENTURY / EARLY 19TH CENTURY FRENCH GILT BRONZE  
**TP** MOUNTED AND MARBLE MANTEL CLOCK

signed Collard Paris the drum case surmounted by a figural finial flanked by column supports with vase finials, the rectangular pedestals with trophy mounts, on platform base, the brass twin train striking movement with silk suspension, with pendulum 56cm high

£800 - 1,200      €910 - 1,400



**780** AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND BEIGE MARBLE CLOCK  
**TP** GARNITURE

the dial signed J. Pratt, Paris the clock of portico form with twin handled central urn final flanked by flambeau urns, on shaped platform base, the 4" floral enamel dial with Arabic numerals, the brass twin train movement with outside countwheel striking on a bell, with floral basket pendulum, the garniture of twin handled urn form, 46cm high overall (3)

£700 - 1,000      €800 - 1,100



**781** A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED EBONISED, CUT  
**TP** BRASS AND RED STAINED TORTOISESHELL 'BOULLE' MATCHED CLOCK  
**Y** GARNITURE

the movement signed Rollin A Paris, the clock of cartouche form in the Louis XV style with cockerel finial, the brass 4.5" dial with enamel Roman numerals, the brass twin train movement with Brocot type suspension striking on a bell, with maskhead pendulum and key, the garniture of tazza form, 46cm high overall (3)

£800 - 1,200      €910 - 1,400



**782** A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND GREY  
**TP** MARBLE FIGURAL CLOCK GARNITURE

the dial signed Deniere, Paris formed as a putto holding aloft a drum and seated on a half fluted column on footed square base with 2.75 enamel Roman and Arabic dial, the brass twin train movement by Vincenti with cylinder platform escapement striking on a bell, together with a pair of twin-light putto candelabra, 42cm high overall (3)

£1,200 - 1,800      €1,400 - 2,000



**783 A MID 18TH CENTURY QUARTER REPEATING JAPANED TABLE CLOCK**

**TP** the dial signed Thomas Gardner, London the handled caddy top with pinecone finials, the sides with glazed apertures, the 7.75" arched brass dial with strike/silent subsidiary and Roman and Arabic chapter ring, the matted centre with mock pendulum and date aperture, the twin fusee movement with rack striking on a bell and repeating the quarters on six bells, with engraved and pierced backplate, and key and pendulum, 55cm high

£2,000 - 3,000      €2,300 - 3,400



**784 A GEORGE III MAHOGANY BRACKET CLOCK**

**TP** the dial signed William Jourdain, London, the bell topped case with handle and pinecone finials, canted reeded corners and glazed sides, and pierced ogee bracket footed base, the 6.75" arched brass dial with strike/silent over a Roman and Arabic chapter ring, the matted centre with mock pendulum and date aperture, the twin fusee movement with knife edge verge escapement and rack strike on a bell with engraved backplate and brass bob pendulum, 55cm high

£2,000 - 3,000      €2,300 - 3,400



**785 AN EARLY 18TH CENTURY EBONISED TABLE TIMEPIECE**

**TP** signed Nathaniel Rawe, London the inverted bell caddy top with knopped handle over glazed side apertures, raised on a shallow plinth base and four brass ball feet, the 5.75" brass dial with silvered Roman and Arabic chapter ring with fleur-de-lis half hour markers and lozenge half-quarter hour markers, bordered by Indian mask spandrels the matted centre with calendar and mock pendulum apertures below XII and applied silvered signature plaque above VI, the single train fusee movement with verge escapement, formerly with pull quarter repeat (now lacking), the substantial rectangular plates united by robust knopped pillars, the backplate engraved with profuse foliate scrolls and strapwork centred on the canted rectangular signature cartouche, 42cm high

£1,500 - 1,800      €1,700 - 2,000



## TRAVEL AND EXPLORATION

Wednesday 7 February 2018  
Knightsbridge, London

### ENQUIRIES

Paintings & Drawings  
+44 (0)20 7393 3865  
travelpictures@bonhams.com

### Books, Manuscripts & Historical Photographs

+44 (0)20 7393 3828  
books@bonhams.com



**DANIEL THOMAS EGERTON (BRITISH, 1797-1842)**

*Vera Cruz, and Castle of San Juan D'Ulloa*  
£200,000 - 300,000 \*



**FRANK HURLEY**

*A Cavern beneath the Coastal Ice Cliffs*  
carbon print, 1911-1914  
£10,000 - 15,000 \*



**FERNANDO CUETO AMORSOLO (FILIPINO, 1892-1972)**

*Rice harvesting*  
£25,000 - 35,000 \*



**BALTASAR GIRAUDIER**

*Expedición a Joló 1876: bocetos del cronista del Diario de Manila*  
[?Madrid, J.M. Mateu, 1877]  
£2,000 - 3,000 \*

# Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE

[bonhams.com/travel](http://bonhams.com/travel)

\*Plus buyer's premium and other fees. For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

## ASIAN ART

Tuesday 5 December 2017  
Edinburgh

**A CHINESE BLACKWOOD  
AND MARBLE CENTRE TABLE**  
Qing Dynasty

**ENQUIRIES**  
+44 (0) 131 240 2299  
ian.glennie@bonhams.com

£8,000 - 12,000 \*

One of four lots which formally  
furnished The Shorrocks Palais Royal  
Hotel, Manchester.

Provenance: Herbert Shorrocks,  
1883 - 1964 and by family descent to  
the current owner.



# Bonhams

[bonhams.com/asianart](http://bonhams.com/asianart)

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

# THE CONTENTS OF A CATALONIAN VILLA

The Collection of Anton Casamor

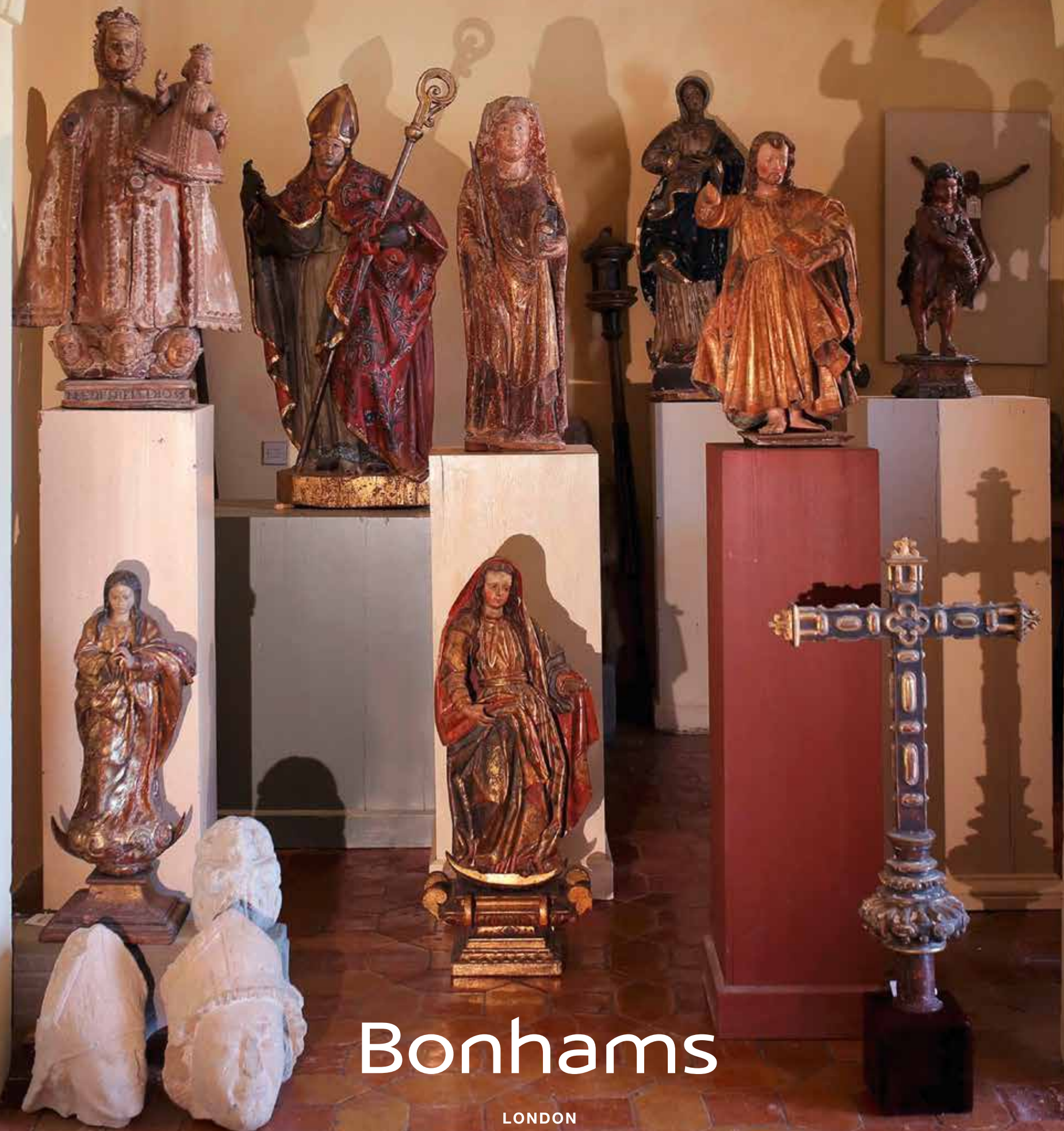
Wednesday 21 February 2018  
New Bond Street, London

THE SALE INCLUDES A LARGE  
COLLECTION OF SCULPTURE  
DATING FROM ANTIQUITY TO  
THE 20TH CENTURY.

## ENQUIRIES

+44 (0) 20 7468 8358  
charlie.thomas@bonhams.com

All lots with an estimate  
under £3,000 to be sold  
without reserve.



# Bonhams

LONDON

[bonhams.com/scottishart](http://bonhams.com/scottishart)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

*VAT* may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) of the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.	<b>11 GOVERNING LAW</b>
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	<b>10 MISCELLANEOUS</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>			
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):			
7.1.1 to terminate this agreement immediately for your breach of contract;	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the Lot (or where you have purchased more than one Lot pro-rata towards the <i>Purchase Price</i> of each Lot) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one Lot pro-rata to the <i>Buyer's Premium</i> on each Lot) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	
7.1.2 to retain possession of the Lot;		9.3.1 the <i>Entry</i> in relation to the Lot contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	
7.1.3 to remove, and/or store the Lot at your expense;	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.	9.3.2 it can be established that the Lot is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;			
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>		
7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;	8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a <i>Forgery</i> .	
7.1.7 to sell the Lot <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or	9.5 If we are satisfied that a Lot is a <i>Forgery</i> we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the Lot.	
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.2 deliver the Lot to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.	
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any Lot of which you are the <i>Buyer</i> .	8.2 The discretion referred to in paragraph 8.1:		
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	<b>10 OUR LIABILITY</b>	
	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the Lot or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	
	<b>9 FORGERIES</b>	10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:	
	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1 handling the Lot if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	
	9.2 Paragraph 9 applies only if:	10.2.2 changes in atmospheric pressure; nor will we be liable for:	
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and	10.2.3 damage to tension stringed musical instruments; or	
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the Lot is a <i>Forgery</i> ; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	
	9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the Lot is a <i>Forgery</i> and details of the <i>Sale</i> and Lot number sufficient to identify the Lot.		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**“Bidder”** a person who has completed a *Bidding Form*.

**“Bidding Form”** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**“Bonhams”** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

**“Book”** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**“Business”** includes any trade, *Business* and profession.

**“Buyer”** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words “you” and “your”.

**“Buyer's Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer's Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist's resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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## Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself   
 Please contact me with a shipping quote (if applicable)

Sale title: Home & Interiors	Sale date: 19 December, 2017
Sale no. 24239	Sale venue: Knightsbridge, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

### General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/>	Please tick if you have registered with us before <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

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