



### THE WHISKY SALE

Wednesday 6 June 2018 at 11am 22 Queen Street, Edinburgh

#### **VIEWING**

Tuesday 5 June 10am to 4pm Wednesday 6 June 9am to 11am

#### **SALE NUMBER**

24753

#### **CATALOGUE**

£10.00

#### **BIDS**

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax bids@bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

#### Live online bidding is available for this sale

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service

#### Bonhams 1793 Limited

Registered No. 4326560 Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax

#### **ENQUIRIES**

Martin Green +44 (0) 7775 842 626 +44 (0) 131 225 2266 martin.green@bonhams.com

#### **Press Enquiries:**

press@bonhams.com +44 (0) 20 7468 5871

#### **CUSTOMER SERVICES**

Monday to Friday 8.30am to 6.00pm +44 (0) 20 7447 7447 Please see page 2 for bidder information including after-sale collection and shipment

#### **ILLUSTRATIONS**

Front cover: Lots 52 Back cover: Lot 146 Inside front cover: Lot 16 Inside back cover: Lot 75

#### IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.



#### **Bonhams International Board**

Robert Brooks Co-Chairman. Malcolm Barber Co-Chairman, Colin Sheaf Deputy Chairman, Matthew Girling CEO,
Patrick Meade Group Vice Chairman, Jon Baddeley, Rupert Banner, Geoffrey Davies, Jonathan Fairhurst, Asaph Hyman, James Knight, Caroline Oliphant, Shahin Virani Edward Wilkinson, Leslie Wright,

#### **Bonhams UK Ltd Directors**

Colin Sheaf Chairman. Harvey Cammell Deputy Chairman, Antony Bennett, Matthew Bradbury, Lucinda Bredin, Simon Cottle, Andrew Currie, Jean Ghika, Charles Graham-Campbell, Matthew Haley, Richard Harvey, Robin Hereford, David Johnson, Charles Lanning, Grant MacDougall Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, India Phillips, Peter Rees, John Sandon, Tim Schofield, Veronique Scorer, Robert Smith, James Stratton, Ralph Taylor, Charlie Thomas, David Williams, Michael Wynell-Mayow, Suzannah Yip.

# SALE INFORMATION

#### **PRE-SALE INFORMATION**

#### Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section). Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

#### **Bids Office**

101 New Bond Street London W1S 1SR +44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax

# Catalogue Descriptions and Cost Breakdown

Symbols (in bond / duty paid) Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with  $\Delta$  or  $\dagger$  will also be charged VAT on the hammer price. Items marked with  $\Delta$  may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Please note that lots not collected from 22 Queen Street by 5.30pm Wednesday 30 June 2018 will be removed to our own storage facility at a cost of £10 per week plus VAT per lot.

#### Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

#### Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

#### **DURING THE SALE**

. . . . . . . . . . . . . . .

#### Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

| Level of Bid     | Increment    |
|------------------|--------------|
| £50 - £100       | £5           |
| £100 - £200      | £10          |
| £200 - £500      | £20          |
| £500 - £1,000    | £20/£50/£80  |
| £1,000 - £2,000  | £100         |
| £2,000 - £5,000  | £200         |
| £5,000 - £10,000 | £200/500/800 |
| Over £10,000     | £500         |

#### Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

#### Buyer's Premium

There is a premium of 25% (+ VAT) on each lot purchased.

#### **POST-SALE INFORMATION**

#### Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

#### Payment

Invoices must be settled by the registered buyer.
Contact numbers:
+44 (0) 20 7447 7447

#### Collections

Please contact the department: Martin Green +44 (0) 7775 842 626 +44 (0) 131 225 2266 martin.green@bonhams.com

#### Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

#### **GENERAL INFORMATION**

#### Bids office:

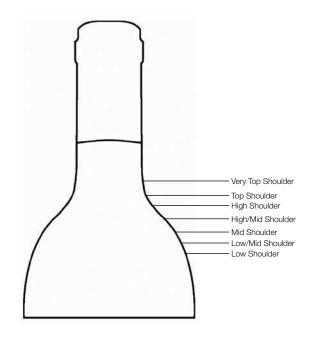
+44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax bids@bonhams.com

#### Customer services:

+44 (0) 207 447 7447 tel

#### Catalogue subscriptions:

+44 (0) 1666 502200 tel subscriptions@bonhams.com



## **SALE INFORMATION**

**Edinburgh Salerooms** 22 Queen Street, EH2 1JX +44 (0) 131 225 2266

Glasgow Office

Kirkhill House, Broom Road East Newton Mearns Glasgow G77 5LL +44 (0) 141 223 8866

#### London

101 New Bond Street, W1S 1SR +44 (0) 20 7447 7447 +44 (0) 20 7447 7400 fax

Managing Director Charles Graham-Campbell

Chairman Scotland Ray Entwistle

Hamish Wilson

Valuations, Trusts & Estates Charles Graham-Campbell Grant MacDougall Gordon McFarlan Belinda Treble Amanda Dovesi

The Scottish Sale

Chris Brickley Georgia Williams

**Pictures** 

Chris Brickley Colleen Bowen lain Byatt-Smith May Matthews Chris Dawson (London)

Jewellery

Nathalie Jordan FGA MA MLitt Rebecca Bohle

Silver

Fiona Hamilton Gordon McFarlan

Asian Art

Ian Glennie Asha Edwards

**European Ceramics & Glass** 

Katherine Wright

Books, Manuscripts & Maps

Georgia Williams

Arms & Armour Kenneth Naples

Furniture, Clocks, Rugs, Carpets, Works of Art & Scientific Instruments

Bruce Addison Kenneth Naples Georgia Williams

Whisky

Martin Green Charles MacLean (consultant)

The Sporting Sale

Georgia Williams lain Byatt-Smith

Modern Design Bruce Addison

#### **IMPORTANT NOTICE TO BUYERS**

#### **COLLECTION AND STORAGE**

Please note that lots not collected from 22 Queen Street by Wednesday 30 June 2018 will be removed to our own storage facility at a cost of £10 per week plus VAT per lot.

#### **THE MACALLAN-1957**

1

#### **THE MACALLAN-1957**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Flain.

Imported by Filli Rinaldi, Bologna. Good labelling with some minor discolouration and staining. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof 1 bottle

£3,500 - 4,000 €4,000 - 4,500 HK\$37,000 - 42,000

2

#### **THE MACALLAN-1957**

Bottled 1982 in honour of the 25th Anniversary of Rinaldi Brothers Inc., Bologna by Macallan Glenlivet Ltd.

In wooden presentation case accompanied by letter from the distillery. Labelling discoloured, the rubber-stamped date of 1957 is slightly faded. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£3,000 - 4,000 €3,400 - 4,500 HK\$32,000 - 42,000

3

#### THE MACALLAN-25 YEAR OLD-1957

Bottled 1983. Distilled and bottled by Macallan-Glenlivet P.L.C. In wooden presentation case. Good label. Level: top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£2,500 - 3,000 €2,800 - 3,400 HK\$26,000 - 32,000

4

#### **GLEN FLAGLER**

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

#### **GLEN FLAGLER-8 YEAR OLD**

Distilled and bottled at Airdrie.

Good label. Level: well below low shoulder. 75 cl. Single malt, 40% volume

2 bottles

£300 - 400 €340 - 460 HK\$3,200 - 4,200 5

#### **CLYNELISH-22 YEAR OLD-1972**

Rare Malts selection.

Limited Edition. Good labelling. Level: filled to 20 cl. Single malt, 58.95% volume

#### **GLENLOCHY-25 YEAR OLD-1969**

Rare Malts selection.

Limited Edition. Good labelling. Level: filled to 20 cl. Single malt, 62.2% volume

#### **NORTH PORT-23 YEAR OLD-1971**

Rare Malts selection.

Limited Edition. Good labelling. Level: filled to 20 cl. Single malt, 54.7% volume

#### **HILLSIDE-25 YEAR OLD-1969**

Rare Malts selection.

Limited Edition. Good labelling. Level: filled to 20 cl. Single malt, 61.9% volume

#### **MORTLACH-22 YEAR OLD-1972**

Rare Malts selection.

Limited Edition. Good labelling. The above in original carton. Level: filled to 20 cl. Single malt, 65.3% volume 5 bottles (20 cl.)

£500 - 700 €570 - 800 HK\$5,300 - 7,400

6

#### **THE MACALLAN-25 YEAR OLD-1962**

Bottled 1987. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good labelling, the large number "25" in the centre of the main label and small number "25" top left corner are both faded. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26,000 - 30,000

#### **THE MACALLAN-1956**

7

#### **THE MACALLAN-1956**

Distilled by R. Kemp, Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King Ltd.

Imported by Rinaldi. The labelling is discoloured and stained, there are small sections missing from the shoulder label, bottom left edge and right edge. The main label is creased top right edge. Part of the lower importation label is missing. Level: top shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof

1 bottle

£2,300 - 2,800 €2,600 - 3,200 HK\$24,000 - 30,000



#### **GLENLIVET-8 YEAR OLD**

Bonded and bottled by Gordon & MacPhail.

Good label surrounded by stencilling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof

#### **GLENMORANGIE-10 YEAR OLD**

Distilled and bottled by The Glenmorangie Distillery Company. Imported by E. Isolabella & Figlio SPA, Milano. Level: high shoulder. 75 cl. Single malt, 43% volume

#### **GLENTOSHAN-OVER 5 YEAR OLD**

Distilled and bottled by Eadie Cairns, Auchentoshan Distillery. Imported by International Foods SPA, Livorno. Good labelling. Level: very top shoulder. 75 cl. Pure malt, 40% volume

#### **GRANT'S STAND FAST**

Blended and bottled by William Grant & Sons Ltd., The Glenfiddich and Balvenie Distilleries.

Good labelling. Level: very top shoulder. 75 cl. Blended, 43% volume 4 bottles

£400 - 500 €460 - 570 HK\$4,200 - 5,300

#### **THE MACALLAN-1952**

9

#### **THE MACALLAN-1952**

Distilled by R. Kemp, Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King Ltd.

Imported by Filli Rinaldi, Bologna. Labelling discoloured. The Main label has a torn section top left and missing section top centre. Level: very top shoulder. 75 cl. Single malt, 80 degrees proof 1 bottle

£2,500 - 3,000 €2,800 - 3,400 HK\$26,000 - 32,000

10

#### **BRORA-30 YEAR OLD**

Bottled 2002. Distilled and bottled by Brora Distillery.

Bottle number 1765 of a limited edition of 3000. In original cardboard tube. Level: very top shoulder. 70 cl. Single malt, 52.4% volume 1 bottle

£1,000 - 1,400 €1,100 - 1,600 HK\$11,000 - 15,000

#### **GLENFARCLAS-1952**

11

#### **GLENFARCLAS THE FAMILY CASKS-1952**

Distilled 1952, bottled 30/11/2006. Distilled and bottled by J & G Grant. Glenfarclas Distillery.

Cask number 1712, one of 110 bottles. In wooden presentation case within the original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 56.5% volume

1 bottle

£2,800 - 3,200 €3,200 - 3,600 HK\$30,000 - 34,000 12

#### STRATHISLA-10 YEAR OLD

Distilled by Strathisla-Glenlivet Distillery Co. Ltd., Strathisla Distillery. Bottled by The Proprietors: Chivas Bros Ltd., Union Street, Aberdeen. Imported by HPI, Torino. Good labelling with some minor scratches. Level: high/mid shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 500 €460 - 570 HK\$4,200 - 5,300

#### **NORTH BRITISH-50 YEAR OLD**

13

#### THE NORTH BRITISH-50 YEAR OLD 125TH ANNIVERSARY

Distilled and bottled by The North British Distillery Co. Ltd., to commemorate their 125th Anniversary (1885-2010).
Glass decanter number 388 of 500. In presentation case accompanied by stopper. Engraved labelling. Level: filled to 70 cl. Single grain, 53% volume
1 glass decanter

£300 - 400 €340 - 460

HK\$3,200 - 4,200

14

#### ARDBEG-GUARANTEED-10 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited.

Good label. Level: top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

15

#### TALISKER-1979

Bottled by William Cadenhead Limited.

Cask number 6, bottle number 2. Labelling with some minor staining. Level: high shoulder. 70 cl. Single malt, 64.9% volume 1 bottle

£400 - 500 €460 - 570 HK\$4,200 - 5,300

#### **RARE GLENROTHES-1932**

16

#### **GLENROTHES-GLENLIVET-42 YEAR OLD-1932**

Distilled 1932, bottled 1974. Distilled and bottled by The Highland Distilleries Co. Ltd., Glenrothes-Glenlivet Distillery.

Label with some very minor scuffing. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof 1 bottle

£3,000 - 4,000 €3,400 - 4,500 HK\$32,000 - 42,000



#### ABERLOUR-GLENLIVET-8 YEAR OLD-1964

Good labelling with some minor foxing and scratches, side label with small sections missing. Level: high shoulder. 75 cl. Single malt, 50% volume

#### **ABERLOUR-GLENLIVET-8 YEAR OLD-1965**

Distilled and bottled by Campbell's Distillery Ltd.

Good labelling, lacking plastic seal. Level: high shoulder. 75 cl. Single malt, 50% volume

2 bottles

£250 - 300 €280 - 340 HK\$2,600 - 3,200

18

#### **GLEN ALBYN-10 YEAR OLD**

Highland Malt Scotch Whisky distilled and matured in oak casks at Glen Albyn Distillery, Inverness. Bottled by John E. McPherson & Sons Ltd.. Leith.

Imported by D & C., Bologna. Good labelling with some minor staining. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

10

#### **GLEN FLAGLER-5 YEAR OLD**

100% Pot Still Scotch Whisky. Distilled and bottled at Airdrie, Scotland.

Imported by Import House, Milano. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

20

#### **GLEN ROTHES-GLENLIVET-10 YEAR OLD**

Distilled by The Highland Distilleries Co. Ltd., bottled by Wm. Cadenhead, Aberdeen.

Plastic seal cracked at front. Good label with some very minor scratches. Level: high/mid shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof

1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$13,000 - 15,000

21

#### **HIGHLAND PARK-12 YEAR OLD**

Distilled and bottled by James Grant & Co (Highland Park Distillery)

Imported by G F Ferreratto, Milano. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500 22

#### **HIGHLAND PARK-18 YEAR OLD-1958**

Distilled and bottled by James Grant & Co (Highland Park Distillery)

Imported by G F Ferreratto, Milano. Good labelling. Level: low/mid shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$13,000 - 15,000

23

#### **GLEN GRANT-5 YEAR OLD-1971**

75 cl. Single malt, 40% volume

**GLEN GRANT-5 YEAR OLD-1972** 

75 cl. Single malt, 40% volume

**GLEN GRANT-5 YEAR OLD-1973** 

75 cl. Single malt, 40% volume

GLEN GRANT-5 YEAR OLD-1974

75 cl. Single malt, 40% volume

#### **GLEN GRANT-5 YEAR OLD-1975**

The above distilled by J & G Grant, bottled by Glen Grant Whisky Company Ltd.

Imported by Giovinetti, Milan. Good labels. Level: all very top shoulder. 75 cl. Single malt, 40% volume 5 bottles

£600 - 800 €680 - 910 HK\$6,400 - 8,500

24

#### **GLEN GRANT-5 YEAR OLD-1964**

75 cl. Single malt, 40% volume

**GLEN GRANT-5 YEAR OLD-1967** 

75 cl. Single malt, 40% volume

**GLEN GRANT-5 YEAR OLD-1968** 

75 cl. Single malt, 40% volume

**GLEN GRANT-5 YEAR OLD-1969** 

75 cl. Single malt, 40% volume **GLEN GRANT-5 YEAR OLD-1970** 

The above distilled by J & G Grant, bottled by Glen Grant Whisky Company Ltd.

Imported by Giovinetti, Milan. Good labels. Level: all top shoulder and better. 75 cl. Single malt, 40% volume 5 bottles

£600 - 800 €680 - 910 HK\$6,400 - 8,500

#### **MACALLAN-GLENLIVET-1959**

#### **MACALLAN-GLENLIVET-15 YEAR OLD-1959**

Produced by Macallan-Glenlivet Ltd., The Macallan Distillery. Bottled by Gordon & MacPhail.

Imported by Co. Import. Good labelling, main label creased bottom edge. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$11,000 - 13,000

#### **MACALLAN-GLENLIVET-1938**

#### **MACALLAN-GLENLIVET-35 YEAR OLD-1938**

Produced by Macallan-Glenlivet Ltd., The Macallan Distillery. Bottled by Gordon & MacPhail.

Imported by Co. Import. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,000 - 2,500 €2.300 - 2.800 HK\$21,000 - 26,000

#### THE MACALLAN-12 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good label with some very minor staining. Level: very top shoulder. Litre. Single malt, 43% volume 1 bottle

£350 - 450 €400 - 510 HK\$3,700 - 4,800

#### **BLAIR ATHOL-12 YEAR OLD**

Distilled and bottled by The Athol Distilleries Ltd., exclusively for Vi Me

Stopper cork, embossed lead capsule. Good label with some minor scratches. Level: high/mid shoulder. 75 cl. Single malt, 46% volume 1 bottle

£300 - 350 €340 - 400 HK\$3,200 - 3,700

29

#### **ARDBEG**

Distilled and bottled by Ardbeg Distillery Limited. Good labelling. Level: high/mid shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof

1 bottle

£600 - 700 €680 - 800 HK\$6,400 - 7,400 30

#### **GLEN GRANT-21 YEAR OLD**

Distilled and bottled by Glen Grant Whisky Co. Ltd., Glasgow &

Imported by Armando Giovinetti Jr., Milano. Good labelling. Level: filled to 75 cl. Single malt, 45.7% volume

1 glass decanter

£300 - 400 €340 - 460 HK\$3,200 - 4,200

# 31<sup>†</sup> TEANINICH-27 YEAR OLD-1972

Bottled October 2000. Rare Malts Selection.

Limited Edition, bottle number 3976. In original carton. Labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 64.20% volume

1 bottle

£350 - 400 €400 - 460 HK\$3,700 - 4,200

#### **GLEN MHOR-10 YEAR OLD**

Distilled and matured at Glen Mhor Distillery, Inverness, bottled by Charles Mackinlay & Co. Ltd., Leith.

Imported by Moccia, SRL. Good labelling. Level: top shoulder. 750 ml. Single malt, 43% volume

1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

#### **TOMATIN-5 YEAR OLD**

Distilled and bottled by Tomatin Distillers Co. Ltd. Imported by P.A.I.S.S.A., Torino. Good labelling. Level: very top shoulder. 75 cl., 4/5 quart. Single malt, 43% volume

#### **TOMATIN-10 YEAR OLD**

Distilled and bottled by Tomatin Distillers Co. Ltd. Imported by C. Bocchino & C. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 2 bottles

£300 - 400 €340 - 460 HK\$3,200 - 4,200

#### **BLAIR ATHOL-12 YEAR OLD**

Distilled and bottled by The Atholl Distilleries Ltd., Pitlochry. Imported by Noble Drink, Veronne. Good labelling. Level: high/mid shoulder. 75 cl. Single malt, 46% volume

#### THE BLAIR ATHOL SPECIAL LIGHT-OVER 8 YEAR OLD

Distilled and bottled by The Atholl Distilleries Ltd., Distillers, Pitlochry. Imported by VI ME. Biella. Labelling with some minor scratches. Level: very top shoulder. 75 cl. 40% volume.

#### ATHOLL DISTILLERIES PURE MALT-5 YEAR OLD

A blend with the finest Glenlivet whiskies, distilled, matured and bottled by The Atholl Distilleries Ltd., Pitlochry.

Imported by VI ME, Biella. Labelling with some minor scratches. Level: high shoulder. 75 cl. Blended, 40% volume 3 bottles

£300 - 400 €340 - 460 HK\$3,200 - 4,200

#### **THE MACALLAN-1946**

35

#### **THE MACALLAN-1946**

Distilled by R. Kemp, Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King Ltd.

Imported by Filli Rinaldi, Bologna. Stopper cork, plastic seal cracked, covered by Italian tax strip. Good labelling with some minor discolouration and staining. Level: top shoulder. 75 cl. Single malt, 80 degrees proof

1 bottle

£2,800 - 3,800 €3,200 - 4,300 HK\$30,000 - 40,000

36

#### SPRINGBANK GLEN'S EXTRA-8 YEAR OLD

Distilled at Springbank Distillery, Campbeltown, bottled by Robert Watson (Aberdeen) Ltd.

Pure West Highland Malt. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume, 70 degrees proof 1 bottle

£500 - 700 €570 - 800 HK\$5,300 - 7,400

37

#### **GLEN GRANT-10 YEAR OLD**

Distilled by J & G Grant, bottled by Glen Grant Whisky Company Ltd. Imported by Giovinetti. In original carton. Labelling with some minor staining. Level: top shoulder. 75 cl. Single malt, 43% volume

#### **GLEN GRANT-5 YEAR OLD-1983**

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

#### **GLEN GRANT-5 YEAR OLD-1987**

Distilled and bottled by Glen Grant Distillery Company.

Imported by Seagram Italia. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

3 bottles

£250 - 280 €280 - 320 HK\$2,600 - 3,000

38

#### THE ANTIQUARY-12 YEAR OLD (2)

Blended and bottled by J & W Hardie Ltd.

In original cartons. Good labels. Level: high shoulder. 75 cl. Blended, 40% volume

#### **BELL'S DE LUXE-12 YEAR OLD**

Blended and bottled by Arthur Bell & Sons Ltd.

Stopper cork, embossed lead capsule. Labelling stained and torn. Level: top shoulder. 75 cl. Blended, 43% volume

#### HARVEY'S GOLD LABEL-12 YEAR OLD

Blended and bottled by John & Robt. Harvey & Co. Ltd. Stopper cork, embossed lead capsule. Level: high shoulder. 75 cl. Blended, 40% volume

#### KING'S RANSOM

Glenforres Glenlivet Blend.

Labelling discoloured with some minor scratches. Level: high/mid shoulder. 75 cl. Blended, 32.4% volume

#### KING'S RANSOM-12 YEAR OLD

Blended and bottled by William Whiteley & Co., Pitlochry. Good labelling. Level: high shoulder. 750 ml. Blended, 43% volume 6 bottles

£250 - 280 €280 - 320 HK\$2,600 - 3,000 39

#### **SPRINGBANK-10 YEAR OLD**

Transfer printed labelling.

#### SPRINGBANK-12 YEAR OLD

Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery. 75 cl., stoneware jugs accompanied by stoppers. Single malt, 46% volume

2 stoneware jugs

£300 - 400 €340 - 460 HK\$3,200 - 4,200

40†

#### **BOWMORE-1976**

Distilled 24.5.1976, bottled 15.9.2000. Selected and bottled by Latelin Lannz Ingold AG, Zurich for Hotel Waldhaus Am See, St. Moritz. Limited Edition. In wooden presentation case accompanied by glass stopper Good labelling. Level: filled to 1000 ml. Single malt, 55.3% volume

1 glass decanter

£900 - 1,100 €1,000 - 1,300 HK\$9,500 - 12,000

41

#### SPRINGBANK GLEN'S EXTRA-12 YEAR OLD

Distilled at Springbank Distillery, Campbeltown, bottled by Robert Watson (Aberdeen) Ltd.

Pure West Highland Malt. Good label with very minor scratch to top right edge. Level: very top shoulder. 75 cl. Single malt, 40% volume, 70 degrees proof

1 bottle

£500 - 700 €570 - 800 HK\$5,300 - 7,400

42

#### **SPRINGBANK-21 YEAR OLD**

Distilled and bottled by J & A Mitchell & Co. Ltd.
Good labelling. Level: low/mid shoulder. 75 cl. Single malt, 46% volume
1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

43

#### THE MACALLAN-25 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good labelling. The number "25" on the centre of the main label and the number "25" on the top left are both slightly faded. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,800 - 2,200 €2,000 - 2,500 HK\$19,000 - 23,000



#### **LAGAVULIN-1987**

Bottled 2003. The Distillers Edition.

Double Matured. In original carton (worn and torn). Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

#### **GLENLIVET-1938**

45

#### **GLENLIVET-1938**

Bonded and bottled by Gordon & MacPhail.

Good label with some minor scuffing and scratches surounded by stencilling. Level: high shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$13,000 - 15,000

46

#### **GLEN GRANT-1965**

Distilled 29/3/1965, bottled 2/6/2008 by Carn Mor, Celebration of The Cask.

Cask number 2140, bottle 3 of 155. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.4% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

47

#### **GLENLIVET CELLAR COLLECTION-30 YEAR OLD**

Bottled 2001. Distilled and bottled by George & J G Smith , The Glenlivet Distillery.

In wooden presentation case (small scratch to front). Good labelling. Level: very top shoulder. 70 cl. Single malt, 48% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

48

#### **THE MACALLAN-1959**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elgin.

Imported by Filli Rinaldi, Bologna. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 46% volume

1 bottle

£2,500 - 3,500 €2,800 - 4,000 HK\$26,000 - 37,000 49

#### THE MACALLAN-8 YEAR OLD

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elain.

Imported by Filli Rinaldi, Bologna. In original carton. Good labelling. Level: top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 46% volume

1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

50

#### **MIXED SINGLE MALTS COMPRISING (13):**

Aberlour a'bunadh, 70 cl. 50.6% volume, Aberlour, Litre, 57.1% volume, Auchentoshan-10 year old, 70 cl., 40% volume, The Balvenie Founders Reserve-10 year old, Litre, 40% volume, Cardhu-12 year old, Litre, 40% volume, Glenfarclas 105, Litre, 60% volume, Glenfiddich-Over 8 year old, 75 cl., 26 2/3 fl. ozs., 86 degrees US proof, 43% volume, Glenmorangie-10 year old, 70 cl., 43% volume, Glenmorangie Port Wood Finish, Litre, 43% volume, Knockando-1988, bottled 2000, 70 cl., 43% volume, Scapa-12 year old, Litre, 40% volume, Tamdhu, 70 cl., 40% volume and The Tormore-10 year old, Litre, 43% volume.

The above distilled and bottled by their respective single malt distillery or proprietary company. Good labels. Level: high shoulder and better (mainly very top shoulder).

13 bottles

£500 - 700 €570 - 800 HK\$5,300 - 7,400

#### **GLENMORANGIE-1963**

51

#### **GLENMORANGIE-22 YEAR OLD-1963**

Distilled and bottled by The Glenmorangie Distillery Coy. In wooden presentation case (one wooden strip missing). Good labelling, lacking capacity and strength. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,700 €1,400 - 1,900 HK\$13,000 - 18,000

#### **VERY RARE GLENFIDDICH-1952**

52

#### **GLENFIDDICH-1952**

This finest Glenfiddich malt whisky has been maturing since 14th February 1952 and was specially bottled for the "Re-opening of Glenfiddich Reception Area on 5th July 1969"

Presented to Lt. Col. J Morris by William Grant & Sons Ltd. Stopper cork, plain white lead capsule. Good label. Level: very top shoulder. 26 2/3 ozs. Single malt, 75 degrees proof 1 bottle

£6,000 - 7,500 €6,800 - 8,500 HK\$64,000 - 79,000



#### **LAGAVULIN-12 YEAR OLD**

Distilled and bottled by White Horse Distillers Ltd.

Specially Selected, Pure Islay Malt. Labelling with some minor staining and discolouration. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 75 degrees proof

1 bottle

£500 - 700 €570 - 800 HK\$5,300 - 7,400

54

#### **ARDBEG-17 YEAR OLD**

Distilled by Ardbeg Distillery Ltd. Bonded and bottled by Wm. Cadenhead.

Label with some minor scratches to edges. Level: low/mid shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof 1 bottle

£500 - 700 €570 - 800 HK\$5,300 - 7,400

55

#### **SPRINGBANK-1972**

Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery. Bottled for Tesco. Bottle number 1333. In original carton. Good labelling. Level: top shoulder. 70 cl. Single malt. 46% volume

#### **GLENFIDDICH DON RAMSAY-VINTAGE RESERVE-1991**

Limited Edition. Bottled to commemorate Don Ramsay's 30 years at The Glenfiddich Distillery.

Good labelling. In original cardboard tube. Level: high shoulder. 70 cl. Single malt, 40% volume.

#### **GLENFIDDICH ANCIENT RESERVE-18 YEAR OLD**

Distilled and bottled by The Glenfiddich Distillery. 700 ml., ceramic decanter. Single malt, 43% volume

#### **OLD TAYLOR**

Kentucky Straight Bourbon. The Old Taylor Distillery Company. Good labelling. Level: very top shoulder.

#### BELL'S (2)

Blended and bottled by Arthur Bell & Sons Ltd. 26 2/3 fl. ozs., ceramic decanters. Blended, 70 degrees proof 3 bottles and 3 decanters

£500 - 700 €570 - 800 HK\$5,300 - 7,400

56

#### **GLENKEITH-GLENLIVET-12 YEAR OLD-1967**

Distilled April 1967, bottled May 1979 by Wm. Cadenhead. Good labelling, the base of the main label creased bottom right edge. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

57

#### **BLADNOCH-10 YEAR OLD (6)**

Flora & Fauna expression. Distilled and bottled by Bladnoch Distillery. In wooden presentation cases within the original carton. Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume 6 bottles

£780 - 900 €890 - 1,000 HK\$8,300 - 9,500

# VARIOUS EXPRESSIONS FROM THE SCOTCH MALT WHISKY SOCIETY

58

#### **SMWS 77.32-25 YEAR OLD**

Distilled 15th Aug 1987 at Ord Distillery, bottled by The Scotch Malt Whisky Society.

One of 246 bottles. Good labelling. Level: top shoulder. 70 cl. Single malt, 58.2% volume

#### **SMWS 64.43-23 YEAR OLD**

Distilled 5th February 1990 at Mannochmore Distillery, bottled by The Scotch Malt Whisky Society.

One of 260 bottles. Level: top shoulder. 70 cl. Single malt, 55.5% volume

2 bottles

£320 - 360 €360 - 410 HK\$3,400 - 3,800

59

#### **SMWS 3.198-14 YEAR OLD**

Distilled 25th Sep 1997 at Bowmore Distillery, bottled by The Scotch Malt Whisky Society.

One of 563 bottles. Good labelling. Level: top shoulder. 70 cl. Single malt, 57% volume

#### **SMWS 7.83-19 YEAR OLD**

Distilled 20th May 1993 at Longmorn Distillery, bottled by The Scotch Malt Whisky Society.

One of 248 bottles. Level: top shoulder. 70 cl. Single malt, 52.1% volume

#### SMWS G7.4-28 YEAR OLD

Distilled 18th May 1984 at Girvan Distillery, bottled by The Scotch Malt Whisky Society.

One of 295 bottles. Good labelling. Level: top shoulder. 70 cl. Single grain, 58.4% volume

#### SMWS 53.184-19 YEAR OLD

Distilled 13th July 1993 at Caol IIa Distillery, bottled by The Scotch Malt Whisky Society.

One of 505 bottles. Good labelling. Level: top shoulder. 70 cl. Single malt, 60.4% volume

4 bottles

£400 - 480 €460 - 550 HK\$4,200 - 5,100

60

#### SMWS 21.7-1967

Distilled Jun 1967 at Glenglassaugh Distillery, bottled Aug 1991 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 75 cl. Single malt, 57.9% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

61

#### SMWS 73.1-1978

Distilled May 1978 at Aultmore Distillery, bottled Sept 1989 by The Scotch Malt Whisky Society.

Good label with some very minor staining. Level: very top shoulder. 75 cl. Single malt, 116 degrees proof, 66.2% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

#### SMWS 84.1-1979

Distilled Dec 1979 at Glendullan Distillery, bottled Apr 1990 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 75 cl. Single malt, 118.6 degrees proof, 67.8% volume

1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

63

#### **SMWS 81.8-10 YEAR OLD-1993**

Distilled May 1993 at Glen Keith Distillery, bottled Feb 2004 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 70 cl. Single malt, 97.8 degrees proof. 55.9% volume

#### SMWS 86.7-1979

Distilled Feb 1979 at Glenesk Distillery, bottled May 1994 by The Scotch Malt Whisky Society.

Good label. Level: top shoulder. 70 cl. Single malt, 107.9 degrees proof, 61.7% volume

2 bottles

£400 - 500 €460 - 570 HK\$4,200 - 5,300

64

#### SMWS 41.4-1978

Distilled Sep 1978 at Dailuaine Distillery, bottled Mar 1992 by The Scotch Malt Whisky Society.

Good label. Level: top shoulder. 70 cl. Single malt, 113.4 degrees proof, 64.8% volume

#### SMWS 57.4-1979

Distilled Mar 1979 at Glen Mhor Distillery, bottled May 1994 by The Scotch Malt Whisky Society.

Good label. Level: high shoulder. 70 cl. Single malt, 110.4 degrees proof, 63.1% volume

#### SMWS 69.3-1978

Distilled Mar 1978 at Glen Albyn Distillery, bottled May 1994 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 70 cl. Single malt, 112.8 degrees proof, 64.5% volume

3 bottles

£750 - 900 €850 - 1,000 HK\$7,900 - 9,500

65

#### SMWS 1.87-31 YEAR OLD-1966

Distilled Dec 1966 at Glenfarclas Distillery, bottled Sept 1998 by The Scotch Malt Whisky Society.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 92 degrees proof, 52.6% volume

1 bottle

£450 - 550 €510 - 630 HK\$4,800 - 5,800 66

#### SMWS 9.28-31 YEAR OLD-1970

Distilled Feb 1970 at Glen Grant Distillery, bottled Feb 2001 by The Scotch Malt Whisky Society.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 100.4 degrees proof, 57.4% volume 1 bottle

£450 - 550 €510 - 630

HK\$4,800 - 5,800

67

#### SMWS 92.7-32 YEAR OLD-1966

Distilled Mar 1966 at Lochside Distillery, bottled Sept 1998 by The Scotch Malt Whisky Society.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 107.1 degrees proof, 61.2% volume 1 bottle

£450 - 550 €510 - 630 HK\$4.800 - 5.800

68

#### **SMWS 18.15-35 YEAR OLD-1966**

Distilled May 1966 at Inchgower Distillery, bottled Jun 2001 by The Scotch Malt Whisky Society.

Good labelling. 70 cl. Single malt, 118.1 degrees proof, 67.5% volume 1 bottle

£450 - 550 €510 - 630 HK\$4,800 - 5,800

69

#### **SMWS-32 YEAR OLD-1969**

Distilled Nov 1969 at Strathisla Distillery, bottled Aug 2002 by The Scotch Malt Whisky Society.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 98.7 degrees proof, 56.4% volume

1 bottle

£400 - 500 €460 - 570 HK\$4,200 - 5,300

70

#### SMWS 74.7-23 YEAR OLD-1976

Distilled Dec 1976 at North Port Distillery, bottled Oct 2000 by The Scotch Malt Whisky Society.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 103.4 degrees proof, 59.1% volume

#### SMWS 83.2-1982

Distilled Mar 1982 at Convalmore Distillery, bottled Aug 1992 by The Scotch Malt Whisky Society.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 117 degrees proof, 66.9% volume 2 bottles

£450 - 550 €510 - 630 HK\$4,800 - 5,800

# THE PROPERTY OF A PRIVATE COLLECTOR, LOTS 71 - 101

71†

#### **MACALLAN SPEYMALT-1975**

Selected, produced, matured and bottled by Gordon & MacPhail. Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000

72†

#### **GLEN AVON-1958**

Bottled 1996. Bottled by Avonside Whisky Ltd., Elgin. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

73†

#### **MACALLAN-25 YEAR OLD-1972**

Distilled by Macallan Distillery, bottled by Hart Brothers Limited. Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£500 - 800 €570 - 910 HK\$5,300 - 8,500

741

#### **BOWMORE-30 YEAR OLD**

Distilled and bottled by Morrison Bowmore Distillers Ltd.
Black ceramic decanter stencilled with a Sea Dragon. Level: filled to 70 cl. Single malt, 43% volume
1 ceramic decanter

£500 - 700 €570 - 800

HK\$5,300 - 7,400

75†

#### THE MACALLAN-25 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd.
Sole USA distributor Premier Wine Merchants, New York, NY. Lacking

stopper. Engraved and transfer printed labelling. Level: filled to 750 ml. Single malt, 43% volume

1 crystal decanter

£2,000 - 2,500 €2,300 - 2,800 HK\$21,000 - 26,000 76

#### ABERLOUR-1971

Distilled and bottled by Aberlour-Glenlivet Distillery Co. Ltd. Limited Edition. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

77

#### **ABERLOUR-30 YEAR OLD-1965**

Distilled 18th January 1965. Distilled and bottled by Aberlour Glenlivet Distillery Co. Ltd.

Bottle number 18 of 300. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

78

#### MIDLETON-BOTTLED 1995

Distilled and bottled by John Jameson & Son. Limited Edition. Bottle number 14572. In wooden presentation case.

Good labelling. Level: top shoulder. 750 ml. Single malt, 40% volume, 80 degrees proof

1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

79

#### **GLENMORANGIE CULLODEN-1971**

Produced in association with the National Museums of Scotland. Limited Edition bottle number 1391. In wooden presentation case. Good labelling. Level: high shoulder. 70 cl. Single malt, 43% volume 1 bottle

£400 - 500 €460 - 570 HK\$4,200 - 5,300

80†

#### **SPRINGBANK-25 YEAR OLD**

Limited Edition. Released September 1998. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500



#### **BALBLAIR-1966**

Bottled 2003. Specially selected, produced, matured and bottled by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

82†

#### **GLEN MHOR-1965**

Bottled 1997. Bonded and bottled by Gordon & MacPhail. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

83†

#### MACPHAIL'S-50 YEAR OLD-1938

Distilled May 1938, bottled 1988 by Gordon & MacPhail.

Decanter number 301. Lacking presentation case and stopper. Good labelling. Level: filled to 75 cl. Single malt, 40% volume

1 glass decanter

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000

84

#### **OLD PARR ELIZABETHAN DECANTER**

Blended and bottled by MacDonald Greenlees Distillers Hand crafted decanter 92 of 252. In presentation case. 820 ml. Blended, 43% volume

1 glass decanter

£400 - 600 €460 - 680 HK\$4,200 - 6,400

85†

#### **GLENMORANGIE-1974**

Bottled 1997. Distilled and bottled by The Glenmorangie Distillery Coy. Limited Edition. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200 86†

#### **GLENURY ROYAL-24 YEAR OLD-1975**

Silent Stills. Distilled 21.6.1975, bottled 28.10.1997 by Signatory. Cask number 6851, bottle 111 of 364. Lacking presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.7% volume

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

87

#### **HIGHLAND PARK-25 YEAR OLD**

Distilled and bottled by James Grant & Company (Highland Park Distillery).

Good labelling. Level: top shoulder. 700 ml. Single malt, 53.5% volume

1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

88

#### **GLENFARCLAS-1974**

Distilled 7/11/1974, bottled 26/7/2000. Distilled and bottled by J & G Grant, Glenfarclas Distillery.

A release of 2,732 bottles. Good labelling. Level: top shoulder. 700 ml. Single malt, 43% volume

1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

891

#### **GLENGOYNE-30 YEAR OLD**

Distilled and bottled by Lang Brothers Limited. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

90†

#### **GRANTS RARE & EXTRAORDINARY-25 YEAR OLD**

Specially Selected. Blended and bottled by William Grant & Sons Ltd. Good labelling. Level: very top shoulder. 75 cl. Blended, 43% volume 1 bottle

£200 - 300 €230 - 340 HK\$2,100 - 3,200



#### STRATHISLA-1955

Bottled 1995. Matured and bottled by Gordon & MacPhail. Good label with small scratched section centre right. Level: top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000

92†

#### GLENGLASSAUGH-1973 (2)

The Family Silver. Distilled and bottled by Highland Distillers Plc. Good labels. Level: top and very top shoulder. 70 cl. Single malt, 40% volume 2 bottles

£200 - 300 €230 - 340 HK\$2,100 - 3,200

93†

#### **DALMORE-30 YEAR OLD-1966**

Distilled Sep 1966, bottled Oct 1996 by The Bottlers. Selected for World of Whiskies. Cask number 6869. Good labelling. Level: high shoulder. 50 cl. Single malt, 54.1% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

94

#### **BALBLAIR-38 YEAR OLD-1966**

Bottled September 2004. Distilled and bottled by Balblair Distillery. Limited edition bottle number 324. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 44% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

95

#### **GLENMORANGIE ORIGINAL-1974**

Bottled 1999. Distilled and bottled by The Glenmorangie Distillery Coy. Commemorative Millennium Bottling. Bottle number 1504 of 2000. In wooden presentation case. Good labelling. Level: high shoulder. 50 cl. Single malt, 43% volume

1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

961

#### **SPRINGBANK LOCAL BARLEY-1966**

Distilled Feb 1966, bottled Apr 1998, Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.

Cask number 1966 491, bottle 145. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 56.9% volume 1 bottle

£1.800 - 2.200 €2,000 - 2,500 HK\$19,000 - 23,000 97

#### **GLENROTHES-1961**

Bottled 2002 by Gordon & MacPhail. Rare Old Collection. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

98†

#### **MACALLAN-25 YEAR OLD-1971**

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26,000 - 30,000

99†

#### **AUCHENTOSHAN-31 YEAR OLD-1966**

Distilled 21.2.1966. Distilled and bottled by Auchentoshan Distillery. Special Distillery Archive Individual Cask Bottling. Cask number 511. In wooden presentation case. Good labelling. Level: high shoulder. 70 cl. Single malt, 43.5% volume

1 bottle

£600 - 900 €680 - 1,000 HK\$6,400 - 9,500

100

#### ARDBEG GUARANTEED-30 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£900 - 1,100 €1,000 - 1,300 HK\$9,500 - 12,000

101

#### **GLEN MORAY-25 YEAR OLD-1967**

Distilled and bottled by Glen Moray-Glenlivet Distillery Co. Limited edition bottle number 57 of 395. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

102

#### ARDBEG-1974

Spirit of Scotland. Bottled by Speymalt Whisky Dist. Ltd. Bottled to celebrate 500 years of Scotch Whisky (1494-1994). Limited Edition bottle number 544. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£350 - 380 €400 - 430 HK\$3,700 - 4,000



#### THE MACALLAN-18 YEAR OLD-1976

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$13,000 - 15,000

#### **THE MACALLAN-1951**

104

#### **THE MACALLAN-1951**

Distilled and bottled by The Macallan Distillers Ltd. One of only 632 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 48.8% volume 1 bottle

£10.000 - 12.000 €11,000 - 14,000 HK\$110,000 - 130,000

105

#### THE MACALLAN-25 YEAR OLD-1971

Bottled 1997. Anniversary Malt. Distilled and bottled by The Macallan

Lacking wooden presentation case. Labelling very slightly discoloured. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£2,500 - 2,700 €2.800 - 3.100 HK\$26,000 - 29,000

106

#### THE MACALLAN DECADES (4)

Distilled and bottled by The Macallan Distillers Ltd. Prepared to reflect the distillation of The Macallan During the Twenties. Thirties, Forties and Fifties. In original cartons. Good labels. Level: all very top shoulder. 500 ml. Single malt, 40% volume 4 bottles

£600 - 800 €680 - 910 HK\$6.400 - 8.500

#### **DALMORE-1926**

#### **DALMORE-50 YEAR OLD-1926**

This pure Highland Malt whisky was distilled at Dalmore Distillery in December 1926. Distilled and bottled by Whyte & MacKay Distillers. The wax seal branded with the Dalmore Stag emblem is completely intact. In cardboard presentation case accompanied by stopper. Transfer printed labelling. Single malt, natural strength 1 ceramic decanter

£10.000 - 14.000 €11,000 - 16,000 HK\$110,000 - 150,000 108

#### **GLENTAUCHERS-1979**

Bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **AULTMORE-12 YEAR OLD**

Distilled and bottled by The Proprietors, John & Robert Harvey & Co. Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume.

#### **ABERLOUR-10 YEAR OLD**

In presentation tin. Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **ABERLOUR-15 YEAR OLD**

Double Cask Matured. Distilled and bottled by Aberlour-Glenlivet Distillery Co. Ltd.

In original carton. Good labelling. Level: very top shoulder. Litre. Single malt, 40% volume

#### **GLENTURRET-12 YEAR OLD**

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40%

#### **GLENTURRET-12 YEAR OLD**

Distilled and bottled by The Glenturret Distillery.

Good labelling. The above in original cartons and tubes. Level: very top shoulder. 70 cl. Single malt, 40% volume 6 bottles

£350 - 450 €400 - 510 HK\$3,700 - 4,800

#### **GLEN KEITH-PRE 1983**

Distilled prior to 1983. Distilled and bottled by The Glen Keith Distillery Company.

In original carton. Good labelling. Level: high shoulder. 70 cl. Single malt, 43% volume

#### **THE SINGLETON OF AUCHROISK-1981**

Distilled and bottled by Ruchill & Ross Limited, Auchroisk Distillery. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

#### **BRUICHLADDICH-10 YEAR OLD**

Distilled and bottled by Bruichladdich Distillery Company Limited. Good labelling. In original carton. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **BUNNAHABHAIN-12 YEAR OLD**

Distilled and bottled by The Bunnahabhain Distillery Company. In original cardboard tube. Good labelling. Level: very top shoulder. Litre. Single malt, 40% volume

#### **DEANSTON-12 YEAR OLD**

Distilled and bottled by Burn Stewart Distillers.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **GLENFARCLAS-15 YEAR OLD**

In original cardboard tube. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume

#### **GLENFARCLAS 105**

Distilled and bottled by J & G Grant, Glenfarclas Distillery. Good labelling. In original cardboard tube. Level: very top shoulder. 70 cl. Single malt, 60% volume

#### **GLEN SCOTIA-14 YEAR OLD**

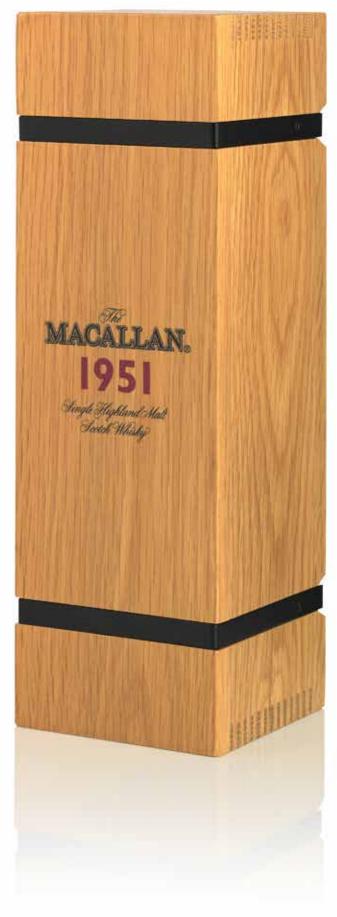
Distilled and bottled by Glen Scotia Distillery.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

8 bottles

£350 - 450 €400 - 510 HK\$3,700 - 4,800





#### KNOCKANDO-1979

Bottled 1994. Distilled and bottled by Justerini & Brooks, Knockando Distillery. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **AUCHENTOSHAN THREE WOOD**

Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

#### **AUCHENTOSHAN-10 YEAR OLD**

Distilled and bottled by Auchentoshan Distillery.

In original cardboard tubes. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **BENRIACH-10 YEAR OLD**

Distilled and bottled by Benriach Distillery Co. In original carton. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### THE DALMORE-12 YEAR OLD

Distilled and bottled by The Dalmore Distillery. In original carton. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### THE KNOCKDHU-12 YEAR OLD

Distilled and bottled by The Knockdhu Distillery Co.

Good labelling with some very minor staining. Level: very top shoulder. 75 cl. Single malt, 40% volume

## THE TORMORE GLENLIVET-10 YEAR OLD

Distilled and bottled by Long John Distilleries, Tormore Distillery.

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

### JOHNNIE WALKER PURE MALT-15 YEAR OLD

Distilled and bottled by John Walker & Sons. In original carton. Good labelling. Level: high shoulder. 70 cl. Pure malt, 43% volume 8 bottles

£350 - 450 €400 - 510 HK\$3,700 - 4,800

11-

#### **BENRINNES-12 YEAR OLD**

The Manager's Dram. A plain cask whisky specially selected and bottled for the S.M.D. Staff Association.

Label dated 2.11.1988. Good label. Level: top shoulder. Single malt, 63% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400 112

#### **BRORA-30 YEAR OLD**

Bottled 2004. Distilled and bottled by Brora Distillery, Brora.

Limited edition bottle number 0998 of 3000. In original cardboard tube. Good labelling. Level: top shoulder. 70 cl. Single malt, 56.6% volume

£1,000 - 1,200 €1,100 - 1,400 HK\$11,000 - 13,000

113

1 bottle

#### GLENMORANGIE MARGAUX CASK FINISH-VINTAGE 1987

Bottled 2006. Distilled and bottled by The Glenmorangie Distillery Coy.

A very rare, aged Glenmorangie finished in casks from a single Chateau in the Margaux commune of Bordeaux. Bottle number 730 of 3551. In perspex presentation case. Good labelling. Level: very top shoulder. 750 ml. Single malt, 46% volume 1 bottle

£500 - 650 €570 - 740 HK\$5,300 - 6,900

114

#### **SPRINGBANK LOCAL BARLEY-1966**

Distilled Feb 1966, bottled Aug 1997. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.

Cask number 1966 485, bottle 125. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.2% volume 1 bottle

£1,800 - 2,200 €2,000 - 2,500 HK\$19,000 - 23,000

115

#### **LAGAVULIN-37 YEAR OLD-1976**

Distilled and bottled by Lagavulin Distillery. Limited Edition, bottle number 884. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 51% volume 1 bottle

£1,600 - 1,800 €1,800 - 2,000 HK\$17,000 - 19,000

116

#### **CONVALMORE-1981**

Bottled 1998. Connoissuers Choice, bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400 117

#### **GLEN FLAGLER-1973**

Bottled 2003. Distilled and bottled by Inverhouse Distillers, Airdrie.
Bottle number 469 of 931. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£700 - 1,000 €800 - 1,100 HK\$7,400 - 11,000

118

#### **GLEN FLAGLER-1973**

As above lot.
Bottle number 471.
1 bottle

£700 - 1,000 €800 - 1,100 HK\$7,400 - 11,000

# A PRIVATE ITALIAN COLLECTION AND VARIOUS OTHER PROPERTIES

119

#### **CLYNELISH-12 YEAR OLD**

Distilled at Clynelish Distillery, Brora.

Bottled by Ainslie & Heilbron (Distillers) Ltd.

Specially bottled from the original cask for and imported by Whiskyteca, Edwards & Edwards, Salo. Bottle number 2. Good label with some very minor staining. Level: high shoulder. 75 cl. Single malt, 58.9% volume 1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000

#### SHERRIFF'S BOWMORE

120

#### SHERRIFF'S BOWMORE-7 YEAR OLD

Distilled and bottled by Sherriff's Bowmore Distillery Ltd., Islay.
Imported by Cogis SRL, Milano. Very good labelling. Level: top shoulder. 75 cl. Single malt. 43% volume

1 bottle

£1,500 - 1,800 €1,700 - 2,000 HK\$16,000 - 19,000



#### **DALMORE-12 YEAR OLD**

Distilled and bottled by The Sole Proprietors, Duncan Macbeth & Co. Ltd.

Stopper cork, embossed lead capsule. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

122

### **DUFFTOWN-GLENIVET-OVER 8 YEAR** OLD

A De Luxe Scotch Whisky. Distilled and bottled by Arthur Bell & Sons Ltd., The Dufftown Glenlivet Distillery.

Stopper cork, embossed lead capsule. Good labelling with some minor discolouration, shoulder label with small tear to top left edge. Level: high shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

123

#### **GLEN ALBYN-10 YEAR OLD**

Pure Inverness Highland Malt. Distilled and matured at Glen Albyn Distillery, bottled by John E. MacPherson & Sons Ltd.
Imported by D & C, Bologna. Stopper cork, embossed lead capsule. Good labelling. Level: high shoulder. 75 cl. Single malt, 43.4% volume
1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000

124

#### **GLEN ALBYN-10 YEAR OLD**

Distilled and matured in oak casks at Glen Albyn Distillery, bottled by John E. McPherson & Sons Ltd.

Stopper cork, embossed lead capsule. Imported by D & D, Bologna. Good labelling with some minor discolouration. Level: low/mid shoulder. 75 cl. Single malt, 43.4% volume

1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000 125

#### **GLEN DEVERON-5 YEAR OLD**

Unblended Scotch Malt Whisky from The MacDuff Highland Distillery.

Stopper cork, embossed lead capsule. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

126

#### **GLEN FLAGLER-5 YEAR OLD**

Distilled and bottled at Airdrie, Scotland. Imported exclusively by Invert SRL, Milano. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

12

#### **GLEN FLAGLER-8 YEAR OLD**

Distilled and bottled at Airdrie, Scotland. Imported exclusively by Import House SPA, Milano. Good labelling. Level: low shoulder. 75 cl. Single malt, 43% volume 1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

128

## GLEN GRANT DIRECTORS RESERVE-20 YEAR OLD

Distilled and bottled by Glen Grant Distillery Company, imported by Giovinetti..
In presentation case accompanied by glass decanter and stopper. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle and decanter

£400 - 500 €460 - 570 HK\$4,200 - 5,300

129

#### **GLEN GRANT ROYAL MARRIAGE (3)**

A vatting of spirit distilled in 1948 and 1961 bottled by Gordon & MacPhail in 1981 to commemorate the marriage of His Royal Highness The Prince of Wales. Imported by Co. Import. Good labels. Level: all high shoulder. 75 cl. Single malt, 40% volume 3 bottles

£900 - 1,200 €1,000 - 1,400 HK\$9,500 - 13,000 130

#### GLEN GRANT ROYAL WEDDING-25 YEAR OLD

Bottled 1981 to commemorate The Marriage of His Royal Highness The Prince of Wales. Distilled and bottled by Glen Grant Distillery Company.

Bottle number 467. In presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 360 €340 - 410 HK\$3,200 - 3,800

131

#### **GLEN MHOR-10 YEAR OLD**

Distilled and matured in oak at Glen Mhor Distillery, bottled by Charles Mackinlay & Co. Ltd.

Imported by Moccia, SRL. Good labelling, base of main label with tear to bottom edge centre. Level: top shoulder. 750 ml. Single malt, 43% volume
1 bottle

£300 - 500 €340 - 570 HK\$3,200 - 5,300

132

#### **GLENFARCLAS-5 YEAR OLD-1971**

Distilled by J & G Grant, Glenfarclas-Glenlivet Distillery.

Bottled and shipped by Grant Bonding Co. Ltd. Imported by Co. Import. Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

1 bottle

£400 - 500 €460 - 570 HK\$4,200 - 5,300

# GLENFARCLAS-1971 IN A LARGE FORMAT

133

#### **GLENFARCLAS-5 YEAR OLD-1971**

Distilled by J & G Grant, Glenfarclas-Glenlivet Distillery.

Bottled and shipped by Grant Bonding Co. Ltd. Imported by Co. Import. Plastic seal cracked, covered by tax strip. Good labelling. Level: high shoulder. 2 litre. Single malt, 40% volume

1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000



### GLENFARCLAS-GLENLIVET-15 YEAR

Distilled by J & G Grant, Glenfarclas Distillery. Bottled and shipped by Grant Bonding Co. Ltd. Imported by Co. Import. Good labelling with some minor discolouration. Level: very top shoulder. 75 cl. Single malt, 46% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

135

### GLENFARCLAS-GLENLIVET-15 YEAR OLD

Distilled by J & G Grant, Glenfarclas-Glenlivet Distillery.

Selected and bottled for Edward Gaiccone. Imported by Co. Import. Good labelling. Level: top shoulder. 26 2/3 fl. ozs., 75 cl.. 2/5th quart. Single malt, 100 degrees proof, 57% volume, 114 degrees American 1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

136

#### **GLENFARCLAS-GLENLIVET-5 YEAR OLD**

Distilled by J & G Grant, Glenfarclas-Glenlivet Distillery.

Bottled and shipped by Grant Bonding Co. Ltd. Imported by Co. Import. Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

137

#### GLENFARCLAS-GLENLIVET-8 YEAR OLD

Distilled by J & G Grant, Glenfarclas-Glenlivet Distillery.

Bottled and shipped by Grant Bonding Co. Ltd. Imported by Co. Import. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

138

#### **GLENLIVET K-OVER 8 YEAR OLD**

Bottled by Hatch Mansfield & Co. Ltd., London.

Imported by A. Orlandi, Milano. Good labelling. Level: high/mid shoulder. 75 cl. Single malt, 75 degrees proof 1 bottle

£300 - 350 €340 - 400 HK\$3,200 - 3,700 139

#### **GLENLIVET-20 YEAR OLD**

Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

Bottle number 2266 of 2400. Imported by Baretto, Milan. Good labelling with some minor discolouration. Level: high/mid shoulder. 75 cl. Single malt, 45.7% volume 1 bottle

£300 - 400 €340 - 460 HK\$3,200 - 4,200

140

#### **HIGHLAND PARK-17 YEAR OLD-1958**

Bottled 1975. Distilled and bottled by James Grant & Co. (Highland Park Distillery) Ltd. Imported by G F Ferreratto, Milano. Good labelling. Level: low/mid shoulder. 75 cl. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

141

#### **HIGHLAND PARK-18 YEAR OLD-1956**

Bottled 1974. Distilled and bottled by James Grant & Co. (Highland Park Distillery) Ltd. Imported by G F Ferreratto, Milano. Good labelling. Level: low/mid shoulder. 75 cl. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

142

#### **HIGHLAND PARK-8 YEAR OLD**

Distilled and bottled by James Grant & Co. (Highland Park Distillery) Ltd. Imported by G F Ferreratto, Milano. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 500 €460 - 570 HK\$4,200 - 5,300

143

#### **HIGHLAND PARK-8 YEAR OLD**

Distilled and bottled by James Grant & Co. (Highland Park Distillery) Ltd.

Stopper cork, embossed lead capsule.

Imported by Adriatic, Venezia. Level: high/mid shoulder. 75 cl. Single malt, 43% volume

1 bottle

£700 - 900 €800 - 1,000 HK\$7,400 - 9,500 144

#### LAGAVULIN-12 YEAR OLD

Distilled and bottled by White Horse Distillers Ltd.

Imported by G B Carpano, Torino. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

145

#### **LAPHROAIG-10 YEAR OLD**

Distilled and bottled by D. Johnston & Co., (Laphroaig) Laphroaig Distillery. Imported by Bonfantimport SPA, Milano. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£500 - 700 €570 - 800 HK\$5,300 - 7,400

# A RARE CRYSTAL DECANTER OF DALMORE

146

#### **DALMORE-20 YEAR OLD**

Distilled and bottled by The Sole Proprietors, Duncan Macbeth & Co. Ltd.
Imported by A. Calinosi & Co., Parma. Good labelling. Level: high shoulder. 75 cl., hand cut Bleikristall crystal decanter and stopper Single malt, 43% volume
1 crystal decanter

£1,200 - 1,500 €1,400 - 1,700 HK\$13,000 - 16,000

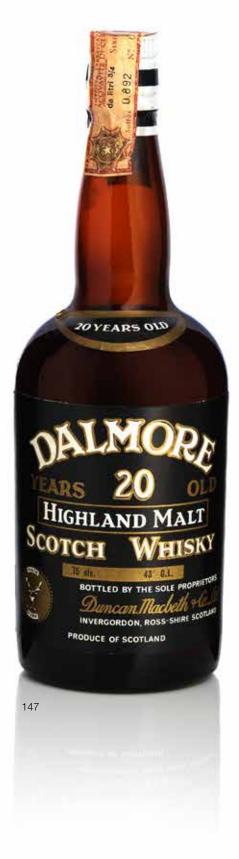
147

#### **DALMORE-20 YEAR OLD**

Distilled and bottled by The Sole Proprietors, Duncan Macbeth & Co. Ltd.
Imported by A. Calinosi & Co., Parma.
Stopper cork, embossed lead capsule. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume
1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500





#### VARIOUS VINTAGES OF MACALLAN-GLENLIVET

148

#### **MACALLAN-GLENLIVET-15 YEAR OLD-1958**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$11,000 - 13,000

149

#### **MACALLAN-GLENLIVET-15 YEAR OLD-1960**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling with some minor staining. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,100 - 1,400 HK\$11,000 - 13,000

150

#### **MACALLAN-GLENLIVET-25 YEAR OLD (2)**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labels. Level: top shoulder. 75 cl. Single malt, 43% volume 2 bottles

£2,000 - 2,400 €2,300 - 2,700 HK\$21,000 - 25,000

151

#### **MACALLAN-GLENLIVET-25 YEAR OLD-1949**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$13,000 - 15,000

152

#### **MACALLAN-GLENLIVET-25 YEAR OLD-1950**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling, minor scratch/stain to left side of main label. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,400 €1,400 - 1,600 HK\$13,000 - 15,000

153

#### MACALLAN-GLENLIVET-25 YEAR OLD-1954 (3)

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labels, one with small tear to top edge of main label. Level: all high shoulder. 75 cl. Single malt, 43% volume 3 bottles

£3,600 - 4,200 €4,100 - 4,800 HK\$38,000 - 45,000 154

#### MACALLAN-GLENLIVET-33 YEAR OLD (3)

Distilled by R. Kemp, Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail.

Imported by Co. Import. Good labelling with some very minor scuffing. Level: high shoulder. 75 cl. Single malt, 43% volume 3 hottles

£2,400 - 3,600 €2,700 - 4,100 HK\$25,000 - 38,000

155

#### **MACALLAN-GLENLIVET-35 YEAR OLD-1938**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Labelling discoloured. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,700 - 2,000 €1,900 - 2,300 HK\$18,000 - 21,000

156

#### MACALLAN-GLENLIVET-35 YEAR OLD-1938 (2)

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. One discoloured label. Level: very top shoulder. 75 cl. Single malt, 43% volume 2 bottles

£3,400 - 4,000 €3,900 - 4,500 HK\$36,000 - 42,000

157

#### MACALLAN-GLENLIVET-35 YEAR OLD-1940 (2)

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labels. Level: high shoulder. 75 cl. Single malt, 43% volume 2 bottles

£3,400 - 4,000 €3,900 - 4,500 HK\$36,000 - 42,000

158

#### **MACALLAN-GLENLIVET-37 YEAR OLD-1937**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Bottle number 926. Good label surrounded by stencilling. Level: below low shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,700 - 2,000 €1,900 - 2,300 HK\$18,000 - 21,000

159

#### MACALLAN-GLENLIVET-37 YEAR OLD-1940 (2)

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Co. Import. Good labels. Level: top and high shoulder. 75 cl. Single malt, 43% volume 2 bottles

£3,400 - 4,000 €3,900 - 4,500 HK\$36,000 - 42,000



#### **MACALLAN-GLENLIVET-40 YEAR OLD**

Bonded and bottled by Gordon & MacPhail.

Good label. Level: high shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof

1 bottle

£2,500 - 3,500 €2,800 - 4,000 HK\$26,000 - 37,000

161

#### **BUNNAHABHAIN-1965**

Bottled 1998. Specially selected, produced and bottled by Gordon & MacPhail.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£500 - 700 €570 - 800 HK\$5,300 - 7,400

#### MACALLAN-1973

Bottled 1999. Scott's Selection.

In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50.9% volume

1 bottle

£350 - 400 €400 - 460 HK\$3,700 - 4,200

#### SPRINGBANK GLEN'S EXTRA-12 YEAR OLD

Distilled and bottled by Springbank Distillery for Robert Watson (Aberdeen) Limited.

Imported by Drops, Inc., Milano. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof, 40% volume

1 bottle

£700 - 900 €800 - 1,000 HK\$7,400 - 9,500

164

#### SPRINGBANK GLEN'S EXTRA-8 YEAR OLD

Distilled and bottled by Springbank Distillery for Robert Watson (Aberdeen) Limited.

Imported by Drops, Inc., Milano. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 40% volume 1 bottle

£700 - 900 €800 - 1,000 HK\$7,400 - 9,500 165

#### **SPRINGBANK-15 YEAR OLD**

Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

£300 - 400 €340 - 460 HK\$3,200 - 4,200

2 bottles

#### STRATHISLA-30 YEAR OLD (2)

Bonded and bottled by Gordon & MacPhail. Imported by Co. Import. Good labelling with some minor discolouration. Level: high shoulder. 75 cl. Single malt, 40% volume

£500 - 560 €570 - 640 HK\$5,300 - 5,900

#### **TALISKER-OVER 8 YEAR OLD**

Distilled and bottled by The Distillers Agency Ltd. Imported by Grandi Marche Franchesi SPA, Milano. Stopper cork, lead capsule. Labelling stained, shoulder label with small section missing right side. Bask label scratched and torn. Level: high/mid shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,500 - 2,000 €1,700 - 2,300 HK\$16,000 - 21,000

#### LINKWOOD-1939

168

#### LINKWOOD-37 YEAR-OLD-1939

Connoisseurs Choice. Bottled by Gordon & MacPhail. Imported by Co. Import. Labelling with some minor discolouration. Level: high/mid shoulder. 75 cl. Single malt, 43% volume 1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

#### **BALVENIE-6 YEAR OLD**

Specially for Ladies. Distilled and bottled by Archibald Wallace & Co. Ltd., Dufftown.

Imported by Distillerie Sanley, Bologna. Transfer printed labelling. Level: top shoulder. 75 cl. Single malt, 43% volume

#### **BERRY BROS SINGLE MALT-1964**

Bottled 1975 by Berry Bros & Rudd Ltd. Imported by Soc. "Best", Milano. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 2 bottles

£350 - 430 €400 - 490 HK\$3,700 - 4,600

#### BRUICHLADDICH

Distilled and bottled by Bruichladdich Distillery Co. Limited. Imported by Ditta Cossac, Italy. Good labelling with some minor discolouration. Level: top shoulder. 4/5 quart, 26 2/3 fl. ozs., 75 cl. Single malt, 86 degrees US proof, 75 degrees proof, 43% volume

#### **CAPERDONICH-5 YEAR OLD**

Distilled and bottled by Caperdonich Distillery Co. Ltd. Imported by Armando Giovinetti, Jnr., Milano. Level: very top shoulder. 75 cl. Single malt, 40% volume. 2 bottles

£300 - 360 €340 - 410 HK\$3,200 - 3,800

171

#### **CARDHU-12 YEAR OLD**

Stopper cork, embossed lead capsule. Good labelling with some minor discolouration. Level: high/mid shoulder. 75 cl. Single malt, 43% volume

#### **CARDHU-8 YEAR OLD**

Distilled at Cardhu Distillery, bottled by John Walker & Sons Ltd. Imported by Wax & Vitale, Genova. Labelling with some discolouration. Level: high shoulder. 75 cl. Single malt, 43% volume 2 bottles

£300 - 380 €340 - 430 HK\$3,200 - 4,000

172

#### **DALMORE-8 YEAR OLD**

Distilled and bottled by The Sole Proprietors, Duncan Macbeth & Co. Ltd.

Imported by A. Calinosi & Co., Parma. Stopper cork, embossed lead capsule. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

#### **FETTERCAIRN 875**

Distilled and bottled by Fettercaim Distillery Limited.
Distributed by A. Orlandi 20139 Milano. Level: very top shoulder. 75 cl. Single malt, 43% volume
2 bottles

£500 - 650 €570 - 740 HK\$5,300 - 6,900 173

#### **GLEN GRANT-15 YEAR OLD**

Good label. Level: high/mid shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

#### **GLEN GRANT-25 YEAR OLD (4)**

Good labels. Level: all high shoulder. One 26 2/3 fl. ozs., three 75 cl. Single malt, One 70 degrees proof, three 40% volume

#### **GLEN GRANT-45 YEAR OLD**

The above bonded and bottled by Gordon & MacPhail. Good label. Level: high shoulder. 75 cl. Single malt, 40% volume 6 bottles

£1,100 - 1,250 €1,300 - 1,400 HK\$12,000 - 13,000

17

#### **GLEN GRANT-5 YEAR OLD-1970**

Good labelling. Level: high shoulder. 2 litre. Single malt, 40% volume **GLEN GRANT-5 YEAR OLD-1970** 

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume.

#### **GLEN GRANT-5 YEAR OLD-1971**

The above distilled and bottled by Glen Grant Whisky Company Ltd., imported by Giovinetti.

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

3 bottles

£520 - 760 €590 - 860 HK\$5,500 - 8,100

175

#### **GLEN ROYAL BLENDED**

Specially blended and bottled by The Glenrinnes Blending Co. Good labelling. Level: very top shoulder. 75 cl. Blended, 40% volume

#### **GLENBURGIE-GLENLIVET-5 YEAR OLD**

Distilled and bottled by The Glenburgie-Glenlivet Distillery Co. Imported by P Soffiantino, Genova. Level: very top shoulder. 75 cl. Single malt, 40% volume.

#### THE GLENDRONACH-8 YEAR OLD

Distilled and bottled by Wm. Teacher & Sons Ltd. Imported by I L Ruffino. Level: low shoulder. 75 cl. Single malt, 45.9% volume 3 bottles

£370 - 460 €420 - 520 HK\$3,900 - 4,900

#### THE MACALLAN-1954 - 1959

176

#### **THE MACALLAN-1954**

Distilled by R. Kemp, Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King Ltd.

Imported by Filli Rinaldi, Bologna. Good labelling. Level: very top shoulder. 75 cl. Single malt, 80 degrees proof, 45.85% volume

£3,800 - 4,200 €4.300 - 4.800 HK\$40,000 - 45,000

177

#### **THE MACALLAN-1955**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King

Imported by Filli Rinaldi, Bologna, Good labelling, Level; very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.85% volume

£3.800 - 4.200 €4.300 - 4.800 HK\$40,000 - 45,000

178

1 bottle

#### **THE MACALLAN-1956**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King

Imported by Filli Rinaldi, Bologna. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.85% volume

1 bottle

£3,500 - 3,800 €4,000 - 4,300 HK\$37,000 - 40,000

179

#### **THE MACALLAN-1957**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King

Imported by Filli Rinaldi, Bologna. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.85% volume

1 bottle

£3,500 - 3,800 €4,000 - 4,300 HK\$37,000 - 40,000 180

#### **THE MACALLAN-1958**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King

Imported by Filli Rinaldi, Bologna. Good labelling. Level: low/mid shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.85% volume

1 bottle

£2.500 - 3.000 €2,800 - 3,400 HK\$26,000 - 32,000

181

#### **THE MACALLAN-1959**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elgin.

Imported by Filli Rinaldi, Bologna. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 46% volume

1 bottle

£3.000 - 3.500 €3,400 - 4,000 HK\$32,000 - 37,000

#### **GLENFARCLAS-15 YEAR OLD**

Bottled by Grant Bonding Co. Limited, Imported by O. Import. Good labelling. Level: high shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 46% volume

#### **GLENFARCLAS-21 YEAR OLD**

Distilled by J & G Grant, Glenfarclas-Glenlivet Distillery. Bottled by Grant Bonding Co. Limited. Imported by O. Import. Level: high shoulder. 75 cl. Single malt, 43% volume 2 bottles

£400 - 500 €460 - 570 HK\$4,200 - 5,300

183

#### **GLENFIDDICH STRAIGHT MALT-8 YEAR OLD**

Distilled by William Grant & Sons Ltd., bottled at The Distillery Imported by Filli Gancia & C. Good labelling with some minor discolouration. Level: high shoulder. 75 cl. Single malt, 43% volume, 86 degrees proof

#### **GLENFIDDICH-OVER 8 YEAR OLD**

Distilled and bottled by William Grant & Sons Ltd. Imported by Elligancia & C Savas Spa. Level: high shoulder. 75 cl. Single malt, 43% volume 2 bottles

£450 - 550 €510 - 630 HK\$4,800 - 5,800



#### **GLENGOYNE-8 YEAR OLD**

Distilled and bottled by Lang Brothers Limited.

Imported by Giorgo Gnudi, Bologna. Labelling with some minor scratches. Level: very top shoulder. 75 cl. Single malt, 43% volume

#### **GLENLEVEN-8 YEAR OLD**

Finest Vatted Malt. Distilled and bottled by John Haig & Co. Ltd. Imported by G F Ferraretto, & C., Milano. Labelling slightly discoloured. Level: very top shoulder. 75 cl. Single malt, 43% volume

#### **GLENLIVET-12 YEAR OLD**

Distilled and bottled by George & J G Smith Limited, The Glenlivet

Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume 3 bottles

£360 - 440 €410 - 500 HK\$3,800 - 4,700

#### **HIGHLAND FUSILIER-21 YEAR OLD (4)**

Vatted and bottled by Gordon & MacPhail specially for the Tercentenary of Princess Margaret's own Glasgow and Ayrshire Regiment (1678-1978).

Bottle numbers 312, 363, 394 and 402. Imported by II Sestante snc., Parma. Good labels. Level: all very top shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt,

4 bottles

£320 - 400 €360 - 460 HK\$3,400 - 4,200

186

#### **IMPERIAL-12 YEAR OLD**

Bottled by Robert Watson of Aberdeen.

Imported by Morini Ezio, Reggio Emilla. Labelling with some minor scratches. Level: high/mid shoulder. 75 cl. Single malt, 43% volume

#### **IMPERIAL-5 YEAR OLD**

Bottled by Robert Watson of Aberdeen.

Imported by Morini Ezio, Reggio Emilla. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

#### **INCHGOWER-12 YEAR OLD**

From The House of Bell's. Distilled and bottled by Arthur Bell & Sons

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

#### **ISLE OF JURA-8 YEAR OLD**

Distilled and bottled by Charles MacKinlay & Co. Ltd., Isle of Jura

Imported by Moccia, SRL. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

#### LITTLEMILL-5 YEAR OLD

Distilled and bottled by Littlemill Distillery Co. Ltd. Imported by Aldo Zini SAS, Genova. Good labelling with some very minor staining. Level: top shoulder. 75 cl. Single malt, 40% volume 5 bottles

£600 - 760 €680 - 860 HK\$6,400 - 8,100 187

#### **MILTONDUFF-12 YEAR OLD**

Imported by Spirit SPA, Genova. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

#### MILTONDUFF-13 YEAR OLD

Imported by Spirit SPA, Genova. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

#### **MILTONDUFF-GLENLIVET-5 YEAR OLD**

Distilled and bottled by George Ballantine & Son Limited. Imported by Spirit SPA, Genova. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume 3 bottles

£530 - 630 €600 - 720 HK\$5,600 - 6,700

#### **MORTLACH-OVER 12 YEAR OLD**

Bonded and bottled by Gordon & MacPhail.

Good labelling with some minor scratches. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

#### **OBAN-12 YEAR OLD**

Distilled and bottled by John Hopkins & Co. Ltd.

Glass decanter accompanied by stopper. Level: filled to 75 cl. Single malt, 43% volume

#### **OLD FETTERCAIRN-8 YEAR OLD**

Distilled and bottled by Fettercairn Distillery Limited.

Imported by A Orlandi, Milano. Level: low/mid shoulder. 75 cl. Single malt, 43% volume

2 bottles and 1 decanter

£600 - 790 €680 - 900 HK\$6,400 - 8,400

189

#### **SPRINGBANK-21 YEAR OLD**

Good labelling. Level: low shoulder. 75 cl. Single malt, 43% volume SPRINGBANK-5 YEAR OLD

Distilled and bottled by J & A Mitchel & Co. Ltd., Springbank Distillery. Good labelling. Level: high/mid shoulder. 75 cl. Single malt, 43% volume

2 bottles

£500 - 650 €570 - 740 HK\$5,300 - 6,900

#### STRATHISLA-10 YEAR OLD

Distilled and bottled by Strathisla-Glenlivet Distillery Co. Ltd. Imported by NPT, Torino. Stopper cork, plastic seal cracked covered by tax strip. Good labelling with some minor discolouration. Level: low shoulder. 75 cl. Single malt, 43% volume

#### STRATHISLA ROYAL MARRIAGE

A vatting of spirit distilled in 1948 and 1961, bottled 1981 by Gordon & MacPhail to commemorate the marriage of His Royal Highness The Prince of Wales.

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume.

#### STRATHISLA-15 YEAR OLD

Bonded and bottled by Gordon & MacPhail.

Good label surrounded by stencilling. Level: high shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

#### STRATHISLA-8 YEAR OLD

Bonded and bottled by Gordon & MacPhail.

Good label surrounded by stencilling. Level: top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof 4 bottles

£850 - 1,100 €970 - 1,300 HK\$9,000 - 12,000

191

#### **TAMNAVULIN-GLENLIVET**

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 75 degrees proof

#### TAMNAVULIN-GLENLIVET-1967

Distilled and bottled by Tamnavulin-Glenlivet Distillery Co. Ltd. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 75 degrees proof 2 bottles

£300 - 400 €340 - 460 HK\$3,200 - 4,200 192

#### **TOMATIN-5 YEAR OLD**

Covered by a wooden barrel (cracked at side). Level: filled to 50 cl. Single malt, 43% volume

#### **TOMATIN-10 YEAR OLD**

Good labelling. Level: high/mid shoulder. 75 cl. Single malt, 43% volume

#### **TOMATIN-5 YEAR OLD**

Distilled and bottled by Tomatin Distillers Co. Ltd.

Good labelling with some minor scratches. Level: very top shoulder. 75 cl. Single malt, 43% volume

#### **TORMORE-10 YEAR OLD**

Distilled and bottled by Long John Distilleries Ltd., Tormore Distillery. Imported by Sival SRL, Milano. Level: very top shoulder. 75 cl. Single malt, 43% volume

#### **GLEN MORAY-10 YEAR OLD**

Distilled and bottled by The Glen Moray-Glenlivet Distillery Co. Good labelling. Level: high/mid shoulder. 75 cl. Single malt, 43% volume

5 bottles

£530 - 670 €600 - 760 HK\$5,600 - 7,100

193

#### KING GEORGE IV

Spring loaded cap, embossed lead capsule. Good labelling. Level: very top shoulder, 75 cl. Blended, 43% volume

#### KING GEORGE IV SUPREME

The above blended and bottled by The Distillers Agency Limited, South Queensferry.

Imported by Grandi Marche Franchesi SPA, Milano. Stopper cork, embossed lead capsule. Level: high/mid shoulder. 75 cl. Blended, 43% volume

2 bottles

£300 - 370 €340 - 420 HK\$3,200 - 3,900

#### **GLEN GRANT-30 YEAR OLD**

Bottled by Gordon & MacPhail.

Good labelling with some minor flaking to edges, top centre and bottom centre.. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

#### **LAPHROAIG VINTAGE RESERVE-1960**

#### **LAPHROAIG VINTAGE RESERVE-1960**

Bottled 29th May 2001. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.

Bottle number 26. In presentation case (label with some foxing on presentation case). Good labelling. Level: very top shoulder. 70 cl. Single malt, 42.4% volume

1 bottle

£4,500 - 5,500 €5,100 - 6,300 HK\$48,000 - 58,000

196

#### **GLEN ELGIN-15 YEAR OLD**

The Manager's Dram. A sherry cask whisky specially selected and bottled for the S.M.D. Staff Association.

Label dated 28.1.1988. Good label. Level: top shoulder. Single malt, 60.2% volume

1 bottle

£600 - 800 €680 - 910 HK\$6,400 - 8,500

#### **CAOL ILA-15 YEAR OLD**

A sherry cask whisky specially selected for the S.M.D. Staff

Label dated 25.7.1990. Good label. Level: very top shoulder. Single malt, 63% volume

1 bottle

£1,800 - 2,200 €2,000 - 2,500 HK\$19,000 - 23,000

#### THE MACALLAN WOODLAND ESTATE-12 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd. Limited edition bottle number 267 of 1000. In cardboard presentation case (worn). Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000 199

#### THE BALVENIE ROSE-16 YEAR OLD-1991

Distilled and bottled by The Balvenie Distillery.

Selected four casks distilled in 1991 for a further period of maturation in a first fill Port pipe. In presentation tin. Level: very top shoulder. 70 cl. Single malt, 53.4% volume

#### **GLENFIDDICH SNOW PHEONIX-2010**

Limited Edition. Distilled and bottled by The Glenfiddich Distillery. In presentation tin. Level: very top shoulder. 70 cl. Single malt, 47.6% volume

2 bottles

£1,200 - 1,600 €1,400 - 1,800 HK\$13,000 - 17,000

200

#### THE MACALLAN-25 YEAR OLD-1971

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good label, the number "25" in the centre of the main label and number "25" top left are both faded. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26,000 - 30,000

#### **LINKWOOD-12 YEAR OLD**

Good labelling with some minor scratches. Level: very top shoulder. 75 cl. Single malt, 43% volume

#### LINKWOOD-12 YEAR OLD-1957

Distilled and bottled by John McEwan & Co. Ltd. Imported by Samaroli Silvano, Brescia. Labelling with some minor scratches. Level: high shoulder. 75 cl. Single malt, 56.9% volume 2 bottles

£700 - 950 €800 - 1,100 HK\$7,400 - 10,000

202

#### **THE MACALLAN-1961**

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. The labelling is discoloured and slightly stained. The main label is slightly creased with very minor tears to the top edge and bottom edge. Faded hand written "78" to top right corner. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof 1 bottle

£2,000 - 2,500 €2,300 - 2,800 HK\$21,000 - 26,000



#### **GLENMORANGIE CLARET WOOD FINISH**

Traditionally matured in American White Oak Barrels then transferred to oak casks from one of the great first growth clarets of Pauillac, Bordeaux.

Limited Edition, bottle number 433. Lacking wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **GLENMORANGIE COGNAC MATURED**

Matured for fourteen years in casks of Merrian Oak previously used for Fine Cognac. Distilled and bottled by The Glenmorangie Distillery Coy.

Bottle number 590 of 850. In original carton (very worn). The top of the lead capsule slightly rubbed around the circumference. Level: high shoulder. 70 cl. Single malt, 43% volume 2 bottles

£700 - 850 €800 - 970 HK\$7,400 - 9,000

204

#### **DALLAS DHU-24 YEAR OLD-1982**

Distilled 1982, bottled 2007. Specially bottled for Historic Scotland, Longmore House, Salisbury Place, Edinburgh.

Limited Edition. Cask number 3739, bottle 098. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.3% volume

1 bottle

£350 - 380 €400 - 430 HK\$3,700 - 4,000

205

#### **DALLAS DHU-31 YEAR OLD-1975**

Distilled 8/10/1975, bottled 31/10/2006 by

Bourbon Barrel number 1900, bottle 208 of 273. In presentation tin. Good label. Level: filled to 70 cl. Single malt, 46.7% volume 1 bottle

£350 - 380 €400 - 430 HK\$3,700 - 4,000

#### **DALLAS DHU-23 YEAR OLD-1983**

Specially bottled for Historic Scotland. Limited Edition. Good label. Level: very top shoulder, 70 cl. Single malt, 46% volume

#### **DALLAS DHU CENTENARY**

Specially Bottled for Historic Scotland to commemorate the Centenary of Establishment (1899-1999). Cask number 262, bottle 241 of 438. Accompanied by certificate. Level: very top shoulder. 70 cl. Single malt, 40% volume.

£500 - 560 €570 - 640 HK\$5,300 - 5,900

2 bottles

207

#### **DALLAS DHU-1980**

Bottled 2004 by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **DALLAS DHU-1982**

Bottled 2005 by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **TOMATIN-1988**

Distilled 9th Nov 1988, bottled 28th July 2006 for Robert Graham Ltd. Cask number 3614 yielding 360 bottles. Level: very top shoulder. 70 cl. Single malt, 46% volume 3 bottles

£350 - 450 €400 - 510 HK\$3,700 - 4,800

#### **THE MACALLAN-1960**

208

#### **THE MACALLAN-1960**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elgin.

Imported by Filli Rinaldi, Bologna. In original carton. Good labelling. Level: top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 46% volume 1 bottle

£2.000 - 2.400 €2,300 - 2,700 HK\$21,000 - 25,000

209

#### **THE MACALLAN-1960**

Distilled by Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King, Elgin.

Imported by Filli Rinaldi, Bologna. In original carton. Good labelling. Level: top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 46% volume

1 bottle

£2,000 - 2,400 €2,300 - 2,700 HK\$21,000 - 25,000

#### **AULTMORE-12 YEAR OLD**

Distilled at Aultmore Distillery, especially bottled for John & Robt. Harvey & Co. Ltd. Good label. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

#### **TAMDHU-8 YEAR OLD**

Distilled and bottled by Tamdhu-Glenlivet Ltd., Tamdhu-Glenlivet Distillery. Good label with some minor surface scratches. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof 2 bottles

£300 - 360 €340 - 410 HK\$3,200 - 3,800

#### SHERRIFF'S BOWMORE

#### SHERRIFF'S BOWMORE-8 YEAR OLD

Distilled and bottled by Sherriff's Bowmore Distillery Ltd., Islay. In original carton (worn). Good labelling.

Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

£1,500 - 2,000 €1,700 - 2,300 HK\$16,000 - 21,000

#### THE MACALLAN PRIVATE EYE

212

#### THE MACALLAN PRIVATE EYE

Selected by whisky maker F. A. Newlands at The Macallan Distillery and includes cask number 1580, bonded 1961. Bottled to commemorate the 35th

Anniversary of Private Eye. Bottle number 38 of 5000. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£3,500 - 4,000 €4,000 - 4,500 HK\$37,000 - 42,000

#### THE MACALLAN-18 YEAR OLD-1968

Bottled 1987. Distilled and bottled by The Macallan Distillers Ltd.

Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1.500 - 1.700 €1.700 - 1.900 HK\$16.000 - 18.000

214

#### THE MACALLAN-18 YEAR OLD-1974

Bottled 1992. Distilled and bottled by The Macallan Distillers Ltd. Good labelling. Level: very top shoulder. 70

cl. Single malt, 43% volume 1 bottle

£1.500 - 1.700 €1,700 - 1,900 HK\$16,000 - 18,000

215

#### **THE MACALLAN REPLICA-1874**

Selected by whisky maker F. A. Newlands at The Macallan Distillery. Specially selected and packaged to replicate an original bottle of the Macallan distilled in 1874.

In wooden presentation case (wire clasps broken). Good labelling. Level: high shoulder. 70 cl. Single malt, 45% volume 1 hottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



#### THE MACALLAN-10 YEAR OLD (3)

Distilled and bottled by The Macallan Distillers Ltd. Good labels. Level: very top shoulder. 700 ml. Single malt, 40% volume

3 bottles

£600 - 800 €680 - 910 HK\$6,400 - 8,500

217

#### **GLEN GRANT-1967**

Berry's Own Selection. Bottled 2001.

Drawn from cask 6650. Good label. Level: very top shoulder. 70 cl. Single malt, 52.5% volume

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

218

#### **HILLSIDE-25 YEAR OLD-1970**

Rare Malts Selection.

Limited Edition, bottle number 3262. In original carton. Good label. Level: very top shoulder. 75 cl. Single malt, 61.1% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

219

#### **GLENMORANGIE CULLODEN-1971**

Bottled 25th October 1995. Produced in association with the National Museums of Scotland.

Limited Edition, bottle number 1036. In wooden presentation case. Good label. Level: high shoulder. 70 cl. Single malt, 43% volume 1 bottle

£500 - 700 €570 - 800 HK\$5,300 - 7,400

220

#### **THE GLENDRONACH-18 YEAR OLD-1975**

Distilled and bottled by The Glendronach Distillery Co. Limited. Imported by Hiram Walker & Sons Inc., MI. Bottle number 2743/93. Good labelling. Level: very top shoulder. 750 ml. Single malt, 43% volume

1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400 221

#### **GLENURY ROYAL-26 YEAR OLD-1975**

Distilled 6.8.1975, bottled 21.5.2002 by Signatory.
Cask number 5240, bottle 7 of 192. In presentation case. Good label.
Level: high shoulder. 70 cl. Single malt, 52.6% volume
1 bottle

£350 - 400 €400 - 460 HK\$3,700 - 4,200

222

#### **PORT ELLEN-25 YEAR OLD-1976**

Distilled March 1976, bottled April 2001 by Douglas Laing & Co. Ltd. One of 522 bottles. In original carton. Good label. Level: very top shoulder. 700 ml. Single malt, 50% volume

#### **LOCHSIDE-14 YEAR OLD-1990**

Distilled October 1990, Bottled February 2005 by Douglas Laing & Co. Ltd.

One of 324 bottles. In original carton. Good label. Level: very top shoulder. 700 ml. Single malt, 50% volume 2 bottles

£600 - 700 €680 - 800 HK\$6,400 - 7,400

223

#### THE GLENLIVET ROYAL WEDDING RESERVE-25 YEAR OLD

Distilled and bottled by George & J G Smith, The Glenlivet Distillery to commemorate The Marriage of His Royal Highness The Prince of Wales, 1981.

Bottle number 698. In wooden presentation case. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 500 €460 - 570 HK\$4,200 - 5,300

224

#### **LAGAVULIN-1980**

The Distillers Edition. Special Release. Limited Edition. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **OBAN-1980**

The Distillers Edition. Special Release. Limited Edition.
Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **CRAGGANMORE-1984**

The Distillers Edition. Special Release. Limited Edition. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

## GLENKINCHIE-1986 (2)

The Distillers Edition. Special Release. Limited Edition. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### TALISKER-1986

The Distillers Edition. Special Release. Limited Edition. Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.8% volume 6 bottles

£600 - 750 €680 - 850 HK\$6,400 - 7,900

#### **GLENLIVET-1938**

225

#### **THE GLENLIVET-1938**

Bonded and bottled by Gordon & MacPhail.

Label with some staining surrounded by stencilling. Level: high/mid shoulder. 26 2/3 fl./ ozs. Single malt, 70 degrees proof 1 bottle

£800 - 1,000 €910 - 1,100 HK\$8,500 - 11,000

226

#### **GLENLOCHY-1977**

Bottled 1997. Connoisseurs Choice. Bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **NORTH PORT-BRECHIN-1981**

Bottled 2004. Connoisseurs Choice. Bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **NORTH PORT-BRECHIN-1981 (2)**

Bottled 2005. Connoisseurs Choice. Bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **GLENESK-1984**

Bottled 1997. Connoisseurs Choice. Bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 5 bottles

£650 - 700 €740 - 800 HK\$6,900 - 7,400

227

#### **BOWMORE VINTAGE-1984 (2)**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. Limited edition bottle numbers 483 and 1290. Good labels. Level: very top shoulder. 70 cl. Single malt, 58.8% volume 2 bottles

£450 - 550 €510 - 630 HK\$4,800 - 5,800 228

#### LINKWOOD-9 YEAR OLD-1988

Distilled 31.5.1988, bottled 8.1997 by Signatory.
Butt number 2762, bottle 177 of 964. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **LINKWOOD-OVER 12 YEAR OLD**

Especially produced for John McEwan & Co. Ltd., Elgin & Leith. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume.

#### THE BLAIR ATHOL-8 YEAR OLD

From The House of Bell's. Distilled and bottled by Arthur Bell & Sons Ltd.

Good labelling with some very minor scratches. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof 3 bottles

£350 - 400 €400 - 460 HK\$3,700 - 4,200

229

#### **BOWMORE DE LUXE**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. Good labelling. Level: very top shoulder. 75 cl., 26 2/3 fl. ozs. Single malt, 70 degrees proof

#### SINGLE ISLAY MALT

Distilled and bottled in Scotland by Stanley P. Morrison Ltd. Label with some very faint foxng. Level: very top shoulder. 75 cl. Single malt, 40% volume. 2 bottles

£350 - 400 €400 - 460 HK\$3,700 - 4,200

230

#### SMWS 87.2-1979

Distilled Feb 1979 at Millburn Distillery, bottled Mar 1992 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 70 cl. Single malt, 109 degrees proof, 62.3% volume

#### **BLAIR ATHOL-12 YEAR OLD**

Flora & Fauna expression.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **CAOL ILA-15 YEAR OLD**

Flora & Fauna expression.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### TALISKER-1989

Bottled 1999. Offered exclusively to Friends of The Classic Malts. Bottle number 918 of 7000. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.3% volume 4 bottles

£450 - 550 €510 - 630 HK\$4,800 - 5,800

#### **TALISKER**

231

#### **TALISKER**

Distilled and bottled by The Distillers Agency Ltd.

Imported by Grandi Marche Franchesi SPA, Milano. Stopper cork, lead capsule. Labelling stained, base label with "V" shaped section missing middle left. Level: high/mid shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,500 - 2,000 €1,700 - 2,300 HK\$16,000 - 21,000

232

#### **TALISKER-12 YEAR OLD**

Distilled at Talisker Distillery, Isle of Skye. Bottled by The Distillers Agency, South Queensferry, (Scotland).

Imported by A.P.E., Milano, Label with some minor discolouration. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

#### **MILLBURN-22 YEAR OLD-1974**

Distilled 12.11.1974, bottled 29.10.1997. Silent Stills. Bottled by Signatory.

Cask number 4614, bottle 227 of 290. In wooden presentation case (plastic lid cracked), lacking miniature. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.7% volume 1 bottle

£500 - 700 €570 - 800 HK\$5,300 - 7,400

234

#### **EDRADOUR-1976**

Distilled May 1976, bottled Apr 1998 by Blackadder International. Bottle number 147 of 200 from cask number 152. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

## LONGMORN-1976

Bottled 2001 by James MacArthur & Co. Ltd.

Cask number 5886. Good label. Level: very top shoulder. 70 cl. Single malt, 57% volume 2 bottles

£400 - 480 €460 - 550

HK\$4,200 - 5,100

#### THE MACALLAN-18 YEAR OLD

235

#### THE MACALLAN-18 YEAR OLD-1972

Bottled 1990. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$16,000 - 18,000 236

#### **THE MACALLAN-18 YEAR OLD-1973**

Bottled 1991. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1.500 - 1.700 €1,700 - 1,900 HK\$16,000 - 18,000

237

#### THE MACALLAN-18 YEAR OLD-1974

Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$16,000 - 18,000

#### **THE MACALLAN-18 YEAR OLD-1975**

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt. 43% volume

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$16,000 - 18,000

239

#### THE MACALLAN-18 YEAR OLD-1976

Bottled 1995. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$16,000 - 18,000

240

#### THE MACALLAN-18 YEAR OLD-1978

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$16,000 - 18,000



#### LEAP-FROG-12 YEAR OLD-1987

Distilled on Islay March 1987. Bottled by hand Exclusively for The Whisky Connoisseur.

Good label. Level: top shoulder. 70 cl. Single malt, 62.9% volume

#### **PORT DUNDAS-10 YEAR OLD**

Bottled by Wm. Cadenhead.

One of 318 bottles. Good label. In original carton. Level: very top shoulder. 70 cl. Single malt, 60.2% volume

#### **SPEYSIDE**

Bottle number 1 of a limited edition of 396 bottles bottled by The Whisky Connoisseur to commemorate Royal Navy Submarine Fleet, 100 years (1901-2001).

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **BLANTON'S SINGLE BARREL-1998**

Dumped 9-16-1998 from Barrel number 50. Distilled and bottled by Blanton Distilling Company.

Bottle number 43. 750 ml. Kentucky Bourbon, 46% volume, 93 degrees proof

#### **HIGHLAND GATHERING-21 YEAR OLD**

Bottled by Lombard Scotch Whisky. 70 cl., ceramic decanter, Blended, 43% volume 4 bottles and 1 decanter

£300 - 350 €340 - 400 HK\$3,200 - 3,700

#### THE MACALLAN-25 YEAR OLD-1966

Bottled 1992. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£2,500 - 2,800 €2,800 - 3,200 HK\$26,000 - 30,000 243

#### THE NORTH BRITISH-40 YEAR OLD

A limited edition of 1000 bottles.

Good labelling. Level: very top shoulder. 70 cl. Single grain, 57.4%

#### THE NORTH BRITISH-20 YEAR OLD

Specially selected for David Rae's retirement.

Engraved labelling. 70 cl., glass decanter. Blended, 52.1% volume

#### THE NORTH BRITISH-20 YEAR OLD

Matured in Bourbon Casks.

Good labelling. Level: very top shoulder. 70 cl. Single grain, 54.5% volume

#### THE NORTH BRITISH-15 YEAR OLD

Good label. Level: filled to 20 cl. Single grain, 58.9% volume

#### THE NORTH BRITISH-1980 (2)

The above distilled and bottled by The North British Distillery Company Limited, Edinburgh.

Good labels. Level: very top shoulder. 70 cl. Single grain, 60.3% volume

#### **NORTH BRITISH-14 YEAR OLD-1991**

Distilled 20/8/1991, bottled 13/3/2006 by Signatory. Matured in a Californian Sherry cask number 259482, bottle 548 of 629. In presentation tin. Level: high shoulder. 70 cl. Single grain,

#### THE EDRINGTON BLEND-33 YEAR OLD

Celebrating 150 years of Excellence. Distilled and bottled by The Edrington Group.

A limited edition of 3,250. In presentation case. Level: filled to 700 ml. Blended, 43% volume

6 bottles and 2 decanters

£430 - 500 €490 - 570 HK\$4,600 - 5,300

244†

#### **BENRINNES-1972**

Bottled 1996 by Gordon & MacPhail. Connoisseurs Choice. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

### PITTYVAICH-24 YEAR OLD-1976

Distilled 18th June 1976, bottled July 2000 by Blackadder International.

One of 108 bottles from cask number 8422. Level: very top shoulder. 70 cl. Single malt, 43% volume 2 bottles

£400 - 550 €460 - 630 HK\$4,200 - 5,800

#### **BRUICHLADDICH-25 YEAR OLD-1968**

The Stillmans Dram.

Bottle number 1027. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **BRUICHLADDICH-1970**

Distilled 2nd Dec 1970, bottled June 2001. Mackillop's Choice. Bottle number 215 from cask 5073. Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume 2 bottles

£450 - 550 €510 - 630 HK\$4,800 - 5,800

วงคร

#### **AUCHENTOSHAN-21 YEAR OLD**

Distilled and bottled by Auchentoshan Distillery.
Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

#### **GLEN GARIOCH-21 YEAR OLD**

Distilled and bottled by Morrison's Glen Garioch Distillery. Limited Edition. Bottle number 3726. Good labelling. Level: top shoulder. 750 ml. Single malt, 43% volume 2 bottles

£360 - 440 €410 - 500 HK\$3.800 - 4.700

247†

#### **MORTLACH-23 YEAR OLD-1972**

Rare Malts Selection.

Limited edition bottle number 1303. Good label. Level: high shoulder. 75 cl. Single malt, 59.4% volume

#### **HILLSIDE-25 YEAR OLD-1970**

Rare Malts Selection.

Limited edition bottle number 1782. Good labelling. Level: high shoulder. 75 cl. Single malt, 61.1% volume 2 bottles

£550 - 700 €630 - 800 HK\$5,800 - 7,400 248

#### **GLENFIDDICH MILLENNIUM RESERVE-21 YEAR OLD**

Limited Edition. Good labelling. Level: high shoulder. 70 cl. Single malt, 40% volume

#### **GLENFIDDICH CASK STRENGTH-15 YEAR OLD**

Good labelling. Level: very top shoulder. Litre. Single malt, 51% volume

#### **GLENFIDDICH SOLERA RESERVE-15 YEAR OLD**

Distilled and bottled by William Grant & Sons Limited.

Good labelling. In original cardboard tubes. Level: high shoulder. Litre. Single malt, 43% volume

#### THE BALVENIE SINGLE BARREL-15 YEAR OLD-1978

Distilled 13.1.1978, bottled 23.3.1995.

Cask number 21, bottle 4. Level: very top shoulder. 70 cl. Single malt, 50.4% volume

#### THE BALVENIE DOUBLE WOOD-12 YEAR OLD

Distilled and bottled by The Balvenie Distillery Company.

Good labelling. In original cardboard tubes. Level: very top shoulder.

70 cl. Single malt, 40% volume

5 bottles

£450 - 550 €510 - 630 HK\$4,800 - 5,800

249†

#### **LOCH DHU-10 YEAR OLD (4)**

The Black Whisky. Produced and distilled by Mannochmore Distillery. In original carton. Good labelling. Level: very top shoulder. Litre. Single malt, 40% volume

4 bottles

£720 - 780 €820 - 890 HK\$7,600 - 8,300

250

#### **GLENFIDDICH RARE COLLECTION-31 YEAR OLD-1978**

Distilled 1978, bottled 26th August 2010. Distilled and bottled by William Grant & Sons Limited, Dufftown.

Cask number 28152, bottle 89 of 184. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50.7% volume

1 bottle

£1,200 - 1,500 €1,400 - 1,700 HK\$13,000 - 16,000

#### LAPHROAIG-40 YEAR OLD, BOTTLES 638 - 640

251

#### **LAPHROAIG-40 YEAR OLD-1960**

Bottled 29th May 2001. Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.

Bottle number 638. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 42.4% volume

1 bottle

£4,500 - 5,500 €5,100 - 6,300 HK\$48,000 - 58,000

252†

#### **LAPHROAIG-40 YEAR OLD-1960**

As above lot. Bottle number 639. 1 bottle

£4,500 - 5,500 €5,100 - 6,300 HK\$48,000 - 58,000

253†

#### **LAPHROAIG-40 YEAR OLD-1960**

As above lot. Bottle number 640. 1 bottle

£4,500 - 5,500 €5,100 - 6,300 HK\$48,000 - 58,000

#### MACDUFF-36 YEAR OLD-1964

Distilled December 1964, bottled March 2001 by Douglas Laing & Co.

The Old Malt Cask. One of 186 bottles. In original carton (lid loose). Good labelling. Level: very top shoulder. 700 ml. Single malt, 47.6% volume

1 bottle

£300 - 350 €340 - 400 HK\$3,200 - 3,700

255

#### **JOHNNIE WALKER THE DIRECTOR'S BLEND 2013**

Blended and bottled by John Walker & Sons Limited. Bottle number 398 of a limited edition of 588. Good labelling Level: filled to 70 cl. Blended, 46% volume 1 bottle

£1.000 - 1.200 €1,100 - 1,400 HK\$11,000 - 13,000 256

#### **GLEN MORAY '93**

Blended by MacDonald & Muir Ltd., Leith., proprietors of Glen Moray-Glenlivet Distillery.

Good label with some very minor staining. Level: very top shoulder. 26 2/3 fl. ozs. Blended, 70 degrees proof

#### **CADENHEAD'S PUTACHIESIDE**

Bottled by Wm. Cadenhead, Aberdeen.

Good label. Level: high shoulder. 26 2/3 fl. ozs. Blended, 70 degrees proof

2 bottles

£300 - 350 €340 - 400 HK\$3,200 - 3,700

257

#### **BELL'S ROYAL RESERVE-20 YEAR OLD**

Blended and bottled by Arthur Bell & Sons Ltd.

Tax strip dated 1973. Good labelling. Level: high/mid shoulder. 75 cl. Blended, 43% volume

#### **BLACK & WHITE**

By Appointment to Her Maiesty The Queen, James Buchanan & Co.

Spring loaded cap, embossed lead capsule. Level: very top shoulder. 75 cl. Blended, 43% volume

2 bottles

£300 - 350 €340 - 400 HK\$3,200 - 3,700

258

#### **MARTIN'S DE LUXE-12 YEAR OLD**

Blended and bottled by James Martin & Co. Ltd., Leith. Imported by Distillerie Riunite de Liquori, Milano. Good labelling with some minor scratches. Level: very top shoulder. 75 cl. Blended, 43% volume

#### JAMES MARTIN'S FINE & RARE-20 YEAR OLD

Blended and bottled by James Martin & Co. Ltd., Leith. Imported by Distillerie Riunite de Liquori, Milano. Level: high shoulder. 75 cl. Blended, 43% volume 2 bottles

£300 - 400 €340 - 460 HK\$3,200 - 4,200

#### **BALLANTINE'S**

Blended and bottled by George Ballantine & Son Limited. Screw cap, embossed lead capsule. labelling discoloured and torn. Level: high shoulder. Blended, 70 degrees proof

#### **CLAYMORE**

Rare Old Scotch Whisky. Distilled and bottled by Greenlees Brothers. Label issued by MacDonald Greenlees Ltd., Distillers, Leith, discoloured and torn. Spring loaded cap, embossed lead capsule. Level: high/mid shoulder. Blended, 70 degrees proof

#### **LONG JOHN**

Blended and bottled by Long John Distilleries, Glasgow. Stopper cork, embossed lead capsule. Good labelling with some discolouration. Level: high/mid shoulder. Blended, 70 degrees proof 3 bottles

£300 - 350 €340 - 400 HK\$3,200 - 3,700

260

#### **GILBEY'S SPEY ROYAL (2)**

By Appointment to The Late King George VI. Blended and bottled by W & A Gilbey Limited, Glen Spey Distillery.

Stopper corks, embossed lead capsules. Labelling with some minor discolouration, scratches and staining. Level: high shoulder. Blended, 70 degrees proof

2 bottles

£300 - 350 €340 - 400 HK\$3,200 - 3,700

261

#### THE ANTIQUARY

De Luxe. Blended and bottled by J & W Hardie Limited Edinburgh. Stopper cork, embossed lead capsule. Imported by Wax & Vitale, Genova. Label with some scuffing and scratches. Level: lower/mid shoulder. 75 cl. Blended. 43% volume

#### THE ANTIQUARY-12 YEAR OLD

Good labelling. Level: low shoulder. 75 cl. Blended, 43.3% volume 2 bottles

£300 - 350 €340 - 400 HK\$3,200 - 3,700

262

#### **NE PLUS ULTRA-12 YEAR OLD**

Good label. Level: high shoulder. 25 fluid ounces. Blended, no strength stated

#### **NE PLUS ULTRA-12 YEAR OLD**

Specially reserved and selected by John Dewar & Sons Ltd., Perth. The second bottle in this lot distributed by SILVA Bianchi, Milano. Level: below low/shoulder. 75 cl. Blended, 43% volume 2 bottles

£300 - 350 €340 - 400 HK\$3,200 - 3,700 263

# JOHNNIE WALKER BLUE LABEL 200TH ANNIVERSARY BACCARAT CRYSTAL DECANTER

A blend of their very rarest whiskies, bottled to celebrate the 200th Anniversary of the birth of John Walker.

In leather bound and fitted presentation case within the original carton. Level: filled to 750 ml. Blended, 60.5% volume

1 crystal decanter

£1,500 - 1,800 €1,700 - 2,000 HK\$16,000 - 19,000

264

#### **GILBEY'S SPEY ROYAL (2)**

By Appointment to The Late King George VI. Blended and bottled by W & A Gilbey Limited, Glen Spey Distillery.

Stopper corks, embossed lead capsules. Labels with some discolouration, staining and scratches. Level: high shoulder. Blended, 70 degrees proof

2 bottles

£300 - 350 €340 - 400

HK\$3,200 - 3,700

265

#### **JOHNNIE WALKER 150TH ANNIVERSARY**

Bottled 11th October 1985. Blended and bottled by John Walker & Sons Limited to commemorate their 150th Anniversary (1820-1970). Limited Edition Number 1064. In wooden presentation case accompanied by white metal mounted crystal decanter and stopper. Within the original cardboard case. Good label. Level: very top shoulder. 75 cl. Blended, 43% volume

1 bottle and decanter

£600 - 800 €680 - 910

HK\$6,400 - 8,500

#### **VINTAGE RUM**

266

#### **ALFRED LAMB'S SPECIAL RESERVE RUM-1949**

Distilled 9/9/1949. United Rum Merchants Special Consignment. Bottled at Dumbarton. In wooden presentation case. Good label. Level: top shoulder. 75 cl. 40% volume

1 bottle

£300 - 400

€340 - 460

HK\$3,200 - 4,200

267

#### ALFRED LAMB'S SPECIAL RESERVE RUM-1939

Distilled 22/6/1939. United Rum Merchants Special Consignment. Bottled at Dumbarton. In wooden presentation case. Good label. Level: high shoulder. 75 cl. 40% volume 1 bottle

£400 - 600 €460 - 680 HK\$4,200 - 6,400

#### **END OF SALE**

| INDEX ENTRY  | LOT NO'S    | Bruichladdich-10 year old                         | 109          |
|--|-------------|---|--------------|
| A  |             | Bruichladdich-1970                                | 245          |
| Aberlour-10 year old                                   | 108         | Bruichladdich-25 year old-1968                    | 245          |
| Aberlour-15 year old                                   | 108         | Bunnahabhain-12 year old                          | 109          |
| Aberlour-1971  | 76          | Bunnahabhain-1965                                 | 161          |
| Aberlour-30 year old-1965                              | 77          | С   |              |
| Aberlour-Glenlivet-8 year old-1964                     | 17          | Cadenhead's Putachieside                          | 256          |
| Aberlour-Glenlivet-8 year old-1965                     | 17          | Caol IIa (SMWS 53.184-19 year old)                | 59           |
| Alfred Lamb's Special Reserve Rum-1939                 | 267         | Caol Ila-15 year old                              | 197, 230     |
| Alfred Lamb's Special Reserve Rum-1949                 | 266         | Caperdonich-5 year old                            | 170          |
| Antiquary  | 261         | Cardhu-12 year old                                | 171          |
| Antiquary-12 year old                                  | 38, 261     | Cardhu-8 year old                                 | 171          |
| Ardbeg   | 29          | Claymore  | 259          |
| Ardbeg Guaranteed-30 year old                          | 100         | Clynelish-12 year old                             | 119          |
| Ardbeg-17 year old                                     | 54          | Clynelish-22 year old-1972                        | 5            |
| Ardbeg-1974  | 102         | Convalmore (SMWS 83.2-1982)                       | 70           |
| Ardbeg-Guaranteed-10 year old                          | 14          | Convalmore-1981                                   | 116          |
| Atholl Distilleries Pure Malt-5 year old               | 34          | Cragganmore-1984                                  | 224          |
| Auchentoshan Three Wood                                | 110         | D   |              |
| Auchentoshan-10 year old                               | 110         | Dailuaine (SMWS 41.4-1978)                        | 64           |
| Auchentoshan-21 year old                               | 246         | Dallas Dhu Centenary                              | 206          |
| Auchentoshan-31 year old-1966                          | 99          | Dallas Dhu-1980                                   | 207          |
| Aultmore (SMWS 73.1-1978)                              | 61          | Dallas Dhu-1982                                   | 207          |
| Aultmore-12 year old                                   | 108, 210    | Dallas Dhu-23 year old-1983                       | 206          |
| В  |             | Dallas Dhu-24 year old-1982                       | 204          |
| Balblair-1966  | 81          | Dallas Dhu-31 year old-1975                       | 205          |
| Balblair-38 year old-1966                              | 94          | Dalmore-12 year old                               | 110, 121     |
| Ballantine's   | 259         | Dalmore-20 year old                               | 146, 147     |
| Balvenie Double Wood-12 year old                       | 248         | Dalmore-30 year old-1966                          | 93           |
| Balvenie Rose-16 year old-1991                         | 199         | Dalmore-50 year old-1926                          | 107          |
| Balvenie Single Barrel-15 year old-1978                | 248         | Dalmore-8 year old                                | 172          |
| Balvenie-6 year old                                    | 169         | Deanston-12 year old                              | 109          |
| Bell's De Luxe-12 year old                             | 38          | Dufftown-Glenivet-Over 8 year old                 | 122          |
| Bell's Royal Reserve-20 year old                       | 257         | F   |              |
| Benriach-10 year old                                   | 110         | E   | 004          |
| Benrinnes-12 year old                                  | 111         | Edradour-1976                                     | 234          |
| Benrinnes-1972   | 244         | Edrington Blend-33 year old                       | 243          |
| Berry Bros Single Malt-1964                            | 169         | F   |              |
| Black & White  | 257         | Fettercairn 875                                   | 172          |
| Bladnoch-10 year old                                   | 57          | _   |              |
| Blair Athol Special Light-Over 8 year old              | 34          | G   | 000 004      |
| Blair Athol 2 year old                                 | 28, 34, 230 | Gilbey's Spey Royal                               | 260, 264     |
| Blair Athol-8 year old<br>Blanton's Single Barrel-1998 | 228<br>241  | Girvan (SMWS G7.4-28 year old)                    | 59           |
| Bowmore (Sherriff's)-7 year old                        | 120         | Glen Album 10 years ald                           | 64           |
| Bowmore (Sherriff's)-8 year old                        | 211         | Glen Albyn-10 year old<br>Glen Avon-1958          | 18, 123, 124 |
| Bowmore (SMWS 3.198-14 year old)                       | 59          |   | 72<br>125    |
| Bowmore De Luxe  | 229         | Glen Deveron-5 year old<br>Glen Elgin-15 year old | 125          |
| Bowmore Vintage-1984                                   | 227         | Glen Flagler                                      | 4            |
| Bowmore-1976   | 40          | Glen Flagler-1973                                 | 117, 118     |
| Bowmore-30 year old                                    | 74          | Glen Flagler-5 year old                           | 19, 126      |
| Brora-30 year old Bottled 2002                         | 10          | Glen Flagler-8 year old                           | 4, 127       |
| Brora-30 year old Bottled 2004                         | 112         | Glen Garioch-21 year old                          | 246          |
| Bruichladdich  | 170         | Glen Grant (SMWS 9.28-31 year old-1970)           | 66           |
|  |             | ,           |              |

| Glen Grant Directors Reserve-20 year old     | 128      | Glenfiddich Solera Reserve-15 year old        | 248      |
|--|----------|---|----------|
| Glen Grant Royal Marriage                    | 129      | Glenfiddich Straight Malt-8 year old          | 183      |
| Glen Grant Royal Wedding-25 year old         | 130      | Glenfiddich-1952                              | 52       |
| Glen Grant-10 year old                       | 37       | Glenfiddich-Over 8 year old                   | 183      |
| Glen Grant-15 year old                       | 173      | Glenglassaugh (SMWS 21.7-1967)                | 60       |
| Glen Grant-1965                              | 46       | Glenglassaugh-1973                            | 92       |
| Glen Grant-1967                              | 217      | Glengoyne-30 year old                         | 89       |
| Glen Grant-21 year old                       | 30       | Glengoyne-8 year old                          | 184      |
| Glen Grant-25 year old                       | 173      | Glenkeith-Glenlivet-12 year old-1967          | 56       |
| Glen Grant-30 year old                       | 194      | Glenkinchie-1986                              | 224      |
| Glen Grant-45 year old                       | 173      | Glenleven-8 year old                          | 184      |
| Glen Grant-5 year old-1964                   | 24       | Glenlivet Cellar Collection-30 year old       | 47       |
| Glen Grant-5 year old-1967                   | 24       | Glenlivet K-Over 8 year old                   | 138      |
| Glen Grant-5 year old-1968                   | 24       | Glenlivet Royal Wedding Reserve-25 year old   | 223      |
| Glen Grant-5 year old-1969                   | 24       | Glenlivet-12 year old                         | 184      |
| Glen Grant-5 year old-1970                   | 24, 174  | Glenlivet-1938                                | 45, 225  |
| Glen Grant-5 year old-1971                   | 23, 174  | Glenlivet-20 year old                         | 139      |
| Glen Grant-5 year old-1972                   | 23       | Glenlochy-1977                                | 226      |
| Glen Grant-5 year old-1973                   | 23       | Glenlochy-25 year old-1969                    | 5        |
| Glen Grant-5 year old-1974                   | 23       | Glenmorangie Claret Wood Finish               | 203      |
| Glen Grant-5 year old-1975                   | 23       | Glenmorangie Cognac Matured                   | 203      |
| Glen Grant-5 year old-1983                   | 37       | Glenmorangie Culloden-1971                    | 79, 219  |
| Glen Grant-5 year old-1987                   | 37       | Glenmorangie Margaux Cask Finish-Vintage 1987 |          |
| Glen Keith (SMWS 81.8-10 year old-1993)      | 63       | Glenmorangie Original-1974                    | 95       |
| Glen Keith-Pre 1983                          | 109      | Glenmorangie-10 year old                      | 8        |
| Glen Mhor (SMWS 57.4-1979)                   | 64       | Glenmorangie-1974                             | 85       |
| Glen Mhor-10 year old                        | 32, 131  | Glenmorangie-22 year old-1963                 | 51       |
| Glen Mhor-1965                               | 82       | Glenrothes-1961                               | 97       |
| Glen Moray '93                               | 256      | Glenrothes-Glenlivet-42 year old-1932         | 16       |
| Glen Moray-10 year old                       | 192      | Glentauchers-1979                             | 108      |
| Glen Moray-25 year old-1967                  | 101      | Glentoshan-Over 5 year old                    | 8        |
| Glen Rothes-Glenlivet-10 year old            | 20       | Glenturret-12 year old                        | 108      |
| Glen Royal                                   | 175      | Glenury Royal-24 year old-1975                | 86       |
| Glen Scotia-14 year old                      | 109      | Glenury Royal-26 year old-1975                | 221      |
| Glenburgie-Glenlivet-5 year old              | 175      | Grant's Stand Fast                            | 8        |
| Glendronach-18 year old-1975                 | 220      | Grants Rare & Extraordinary-25 year old       | 90       |
| Glendronach-8 year old, The                  | 175      | Granto Haro a Extraordinary 20 your old       | 00       |
| Glendullan (SMWS 84.1-1979)                  | 62       | Н   |          |
| Glenesk (SMWS 86.7-1979)                     | 63       | Harvey's Gold Label-12 year old               | 38       |
| Glenesk-1984                                 | 226      | Highland Fusilier-21 year old                 | 185      |
| Glenfarclas (SMWS 1.87-31 year old-1966)     | 65       | Highland Gathering-21 year old                | 241      |
| Glenfarclas 105                              | 109      | Highland Park-12 year old                     | 21       |
| Glenfarclas The Family Casks-1952            | 11       | Highland Park-17 year old-1958                | 140      |
| Glenfarclas-15 year old                      | 109, 182 | Highland Park-18 year old-1956                | 141      |
| Glenfarclas-1974                             | 88       | Highland Park-18 year old-1958                | 22       |
| Glenfarclas-21 year old                      | 182      | Highland Park-25 year old                     | 87       |
| Glenfarclas-5 year old-1971                  | 132, 133 | Highland Park-8 year old                      | 142, 143 |
| Glenfarclas-Glenlivet-15 year old            | 134, 135 | Hillside-25 year old-1969                     | 5        |
| Glenfarclas-Glenlivet-5 year old             | 136      | Hillside-25 year old-1970                     | 218, 247 |
| Glenfarclas-Glenlivet-8 year old             | 137      |   |          |
| Glenfiddich Ancient Reserve-18 year old      | 55       | 1   |          |
| Glenfiddich Cask Strength-15 year old        | 248      | Imperial-12 year old                          | 186      |
| Glenfiddich Don Ramsay-Vintage Reserve-1991  | 55       | Imperial-5 year old                           | 186      |
| Glenfiddich Millennium Reserve-21 year old   | 248      | Inchgower (SMWS 18.15-35 year old-1966)       | 68       |
| Glenfiddich Rare Collection-31 year old-1978 | 250      | Inchgower-12 year old                         | 186      |
| Glenfiddich Snow Pheonix-2010                | 199      | Isle of Jura-8 year old                       | 186      |
|  | .00      |   |          |

| J  |              | Macallan-1954                               | 176          |
|--|--------------|---|--------------|
| James Martin's Fine & Rare-20 year old                 | 258          | Macallan-1955                               | 177          |
| Johnnie Walker 150th Anniversary                       | 265          | Macallan-1956                               | 7, 178       |
| Johnnie Walker Blue Label 200th Anniversary E          |              | Macallan-1957                               | 1, 2, 179    |
| Crystal Decanter                                       | 263          | Macallan-1958                               | 180          |
| Johnnie Walker Pure Malt-15 year old                   | 110          | Macallan-1959                               | 48, 181      |
| Johnnie Walker The Director's Blend 2013               | 255          | Macallan-1960                               | 208, 209     |
| Committee Walker The Billedter & Bierra 2016           | 200          | Macallan-1961                               | 202          |
| K  |              | Macallan-1973                               | 162          |
| King George IV   | 193          | Macallan-25 year old                        | 43, 75       |
| King George IV Supreme                                 | 193          | Macallan-25 year old-1957                   | 3            |
| King's Ransom  | 38           | Macallan-25 year old-1962                   | 6            |
| King's Ransom-12 year old                              | 38           | Macallan-25 year old-1966                   | 242          |
| Knockando-1979   | 110          | Macallan-25 year old-1971                   | 98, 105, 200 |
| Knockdhu-12 year old                                   | 110          | Macallan-25 year old-1972                   | 73           |
| 1  |              | Macallan-8 year old                         | 49           |
| L  | FO 111       | Macallan-Glenlivet-15 year old-1958         | 148          |
| Lagavulin-12 year old                                  | 53, 144      | Macallan-Glenlivet-15 year old-1959         | 25           |
| Lagavulin-1980   | 224          | Macallan-Glenlivet-15 year old-1960         | 149          |
| Lagavulin-1987   | 44           | Macallan-Glenlivet-25 year old              | 150          |
| Lagavulin-37 year old-1976                             | 115          | Macallan-Glenlivet-25 year old-1949         | 151          |
| Laphroaig Vintage Reserve-1960                         | 195<br>145   | Macallan-Glenlivet-25 year old-1950         | 152          |
| Laphroaig-10 year old                                  |              | Macallan-Glenlivet-25 year old-1954         | 153          |
|  | 51, 252, 253 | Macallan-Glenlivet-33 year old              | 154          |
| Leap-Frog-12 year old-1987<br>Linkwood-12 year old     | 241<br>201   | Macallan-Glenlivet-35 year old-1938         | 26, 155, 156 |
| Linkwood-12 year old-1957                              | 201          | Macallan-Glenlivet-35 year old-1940         | 157          |
| Linkwood-12 year old-1937<br>Linkwood-37 year-old-1939 | 168          | Macallan-Glenlivet-37 year old-1937         | 158          |
| Linkwood-9 year old-1988                               | 228          | Macallan-Glenlivet-37 year old-1940         | 159          |
| Linkwood-9 year old-1900<br>Linkwood-Over 12 year old  | 228          | Macallan-Glenlivet-40 year old              | 160          |
| Littlemill-5 year old                                  | 186          | MacDuff-36 year old-1964                    | 254          |
| Loch Dhu-10 year old                                   | 249          | MacPhail's-50 year old-1938                 | 83           |
| Lochside (SMWS 92.7-32 year old-1966)                  | 67           | Mannochmore (SMWS 64.43-23 year old)        | 58           |
| Lochside-14 year old-1990                              | 222          | Martin's De Luxe-12 year old                | 258          |
| Long John  | 259          | Midleton-Bottled 1995                       | 78           |
| Longmorn (SMWS 7.83-19 year old)                       | 59           | Millburn (SMWS 87.2-1979)                   | 230          |
| Longmorn-1976  | 234          | Millburn-22 year old-1974                   | 233          |
| Longinom 1010  | 20 .         | Miltonduff-12 year old                      | 187          |
| M  |              | Miltonduff-13 year old                      | 187          |
| Macallan Decades                                       | 106          | Miltonduff-Glenlivet-5 year old             | 187          |
| Macallan Private Eye                                   | 212          | Mixed malts                                 | 50           |
| Macallan Replica-1874                                  | 215          | Mortlach-22 year old-1972                   | 5            |
| Macallan Speymalt-1975                                 | 71           | Mortlach-23 year old-1972                   | 247          |
| Macallan Woodland Estate-12 year old                   | 198          | Mortlach-Over 12 year old                   | 188          |
| Macallan-10 year old                                   | 216          | N   |              |
| Macallan-12 year old                                   | 27           | Ne Plus Ultra-12 year old                   | 262          |
| Macallan-18 year old-1968                              | 213          | North British-14 year old-1991              | 243          |
| Macallan-18 year old-1972                              | 235          | North British-15 year old                   | 243          |
| Macallan-18 year old-1973                              | 236          | North British-1980                          | 243          |
| Macallan-18 year old-1974                              | 214, 237     | North British-20 year old                   | 243          |
| Macallan-18 year old-1975                              | 238          | North British-40 year old                   | 243          |
| Macallan-18 year old-1976                              | 103, 239     | North British-50 year old 125th Anniversary | 13           |
| Macallan-18 year old-1978                              | 240          | North Port (SMWS 74.7-23 year old-1976)     | 70           |
| Macallan-1946  | 35           | North Port-23 year old-1971                 | 5            |
| Macallan 1951  | 104          | North Port-Brechin-1981                     | 226          |
| Macallan-1952  | 9            |   |              |

| 0   |                   |
|---|-------------------|
| Oban-12 year old<br>Oban-1980<br>Old Fettercairn-8 year old | 188<br>224<br>188 |
| Old Parr Elizabethan<br>Ord (SMWS 77.32-25 year old)        | 84<br>58          |
| P   |                   |
| Pittyvaich-24 year old-1976                                 | 244               |
| Port Dundas-10 year old<br>Port Ellen-25 year old-1976      | 241<br>222        |
|   |                   |
| Single Islay Malt   | 229               |
| Singleton of Auchroisk-1981                                 | 109               |
| Speyside  | 241               |
| Springbank Glen's Extra-12 year old                         | 41, 163           |
| Springbank Glen's Extra-8 year old                          | 36, 164           |
| Springbank Local Barley-1966<br>Springbank-10 year old      | 96, 114<br>39     |
| Springbank-10 year old                                      | 39                |
| Springbank-15 year old                                      | 165               |
| Springbank-1972   | 55                |
| Springbank-21 year old                                      | 42, 189           |
| Springbank-25 year old<br>Springbank-5 year old             | 80<br>189         |
| Strathisla (SMWS-32 year old-1969)                          | 69                |
| Strathisla Royal Marriage                                   | 190               |
| Strathisla-10 year old                                      | 12, 190           |
| Strathisla-15 year old                                      | 190               |
| Strathisla-1955<br>Strathisla-30 year old                   | 91<br>166         |
| Strathisla-30 year old<br>Strathisla-8 year old             | 190               |
| •   |                   |
| <b>T</b><br>Talisker  | 001               |
| Talisker-12 year old  | 231<br>232        |
| Talisker-1979   | 15                |
| Talisker-1986   | 224               |
| Talisker-1989   | 230               |
| Talisker-Over 8 year old                                    | 167               |
| Tamdhu-8 year old<br>Tamnavulin-Glenlivet                   | 210<br>191        |
| Tamnavulin-Glenlivet-1967                                   | 191               |
| Teaninich-27 year old-1972                                  | 31                |
| Tomatin-10 year old   | 33, 192           |
| Tomatin-1988<br>Tomatin-5 year old                          | 207<br>33, 192    |
| Tormore Glenlivet-10 year old                               | 110               |
| Tormore-10 year old   | 192               |
|   |                   |

# **INTERNATIONAL AUCTION CALENDAR 2018**

San Francisco

San Francisco

London

London

London

Hong Kong

San Francisco

#### **FINE AND RARE WINES**

Friday 8 June Thursday 12 July

Friday 14 September

Thursday 27 September Friday 16 November

Thursday 29 November

Friday 7 December

Wednesday 6 June

WHISKY

Friday 17 August Wednesday 3 October

Wednesday 12 December

Edinburgh

Hong Kong Edinburgh

Edinburgh

## **ENQUIRIES**

#### UK

+44 (0) 20 7468 5811 wine@bonhams.com whisky@bonhams.com

#### USA

+1 (415) 503 3363 wine.us@bonhams.com

#### HONG KONG

+852 2918 4321 winehk@bonhams.com

# Bonhams

bonhams.com/wine

## MODERN SPORTING GUNS, RIFLES AND VINTAGE FIREARMS

**ENQUIRIES** +44(0)20 7393 3815 patrick.hawes@bonhams.com

Including the late Max Gau Collection of Winchester lever-actions

Thursday 29 November 2018 Knightsbridge, London



**AUCTIONEERS SINCE 1793** 

bonhams.com/sportingguns

#### **NOTICE TO BIDDERS**

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice* to *Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

#### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a Lot, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

#### Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

#### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot

or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

#### **Alterations**

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer I ots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £175,000 of the Hammer Price 20% from £175,001 to £3,000,000 of the Hammer Price 12.5% from £3,000,001 of the Hammer Price

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

## Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

Bank: National Westminster Bank Plc

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to  $\Sigma$ 5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a  $\pounds 5,000$  limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay

BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

# 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a '\$58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy. Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
   When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction:
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date:
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### **Examining the wines**

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### **Corks and Ullages**

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the  $Hammer\ Price$ . If the Buyer wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the  $Hammer\ Price$  on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### **Bottling Details and Case Terms**

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled

DB - Domaine bottled

EstB – Estate bottled BB – Bordeaux bottled

BE - Belgian bottled

FB - French bottled

GB - German bottled OB - Oporto bottled

UK - United Kingdom bottled

owc- original wooden case

iwc - individual wooden case

oc - original carton

#### **SYMBOLS**

## THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- •, †, \*, G,  $\Omega$ ,  $\alpha$  see clause 8, VAT, for details.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### **APPENDIX 1**

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary):
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buver.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams.
  No such Description or Estimate is incorporated into this Contract for Sale.

## 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### RISK, PROPERTY AND TITLE

5

5.1

- Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of 6.2 the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

7

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot:
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract:
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment:
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale:
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission. statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 0.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### **APPENDIX 2**

#### **BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice*to *Bidders* or otherwise notified to you, store the *Lot*in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- We do not make or give and do not agree to make 1.6 or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

## 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- .4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3. and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract:
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof:
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

## CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*: and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

#### 9 FORGERIES

9.2.3

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
  - within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*

- Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (ii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a non-conforming Lot, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the Lot is a non-conforming Lot; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

#### but not if:

the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

### APPENDIX 3

#### **DEFINITIONS AND GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting

- "Bidder" a person who has completed a Bidding Form.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale.
- "Business" includes any trade, Business and profession.
- "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- **"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
- **"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
- "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
- **"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
- "Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
- "Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- "Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- **"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor" means the company identified as such in the Catalogue.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
- "Website" Bonhams Website at www.bonhams.com
  "Withdrawal Notice" the Seller's written notice to Bonhams
  revoking Bonhams' instructions to sell a Lot.
- **"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- **"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.
- "knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a *Lot*.
- "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# **Bonhams Specialist Departments**

19th Century Paintings

UK Charles O' Brien +44 20 7468 8360 U.S.A Madalina Lazen +1 212 644 9108

20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art U.S.A

Fredric Backlar +1 323 436 5416

American Paintings Liz Goodridge +1 917 206 1621

Antiquities Francesca Hickin +44 20 7468 8226

Antique Arms & Armour

David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, Estates & Valuations Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

Mark Oliver +44 20 7393 3856 U.S.A Benjamin Walker +1 212 710 1306 Dan Tolson +1 917 206 1611

Australian Art

Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana +61 2 8412 2222

Books, Maps & Manuscripts

Matthew Haley +44 20 7393 3817 U.S.A Catherine Williamson +1 323 436 5442

British & European Glass

UK John Sandon +44 20 7468 8244 U.S.A. Suzy Pai +1 415 503 3343 **British Ceramics** 

UK John Sandon +44 20 7468 8244

California & American Paintings Scot Levitt

+1 323 436 5425

Carpets UK carpets@bonhams.com U.S.A. +1 415 503 3392

Chinese & Asian Art

Asaph Hyman +44 20 7468 5888 U.S.A Dessa Goddard +1 415 503 3333 HONG KONG Xibo Wang +852 3607 0010 AUSTRALIA Yvett Klein +61 2 8412 2222

Clocks UK James Stratton

+44 20 7468 8364 U.S.A Jonathan Snellenburg +1 212 461 6530

Coins & Medals

UK John Millensted +44 20 7393 3914 U.S.A Paul Song +1 323 436 5455

Contemporary Art

UK Ralph Taylor +44 20 7447 7403 U.S.A Jeremy Goldsmith +1 917 206 1656

Entertainment Memorabilia

Katherine Schofield +44 20 7393 3871 U.S.A Catherine Williamson +1 323 436 5442

European Ceramics

Sebastian Kuhn +44 20 7468 8384 U.S.A +1 415 503 3326 **Furniture** 

UK Thomas Moore +44 20 8963 2816 U.S.A Andrew Jones +1 415 503 3413

European Sculptures & Works of Art

Michael Lake +44 20 8963 6813

Greek Art Anastasia Orfanidou +44 20 7468 8356

Golf Sporting Memorabilia Kevin McGimpsev

Kevin McGimpsey +44 131 240 2296

Irish Art Penny Day +44 20 7468 8366

Impressionist & Modern Art

India Phillips +44 20 7468 8328 U.S.A Nathania Nisonson +1 917 206 1617

Indian, Himalayan & Southeast Asian Art H.K.

Edward Wilkinson +852 2918 4321 U.S.A Mark Rasmussen +1 917 206 1688

Islamic & Indian Art Oliver White +44 20 7468 8303

Japanese Art

UK Suzannah Yip +44 20 7468 8368 U.S.A Jeff Olson +1 212 461 6516

Jewellery

UK Jean Ghika +44 20 7468 8282 U.S.A Caroline Morrissey +1 212 644 9046 HONG KONG Graeme Thompson +852 3607 0006

Marine Art

Veronique Scorer +44 20 7393 3962

Mechanical Music Jon Baddeley +44 20 7393 3872 To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Modern, Contemporary & Latin American Art

Alexis Chompaisal +1 323 436 5469

Modern & Contemporary Middle Eastern Art Nima Sagharchi

Modern & Contemporary South Asian Art

+44 20 7468 8342

Tahmina Ghaffar +44 207 468 8382

Modern Design Gareth Williams +44 20 7468 5879

Motor Cars

UK Tim Schofield +44 20 7468 5804 U.S.A Mark Osborne +1 415 503 3353 EUROPE Philip Kantor +32 476 879 471

Automobilia

UK Toby Wilson +44 8700 273 619 Adrian Pipiros +44 8700 273621

Motorcycles

Ben Walker +44 8700 273616

Native American Art Ingmars Lindbergs +1 415 503 3393

Natural History U.S.A

Claudia Florian +1 323 436 5437

**Old Master Pictures** 

UK Andrew Mckenzie +44 20 7468 8261 U.S.A Mark Fisher +1 323 436 5488

Orientalist Art Charles O'Brien +44 20 7468 8360

Photography U.S.A Laura Paterson +1 917 206 1653

Prints and Multiples

Lucia Tro Santafe +44 20 7468 8262 U.S.A Morisa Rosenberg +1 323 447 9374 Russian Art UK Daria Chernenko +44 20 7468 8334 U.S.A Yelena Harbick

+1 212 644 9136

Scientific Instruments Jon Baddeley +44 20 7393 3872 U.S.A. Jonathan Snellenburg +1 212 461 6530

Scottish Pictures Chris Brickley +44 131 240 2297

Silver & Gold Boxes

UK Ellis Finch +44 20 7393 3973 U.S.A Aileen Ward +1 323 436 5463

South African Art Giles Peppiatt +44 20 7468 8355

Sporting Guns Patrick Hawes +44 20 7393 3815

**Travel Pictures** Veronique Scorer +44 20 7393 3962

Urban Art Gareth Williams +44 20 7468 5879

Watches & Wristwatches

UK Jonathan Darracott +44 20 7447 7412 U.S.A. Jonathan Snellenburg +1 212 461 6530 H.K. Tim Bourne +852 3607 0021

Whisky UK Martin Green +44 (0) 131 225 2266 U.S.A Erin McGrath +1 415 503 3363

+1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

Wine UK Richard Harvey +44 (0) 20 7468 5811 U.S.A Kate Wollman +1 415 503 3221 Erin McGrath +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

#### UNITED KINGDOM

#### London

101 New Bond Street • London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

Montpelier Street • London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

#### South East **England**

#### Guildford

Millmead, Guildford. Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

Isle of Wight +44 1273 220 000

Representative: **Brighton & Hove** Tim Squire-Sanders

+44 1273 220 000

West Sussex +44 (0) 1273 220 000

#### South West **England**

#### Bath

Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

Cornwall - Truro 36 Lemon Street Truro Cornwall TR1 2NR

+44 1872 250 170 +44 1872 250 179 fax

#### Exeter

The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 +44 1392 494 561 fax

**Tetbury** Eight Bells House 14 Church Street Tetbury Gloucestshire GL8 8JG +44 1666 502 200 +44 1666 505 107 fax

Representatives: **Dorset** 

Bill Allan +44 1935 815 271

**East Anglia and Bury St. Edmunds** Michael Steel

## +44 1284 716 190

Norfolk

The Market Place Reepham Norfolk NR10 4JJ +44 1603 871 443 +44 1603 872 973 fax

#### Midlands

#### Knowle

The Old House Station Road Knowle, Solihull West Midlands B93 0HT +44 1564 776 151 +44 1564 778 069 fax

Oxford Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640

+44 1865 372 722 fax

#### Yorkshire & North East England

#### Leeds

The West Wing Bowcliffe Hall Bramham Leeds LS23 6LP +44 113 234 5755 +44 113 244 3910 fax

#### North West England

#### Chester

2 St Johns Court, Vicars Lane. Chester. CH1 1QE +44 1244 313 936 +44 1244 340 028 fax

Manchester

The Stables 213 Ashley Road Hale WA15 9TB +44 161 927 3822 +44 161 927 3824 fax

#### Channel Islands

#### Jersey

La Chasse La Rue de la Vallee St Mary Jersey JE3 3DL +44 1534 722 441 +44 1534 759 354 fax

Representative: Guernsey +44 1481 722 448

#### Scotland

Edinburgh •

22 Queen Street Edinburgh +44 131 225 2266 +44 131 220 2547 fax

**Bonhams West** of Scotland

Kirkhill House Broom Road East Newton Mearns Glasgow G77 511 +44 141 223 8866

#### Wales

Representatives: Cardiff Jeff Muse +44 2920 727 980

#### **EUROPE**

#### Austria

Thomas Kamm +49 (0) 89 2420 5812 austria@bonhams.com

#### Belgium

Boulevard Saint-Michel 101 1040 Brussels +32 (0) 2 736 5076 belgium@bonhams.com

#### France

4 rue de la Paix 75002 Paris +33 (0) 1 42 61 10 10 paris@bonhams.com

**Germany - Cologne** Katharina Schmid +49 (0) 221 9865 3419 +49 (0) 1579 2346 717 cologne@bonhams.com

**Germany - Munich** Maximilianstrasse 52 80538 Munich

+49 (0) 89 2420 5812 munich@bonhams.com

Germany - Stuttgart

Neue Brücke 2 New Bridge Offices 70173 Stuttgart +49 (0) 711 2195 2640 stuttgart@bonhams.com

7 Neofytou Vamva Street Athens 10674 +30 (0) 210 3636 404 athens@bonhams.com

#### Ireland

31 Molesworth Street Dublin 2 +353 (0) 1 602 0990 ireland@bonhams.com

#### Italy - Milan

Via Boccaccio 22 20123 Milano +39 0 2 4953 9020 milan@bonhams.com

Italy - Rome

Via Sicilia 50 00187 Roma +39 06 485 900 rome@bonhams.com

#### The Netherlands

De Lairessestraat 154 1075 HL Amsterdam +31 (0) 20 67 09 701 amsterdam@bonhams.com

**Portugal** 

Rua Bartolomeu Dias nº160. 1º Belem 1400-031 Lisbon +351 218 293 291 portugal@bonhams.com

Spain - Barcelona Teresa Ybarra

+34 930 156 686 +34 680 347 606 barcelona@bonhams.com

Spain - Madrid

Núñez de Balboa no 4-1C 28001 Madrid +34 915 78 17 27 madrid@bonhams.com

#### Sweden

Ingrid Bjäringer +46 (0)709 79 90 07 sweden@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10 1204 Geneva +41 (0) 22 300 3160 geneva@bonhams.com

#### Switzerland - Zurich

Andrea Bodmer Dreikönigstrasse 31a 8002 Zürich +41 44 281 9535 zurich@bonhams.com

#### MIDDLE EAST

#### Israel

Joslynne Halibard +972 (0)54 553 5337 joslynne.halibard@ bonhams com

#### **NORTH AMERICA**

San Francisco • 220 San Bruno Avenue

San Francisco CA 94103 +1 (415) 861 7500

+1 (415) 861 8951 fax

#### Los Angeles •

7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax

#### New York •

580 Madison Avenue New York, NY 10022 +1 (212) 644 9001

+1 (212) 644 9007 fax

Representatives:

#### Arizona

Terri Adrian-Hardv +1 (602) 859 1843 arizona@bonhams.com

#### California **Central Valley**

David Daniel +1 (916) 364 1645 sacramento@bonhams.com

#### California **Palm Springs**

Brooke Sivo +1 (760) 350 4255 palmsprings@bonhams.com

#### California San Diego

Brooke Sivo +1 (760) 567 1744 sandiego@bonhams.com

#### Colorado

Lance Vigil +1 (720) 355 3737 colorado@bonhams.com

April Matteini +1 (305) 978 2459 florida@bonhams.com

#### Georgia

Mary Moore Bethea +1 (404) 842 1500 georgia@bonhams.com

Ricki Blumberg Harris +1 (773) 267 3300 chicago@bonhams.com

#### Massachusetts

Amy Corcoran +1 (617) 742 0909 boston@bonhams.com

#### Nevada

David Daniel +1 (775) 831 0330 nevada@bonhams.com

#### **New Mexico**

Terri Adrian-Hardy +1 (602) 859 1843 newmexico@bonhams.com

#### Oregon

Sheryl Acheson +1 (971) 727 7797 oregon@bonhams.com

#### Texas

Amy Lawch +1 (713) 621 5988 texas@bonhams.com

#### Virginia

Gertraud Hechl +1 (202) 422 2733 virgina@bonhams.com

#### Washington

Heather O'Mahony +1 (206) 566 3913 seattle@honhams.com

#### Washington DC Mid-Atlantic Region

Gertraud Hechl +1 (202) 422 2733 washingtonDC @bonhams.com

#### **CANADA**

#### Toronto, Ontario •

Kristin Kearney 340 King St East 2nd Floor, Office 213 Toronto ON +1 (416) 462 9004 info.ca@bonhams.com

## Montreal, Quebec

David Kelsey +1 (514) 894 1138 info.ca@bonhams.com

#### **SOUTH AMERICA**

+55 11 3031 4444 +55 11 3031 4444 fax

#### **ASIA**

## Hong Kong •

Suite 2001 One Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax hongkong@bonhams.com

#### Beijing

Jessica Zhang Suite 511 Chang An Club 10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922 +86(0) 10 6528 0933 fax beijing@bonhams.com

#### Singapore

Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road Singapore 238877 +65 (0) 6701 8038 +65 (O) 6701 8001 fax bernadette.rankine@ bonhams.com

#### Taiwan

37th Floor, Taipei 101 Tower No. 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8758 2897 fax taiwan@bonhams.com

#### **AUSTRALIA**

#### Sydney

97-99 Queen Street. Woollahra, NSW 2025 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

#### Melbourne

Como House Como Avenue South Yarra Melbourne VIC 3141 Australia +61 (0) 3 8640 4088 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

## **AFRICA**

## Nigeria

Neil Coventry +234 (0)8110 033 792 +27 (0)7611 20171 neil.coventry@bonhams.com

## South Africa -

Johannesburg Penny Culverwell +27 (0)71 342 2670 penny.culverwell@bonhams.com

# **Registration and Bidding Form**

**Bonhams** 

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

|  |  |   |  |   |  | -   |                                |   |  |  |  |                                |  |   |  |   |   |                  |                             |     |
|--|--|---|--|---|--|---|--------------------------------|---|--|--|--|--------------------------------|--|---|--|---|---|------------------|-----------------------------|-----|
|  |  |   |  |   |  |   | Sale title:                    | The Whi   | sky Sale   |  |  |                                |  | Sale da   | ate:   | Wedn  | esday   | 6 June 2018      |                             |     |
|  |  |   |  |   |  |   | Sale no.                       | 24753   |  |  |  |                                |  | Sale ve   | nue:   | Edinb   | urgh  |                  |                             |     |
| Paddle nun This sale will Bonhams' Co at the Sale w You should re the Sale Infor- out the charg you make an out the about the threse Condi by bidders an oidders and I | l be con<br>ondition<br>will be re<br>ead the<br>rmation<br>ges paya<br>d other<br>e Sale. Y<br>he Conditions also | duct<br>s of<br>gulat<br>Con-<br>relat<br>able<br>term<br>ou sl<br>dition | ed in according and the state of the state o | orda<br>bidd<br>ese (<br>con<br>is Sa<br>the<br>to l<br>any<br>sign | nnce with<br>ling and<br>Condition<br>junction<br>ale which<br>purchas<br>bidding a<br>questio<br>ing this t | buying ns. with sets ses and ns you form. kings | prior to the                   | sale. Bids v formation n to execute t d Increme | vill be rour<br>relating to<br>these bids<br>ents:<br>by 10s<br>by 50s<br>by 100<br>by 200<br>by 500 | nded dow<br>Bonhams<br>on your l<br>50 / 80s<br>s<br>/ 500 / 8 | n to the research to the resea | neares<br>ng tele<br>it will r | st incremer<br>phone, on<br>not be liabl<br>£10,<br>£20,<br>£50,<br>£100<br>abov | nt. Please r<br>line or abs<br>e for any e<br>000 - 20,0<br>000 - 50,0<br>000 - 100<br>0,000 - 20 | refer to<br>entee<br>rrors o<br>000<br>000<br>,000 . | o the No<br>bids on<br>or failing<br>by 2<br>by 8 | tice to<br>your b<br>to exec<br>1,000s<br>2,000 /<br>5,000s<br>10,000 | 5,000 / 8,00     | e catalogu<br>ns will<br>Os | Э   |
| Data protect   | ion – us   | se of   | vour info  | rma   | tion   |   | Customer                       | Number  |  |  |  |                                |  | Title   |  |   |   |                  |                             |     |
| Where we obt   | tain any p   | oersc   | nal inform   | atior   | about yo   |   | First Name                     | First Name                                      |  |  |  |                                |  | Last Na   | Last Name  |   |   |                  |                             |     |
| ve shall only u<br>our Privacy Po  |  |   |  |   |  |   | Company                        | name (to b                                      | e invoiced   | if applica   | ıble)  |                                |  |   |  |   |   |                  |                             |     |
| consent(s) you<br>nformation wa<br>can be found  | as disclo  | sed).   | A copy of  | our   | Privacy F  |   | Address                        |   |  |  |  |                                |  |   |  |   |   |                  |                             |     |
| equested by p  | post fror  | n Cu  | stomer Se  | rvice   | s Departr  | ment,   |                                |   |  |  |  |                                |  | T -   |  |   |   |                  |                             |     |
| or by e-mail fr  |  |   |  |   | Officed N  | riguorii  |                                | City  |  |  |  |                                |  | County  | County / State                                       |   |   |                  |                             |     |
| Notice to Bio  | dders.   |   |  |   |  |   | Post / Zip                     | code  |  |  |  |                                |  | Country   | Country  |   |   |                  |                             |     |
| Clients are rec  |  |   |  | _   |  |   | Telephone                      | Telephone mobile                                |  |  |  |                                |  | Telephone daytime   |  |   |   |                  |                             |     |
| D - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc.  |  |   | Telephone  | Telephone evening   |  |   |                                |   | Fax  | Fax  |  |                                |  |   |  |   |   |                  |                             |     |
| Corporate clie<br>articles of asso   | ociation .   | / con   | npany regi   | strat   | ion docur  | nents,  | Preferred r                    | number(s)                                       | in order f   | or Telepl  | hone Bio   | dding                          | (inc. cou  | ntry code   | )  |   |   |                  |                             |     |
| ogether with a<br>he company's   |  |   |  |   |  |   |                                |   |  |  |  |                                |  |   |  |   |   |                  |                             | _   |
| our bids not l   |  |   |  | _   |  | s you   | E-mail (in ca                  | . ,   |  |  |  |                                |  |   |  |   |   |                  |                             |     |
|  |  | piovii  |  |   | CHOC.  |   | By providing y<br>news concern | our email add<br>ning Bonhams                   | dress above<br>s. Bonhams  | e, you auth<br>does not  | orise Bonh<br>sell or trad   | nams to<br>le email            | send to this<br>addresses.   | address inf   | ormatio  | on relating                                       | g to Sale   | es, marketing ma | aterial and                 |     |
| f successful   |  | 2000  | my colf  |   |  |   | I am registe                   | ering to bi                                     | d as a pr  | ivate bu   | yer  |                                |  | I am re   | giste  | ring to   | bid as  | a trade buy      | er [                        |     |
| will collect the<br>Please contact<br>If applicable)   |  |   | •  | uote  |  |   | If registered /                | for VAT in                                      | the EU ple   | ease ente  | er your re   | gistrat<br>-                   | tion here:   | Please  | tick if  | you hav   | e regis   | tered with us    | before [                    |     |
|  |  |   |  |   |  |   | Please not                     | te that al                                      | ll teleph  | one ca   | lls are  | reco                           | rded.  |   |  |   |   |                  |                             |     |
| Telephone of Absentee (T   |  | Lot n   | 10.  |   | Brief de   | scription                                       |                                |   |  |  |  |                                |  | MAX b<br>(exclude)<br>& VAT   | ding p   | GBP<br>oremium                                    | ì   | Covering bi      | d <b>*</b>                  |     |
|  |  |   |  |   |  |   |                                |   |  |  |  |                                |  |   |  |   |   |                  |                             |     |
|  |  |   |  |   |  |   |                                |   |  |  |  |                                |  |   |  |   |   |                  |                             | _   |
|  |  |   |  | $\dashv$  |  |   |                                |   |  |  |  |                                |  |   |  |   |   |                  |                             | _   |
|  |  |   |  | $\dashv$  |  |   |                                |   |  |  |  |                                |  |   |  |   |   |                  |                             | _   |
|  |  |   |  |   |  |   |                                |   |  |  |  |                                |  |   |  |   |   |                  |                             | _   |
| FOR WINE SALE  | ES ONLY  |   |  |   |  |   |                                |   |  |  |  |                                |  | <del> </del>  |  |   |   |                  |                             | _   |
| Please leave le  |  | able u  | ınder bond'  | " in b  | ond  |   | Please includ                  | de delivery c                                   | harges (mi   | nimum ch   | arge of £2   | 20 + V                         | AT)  |   |  |   |   |                  |                             |     |
|  |  |   |  |   |  |   | EEN THE CATA<br>, VAT AND AN   |   |  |  |  |                                |  |   |  |   |   |                  |                             |     |
| Your signat  | ture:  |   |  |   |  |   |                                |   |  |  | Date:  | :                              |  |   |  |   |   |                  |                             |     |
| Covering Bid   | d: A maxir   | num l   | bid (exclusi   | ive of  | Buyers Pi  | emium and                                       | d VAT) to be exe               | ecuted by B                                     | Bonhams o  | nly if we a  | re unable  | to cor                         | ntact you b  | telephone   | , or sh  | ould the  | conne   | ction be lost di | uring biddi                 | ng. |

Please email or fax the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.





#### **Bonhams**

22 Queen Street Edinburgh EH2 1JX

+44 (0) 131 225 2266 +44 (0) 131 220 2547 fax

